

SATURDAY 15 JULY 2023

SAT 01:00 Tearjerker (m001nh84)
Jordan Rakei

Vol 6: Stirring strings for the soul

Jordan shares music to navigate emotions and looks at how strings can really enhance the energy of a piece, with tracks from Radiohead, Alfa Mist and classical music by Vivaldi.

SAT 02:00 Piano Flow (m001nh8j)
Gabriels

Drift away with peaceful piano sounds

Drift away with peaceful piano sounds curated by Jacob from Gabriels. Featuring a playlist spanning classical and contemporary pieces from the likes of Ravel, Liszt and Yazmin Lacey.

01 00:00:35 Maurice Ravel
Prélude in A Minor
Performer: Benjamin Grosvenor
Duration 00:01:18

02 00:01:52 Michel Legrand
Summer of '42 - From Summer of '42 / Un été 42
Performer: Chilly Gonzales
Duration 00:02:44

03 00:04:34 Yazmin Lacey (artist)
Pieces
Performer: Yazmin Lacey
Duration 00:05:42

04 00:10:45 Tony Anderson
Nuit
Performer: Bonnie Brooksbank
Performer: Christopher Dennis Coleman
Performer: Lara Somogyi
Performer: Timbre Tony Anderson
Duration 00:03:23

05 00:14:07 Rahsaan Roland Kirk (artist)
Alfie
Performer: Rahsaan Roland Kirk
Duration 00:02:52

06 00:16:57 Mary Howe
Berceuse
Performer: Joanna Goldstein
Duration 00:02:50

07 00:20:35 Arlo Parks (artist)
Redondo Beach
Performer: Arlo Parks
Duration 00:04:16

08 00:24:47 Bill Laurance (artist)
Balm
Performer: Bill Laurance
Duration 00:04:09

09 00:28:51 Alexandre Desplat
Underwater Kiss
Performer: Alexandre Desplat
Performer: Dominique Lemonnier
Orchestra: London Symphony Orchestra
Duration 00:02:16

10 00:31:19 Frédéric Chopin
Nocturne in G Minor
Performer: Alice Sara Ott
Performer: Ólafur Arnalds
Duration 00:02:52

11 00:35:27 Dobrawa Czocher (artist)
Malasana
Performer: Dobrawa Czocher
Performer: Hania Rani
Duration 00:05:16

12 00:40:49 Franz Liszt
Liebestraum No. 3 in A-Flat Major, S. 541/3
Performer: Van Cliburn
Duration 00:04:36

13 00:45:20 Zara McFarlane (artist)
Silhouette
Performer: Zara McFarlane
Featured Artist: Shabaka Hutchings
Duration 00:04:25

14 00:49:45 Ryuichi Sakamoto (artist)
Energy Flow
Performer: Ryuichi Sakamoto
Duration 00:04:27

15 00:54:45 Peter Gabriel (artist)
Here It Is
Performer: Peter Gabriel
Duration 00:05:13

SAT 03:00 Through the Night (m001nh8x)
Argovia Philharmonic

Louis Schwizgebel joins the Argovia Philharmonic for a concert in Switzerland, including Mozart's Piano Concerto No 20 and Nielsen's Fifth Symphony. Presented by Jonathan Swain.

03:01 AM
Ralph Vaughan Williams (1872-1958)
The Wasps - overture
Argovia Philharmonic, Douglas Bostock (conductor)

03:12 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.20 in D minor, K.466
Louis Schwizgebel (piano), Argovia Philharmonic, Douglas Bostock (conductor)

03:42 AM
Franz Schubert (1797-1828)
Allegretto in C minor, D.915
Louis Schwizgebel (piano)

03:48 AM
Carl Nielsen (1865-1931)
Symphony no.5, Op.50
Argovia Philharmonic, Douglas Bostock (conductor)

04:23 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings (K 421) in D minor
Young Danish String Quartet

04:50 AM
Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagerspetz (piano)

05:01 AM
Bernardo Storace (1637-1707)
Ciaconna
United Continuo Ensemble

05:07 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

05:18 AM
Gioachino Rossini (1792-1868)
Sonata No 1 in G major
Romanian National Chamber Orchestra, Ludovic Bacs (conductor)

05:31 AM
Josquin des Prez (c1440 - 1521)
Motet Inviolata, integra et casta es (5 part)
Montreal Early Music Studio, Christopher Jackson (director)

05:37 AM
Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op 66
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:50 AM
Fryderyk Chopin (1810-1849)
Polonaise in A flat, Op.53
Ignacy Jan Paderewski (piano)

05:56 AM
Johann Pachelbel (1653-1706)
Jauchzet Gott, alle Lande - motet for double chorus & bc
Cantus Colln, Konrad Junghanel (director)

06:03 AM
Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)
Iberia
West Australian Symphony Orchestra, Jorge Mester (conductor)

06:34 AM
Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
James Campbell (clarinet), Orford String Quartet

SAT 07:00 Breakfast (m001nnrd)
Saturday - Martin Handley

Martin Handley sets up your Saturday morning.

SAT 09:00 Record Review (m001nnrk)

BBC Proms Composer: Vivaldi with Simon Heighes and Andrew McGregor

9.00am

Handel Water & Fire
B'Rock Orchestra
Dmitry Sinkovsky (conductor)
Pentatone PTC5187013
<https://www.pentatonemusic.com/product/handel-water-fire/>

Discovering Mendelssohn
Christian Li (violin)
Laurence Matheson (piano)
David Berlin (cello)
Xuefei Yang (guitar)
Melbourne Symphony Orchestra
Decca 485 3987
<https://www.deccaclassics.com/en/catalogue/products/discovering-mendelssohn-christian-li-12995>

Summer Night Concert 2023: Music by Bizet, L. Boulanger, Gounod, Ravel, Saint-Saëns
Elna Garanča (mezzo-soprano)
Vienna Philharmonic Orchestra
Yannick Nézet-Séguin (conductor)
Sony 19658818942
<https://www.sonyclassical.com/news/news-details/yannick-nezet-seguin-wiener-philharmoniker>

Dvořák: String Quartet Op 106; Coleridge-Taylor:
Fantasiestücke
Takács Quartet
Hyperion CDA68413
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68413

9.30am Proms Composer: Simon Heighes on Antonio Vivaldi

Simon Heighes joins Andrew to discuss five indispensable recordings of BBC Proms Composer Vivaldi and explains why you need to hear them.

Known as "The Red Priest", Venetian composer Antonio Vivaldi wrote prolifically in many genres - opera, sacred music chamber music and many, many concertos. What will Simon consider to be the essential five recordings to buy, download or stream?

Vivaldi: The Great Venetian Mass
Sophie Karthäuser (soprano)
Lucile Richardot (mezzo-soprano)
Les Arts Florissants
Paul Agnew (conductor)
Harmonia Mundi HAF8905358
https://store.harmoniamundi.com/release/309520-les-arts-florissants-paul-agnew-sophie-karthuser-lucile-richardot-vivaldi-the-great-venetian-mass?lang=en_GB

Vivaldi: Le Quattro Stagioni
Rachel Podger (violin)
Brecon Baroque
Channel Classics CCSSA40318 (Hybrid SACD)
<https://outhere-music.com/en/albums/vivaldi-le-quattro-stagioni-1>

Vivaldi: Arie D'Opera
Sandrine Piau (soprano)
Ann Hallenberg (mezzo-soprano)
Guillemette Laurens (mezzo-soprano)
Paul Agnew (tenor)
Modo Antiquo
Federico Sardelli (conductor)
Naive OP 30411

Vivaldi: Concerti Per Fagotto V
Sergio Azzolini (bassoon)
L'Onda Armonica
Naive OP 30573

Vivaldi: Stabat mater, Nisi Dominus, Concerto for strings & continuo RV.153
James Bowman (counter-tenor)
Academy of Ancient Music
Christopher Hogwood (conductor)
Decca 4143292

Simon Heighes: On Repeat

Mnemosyne
Hilliard Ensemble
Jan Garbarek (saxophone)
ECM New Series 4651222 (2CDs)
<https://ecmrecords.com/product/mnemosyne-jan-garbarek-the-hilliard-ensemble/>

Listener On Repeat

Franck: Psyche, Le Chasseur Maudit
BBC National Chorus of Wales

BBC National Orchestra of Wales
Tadaaki Otaka (conductor)
Chandos CHAN 9342
<https://www.chandos.net/products/catalogue/CHAN%209342>

10.15am New Releases

Kenneth Hamilton plays Liszt – Volume 2: Salon and Stage
Kenneth Hamilton (piano)
Prima Facie/ASC Records PFCD210 (2CDs)
https://ascrecords.com/primafacie/salon_stage.html

Janáček arr. Bollon: The Cunning Little Vixen & Šárka /
Bollon: Twelve Lilies for Leoš
Michael Borth (baritone)
Samantha Gaul (soprano)
Irina Jae-Eun Park (soprano)
Cantus Juvenum Karlsruhe
The Lily's Project
Freiburg Theatre Opera Chorus
Fabrice Bollon (conductor)
Naxos 8.660526-27 (2CDs)
<https://www.naxos.com/CatalogueDetail/?id=8.660526-27>

Byrd 1589: Songs of sundrie natures
Alamire
Jacob Heringman (lute)
Lynda Sayce (lute)
Fretwork
David Skinner (conductor)
Inventa Records INV1011 (2CDs)
<https://www.resonusclassics.com/products/byrd-1589-songs-of-sundrie-natures>

Shostakovich: Symphony No. 14; Six Verses of Marina
Tsvetayeva
Elizabeth Atherton (soprano)
Peter Rose (bass)
Jess Dandy (contralto)
BBC Philharmonic
John Storgårds (conductor)
Chandos CHSA5310 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205310>

11.10am Prom Building a Library recommendation

To round off each edition of Summer Record Review, Andrew introduces the Building a Library recommendation of a major work featured in this year's BBC Proms.

Beethoven: Piano Concertos Nos. 4 & 5 'Emperor'
Emil Gilels (piano)
Philharmonia Orchestra
Leopold Ludwig (conductor)
Warner Classics 4768282
<https://www.warnerclassics.com/release/beethoven-piano-concertos-nos-4-5>

SAT 11:45 New Generation Artists (m001nrrs)

NGA Summer Showcase (1/8)

Hannah French introduces the first of eight programmes each Saturday during the Proms, showcasing the talents of the New Generation Artists. Today the Mithras Trio play Ravel, bass William Thomas sings Poulenc, and violinist Geneva Lewis plays Biber's hauntingly beautiful Passacaglia from his Mystery or Rosary sonatas.

Ravel
Piano Trio
Mithras Trio

Poulenc: Mazurka
William Thomas, bass
Dylan Perez, piano

Biber
Passacaglia in G Minor (The Guardian Angel)
Geneva Lewis (violin)

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor

and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ebène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

SAT 12:30 This Classical Life (m001nrrz)

Jess Gillam with... Pekka Kuusisto

Jess Gillam is joined by the Finnish violinist, conductor, and composer Pekka Kuusisto. They share thoughts on some favourite music, from a jazz arrangement of a Monteverdi madrigal to piano music by Ligeti, and from Bernstein's Wonderful Town to the Swedish singer Katarina Barruk.

SAT 13:00 Sound of Cinema (m001nns5)

Stunt Films

Withe release of the new Tom Cruise Mission: Impossible film - 'Rogue Nation' - Matthew Sweet focuses on stunt scenes in movies. Carefully planned and choreographed stunts have been a part of cinematic entertainment since the start, Matthew offers a selection of music to match the moment. Matthew is joined by Hollywood stunt Co-ordinator Simon Crane (World War Z, Men in Black, Quantum of Solace, The World Is Not Enough, Mr & Mrs Smith, Troy, Lara Croft, Saving Private Ryan, Titanic) who talks about the art of stunt acting, some of his favourite stunts and about the roles of music in stunt scenes. The programme features music from The Dark Knight Rises, The Adventures of Robin Hood, Ben Hur, Golden Eye, Quantum Of Solace, Lara Croft -Tomb Raider, and Mission: Impossible.

SAT 14:00 BBC Proms (m001npjr)

Proms at Londonderry: William Byrd: England's Nightingale

Early music vocal ensemble Stile Antico explores the many facets of William Byrd – England's greatest Renaissance composer and a musical chameleon – in his 400th-anniversary year.

The interval this afternoon will be the first of a series of conversations about writing and Place for this year's Proms at concerts – critic, academic and broadcaster Shahidha Bari has been talking to a pair of writers born in Northern Ireland – Michelle Gallen and Colin Bateman

Presented by Al Ryan

Byrd Emendemus in melius

A good egg - Byrd, the loyal subject:

Byrd O Lord, make thy servant Elizabeth
Byrd Sing joyfully
Byrd Nunc dimittis from 'Great Service'

The caged Bird - Byrd, the Catholic at court:

Byrd Vide, Domine, afflictionem
Byrd Haec dies
Byrd Ne irascaris, Domine

INTERVAL (approx. 1440)

A country nest - Byrd, the Essex gentleman:

Byrd Retire my soul
Byrd Ave verum corpus
Byrd Laudate Dominum, omnes gentes
Byrd Optimam partem elegit
Byrd Factus est repente
Byrd Agnus Dei from 4 part mass

Under his wing - Byrd, the 'much revered master':

Thomas Morley Domine Dominus noster
Peter Philips Ecce vicit Leo
Thomas Tomkins Too much I once lamented
Byrd Laudibus in sanctis

SAT 16:00 Music Planet (m001nnsd)

Glastonbury Highlights

Kathryn Tickell presents some highlights from this year's Glastonbury Festival with music from Star Feminine Band - a seven-piece all-female group, aged between 12 and 19, from the remote town of Natitingou in North Benin. We have living legends of Congolese soukous and Jamaican dancehall with Kanda Bongo Man and Barrington Levy, the Mongolian folk metal madness of The Hu and the joyful sound of South Korean folk ensemble ADG7. Plus Kathryn takes a look at what other musical delights the summer festival season holds in store.

SAT 17:00 J to Z (m001dp7l)

Rebecca Nash in session and Joe Chambers' inspirations

Julian Joseph is joined by innovative UK pianist Rebecca Nash and her band, live in session for J to Z. Rebecca is widely celebrated for her adventurous and genre-spanning compositions which blend electronica, rock, drum and bass, soul-jazz and more. Here she shares music from her latest album Redefining Element 78, inviting listeners to enter a dreamlike world where music and science collide.

Also in the programme, we hear from drummer, pianist, vibraphonist and jazz royalty Joe Chambers. Over his decades-spanning career, Joe has worked with an expansive list of fellow greats including Charles Mingus, Wayne Shorter, Chick Corea, Archie Shepp and Freddie Hubbard, and is also a formidable bandleader in his own right. He shares some of the tracks that have influenced his musical journey so far, reflecting on artists that formed the foundations of his unique and versatile sound.

01 00:09:09 Kendrick Scott (artist)

What Day Is It?
Performer: Kendrick Scott
Featured Artist: Walter Smith III
Featured Artist: Reuben Rogers
Duration 00:04:48

02 00:14:27 Alexna Nava (artist)

Wait!
Performer: Alexna Nava
Duration 00:04:52

03 00:20:11 Cécile McLorin Salvant (artist)

D'un feu secret
Performer: Cécile McLorin Salvant
Duration 00:03:42

04 00:24:37 Dexter Gordon (artist)

Dexter Rides Again
Performer: Dexter Gordon
Duration 00:03:13

05 00:32:30 Rebecca Nash (artist)

Osmium
Performer: Rebecca Nash
Duration 00:07:06

06 00:40:02 Rebecca Nash (artist)

Ruthenium
Performer: Rebecca Nash
Duration 00:07:22

07 00:48:06 Vince Mendoza (artist)

Esperanto
Performer: Vince Mendoza
Performer: Metropole Orkest
Featured Artist: Dianne Reeves
Duration 00:05:46

08 00:54:50 Dexter Gordon (artist)

I Guess I'll Hang My Tears Out To Dry
Performer: Dexter Gordon
Duration 00:05:18

09 01:01:43 Joe Chambers (artist)

Caravanserai
Performer: Joe Chambers
Duration 00:04:34

10 01:06:29 Lester Young (artist)

Up 'N' Adam
Performer: Lester Young
Duration 00:03:47

11 01:10:15 Barbara George (artist)

I Know (You Don't Love Me No More)
Performer: Barbara George
Duration 00:02:16

12 01:12:31 Max Roach (artist)

Cherokee
Performer: Max Roach
Performer: Clifford Brown
Duration 00:04:13

13 01:16:44 Max Roach (artist)

Onomatopoeia
Performer: Max Roach
Duration 00:03:15

14 01:21:49 Rebecca Nash (artist)

Platinum II
Performer: Rebecca Nash
Duration 00:07:00

SAT 18:30 Opera on 3 (m001nprk)

Dido and Aeneas

Music by Purcell, including Sarah Connolly's much-praised recording of Dido and Aeneas.

Purcell: Dido and Aeneas
 Dido Sarah Connolly (mezzo-soprano)
 Aeneas Gerald Finley (baritone)
 Belinda Lucy Crowe (soprano)
 Sorceress Patricia Bardon (mezzo-soprano)
 First Witch Carys Lane (soprano)
 Second Witch Rebecca Outram (soprano)
 Second Woman Sarah Tynan (soprano)
 Spirit William Purefoy (countertenor)
 Sailor John Mark Ainsley (tenor)

Age of Enlightenment Orchestra
 Choir of the Enlightenment
 Elizabeth Kenny, Steven Devine (directors)

SAT 20:00 BBC Proms (m001nnsq)
 2023

Prom 2: Northern Soul

Stuart Maconie is on stage at the Royal Albert Hall in a celebration of British club culture, bringing a symphonic edge to the beats that took English towns across the industrial north and midlands by storm in the 1960s and 1970s. Music arranged by Joe Duddell and Fiona Brice.

Live from the Royal Albert Hall.

Presented by Georgia Mann.

Music to include:
 There's a Ghost in my House - R. Dean Taylor
 Turnin' My Heartbeat Up - The MPVs
 Time - Edwin Star
 Hold Back The Night - The Trammmps
 What - Judy Street
 Better Use Your Head - Little Anthony & The Imps
 I Surrender - Eddie Holman
 Open The Door To Your Heart - Darrell Banks
 Cause you're mine - The Vibrations
 No One Could Love You More - Gladys Knight
 Hold Back The Night - The Trammmps
 Out on the floor - Dobie Gray

During the interval, Stuart Maconie talks to Georgia Mann about the music in tonight's concert and about the heady days of the 60s and 70s.

Singers:
 Vula Malinga
 Frida Touray
 Brendan Reilly
 Nick Shirm
 Darrell Smith

BBC Concert Orchestra
 Edwin Outwater, conductor

SAT 22:00 New Music Show (m001nnsx)
 JACK Quartet, Howard Skempton

Tom Service introduces superb recordings from the JACK Quartet at London's Wigmore Hall. "phrën" by Eric Wubbels is an irresistible listening experience - tuning systems shift slowly over time, creating an extraordinary world in this compulsive performance. Cenk Ergün was born in Turkey and in his piece "Celare" he uses modes or scales from the Turkish makam - the system of melody used in Turkish classical and folk music. The title comes from the Latin proverb 'Ars est celare artem' - The art is in concealing art.

This week, Robert Worby's interview guest is British composer, Howard Skempton.

SUNDAY 16 JULY 2023

SUN 00:00 Freeness (m001jtd2)
 Deep Tuning

Ensemble Dedalus collaborate with composer and field recordist Erik M to make inventive use of an acousmographie - a tool to analyse electronic music using graphic scores. Combining this with field recordings, they create a dense cacophony, blurring the lines between human and non-human worlds, where we hear the sonic language of whales, bats and amphibians recast through searching improvisations.

New York-based pianist Eva Novoa leads a paired back trio featuring Masa Kamaguchi on bass and Gerald Cleaver on drums. Aerial silences are animated by crashing keys and the constant flurry of subtle textures for this masterclass in spatial generosity and deep listening. Elsewhere, through a celestial blend of South Indian devotional music, psychedelical electronic and transcendent free playing, Berlin multi-instrumentalist Seljuk Rustum constructs an immersive world of catharsis and

freedom.

Produced by Tej Adeleye
 A Reduced Listening Production for BBC Radio 3

01 00:00:10 Jim Denley (artist)
 Cartesia
 Performer: Jim Denley
 Duration 00:02:45

02 00:04:15 Mark Sanders (artist)
 LUX
 Performer: Mark Sanders
 Performer: Hyeilm Kim
 Performer: John Edwards
 Duration 00:03:18

03 00:07:38 Marie Guilleray (artist)
 When Shall We Three Meet Again
 Performer: Marie Guilleray
 Performer: Nina Hitz
 Performer: Vanita Monk
 Duration 00:04:49

04 00:14:09 "A" Trio (artist)
 The Binding Third (Part Two)
 Performer: "A" Trio
 Duration 00:06:44

05 00:20:55 Eva Novoa (artist)
 Circles In Blue
 Performer: Eva Novoa
 Performer: Masa Kamaguchi
 Performer: Gerald Cleaver
 Duration 00:07:12

06 00:29:55 Ensemble Dedalus (artist)
 Antares Neutrino
 Performer: Ensemble Dedalus
 Performer: eRikm
 Duration 00:04:38

07 00:34:33 Ensemble Batida (artist)
 Chilli and Bonbon in Chililabombwe, Batida's version part 4 of 5
 Performer: Ensemble Batida
 Performer: Brice Catherin
 Duration 00:06:17

08 00:41:47 Pat Thomas (artist)
 Wazifah 1C
 Performer: Pat Thomas
 Duration 00:04:44

09 00:46:35 Seljuk Rustum (artist)
 Fallen Sky
 Performer: Seljuk Rustum
 Duration 00:02:49

10 00:50:49 Olivier Dumont (artist)
 Nervure
 Performer: Olivier Dumont
 Performer: Rodolphe Loubatière
 Duration 00:09:11

SUN 01:00 Through the Night (m001nnt3)
 Duruflé Requiem

Estonian Philharmonic Chamber Choir and conductor Tõnu Kaljuste with music by Arvo Pärt and Duruflé's Requiem. John Shea presents

01:01 AM
 Arvo Part (1935-)
 An den Wassern zu Babel
 Estonian Philharmonic Chamber Choir, Bernhard Leonardy (organ), Tõnu Kaljuste (conductor)

01:09 AM
 Arvo Part (1935-)
 O Holy Father Nicholas
 Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

01:19 AM
 Arvo Part (1935-)
 The Deer's Cry
 Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

01:24 AM
 Maurice Duruflé (1902-1986)
 Requiem, op. 9
 Kristine Muldma (mezzo-soprano), Rainer Vilu (baritone), Bernhard Leonardy (organ), Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

02:01 AM

Cyrellus Kreek (1889-1962)
 Onnis on inimene
 Estonian Philharmonic Chamber Choir, Tõnu Kaljuste (conductor)

02:04 AM
 Robert Schumann (1810-1856)
 Kreisleriana, Op.16 (1838)
 Vesselin Stanev (piano)

02:33 AM
 Ralph Vaughan Williams (1872-1958)
 Quintet in D major for clarinet, horn, violin, cello and piano
 Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

03:01 AM
 Amy Beach (1867-1944)
 Symphony in E minor (Gaelic), Op 32
 BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:43 AM
 Wilhelm Peterson-Berger (1867-1942)
 Frosoblomster for Piano, Book 2 (1900)
 Johan Ullen (piano)

04:08 AM
 Georges Bizet (1838-1875)
 Au fond du temple saint (from 'The Pearl Fishers')
 Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:14 AM
 Sergey Rachmaninov (1873-1943), Unknown (arranger)
 Vocalise (Op.34 No.14)
 Desmond Hoebig (cello), Andreas Tunis (piano)

04:21 AM
 Vincenzo Bellini (1801-1835)
 Norma Overture
 Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:28 AM
 Santiago de Murcia (1673-1739)
 2 pieces from 'Codex de Saldivar'
 Xavier Diaz-Latorre (guitar)

04:37 AM
 Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)
 2 Motets arr. Maxwell Davies for brass quintet: Peccantem me quotidianae (The fear of death terrifies me); O vos omnes
 Graham Ashton Brass Ensemble

04:45 AM
 Ludwig van Beethoven (1770-1827)
 9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)
 Theo Bruins (piano)

04:52 AM
 Mikhail Glinka (1804-1857)
 Kamarinskaya - fantasy for orchestra
 Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

05:01 AM
 Antonio Vivaldi (1678-1741)
 Violin Concerto in F major, RV 291
 Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

05:10 AM
 Karol Szymanowski (1882-1937)
 Prelude and fugue in C sharp minor
 Jerzy Godziszewski (piano)

05:19 AM
 Johan Svendsen (1840-1911)
 Romance for violin & orchestra (Op.26) in G major arr. for violin & choir
 Borisas Traubas (violin), Polifonija, Sigitas Vaiculionis (conductor)

05:27 AM
 Hector Berlioz (1803-1869)
 Le Carnaval Romain, Op 9
 Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:37 AM
 Giovanni Battista Pergolesi (1710-1736)
 Violin Sonata in G major
 Peter Michalica (violin), Elena Michalicova (piano)

05:45 AM
 Lodovico Giustini (1685-1743)
 Suonata X in F minor
 Wolfgang Brunner (pianoforte)

05:54 AM

Joseph Haydn (1732-1809)
Symphony no 8 (H.1.8) in G major, 'Le Soir'
Norwegian Radio Orchestra, Rolf Gupta (conductor)

06:18 AM

Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland
Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman
(conductor)

06:33 AM

Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (s sextet)

SUN 07:00 Breakfast (m001nnv1)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001nnv3)

Sarah Walker with an enchanting musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, there's a celestial choral piece by Rihards Dubra that shimmers with light, virtuosic music for horn by Mozart with a cheeky side, and folk singer Julie Fowlis gives a perfect rendition of some Scottish mouth music.

There's also peaceful nostalgia in Cyril Scott's 'Early One Morning' and Prokofiev transports us to the ballroom.

Plus, music inspired by a baroque hypochondriac...

A Tandem Production for BBC Radio 3

SUN 11:00 BBC Proms (m001nnv5)

2023

Prom 3: Benjamin Grosvenor piano recital

Live at the BBC Proms: celebrated British pianist Benjamin Grosvenor performs Debussy's Prélude à l'après-midi d'un faune and Ravel's Le tombeau de Couperin.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London

Debussy arr. Borwick: Prélude à l'après-midi d'un faune
Liszt: Réminiscences de Norma
Ravel: Le tombeau de Couperin; La valse

Benjamin Grosvenor, piano

A regular at the Proms since his debut here over a decade ago, former BBC Young Musician of the Year Finalist Benjamin Grosvenor brings a selection of transcriptions and arrangements of works better known in other guises. The sensuality of Debussy's Prélude à l'après-midi d'un faune melts into Ravel's tender Le tombeau de Couperin suite and his heady, war-scarred La valse, while a passing visit to the Italian opera comes courtesy of Liszt's virtuosic reimagining of Bellini's Norma, a bel canto tale of warring Druids and Romans, set in ancient Gaul.

SUN 13:00 Radio 3 Lunchtime Concert (m001nh4z)

María Dueñas

Born in Spain in 2002 and now resident in Austria, María Dueñas has won a host of prizes over recent years, including in 2021 first prize and audience prize at the Menuhin Competition in Richmond, Virginia, which led to her debut recording, recently released, of the Beethoven Violin Concerto. She is a current member of Radio 3's New Generation Artists scheme.

From Wigmore Hall

Presented by Andrew McGregor

Ludwig van Beethoven: Violin Sonata No 1 in D, Op 12 No 1
Franz Schubert: Violin Sonata in A, D 574 'Duo'
Claude Debussy: Violin Sonata in G minor

María Dueñas (violin)
Julien Quentin (piano)

SUN 14:00 The Early Music Show (m001nnv7)

Dutch Organ Improvisation

International performer & lecturer Sietze de Vries takes Hannah French on an organ tour of the Dutch province of Groningen to

explore its still thriving tradition of improvisation.

SUN 15:00 Choral Evensong (m001nh8h)

St Giles Church, Cripplegate, London

From St Giles Church, Cripplegate, London, with the BBC Singers.

Introit: O Sing! (Lucy Walker)

Responses: Cecilia McDowall

Psalms 65, 66, 67 (Robinson, Latto, Manners)

First Lesson: Isaiah 26 vv.1-9

Canticles: Second Service (Leighton)

Second Lesson: Romans 8 vv.12-27

Anthem: Give unto the Lord (Elgar)

Hymn: Ye that know the Lord is gracious (Rustington)

Voluntary: Toccata on 'Nu la oss takke Gud' (Hovland)

Anna Lapwood (Conductor, Artist in Association)

Francesca Massey (Organist)

Recorded 29 June.

SUN 16:00 Jazz Record Requests (m001nnv9)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Sunna Gunnlaugs

Title Sound of Summer

Composer Sunna Gunnlaugs

Album Becoming

Label Sunny Sky

Number 743 Track 4

Duration 5.20

Performers Sunna Gunnlaugs, p; Thorgrimur Jonsson b; Scott McLemore, d. July 2022.

DISC 2

Artist Mugsy Spanier

Title That Dada Strain

Composer McDowell, Medina

Album Mugsy Spanier

Label Marshall Cavendish Jazz Greats

Number CD047 Track 4

Duration 3.19

Performers Mugsy Spanier, c; Rod Cless, cl; George Brunis, tb; Ray McKinstry, ts; George Zack, p; Bob Casey, b; Pat Pattison, d. 7 July 1939

DISC 3

Artist Neil Ardley

Title Rainbow 4

Composer Ardley

Album A Kaleidoscope of Rainbows

Label Dusk Fire

Number CD 101 Track 4

Duration 6.15

Performers Ian Carr, t; Bob Bertles, Tony Coe, Brian Smith, Barbara Thompson, reeds; Paul Buckmaster, vc; Geoff Castle, Dave McRae, Neil Ardley, kb; Ken Shaw, g; Roger Sutton, b; Trevor Tompkins, perc; Roger Sellers, d. 1976.

DISC 4

Artist John Coltrane with Eric Dolphy

Title Impressions

Composer Coltrane

Album Evenings at The Village Gate

Label Impulse

Number Track 3

Duration 10.08

Performers John Coltrane, ss; Eric Dolphy, bcl as; McCoy Tyner, p; Reggie Workman, b; Elvin Jones, d. 1961.

DISC 5

Artist Dorothy Ashby

Title Aeolian Groove

Composer Ashby

Album Jazz Ladies

Label Fremeaux

Number FA 5663 CD 2 Track 20

Duration 4.16

Performers Dorothy Ashby, hp; Frank Wess, fl; Eddie Jones, b; Ed Thigpen, d. 16 Aug 1961.

DISC 6

Artist Fats Waller

Title Every Day's A Holiday

Composer Coslow, Trivers

Album Handful Of Keys

Label Proper

Number Properbox 71 CD 3Track 24

Duration 3.20

Performers Paul Campbell, t; Caughey Roberts, cl, as; Fats

Waller, p; Ceele Burke, g; Al Morgan, b; Lee Young, d. 16 Dec 1937.

DISC 7

Artist Louis Armstrong

Title Jubilee

Composer Hoagy Carmichael, Stanley Adams

Album Highlights from his America Decca Years

Label GRP

Number 26382 CD 1 Track 9

Duration 2.39

Performers Louis Armstrong, t, v; Louis Bacon, Shelton Hemphill, Red Allen, t; Wilbur De Paris, George Washington, J C Higginbotham, tb; Charlie Holmes, Bingie Madison, Pete Clark, Albert Nicholas, reeds; Luis Russell, p; Lee Blair, g; Pops Foster, b; Paul Barbarin, d. 12 Jan 1938

DISC 8

Artist Walt Dickerson

Title Key of Wisdom

Composer Walt Dickerson

Album 1976

Label Why Not

Number WNCD 79414 Track 3

Duration 5.59

Performers Walt Dickerson, vib; Wilbur Ware, b; Edgar Bateman, d. 1976

DISC 9

Artist Brian Lemon

Title Exactly like You / I Thought About You

Composer Fields and McHugh / Mercer / Van Heusen

Album But Beautiful

Label Zephyr

Number ZECD1 Track 3

Duration 7.09

Performers Brian Lemon, p; Dave Cliff, g; Dave Green, b; Allan Ganley, d. 1995

DISC 10

Artist Peter Brötzmänn / Heather Leigh

Title This Word Love

Composer Peter Brötzmänn / Heather Leigh

Album Sparrow Nights

Label Trost

Number TR180 Track 2

Duration 5.45

Performers Peter Brötzmänn, as; Heather Leigh, g. 2018.

SUN 17:00 The Listening Service (b0b9w8bc)

Orchestral Manoeuvres

As the world's greatest celebration of orchestras and orchestral music that is the BBC Proms gets underway, Tom Service attempts to shed some light on three centuries of orchestral manoeuvres... When did orchestras begin and why? Why do they have standardised sections of strings, woodwind, brass and percussion? Why did they seem to get bigger and bigger as the 19th century turned into the 20th? Why have so many of the great composers spent so much of their time writing for them? Are they still relevant to today's composers and what's their future?

And to find out what it's actually like to play in an orchestra, an individual working together with sometimes 100 others, Tom talks to Beverley Jones, double bassist with the BBC Symphony Orchestra.

David Papp (producer).

SUN 17:30 Words and Music (m0014xhj)

Sand and Deserts

Daphne du Maurier, Mahmoud Darwish, Alex Garland and Robert Louis Stevenson provide some of today's prose and poetry, whilst music includes pieces by Steve Reich, Naseer Shamma and Handel. We'll be playing at the beach, trekking through the Outback with camels, moving physical borders between countries and looking to the stars through glass made from sand in the Whitsundays. The readers are Seroca Davis and Tommy Sim'aan.

Producer: Barnaby Gordon

Readings:

Katherine Gallagher South Beach
Robert Louis Stevenson Treasure Island
Lewis Carroll The Walrus and the Carpenter
Edgar Allan Poe A Dream within a Dream
Folk tale, translated by Malcolm C. Lyons 1001 Nights
Henry Wadsworth Longfellow A Psalm of Life
Alex Garland The Beach
Meghan Hicks How to Run the Marathon des Sables
Frank Herbert Dune
Robyn Davidson Tracks: A Woman's Solo Trek across 1700 Miles of Australian Outback
Percy Bysshe Shelley Ozymandias

Tim Marshall Prisoners of Geography
Lucy Eddy Singing Sands
Paul Duffield At One with the Universe in Queensland

01 **00:01:02** Henry Glover
I Do Like to Be Beside the Seaside
Performer: Mrs. Mills
Duration 00:00:19

02 **00:01:07** Gloria Coates
Symphony No.7 - Glass of Time
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Olaf Henzold
Duration 00:01:22

03 **00:01:25**
Katherine Gallagher
South Beach, read by Seroca Davis
Duration 00:00:51

04 **00:02:21** Brian Hyland (artist)
Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini
Performer: Brian Hyland
Duration 00:00:20

05 **00:02:41** Jo Blankenburg
Quest for Treasure Island
Performer: Jo Blankenburg
Duration 00:01:32

06 **00:02:44**
Robert Louis Stevenson
Treasure Island, read by Tommy Sim'aan
Duration 00:01:40

07 **00:04:24** Ali Farka Touré
Sabu Yerko
Performer: Toumani Diabaté
Performer: Ali Farka Touré
Performer: Souleye Kane
Performer: Ali Magassa
Duration 00:03:57

08 **00:11:07** Clive Richardson
Beachcomber
Performer: David Munrow
Performer: John Turner
Performer: David Pugsley
Performer: Alan Lumsden
Duration 00:01:56

09 **00:08:14**
Lewis Carroll
The Walrus and the Carpenter, read by Seroca Davis
Duration 00:01:53

10 **00:10:11**
Edgar Allan Poe
A Dream within a Dream, read by Tommy Sim'aan
Duration 00:01:40

11 **00:10:57** Nikolai Rimsky-Korsakov
Scheherazade: (II. The Story of the Kalender Prince)
Performer: Steven Stryk
Orchestra: Royal Philharmonic Orchestra
Conductor: Thomas Beecham
Duration 00:06:24

12 **00:15:17**
Folk tale, translated by Malcolm C. Lyons
1001 Nights (Vol. 1, Night 12), read by Tommy Sim'aan
Duration 00:01:37

13 **00:17:20** Camille Saint-Saëns
Carnival of the Animals (Kangaroos)
Performer: Lucas Jussen
Duration 00:00:57

14 **00:18:16**
Henry Wadsworth Longfellow
A Psalm of Life, read by Seroca Davis
Duration 00:01:37

15 **00:19:48** All Saints
Pure Shores
Performer: All Saints
Duration 00:00:46

16 **00:20:24**
Alex Garland
The Beach, read by Tommy Sim'aan
Duration 00:01:34

17 **00:20:43** Ralph Vaughan Williams
A Sea Symphony (2nd mvt. "On the Beach at Night Alone")
Singer: Roderick Williams
Orchestra: Hallé
Choir: Hallé Choir
Conductor: Sir Mark Elder

Duration 00:11:05

18 **00:25:31**
Meghan Hicks
How to Run the Marathon des Sables, Part 3: Training and Logistics, read by Seroca Davis
Duration 00:01:59

19 **00:26:00** Amina Alaoui
Maluf
Performer: Amina Alaoui (daf), Sofiane Negra (oud), Kheir Eddine M'Kachiche (violin)
Performer: Sofiane Negra (oud)
Performer: Kheir Eddine M'Kachiche (violin)
Duration 00:01:57

20 **00:30:48** Shara Nova
An unknown distance yet to run
Ensemble: Roomful of Teeth
Duration 00:06:23

21 **00:34:18**
Frank Herbert
Dune, read by Tommy Sim'aan
Duration 00:01:35

22 **00:38:43** Philip Glass
Akhnaten (Act III sc.2: Attack and Fall)
Orchestra: Stuttgart State Opera Orchestra
Conductor: Dennis Russell Davies
Duration 00:07:40

23 **00:43:42** Geoffrey Gurrumul Yunupingu
Wiyathul
Performer: Geoffrey Gurrumul Yunupingu
Duration 00:03:59

24 **00:47:19**
Robyn Davidson
Tracks: A Woman's Solo Trek across 1700 Miles of Australian Outback, read by Seroca Davis
Duration 00:01:59

25 **00:48:31** Naseer Shamma
Travelling Souls
Performer: Shahbaz Hussain
Performer: Ashraf Sharif Khan
Duration 00:01:02

26 **00:49:44** Juan Tizol
Caravan
Performer: Duke Ellington and His Orchestra
Duration 00:04:10

27 **00:53:52**
Percy Bysshe Shelley
Ozymandias, read by Tommy Sim'aan
Duration 00:00:50

28 **00:54:43** Sadie Harrison
Gallery for solo violin (Room 2 'Scheherazade')
Performer: Peter Sheppard Skærved
Duration 00:01:21

29 **00:55:58** George Frideric Handel
Israel in Egypt, (Egypt was glad when they departed)
Choir: Christ Church Cathedral Choir, Oxford
Orchestra: English Chamber Orchestra
Conductor: Simon Preston
Duration 00:03:29

30 **00:58:23**
Tim Marshall
Prisoners of Geography, read by Tommy Sim'aan
Duration 00:00:51

31 **01:03:09** Steve Reich
The Desert Music (1st mvt: Fast)
Ensemble: Steve Reich and Musicians
Ensemble: Colorado Quartet
Conductor: Michael Tilson Thomas
Duration 00:02:57

32 **01:03:12** Bassekou Kouyaté (artist)
Bambugu Blues
Performer: Bassekou Kouyaté
Ensemble: Ngoni ba
Duration 00:05:06

33 **01:03:17**
Lucy Eddy
Singing Sands, read by Seroca Davis
Duration 00:00:21

34 **01:08:14**
Paul Duffield
At One with the Universe in Queensland, read by Seroca Davis
Duration 00:01:41

35 **01:09:45** Eriks Esenvalds

Stars
Performer: VOCESS
Duration 00:04:04

SUN 18:45 Sunday Feature (m0012q8x)
Aida at 150

This year, Verdi's operatic masterpiece "Aida" celebrates its 150th anniversary. It's one of the most famous operas in history - and every year, plays to packed houses across the globe. Yet this quintessentially Italian grand opera in high Romantic style actually made its debut in 1871 at Cairo's Khedivial Opera House, having been personally commissioned by the Khedive of Egypt, Ismail the Magnificent.

A century and a half after Aida's premiere, for the first time on radio historian Flora Willson tells the story of Aida from an Egyptian lens. She untangles how Cairo gave birth to Verdi's operatic masterpiece, how Aida's relationship with the Egyptian psyche developed over the next century and a half - and how the work continues to influence and affect how the nation and its music are perceived abroad.

Flora explores the story of the Khedivial Opera House, a building constructed at the heart of 19th-century Cairo's theatre district, and talks to experts in Egyptian history and politics to find out how the European genre of opera was a key part of Khedive Ismail's plans for a modern, powerful Egypt - a country that, he declared, was "no longer part of Africa. It is part of Europe".

What the Khedive requested from Verdi, though, was a "purely ancient and Egyptian opera" - and what Verdi composed resulted from his research into "authentic" Egyptian music, architecture and customs. We hear a performance of traditional Zar music - and discuss the complex and difficult question of how European composers, musicians and directors have appropriated Egyptian culture.

Contributors include the rising star of the opera stage, Egyptian soprano Fatma Said - whose acclaimed voice has taken her from Cairo to the hallowed boards of La Scala in Milan - as well as oud player and vocalist Tarek Beshir and award-winning cultural commentator and journalist Aiti Metwaly.

Presenter: Flora Willson
Producer: Steven Rajam
An Overcoat Media production

SUN 19:30 BBC Proms (m001nnvd)
2023

Prom 4: Vivaldi's The Four Seasons

Live at the BBC Proms: Finnish violinist and conductor Pekka Kuusisto leads The Deutsche Kammerphilharmonie Bremen in a concert of works by Beethoven, Vivaldi and Andrea Tarrodi.

Presented by Hannah French, live from the Royal Albert Hall, London

Andrea Tarrodi: Birds of Paradise
Beethoven: Symphony No. 1 in C major

8.15: Interval
Violinist Rachel Podger talks to Hannah French about Vivaldi, and her experience performing Vivaldi's music on period instruments with her ensemble Brecon Baroque.

Vivaldi: The Four Seasons (interspersed with folk music improvisations)

Ale Carr, cittern
The Deutsche Kammerphilharmonie Bremen
Pekka Kuusisto, violin/conductor

Finnish violinist and conductor Pekka Kuusisto leads one of Europe's top chamber orchestras, The Deutsche Kammerphilharmonie Bremen, in a Prom part-inspired by the natural world. A BBC documentary was the starting point for Swedish composer Andrea Tarrodi's Birds of Paradise, whose iridescent colours and sharp textural contrasts capture the exotic birds. Closer to home, a cuckoo calls out in Vivaldi's The Four Seasons, whose pastoral scenes are heard as never before here - interspersed with folk music improvisations by Kuusisto and citternist Ale Carr. Beethoven's youthful First Symphony forms the beating heart of the programme.

SUN 22:00 Record Review Extra (m001nnvg)
Simon Heighes's Vivaldi

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as more music from Simon Heighes's pick of Vivaldi recordings.

SUN 23:00 Iranian Classical Music (m001nnvj)

Persian Classical Music after the Islamic Revolution

Iranian singer and educator, Mahsa Vahdat, with the third episode of her three part series on Iranian - or Persian - Classical Music. In this episode she explores the music created after 1979 and the Islamic Revolution, and how against restrictions and bans, musicians were still able to write and perform. Mahsa shares her memories of this time, of attending her first public concert, and how women musicians responded by giving private concerts in their homes and - where possible - performing overseas. We hear from some of the younger musicians performing today in Iran, such as oud player Yasamin Shahhosseini, and Mahsa ends with a performance by her and her sister of a song called 'Daram Omidi', or 'Twinklings of Hope'.

MONDAY 17 JULY 2023**MON 00:00 Sounds Connected (m001nnvl)**

Mahaliah Edwards

Mahaliah Edwards's connections begin with Eric Coates who lived near where Mahaliah grew up in Nottingham. Like Coates, Mahaliah has a passion for chamber music and we hear music from the father of the string quartet, Joseph Haydn. The Montgomery Variations by the American composer Margaret Bonds leads Mahaliah to one of her favourite tracks by Snarky Puppy and Salif Keita whose rhythms make her think about the driving claves rhythm of "Escualo" by Astor Piazzolla.

This new series of three episodes introduces presenter Mahaliah Edwards. Mahaliah is a professional violinist, educator and passionate advocate for the power of music. She is an alumna of BBC Open Music, which brings creatives and musicians of all genres, styles and backgrounds from across the UK to the BBC.

For more details about BBC Open Music follow the link below: bbc.co.uk/openmusic

MON 00:30 Through the Night (m001nnvn)

Swedish Radio Symphony Orchestra perform Berg and Mahler

Daniel Harding conducts the Swedish RSO with the Women of the Swedish Radio Choir and soprano Johanna Wallroth at the Berwaldhallen, Stockholm. Presented by John Shea.

12:31 AM

Alban Berg (1885-1935)
Seven Early Songs

Johanna Wallroth (soprano), Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

12:47 AM

Gustav Holst (1874-1934)
The Planets, op. 32

Women of the Swedish Radio Choir, Swedish Radio Symphony Orchestra, Daniel Harding (conductor)

01:43 AM

Otto Olsson (1879-1964)
Gregorian melodies for organ (Op.30) (1910)
Anders Bondeman (organ)

02:02 AM

Felix Mendelssohn (1809-1847)
Symphony No.5 in D major "Reformation" (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto in B flat major K.191 for bassoon and orchestra
Ronald Kerten (bassoon), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

02:48 AM

Carl Ditters von Dittersdorf (1739-1799)
Symphony (after Ovid's Metamorphoses) No 3 in G major
La Stagione Frankfurt, Michael Schneider (director)

03:06 AM

Marcel Dupre (1886-1971)
Organ Concerto in E minor, Op 31
Simon Preston (organ), Adelaide Symphony Orchestra,
Nicholas Braithwaite (conductor)

03:28 AM

Fryderyk Chopin (1810-1849)
Scherzo no 1 in B minor, Op 20
Valerie Tryon (piano)

03:38 AM

Nikolai Rimsky-Korsakov (1844-1908)
The Three Wonders from The tale of Tsar Saltan - suite, Op 57
BBC Philharmonic, Vassily Sinaisky (conductor)

03:46 AM

Augustin Dautercount de Sainte-Colombe (fl.1657-1670)
Concert à Deux Violes no 44, "Tombeau des Regrets"
Violes Escales, Susie Napper (viol), Margaret Little (viol)

03:56 AM

Ludwig van Beethoven (1770-1827)
7 Variationen uber 'Kind willst du ruhig schlafen' (WoO 75)
Theo Bruins (piano)

04:08 AM

Robert Hacomplaynt (c.1455-1528)
Salve Regina (a 5)
BBC Singers, Stephen Cleobury (conductor)

04:19 AM

Richard Wagner (1813-1883)
Prelude (Act 1 'Die Meistersinger von Nurnberg')
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:31 AM

Joseph Haydn (1732-1809)
(Grosses) Te Deum in C major (Hob XXIIIc:2)
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:40 AM

Marc-Andre Hamelin (b.1961)
Four Perspectives
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

04:53 AM

William Byrd (1543-1623)
Goodnight Ground for keyboard in C major (MB.27.42)
Aapo Hakkinen (harpischord)

05:02 AM

Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

05:15 AM

Johann Friedrich Fasch (1688-1758)
Concerto in C minor for 2 oboes, bassoon and strings, FaWV L:c2
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

05:24 AM

Giuseppe Verdi (1813-1901)
La forza del destino (Overture)
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

05:32 AM

Johann Sebastian Bach (1685-1750)
Suite for solo cello no 1 in G major (BWV 1007)
Guy Fouquet (cello)

05:52 AM

Carolus Antonius Fodor (1768-1846)
Sonata in F sharp minor (Op.2.No.2) (1793)
Arthur Schoonderwoerd (fortepiano)

06:10 AM

Antonin Dvorak (1841-1904)
Suite in A major, Op 98b
Polish Radio National Symphony Orchestra Katowice,
Stanislaw Macura (conductor)

MON 06:30 Breakfast (m001nnqy)

Monday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001nnr2)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001nnr6)

Samuel Barber (1910-1981)

Adagio for Strings

Donald Macleod explores Samuel Barber's early beginnings as a composer during the 1930s.

Composer of the Week explores the life and music of Samuel Barber, who is only considered one of the most expressive representatives of the Romantic trend in 20th-century classical music, as well as one of the most frequently performed American composers. His most famous score is his early Adagio for Strings; some of his other breakthrough include his Piano Sonata, and the opera Vanessa.

Barber began studying piano from the age of six and started to compose from the age of seven. He went on to take composition lessons with Rosario Scalero at the Curtis Institute of Music and, from this point, he never looked back, quickly becoming one of America's most famous composers. He wrote in many different genres, including chamber, vocal, orchestral and works for the stage, and often composed in response to significant and highly desirable commissions. He enjoyed close collaboration with the performers he wrote for, shaping his music to their individual styles and capabilities. Only towards the end of his life, when he was struggling with depression, alcoholism and also cancer, did his creative output slow.

In the early 1930s, Samuel Barber was studying at the Curtis Institute in Philadelphia. He'd originally auditioned as a pianist, and studied singing and composing too. As time went on, composing would prove to be the biggest attraction for him. One work he composed towards the end of his studies was Dover Beach, which has gone on to be regularly performed and recorded. During this period, Barber met fellow composer, Gian Carlo Menotti and they began a forty-year romantic relationship. It was whilst travelling around Italy with Menotti that Barber worked on his Cello Sonata. Another work composed on a European sojourn would become Barber's most famous works, his Adagio for Strings. It became Barber's calling card, and augured well for a composer at the start of his career.

Overture to The School for Scandal
New York Philharmonic
Thomas Schippers, conductor

Dover Beach, Op 3
Roderick Williams, baritone
Coull Quartet

Cello Sonata, Op 6 (Adagio - Presto)
Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano

Sure on this shining night, Op 13 No 3
Samantha Clarke, soprano
Dylan Perez, piano

Nocturne, Op 13 No 4
Samantha Clarke, soprano
Dylan Perez, piano

Adagio for Strings, Op 11
Berlin Philharmonic Orchestra
Simon Rattle, conductor

Violin Concerto, Op 14 (excerpt)
Johan Dalene, violin
Norrköping Symphony Orchestra
Daniel Blendulf, conductor

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001nnpjt)

New Generation Artists in Concert (1)

The first in a series of Monday Lunchtime Concerts introduced by Sara Mohr-Pietsch and featuring music recorded in concert by some of Radio 3's New Generation Artists. Today, Tom Borrow in Rachmaninov, and the Leonkoro Quartet who are joined by NGA alumnus Martin Fröst in Mozart's Clarinet Quintet, both recorded at concerts in Wigmore Hall, London.

Rachmaninov
Variations on a Theme of Corelli Op. 42
Tom Borrow, piano

Mozart
Quintet in A major K.581
Leonkoro Quartet
Martin Fröst, clarinet

MON 14:00 Afternoon Concert (m001nnrf)

Monday - First Night of the BBC Proms 2023

Presented by Fiona Talkington, including another chance to hear the First Night of the Proms, as Dalia Stasevska conducts the BBC Symphony Orchestra in music by Sibelius and Britten, Grieg's Piano Concerto with Paul Lewis, and a new piece by Ukrainian composer Bohdana Frolyak.

Also, throughout the week we'll hear from a concert of baroque arias with the soprano Dorothee Mielsds and period ensemble Concerto de' Cavalieri, recorded at the recent Schwetzingen Festival in Germany.

Including:

Walton: Symphony no. 1 in B flat minor, 2nd movement
BBC Symphony Orchestra
Edward Gardner, conductor

Handel: Una schiera di piaceri, from 'Il Trionfo del Tempo e del Disinganno, HWV 46'
A Scarlatti: Siamo in contesa la bellezza ed'io, cantata
Dorothee Mielsds, soprano
Concerto De' Cavalieri
Marcello de Lisa, director

c. 2.15pm

BBC Proms (first broadcast live on Friday 14th July)
Presented by Georgia Mann and Petroc Trelawny

Sibelius: Finlandia
Bohdana Frolyak: Let There Be Light (BBC commission: world premiere)
Grieg: Piano Concerto in A minor

Paul Lewis, piano
BBC Symphony Orchestra
Dalia Stasevska, conductor

c. 3.00pm

Proms Artist Choice (TBC)

c. 3.20pm

BBC Proms (first broadcast live on Friday 14th July)
Presented by Georgia Mann and Petroc Trelawny

Sibelius: Snöfrid
Britten: The Young Person's Guide to the Orchestra

BBC Singers
BBC Symphony Chorus
BBC Symphony Orchestra
Dalia Stasevska, conductor

c. 4.10pm

Bassani: Per aura breve, per fragil palm, from the oratorio 'La Morte delusa'
JS Bach: Welt, deine Lust ist Last, from 'Komm, du süsser Todesstunde, BWV 161, cantata'
Vivaldi: Transit aetas, volat anni, from 'Juditha Triumphans, RV 644, oratorio'
Perti: Instabilità della vita humana, from 'Cantata morale, op. 1/7'
Dorothee Mielsds, soprano
Concerto de' Cavalieri
Marcello de Lisa, director

Elisabetta Brusca: Firelights
BBC Symphony Orchestra
Stefan Solyom, conductor

Glinka: Souvenir d'une nuit d'ete a Madrid (Spanish overture no.2)
BBC Philharmonic
Vassily Sinaisky, conductor

MON 17:00 In Tune (m001nrm)

Top-class live music from some of the world's finest musicians.

MON 19:00 Classical Mixtape (m001nrrt)

Your daily classical soundtrack

You'll need your dancing shoes on for tonight's Classical Mixtape, which starts with a Waltz by Khachatryan, followed by Dvořák's Slavonic Dance in E Minor. Plus - music by Vivaldi, J.S. Bach, Rachmaninov and Schubert, finishing off with a light waltz from Tchaikovsky's Fifth Symphony. Produced by Kevin Satizabal Carrascal.

MON 19:30 BBC Proms (m001nns0)

2023

Prom 5: Bruch's First Violin Concerto

Live at the BBC Proms: Anja Bihlmaier conducts the BBC Philharmonic in music by Brahms, Bartok and Coleridge-Taylor. They are joined by Bomsori for Bruch's First Violin

Concerto.

Presented by Tom McKinney, live from the Royal Albert Hall, London

Coleridge-Taylor: Ballade (11')
Bruch: Violin Concerto No.1 (25')

8.15

Interval: Emily Macgregor joins Tom McKinney in the Radio 3 Presenter's box, to discuss her pick of the Proms coming up in the next few days.

Brahms: Hungarian Dances Nos.1, 3 and 10 (7')
Bartok: Concerto for Orchestra (36')

Bomsori (violin)
BBC Philharmonic
Anja Bihlmaier (conductor)

South Korean star violinist Bomsori makes her Proms debut with Bruch's much-loved First Violin Concerto – the 'richest' and 'most seductive' of all the concertos for the instrument, according to 19th-century virtuoso Joseph Joachim.

The folk music that runs through Bruch's concerto also pulses through Brahms's lively Hungarian Dances and Bartók's Concerto for Orchestra – a musical tour de force that takes listeners from 'sternness' to 'life-assertion'. This season's focus on the music of Samuel Coleridge-Taylor begins with the composer's lyrical, Elgar-inspired Ballade. Anja Bihlmaier conducts the BBC Philharmonic in her Proms debut.

MON 22:00 Sunday Feature (m000z8c)

Studio in the Sky

In the period leading up to the 9/11 terrorist attacks on New York's World Trade Centre, 25 artists were taking part in the World Views and Studio Scape artist residencies on the 91st floor of the North Tower. Some narrowly escaped death and they all lost a fellow artist, Michael Richards. Contemporary artist, Sanford Biggers who'd taken part in a previous Twin Tower residency, explores how this tragic date in contemporary history influenced the work of Michael Richards' contemporaries, including two British artists from the Twin Towers residency.

Michael Richards was an African American sculptor of Jamaican and Costa Rican origin. On the night of the 10th of September he was in his 'studio in the sky' on the 91st floor of the World Trade Centre's North Tower. The following morning while he was getting ready to go to his day job in Harlem a plane hit his floor.

Aviation, flight and escape were central themes of Michael's work, gesturing towards both repression and reprieve from social injustices and the simultaneous possibilities of uplift and downfall, often in the context of the historical and ongoing oppression of black people. The night before 9/11 Michael watched Monday night football in his studio with fellow artist Jeff Konigsberg. After the game he spent the night finishing off a sculpture. Some say Michael's work prophesised his death. Michael's work often centred around the theme of flight and one of his sculptures, honouring Tuskegee Airman, was cast from his body and was pierced by planes flying into him.

After 9/11 some of the artists felt their work became frivolous and lost focus. Years later several of the artists returned to their work to explore their emotional response to 9/11. But can art speak of tragedy and loss as effectively as it can of beauty? One of the most famous horror-based works is Picasso's Guernica which was inspired by the destruction of the eponymous town in 1937 during the Spanish Civil War. It was painted close to the event but in the modern era it's rare for artists to pick up a subject and attempt to describe the horror of conflict and suffering.

Late at night on September 10, 2001, another Twin Tower artist-in-residence, Monika Bravo, packed a videotape she had recorded over the course of several hours that evening and said goodnight to sculptor Michael Richards. By the end of the following day, the Twin Towers had collapsed. Grief-stricken, Monika turned to her art and edited her videotaped footage of thunderclouds, lightning and rain running like down the windows of the Twin Towers, in honour of Michael.

After 9/11, Vanessa Lawrence, an artist from Manchester, felt like the luckiest person alive. "I remember the morning of 9/11 very clearly. I couldn't wait to get up. I was painting sunrise over the New York skyline and had done so well the day before, I couldn't wait to get back to work. I was in my studio in the Twin Towers for 6am. The light was so amazing - it really was a beautiful Manhattan day - that I just didn't want to stop painting." At 8.30am Vanessa tore herself away and nipped down to the lobby to get a drink. "As I came back up I remember the elevator doors opening on the 91st floor. I literally put one foot out of the door and - bam - the whole building shook and I was blown across the corridor." Trapped at

the top of the North Tower (the first to be hit) she had to climb down 1,729 fire escape steps before the building collapsed.

In 2018 Vanessa switched from landscape painting to start work with Morrell's Forge - an Ayrshire blacksmith. Her first piece dealt with what happened on 9/11. Running across the road as debris fell, one of her flip flops came off and was left amidst the rubble. She says that image of the flip-flop poking out of the tower's rubble has stayed with her ever since and it inspired her first metal work piece. "This piece is not about the physical shoe but about a part of me that was left behind that day."

Producer Kate Bissell
Presenter Sanford Biggers
Research Anna Miles

With thanks to Alex Fialho and Melissa Levin. Co-Curators of the retrospective Michael Richards: Are You Down? at the Museum of Contemporary Art, North Miami and the Lower Manhattan Cultural Council and the Miami Manhattan Cultural Council.

MON 22:45 The Essay (m000q3bq)

Secret Admirers

Hannah French on Barbara Strozzi

Radio 3 presenter Hannah French celebrates the composer who liberates her from "imposter syndrome", the Venetian Barbara Strozzi

MON 23:00 Night Tracks (m001nms6)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 18 JULY 2023

TUE 00:30 Through the Night (m001nnsq)

Vaughan Williams, Ibert, Feguš and Fauré

British conductor Simon Robinson with the SNG Maribor Symphony Orchestra perform music including a symphony by Slovenian composer Maksimilijan Feguš. Dorothea Senica is the soloist in Ibert's Flute Concerto. John Shea presents.

12:31 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

12:47 AM

Jacques Ibert (1890-1962)
Flute Concerto
Dorothea Senica (flute), SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

01:09 AM

Maksimiljan Feguš (b.1948)
Symphony
SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

01:34 AM

Gabriel Faure (1845 - 1924)
Pavane, Op 50
SNG Maribor Opera Chorus, SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

01:41 AM

Lucijan Marija Skerjanc (1900-1973)
Violin Concerto
Igor Ozim (violin), Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

02:11 AM

Ludwig van Beethoven (1770-1827)
Grosse Fuge, Op 133 (version for orchestra, orig. for string quartet Op 130)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

02:31 AM

Enrique Granados (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (piano)

02:54 AM

Franz Schubert (1797-1828)
Nine songs with orchestra (Romanze (no. 3b), from Rosamunde, D. 797; Die Forelle, D. 550 orch. Benjamin Britten; Gretchen am Spinnrade, D. 118 orch. Max Reger); Du bist die Ruh', D. 776 orch. Anton Webern; An Silvia, D. 891

orch. Robert Schollum; Nacht und Träume, D. 827 orch. Max Reger; Im Abendrot, D. 799 orch. Max Reger; Erlkönig, D.328 orch. Max Reger; An die Musik, D.547 orch. Max Reger.
Marianne Beate Kielland (mezzo soprano), Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

03:28 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

03:37 AM

Traditional, Edvard Grieg (1843-1907), Marius Loken (arranger)
Skålhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms
Oslo Chamber Chorus, Hakon Nystedt (director)

03:44 AM

Eduard Tubin (1905-1982)
Festive Overture
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

03:52 AM

Fryderyk Chopin (1810-1849)
Fantaisie-impromptu in C sharp minor Op 66
Anastasia Vorotnaya (piano)

03:58 AM

Antonio Sacchini (1735-1786)
Trio sonata in G major
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

04:09 AM

Ambrose Thomas (1811-1896)
Comme une pale fleur (from "Hamlet", Act 5)
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:13 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 5 in B flat major K 22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

04:31 AM

Giuseppe Verdi (1813-1901)
Va Pensiero chorus from Nabucco
Canadian Opera Company Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:36 AM

Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

04:42 AM

Mikhail Glinka (1804-1857)
Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:52 AM

Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

05:03 AM

Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

05:13 AM

Benjamin Britten (1913-1976)
Sacred and profane - 8 medieval lyrics, Op.91
Carmina Chamber Choir, Peter Hanke (conductor)

05:30 AM

Joseph Haydn (1732-1809)
String Quartet in C minor, Op 17 no 4
Quatuor Mosaïques

05:47 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Overture)
BBC Concert Orchestra, Bramwell Tovey (conductor)

05:59 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

06:09 AM

Carl Stamitz (1745-1801)
Cello Concerto no 2 in A major
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

TUE 06:30 Breakfast (m001nnqz)

Tuesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001nnr3)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001nnr7)

Samuel Barber (1910-1981)

Barber joins the Army

Donald Macleod explores a period in Barber's life when he composed his iconic Piano Sonata.

Composer of the Week explores the life and music of Samuel Barber, who is only considered one of the most expressive representatives of the Romantic trend in 20th-century classical music, as well as one of the most frequently performed American composers. His most famous score is his early Adagio for Strings; some of his other breakthrough include his Piano Sonata, and the opera Vanessa.

Barber began studying piano from the age of six and started to compose from the age of seven. He went on to take composition lessons with Rosario Scalero at the Curtis Institute of Music and, from this point, he never looked back, quickly becoming one of America's most famous composers. He wrote in many different genres, including chamber, vocal, orchestral and works for the stage, and often composed in response to significant and highly desirable commissions. He enjoyed close collaboration with the performers he wrote for, shaping his music to their individual styles and capabilities. Only towards the end of his life, when he was struggling with depression, alcoholism and also cancer, did his creative output slow.

The 1940s saw Samuel Barber compose a number of significant works, including his Piano Sonata. The premier of this landmark work was the first time a major piano work by an American composer had been performed by an internationally famous virtuoso. The pianist was Vladimir Horowitz, who collaborated with Barber on its creation. Also, during this decade, Barber served in the US armed forces who commissioned him to compose his Commando March and also his Second Symphony. After the war, the conductor Koussevitsky commissioned a Cello Concerto from Barber to be performed by Raya Garbousova. In 1946, Barber collaborated with the choreographer and dancer Martha Graham on the ballet Medea.

Monks and Raisins, Op 18 No 2
Fleur Barron, mezzo-soprano
Dylan Perez, piano

Commando March
Royal Scottish National Orchestra
Marin Alsop, conductor

Cello Concerto, Op 22 (Andante sostenuto)
Yo-Yo Ma, cello
Baltimore Symphony Orchestra
David Zinman, conductor

Medea Orchestral Suite, Op 23 (excerpt)
Royal Scottish National Orchestra
Marin Alsop, conductor

Knoxville: Summer of 1915, Op 24
Julia Bullock, soprano
Philharmonia Orchestra
Christian Reif, conductor

Piano Sonata, Op 26 (excerpt)

Isata Kanneh-Mason, piano

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001nnsf)

Cheltenham Music Festival 2023 - Leonkoro Quartet with Elisabeth Brauss

As part of this year's Cheltenham Music Festival, Radio 3 New Generation Artists the Leonkoro Quartet play a highly romantic early work by Webern, and folk influenced music by Erwin Schulhoff in the elegant setting of the Pittville Pump Room. Former New Generation Artist Elisabeth Brauss joins them for Schumann's effervescent piano quintet.

Presented by Ian Skelly

Webern: Slow movement for String Quartet
Schulhoff: Five pieces for String Quartet
R. Schumann: Piano Quintet in E flat major, op 44
Leonkoro Quartet
Elisabeth Brauss, piano

Producer: Johannah Smith

TUE 14:00 Afternoon Concert (m001nnsn)

Tuesday - BBC Proms - Stile Antico in Londonderry

Presented by Fiona Talkington, with more highlights from the BBC Proms, as the vocal group Stile Antico perform a concert at the Guildhall, Derry, celebrating the 400th anniversary of Renaissance composer William Byrd.

Also this afternoon, recent concert recordings from the Ulster Orchestra, including William Walton's Henry V Suite, and Vivaldi from Concerto de' Cavalieri at the Schwetzingen Festival.

Including:

Seeger: Rissolty, Rossolty
Ulster Orchestra
Adam Hickox, conductor

Haydn: Overture to L'isola disabitata
Ulster Orchestra
Jonathan Bloxham, conductor

c.2.13pm

BBC Proms at Londonderry (first broadcast live on Saturday 15th July)
Presented by AI Ryan

Byrd: Emendemus in Melius
Byrd: O Lord, make thy servant Elizabeth
Byrd: Sing joyfully unto God our strength
Byrd: Great Service - Nunc dimittis
Byrd: Vide, Domine, afflictionem nostrum
Byrd: Haec dies
Byrd: Ne irascaris, Domine

Stile Antico

c.2.55pm
Proms Artist Choice

c.3.10pm

BBC Proms at Londonderry (first broadcast live on Saturday 15th July)
Presented by AI Ryan

Byrd: Retire my soul
Byrd: Ave verum corpus
Byrd: Laudate Dominum omnes gentes
Byrd: Optimam partem elegit
Byrd: Factus est repente
Byrd: Mass for Four Voices – Agnus Dei
Morley: Domine Dominus noster
Philips: Ecce vicit Leo
Tomkins: Too much I once lamented
Byrd: Laudibus in sanctis

Stile Antico

c.4.05pm
Walton: Suite from Henry V
Ulster Orchestra
Adam Hickox, conductor

Vivaldi: Concerto for Two Violins in A, RV 519
Concerto de' Cavalieri
Marcello de Lisa, director

c.4.50pm

Chopin: Concerto no. 2 in F minor Op.21 for piano and orch:
3rd movement

Benjamin Grosvenor, piano
Royal Scottish National Orchestra
Elim Chan, conductor

TUE 17:00 In Tune (m001nmsw)
Yazz Ahmed

Before performing at this year's Proms, trumpeter Yazz Ahmed joins Sean Rafferty and performs live.

Plus: episode 2 of 'Composing the Proms', in which the composers premiering their new work at the 2023 Proms talk about the music that inspired them, today with Kristina Arakelyan.

TUE 19:00 Classical Mixtape (m001nnt1)
Classical music for your journey

Wind down to an uninterrupted half hour of classical music, including a seductive Habanera from Ravel, delicious choral harmonies from Poulenc, swaying, graceful symphonic writing from Dvorak, and one of J.S. Bach's most beautiful concerto movements. All that and a popular computer gaming score from Jeremy Soule.

Producer: Helen Garrison

TUE 19:30 BBC Proms (m001mnt6)
2023

Prom 6: Sir Stephen Hough plays Rachmaninov

Live at the BBC Proms: Mark Wigglesworth conducts the BBC Philharmonic in Mahler's First Symphony. Stephen Hough joins the orchestra for Rachmaninov's First Piano Concerto.

Presented by Tom McKinney, live from the Royal Albert Hall, London.

Grace-Evangeline Mason: ABLAZE THE MOON - BBC commission: world premiere
Rachmaninov: Piano Concerto No.1

8.10 Interval

Hot-foot from the piano stool, pianist Stephen Hough pops into the Radio 3 box at the Royal Albert Hall to talk to Tom McKinney about his recent memoir, Enough.

8.30

Mahler: Symphony No.1 in D major

Sir Stephen Hough (piano)
BBC Philharmonic
Mark Wigglesworth (conductor)

In the 50th-anniversary year of the Royal Northern College of Music, the BBC Philharmonic, alongside musicians from the college, under Mark Wigglesworth, perform a concert of early-career works. Former RNCM student Sir Stephen Hough plays Rachmaninov's First Piano Concerto – a work full of Romantic passion and 'youthful freshness', written while the composer was still a teenage student.

Mahler's First Symphony began life as a tone-poem, and vivid echoes still remain in the birdsong, fanfares, storms and funeral march of the spirited final work.

The concert opens with a new commission from rising-star composer and RNCM graduate Grace-Evangeline Mason. RNCM graduate Tom McKinney presents for BBC Radio 3.

TUE 22:00 Sunday Feature (m00126vd)
In Search of the Sublime

As the Alps undergo visible changes due to climate warming, we follow artist and Royal Academician Emma Stibbon to Chamonix-Mont-Blanc in France.

Emma works primarily in drawing and print on paper depicting fragile environments that are undergoing transformation. She does this through location-based research often working alongside geologists and scientists.

Whilst conducting her own fieldwork in Chamonix, Emma explores the rich history of British landscape artists who came to the region in search of sublime views. With crampons and ice axe, she hikes up the Mer de Glace glacier on the Mont Blanc Massif with Jean-Francois Charlet, a sixth-generation Chamonix guide, to sketch in the same spots as JMW Turner on his 1802 tour. Rather than a sea of magnificent white seracs, she witnesses the stark retreat of the glaciers. However, at the top of the Aiguille du Midi - 12,500 feet up - the spiky, cinematic, saw-tooth granite peaks still take our breath away.

The Alps played a key role in the development of the sublime in

the late 18th and early 19th century. Chamonix became a mecca for tourists, mountaineers, and scientists; in 2021 the Compagnie des Guides - the world's oldest guiding association - celebrates its 200th year. Romantic artists, poets and writers also flocked here on the tourist trail, in search of ghostly glaciers and majestic peaks. We learn that these historical depictions of the Mer de Glace are being used by glaciologists in modern-day research.

The Romantics sought to evoke a mixture of awe and terror in their depictions of nature, but the viewer was usually situated in a position of safety. Painters represented man as small and powerless in the face of Nature's great majesty. However, in a 21st-century sublime, Emma argues, we can no longer look out on nature with assurance, due to a critically changing climate; we are now firmly situated within the danger. But perhaps today the emotional power of art can be used to move hearts and minds when science alone cannot.

Reader: Ruth Sillers

Produced by Victoria Ferran and Susan Marling
Exec Producer: Sara Jane Hall

TUE 22:45 The Essay (m000q382)
Secret Admirers

Elizabeth Alker on Sofia Gubaidulina

Radio 3 presenter Elizabeth Alker celebrates the first "unclassified" composer, the Russian Sofia Gubaidulina

TUE 23:00 Night Tracks (m001nntb)
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 19 JULY 2023

WED 00:30 Through the Night (m001nntd)
Pietro Nardini and his contemporaries

Ad Astra in music by Nardini, Cambini, Tartini and Mozart.
John Shea presents

12:31 AM
Pietro Nardini (1722-1793)
Sinfonia in D
Ad Astra

12:37 AM
Pietro Nardini (1722-1793)
Violin Concerto in A
Leila Schayegh (baroque violin), Ad Astra, Leila Schayegh (director)

12:53 AM
Giuseppe Maria Cambini (1746-1825)
Sinfonia Concertante in C minor
Leila Schayegh (baroque violin), Lena Ruisz (violin), Ad Astra, Leila Schayegh (director)

01:11 AM
Giuseppe Tartini (1692-1770)
Concerto in D
Leila Schayegh (baroque violin), Ad Astra, Leila Schayegh (director)

01:28 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 29 in A, K. 201
Ad Astra

01:50 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 15 in G, K. 124 (4th mvt - encore)
Ad Astra

01:52 AM
Robert Schumann (1810-1856)
Theme and variations on the Name "Abegg", Op 1
Seung-Hee Hyun (piano)

02:01 AM
Giuseppe Tartini (1692-1770)
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

02:07 AM
Wolfgang Amadeus Mozart (1756-1791)
Serenade in C minor for Wind Octet (K.388)
Wind Ensemble of Hungarian State Opera

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:07 AM
Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
David Kadouch (piano)

03:44 AM
Dag Wiren (1905-1986)
Marcia from Serenade for Strings (Op.11) (1937)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:49 AM
Anonymous
Salterello
Ensemble Micrologus

03:55 AM
Arcangelo Corelli (1653-1713)
Trio sonata in C major, Op 3 no 8
Il Seminario Musicale, Gerard Lesne (director)

04:02 AM
Carl Czerny (1791-1857)
Marcia funebre sulla morte di Luigi van Beethoven, op. 146
Jose Gallardo (piano)

04:11 AM
Ludwig van Beethoven (1770-1827)
Serenade Op 8
Trio AnPaPie

04:15 AM
Henry Purcell (1659-1695)
Sonata No 2 in B flat major, Z.791
Les Ambassadeurs, Alexis Kossenko (director)

04:22 AM
Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:31 AM
Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

04:40 AM
Gabriel Faure (1845 - 1924)
Nocturne in C sharp minor, Op 74
Stephane Lemelin (piano)

04:49 AM
Johann Caspar Kerll (1627-1693)
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and bc
Hassler Consort

04:58 AM
Johann Franz Xaver Sterkel (1750-1817)
Duet No 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

05:06 AM
Tauno Pyllkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:15 AM
Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)
Four Irish Songs: The white rose; Innocence; Cradle song; Frolic
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:24 AM
Bela Bartok (1881-1945)
Sonata for two pianos and percussion, Sz.110
Yuka Oechslin (piano), Anton Kernjak (piano), Matthias Wursch (percussion), Michael Meinen (percussion)

05:53 AM
Joseph Haydn (1732-1809)
Cello Concerto in D major, Hob. 7b:2
Heinrich Schiff (cello), Swedish Radio Symphony Orchestra, Heinrich Schiff (conductor)

06:18 AM
Theodor Rogalski (1901-1954)

3 Romanian Dances: Dans din Ardeal (Transylvanian Dance); Gaida (dans aroman) Gadie (Aromanian Dance); Hora din Muntenia (Hora from Muntenia)
Romanian Youth Orchestra, Cristian Mandeal (conductor)

WED 06:30 Breakfast (m001Nny9)
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001Nnyc)
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001Nnyf)
Samuel Barber (1910-1981)

An American Opera

Donald Macleod journeys through the 1950s when Barber composed his opera Vanessa.

Composer of the Week explores the life and music of Samuel Barber, who is only considered one of the most expressive representatives of the Romantic trend in 20th-century classical music, as well as one of the most frequently performed American composers. His most famous score is his early Adagio for Strings; some of his other breakthrough include his Piano Sonata, and the opera Vanessa.

Barber began studying piano from the age of six and started to compose from the age of seven. He went on to take composition lessons with Rosario Scalerò at the Curtis Institute of Music and, from this point, he never looked back, quickly becoming one of America's most famous composers. He wrote in many different genres, including chamber, vocal, orchestral and works for the stage, and often composed in response to significant and highly desirable commissions. He enjoyed close collaboration with the performers he wrote for, shaping his music to their individual styles and capabilities. Only towards the end of his life, when he was struggling with depression, alcoholism and also cancer, did his creative output slow.

The 1950s saw further commissions and collaborations. Barber's Hermit Songs were a commission from the famous American patron of the Arts, Elizabeth Sprague Coolidge, and he worked closely with the New York Woodwind Quintet while composing his Summer Music. During this decade, Barber started to have lessons as a conductor. He was invited to London to conduct and record three of his works for Decca. However, back in America, his conducting career stalled. A significant turning point came in 1956 when the Metropolitan Opera in New York, who had previously been resistant to the idea of producing an American opera, commissioned Barber to compose a work for the stage. The outcome was Vanessa, a melodrama, and another significant feather in Barber's cap.

Souvenirs, Op 28 (Galop)
Leonard Slatkin, piano
John Browning, piano

At St Patrick's Purgatory, Op 29 No 1 (Hermit Songs)
Mary Bevan, soprano
Dylan Perez, piano

The Monk and his Cat, Op 29 No 8 (Hermit Songs)
Mary Bevan, soprano
Dylan Perez, piano

Meditation and Dance of Vengeance, Op 23a
Detroit Symphony Orchestra
Neeme Järvi, conductor

Summer Music, Op 31
Berlin Philharmonic Wind Quintet

Vanessa, Op 32 (excerpt)
Christine Brewer (Vanessa), soprano

Susan Graham (Erika), mezzo-soprano
Simon Birchell (Nicholas) bass-baritone
BBC Symphony Orchestra
Leonard Slatkin, conductor

Nocturne, Op 33 (Homage to John Field)
Isata Kanneh-Mason, piano

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001Nnyh)
Cheltenham Music Festival 2023 - Masabane Cecilia Rangwanasha and Kunal Lahiry

In the second of this week's visits to Cheltenham Music Festival, Radio 3 New Generation Artists, soprano Masabane Cecilia Rangwanasha and Kunal Lahiry, collaborative piano take to the stage in the historic setting of the Pittville Pump Room to perform an eclectic programme including Schubert, the American musical, traditional spirituals and South African art song.

Presented by Ian Skelly

Schubert
Gretchen am spinrade, op 2, D118
Du bist di Ruh, op 59 no 3, D776
Nacht und Träume, D827
Masabane Cecilia Rangwanasha, soprano
Kunal Lahiry, piano

Schubert/Liszt: Des Mädchens klage
Gershwin/Wild: The Man I Love
Kunal Lahiry, piano

Kern & Hammerstein: Can't help loving this man of mine (Show Boat)
Lerner & Loewe: I could have danced all night (My Fair Lady)

Mzilikazi Khumalo, M. Hankinson, Princess Magogo: Sengiyeza
B.P. Tyamzashe: Isthandwa Sam
Masabane Cecilia Rangwanasha, soprano
Kunal Lahiry, piano

Anon Spiritual: Deep River
M. Brahe/H. Taylor: Bless this House o Lord we pray
Anon Spiritual: He's got the whole world in his hands
Masabane Cecilia Rangwanasha, soprano
Kunal Lahiry, piano

WED 14:00 Afternoon Concert (m001Nnyk)
Wednesday - BBC Proms - Benjamin Grosvenor

Presented by Fiona Talkington, including another chance to hear Benjamin Grosvenor's piano recital at the BBC Proms, playing an arrangement of Debussy's Prélude à l'après-midi d'un faune, Liszt's Réminiscences de Norma, as well as Ravel's Le tombeau de Couperin and La valse.

Also, this week we hear from a concert of baroque music with the period ensemble Concerto de' Cavalieri, recorded at the recent Schwetzingen Festival in Germany. Today we've Arcangelo Corelli's Concerto grosso in D, Op. 6 No. 4.

Including:

2pm
BBC Proms (first broadcast live on Sunday 16th July)
Presented by Petroc Trelawny

Debussy: Prélude à l'après-midi d'un faune (arr. Borwick)
Liszt: Réminiscences de Norma

Benjamin Grosvenor, piano

c.2.30pm
Proms Artist Choice by Benjamin Grosvenor
Ravel: Daphnis et Chloe, Suite No. 2

c.2.50pm
BBC Proms (first broadcast live on Sunday 16th July)
Presented by Petroc Trelawny

Maurice Ravel: Le tombeau de Couperin
Ravel: La valse

Benjamin Grosvenor, piano

c.3.40pm
Arcangelo Corelli: Concerto grosso in D, op. 6/4
Concerto de' Cavalieri
Marcello de Lisa, director

WED 16:00 Choral Evensong (m001Nnym)
Chichester Cathedral

From Chichester Cathedral during the Southern Cathedrals Festival.

Introit: All people clap your hands (Weelkes)
Responses: Leighton
Office hymn: O strength and stay (Strength and stay)
Psalms 98, 99, 100, 101 (Atwood, Ouseley, Ley, Nicholson)
First Lesson: Isaiah 33 vv.2-10
Canticles: Dyson in D
Second Lesson: Philippians 1 vv.1-11
Anthem: The Star (Christopher Hussey) (first broadcast)
Hymn: O holy City, Seen of John (Sancta civitas)
Voluntary: Tu es Petrus (Timothy Ravalde) (first broadcast)

Charles Harrison (Organist and Master of the Choristers)
Timothy Ravalde (Assistant Organist)

Recorded 14 July.

WED 17:00 In Tune (m001Nnyp)
Top-class live music from some of the world's finest musicians. Presented by Sean Rafferty

WED 19:00 BBC Proms (m001Nmyr)
2023

Prom 7: Beethoven's Fifth Symphony

Live at the BBC Proms: The BBC National Orchestra of Wales and Tadaaki Otaka perform Beethoven and Rachmaninov, and Elena Urioste is soloist in Coleridge-Taylor's Violin Concerto.

Presented by Penny Gore, live from the Royal Albert Hall, London

7.00pm
Rachmaninov, orch. Respighi: Five Études-tableaux
Coleridge-Taylor: Violin Concerto in G minor, Op 80

8.15pm
Interval: Penny Gore talks to pianist and musicologist Dr Samantha Ege about the composer Samuel Coleridge-Taylor, who attended the first Pan-African conference held in London in 1900, made three tours of the United States where he was received by President Theodore Roosevelt.

8.35pm
Beethoven: Symphony No 5 in C minor, Op 67

Elena Urioste (violin)
BBC National Orchestra of Wales
Tadaaki Otaka (conductor)

Beethoven's Fifth Symphony has one of classical music's most famous openings. This iconic four-note motif returns again and again. Is it a thunderclap – or fate, knocking at the door? Make up your own mind at a Prom that also features lush orchestrations of music by the Romantic composer Sergey Rachmaninov, plus a rhapsodic work for solo violin by pioneering Black British composer Samuel Coleridge-Taylor – originally premiered in 1912, just weeks before the composer's tragic death at the age of just 37.

WED 22:00 Sunday Feature (m0011481)
Nuit Blanche

"The evening hour gives us the irresponsibility which darkness and lamplight bestow. We are no longer quite ourselves." – Virginia Woolf

Glenn Gould would "emerge along with the bats and the raccoons at twilight". Franz Kafka wrote entire stories before sunrise. Hotel pianos distracted Duke Ellington until dawn. George Sand, James Baldwin, A L Kennedy, Marcel Proust... countless writers and artists come alive at night. Why?

In this composed feature we encounter self-proclaimed "night owls", past and present – authors, musicians, painters, performers and thinkers – to discover what can be achieved before daybreak. We eavesdrop on nocturnal artists at work, at home, through whispered and intimate conversations, discovering why they feel most suited to these hours.

Is this really the time to achieve their best work? How do night atmospheres affect their energy? Do they consider the impact on their health?

The naturalist Chris Yates, who has written extensively about the night, rarely sleeps before dawn. His fascination with the world around him often peaks after dark "when perceptions of time slow down, senses heighten, and the powers of imagination widen".

As well as Chris, we spend the night with artists across the UK and beyond, including 'Shadow' (a trans femme graffiti writer), the novelist and performer A L Kennedy, and the writer

Sukhdev Sandhu, as they embark on their creative overnight excursions.

Sleep expert Dr Aliyah Rehman explores why creativity comes at certain hours. Researcher Mason Currey brings tales of night owls long departed. Timekeeping historian David Rooney considers who put clocks in charge – and people's acts of resistance.

Includes an eclectic music soundtrack from Chopin to Schoenberg, Matt Berry to Morton Feldman, Nightmares On Wax to Doris Day...

Narrator: Laura Bauld
Producer: Steve Urquhart

A Far Shoreline production for BBC Radio 3

WED 22:45 The Essay (m000q378)
Secret Admirers

Ian Skelly on Jean Mouton

Radio 3 presenter Ian Skelly celebrates the composer who helped him see humanity as integrated with nature, the Frenchman Jean Mouton

WED 23:00 Night Tracks (m001nnyt)
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 20 JULY 2023

THU 00:30 Through the Night (m001nnyw)
Pau Casals Festival Orchestra

Young and professional musicians combine to form the Pau Casals Festival Orchestra for a Czech-inspired programme. Presented by John Shea.

12:31 AM
Leos Janacek (1854-1928)
String Quartet no.1 'Kreutzer Sonata'
Alexander Janiczek (violin), Sonja Bogner (violin), Alvaro Castello (viola), Milena Umiglia (cello)

12:50 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.12 in A major, K.414
Alexander Melnikov (piano), Pau Casals Festival Orchestra, Lily Francis (director)

01:16 AM
Johannes Brahms (1833-1897)
Waltz, Op.397
Alexander Melnikov (piano), Eylam Keshet (piano)

01:19 AM
Antonin Dvorak (1841-1904)
Serenade for String Orchestra in E major, Op.22, B.52
Pau Casals Festival Orchestra, Alexander Janiczek (director)

01:47 AM
Antonin Dvorak (1841-1904)
Larghetto from Serenade for String Orchestra in E major, Op.22
Pau Casals Festival Orchestra, Alexander Janiczek (director)

01:53 AM
Wolfgang Amadeus Mozart (1756-1791)
Andante in F, K 616
Andreas Borregaard (accordion)

02:00 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 38 in D major K.504 'Prague'
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

02:31 AM
Johannes Ockeghem (1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

03:05 AM
Ottorino Respighi (1879-1936)
Trittico botticelliano (Three Botticelli Pictures), P.151
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

03:26 AM
John Blow (1649-1708)
Venus and Adonis (dance extracts)

Consort of Musicke, Anthony Rooley (director)

03:33 AM
Leokadiya Kashperova (1872-1940)
Two Roses: No 1, from Au sein de la nature
Mengjie Han (piano)

03:35 AM
Leokadiya Kashperova (1872-1940)
Two Roses: No 2, from Au sein de la nature
Mengjie Han (piano)

03:38 AM
Frederick Converse (1871-1940)
Festival of Pan, Op 9
BBC Concert Orchestra, Keith Lockhart (conductor)

03:56 AM
Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

04:05 AM
Johann Nepomuk Hummel (1778-1837)
Concerto for Trumpet and Orchestra in E major (original version of E flat major)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:22 AM
Franz Schubert (1797-1828), Franz Liszt (transcriber)
Ave Maria (S.558 no.12)
Sylviane Deferne (piano)

04:31 AM
Louise Farrenc (1804-1875)
Overture No 2, Op 24
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

04:38 AM
Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum SWV.468
Schutz Akademie, Howard Arman (conductor)

04:49 AM
George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyozo Mate (viola), Balazs Szokolay (piano)

04:58 AM
Claude Debussy (1862-1918), Henri Busser (orchestrator)
Printemps - Symphonic Suite
Bergen Philharmonic Orchestra, Jun Markl (conductor)

05:16 AM
Fryderyk Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op.52
Zbigniew Raubo (piano)

05:28 AM
Oskar Lindberg (1887-1955), Verner von Heidenstam (lyricist)
Stjärntändningen (Starlight)
Swedish Radio Choir, Eric Ericson (conductor)

05:31 AM
Joseph Haydn (1732-1809)
Cello Concerto in C major, H.7b.1
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

05:58 AM
Erich Wolfgang Korngold (1897-1957)
Piano Quintet in E major, Op 15
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello), Paolo Giacometti (piano)

THU 06:30 Breakfast (m001nnw0)
Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001nnw4)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001nnw8)
Samuel Barber (1910-1981)

Barber's operatic failure

Donald Macleod delves into a period when Samuel Barber starts looking to old compositions as inspiration for new ones.

Composer of the Week explores the life and music of Samuel Barber, who is only considered one of the most expressive representatives of the Romantic trend in 20th-century classical music, as well as one of the most frequently performed American composers. His most famous score is his early Adagio for Strings; some of his other breakthrough include his Piano Sonata, and the opera Vanessa.

Barber began studying piano from the age of six and started to compose from the age of seven. He went on to take composition lessons with Rosario Scifero at the Curtis Institute of Music and, from this point, he never looked back, quickly becoming one of America's most famous composers. He wrote in many different genres, including chamber, vocal, orchestral and works for the stage, and often composed in response to significant and highly desirable commissions. He enjoyed close collaboration with the performers he wrote for, shaping his music to their individual styles and capabilities. Only towards the end of his life, when he was struggling with depression, alcoholism and also cancer, did his creative output slow.

During the 1960s, Samuel Barber looked to many of his older works as inspiration for new ones. In 1967 he took his famed Adagio for Strings and adapted it to create a choral setting of the Agnus Dei from the Latin Mass. His work Night Flight derived from his earlier work, the Symphony No 2, and Barber adapted his Canzone for flute and piano into the middle movement of his Piano Concerto. The decade also saw a significant failure for Barber, with his opera Antony and Cleopatra. He wrote the libretto himself, and in collaboration with Franco Zeffirelli who directed and staged the opera, and also designed the costumes and sets. The overall response was not good. The first performance was plagued with problems: Leontyne Price, who performed the lead role of Cleopatra, became stuck in a pyramid and was forced to sing louder in order to be heard by the audience.

My Lizard, Op 41 No 2 (Despite and Still)
Eric Cutler, tenor
Bradley Moore, piano

Canzone, Op 38a
Adam Walker, flute
James Baillieu, piano

Piano Concerto, Op 38 (Allegro appassionato)
Elizabeth Joy Roe, piano
London Symphony Orchestra
Emil Tabakov, conductor

Night Flight, Op 19a
London Symphony Orchestra
David Maesham, conductor

Antony and Cleopatra, Op 40 (Give Me Some Music)
Leontyne Price (Cleopatre), soprano
New Philharmonia Orchestra
Thomas Schipper, conductor

Agnus Dei, Op 11
Accentus Chamber Choir
Laurence Equilbey, director

In the Wilderness, Op 41 No 3 (Despite and Still)
Eric Cutler, tenor
Bradley Moore, piano

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001nnwd)
Cheltenham Music Festival 2023 - Mithras Piano Trio

In today's visit to the Pittville Pump Room, Radio 3 New Generation Artists the Mithras Piano Trio make a welcome return to the Cheltenham Music Festival. They open their programme with Cecilia McDowall's lyrical response to the song of the nightingale which, at its centre, contains a reference to the opening of the Cavatina movement of Beethoven's Op 130 String Quartet. They conclude with Dvořák's colourful, folk inspired piano trio, popularly known as "Dumky" after the Ukrainian or Slavic dance form.

Presented by Ian Skelly

Cecilia McDowall: Cavatina at Midnight
Frank Bridge: Miniatures for Piano Trio Set 1
Dvořák: Trio no 4 in E minor, op 90 "Dumky"
Mithras Piano Trio

THU 14:00 Afternoon Concert (m001nnw)

Thursday - BBC Proms - Pekka Kuusisto plays Vivaldi

Presented by Penny Gore, including another chance to hear violinist Pekka Kuusisto's recent appearance at the BBC Proms, directing The Deutsche Kammerphilharmonie Bremen in music by Andrea Tarrodi, Beethoven and Vivaldi's Four Seasons interspersed with folk improvisations by Kuusisto and the cittern player Ale Carr.

Also today, new recordings of music by Elgar and Offenbach from the BBC Concert Orchestra and BBC Philharmonic, and more from soprano Dorothee Mields and Concerto de' Cavalieri at the Schwetzingen Festival.

Including:

Elgar: The Spanish Lady (Comedy Overture)
BBC Concert Orchestra
Martin Yates, conductor

c. 2.15pm

BBC Proms (first broadcast live on Sunday 16th July)
Presented by Hannah French

Andrea Tarrodi: Birds of Paradise
Beethoven: Symphony No. 1 in C major

The Deutsche Kammerphilharmonie Bremen
Pekka Kuusisto, violin/conductor

c. 2.55pm

Proms Artist Choice

c. 3.15pm

BBC Proms (first broadcast live on Sunday 16th July)
Presented by Hannah French

Vivaldi: The Four Seasons interspersed with folk music improvisations

Ale Carr, Cittern
The Deutsche Kammerphilharmonie Bremen
Pekka Kuusisto, violin/conductor

c. 4.25pm

JS Bach: Betörte Welt, from 'Was frag ich nach der Welt, BWV 94, cantata'
Albinoni: Excerpts from 'Amor, sorte, destino!, op. 4, cantata'
Dorothee Mields, soprano
Concerto De' Cavalieri
Marcello de Lisa, director

c. 4.50pm

Offenbach: La Belle Helene, Overture
BBC Philharmonic
Ben Germon, conductor

THU 17:00 In Tune (m001nnwn)

Top-class live music from some of the world's finest musicians.

THU 19:00 Classical Mixtape (m001nnws)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical music.

THU 19:30 BBC Proms (m001nnwx)

2023

Prom 8: Impressions of Spain

Live at the BBC Proms: Josep Pons conducts the BBC Symphony Orchestra in Debussy, Ravel and Falla. They are joined by violinist María Dueñas for Lalo's Symphonie espagnole.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Manuel de Falla: La vida breve – Interlude and Dance(8 mins)
Édouard Lalo: Symphonie espagnole, Op. 21(33 mins)

8.15

INTERVAL: Tasmin Little meets soloist María Dueñas, and in a candid conversation they share experiences about their respective music careers.

8.35

Claude Debussy: Images – Ibéria(20 mins)
Maurice Ravel: Boléro(13 mins)

María Dueñas (violin)
BBC Symphony Orchestra
Josep Pons (conductor)

Josep Pons and the BBC Symphony Orchestra present a Spanish-themed Prom with a French accent. Debussy and Ravel paint Spain in their own distinctive colours: Ravel with the raw heat and insistent thrum of his Boléro and Debussy in the vivid musical vignettes of Ibéria. Meanwhile Spanish violinist María Dueñas – a BBC Radio 3 New Generation Artist and winner of the 2021 Yehudi Menuhin International Violin Competition – is the soloist in Édouard Lalo's most famous work, the Symphonie espagnole, which marks the French Romantic composer's 200th anniversary. The concert opens in Andalusia, with music from Falla's tragic opera La vida breve, set in sun-soaked Granada.

THU 22:00 Sunday Feature (m0013sby)

The Primitivism of Primitivism

In 1984, the Museum of Modern Art in New York staged a controversial exhibition. 'Primitivism' in 20th-century art retold the well-established story of the extraordinary impact of African and Oceanic art on pioneering figures of Modernism such as Picasso and Matisse. As a young man, the story goes, Picasso - searching for ways of seeing the world that weren't bound by academic western tradition - was casting around for inspiration. Visiting a dusty old ethnographic museum in Paris around 1905, he had an epiphany. From that moment on, African art - already collected by avant-garde artists including Matisse - became central to his own approach to painting. Yet, decades later, MoMA's infamous show was hammered for its patronising, incurious attitude towards the non-Western artefacts on display.

In the light of the Black Lives Matter movement and the re-appraisal of museum and gallery collections, art critic Alastair Sooke talks to curator David Dibosa, artist Michael Armitage, writer Rianna Jade Parker and Bonnie Greer about the impact of the approach he might take to this contentious period of art history.

Producer: Tom Alban

THU 22:45 The Essay (m000q3c1)

Secret Admirers

Jumoké Fashola on Nina Simone

Radio 3 presenter Jumoké Fashola celebrates the singer-songwriter whose music and life story helped her to find her own voice, the American Nina Simone

THU 23:00 The Night Tracks Mix (m001nnx1)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Ultimate Calm (m001cvcj)

Ólafur Arnalds: Series 1

A musical journey into calm

Escape with Icelandic composer and pianist Ólafur Arnalds for an hour-long sonic journey seeking that all-too elusive feeling of calm.

In this first episode, Ólafur shares some of his go-to calming pieces of music from the likes of Dustin O'Halloran, Mary Lattimore and Hania Rani, alongside personal reflections on his own relationship with calmness.

Every episode of Ultimate Calm features a special guest who will transport listeners to the place they feel most calm - their own personal safe haven. Throughout the series we will be taken to safe havens all around the world, from guests including Sigrid, Jon Hopkins and Isobel Waller-Bridge. For this very first episode, Ólafur himself takes us to his own safe haven in the foothills of Battukaru, a dormant volcano in Indonesia.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 00:00:00 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds

02 00:01:05 Magnús Jóhann (artist)
Án tillits
Performer: Magnús Jóhann
Performer: Skúli Sverrisson

03 00:04:22 Dustin O'Halloran (artist)

An Ending, a Beginning
Performer: Dustin O'Halloran

04 00:06:28 Ana Roxanne (artist)
Take the Thorn, Leave the Rose
Performer: Ana Roxanne

05 00:12:22 Jóhann Jóhannsson (artist)
A Sparrow Alighted upon our Shoulder
Performer: Jóhann Jóhannsson

06 00:14:43 Mary Lattimore (artist)
The Quiet At Night
Performer: Mary Lattimore

07 00:18:47 Shida Shahabi (artist)
Pretty In Plums
Performer: Shida Shahabi

08 00:25:57 Dmitry Shostakovich (artist)
In the Forest
Performer: Dmitry Shostakovich
Performer: Eugenio Catone

09 00:27:46 Hania Rani (artist)
F Major
Performer: Hania Rani

10 00:32:34 Nils Frahm (artist)
Late
Performer: Nils Frahm

11 00:35:38 Grouper (artist)
Clearing
Performer: Grouper

12 00:40:10 Roberto Musci (artist)
Claudia, Wilhelm R And Me
Performer: Roberto Musci

13 00:43:03 Sigur Rós (artist)
Ekki Mukk
Performer: Sigur Rós

14 00:50:22 Emily A. Sprague (artist)
Silken Pt. 2
Performer: Emily A. Sprague

15 00:53:07 Edward MacDowell (artist)
To a Wild Rose, Op. 51, No. 1
Performer: Edward MacDowell
Performer: Michele Nobler

16 00:55:12 Bonobo (artist)
Second Sun
Performer: Bonobo

FRIDAY 21 JULY 2023

FRI 00:30 Through the Night (m001nnx5)
Romantic Slovenia

The RTV Slovenia Symphony Orchestra performs a programme including Schumann's Konzertstück for 4 horns, and Bruckner's Symphony no.4, the 'Romantic'. Presented by John Shea.

12:31 AM
Primoz Ramovs (1921-1999)
Funeral music for symphony orchestra
RTV Slovenia Symphony Orchestra, Raoul Gruneis (conductor)

12:46 AM
Robert Schumann (1810-1856)
Konzertstück for four horns and Orchestra, Op.86
Joze Roser (horn), Blaz Ogric (horn), Gasper Okorn (horn), Petar Ksenek (horn), RTV Slovenia Symphony Orchestra, Raoul Gruneis (conductor)

01:04 AM
Werner Pirchner (1940-2001)
Born for horn - In die weite Welt hinein
Joze Roser (horn), Blaz Ogric (horn), Gasper Okorn (horn), Petar Ksenek (horn)

01:06 AM
Anton Bruckner (1824-1896)
Symphony no.4 in E flat major, 'Romantic'
RTV Slovenia Symphony Orchestra, Raoul Gruneis (conductor)

02:10 AM
Mikhail Glinka (1804-1857)
Trio pathétique
Trio Luwigana

02:26 AM
Johann Sebastian Bach (1685-1750), Charles Gounod (1818-1893), Blagoj Angelovski (arranger)

Ave Maria arr for trumpet and organ
Blagoj Angelovski (trumpet), Velin Iliev (organ)

02:31 AM

Juliusz Zarebski (1854-1885)
Piano Quintet in G minor, Op.34
Pawel Kowalski (piano), Silesian Quartet

03:06 AM

Richard Strauss (1864-1949)
Der Rosenkavalier - Grand Suite
Orchstre du Conservatoire de Musique du Quebec, Franz-Paul Decker (conductor)

03:28 AM

Camille Saint-Saens (1835-1921)
Allegro appassionato in C sharp minor Op 70
Stefan Lindgren (piano)

03:35 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 2 in G minor
Concerto Koln

03:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra (K.418)
Cynthia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

03:54 AM

Anton Arensky (1861-1906)
Suite no 2 for 2 pianos, Op 23, 'Silhouettes'
James Anagnoson (piano), Leslie Kinton (piano)

04:11 AM

Mel Bonis (1858-1937)
From Suite Orientale, Op 48/2: Prelude & Danse d'almees
BBC Symphony Orchestra, Rumon Gamba (conductor)

04:19 AM

Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

04:31 AM

Franz Schubert (1797-1828)
Overture in B flat major, D470
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:37 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

04:46 AM

Johan Svendsen (1840-1911)
Romeo and Juliet, Op 18
Norwegian Radio Orchestra, John Storgards (conductor)

05:00 AM

Gertrude van den Bergh (1793-1840)
Lied für pianoforte
Frans van Ruth (piano)

05:05 AM

Antonio Vivaldi (1678-1741)
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

05:18 AM

Marko Ruzdjak (1946-2012)
April is the Cruellest Month
Zagreb Guitar Trio

05:25 AM

Ignacy Jan Paderewski (1860-1941), Jerzy Maksymiuk (arranger)
Nocturne Op 16 No 4
Polish Radio Orchestra, Warsaw, Jerzy Maksymiuk (conductor)

05:30 AM

Jean-Philippe Rameau (1683-1764)
In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

05:57 AM

Antonin Dvorak (1841-1904)
String Quartet no 14 in A flat major, Op 105
Stamic Quartet

FRI 06:30 Breakfast (m001nnyy)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001nnz0)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001nnz2)

Samuel Barber (1910-1981)

Relationships under strain

Donald Macleod explores Barber's final years when he was suffering from alcoholism, depression and cancer.

Composer of the Week explores the life and music of Samuel Barber, who is only considered one of the most expressive representatives of the Romantic trend in 20th-century classical music, as well as one of the most frequently performed American composers. His most famous score is his early Adagio for Strings; some of his other breakthrough include his Piano Sonata, and the opera Vanessa.

Barber began studying piano from the age of six and started to compose from the age of seven. He went on to take composition lessons with Rosario Scalero at the Curtis Institute of Music and, from this point, he never looked back, quickly becoming one of America's most famous composers. He wrote in many different genres, including chamber, vocal, orchestral and works for the stage, and often composed in response to significant and highly desirable commissions. He enjoyed close collaboration with the performers he wrote for, shaping his music to their individual styles and capabilities. Only towards the end of his life, when he was struggling with depression, alcoholism and also cancer, did his creative output slow.

In Samuel Barber's final decade, his relationship with his former partner, Gian Carlo Menotti, was under strain. Barber sold the house where he and Menotti had lived for nearly three decades and moved into an apartment in New York. He found a new companion during his final years. Valentin Herranz was Spanish and he became Barber's cook and housekeeper, and from there things developed. Barber was now taking on fewer commissions and his output gradually slowed. He did accept a request to write for a piano competition, for which he composed his highly popular Ballade. He also agreed to compose an oboe concerto for an old friend of his from his college days, Harold Gomberg. Barber only completed one movement and renamed the work to Canzonetta for Oboe and String Orchestra. In 1978 he was diagnosed with cancer of the lymphatic system. He died in 1981 with Menotti at his bedside.

Third Essay, Op 47
Detroit Symphony Orchestra
Neeme Järvi, conductor

A Green Lowland of Pianos, Op 45 No 2
Thomas Allen, bass-baritone
Roger Vignoles, piano

Toccata festiva, Op 36
Olivier Latry, organ
The Philadelphia Orchestra
Christoph Eschenbach, conductor

The Lovers, Op 43 (excerpt)
David Farwig, baritone
Conspirare: A Company of Voices
Chamber Orchestra
Craig Hella Johnson, director

Ballade, Op 46
Eric Parkin, piano

Canzonetta, Op 48
Stéphane Rancourt, oboe
Royal Scottish National Orchestra,
Marin Alsop, conductor

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001mmxk)

Cheltenham Music Festival 2023 - James Newby and Jan Philip Schulze

In our final visit this week to the Pittville Pump Room, baritone James Newby, a former Radio 3 New Generation Artist, and pianist Jan Philip Schulze perform "In der Fremde" or "In a Foreign Land", a themed song recital which explores the themes of displacement and exile in composers' lives and their music.

Presented by Ian Skelly

Schumann: In der Fremde op.39 2'
Fanny Mendelssohn: Das Heimweh
Wolf: Heimweh
Kowalski: Der Panther
Kapralova: Waving Farewell

Eisler :
An den kleinen Radioapparat
Frühling
Die Flucht
Der Kirschdieb
Hotelzimmer
Vom Sprengen des Gartens
Die Heimkehr
Die Landschaft des Exils
Über den Selbstmord

Silvestrov: Song can tend the ailing Spirit
Schoenberg: Der genügsame Liebhaber '
Jurmann: You and the Waltz and I
Zemlinsky: My Ship and I
Korngold: My Mistress' eyes
Weill: September Song

Produced by Johann Smith

FRI 14:00 Afternoon Concert (m001nnz4)

Friday - BBC Proms - BBC Philharmonic and Bomsori

Presented by Penny Gore, including another chance to hear Anja Bihlmaier's recent Prom conducting the BBC Philharmonic in Coleridge-Taylor's Ballade, Bruch's Violin Concerto No 1 with soloist Bomsori, as well as a selection of Brahms's Hungarian Dances and Bartók's Concerto for Orchestra.

Also, more from a concert of baroque arias with the soprano Dorothee Mielsds and period ensemble Concerto de' Cavalieri, recorded at the recent Schwetzingen Festival in Germany. Today, excerpts from cantatas by Telemann and Graupner.

Including:

Saint-Saens: Symphony No. 3 in C Minor, Op. 78 "Organ Symphony" (2nd movement)
Seoul Philharmonic
Myung-Whun Chung, conductor

Telemann: O Eitelkeit! Du kluger Sterblicher!, from 'In gering- und rauhen Schalen, TWV 1:941, cantata'
Christoph Graupner: So bin ich Gottes Kind, from 'Verleih, dass ich aus Herzensgrund, GWV 1114/16, cantata'
Dorothee Mielsds, soprano
Concerto de' Cavalieri
Marcello de Lisa, director

c.2.15pm

BBC Proms (first broadcast live on Monday 17th July)
Presented by Tom McKinney

Coleridge-Taylor: Ballade in A minor, Op. 33
Bruch: Violin Concerto No. 1 in G minor

Bomsori, violin
BBC Philharmonic
Anja Bihlmaier, conductor

c.3pm

Proms Artist Choice - Bomsori

c.3.20pm

BBC Proms (first broadcast live on Monday 17th July)
Presented by Tom McKinney

Brahms: Hungarian Dances - No. 1 in G minor; No. 3 in F major and No. 10 in F major
Bartók: Concerto for Orchestra

BBC Philharmonic
Anja Bihlmaier, conductor

c.4.10pm

Chopin: 3 Mazurkas (No 3 in C sharp minor, Op 50 No 3)

Pavel Kolesnikov, piano

Stravinsky: Jeu de cartes - ballet in 3 deals: Deal 3
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

FRI 16:30 The Listening Service (b0b9w8bc)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001nnz6)
Top-class live music from some of the world's finest musicians.

FRI 19:30 Classical Mixtape (m001nnz8)
Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

FRI 20:00 BBC Proms (m001nnzb)
2023

Prom 9: Mariza sings Fado

Live at the BBC Proms: Mariza sings fado – the Portuguese legend makes her Proms debut as she reveals the musical soul of Portugal.

Presented by Georgia Mann, live from the Royal Albert hall, London

Mariza - singer
Luís Guerreiro -Portuguese guitar
Phelipe Ferreira - guitar
João Frade - accordion
Dinga - bass guitar
João Freitas - percussion

Make a date with destiny at this Proms celebration of fado, the musical soul of Portugal. Fado literally means 'fate' and the genre's keening melodies are charged with passion, longing and despair. Tonight we'll hear Mariza, one of the tradition's greatest living exponents, together with her band. Their Proms debut features favourite songs from her 20-year career as well as a glimpse of her forthcoming album.

FRI 22:00 BBC Proms (m001nprm)

Proms at Sage Gateshead: Yazz Ahmed and Arun Ghosh

Trumpeter Yazz Ahmed and her quartet present a set of intoxicating, psychedelic jazz alongside clarinettist, composer and bandleader Arun Ghosh and his band as part of the Proms weekend from Sage Gateshead. Introduced by Elizabeth Alker.

Part 1:

Arun Ghosh Quintet:
Arun Ghosh – clarinet
Faye MacCalman – tenor sax
Jamil Sheriff – piano
John Pope – electric bass
Dave Walsh – drums

Hope Springs
Sister Green
Sufi Stomp (Soul of Sindh)
Ragtime
Surrender to the Sea
Aurora

During the interval a selection of music from disc.

Part 2:

Yazz Ahmed Quartet:
Yazz Ahmed - trumpet
Ralph Wyld - vibraphone
David Manington - bass
Martin France - drums

Lahan Al Mansour
La Saboteuse
Jamil Jamal
A Shoal of Souls
The Lost Pearl (as a spare)