

**SATURDAY 08 JULY 2023**

**SAT 01:00 Tearjerker (m00115eg)**  
Jordan Rakei

Vol 5: The soothing power of vocals

Jordan delves into the soothing power of our oldest instrument, the voice, with music from Billie Eilish, Moses Sumney and Agnes Obel as well gorgeous classical renditions of Mozart and Elgar.

01 **Billie Eilish** (artist)  
I Love You  
Performer: Billie Eilish  
Duration 00:05:09

02 **00:05:10** Thom Yorke  
Pyramid Song (Arr. Lawson)  
Duration 00:04:24

03 **00:09:33** Steve Roche  
The Passing Of The Elves  
Performer: Howard Shore  
Lyricist: J.R.R. Tolkien  
Orchestra: New Zealand Symphony Orchestra  
Duration 00:02:39

04 **00:12:12** Agnes Obel (artist)  
Stretch Your Eyes  
Performer: Agnes Obel  
Duration 00:05:38

05 **00:17:51** Hollie Kenniff (artist)  
Sunset Chant  
Performer: Hollie Kenniff  
Duration 00:03:18

06 **00:21:09** Wolfgang Amadeus Mozart  
Requiem in D Minor, K. 626: 3. Sequentia: Lacrimosa  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Claudio Abbado  
Choir: Radiokören  
Duration 00:02:46

07 **00:25:21** Kerensa Briggs  
Media vita  
Choir: The Chapel Choir of Pembroke College, Cambridge  
Conductor: Anna Lapwood  
Duration 00:02:51

08 **00:28:12** Odetta (artist)  
Glory Glory  
Performer: Odetta  
Duration 00:02:13

09 **00:30:22** Bat for Lashes (artist)  
Laura  
Performer: Bat for Lashes  
Duration 00:04:52

10 **00:35:16** Nguyễn Lê  
Beyti  
Performer: Nguyễn Lê  
Performer: Dhafer Youssef  
Duration 00:02:45

11 **00:38:01** Rhye (artist)  
Waste  
Performer: Rhye  
Duration 00:03:30

12 **00:41:31** Edward Elgar  
Nimrod (Lux Aeterna)  
Performer: VOCES8  
Duration 00:03:43

13 **00:45:14** The Cinematic Orchestra  
To Believe  
Singer: Moses Sumney  
Ensemble: The Cinematic Orchestra  
Duration 00:05:30

14 **00:50:54** Maria Rossi  
Varjokuvattanssi  
Performer: Cucina Povera  
Duration 00:05:29

15 **00:56:23** Maribou State (artist)  
Steal  
Performer: Maribou State  
Featured Artist: Holly Walker  
Duration 00:03:38

**SAT 02:00 Piano Flow (m001n85q)**  
Gabriels

Soothing piano sounds to mend a broken heart

Mend your aching heart with Jacob from Gabriels, featuring a curated playlist of piano led pieces that can soothe and heal. Featuring music from the likes of Labrinth, Chopin and Charlie Parker.

**SAT 03:00 Through the Night (m001n85s)**  
Schumann, Liszt, Tchaikovsky and Dora Pejačević

A concert given by the Croatian Radio-Television Symphony Orchestra in Zagreb, conducted by György Györivanyi Rath. Mezzo-soprano Jelena Kordić is the soloist in four songs by Dora Pejačević. Jonathan Swain presents.

**03:01 AM**  
Robert Schumann (1810-1856)  
Overture to 'Manfred, Op 115', after Byron  
Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

**03:14 AM**  
Dora Pejačević (1885-1923)  
Four songs for voice and orchestra  
Jelena Kordić (mezzo-soprano), Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

**03:29 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet, fantasy overture after Shakespeare  
Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

**03:51 AM**  
Franz Liszt (1811-1886)  
Tasso: lamento e trionfo, symphonic poem S.96  
Croatian Radio-Television Symphony Orchestra, György Györivanyi Rath (conductor)

**04:13 AM**  
Dora Pejačević (1885-1923)  
Life of Flowers, Op 19  
Ida Gamulin (piano)

**04:33 AM**  
Edward Elgar (1857-1934), Gordon Jacob (orchestrator)  
Organ Sonata in G, Op 28  
Argovia Philharmonic, Douglas Bostock (conductor)

**05:01 AM**  
Giuseppe Verdi (1813-1901)  
Ballet music from Otello, Act III  
Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**05:07 AM**  
Franz Schubert (1797-1828)  
Impromptu in G flat, D 899  
Schaghajegh Nosrati (piano)

**05:14 AM**  
Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in B flat major, Op 1 no 5  
London Baroque

**05:20 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra, K.165  
Henriette Bonde-Hansen (soprano), Danish National Chamber Orchestra, Adam Fischer (conductor)

**05:35 AM**  
Ramona Luengen (b.1960)  
O Lacrimosa (1993)  
Phoenix Chamber Choir, Ramona Luengen (conductor)

**05:49 AM**  
Samuel Barber (1910-1981)  
Violin Concerto, Op 14  
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (conductor)

**06:12 AM**  
Isaac Albeniz (1860-1909)  
Iberia - book 1  
Benjamin Grosvenor (piano)

**06:32 AM**  
Einojuhani Rautavaara (1928-2016)  
Cantus Arcticus, Concerto for Birds and Orchestra Op 61  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**06:50 AM**  
Ludwig van Beethoven (1770-1827)  
Romance in F major Op 50 (orig. for violin and orchestra)  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**SAT 07:00 Breakfast (m001ngqf)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001ngqx)**  
Stravinsky's Petrushka in Building a Library with Jonathan Cross and Andrew McGregor

**9.00am**

20th Century Foxtrots Vol 5. Switzerland  
Gottlieb Wallisch (piano)  
Grand Piano GP922  
<https://grandpianorecords.com/Album/AlbumDetails/GP922>

Schumann: Piano Trios Vol. 2  
Kungsbacka Piano Trio  
BIS BIS-2477 SACD (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/kungsbacka-piano-trio/schumann-piano-trios-vol-2>

Paul Rissmann - Wonderland: The Alice Sound  
Emily Dickens (soprano)  
Joanna Harries (mezzo-soprano)  
Richard Pinkstone (tenor)  
Neil Balfour (baritone)  
London Symphony Orchestra  
Lee Reynolds (conductor)  
LSO Live LSO5129 (download)  
<https://solive.lso.co.uk/collections/london-symphony-orchestra/products/wonderland-the-alice-sound-download>

Music by Henrik Ødegaard  
Vox Clamantis  
Jaan-Eik Tulve (conductor)  
ECM New Series ECM 2767  
<https://ecmrecords.com/product/music-by-henrik-odegaard-vox-clamantis/>

Beethoven: Violin Sonatas 2, 4 & 9 'Kreutzer'  
Antje Weithaas (violin)  
Désen Várjon (piano)  
C-Avi Music AVI855312  
<https://avi-music.de/html/publish.html>

**9.30am** Gillian Moore: New Releases

Writer Gillian Moore brings in her pick of new releases this week, plus the track she currently has "On Repeat".

Sterne steigen dort... Music by Albert Maria Herz  
Christiane Oelze (soprano)  
Asasello Quartett  
E-MEX Ensemble  
Genuin GEN23837  
[https://www.genuin.de/en/04\\_d.php?k=694](https://www.genuin.de/en/04_d.php?k=694)

Dvořák: String Quartet Op 106; Coleridge-Taylor:  
Fantasiestücke  
Takács Quartet  
Hyperion CDA68413  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68413](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68413)

Ligeti: Kammerkonzert and other works  
Les Siècles  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM905370  
<https://store.harmoniamundi.com/release/400056-les-siecles-fran-ois-xavier-roth-ligeti-six-bagatelles-chamber-concerto-ten-pieces-for-wind-quintet-live-remastered>

Kajja Saariaho: Reconnaissance  
Linnéa Sundfær Casserly (soprano)  
Eleriin Määriäinen (alto)  
Martti Anttila (tenor)  
Sampo Haapaniemi (bass)  
Timo Kurkikangas (electronics)  
Helsinki Chamber Choir  
Uusinta Ensemble  
Nils Schweekendiek (conductor)  
BIS BIS-2662 SACD (Hybrid SACD)  
<https://bis.se/performers/helsinki-chamber-choir/kajja-saariaho-reconnaissance>

Gillian Moore: On Repeat

Igor Levit plays Bach, Beethoven, Rzewski  
Igor Levit (piano)  
Sony 88875060962  
<https://www.sonyclassical.com/releases/releases-details/bach-beethoven-rzewski-2>

Listener On Repeat

Néère. Music by Hahn, Duparc, Chausson  
Véronique Gens (soprano)

Susan Manoff (piano)  
Alpha Classics Alpha 215  
<https://outhere-music.com/en/albums/neere>

**10.10am** New Releases

Rautavaara & Martinů - Piano Concertos No. 3  
Olli Mustonen (piano)  
Lahti Symphony Orchestra  
Dalia Stasevska  
BIS BIS-2532 SACD (Hybrid SACD)  
<https://bis.se/performers/mustonen-olli/rautavaara-martin-piano-concertos-no-3>

Music by Giaches de Wert, Johann Sebastian Bach, Michael Praetorius  
Taverner Consort  
Fretwork  
Andrew Parrott (conductor)  
Avie AV2619 (download EP)  
<https://www.avie-records.com/releases/j-s-bach-giaches-de-wertpraetorius-ep/>

**10.30am** Building a Library: Jonathan Cross on Stravinsky's Petrushka

Petrushka was the second ballet Stravinsky wrote for Diaghilev's Ballets Russes in 1911, and it has been dazzling audiences ever since. Jonathan Cross leads the way through a vast range of approaches before settling on the ultimate recording to buy, download or stream.

**11.15am** New Releases

Carl Philipp Emanuel Bach  
Keith Jarrett (piano)  
ECM New Series ECM 2790/91  
<https://ecmrecords.com/product/carl-philipp-emanuel-bach-keith-jarrett/>

Glimmer  
Nils Økland (Hardanger fiddle, violin)  
Sigbjørn Apeland (harmonium)  
ECM ECM 2762  
<https://ecmrecords.com/product/glimmer-nils-okland-sigbjorn-apeland/>

**11.25am** Record of the Week

Rachmaninoff: Symphonies Nos. 2, 3 & Isle of the Dead  
The Philadelphia Orchestra  
Yannick Nézet-Séguin (conductor)  
Deutsche Grammophon 4864775 (2CDs)  
<https://www.deutschegrammophon.com/en/catalogue/products/rachmaninoff-symphonies-nos-23-isle-of-the-dead-netzet-seguin-the-philadelphia-orchestra-13001>

**SAT 11:45 Music Matters (m00Ingrb)**  
Noye's Fludde

As a new collaborative production of Britten's one-act opera Noye's Fludde hits the stage in Leeds and Manchester this week, Tom Service speaks to staff and children from the Ingram Road Primary School during rehearsals in Holbeck to learn about the resonances of this Biblical story in today's world and why it's important for their community to be doing a project of such scale. He talks to Slung Low theatre company's Artistic Director, Alan Lane, and the conductor Nicholas Chalmers, to learn how they've put community of 180 children at the heart of this show.

Tom joins Kitty Ross, curator at Leeds Museums, to hear about the venue's role at the heart of the city's former Triennial Music Festival, and how it played host to the premieres of ambitious works including oratorios as famous as Walton's Belshazzar's Feast, as well as a work which has since fallen into obscurity - Samuel Coleridge Taylor's The Blind Girl of Castél-Cuillé. She reflects on the relative health of Leeds' musical ecosystem and a recently rediscovered trove of forgotten works by the city's female composers.

Tom talks to the editors of a new book 'Popular Music in Leeds: histories, heritage, people and place', Paul Thompson and Brett Lashua. He drops by the city's Sela Bar, the current incarnation of the 'Studio 20' jazz club where Sarah Vaughan sang and George Melly signed his name, to discuss Leeds' place in, and contribution to, the UK's popular music scene.

And with a new production of the folk opera Anoush about to open at Marylebone Theatre, in London, conductor Aris Nadirian and director Seta White tell Tom why Armen Tigranian's opera is rarely heard outside Armenia. The scholar Knar Abrahamyan explores how the work's music has percolated into popular culture, how the piece was viewed in Soviet times, and why it still enjoys such popularity in its home country.

**SAT 12:30 This Classical Life (m00Ingrn)**  
Jess Gillam with... Anne Sofie von Otter

Jess Gillam swaps favourite music with the mezzo-soprano Anne Sofie von Otter

Anne Sofie is one of classical music's most celebrated singers with a huge back catalogue of recordings, and she's also known for her huge versatility and musical curiosity working with artists from conductors Claudio Abbado and Giuseppe Sinopoli to Elvis Costello, Brad Mehldau and Rufus Wainwright.

Today though she's listening to other people's recordings, as she and Jess sat down together to listen to a Janacek fanfare and a headphone blasting piece of Verdi. Jess picks a Nina Simone track that left them both speechless, while Anne Sofie brought along a ravishing piece by Rameau and (quite literally) turned up the volume on a barnstorming Beyoncé track.

## Playlist:

JANACEK: Sinfonietta, 1st mvt 'Sokol Fanfare' [Vienna Philharmonic, Charles Mackerras (conductor)]  
JÖHANN JÖHANNSSON: Good Night, Day [Hildur Guðnadóttir (cello), Air Lyndhurst String Orchestra, Anthony Weeden (conductor)]  
BEYONCÉ: Countdown  
RAMEAU: Les Boréades, Act 4 Entrée de Polymie [Les Musiciens du Louvre, Marc Minkowski (cond)]  
VERDI: Requiem, Dies Irae (into Tuba Mirum) [Coro y Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)]  
NINA SIMONE: Little Girl Blue  
BENGAN JANSON: I've Found a New Baby

**SAT 13:00 Inside Music (m00Ings2)**

Horn player Felix Klieser with musical reimaginings and reconstructions

Horn player Felix Klieser is one of the stars of the BBC Proms 2023, and on Inside Music he'll be introducing some of the music he's performing at the Royal Albert Hall, as well as a fascinating playlist from around the world.

Felix chooses a reconstruction based on the music of Anton Bruckner, a Handel aria reworked for the French horn, and vibrant pieces for wind ensemble by György Ligeti and Francis Poulenc.

We'll also pay a visit to Mexico with a recording by the project ensemble "The Impossible Orchestra" dreamed up by the conductor Alondra de la Parra, and Felix shares a famous song from Hong Kong performed by singer and actor Leslie Cheung.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00Ingsnm)**  
The Elements

The film Elemental is released this week with a score by Thomas Newman. Matthew looks at how the elements, earth, air, fire and water have been portrayed in movie soundtracks.

**SAT 16:00 Music Planet (m00Ingt1)**  
Kyriakos Gouventas in session

Kathryn Tickell with the latest new releases and a live session from traditional Greek rebetiko musician Kyriakos Gouventas.

**SAT 17:00 J to Z (m00Ingtl)**  
Nick Walter in concert

Julian Joseph presents concert highlights from trumpeter Nick Walter's set at this year's Manchester Jazz Festival. Based between London and Manchester, Nick blends spiritual, modal and eastern jazz together with electronic music to make creatively rich soundscapes. He was joined on stage by key players in the UK jazz community, Tenderlonious on reeds, Laurie Lowe on drums, Nim Sadot on bass and Rebecca Nash on piano, for a set that played with the light and shade of melody and harmony to entrancing effect.

Also in the programme we hear from Los Angeles based singer-songwriter and producer Genevieve Artadi, who is one half of cult jazz-pop duo Knower with Louis Cole, and known for her work with Thundercat, Snarky Puppy and more. Following the release of her latest solo album, Forever Forever, Genevieve shares some of the music that has influenced and inspired her, reflecting on the minimalist genius of Miles Davis and the boldness of Nancy Wilson.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m00Ingtz)**

Everest, by Joby Talbot and Gene Scheer

The UK premiere of the opera by composer Joby Talbot and librettist Gene Scheer. May 1996, and as their plans disintegrate and a blizzard closes in, four climbers confront the summit of Mount Everest – and a life-or-death choice. Based on a true story, the opera has a contemporary setting but an eternal theme: the limits of human courage, and the unbreakable power of nature.

Presented by Andrew McGregor  
Recorded at the Barbican on Friday 23rd June 2023

Joby Talbot/Gene Scheer: Everest UK Premiere

Beck Weathers: Daniel Okulitch (baritone)  
Doug Hansen: Craig Verm (baritone)  
Jan Arnold: Siân Griffiths (soprano)  
Rob Hall: Andrew Bidlack (tenor)  
Meg Weathers: Matilda McDonald (treble)  
Guy Cotter: Jimmy Holliday (bass)  
Mike Groom: Charles Gibbs (bass)  
BBC Singers  
BBC Symphony Orchestra  
Nicole Paiement (conductor)  
Stephen Higgins (chorus master)  
Leonard Foglia (director)  
Kristen Barrett (revival director)

This opera contains occasional references and strong language which some listeners may find offensive or upsetting.

## SYNOPSIS

Everest, May 10-11, 1996: Bad weather has affected this year's climbing season, and now multiple expeditions are attempting to summit on the same day. A bottleneck of climbers at the notorious Hillary Step has delayed the progress of Rob Hall's group and he now finds himself near the top of the mountain with his client Doug Hansen, long after the agreed turnaround time has passed. Unbeknownst to the two mountaineers, a ferocious storm is brewing below. Meanwhile, further down the mountain, another of Rob's clients, Beck Weathers, lies unconscious as the storm rages around him.

From the shadows of Mount Everest, the spirits of all those who have died attempting to reach the summit sing to Beck Weathers, who is unconscious on the mountain's South Col. These ethereal spirits now turn their attention to Rob Hall, the expedition leader and guide, who is just reaching Everest's highest peak at 2:30 p.m., thirty minutes past the safe turnaround time. Rob sees his client Doug Hansen a mere forty feet below.

The scene shifts back to Beck Weathers. In his unconscious, dreamlike state, he hallucinates that he is in his backyard enjoying a Texas barbecue. Beck holds court and begins to describe his experiences on Everest. Suddenly, from the edge of Beck's consciousness, the voice of his daughter Meg sings to him.

As we see Rob straining to help Doug reach the summit, time stops and Doug sings an aria in which he describes the tormenting deep-seated obsession that has led him to this moment. As Rob takes a picture of Doug, Rob is jarred by the memory of taking pictures of his wife, Jan.

While Rob endeavours to get his client down from the summit of Everest, we see Beck, lying, delirious, on the South Col. Once again, his daughter calls out to him in vain. From the depths of his consciousness, ruminations on his struggle with profound depression slowly merge with the memory of the events that took place on the climb earlier that same day.

Rob is increasingly desperate. He has a disabled client on the top of the mountain as the storm begins raging around them both. Jan, Rob's wife, is contacted and told of her husband's life-threatening situation.

Beck, beginning to emerge from his coma, sees the climbers on the South Col huddling together in a frantic attempt to survive the storm. Beck's internal soliloquy slowly allows him to make sense of what is happening, and to comprehend the cold, hard truth: he is dying.

In a quartet, Doug, Rob, Jan and Beck sing of their plight. As the quartet concludes, we see Rob desperately trying to get Doug to the South Summit, where he hopes they can make it through the night.

Beck has finally woken up to the harsh reality that if he is going to be saved, he will need to do it himself.  
[Synopsis by Gene Scheer and Joby Talbot, reproduced by permission of Chester Music Ltd.]

Post-Opera mountain music sequence:

Alan Hovhaness: Symphony No. 2 Op 132 (Mysterious Mountain)

BBC Symphony Orchestra, Sakari Oramo (conductor)  
(Live performance at the Barbican on 11/12/2015)

Judith Weir: Ox Mountain was covered by trees  
Susan Bickley (mezzo-soprano) Ailish Tynan (soprano)  
Iain Burnside (piano)

Delius: Song of the High Hills  
Olivia Robinson (soprano)  
Christopher Brown (tenor)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Andrew Davis (conductor)

Peter Sculthorpe: Mountains for piano  
John McCabe (piano)

Jan Sandstrom: Yoik of the Mountain Wind  
Swedish Chamber Choir  
Simon Phipps (conductor)

Strauss: Alpine Symphony  
BBC Symphony Orchestra,  
Semyon Bychkov (conductor)  
(Live performance from the BBC Proms on 28/08/2016)

**SAT 22:00 New Music Show (m001ngvd)**  
With Kate Molleson

Kate Molleson introduces music by Isabel Mundry from an Ensemble Resonanz concert in Vienna; Japanese pianist Aki Takahashi performs Peter Garland's suite for piano The Birthday Party, recorded at Tectonics Glasgow, plus a new release from Taiwanese producer Sabiwa and a retrospective of Colombian pioneer Jacqueline Nova.

#### SUNDAY 09 JULY 2023

**SUN 00:00 Freeness (m001ngvw)**  
Saxophone incantations with Zoh Amba

Corey Mwamba shares audacious free jazz and specially-recorded reflections on the fearlessness of improvised music with Tennessee-born saxophonist and flautist Zoh Amba, whose forthcoming album *The Flower School*, with Chris Corsano and Bill Orcutt, will be out on the 21st of July.

Now based in New York, where she plays an active part in the city's buzzing improv scene, Amba is one of the most interesting emerging voices in free jazz today. We hear her talking about her musical aspirations and influences, as well as finding the balance between developing her personal sound and channelling the tradition of avant-garde saxophone masters.

Elsewhere in the show, an enigmatic track from the recently reissued album *Old And New Dreams* with Don Cherry (trumpet, piano), Dewey Redman (tenor saxophone, musette), Charlie Haden (bass) and Ed Blackwell (drums) who came together to celebrate the work of mentor Ornette Coleman. Plus an extract from saxophonist Evan Parker's first solo performance in New York City, released 45 years after it was recorded.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001ngwf)**  
Mendelssohn and Italians

John Axelrod conducts the RAI National Symphony Orchestra in Mendelssohn's joyful Fourth Symphony in A, 'Italian', alongside orchestral music from renowned Italian operas. Jonathan Swain presents.

**01:01 AM**  
Felix Mendelssohn (1809-1847)  
Symphony No 4 in A major, Op 90, 'Italian'  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:32 AM**  
Vincenzo Bellini (1801-1835)  
Norma (Sinfonia)  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:38 AM**  
Giuseppe Verdi (1813-1901)  
I Vespri Siciliani (L'Inverno)  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:46 AM**  
Giacomo Puccini (1858-1924)  
Manon Lescaut (Intermezzo)  
RAI National Symphony Orchestra, John Axelrod (conductor)

**01:52 AM**

Gioachino Rossini (1792-1868)  
William Tell (Overture)  
RAI National Symphony Orchestra, John Axelrod (conductor)

**02:04 AM**  
Pietro Mascagni (1863-1945)  
Cavalleria Rusticana (Intermezzo)  
RAI National Symphony Orchestra, John Axelrod (conductor)

**02:09 AM**  
Felix Mendelssohn (1809-1847)  
3 Studies for piano, Op 104b  
Sylviane Deferre (piano)

**02:17 AM**  
Antonio Vivaldi (1678-1741)  
Dixit Dominus for SSATB soloists and double choir and orchestra in D major  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**02:47 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet no 4 in A major, K 298  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**03:01 AM**  
Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer, Op 19  
Iwona Socha (soprano), Polish Radio Symphony Orchestra,  
Marcin Nalecz-Niesiolowski (conductor)

**03:28 AM**  
Johannes Brahms (1833-1897)  
String Quintet No.2 in G major, Op.111  
Bartok String Quartet, Laszlo Barsony (viola)

**03:54 AM**  
Johann Sebastian Bach (1685-1750)  
Trio Sonata in C minor from 'Musikalischen Opfer' (BWV.1079)  
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johannessen (harpischord)

**04:13 AM**  
Zoltan Kodaly (1882 - 1967)  
Ave Maria  
Tallinn Boys Choir, Lydia Rahula (conductor)

**04:16 AM**  
Ludwig van Beethoven (1770-1827)  
Overture to Egmont - incidental music, Op 84  
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

**04:25 AM**  
Franz Liszt (1811-1886)  
Liebestraume (orig. for piano solo)  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:30 AM**  
Carl Maria von Weber (1786-1826)  
Canzonettas - songs with guitar/piano  
Christina Hogman (soprano), Jakob Lindberg (guitar)

**04:42 AM**  
Grazyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:47 AM**  
Gustav Holst (1874-1934), Claude Rippas (arranger)  
St Paul's Suite, Op 29 no 2  
Hexagon Ensemble

**05:01 AM**  
Mikhail Glinka (1804-1857)  
Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**05:11 AM**  
Francisco Tarrega (1852-1909)  
Recuerdos de la Alhambra for guitar (arr. for solo violin)  
Erzhan Kulibaev (violin)

**05:14 AM**  
Franz Liszt (1811-1886)  
Il m'aimait tant! (S.271)  
Katalin Szokefalvi-Nagy (soprano), Magda Freymann (piano)

**05:21 AM**  
Ruth Gipps (1921-1999)  
Jane Grey Fantasy, Op 15  
Scott Dickinson (viola), BBC Scottish Symphony Orchestra,  
Teresa Riveiro Bohm (conductor)

**05:32 AM**  
Etienne Mehul (1763-1817)  
Piano Sonata in D major Op.1 No.10  
Arthur Schoonderwoerd (fortepiano)

**05:42 AM**  
Bohuslav Martinu (1890-1959)  
Part-song book - 4 madrigals for mixed chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:51 AM**  
Franz Schubert (1797-1828)  
Rosamunde - incidental music (D.797)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**06:21 AM**  
Vitezslav Novak (1870-1949)  
Piano Trio in D minor, 'quasi una ballata', Op 27  
Suk Trio

**06:38 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Harpischord Concerto in D minor, Wq 17  
Andrea Buccarella (harpischord), Kore Orchestra

**SUN 07:00 Breakfast (m001nhlg)**  
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001nh1n)**  
Sarah Walker with a vibrant musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there's orchestral luminosity in Brahms's Second Symphony, the sound of the piano effortlessly twinkles above rich orchestration in Chopin's 'Krakowiak', and a harmonica and guitar are in sync in a track called 'Blackthorn'.

There's also a string arrangement of Joanna Marsh's 'In Winter's House' which is perfect to escape the summer heat with its meditative shifting harmonies, and mezzo-soprano Angelika Kirschlagler deftly articulates the lilting phrasing in Schubert's song 'Seligkeit'.

Plus, spine-tingling choral music by Frank Bridge...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001nh1v)**  
Isabella Tree

Isabella Tree is an author and travel writer. Her award-winning book *Wilding: the Return of Nature to a British Farm*, describes how she and her conservationist husband Charlie decided after many generations of intensive dairy and arable farming to undertake a pioneering experiment. They would rewild their 3,500 acre estate, Knepp in West Sussex – returning it to nature.

Using herds of free-roaming animals to create new habitats, their rewilded land is now – more than 20 years later – a haven for wildlife and rare species like turtle-doves, nightingales and purple emperor butterflies. The estate has become central to the debate about how we look after and regenerate the land.

Isabella is also a travel journalist and has written books about her journeys to Nepal, Mexico and Papua New Guinea. Her music choices include works by Schubert, Handel, Bach but also compositions made in response to the Knepp estate.

**SUN 13:00 Radio 3 Lunchtime Concert (m001gtqw)**  
Mithras Trio

Formed at the Guildhall School of Music & Drama in 2017, the Mithras Trio has already won a number of prizes - including the 2019 Royal Philharmonic Society Henderson Chamber Ensemble Award – and is currently part of the BBC Radio 3 New Generation Artists scheme. In this recital the trio performs Bridge's Phantasie Piano Trio, Beethoven's 'Ghost' Trio, and a new work by Joy Lisney: Petrichor, receiving its world premiere.

From Wigmore Hall  
Presented by Hannah French

Frank Bridge: Phantasie Piano Trio in C minor  
Joy Lisney: Petrichor (world premiere)  
Beethoven: Piano Trio in D, Op 70 No 1 'Ghost'

Mithras Trio

First broadcast 9th January 2023

**SUN 14:00 The Early Music Show (m001nh21)**  
Live from the York Early Music Festival

A live edition of the programme from the York Early Music Festival, including performances from two very different young ensembles: I Zefirelli and the Butter Quartet. Plus, trumpeter Crispian Steele-Perkins will be joining Hannah French to discuss his illustrious career before being presented with a Lifetime Achievement Award from the National Centre for Early Music.

**SUN 15:00 Choral Evensong (m001nh3d)**  
Lincoln Cathedral

Live from Lincoln Cathedral to mark the 400th anniversary of the death of William Byrd.

Introit: Sing Joyfully (Byrd)  
Responses: Second Lincoln Set (Byrd)  
Office hymn: Caeli Deus sanctissime (Plainsong)  
Psalms 27, 29 (Matthews, Barnby, Garrett)  
First Lesson: Isaiah 24 vv.4-15  
Canticles: The 'Verse' Service (Byrd)  
Second Lesson: 1 Corinthians 6 vv.1-11  
Anthem: Ad Dominum cum tribularer (Byrd)  
Voluntary: Fantasia in G, FWB 261 (Byrd)

Aric Prentice (Director of Music)  
Jeffrey Makinson (Organist)

**SUN 16:00 Jazz Record Requests (m001nh29)**  
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**DISC 1**  
Artist Stephanie Trick  
Title Keep off the grass  
Composer James P Johnson  
Album Stephanie Trick Plays James P Johnson  
Label At Music Productions  
Number Track 19  
Duration 3.07  
Performers Stephanie Trick, p; 2020.

**DISC 2**  
Artist Art Blakey  
Title Mosaic  
Composer Cedar Walton  
Album Best of Art Blakey and the Jazz Messengers  
Label Blue Note  
Number CDP 7932052 Track 6  
Duration 8.12  
Performers Freddie Hubbard, t; Wayne Shorter, ts; Curtis Fuller, tb; Cedar Walton, p; Jymie Merritt, b; Art Blakey, d. 2 Oct 1961.

**DISC 3**  
Artist Mugsy Spanier  
Title Relaxing at the Touro  
Composer Mugsy Spanier  
Album Mugsy Spanier  
Label Marshall Cavendish Jazz Greats  
Number CD047 Track 10  
Duration 3.19  
Performers Mugsy Spanier, c; Rod Cless, cl; George Brunis, tb; Nick Caiazza, ts; Joe Bushkin, p; Bob Casey, b; Don Carter, d. 22 Nov 1939

**DISC 4**  
Artist Matt Carter  
Title Hope Song  
Composer Matt Carter  
Album Read Between the Lines  
Label Ubuntu  
Number UBU0143 Track 7  
Duration 5.58  
Performers George Jefford, t; Harry Maund, tb; Tom Smith, as; Jonny Ford, ts; Harry Greene, bars; Matt Carter, p; Joe Lee, b; Luke Tomlinson, d. Rel: 2023.

**DISC 5**  
Artist Art Themen / Dave Barry Quartet  
Title Prelude to a Kiss  
Composer Duke Ellington  
Album Hanky Panky  
Label Trio  
Number TR606 Track 4  
Duration 6.54  
Performers Art Themen, ts; Gareth Williams, p; Dave Green, b; Dave Barry, d. Released 2022.

**DISC 6**  
Artist Alex Welsh  
Title Tangerine  
Composer Johnny Mercer  
Album Classic Concert  
Label Black Lion  
Number BLCD760503 Track 8  
Duration 8.28  
Performers Roy Williams, tb, v; Fred Hunt, p; Jim Douglas, g; Harvey Weston, b; Lennie Hastings, d. Dresden, 14 Oct 1971.

**DISC 7**  
Artist J C Higginbotham's Six Hicks  
Title Higginbotham Blues  
Composer J C Higginbotham  
Album Luis Russell 1929-1930  
Label Swaggie  
Number 828 Side B Track 2  
Duration 3.28  
Performers Henry Allen, t; Charlie Holmes, as; J C Higginbotham, tb; Luis Russell, p; Will Johnson, g; Pops Foster, b; Paul Barbarin, d. 5 Feb 1930

**DISC 8**  
Artist Joshua Jaswon  
Title Swimming in Winter  
Composer Elsa Hammond / Joshua Jaswon  
Album Polar Waters  
Label Ubuntu  
Number UBU0125 Track 1  
Duration 6.42  
Performers: Anna Serierse (v), Joshua Jaswon (ss, as), Marc Doffey (ts,ss), Jan Kaiser (t, fh), Andrej Ugojlew (tb), Johannes Mann (g), Sidney Werner (b), Aaron Castrillo (d). Rec. 2022.

**DISC 9**  
Artist Sylvain Lelièvre  
Title Laisser-Aller  
Composer Sylvain Lelièvre  
Album Versant Jazz – Live au Lion d'Or  
Label Naima  
Number NAC 9408 Track 9  
Duration 4.50  
Performers Sylvain Lelièvre, p; Richard Beaudet, saxophones; Vic Angelilo, b; Gerard Masse, d. Nov 2001.

**DISC 10**  
Artist Ella Fitzgerald  
Title Night And Day  
Composer Cole Porter  
Album Ella Fitzgerald Sings the Cole Porter Songbook  
Label Verve  
Number 314 537 257-2 CD 2 Track 11  
Duration 3.04  
Performers Ella Fitzgerald, v; Buddy Bregman, arr, dir; Conrad Gozzo, Harry Edison, Maynard Ferguson, Pete Candoli, t; George Roberts, Joe Howard, Milt Bernhardt, Lloyd Ulyate, tb; Bob Cooper, Bud Shank, Chuck Gentry, Herb Geller, Ted Nash, reeds; Corky Hale, hp; Barney Kessel, g; Joe Mondragon, b; Alvin Stoller, d; strings. March 1958.

**SUN 17:00 The Listening Service (m001nh2k)**  
What's on the programme?

Who decides what goes into a classical music concert? What music will there be? What constraints are there on what can be played? And how have ideas about concerts changed over the years, from Beethoven's four-hour marathons to today's immersive experiences?

With Tom Service and the violinist, composer and music director Rakhi Singh.

**SUN 17:30 Words and Music (m000zssp)**  
Light and Shade

Dammed as depraved, and lauded as a brilliant innovator: the artist Caravaggio often depicted moments of violence and vanity, using the technique known as tenebrism, an extreme dramatic contrast between areas of light and shade. Readings from Ruby Bentall and Justice Ritchie move between darkness and light, from a hymn in praise of darkness by Caravaggio's contemporary Edward Herbert, Lord Cherbury, to the 20th-century poet Rabindranath Tagore's evocation of a world suffused with light, taking in all the shades in between courtesy of Milton, Elizabeth Jennings, Gerard Manley Hopkins, HD, and John Donne. We also hear John Ruskin's assessment of Caravaggio as an artist of darkness and depravity, and Matteo Augello imagines his reply. The music includes madrigals directly depicted in Caravaggio's work, and pieces by Mozart, Ligeti, Offenbach and the Velvet Underground.

This edition also includes original settings of poems referenced in Caravaggio's work: Petrarch's Leave Off Your Veil, and Icarus, as well as Gli Uomini Valenti, taken from a contemporary report of testimony Caravaggio gave at a trial. Original recordings by Electropastiche, Voice and translations

by Matteo Augello, Guitars by William Vitali, Produced by Jodi Pedrali. You can find out more about this at [dacaravaggio.com](http://dacaravaggio.com)

Producer: Luke Mulhall

**READINGS:**  
Johan Huizinga The Waning of the Middle Ages  
John Ruskin Review of Lindsay's The History of Christian Art  
Elizabeth Jennings Caravaggio's 'Narcissus' in Rome  
John Milton Paradise Lost  
HD Evening  
Caleb Femi Coping  
Sir Henry Wotton To his Mistress  
Martyn Crucefix At The National Gallery  
George Bradley The Sound of the Sun  
Lord Edward Herbery of Churbury Black Beauty  
Samuel Daniel Are They Shadows  
Gerard Manley Hopkins The Candle Indoors  
John Donne On The Sun Rising  
Rabindranath Tagore Light  
Virgil, tran. A.S. Kline Eclogue X  
Elizabeth Jennings A World of Light

**01 Electropastiche**  
Leave Off Your Veil  
Performer: Electropastiche  
Duration 00:03:20

**02 00:03:10** Pietro Antonio Giramo  
Festa Riso  
Ensemble: El Mundo  
Ensemble: El Mundo  
Director: Richard Savino  
Director: Richard Savino  
Duration 00:01:52

**03 00:04:56**  
Johan Huizinga  
The Waning of the Middle Ages, read by Justice Ritchie  
Duration 00:01:08

**04 00:06:04** Jacques Arcadelt  
Il bianco e dolce cigno  
Performer: The King's Singers  
Duration 00:02:04

**05 00:08:05**  
John Ruskin  
Review of Lindsay's The History of Christian Art, read by Ruby Bentall  
Duration 00:01:44

**06 00:08:05** Lou Reed/David Lang  
I'll Be Your Mirror  
Performer: The Velvet Underground  
Duration 00:00:42

**07 00:10:27**  
Elizabeth Jennings  
Caravaggio's 'Narcissus' in Rome, read by Ruby Bentall  
Duration 00:00:51

**08 00:11:17** Franz Schubert  
Die Liebe hat gelogen  
Performer: Elisabeth Schwarzkopf  
Duration 00:03:00

**09 00:14:11**  
John Milton  
Paradise Lost, read by Justice Ritchie  
Duration 00:00:54

**10 00:14:11** Gyorgy Ligeti  
L'escalier du diable  
Performer: Pierre-Laurent Aimard  
Duration 00:05:16

**11 00:19:57**  
HD  
Evening, read by Ruby Bentall  
Duration 00:00:32

**12 00:20:13** Luna Pearl Woolf  
Apres moi le deluge  
Performer: Matt Haimovitz  
Duration 00:03:49

**13 00:24:12**  
Caleb Femi  
Coping, read by Justice Ritchie  
Duration 00:00:56

**14 00:24:05** Frédéric Chopin  
Prelude no 4 in E minor  
Performer: Sviatoslav Richter  
Duration 00:02:41

**15 00:27:44**  
Sir Henry Wotton

To his Mistress, The Queen of Bohemia, read by Justice Ritchie  
Duration 00:00:48

16 **00:28:29** W.A. Mozart  
Die Zauberflöte Act 2: Der Holle Rache  
Performer: Natalie Dessay  
Duration 00:02:52

17 **00:31:20** Louis Armstrong (artist)  
On the Sunny Side of the Street  
Performer: Louis Armstrong  
Duration 00:03:03

18 **00:34:23**  
Martyn Crucefix  
At The National Gallery, read by Ruby Bentall  
Duration 00:02:14

19 **00:36:38** Steve Reich  
New York Counterpoint  
Performer: Andrea Nagy  
Ensemble: Holst-Sinfonietta  
Duration 00:02:29

20 **00:39:05**  
George Bradley  
The Sound of the Sun, read by Justice Ritchie  
Duration 00:01:01

21 **00:39:07** Gyorgy Ligeti  
Lux Aeterna  
Performer: Vienna Philharmonic  
Duration 00:02:56

22 **00:42:00**  
Lord Edward Herbery of Churbury  
Black Beauty, read by Ruby Bentall  
Duration 00:00:44

23 **00:42:43** Ludwig van Beethoven  
Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2  
\_Moonlight\_ I. Adagio sostenuto  
Performer: Jenő Jandó  
Duration 00:15:17

24 **00:47:50**  
Samuel Daniel  
Are They Shadows, read by Justice Ritchie  
Duration 00:00:42

25 **00:48:33** Jacques Offenbach  
Les contes d'Hoffmann: Belle nuit, ô nuit d'amour "Barcarolle"  
Performer: Forest Lake Symphony, Nicole Cabell, Alyson Cambridge  
Duration 00:03:43

26 **00:52:06**  
Gerard Manley Hopkins  
The Candle Indoors, read by Ruby Bentall  
Duration 00:00:55

27 **00:52:56** John Tavener  
The Protecting Veil: II. The Nativity of the Mother of God  
Performer: Matthew Barley  
Duration 00:04:44

28 **00:57:41**  
John Donne  
On The Sun Rising, read by Justice Ritchie  
Duration 00:01:31

29 **00:59:13** Edvard Grieg  
Peer Gynt, Act 4, No. 1\_ Morning Mood  
Performer: Neville Marriner  
Duration 00:03:17

30 **01:01:32**  
Rabindranath Tagore  
Light, read by Ruby Bentall  
Duration 00:00:54

31 **01:02:21**  
Virgil, tran. A.S. Kline  
Eclogue X, read by Justice Ritchie  
Duration 00:01:17

32 **01:03:08** Richard Wagner  
Dawn and Siegfried's Journey to the Rhine from  
Götterdämmerung, WWV 86D  
Orchestra: London Philharmonic Orchestra  
Orchestra: London Philharmonic Orchestra  
Conductor: Klaus Tennstedt  
Conductor: Klaus Tennstedt  
Duration 00:03:43

33 **01:06:46**  
Elizabeth Jennings  
A World of Light, read by Ruby Bentall  
Duration 00:01:43

34 **01:08:23** Giovanni Gabrieli  
Sonata No. 13 (Winter)  
Performer: London Symphony Brass  
Conductor: Eric Crees  
Duration 00:02:25

35 **01:10:53** Electropastiche  
Icarus  
Performer: Electropastiche  
Duration 00:02:46

**SUN 18:45 Sunday Feature (m001nh30)**  
Byrd and Beyond: Challenged by Faith

When William Byrd converted to Catholicism halfway through his long life, he did so at a time of danger and persecution. Sublime motets were born out of anguish, and for a while he was practising one faith while making music for another. He composed Catholic mass settings to be performed in secret, and wrote Latin motets at the same time that the Gunpowder Plot was being organised. His faith undoubtedly inspired him, but it also demanded much of him, on both a practical and personal level.

Harry Christophers, conductor of The Sixteen, explores these elements from Byrd's life and examines the complex relationship between faith and music, not only in Byrd's time but also in the present day, with contributions from contemporary composers Sir James MacMillan, Roxanna Panufnik and Nico Muhly, as well as singers, theologians and musicians who live with both the tension and inspiration of faith today.

**SUN 19:30 Drama on 3 (m001nh39)**  
Emperor and Galilean. Part 2: Emperor Julian

The second part of Ibsen's epic two-part stage play telling the story of Julian the Apostate and his ill-fated attempt to abolish Christianity in the Roman Empire. In the aftermath of his wife's murder, Julian is proclaimed Emperor. Writer Ben Power's version premiered at the National Theatre in 2011.

Julian ..... Freddie Fox  
Maxima ..... Siân Phillips  
Peter ..... Jonathan Forbes  
Gregory ..... Samuel James  
Agathon ..... Nye Occomore  
Eutherius ..... Gerard McDermott  
Ursulus ..... Ewan Bailey  
Jovian ..... Joshua Manning  
Ammian ..... Will Kirk  
Myhrra ..... Kymberley Cochrane  
Publia ..... Leah Marks

Written by Henrik Ibsen  
Adapted by Ben Power from literal translations from Anne-Marie Stanton-Ife and Marie Wells

Production Coordinator ..... Jonathan Powell  
Sound Design ..... Peter Ringrose, Caleb Knightley, Alison Craig, Keith Graham

Directed by Carl Prekopp  
A BBC Audio Production for Radio 3.

**SUN 20:50 Record Review Extra (m001nh3k)**  
Stravinsky's Petrushka

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Stravinsky's ballet Petrushka.

**SUN 23:00 Iranian Classical Music (m001nh3t)**  
Persian Classical Music in the Radio Age

Iranian singer and educator Mahsa Vahdat with the second episode of her three part series on Iranian - or Persian - classical music. In this episode she explores how the radio and recording age impacted the music, and the emergence in particular of female stars, such as Qamar and Marzieh. Mahsa explores the music of the Golha radio programmes, the immensely popular music and poetry programmes on Radio Iran that lasted for almost a quarter of a century, right up to the Islamic Revolution of 1979. We hear music that featured in the Shiraz Arts Festival in the 1970s, and the protest songs written in the era of the Shah that still to this day remain popular in the era of the Ayatollahs.

**MONDAY 10 JULY 2023**

**MON 00:00 Sounds Connected (m001nh42)**  
Mahaliah Edwards

Mahaliah Edwards's connections begin with how she feels when performing J.S. Bach's music for solo violin and end with a very moving Buddhist prayer. Via the heat of a Spanish garden with Miles Davis, Mahaliah takes us to Paris where Gershwin is a tourist and Ravel is revealing his penchant for jazz.

This new series of three episodes introduces presenter Mahaliah Edwards. Mahaliah is a professional violinist, educator and passionate advocate for the power of music. She is an alumna of BBC Open Music, which brings creatives and musicians of all genres, styles and backgrounds from across the UK to the BBC.

For more details about BBC Open Music follow the link below:  
[bbc.co.uk/openmusic](http://bbc.co.uk/openmusic)

**MON 00:30 Through the Night (m001nh4c)**  
Haydn and Beethoven from Appenzeller Bachtage Festival

Light and Dark: Rudolf Lutz conducts the Orchestra of the J.S. Bach Foundation in Haydn's Missa in tempore belli and Beethoven's Eroica Symphony at the Appenzeller Bachtage Festival in Switzerland. Jonathan Swain presents.

**12:31 AM**  
Joseph Haydn (1732-1809)  
Mass No. 9 in C, Hob. XXII:9 'Missa in tempore belli'  
Julia Doyle (soprano), Margot Oitzinger (alto), Georg Poplutz (tenor), Peter Harvey (bass), Chorus of the J.S. Bach Foundation, St Gallen, Orchestra of J.S. Bach Foundation, St Gallen, Rudolf Lutz (conductor)

**01:10 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 3 in E flat, op. 55 'Eroica'  
Orchestra of the J.S. Bach Foundation, Rudolf Lutz (conductor)

**01:58 AM**  
Felix Mendelssohn (1809-1847)  
Piano Trio No.1 in D minor (Op.49)  
Tori Trio, Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

**02:31 AM**  
Fryderyk Chopin (1810-1849)  
24 Preludes, Op.28  
Aimi Kobayashi (piano)

**03:15 AM**  
Benjamin Britten (1913-1976)  
Variations on a theme by Frank Bridge (Op.10)  
Royal Academy Soloists, Clio Gould (director)

**03:41 AM**  
Franz Doppler (1821-1883)  
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op.21  
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

**03:47 AM**  
Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)  
Passacaglia after Handel  
Byungchan Lee (violin), Cameron Crozman (cello)

**03:54 AM**  
George Frideric Handel (1685-1759)  
Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina)  
Graham Pushee (countertenor), Australian Brandenburg Orchestra, Paul Dyer (director)

**04:01 AM**  
Carl Nielsen (1865-1931)  
Serenata in vano (FS.68)  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

**04:08 AM**  
John Foulds (1880-1939)  
Sicilian Aubade  
Cynthia Fleming (violin), BBC Concert Orchestra, Ronald Corp (conductor)

**04:14 AM**  
Hubert Parry (1848-1918), Gordon Jacob (orchestrator)  
I was glad (Psalm 122)  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**04:20 AM**  
Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Nicolas Chedeville (1705-1782)  
Les Saisons Amusantes Part II (Les Plaisirs de l'ete)  
Ensemble 1700, Dorothee Oberlinger (director)

**04:40 AM**  
Johann Sebastian Bach (1685-1750), Ferruccio Busoni  
(arranger)  
Tocatta and Fugue in D Minor (BWV.565)  
Valerie Tryon (piano)

**04:49 AM**  
Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Stefan Skold (conductor)

**04:58 AM**  
Aram Khachaturian (1903-1978)  
Adagio of Spartacus and Phrygia from the ballet 'Spartacus'  
(Act 3)  
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:07 AM**  
Carl Ludwig Lithander (1773-1843)  
Divertimento No.1 for flute and fortepiano  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:16 AM**  
Petar Petrov (b.1961)  
Canto triste  
Rossen Idealov (clarinet), Georgita Boyadiieva (cello), Musica  
Nova Sofia, Dragomir Yossifov (conductor)

**05:26 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K 550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**05:55 AM**  
Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**06:19 AM**  
Franz Schubert (1797-1828)  
String Quartet in C minor (D 703)  
Tillev String Quartet

**MON 06:30 Breakfast (m001nh4b)**  
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001nh4m)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m000m475)**  
Marie Jaëll (1846-1925)

Marie Jaëll the Pianist

Donald Macleod delves into the life and career of piano prodigy  
Marie Jaëll

For the first time in the history of Composer of the Week,  
Donald Macleod explores the life and music of Marie Jaëll  
[1846-1925]. Jaëll was a piano prodigy, a composer across a  
wide spectrum of genres including opera and chamber music,  
and a revolutionary when it came to the art of teaching and  
playing the piano. She knew many distinguished musicians  
including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and  
Rossini, but hers is a name which has been largely forgotten.  
Donald Macleod this week uncovers Jaëll's music, and tells her  
story.

Marie Jaëll took to the piano as a young girl, giving public  
concerts from the age of nine. One reviewer compared her to  
Clara Schumann, and her reputation was such that she toured

Europe and performed for Queen Victoria. She studied at the  
Paris Conservatoire from the age of sixteen, and by 1866, had  
met and married the virtuoso pianist Alfred Jaëll. Husband and  
wife embarked on a programme of touring as pianists, and  
Marie would go on to collaborate with the piano manufacturer  
Pleyel, to promote their instruments. In 1894, Marie Jaëll  
turned her back on the concert platform, to focus more on  
developing her method of playing the piano.

Aube (Promenade matinale, esquisses pour piano)  
Cora Irsen, piano

Dans le doute; Essaim de mouches; Entraînement (Promenade  
matinale, esquisses pour piano)  
Cora Irsen, piano

Folies d'ours (La Légende des ours)  
Chantal Santon-Jeffery, soprano  
Brussels Philharmonic  
Hervé Niquet, director

Piano Concerto No 1 in D minor  
Romain Descharmes, piano  
Orchestre national de Lille  
Joseph Swensen, director

Reflets Chantants (Prisme. Problèmes en musique)  
Cora Irsen, piano

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m001nh4z)**  
María Dueñas

Born in Spain in 2002 and now resident in Austria, María  
Dueñas has won a host of prizes over recent years, including in  
2021 first prize and audience prize at the Menuhin Competition  
in Richmond, Virginia, which led to her debut recording,  
recently released, of the Beethoven Violin Concerto. She is a  
current member of Radio 3's New Generation Artists scheme.

Live from Wigmore Hall  
Presented by Andrew McGregor

Ludwig van Beethoven: Violin Sonata No 1 in D, Op 12 No 1  
Franz Schubert: Violin Sonata in A, D 574 'Duo'  
Claude Debussy: Violin Sonata in G minor

María Dueñas (violin)  
Julien Quentin (piano)

**MON 14:00 Afternoon Concert (m001nh57)**  
Monday - Sibelius's Second Symphony

Fiona Talkington presents an afternoon of the best classical  
music in great performances from the BBC Scottish Symphony  
Orchestra and other BBC ensembles, plus concert performances  
from across Europe.

The BBC Scottish feature in today's 3pm highlight, Sibelius's  
Symphony No.2 in a performance from Glasgow in March. The  
BBC Scottish also perform Beethoven's dramatic Coriolan  
overture and Richard Strauss's ebullient tone poem Don Juan,  
both conducted by Donald Runnicles. And, from Radio France,  
Janacek's oratorio The Eternal Gospel, based on a medieval  
legend in which an angel announces the coming of the Kingdom  
of Love on Earth to a Cistercian monk, Joachim of Flora.

Including:

Beethoven: Coriolan – Overture  
BBC Scottish Symphony Orchestra  
Donald Runnicles (cond.)

Mozart: Märten aller Arten (Die Entführung aus dem Serail)  
Regula Mühlemann (soprano)  
Frankfurt Radio Symphony Orchestra  
Tarmo Peltokoski (cond.)

Sibelius: Humoresques Nos.1, 5, 2  
Alexandra Soumm (violin)  
Aimo Pagin (piano)

**c.2.30pm**  
Richard Strauss: Don Juan  
BBC Scottish Symphony Orchestra  
Donald Runnicles (cond.)

Bach: Goldberg Variations – Aria & Vars.1, 13, 7  
Gambelin Duo

**3pm**  
Sibelius  
Symphony No.2  
BBC Scottish Symphony Orchestra  
Taavi Oramo (cond.)

Dobrinka Tabakova  
Of the Sun Born  
BBC Singers  
Grace Rossiter (cond.)

**c4pm**  
Janacek: The Eternal Gospel  
Katerina Knezikova (soprano)  
Nicky Spence (tenor)  
Radio France Philharmonic Orchestra & Chorus  
Jakub Hrusa (cond.)

**MON 16:30 New Generation Artists (m001nh5f)**  
The Leonkoro Quartet play Haydn's 'The Bird' Quartet

Chamber music from Radio 3's New Generation Artists: Hugh  
Cutting teams up with lutenist Danny Murphy for songs by  
Dowland and The Beatles; the Leonkoro play Haydn's lyrical  
quartet in C, 'The Bird', in a recording made at this year's  
Norfolk and Norwich Festival. Following on from her live  
Wigmore Hall concert at one o'clock, a little from María  
Dueñas's recent album with the Vienna Symphony Orchestra.

Dowland: Can she excuse  
The Beatles: Blackbird  
Hugh Cutting (countertenor)  
Daniel Murphy (lute)

Haydn  
String Quartet in C Op. 33 no. 3 (Hob. III:39) 'The Bird.'  
Leonkoro Quartet

Fritz Kreisler  
Liebesleid - old Viennese dance no. 2 arr. for violin and  
orchestra  
María Dueñas (violin),  
Vienna Symphony Orchestra,  
Manfred Honeck (conductor)

**MON 17:00 In Tune (m001nh5n)**  
Thomas Gould, Fergus McCreadie Trio

Ahead of his performance, with Britten Sinfonia, in this year's  
BBC Proms, violinist Thomas Gould joins Sean Rafferty and  
performs live.

And from BBC Pacific Quay in Glasgow, Fergus McCreadie  
(piano), David Bowden (bass) and Stephen Henderson (drums) -  
aka Fergus McCreadie Trio - also join Sean for a live jazz  
music session.

**MON 19:00 Classical Mixtape (m001nh5y)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 Radio 3 in Concert (m001nh69)**  
Tchaikovsky from Gottingen

From the Renaissance Court at Weilburg Castle, Nicholas  
Milton conducts the Gottingen Symphony Orchestra in music  
by Borodin and Tchaikovsky.

They begin with the dramatic Polovtsian Dances from Borodin's  
opera "Prince Igor" before being joined by recent Radio 3 New  
Generation Artist, Aleksey Semenenko for a performance of  
Tchaikovsky's intimate and balletic Violin Concerto. In the  
second half, the orchestra picks up the balletic theme with the  
Suite from "Swan Lake".

During the interval, you can hear recordings of Tchaikovsky  
String Quartet Movement in B flat and Borodin's unfinished  
String Sextet.

Presented by Fiona Talkington

Borodin - Polovtsian Dances from "Prince Igor"  
Tchaikovsky - Violin Concerto in D major, Op.35

Aleksey Semenenko (violin)  
Gottingen Symphony Orchestra  
Nicholas Milton

**c. 8.25pm**  
Tchaikovsky - Quartet Movement in B flat major  
Endellion String Quartet

Borodin - String Sextet in D minor (unfinished)  
Lindsay String Quartet  
Louise Williams (viola)  
Raphael Wallfisch (cello)

**c. 8.45pm**

Tchaikovsky - Suite from "Swan Lake", Op.20a

Gottingen Symphony Orchestra  
Nicholas Milton

**MON 22:00 Music Matters (m001ngrp)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001nh6q)**  
EarthWorks

Town

Archaeologist and artist Rose Ferraby explores traces of human history around the British Isles in this second series of EarthWorks. Through her essays she considers how cultural spaces such as towns, graves, fields and monuments reflect so much about the way we live and die. These are places that have changed over time but which still feature large today, establishing a dialogue between past lives and ourselves.

The first essay of this new series takes us to a Roman town close to Rose's heart, found beneath Aldborough, in North Yorkshire. What do towns show us about individuals and society? What connections develop between the inhabitants of this place and the excavators across two thousand years? The archaeological discoveries tell stories of continental connections, the come and go of people and the everyday stuff of life. And as the team digs down each summer, a new community is forged in the remains of the town. Such encounters are illuminating, showing how our worlds change, buried below pasture, lost to time.

Rose Ferraby is an archaeologist and artist whose work explores our changing relationship with landscape and materials. As a researcher with the University of Cambridge, she co-directs the Aldborough Roman Town Project, and her artwork seeks to inspire new ways of seeing archaeological landscapes and animating objects in museum settings. She contributed to the British Museum's World of Stonehenge exhibition in 2022.

Produced by Mark Smalley  
A Reduced Listening production for BBC Radio 3

**MON 23:00 Night Tracks (m001nh75)**  
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 11 JULY 2023

**TUE 00:30 Through the Night (m001nh7m)**  
Rachmaninov rhapsodies, Tchaikovsky triumphs

Pianist Denis Kozhukhin joins the WDR Radio Orchestra, Cologne, and conductor Cristian Măcelaru for Rachmaninov's Rhapsody on a Theme of Paganini, before Tchaikovsky's fateful Fifth Symphony. Presented by Jonathan Swain.

**12:31 AM**  
Sean Shepherd (1979-)  
Downtime  
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**12:38 AM**  
Sergey Rachmaninov (1873-1943)  
The Isle of the Dead, Op 29  
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**01:01 AM**  
Sergey Rachmaninov (1873-1943)  
Rhapsody on a Theme of Paganini, Op 43  
Denis Kozhukhin (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**01:25 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No 5 in E minor, Op 64  
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**02:13 AM**  
Sergey Rachmaninov (1873-1943)  
Variations on a theme of Corelli, Op 42  
Natalya Pasichnyk (piano)

**02:31 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G major, Op 77 No 1  
Australian String Quartet, William Hennessy (violin), Douglas

Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

**02:56 AM**  
Jan Dismas Zelenka (1679-1745)  
Te Deum in D major, ZWV 146  
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

**03:25 AM**  
Alexander Scriabin (1871-1915)  
Sonata no.10 for piano, Op.70  
Charles Richard-Hamelin (piano)

**03:38 AM**  
Henry Purcell (1659-1695), Fred Mills (arranger)  
Sonata for two trumpets and brass  
Brass Consort Koln

**03:44 AM**  
Felix Mendelssohn (1809-1847)  
Hebrides overture, Op 26  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**03:55 AM**  
Peter Maxwell Davies (1934-2016)  
One star, at last  
BBC Singers, Stephen Cleobury (conductor)

**03:59 AM**  
Giovanni Battista Viotti (1755-1824)  
Duo concertante in G major  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:08 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo  
Giovanni Antonini (recorder), Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

**04:23 AM**  
Johannes Brahms (1833-1897)  
Geistliches Wiegenlied Op 91 no 2  
Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

**04:31 AM**  
Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:38 AM**  
Turlough O'Carolan (1670-1738)  
Carolan's draught for two harps  
Julia Shaw (harp), Nora Bumanis (harp)

**04:40 AM**  
Jorgen Jersild (1913-2004)  
3 Danish Romances for Choir  
Jutland Chamber Choir, Mogens Dahl (conductor)

**04:52 AM**  
Johann Sebastian Bach (1685-1750)  
Fantasie in G major for organ, BWV 572  
Scott Ross (organ)

**05:01 AM**  
Mel Bonis (1858-1937)  
Salome Op 100  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**05:07 AM**  
Mario Castelnuovo-Tedesco (1895-1968)  
Tarantella, Op 87b  
Tomaz Rajteric (guitar)

**05:11 AM**  
Florence Price (1887-1953)  
Symphony No 3 in C minor  
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

**05:44 AM**  
Massimiliano Matesic (b.1969)  
Violin Concerto (The Anatomy of Melancholy)  
Daria Zappa Matesic (violin), Rachel Schweizer (harp), Luca Borioli (percussion), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**06:01 AM**  
Antonin Dvorak (1841-1904)  
Piano Trio in G minor, Op 26  
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**TUE 06:30 Breakfast (m001nh6p)**  
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001nh72)**  
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000m485)**  
Marie Jaëll (1846-1925)

Marie and Alfred Jaëll

Donald Macleod explores the marriage of two virtuoso pianists, Marie Trautmann and Alfred Jaëll

For the first time in the history of Composer of the Week, Donald Macleod explores the life and music of Marie Jaëll [1846-1925]. Jaëll was a piano prodigy, a composer across a wide spectrum of genres including opera and chamber music, and a revolutionary when it came to the art of teaching and playing the piano. She knew many distinguished musicians including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and Rossini, but hers is a name which has been largely forgotten. Donald Macleod this week uncovers Jaëll's music, and tells her story.

In this programme, Donald Macleod explores the period in which Marie Trautmann met and married Alfred Jaëll. Both were virtuoso pianists, and Alfred had a highly distinguished career as a performer, having settled in the USA for three years, and performing in 400 concerts during that time. His own teachers were Czerny and Moscheles, and once they married in 1866, Alfred and Marie pursued their own careers as concert pianists. Alfred would promote the music of his wife Marie in his own concerts. Despite their compatibility, Marie confided to friends that she was concerned that marriage would impact upon her individuality. However, the marriage was not to last for long, for in 1882 Alfred, after a period of illness, died of tuberculosis.

Armour brûlant (La Légende des ours)  
Chantal Santon-Jeffery, soprano  
Brussels Philharmonic  
Hervé Niquet, director

Album Leaf  
Alexandre Sorel, piano

Dans les flammes (18 Pièces d'après la lecture de Dante)  
Cora Irsen, piano

Cello Sonata  
Lisa Erbès, cello  
Lara Erbès, piano

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m001nh7r)**  
Kronberg Festival (1/3)

Sarah Walker introduces the first of three programmes this week, featuring highlights of concerts from last year's Kronberg Festival. The concerts were recorded in the newly inaugurated Casals Forum, the first climate-neutral concert hall building in Europe. There's a cello focus to all the concerts, either solo cello or in ensembles with music ranging from Schumann to Saariaho and Piazzolla.

Gardel  
Por una cabeza, Tango  
(Arr.cello quartet James Barralet)  
Anouchka Hack, cello  
Minji Kim, cello  
Edward Luengo, cello  
Kian Soltani, cello

Schumann:  
Fantasietücke, op. 73  
Bruno Philippe, cello  
Jérôme Ducros, piano

Kaija Saariaho  
Sept Papillons for cello solo  
Anastasia Kobekina, cello

Giovanni Sollima (1962)  
Violoncelles, vibrez!  
for 2 cellos and cello-ensemble

Piazzolla  
Winter, from 'The Four Seasons of Buenos Aires'  
Kian Soltani cello ensemble:  
Sebastian Fritsch  
Anouchka Hack  
Minji Kim  
Manuel Lipstein  
Edward Luengo  
Kian Soltani  
Ildikó Szabó  
Alexander Warenberg

Guillaume Connesson (1970)  
Disco toccata  
Ivan Karizna, cello  
Anastasia Kobekina, cello

**TUE 14:00 Afternoon Concert (m001nh81)**  
Tuesday - William Wallace's Creation Symphony

Fiona Talkington presents the best performances from BBC ensembles and from concerts across Europe.

Today's **3pm** highlight showcases the BBC Scottish Symphony in a late 19th-century rarity - the Creation Symphony by William Wallace. The BBC Philharmonic performs orchestral music from Wagner's *Götterdämmerung*, the BBC Concert Orchestra performs Elgar's *Serenade for Strings*, and Lisa Batiashvili is the soloist in Sibelius's *Violin Concerto*, performed in Munich in March with the Bavarian Radio Symphony Orchestra.

Including:

Louise Farrenc: *Overture No.2*  
BBC Scottish Symphony Orchestra  
Anja Bihlmaier (cond.)

Wagner: *Götterdämmerung* - Dawn Music; *Siegfried's Rhine Journey*; *Siegfried's Funeral March*  
BBC Philharmonic  
Juanjo Mena (cond.)

Elgar: *Serenade for strings*  
BBC Concert Orchestra  
Stephen Cleobury (cond.)

**3pm**  
William Wallace: *Creation Symphony*  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (cond.)

Sibelius: *Violin Concerto*  
Lisa Batiashvili (violin)  
Bavarian Radio Symphony Orchestra  
Jakub Hrusa (cond.)

**TUE 17:00 In Tune (m001nh8c)**  
Sophie Kauer and Alison Rhind

Cellist Sophie Kauer - who recently had her screen debut in Todd Field's film 'Tár' - is joined by Alison Rhind for a chat with Sean Rafferty, and they perform live in the studio.

**TUE 19:00 Classical Mixtape (m001nh8r)**  
The eclectic classical mix

Take time out with a 30-minute soundscape of classical music including Vanhal's *Concerto for two bassoons*, Lili Boulanger's *On a Spring Morning* and an aria from Vivaldi's opera *The Triumphant Constancy of Love and Hatred*. Along the way there's Delius's interlude *La Calinda* from his opera *Koanga*, Kemel Belevi's *Cyprian Rhapsody No.1* for two guitars, Bortkiewicz's *Elegie* for piano and Faure's *Pavane* for orchestra.

Producer: Ian Wallington

**TUE 19:30 Radio 3 in Concert (m001nh93)**  
*The Dream of Gerontius*

Director of Music Daniel Hyde conducts Elgar's masterpiece *Dream of Gerontius*, recorded last month in King's College.

Cambridge. Elgar composed his setting of John Henry Newman's mystical poem in 1900, an overt display of his Catholic faith. In spite of a poor premiere it's a work of which Elgar was justly proud and it tells of Gerontius's journey from deathbed, through divine judgement to his eventual arrival in Purgatory.

Presented by Andrew McGregor.

Elgar *The Dream of Gerontius*

Catherine Wyn-Rogers (mezzo)  
Andrew Staples (tenor)  
James Platt (bass)  
The Bach Choir  
Choir of King's College, Cambridge  
BBC Concert Orchestra  
Conductor Daniel Hyde

**TUE 22:00 Free Thinking (m001nh9b)**  
*Childhood and play*

How do children start talking? What sounds do they find easiest? And what games and toys help them develop? Anne McElvoy hosts a discussion with linguistics expert and New Generation Thinker Rebecca Woods; Dr Helen Charman, Director of the revamped Young V&A in East London; Yinka Olusoga who has been looking at the history of play; and, Joe Moshenska who is researching unusual Tudor toys.

Producer: Ruth Watts

You might be interested in a recent *Free Thinking* episode exploring boyhood to manhood which looks at teenage experiences - and you can find more about museum displays including the re-opening of the National Portrait Gallery in London and the V&A exhibition *Diva* in a collection on the website called art, architecture, photography and museums.

**TUE 22:45 The Essay (m001nh9m)**  
*EarthWorks*

Grave

Archaeologist Rose Ferraby considers the grave as a site of slow accumulation, where the lives and deaths of human history intercut and overlap. She visits the British Museum to hold in her hands the Folkton Drums, three decorated chalk objects discovered in the grave of a Neolithic child in the Yorkshire Wolds over 5000 years ago. She reflects on how human rituals of death have sought to meet the loss of bereavement, with the practice of installing grave goods helping to bridge a sense of loss and love that can touch us still today. There's a peculiar privilege of an archaeologist's work to encounter and handle the remains of previous generations, to become closely connected with the sites where a life has been shifted into the land. Archaeology, Rose concludes, is about people, empathy and humanity.

Produced by Mark Smalley  
A Reduced Listening production for BBC Radio 3

**TUE 23:00 Night Tracks (m001nh9y)**  
*Music after dark*

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 12 JULY 2023**

**WED 00:30 Through the Night (m001nhb7)**  
Popular music as art

Soprano Carolyn Sampson and pianist Joseph Middleton perform music inspired by traditional, popular and cabaret songs. Presented by Jonathan Swain.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
4 Songs  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**12:43 AM**  
Johannes Brahms (1833-1897)  
2 Songs  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**12:48 AM**  
Benjamin Britten (1913-1976)  
5 Folk Songs  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:05 AM**

Joaquin Rodrigo (1901-1999)  
*Cuatro madrigales amorosos*  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:15 AM**  
Erik Satie (1866-1925)  
4 Pieces  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:25 AM**  
Irene Poldowski (1879-1932)  
5 Songs  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:36 AM**  
William Walton (1902-1983)  
3 *Façade* Settings  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:45 AM**  
Reynaldo Hahn (1874-1947)  
A *Chloris*  
Carolyn Sampson (soprano), Joseph Middleton (piano)

**01:49 AM**  
Henryk Wieniawski (1835-1880)  
*Violin Concerto no 1 in F sharp minor, Op 14*  
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**02:16 AM**  
Cesar Franck (1822-1890)  
*Choral for organ no 1 in E major (M.38)*  
Ljerka Ocic-Turkulin (organ)

**02:31 AM**  
Jean Sibelius (1865-1957)  
*Symphony no 5 in E flat major, Op 82*  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:03 AM**  
Felix Mendelssohn (1809-1847)  
*Quartet for strings in D major, Op.44'1*  
Tankstream Quartet

**03:30 AM**  
Ruth Watson Henderson (1932-)  
*Come Holy Spirit for SATB with organ accompaniment*  
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**03:35 AM**  
Antonio Vivaldi (1678-1741)  
*Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello*  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**03:45 AM**  
Maurice Ravel (1875-1937)  
*La Valse for 2 pianos*  
Ouellet-Murray Duo (piano duo)

**03:57 AM**  
Johan Svendsen (1840-1911)  
*Norsk kunstnerkarnaval (Norwegian artists' carnival), Op 14*  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:04 AM**  
Johann Rosenmuller (1619-1684)  
*Confitebor tibi*  
Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (director)

**04:19 AM**  
John B. Escosa (1928-1991)  
*Three Dances for 2 harps*  
Julia Shaw (harp), Nora Bumanis (harp)

**04:26 AM**  
Franz Liszt (1811-1886)  
*Gnomereigen - from Two Concert studies for piano (S.145)*  
Lana Genc (piano)

**04:31 AM**  
Uno Klami (1900-1961)  
*Serenades joyeuses*  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**04:37 AM**  
George Frideric Handel (1685-1759)  
*Trio Sonata in B minor, Op.2'1*  
Bolette Roed (recorder), Arte dei Suonatori

**04:50 AM**



Susan Spain-Dunk (1880-1962)  
Two Scottish Pieces for orchestra Op 54  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**04:57 AM**

Rudolf Tobias (1873-1918)  
Sonatina No 2 in C minor  
Vardo Rumessen (piano)

**05:06 AM**

Josquin des Prez (c1440 - 1521)  
Chanson: Ma bouche rit  
Banchieri Singers, Denes Szabo (conductor)

**05:11 AM**

Amilcare Ponchielli (1834-1896)  
Capriccio for oboe and piano, Op 80  
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

**05:22 AM**

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**05:31 AM**

Antonin Dvorak (1841-1904)  
Piano Quintet in A major, Op 81  
Menahem Pressler (piano), Orlando Quartet

**06:04 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Francesca da Rimini - symphonic fantasia after Dante Op 32  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**WED 06:30 Breakfast (m001nh6t)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001nh78)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000m59v)**

Marie Jaëll (1846-1925)

Marie Jaëll: Composer and Scientist

Donald Macleod explores Marie Jaëll's change in career from composer to exploring the science and art of touch

For the first time in the history of Composer of the Week, Donald Macleod explores the life and music of Marie Jaëll [1846-1925]. Jaëll was a piano prodigy, a composer across a wide spectrum of genres including opera and chamber music, and a revolutionary when it came to the art of teaching and playing the piano. She knew many distinguished musicians including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and Rossini, but hers is a name which has been largely forgotten. Donald Macleod this week uncovers Jaëll's music, and tells her story.

Marie Jaëll always had a broad range of interests, reading widely in morality, religion and science. She turned away from her life as a concert pianist to focusing more on composition, writing in many genres - her willpower and determination generating for her the nickname "volcano". At the recommendation of Faure and Saint-Saëns, Jaëll became one of the first women to be accepted into the French Society of Composers. However she was soon exploring new avenues, including the art of touch at the keyboard. She'd eventually give up composing altogether and, through scientific experimentation and study, focus on piano technique, believing that her soul was at the end of her fingertips.

Reflète dansants (Prisme. Problèmes en musique)  
Cora Irsen, piano

Cello Concerto in A Minor

Xavier Phillips, cello  
Brussels Philharmonic  
Hervé Niquet, director

Ce qu'on entend dans le Purgatoire (18 Pièces d'après la lecture de Dante)  
Cora Irsen, piano

Rêverie: Clair de lune (Les Orientales)

Catherine Dubosc, soprano  
Lara Erbès, piano  
Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m001nh7v)**

Kronberg Festival (2/3)

Sarah Walker continues the week of Lunchtime Concerts, highlights from last year's Kronberg Festival, recorded in the new Casals Forum. Today we'll hear two pieces of French chamber music featuring some of the greatest string players in the world, including cellist Steven Isserlis in music by Ravel and Faure.

Ravel  
Sonata for Violin and Cello  
Irène Duval, violin  
Steven Isserlis, cello

Faure:  
Piano Quartet No. 2 in G minor, op. 45  
Irène Duval, violin  
Timothy Ridout, viola  
Steven Isserlis, cello  
Mishka Rushdie Momen, piano

**WED 14:00 Afternoon Concert (m001nh85)**

Wednesday - Schubert's Fifth Symphony

Fiona Talkington presents great concert performances from BBC ensembles and from across Europe.

Today's 3pm feature is Schubert's graceful and sparkling Symphony No.5 with the BBC Scottish Symphony Orchestra, from Glasgow earlier this year. Mozart's famous Eine Kleine Nachtmusik serenade comes from the composer's home city of Salzburg, performed by the Salzburg Mozarteum Orchestra at the 2023 Salzburg Mozart Week festival. And there's an electrifying brass band performance from the 2022 World Band Festival in Lucerne - Paul Lovatt-Cooper's Above and Beyond with the Black Dyke Band.

Including:

Richard Rodney Bennett: Serenade – Nocturne  
BBC Scottish Symphony Orchestra  
John Wilson (cond.)

Faure: Sicilienne  
Andrei Ionita (cello), Lilit Grigoryan (piano)

Paul Lovatt-Cooper: Above and Beyond  
Black Dyke Band  
Nicholas Childs (cond.)

Mozart: Serenade in G "Eine Kleine Nachtmusik"  
Salzburg Mozarteum Orchestra  
Gemma New (cond.)

Siobhan Cleary: Storm in Devon  
BBC Singers  
Grace Rossiter (cond.)

Josef Suk: Fantastic Scherzo  
BBC National Orchestra of Wales  
Richard Hickox (cond.)

**3pm**

Schubert: Symphony No.5  
BBC Scottish Symphony Orchestra  
Teresa Riveiro Bohm (cond.)

Caroline Shaw: Entr'acte for strings  
Calidore Quartet

Borodin: Prince Igor - Overture  
BBC Philharmonic  
Gianandrea Noseda (cond.)

**WED 16:00 Choral Evensong (m001nh8h)**

St Giles Church, Cripplegate, London

From St Giles Church, Cripplegate, London, with the BBC Singers.

Introit: O Sing! (Lucy Walker)

Responses: Cecilia McDowall  
Psalms 65, 66, 67 (Robinson, Latto, Manners)  
First Lesson: Isaiah 26 vv.1-9  
Canticles: Second Service (Leighton)  
Second Lesson: Romans 8 vv.12-27  
Anthem: Give unto the Lord (Elgar)  
Hymn: Ye that know the Lord is gracious (Rustington)  
Voluntary: Toccata on 'Nu la oss takke Gud' (Hovland)

Anna Lapwood (Conductor, Artist in Association)  
Francesca Massey (Organist)

Recorded 29 June.

**WED 17:00 In Tune (m001nh8v)**

Paul Lewis

Ahead of his performance at the First Night of this year's BBC Proms later this week, Paul Lewis joins Sean Rafferty in the studio.

**WED 19:00 Classical Mixtape (m001nh94)**

Take time out with a 30-minute soundscape of classical music.

**WED 19:30 Radio 3 in Concert (m001nh9d)**

The Sixteen at York Minster

Marking the 400th anniversary of the death of William Byrd, an exploration of the influences, colleagues and pervading Catholic faith of one of the greatest composers of the Renaissance. As well as music by the Flemish composer Philippe De Monte – who entered into a fascinating compositional correspondence with Byrd – The Sixteen explore the sombre textures of works by Clemens non Papa that inspired Byrd's setting of Tristitia et anxietas, and take Byrd's legacy firmly into the modern day with two new works by Dobrinka Tabakova.

Presented by Hannah French.

William Byrd - Arise Lord into thy rest  
Philip van Wilder - O doux regard  
William Byrd - Ne irascaris / Civitas sancti tui  
Philippe de Monte - O suavitas et dulcedo  
Dobrinka Tabakova - Arise Lord into thy rest (new commission)

Clemens Non Papa - Tristitia et anxietas  
William Byrd - Tristitia et anxietas  
William Byrd - Turn our captivity  
Clemens Non Papa - Ego flos campi  
Dobrinka Tabakova - Turn our captivity (new commission)  
Philippe de Monte - Super flumina Babylonis  
William Byrd - Quomodo cantabimus?  
William Byrd - Vigilate

**WED 22:00 Free Thinking (m001nh9q)**

Oxford Philosophy

The influence of World War II on philosophical thinking is the focus of today's discussion as Chris Harding explores the years when the University of Oxford hosted one of the most distinctive and influential philosophy departments in the English-speaking world. Thinkers like J.L. Austin, Gilbert Ryle and Elizabeth Anscombe, although very different in their own right, developed a style of philosophising that is sometimes called 'ordinary language philosophy': rejecting grand theory or metaphysical speculation, it was driven by the earnest conviction that philosophical problems could be dissolved, rather than solved, by paying close attention to the minutiae of language and speech as they are actually used. The proponents of ordinary language philosophy were profoundly influenced by the experience of the Second World War: they were serious, modest, and working in the same spirit as the post-War reconstruction of Britain (including the foundation of the NHS) that was going on around them. And yet within a generation, that style of philosophy was completely out of fashion.

Chris Harding is joined by:

Nikhil Krishnan, author of A Terribly Serious Adventure: Oxford Philosophy 1900 - 1960

Rachael Wiseman, co-author (with Clare MacCumhail) of Metaphysical Animals: How Four Women Brought Philosophy Back To Life

M.W. Rowe, author of J.L. Austin: Philosopher and D-Day Intelligence Officer

And David Edmonds, author of Parfit, a biography of one of the most influential moral philosophers of recent decades, and a leading light of the generation that succeeded ordinary language philosophy at Oxford.

Producer: Luke Mulhall

You can find a collection of episodes exploring philosophy on

the Free Thinking programme website including, Simone de Beauvoir, Hannah Arendt, early and later Wittgenstein, panpsychism, epistemic injustice

**WED 22:45 The Essay (m001nh9z)**  
EarthWorks

Quarry

"What I love about quarries is that they're a kind of accidental place. A place that has been formed during the making of something else - an inverse echo of our built world." Archaeologist Rose Ferraby takes us to Beer on England's Jurassic coast where she considers the quarry as a space where the ingrained relationships between people and stone are revealed. Worked since Roman times, the stone was used to build fine villas, cathedrals and local houses, while the caves were a hideaway for smuggled brandy, entangling human and natural worlds. The empty voids still stand, containers for ongoing stories of stone.

Produced by Mark Smalley  
A Reduced Listening production for BBC Radio 3

**WED 23:00 Night Tracks (m001nhb6)**  
The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 13 JULY 2023**

**THU 00:30 Through the Night (m001nhbf)**  
From Jewish Life

Ilya Gringolts, Nicolas Altstaedt and Alexander Lonquich play music by Debussy, Bloch, Kodaly and Korngold. Jonathan Swain presents.

**12:31 AM**  
Claude Debussy  
Piano Trio in G, L. 3  
Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander Lonquich (piano)

**12:54 AM**  
Stefan Wolpe (1902-1972)  
Three Time Wedding  
Alexander Lonquich (piano)

**01:03 AM**  
Zoltan Kodaly (1882 - 1967)  
Duo for Violin and Cello, op. 7  
Ilya Gringolts (violin), Nicolas Altstaedt (cello)

**01:27 AM**  
Ernest Bloch (1880-1959)  
From Jewish Life, B.54  
Nicolas Altstaedt (cello), Alexander Lonquich (piano)

**01:37 AM**  
Ernest Bloch (1880-1959)  
Nigun, from 'Baal Shem, B. 47'  
Ilya Gringolts (violin), Alexander Lonquich (piano)

**01:44 AM**  
Erich Wolfgang Korngold (1897-1957)  
Piano Trio in D, op. 1  
Ilya Gringolts (violin), Nicolas Altstaedt (cello), Alexander Lonquich (piano)

**02:17 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)  
Camerata Kohn

**02:31 AM**  
Edvard Grieg (1843-1907)  
Slatter Op 72  
Ingfrid Breie Nyhus (piano)

**03:08 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"  
Tuva Semmingsen (mezzo-soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider (oboe d'amore), Erik Njord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

**03:38 AM**  
Bela Bartok (1881-1945), Arthur Willner (arranger)

Romanian folk dances (Sz.56) arr. Willner for strings  
I Cameristi Italiani

**03:45 AM**  
Sergiu Natra (1924-2021)  
Sonatina for Harp (1965)  
Rita Costanzi (harp)

**03:53 AM**  
Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)  
Fiume, ch'a l'onde tue  
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**03:59 AM**  
Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**04:08 AM**  
Johann Heinrich Schmelzer (c.1620-1680)  
Suite no 2 in D major  
Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent (harpichord)

**04:15 AM**  
Franz Schubert (1797-1828)  
Der Alpenjäger (D.588b) (Op 37 no 2)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:21 AM**  
Henricus Albicastro (fl.1700-06)  
Concerto a 4 in D minor, Op.72  
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

**04:31 AM**  
Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**04:40 AM**  
Fryderyk Chopin (1810-1849)  
Rondo in C for Two Pianos, Op 73  
Soos-Haag Piano Duo (piano duo)

**04:50 AM**  
Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ (1936)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-soprano), Peter Thomas (organ)

**05:00 AM**  
Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81  
Laszlo Horvath (clarinet), New Budapest Quartet

**05:08 AM**  
Alessandro Scarlatti (1660-1725)  
Sonata no 3 in C minor for flute, 2 violins, cello and continuo  
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

**05:17 AM**  
Joaquin Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Matlik (guitar)

**05:26 AM**  
Richard Strauss (1864-1949)  
Metamorphosen  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**05:54 AM**  
Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**06:04 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No.12 in A, K.414  
Igor Levit (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**THU 06:30 Breakfast (m001nh5q)**  
Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001nh62)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000m6rx)**  
Marie Jaëll (1846-1925)

Marie Jaëll and Isolation

Donald Macleod delves into the final years of scientific exploration and isolation for Marie Jaëll

For the first time in the history of Composer of the Week, Donald Macleod explores the life and music of Marie Jaëll [1846-1925]. Jaëll was a piano prodigy, a composer across a wide spectrum of genres including opera and chamber music, and a revolutionary when it came to the art of teaching and playing the piano. She knew many distinguished musicians including Liszt, Saint-Saëns, César Franck, Brahms, Fauré and Rossini, but hers is a name which has been largely forgotten. Donald Macleod this week uncovers Jaëll's music, and tells her story.

In the last few decades of Marie Jaëll's life, she turned her back on performing and composing, and devoted her time to studying the art of touch in keyboard playing, theorising, publishing books and articles, and teaching. Jaëll also collaborated with the physiologist Dr Féré, and they devised together a system of exercises intended to realise the potential of each individual finger. Jaëll was pushing boundaries, but her friends started to feel she was going too far: in her research, she became fascinated with the rhythms of life, and would study the movement of trees. At the same time, she became increasingly isolated, and would often refuse people entry to her home if they called without an appointment.

6 Melancholy Waltzes: No 5 in A minor; No 3 in G sharp minor  
Alexandre Sorel, piano

Ce qu'on entend dans le Paradis (18 Pieces for piano after reading Dante)  
Cora Irsen, piano

Pieces for Children  
Alexandre Sorel, piano

Désirs ardents; Amour involontaire; Union malheureuse; Épilogue (La Légende des ours)  
Chantal Santon-Jeffery, soprano  
Brussels Philharmonic  
Hervé Niquet, director

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m001nh6m)**  
Kronberg Festival (3/3)

Sarah Walker presents the third and final programme of highlights from last year's Kronberg Festival. Today we dip into two contrasting concerts - the main central work is Schubert's much-loved Trout Quintet, framed by music for cello ensemble by Vivaldi and Piazzolla.

Pavel Chesnokov  
To thee we sing  
Kian Soltani cello ensemble

Vivaldi  
Double Concerto for 2 cellos in G minor RV 531  
Arr. 2 cellos and cello ensemble by Ivan Monighetti  
Kian Soltani cello ensemble

Schubert  
Piano Quintet in A, D. 667 ('Trout')  
Mihaela Martin, violin  
Sara Ferrández, viola  
Frans Helmerson, cello  
Dominik Wagner, double bass  
Julia Hamos, piano

Piazzolla  
Spring, from The Four Seasons of Buenos Aires  
Arr. James Barralet for cello octet

Kian Soltani cello ensemble:  
Sebastian Fritsch  
Anouchka Hack  
Minji Ki,  
Manuel Lipstein  
Edward Luengo  
Kian Soltani  
Ildikó Szabó  
Alexander Warenberg

**THU 14:00 Afternoon Concert (m001nh73)**  
Thursday - Eric Lu plays Chopin's First Concerto

Penny Gore presents the best concert performances from across Europe and from the BBC performing groups.

Today's featured **3pm** highlight showcases pianist Eric Lu, 2018 winner of the Leeds International Piano Competition, in Chopin's Piano Concerto No.1 with the BBC Scottish Symphony Orchestra in Perth earlier this year. Also today, Mozart's vibrant Symphony No.35, the "Haffner", from the 2023 Salzburg Mozart Week, Vaughan Williams's perennially popular Fantasia on a theme of Thomas Tallis with the BBC National Orchestra of Wales, and Florence Price's concert overture Sinner Don't Let This Harvest Pass.

Including:

Walton: Spitfire Prelude and Fugue  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (cond.)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
BBC National Orchestra of Wales  
Ryan Bancroft (cond.)

John Tavener: Schuon Hymnen  
BBC Singers  
Sofi Jeannin (cond.)

Florence Price: Sinner Don't Let This Harvest Pass  
BBC Symphony Orchestra  
Michael Seal (cond.)

**3pm**  
Chopin: Piano Concerto No.1  
Eric Lu (piano)  
BBC Scottish Symphony Orchestra  
Tito Munoz (cond.)

John Hodian: Lamentation of the Death of a Child  
The Naghash Ensemble

Mozart: Symphony No.35 in D, K385 "Haffner"  
Salzburg Mozarteum Orchestra  
Ivor Bolton (cond.)

**THU 17:00 In Tune (m001nh7j)**  
Bomsori, Stile Antico

Before her Proms debut this year, violinist star Bomsori talks to Sean Rafferty live from Berlin, Germany.

And early music vocal ensemble Stile Antico joins Sean in the studio for a live performance, ahead of their Prom in Derry.

**THU 19:00 Classical Mixtape (m001nh7x)**  
Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001nh87)**  
Bach and the Dunedin Consort

Ian Skelly is at the Cheltenham Music Festival 2023 for a feast of music by Johann Sebastian Bach. The Dunedin Consort directed by John Butt begin the concert in a lively dance mode, with Bach's Orchestral Suite No 2, which includes the iconic Badinerie. BBC Radio 3's New Generation Artist, countertenor Hugh Cutting then joins the ensemble to perform the cantata *Widerstehe doch der Sünde*, Stand steadfast against transgression, probably first performed in 1714. The first part of the concert is rounded off with one of Bach's famed Brandenburg Concertos, the fifth of the set that was dedicated to the Margrave of Brandenburg in Berlin.

Another composer with a link to Brandenburg around the same period is Wilhelmine, Princess of Prussia and Margravine of Brandenburg-Bayreuth. She was an accomplished composer writing opera, songs, chamber works and a keyboard concerto too. In the first movement of the concerto, her love for Johann Sebastian Bach can be clearly heard.

The second half of the concert from the Pittville Pump Room in Cheltenham returns to the music of Bach, and his first Violin Concerto composed around 1730, and likely first performed in Leipzig. This is followed by a return to the stage of

countertenor Hugh Cutting to perform *Vergnügte Ruh*, *beliebte Seelenlust*. Contented rest, beloved inner joy. A cantata for the sixth Sunday after Trinity. The concert then concludes with another of Bach's popular Brandenburg Concertos, the fourth in G major.

Bach: Orchestral Suite No 2 in B minor, BWV1067  
Dunedin Consort  
John Butt, director

Bach: *Widerstehe doch der Sünde*, BWV54  
Hugh Cutting, countertenor  
Dunedin Consort  
John Butt, director

Bach: Brandenburg Concerto No 5 in D major, BWV1050  
Dunedin Consort  
John Butt, director

c. **8.40pm** - Interval music  
Wilhelmine, Princess of Prussia, Margrfin of Bayreuth  
Concerto in G minor for harpsichord and strings  
Lukas Consort  
Viktor Lukas, director

c. **8.54pm**  
Bach: Violin Concerto No 1 in A minor, BWV1041  
Dunedin Consort  
John Butt, director

Bach: *Vergnügte Ruh*, *beliebte Seelenlust*, BWV170  
Hugh Cutting, countertenor  
Dunedin Consort  
John Butt, director

Bach: Brandenburg Concerto No 4 in G major, BWV1049  
Dunedin Consort  
John Butt, director

**THU 22:00 Free Thinking (m001nh8l)**  
Rock Follies

Rula Lenska was one of the stars of this 1970s TV series about a fictional female band, playing the role of Nancy "Q" Cunard de Longchamps, alongside Julie Covington and Charlotte Cornwall. She joins Matthew Sweet along with Howard Schuman, who wrote the series, and Andy Mackay, saxophonist with Roxy Music, who co-wrote the songs with Howard. Also taking part are Chloë Moss who has written the book for a stage adaptation of the series that is opening at the Chichester Festival Theatre, and critic David Benedict.

Producer: Torquil MacLeod

Rock Follies based on the television series written by Howard Schuman. Book by Chloë Moss/ Songs by Howard Schuman and Andy Mackay runs at Chichester Festival Theatre from Mon 24 Jul – Sat 26 Aug

You can find other discussions about groundbreaking TV in our Free Thinking archives and available on BBC Sounds including

Russell T Davies, Sabina Dosani and Jill Nalder on Depicting AIDS in Drama and It's A Sin

Crossroads and TV soaps with Paula Milne, Gail Renard and Russell T Davies

Quatermass discussed by Mark Gatiss, Steven Moffat, Una McCormack, Claire Langhamer and Matthew Kneale

Star Trek with George Takei, Naomi Alderman, Una McCormack and José-Antonio Oroscó

Oliver Postgate discussed by Sandra Kerr, Daniel Postgate, Neil Brand and Samira Ahmed

**THU 22:45 The Essay (m001nh8y)**  
EarthWorks

Field

Archaeologist Rose Ferraby travels to a field close to Fountains Abbey, in North Yorkshire. Fields seem so completely natural to our landscapes that they've almost come to represent an idea of tradition – our green and pleasant land; but the patterns of enclosure that thread our landscapes reflect shifts in power and society over time, and the changing ecological impacts of land use. Looking beyond the pastoral idyll, Rose sees how the different parts of field systems - boundaries, hedgerows, dung deposits and the "organic archives" of soil - offer insights into the relationships between people and the natural world.

Produced by Mark Smalley  
A Reduced Listening production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m001nh97)**  
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001nh9j)**  
Jean-Michel Jarre's Listening Chair

French composer Jean-Michel Jarre is a pioneer of electronic music renowned for his groundbreaking use of synthesizers and tape loops as well as his innovative audio-visual performances. He sits in the Unclassified Listening Chair to share music from his latest release *Oxymore*, a tribute to the great Pierre Henry, one of the trailblazers of musique concrète, a sound collage and compositional method in which music is created from the cutting, splicing, stitching and manipulation of raw recorded materials.

Elsewhere in the show, Elizabeth serves up music from a range of artists who also take inspiration from similar creative techniques. The selections include abrasive work from the legendary William Basinski, the wonky and playful electronic sounds of Bernard Parmegiani (a protégé of the late Pierre Schaeffer), and the emotive musical results of a collaboration between the Californian sound artist Claire Rousay and composer Emily Harper Scott.

Produced by Alexa Kruger  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 14 JULY 2023**

**FRI 00:30 Through the Night (m001nh9v)**  
Ravel, Shostakovich and Mozart at the 2020 BBC Proms

Paavo Järvi conducts the Philharmonia Orchestra. Jonathan Swain presents.

**12:31 AM**  
Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**12:48 AM**  
Dmitry Shostakovich (1906-1975)  
Concerto for piano, trumpet and strings (Piano Concerto no 1), Op 35  
Benjamin Grosvenor (piano), Jason Evans (trumpet),  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**01:11 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 41 in C major, K.551 'Jupiter'  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**01:45 AM**  
Jean Sibelius (1865-1957)  
Valse triste, from *Kuolema*, incidental music Op 44  
Philharmonia Orchestra, Paavo Jarvi (conductor)

**01:51 AM**  
Johannes Brahms (1833-1897)  
Violin Sonata no 1 in G major, Op 78  
Veronika Eberle (violin), Francesco Piemontesi (piano)

**02:17 AM**  
Boris Papandopulo (1906-1991)  
Tri Studije / Za B.J.M (3 Studies, dedicated to B.J.M)  
Branka Janjanin-Magdalenic (harp)

**02:31 AM**  
Gabriel Faure (1845 - 1924)  
La Bonne Chanson (Op.61) arr. for voice, piano & string quartet  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

**02:54 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for Solo Cello No 6 in D major, BWV 1012  
Guy Fouquet (cello)

**03:26 AM**  
Orlande de Lassus (1532-1594)  
Iam Lucis orto sidere – motet  
Currende, Erik van Nevel (conductor)

**03:29 AM**  
Josef Suk (1874-1935)  
Elegie, Op 23  
Aronowitz Ensemble

**03:36 AM**  
Robert Schumann (1810-1856)

Manfred Overture Op 115  
Sinfonia Varsovia, Robert Trevino (conductor)

**03:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concert aria: Männer suchen stets zu naschen (K.433) for voice & piano  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**03:52 AM**

Antonio Vivaldi (1678-1741), Johann Sebastian Bach (arranger), David Baldwin (arranger)  
Concert in D Minor  
Brass Consort Koln

**04:03 AM**

Jean Sibelius (1865-1957)  
5 Esquisses for piano, Op 114  
Raija Kerppo (piano)

**04:12 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**04:19 AM**

Johannes Ockeghem (1410-1497)  
Salve Regina  
Hilliard Ensemble

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Adagio in E flat (WoO.43 No.2) for mandolin and piano  
Lajos Mayer (mandolin), Imre Rohmann (piano)

**04:37 AM**

Max Bruch (1838-1920)  
Romance, Op 85  
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

**04:47 AM**

Fryderyk Chopin (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

**04:57 AM**

Filip Kutev (1903-1982)  
Sakar Suite, for symphony orchestra  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**05:18 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
4 songs to texts by Alexei Tolstoy (Op.38 Nos.1-3 & Op.47 No.5)  
Mikael Axelsson (bass), Niklas Sivelov (piano)

**05:31 AM**

Friedrich Kuhlau (1786-1832)  
Grand Quartet for 4 flutes in E minor (Op.103)  
Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina Baublyte (flute), Giedrius Gelgotas (flute)

**05:54 AM**

Georg Philipp Telemann (1681-1767)  
Suite in G major, TWV.55:G2, 'La Bizarre'  
B'Rock, Jurgen Gross (conductor)

**06:11 AM**

Franz Schubert (1797-1828)  
Overture from 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**06:21 AM**

Carl Maria von Weber (1786-1826)  
2 Arias: 'Wie nahte mir der Schlummer' and 'Leise, Leise, fromme Weise'  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**FRI 06:30 Radio 3's Proms Countdown (m001nh58)**

## Part 1

Live from the Royal Albert Hall on the day of the First Night of the Proms, Petroc Trelawny explores the opening week of the 2023 season: a week of concerts that features Proms favourites Stephen Hough (piano) and Pekka Kuusisto (violin), and the festival debuts of New Generation Artist María Dueñas (violin) and Mariza, the greatest living exponent of Portuguese fado. Beethoven's Symphony No 9 - performed at the BBC Proms every year - is paired with Helen Grime's Meditations on Joy, whose three movements are each inspired by a different poem and facet of joy, and 'Orrible Opera explores the stories behind some of opera's best-loved tunes in the company of characters from Horrible Histories.

**FRI 09:00 Radio 3's Proms Countdown (m001nh5g)**

## Part 2

Live from the Royal Albert Hall on the day of the First Night of the Proms, Georgia Mann explores the 2023 season through a week of concerts that includes the first outing of the Hall's mighty 9,999-pipe organ, courtesy of RAH Associate Artist and TikTok organ phenomenon Anna Lapwood. Roof-raising choral highlights include Orff's Carmina Burana, his extravagant musical celebration of the pleasures of springtime, youth, wine and sex, Mendelssohn's dramatic oratorio Elijah, and the all-encompassing sonic experience that is John Adams's Harmonium.

**FRI 11:00 Radio 3's Proms Countdown (m001nhnd)**

## Part 3

Live from the Royal Albert Hall on the day of the First Night of the Proms, Linton Stephens looks ahead to some highlights of this year's season.

Including the annual joyous visit from the National Youth Orchestra, superstar pianist Yuja Wang in music by Rachmaninov, and the devastating performance of Poulenc's Dialogues of the Carmelites which earned rave reviews at this year's Glyndebourne Festival.

Plus we'll hear tracks from some of the many other great artists featured this season including John Wilson and the Sinfonia of London, South African soprano Masabane Cecilia Rangwanasha and violinist James Ehnes.

**FRI 13:00 Radio 3's Proms Countdown (m001nh5r)**

## Part 4

Live from the Royal Albert Hall on the day of the First Night of the Proms, Penny Gore looks ahead to some of the great music and artists coming up this season - including the hotly anticipated return of Sir Andras Schiff with the Budapest Festival Orchestra in piano concertos by Schumann and Bartok. Another pianist, Martin Helmchen, makes his Proms debut with Brahms's Concerto No.2 with the BBC Symphony Orchestra and conductor Sakari Oramo, who are also bringing Mahler's epic Symphony No.3 to the Proms. Dazzling violinist Isabelle Faust joins Les Siecles for a concerto by Ligeti, and the brilliant Jules Buckley returns with a Prom celebrating the genius of singer-songwriter Stevie Wonder.

**FRI 15:00 Radio 3's Proms Countdown (m001nhng)**

## Part 5

Live from the Royal Albert Hall on the day of the First Night of the Proms, Elizabeth Alker looks ahead to some of the highlights of this year's season, including Simon Rattle's last concerts as Music Director of the London Symphony Orchestra, with Schumann's Das Paradies and Die Peri and Mahler's Symphony No.9, and the Academy of Ancient Music bringing Handel's oratorio Samson. And we'll hear tracks from some of the many other great artists featured this season including the Boston Symphony Orchestra with conductor Andris Nelsons with pianist Jean-Yves Thibaudet, and the Berlin Radio Symphony Orchestra.

**FRI 17:00 Radio 3's Proms Countdown (m001nh61)**

## Part 6

Live from the Royal Albert Hall on the First Night of the Proms, Sean Rafferty dives into the musical treats of the summer.

With two hours to go before curtain-up on the world's biggest classical music festival, the Proms Countdown reaches the final week when Chineke! plays Beethoven's joyful Fourth Symphony and the Aurora Orchestra continue to amaze by performing Stravinsky's "The Rite of Spring" by heart. Then there's the grand finale when the mighty festival culminates with the biggest classical music party in the world: starring cellist Sheku Kanneh-Mason, soprano Lise Davidsen, conductor Marin Alsop and the BBC Symphony Orchestra and Chorus.

But first, as the First Night of the Proms excitement heightens, join Sean and his special guests as they soak up the atmosphere at the Royal Albert Hall for the final countdown to the BBC Proms 2023.

**FRI 19:00 BBC Proms (m001nh6c)**

## 2023

Prom 1: First Night of the Proms

Live at the BBC Proms: Paul Lewis joins the BBC Singers, Symphony Chorus and Orchestra, with conductor Dalia Stasevska, in music by Grieg, Sibelius, Bohdana Frolyak and Britten.

Presented by Georgia Mann and Petroc Trelawny, live from the Royal Albert Hall, London

Sibelius: Finlandia  
Bohdana Frolyak: Let There Be Light - BBC commission: world premiere  
Grieg: Piano Concerto in A minor

**c.7.45pm INTERVAL****c.8.05pm**

Sibelius: Snöfrid  
Britten: The Young Person's Guide to the Orchestra

Paul Lewis, piano  
BBC Singers  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Dalia Stasevska, conductor

The 2023 BBC Proms season gets off to a whirlwind start with a series of Nordic delights – from Grieg's passionate Piano Concerto to Sibelius's rousing statement of national identity, Finlandia. Britten's The Young Person's Guide to the Orchestra introduces each section of the orchestra from strings to timpani and is packed with earworms for all ages. Plus, a world premiere from Ukrainian composer, Bohdana Frolyak, about light which has to defeat darkness.

**FRI 22:00 The Verb (m001nh71)**

Ian McMillan presents Radio 3's cabaret of the word

**FRI 22:45 The Essay (m001nh7g)**

EarthWorks

## Monument

Rose Ferraby visits Arbor Low in Derbyshire, a monumental Neolithic henge. Although it's hard to know exactly what went on at these henges when they were built, we do know that they were places of communal gathering. It remains a dramatic place within a ceremonial landscape, attracting people then and now. Rose reflects on the making and meaning of such a place, how community was cemented as a result of constructing the henge together. At a time when small groups shifted around the landscape with their animals, following cycles of seasons, such monuments seem to have provided the solid, static points at which to come together, allowing for rare moments of congregation. In the present, it continues to draw people in, its solid stones somehow creating a sense of firm grounding for the future.

Produced by Mark Smalley

A Reduced Listening production for BBC Radio 3

**FRI 23:00 Late Junction (m001hntj)**

Shelf life

In the spirit of new year's resolutions, Jennifer Lucy Allan spent the month of January cataloguing all her records, and this week shares a selection of forgotten treasures, unexpected oddities and recent additions from her shelves.

There'll be slices of a live performance in Derby by industrial progenitors Throbbing Gristle from 1979, and Bengali radio producer Deben Bhattacharya's ethnographic recordings in Romania, as well as lesser known Manchester post-punk from Human Trapped Rhythms alongside a classic English folk song from Judy Collins. Plus all manner of unexpected sound effects and spoken word on wax, from heartbeats and hospitals to earthquakes and protests.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3

**01 00:00:08 The Burning Heralds (artist)**

You Better Mind

Performer: The Burning Heralds

Duration 00:04:09

**02 00:07:18 Unknown (artist)**

Fisco

Performer: Unknown

Duration 00:01:41

**03 00:09:14 Russ Farnsworth (artist)**

Revolutionary New Word Method To Learn Radio Code

Performer: Russ Farnsworth

Duration 00:00:23

**04 00:09:42 Various Artists (artist)**

Sounds Of The Sea And Ships

Performer: Various Artists

Duration 00:00:27

**05 00:10:12 Roger Lesourd (artist)**

Initiation Au Karaté  
 Performer: Roger Lesourd  
 Performer: Jacques Desrosiers  
 Duration 00:00:32

06 **00:11:02** George D. Geckeler M.D. (artist)  
 Stethoscopic Heart Record  
 Performer: George D. Geckeler M.D.  
 Duration 00:00:57

07 **00:12:00** Wolf Eyes (artist)  
 U Eye Trio - Courted Reverb  
 Performer: Wolf Eyes  
 Performer: U Eye Trio  
 Duration 00:04:14

08 **00:16:56** Moussa Tchinguou (artist)  
 Derhan  
 Performer: Moussa Tchinguou  
 Duration 00:04:30

09 **00:21:26** Rian Treanor & Ocen James (artist)  
 Rigi Rigi  
 Performer: Rian Treanor & Ocen James  
 Duration 00:05:55

10 **00:28:14** Deben Bhattacharya (artist)  
 Folkmusik Från Rumänien  
 Performer: Deben Bhattacharya  
 Duration 00:02:52

11 **00:32:20** Robert Wyatt (artist)  
 Rangers In The Night  
 Performer: Robert Wyatt  
 Duration 00:01:01

12 **00:33:21** Jeremiah Chiu & Marta Sofia Honer (artist)  
 Leaving Grass Mountain  
 Performer: Jeremiah Chiu & Marta Sofia Honer  
 Duration 00:01:42

13 **00:35:03** Jean-Jacques Blanchet (artist)  
 Techniques De Relaxation  
 Performer: Jean-Jacques Blanchet  
 Performer: Michel Sabourin  
 Duration 00:10:12

14 **00:46:12** Judy Collins (artist)  
 The Rising Of The Moon  
 Performer: Judy Collins  
 Duration 00:04:07

15 **00:50:18** Kadef (artist)  
 Arz  
 Performer: Kadef  
 Duration 00:04:13

16 **00:55:08** Throbbing Gristle (artist)  
 Untitled  
 Performer: Throbbing Gristle  
 Duration 00:06:54

17 **01:02:59** Augustus Pablo (artist)  
 Blowing With The Wind  
 Performer: Augustus Pablo  
 Duration 00:04:56

18 **01:07:55** Human Trapped Rhythms (artist)  
 No Words  
 Performer: Human Trapped Rhythms  
 Duration 00:02:13

19 **01:10:44** Anders Lauge Meldgaard (artist)  
 Postkort Fra Komponistens Værksted  
 Performer: Anders Lauge Meldgaard  
 Duration 00:02:40

20 **01:13:24** Gavsborg (artist)  
 A Dancing Crustacean at the Bus Station  
 Performer: Gavsborg  
 Duration 00:03:21

21 **01:17:45** Ndikho Xaba & The Natives (artist)  
 Shwabada  
 Performer: Ndikho Xaba & The Natives  
 Duration 00:12:20

22 **01:30:46** Maxwell Sterling (artist)  
 Once I Was  
 Performer: Maxwell Sterling  
 Performer: Leslie Winer  
 Duration 00:03:31

23 **01:34:17** Blind Uncle Gaspard (artist)  
 Delma Lachney - La Danseuse (The Dancer)  
 Performer: Blind Uncle Gaspard  
 Performer: Delma Lachney  
 Duration 00:01:17

24 **01:35:34** Alabama Sacred Harp Singers (artist)  
 Heavenly Vision  
 Performer: Alabama Sacred Harp Singers  
 Duration 00:03:00

25 **01:39:48** Orchestra Of The Eighth Day (artist)  
 Shadow  
 Performer: Orchestra Of The Eighth Day  
 Duration 00:06:37

26 **01:46:25** Lucy Liyou (artist)  
 You are every memory  
 Performer: Lucy Liyou  
 Duration 00:02:52

27 **01:49:17** Irv Teibel (artist)  
 Be-In (A Psychoacoustic Experience)  
 Performer: Irv Teibel  
 Duration 00:02:35

28 **01:53:23** Ivor Cutler (artist)  
 Brooch Boat  
 Performer: Ivor Cutler  
 Duration 00:00:48

29 **01:55:13** [REDACTED] (artist)  
 Daddy, Your Face Is So Pretty  
 Performer: [REDACTED]  
 Duration 00:04:48