

SATURDAY 01 JULY 2023

SAT 01:00 Tearjerker (m0010y6b)
Jordan Rakei

Vol 4: Gentle music for deep thinking

Jordan Rakei presents a selection of deep-thinking pieces, starting with Mad World as well as music from London Grammar, Jess Gillham and Nils Frahm.

01 Michael Andrews (artist)
Mad World (feat. Gary Jules)
Performer: Michael Andrews
Featured Artist: Gary Jules

02 **00:03:18** Tomaso Giovanni Albinoni
Adagio in G Minor
Performer: Chamber Orchestra of Miemo
Duration 00:04:28

03 **00:07:42** Max Richter
On The Nature Of Daylight
Performer: Jess Gillam
Performer: Jess Gillam Ensemble
Duration 00:06:20

04 **00:14:02** Sophie Hutchings (artist)
Empty City
Performer: Sophie Hutchings
Duration 00:03:07

05 **00:17:11** Sergey Rachmaninov
Piano Concerto no.2 in C minor, Op 18: 2. Adagio Sostenuto
Performer: Sergey Rachmaninov
Performer: Michael Francis
Performer: London Symphony Orchestra
Performer: Valentina Lisitsa
Duration 00:10:39

06 **00:27:50** Jon Hopkins (artist)
Abandon Window
Performer: Jon Hopkins
Duration 00:04:54

07 **00:32:42** London Grammar (artist)
Hey Now
Performer: London Grammar
Duration 00:03:25

08 **00:36:05** Robert Ames (artist)
Cinque
Performer: Robert Ames
Performer: Galya Bisengalieva
Duration 00:03:27

09 **00:39:32** Nils Frahm (artist)
My Friend The Forest
Performer: Nils Frahm
Duration 00:05:07

10 **00:44:41** Alexis Grapsas (artist)
Things To Really Care About
Performer: Alexis Grapsas
Performer: Philip Klein
Duration 00:02:08

11 **00:46:48** Kelela (artist)
Jupiter
Performer: Kelela
Duration 00:01:55

12 **00:48:46** Ólafur Arnalds (artist)
Not Alone
Performer: Ólafur Arnalds
Duration 00:03:16

13 **00:52:02** Florence Beatrice Price
Adoration
Performer: Randall Goosby
Performer: Florence Beatrice Price
Performer: Zhu wang
Duration 00:03:30

SAT 02:00 Piano Flow (m001n2cr)
Gabriels

Dreamy piano scores for a walk in the sunshine

Jacob from Gabriels provides a soundtrack for a walk on a sunny day, with a playlist full of beautiful piano sounds. Featuring Duval Timothy, Mahalia Jackson and William Duckworth.

SAT 03:00 Through the Night (m001n2d1)
Bach and Vivaldi for Mandolin

Mandolinist Avi Avital joins the Thüringen Philharmonie Gotha-Eisenach orchestra, directed from the violin by Alexej Barchewitch, in a concert performed in Wartburg Castle in Germany. Danielle Jalowiecka presents.

03:01 AM
Johann Sebastian Bach (1685-1750)
Violin Concerto in G minor, BWV 1056R
Avi Avital (mandolin), Thüringen Philharmonie Gotha-Eisenach, Alexej Barchewitch (director)

03:11 AM
Antonio Vivaldi (1678-1741)
Concerto in G, RV 532 for 2 mandolins, strings and continuo
Avi Avital (mandolin), Alexej Barchewitch (violin), Thüringen Philharmonie Gotha-Eisenach

03:23 AM
Johann Sebastian Bach (1685-1750)
Violin Concerto No.1 in A minor, BWV 1041
Avi Avital (mandolin), Thüringen Philharmonie Gotha-Eisenach, Alexej Barchewitch (director)

03:36 AM
David Bruce (b.1970)
Cymbeline
Avi Avital (mandolin), Thüringen Philharmonie Gotha-Eisenach, Alexej Barchewitch (director)

04:00 AM
Sulkhan Fyodorovich Tsintsadze (1925-1991)
Six Miniatures on Georgian Folk Songs
Avi Avital (mandolin), Thüringen Philharmonie Gotha-Eisenach, Alexej Barchewitch (director)

04:11 AM
Gil Aldema (1928-2014)
In Chassidic Mood, arr for mandolin and strings
Avi Avital (mandolin), Thüringen Philharmonie Gotha-Eisenach, Alexej Barchewitch (director)

04:23 AM
Bohuslav Martinu (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:01 AM
Johan Wagenaar (1862-1941)
Concert Overture, Op 11 'Frühlingsgewalt'
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:09 AM
Georg Philipp Telemann (1681-1767)
Quartet in G major TWV.43:G7 (Concerto alla Polonese)
Aira Maria Lehtipuu (violin), Kore Ensemble

05:18 AM
Arthur Honegger (1892-1955)
Pastorale d'été
Argovia Philharmonic, Rune Bergmann (conductor)

05:27 AM
Manuel de Falla (1876-1946)
7 Canciones populares españolas arr. for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)

05:39 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet No 4 in A major, K.298
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon Sonstebo (viola), Emery Cardas (cello)

05:50 AM
George Gershwin (1898-1937)
3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me
Annika Skoglund (soprano), Bengt-Ake Lundin (piano), Staffan Sjöholm (double bass)

06:00 AM
Joseph Haydn (1732-1809)
String Quartet in C major, Op 20 No 2
Tercea Quartet

06:20 AM
Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

06:41 AM
Ludwig van Beethoven (1770-1827)
Sonata for violin and fortepiano in E flat, Op 12 no 3
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

SAT 07:00 Breakfast (m001n8nx)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001n8p8)
A survey of William Byrd with Kirsten Gibson and Andrew McGregor

9.00am

Mythes. Music by Szymanowski, Handel, Tchaikovsky, Rimsky-Korsakov etc.
James Ehnes (violin)
Andrew Armstrong (piano)
Onyx Classics 4234
<https://onyxclassics.com/release/james-ehnes-andrew-armstrong-mythes/>

Vaughan Williams: Job; A Masque For Dancing. Old King Cole, The Running Set
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)
Onyx Classics 4240
<https://onyxclassics.com/release/andrew-manze-vaughan-williams-job-a-masque-for-dancing-old-king-cole-the-running-set/>

The Honour of William Byrd.
Helen Charlston (mezzo-soprano)
Chelys Consort of Viols
BIS BIS-2663 SACD (Hybrid SACD)
<https://bis.se/the-honour-of-william-byrd>

Nature Romantique. Music by Weber, Schubert and Reinecke.
Juliette Hurel (flute)
Hélène Couvert (piano)
Emmanuelle Bertrand (cello)
Alpha Classics ALPHA982
<https://outhere-music.com/en/albums/nature-romantique>

Bernard Herrmann arr. Hans Sørensen: Suite from 'Wuthering Heights', Echoes for Strings.
Keri Fuge (soprano - Cathy)
Roderick Williams (baritone - Heathcliff)
Singapore Symphony Orchestra
Mario Venzago (conductor)
Chandos CHSA 5337 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205337>

9.30am Colin Currie: New Releases

Percussionist Colin Currie brings in his personal selection of new releases, as well as the track he currently has "On Repeat".

Béla Bartók: Hungarian Pictures, Concerto for Orchestra.
Concerto Budapest
András Keller (conductor)
Tacet 0262-4 SACD (Hybrid SACD)
<https://www.tacet.de/main/seite1.php?layout=katalog&language=en&filename=production.php&bestnr=02624>

Maurice Ravel in In Search of Lost Dance.
Linos Piano Trio (on period instruments)
CAvi 8553526_b
<https://www.linospianotrio.com/shop/ravel-in-search-of-lost-dance/>

Jazz. Music by Akhunov, Poulenc, Messiaen.
Julia Igonina (violin)
Maxim Emelyanychev (Piano). 1908 Blüthner from the Rybinsky Piano Museum)
Aparte AP329

Sergei Rachmaninoff: Symphonies nos. 2&3, Isle of the Dead.
Philadelphia Orchestra
Yannick Nézet-Séguin (conductor)
Deutsche Grammophon 4864775
<https://www.deutschegrammophon.com/en/catalogue/products/rachmaninoff-symphonies-nos-23-isle-of-the-dead-netzet-seguin-the-philadelphia-orchestra-13001>

Colin Currie: On Repeat

Boulez Conducts Stravinsky.
Cleveland Orchestra
Pierre Boulez (conductor)
Deutsche Grammophon 00028947787303 (2CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/boulez-conducts-stravinsky-6496>
Deutsche Grammophon 289 471 197-2 (Download only)

Listener On Repeat

Briggs: Mass for Notre Dame
Trinity College Choir Cambridge
David Briggs (organ of Gloucester Cathedral)
Stephen Layton (conductor)
Hyperion CDA67808
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA67808

10.10am New Releases

Handel: L'Allegro, il Penseroso et il Moderato.
Rachel Redmond (soprano)
James Way (tenor)
Les Arts Florissants
William Christie (conductor)
Harmonia Mundi HAF 8905359.60 (2CDs)
<https://store.harmoniamundi.com/format/1279144-handel-lallegro-il-penseroso-ed-il-moderato>

Tubin: Kratt - Suite. Plus music by Bacewicz and Lutoslawski.
Estonian Festival Orchestra
Paavo Järvi (conductor)
Alpha Classics ALPHA1006
<https://outhere-music.com/en/albums/eduard-tubin-kratt>

10.30am Building a Library: Kirsten Gibson on essential works by William Byrd

Kirsten Gibson joins Andrew to survey the huge range of recordings of works by William Byrd, who died 400 years ago this week.

11.15am New Releases

Benedetto Marcello: Symphonies & Cantatas
Nuria Real (soprano)
La Floridiana
Nicoleta Paraschivescu (director)
Deutsche Harmonia Mundi DHM 19658710682
<https://nicoletaparaschivescu.com/blog/2023/05/31/neue-cd/>

Schumann: Dichterliebe Op.48 & Kerner Lieder
Florian Boesch (baritone)
Malcolm Martineau (piano)
Linn Records CK D695
<https://www.linnrecords.com/recording-schumann-dichterliebe-kerner-lieder>

11.25am Record of the Week

The Symphonies: A Beethoven Journey
Verbier Festival Chamber Orchestra
Gábor Tákacs-Nagy (conductor)
Deutsche Grammophon 4864117
<https://www.deutschegrammophon.com/en/catalogue/products/a-beethoven-journey-12948>

SAT 11:45 Music Matters (m001n82k)

Elim Chan; 400 years of William Byrd

As Radio 3 marks the 400th anniversary of William Byrd's death, Tom Service visits the centre of musical activity where the composer held positions as organist and master of the basilica's choristers early in his career, Lincoln Cathedral. He talks to the scholar Magnus Williams about how the building's acoustics shaped Byrd's compositional voice, and speaks to both the cathedral's current Director of Music, Aric Prentice, and Lay Vicar Thomas Wilson. He's also joined by four leading British composers and musicians, including Gabriel Jackson, Cheryl Frances-Hoad, James Weeks and Laura Cannell. They each discuss why Byrd's music inspires their creative process.

Ahead of her Prom with the BBC Symphony Orchestra later this month, Tom also hears from the conductor Elim Chan. Winner of the Donatella Flick LSO Conducting Competition in 2014, she tells Tom about her journey at the helm of several of the world's leading orchestras and why being on stage feels like being a rockstar.

SAT 12:30 This Classical Life (m000pm83)

Jess Gillam with... Stephen Upshaw

Jess Gillam shares music with viola player Stephen Upshaw

Playlist:

Robert Schumann - Marchenbilder Mvt IV [Nobuko Imai, Martha Argerich (pianos)]
Johann Strauss II – Der Fledermaus; Overture [Carlos Kleiber, Bavarian State Opera]
Idjah Hadidjah - Aram Bandung
Steve Reich – Mallet Quartet: iii. Fast [Colin Currie group]
Orlando – Blood Orange
Kurt Weill – September Song [Sydney Bechet]
Morton Feldman – Rothko Chapel 5
Florence Price arr. W.G. Still - Dance in the Canbrakes i.
Nimble Feet [Chicago Sinfonietta, Mei-Ann Chen]

01 **00:07:51** Johann Strauss II
Die Fledermaus (Overture)
Orchestra: Bavarian State Orchestra
Conductor: Carlos Kleiber
Duration 00:07:37

02 **00:11:24** Idjah Hadidjah (artist)

Arum Bandung
Performer: Idjah Hadidjah
Duration 00:03:32

03 **00:14:56** Steve Reich
Mallet Quartet (Fast)
Ensemble: Colin Currie Group
Duration 00:05:04

04 **00:18:26** Blood Orange (artist)
Orlando
Performer: Blood Orange
Duration 00:03:01

05 **00:21:27** Sidney Bechet (artist)
September Song
Performer: Sidney Bechet
Duration 00:02:42

06 **00:24:09** Morton Feldman
Rothko Chapel
Ensemble: UC Berkeley Chamber Chorus
Duration 00:02:41

07 **00:26:49** Florence Price
Dances in the Canbrakes (Nimble Feet)
Music Arranger: William Grant Still
Orchestra: Chicago Sinfonietta
Conductor: Mei-Ann Chen
Duration 00:02:35

08 **00:29:29** Matt Simon
062197
Performer: Stephen Upshaw
Duration 00:00:21

SAT 13:00 Inside Music (m001n8pz)

Soprano Pumeza Matshikiza with a playlist of romantic intensity

South African lyric soprano Pumeza Matshikiza chooses a playlist of music that combines rich orchestral sounds from Gustav Mahler and Felix Mendelssohn, captivating string writing by Antonio Vivaldi, Johannes Brahms and Kevin Volans, and some vocal gems including Jessye Norman, Jüssi Bjorling, Elly Ameling and Maria Callas.

Pumeza also enjoys the strange rhythms and harmonies conjured up by singer-songwriter Simphiwe Dana and is moved by the hauntingly powerful song Strange Fruit performed by Billie Holiday.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001n8q8)

Extraterrestrial Gaming

Louise Blain probes the universe for gaming's alien beings in pursuit of an 'out of this world' selection of extraterrestrial gaming music. Her line-up includes George Strezov's 'Stranded Alien Dawn', Austin Wintory's 'Aliens: Fireteam Elite', Mick Gordon's 'Prey', Andreas Waldtoff's and Bert Meyer's 'Stellaris', Winifred Phillips's 'Spore Hero' and Andrew Prahlow's 'Outer Wilds'. Louise also focuses on scores for the 'Mass Effect' franchise and Destiny 2. Her guest is the 'Beyond Skyrim' composer Eric Gordon Berg.

SAT 16:00 Music Planet (m001n8qh)

Zakir Hussain

Tabla player Zakir Hussain is in conversation with Lopa Kothari, sharing his favourite music, as well as discussing his career and musical influences.

SAT 17:00 J to Z (m001n8qw)

Mette Henriette plus Ferg's Imaginary Big Band

Kevin Le Gendre hears from Sámi-Norwegian saxophonist, composer and improviser Mette Henriette whose recent album, Drifting, earned rave reviews. Mette is internationally recognised for her creative compositions, written for her own groups and large-scale ensembles including the Oslo Philharmonic, the Arctic Philharmonic and the Trondheim Symphony Orchestra. Here she shares some of the music that has inspired her, including a masterclass in emotional expression by opera star Maria Callas, and a Miles Davis classic that taught her the value of getting lost, as well as the importance of trusting her instincts.

Also in the programme, concert highlights from Leeds ensemble Ferg's Imaginary Big Band, recorded live at Manchester Jazz Festival 2023. Led by composer Fergus Quill

and taking inspiration from Sun Ra, Loose Tubes and others, the band play expansive, high-energy sets that are never the same twice.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001n966)

Verdi's Il Trovatore

Georgia Mann presents Verdi's epic melodrama from the Royal Opera House, Covent Garden, with Riccardo Massi as the "troubadour" of the title and Jamie Barton as his mother Azucena. The opera's story, set in the 15th century, is driven by the power of superstition inherent to that era, and this new production by Adele Thomas takes visual inspiration from the fantastical paintings of Hieronymus Bosch. While at the same time, as guest commentator Sarah Hibberd points out, Il Trovatore is a classic of the over-the-top 19th-century genre of melodrama. Not to mention that it's packed with some of the best opera tunes ever, as brothers (though they don't know it) Manrico and the Conte di Luna battle for the love of Leonora and each other's death.

Leonora Rachel Willis-Sørensen (soprano)
Azucena Jamie Barton (mezzo-soprano)
Manrico Roberto Massi (tenor)
Conte di Luna Ludovic Tézier (baritone)
Ferrando, Luna's sidekick Roberto Tagliavini (bass)
Ines Gabrièle Kupšytė (mezzo-soprano)
Ruiz Michael Gibson (tenor)
Old gypsy John Morrissey (bass)
Messenger Andrew O'Connor (tenor)
Royal Opera Chorus
Orchestra of the Royal Opera House
Conductor Antonio Pappano

SAT 22:00 New Music Show (m001n8rd)

Eight Songs for a Mad King

Tom Service presents the latest in new music performance, including a new interpretation of Peter Maxwell Davies's explosive monodrama, Eight Songs for a Mad King, performed by vocalist Elaine Mitchener with Apartment House ensemble.

Plus, composer Tim Parkinson talks about his musical Inspirations.

SUNDAY 02 JULY 2023**SUN 00:00 Freeness (m001n8rz)**

Transformative Terrains

Corey Mwamba presents the best new improvised music.

Swiss saxophonist Eva-Maria Karbacher pulls listeners into the mountainous habitat of the Ochotona, a small mammal with a lively call found in Asia and North America. Despite the animal's size, Karbacher creates full-bodied, atmospheric chatter through circular, hypnotic solos. Plus, whipping winds, howling vocals and eerie echolocation by way of Brazil from sound artists Renata Roman, Paola Ribeiro, and Laura.aLL.

Elsewhere, to launch a new series of features exploring the UK's many and varied hubs of improvised music, we hear from the artist Maria Sappho. A riveting live performer, Sappho is a member of the Glasgow Improvisers Orchestra and Noisebringers ensemble and also plays experimental music with the world's only multi-modal creative AI. She shares what's happening in the free music scene in Huddersfield, as well as her collaborations with mushrooms.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001n8sh)

Finnish composers from the 18th century to today

Hannu Lintu conducts the Finnish Radio Symphony Orchestra in music by Finnish composers. Jonathan Swain presents.

01:01 AM

Cecilia Damstrom (b. 1988)

Tundo!

Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

01:12 AM

Bernhard Henrik Crusell (1775-1838)

Clarinet Concerto No. 2 in F minor, op. 5

Han Kim (clarinet), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

01:37 AM

Einojuhani Rautavaara (1928-2016)

A Requiem in Our Time

Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

01:47 AM

Helvi Leiviska (1902-1982)
Piano Concerto, op. 7
Mirka Viitala (piano), Finnish Radio Symphony Orchestra,
Hannu Lintu (conductor)

02:33 AM

Jean Sibelius (1865-1957)
Finlandia, op. 26
Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

02:41 AM

Johann Sebastian Bach (1685-1750)
Keyboard Partita No 1 in B flat major, BWV 825
Beatrice Rana (piano)

03:01 AM

Giacomo Puccini (1858-1924)
Messa di Gloria
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:44 AM

Carl Czerny (1791-1857)
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'
Stefan Lindgren (piano)

04:18 AM

Healey Willan (1880-1968)
Centennial March (1967)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:23 AM

Per Norgard (b.1932)
Pastorale for String Trio
Trio Aristos

04:30 AM

Carl Ludwig Litherhand (1773-1843)
Rondo for flute and keyboard Op 8
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

04:37 AM

Franz Schubert (1797-1828)
Rosamunde (Ballet Music No 2), D 797
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

04:45 AM

Fryderyk Chopin (1810-1849)
Impromptu in F sharp major, Op 36
Krzysztof Jablonski (piano)

04:51 AM

Johann Christian Bach (1735-1782)
Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
Les Adieux

05:01 AM

Karol Jozef Lipinski (1790-1861)
Overture in D major (1814)
Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

05:10 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

05:19 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

05:29 AM

Antonio de Cabezon (1510-1566)
3 works for Arpa Doppia
Margret Koll (arpa doppia)

05:38 AM

George Frideric Handel (1685-1759)
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom Andre Laberge (organ)

05:46 AM

Felix Mendelssohn (1809-1847)
4 songs from Op 59 - Nos 1, 4, 5 & 6
BBC Singers, Stephen Cleobury (conductor)

05:56 AM

Leos Janacek (1854-1928)
Pohadka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

06:07 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 32 in C minor, Op 111
Kotaro Fukuma (piano)

06:35 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

SUN 07:00 Breakfast (m001n7zl)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001n7zs)

Linton Stephens with an inspiring musical mix

Linton Stephens sits in for Sarah Walker and chooses three hours of attractive and uplifting music to complement your morning.

His choices include a dramatic musical picture of the Sussex countryside by Avril Coleridge-Taylor, a piece by Brighton-based composer Poppy Ackroyd that reveals some beautiful and surprising aspects of the clarinet, and joyful sounds from Fiona Monbet's jazzy violin.

Plus perennial favourites by Villa-Lobos, Handel, Ravel and the Mendelssohn siblings.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001n7zz)

Alexander Polzin

Alexander Polzin is a German sculptor, painter, costume and set designer. He began his career as a stonemason, but is now well known for his collaborations with writers, composers, choreographers and scientists.

He has created sets, often drawing on his work in sculpture, for operas including Verdi's Falstaff and Rigoletto, and Wagner's Tristan and Isolde, for which he created huge illuminated stalactites, suspended above the stage. For a 2022 production of Mozart's opera Mitridate in Copenhagen, the centrepiece was an enormous layered ochre-coloured rock formation, with which bodies merged or slid across.

As a painter and sculptor, he's enjoyed exhibitions in galleries around the world, and has collaborated with the Aldeburgh Festival in Suffolk, in 2016 and 2023. His work also appears in prominent public spaces, including his statue of Giordano Bruno in Potsdamer Platz in Berlin.

SUN 13:00 Radio 3 Lunchtime Concert (m001n28p)

VOCES8

The hugely popular vocal ensemble VOCES8 performs a typically diverse programme called 'Choral Dances', after the dances from Britten's opera Gloriana. Renaissance composers such as Byrd and Weelkes (both of whom celebrate anniversaries this year) also feature, as well as popular classics by Nat King Cole, Irving Berlin and Jimmy Van Heusen.

From Wigmore Hall
Presented by Hannah French

Giovanni Croce: Buccinate in neomenia tuba
Benjamin Britten: Gloriana - Choral Dances
Paul Smith: Nunc Dimittis
William Byrd: Ave verum corpus
Roxanna Panufnik: O Hearken
Johann Sebastian Bach arr. Ward Swingle: English Suite No 2 in A minor BWV 807 - Bourrée
Thomas Weelkes: As Vesta was from Latmos hill descending
Orlande de Lassus: Dessus le marché d'Arras
Nat King Cole/Irving Mills arr. Jim Clements: Straighten Up and Fly Right

Irving Berlin arr. Jim Clements: Cheek to Cheek
Jimmy Van Heusen arr. Alexander L'Estrange: Come Fly With Me

VOCES8

SUN 14:00 The Early Music Show (m001n805)

William Byrd's keyboard music

Although best known for his vocal music, William Byrd's keyboard music was rich and diverse, leading the way for composers such as Giles Farnaby and Thomas Tomkins. Lucie

Skeaping speaks to Professor of Harpsichord and Fortepiano Carole Cerasi about how Byrd set the future style of English keyboard music and why it remains important now 400 years after his death.

SUN 15:00 Choral Evensong (m001n242)

St Peter's Collegiate Church, Wolverhampton

From St Peter's Collegiate Church, Wolverhampton, on the Eve of the Feast of Peter the Apostle.

Introit: Justorum animae (Stanford)

Responses: Paul Spicer
Psalms 66, 67 (Lindsay Gray, Bairstow)
First Lesson: Ezekiel 3 vv.4-11
Canticles: Murrill in E
Second Lesson: Acts 9 vv.32-43
Anthem: Blessed City, heavenly Salem (Bairstow)
Hymn: Thou art the Christ, O Lord (Love unknown)
Voluntary: Evocation (Allegro deciso) (Dupré)

Callum Alger (Director of Music)
Charles Francis (Assistant Director of Music)

Recorded 3 June.

SUN 16:00 Jazz Record Requests (m001n80c)

Jazz on a Summer's Day

Alyn Shipton presents jazz records of all styles as requested by you, including Billie Holiday, Phil Bancroft and John Dankworth. Get in touch: jtr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001lnx3)

Secret Music: Byrd's Masses

England in the 1590s. Elizabeth I is the reigning monarch and the religion of the country is Protestantism. Celebrating Catholic mass is outlawed. What does William Byrd, one of Elizabeth's most favoured composers, do? He writes three settings of the Catholic Mass in Latin. Why? Who will perform them? And what will happen to him as a result?

SUN 17:30 Words and Music (m000m6f8)

Everyday Heroism

As the NHS marks 75 years of service on July 5th, our programme today celebrates everyday heroes with readings by Paterson Joseph and Ruth Bradley. Recent poems by Raymond Antrobus and Jackie Kay consider the experiences of frontline medical staff dealing with COVID-19. Teachers feature in an extract from George Dennison's account of The First Street School in New York, and in Roald Dahl's Matilda. The quiet heroism of rural communities takes us to Sunset Song's Chris Guthrie toiling daily on the land of North East Scotland, and the shepherd Gabriel Oak battling a fire in Thomas Hardy's Far From the Madding Crowd. And the global impact of a single bold act of everyday heroism is evoked by Rita Dove's poem about civil rights icon Rosa Parks, who challenged where she had to sit on a bus. The music includes works by Arvo Part, Vince Guaraldi, Carole King, Beethoven, and Charles Ives.

Producer: Ruth Thomson

Raymond Antrobus - On Touch
Jackie Kay - Home
George Dennison - The Lives of Children
Roald Dahl - Matilda
Sarah Moss - Night Waking
Thomas Hardy - Far from the Madding Crowd
Lewis Grassie Gibbon - Sunset Song
Rita Dove - Rosa
Patrick Marber - Closer
Emma Donoghue - The Pull of the Stars
Walt Whitman - The Wound Dresser
Roger Robinson - On Nurses

01 00:01:00

Raymond Antrobus
On Touch, read by Paterson Joseph
Duration 00:01:03

02 00:02:01

Dave Maric
Trilogy - Tamboo
Performer: Colin Currie
Duration 00:01:39

03 00:03:38

Jackie Kay
Home, read by Ruth Bradley
Duration 00:00:41

04 00:03:58

Arvo Pärt
Spiegel im Spiegel

Performer: Daniel Hope
Performer: Simon Mulligan
Duration 00:08:53

05 00:12:56
George Dennison
The Lives of Children, read by Paterson Joseph
Duration 00:01:49

06 00:14:25 Vince Guaraldi
Charlie Brown
Performer: Vince Guaraldi Trio
Duration 00:02:22

07 00:16:43
Roald Dahl
Matilda, read by Ruth Bradley
Duration 00:01:54

08 00:18:38 Gerry Goffin
I'm Into Something Good
Performer: The Langley Schools Music Project
Duration 00:02:32

09 00:21:08
Sarah Moss
Night Waking, read by Ruth Bradley
Duration 00:01:54

10 00:21:41 René Aubry
The Mouse (from The Gruffalo)
Performer: René Aubry
Duration 00:02:00

11 00:23:53 Jean-Philippe Rameau
Nais - pastorale-heroique in a prologue and 3 acts, Prologue;
Overture
Orchestra: Orchestra of the Eighteenth Century
Conductor: Frans Brüggen
Duration 00:03:44

12 00:27:38
Thomas Hardy
Far from the Madding Crowd, read by Paterson Joseph
Duration 00:04:04

13 00:31:42 Richard Strauss
Ein Heldenleben op 40: Der Held (The Hero) (extract)
Orchestra: NHK Symphony Orchestra
Conductor: Paavo Järvi
Duration 00:04:18

14 00:35:42
Lewis Grassic Gibbon
Sunset Song, read by Ruth Bradley
Duration 00:02:18

15 00:37:16 Brian Eno
Heroes Symphony - 1st movement
Orchestra: American Composers Orchestra
Conductor: Dennis Russell Davies
Duration 00:04:12

16 00:42:30
Rita Dove
Rosa, read by Paterson Joseph
Duration 00:00:31

17 00:43:00 The Roots (artist)
Ain't Gonna Let Nobody Turn Me Around
Performer: The Roots
Duration 00:03:22

18 00:00:46
George Watts
Plaques from the Memorial to Heroic Self-Sacrifice in
Postman's Park, London, read by Paterson Joseph & Ruth
Bradley
Duration 00:01:03

19 00:47:37
Patrick Marber
Closer, read by Paterson Joseph & Ruth Bradley
Duration 00:00:32

20 00:48:09 Ludwig van Beethoven
12 Variations on 'See the conqu'ring hero comes'
Performer: Daniel Müller-Schott
Performer: Angela Hewitt
Duration 00:11:46

21 00:59:52
Emma Donoghue
The Pull of the Stars, read by Ruth Bradley
Duration 00:01:46

22 01:01:38 David Bowie/Brian Eno
Heroes
Performer: David Bowie

Duration 00:03:33

23 01:05:14
Walt Whitman
The Wound Dresser, read by Paterson Joseph
Duration 00:02:38

24 01:05:14 Charles Ives
The Unanswered Question
Orchestra: Chicago Symphony Orchestra
Conductor: Michael Tilson Thomas
Duration 00:07:14

25 01:12:28
Roger Robinson
On Nurses, read by Paterson Joseph
Duration 00:01:11

SUN 18:45 Between the Ears (m001n80j)
From Dusk Till Dawn

Ian Rawes (1965-2021) was a sound recordist best known for creating the London Sound Survey, a huge collection of his recordings of the sounds of London.

Before his death, Ian was recording the course of the night across the wilder places of East Anglia. He made these field recordings in remote locations across Norfolk and Suffolk, sometimes camping overnight in bird hides to capture the different nocturnal moments.

Ian called the project, 'From Dusk Till Dawn', and handed the recordings to his friend, composer/producer Iain Chambers, saying that he wanted them to bring about something new.

Here, writer Kayo Chingonyi responds to the recordings, and Iain uses both elements to create a new composed sound piece, in tribute to Ian Rawes.

We start at sunset: the sounds of wildfowl travel far across the flooded fields of the Ouse Washes in Cambridgeshire. Many are Bewick's and whooper swans spending the winter in the Fens before migrating back to Iceland and Siberia.

<https://thelondonsoundsurvey.bandcamp.com/album/from-dusk-till-dawn>
<https://www.soundsurvey.org.uk>

Recordings – Ian Rawes / The London Sound Survey
Words/voice – Kayo Chingonyi
Composer/producer – Iain Chambers
Mixing engineer – Peregrine Andrews
Executive Producer – Nina Perry

An Open Audio production for BBC Radio 3

SUN 19:15 Sunday Feature (m001n80r)
A Powerful Crush

Letters from a teenage Prince of Wales to Mary Hamilton have largely been seen as missives of love, showing a rather sweet side of the boy who'd grow up to become the debauched George IV.

Sophie Coulombeau, Lecturer in English Literature at the University of York and Co-Investigator on the research project Unlocking the Mary Hamilton Papers argues there's a darker side to the story.

Mary Hamilton was his sisters' governess. She didn't welcome the Prince's attentions, had no desire to become his mistress or wife and she was terrified about the effect that his advances might have on her precious reputation.

George's pursuit looks less like a harmless crush and more like a case of 18th-century sexual harassment in the workplace.

Sophie retells the story of this 1779 summer of "love", following clues from the library at Kew Palace, through the butterflies of Kew Gardens to the heart of power and politics outside Westminster.

She is joined by author and historian Sally Holloway, curator Polly Putnam and the Fawcett Society's Alesha De-Freitas.

Readings are by Scarlett Brookes and Will Kirk and the producer is Sarah Bowen.

SUN 19:30 Drama on 3 (m001n80y)
Emperor and Galilean. Part 1: Young Julian

Henrik Ibsen's epic two-part stage play was versioned by Ben Power for the National Theatre in 2011. Set in the 4th century AD, it tells the story of Julian the Apostate and his failed attempt to abolish Christianity in the Roman Empire.

Julian Freddie Fox
Maxima Siân Phillips
Peter Jonathan Forbes
Gregory Samuel James
Agathon Nye Occomore
Helena Gabrielle Brooks
Constantius Gerard McDermott
Ursulus Ewan Bailey
Jovian Joshua Manning
Ammian Will Kirk
Myhrra Kymberley Cochrane
Varro Hasan Dixon

Written by Henrik Ibsen
Adapted by Ben Power from literal translations from Anne-Marie Stanton-Ife and Marie Wells

Production Coordinator Jonathan Powell
Sound Design Peter Ringrose, Caleb Knightley, Alison Craig, Keith Graham

Directed by Carl Prekopp
A BBC Audio Production for Radio 3.

SUN 21:00 Record Review Extra (m001n816)
Kirsten Gibson's Byrd

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including some of the recordings recommended by Kirsten Gibson's in her Building a Library survey of William Byrd's music.

SUN 23:00 Iranian Classical Music (m001n81g)
The Origins of Persian Classical Music

Iranian singer and educator Mahsa Vahdat begins her three part series on Iranian - or Persian - classical music. In this episode she explores the origins of the music, from the Persian empire more than 1,500 years ago, to the Maqam system that dominated for centuries, before giving way in the 19th century to the Radif system that defines Iranian or Persian classical music today.

MONDAY 03 JULY 2023

MON 00:00 Classical Fix (m001n81v)
Keegan Hirst

Linton Stephens mixes a classical playlist for rugby league player Keegan Hirst.

Keegan's playlist:

Marianna Martines - Piano Concerto in A major (1st movement)
Henriette Bosmans - Nuit Calme (from Impressions)
JS Bach - Cello Suite No. 1 in G major (arranged for saxophone)
Philip Glass - Light
Eleanor Daley - Grandmother Moon
Gustav Holst - The Planets: Jupiter, the bringer of jollity

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001n821)
Leif Ove Andsnes plays Mozart

Petr Popelka conducts the Berlin Radio Symphony Orchestra in works by Kurtág, Rachmaninov and Mozart, with Leif Ove Andsnes as soloist. Presented by Jonathan Swain.

12:31 AM
Gyorgy Kurtag (b.1926)
... quasi una fantasia... op. 27/2
Leif Ove Andsnes (piano), Berlin Radio Symphony Orchestra, Petr Popelka (conductor)

12:40 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 20 in D minor, K. 466
Leif Ove Andsnes (piano), Berlin Radio Symphony Orchestra, Petr Popelka (conductor)

01:11 AM
Gyorgy Kurtag (b.1926)
Hommage à Farkas Ferenc, from 'Játékok'

<p>Leif Ove Andsnes (piano)</p> <p>01:15 AM Sergey Rachmaninov (1873-1943) Symphony No. 2 in E minor, op. 27 Berlin Radio Symphony Orchestra, Petr Popelka (conductor)</p> <p>02:09 AM Ludwig van Beethoven (1770-1827) Piano Sonata in C minor, Op 10, No 1 Geoffrey Lancaster (pianoforte)</p> <p>02:31 AM Dmitry Shostakovich (1906-1975) String Quartet no 8 in C minor, Op 110 Young Danish String Quartet</p> <p>02:52 AM Felix Nowowiejski (1877-1946) 3 Songs (Op.56) from "The Bialowieza Forest folder" Polish Radio Choir, Marek Kluzka (conductor)</p> <p>03:14 AM Jean Sibelius (1865-1957) Tapiola, op. 112 Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)</p> <p>03:33 AM Johann Caspar Ferdinand Fischer (c.1670-1746) Euterpe (Suite in F major) from Musikalischer Parnassus (1738) Leen de Broekert (organ)</p> <p>03:44 AM Richard Strauss (1864-1949) Aria: "Was erblicke ich?" from the opera 'Daphne', Op 82 Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)</p> <p>03:53 AM John Dowland (1563-1626), Thomas Morley (1557/58-1602) Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard Nigel North (lute)</p> <p>04:03 AM Maria Antonia Walpurgis (1724-1780) Sinfonia from "Talestri, Regina delle Amazzoni" - Drama per musica Batzdorfer Hofkapelle, Tobias Schade (director)</p> <p>04:10 AM Clement Janequin (c.1485-1558) Escoutez tous gentils (La bataille de Marignan/La guerre) King's Singers</p> <p>04:18 AM Richard Wagner (1813-1883) Overture: Der Fliegende Hollander (The Flying Dutchman) BBC Philharmonic, Yan Pascal Tortelier (conductor)</p> <p>04:31 AM Carl Philipp Emanuel Bach (1714-1788) Sonata in C major for flute and harpsichord (Wq.73) Konrad Hunteler (flute), Ton Koopman (harpsichord)</p> <p>04:44 AM Claude Debussy (1862-1918) Fetes galantes - volume 2 for voice and piano (1904) Paula Hoffman (mezzo-soprano), Lars David Nilsson (piano)</p> <p>04:52 AM Marjan Mozetich (b.1948) "Postcards from the Sky" for string orchestra (1997) CBC Vancouver Orchestra, Mario Bernardi (conductor)</p> <p>05:05 AM Cipriano de Rore (1516-1565) O santo fior felice (O blest and happy flower) Consort of Musicke, Anthony Rooley (director)</p> <p>05:08 AM Sergey Prokofiev (1891-1953) Romeo at Juliet's tomb & Death of Tybalt - from the ballet "Romeo and Juliet" Flemish Radio Orchestra, Yoel Levi (conductor)</p> <p>05:21 AM Wolfgang Amadeus Mozart (1756-1791) Fantasy in C minor, K.475 Theodor Leschetizky (piano)</p> <p>05:33 AM Adolf Fredrik Lindblad (1801-1878), Thekla Knos (lyricist) Drommarne Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjökvist (conductor)</p> <p>05:50 AM Gaspar Sanz (1640-1710)</p>	<p>4 pieces from "Instrucción de música sobre la guitarra española" Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)</p> <p>06:07 AM Franz Schubert (1797-1828) Symphony No.8 in B minor (D.759) "Unfinished" Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)</p> <p>MON 06:30 Breakfast (m001n80p) Monday - Petroc's classical alarm call</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>MON 09:00 Essential Classics (m001n80x) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>MON 12:00 Composer of the Week (m001n815) William Byrd (1543-1623)</p> <p>A Man of Many Parts</p> <p>Donald Macleod shines a light on the intricate tangle of relationships, duties and ideas that surrounded Byrd.</p> <p>This week, Donald Macleod marks the 400th anniversary of the death of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his Catholic faith and his duty to the crown at a time of great religious intolerance.</p> <p>Today, we're introduced to some of Byrd's varied roles and identities, as a public servant and a private individual. Plus, Donald investigates how this sometimes isolated composer connected with the community in which he lived.</p> <p>O Lux Beata Trinitas Alamire, directed by David Skinner</p> <p>The Bells Sophie Yates, virginals</p> <p>Praise the Lord all Ye Gentiles The Cambridge Singers, directed by John Rutter</p> <p>Have Mercy on me O God Fantasia No 2 Red Byrd Rose Consort of Viols</p> <p>Laudibus in Sanctis Oxford Camerata, directed by Jeremy Summerly</p> <p>John come kiss me now Aapo Häkkinen, harpsichord</p> <p>O You that hear this voice In fields abroad Grace Davidson, soprano Fretwork, directed by David Skinner</p> <p>Galliard a6 Fretwork</p> <p>MON 13:00 Radio 3 Lunchtime Concert (m001n81k) Schumann Quartet</p> <p>The Schumann Quartet performs a pair of works both infused with a sense of tempestuous drama by Beethoven and Mendelssohn.</p> <p>Live from Wigmore Hall</p>	<p>Presented by Hannah French</p> <p>Ludwig van Beethoven: String Quartet No 4 in C minor, Op 18 No 4 Felix Mendelssohn: String Quartet No 4 in E minor, Op 44 No 2 Schumann Quartet</p> <p>MON 14:00 Afternoon Concert (m001n81t) Monday - Haydn's London Symphony</p> <p>Ian Skelly presents a new week of Afternoon Concert, featuring recent recordings from the BBC and European orchestras. Today the Sinfonietta Riga performs Haydn's London Symphony, no.104. Gautier Capuçon is soloist in Walton's lyrical cello concerto, and there are highlights from a Schwetzingen Festival concert featuring the French classical and jazz composer Michel Godard.</p> <p>Presented by Ian Skelly</p> <p>Including:</p> <p>Trad Sephardic: Madre un manseviko Francesco Cavalli: Vivo per te from 'La Calisto' Nataša Mirković (vocals) Michel Godard (serpent) Bruno Helstroffer (theorbo) Airelle Besson (trumpet)</p> <p>Debussy: Prélude à l'après-midi d'un faune City of Granada Orchestra Josep Pons (conductor)</p> <p>Vivaldi: Agitata da due venti, from 'Griselda, RV 718' Julia Lezhneva (soprano) Concerto Kohn</p> <p>Martini: Rhapsody-Concerto, for viola and orchestra Amihai Grosz (viola) Berlin Philharmonic Orchestra Matthias Pintscher (conductor)</p> <p>3pm Haydn: Symphony no.104 in D major, H.I:104, 'London' Sinfonietta Riga Alexei Ogrintchouk (conductor)</p> <p>Michel Godard: Acqua alta Nataša Mirković (vocals) Michel Godard (electric bass) Bruno Helstroffer (theorbo) Airelle Besson (trumpet)</p> <p>Walton: Cello Concerto Gautier Capuçon (cello) Liège Royal Philharmonic Orchestra Gergely Madaras (conductor)</p> <p>c.4.05pm Chopin: Polonaise in F sharp minor, Op.44 Alexander Gadjev (piano)</p> <p>MON 16:30 New Generation Artists (m001n820) Ema Nikolovska and María Dueñas perform music by Chausson</p> <p>Violinist María Dueñas and mezzo Ema Nikolovska perform music by Chausson.</p> <p>Ema Nikolovska sings Chausson's heady cycle of five songs to texts by Maurice Maeterlinck in concert at Snape Maltings, and the violin sensation María Dueñas - then only eighteen - is heard at her first recording session for the BBC.</p> <p>Chausson: Serres Chaudes Op. 24 Ema Nikolovska (mezzo-soprano), Kunal Lahiry (piano)</p> <p>Chausson (trans Ysaye): Poème María Dueñas (violin), Evgeni Sinaisky (piano)</p> <p>MON 17:00 In Tune (m001n825) Laufey</p> <p>Singer-songwriter and multi-instrumentalist Laufey joins Katie Derham in the studio for live music and chat.</p> <p>MON 19:00 Classical Mixtape (m000k8s4) A blissful 30-minute classical mix</p> <p>Take time out with a 30-minute soundscape of classical music.</p> <p>01 Sergey Prokofiev Romeo and Juliet suite No 2 Op 64b (2nd mvt, Juliet the young</p>
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<p>girl) Orchestra: Royal Philharmonic Orchestra Conductor: Vladimir Ashkenazy</p> <p>02 Alexander Borodin Piano Quintet in C Minor (1st mvt) Performer: Martha Argerich Performer: Jing Zhao Performer: Nora Romanoff-Schwarzberg Performer: Andrey Baranov Performer: Alexander Mogilevsky Performer: Géza Hosszu-Legocky</p> <p>03 00:07:49 Johann Sebastian Bach Unaccompanied Cello Suite No.6 in D Major, BWV 1012: Gigue Performer: Yo-Yo Ma Duration 00:03:45</p> <p>04 00:15:53 Giacomo Puccini Senza mamma (Suor Angelica) Singer: Renée Fleming Orchestra: Coro Sinfonica di Milano Giuseppe Verdi Conductor: Marco Armiliato Duration 00:04:31</p> <p>05 00:15:53 Wolfgang Amadeus Mozart Rondo in D major K 485 for piano Performer: Mitsuko Uchida Duration 00:04:31</p> <p>06 00:20:59 Antonín Dvořák Czech Suite, Op.39 (Romance) Orchestra: Detroit Symphony Orchestra Conductor: Antal Doráti Duration 00:05:21</p> <p>07 00:20:59 Ludwig van Beethoven Violin Sonata No 8 in G major, Op 30 No 3 (3rd mvt) Performer: Tamsin Waley-Cohen Performer: Huw Watkins Duration 00:05:21</p>	<p>decade career as a historian of religion.</p> <p>Framed by his memories of filming at some of the most significant Christian sites in the world for his land-mark TV series on the history of Christianity, Diarmaid explores how even though Christianity has been a religion of the word, it cannot escape silence, because silence is wrapped up in the lived experiences of Christians through time. He presents silence in all its different forms: as the truest expression of the divine, as well as a vehicle of the greatest evil, over the course of Christianity's two thousand years of existence.</p> <p>In his first essay, Diarmaid MacCulloch introduces us to the theme of silence and how he has returned to the subject at key points during his career. Looking back on his life, Diarmaid sees it was a path laid down from the beginning, which sprang from the experience of a happy but isolated country parsonage childhood: alert already to history and its delights, but also alert as a gay teenager to the way in which things are not said, and what the meaning of that silence is. The hero of Diarmaid's favourite story is the little boy who told the crowd that the emperor had no clothes on. That, says Diarmaid, is what his whole career writing and teaching history has been devoted to: showing up the Emperors with no clothes and ending the silences that need ending.</p> <p>Produced by Melissa FitzGerald A Blakeway production for BBC Radio 3</p> <p>MON 23:00 Night Tracks (m001n82p) The music garden</p> <p>Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p>TUESDAY 04 JULY 2023</p> <p>TUE 00:30 Through the Night (m001n82s) Fidelio from the Royal Opera House, Covent Garden</p>	<p>Piano Sonata No 3 in B minor Op.58 Jakub Kuszlik (piano)</p> <p>03:56 AM Sigurd Lie (1871-1904) Symphony in A minor Kristiansand Symphony Orchestra, Terje Boye Hansen (conductor)</p> <p>04:31 AM Antonin Dvorak (1841-1904) Two Slavonic Dances, op.46 - No.8 in G Minor and No.3 in A flat major Oslo Philharmonic Orchestra, Arvid Enggaard (conductor)</p> <p>04:39 AM Camilla de Rossi (fl.1707-1710) Duol sofferto per Amore' (excerpt Sant'Alessio) Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)</p> <p>04:45 AM Richard Strauss (1864-1949) Festmusik der Stadt Wien AV.133 for brass and percussion Tom Watson (trumpet), Royal Academy of Music Brass Soloists</p> <p>04:56 AM Claude Debussy (1862-1918), Maurice Ravel (orchestrator) Tarantelle styrienne Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)</p> <p>05:02 AM Heinrich Schutz (1585-1672) Vater Abraham, erbarne dich mein (SWV.477) La Capella Ducale, Musica Fiata Koln, Roland Wilson (director)</p> <p>05:16 AM Ferenc Farkas (1905-2000) 5 Ancient Hungarian Dances for wind quintet Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)</p> <p>05:26 AM Samo Vremsak (1930-2004) Three Poems by Tone Kuntner Chamber Choir AVE, Andraz Hauptman (conductor)</p> <p>05:31 AM Arthur Sullivan (1842-1900) The Tempest - incidental music (Op.1) BBC Philharmonic, Richard Hickox (conductor)</p> <p>05:59 AM Camille Saint-Saens (1835-1921) Piano Trio No 1 in F major, Op 18 Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)</p>
<p>MON 19:30 Radio 3 in Concert (m001n82f) Mahler's Symphony of a Thousand from Hanover</p> <p>'It is the best thing I have ever done,' said Mahler of his Eighth Symphony - for which tonight the NDR Radio Philharmonic Orchestra and conductor Ingo Metzmacher join forces with no fewer than eight choirs. One of the grandest symphonic statements of the repertoire, concluding with a dramatic setting of the mystical closing scene from Goethe's Faust, it's a work on a mammoth scale.</p> <p>Presented by Fiona Talkington</p> <p>Gustav Mahler (1860-1911) - Symphony No. 8 in E flat ('Symphony of a Thousand')</p> <p>Brit-Tone Müllertz, soprano Manuela Uhl, soprano Tuuli Takala, soprano Anke Vongdung, contralto Christina Bock, contralto Michael Schade, tenor Christoph Pohl, baritone David Steffens, bass</p> <p>Bachchor Hannover Capella St. Crucis Hannover Collegium Vocale Hannover Johannes-Brahms-Chor Hannover Norddeutscher Figuralchor Hannover Junges Vokalensemble Hannover Mädchenchor Hannover Knabenchor Hannover</p> <p>NDR Radio Philharmonic Orchestra Ingo Metzmacher, conductor</p> <p>Concert recorded on 21.05.23 at the Kuppelsaal des Congress Centrum, Hannover.</p> <p>MON 22:00 Music Matters (m001n82k) [Repeat of broadcast at 11:45 on Saturday]</p> <p>MON 22:45 The Essay (m001645f) Talking about Silence</p> <p>An Invitation to Silence</p> <p>'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-</p>	<p>Antonio Pappano conducts a starry cast including Lise Davidsen as Leonore and Jonas Kaufmann as Florestan in Beethoven's dramatic opera. Presented by Jonathan Swain</p> <p>12:31 AM Ludwig van Beethoven (1770-1827) Fidelio, Op.72 final vers (1814) - act 1 Lise Davidsen (soprano), Jonas Kaufmann (tenor), Georg Zeppenfeld (bass), Michael Kupfer-Radecky (baritone), Amanda Forsythe (soprano), Robin Tritschler (tenor), Egils Silins (bass baritone), Filipe Manu (tenor), Timothy Dawkins (bass), Chorus of the Royal Opera House, Covent Garden, Orchestra of the Royal Opera House, Covent Garden, Antonio Pappano (conductor)</p> <p>01:48 AM Ludwig van Beethoven (1770-1827) Fidelio, Op.72 final vers (1814) - act 2 Lise Davidsen (soprano), Jonas Kaufmann (tenor), Georg Zeppenfeld (bass), Michael Kupfer-Radecky (baritone), Amanda Forsythe (soprano), Robin Tritschler (tenor), Egils Silins (bass baritone), Filipe Manu (tenor), Timothy Dawkins (bass), Chorus of the Royal Opera House, Covent Garden, Orchestra of the Royal Opera House, Covent Garden, Antonio Pappano (conductor)</p> <p>02:38 AM Fritz Kreisler (1875-1962) Rondino on a theme by Beethoven Taik-Ju Lee (violin), Young-Lan Han (piano)</p> <p>02:42 AM Antonio Vivaldi (1678-1741) Concerto da Camera in C major RV.88 Camerata Koln</p> <p>02:50 AM Gustav Holst (1874-1934), Walsh (arranger) St Paul's Suite (arr for guitar quartet) Guitar Trek</p> <p>03:03 AM Wolfgang Amadeus Mozart (1756-1791) Divertimento in E flat major, K113 Saarbrücken Radio Symphony Orchestra, Myung-Whun Chung (conductor)</p> <p>03:18 AM Hubert Parry (1848-1918) Lord, let me know mine end (no 6 from Songs of farewell for mixed voices) Gabrieli Consort, Paul McCreech (director)</p> <p>03:29 AM Fryderyk Chopin (1810-1849)</p>	<p>TUE 06:30 Breakfast (m001n810) Tuesday - Petroc's classical picks</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>TUE 09:00 Essential Classics (m001n818) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>TUE 12:00 Composer of the Week (m001n81j) William Byrd (1543-1623)</p> <p>Lincoln</p> <p>Byrd starts his adult working life, determined to impress, but can he compromise too? With Donald Macleod.</p> <p>This week, Donald Macleod marks the 400th anniversary of the</p>

death of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his Catholic faith and his duty to the crown at a time of great religious intolerance.

Today, Donald follows Byrd to Lincoln where he's been offered a prestigious new role at the cathedral. He finds there are plenty of opportunities to seize here but also some frustrating challenges; Byrd doesn't always see eye to eye with his ecclesiastical bosses.

Fantasia in A minor (extract)
Andreas Staier, harpsichord

O Lord Make thy Servant Elizabeth
Choir of Westminster Abbey, directed by James O'Donnell
Robert Quinney, organ

Magnificat (Short Evening Service)
Truro Cathedral Choir, directed by Andrew Nethsingha

Te Deum (The Great Service)
The Tallis Scholars, directed by Peter Phillips

In Nomine a5 (No 2)
Fantasia a6 in F
In Nomine a5 (No 3)
Phantasm

Domine Quis Habitabit
The Cardinal's Musick, directed by Andrew Carwood

Fantasia in A minor
Robert Quinney, organ

TUE 13:00 Radio 3 Lunchtime Concert (m001n81s)
St Magnus Festival (1/4)

Highlights from the midsummer festival on Orkney, featuring two concerts given in the medieval cathedral of St Magnus in Kirkwall. Shostakovich performed by the Dutch prizewinning quartet Ragazze Quartet and pianist Nikola Meeuwssen. New Generation Artist Ryan Corbett teams up with young trumpeter Aaron Akugbo for a concerto of surprises and contrasts.

Shostakovich: Piano Quintet in G minor Op. 57
Price: Two Songs; Sympathy, Sunset
Astor Piazzolla: Ave Maria
Bach/Vivaldi: Concerto in D

Ragazze Quartet
Nikola Meeuwssen, piano
Aaron Akugbo, trumpet
Ryan Corbett, accordion

Presented by Steven Broad
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m001n81z)
Tuesday - Vaughan Williams's Fifth Symphony

Ian Skelly presents an afternoon of recordings from the BBC and European orchestras.

Today in the **3pm** spotlight, the Latvian National Symphony Orchestra performs Vaughan Williams's Symphony no.5. Ulla Miilmann is soloist in Nielsen's Flute Concerto, and there are highlights from a Schwetzingen Festival concert featuring the French classical and jazz composer Michel Godard. Plus a new recording from the BBC Symphony Orchestra on tour in Monte Carlo.

Including:
Purcell Fantasia upon One Note, Z. 745
Ensemble Promena

Michel Godard: Anni Dopo
Nataša Mirković (vocals)
Michel Godard (serpent)
Bruno Helstroffer (theorbo)
Airelle Besson (trumpet)

Nielsen: Flute Concerto, FS.119
Ulla Miilmann (flute)
Danish National Symphony Orchestra
Fabio Luisi (conductor)

Beethoven: Horn Sonata in F major, Op.17
Timothy Ridout (viola)
James Coleman (piano)

Ravel: L'Aurore for tenor, chorus and orchestra
Roland George (tenor)
BBC National Chorus & Orchestra of Wales
Sofi Jeannin (conductor)

3pm
Vaughan Williams: Symphony no.5 in D major, Op.82
Latvian National Symphony Orchestra
Tarmo Peltokoski (conductor)

Andrea Falconieri: La Suave Melodia
Nataša Mirković (vocals)
Michel Godard (serpent)
Bruno Helstroffer (theorbo)
Airelle Besson (trumpet)

Mozart: Symphony No. 13 in F major, K. 112
Europa Galante
Fabio Biondi (director)

c.4.20
Sibelius: En Saga, Op.9
BBC Symphony Orchestra
Eva Ollikainen (conductor)

Augusta Holmes: Allegro Feroce
BBC Concert Orchestra
Jane Glover (conductor)

TUE 17:00 In Tune (m001n824)
Christoph Prégardien and Julius Drake

Ahead of their recital in London, tenor Christoph Prégardien and pianist Julius Drake join Katie Derham and perform live in the studio.

TUE 19:00 Classical Mixtape (m001n828)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001n82d)
New Generation Artists in Concert: Spotlight on Kunal Lahiry

Radio 3 New Generation Artist Kunal Lahiry brings together the creative culture of LGBTQ+ artists and classical music in a specially curated "Queer Song Festival", part of Bristol Pride.

Recorded at St George's Bristol, in these highlights from the two-day festival highly acclaimed soprano Ruby Hughes, herself a former New Generation Artist, and Kunal, a current member, perform a richly varied programme ranging from Schubert to a newly commissioned work by singer and performance artist Lyra Pramuk as well as poet Nat Marcus - a queer response to Schubert's Winterreise.

Grammy award-winning tenor Frederick Ballentine joins Kunal after the interval. "Our People" is a deeply moving story of the black and LGBTQ+ people of America's experience, told through song in four chapters: Otherness, Oppression, Reflection, and Revolution. From traditional spirituals like "Sometimes I feel like a Motherless Child" and Margaret Bonds, to Rachmaninov to Billie Holiday's "Strange Fruit", and contemporary responses from John Musto and Ricky Ian Gordon as part of the AIDS Quilt Songbook, "Our People" explores and rejoices the journey of these two communities separately, but also together.

Introduced by Linton Stephens

Music includes
Purcell, arr Thomas Adès : By beauteous softness (Now does the glorious day appear, Z332)

Lyra Pramuk: Lyra

Schubert:
Die Sterne, D939
Frühlingsglaube, D686
Auf dem Wasser zu singen, D774

Errollyn Wallen:
North
Rain

Ives:
Serenity
The Housatonic at Stockbridge

Ruby Hughes, soprano
Kunal Lahiry, collaborative piano

c. 8.15 Kunal Lahiry in conversation with Linton Stephens

Our People
Traditional spiritual : Sometimes I feel like a motherless child

Copland: Nature! The gentlest mother
William Bolcom: George
Copland: Why do they shut me out of heaven? (12 songs of Emily Dickinson)
Schubert: Memnon
Margaret Bonds: Minstrel Man (The Dream Portraits)

Going up in Smoke
David Krakauer: The 80s Miracle Diet
John Musto: Heartbeats
Ricky Ian Gordon: I never knew
Music and Lyrics by Abel Meeropol aka Lewis Allan, arr. Pablo Campos: Strange Fruit

Requiem
Gershwin arr. Earl Wild: The Man I Love
John Musto: Litany (Shades of Blue)

So Loud, So Proud
Ricky Ian Gordon: My People
Sergei Rachmaninov: Spring Waters, Op 14, No 11
Nina Simone, Langston Hughes arr. Pablo Campos: Backlash Blues

Frederick Ballentine, tenor
Kunal Lahiry, collaborative piano

Producer: Johannah Smith

TUE 22:00 Free Thinking (m001n82j)
A lively Tudor world

Marrying someone based on a portrait was part of life in Renaissance Europe. An exhibition in Bath explores the politics of wedlock and painting - New Generation Thinker Christina Faraday has been to visit. Eleanor Chan has been studying the history of depicting musical notes on the page, whilst Sew What podcast host Isabella Rosner looks at needlework skills in Tudor England. John Gallagher hosts the conversation.

Producer: Nick Holmes

BBC Radio 3 is marking the anniversary of the Tudor composer William Byrd with episodes of Composer of the Week, concerts including one during the Proms season at Londonderry and other discussions - all available on BBC Sounds.

You can also find Eleanor Chan's Essay about another Tudor composer - The discordant tale of Thomas Weekles .

Painted Love: Renaissance Marriage Portraits runs at the Holburne Museum in Bath until October 1st 2023.

Christina Faraday's book Tudor Liveliness: Vivid Art in Post-Reformation England is out now from Yale University Press.

You might also be interested in other Free Thinking conversations about Tudor history, including:

The Tudor Mind with guests including Helen Hackett
<https://www.bbc.co.uk/programmes/m0017dsp>

Tudor Families with guests including Joanne Paul and Emma Whipday
<https://www.bbc.co.uk/programmes/m0017dvc>

What do you call a stranger with guests including Nandini Das and John Gallagher
<https://www.bbc.co.uk/programmes/b0b89ssp>

A collection of discussions about Shakespeare collected on the Free Thinking programme website

TUE 22:45 The Essay (m001645I)
Talking about Silence

The Wild Track

"Talking about Silence" is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

In this essay, Diarmaid MacCulloch introduces us to the concept of the 'Wild Track' of the TV or radio interview, whose rationale in recording silence is that every silence is different and has its own personality. Diarmaid's life-long research into the history of Christianity has helped him listen to the 'wild-track' of Christian silences, and how Christians have changed their minds on the subject of silence over time. In fact, the first Christians had little respect for silence: they experienced their God in noise. But in seeking to understand their disasters, they gradually saw how they might find their God in profound silence. Jesus' life, as portrayed by the Gospel writers, is punctuated by meaningful silence. So, says Diarmaid, silence is built into the foundation of Christian history, and it has taken a

multitude of wild-track byways over two thousand years.

Producer Melissa FitzGerald
A Blakeway Production

TUE 23:00 Night Tracks (m001n82n)
Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 05 JULY 2023

WED 00:30 Through the Night (m001n82t)
Rattle Conducts the LSO

Sir Simon Rattle conducts the London Symphony Orchestra in an eclectic programme with music by Elgar, Adès, Gabrieli and Kurtág, culminating in Vaughan Williams's Fifth Symphony. Jonathan Swain presents.

12:31 AM
Giovanni Gabrieli (1557-1612)
Sacrae symphoniae (1597) – Canzon septimi et octavi toni a 12
London Symphony Orchestra Brass, Simon Rattle (conductor)

12:33 AM
Edward Elgar (1857-1934)
Introduction and Allegro for Strings
London Symphony Orchestra, Simon Rattle (conductor)

12:48 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 14 in C# minor "Moonlight"
Mitsuko Uchida (piano)

12:55 AM
Gyorgy Kurtag (b.1926)
Quasi una fantasia Op.27 for ensemble
Mitsuko Uchida (piano), London Symphony Orchestra, Simon Rattle (conductor)

01:04 AM
Giovanni Gabrieli (1557-1612)
Canzon noni toni a 12
London Symphony Orchestra Brass, Simon Rattle (conductor)

01:08 AM
Thomas Ades (b.1971)
Dawn
London Symphony Orchestra, Simon Rattle (conductor)

01:15 AM
Ralph Vaughan Williams (1872-1958)
Symphony no. 5 in D major
London Symphony Orchestra, Simon Rattle (conductor)

01:56 AM
Henryk Gorecki (1933-2010)
O Domina Nostra Op 55 (1982-85)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),
Kristien Vercammen (soprano), Bernadette De Wilde (soprano),
Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-soprano),
Lieve Vanden Berghe (alto), Ludwig Van Gijsegem (tenor), Peter Thomas (organ)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor Op.50
Grieg Trio

03:17 AM
Louis Spohr (1784-1859)
Six German songs for soprano, clarinet and piano
Julia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo Baranyay (piano)

03:40 AM
Robert de Visee (c.1655-1733)
Suite no. 9 in D minor
Komale Akakpo (cimbalom)

03:49 AM
Kiril Lambov (1955-)
Rozhen Symphony Fantasy
Bulgarian National Radio Symphony Orchestra, Kiril Lambov (conductor)

03:58 AM
Georg Philipp Telemann (1681-1767)
Violin Sonata in F major
Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harpsichord), Camerata Koln

04:09 AM

Fryderyk Chopin (1810-1849)
Fantaisie-impromptu in C sharp minor Op 66
Anastasia Vorontnaya (piano)

04:14 AM
Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

04:22 AM
Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:31 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

04:41 AM
Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:50 AM
Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

05:01 AM
Gabriel Faure (1845 - 1924)
Elegie (Op.24) arr. for cello and orchestra
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:08 AM
Joan Baptista Pla i Agustí (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

05:17 AM
Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

05:27 AM
Robert Schumann (1810-1856)
Humoreske for piano in B flat major Op 20
Ivetta Irkha (piano)

05:52 AM
Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

06:03 AM
Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

WED 06:30 Breakfast (m001n82w)
Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001n82y)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 11:40 Composer of the Week (m001n830)
William Byrd (1543-1623)

The Chapel Royal

Byrd joins the queen's personal choir and tries his luck in publishing. With Donald Macleod.

This week, Donald Macleod marks the 400th anniversary of the death of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his Catholic faith and his duty to the crown at a time of great religious intolerance.

Today, a tragic accident leaves a vacancy at the Chapel Royal. Byrd steps up to join this elite band of musicians and works hard to make the most of his new connections at the royal court. When Queen Elizabeth awards him a patent to print music, surely fame and riches will follow?

Laetentur coeli
The Dunedin Consort

Clarifica Me, I, II & III
Michael Bailey, organ

Magnificat (The Great Service)
Odyssean Ensemble, directed by Colm Carey
Christian Wilson, organ

Peccantem me quotidie
Attollite portas
The Cardinal's Musick, directed by Andrew Carwood

Come to me grief forever
All as a sea
As I beheld I saw a herdman wild
Martha McLorinan, mezzo-soprano
Alamire
Fretwork, directed by David Skinner

WED 12:40 A Scottish Service of Thanksgiving and Dedication (m001nnpj)
King Charles III and Queen Camilla are presented with the Honours of Scotland.

WED 15:15 Radio 3 Lunchtime Concert (m001n834)
St Magnus Festival (2/4)

Highlights from this Midsummer Festival: the Ragazze Quartet from the Netherlands play Dvorak's much loved 'American' quartet and New Generation Artist Ryan Corbett teams up for more musical adventures for trumpet and accordion with trumpeter Aaron Akugbo.

Dvořák: String Quartet No. 12 'American'
Hovhannes: Sonata for trumpet & organ
Purcell: Dido's Lament
Viatcheslav Semionov: Brahmsiana

Ragazze Quartet
Nikola Meeuwssen, piano
Aaron Akugbo, Trumpet
Ryan Corbett, Accordion

Presented by Stephen Broad
Produced by Lindsay Pell

WED 16:00 Choral Evensong (m001n83d)
Lincoln Cathedral

Live from Lincoln Cathedral to mark the 400th anniversary of the death of William Byrd.

Introit: Sing Joyfully (Byrd)
Responses: Second Lincoln Set (Byrd)
Office hymn: Caeli Deus sanctissime (Plainsong)
Psalms 27, 28, 29 (Matthews, Barnby, Attwood, Attwood, Garrett)
First Lesson: Isaiah 24 vv.1-15
Canticles: The 'Verse' Service (Byrd)
Second Lesson: 1 Corinthians 6 vv.1-11
Anthem: Ad Dominum cum tribularer (Byrd)
Hymn: Let all the world in every corner sing (Luckington)
Voluntary: Fantasia in G, FWB 261 (Byrd)

Aric Prentice (Director of Music)
Jeffrey Makinson (Organist)

WED 17:00 In Tune (m001n83j)
Olivia Fuchs, Nicky Spence, Davóne Tine, Ella Taylor, Oli Zeffman

As she offers a new take on L'Orfeo, opera and theatre director Olivia Fuchs joins Katie Derham.

And Nicky Spence, Davóne Tines and Ella Taylor perform live

in the studio ahead of Classical Pride at the Barbican, and are joined by conductor Oli Zeffman.

WED 19:00 Classical Mixtape (m001n83n)
The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001n83s)
Cédric Tiberghien at Wigmore Hall

Pianist Cédric Tiberghien plays a programme of variations, part of his mammoth project at the Wigmore Hall, in which all of Beethoven's variation cycles will be juxtaposed with works illustrating the evolution of the genre, from the Renaissance to the present day.

Presented by Al Ryan.

Sweetlinc: 6 Variations on 'Mein junges Leben hat ein End'
Bach: Chaconne from Partita No. 2 in D minor for solo violin BWV 1004, transcribed by Brahms
George Benjamin: Shadowlines
Beethoven: 32 Variations on an Original Theme in C minor WoO. 80

Beethoven: 24 variations on Righini's arietta 'Venni amore' in D, WoO. 65
Mozart: Piano Sonata in A K331

Beethoven: 6 Variations on an Original Theme in D Op. 76

Cédric Tiberghien piano

Concert recorded on Thursday 1 June 2023.

WED 22:00 Free Thinking (m001n83x)
Liverpool Biennial + art at MIF

The Sacred Return of Lost Things is the theme of this year's Art Biennial in Liverpool. Catherine Fletcher talks to some of the artists showing work about how they have engaged with the city's history. Visual artist Melanie Manchot introduces her first full length feature film, STEPHEN, about a character recovering from gambling and alcohol addictions. Rudy Loewe describes their new large-scale installation The Reckoning, based around the Carnival in Trinidad and Tobago. And Charmaine Watkiss introduces a sacred space she has created in Liverpool's Victoria Gallery & Museum, with life-size drawings and a sculpture representing unheard voices and stories that survived the Middle Passage.

New Generation Thinker Vid Simoniti gives his view and reports on an exhibition at the Whitworth in Manchester called Economics the Blockbuster – It's not Business as Usual which looks at disrupting ideas about value, ownership, trade and economy. Liverpool Biennial runs until 17th September 2023.

Economics the Blockbuster – It's not Business as Usual is part of Manchester International Festival MIF23 and this show runs until October 22nd. You can hear about music featured in MIF in other Radio 3 broadcasts and on BBC Sounds and on the Free Thinking programme website there is a collection of discussions about art, architecture, photography and museums.

WED 22:45 The Essay (m001645j)
Talking about Silence

In a Monastery Garden

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as an historian of religion.

Today Diarmaid takes us inside the spiritual homes of Christian silence, the monasteries. But he says, although they seem a natural part of its two millennia of history, monasteries are actually an early import into Christianity from Syria, which made sense for Christianity. The monastic life of contemplation and silence went on to triumph for a thousand years throughout the Church. The triumph was so complete, that monks developed a language of silence, using all ten fingers of the hand to convey meaning in everyday life. And yet, says Diarmaid, as in all triumphs, there was a reckoning.

Producer Melissa FitzGerald
A Blakeway Production

WED 23:00 Night Tracks (m001n841)
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for

late-night listening, from classical to contemporary and everything in between.

THURSDAY 06 JULY 2023

THU 00:30 Through the Night (m001n845)
Poetry and Passion

The Auckland Philharmonia Orchestra, with their music director Giordano Bellincampi, perform the world premiere of a new work by celebrated Auckland composer Leonie Holmes alongside classics by Schumann and Tchaikovsky. Presented by Jonathan Swain.

12:31 AM
Leonie Holmes (b.1962)
For just a little moment...
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

12:40 AM
Robert Schumann (1810-1856)
Piano Concerto in A minor, op. 54
Michael Endres (piano), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:11 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 4 in F minor, op. 36
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:51 AM
Johannes Brahms (1833-1897)
Variations on a theme of Haydn (Op.56a) "St Antoni Chorale"
New Zealand Symphony Orchestra, Gunther Schuller (conductor)

02:09 AM
Ludwig van Beethoven (1770-1827)
Trio in B flat major, Op 11
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jorgen Larsen (piano)

02:31 AM
Igor Stravinsky (1882-1971)
Divertimento
Esther Hoppe (violin), Alasdair Beatson (piano)

02:53 AM
Edvard Grieg (1843-1907)
6 Orchestral songs (Nos 1-5 only) (EG.177)
Solveig Kringelborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

03:16 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major, K 533
Anja German (piano)

03:39 AM
Georg Philipp Telemann (1681-1767)
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42.
Les Ambassadeurs

03:54 AM
Claude Debussy (1862-1918)
Estampes for piano
Roger Woodward (piano)

04:09 AM
Johann Strauss II (1825-1899)
Wienerblut (waltz), Op 354
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:19 AM
Ambroise Thomas (1811-1896)
O vin, dissipe la tristesse – from the opera 'Hamlet'
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

04:23 AM
Traditional, Narciso Yepes (arranger)
Romanza for guitar
Stepan Rak (guitar)

04:31 AM
Alexander Glazunov (1865-1936)
Alto Saxophone Concerto in E flat major, Op 109
Virgo Veldi (saxophone), Tallinn Chamber Orchestra, Tarmo Leinatamm (conductor)

04:44 AM
Giacomo Carissimi (1605-1674)
Dixit Dominus
Capella Regia Musicalis, Robert Hugo (organ), Robert Hugo

(director)

04:59 AM
Leo Delibes (1836-1891)
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:07 AM
George Frideric Handel (1685-1759)
Concerto Grosso in D major, Op 6 no 5
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

05:22 AM
Artur Kapp (1878-1952)
Palumine (A Prayer)
Estonian National Male Choir, Ants Soots (director)

05:26 AM
Krasimir Kyurkchiyski (1936-2011)
Variations on a theme by Handel (1984)
Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

05:46 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in D minor (H.426) (1747?)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:08 AM
Sergey Prokofiev (1891-1953)
Quintet in G minor, Op 39
Hexagon Ensemble

THU 06:30 Breakfast (m001n91y)
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001n920)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001n922)
William Byrd (1543-1623)

Recusant

Donald Macleod examines Byrd the religious rebel.

This week, Donald Macleod marks the 400th anniversary of the death of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his Catholic faith and his duty to the crown at a time of great religious intolerance.

Today, Donald looks at the consequences for 'recusants', like Byrd, who remained loyal to the Catholic faith even though catholic worship had been outlawed by the queen. Donald visits Ingatestone Hall, home to Byrd's patron and fellow recusant, Sir John Petre (later Lord Petre), and investigates how they pursued their beliefs in rural Essex, while also remaining loyal servants of the crown.

Gaudeamus omnes
Marian Consort, directed by Rory McCleery

Mass for 4 voices: Credo
Pro Arte Singers, directed by Paul Hillier

Sellinger's Round
Pavan 'Sir William Petre'

Christopher Hogwood, harpsichord and virginals

Ne irascaris Domine
Choir of Westminster Cathedral, directed by Martin Baker

Oh God that guides the cheerful sun
The Sixteen
Fretwork, directed by Harry Christophers

THU 13:00 Radio 3 Lunchtime Concert (m001n924)
St Magnus Festival (3/4)

The ever-versatile Hebrides Ensemble bring a colourful programme, showcasing the many sides of Ravel to Orkney's summer festival. Le Tombeau de Couperin, a stately baroque dance written by Ravel as a tribute to his fallen countrymen and the joyous children's fairytale of Mother Goose Suite are presented in imaginative new arrangements for chamber ensemble. The Introduction & Allegro by Ravel is a classic showpiece for the harp akin to a miniature concerto in its own right.

Debussy: Dance Sacrée & Dance Profane
Ravel: Le Tombeau de Couperin
Ravel: Introduction and Allegro
Ravel: Music from Mother Goose
Purcell: Dido's Lament

Hebrides Ensemble
William Conway, director
Aaron Akugbo, Trumpet
Ryan Corbett, Accordion

Presented by Stephen Broad
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m001n926)
Thursday - Symphonic Dances

Ian Skelly presents the best classical music for the afternoon, including new recordings from the BBC and European orchestras.

Today has a French flavour, with the French National Orchestra performing Rachmaninov's exuberant Symphonic Dances. Clara-Jumi Kang is soloist in Britten's Violin Concerto with the BBC Philharmonic, and there's more from the BBC Symphony Orchestra on tour in Monte Carlo.

Including:

Rachmaninov arr Lucien Cailliet: Prelude in G minor, Op.23'5
Vancouver Symphony Orchestra
Sergiu Comissiona (conductor)

Tallis Spem in alium
Huelgas Ensemble
Paul van Nevel (conductor)

Sibelius: Symphony no.7 in C major, Op.105
BBC Symphony Orchestra
Eva Ollikainen (conductor)

Debussy: Cello Sonata in D minor
Anastasia Kobekina (cello)
Elisabeth Brauss (piano)

3pm
Rachmaninov: Symphonic Dances, Op.45
French National Orchestra
Cristian Măcelaru (conductor)

John Adams Lollapalooza
Halle Orchestra
Kent Nagano (conductor)

c.4pm
Britten: Violin Concerto, Op.15
Clara-Jumi Kang (violin)
BBC Philharmonic
Juanjo Mena (conductor)

Mozart: Serenata notturna in D major, K.239
Markus Tomasi (violin)
Sofia Herbig (violin)
Milan Radic (viola)
Brita Bürgschwendner (double bass)
Michael Mitterlehner-Romm (percussion)
Mozartium Orchestra, Salzburg
Ivor Bolton (conductor)

THU 17:00 In Tune (m001n928)
Mathilde Lopez, Leonkoro Quartet

Offering a new reading of Biblical cantatas in her new production, director Mathilde Lopez joins Katie Derham, live

from Cardiff.

The Berlin-based Leonkoro Quartet perform live in the studio in London, ahead of their concert at Pittville Pump Room in Cheltenham.

THU 19:00 Classical Mixtape (m001n92b)
Power through with classical music

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001n92d)
BBC Symphony Orchestra Spain Tour 2023: Zaragoza Concert

Sakari Oramo conducts the BBC Symphony Orchestra in Rachmaninov's dazzling Piano Concerto No 3 with soloist Boris Giltburg, Foulds's April and Sibelius's Symphony No 5.

Sakari Oramo and the BBC Symphony Orchestra, much-praised interpreters of Sibelius's Symphonic works, in the Fifth Symphony, a score which inexorably drags you forward to its final chords. Before this, they team up for Rachmaninov's Third Piano Concerto with soloist Boris Giltburg, of whose relationship with Rachmaninov Gramophone magazine wrote: "His originality stems from a convergence of heart and mind, served by immaculate technique and motivated by a deep and abiding love for one of the 20th century's greatest composer-pianists." Plus April - England from that quirky and experimental early 20th-century British composer John Foulds. All this in the exceptional acoustics of Zaragoza's Palacio de Congresos Concert Hall.

Recorded at the Palacio de Congresos de Zaragoza on 19th April 2023
Presented by Penny Gore

Rachmaninov: Piano Concerto No.3 in D minor, Op.30

20.10 Interval

20.30
Foulds: April - England
Sibelius: Symphony No.5 in E flat, Op.82

Boris Giltburg (piano)
BBC Symphony Orchestra
Sakari Oramo (conductor)

THU 22:00 Free Thinking (m001n92g)
India: princely states to rural poverty

Joya Chatterji has written about the South Asian 20th century in her new book called Shadows at Noon. Tripurdaman Singh has been researching Indian princely states. Novels by Kamala Markandaya (1924-2004) are being republished. Her daughter Kim Oliver and literary scholar Alastair Niven discuss Nectar in a Sieve. A bestseller when it first came out in 1954, it's a story about a tenant farmer, his wife and the impact of a tannery built in a neighbouring village. Rana Mitter hosts.

Producer: Julian Siddle

THU 22:45 The Essay (m001645n)
Talking about Silence

Reformation: Losing Silence

'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Today Diarmaid MacCulloch takes us inside Martin Luther's home in Wittenberg, Germany, to explore how Luther's message rewrote the lived experience of Christian silence from the moment he burst onto the scene with his radical, reforming message. The monasteries, as factories of silent prayer, were symbolic of the majesty of the medieval western Church, and so they became the chief casualties of the Protestant Reformation. It took the most radical spirits of the Reformation to realise that something precious was in danger of being lost: the Quakers, who have often found that silent gatherings are the best settings in which to worship. Modern Protestants can still be very noisy, says Diarmaid, and he recalls visiting a revivalist megachurch in South Korea that was the loudest of them all.

Producer Melissa FitzGerald
A Blakeway Production

THU 23:00 The Night Tracks Mix (m001n92j)
Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001n92i)
Byrd Reworked

Elizabeth Alker shares original unclassifiable sonic creations made especially for the programme, as three contemporary composers offer new takes on the music of William Byrd to mark four hundred year's since the Renaissance man's death.

Regarded as one of the great English composers of the Elizabethan and Jacobean eras, William Byrd's musical output included choral works intended for the great cathedrals and chapels of his day as well as secular instrumental music designed for the major courts and households. His approach to creating musical structures often involved the gradual addition of layers and the overlapping of melodic ideas as well as subtle repetition and variation, techniques employed by many artists working today within ambient and experimental music.

Singer-composer Kieran Brunt takes inspiration from Civitas Sancti Tui, a motet which Byrd wrote in response to the persecution of Catholics under Elizabeth I's early rule. The Latin text speaks of desolation - "The city of thy sanctuary is become a wilderness, / Zion is made a Wilderness, / Jerusalem is desolate" - and Brunt's creation takes fragments from the original and repeats them like mantras through broken, auto-tuned layers of his own voice and distorted synths. Welsh composer-musician Georgia Ruth, meanwhile, responds to The Bells, a harpsichord piece in which Byrd evokes the peeling and clamouring sounds of a belfry in the countryside. Ruth uses harp, pedals and field recordings gathered in her rural surroundings to build up a meditative sound world. And improvising composer Laura Cannell re-imagines a melancholic song by Byrd, translating the piece into an arrangement for three bass-recorders. Phrases from the original are stretched, half-remembered, overlaid and ornamented in a piece of overdubbed contemporary consort music dedicated to her friend, the late artist Mira Calix.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 07 JULY 2023

FRI 00:30 Through the Night (m001n92n)
Mahler's 'Resurrection' Symphony

Shenzhen Symphony Orchestra, with conductor Daye Lin, recorded in Guangzhou. Presented by Jonathan Swain.

12:31 AM
Gustav Mahler (1860-1911)
Symphony No. 2 in C minor (Resurrection)
Yuanming Song (soprano), Hongyao Wang (mezzo-soprano), Shenzhen Opera and Dance Theatre Chorus, Shenzhen Symphony Orchestra Chamber Choir, Shenzhen Symphony Orchestra, Daye Lin (conductor)

01:54 AM
Richard Strauss (1864-1949)
Le Bourgeois Gentilhomme suite, Op 60
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

02:31 AM
Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites) - tragedie en Musique (1739)
European Union Baroque Orchestra, Roy Goodman (conductor)

02:49 AM
Henryk Pachulski (1859-1921)
Suite in Memory of Tchaikovsky, Op 13
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:07 AM
Hyacinthe Jadin (1776-1800)
Sonata no 3 in F major, Op 6
Patrick Cohen (fortepiano)

03:27 AM
Guillaume de Machaut (c.1300-1377)
Ballade 32, 'Ploures, dames'
Oxford Camerata, Jeremy Summery (conductor)

03:36 AM
Johann Gottlieb Graun (c.1702-1771)
Sinfonia in B flat major, GraunWV A:XII:27
Kore Orchestra, Andrea Buccarella (harpsichord)

03:46 AM
Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

<p>04:08 AM Emil Nikolaus Von Reznicek (1860-1945) Donna Diana: overture Symphony Nova Scotia, Georg Tintner (conductor)</p> <p>04:15 AM Jan Pieterszoon Sweelinck (1562-1621) Onder een Linde groen (49) Glen Wilson (harpsichord)</p> <p>04:21 AM Frank Martin (1890-1974), Ernest Ansermet (orchestrator) Ballade for Flute and Piano (1939) Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)</p> <p>04:31 AM Cipriano de Rore (1516-1565) "Qualhor rivolgo" Consort of Musicke, Anthony Rooley (director)</p> <p>04:37 AM Ludwig van Beethoven (1770-1827) 32 Variationen in C minor (WoO 80) Theo Bruins (piano)</p> <p>04:48 AM Leos Janacek (1854-1928) Taras Bulba - rhapsody for orchestra Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)</p> <p>05:13 AM Cornelis de Wolf (1880-1935) Fantasia on Psalm 33 Cor Ardesch (organ)</p> <p>05:22 AM Stevan Mokranjac (1856-1914) Twelfth Song-Wreath (Songs from Kosovo) Belgrade Radio and Television Chorus, Mladen Jagust (conductor)</p> <p>05:31 AM Domenico Scarlatti (1685-1757) Sonata in C Eduardo Lopez Banzo (harpsichord)</p> <p>05:38 AM Maurice Ravel (1875-1937) Daphnis & Chloe – Suite No. 2 Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)</p> <p>05:55 AM Orlande de Lassus (1532-1594) Te Deum King's Singers</p> <p>06:12 AM Marcel Tournier (1879-1951) Sonatine for harp (Op.30) Rita Costanzi (harp)</p> <p>FRI 06:30 Breakfast (m001n852) Friday - Petroc's classical alternative</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>FRI 09:00 Essential Classics (m001n854) Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>FRI 12:00 Composer of the Week (m001n856) William Byrd (1543-1623)</p> <p>Stondon Massey</p> <p>Donald Macleod sees Byrd retire to the country and pursue new</p>	<p>directions in music and in life.</p> <p>This week, Donald Macleod marks the 400th anniversary of the death of William Byrd, the greatest British musician of his age. Donald is joined all week by Byrd expert Kerry McCarthy to explore Byrd's story and reveal a composer of determined ambition and powerful convictions. Those who encountered him, found Byrd could be a difficult adversary as well as a loyal friend. Donald also visits Essex to discover what remains of Byrd's legacy in the places where he felt most at home, and to see how the composer navigated a hazardous path between his Catholic faith and his duty to the crown at a time of great religious intolerance.</p> <p>Today, Donald returns to Stondon Massey where Byrd lived for nearly 30 years, and searches for clues to his final resting place there. He looks at the legal battles Byrd initiated with some of his neighbours and explores the daring new musical project Byrd set for himself, now he was free of his regular obligations at the Chapel Royal.</p> <p>Haec dies Choir of Clare College Cambridge, directed by Timothy Brown</p> <p>The Battell (extract) Terence Charlston, virginals Galiardo 'Mrs. Mary Brownlow' Catalina Vicens (virginals)</p> <p>Responsum accepit Simeon Nunc dimittis The William Byrd Choir, directed by Gavin Turner</p> <p>Come Jolly Swains Have Mercy on me, O God Blow up the Trumpet The Sixteen Fretwork, directed by Harry Christophers</p> <p>Galiardo 'The Earle of Salisbury' Flora Papadopoulou, double harp</p> <p>Tristitia et anxietas Gallicantus</p> <p>FRI 13:00 Radio 3 Lunchtime Concert (m001n858) St Magnus Festival (4/4)</p> <p>Radio 3 New Generation Artist Ryan Corbett and his former teacher Djordje Gajic show off the virtuosic capabilities of the classical accordion with epic arrangements of Stravinsky's ballet Petrushka and the Preludium and Fugue in E flat by JS Bach.</p> <p>JS Bach: Preludium and Fugue E flat major BWV 552 Igor Stravinsky: Petrushka</p> <p>Djordje Gajic, Accordion Ryan Corbett, Accordion</p> <p>Presented by Stephen Broad Produced by Lindsay Pell</p> <p>FRI 14:00 Afternoon Concert (m001n85b) Friday - Lutoslawski's Concerto for Orchestra</p> <p>Presented by Ian Skelly, with new concert and studio recordings from the BBC and European orchestras.</p> <p>Today, the Radio France Philharmonic performs Lutoslawski's Concerto for Orchestra, performed just last month in Paris. The BBC Philharmonic performs Honegger's Concerto da camera, plus more from the BBC Symphony Orchestra on tour in Monte Carlo.</p> <p>Including:</p> <p>Debussy Premiere Rhapsodie for clarinet and orchestra Franklin Cohen (clarinet) Cleveland Orchestra Pierre Boulez (conductor)</p> <p>Mozart Divertimento in F major, K.138 Leonkoro Quartet</p> <p>Honegger Concerto da camera for flute, cor anglais and strings Gillian Callow (cor anglais) Alex Jakeman (flute) BBC Philharmonic Elena Schwarz (conductor)</p> <p>JS Bach: Oh Jesulein Suss, Oh Jesulein Mild, BWV.493 Hugh Cutting (countertenor) George Ireland (piano)</p> <p>Nielsen: Rhapsody Overture: An Imaginary Journey to the Faroe Islands Danish National Symphony Orchestra</p>	<p>Fabio Luisi (conductor)</p> <p>3pm Lutoslawski: Concerto for Orchestra Radio France Philharmonic Orchestra Jacob Hrusa (conductor)</p> <p>Vivaldi Sinfonia in E flat major RV.130 (Sonata al Santo Sepolcro) for string orchestra Arte dei Suonatori</p> <p>Gipps: Wind Octet, Op.65 Members of BBC National Orchestra of Wales Jonathan Bloxham (conductor)</p> <p>Barber: Symphony no.1, Op.9 BBC Symphony Orchestra Eva Ollikainen (conductor)</p> <p>Gian Francesco de Majo: Mio ben, ricordati, from 'Alessandro' Elisabeth Hetherington (soprano) Das Neue Mannheimer Orchester Anders Muskens (conductor)</p> <p>c.4pm Lyadov: The Enchanted Lake, Op.62 BBC National Orchestra of Wales Thierry Fischer (conductor)</p> <p>FRI 16:30 The Listening Service (m001lnx3) [Repeat of broadcast at 17:00 on Sunday]</p> <p>FRI 17:00 In Tune (m001n85d) Brooklyn Rider, Wise Woman</p> <p>American quartet Brooklyn Rider join Katie Derham in the studio to perform live ahead of their three concerts at Wigmore Hall. Plus more live music from folk group Wise Woman, who look forward to their concert at Lichfield Festival.</p> <p>FRI 19:00 Classical Mixtape (m001n85g) Your daily classical soundtrack</p> <p>Percy Grainger's two-piano arrangement of Danny Boy features in this Mixtape, as does a piece by Louis XIII's court lutenist, travelling through one of Canteloube's lesser-known Songs of the Auvergne, and ending with a Tarantella by Debussy.</p> <p>FRI 19:30 Radio 3 in Concert (m001n85j) A Midsummer Night's Dream with the BBC Singers</p> <p>The BBC Singers and Chief Conductor Sofi Jeannin sign off their 2022/23 season with a concert combining music for a midsummer's evening with settings of Shakespeare, in the 400th anniversary year of the first folio publication. Curated by Sofi Jeannin, this programme promises an evening of music blending styles and sound worlds to reflect the versatility and splendour of the BBC Singers.</p> <p>Live from St Paul's Knightsbridge, London. Presented by Martin Handley.</p> <p>BBC Singers Sofi Jeannin - conductor</p> <p>Jan Sandström - Biegga Luohte Anna Karin Klockar - Limu limu Lima Frank Martin - Five Ariel Songs Edward Elgar - Two Part Songs Op. 71 Herbert Murrill - O mistress mine</p> <p>Interval</p> <p>Frederick Delius - Two Songs to be sung on a summer night on the water Edvard Grieg - How fair is thy face, from Four Psalms, Op. 74 Amy Beach - Three Shakespeare Choruses Kristina Arakelyan - Echo from Seascapes Ildebrando Pizzetti - Cade la sera Lars Johan Werle - Canzone 126 di Francesco Petrarca</p> <p>FRI 22:00 The Verb (m001n85i) Confidence: Masterclass</p> <p>A writing and confidence masterclass. Ian McMillan's guests Denise Mina, Kathryn Williams, Ian Humphreys and Len Pennie share their tips and experiences.</p> <p>FRI 22:45 The Essay (m00167pg) Talking about Silence</p> <p>Good Silence, Bad Silence</p>
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'Talking about Silence' is a personal pilgrimage around an enjoyable paradox: that you can understand silence better if you talk about it. In his new series of essays, Diarmaid MacCulloch explores the many varieties of spiritual silence in human life and beyond, and what he's learned of its meanings in his six-decade career as a historian of religion.

Framed by his memories of filming at some of the most significant Christian sites in the world for his land-mark TV series on the history of Christianity, Diarmaid explores how even though Christianity has been a religion of the word, it cannot escape silence, because silence is wrapped up in the lived experiences of Christians through time. He presents silence in all its different forms: as the truest expression of the divine, as well as a vehicle of the greatest evil, over the course of Christianity's two thousand years of existence.

In his final essay, Diarmaid MacCulloch explores how Christianity contains silences that need ending and the role the historian takes in doing so.

FRI 23:00 Late Junction (m001n85n)

Ale Hop's mixtape

Verity Sharp shares the latest Late Junction mixtape, this time courtesy of Berlin-based Peruvian artist Alejandra Cárdenas, aka Ale Hop, ahead of her performance at this year's Heroines of Sound Festival. An experimental instrumentalist, Ale Hop's live performances see her combine a diverse repertoire of extended techniques for electric guitar with real-time sampling devices, in the process building up layers of sonic intensity.

Cárdenas began her career in the 2000s in Lima's experimental and underground scenes before exploring her own solo artistry, as well as co-founding the Berlin-based festival Radical Sounds Latin America and now facilitating critical discourse and artistic research around the practice of listening through her platform Contingent Sounds. Much of Ale Hop's work is informed by her background as a researcher and academic, with her latest album, Agua Dulce, in collaboration with percussionist Laura Robles, offering up a radical deconstruction of traditional rhythms of the Peruvian coast, in which the cajón instrument plays a central role.

Elsewhere in the show, African Head Charge, the collaborative project between percussionist Bonjo Iyabinghi Noah and dub producer Adrian Sherwood, return with their first new album in twelve years, a psychedelic travelogue across the landscape of northern Ghana, and Portland pianist Mary Sutton delves into her Cherokee roots with a musical evocation of a day in the life of a bear in the Smoky Mountains.

Produced by Gabriel Francis

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