

SATURDAY 24 JUNE 2023**SAT 01:00 Tearjerker (m0010y68)**

Jordan Rakei

Vol 3: Jordan's favourite chilled piano pieces

Jordan Rakei presents an hour of chilled piano music for when you're feeling overwhelmed or stressed. With piano tracks from Sia, Debussy, Yungblud, Amy Beach and more.

01 00:00:32 Sia (artist)
Elastic Heart (Piano Version)
Performer: Sia
Duration 00:04:07

02 00:04:38 Claude Debussy
No.1 Andantino con moto
Performer: Kathryn Stott
Duration 00:04:29

03 00:09:11 Aphex Twin (artist)
Avril 14th
Performer: Aphex Twin
Duration 00:01:53

04 00:11:04 Erik Satie (artist)
Three Sarabandes: No.3 in B-Flat Minor
Performer: Erik Satie
Duration 00:04:04

05 00:15:08 YUNGBLUD (artist)
Mars (Spotify Singles)
Performer: YUNGBLUD
Duration 00:03:25

06 00:18:33 Sonia Belousova (artist)
Toss A Coin To Your Witcher (Solo Piano Version)
Performer: Sonia Belousova
Performer: Giona Ostinelli
Duration 00:03:16

07 00:21:49 Nils Frahm (artist)
Over There It's Raining
Performer: Nils Frahm
Duration 00:01:11

08 00:22:59 Frédéric Chopin
Nocturnes, op.9: No.1 in B flat Major. Larghetto
Performer: Brigitte Engerer
Duration 00:05:38

09 00:28:38 Alexis Ffrench (artist)
Wishing
Performer: Alexis Ffrench
Duration 00:02:09

10 00:30:44 Robyn (artist)
With Every Heartbeat (Radio 1 Live Lounge, 8th August 2007)
Performer: Robyn
Duration 00:03:33

11 00:34:15 Amy Beach
Young Birches, Op. 128, No. 2
Performer: Joanne Polk
Duration 00:02:35

12 00:36:50 Dario Marianelli (artist)
A Letter From Prison
Performer: Dario Marianelli
Duration 00:02:21

13 00:39:08 Yann Tiersen (artist)
Comptine D'un Autre Été: L'après Midi [Amélie Soundtrack]
Performer: Yann Tiersen
Duration 00:02:12

14 00:41:20 Maurice Ravel
Jeux D'eau
Duration 00:05:52

15 00:47:09 Antonín Dvořák
Legends, Op 59, No 4
Performer: Anna Zassimova
Performer: Christophe Sidoreau
Duration 00:05:36

16 00:52:31 Duke Ellington
The Single Petal of a Rose (The Queen's Suite)
Performer: Duke Ellington
Performer: Jimmy Woode
Duration 00:04:03

17 00:56:37 Jordan Rakei (artist)
Best Part (Maida Vale Session)
Performer: Jordan Rakei
Duration 00:03:23

SAT 02:00 Piano Flow (m001mvq3)

Gabriels

Powerful Piano tracks for tough times

Jacob Lusk from Gabriels curates a playlist of beautiful piano led music to get you through tough times. Featuring Rachmaninoff, Cleo Sol and SAULT.

SAT 03:00 Through the Night (m001mvq5)

A New Year's Day concert from Beijing

Conductor Yi Zhang and the National Ballet of China Symphony Orchestra present music by Chinese composers Huanzhi Li, WanChun Shi and Julian Yu, alongside composers including Ravel, Glazunov, Elgar and Copland. Danielle Jalowiecka presents.

03:01 AM

Huanzhi Li (1919-2000)
Spring Festival Overture
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

03:06 AM

WanChun Shi (b.1936)
Youth
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

03:11 AM

Peter Ilyich Tchaikovsky (1840-1893)
Mélodie, Op 43 no 3
Bin Huang (violin), National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

03:15 AM

Maurice Ravel (1875-1937)
Tzigane
Bin Huang (violin), National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

03:26 AM

Alexander Glazunov (1865-1936)
Poème lyrique, Op 12
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

03:37 AM

Julian Yu (b.1957)
Celebration of the Chinese Nationalities
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

03:47 AM

Julian Yu (b.1957)
The Impressions of Hebei
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

04:01 AM

Aaron Copland (1900-1990)
Hoedown
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

04:05 AM

Percy Grainger (1882-1961)
Irish Tune from County Derry
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

04:08 AM

Edward Elgar (1857-1934)
Pomp and Circumstance, March No 1 in D 'Land of Hope and Glory'
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

04:15 AM

Georges Bizet (1838-1875)
Farandole, from 'L'Arlesienne - Suite No 2'
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

04:19 AM

Domenico Scarlatti (1685-1757)
Six Sonatas (K474; K132; K461; K115; K215; K260)
Fou Ts'ong (piano)

04:38 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto in D minor BWV.1052R
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

05:01 AM

Johann Sebastian Bach (1685-1750), Unknown (arranger)

Prelude from Partita no 3 in E major (BWV 1006) arr. for 2 harps
Myong-ja Kwan (harp), Hyon-son La (harp)

05:05 AM

Isaac Albeniz (1860-1909)
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Matlik (guitar)

05:12 AM

Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:20 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

05:29 AM

Ignacy Jan Paderewski (1860-1941)
Two works - Nocturne in B flat (Op.16/4) & Dans le désert (Op.15)
Kevin Kenner (piano)

05:42 AM

Maddalena Laura Lombardini Sirmen (1745-1818)
String Quartet no.1 in E flat major, Op.3
Eos Quartet

05:52 AM

Antonin Dvorak (1841-1904)
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem, Op 109
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

06:15 AM

Gustav Mahler (1860-1911)
5 Ruckert-Lieder
Jadwiga Rappe (alto), Ewa Poblocka (piano)

06:34 AM

Francesco Mancini (1672-1727)
Missa Septimus
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelink (tenor), Currende, Erik van Nevel (director)

SAT 07:00 Breakfast (m001n26v)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001n26x)

Poulenc's Piano concerto with Jeremy Sams and Andrew McGregor

9.00am

Schmittbaur: Symphonies
L'arte del mondo
Werner Erhardt (conductor)
Deutsche Harmonia Mundi DHM 19658812312 <https://www.sonyclassical.es/post/718299462613811200/larte-del-mondo>

Mozart: Sonatas for Piano & Violin
Renaud Capuçon (violin)
Kit Armstrong (piano)
Deutsche Grammophon 486 4463 (4CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/mozart-sonatas-for-piano-violin-capucon-armstrong-12981>

Heroines. Cantates Françaises. Music by Morin, Dornel, Lully, Jacquet de la Guerre etc.
Victoire Bunel (mezzo-soprano)
Anna Reinhold (mezzo-soprano)
Guilhem Worms (bass-baritone)
Ensemble Il Caravaggio
Camille Delaforge (conductor)
Chateau de Versailles CVS090

Deified. Music by R Strauss, Bingham, Sandoval and Wagner
National Brass Ensemble
Eun Sun Kim (conductor)
Pentatone PTC 518 7049 (2CDs_ <https://www.pentatonemusic.com/product/deified/>

Orchestral Anthems: Dyson, Howells, Elgar, Finzi
Choir of Merton College Oxford
Britten Sinfonia
Benjamin Nicholas (conductor)
Delphian DCD34291
<https://www.delphianrecords.com/products/orchestral-anthems-dyson-howells-elgar-finzi>

9.30am Joanna MacGregor: New Releases

Leading pianist Joanna MacGregor shares some remarkable new releases which have caught her ear and shares her 'On Repeat' track – a recording which she is currently listening to again and again.

Il Boemo - film soundtrack. Music by Josef Mysliveček
Philippe Jaroussky (counter tenor)
Emöke Barath (soprano)
Collegium 1704
Václav Luks (conductor)
Erato 5054197238178
<https://www.warnerclassics.com/release/il-boemo>

J.S. Bach: Harpsichord Concertos BWV.1052, 1054, 1055, 1059
Steven Devine (harpsichord)
Orchestra of the Age of Enlightenment
Resonus Classics RES10318

Florence Price: Piano Concerto in One Movement & Symphony No. 1
Jeneba Kanneh-Mason (piano)
Chineke! Orchestra
Leslie Sugaandarahaj (conductor)
Roderick Cox (conductor)
Decca 4853996

Berlin Stories. Music by Mendelssohn, Juon, Skalkottas
Trio Gaspard
Chandos CHAN 20271
<https://www.chandos.net/products/catalogue/CHAN%2020271>

Joanna MacGregor: On Repeat

Schubert: Allegretto in C minor, D.915
Alfred Brendel (piano)
Decca 00028942222922
<https://www.deccaclassics.com/en/catalogue/products/schubert-piano-sonata-brendel-3162>

Listener On Repeat

Dvorak: Symphonic Variations & Slavonic Rhapsodies
Prague Philharmonia
Jakub Hrůša (conductor)
Pentatone PTC5186554
<https://www.pentatonemus.com/product/dvorak-slavonic-rhapsodies-symphonic-variations/>

10.10am New Releases

Palestrina - Volume 9
The Sixteen
Harry Christophers (conductor)
Coro COR16197
<https://thesixteenshop.com/products/palestrina-volume-9>

Edward Elgar: String Quartet in E minor, Piano Quintet in A minor, Albert Sammons: Phantasy Quartet in B major
Tippett Quartet
Lynn Arnold (piano)
Dutton Epoch CDLX7406 (Hybrid SACD)
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7406>

10.30am Building a Library: Jeremy Sams on Poulenc's Piano Concerto in C-sharp minor

The tuneful, energetic Piano Concerto in C sharp minor is the last of Poulenc's five concertos. It was commissioned in 1949 by the Boston Symphony Orchestra to restore relations between Poulenc's native Paris and America after World War II. After the Boston premiere the composer attributed the lack of enthusiasm to the idea that the audience had listened to too much Sibelius. He was clearly experiencing a culture clash because he also wrote: "I lead an austere existence in this very Puritan town." But it is classic Poulenc, with quirky tunes including a cheeky quote from "Way down upon the Swanee River" in the finale.

11.15am New Releases

Reconnaissance. Music by Kaija Saariaho
Helsinki Chamber Choir
Timo Kurkikangas (electronics)
Anna Kuvaja (piano)
Uusinta Ensemble
Nils Schweckendiek (conductor)
BIS BIS-2662 SACD
<https://bis.se/performers/helsinki-chamber-choir/kaija-saariaho-reconnaissance>

Mozart: Piano Concertos
Robert Levin (harpsichord and organ)
Academy of Ancient Music
Bojan Čičić (director K107 & Nannerl and leader)
Laurence Cummings (conductor)

AAM 042

<https://aam.co.uk/product/mozart-piano-concertos-levin-vol-10/>

11.25am Record of the Week

Ralph Vaughan Williams • 49th Parallel: the complete music written for the film
Jessica Millson (singer)
BBC Concert Orchestra
Martin Yates (conductor)
Dutton Epoch CDLX7405 (Hybrid SACD)
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7405>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001n26z)
Classical Manchester

As the Royal Northern College of Music celebrates its 50th anniversary, Tom Service talks to current students at the college and former alumni - including the pianist Alexandra Dariescu and conductor Alpesh Chauhan. He meets the RNCM's Principal, Linda Merrick, as well as the college's archivist, Geoff Thomason, to learn more about the college's past, the role it currently plays in the city's musical life, and its aspirations for the future.

Formed of present and former students of the college, Tom catches-up with three members of an all-female genre-defying string quartet, Vulva Voce, to hear how their approach to repertoire and performance is winning over audiences.

With Manchester's leading classical ensembles descending on Bridgewater Hall for a weekend-long festival celebrating the city's rich musical heritage, Tom Service meets the Director of the BBC Philharmonic, Beth Wells; Chief Executive of the Hallé Orchestra, David Butcher; Creative Director of the Manchester Camerata, Samantha McShane; and Artistic Director & Chief Executive of the Manchester Collective, Adam Szabo.

And, Music Matters hears from the composer John Luther Adams, whose new work 'Prophecies of Stone' is set to premiere next month at the Manchester International Festival. We chat too to the biennial festival's Head of Music, Jane Beese, about the ambitions for Manchester's new cultural venue - Aviva Studios.

SAT 12:30 This Classical Life (m001n271)
Jess Gillam with... Sehyogue Aulakh

Jess Gillam and percussionist Sehyogue Aulakh share some of the music that they love, from Aretha Franklin to Dmitri Shostakovich, JS Bach and Seckou Keita.

Sehyogue's Playlist:

SHOSTAKOVICH – Symphony No. 5 in D Minor Op. 47: I. Moderato (Royal Concertgebouw Orchestra, Bernard Haitink)
MOBY – Porcelain
COUPERIN arr. Ades – Les Baricades misterieuses (Aurora Orchestra, Nicholas Collon)
ARETHA FRANKLIN – (You make me feel like a) Natural Woman
SECKOU KEITA - Sakiliba
COLERIDGE-TAYLOR – Ballade in A Minor Op. 33: I. Allegro energetico, ma non troppo presto (Chineke! Orchestra, Kalena Bovell)
SIMON MOULLIER - Acceptance (Simon Moullier - Vibraphone, Balafo, Percussions, Synths; Dayna Stephens - Saxophone ; Simon Chivallon – Piano; Luca Alemanno – Bass; Jongkuk Kim - Drums)

SAT 13:00 Inside Music (m001n273)
Composer Joby Talbot with thrilling and beautiful sounds

Joby Talbot is in demand all over the world as a composer for ballet, film and the concert platform. He takes two hours off from his hectic schedule to guide us through a playlist of musical delights, giving insights on instruments like the glass gamelan and the challenges of playing the oboe, how to get an accordion to sigh, and why Stravinsky's Rite of Spring works so well as a four-hand piano piece.

From Purcell to Pärt, klezmer to the King's Singers, join Joby on a stimulating tour of music old and new.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001n275)

The world of director Wes Anderson

With the appearance this week of Wes Anderson's latest film, Asteroid City, Matthew Sweet looks back at one of Hollywood's most distinctive auteur director's films through the music written to serve them. Titles such as the award-winning The Grand Budapest Hotel, The French Dispatch, The Royal Tenenbaums, Moonrise Kingdom and Fantastic Mr Fox.

SAT 16:00 Music Planet (m001n277)
Meridian Brothers in concert

Lopa Kothari presents a recording of Colombia's Meridian Brothers, live at Kings Place in London as part of the Songlines Encounters festival.

Hailing from Bogota the Meridian Brother's music is an uncategorizable mix of Latin rhythms and genres, taking in Cumbia, Salsa and Currulao and spinning it all through a psychedelic prism. Lopa heads backstage and talks to Eblis Álvarez, the man behind the music, to find out more about the roots of the Meridian Brother's unique sound.

SAT 17:00 J to Z (m001fwy0)
Gretchen Parlato's inspirations

Kevin Le Gendre hears from internationally renowned jazz vocalist Gretchen Parlato. Over the past decade, Gretchen has worked with the likes of Wayne Shorter, Herbie Hancock, Kenny Barron, Esperanza Spalding, Terence Blanchard, and is also a formidable bandleader in her own right. Here she shares some of the music that has inspired her, drawing from contemporary singers and vocal legends, including the great Nancy Wilson.

Also in the programme, live music from saxophonist and bandleader Jasmine Myra. Recorded at J to Z's spiritual jazz showcase at the London Jazz Festival, Jasmine's set features compositions from her beautiful debut album Horizons and some brand new music.

Produced by Thomas Rees for Somethin' Else

01 00:08:15 Petter Eldh (artist)
Bergman LL
Performer: Petter Eldh
Featured Artist: Savannah Harris
Duration 00:04:51

02 00:14:02 Jasmine Myra (artist)
New Beginnings
Performer: Jasmine Myra
Duration 00:09:18

03 00:24:10 Xhosa Cole (artist)
Native Tongues
Performer: Xhosa Cole
Featured Artist: Jason Brown
Duration 00:05:01

04 00:29:56 Milton Nascimento (artist)
Tres Pontas
Performer: Milton Nascimento
Featured Artist: Herbie Hancock
Duration 00:02:33

05 00:33:14 Jasmine Myra (artist)
Words Left Unspoken
Performer: Jasmine Myra
Duration 00:07:53

06 00:42:05 David Ornette Cherry (artist)
Parallel Experience
Performer: David Ornette Cherry
Duration 00:03:12

07 00:46:23 Milt Jackson (artist)
People Make The World Go Round
Performer: Milt Jackson
Featured Artist: Don Sebesky
Duration 00:08:25

08 00:55:50 Gretchen Parlato (artist)
Sweet Love
Performer: Gretchen Parlato
Performer: Gerald Clayton
Duration 00:04:09

09 01:01:13 João Gilberto (artist)
Desafinado
Performer: João Gilberto
Performer: Stan Getz
Featured Artist: Antônio Carlos Jobim
Duration 00:04:11

10 01:05:25 Lianne La Havas (artist)

Sour Flower

Performer: Lianne La Havas
Duration 00:06:41

11 01:12:37 Emily King (artist)
Distance
Performer: Emily King
Duration 00:03:40

12 01:16:53 Nancy Wilson (artist)
Happy Talk
Performer: Nancy Wilson
Duration 00:02:22

13 01:20:09 Jasmine Myra (artist)
Untitled
Performer: Jasmine Myra
Duration 00:08:07

SAT 18:30 Opera on 3 (m001n27b)
Berg's Wozzeck

From the Royal Opera House, Covent Garden, Antonio Pappano conducts a new production of Berg's disturbing masterpiece in which a victimised and downtrodden soldier is driven to madness and murder. Christian Gerhaher stars as the tortured anti-hero Wozzeck and Anja Kampe his doomed wife Marie. Martin Handley presents, and is joined in the box by writer and broadcaster Gillian Moore to discuss Berg's score, and whether it still has the power to shock now like it did at its premiere in 1925.

Berg: Wozzeck

Wozzeck Christian Gerhaher (baritone)
Marie Anja Kampe (soprano)
Captain Peter Hoare (tenor)
Doctor Brindley Sherratt (bass)
Margret Rosie Aldridge (mezzo-soprano)
Drum Major Clay Hilley (tenor)
Andres Sam Furness (tenor)
First Apprentice Barnaby Rea (bass)
Second Apprentice Alex Otterburn (baritone)
The Fool John Findon (tenor)
Royal Opera Chorus
Orchestra of the Royal Opera House
Antonio Pappano (conductor)

Read the full synopsis on the Royal Opera House website:
<http://bit.ly/43uqyXR>

Plus at **c.8.30pm**
Music arranged by Berg's teacher, Schoenberg.
Brahms orch Schoenberg: Piano Quartet no.1 in G minor, Op.25
Berlin Philharmonic
Simon Rattle (conductor)

Beethoven: Sonata in G major Op.96 for violin and piano
Isabelle Faust (violin)
Alexander Melnikov (piano)

SAT 22:00 New Music Show (m001n27d)
Inspirations with violinist and composer Rakhi Singh

Kate Molleson explores some of the latest sounds in New Music including Rufus Isabel Elliott's the stones in the river by our camp in the forest, the space on the ground where we sit. After its premiere at Tectonics in May, one critic said that this was a work 'whose seaisic sliding sounds and unwaveringly slow pace spoke deeply of trauma and hope.' Also in the programme, Kalie Malone's 'Does Spring Hide its Joy,' for sine wave oscillators which, she says, "is an attempt to digest the countless life transitions and hold time together. And beginning this week, a new series in which artists share some of their musical inspirations." This week, it's Manchester-based violinist, composer and music director Rakhi Singh.

SUNDAY 25 JUNE 2023

SUN 00:00 Freeness (m001n27g)
Imaginary zones

Corey Mwamba shares improvised music and free jazz that opens up the rooms of our imaginations, from impromptu sessions recorded in dilapidated buildings to reverberating, drone textures.

Guitarist Chris Sharkey is joined by Matthew Bourne (synthesiser) and Luke Reddin-Williams (drums) for a rock-inspired sonic adventure captured guerrilla-style in abandoned spaces and secret locations across the North of England.

On the other side of the Atlantic Ocean, Italian-born drummer and percussionist Carlo Costa improvises with contrabass

clarinetist John McCowen - the result is a hypnotising and ever-changing soundscape that invites us to lose track of time.

Plus a track from the new album Trim from the quartet comprising Dominic Lash (electric guitar), Rachel Musson (tenor saxophone), Phil Durrant (modular synth) and Steve Noble (drums, cymbals and percussion).

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001n27j)
Slovenian National Day

Danielle Jalowiecka presents a night of music dedicated to Slovenian composers and performers. The main concert is given by the RTV Slovenia Symphony Orchestra and includes a concerto by the Slovenian composer Matej Bonin alongside Berlioz's Symphonie fantastique.

01:01 AM
Juan Crisostomo Arriaga (1806-1826)
Overture in D major, Op.20
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

01:13 AM
Matej Bonin (1986-)
Eppur si muove IV, concerto for alto saxophone, percussion and orchestra
Oskar Laznik (saxophone), Simon Klavzar (percussion), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

01:32 AM
Hector Berlioz (1803-1869)
Symphonie fantastique, Op.14
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

02:27 AM
Pavle Merku (1927-2014)
Astrazioni (Abstractions), Op 23
Trio Luwigana

02:39 AM
Marijan Lipovsek (1910-1995)
Second Suite for Strings
Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

03:01 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no.32 in C minor (Op.111)
Tatjana Ognjanovic (piano)

03:29 AM
Blaz Arnic (1901-1970)
Suita O Vodnjaku (Suite about the well), Op 5
RTV Slovenia Symphony Orchestra, Lovrenc Arnic (conductor)

04:00 AM
Janez Gregorc (1934-2012)
Sans respirer, sans soupir
Slovene Brass Quintet

04:07 AM
Danijel Dane Skerl (b.1931)
Terzo Concerto - Intonazioni Concertanti
Slovenian Philharmonic Orchestra, Niklaj Aleksejev (conductor)

04:22 AM
Primoz Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

04:31 AM
Zvonimir Ciglic (1921-2006)
Harp Concertino
Mojza Zlobko (harp), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

04:44 AM
Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

04:55 AM
Benjamin Ipavec (1839-1908)
Ciganka Marija (1905)
Ana Pucar-Jeric (soprano), Natasa Valant (piano)

05:01 AM
Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
Khovanschina (overture)
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:06 AM
Marij Kogoj (1892-1956)
Two pieces from the "Piano" Collection (1921)
Bojan Gorisek (piano)

05:14 AM
Carl Reinecke (1824-1910)
Ballade for flute and orchestra
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

05:23 AM
Jacobus Gallus Carniolus (1550-1591)
Missa super Adesto dolori meo a 5 (SQM III/9)
Madrigal Quintett Brno, Roman Valek (director)

05:44 AM
Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:52 AM
Hugo Wolf (1860-1903)
Intermezzo for string quartet in E flat major (1886)
Ljubljana String Quartet

06:03 AM
Lucijan Marija Skerjanc (1900-1973)
Violin Concerto
Igor Ozim (violin), Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

06:32 AM
Carl Nielsen (1865-1931)
Wind Quintet (Op.43)
Ariart Woodwind Quintet

SUN 07:00 Breakfast (m001n24y)
Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001n258)
Sarah Walker with a lively musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, Sarah awakens the senses with a playful piece by William Kroll, virtuosically played by Tasmin Little on the violin and Piers Lane on piano. She also finds vivid storytelling in Dorothy Howell's tone poem 'Lamia', there's whirling music for guitar and piano in 'The Devil on the Loose' and Haydn's Symphony No. 58 will get you dancing.

Plus, a familiar tune by Bach soars in an arrangement for trumpet...

A Tandem Production for BBC Radio 3

SUN 11:00 Radio 3 in Concert (m001n25h)
Manchester Classical - BBC Philharmonic

From Bridgewater Hall, Manchester
Presented by Tom McKinney and Joshua Weilerstein

Join the BBC Philharmonic for a live concert as part of "Mcr:Classical" - a unique collaboration between Manchester's ensembles, orchestras and artists, hosted by the Bridgewater Hall. In the first of two concerts broadcast live on BBC Radio 3 today, the BBC Philharmonic is joined by Joshua Weilerstein to explore themes of place, freedom and identity.

Beethoven: Overture - Egmont
Elgar: Chanson de matin
Ravel: Alborada del Gracioso
Takemitsu: Toward the Sea II
Bartok: Romanian Folk Dances
Dawson: Negro Folk Symphony (The bond of Africa)

BBC Philharmonic
Joshua Weilerstein (conductor)

SUN 12:00 Private Passions (m001n25r)
Raynor Winn

Raynor Winn is a writer whose first book, The Salt Path, followed the remarkable 630-mile journey she and her husband Moth made around the South West Coastal Path.

It was a story of endurance as they had lost their home, had little money and Moth had been diagnosed with a terminal illness. But they found solace in nature and kept putting one foot in front of the other, living for the now: a message that

obviously chimed with readers, as the book became a bestseller and is currently being made into a film.

Raynor has since written a sequel called *The Wild Silence*, about readjusting to four walls and normal life after that seminal walk, and *Landlines* where she and Moth again embark on a thousand-mile journey from Scotland back to the familiar shores of the South West Coast Path.

Raynor's musical choices include works by Britten, Schubert and Vaughan Williams.

SUN 13:00 Radio 3 Lunchtime Concert (m001mv9w)
Carousel Ensemble

Based in Brussels, the Carousel Ensemble was founded in 2019 by clarinetist and former BBC Radio 3 New Generation Artist Annelien Van Wauwe, featuring a line-up of top-class musicians. Here, its septet formation plays works by two masters from turn-of-the-century France, Debussy and Ravel, alongside a 2016 work by the Flemish composer Wim Henderickx, inspired by the *Madonna de la Macarena* in Seville.

From Wigmore Hall
Presented by Andrew McGregor

Claude Debussy arr. Jelle Tassyns: *Prélude à l'après-midi d'un faune*
Wim Henderickx: *Lagrimas (Tears of Hope)*
Claude Debussy arr. Jelle Tassyns: *Première rhapsodie*
Maurice Ravel: *Introduction et Allegro*

Carousel Ensemble

SUN 14:00 The Early Music Show (m001mtt7)
Alessandro Stradella: Music, mayhem and murder

Alessandro Stradella's star burned brightly but briefly. His music was glorious; his lifestyle was dissolute: embezzlement, sexual imprudence and political intrigue - Stradella fell foul of his misdemeanours in 1682 when he was murdered by a hitman at the age of just 38.

Hannah French is joined in the studio by the University of Birmingham's Professor Andrew Kirkman, who conducted a recent performance of Stradella's opera "La forza dell'amor paterno" with Barber Opera. Together they'll explore Stradella's colourful life and wonderful music, including extracts from the Birmingham performance, alongside recordings of Stradella's other operas, oratorios and orchestral works.

Programme also includes your weekly bulletin of Early Music News, with Mark Seow.

SUN 15:00 Choral Evensong (m001mvz)
Ely Cathedral

From Ely Cathedral.

Introit: *The Gateway of Heaven* (Paul Trepte)
Responses: *Rose*
Psalms 4, 121, 124 (Turle, Walford Davies, Hunt)
First Lesson: *Isaiah 61 v.10 – 62 v.3*
Canticles: *Ely Canticles* (Janet Wheeler)
Second Lesson: *1 Corinthians 3 vv.10-17*
Anthem: *And when the builders* (Shephard)
Hymn: *Thanks be to God for his saints (Lobe den Herrn)*
Voluntary: *Symphony No 6 (Final)* (Vierne)

Edmund Aldhouse (Director of Music)
Glen Dempsey (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m001n25w)
Remembering bebop pioneer Elmo Hope

Alyn Shipton presents jazz records of all styles as requested by you, with a special focus on American pianist and composer Elmo Hope, a sometimes overlooked pioneer of bebop whose distinctive style can be heard on recordings by Sonny Rollins and Harold Land as well as many sessions under his own name. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001n25z)
All American Ives?

What links baseball, life insurance and American art music? Charles Ives does! Unknown during his lifetime in Connecticut and New York the experimental composer and church organist created his unique style entirely on his own terms away from the contemporary music world, whilst running his insurance company Ives & Myrick. One day in his early fifties in 1927 he came downstairs with tears in his eyes and told his wife he couldn't compose anymore - nothing sounded right. He spent

the rest of his life revising and promoting his pieces. He was eventually admired and championed by Bernard Herrmann, Leonard Bernstein and Arnold Schoenberg.

His music incorporates everything from hymn tunes to brass band marches but foreshadowed many ideas and innovations that were later used widely in 20th-century classical music. As the conductor Leonard Slatkin puts it, 'knowing one Ives piece may not prepare you for another!'

Tom Service looks beyond the quirks of Ives's unusual life as a composer and explores how his incredible music actually works.

SUN 17:30 Radio 3 in Concert (m001n263)
Manchester Classical - The Hallé

From Bridgewater Hall, Manchester
Presented by Tom McKinney

In the second live broadcast concert of the day from Manchester's Classical Weekender, we join The Hallé orchestra and conductor Delyana Lazarova for Stravinsky's cataclysmic ballet, *The Rite of Spring*. The work was, Stravinsky said, 'unified by a single idea: the mystery and great surge of the creative power of spring'.

Thomas Adès: *Dawn*
Stravinsky: *The Rite of Spring*

The Hallé
Delyana Lazarova (conductor)

SUN 18:45 Sunday Feature (m001n267)
Nu Yorica

Recorded on location in lower Manhattan, the Bronx and Spanish Harlem ('El Barrio'), jazz writer and broadcaster Kevin Le Gendre explores the history, art and politics of the Latin music scene in New York City from the 1950s to the present – the city that gave birth to salsa.

New York's Latino community has always been a source of artistic richness, with messages of political identity and social struggle never far from the sheer excitement of the music. To be Nu Yorican was to be born in New York City from Puerto Rican descent, drawing on the sounds and rhythms of Cuba and blending them with the sounds of jazz and soul into a unique set of musical forms and styles that took the world by storm.

The hugely vibrant music scene of 'El Barrio', which produced a wealth of amazing artists in the 1950s and '60s from Tito Puente and Ray Barreto to Eddie Palmieri and Joe Bataan, gave birth to a uniquely Nu Yorican music that became a worldwide sensation - salsa. Drawing on its limitless musical energy, the Fania Records label became the Motown of US Latin music, reaching huge listening audiences and drawing on an incredible roster of artists. On the streets of Harlem and the Bronx, in the jazz clubs and dance-halls, Latino and African American musicians played together and mixed styles – the fusion of Latin music with jazz and soul - to create thrilling hybrids such as Afro-Cuban, Latin-Jazz and Latin Soul as well as salsa itself.

The Latino community in New York drew from the African American experience politically as well as musically. Both groups were subject to racism, poor housing, high unemployment and over-policing. Both groups organised coordinated breakfast and welfare programmes, health centres, libraries and places of cultural learning. Political consciousness, through the medium of poetry and spoken word, offered a route out of the gang culture, which was rife in Spanish Harlem (as we hear from Joe Bataan, Felipe Luciano and others). This feature also tells the story of San Juan Hill, once home to a huge Latino community, demolished by Robert Moses to make way for the Lincoln Centre. The 1961 movie adaptation of *West Side Story* was filmed in the rubble.

Hearing from musicians living and playing in New York, some going back to the origins of salsa, this deeply musical feature showcases the energy and style of Nu Yorican music in all its forms and musical hybrids as Kevin explores the role of music in building a narrative of community.

Contributors include the founder of Latin soul Joe Bataan, former member of the Last Poets Felipe Luciano, spoken word artist and director of The Nu Yorican Poets Café Caridad de la Luz (aka 'La Bruja'), Fania Records producer and arranger Harvey Averne, historian Johanna Fernandez, veteran percussionist and Tito Puente's conga player Chombo Corniel, Latin House and Nu Yorican Soul producer 'Little' Louie Vega and British curator of Fania Records archive Dean Rudland, composer and salsa bandleader Bobby Sanabria and Latin-soul aficionado Lenny Thomas.

Presented by Kevin Le Gendre
Produced by Simon Hollis

A Brook Lapping Production for BBC Radio 3

SUN 19:30 Drama on 3 (m000pm8x)

Life is a Radio in the Dark

Toby Jones stars in Pulitzer nominee Will Eno's play. Davey Maskelyne is a key witness to a crime but suffers from memory loss. Can an experimental treatment restore his past?

Davey Maskelyne Toby Jones
Dr. Baines Colin Stinton
Sgt. Castor Fenella Woolgar
Maud Cecilia Appiah
Gallery Director Kenneth Collard
Jennifer Clare Corbett
Jesse Luke Nunn
Courtney Charlotte East
Audio Guide Roger Ringrose
Park Woman Emma Handy
Jim Carl Prekopp
Granddaughter Alejandra Howard

Producer Sally Avens

When Davey Maskelyne embarks upon sonic therapy to restore his memory so he can help solve a crime the treatment leads to a reckoning with a past he never believed he could recover. The play wittily tangles with questions of loss and memory. What is a person without a past? Might we be better living in the moment? And how does sound give us a more profound experience of that past?

A binaural soundtrack gives the audience a chance to experience the sound world for themselves.

Will Eno is one of America's most exciting playwrights. Eno first burst on to the scene in Britain with his play *Thom Pain* (based on nothing) which was a finalist for the Pulitzer Prize in Drama.

In 2014 his play *The Realistic Joneses* appeared on Broadway where it received a Drama Desk Special Award and was named Best Play on Broadway by USA Today and Best American Play of 2014 by The Guardian. His play *The Open House* was presented Off-Broadway at the Signature Theatre in 2014 and won the Obie Award for Playwriting as well as other awards, and was on both TIME Magazine and Time Out New York's Top Ten Plays of 2014.

Will wrote this play specifically for Toby Jones :

Toby Jones is one of our country's best character actors. He made his breakthrough as Truman Capote in the film 'Inferno' and has gone on to appear in numerous other films including *Frost/Nixon*, *Tinker Tailor Soldier Spy* and *The Hunger Games*.

He was nominated for a Golden Globe as Best Actor in a Television film for his roles as Alfred Hitchcock in *The Girl* and he won a BAFTA for his role in *The Detectors*.

SUN 21:00 Record Review Extra (m001n26c)
Poulenc's Piano Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Poulenc's Piano Concerto in C sharp minor.

SUN 23:30 Slow Radio (m001n26j)
Transmitter

Across Britain, 352 BBC transmitters stand, mostly on the tops of hills broadcasting sound, music and voices invisibly across the country. In this slow radio episode, Matthew Herbert and a group of recording engineers visited some of these transmitters in Scotland, Wales, Northern Ireland and England to listen to what the transmitters were hearing at exactly 11.30 at night - the time of this broadcast. Starting at the transmitter atop Crystal Palace and then moving through the country to finish in snowy Aberdeen, hear how the sonic landscape changes the further north travelled.

Transmitter is a production from Munk Studios with Matthew Herbert for BBC Radio 3, recorded by Pete Stollery, Hugh Jones, Dan Pollard, Ella Kay, Robbie McCammon, Pieter Dewulf and Cameron Naylor.

MONDAY 26 JUNE 2023

MON 00:00 Classical Fix (m001n26m)
Robin Morgan, live at Hay Festival

In a special edition recorded live at Hay Festival 2023, Linton Stephens mixes a classical playlist for comedian, writer and actor Robin Morgan.

Robin's playlist:

Grace Williams - Fantasia on Welsh Nursery Tunes
 Niccolò Paganini - Moses Fantasy arr for double basses
 John Tavener - Song for Athene
 Francesca Caccini - Ciaccona
 Dobrinka Tabakova - Concerto for cello and strings (2nd mv't 'Longing')
 Tolga Kashif - The Queen Symphony (5th mv't)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001n26r)

Sibelius and Brahms from Geneva

Violinist Frank Peter Zimmermann joins Orchestre de la Suisse Romande and conductor Jonathan Nott in Brahms's Violin Concerto. Danielle Jalowiecka presents.

12:31 AM

Jean Sibelius (1865-1957)
 Symphony No. 5 in E flat, op. 82
 Orchestre de la Suisse Romande, Jonathan Nott (conductor)

01:02 AM

Johannes Brahms (1833-1897)
 Violin Concerto in D, op. 77
 Frank Peter Zimmermann (violin), Orchestre de la Suisse Romande, Jonathan Nott (conductor)

01:41 AM

Johann Sebastian Bach (1685-1750)
 Sarabande, from 'Partita No. 1 in B minor for Violin, BWV 1002'
 Frank Peter Zimmermann (violin)

01:45 AM

Johann Sebastian Bach (1685-1750)
 Adagio, from 'Sonata No. 3 in C for Solo Violin, BWV 1005'
 Frank Peter Zimmermann (violin)

01:49 AM

Jacques Boufil (1783-1868)
 Grand duo (Op.2 No.1)
 Alojz Zupan (clarinet), Andrej Zupan (clarinet)

02:04 AM

Janos Fusz (1777-1819)
 Quartet for flute, viola, cello and guitar
 Laima Sulskute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaitė (cello), Algimantas Pauliukevicius (guitar)

02:31 AM

Sergey Rachmaninov (1873-1943)
 The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
 Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons of the mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:09 AM

Robert Schumann (1810-1856)
 Humoreske for piano in B flat major Op 20
 Ivetta Irkha (piano)

03:33 AM

Antonin Dvorak (1841-1904)
 Polonaise in E flat major
 Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:40 AM

Nicolas Chedeville (1705-1782)
 Recorder Sonata in G minor, Op 13 no 6
 Ensemble 1700, Dorothee Oberlinger (director)

03:47 AM

Jean Sibelius (1865-1957)
 Lemminkäinen's Return (Lemminkäinen Suite, Op.22)
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:54 AM

Astor Piazzolla (1921-1992)
 Milonga del Angel, arr. for string quartet
 Artemis Quartet

04:01 AM

Eugen Suchon (1908-1993)
 Ballade for Horn and Orchestra
 Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

04:11 AM

Ferruccio Busoni (1866-1924)
 Sonata super Carmen (Sonatina No.6) for piano
 "Kammerfantasie"
 Matti Raekallio (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)
 Concerto
 Arte dei Suonatori

04:31 AM

Franz Schubert (1797-1828)
 Overture in the Italian Style, D.590
 Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:39 AM

Karol Szymanowski (1882-1937)
 Sheherazade - no.1 of 'Masques' for piano, Op 34
 Natalya Pasichnyk (piano)

04:49 AM

Johann Sebastian Bach (1685-1750)
 Fürchte dich nicht, ich bin bei dir, BWV 228
 Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:57 AM

Ludwig van Beethoven (1770-1827)
 12 Variations on 'Ein Mädchen oder Weibchen' for cello and piano (Op.66)
 Miklos Perenyi (cello), Dezso Ranki (piano)

05:07 AM

Johan Svendsen (1840-1911)
 Romance for violin & orchestra (Op.26) in G major arr. for violin & choir
 Borisas Traubas (violin), Polifonija, Sigitas Vaiciulionis (conductor)

05:16 AM

Giovanni Maria Trabaci (1575-1647)
 Three Works
 Enrico Baiano (harpichord)

05:24 AM

Francesco Geminiani (1687-1762)
 Concerto Grosso in G minor, Op 3 no 2
 Europa Galante, Fabio Biondi (director)

05:33 AM

Bernhard Henrik Crusell (1775-1838)
 Clarinet Concerto no 1 in E flat major, Op 1
 Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

05:56 AM

Jacques Ibert (1890-1962)
 Trois Pieces Breves for wind quintet
 Ariart Woodwind Quintet

06:03 AM

Maurice Ravel (1875-1937)
 Piano Trio in A minor
 Grieg Trio

MON 06:30 Breakfast (m001n28h)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001n28k)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001n28m)

George Gershwin (1898-1937)

Melting Pot

Donald Macleod explores the early life of George Gershwin, the composer of the American 'melting pot'.

Gershwin started working as a musician and songwriter in his teenage years and became one of the defining voices of a new America in the swinging 20s and the glory days of Hollywood in the 1930s.

This was a period when American writers, artists, advertisers, architects and film-makers were inviting audiences to see, hear and think about the world in ways that they never had before – in ways that made sense of, or at least gave them a way of looking at, the modern world.

Gershwin was one of these trailblazing modernists in part because of his effort to make music commensurate with the idea of American as a 'melting pot' – and his bridging the outmoded gulf between high and low culture.

Rhapsody in Blue

Jean Yves Thibaudet, piano
 Baltimore Symphony Orchestra
 Marin Alsop, conductor

Let's Call the Whole Thing Off

Sarah Vaughan
 Hal Mooney, piano

Swanee

Frank Braley, piano

Our Love is Here to Stay

Nigel Kennedy, violin

Lullaby

Cleveland Orchestra
 Riccardo Chailly, conductor

Somebody Loves Me

Kiri Te Kanawa, soprano

Suite from Blue Monday (arr. Jeanneau)

Katia Labeque and Marielle Labeque (pianos)

Rhapsody in Blue

Jean Yves Thibaudet, piano
 Baltimore Symphony Orchestra
 Marin Alsop, conductor

MON 13:00 Radio 3 Lunchtime Concert (m001n28p)

VOCES8

The hugely popular vocal ensemble VOCES8 performs a typically diverse programme called 'Choral Dances', after the dances from Britten's opera Gloriana. Renaissance composers such as Byrd and Weelkes (both of whom celebrate anniversaries this year) also feature, as well as popular classics by Nat King Cole, Irving Berlin and Jimmy Van Heusen.

Live from Wigmore Hall

Presented by Hannah French

Giovanni Croce: Buccinate in neomenia tuba

Benjamin Britten: Gloriana - Choral Dances

Paul Smith: Nunc Dimittis

William Byrd: Ave verum corpus

Roxanna Panufnik: O Hearken

Johann Sebastian Bach arr. Ward Swingle: English Suite No 2

in A minor BWV 807 - Bourrée

Thomas Weelkes: As Vesta was from Latmos hill descending

Orlande de Lassus: Dessus le marché d'Arras

Nat King Cole/Irving Mills arr. Jim Clements: Straighten Up

and Fly Right

Irving Berlin arr. Jim Clements: Cheek to Cheek

Jimmy Van Heusen arr. Alexander L'Estrange: Come Fly With Me

VOCES8

MON 14:00 Afternoon Concert (m001n28r)

Bach's Magnificat

Fiona Talkington introduces an afternoon of recordings from around Europe.

A new week of afternoon concert begins with a performance of Bach's Magnificat, pairing the Belgian choir Vox Luminis and its director Lionel Meunier with the Freiburg Baroque

Orchestra. Fiona also has a new recording of the BBC

Philharmonic with John Wilson and horn player Martin Owen,

playing Richard Strauss's first Horn concerto. Georgian virtuoso

pianist Khatia Buniatishvili plays Haydn, and Freiburg Baroque

Orchestra returns with Dvorak's Rocco-inspired Wind

serenade. And throughout the week there'll be a chance to hear

music by lesser-known Dutch composers, starting today with

Henriëtte Bosmans.

Including:

Chopin: Larghetto (Piano concerto No 2)
Alexander Gadjiev, piano
Consone Quartet
Jan Zahourek, double bass

Richard Strauss: Horn concerto No 1 in E flat major, Op 11
Martin Owen (French horn)
BBC Philharmonic
John Wilson (conductor)

Henriëtte Bosmans: Calm Night
Lucia Swarts, cello
Elena Malinova, piano

Joseph Haydn: Keyboard sonata No 20 in C minor
Khatia Buniatishvili (piano)

c. 3pm

J S Bach: Magnificat in D major, BWV 243a
Vox Luminis
Freiburg Baroque Orchestra
Lionel Meunier, conductor

Ravel: Introduction and allegro
LUDWIG
Barbara Hannigan, conductor

c. 4pm

Dvořák: Serenade in D minor, Op 44
Freiburg Baroque Orchestra
Anne Katherina Schreiber, conductor

MON 16:30 New Generation Artists (m001n28t)

Consone Quartet play Schubert

Chamber Music from Radio 3's New Generation Artists: pianist Alexander Gadjiev plays Bach. Then music recorded at Snape Maltings in NGA weekend residencies: mezzo-soprano Ema Nikolovska sings Chausson's Chanson perpetuelle Op.37, with Kunal Lahiry and the Van Kuijk Quartet, and Schubert from the Consone Quartet.

Chausson
Chanson perpetuelle Op.37 vers. for voice and string qtet
Ema Nikolovska, (mezzo)
Kunal Lahiry, (piano)
Van Kuijk Quartet

JS Bach

Prelude and Fugue no. 4 in C sharp minor BWV.849
Alexander Gadjiev, (piano)

Schubert

Quartet in C minor D.703 for strings "Quartettssatz"
Consone Quartet

MON 17:00 In Tune (m001n28w)

Angel Blue, Russell Thomas, Leah Broad, Fenella Humphreys, Nicky Eimer

Angel Blue and Russell Thomas join Sean from Paris before they head to London for their concert at the Barbican with the Met Orchestra. Plus, live music from Fenella Humphreys and Nicky Eimer who look forward to their Lost Voices tour with Leah Broad.

MON 19:00 Classical Mixtape (m001n28y)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001n290)

Gustavo Dudamel conducts the Berlin Philharmonic

Gustavo Dudamel conducts the Berlin Philharmonic in a concert recorded at the Philharmonie in May. There's a new work by Mexican composer Gabriela Ortiz, Alberto Ginastera's Piano Concerto No.1 with soloist Sergio Tiempo, and in the second half, Charles Ives' Symphony No.2.

Presented by Fiona Talkington

Gabriele Ortiz: Teenek - invenciones de territorio for orchestra
Alberto Ginastera: Piano Concerto No.1, Op. 28
Charles Ives: Symphony No.2

Sergio Tiempo (piano)
Berlin Philharmonic Orchestra
Gustavo Dudamel (conductor)

MON 21:00 Ultimate Calm (m001n292)

Ólafur Arnalds: Series 2

Musical transformations feat. FINNEAS

Join Icelandic composer and pianist Ólafur Arnalds for one more musical adventure to seek out that all too elusive feeling of calm.

In the final episode of the series, Ólafur looks inward with a selection of musical metamorphoses - calming songs inspired by a sense of transformation. He reflects on how we are always transforming ourselves in little ways, and how music plays a part in that, with tracks by Philip Glass, Alice Sara Ott, Boards of Canada and more.

Plus our last guest is the award-winning American musician and producer FINNEAS, who shares his sonic safe haven - the piece of music that brings him ultimate calm. FINNEAS selects a nostalgic song that he has vivid memories of listening to in so many different situations, that always manages to settle him.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001n26z)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001n297)

Controversies: American Writing of the 1960s

William Styron

The 1960s are celebrated for the paradigm shift in American society. This shift was reflected in art and culture as well as politics. But these great changes were not accomplished without controversy. Even in the most slow-flowing art form, literature, great controversies burst out that are now forgotten, but they anticipate what is going on with today's cancel culture. They occurred without the multiplier effect of social media but dominated not just book pages but the society at large.

Michael Goldfarb looks at five authors and their books on the receiving end of this cancel culture in liberal America of the 1960s. Each author and the work being discussed was the subject of a controversy that altered their lives and deeply affected their careers.

In this essay, he focuses on William Styron and his book "The Confessions of Nat Turner" and asks can a white man write about a black revolutionary hero? Is this taking cultural appropriation too far? Styron was a southerner writing about an important event in his local history. The story was part of his culture, as well. But as a white man does he have the right to imagine the thoughts of an enslaved black man?

MON 23:00 Night Tracks (m001n29f)

Lakes

Sara Mohr-Pietsch with a nocturnal mix of music inspired by lakes, from classical to contemporary and everything in between. Featuring music by Julia Kent, Federico Mompou, Laurence Crane, Violeta Vicci and Gabriel Faure.

TUESDAY 27 JUNE 2023

TUE 00:30 Through the Night (m001n29m)

SNG Maribor Symphony Orchestra

Ivan Hut conducts the SNG Maribor Symphony Orchestra in Mozart's Second Horn Concerto, Gliere's Symphony No 1 and music by Slovenia's Janez Maticic. Presented by Danielle Jalowiecka.

12:31 AM

Janez Maticic (1926-2022)
Suite for strings
SNG Maribor Symphony Orchestra, Ivan Hut (conductor)

12:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no.2 in E flat major, K.417
Bostjan Lipovsek (french horn), SNG Maribor Symphony Orchestra, Ivan Hut (conductor)

01:05 AM

Maria Theresia von Paradis (1759-1824), Ziga Stanic (arranger)
Sicilienne
Bostjan Lipovsek (french horn), SNG Maribor Symphony Orchestra, Ivan Hut (conductor)

01:09 AM

Reinhold Gliere (1875-1956)

Symphony no.1 in E flat major, Op.8
SNG Maribor Symphony Orchestra, Ivan Hut (conductor)

01:46 AM

Ludwig van Beethoven (1770-1827)
Trio for piano and strings No.7 in B flat major, 'Archduke' (Op.97)
Arcadia Trio

02:27 AM

Jacobus Gallus Carniolus (1550-1591)
Madrigal: Musica noster amor a 6 (M 28)
Ljubljanski madrigalisti, Matjaz Scek (director)

02:31 AM

Maurice Ravel (1875-1937)
Ma Mere l'Oye (Mother Goose) - ballet
BBC National Orchestra of Wales, Richard Hickox (conductor)

03:00 AM

Bedrich Smetana (1824-1884)
Piano Trio in G minor (Op.15)
Suk Trio

03:28 AM

Ludomir Rozycki (1883-1953)
Symphonic Poem: Mona Lisa Gioconda, Op 31
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

03:38 AM

Cornelius Canis (1515-1561)
Tota pulchra es
Huelgas Ensemble, Paul van Nevel (conductor)

03:44 AM

Jan Ladislav Dussek (1760-1812)
Piano Sonata in D major, Op 31 no 2 (C.133)
Andreas Staier (fortepiano)

03:57 AM

Franz Liszt (1811-1886)
Mazeppa - Symphonic Poem
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

04:14 AM

Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

04:24 AM

Lyubomir Pipkov (1904-1974)
Nani mi nani, Damiancho
Sofia Chamber Choir, Vassil Arnaudov (conductor)

04:31 AM

Giuseppe Verdi (1813-1901)
Overture to La Forza del destino
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:38 AM

Hildegard of Bingen (1098-1179)
Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

04:44 AM

Carl Friedrich Abel (1723-1787)
Concerto for flute and orchestra in C major, Op 6 no 1
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

04:57 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no 3 in A minor
Norbert Kraft (guitar)

05:04 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music from Hrabina "The Countess"
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:19 AM

George Frideric Handel (1685-1759)
Sonata in A minor HWV 362
Bolette Roed (recorder), Allan Rasmussen (harpichord)

05:30 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:51 AM

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)
Swedish Radio Choir, Gote Widlund (conductor)

06:07 AM

Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Wu Han (piano), Philip Setzer (violin), Nokuthula Ngwenyama (viola), Cynthia Phelps (viola), Carter Brey (cello), Michael Wais (bass)

TUE 06:30 Breakfast (m001n29r)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001n29y)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001n2b4)

George Gershwin (1898-1937)

He Rhapsodises Blues

Donald Macleod explores the years after George Gershwin's huge success with Rhapsody in Blue.

The cover of Time Magazine for the 20th of July 1925 consists of a photograph of George Gershwin. It's a head and shoulders shot of the suave young composer, a few weeks short of his 27th birthday. It's a testament to Gershwin's status and popularity: the first American-born musician ever to be accorded that honour. The caption beneath Gershwin's photo on the cover of Time is: "He Rhapsodises Blues". Today, Donald takes us through the years after his huge success with Rhapsody in Blue.

A Foggy Day
Frank Sinatra

Overture from Primrose
New Princess Theatre Orchestra
John McGlenn, conductor

George Gershwin's Songbook No.4: Fascinating Rhythm
Michael Endres, piano

Fascinating Rhythm
Yehudi Menuhin & Stephane Grappelli, violins

Piano Concerto in F
London Symphony Orchestra
Andre Previn, conductor

Three Preludes (arr Heifetz)
No. 1 in B-Flat Major
Matthew Trussler, violin
Wayne Marshall, piano

Three Preludes
No. 2 in C# minor
Herbie Hancock, piano

Three Preludes
No. 3 in E-Flat minor
Evgeny Kissin, piano

Rhapsody in Blue
Britten Sinfonia
Scott Stroman, conductor
Alison Balsom, trumpet

TUE 13:00 Radio 3 Lunchtime Concert (m001n2bb)

Christian Tetzlaff and Friends at LSO St Luke's (1/4)

Hannah French presents the first of four Lunchtime Concerts recorded at LSO St Luke's in London last month, with the violinist Christian Tetzlaff and Friends. Today he is joined by pianist Kiveli Dörken to play music by Bartok, Webern and Beethoven.

They have dedicated the series of concerts to their dear friend the great pianist Lars Vogt, who had worked closely with Tetzlaff for many years, forming a remarkable musical partnership, and who also taught today's pianist, Kiveli Dörken.

BARTOK
Sonata No.2

WEBERN
Four Pieces for Violin and Piano, Op. 7

BEETHOVEN
Sonata No.6 in A major, Op.30 No.1

Christian Tetzlaff, violin
Kiveli Dörken, piano

TUE 14:00 Afternoon Concert (m001n2bj)

Pejacevic Symphony in F sharp minor

Fiona Talkington introduces more recordings from around Europe, and from the BBC's own performing groups.

Today Fiona has a recording made for International Women's Day by German Radio, featuring Croatian composer Dora Pejacevic's Symphony in F sharp minor. Described as the 'matriarch of Croatian composers', Pejacevic's extraordinary music is now being rediscovered. There's also music today by Croatian composer Luka Sorkocevic. Elsewhere on the programme, Freiburg Baroque Orchestra return with Dvorak's String Serenade, Martin Owen, the BBC Philharmonic and John Wilson perform the second of Strauss's Horn concerti, Barbara Hannigan conducts Stravinsky, and the strings of the Berlin Philharmonic play Takemitsu in the Sagrada Familia, Barcelona.

Including:

Sweelinck: Te Deum Laudamus
Netherlands Chamber Choir
Peter Phillips, conductor

Richard Strauss: Horn concerto No 2 in E flat major
Martin Owen, French horn
BBC Philharmonic
John Wilson, conductor

Sorkocevic: Symphony No 4 in F major
Salzburger Hofmusik
Wolfgang Brunner, conductor

c. 3pm

Pejacevic: Symphony in F sharp minor, Op 41
Leipzig Gewandhaus Orchestra
Andris Nelson, conductor

Stravinsky: 3 Japanese Lyrics
Emma Posman, soprano
LUDWIG
Barbara Hannigan, conductor

c. 4 pm

Dvorak: Serenade in E major, Op 22
Freiburg Baroque Orchestra
Anne Katharina Schreiber, conductor

Takemitsu: Requiem for strings
Berlin Philharmonic
Kirill Petrenko, conductor

TUE 17:00 In Tune (m001n2br)

Jack Liebeck, Dalia Stasevska

Jack Liebeck performs in the studio and introduces us to his new disc, "Music from the Ghetto". Plus, conductor Dalia Stasevska speaks to Sean from Glyndebourne where she's preparing for the upcoming run of A Midsummer Night's Dream.

TUE 19:00 Classical Mixtape (m001n2c0)

Expand your horizons with classical music

Switch off for half an hour with water games from Ravel, tears from Dowland, and a soft and gentle angel from Elgar. Plus plenty more on this episode of the Classical Mixtape.

TUE 19:30 Radio 3 in Concert (m001n2c8)

This Classical Life - Live

Jess Gillam presents a live edition of This Classical Life recorded at Alexandra Palace Theatre, in which she and her guests perform and talk about their love of music. With violinist Mari Samuelsen, electric bass player Lauri Porra and new chief conductor of the BBC Concert Orchestra, Anna-Maria Helsing.

Vivaldi Third movement from The Four Seasons: Summer
Sibelius Finlandia
Lauri Porra Flyover (excerpt) /Abeyanca, from Flyover
Symphony
Lauri Porra Abeyanca
Matteis Alia Fantasia
Hannah Peel Signals
Max Richter On the Nature of Daylight
Bach arr Lauri Porra Minuet in G
Anna Clyne Masquerade
Lauri Porra The Gift of Letting Go (world premiere)
John Harle RANT
Lauri Porra Music for a Rainy Day

TUE 22:00 Free Thinking (m001n2cj)

Boyhood to Manhood

The Second World War obsessed Luke Turner when he was growing up, before he founded the music website Quietus. Music has also been former teacher and now Add to Playlist host Jeffrey Boakye's passion and he's written a novel for teens called Kofi and the Rap Battle. Lisa Sugiura researches the online world that has drawn in so many. Chris Harding has been to see the new James Graham play at the National Theatre which explores the football team put together by Gareth Southgate. They come together for a conversation about how young men find their role models and navigate growing up?

Jeffrey Boakye's books include Hold Tight: Black masculinity, millennials and the meaning of grime and What is Masculinity? Why does it matter? And other big questions (co-authored with Darren Chetty); his new children's book is called Kofi and the Rap Battle Summer. Lisa Sugiura researches focuses on cybercrime and gender at the University of Portsmouth
Men at War: Loving, lusty, fighting, remembering 1939-1945 by Luke Turner is out now
Dear England by James Graham runs at the National Theatre until August 11th 2023

You might also be interested in a Free Thinking conversation about the changing image of masculinity with authors Ben Lerner, JJ Bola and Derek Owusu
<https://www.bbc.co.uk/programmes/m000b0mx>
And Matthew Sweet talked with photographer Sunil Gupta, authors CN Lester and Tom Shakespeare, and a Barbican exhibition curator Alona Pardo about How do we build a new masculinity? <https://www.bbc.co.uk/programmes/m000gm6h>

TUE 22:45 The Essay (m001n2cs)

Controversies: American Writing of the 1960s

Amiri Baraka

Michael Goldfarb looks at five authors and their books on the receiving end of cancel culture in liberal America of the 1960s. Each author and the work being discussed was the subject of a controversy that altered their lives and deeply affected their careers.

This essay looks at Amiri Baraka previously known as LeRoi Jones. He was seen as a genuine heir to James Baldwin. A decade younger than Baldwin, Jones/Baraka arrived in Greenwich Village just as the Beat scene was reaching its zenith. He wrote poetry and award-winning off-Broadway plays that dealt with race with the greater fire and frankness the 60s demanded. Then in one public appearance, he cancelled himself with comments about the Jewish young men Andrew Goodman and Michael Schwerner, who were murdered with James Chaney in Mississippi. The story of a career ruined and a notorious evening that split the liberal coalition in New York, a fracture that continues to this day.

TUE 23:00 Night Tracks (m001n2d0)

Mountains

Sara Mohr-Pietsch with a nocturnal mix of music inspired by mountains, from classical to contemporary and everything in between. Featuring music by Ellen Arkbro, John Luther Adams, santoor virtuoso Shiv Kumar Sharma, and a song from a manuscript housed in the mountain monastery of Montserrat, outside Barcelona.

WEDNESDAY 28 JUNE 2023**WED 00:30 Through the Night (m001n2d5)**

Caroline Shaw, Mendelssohn and Mahler at the 2022 BBC Proms

Soprano Miah Persson, BBC National Orchestra of Wales and conductor Ryan Bancroft perform Mahler's Fourth Symphony. Presented by Danielle Jalowiecka.

12:31 AM

Caroline Shaw (b.1982)
Entr'acte for strings
BBC National Orchestra of Wales, Ryan Bancroft (conductor)

12:43 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, op. 64
Clara-Jumi Kang (violin), BBC National Orchestra of Wales,
Ryan Bancroft (conductor)

01:11 AM

Gustav Mahler (1860-1911)
Symphony No. 4 in G
Miah Persson (soprano), BBC National Orchestra of Wales,
Ryan Bancroft (conductor)

02:09 AM

Franz Schubert (1797-1828)
Piano Sonata no 15 in C major, D840
Alfred Brendel (piano)

02:31 AM

Johann Sebastian Bach (1685-1750)
Oster-oratorio (BWV.249)
Susanne Ryden (soprano), Tone M. Wik (soprano), Marianne
Kjelland (contralto), Andrew Carwood (tenor), Lars Johansson
Brisman (bass), Norwegian Baroque Orchestra, Joshua Rifkin
(conductor)

03:12 AM

Karol Szymanowski (1882-1937)
Piano Sonata no 2 in A major, Op 21
Jerzy Godziszewski (piano)

03:41 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in A major, Op 1 no 3
London Baroque

03:48 AM

Jean-Baptiste Forqueray (1699-1782)
La Morangis, ou La Plissay - chaconne
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

03:56 AM

Ludwig van Beethoven (1770-1827)
Romance in G major for violin and orchestra, Op 40
Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo
Hubad (conductor)

04:04 AM

Enrique Granados (1867-1916)
La Maja y el Ruisenor - from Goyescas
Marilyn Richardson (soprano), Queensland Symphony
Orchestra, Vladimir Kamirski (conductor)

04:11 AM

Hugo Wolf (1860-1903)
Italian serenade
Bartok String Quartet

04:18 AM

Felix Mendelssohn (1809-1847)
Erster Verlust (First Loss) , Op 99 no 1
Kaia Urb (soprano), Heiki Matlik (guitar)

04:21 AM

Carl Maria von Weber (1786-1826)
Concertino for oboe and wind ensemble in C major (arr. for
trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

04:31 AM

Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Koln: Michael Schneider (recorder), Rainer
Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer
(harpsichord), Harald Hoeren (organ)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg
(arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

04:48 AM

Ludvig Norman (1831-1885)
Rosa rorans bonitatem, Op 45
Eva Wedin (mezzo soprano), Swedish Radio Choir, Swedish
Radio Symphony Orchestra, Gustav Sjobkqvist (conductor)

04:57 AM

Robert Schumann (1810-1856)
Fantasiestucke, Op 73
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

05:08 AM

Astor Piazzolla (1921-1992)

Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo (duo)

05:17 AM

Ture Rangstrom (1884-1947)
Suite for violin and piano No 1 'In modo antico'
Tale Olsson (violin), Mats Jansson (piano)

05:26 AM

Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's "Les liens"
West Australian Symphony Orchestra, Jorge Mester
(conductor)

05:52 AM

Fryderyk Chopin (1810-1849)
Fantasy for piano (Op.49) in F minor
Szymon Nehring (piano)

06:06 AM

Antonin Dvorak (1841-1904)
Wind Serenade in D minor, Op 44
I Solisti del Vento, Etienne Siebens (conductor)

WED 06:30 Breakfast (m001n2bt)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001n2c1)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m001n2c9)

George Gershwin (1898-1937)

An American in Paris

Donald Macleod explores George Gershwin's orchestral work
An American in Paris, inspired by the time he spent in the
French capital on a visit in the spring of 1928.

After an earlier visit to Paris, in 1926, Gershwin sent a thank-
you note embellished with two musical quotations: one was a
short section from Rhapsody in Blue; the other was labelled 'An
American Paris'. A couple of years later, when he began to
work on what was to be an "orchestral ballet" with that title, he
returned to that little fragment and the challenge of evoking the
experience of an American visitor in the French capital.

S'Wonderful
Frank Braley, piano

The Man I Love (arr. Percy Grainger)
Isata Kanneh-Mason, piano

Nice Work If You Can Get It
London Symphony Orchestra
John Williams, conductor
Joshua Bell, violin

How Long Has This Been Going On
Keith Jarrett, piano
Gary Peacock, double bass
Jack DeJohnette, drums

American in Paris
Minneapolis Symphony Orchestra
Antal Dorati, conductor

Rhapsody in Blue
London Symphony Orchestra
Andre Previn, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001n2ck)

Christian Tetzlaff and Friends at LSO St Luke's (2/4)

Hannah French continues the week of Lunchtime Concerts
recorded last month at LSO St Luke's in London, featuring
Christian Tetzlaff and Friends. Today he is joined by his sister
the cellist Tanja Tetzlaff in Kodaly's Duo for violin and cello,
music filled with Hungarian folk culture. They are then joined
by the pianist Kiveli Dörken in Dvorak's Second Piano Trio,
which blends very poignant music, following the tragic loss of
his daughter, with music full of Czech folk elements and
dances.

KODALY
Duo Op. 7

DVORAK

Piano Trio No.2 in G minor, Op.26

Christian Tetzlaff, violin
Tanja Tetzlaff, cello
Kiveli Dörken, piano

WED 14:00 Afternoon Concert (m001n2ct)
Martinu's First Symphony

Penny Gore introduces recordings from around Europe, and
from the BBC's own performing groups.

Highlights today include a recording of Martinu's First
Symphony, composed in the Caribbean and United States
during World War II. Czech conductor, and incoming Music
Director at the Royal Opera House Jakub Hrusa takes charge of
the Bavarian Radio Symphony Orchestra in this recording from
German radio. Also today, French horn player Martin Owen,
the BBC Philharmonic and conductor John Wilson turn their
attention to the music of Carl Maria von Weber. Meanwhile,
Frankfurt Radio Symphony Orchestra look to the music of the
baroque era, and Barbara Hannigan sings and conducts the
music of Maurice Delage.

Including:

Weber: Horn concertino in E minor, Op 45
Martin Owen, French horn
BBC Philharmonic
John Wilson, conductor

Jacob van Eyck: Malle Symen
Yoshimichi Hamada, recorder, cornet, director
Anthonello

Delage: 4 poèmes hindous
Barbara Hannigan, soprano, conductor
LUDWIG

Ravel: Sonatine
Steven Osborne (piano)

c. 3pm

Martini: Symphony No 1
Bavarian Radio Symphony Orchestra
Jakub Hrusa, conductor

Pisendel: Concerto in D major for multiple instruments
Frankfurt Radio Symphony Orchestra
Václav Luks, conductor

WED 16:00 Choral Evensong (m001n2d2)
St Peter's Collegiate Church, Wolverhampton

From St Peter's Collegiate Church, Wolverhampton, on the Eve
of the Feast of Peter the Apostle.

Introit: Justorum animae (Stanford)
Responses: Paul Spicer
Psalms 66, 67 (Lindsay Gray, Bairstow)
First Lesson: Ezekiel 3 vv.4-11
Canticles: Murrill in E
Second Lesson: Acts 9 vv.32-43
Anthem: Blessed City, heavenly Salem (Bairstow)
Hymn: Thou art the Christ, O Lord (Love unknown)
Voluntary: Evocation (Allegro deciso) (Dupré)

Callum Alger (Director of Music)
Charles Francis (Assistant Director of Music)

Recorded 3 June.

WED 17:00 In Tune (m001n2d8)
Miloš Karadaglić

Sean is joined by guitarist Miloš Karadaglić for live music
ahead of his Wigmore Hall concert.

WED 19:00 Classical Mixtape (m001n2dd)
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001n2dj)

Elgar's The Apostles

Sir Mark Elder conducts The Hallé at Manchester's Bridgewater Hall in a performance of Elgar's oratorio 'The Apostles', presented as part of a venture to perform all three of Elgar's great oratorios in Manchester over a two-week period. The Apostles is the middle work, conceived as the opening part of a great trilogy of large scale choral works that tell of Jesus's Apostles and their reflections and meditations on his life and work. The libretto is Elgar's own, derived from the composer's own studies of scripture. Tonight's concert is presented by Tom McKinney.

Sophie Bevan, soprano (The Angel Gabriel/The Blessed Virgin Mary)

Alice Coote, mezzo-soprano (Mary Magdalene)

Ed Lyon, tenor (John)

Roderick Williams, baritone (Jesus)

David Stout, bass-baritone (Peter)

Clive Bayley, bass (Judas)

9 Apostles from the Royal Northern College of Music

Hallé Choir

Matthew Hamilton, choral director

London Philharmonic Choir

Neville Creed, artistic director

Hallé Orchestra

Sir Mark Elder, conductor

WED 22:00 Free Thinking (m001n2dm)

Julian the Apostate

Ibsen referred to Emperor and Galilean as his "major work". The play describes the life of Julian, who ruled the Roman Empire from AD361-363. Julian attempted to abolish the recently established state religion of Christianity and replace it with the worship of the ancient, pagan gods. The play is brimming with action and ideas, but is rarely performed. Rana Mitter discusses Ibsen's play and the history and religious ideas behind it with theatre critic and writer, Mark Lawson; historian and author of Pax, Tom Holland; Nicholas Baker-Brian, a theologian; and, Catherine Nixey, a journalist at the Economist and author of The Darkening Age: The Christian Destruction of the Classical World.

Producer: Ruth Watts

Emperor and Galilean will be broadcast as the Drama on 3 in July on BBC Radio 3 and available on BBC Sounds

WED 22:45 The Essay (m001n2dp)

Controversies: American Writing of the 1960s

Norman Mailer

Michael Goldfarb looks at five authors and their books on the receiving end of cancel culture in liberal America of the 1960s. Each author and the work being discussed was the subject of a controversy that altered their lives and deeply affected their careers.

In this essay, he focuses on Norman Mailer. His reputation as a novelist had gone down the toilet before he reinvented himself with the non-fiction novel. But there was a cost. Writers should be read and not heard was the ethos of the profession. But mass media provided authors with many different platforms to reach the public. Mailer was on all of them, courting controversy - too successfully. Mailer was a monstrous misogynist before Harvey Weinstein and #metoo. For a while his talent gave him a pass, and then it didn't.

WED 23:00 Night Tracks (m001n2dr)

Islands

Sara Mohr-Pietsch with a nocturnal mix of music inspired by islands, from classical to contemporary and everything in between. Featuring music by Maurice Ravel, Midori Hirano, Aidan O'Rourke and Naomi Pinnock.

THURSDAY 29 JUNE 2023

THU 00:30 Through the Night (m001n2dt)

Through the Centuries

Bach and Handel meet Bloch and Clara Schumann in a concert given by the Radio France Philharmonic Orchestra, conducted by Leonardo García Alarcón. Presented by Catriona Young.

12:31 AM

George Frideric Handel (1685-1759)

Concerto grosso in A minor, HWV 322, Op 6 no 4

Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

12:44 AM

Clara Schumann (1819-1896)

Three Fugues on a Theme by Bach

Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

12:52 AM

Ernest Bloch (1880-1959)

Concerto grosso No.1

Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

01:14 AM

Johann Sebastian Bach (1685-1750)

Air, from Orchestral Suite No. 3 in D, BWV 1068

Radio France Philharmonic Orchestra, Leonardo García Alarcón (conductor)

01:21 AM

Guillaume de Machaut (c.1300-1377)

La Messe de Notre Dame

Oxford Camerata, Jeremy Summerly (conductor)

01:52 AM

Carl Nielsen (1865-1931)

Violin Concerto, Op 33

Silvia Marcovici (violin), National Orchestra of France, Osmo Vanska (conductor)

02:31 AM

Albert Roussel (1869-1937)

Piano Trio in E flat Op 2

Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

03:00 AM

Joseph Haydn (1732-1809)

Symphony no.92 (H.1.92) in G major, "Oxford"

Estonian National Symphony Orchestra, Peeter Lilje (conductor)

03:27 AM

William Byrd (1543-1623)

Firste Pavian and Galliarde

Andreas Borregaard (accordion)

03:34 AM

Jakov Gotovac (1895-1982)

The Balkan Song and Dance, Op 16

HRT Symphony Orchestra, Josef Daniel (conductor)

03:46 AM

Claudio Monteverdi (1567-1643)

Gloria in excelsis Deo, SV 258

Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:58 AM

Robert Schumann (1810-1856)

Phantasiestucke Op 73 for clarinet & piano

Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

04:09 AM

Pieter Hellendaal (1721-1799)

Sonata for cello and continuo in G major, Op 5 no 8

Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

04:19 AM

Franz Liszt (1811-1886)

Fantasy on 'Szozat' (2nd Hungarian National Anthem)

Hungarian Radio Orchestra, Arpad Joo (conductor)

04:31 AM

Daniel Auber (1782-1871)

Overture from Le Cheval de bronze

Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:39 AM

Pierre-Gabriel Buffardin (c.1690-1768)

Flute Concerto in E minor

Ernst-Burghard Hilse (flute), Berlin Academy for Early Music, Stephan Mai (director)

04:51 AM

Antoine Reicha (1770-1836)

Trio for French horns Op 82

Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:02 AM

Edvard Grieg (1843-1907)

In Autumn, Op 11

Bergen Philharmonic Orchestra, Josep Caballe-Domenech (conductor)

05:14 AM

Antonio Vivaldi (1678-1741)

Concerto da Camera in C major RV.87

Camerata Koln

05:22 AM

Hildegard of Bingen (1098-1179)

O vis aeternitatis (Responsorium)

Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

05:30 AM

Bedrich Smetana (1824-1884)

String Quartet No 2 in D minor

Pavel Haas Quartet

05:51 AM

Petko Stainov (1896-1977)

Legend (symphonic poem after Yordan Yovkov)

Bulgarian National Radio Symphony Orchestra, Emil Karamanov (conductor)

06:08 AM

Antoine Dauvergne (1713-1797)

Concert de simphonies à IV parties in F major, Op 3 no 2

Capella Coloniensis, William Christie (director)

THU 06:30 Breakfast (m001n27l)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001n27n)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001n27q)

George Gershwin (1898-1937)

Gershwin in Hollywood

Donald Macleod tells the story of George Gershwin's first experience of working in Hollywood.

In the spring of 1930, it was announced that Fox Studios had signed George Gershwin for a large sum of money for to provide the music for a film called Delicious.

Sound in films was still relatively new and Gershwin was sceptical. At first he enjoyed the Californian sunshine, but he quickly tired of the endless "picture talk" and all the distraction while trying to work in his bungalow at Fox's Movietone City. He gave it up and worked from his home in Beverly Hills, relaxing by swimming, hiking and playing tennis and golf.

It was a lucrative exercise for Gershwin, but not a good time to experience Hollywood. But he did use his time fruitfully. As he told a friend: "nearly everybody comes back from California with a western tan and a pocketful of motion picture money. I decided to come back with both these things and a serious composition."

But Not For Me
Benny Goodman Trio

Blah Blah Blah
Lukas Huisman, piano

Embraceable You
Andre Previn, piano
David Finck, double bass

Second Rhapsody
Los Angeles Philharmonic
Michael Tilson Thomas, conductor

I Got Rhythm
Ethel Merman

Variations on I Got Rhythm
St Louis Symphony Orchestra
Leonard Slatkin, conductor
Jeffrey Siegel, piano

Rhapsody in Blue
Glen Miller and his Orchestra

THU 13:00 Radio 3 Lunchtime Concert (m001n27f)
Christian Tetzlaff and Friends at LSO St Luke's (3/4)

Hannah French presents the third in this week of Lunchtime Concerts recorded last month at LSO St Luke's in London, all featuring Christian Tetzlaff and Friends.

Today we hear a pair of Piano Trios, starting with Beethoven's Trio No. 3 in C minor Op. 1 No. 3, then followed by Schubert's much-loved Piano Trio in B Flat Major D.898, a joyous work full of glorious melodies.
Christian Tetzlaff is joined today by cellist Steffan Morris of the Castalian String Quartet, and pianist Kiveli Dörken.

BEETHOVEN

Trio No. 3 in C minor Op. 1 No. 3

SCHUBERT

Trio in B Flat Major D898

Christian Tetzlaff, violin
Steffan Morris, cello
Kiveli Dörken, piano

THU 14:00 Afternoon Concert (m001n27w)
Dvorak's Cello Concerto

Penny Gore introduces recordings from around Europe and from the BBC's performing groups

Today Penny has a recording of Argentine cellist Sol Gabetta playing Dvorak's Cello concerto, written while the composer was living in New York, and considered one of the all-time great cello concertos. Sol is joined by one of Europe's great orchestras: The Leipzig Gewandhaus Orchestra, with conductor Andris Nelsons. Also on the programme, an all-star line-up plays Robert Schumann's Concertstuck for 4 horns with the BBC Philharmonic, and the Orchestre de Paris, with Klaus Mäkelä, performs the music of the late Finnish composer Kaija Saariaho. And there's a rare chance to hear music by the Dutch composer Leo Smit, who was killed at the Sobibor concentration camp in World War 2.

Including:

Robert Schumann: Concertstuck for 4 horns in F major, Op 86
Martin Owen, Chris Parks, Alec Frank-Gemmill, Sarah Willis, French horns
BBC Philharmonic
John Wilson, conductor

Leo Smit: String quartet (unfinished)
Jacobien Rozemond, Marijke van Kooten, Edith van Moergastel, Doris Hochscheid

Jimmy López Bellido: Aino
Orchestre de Paris
Klaus Mäkelä, conductor

c. 3pm

Dvorak: Cello concerto in B minor, Op 104
Sol Gabetta, cello
Leipzig Gewandhaus Orchestra
Andris Nelsons, conductor

c. 4pm

Bruckner: Te Deum
Netherlands Radio Choir
Netherlands Radio Philharmonic
Vasily Petrenko, conductor

Kaija Saariaho: Asteroid 1479: Toutatis
Orchestre de Paris
Klaus Mäkelä, conductor

Chopin: Polonaise-fantaisie in A flat major, Op 61
Alexander Gadjiev, piano

THU 17:00 In Tune (m001n27y)
The Sitkovetsky Trio

Sean Rafferty is joined in the studio by the Sitkovetsky Trio, who perform live for us ahead of their concert at Buxton Festival.

THU 19:00 Classical Mixtape (m001n280)
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001n282)
RNCM 50th Birthday Gala

A gala concert to celebrate the 50th birthday of the Royal Northern College of Music in Manchester.

For over five decades, the RNCM has been home to amazing musicians who've forged incredible careers in all areas of the industry, and in an evening that celebrates the college's past, present and future, they pull out all the stops for this spectacular 50th anniversary event.

Join the RNCM string orchestra, chamber choir and symphony orchestra for an evening of innovative performances incorporating movement, improvisation, new music and old, bringing together the past and present with RNCM alumni and current students playing and singing side by side.

Katy Lavinia Cooper - Cattle Call
Trad (arr. Danish String Quartet) - O Fredrik, O Fredrik
Edvard Grieg - Holberg Suite (Movements 1-3)
Shruthi Rajasekar - Heart of Earth
Lucy Hale - Four Folk Tunes
Shruthi Rajasekar - Bahaari Baarish
Trad (arr. Danish String Quartet) - Jasspodspolska
Shruthi Rajasekar - To Manc, with Love
Edvard Grieg - Holberg Suite (Movement 5)
Katy Lavinia Cooper - The Shepherd's Wife

RNCM String Orchestra
RNCM Chamber Choir

Alumni Guest Leaders:

Caroline Pether violin (Manchester Camerata)
Lily Whitehurst violin (BBC Philharmonic)
Alex Mitchell viola (Manchester Camerata)
Stephanie Tress cello (Solem Quartet)

INTERVAL

c. 8.40pm

Thomas Adès - Three-Piece Suite from "Powder Her Face"
Florence Price - Piano Concerto in One Movement (excerpt)
Leonard Bernstein - Glitter and Be Gay from "Candide"
Ottorino Respighi - Roman Festivals

Alexandra Dariescu (piano)
Soraya Mafi (soprano)
RNCM Symphony Orchestra
Alpesh Chauhan (conductor)
Agata Zajac (conductor)

Presented by Tom McKinney

THU 22:00 Free Thinking (m001n284)
Dystopian thinking

Dystopias are a longstanding staple of film and literature, particularly science fiction, but what can we learn from them? Do they simply entrench despair or act as a prompt to improve the world? And what do The Two Ronnies have to do with all this? As a stage adaptation of Kay Dick's 1977 novel 'They: A Sequence of Unease' opens at the Manchester International Festival - a work that imagines a Britain that has been purged of culture - Matthew Sweet is joined by writer Una McCormack and New Generation Thinkers Sarah Dillon and SJ Beard to trace the history of dystopias and what they tell us about the fears and preoccupations of successive generations.

Producer: Torquil MacLeod

Maxine Peake, Sarah Frankcom and Imogen Knight's adaptation of 'They: A Sequence of Unease' by Kay Dick is at John Rylands Library, Manchester 5th-9th July 2023.

THU 22:45 The Essay (m001n286)
Controversies: American Writing of the 1960s

Philip Roth

Michael Goldfarb looks at five authors and their books on the receiving end of cancel culture in liberal America of the 1960s. Each author and the work being discussed was the subject of a controversy that altered their lives and deeply affected their careers.

In this essay, he focuses on Philip Roth. Roth became permanently alienated from American Jews and even his own mother asked him if he was anti-Semitic. In light of his continuous production and the miraculous late flowering of his art, from *The Counterlife* to *The Plot Against America*, it's easy to forget that Portnoy's Complaint, despite its sales, nearly destroyed his career within his own community. It also coloured how he was seen until his death: as a misogynist who, depending

on one's view, had to be forgiven because of his talent, or could not be forgiven, because of his talent. The irony is that while many Jews at the time would like to have had Portnoy's Complaint pulled from bookshops and libraries and pulped, his authorised biography, published in 2021, actually was pulled from sale and pulped because the author, Blake Bailey, was accused of sexual assault.

THU 23:00 The Night Tracks Mix (m001n289)
Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001n28c)
Sonic transcendence and horse bones

Elizabeth Alker shares new sounds from the ambient, experimental and orchestral music realms, including an innovative new release called *The Horse*, from British electronic musician Matthew Herbert, in collaboration with the London Contemporary Orchestra. The album uses instruments constructed using the skeleton of a horse - flutes made from thigh bones and bows of ribs and hair.

Ahead of British producer Jon Hopkins' debut at the BBC Proms, Elizabeth selects a track from the ten-year anniversary and re-master of his album *Immunity*, a transcendent electronic journey that seamlessly blends intricate rhythms, ethereal melodies and dreamy orchestral swells.

Elsewhere on the show, we hear new music by multidisciplinary artist Jack Warne aka GAUNT, with visceral and rich textures that capture the deeply personal narrative and experience of Jack's life growing up with a hereditary eye disease.

Produced by Alexa Kruger

A Reduced Listening Production for BBC Radio 3

FRIDAY 30 JUNE 2023

FRU 00:30 Through the Night (m001n28f)
Benedetti plays Szymanowski

The German Symphony Orchestra Berlin plays Debussy and Ravel, with Nicola Benedetti joining them for Szymanowski's Second Violin Concerto. Presented by Danielle Jalowiecka.

12:31 AM

Guillaume Connesson (1970-)
Céléphas (Les Cités de Lovcraft)
German Symphony Orchestra Berlin, Stephane Deneve (conductor)

12:41 AM

Karol Szymanowski (1882-1937)
Violin Concerto No 2, Op 61
Nicola Benedetti (violin), German Symphony Orchestra Berlin, Stephane Deneve (conductor)

01:02 AM

Traditional Scottish
My Love is Like a Red Red Rose
Nicola Benedetti (violin)

01:08 AM

Claude Debussy (1862-1918)
La Mer
German Symphony Orchestra Berlin, Stephane Deneve (conductor)

01:34 AM

Maurice Ravel (1875-1937)
La Valse
German Symphony Orchestra Berlin, Stephane Deneve (conductor)

01:48 AM

Jacques Ibert (1890-1962)
Jeux
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

01:54 AM

Gabriel Faure (1845 - 1924)
Piano Quartet No.2 in G minor (Op.45)
Nils-Erik Sparf (violin), Lilli Majjala (viola), Andreas Brantelid (cello), Bengt Forsberg (piano)

02:31 AM

Jan Dismas Zelenka (1679-1745)
Te Deum in D major, ZWV 146
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław

Baroque Orchestra, Vaclav Luks (conductor)

03:00 AM

Franz Schubert (1797-1828)
Sonata (Sonatina) for violin and piano no.1 (D.384) in D major
Tomaz Lorenz (violin), Alenka Scek-Lorenz (piano)

03:13 AM

Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)
Variations on a rococo theme for cello and string orchestra, Op 33

Gavriel Lipkind (cello), Brussels Chamber Orchestra

03:35 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

03:39 AM

Henry Purcell (1659-1695)
Funeral Sentences
Grace Davidson (soprano), Alex Potter (counter tenor), Thomas Hobbs (tenor), Peter Kooij (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

03:55 AM

Franz Liszt (1811-1886)
Lose Himmel, meine seele (S.494)
Sylviane Deferne (piano)

04:01 AM

Ruth Gipps (1921-1999)
Wind Octet, Op 65
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

04:12 AM

Joseph Haydn (1732-1809)
Overture to Speziale (H.28.3)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:19 AM

Gaspar Sanz (1640-1710)
Suite española for guitar
Tomaz Rajteric (guitar)

04:31 AM

Josef Suk (1874-1935)
Fantastic scherzo for orchestra, Op 25
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:45 AM

Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

04:51 AM

Ludwig van Beethoven (1770-1827), August Gottfried Ritter (arranger)
Andante in A minor, Op 26
Erwin Wiersinga (organ)

05:00 AM

Antonio Bertali (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert

05:07 AM

Ignacy Jan Paderewski (1860-1941)
Menuet celebre in G major (Op.14 No.1) "à l'antique"
Kyung-Sook Lee (piano)

05:12 AM

Florence Price (1887-1953)
Symphony No 3 in C minor
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

05:44 AM

George Frideric Handel (1685-1759)
Theme and Variations arr for harp
Manja Smits (harp)

05:50 AM

Richard Strauss (1864-1949)
4 Lieder
Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings (K.421) in D minor
Biava Quartet

FRI 06:30 Breakfast (m001n298)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001n29g)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001n29p)

George Gershwin (1898-1937)

The First Great American Opera

Donald Macleod explores the origins and difficult evolution of George Gershwin's long-awaited opera Porgy and Bess.

In 1926 friends gave George Gershwin a copy of a novel called Porgy by DuBose Heyward. It was set among the labourers and stevedores of Charleston, South Carolina. Gershwin sat up all night reading Porgy and in the morning wrote to Heyward to suggest they develop it into an opera together.

It would be almost ten years before that work came to the stage. But when it did, in the shape of Porgy and Bess – the story of the inhabitants of Catfish Row and the love affair between the beggar, Porgy, and a young prostitute, Bess – it became Gershwin's final great work, lauded by many as the First Great American Opera.

They Can't Take that Away From Me
Ella Fitzgerald and Louis Armstrong

Jasbo Brown Blues
Richard Rodney Bennett, piano

Summertime
London Philharmonic Orchestra
Simon Rattle, conductor
Glyndebourne Chorus
Harolyn Blackwell, soprano

It Ain't Necessarily So (arr. Heifetz)
Randall Goosby, violin
Zhu Wang, piano

Bess, You is my Woman Now
Charles Lloyd, alto sax
Jason Moran, piano

Catfish Row Suite
Gewandhausorchester Leipzig
Riccardo Chailly, conductor
Stefano Bollani, piano

Rhapsody in Blue
George Gershwin, piano roll recording

FRI 13:00 Radio 3 Lunchtime Concert (m001n29w)

Christian Tetzlaff and Friends at LSO St Luke's (4/4)

Hannah French concludes this week of Lunchtime Concerts from LSO St Luke's, featuring Christian Tetzlaff and Friends. Today we'll hear two sonatas for violin and piano, opening with Beethoven's dark-hued and dramatic Sonata No.4 in A minor. The concert ends with Cesar Franck's impassioned sonata, one of the best-known and loved works in the violin and piano repertoire.

BEETHOVEN
Sonata No.4 in A minor, Op.23

FRANCK
Sonata for Violin and Piano in A major

Christian Tetzlaff, violin
Kiveli Dörken, piano

FRI 14:00 Afternoon Concert (m001n2b3)

CPE Bach's Magnificat

Penny Gore rounds off another week of recordings from around

Europe and from the BBC performing groups.

Today, son and father feature, as Penny introduces a recording of CPE Bach's Magnificat, featuring Netherlands Bach Society under the direction of violinist Shunsuke Sato. Frankfurt Radio Symphony Orchestra and conductor Václav Luks play Bach's Third Orchestral Suite. Steven Osborne is the soloist with the BBC Philharmonic in Ravel's jazz and folk-influenced Piano Concerto, while the BBC Singers bring music by Isaac Hirshow to the mix. Today's featured Dutch composer is Alphons Diepenbrock, and Penny also has a symphony once thought to be the work of Beethoven, but now believed to be the work of one Friedrich Witt.

Including:

Ravel: Piano concerto in G major
Steven Osborne, piano
BBC Philharmonic
John Wilson, conductor

Isaac Hirshow: Kol Goyin
BBC Singers
Paul Brough, conductor

Diepenbrock: The Birds – overture
Royal Concertgebouw Orchestra
Riccardo Chailly, conductor

c. 3pm

CPE Bach: Magnificat, Wq 215
Kristen Witmer, soprano
Reginald Mobley, alto
Marcel Beekman, tenor
Felix Schwandtker, bass
Netherlands Bach Society
Shunsuke Sato, director

JS Bach: Orchestral suite No 3 in D major, BWV 1068
Frankfurt Radio Symphony Orchestra
Václav Luks, conductor

c. 4pm

Friedrich Witt: Symphony No 14 in C major (Jena)
Freiburg Baroque Orchestra
Gottfried von der Goltz, conductor

FRI 16:30 The Listening Service (m001n25z)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001n2b8)

Tippett Quartet, Emma Abbate, Noah Max

The Tippett Quartet and pianist Emma Abbate perform live in the studio, and are joined by composer Noah Max, ahead of their concert at Thaxted Festival.

FRI 19:00 Classical Mixtape (m001n2bh)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001n2bq)

Joy in the blood of the stars

Presented by Andrew McGregor

Sir Simon Rattle ends his final Barbican concert as LSO Music Director with Messiaen's Turangalila-Symphonie, joined by two of his oldest musical collaborators – pianist Peter Donohoe and Ondes-Martenot player Cynthia Millar.

'Joy in the blood of the stars' – Olivier Messiaen

In Turangalila, named from two Sanskrit words, turanga and lila, meaning roughly 'time' and 'love', Messiaen wanted to create a "love song and hymn of joy, time, movement, rhythm, life, and death." This inventive piece is like no other – a work of huge structural scope that strives to convey, from most tender to most wild, its basic theme: love. Betsy Jolas' music is more understated – but it still packs a tremendous emotional punch.

Betsy Jolas: Ces belles années ...

Olivier Messiaen: Turangalila-Symphonie

Faustine de Monès, soprano
Peter Donohoe, piano
Cynthia Millar, Ondes Martenot
London Symphony Orchestra
Sir Simon Rattle, conductor

FRI 22:00 The Verb (m001n2bz)

Ian McMillan presents Radio 3's cabaret of the word

FRI 22:45 The Essay (m001n2c6)

Controversies: American Writing of the 1960s

Joan Williams

Michael Goldfarb looks at five authors and their books on the receiving end of cancel culture in liberal America of the 1960s. Each author and the work being discussed was the subject of a controversy that altered their lives and deeply affected their careers.

In this essay, he focuses on Joan Williams and her novel *Old Powder*. After her first novel was shortlisted for the National Book Award, this one failed. Did her former lover William Faulkner have something to do with it? For much of the 60s, literary fiction remained a male preserve, Joan Williams looked like being the person to break that mould, then she disappeared. Why?

FRI 23:00 Late Junction (m001n2ch)

Them Bones

We've a bone to pick with you... Late Junction gets close to the bone in this episode, as Jennifer Lucy Allan unearths musical skeletons from the closet with a selection of tracks made from, related to or inspired by bones. Bones are said to be the second-oldest instrument in the world, after the human voice, and musical instruments made from bone have been discovered in excavations around the world.

There'll be plenty of pieces played with bones, from traditional Māori flutes and Irish rhythm bones (Ireland's oldest percussive folk instrument) to the latest album from British producer Matthew Herbert which centres around sounds extracted from the various parts of a horse skeleton. There's Soviet era sounds of bootlegged records pressed on x-rays, heavy electronics from Bristol label Skull Disco, and Trinidadian calypso about skeletons.

Plus ambient spoken word from American poet Ellen Zweig reflecting on the beauty of collarbones, polyrhythmic spine-tlinging electronics from Ugandan producer Authentically Plastic, and recordings from an MRI scanner reworked for the dancefloor. T'marrow's sounds today!

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3