

## SATURDAY 17 JUNE 2023

**SAT 01:00 Tearjerker (m0010rbc)**  
Jordan Rakei

Vol 2: Soul-soothing instrumentals

Jordan Rakei presents an hour of his favourite healing, emotional instrumental music from Avicii, Thomas Newman, Four Tet and more.

**01 00:00:29** Thomas Newman (artist)  
American Beauty  
Performer: Thomas Newman  
Duration 00:03:00

**02 00:09:33** Avicii (artist)  
I Could Be The One (Noonie Bao Acoustic Mix)  
Performer: Avicii  
Duration 00:03:51

**03 00:14:00** Tigran Hamasyan (artist)  
Lilac  
Performer: Tigran Hamasyan  
Duration 00:02:32

**04 00:18:03** Leon Vynehall (artist)  
Envelopes (Chapter VI)  
Performer: Leon Vynehall  
Duration 00:05:11

**05 00:23:15** Frédéric Chopin  
Nocturne in E flat, op. 9/2  
Performer: Alice Sara Ott  
Duration 00:03:55

**06 00:27:18** Grandbrothers (artist)  
London Bridges  
Performer: Grandbrothers  
Duration 00:05:16

**07 00:32:32** Dora Bright  
Variations for Piano & Orchestra: Variation 5 Allegretto  
Tranquillo  
Performer: Dora Bright  
Duration 00:01:20

**08 00:34:36** Avishai Cohen (artist)  
Remembering  
Performer: Avishai Cohen  
Duration 00:05:09

**09 00:39:44** Isata Kanneh-Mason (artist)  
Earl Wild: Grand Fantasy On Porgy And Bess:Summertime  
(After G. Gershwin)  
Performer: Isata Kanneh-Mason  
Duration 00:03:20

**10 00:43:25** Chris Hyson (artist)  
Plume  
Performer: Chris Hyson  
Duration 00:04:38

**11 00:48:03** Dmitry Shostakovich  
Piano Concerto No. 2 Op. 102 Andante II.  
Performer: Alexander Melnikov  
Performer: Mahler Chamber Orchestra  
Performer: Teodor Currentzis  
Duration 00:07:41

**12 00:55:42** Four Tet (artist)  
Two Thousand And Seventeen  
Performer: Four Tet  
Duration 00:04:08

**SAT 02:00 Piano Flow (m001mmy0)**  
Gabriels

Soothing piano pieces from Angels & Queens

Jacob Lusk from Gabriels curates an hour of beautiful tracks from his musicians he considers Angels & Queens. Featuring Schumann, Beyonce and Alicia Keys!

**SAT 03:00 Through the Night (m001mmy2)**  
Departures, Diversions and New Paths

Chamber music for wind instruments with piano by Haydn, Beethoven, Taffanel and Poulenc from Appenzell, Switzerland. John Shea presents.

**03:01 AM**  
Joseph Haydn (1732-1809) arr Harold Perry  
Divertimento in B flat, Hob.II:46  
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Matthias Racz (bassoon), Mischa Greull (horn)

**03:11 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Quintet in E flat, op. 16  
Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull (horn), Matthias Racz (bassoon), Martin Lucas Staub (piano)

**03:37 AM**  
Paul Taffanel (1844-1908)  
Wind Quintet in G minor  
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull (horn), Matthias Racz (bassoon)

**04:01 AM**  
Francis Poulenc (1899-1963)  
Sextet for Piano and Wind Quintet  
Matvey Demin (flute), Martin Frutiger (oboe), Fabio di Casola (clarinet), Mischa Greull (horn), Matthias Racz (bassoon), Martin Lucas Staub (piano)

**04:19 AM**  
Ludwig van Beethoven (1770-1827)  
Violin Concerto in D major (Op.61)  
Christian Tetzlaff (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

**05:01 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in D major, Op 10 No 5  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:10 AM**  
Fryderyk Chopin (1810-1849)  
Rondo in E flat major, Op 16  
Ludmil Angelov (piano)

**05:20 AM**  
Nicolas Gombert (c.1495-c.1560)  
Elegie sur la mort de Josquin Musae Jovis (6 part)  
Montreal Early Music Studio, Christopher Jackson (director)

**05:28 AM**  
Zoltan Kodaly (1882 - 1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**05:37 AM**  
Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op.51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**05:46 AM**  
Karol Szymanowski (1882-1937)  
Sheherazade - no.1 of 'Masques' for piano, Op 34  
Natalya Pasichnyk (piano)

**05:56 AM**  
Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (countertenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**06:24 AM**  
Niccolo Paganini (1782-1840)  
Duetto amoroso for violin and guitar  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**06:34 AM**  
Claude Debussy (1862-1918)  
La Mer  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**SAT 07:00 Breakfast (m001mty7)**  
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001mty9)**  
Puccini's Tosca in Building a Library with Roger Parker and Andrew McGregor

**9.00am**  
More Bach. Works by JS, CPE and WF Bach  
Elbipolis Barockorchester Hamburg  
Jürgen Groß (violin & director)  
Challenge Classics CC72960  
<https://www.challengerecords.com/products/16769927508541/>  
more-bach

Charpentier: David & Jonathas  
Reinoud Van Mechelen (tenor)  
Caroline Arnaud (soprano)

David Witzcak (baritone)  
Francois-Olivier Jean (tenor)  
Antonin Rondepierre (tenor)  
Geoffroy Buffiere (bass)  
Virgile Ancely (bass)  
Ensemble Marguerite Louise  
Gaetan Jarry (conductor)  
Chateau de Versailles CVS102 (2CDs + DVD + BLU-RAY)

Antonín Dvořák: Piano Trio No. 3 in F minor  
Shaham Erez Wallfisch Trio  
Nimbus NI5952  
<https://www.wyastone.co.uk/dvorak-piano-trio-no-3-in-f-minor.html>

Albert Ketelby – orchestral music  
BBC Concert Orchestra  
Martin Yates (conductor)  
Dutton Epoch CDLX 7407 (Hybrid Multi-Channel SACD)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7407>

Après un rêve: Belle Époque: Nights at the piano. Music by Faure, Poulenc, Debussy etc.  
Emmanuel Despax (piano)  
Signum SIGCD747  
<https://signumrecords.com/product/apres-un-reve/SIGCD747/>

**9.30am Ben Johnson: New Releases**

Tenor Ben Johnson has been let loose in the virtual record store and picks both his favourite new releases and the track he goes back to and back to - "On Repeat".

Bach Motets  
Solomon's Knot  
Prospero PROSP0073  
<https://www.solomonsknot.co.uk/product/bach-motets/>

Mendelssohn: Symphonies Nos. 4 & 5  
Les Ambassadeurs ~ La Grande Écurie  
Alexis Kossenko (conductor)  
Aparté AP315

Franck & Martin: Piano Quintets  
Armida Quartet  
Martin Klett (piano)  
C-Avi AVI8553527  
<https://www.challengerecords.com/products/16801846687212/franck-martin-piano-quintets>

Maurice Ravel: L'heure espagnol, Bolero  
Isabelle Druet (mezzo-soprano)  
Julien Behr (tenor)  
Loïc Félix (tenor)  
Thomas Dolié (baritone)  
Jean Teitgen (bass)  
Les Siècles  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM905361  
<https://www.harmoniamundi.com/en/albums/ravel-lheure-espagnole-a-spanish-hour-bolero-les-siecles/>

Ben Johnson: On Repeat

Britten: Billy Budd (Glyndebourne Festival 2010)  
John Mark Ainsley (tenor - Captain Vere)  
London Philharmonic Orchestra  
Mark Elder (conductor)  
Glyndebourne GFOCD017-10 (3 CDs)  
<https://naxosdirect.co.uk/items/britten-billy-budd-john-mark-ainsley-michael-wallace-john-owen-miley-read-glyndebourne-2010-glyndebourne-gfocd-017-10-173783>

Listener On Repeat

Handel - Keyboard Suites I  
Sviatoslav Richter & Andrei Gavrilov (piano)  
Warner Classics 5865402

**10.10am New Releases**

1919: Coda - Janacek, Boulanger, Debussy, Elgar.  
Benjamin Baker (violin)/Daniel Lehardt (piano)  
Delphian DCD34288  
<https://www.delphianrecords.com/products/1919-boulanger-janacek-elgar-debussy>

Vaughan Williams, MacMillan & Tavener: Choral works  
The Choir of Westminster Abbey  
James O'Donnell (conductor)  
Hyperion CDA68420  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68420](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68420)

**10.30am Building a Library: Roger Parker on Puccini's Tosca**

Puccini's Tosca - described by one critic as "a shabby little shocker" has nevertheless enthralled audiences for over a century. It has been no stranger to the recording studio, and

Roger Parker talks to Andrew about the huge range of approaches that have been made and settles on the ultimate recording to buy, download or stream.

### 11.15am New Releases

Johanna Müller-Hermann: Piano Quintet Op.31 & Violin Sonata Op.5  
Oliver Triendl (piano)  
Daniel Gaede (violin)  
Nina Karmon (violin)  
Benedikt Schneider (viola)  
Antoaneta Emanuilova (cello)  
Hänssler Classic HC22082  
<https://naxosdirect.co.uk/items/johanna-muller-hermann-piano-quintet-op.-31-violin-sonata-op.-5-603441>

Maurice Ravel: L'heure espagnol, Bolero  
Isabelle Druet (mezzo-soprano)  
Julien Behr (tenor)  
Loïc Félix (tenor)  
Thomas Dolié (baritone)  
Jean Teitgen (bass)  
Les Siècles  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM905361  
<https://www.harmoniamundi.com/en/albums/ravel-lheure-espagnole-a-spanish-hour-bolero-les-siecles/>

### 11.25am Record of the Week

Haydn: String Quartets Op. 33 Nos 1-3  
Chiaroscuro Quartet  
BIS BIS-2588 SACD (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/haydn-string-quartets-op-33-nos-1-3>

**SAT 11:45 Music Matters (m001mtyd)**  
Windrush 75

Presented by Sara Mohr-Pietsch.

Sara explores the musical legacy of the Windrush generation, as part of the BBC's coverage of the 75th anniversary of HMT Empire Windrush's arrival at Tilbury Docks on 22nd June 1948. Shirley J. Thompson joins Sara to talk about a new piano version of her one-singer opera with film, *Women of the Windrush*, with specially recorded excerpts from soprano Nadine Benjamin and pianist Caroline Jaya-Ratnam. The composers Errollyn Wallen and Des Oliver talk about their own family connections and musical influences, and we hear the story of Belizean folk singer Nadia Cattouse as told by her son, Level 42 keyboardist Mike Lindup.

Also today, the French-Canadian conductor Nicole Paiement, Founder and Artistic Director of Opera Parallèle in San Francisco, talks to Sara from her home over-looking the bay as she prepares to give the UK premiere of Joby Talbot and Gene Scheer's opera *Everest*, in a semi-staged version with the BBC Symphony Orchestra.

Plus the conductor and composer Nigel Brooks on his life in music, from his first job, a Proms performance of music by Vaughan Williams with the BBC Singers, to his own group, the Nigel Brooks Singers, and what drives him to continue writing music at the age of 96.

**SAT 12:30 This Classical Life (m001mtym)**  
Jess Gillam with... Tessa Lark

Jess Gillam meets violinist Tessa Lark to swap some of their favourite music. Tessa is an in-demand classical concert violinist but growing up in Kentucky, she's equally inspired by bluegrass music and American folk styles and so blends the two influences in a lot of her work. Traditional music features prominently in her music choices as the Martin Hayes Quartet and Swedish duo Vasen rub shoulders with a Beethoven Symphony. Meanwhile Jess brings along an orchestral tearjerker by Pietro Mascagni, a track by cellist Yo-Yo Ma and some retro soul vibes by Saun and Starr.

Playlist:

VASEN: Silverschottis  
GIOVANNI SOLIMA: Il bell'Antonio – tema II [Yo-Yo Ma (cello), Kathryn Stott (piano)]  
MICHAEL THURBER & THE HUNBERTONES: Gigantic Energy  
SAMUEL COLERIDGE TAYLOR: Violin Concerto in G minor, op.80 – 2nd mvt [Elena Urioste (violin), Chineke! Orchestra, Kevin John Edusei (conductor)]  
MARTIN HAYES QUARTET: The Boy In the Gap  
JEAN LENOIR: Parlez moi d'amour [Lucienne Boyer (singer)]  
BEETHOVEN: Symphony no 2 in D major, op.36 4th mvt 'Allegro molto' [Vienna Philharmonic, Simon Rattle (conductor)]  
SAUN & STARR: In the Night

**SAT 13:00 Inside Music (m001mtys)**  
Soprano Anna Prohaska with a road trip and a musical earthquake

Soprano Anna Prohaska has sung with some of the world's greatest opera houses and orchestras. Offstage she's also a film music buff, and her programme explores some of Hans Zimmer's influences as well a film score by Daft Punk with a distinctly Wagnerian flavour.

Anna shares a piece by Gesualdo that she believes is shaped by his financial situation, visits Schubert's house to hear the last song he wrote, and enjoys some of Janacek's more intimate writing for violin and piano.

She also describes the process of getting to know her late grandfather, the conductor Felix Prohaska, by listening to the recordings he made in the 1950s.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001mtz0)**  
Films that made an impression

For the 400th episode of *Sound of Cinema*, Matthew Sweet hears from listeners about the films that changed their lives, including *West Side Story*, *On the Waterfront*, *Maurice* and *The Hunchback of Notre Dame*.

**SAT 16:00 Music Planet (m001mtz8)**  
Welsh folk trio VRI in session

Kathryn Tickell presents a studio session from Welsh folk trio VRI, and we pay tribute to Markos Vamvakaris, this week's Classic Artist and the patriarch of Rebetiko.

**SAT 17:00 J to Z (m001mtzg)**  
Manchester Jazz Festival Highlights

Kevin Le Gendre presents concert highlights from this year's Manchester Jazz Festival recorded live for J to Z. Featuring music from Manchester trumpeter Nick Walters, vocalist on the rise Ni Maxine from Liverpool, and riotous Leeds ensemble Ferg's Imaginary Big Band, led by bassist and composer Fergus Quill.

Also in the programme, we hear from innovative drummer Seb Rochford. A key player on the UK scene, Seb is known for founding the band Polar Bear as well as his work with Sons of Kemet. Pulled By Magnets and most recently for his collaboration with Kit Downes on a moving project titled 'A Short Diary Of Loss'. Here he shares some of the music that has inspired him, including a track by jazz great Thelonious Monk that shows off his lyrical mastery.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001mtzm)**  
BBC Cardiff Singer of the World Gala Concert

A World Gala concert from BBC Cardiff Singer of the World.

Former BBC Cardiff Singer finalists and champions including Louise Alder, Claire Barnett-Jones, Luis Gomes and Roland Wood present a feast of operatic hits including beautiful solos such as *La donna è mobile* from *Rigoletto*, *Seguidilla* from *Carmen*, heart-warming duets such as *La ci darem la mano* from *Don Giovanni*, the stunning trio *Soave sia il vento* from *Così fan tutte* and all the singers combine forces in *Bella figlia dell'amore* - also from *Rigoletto*. They are accompanied by Cardiff's very own Welsh National Opera Orchestra and one of the world's finest operatic conductors, Pietro Rizzo.

Petroc Trelawny hosts last night's 40th anniversary gala concert at St David's Hall, the National Concert Hall of Wales.

Verdi: La forza del destino, overture  
Verdi: In questa bruna and duet - Simon Boccanegra  
Mascagni: Oh! Il Signore vi manda - Cavalleria rusticana  
Mascagni: Intermezzo - Cavalleria rusticana  
Gounod: Salut, demeure chaste et pure - Faust  
Bizet: Seguidilla - Carmen  
Bizet: Toreador's Aria - Carmen

c. 7.15pm

Interval music: Llŷr Williams plays Elsa's Bridal Procession from Wagner's *Lohengrin* in the transcription by Franz Liszt.

c. 7.30pm

Weber: Der Freischütz, overture  
Mozart: Soave sia il vento - *Così fan tutte*  
Mozart: *La ci darem la mano* - *Don Giovanni*

Saint-Saëns: Mon cœur s'ouvre à ta voix - Samson et Dalila  
Rossini: La gazza ladra overture  
Verdi: *Eri tu che macchiavi quell'anima* - *Un Ballo in Maschera*  
Roland Wood (baritone)  
Puccini: *Ch'èl bel sogno di Doretta* - *La Rondine*  
Verdi: *La donna è mobile* - *Rigoletto*  
Verdi: *Quartet, Bella figlia dell'amore* - *Rigoletto*

Louise Alder (soprano)  
Claire Barnett-Jones (mezzo-soprano)  
Luis Gomes (tenor)  
Roland Wood (baritone)

Welsh National Opera Orchestra  
Pietro Rizzo (conductor)

**SAT 22:00 New Music Show (m001mtzt)**  
The Alchemist

Tom Service with music by John Zorn, Milica Djordjević and Jack Sheen, in performances by the JACK Quartet, Ensemble Resonanz and Anton Lukoszevics. Plus American composer Alvin Curran in conversation with Robert Worby.

### SUNDAY 18 JUNE 2023

**SUN 00:00 Freeness (m001mtzz)**

Charlotte Keefe's Right Here, Right Now Quartet at Manchester Jazz Festival

Corey Mwamba shares a live set from Charlotte Keefe's Right Here Right Now Quartet, recorded at Manchester Jazz Festival.

Right Here, Right Now is the quartet led by British composer and improvising musician, Charlotte Keefe on trumpet and flugelhorn, with Moss Freed (guitar), Ashley Jon Long (double bass) and Ben Handsides (drums). A spellbinding improviser who released her debut album in 2021, Keefe has performed with the quartet in various settings, most recently taking to the stage at this year's Manchester Jazz Festival.

In this episode, we also get a taste of Know: Delirium Atom Path, the forthcoming album by pianist Pat Thomas with guitarist Chris Sharkey and drummer Luke Reddin-Williams, releasing at the end of June. "What happens when three musicians go in without a plan? They give us *Delirium Atom Paths*", say the liner notes.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001mv02)**  
Grieg and Shostakovich from Lugano

Pianist Benjamin Grosvenor joins the Orchestra della Svizzera italiana and conductor Markus Poschner in a performance of Grieg's Piano Concerto. Danielle Jalowiecka presents.

01:01 AM

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, op. 16  
Benjamin Grosvenor (piano), Orchestra della Svizzera italiana, Markus Poschner (conductor)

01:32 AM

Alberto Ginastera (1916-1983)  
Danza argentina, op. 2/3 ('Dance of the Outlaw Cowboy')  
Benjamin Grosvenor (piano)

01:35 AM

Alberto Ginastera (1916-1983)  
Danza argentina, op. 2/2 ('Dance of the Beautiful Maiden')  
Benjamin Grosvenor (piano)

01:39 AM

Dmitri Shostakovich (1906-1975)  
Symphony No. 1 in F minor, op. 10  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

02:15 AM

Ludwig van Beethoven (1770-1827)  
Cello Sonata in C major (Op.102, No.1)  
Keum-Bong Kim (piano), Jong-Young Lee (cello)

02:32 AM

Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

03:01 AM

Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

<p><b>03:29 AM</b> Fernando Lopes-Graca (1906-1994) Cancoes regionais portuguesas (Op.39) (1943-88) Ricericare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)</p>	<p>Sarah Walker with a restorative musical mix</p> <p>Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.</p>	<p><b>03 00:09:37</b> Juan Gutiérrez de Padilla Versa est in luctum Choir: Chanticleer Conductor: Joseph Jennings Duration 00:02:40</p>
<p><b>04:12 AM</b> Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator) Dance of the Persian Slaves (Khovanshchina) RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)</p>	<p>Today, Sarah finds emotional honesty in Heinrich Ignaz Franz Biber's Rosary Sonata in A major, 'The Visitation', and enjoys a song about how gardening can heal a broken heart, sung by Olivia Chaney.</p>	<p><b>04 00:13:23</b> Juan Gutiérrez de Padilla Lamentations for Maundy Thursday Choir: Tallis Scholars Conductor: Peter Phillips Duration 00:11:23</p>
<p><b>04:18 AM</b> Alexander Scriabin (1871-1915) 3 Etudes, Op 65 Roger Woodward (piano)</p>	<p>There's also a viola sonata by Rebecca Clarke that demands virtuosic flexibility from the players, and Samuel Coleridge-Taylor's Petite Suite de Concert ebbs and flows - at one moment lush and melancholy, and the next clear and bright.</p>	<p><b>05 00:25:46</b> Juan Gutiérrez de Padilla Voces las de la capilla Ensemble: Ars Longa de la Habana Duration 00:06:44</p>
<p><b>04:26 AM</b> William Lawes (1602-1645) Suite a 4 in G minor Concordia, Mark Levy (conductor)</p>	<p>Plus, a well known melody arranged for two lutes that will put a spring in your step...</p> <p>A Tandem Production for BBC Radio 3</p>	<p><b>06 00:37:40</b> Juan Gutiérrez de Padilla Ensaladilla - Al establo más dichoso Choir: The Newberry Consort Director: Ellen Hargis Ensemble: EnsAmble Ad-Hoc Duration 00:03:05</p>
<p><b>04:33 AM</b> Alexander Albrecht (1885-1958) Quintet for piano, flute, oboe, clarinet and bassoon Bratislava Wind Quintet, Pavol Kovac (piano)</p>	<p><b>SUN 12:00 Private Passions (m001mtt2)</b> Naomi Alderman</p>	<p><b>07 00:41:25</b> Juan Gutiérrez de Padilla Transfige, dulcissime Domine Choir: The Sixteen Conductor: Harry Christophers Duration 00:04:11</p>
<p><b>04:41 AM</b> Anton Bruckner (1824-1896) Ave Maria Tallinn Boys Choir, Lydia Rahula (conductor)</p>	<p>Naomi Alderman is a writer who likes to question established ways of thinking. In 2017 her novel The Power won the Bailey's Women's Prize for fiction. It imagines a world where women develop the ability to emit electric shocks from their fingers, leading to a worldwide reversal in the traditional balance of power between the sexes. The book became a global bestseller, and more recently a nine-part TV drama.</p>	<p><b>08 00:46:36</b> Juan Gutiérrez de Padilla Missa Ego flos campi Choir: Ex Cathedra Conductor: Jeffrey Skidmore Duration 00:15:14</p>
<p><b>04:45 AM</b> Alexander Glazunov (1865-1936) Mazurka in F sharp minor, Op 25 no 2 Stefan Lindgren (piano)</p>	<p>A sense of rebellion was evident in the title of her first novel, Disobedience: its tale of a woman who questions the conventions of the strict Orthodox Jewish community in which she grew up, and draws in part on Naomi's own experiences.</p>	<p><b>SUN 15:00 Choral Evensong (m001mmnq)</b> King's College, Cambridge</p>
<p><b>04:52 AM</b> Arcangelo Corelli (1653-1713) Sonata da chiesa in D minor, Op 3 no 5 Camerata Tallinn</p>	<p>Along with four novels, Naomi has created and written computer games, including Zombies, Run! This immersive app encourages you to improve your fitness – by running faster to escape predatory zombies.</p>	<p>From the Chapel of King's College, Cambridge.</p> <p>Responses: Smith Psalms 73, 74 (Stainer, Soaper, Deffell, Wesley) First Lesson: Genesis 42 vv.17-38 Magnificat octavi toni a 8 (Vivanco) Second Lesson: Matthew 18 vv.1-14 Nunc dimittis quarti toni (Palestrina) Anthem: Jubilate Deo (Gabrieli) Voluntary: Fantasia (Gibbons)</p>
<p><b>05:01 AM</b> Daniel Auber (1782-1871) Overture to Fra Diavolo - opera Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p>	<p>Naomi's musical choices include Mozart, Respighi, Bach and Stephen Sondheim.</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (m001mm92)</b> Pavel Haas Quartet</p>	<p>Daniel Hyde (Director of Music) Paul Greally (Organ Scholar)</p>
<p><b>05:09 AM</b> Wilhelm Friedemann Bach (1710-1784) Three Polonaises (from 12 Polonaises F.12 for keyboard) Dirk Borner (harpsichord)</p>	<p>A Czech theme runs through this lunchtime recital. The medieval chorale on which the Meditation by Dvořák's pupil and son-in-law Josef Suk is based is still well known in the Czech Republic. Martinů's Second Quartet was the first of his works to earn him international attention, while Brno-born Korngold's Third Quartet dates from his years in exile in the 1940s.</p>	<p><b>SUN 16:00 Jazz Record Requests (m001mttf)</b> New discoveries and evergreen classics</p>
<p><b>05:19 AM</b> Francesco Cavalli (1602-1676) Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God') Concerto Palatino</p>	<p>From Wigmore Hall, London Presented by Hannah French</p>	<p>Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.</p>
<p><b>05:29 AM</b> Claude Debussy (1862-1918) Rondes de Printemps, from 'Images' BBC Philharmonic, Juanjo Mena (conductor)</p>	<p>Josef Suk: Meditation on an old Bohemian Chorale (St Wenceslas), Op 35a Bohuslav Martinů: String Quartet No 2 Erich Wolfgang Korngold: String Quartet No 3 in D, Op 34</p>	<p>DISC 1 Artist Count Basie / Oscar Peterson Title It's a Wonderful World Composer Harold Adamson, Jan Savitt, Johnny Watson Album Night Rider Label Pablo Number 2310 843 S2 T2 Duration 3.19 Performers Count Basie, Oscar Peterson, p: John Heard, b: Louie Bellson, d. Feb 1978.</p>
<p><b>05:37 AM</b> Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger) Fancies, Toyes and Dreams Brass Consort Koln</p>	<p>Pavel Haas Quartet</p> <p><b>SUN 14:00 The Early Music Show (m000rmkl)</b> Juan Gutierrez de Padilla</p>	<p>DISC 2 Artist Tina Turner / Herbie Hancock Title Edith and the Kingpin Composer Joni Mitchell Album River: The Joni Letters Label Verve Number B 0009791-02 Track 2 Duration 6.32 Performers Tina Turner, v: Herbie Hancock, p: Wayne Shorter, ts: Lionel Loueke, g: Dave Holland, b: Vinnie Colaiuta, d. 2007</p>
<p><b>05:46 AM</b> Edward Elgar (1857-1934) Serenade for Strings in E minor, Op 20 Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)</p>	<p>Lucie Skeaping explores the life and works of one of colonial Latin America's greatest composers - Juan Gutierrez de Padilla.</p>	<p>DISC 3 Artist Dean Stockdale Title Bossa Beguine Composer Oscar Peterson Album Celebrating Oscar Label Dean Stockdale Quartet Number Band issued CD. No number Track 3 Duration 5.13 Performers Dean Stockdale, p: Tim Williams, g: Gavin Barras, b: Gaz Hughes, d. Jan 2023.</p>
<p><b>05:56 AM</b> Carl Maria von Weber (1786-1826) Clarinet Quintet in B flat major, Op 34 Joze Kotar (clarinet), Slovenian Philharmonic String Quartet</p>	<p>Musician, priest and purveyor of fine musical instruments, Padilla was born in 1590 in Malaga, Spain. He took a big step in his church career by emigrating to Mexico in his 30s, and by the mid-1600s, he was Musical Director of Puebla de Los Angeles' magnificent cathedral and composer of a substantial collection of glorious works for double choir - firmly establishing the cathedral as the most outstanding musical institution of the Spanish colonies in the process. We also join Andrew Cashner, assistant professor of music at Rochester University, for a closer look at the impact of Padilla's social and cultural world upon one of his most intriguing works, Al establo más dichoso.</p>	<p>DISC 4 Artist Jeff Goldblum and Mildred Snitzer Orchestra feat. Till Brönner Title It Never Entered my Mind</p>
<p><b>06:21 AM</b> Thomas Tallis (c.1505-1585) Gloria from Mass Puer natus est nobis for 7 voices BBC Singers, Stephen Cleobury (conductor)</p>	<p><b>01 00:03:07</b> Juan Gutiérrez de Padilla Deus in adiutorium Choir: The Sixteen Conductor: Harry Christophers Duration 00:02:05</p>	
<p><b>06:31 AM</b> Wolfgang Amadeus Mozart (1756-1791) String Quartet in C major (K.465) "Dissonance" Casals Quartet, Jonathan Brown (viola), Vera Martinez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)</p>	<p><b>02 00:06:28</b> Gaspar Fernandes Eso Rigor e Repente Ensemble: Tembembe Ensemble Continuo Choir: La Capella Reial de Catalunya Ensemble: Hespèrion XXI Director: Jordi Savall Duration 00:03:09</p>	
<p><b>SUN 07:00 Breakfast (m001mtst)</b> Sunday - Martin Handley</p> <p>Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.</p> <p><b>SUN 09:00 Sunday Morning (m001mtsy)</b></p>		

Composer Rodgers / Hart  
Album The Capitol Studios Sessions  
Label Decca  
Number Track 8  
Duration 6.04  
Performers Till Brönner, fh; Jeff Goldblum, p; Alex Frank, b;  
Stuart Hardie, d. 2018

## DISC 5

Artist George Russell  
Title Ezz-Thetic  
Composer George Russell  
Album The Jazz Workshop  
Label Koch / BMG  
Number KOC CD 7850 Track 4  
Duration 5.16  
Performers Art Farmer, t; Hal McCusick, as; Bill Evans, p;  
Barry Galbraith, g; Milt Hinton, b; Joe Harris, d. 1956

## DISC 6

Artist George Russell  
Title Round Midnight  
Composer Thelonious Monk  
Album Ezz Thetic  
Label Riverside  
Number RLP 9375 S 2 T 3  
Duration 6.37  
Performers Don Ellis, t; David Baker, tb; Eric Dolphy, as;  
George Russell, p; Steve Swallow, b; Joe Hunt, d. 8 May 1961.

## DISC 7

Artist George Russell  
Title Manhattan  
Composer Rodgers / Hart  
Album New York New York  
Label Decca  
Number DL 9216 Tracxk 1  
Duration 11.02  
Performers Jon Hendricks, v; Art Farmer, Doc Severinsen,  
Ernie Royal, t; Bob Brookmeyer, Frank Rehak, Tom Mitchell,  
tb; John Coltrane, Sol Schlinger, reeds; Barry Galbraith, g; Bill  
Evans, p; Milt Hinton, b; Charlie Persip, d. 1959.

## DISC 8

Artist Gerry Mulligan  
Title Swing House  
Composer Mulligan  
Album Complete 1953 Studio Masters  
Label Jazz factory  
Number JFCD22872 T 12  
Duration 2.57  
Performers Chet Baker, t; Gerry Mulligan, bars; Carson Smith  
b; Larry Bunker, d. 27 April 1953.

## DISC 9

Artist Blossom Dearie  
Title Tea For Two  
Composer Vincent Youmans / Irving Caesar  
Album Once Upon A Summertime  
Label Essential Jazz Classics  
Number 55458 Track 1  
Duration 3.24  
Performers Blossom Dearie , v, p; Mundell Lowe, g; Ray  
Brown, b; Ed Thigpen, d. Sept 1958.

## DISC 10

Artist Hot Antic Jazz Band  
Title Jubilee Stomp  
Composer Duke Ellington  
Album Jazz Battles  
Label Stomp Off  
Number SOS 1099 S2 T1  
Duration 2.33  
Performers Jean-François Bonnel, c, cl. as; Michel Bastide, c,  
tb; Christian Lefèvre, tb, tu; Stephane Matthey, p; Jean-Pierre  
Dubois, bj. 1985

**SUN 17:00 The Listening Service (m001mttl)**

Surround Sound: Tallis's Spem in alium

Tom Service surrounds himself in Tallis's Spem in alium, a colossal Renaissance masterpiece for 40 individual voice parts, arranged in eight groups of five voices, each situated all around the listeners. This was the original surround sound experience - one that came about not in 20th-century cinemas but in 16th-century churches.

Produced by Dom Wells

**SUN 17:30 Words and Music (m001mttr)**

Portraits

From Amy Sackville imagining Velazquez painting his masterpiece Las Meninas and Robert Lowell looking at Holbein's Thomas More, to Edward Elgar's friends, whose moods inspired his Enigma Variations, and Rembrandt's The Night Watch as seen by King Crimson. As the National Portrait

Gallery in London opens its doors again for the first time since 2020, let our readers Chloë Sommer and Ewan Bailey guide you round a sonic exhibition of portraits, where you'll encounter Dorian Gray gazing at his own likeness and reflecting sadly that he will age, while the painting remains unchanged (spoiler alert: that's not quite how it pans out). In Jane Austen's Pride and Prejudice, Elizabeth Bennet's feelings about Mr Darcy undergo a transformation as she stands looking at his portrait, while Wendy Cope is moved to tears by a painting of a long dead couple. The music includes Margaret Bonds' portrait in song Minstrel Man in which a Black man sings of the pain and humiliation of the role he has to play, there's also The Gnome from Mussorgsky's Pictures at an Exhibition, Joni Mitchell revealing the multiple facets of Charles Mingus's personality, and Missy Mazzoli's distinctive take on Rembrandt's Self-Portrait with Dishevelled Hair.

Producer: Torquil MacLeod

You can hear music associated with particular portraits in the National Portrait Gallery collection being played on BBC Radio 3's Breakfast programme and an episode of Free Thinking considers the idea of creating a portrait in a documentary, photo series and through oral history, as well as images seen on the gallery walls.

## Readings &amp; \*Music

\*Ralph Vaughan Williams - 3 Portraits from the England of Elizabeth: No. 1, Explorer  
Wendy Cope - Dutch Portraits  
\*Pehr Henrik Nordgren - Portraits of Country Fiddlers, Op. 26 (Arr. D. Woodruff): II. Tuumsi Tuumsikeljja (The Thinker)  
Robert Lowell - Sir Thomas More  
\*Modest Mussorgsky - Pictures at an Exhibition, Piano Concerto Version: I. Gnomus  
Josephine Tey - The Daughter of Time  
\*Charles Mingus - Portrait  
\*Sam Prekop - Faces And People  
Jake Morris-Campbell - Self-Portrait in Passport Photobooth  
\*Michael Nyman - The Man Who Mistook His Wife for a Hat: Scene 3: The Photographs: What is this?  
\*Kraftwerk - Spiegelsaal  
Eavan Boland - The Photograph on My Father's Desk  
Edward Lear - Self-Portrait of the Laureate of Nonsense  
\*Gregory Porter - Mona Lisa  
David Dabydeen - A Harlot's Progress  
\*Margaret Bonds - 3 Dream Portraits, Minstrel Man  
Amy Sackville - Painter to the King  
\*King Crimson - The Night Watch  
Sophie Haydock - The Flames  
\*Eriks Ešenvalds - In My Little Picture Frame  
\*Oneohtrix Point Never - Last Known Image of a Song  
Dante Gabriel Rossetti - The Portrait  
\*Edward Elgar - Enigma Variations, Op. 36: I. C.A.E.  
Jane Austen - Pride and Prejudice  
\*Missy Mazzoli - Self-Portrait with Dishevelled Hair  
Oscar Wilde - The Picture of Dorian Gray  
\*Gerard Schurmann - 6 Studies of Francis Bacon: VI. Self-Portrait  
Elizabeth Jennings - Old Man  
\*Joni Mitchell - God Must Be a Boogie Man  
Keith Douglas - Vergissmeinnicht,  
\*Vladimir Michailovich Jurowski - Symphonic Pictures "Russian Painters": III. Portrait of an Unknown Woman  
Henry James - The Portrait of a Lady  
\*Nikolai Myaskovskiy - 12 Romances After Lermontov, Op. 40: No. 4, To the Portrait  
Thomas Randolph - Upon his picture  
\*Cevanne Horrocks-Hopayian - Cave Painting

**SUN 18:45 Sunday Feature (m001mttx)**

What did George Lloyd do wrong?

The British composer George Lloyd (1913-1998) achieved great success very early in his life, including symphonic performances by orchestras in Bournemouth, Penzance and Eastbourne. He also saw two operas staged in London, including his second, The Serf, at Covent Garden. Yet from his mid-twenties and with the outbreak of World War II, Lloyd wouldn't see such success again for another thirty years, despite many attempts to interest people in his music. What had George Lloyd done so wrong?

Simon Heffer explores the life and music of George Lloyd, accompanied by the composer's nephew, William Lloyd, to help tease out the remarkable highs and lows of this turbulent creative trajectory. The composer was born in St Ives, where the landscape, and the artistic community there, had a huge impact upon him. His First Symphony was premiered by the Penzance Orchestral Society when Lloyd was only nineteen, and his first opera Iernin, was based on a Cornish folk legend from the area. Despite the fact that Lloyd went on to live much of his adult life in Dorset or London, Cornwall still had a huge appeal and impact upon the composer, who considered himself a Celt, with his Welsh and Irish ancestry. Phillip Hunt, a Bard on the Cornish Gorsedh, got to know Lloyd towards the end of the composer's life, and discusses not only Lloyd's affinity with

Cornwall, but also another side of his creative output - his works for brass band.

George Lloyd studied the violin in his youth, with the celebrated Albert Sammons. It was Lloyd's musical skills which played a huge part in him being accepted as a bandsman into the Royal Marines, serving on HMS Trinidad from 1940. Two years later came one of the most defining moments of Lloyd's life, when, whilst on Arctic Service, HMS Trinidad was struck by one of its own faulty torpedoes. Many of his fellow bandsmen died that day and Lloyd was severely shell shocked, ending up in hospital in Scotland. To understand better Lloyd's symptoms and treatment, psychologist Dr Rachel Paskell discusses how the composer may have been treated in 1942, and how our understanding and treatment of PTSD has developed since then. Lloyd's wife Nancy, who he married in 1937, upon hearing that the doctors felt Lloyd would never leave hospital again and could do little for him, decided to discharge him and nurse him back to health herself. Simon Heffer learns about the treatments Nancy offered to her husband, including a period of peaceful living in Switzerland, painstakingly helping him to recover and resume composing once more.

By 1949, George and Nancy Lloyd returned to the UK, and for the 1951 Festival of Britain he was commissioned by the Arts Council to write an opera. This was his third. John Socman, and was at a time when the composer's health was still severely hindered by shell shock. Many issues arose with the opera, not least the fact that the opera director and opera producer wouldn't talk to one another. The opera was not a success, partly because musical tastes had now moved on, and already in a highly fragile state, George Lloyd's health failed and he retired to Dorset to run a market garden. He vowed never to enter an opera house again. Between 1945 and 1973 George Lloyd composed another six symphonies, but during the 1960s and 70s, this was a period when he felt in particular that the musical establishment had turned against him, including the BBC. Try as he might, Lloyd found it impossible to interest orchestras or broadcasters in his music. Roger Wright, former Controller of BBC Radio 3 from a much later period, discusses his views on why Lloyd might have found it difficult to have his music performed by the BBC. Was there really a Black List established by former Head of Music for the Third Programme, William Glock?

In the last two decades of Lloyd's life, he saw a huge resurgence in popularity for his music. All his twelve symphonies were recorded and performed, along with other works too, including concertos. Pianist Kathryn Stott, who premiered the Third and Fourth Piano Concertos by Lloyd, discusses her thoughts on his music, what Lloyd was like, and why she feels some of his music may have been neglected. Tasmin Little also recorded Lloyd's chamber music for violin, and talks about her time working in studio with George Lloyd, and the over-controlling way she felt he worked. This was a composer who believed he'd been neglected for many years, and yet here was an Indian Summer in his final years, where he was keen to achieve as much as possible whilst he had time, performing and recording his music precisely as he wanted it to be. Yet, do we hear much music by George Lloyd today? Has the composer become neglected once again? What is it about George Lloyd and his music, which has carved out such an undulating path?

Readings by Ewan Bailey and Samuel James.

Produced by Luke Whitlock

**SUN 19:30 George Lloyd's Sixth Symphony (m001n2m0)**

George Lloyd's Sixth Symphony, performed by the BBC Philharmonic and conducted by the composer. The Black Dyke Mills Band play Lloyd's HMS Trinidad March.

**SUN 20:00 Radio 3 in Concert (m001mtv2)**

BBC Cardiff Singer of the World Grand Final

Petroc Trelawny and Josie d'Arby present full coverage of tonight's final, on Radio 3 and BBC Four television, from St David's Hall in Cardiff.

Only five young singers remain as the prestigious vocal competition, now in its 40th year, reaches its climax. Tonight they return to the concert platform for the grand final, accompanied by the BBC National Orchestra of Wales to give their performances in front of a capacity audience and the international jury. Petroc is joined by celebrated figures from the opera world who give their expert commentary on all the action. It's a career-defining evening for each competitor and only one can be crowned BBC Cardiff Singer of the World 2023.

**SUN 23:00 Music and Machines (m001mtv9)**

Episode 3

Can a machine simulate a human? In the third episode of Music and Machines, Delia Stevens reflects on the humanisation of machines and what that might mean for the future evolution of

<p>her own creativity.</p> <p>Presenter: Delia Stevens Producer: Sian Roberts Exec Producer: Jo Meek Editor: Sophie Ahmed</p>	<p>(1883-1945) Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079) Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)</p>	<p>composing sacred music whilst in Italy, but he soon got the opera bug, and it was a commission for the Haymarket theatre in London which enticed him to travel to England, where he remained based for the rest of his life. Bach became a music tutor to members of the royal family, and his operas were soon wowing London audiences. He also set up a famous series of London concerts with another musician, CF Abel. Celebrated singers of the age all wanted to perform arias by Bach, and when the Mozart family visited London, Bach became a mentor to the young Wolfgang Amadeus Mozart. JC Bach also produced operas for European stages in Paris and Mannheim, and his works became so popular that many pirated editions appeared in print during his lifetime.</p>
<p><b>MONDAY 19 JUNE 2023</b></p>	<p><b>04:31 AM</b> Giuseppe Martucci (1856-1909) Noveletta Op.82 No.2 for orchestra Oslo Philharmonic Orchestra, Nello Santi (conductor)</p>	<p>Born in 1735, Johann Christian Bach grew up in a bustling and musical household. His father's job as director of music to all four of Leipzig's churches, meant a great deal of music making went on, not least with the pupils of the school attached to St. Thomas's church. It was in this very early period that his father JS Bach, argued with the rector of the school over which student should be the new choral prefect. This argument escalated into the courts, and became a very public affair.</p>
<p><b>MON 00:00 Classical Fix (m001mtvk)</b> Athena Kugblenu, live at Hay Festival</p>	<p><b>04:37 AM</b> Jean Sibelius (1865-1957) 5 Esquisses for piano, Op 114 Raija Kerppo (piano)</p>	<p>JC Bach would have had some form of music instruction from his father, but when JS Bach died in 1750, he soon found himself travelling to Berlin to live with his half-brother CPE Bach, who now supervised the music JC composed. A few years later, CPE Bach organised a job for JC as organist in Zittau, but J.C. rejected this and soon with the support of Prince Lobkowitz, found his way to Milan where Count Litta would become his patron. Bach remained in Italy for eight years, where he not only studied with Padre Martini and composed a great deal of sacred music, but he was also appointed as second organist to Milan Cathedral.</p>
<p>Linton Stephens tries out a classical playlist on comedian Athena Kugblenu, live at Hay Festival.</p>	<p><b>04:46 AM</b> Antonio Vivaldi (1678-1741) Kyrie eleison in G minor for double choir and orchestra (RV.587) Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)</p>	<p>Symphony in G minor, Op 6 No 6 (excerpt) Academy of Ancient Music Simon Standage, director</p>
<p><b>MON 00:30 Through the Night (m001mtvs)</b> Queen Elisabeth Competition Laureates 2022</p>	<p><b>04:57 AM</b> Dragana Jovanovic (b.1963) Incanto d'inverno from Four Seasons, for viola strings and harp Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis</p>	<p>Magnificat a 4 in C, W. E22 (excerpt) Joëlle Harvey, soprano Arcangelo Jonathan Cohen, director</p>
<p>The top three prizewinners from the 2022 Queen Elisabeth Competition perform Schumann, Tchaikovsky and Shostakovich. Presented by Danielle Jalowiecka.</p>	<p><b>05:03 AM</b> Joseph Haydn (1732-1809) Symphony No.22 In E Flat Hob 1:22 'The Philosopher' Norwegian Radio Orchestra, Roy Goodman (conductor)</p>	<p>Harpichord Concerto in F minor, W. C73 Anthony Halstead, harpsichord and director The Hanover Band</p>
<p><b>12:31 AM</b> Robert Schumann (1810-1856) Cello Concerto in A minor, Op.129 Marcel Johannes Kits (cello), Belgian National Orchestra, Eivind Aadland (conductor)</p>	<p><b>05:21 AM</b> Fernando Sor (1778-1839) Introduction and variations on a theme from Mozart's Magic Flute, Op 9 Ana Vidovic (guitar)</p>	<p>Laudate pueri, W.E 19 (excerpt) Joanne Lunn, soprano Georg Poplutz, tenor Concerto Köln Gerhard Jenemann, director</p>
<p><b>12:54 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Variations on a Rococo Theme, Op.33 Yibai Chen (cello), Belgian National Orchestra, Eivind Aadland (conductor)</p>	<p><b>05:29 AM</b> Carl Luython (1557-1620) Lamentationes Hieremiae Prophetae a 6 Huelgas Ensemble, Paul van Nevel (conductor)</p>	<p>Sinfonia in D, Op 3 No 1 Budapest Camerata Hanspeter Gmur, conductor</p>
<p><b>01:14 AM</b> Dmitry Shostakovich (1906-1975) Cello Concerto no.1 in E flat major, Op.107 Hayoung Choi (cello), Belgian National Orchestra, Eivind Aadland (conductor)</p>	<p><b>05:49 AM</b> Eugene Ysaye (1858-1931) Sonata for solo violin in D minor, Op.27'3 Byungchan Lee (violin)</p>	<p>Artaserse, T. 217 (Vo solcando un mar crudele) Philippe Jaroussky, countertenor Le Cercle De L'Harmonie Jérémy Rhorer, director</p>
<p><b>01:43 AM</b> Giovanni Sollima (b.1962) Terra Danza Hayoung Choi (cello), Yibai Chen (cello), Marcel Johannes Kits (cello)</p>	<p><b>05:57 AM</b> Johannes Brahms (1833-1897) Serenade no 2 in A major, Op 16 Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)</p>	<p>Produced by Luke Whitlock</p>
<p><b>01:49 AM</b> Cesar Franck (1822-1890) Quintet for piano and strings (M.7) in F minor Cristina Ortiz (piano), Fine Arts Quartet</p>	<p><b>MON 06:30 Breakfast (m001mv8g)</b> Monday - Petroc's classical mix</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p>	<p><b>MON 13:00 Radio 3 Lunchtime Concert (m001mv9w)</b> Carousel Ensemble</p>
<p><b>02:26 AM</b> Henri Duparc (1848-1933), Thomas Moore (author) Elegie - for voice and piano (1874) Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)</p>	<p><b>MON 09:00 Essential Classics (m001mv8v)</b> Georgia Mann</p>	<p>Based in Brussels, the Carousel Ensemble was founded in 2019 by clarinettist and former BBC Radio 3 New Generation Artist Annelien Van Wauwe, featuring a line-up of top-class musicians. Here, its septet formation plays works by two masters from turn-of-the-century France, Debussy and Ravel, alongside a 2016 work by the Flemish composer Wim Henderickx, inspired by the Madonna de la Macarena in Seville.</p>
<p><b>02:31 AM</b> Francis Poulenc (1899-1963) Sinfonietta for orchestra CBC Vancouver Orchestra, Mario Bernardi (conductor)</p>	<p>Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>Live from Wigmore Hall Presented by Andrew McGregor</p>
<p><b>02:59 AM</b> Johann Christoph Friedrich Bach (1732-1795) Ino - solo cantata for soprano and orchestra Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)</p>	<p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p>Claude Debussy arr. Jelle Tassyns: Prélude à l'après-midi d'un faune Wim Henderickx: Lagrimas (Tears of Hope) Claude Debussy arr. Jelle Tassyns: Première rhapsodie Maurice Ravel: Introduction et Allegro</p>
<p><b>03:30 AM</b> Giuseppe Tartini (1692-1770) Sonata No 6, 'Senti lo Mare' (Listen to the Sea) Elizabeth Wallfisch (baroque violin)</p>	<p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Carousel Ensemble</p>
<p><b>03:36 AM</b> Jonny Greenwood (1971-) Water Australian Chamber Orchestra, Richard Tognetti (conductor)</p>	<p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p><b>MON 14:00 Afternoon Concert (m001mvbc)</b> Prokofiev's Cinderella</p>
<p><b>03:52 AM</b> Fryderyk Chopin (1810-1849) From 2 Nocturnes for piano Op 62: No 2 in E major Wojciech Switala (piano)</p>	<p><b>MON 12:00 Composer of the Week (m001mv9d)</b> Johann Christian Bach (1735-1782)</p>	<p>Ian Skelly introduces the perfect afternoon of classical music, including live concert recordings from the BBC's ensembles and from around Europe.</p>
<p><b>03:58 AM</b> Bedrich Smetana (1824-1884) Vltava (Moldau) - from 'Ma Vlast' BBC National Orchestra of Wales, Richard Hickox (conductor)</p>	<p>Prefects and Patrons</p>	<p>Prokofiev's ballet score to the classic fairy tale of Cinderella takes the 3pm spotlight, in a recording from the SWR Symphony Orchestra, Stuttgart, with the Finnish conductor</p>
<p><b>04:11 AM</b> Georg Philipp Telemann (1681-1767) Trio No 7 (Essercizii Musici) Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)</p>	<p>Donald Macleod explores Johann Christian Bach's early years in Germany and Italy.</p>	
<p><b>04:19 AM</b> Johann Sebastian Bach (1685-1750), Anton Webern</p>	<p>Composer of the Week explores the life and music of the 'English Bach', Johann Christian Bach, whose blending of German technique with Italian lyricism in his music made him not only the leading composer in London but a favourite too with the likes of Mozart. He was the youngest son of JS Bach, and the first of Bach's numerous sons to visit Italy, where he had lessons with Padre Martini. JC Bach spent much time</p>	

Dima Slobodeniouk. Also today, a Mozart symphony from Salzburg, Evgeny Kissin plays Rachmaninov in Rome, new recordings from the BBC Singers, and Ben Gernon conducts the BBC Philharmonic in a recent studio recording of Brahms's Variations on the St Anthony chorale.

Including:

Rachmaninov: Lilacs, op. 21/5  
Evgeny Kissin, piano

Berlioz: Le Corsaire - overture (Op.21)  
BBC National Orchestra of Wales  
Thierry Fischer, conductor

Alan Bullard: Peace in the World (2nd movement of cycle 'Images of Peace')  
BBC Singers  
Grace Rossiter, conductor

**c.2.20pm**  
Mozart: Symphony No. 30 in D, K.202/186b  
Europa Galante  
Fabio Biondi, conductor

Chopin: Andante spianato and Grande Polonaise brillante in E flat, op. 22  
Ryan Martín Bradshaw, piano  
Prague Radio Symphony Orchestra  
Marek Sedivy, conductor

**3pm**  
Prokofiev: Cinderella, Op.87, ballet music  
SWR Symphony Orchestra, Stuttgart  
Dima Slobodeniouk, conductor

Kristina Arakelyan: An ode to the world  
BBC Singers  
Sofi Jeannin, conductor

Tchaikovsky: Voyevoda  
BBC Philharmonic  
Juanjo Mena, conductor

**c.16.05pm**  
Brahms: Variations on the St Antony Chorale  
BBC Philharmonic  
Ben Gernon, conductor

**MON 16:30 New Generation Artists (m001mvbt)**  
Tom Borrow plays Scriabin

Chamber Music from Radio 3's New Generation Artists: mezzo-soprano Helen Charlston opens this afternoon's sequence of music with a song by Schubert about quiet Lake Erlaf. Pianist Tom Borrow was recently announced as this year's winner of the Terence Judd-Hallé Award and today we'll hear him in Scriabin.

The sequence ends with the Mithras Trio playing the final movement of Mozart's sunny Trio in B flat major, K.502.

Schubert  
Erlafsee D.586  
Helen Charlston, (mezzo)  
Kunal Lahiry, (piano)

Scriabin  
Sonata no. 5 in F sharp major Op.53 for piano  
Tom Borrow, (piano)

Mozart  
Trio in B flat major K.502 for piano and strings: 3rd mvt  
Allegretto  
Mithras Trio

**MON 17:00 In Tune (m001mve9)**  
Francois-Xavier Roth, Isata Kanneh-Mason

Founder of the emblematic orchestra Les Siècles, conductor Francois-Xavier Roth joins Sean Rafferty ahead of his concert 'La Belle Epoque' in London, including music by Boulanger and Ravel.

Also in the studio is star pianist Isata Kanneh-Mason, as her new album 'Childhood Tales' has just been released, which features music by Mozart, Dohnányi, Schumann and Debussy. She talks to Sean and performs live.

**MON 19:00 Classical Mixtape (m001mvcs)**  
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical music.

**MON 19:30 Radio 3 in Concert (m001mvd7)**

Haydn's Nelson Mass from Freiburg

Haydn's 'Nelson Mass,' and Symphony no. 44, 'Mourning,' from the crack forces of the Zurich Sing-Akademie and Freiburg Baroque.

Gottfried von der Goltz conducts the period instruments of Freiburg Baroque in one of Haydn's 'Storm and Stress,' symphonies. Written in 1772, there is an apocryphal story that Haydn asked for the symphony's slow movement, with its muted strings, to be played at his funeral. That's followed by Haydn's 'Mass for troubled times,' written over a quarter of a century later. There are all sorts of suggestions for the title, 'Missa in angustiiis.' In 1798, Haydn's reputation may have been at its peak, but he was exhausted after supervising the Vienna performances of the Creation, and Europe was in turmoil as Napoleon's armies waged war on Austria and threatened Vienna itself. But what Haydn did not know when he gave the mass its original title, was that on 1 August, Napoleon would be dealt a stunning defeat in the Battle of the Nile by British forces led by Admiral Horatio Nelson. News of Nelson's victory probably reached the court at Esterházy on the very day of the mass's first performance and the association with Nelson was given a further boost when, in 1800, Lord Nelson and Lady Hamilton visited Esterházy and probably heard the mass performed by Haydn himself. Whatever the story, Haydn's greatest biographer describes it as "arguably Haydn's greatest single composition."

Presented by Fiona Talkington in this performance from the Konzerthaus, Freiburg im Breisgau

Haydn: Symphony No. 44 in E minor, Hob. I:44 ('Mourning')

**at 8pm**

Interval Music: fortepianist Kristian Bezuidenhout plays Haydn: Variations on 'Gott erhalte Franz, den Kaiser' in G major (after Hob.III / 77ii)

Haydn: Missa in angustiiis (Mass for troubled times), in D minor, Hob. XXII:11 ('Lord Nelson')

Magdalene Harer (soprano)  
Henriette Gödde (contralto)  
Nikolaus Pfannkuch (tenor)  
Torben Jürgens (bass-baritone)  
Zurich Sing-Akademie  
Freiburg Baroque Orchestra  
Gottfried von der Goltz (conductor)

**MON 21:00 Ultimate Calm (m001mvdp)**  
Ólafur Arnalds: Series 2

A Summer Solstice soundtrack feat. AURORA

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical adventure to seek out that all too elusive feeling of calm.

This week Ólafur marks midsummer - or Jónsmessa - with a soundtrack of calming sun-filled songs to celebrate the summer solstice. Ólafur reflects on some of the Icelandic traditions of this time of year that he enjoys, and shares a selection of warming music inspired by the midnight sun from the likes of Max Richter, Lara Somogyi and Vanbur.

Plus, the Norwegian musician AURORA shares her sonic safe haven - the piece of music that brings her ultimate calm. She picks a track that always makes her feel at peace, even when the world feels very busy, with a choice that comes as a nice surprise to Ólafur.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

**MON 22:00 Music Matters (m001mtyd)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001mvf4)**  
Another Northern Ireland

1. Susannah Dickey: Two Pills

Through hidden histories, untold stories and intimate perspectives, five more essayists reveal aspects of a Northern Ireland outsiders rarely get to hear about, but which each of these writers inhabits and intuitively understands.

Having grown up in a Northern Ireland where reproductive rights were restricted - and with limited sex education offered at school - Derry born poet and novelist Susannah Dickey unexpectedly finds herself assuming a new identity at a local pharmacy.

Producer: Conor Garrett

**MON 23:00 Night Tracks (m001mvfk)**

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 20 JUNE 2023**

**TUE 00:30 Through the Night (m001mvfw)**  
Brahms in Shanghai

The Shanghai Symphony Orchestra with a double helping of Brahms, conducted by Long Yu. Danielle Jalowiecka presents.

**12:31 AM**  
Johannes Brahms (1833-1897)  
Piano Concerto No 2 in B flat, Op 83  
Haochen Zhang (piano), Shanghai Symphony Orchestra, Long Yu (conductor)

**01:19 AM**  
Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)  
Piano Quartet No 1 in G minor, Op 25  
Shanghai Symphony Orchestra, Long Yu (conductor)

**01:58 AM**  
Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op 44  
Marianne Thorsen (violin), Atle Sponberg (violin), Lawrence Power (viola), Paul Watkins (cello), Ian Brown (piano)

**02:31 AM**  
Igor Stravinsky (1882-1971)  
Octet for wind instruments  
Canadian Chamber Ensemble, Raffi Armenian (conductor)

**02:46 AM**  
Johann Hermann Schein (1586-1630)  
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5 voices & continuo  
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (director)

**03:08 AM**  
Max Bruch (1838-1920)  
Violin Concerto No 1 in G minor, Op 26  
Vadim Gluzman (violin), WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

**03:32 AM**  
Dietrich Buxtehude (1637-1707)  
Fugue in G major BuxWV.175 for organ  
Bernard Lagace (organ)

**03:36 AM**  
Antonio Sacchini (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**03:47 AM**  
Catharina van Rennes (1858-1940)  
Zwaluwenvlucht & Herfststemming - from song cycle Zwaluwenvlucht (Op 59 nos 1+3)  
Irene Maessen (soprano), Christa Pfeiler (mezzo-soprano), Franz van Ruth (piano)

**03:50 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis for double string orchestra  
BBC Symphony Orchestra, Andrew Davis (conductor)

**04:06 AM**  
Jorgen Jersild (1913-2004)  
3 Danish Romances for Choir  
Jutland Chamber Choir, Mogens Dahl (conductor)

**04:18 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Symphony in B flat major (Wq.182 No.2)  
Camerata Bern

**04:31 AM**  
George Gershwin (1898-1937)  
An American in Paris  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**04:50 AM**  
Biagio Marini (c.1594-1663)  
La Bamba, canzone a 2, from 'Affetti musicali'  
Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia Genini (bassoon), Guido Morini (harpsichord), Maria Gonzalez (organ)

**04:53 AM**

Dorothy Howell (1898-1982)  
Two Pieces for Muted Strings  
BBC Symphony Orchestra, Michael Collins (conductor)

**05:02 AM**

Domenico Scarlatti (1685-1757)  
Sonata in C major (K.420)  
Ilze Graubina (piano)

**05:08 AM**

Alexander Borodin (1833-1887)  
Symphony No. 1 in E flat major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:41 AM**

George Frideric Handel (1685-1759)  
Lascia la spina, from Il Trionfo del tempo e del disinganno  
Julia Lezhneva (soprano), Wrocław Baroque Orchestra,  
Giovanni Antonini (conductor)

**05:49 AM**

Gabriel Faure (1845 - 1924)  
Cello Sonata No 2 in G minor, Op 117  
Andreas Brantelid (cello), Bengt Forsberg (piano)

**06:09 AM**

Ermanno Wolf-Ferrari (1876-1948)  
Suite Concertino in F major for bassoon...(Op.16) (1933)  
Christopher Millard (bassoon), CBC Vancouver Orchestra,  
Mario Bernardi (conductor)

**TUE 06:30 Breakfast (m001mv5f)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001mv5h)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m001mv5m)**

Johann Christian Bach (1735-1782)

The Opera Bug

Donald Macleod explores JC Bach's emerging interest in opera,  
including a commission from London.

Composer of the Week explores the life and music of the  
'English Bach', Johann Christian Bach, whose blending of  
German technique with Italian lyricism in his music made him  
not only the leading composer in London but a favourite too  
with the likes of Mozart. He was the youngest son of JS Bach,  
and the first of Bach's numerous sons to visit Italy, where he  
had lessons with Padre Martini. JC Bach spent much time  
composing sacred music whilst in Italy, but he soon got the  
opera bug, and it was a commission for the Haymarket theatre  
in London which enticed him to travel to England, where he  
remained based for the rest of his life. Bach became a music  
tutor to members of the royal family, and his operas were soon  
wowing London audiences. He also set up a famous series of  
London concerts with another musician, CF Abel. Celebrated  
singers of the age all wanted to perform arias by Bach, and  
when the Mozart family visited London, Bach became a mentor  
to the young Wolfgang Amadeus Mozart. JC Bach also  
produced operas for European stages in Paris and Mannheim,  
and his works became so popular that many pirated editions  
appeared in print during his lifetime.

JC Bach had his operatic debut in Turin in 1760, although the  
production was plagued by delays and cancellations. However,  
he was soon commissioned to compose a second opera for  
Naples, *Catone in Utica*, which was greatly applauded. A  
second commission came from Naples, but as Bach was still  
employed by Count Litta back in Milan, and also as an organist  
for Milan Cathedral, the Austrian Governor Count Firmian had  
to step in to ask for Bach to be allowed to remain in Naples to  
compose this new work for royal command. The opera was

called *Alessandro nell'Indie*, and JC created some of his finest  
arias for the German singer Anton Raaff.

When Bach returned to Milan from Naples, he soon found  
himself in trouble with the authorities for flirting with female  
opera singers. Then in 1762, an offer came for another new  
opera from London. This led to further frustrations with the  
Milan authorities, so Bach tendered his resignation and left for  
England. Although the Haymarket wasn't what he'd been used  
to as an opera house, Bach soon found that his works were very  
popular in London. Having lived there for only eighteen  
months, pirated editions of his music were now being regularly  
circulated, so much so that King George III granted him a Royal  
Licence and Privilege for the sole printing and publishing of his  
works. Soon Bach would be giving music lessons to the queen,  
and accompanying the king in chamber music.

*Catone in Utica*, W. G2 (Overture)  
Hanover Band  
Anthony Halstead, conductor

Beatus vir, W.E 17 (excerpt)  
Thomas E. Bauer, bass  
Süddeutscher Kammerchor  
Concerto Köln  
Gerhard Jenemann, director

Non so d'onde viene (Ezio)  
Ben Johnson, tenor  
The Mozartists  
Ian Page, director

Zanaida, W. G5 (Overture)  
Hanover Band  
Anthony Halstead, director

Zanaida (Tortorella abbandonata)  
Teodora Gheorghiu (Zanaida), soprano  
Les Talens Lyriques  
Christophe Rousset, conductor

Keyboard Concerto in D, Op 1 No 6, W. C54  
Anthony Halstead, harpsichord  
Hanover Band

Sinfonia in G, Op 3 No 6  
Academy of St Martin in the Fields  
Sir Neville Marriner, conductor

Hither turn thy wand'ring eyes  
Maria Zadori, soprano  
Capella Savaria  
Pal Nemeth, conductor

Produced by Luke Whitlock

**TUE 13:00 Radio 3 Lunchtime Concert (m0013slk)**

Manchester Week - Pavel Kolesnikov

As part of Manchester Week 2022, former Radio 3 New  
Generation Artist, pianist Pavel Kolesnikov gives a live recital  
at Stoller Hall, featuring music by Schubert, Louis Couperin,  
Fauré and Reynaldo Hahn.

Louis Couperin - Unmeasured prelude in G minor  
Fauré - Nocturne in E minor, Op.107  
Reynaldo Hahn - Ouranos  
Schubert - Piano Sonata in G major, D894

Presented by Elizabeth Alker

Recorded in January 2022 in Manchester

**TUE 14:00 Afternoon Concert (m001mv5t)**

Yeol Eum Son plays Beethoven

Presented by Ian Skelly, including concert and studio recordings  
from the BBC ensembles and from orchestras around Europe.

The main work at **3pm** today is Beethoven's Fourth Piano  
Concerto, with Yeol Eum Son joining the NDR Radio  
Philharmonic and Andrew Manze at St George's Church in  
Wismar. The cellist Daniel Muller-Schott plays Lalo with the  
NDR Elbphilharmonie Orchestra, and there are two new  
recordings from the BBC National Chorus and Orchestra of  
Wales, in music by Johanna Muller-Hermann and Lili  
Boulangier. Fabio Luisi conducts Nielsen in Copenhagen, and  
soprano Elizabeth Atherton joins the BBC Philharmonic in  
orchestral songs by Debussy.

Including:

Nielsen: Prelude to Act 2 of 'Saul and David'  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

Muller-Hermann: Two Female Choruses with Orchestra

BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Adrian Partington, conductor

**c.2.35pm**

Wagner: Prelude (Act 1 'Die Meistersinger von Nurnberg')  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

Debussy: Trois Ballades de Francois Villon  
Elizabeth Atherton, soprano  
BBC Philharmonic  
Ludovic Morlot, conductor

**3pm**

Beethoven: Piano Concerto No. 4 in G, op. 58  
Yeol Eum Son, piano  
NDR Radio Philharmonic Orchestra  
Andrew Manze, conductor

Lili Boulanger: Vieille prière bouddhique  
BBC National Chorus of Wales  
BBC National Orchestra of Wales  
Sofi Jeannin, conductor

**c.4pm**

Lalo: Cello Concerto in D minor, op. 35  
Daniel Muller-Schott, cello  
NDR Elbphilharmonie Orchestra  
Jukka-Pekka Saraste, conductor

Verdi: The Force of Destiny (Overture)  
BBC National Orchestra of Wales  
Xian Zhang, conductor

**TUE 17:00 In Tune (m001mv5y)**

Joby Talbot and Gene Sheer, Elgan Llŷr Thomas and Iain  
Burnside

As their opera 'Everest' is about to receive its UK premiere this  
month in London, composer Joby Talbot and librettist,  
songwriter and composer Gene Sheer join Sean Rafferty on 'In  
Tune'.

In his new album 'Unveiled', tenor Elgan Llŷr Thomas wanted  
to put the spotlight on LGBTIQ+ representation in vocal music  
with a programme in which every piece has been either written  
by a queer composer or texted by gay poets. He and pianist Iain  
Burnside also join Sean Rafferty and perform live in the studio.

**TUE 19:00 Classical Mixtape (m001mv62)**

Classical music for your journey

Take time out with a 30-minute soundscape of classical music,  
including Elgar's *Salut d'Amour* in a version for viola;  
Shostakovich's romance from *The Gadfly*; JS Bach's prelude  
from his *Partita No. 3* as arranged for piano by Rachmaninov;  
Glazunov's scherzo from his *Symphony No. 1*; Joanna Marsh  
choral piece 'I take thee'; Handel's *Allemande* from his *Suite  
HMV430*; and Grieg's 'Morning Mood' from the incidental  
music to *Peer Gynt*.

Producer: Juan Carlos Jaramillo

**TUE 19:30 Radio 3 in Concert (m001mv66)**

Aldeburgh Festival: BBC Philharmonic

From the Snape Maltings  
Presented by Martin Handley

From the 2023 Aldeburgh Festival, music from Britten,  
Tchaikovsky and featured composer at this year's event, the  
Icelandic Anna Thorvaldsdottir performed by the BBC  
Philharmonic and Rumon Gamba from the Snape Maltings. The  
programme includes Britten's arresting symphonic journey on  
the theme of death and transfiguration, his *Sinfonia da Requiem*  
and Tchaikovsky intensely personal swansong, the *Pathétique*  
*Symphony*. Also on the Philharmonic's programme is a major  
piece by Icelandic composer Anna Thorvaldsdottir inspired by the  
"natural order between beauty and chaos". The presenter is  
Martin Handley.

Britten: *Sinfonia da Requiem*  
Anna Thorvaldsdottir: *Metacosmos*

Interval

Tchaikovsky: *Symphony No 6 "Pathétique"*  
BBC Philharmonic  
Rumon Gamba (conductor)

**TUE 22:00 Free Thinking (m001mv6c)**

The Sorrows of Young Werther

An instant bestseller in 1774, *The Sorrows of Young Werther*

was carried by Napoleon on his campaign in Egypt, it led to spin-offs in fashion, porcelain and perfume and created Werther fever. A work of his Sturm und Drang years, Goethe's epistolary novel was published anonymously when he was aged 24. The story captures the intensity of unrequited love, frustrated ambition and mental suffering. It is also a novel that keys into the big philosophical arguments of its age and has given rise to a wide range of artistic responses in the two centuries since. With the Royal Opera House staging Massenet's operatic adaptation of the story, Anne McElvov explores the ideas that fed into it.

Professor Sarah Hibberd is Stanley Hugh Badock Chair of Music at the University of Bristol. Her research focuses on nineteenth century opera and music theatre in Paris and London.

Dr Sean Williams is a BBC Radio 3 AHRC New Generation Thinker and Senior Lecturer in German and European Cultural History in the School of Languages and Cultures at the University of Sheffield and is a BBC Radio 3 AHRC New Generation Thinker.

Dr Andrew Cooper is Assistant Professor of Philosophy at the University of Warwick and is a BBC Radio 3 AHRC New Generation Thinker.

Dr Sabina Dosani is a doctoral researcher in Creative and Critical Writing at the University of East Anglia. She is a consultant psychiatrist and a BBC Radio 3 AHRC New Generation Thinker.

Producer: Ruth Watts

Werther: Antonio Pappano conducts Massenet's opera with a cast including Jonas Kaufmann and Aigul Akhmetshina. Performances at the Royal Opera House are from June 20th - July 4th.

You can find other discussions about artworks, literature, film and TV which are Landmarks of culture gathered into a collection on the Free Thinking programme website. They include episodes about Gunter Grass, ETA Hoffmann, Hannah Arendt, and Thomas Mann.

<https://www.bbc.co.uk/programmes/p01jwn44>

#### TUE 22:45 The Essay (m001mv6k)

Another Northern Ireland

2. Nandi Jola: Neither Here Nor There

Through hidden histories, untold stories and intimate perspectives, five more essayists reveal aspects of a Northern Ireland outsiders rarely get to hear about, but which each of these writers inhabit and intuitively understand.

When apartheid ended, black South African poet and storyteller Nandi Jola wanted to travel the world and experience freedom. But when she gets to County Antrim to start a new job, she doesn't know if she's in the UK or Ireland. In the years that follow, Nandi will discover some surprising connections between Africa and Northern Ireland.

Producer: Conor Garrett

#### TUE 23:00 Night Tracks (m001mv6s)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### WEDNESDAY 21 JUNE 2023

##### WED 00:30 Through the Night (m001mv6z)

Strauss's Alpine Symphony and Burleske with Fabio Luisi

Pianist Alessandro Taverna joins the RAI National Symphony Orchestra and their conductor, Fabio Luisi, in a performance of Strauss's Burleske. Danielle Jalowiecka presents.

##### 12:31 AM

Richard Strauss (1864-1949)  
Burleske, for piano and orchestra  
Alessandro Taverna (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

##### 12:53 AM

Max Reger (1873-1916)  
Fugue on a Theme by Telemann, op. 134  
Alessandro Taverna (piano)

##### 12:59 AM

Richard Strauss (1864-1949)  
Eine Alpensinfonie (An Alpine Symphony), op. 64

RAI National Symphony Orchestra, Fabio Luisi (conductor)

##### 01:50 AM

Bernardo Storace (1637-1707)  
Chaconne for harpsichord in C major  
Mahan Esfahani (harpsichord)

##### 01:56 AM

Georg Philipp Telemann (1681-1767)  
Suite in E minor  
Barbara Jane Gilby (violin), Imogen Lidgett (violin), Douglas Mackie (flute), Jane Dickie (flute), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (conductor), Geoffrey Lancaster (harpsichord)

##### 02:31 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)  
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35  
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

##### 03:09 AM

Franz Schubert (1797-1828)  
4 Impromptus, D.899, Op.90  
Francesco Piemontesi (piano)

##### 03:35 AM

Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

##### 03:43 AM

Sven-David Sandstrom (1942-2019)  
En ny himmel och en ny jord (A new heaven and a new earth)  
Chamber Choir AVE, Andraz Hauptman (conductor)

##### 03:52 AM

Jan van Gilse (1881-1944)  
String Quartet (Unfinished, 1922)  
Ebony Quartet

##### 04:01 AM

Wolfgang Amadeus Mozart (1756-1791)  
Andante in F, K 616  
Andreas Borregaard (accordion)

##### 04:08 AM

Johann Strauss II (1825-1899)  
Spanischer Marsch Op 433  
ORF Radio Symphony Orchestra, Peter Guth (conductor)

##### 04:14 AM

George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

##### 04:23 AM

Johann Adolf Hasse (1699-1783)  
Arminio (Overture)  
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainier Jurkiewicz (horn), Stephan Mai (director)

##### 04:31 AM

Malcolm Arnold (1921-2006)  
Peterloo Overture, Op 97  
BBC Philharmonic, Ben Gernon (conductor)

##### 04:41 AM

Carl Maria von Weber (1786-1826)  
Aufforderung zum Tanz  
Niklas Sivelov (piano)

##### 04:51 AM

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

##### 05:01 AM

Astor Piazzolla (1921-1992)  
Milonga del Angel, arr. for string quartet  
Artemis Quartet

##### 05:09 AM

Joan Baptista Pla i Agusti (1720-1773)  
Sonata in D major, for flute, violin and basso continuo  
La Guirlande

##### 05:17 AM

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

##### 05:27 AM

Antonin Dvorak (1841-1904)  
Serenade for strings in E major, Op.22  
Camerata Bern, Antje Weithaas (director)

##### 05:55 AM

George Frideric Handel (1685-1759)  
Aria with Variations, HWV 430 'Harmonious Blacksmith'  
Marian Pivka (piano)

##### 06:01 AM

Wolfgang Amadeus Mozart (1756-1791)  
Quartet in G major (K.387)  
Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)

##### WED 06:30 Breakfast (m001mvmq)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

##### WED 09:00 Essential Classics (m001mvms)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

##### WED 12:00 Composer of the Week (m001mvmv)

Johann Christian Bach (1735-1782)

Bach meets Mozart

Donald Macleod journeys through the months Mozart was in London being mentored by JC Bach.

Composer of the Week explores the life and music of the 'English Bach', Johann Christian Bach, whose blending of German technique with Italian lyricism in his music made him not only the leading composer in London but a favourite too with the likes of Mozart. He was the youngest son of JS Bach, and the first of Bach's numerous sons to visit Italy, where he had lessons with Padre Martini. JC Bach spent much time composing sacred music whilst in Italy, but he soon got the opera bug, and it was a commission for the Haymarket theatre in London which enticed him to travel to England, where he remained based for the rest of his life. Bach became a music tutor to members of the royal family, and his operas were soon wowing London audiences. He also set up a famous series of London concerts with another musician, CF Abel. Celebrated singers of the age all wanted to perform arias by Bach, and when the Mozart family visited London, Bach became a mentor to the young Wolfgang Amadeus Mozart. JC Bach also produced operas for European stages in Paris and Mannheim, and his works became so popular that many pirated editions appeared in print during his lifetime.

At the end of 1764, Leopold Mozart brought his two children to London, where they were soon granted an audience by King George III and Queen Charlotte. Their summons to perform before a royal audience was probably down to the Queen's Master of Music, Johann Christian Bach, who would become a mentor figure to Wolfgang whilst the Mozart family was in the city. Nannerl Mozart recalled seeing Bach and her brother performing duets together, and Bach also guided Mozart in the composing of a number of works, including a sonata for piano, four-hands. Mozart went on to say of Bach that he loved and respected him with all his heart.

Smiling Venus  
Maria Zadori, soprano  
Capella Savaria  
Pal Nemeth, conductor

Sextet in C (Allegro)  
The English Concert  
Trevor Pinnock, director

J. C. Bach, arr. W. A. Mozart  
Concerto in D  
The English Concert  
Trevor Pinnock, directed



Adriano in Siria, T. 211 (Cara, la dolce fiamma)  
Philippe Jaroussky (Farnaspe), countertenor  
Le Cercle De L'Harmonie  
Jérémie Rhorer, director

Sonata for in G, Op 15 No 5 W. A21  
Piano Duo Genova & Dimitrov  
Agilka Genova, piano  
Liuben Dimitrov, piano

Produced by Luke Whitlock

**WED 13:00 Radio 3 Lunchtime Concert (m0013snv)**  
Manchester Week - Alessandro Fisher and Kunal Lahiry

As part of Manchester Week 2022, Radio 3 New Generation Artists, tenor Alessandro Fisher and pianist Kunal Lahiry perform live at Stoller Hall, taking us through the seasons in song, featuring music by Mendelssohn, Debussy, Schubert, Gounod, Sibelius, Armas Järnefelt, Erik Bergman and Grieg.

Winter:

Debussy - Paysage Sentimental  
Vaughan Williams - The Winter's willow  
Sibelius - Demanten på Marssnon, Op.36  
Oskar Merikanto - Kun päivä paistaa, Op.24

Spring:

Grieg - Våren, Op.33  
Vaughan Williams - To daffodils  
Gounod - Chanson de Printemps  
Schubert - Frühlingsglaube, D.686  
Mendelssohn - Frühlingsglaube, Op.9

Summer:

Peter Cornelius - Frühling im Sommer  
Armas Järnefelt - Solsken  
Joseph Marx - Nocturne  
Sibelius - Somnarmatten Op.90

Autumn:

Leevi Madetoja - Yrtit tummat, Op.9  
Toivo Kuula - Syystunnelma, Op.2  
Erik Bergman - Serenade, Op.35  
Grieg - Efteraarsstormen, Op.18

Presented by Elizabeth Alker

Recorded in January 2022 in Manchester

**WED 14:00 Afternoon Concert (m001mvmx)**  
Simon Trpceski plays Rachmaninov

Ian Skelly introduces the best classical music for the afternoon, including live concert recordings from around Europe.

Today, Simon Trpceski plays Rachmaninov's Third Piano Concerto with the NDR Radio Philharmonic Orchestra in Hanover. Alondra de la Parra conducts the second of Ravel's Daphnis and Chloe suites in Copenhagen, and the BBC Singers perform new music by Stephen McNeff.

Including:

Mozart: Nur mutig, mein Herz, Allazim's aria from act 1 of 'Zaide'  
Mozart: Diggi, daggi, Colas' aria from 'Bastien und Bastienne'  
Rafael Fingerlos, baritone  
Mozarteum Orchestra, Salzburg  
Ivor Bolton, conductor

Ligeti: Romanian Concerto  
RTVE Symphony Orchestra  
Joshua Weilerstein, conductor

Stephen McNeff: maggie and milly and molly and may  
BBC Singers  
Grace Rossiter, conductor

**c.2.25pm**

Ravel: Daphnis et Chloé, Suite No. 2  
Danish National Symphony Orchestra  
Alondra de la Parra, conductor

John Adams: A Short Ride in a Fast Machine  
BBC National Orchestra of Wales  
Thomas Sondergard, conductor

Stephen McNeff: The Horizons of Doubt (world premiere)  
BBC Singers  
Grace Rossiter, conductor

**3pm**

Rachmaninov: Piano Concerto No. 3 in D minor, op. 30  
Simon Trpceski, piano  
NDR Radio Philharmonic Orchestra  
Ivan Repusic, conductor

Scarini: Sopra lucis creator optime  
Veronika Skuplik, violin  
The Breathtaking Collective

**WED 16:00 Choral Evensong (m001mvmz)**  
Ely Cathedral

Live from Ely Cathedral.

Introit: The Gateway of Heaven (Paul Trepte)  
Responses: Rose  
Psalms 4, 121, 124 (Turl, Walford Davies, Hunt)  
First Lesson: Isaiah 61 v.10 – 62 v.3  
Ely Sequence (Anon)  
Canticles: Ely Canticles (Janet Wheeler)  
Second Lesson: Revelation 21 vv.1-7  
Anthem: And when the builders (Shephard)  
Hymn: Thanks be to God for his saints (Lobe den Herrn)  
Voluntary: Symphony No 6 (Final) (Vierne)

Edmund Aldhouse (Director of Music)  
Glen Dempsey (Assistant Director of Music)

**WED 17:00 In Tune (m001mvm1)**  
Marek Janowski, United Strings of Europe

He is among the major European maestros, and currently the chief conductor of the Dresden Philharmonic: as he releases two new albums, one dedicated to a symphonic Schubert, the other to Verdi's 'Un ballo in maschera', conductor Marek Janowski talks to Sean Rafferty, live from Berlin, Germany.

Joining Sean in the studio are the United Strings of Europe, directed by Julian Azkoul: they are about to present the European premiere of 'Infinity', a mixed media project featuring new music by Philip Glass. They talk about this musical adventure and perform live on 'In Tune'.

**WED 19:00 Classical Mixtape (m001mvm3)**  
A grand multi-choir motet by exiled English Elizabethan composer Peter Philips begins tonight's Mixtape, and it ends with a prayer from his Italian contemporary Giovanni Legrenzi. In between, music by Haydn and Chopin, plus a fado song from Portugal, and the Brighthouse and Rastrick Brass Band version of the classic song A Whiter Shade of Pale.

**WED 19:30 Radio 3 in Concert (m001mvm5)**  
Aldeburgh Festival: Knussen Chamber Orchestra

From the Britten Studio at Snape Maltings, the Knussen Chamber Orchestra and Ryan Wigglesworth juxtapose music by Mozart and Elliot Carter as part of this year's Aldeburgh Festival. The concert is introduced by Martin Handley.

Elliott Carter: The American Sublime  
Mozart: Quintet in E flat for piano and winds K.452

Interval

Elliott Carter: Three Explorations (European premiere)  
Mozart: Serenade No.12 in C minor, K388/384a

Knussen Chamber Orchestra  
Ryan Wigglesworth, director & piano  
Evan Hughes, baritone

**WED 22:00 Free Thinking (m001mvm7)**  
Diva

Maria Callas (1823-1977) and Adelina Patti (1843-1914) are two of the performers whose images are on show at the Victoria and Albert Museum's Diva. Professor Peggy Reynolds and Dr Ditlev Rindom have been to visit the exhibition which runs from opera, through films like Cleopatra, to pop performers such as Grace Jones, Lizzo and Cher. But what about performers from an earlier era? Brianna Robertson-Kirkland shares her research, whilst Michael Twaits shares what the idea of Diva means to drag performers. Naomi Paxton hosts.

Producer: Sofie Vilcins

Diva opens June 24th at the V&A museum.  
BBC Radio 3 broadcasts opera every Saturday evening except during the Proms season and discussions about the making of music each Saturday on Music Matters.

You can find other Free Thinking conversations about Women in the World collected on the programme website

**WED 22:45 The Essay (m001mvm9)**

Another Northern Ireland

3. Nick Laird: Animal Life

Through hidden histories, untold stories and intimate perspectives, five more essayists reveal aspects of a Northern Ireland outsiders rarely get to hear about, but which each of these writers inhabits and intuitively understands.

Although County Tyrone novelist and poet Nick Laird's mum always told him he was 'reared for export', Nick wonders if his own city raised children may be missing out on the opportunities he enjoyed with a rural upbringing. Including being able to poke dead animals with a stick.

Producer: Conor Garrett

**WED 23:00 Night Tracks (m001mvmc)**  
Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 22 JUNE 2023**

**THU 00:30 Through the Night (m001mvmf)**  
Neeme Järvi's 85th Birthday in Tallinn

Neeme Järvi conducts the Estonian National Symphony Orchestra in Schubert's Symphony No 7. Danielle Jalowiecka presents.

**12:31 AM**

Rudolf Tobias (1873-1918), Eduard Tubin (orchestrator)  
Nocturne  
Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

**12:38 AM**

Franz Schubert (1797-1828), Felix Weingartner (orchestrator)  
Symphony No. 7 in E, D. 729  
Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

**01:12 AM**

Joachim Raff (1822-1882)  
Cavatina  
Triin Ruubel (violin), Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

**01:17 AM**

Mykola Ovsianiko-Kulikovsky (1768-1846)  
Symphony No. 21 'Musical Hoax'  
Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

**01:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet no.14 in G major, K.387  
Orford String Quartet

**02:14 AM**

Rudolf Tobias (1873-1918)  
Liberi (motet)  
Eesti Projekt Chamber Choir

**02:17 AM**

Rudolf Tobias (1873-1918)  
Vivit (motet)  
Eesti Projekt Chamber Choir

**02:22 AM**

Rudolf Tobias (1873-1918)  
Absol - motet  
Eesti Projekt Chamber Choir

**02:31 AM**

Ernest Chausson (1855-1899)  
Concert in D major for violin, piano and string quartet (Op.21) (1891)  
Kjell Lysell (violin), Bengt-Ake Lundin (piano), Yggdrasil Quartet

**03:13 AM**

Benjamin Britten (1913-1976), Percy Bysshe Shelley (author), Alfred, Lord Tennyson (author), Samuel Coleridge-Taylor (author), William Wordsworth (author), Thomas Middleton (author), Wilfred Owen (author), John Keats (author), William Shakespeare (author)  
Nocturne for tenor, 7 instruments and string orchestra, Op 60  
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**03:39 AM**

Claude Debussy (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**03:45 AM**  
Mirko Krajci (b.1968)  
Four Dances from the ballet 'Don Juan' (2007)  
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

**03:53 AM**  
Lucas Ruiz de Ribayaz (1626-c1677)  
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas  
Margret Koll (arpa doppia)

**04:02 AM**  
Emmanuel Chabrier (1841-1894)  
España  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:09 AM**  
Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:17 AM**  
Aaron Copland (1900-1990), Timothy Kain (arranger)  
Hoe Down - from "Rodeo" arr. for 4 guitars  
Guitar Trek

**04:21 AM**  
Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**04:31 AM**  
Ludwig van Beethoven (1770-1827)  
Overture: Egmont  
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**04:40 AM**  
Carl Czerny (1791-1857)  
Marcia funebre sulla morte di Luigi van Beethoven, op. 146  
Jose Gallardo (piano)

**04:48 AM**  
Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:59 AM**  
Giovanni Antonio Piani (1678-1760)  
Sonata II, from Violin Sonatas, Op.1  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

**05:07 AM**  
Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:15 AM**  
Franz Liszt (1811-1886)  
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)  
Jos Van Immerseel (piano)

**05:25 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 3 in G major, K216  
Natsumi Wakamatsu (violin), Orchestra Libera Classica, Hidemi Suzuki (conductor)

**05:49 AM**  
Luigi Boccherini (1743-1805), Francesco Squarcia (arranger)  
String Quintet No. 60 (G.324) (Op.30 No.6) in C major  
I Cameristi Italiani

**06:04 AM**  
Jean-Philippe Rameau (1683-1764)  
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)  
Concerto Copenhagen, Lars Ulrik Mortensen (director)

**THU 06:30 Breakfast (m001mv8z)**  
Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001mv9f)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001mvb0)**  
Johann Christian Bach (1735-1782)

Painters and Prima Donnas

Donald Macleod delves into JC Bach's London concert series with Abel, put on in a room hung about with paintings by their friend, Gainsborough.

Composer of the Week explores the life and music of the 'English Bach', Johann Christian Bach, whose blending of German technique with Italian lyricism in his music made him not only the leading composer in London but a favourite too with the likes of Mozart. He was the youngest son of JS Bach, and the first of Bach's numerous sons to visit Italy, where he had lessons with Padre Martini. JC Bach spent much time composing sacred music whilst in Italy, but he soon got the opera bug, and it was a commission for the Haymarket theatre in London which enticed him to travel to England, where he remained based for the rest of his life. Bach became a music tutor to members of the royal family, and his operas were soon wowing London audiences. He also set up a famous series of London concerts with another musician, CF Abel. Celebrated singers of the age all wanted to perform arias by Bach, and when the Mozart family visited London, Bach became a mentor to the young Wolfgang Amadeus Mozart. JC Bach also produced operas for European stages in Paris and Mannheim, and his works became so popular that many pirated editions appeared in print during his lifetime.

Bach had become one of the most important musical figures in London with regular commissions for opera, his music frequently performed in the cities pleasure gardens, and appointed Master of the Queen's Music. Next, he began a fruitful collaboration with fellow London musician, CF Abel. The pair established a set of subscription concerts which became highly popular. Their circle of friends included the actor-manager David Garrick, opera director Thomas Sheridan, and the artist Thomas Gainsborough. Gainsborough's paintings adorned the interior of the concert hall in Hanover Square where their concerts took place, and he also painted both Bach and Abel a number of times.

Also in this period, Bach fell in love with the daughter of the flautist Johann Baptist Wendling, but on travelling to Mannheim to compose an opera there, Bach soon realised that her affections were for the Elector of Mannheim, and not him.

Adriano in Siria, T. 211 (Tutti nemici, e rei)  
Philippe Jaroussky (Adriano), countertenor  
Le Cercle De L'Harmonie  
Jérémié Rhorer, director

Berenice (Confusa, smarrita)  
Anna Devin, soprano  
The Mozartists  
Ian Page, director

Oboe Concerto No 1 in F major, W. C80 (Allegro)  
Anthony Robson, oboe  
The Hanover Band  
Anthony Halstead, conductor

Carattaco, T.221 (Fra l'orrore)  
Philippe Jaroussky (Carattaco), countertenor  
Le Cercle De L'Harmonie  
Jérémié Rhorer, director

Endimione, W. G 15 (Semplicetto, ancor non sai)  
Sandrine Piau (Diana), soprano  
Le Concert de la Loge  
Julien Chauvin, conductor

Symphony in E flat, Op 9 No 2, W. C19  
Camerata Budapest  
Hanspeter Gmür, conductor

Temistocle, T. 238 (Ch'io parta)  
Philippe Jaroussky (Lisimaco), countertenor  
Le Cercle De L'Harmonie  
Jérémié Rhorer, director

Produced by Luke Whitlock

**THU 13:00 Radio 3 Lunchtime Concert (m0013t4z)**

Manchester Week - The Consone Quartet

As part of Manchester Week 2022, Radio 3 New Generation Artists the Consone Quartet are joined by cellist Alexander Rolton to play chamber music by Mozart and Onslow, live at Chethams School of Music's Stoller Hall.

Mozart – String Quartet in C major, K.465 "Dissonance"  
Onslow – String Quintet No.15 in C minor, Op.38 "The Bullet"

Presented by Elizabeth Alker

Recorded in January 2022 in Manchester

**THU 14:00 Afternoon Concert (m001mvbj)**  
Tchaikovsky in Prague

With Ian Skelly, and an afternoon of the best classical music in great performances from around Europe and from BBC ensembles.

In the **3pm** spotlight, the Prague Radio Symphony Orchestra plays Tchaikovsky's Fifth Symphony. We also hear the same orchestra in Stravinsky's Symphony in Three Movements, and Arvo Part's tribute to Gustave Eiffel. Also today, Kirill Petrenko conducts Mozart's Coronation Mass in the distinctive acoustics of Barcelona's Sagrada Família, with the Berlin Philharmonic, soloists including the British soprano Louise Alder, and the Spanish choir Orfeo Catala.

Including:

Mozart: Ave verum corpus, K. 618  
Orfeo Catala  
Berlin Philharmonic  
Kirill Petrenko, conductor

Chopin: Ballade no. 4 in F minor Op.52  
Alexander Gadjiev, piano

**c.2.20pm**  
Stravinsky: Symphony in Three Movements  
Prague Radio Symphony Orchestra  
Petr Popelka, conductor

Stephen McNeff: Twinkle, Twinkle Little Star  
BBC Singers  
Grace Rossiter, conductor

Dvorak: Piano Quintet no. 2 in A major Op.81: 4th movement  
Finale  
Pavel Haas Quartet  
Boris Giltburg, piano

**3pm**  
Tchaikovsky: Symphony No. 5 in E minor, op. 64  
Prague Radio Symphony Orchestra  
Marko Ivanovic, conductor

Arvo Part: Silhouette, Hommage à Gustave Eiffel  
Prague Radio Symphony Orchestra  
Robert Jindra, conductor

**c.4.05pm**  
Mozart: Coronation Mass in C, K. 317  
Louise Alder, soprano  
Wiebke Lehmkühl, alto  
Linard Vrieling, tenor  
Kresimir Strazanac, bass-baritone  
Orfeo Catala  
Berlin Philharmonic  
Kirill Petrenko, conductor

Beethoven: Rondo a Capriccio Op.129  
BBC Scottish Symphony Orchestra  
Anja Bihlmaier, conductor

**THU 17:00 In Tune (m001mvco)**  
Heath Quartet, Keelan Carew

Before concerts at the Aldeburgh Festival, including the premiere of a piece by Anna Thorvaldsdottir, the Heath Quartet - aka Sara Wolstenholme (violin), Juliette Roos (violin), Gary Pomeroy (viola) and Christopher Murray (cello) - joins Sean Rafferty and performs live in the studio.

And pianist Keelan Carew shares his suggestions of live musical events, concerts and shows for your upcoming weekend. He joins Sean Rafferty in the studio.

**THU 19:00 Classical Mixtape (m001mvck)**  
This evening's Classical Mixtape takes you on a musical journey starting with the fiery vocals of Pallavicino's opera, L'Antiope, followed by Sammartini's Recorder Concerto in F Major. The solo harp takes centre stage in Hasselman's Concert Study La Source. Plus, Richard Strauss's Wiegenglied, film music by John

Williams, Fauré's Morceau de Lecture, solo piano from the Venezuelan composer Ramon Delgado Palacios and Debussy's Prélude à l'après-midi d'un Faune.

Produced by Kevin Satizabal Carrascal.

**THU 19:30 Radio 3 in Concert (m001mvd3)**  
Aldeburgh Festival: City of Birmingham Symphony Orchestra

The City of Birmingham Symphony Orchestra's new Chief Conductor, Kazuki Yamada, directs the orchestra in a programme of English music given as part of this year's Aldeburgh Festival. The tenor Ian Bostridge is joined by the orchestra's principal horn Elspeth Dutch for Benjamin Britten's much loved Serenade and Gustav Holst offers a tribute to Kazuki Yamada's homeland in his rarely heard Japanese Suite. Finally the orchestra pays homage to one of its early guiding spirits, Edward Elgar, with a performance of the composer's First Symphony. The presenter is Martin Handley.

Gustav Holst: Japanese Suite, Op.33  
Britten: Serenade for Tenor, Horn and Strings, Op.31

Interval

Elgar: Symphony No.1 in A flat, Op.55

City of Birmingham Symphony Orchestra  
Kazuki Yamada, conductor  
Ian Bostridge, tenor  
Elspeth Dutch, horn soloist

**THU 22:00 Free Thinking (m001mvdK)**  
Gut instinct

The Skeptic editor Michael Marshall talks to Matthew Sweet about how we judge actions and truth. They're joined by New Generation Thinkers Elsa Richardson, who is a historian of the emotions at the University of Strathclyde working on a popular history of the gut-brain connection and digestion more widely, and Brendan McGeever, who teaches on sociology, racism and anti-semitism at Birkbeck, University of London.

Producer: Julian Sidde

**THU 22:45 The Essay (m001mvdX)**  
Another Northern Ireland

4. Darran Anderson: Map Making

Through hidden histories, untold stories and intimate perspectives, five more essayists reveal aspects of a Northern Ireland outsiders rarely get to hear about, but which each of these writers inhabits and intuitively understands.

As a boy, non-fiction writer Darran Anderson became captivated with map making as a means of escaping the claustrophobia of the troubles in his hometown of Derry. Now Darran is drawing an alternative map of Ulster for his young son, showing an archipelago of human experience in legend, folklore and myth.

Producer: Conor Garrett

**THU 23:00 The Night Tracks Mix (m001mvfb)**  
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001kpkj)**  
Tapestries and Transformation

Elizabeth Alker presents the latest sounds from the ambient and experimental music worlds, including a track from London guitarist, producer and singer Dave Okumu's new album I Came From Love, a record which delves into concepts of transmission and transformation in the context of Black diasporic experience.

Okumu writes: 'As I consciously stand before my ancestors through the medium of this sound world, I proclaim that 'You survived so I might live.'

Plus intimate and introspective solo guitar work from Berlin-based composer Martin Heynes and screams of feedback and oscillator pulses sculpted into dissonant forms by Elizabeth Cottren.

Produced by Alexa Kruger  
A Reduced Listening production for BBC Radio 3

01 00:00:10 Ben Lukas Boysen (artist)

Clarion (Kiasmos Remix)  
Performer: Ben Lukas Boysen  
Performer: Kiasmos  
Duration 00:05:03

02 00:05:44 Martyn Heyne (artist)  
Trial, Triumph, and Disaster  
Performer: Martyn Heyne  
Duration 00:04:47

03 00:10:31 CLAIR (artist)  
Body Blossom  
Performer: CLAIR  
Duration 00:05:09

04 00:16:19 Rival Consoles (artist)  
Spirit Loop  
Performer: Rival Consoles  
Duration 00:03:36

05 00:19:55 Orbury Common (artist)  
Constant Billy  
Performer: Orbury Common  
Featured Artist: Boss Morris  
Duration 00:02:46

06 00:23:45 Eric Whitacre (artist)  
All Seems Beautiful to Me  
Performer: Eric Whitacre  
Performer: VOCES8  
Duration 00:04:43

07 00:28:29 Ellen Zweig (artist)  
Act of Watching  
Performer: Ellen Zweig  
Duration 00:06:21

08 00:35:58 Dave Okumu (artist)  
Black Firework  
Performer: Dave Okumu  
Duration 00:03:56

09 00:39:54 Elizabeth Cotten (artist)  
Akoasm XI  
Performer: Elizabeth Cotten  
Duration 00:03:24

10 00:43:47 The Ironsides (artist)  
The Web  
Performer: The Ironsides  
Duration 00:05:18

11 00:49:29 M. Sage (artist)  
River Turns Woodley (for Frogman)  
Performer: M. Sage  
Duration 00:03:58

12 00:53:27 Cosmo Sheldrake (artist)  
Bathed In Sound  
Performer: Cosmo Sheldrake  
Duration 00:02:02

13 00:56:41 Bob Holroyd (artist)  
Straight Jacket (Radio Edit)  
Performer: Bob Holroyd  
Duration 00:03:18

#### FRIDAY 23 JUNE 2023

**FRI 00:30 Through the Night (m001mvg0)**  
Tchaikovsky and Elena Langer from Stockholm

Anna Rakitina conducts the Swedish Radio Symphony Orchestra in works by Tchaikovsky and Elena Langer. Danielle Jalowiecka presents.

12:31 AM  
Elena Langer (b. 1974)  
Figaro gets a Divorce - suite  
Swedish Radio Symphony Orchestra, Anna Rakitina (conductor)

12:50 AM  
Peter Ilyich Tchaikovsky (1840-1893)  
Excerpts from 'The Nutcracker'  
Swedish Radio Symphony Orchestra, Anna Rakitina (conductor)

01:21 AM  
Johannes Brahms (1833-1897)  
Piano Sonata no.1 in C Major, Op.1  
Szymon Nehrning (piano)

01:52 AM  
Robert Schumann (1810-1856)  
Violin Concerto in D minor (Op.posthumous)  
Harald Aadland (violin), Norwegian Radio Orchestra, John

Storgards (conductor)

02:25 AM  
Wolfgang Amadeus Mozart (1756-1791)  
Le Nozze di Figaro, K492, Overture  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

02:31 AM  
Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

03:08 AM  
Ludvig Norman (1831-1885)  
Piano Sextet in A minor  
Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

03:39 AM  
Gabriel Faure (1845 - 1924)  
Fantasy for flute and piano  
Lorant Kovacs (flute), Erika Lux (piano)

03:45 AM  
Bela Bartok (1881-1945), Leo Weiner (arranger)  
Ten Excerpts from For Children, Sz 42  
Camerata Zurich, Igor Karsko (conductor)

03:54 AM  
Francisco Guerrero (1528-1599)  
Prado verde y florido - sacred vilancico  
Montserrat Figueras (soprano), Maite Arruabarrena (mezzo-soprano), Lambert Climent (tenor), Francesc Garrigosa (tenor), Hesperion XX, Jordi Savall (director)

03:59 AM  
Giacomo Puccini (1858-1924)  
Crisantemi (Chrysanthemums)  
Moyzes Quartet

04:06 AM  
Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:15 AM  
Karol Szymanowski (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godziszewski (piano)

04:23 AM  
Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op.72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:31 AM  
Antonio Vivaldi (1678-1741)  
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major  
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:40 AM  
Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

04:49 AM  
Felix Mendelssohn (1809-1847)  
Laudate Pueri - motet, Op.392  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

04:58 AM  
Pieter Hellendaal (1721-1799)  
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)  
Jaap ter Linden (cello), Aageet Zweistra (cello), Ton Koopman (harpichord)

05:07 AM  
Johannes Brahms (1833-1897), Stephanie Haensler (arranger)  
Intermezzo, op. 118/2  
Camerata Zurich, Igor Karsko (conductor)

05:17 AM  
Josquin des Prez (c1440 - 1521), Anonymous  
3 pieces: Josquin: In te Domine speravi (in 4 parts, with voice); Anon: Zorzi, Giorgio - Salterello (instrumental); Anon: Forte cosa e la speranza (in 5 parts, with voice)  
Clare Wilkinson (mezzo-soprano), Musica Antiqua of London, Philip Thorby (director)

05:26 AM  
Fela Sowande (1905-1987)

African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:51 AM**

Christian Friedrich Ruppe (1753-1826)  
Duetto in F major  
Wyneke Jordans (fortepiano), Leo van Doeselaar (fortepiano)

**06:01 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**FRI 06:30 Breakfast (m001mvpj)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001mvpj)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001mvpl)**

Johann Christian Bach (1735-1782)

Highwaymen and Debt Collectors

Donald Macleod explores JC Bach's eventful final years, including a marriage, a trip to France and being held up by highwaymen.

Composer of the Week explores the life and music of the 'English Bach', Johann Christian Bach, whose blending of German technique with Italian lyricism in his music made him not only the leading composer in London but a favourite too with the likes of Mozart. He was the youngest son of JS Bach, and the first of Bach's numerous sons to visit Italy, where he had lessons with Padre Martini. JC Bach spent much time composing sacred music whilst in Italy, but he soon got the opera bug, and it was a commission for the Haymarket theatre in London which enticed him to travel to England, where he remained based for the rest of his life. Bach became a music tutor to members of the royal family, and his operas were soon wowing London audiences. He also set up a famous series of London concerts with another musician, CF Abel. Celebrated singers of the age all wanted to perform arias by Bach, and when the Mozart family visited London, Bach became a mentor to the young Wolfgang Amadeus Mozart. JC Bach also produced operas for European stages in Paris and Mannheim, and his works became so popular that many pirated editions appeared in print during his lifetime.

Bach's final years were marked by a number of jubilant occurrences. He married the singer, Cecilia Grassi, who had previously performed in a number of premieres of his works. Bach also received a commission to compose an opera for Paris, where he travelled and met Mozart again. His music remained popular in London and abroad, with publications of his works issued all around Europe.

We also hear how Bach was held up by highwaymen on his way to Richmond. Bach had rented a house there to be close to the royal family's summer residence. His new housekeeper turned out to be far from honest, and he soon found himself confronted by angry merchants with unpaid debts amounting to over a thousand pounds. Bach and his wife continued to live rather lavishly in their new house in Paddington, and when he died, creditors broke into the room where he lay to find money and objects to pay off his debts.

Temistocle, T. 238 (Overture: Presto)

Hanover Band  
Anthony Halstead, conductor

La legge accetto, o Dei, T.234 (Orfeo ed Euridice)  
Philippe Jaroussky (Carattaco), countertenor  
Le Cercle De L'Harmonie  
Jérémié Rhorer, director

Quintet in D, Op 11 No 6 (Allegro)

The English Concert  
Trevor Pinnock, director

La Clemenza di Scipione, T. 229 (Me infelice che intendo)  
Véronique Gens, soprano  
Sandrine Piau, soprano  
Le Concert de La Loge  
Julien Chauvin, conductor

Amadis de Gaule (A qui pourrai-je avoir recours)  
Mojca Erdmann (Oriane), soprano  
Le Cetra Barockorchester Basel  
Andrea Marcon, conductor

Missa Da Requiem (excerpt)  
Lenneke Ruiten, soprano  
Ruth Sandhoff, alto  
Colin Balzer, tenor  
Thomas Bauer, bass  
RIAS Kammerchor  
Akademie für Alte Musik Berlin  
Hans-Christoph Radermann, conductor

Keyboard Sonata, Op 17 No 5  
See Siang Wong, piano

Produced by Luke Whitlock

**FRI 13:00 Radio 3 Lunchtime Concert (m0013t7n)**

Manchester Week - Mithras Trio

To end this week of lunchtime concerts from the Stoller Hall, Radio 3 New Generation Artists the Mithras Trio plays chamber music by Mozart, Fauré and Helen Grime.

Mozart – Piano Trio in C major, K.548  
Helen Grime – 3 Whistler Miniatures  
Fauré – Piano Trio in D minor, Op.120

Presented by Elizabeth Alker

Recorded in January 2022 in Manchester

**FRI 14:00 Afternoon Concert (m001mvpn)**

Rubinstein's Piano Concerto

Ian Skelly rounds off this week of afternoons, with a sequence of music including recordings from BBC orchestras and concerts around Europe.

Anton Rubinstein's Fourth Piano Concerto, a work admired and played by Rachmaninov, is performed at **3pm** today by Martin Kasik and the Prague Radio Symphony Orchestra. Also this afternoon, Richard Strauss's symphonic fantasy on music from his opera Die Frau ohne Schatten (The Woman without a Shadow), Nielsen's Aladdin Suite conducted by Fabio Luisi in Copenhagen, more from the Berlin Philharmonic and soprano Louise Alder at Barcelona's Sagrada Família, and the brass of the BBC Scottish Symphony Orchestra play music by Imogen Holst.

Including:

Prokofiev: Romeo and Juliet; Dance of the 5 couples  
Berlin Philharmonic  
Claudio Abbado, conductor

R. Strauss: Symphonic Fantasy from 'Die Frau ohne Schatten'  
Frankfurt Radio Symphony Orchestra  
Tarmo Peltokoski, conductor

**c.2.35pm**

Mozart: Exsultate, jubilate, K. 165  
Louise Alder, soprano  
Berlin Philharmonic  
Kirill Petrenko, conductor

Terry Camsey: Melody Of The Heart  
Richard Marshall, cornet  
Black Dyke Band  
Nicholas Childs, conductor

**3pm**

Rubinstein Piano Concerto No. 4 in D minor, op. 70  
Martin Kasik, piano  
Prague Radio Symphony Orchestra  
Marko Ivanovic, conductor

Stephen McNeff: The Starlight Night  
BBC Singers  
Grace Rossiter, conductor

Foulds: An Arabian Night  
Cynthia Fleming, violin  
Katharine Wood, cello  
BBC Concert Orchestra

Ronald Corp, conductor

Imogen Holst Leiston suite for brass quartet  
Brass of the BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

**c.3.55pm**

Nielsen: Aladdin Suite  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

**FRI 16:30 The Listening Service (m001mttl)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001mvpj)**

Wang/Lufu/Fält Trio, Eldbjørg Hemsing

Ahead of their concerts in London, Bristol and Poole, contrabassist Ellen Andrea Wang, guitarist Rob Luft and drummer Jon Fält - aka the Wang/Lufu/Fält Trio - join Sean Rafferty and perform live in the 'In Tune' studio.

And also performing live is violinist Eldbjørg Hemsing who recently released a new album, 'Arctic', in which she aims at offering a 'grand panorama of the Arctic to create a kind of film score for the concert hall, a soundtrack for a journey in your mind'.

**FRI 19:00 Classical Mixtape (m000gv2p)**

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix, today including music by Haydn, Purcell and Poulenc. Producer Lindsay Kemp

01 Eric Coates

By the Sleepy Lagoon ['Desert Island Discs' Theme Tune]  
Orchestra: London Symphony Orchestra  
Conductor: Charles Mackerras  
Duration 00:03:02

02 **00:03:00** Joseph Haydn

Piano Trio in E major, H.15.28 (1st mvt)  
Ensemble: The Florestan Trio  
Duration 00:07:20

03 **00:10:21** Orlando Gibbons

O clap your hands together  
Choir: Stile Antico  
Duration 00:05:29

04 **00:15:45** Henry Purcell

Three Parts upon a Ground, Z 731  
Ensemble: London Baroque  
Duration 00:04:29

05 **00:20:07** Francis Poulenc

Flute Sonata (1st mvt)  
Performer: Emily Beynon  
Performer: Andrew West  
Duration 00:04:38

06 **00:24:43** Heinrich Ignaz Franz von Biber

Sonata Sancti Polycarpi  
Ensemble: Concerto Palatino  
Conductor: Konrad Junghänel  
Duration 00:04:33

**FRI 19:30 Radio 3 in Concert (m001mvpj)**

Britten, Rachmaninov and Smyth from Manchester

From the Bridgewater Hall, Manchester  
Presented by Miriam Skinner

Conductor Ben Glassberg joins the BBC Philharmonic for Sergei Rachmaninov's orchestral swansong, his Symphonic Dances. Written in America in 1940, confident melody and his trademark rich orchestral colours combine in this exhilarating music. With immediate appeal to his American audiences, the music also has touching references to his Russian homeland, a country he was exiled from after the 1917 Revolution, and to which he never returned. The programme opens with music by Ethyl Smyth, the Prelude to the second act of her opera "The Wreckers", a seascape set against the backdrop of Cornish cliffs. Inspired by walks there on the coast, the music echoes the sounds of the sea, as well as hinting at the emotional turmoil of the lovers in her opera. Benjamin Britten (who was also in New York as Rachmaninov was writing his Symphonic Dances) penned his Piano Concerto to play himself at the 1938 Henry Wood Proms: pianist Steven Osborne brings to life for us this quirky, virtuosic and utterly unique work.

Smyth: On the Cliffs of Cornwall ('The Wreckers', Prelude to Act II)  
Britten: Piano Concerto

**8.15pm**

Music Interval

Rachmaninov: Symphonic Dances

Steven Osborne (piano)  
 BBC Philharmonic  
 Ben Glassberg (conductor)

**FRI 22:00 The Verb (m001mvpx)**

Ian McMillan presents Radio 3's cabaret of the word

**FRI 22:45 The Essay (m001mvpz)**

Another Northern Ireland

5. Bernie McGill: Our Art

Through hidden histories, untold stories and intimate perspectives, five more essayists reveal aspects of a Northern Ireland outsiders rarely get to hear about, but which each of these writers inhabits and intuitively understands.

Growing up in a nationalist area when the Troubles were at their worst, author Bernie McGill was often told to be careful what she said. Strange then - or maybe not strange at all - that today Bernie makes a living out of words and is working with others finding their voices.

Producer: Conor Garrett

**FRI 23:00 Late Junction (m001mvq1)**

As I Walked Out

Keen nature lover Verity Sharp steps out with a selection of music for rambling and roving. Along the trail we'll encounter spoken word moments taken from a new commission embedded in the coastal landscape of England's Seven Sister's Country Park. We Hear You Now is a constellation of new myths, speculative fiction and poetry created and voiced by nine Sussex-based writers of colour. Situated along the South Downs, the new pieces look to reframe the traditional pastoral image through a personal and poetic lens. Curator and writer-in-residence Alinah Azadeh says of the project: "My intention is that our stories and poems act as a welcome, a creative spark – and a marker of radical hope in these precarious times." We'll also stumble across a traditional English folk song recorded in the remote forests of Eastern Georgia, Swiss hiking music and a chant designed to be set on loop that'll help you walk for miles.

Elsewhere in the show, field recordings of sacred flute music from Papua New Guinea, some 'crispy' percussion from Italian composer MonoLogue and Londoner Matt Atkins, and an assemblage of sonic detritus from multidisciplinary artist Graham Lambkin.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3