

SATURDAY 10 JUNE 2023

SAT 01:00 Tearjerker (m0010rb9)
Jordan Rakei

Vol 1: Calming music for meditation

Jordan Rakei presents an hour of healing, emotional music. In this first episode, Jordan sequences slow-moving, peaceful music to meditate to. You can expect pieces from James Blake, Hania Rani, reworkings of Tame Impala and Ryuichi Sakamoto.

01 00:00:37 James Blake (artist)
Retrograde

Performer: James Blake
Duration 00:03:46

02 00:04:22 Brambles (artist)

To Speak of Solitude
Performer: Brambles
Duration 00:03:57

03 00:08:17 Jules Massenet

Meditation (Thais)
Performer: Nicola Benedetti
Orchestra: London Symphony Orchestra
Conductor: Daniel Harding
Duration 00:05:24

04 00:18:29 Tame Impala (artist)

Borderline (Blood Orange Remix)
Performer: Tame Impala
Duration 00:07:19

05 00:26:17 Nicki Wells (artist)

Sahastrara
Performer: Nicki Wells
Duration 00:05:13

06 00:31:29 Children of Zeus (artist)

Nice & Sweet
Performer: Children of Zeus
Duration 00:04:28

07 00:35:56 György Ligeti

Sonatina for Piano 4 Hands: II. Andante
Performer: Pierre-Laurent Aimard
Performer: Irina Kataeva
Duration 00:01:33

08 00:37:30 Jon Hopkins (artist)

Sit Around The Fire
Performer: Jon Hopkins
Duration 00:08:14

09 00:45:41 The Northwest Sinfonia, Ryuichi Sakamoto (artist)

The Revenant Main Theme
Performer: The Northwest Sinfonia, Ryuichi Sakamoto
Duration 00:02:42

10 00:48:21 Nils Frahm (artist)

O I End
Performer: Nils Frahm
Duration 00:04:40

11 00:53:01 SAULT (artist)

The Black & Gold
Performer: SAULT
Duration 00:03:04

12 00:56:03 George Frideric Handel

Suite No.4 in D minor (Sarabande)
Performer: Academy of St Martin in the Fields
Orchestra: Alexander Briger
Duration 00:03:20

SAT 02:00 Piano Flow (m001mdc6)

Gabriels

Soothing sounds for a quiet night

Relax, unwind and sink into a quiet night as Jacob Lusk from Gabriels curates the perfect playlist. Featuring Celeste, Debussy and Sophie Hutchings.

SAT 03:00 Through the Night (m001mdc8)

Schoenberg and Mahler

RAI National Symphony Orchestra and Conductor Fabio Luisi in Schoenberg and Mahler. John Shea presents.

03:01 AM

Arnold Schoenberg (1874-1951)
A Survivor from Warsaw
Francesco Micheli (narrator), Ruggero Maghini Chorus, Claudio Chiavazza (director), RAI National Symphony Orchestra, Fabio Luisi (conductor)

03:09 AM

Gustav Mahler (1860-1911)
Symphony No. 7 in E minor
RAI National Symphony Orchestra, Fabio Luisi (conductor)

04:32 AM

Maurice Ravel (1875-1937)
Piano Trio in A minor (1914)
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

05:01 AM

Joseph Haydn (1732-1809)
Overture, L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor (K.396)
Juho Pohjonen (piano)

05:17 AM

Alessandro Striggio (c.1540-1592)
Ecce beatum lucem, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

05:26 AM

George Frideric Handel (1685-1759)
Sonata in A major, HWV 361 (transposed to B flat)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:35 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)
3 Hungarian Dances: No.1 in G minor; No.3 in F major; No.5 in F sharp minor
I Cameristi Italiani

05:44 AM

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

05:52 AM

William Brade (1560-1630)
Neue ausserlesne Paduanen und Galliarden
Hesperion XX, Jordi Savall (conductor)

06:17 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in A minor (Wq.49.1)
Andreas Staier (harpisichord)

06:32 AM

Richard Strauss (1864-1949)
Violin Sonata in E flat major Op 18
Thomas Zehetmair (violin), Kai Ito (piano)

SAT 07:00 Breakfast (m001mmj6)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001mmj9)

Prokofiev's Peter and the Wolf in Building a Library with Kate Molleson and Andrew McGregor

9.00am

Violin Duos

Works by Shostakovich and Prokofiev
Julia Fischer & Kirill Trousov (violins)
Orchid Classics ORC100234 (download only)
<https://www.orchidclassics.com/releases/kill-trousov-julia-fischer/>

Berg: Three Pieces from Lyric Suite – Strauss: Suite from Der Rosenkavalier
Cleveland Orchestra
Franz Welser-Möst (conductor)
Cleveland Orchestra TCO0007 (download only)
<https://www.clevelandorchestra.com/discover/recordings/berg-strauss/>

Byrd: Mass For Five Voices & Other Works

The Gesualdo Six
Owain Park (conductor)
Hyperion CDA68416
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68416

JS & CPE Bach: Father and Son

Einav Yarden (piano)
Challenge Classics CC72952
<https://www.challengerecords.com/products/16778498346733/father-and-son>

09.30am William Mival: New Releases

William Mival shares some new releases which have caught his ear and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

Bach: St John Passion
Thomas Cooley (tenor)
Paul Max Tipton (bass-baritone)
Nola Richardson (soprano)
Aryeh Nussbaum Cohen (countertenor)
Derek Chester (tenor)
Harrison Hintzsche (baritone)
Cantata Collective
Nicholas McGegan (conductor)
Avie AV2605
<https://www.avie-records.com/releases/bach-st-john-passion/>

Debussy arr. Robin Holloway: C'est l'extase - La mer
Vannina Santoni (soprano)
Orchestre Philharmonique de Radio France
Mikko Franck (conductor)
Alpha ALPHA981
<https://outhere-music.com/en/albums/debussy-cest-lextase-la-mer>

Eric Coates: Orchestral Works, Vol. 3
BBC Philharmonic Orchestra
John Wilson (conductor)
Chandos CHAN20164
<https://www.chandos.net/products/catalogue/CHAN%2020164>

Bruckner: Symphony No. 7
Rotterdam Philharmonic Orchestra
Lahav Shani (conductor)
Warner Classics 5419761966
<https://www.warnerclassics.com/release/bruckner-symphony7>

William Mival: On Repeat

Javier Alvarez: Papalotl - Transformaciones Exóticas
Hugh Webb (harp)
Luis Julio Toro (percussion)
Philip Mead (piano)
Inok Paek (kayagum)
Simon Limbrick (percussion)
Saydisc SDL390

Listener On Repeat

Antonio Caldara: Maddalena ai piedi di Cristo
Maria Cristina Kiehr (soprano)
Bernarda Fink (alto)
Andreas Scholl (countertenor)
Schola Cantorum Basiliensis
René Jacobs (conductor)
Harmonia Mundi HMC905221.22 (2CDs)
<https://www.harmoniamundi.com/en/albums/maddalena-ai-piedi-di-cristo/>

10.10am New Releases

Consolations

Liszt: Consolations, Six Pensées poétiques, S. 172 etc.
Saskia Giorgini (piano)
Pentatone PTC5187045
<https://www.pentatonemusic.com/product/consolations/>

J.S. Bach: The Art of Fugue
Cuarteto Casals
Harmonia Mundi HMM902717
<https://store.harmoniamundi.com/format/1279136-js-bach-the-art-of-fugue>

10.30am Building a Library: Kate Molleson on Prokofiev's Peter and the Wolf

Peter and the Wolf is a "symphonic fairy tale for children", and one of the most popular ways for young people to get into classical music. The narrator tells a children's story, while the orchestra illustrates it with different instruments which play different themes to represent different characters in the story: the bird by a flute, the duck by an oboe, the cat by a clarinet, the grandfather by a bassoon, the wolf by three horns, Peter by the string quartet etc.

11.15am New Releases

Palestrina, Vol. 9
Missa Ut Re Mi Fa Sol La etc.
The Sixteen
Harry Christophers (conductor)
Coro COR16197
<https://thesixteenshop.com/collections/palestrina>

Phantasy in Blue
Works by Tchaikovsky, Vivaldi, Falla, Shostakovich and Gershwin
Alban Gerhardt (cello)

Alliage Quintett
Hyperion CDA68419
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68419

11.25am Record of the Week

Handel: Serse
Emily D'Angelo (Serse)
Lucy Crowe (Romilda)
Paula Murrilhy (Arsamene)
Mary Bevan (Atalanta)
Daniela Mack (Amastre)
Ariadote (Neal Davies)
William Dazeley (Elviro)
The English Concert
Harry Bicket (conductor)
Linn CKD709 (3CDs)
<https://www.linnrecords.com/recording-handel-serse>

Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001mmbw)

Barrie Kosky and Poulenc's Dialogues des Carmélites

As the CBSO prepares for a summer of tours to Aldeburgh, Japan, and the BBC Proms, the orchestra's new Chief Conductor Kazuki Yamada speaks to presenter Tom Service about the joy of music and the goosebumps he experiences while conducting.

Tom travels to the South Downs to speak to Australian director Barrie Kosky about a new production, opening this weekend at Glyndebourne, of Poulenc's Dialogues des Carmélites. He's joined by sopranos Golda Schultz and Sally Matthews, as well as conductor Robin Ticciati, to talk about the story of sixteen nuns who meet their death at the hands of the French Revolution.

Amid rehearsals at the Royal Opera House, Music Matters hears about the World Premiere of a new ballet, Untitled 2023 – a collaboration between the Royal Ballet's resident choreographer Wayne McGregor and composer Anna Thorvaldsdottir. They discuss the somatic relationship between body, dance and music, and why listening to Thorvaldsdottir's compositions is not a passive experience.

And one hundred years after its premiere at the Aeolian Hall in June 1923, Tom speaks to the writer and broadcaster William Sitwell about his great-aunt Edith Sitwell's creative relationship with the composer William Walton – a collaboration which resulted in the entertainment, Façade. He's also joined by writer and researcher Lucy Walker. Together they discuss the work's nonsensical parody of popular music, jazz, and poetry and knotty issues it presents to contemporary audiences.

SAT 12:30 This Classical Life (m001mmjf)

Jess Gillam with... Zubin Kanga

Jess Gillam is joined by composer, pianist and technologist Zubin Kanga, with music from Gesualdo to Ravel via Laurie Spiegel and Jaco Pastorius.

SAT 13:00 Inside Music (m001mmjh)

Conductor and pianist Gary Matthewman wonders what the words would be...

Gary Matthewman is a conductor, and also a pianist, who works mainly with singers. He admits to being obsessed with song, and finds that even with music that has no text, he's constantly thinking about what the words behind the notes could be.

In today's Inside Music he showcases the heart-melting sound of the flugelhorn playing a familiar tune and a thrilling vocal improvisation by Peruvian-born singer Yma Sumac, while the casting of some magic bullets deep in the forest stirs up supernatural sounds, both vocal and orchestral.

Plus the sunniest of Mozart's piano concertos and the sound of rain evaporating as it reaches the ground, in the hands of composer Helen Grime.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001mmjk)

Cinema's ear on the past

Jordan Peele films 'Get Out,' 'Us,' and 'Nope' composer Michael Abels discusses his latest project 'Chevalier', the story of the real life Joseph Bologne, Chevalier de Saint-Georges, the illegitimate son of an enslaved African and a French plantation owner, who rises to heights in French society as a composer and

master swordsman. Meanwhile Matthew explores music from Master and Commander, Pirates of the Caribbean. Jane Austen's Emma and asks, how do film composers create a soundtrack to the past?

SAT 16:00 Music Planet (m001mmjm)

Puuluup in session

Kathryn Tickell with the latest new releases from across the globe and a session with Estonian duo Puuluup, recorded last month during their visit to London as part of this year's Songlines Encounters festival. Their unique blend of ancient and contemporary sounds features the traditional bowed lyre or talharpa. "Our style is zombie folk" say the duo, "as this instrument was dead for a while and with these electronics and Loop Station we are reviving it".

SAT 17:00 J to Z (m001mmjp)

Courtney Pine's inspirations

Julian Joseph hears from British jazz saxophonist Courtney Pine. In the 1980s, Pine co-founded the black British band, The Jazz Warriors, which featured musicians such as Steve Williamson, Gary Crosby, Dennis Rollins and Julian Joseph. The group offered a space for black British artists to showcase their jazz musicianship, at a time when music avenues for such musicians had previously been limited to reggae and funk. Following the band's later dispersal, Pine has continued to be a pioneer in the UK jazz world and beyond, receiving accolades including a Mercury Music Award nomination and MOBO award, as well as supporting the next generation through his work as an educator. Here he shares some of the music that has inspired him over his musical journey so far. He will be performing at this year's Love Supreme festival, which takes place from Friday 30 June to Sunday 2 July.

Also in the programme, concert highlights from The Euroradio Jazz Orchestra, which features talented young musicians from across the continent. This year's UK representative is rising star saxophonist and bandleader, Emma Rawicz.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001mmjr)

The Flying Dutchman from the Met

A storm drives Daland's ship several miles away from his home. As his crew rest, a ghostly ship draws up next to his, captained by 'a Dutchman'. His fate is to dock every seven years in order to look for a wife who, if faithful, will redeem him from his plight. Will Daland's daughter Senta be the woman he needs? Wagner's dramatic opera stars baritone Tomasz Konieczny as the accursed Dutchman, and soprano Elza van den Heever as the woman who's determined to save his soul.

Presented from the Met by Debra Lew Harder and Ira Siff.

Wagner The Flying Dutchman

The Dutchman...Tomasz Konieczny (baritone)
Senta...Elza van den Heever (soprano)
Daland...Dmitry Belloselskiy (bass)
Erik...Eric Cutler (tenor)
Helmsman...Richard Trey Smagur (tenor)
Mary...Eve Gigliotti (alto)
Chorus and Orchestra of the Metropolitan Opera
Thomas Guggeis (conductor)

SAT 22:00 New Music Show (m001mmjt)

The Singing Tree

Kate Molleson with music from Pamela Z and Noel Akchote the first performance of a major new work from Christian Mason to a text by Paul Griffiths, presented by BCMG last month at Birmingham Town Hall and recorded specially for the programme. 'The Singing Tree', which explores our relationship with trees.

Also in the programme, Kate catches up with Lawrence Dunn to talk about his sextet 'Suite', written for Explore Ensemble and a chance to hear Helen Grimes' 2nd String Quartet.

Pamela Z: Density 2036: Part VI (2019)
Claire Chase

David Bailey: Etude (Moderato in 3/4, 1967)
Noel Akchote (guitar)

Helen Grime: String Quartet No 2
Heath Quartet

Lawrence Dunn: Suite (Sextet - 2021)
Explore Ensemble

Christian Mason: The Singing Tree (2020-23) World Premiere

Neue Vocalsolisten Stuttgart
Johanna Vargas (soprano)
Truike van der Poel (mezzo)
Martín Nagy (tenor)
Guillermo Anzorena (baritone)
Andreas Fischer (bass)
Finchley Children's Music Group
BCMG
Michael Wendeberg Conductor

Edbrass Brasil: 'Invisible Orchestra' (extract)
Edbrass - percussions, chants, leafs, horns, soundfields and piano
Bazira - black electronics
Leo França - mono keyboard
Eric Barbosa - percussions
Kalunga - percussions, built instruments
Rodrigo Rodo - live electronics, sound objects, samples

SUNDAY 11 JUNE 2023

SUN 00:00 Freeness (m001mmjw)

Synchronous Vibrations

Corey Mwamba presents improvised music inspired by resonances and sonic rebounds, from Sheng Jie aka gogoi's guitar solos recorded in a deserted Beijing during the pandemic, to a no-rules session led by vibraphone player Sergio Armadori with Martina Brodbeck (cello), Francesca Gemmo (piano) and Fritz Hauser (drums, percussion).

Elsewhere in the show, we hear an extract from the forthcoming album O Life, O Light, Vol. 2 of New York-based saxophonist Zoh Amba who is joined by William Parker on bass and gralla, a traditional Catalan double reed instrument, and Francisco Mela on drums to deliver deeply spiritual free jazz. Plus a track from the reissue of bassist Sahed Sarbib's Evil Season, a playful and vibrant recording from 1975 where the bass is elevated by Sarbib as a 'mother instrument'.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001mmjy)

Nicola Benedetti at the 2020 BBC Proms

Violinist Nicola Benedetti joins period instrument group the Orchestra of the Age of Enlightenment at the 2020 BBC Proms for a celebration of Baroque concertos. John Shea presents.

01:01 AM
Antonio Vivaldi (1678-1741)
Concerto in D major RV.513 for 2 violins and orchestra
Nicola Benedetti (violin), Rodolfo Richter (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:17 AM
George Frideric Handel (1685-1759)
Concerto grosso in B flat major Op.3'2
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:29 AM
Antonio Vivaldi (1678-1741)
Concerto in D minor RV.514 for 2 violins and orchestra
Nicola Benedetti (violin), Kati Debretzeni (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:40 AM
George Frideric Handel (1685-1759)
Passacaglia from Act 2 of Radamisto
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:45 AM
Antonio Vivaldi (1678-1741)
Concerto in A minor for two oboes, RV 536
Katharina Spreckelsen (oboe), Sarah Humphrys (oboe), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:53 AM
Charles Avison (1709-1770)
Concerto grosso No. 5 in D minor
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

02:03 AM
Johann Sebastian Bach (1685-1750)
Concerto in D minor for two violins, BWV 1043
Nicola Benedetti (violin), Matthew Truscott (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

02:19 AM
Henry Purcell (1659-1695)
Rondo from "Abdelazer" in D minor ZT.684

Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

02:21 AM

Johann Sebastian Bach (1685-1750)
Keyboard Partita No 1 in B flat major, BWV 825
Beatrice Rana (piano)

02:39 AM

George Frideric Handel (1685-1759)
Two arias from 'Ariodante'
Anne Sofie von Otter (mezzo-soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

03:01 AM

Fryderyk Chopin (1810-1849)
Piano concerto No 1 in E minor, Op 11
Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

03:42 AM

Marko Tajcevic (1900-1984)
4 duhovna stiha (4 Spiritual Verses)
Obilic Chorus, Darinka Matic-Marovic (director)

04:09 AM

Fernando Sor (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, Op 28
Xavier Diaz-Latorre (guitar)

04:20 AM

Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Isele Singers, Matthew Larkin (organ), Lydia Adams (conductor)

04:27 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

04:36 AM

Giuseppe Martucci (1856-1909)
Notturmo Op 70 no 1
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:43 AM

Toivo Kuula (1883-1918)
Suru (Sorrow), Op 22'2 for cello and piano (orig. cello and orchestra)
Arto Noras (cello), Tapani Valsta (piano)

04:50 AM

Ludwig van Beethoven (1770-1827)
Coriolan - overture, Op 62
New Zealand Symphony Orchestra, Mark Taddei (conductor)

05:01 AM

Franz Schubert (1797-1828)
Overture from 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

05:10 AM

Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:20 AM

Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marinic (gamba), Dalibor Miklavcic (organ)

05:30 AM

Antonio de Cabezon (1510-1566)
3 works for Arpa Doppia
Margret Koll (arpa doppia)

05:39 AM

Malcolm Arnold (1921-2006)
Three Shanties for wind quintet, Op 4
Ariart Woodwind Quintet

05:47 AM

Cesar Guerra-Peixe (1914-1993)
O Gato malhado
Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

05:56 AM

Leos Janacek (1854-1928)
String Quartet No.2 'Listy duverne' (Intimate letters)
Orlando Quartet

06:22 AM

Maurice Ravel (1875-1937)
La Valse - choreographic poem arr. for 2 pianos

Lestari Scholtes (piano), Gwylim Janssens (piano)

06:34 AM

Juliusz Zarebski (1854-1885), Jan Maklakiewicz (orchestrator)
Danses polonaises
National Polish Radio Symphony Orchestra, Janusz Powlony (conductor)

SUN 07:00 Breakfast (m001mmk0)

Sunday - Martin Handley

Martin Handley presents Breakfast, with the best classical music to start your Sunday morning, plus our Sounds of the Earth slow radio soundscape blending nature sounds and music tracks, and a Sunday Bells recording sent in by listeners.

SUN 09:00 Sunday Morning (m001mmk2)

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, violinist Nils-Erik Sparf plays a rondino by Jean Sibelius that makes his instrument fly, and Mel Bonis's Salomé for piano trips and turns as the dance stops and starts...

Sarah also discovers a trio for flute, cello and piano by Louise Farrenc which journeys through stormy musical textures, and Hoagy Carmichael's song 'Little Old Lady' is plucked and strummed with agility by guitarist Ralph Towner.

Plus, there's nostalgia, as baritone Gérard Souzay gives a beautifully dramatic rendition of a song by Reynaldo Hahn...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001mmk4)

Beccy Speight

Beccy Speight has been the chief executive officer of the Royal Society for the Protection of Birds since 2019. It is the UK's largest nature conservation charity with over a million members and manages more than 200 nature reserves providing a home to at least 18,500 species.

Beccy began her work in the conservation sector when she joined the National Trust at the turn of the millennium. From 2014, she focused her energies on our trees and woods when she became Chief Executive at the Woodland Trust.

She has said she moved on to the RSPB because she wanted to be 'where the really big fights are in terms of our natural world' – and where she could make a difference to something she cares deeply about.

Beccy's musical choices include Elgar, Vaughan Williams and the folk singer Karine Polwart.

SUN 13:00 Radio 3 Lunchtime Concert (m001md85)

Orsino Ensemble

The Orsino Ensemble is made up of leading wind players and gave its debut performance at the Aldeburgh Festival in 2018. Janáček's nostalgic celebration of youth is set against Britten's little-known movement of 1930, and the most famous of the wind quintets by the highly original, Czech-born Anton Reicha.

From Wigmore Hall

Presented by Martin Handley

Benjamin Britten: Movement for wind sextet
Anton Reicha: Wind Quintet in E flat Op 88 No 2
Leoš Janáček: Mládí

Orsino Ensemble

SUN 14:00 The Early Music Show (m001mmk6)

Ensemble Moliere at the Beverley Early Music Festival

A concert from Ensemble Moliere - Radio 3's current New Generation Baroque Ensemble given at the Beverley & East Riding Early Music Festival in May, with theatrical music by Rameau, Couperin, Campra and Blavet.

Presented by Lucie Skeaping.

Including the weekly Early Music News bulletin from Mark Seow.

SUN 15:00 Choral Evensong (m001md93)

Bury Parish Church

From Bury Parish Church with the HeartEdge Manchester

Choral Scholars on the Eve of the Feast of Corpus Christi.

Introit: Ave verum corpus (Stephanie Martin)

Responses: Marcus Sealy

Psalm 37 (Attwood, Hopkins)

First Lesson: Exodus 16 vv.2-15

Office hymn: The heavenly word, proceeding forth (O salutaris hostia)

Canticles: Christiana Canticles (John Rutter)

Second Lesson: John 6 vv.22-35

Anthem: Serenity (James MacMillan)

Prayer Anthem: I give you a new commandment (Peter Nardone)

Hymn: Alleluia, sing to Jesus (Hyfrydol)

Organ voluntary: Paean (Howells)

Andrew Earis (Director of Music)

Elin Rees (Organist)

Recorded 27 May.

SUN 16:00 Jazz Record Requests (m001mmk8)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Lee Morgan

Title Boy What A Night

Composer Lee Morgan

Album The Sidewinder

Label Blue Note

Number BLP 4157 S2 Track 2

Duration 7.35

Performers Lee Morgan, t: Joe Henderson, ts: Barry Harris, p:

Bob Cranshaw, b; Billy Higgins, d. 21 Dec 1963.

DISC 2

Artist Catherine Russell

Title When Did You Leave Heaven?

Composer Richard Whiting / Walter Bullock

Album Alone Together

Label Dot Time

Number DT9083 Track 3

Duration 5.05

Performers Catherine Russell, v; Matt Munisteri, g; Mark Shane, p; Tal Ronen, b; Mark McLean, d; Dana Lyn, vn; Eddie Malave, vla; Marika Hughes, vc. August 2018.

DISC 3

Artist Fats Waller

Title Won't You Get Off It Please?

Composer Fats Waller

Album Numb Fumblin'

Label Proper

Number Properbox 71, Cd 1 Track 18

Duration 3.02

Performers Henry Allen, Leonard Davis, t; Jack Teagarden, J C Higginbotham, tb; Charlie Holmes, Albert Nicholas, Larry Binyon, reeds; Fats Waller, p; Will Johnson, bj; Pops Foster, b; Kaiser Marshall, d. 18 Dec 1929.

DISC 4

Artist Archie Shepp

Title The Scene Is Clean

Composer Tadd Dameron

Album On Green Dolphin Street

Label Denon

Number DC 8587 Track 3

Duration 6.36

Performers Archie Shepp, ts; Walter Bishop Jr, p; Sam Jones, b; Joe Chambers, d. 28 Nov 1977.

DISC 5

Artist Quincy Jones

Title Birdland

Composer Zawinul

Album Back on the Block

Label Qwest

Number 9260202 Track 9

Duration 5.33

Performers Miles Davis, Dizzy Gillespie, Gary Grant, Gerry Hay, t; Bill Reichenbach, tb; James Moody, Larry Williams, reeds; Ian Prince, Larry Williams, kb; George Benson, g; Nathan East, b; Michael Boddiker, Micael Casey Young, synth; Sarah Vaughan, Ella Fitzgerald, v; Ian Underwood, Quincy Jones, Rod Temperton, handclaps. 1989.

DISC 6

Artist Sidney Bechet

Title I Ain't Gonna Give Nobody None of My Jelly Roll

Composer C and S Williams

Album 1932-1943 The Bluebird Sessions

Label Bluebird

Number ND 90317(4) CD 3 Track 10

Duration 3.14

Performers Gus Aiken, t; Sandy Williams, tb; Sidney Bechet, ss; Lem Johnson, ts; Cliff Jackson, p; Wilson Myers, b; Arthur Herbert, d. 28 March 1941

DISC 7

Artist Alice Zawadzki
Title Basin Street Blues
Composer Spencer Williams
Album Leia
Label Odarek Records
Number ODRCD 505 Track 7
Duration 3:19
Performers Alice Zawadzki, v; Dan Whieldon, p. 2013.

DISC 8

Artist Benny Goodman
Title Sing Sing Sing
Composer Louis Prima arr Jimmy Mundy
Album The Essential BG
Label Proper
Number Properbox 109 CD 2 Track 19
Duration 6:33
Performers Benny Goodman, cl; Ziggy Elman, Harry James, Chris Griffin, t; Red Ballard, Murray McEachern, tb; George Koenig, Hymie Schertzer, Art Rollini, Vido Musso, reeds; Jess Stacy, p; Allen Reuss, g; Harry Goodman, b; Gene Krupa, d. 6 July 1937

DISC 9

Artist Gerald Wilson
Title Paco
Composer Gerald Wilson
Album Complete Pacific Jazz Recordings of Gerald Wilson
Label Mosaic
Number MD-5 198 CD 2 Track 3
Duration 6:20
Performers Gerald Wilson, arr; Al Porcino, Carmell Jones, Jukes Chiakin, Freddie Hill, Nat Meeks, t; Bob Edmondson, John Ewing, Lester Robertson, Don Switzer, tb; Joe Maini, Jimmy Woods, Teddy Edwards, Harold Land, Jack Nimitz, reeds; Jack Wilson, p; Joe Pass, g; Leroy Vinnegar, b; Chuck Carter, d; Modesto Duran, perc. Dec 2, 1963.

DISC 10

Artist Gretchen Parlato and Lionel Loueke
Title Muse
Composer Parlato / Loueke
Album Lean In
Label Edition
Number EDN 1216 Track 7
Duration 4:47
Performers Gretchen Parlato, v, perc; Lionel Loueke, g; Mark Guiliana, perc/drums. 2023

DISC 11

Artist Elmo Hope
Title Hot Sauce
Composer Elmo Hope
Album Trio and Quintet
Label Blue Note
Number CDP 7 84438 2 Track 6
Duration first 1:20
Performers Elmo Hope, p; Percy Heath, b; Philly Joe Jones, d. 18 June 1953

SUN 17:00 The Listening Service (m000xdwd)
Money Makes the Music Go Round

What have the Pet Shop Boys and Prokofiev got in common? How can you sing about not wanting money at the same time as making it? What does it feel like to burn a million pounds? Tom Service explores how our transactional economy underpins centuries of music making from Notre-Dame's patronage of the polyphonic Perotin, to Beethoven writing a symphony for £100 and Wagner losing over a million on the premiere of his operatic masterpiece The Ring cycle.

Our Listening Service witness today is macroeconomist, fund manager and sometime cellist Felix Martin, who has written the unauthorised biography of money.

Producer: Ruth Thomson

SUN 17:30 Words and Music (m001mmkb)

Like a butterfly's wing

Celebrating the creativity of LGBTQ+ writers, performers and composers, this episode hears the evocation of seasons in Radclyffe Hall's "Well of Loneliness" and Michael Field's poetry; there's the Polari description of life on board ship in Richard Milward's novel "Man-Eating Typewriter"; "Sappho's Song" written by the Elizabethan author John Lyly and "The Last Prom Queen in Antarctica" - a poem by Ocean Vuong. There's also an excerpt from the agonised letter sent by "Tales of the City" writer Armistead Maupin to his mother and the impassioned analysis of the "Sex and the City" choices facing trans women outlined in Torrey Peter's acclaimed recent novel

"DeTransition Baby". Plus, Jackie Kay evokes a jazz trumpeter, Paul Burstun reflects on his teenage interest in David Bowie, and AE Housman muses on the persecution of homosexuals following the trial and imprisonment of Oscar Wilde in 1895.

We'll hear ballet music by Tchaikovsky, a love song from Pauline Oliveiros' accordion, Billy Strayhorn taking the A-Train, electronic wizardry by Wendy Carlos and Kenneth Williams singing Noel Coward's impassioned plea to Mrs Worthington. Plus other pieces by Leonard Bernstein, Ethel Smyth, Julius Eastman, Francis Poulenc, Angela Morley, Dominique Phinot, Meredith Monk, Jonathan Dove, Craig Urquhart, Nico Muhly, David Bowie and Janis Joplin.

And our title comes from a phrase in Virginia Woolf's 1928 novel Orlando.

The readers for this episode are Alicia Eyo and Arthur Bostrom.

Producer in Salford: Les Pratt

01 00:01:28

Dean Atta
The Black Flamingo (excerpts) read by Alicia Eyo
Duration 00:01:07

02 00:01:47 Piotr Ilyich Tchaikovsky

The lilac fairy [The Sleeping beauty - suite (Op.66a)]
Performer: Vienna Philharmonic Orchestra, Herbert von Karajan (conductor)
Duration 00:02:28

03 00:03:49

Oscar Wilde
The Portrait of Dorian Gray (excerpt) read by Arthur Bostrom
Duration 00:01:55

04 00:05:44 Jean-Baptiste Lully

Prelude: Psyche
Performer: Les Arts Florissants, William Christie (conductor)
Duration 00:01:55

05 00:06:32

John Lyly
Sappho's Song read by Alicia Eyo
Duration 00:00:56

06 00:07:25 Jonathan Dove

From Heaven to Here [Sappho Sings]
Performer: Fairhaven Singers, London Mozart Players, Ralph Woodward (conductor)
Duration 00:04:29

07 00:11:51

Joelle Taylor
Vitrine read by Arthur Bostrom
Duration 00:00:40

08 00:12:31 Pauline Oliveiros

A Love Song
Performer: Pauline Oliveiros (accordion)
Duration 00:05:00

09 00:16:57

Radclyffe Hall
The Well of Loneliness (excerpt) read by Alicia Eyo
Duration 00:01:32

10 00:18:29 Ethel Smyth

Concerto for violin & horn (2nd mvt: Elegy "In Memoriam")
Performer: Sophie Langdon (violin), Richard Watkins (horn), BBC Philharmonic, Odaline de la Martinez (conductor)
Duration 00:07:27

11 00:25:58

Walt Whitman
Sometimes with the one I love read by Arthur Bostrom
Duration 00:00:26

12 00:26:22 Craig Urquhart

Here the frailest leaves of me
Performer: Michael Slattery (tenor), Craig Urquhart (piano), BBC Philharmonic, Odaline de la Martinez (conductor)
Duration 00:01:54

13 00:28:14

Armistead Maupin
More Tales of the City (excerpt) read by Arthur Bostrom
Duration 00:01:00

14 00:28:53 Nico Muhly

The Street [Station IV: Jesus Meets His Mother]
Performer: Parker Ramsay (harp)
Duration 00:03:18

15 00:32:05 Angela Morley

A Canadian in Mayfair
Performer: John Wilson Orchestra, John Wilson (conductor)

Duration 00:03:18

16 00:35:20

Torrey Peters
DeTransition Baby (excerpt) read by Alicia Eyo
Duration 00:01:58

17 00:37:18 JS Bach arr. Wendy Carlos

Brandenburg Concerto No.3 (1st mvt) (excerpt)
Performer: Wendy Carlos (Moog synthesiser)
Duration 00:02:40

18 00:39:31

Richard Milward
Man-Eating Typewriter (excerpt) read by Arthur Bostrom
Duration 00:01:48

19 00:41:17 Noël Coward

Mrs Worthington
Performer: Kenneth Williams (baritone), Brian Fahey and his orchestra
Duration 00:02:01

20 00:43:17 Anon

Cud (excerpt)
Performer: Billy Tipton Memorial Saxophone Quartet
Duration 00:01:41

21 00:43:27

Jackie Kay
Trumpet (excerpt) by Alicia Eyo
Duration 00:01:58

22 00:45:28 Billy Strayhorn

Take the A Train
Performer: Duke Ellington Orchestra
Duration 00:02:54

23 00:48:23

Michael Field
A Summer Wind read by Alicia Eyo
Duration 00:00:49

24 00:49:10 Francis Poulenc

Sextet for piano & winds (2nd mvt: Divertissement)
Performer: Eric le Sage (piano), Les Vents Francaix
Duration 00:04:16

25 00:53:01 Leonard Bernstein

Glitter & Be Gay [Candide]
Performer: Barbara Cook (soprano), Candide Orchestra, Samuel Krachmalnick (conductor)
Duration 00:03:01

26 00:56:00

Paul Burstun
We can be heroes (excerpt) read by Arthur Bostrom
Duration 00:01:59

27 00:57:15 David Bowie

Rebel Rebel
Performer: David Bowie (vocals)
Duration 00:01:25

28 00:58:40 Chris Lowe, Neil Tennant

It's a sin (excerpt)
Performer: Oly Alexander (vocals), Elton John (vocals / piano)
Duration 00:02:35

29 01:01:11

AE Housman
Oh who is that young sinner? read by Arthur Bostrom
Duration 00:01:07

30 01:02:16 Meredith Monk

Passage
Performer: Silvie Jensen, Allison Sniffen, Kate Geissinger, Ellen Fisher, Ching Gonzalez, Theo Bleckmann, Sasha Bogdanowitsch (vocals)
Duration 00:01:55

31 01:04:08

Virginia Woolf
Orlando (excerpt) read by Alicia Eyo
Duration 00:01:55

32 01:06:03 Dominique Phinot

Pater peccavi (excerpt)
Performer: Brabant Ensemble, Stephen Rice (conductor)
Duration 00:01:55

33 01:08:47 Julius Eastman

Gay guerilla (excerpt)
Performer: Julius Eastman (piano)
Duration 00:03:23

34 01:09:00

Carol Ann Duffy
Prayer read by Alicia Eyo

Duration 00:01:01

35 01:10:11

Ocean Vuong

Last Prom Queen in Antarctica read by Arthur Bostrom

Duration 00:01:57

36 01:12:10 Janis Joplin

Mercedes Benz

Performer: Janis Joplin (vocals)

Duration 00:01:39

SUN 18:45 Sunday Feature (m001mmkd)

Tuner of the World

"For the next hour, I need your ears". It's 1974 and someone is trying to recruit you for a listening experiment on public radio in Canada.

Pioneering Canadian composer and soundscape maestro, R Murray Schafer really wants you to commit: "if you're just listening to this programme casually, you'd better turn it off right now".

This audio experiment was part of a series on the CBC - the Canadian Broadcasting Company, called Soundscapes of Canada, consisting of ten hours of soundscape montage, field recordings and lessons in listening. From Church bells, to birdsong, to car horns and an entire episode made up of people across Canada giving the sound recordist directions: this was 'slow radio' years ahead of its time.

The series was recorded and produced by The World Soundscape Project, a group Schafer set up to raise the importance of the soundscape in what he saw as a world of increasing noise, which had reached "an apex of vulgarity". The group went on to publish Soundscape: The Tuning of the World - a vast anthology documenting just about every kind of sound you could imagine - natural, human-made and technological.

R Murray Schafer was many things – Canada's preeminent experimental composer of the 20th Century, an artist, novelist, educator, musicologist, historian, and environmental activist. Schafer was also a romantic, with a strong sense of Canadian identity, who preferred rural life with an uncluttered sense of place. Critics, and he had many, accused him of being abrasive, a luddite, and prone to cultural appropriation.

Above all though, Murray was a passionate listener, constantly pushing his message of an "ecologically balanced soundscape" by asking "which sounds do we want to preserve, encourage, multiply?" In this sound-rich documentary (best enjoyed with headphones) John Drever, Professor of Acoustic Ecology and Sound Art at Goldsmiths, University of London explores Schafer's life and legacy, as the soundscape now has an ISO framework for consideration in urban design and planning in the UK and beyond.

Contributors: Hildegard Westerkamp, Barry Truax, Ellen Waterman, Claude Schryer, Lisa Lavia, Tin Oberman, Andrew Mitchell and Francesco Aletta. Soundscapes of Canada and Vancouver Soundscape material used with kind permission of the World Soundscape Project, Sonic Research Lab, School of Communication, Simon Fraser University, Canada.

Use of 'Crescendo' courtesy of Martyn Ware

Presented by John Drever

Produced by Rami Tzabar

A TellTale Industries production for BBC Radio 3

SUN 19:30 Drama on 3 (m001mmkg)

One Summer in Luka

Luka, Sumy Oblast, north-east Ukraine, 1993. Vanya and Misha, two childhood friends then in their twenties, are hosting a group of Westerners on exchange. When they both fall in love with the same woman, their friendship is tested to the limit. Slowly the underlying theme emerges: issues of identity, (Russian/Ukrainian) seemingly unimportant at the time.

In Viv Groskop's new play, we move between the emotional events of that summer of 1993 and the political events of 2022, the outbreak of war, and 2023, the anniversary of war, as Nikki - who lived with Vanya's family as an exchange student in 1993 - tries to trace her two friends thirty years on and find out what has become of them and if they are safe.

Nikki Emma Fielding
Sarah Jane Slavin
Raisa Barbara Flynn
Vanya Julian Rhind-Tutt
Misha Tom Glenister
Darya Viv Groskop

Producer/Director: Eoin O'Callaghan

A Big Fish Radio production

SUN 20:55 Record Review Extra (m001mmkj)

Prokofiev's Peter and the Wolf

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Prokofiev's Peter and the Wolf.

SUN 23:00 Music and Machines (m001mmkl)

Episode 2

In the second episode of Music and Machines, percussionist Delia Stevens examines music that could never have existed without machines; where a machine acts as a collaborator or even a chamber music partner. Delia introduces music that uses machines to sample and manipulate our everyday lives, and she contemplates how they can tell a new story and perhaps even find a deeper truth.

Presenter: Delia Stevens

Producer: Sian Roberts

Exec Producer: Jo Meek

Editor: Sophie Ahmed

MONDAY 12 JUNE 2023**MON 00:00 Classical Fix (m001mmkn)**

Jojo Moyes, live at Hay Festival

Linton Stephens tries out a classical playlist on author Jojo Moyes, live at Hay Festival.

MON 00:30 Through the Night (m001mmkq)

Cellist and pianist Andrei Ioniță plays Haydn and Mozart

The Romanian Radio Chamber Orchestra, conducted by Johann Stuckenbruck, are joined by cellist and pianist Andrei Ioniță to perform concertos by Mozart and Haydn. With John Shea.

12:31 AM

Sergey Prokofiev (1891-1953)

Symphony No. 1 in D, op. 25 'Classical'

Romanian Radio Chamber Orchestra, Johann Stuckenbruck (conductor)

12:46 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 23 in A, K. 488

Andrei Ionita (piano), Romanian Radio Chamber Orchestra, Johann Stuckenbruck (conductor)

01:14 AM

Domenico Scarlatti (1685-1757)

Keyboard Sonata in B minor, K. 27 (L. 449)

Andrei Ionita (piano)

01:18 AM

Joseph Haydn (1732-1809)

Symphony No. 49 in F minor, Hob. 1:49 'La Passione'

Romanian Radio Chamber Orchestra, Johann Stuckenbruck (conductor)

01:40 AM

Joseph Haydn (1732-1809)

Cello Concerto No. 1 in C, Hob. VIIb:1

Andrei Ionita (cello), Romanian Radio Chamber Orchestra, Johann Stuckenbruck (conductor)

02:05 AM

Wolfgang Amadeus Mozart (1756-1791), Stephen Rockey (arranger)

Alla turca, from 'Piano Sonata No. 11 in A, K. 331'

Andrei Ionita (cello), Radu Sinaci (cello), Mircea Marian (cello), Cornelius Zirbo (cello), Izabela Ghercu (cello)

02:09 AM

Johann Sebastian Bach (1685-1750)

Air, from 'Orchestral Suite No. 3 in D, BWV 1068'

Andrei Ionita (cello), Radu Sinaci (cello), Mircea Marian (cello), Cornelius Zirbo (cello), Izabela Ghercu (cello)

02:15 AM

Anonymous

Motet: In deliquio amoris

Claire Lefilliâtre (soprano), Currende, Erik van Nevel (director)

02:31 AM

Johannes Brahms (1833-1897)

Quintet in F minor Op.34 for piano and strings

Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

03:13 AM

Jean Sibelius (1865-1957)

Jordens sang (Song of the Earth), Op 93

Academic Choral Society, Helsinki Cathedral Chorus, Finnish

Radio Symphony Orchestra, Ulf Soderblom (conductor)

03:31 AM

Othmar Schoeck (1886 - 1957)

Zwei Klavierstücke (Op.29)

Desmond Wright (piano)

03:39 AM

Stanislaw Moniuszko (1819-1872)

Flis ('The Raftsmen') (Overture)

Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

03:48 AM

Anton Bruckner (1824-1896)

2 graduaals for chorus: Locus iste & Christus Factus est

Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:56 AM

Paul Jeanjean (1874-1928)

Prelude and Scherzo for bassoon and piano

Balint Mohai (bassoon), Monika Michel (piano)

04:05 AM

Imogen Holst (1907-1984)

Leiston Suite for brass quartet

BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)

04:11 AM

Carl Philipp Emanuel Bach (1714-1788)

12 Variations on "La Folia" (Wq.118/9) (H.263)

Andreas Staier (harpsichord)

04:21 AM

Frantisek Jiranek (1698-1778)

Sinfonia in F major

Collegium Marianum

04:31 AM

Leevi Madetoja (1887-1947)

Dance Vision (Tanssinäky), Op 11

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:39 AM

Franz Liszt (1811-1886)

Hungarian Rhapsody No 2 in C sharp minor

Ladislav Fantzowitz (piano)

04:49 AM

Thomas Tallis (c.1505-1585)

Suscipe, queso Domine for 7 voices

BBC Singers, Stephen Cleobury (conductor)

04:58 AM

Mauro Giuliani (1781-1829)

6 Variations for violin and guitar, Op 81

Laura Vadjon (violin), Romana Matanovac (guitar)

05:06 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2

Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas

Botticher (harpsichord), Schola Cantorum Basiliensis

Instrumental Ensemble

05:16 AM

Kurt Weill (1900-1950)

Kleine Dreigroschenmusik (excerpts)

Winds of Flemish Radio Orchestra, Jan Latham-Koenig

(conductor)

05:25 AM

Francis Poulenc (1899-1963)

Sinfonietta for orchestra

CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:53 AM

Fryderyk Chopin (1810-1849)

Polonaise in F sharp minor, Op 44

Erik Suler (piano)

06:04 AM

Janos Fusz (1777-1819)

Quartet for flute, viola, cello and guitar

Laima Sulsute (flute), Romualdas Romoslauskas (viola),

Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

MON 06:30 Breakfast (m001mm8h)

Monday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001mm8t)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000xr4)

Manuel de Falla (1876-1946)

New City, New Start

A diffident young man arrives in the culture capital of Europe, determined to meet his idols and take his place among them. Presented by Donald Macleod.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today, we meet the young Falla just as he decides to abandon his home in Madrid and seek his fortune among the musical giants of Paris.

La Vida breve (Intermezzo from Act 1)
RTVE Symphony Chorus
BBC Philharmonic; conducted by Juanjo Mena

Allegro de concierto
Miguel Baselga, piano

Siete canciones populares españolas No 7 Polo
Teresa Berganza, mezzo-soprano
Juan Antonio Álvarez Parejo, piano

La Vida Breve (Act 2)
Nancy Fabiola Herrera, mezzo-soprano (Salud)
Cristina Faus, mezzo-soprano (La Abuela)
Aquilés Machado, tenor (Paco)
José Antonio López, baritone (Tío Sarvaor)
Raquel Lojendio, soprano (Carmela)
Josep Miquel Ramon, baritone (Manuel)
Segundo Falcón, flamenco (El Cantaor)
Gustavo Peña, tenor (Una voz en la frauca)
Vicente Coves, guitar
RTVE Symphony Chorus
BBC Philharmonic; conducted by Juanjo Mena

MON 13:00 Radio 3 Lunchtime Concert (m001mm92)

Pavel Haas Quartet

A Czech theme runs through this lunchtime recital. The medieval chorale on which the meditation by Dvořák's pupil and son-in-law Josef Suk is based is still well known in the Czech Republic. Martini's Second Quartet was the first of his works to earn him international attention, while Brno-born Korngold's Third Quartet dates from his years in exile in the 1940s.

Live from Wigmore Hall
Presented by Hannah French

Josef Suk: Meditation on an old Bohemian Chorale (St Wenceslas), Op 35a
Bohuslav Martinů: String Quartet No 2
Erich Wolfgang Korngold: String Quartet No 3 in D, Op 34

Pavel Haas Quartet

MON 14:00 Afternoon Concert (m001mm9d)

Beethoven's Pastoral Symphony

Elena Schwarz conducts the BBC Philharmonic in Beethoven's

Sixth Symphony in F, 'Pastoral'.

Presented by Ian Skelly

The focus this week is on the BBC Philharmonic, including a specially recorded performance of one of Beethoven's best-loved works, his Sixth Symphony evoking scenes of pastoral life.

2.00pm

Elgar
Pomp and Circumstance March no.1
BBC Philharmonic
Andrew Davis, conductor

Marcel Dupre
Prelude and fugue in F minor
Steven Tharp, organ of Basilica of St James the Greater, Prague

Vaughan Williams
Fantasia on a theme by Thomas Tallis
BBC Philharmonic
Yan Pascal Tortelier, conductor

3.00pm

Beethoven
Symphony no.6 'Pastoral'
BBC Philharmonic
Elena Schwarz, conductor

Brahms
Theme and Variations (arranged from String Sextet no.1)
Denis Kozhukhin, piano

CPE Bach
Cello Concerto in a minor
Jean-Guihen Queyras, cello
Ensemble Resonanz
Riccardo Minasi, conductor

MON 16:30 New Generation Artists (m001mm9m)

María Dueñas sparkles in Wieniawski

Chamber Music from Radio 3's New Generation Artists: Today the Leonkoro Quartet play Mozart, fresh from a recent studio recording; the fruits of a recent collaboration from jazz pianist Fergus McCreadie and sax player Matt Carmichael. The programme ends with music from María Dueñas's recent album with the Vienna Symphony Orchestra and conductor Manfred Honeck, as she dazzles in Wieniawski's Legende, Op 17.

Mozart
Quartet in C major K.157
Leonkoro Quartet

Fergus McCreadie
Across Flatlands
Fergus McCreadie (jazz piano)
Matthew Carmichael (saxophone)

Wieniawski
Legende Op. 17 for violin and orchestra
María Dueñas (violin)
Vienna Symphony Orchestra
Manfred Honeck

MON 17:00 In Tune (m001mm9w)

Eleanor Dennis, Aaron Akugbo

She is the Gingerbread Witch in Opera Holland Park's new production of Humperdinck's 'Hansel and Gretel': soprano Eleanor Dennis joins Sean Rafferty and talks about her role in this iconic fairy tale opera.

Also joining Sean Rafferty is young star trumpet player Aaron Akugbo, who, before performing at the St Magnus Festival in June and at the BBC Proms this Summer, joins the 'In Tune' studio for a live performance accompanied by harpist Milo Harper.

MON 19:00 Classical Mixtape (m000hh97)

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

01 Giacomo Puccini
Madama Butterfly (Act 1, Opening)
Singer: Jonas Kaufmann
Orchestra: Santa Cecilia Orchestra
Conductor: Sir Antonio Pappano
Duration 00:02:09

02 **00:02:08** Nikolai Girshevich Kapustin
Pastoral, Op 40 No 6 (Eight Concert Etudes)
Performer: Marc-André Hamelin

Duration 00:02:26

03 **00:04:31** Wolfgang Amadeus Mozart
Oboe Quartet in F Major, K. 370 - 3rd movement, Rondeau
Ensemble: Britten Oboe Quartet
Duration 00:04:34

04 **00:08:57** Ola Gjeilo
Northern Lights
Choir: VOCEs8
Duration 00:04:06

05 **00:12:54** Mark O'Connor
Butterfly's Day Out
Performer: Yo-Yo Ma
Performer: Edgar Meyer
Performer: Mark O'Connor
Music Arranger: Edgar Meyer
Duration 00:04:46

06 **00:17:32** Domenico Scarlatti
Sonata in C major, Kk.72
Performer: Alexandre Tharaud
Duration 00:04:32

07 **00:22:03** Johann Sebastian Bach
The Art of Fugue (Contrapunctus XIII arr for brass)
Music Arranger: Arthur Frackenpohl
Ensemble: Canadian Brass
Orchestra: New York Philharmonic
Orchestra: Boston Symphony Orchestra
Duration 00:02:26

08 **00:24:25** Gaetano Donizetti
Una furtiva lagrima (L'elisir d'amore)
Singer: Luciano Pavarotti
Orchestra: English Chamber Orchestra
Conductor: Richard Bonynge
Duration 00:04:46

MON 19:30 Radio 3 in Concert (m001mmbb)

Beethoven and Tippett from Hannover

Concertante and ballet music by Beethoven meets the burgeoning lyricism of Michael Tippett's Second Symphony in this concert from Hannover, in which the Skride sisters and Harriet Krijgh join forces with the NDR Radio Philharmonic Orchestra and conductor Andrew Manze in Beethoven's Triple Concerto.

Presented by Fiona Talkington.

Beethoven: Creatures of Prometheus ballet music
Tippett: Symphony no. 2
Beethoven Triple Concerto Op. 56

Baiba Skride, violin
Harriet Krijgh, cello
Lauma Skride, piano
NDR Radio Philharmonic Orchestra
Andrew Manze, conductor

Concert recorded in the Grand Studio, NDR, Hannover on 30/03/2023

MON 21:00 Ultimate Calm (m001mmbw)

Ólafur Arnalds: Series 2

Bedtime stories in sound feat. Rara Sekar

Join Icelandic composer and pianist Ólafur Arnalds for another special musical adventure to seek out that all too elusive feeling of calm.

Tonight, Ólafur takes musical inspiration from bedtime stories, sharing a relaxing soundtrack of songs and lullabies. To prepare you for the most peaceful night's sleep possible, he shares soothing sleepy music from Lavinia Meijer, Snorri Hallgrímsson and Erland Cooper.

Plus, the Indonesian singer-songwriter Rara Sekar shares her sonic safe haven - the piece of music that brings her ultimate calm. Rara picks a piece of traditional Indonesian music that brings her peace and inspiration, and reflects on how even when music doesn't sound obviously calming in the moment of listening, the calm can come afterwards.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001mmbw)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001mmc3)

Black Country Secrets

Liz Berry on Gorge Road, Sedgley

Writers choose a Black Country scene to reveal something of this strangely hidden region. Poet Liz Berry is taking a nighttime drive to the top of a hill in the Black Country to visit the ghosts of her childhood in Sedgley.

Liz's first book of poems, *Black Country*, a 'sooty, soaring hymn to her native West Midlands' (*Guardian*) was a Poetry Book Society Recommendation, received a Somerset Maugham Award, the Geoffrey Faber Memorial Award and Forward Prize for Best First Collection. Liz's pamphlet *The Republic of Motherhood* was a Poetry Book Society Pamphlet Choice and the title poem won the Forward Prize for Best Single Poem. In her latest book, *The Home Child*, a novel in verse, Liz reimagines the story of her great aunt Eliza Showell, one of the many children forcibly migrated to Canada as part of the British Child Migrant schemes.

Producer: Rosie Boulton

A Must Try Softer Production

A co-funded project between the BBC, The Space and Arts Council England.

MON 23:00 Night Tracks (m001mmce)

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 13 JUNE 2023**TUE 00:30 Through the Night (m001mmch)**

Verdi's Requiem at the BBC Proms

Sakari Oramo conducts the BBC Symphony Chorus and Orchestra, the Crouch End Festival Chorus and a starry quartet of soloists at the First Night of the BBC Proms 2022. John Shea presents.

12:31 AM

Giuseppe Verdi (1813-1901)

Messa da Requiem

Masabane Cecilia Rangwanasha (soprano), Jennifer Johnston (mezzo-soprano), David Junghoon Kim (tenor), Kihwan Sim (bass baritone), Crouch End Festival Chorus, BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

01:55 AM

Robert Schumann (1810-1856)

Kinderszenen, Op 15

Havard Gimse (piano)

02:15 AM

George Frideric Handel (1685-1759)

Concerto grosso in B flat major Op.6 No.7 HWV.325

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

02:31 AM

Louise Farrenc (1804-1875)

Overture No 2, Op 24

BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

02:38 AM

Johannes Brahms (1833-1897)

Cello Sonata No 1 Op 38 in E minor

Ciril Skerjanec (cello), Mojca Pucelj (piano)

03:06 AM

Marcin Leopolda (? - 1589)

Missa Paschalis

Barbara Janowska (soprano), Wanda Laddy (soprano), Robert Lawaty (countertenor), Cezary Szyfman (baritone), Michal Straszewski (bass), Il Canto

03:25 AM

Max Bruch (1838-1920)

Symphony no 1 in E flat major, Op 28

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:56 AM

Primož Ramovs (1921-1999)

Pihalni kvintet (Wind Quintet) in 7 parts

Ariart Woodwind Quintet

04:05 AM

Josef Suk (1874-1935)

Meditation on an old Czech hymn 'St Wenceslas', Op 35a

Camerata Bern, Antje Weithaas (director)

04:13 AM

Traditional Hungarian

2 Dances from the Gervaise Collection

Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

04:16 AM

Joseph Haydn (1732-1809)

Keyboard Sonata in G major, Hob.XVI/39

Andreas Staier (pianoforte)

04:31 AM

Godfrey Ridout (1918-1984)

Fall fair (1961)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:39 AM

Richard Strauss (1864-1949), Percy Grainger (arranger)

Ramble on the Last Love Duet in Der Rosenkavalier

Dennis Hennig (piano)

04:47 AM

Arcangelo Califano (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

04:57 AM

Komitas (1869-1935)

5 Sacred Works for Choir

Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (conductor)

05:14 AM

Leonard Bernstein (1918-1990)

Overture - from Candide

BBC Philharmonic, Rumon Gamba (conductor)

05:19 AM

Milko Lazar (b.1965)

Prelude (Allegro moderato)

Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

05:28 AM

Johann Sebastian Bach (1685-1750)

Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)

Maria Keohane (soprano), Sebastian Philpott (trumpet),

European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

05:44 AM

Alexander Scriabin (1871-1915)

Sonata no. 10 in C major Op.70 for piano

Charles Richard-Hamelin (piano)

05:57 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet in A major, K581

Andrzej Cieplifski (clarinet), Royal String Quartet

TUE 06:30 Breakfast (m001mmf2)

Tuesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001mmf6)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000xs25)

Manuel de Falla (1876-1946)

A Theatrical Threesome

Donald Macleod views Falla through the eyes of two theatrical collaborators and sees how working with the composer could be both hugely enriching and deeply frustrating.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in

pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today, we follow Falla's fruitful partnership with Gregorio and María Martínez Sierra, the husband and wife team who helped the composer establish himself as a successful theatre composer and who got to know Falla as well as anyone in the years following the outbreak of World War I.

El Amor Brujo: Ritual Fire Dance (arr. Falla for piano)
Andor Foldes, piano

El pan de Ronda que sabe a verdad

Bernada Fink, soprano

Anthony Spiri, piano

Oración de las madres que tienen a sus hijos en brazos

Merlyn Quaife, soprano

Len Vorster, piano

El corregidor y la molinera (extract)

Orquestra de Cambra Teatre Lliure, conducted by Josep Pons

El Amor Brujo (complete)

Martha Senn, mezzo-soprano

Simón Bolívar Symphony Orchestra of Venezuela; conducted by Eduardo Mata

Noches en los jardines des España, III. En los jardines de la

Sierra de Cordoba

Margrit Weber, piano

Bavarian Radio Symphony Orchestra, conducted by Rafael

Kubelik

TUE 13:00 Radio 3 Lunchtime Concert (m001mmfb)

BBC Cardiff Singer of the World 2023 (1/4)

Pianist and broadcaster Iain Burnside and soprano Rebecca Evans, introduce highlights from the preliminary stages of the 2023 BBC Cardiff Singer of the World Song Prize, which takes place this week in the Dora Stoutzker Recital Hall at Royal Welsh College of Music and Drama.

Just fourteen of the world's finest young singers have won through to this stage of the Song competition and are now invited to perform their programmes of lieder and art song in front of a distinguished jury, led by Wigmore Hall's Artistic and Executive Director John Gilhooly. The stakes are high, and only five of them will secure a spot in the Song Prize Final, at St David's Hall on Thursday.

Competitors taking part include: soprano, Johanna Wallroth (Sweden); tenor, Vasyil Solodky (Ukraine); mezzo, Beth Taylor (Scotland); soprano, Nombulelo Yende (South Africa) and soprano, Meigui Zhang (China)

Competition accompanists: Llŷr Williams; Simon Lepper

TUE 14:30 Afternoon Concert (m001mmfg)

Brahms's Double Concerto

Violinist Daniel Pioro and cellist Victor Julien-Laferriere play Brahms with the BBC Philharmonic.

Presented by Ian Skelly

Ian's focus this week is on the BBC Philharmonic and this afternoon there's Elgar and Brahms, but also performances by crack German group Ensemble Resonanz.

2.30pm

Elgar

Pomp and Circumstance March no.2

BBC Philharmonic

Andrew Davis, conductor

Rossini

Serenata in E flat major for flute, oboe, cor anglais and string quartet

Bologna Municipal Theatre Orchestra (members)

3.00pm

Brahms

Double Concerto for violin, cello and orchestra

Daniel Pioro, violin

Victor Julien-Laferriere, cello

BBC Philharmonic

Elena Schwarz, conductor

Mozart

Ch'io mi scordi di te
Symphony no.35 (Haffner)
Anna Prohaska, soprano
Herbert Schuch, piano
Ensemble Resonanz
Riccardo Minasi, conductor

Finzi
Let us garlands bring
Ashley Riches, baritone
Simon Lepper, piano

Humperdinck
Hansel and Gretel: Overture
BBC Concert Orchestra
Barry Wordsworth, conductor

TUE 17:00 In Tune (m001mmfn)
Ed Lyon and James Bonas, Florilegium

Playing *Candide* in the Welsh National Opera's new production of Leonard Bernstein's eponymous opera, tenor Ed Lyon joins Sean Rafferty alongside director James Bonas, live from Cardiff.

In the studio in London, members of the 17th- and 18th-century music ensemble Florilegium - Ashley Solomon (baroque flute), Reiko Ichise (viola da gamba) and Siobhan Armstrong (baroque harp) - perform live, ahead of their concert at St Magnus Festival.

TUE 19:00 Classical Mixtape (m001mmfx)
Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001mmg2)
Celestial Navigation: Pavel Kolesnikov at Aldeburgh

Ian Skelly introduces a concert from Snape Maltings, as part of this year's Aldeburgh Festival, in which pianist Pavel Kolesnikov plays a collection of pieces as a paean to the American visual artist Joseph Cornell.

Entitled "Celestial Navigation", this is Kolesnikov's elegy to Cornell, a great magician among artists. Ever since he discovered his work he has been engrossed by it – tender, mysterious and joyful, always rope-walking between fanciful vagueness and precision. Cornell has been a profound inspiration for Kolesnikov's own attempts to make soundscapes and sound worlds from found musical objects. In his art work *Celestial Navigation*, Cornell invokes the myths, images, and theories once used to explain the predictable yet baffling patterns of the night sky. The boxed objects present an ordered, though perhaps not entirely knowable, universe.

In this concert, Kolesnikov plays a constellation of pieces by Messiaen, Chopin, Ravel and Couperin, as well as Thomas Adès's *Darknesse Visible* and Schubert's *Four Impromptus*, illuminated in the concert hall by interplanetary projections and lighting.

Francois Couperin - Pavane in F sharp minor
Olivier Messiaen - Regard de l'étoile
Fryderyk Chopin - Nocturne in D flat, Op.27/6
Olivier Messiaen - La colombe
Fryderyk Chopin - Nocturne in E minor, Op.72/1
Olivier Messiaen - Prélude (1964)
Fryderyk Chopin - Nocturne in C sharp minor, Op.posth
Maurice Ravel - Une barque sur l'océan [Miroirs]
Thomas Adès - *Darknesse Visible*
Franz Schubert - Four Impromptus

Presented by Ian Skelly

TUE 22:00 Free Thinking (m001mmgb)
Ideas about health

Edinburgh GP Gavin Francis has been reading the writings of Thomas Browne (1605-1682), who travelled to Padua and Leiden to qualify in medicine and then wrote on topics including religion, burial and examples of false understanding of science at the time. *A Fortunate Woman* - a depiction of a country doctor working now - takes inspiration from *A Fortunate Man* published in 1967 by John Berger and photographer Jean Mohr. Author Polly Morland joins Gavin Francis and New Generation Thinker Matt Smith from Strathclyde University, who is working on a history of health and medicine and who researches mental health, to discuss with Rana Mitter how our ideas have changed.

Producer: Julian Siddle

You can hear Gavin Francis discussing *Ancient Wisdom* and *Remote Living* in a previous *Free Thinking* episode available on

BBC Sounds and the Arts & Ideas podcast
<https://www.bbc.co.uk/programmes/m000q3by>
There's more about Thomas Browne in an episode devoted to his writings <https://www.bbc.co.uk/programmes/p02tw4xw>
Matt Smith discusses Ritalin in an episode about Resting and Rushing <https://www.bbc.co.uk/programmes/m000bp2c> and an Essay for Radio 3 looks at *The Magic Years*, a manuscript found in the American Psychiatric Association archives, written when the eradication of mental illness was believed possible <https://www.bbc.co.uk/programmes/b08j9x3c>
Ways of Talking about Health looks at new research from UK universities [https://www.bbc.co.uk/programmes/m000q12w
Mental Health hears from Human rights lawyer Clive Stafford Smith and New Generation Thinker Dr Sabina Dosani <https://www.bbc.co.uk/programmes/m0016yyn>](https://www.bbc.co.uk/programmes/m000q12w)

TUE 22:45 The Essay (m001mmgl)
Black Country Secrets

Emma Purshouse on St Bart's Church, Wednesbury.

Writers choose a Black Country scene to reveal something of this strangely hidden region. Emma Purshouse is introducing a new visitor to St Barts Church which stands on the hill in Wednesbury. Think cock fights, an unimpeded wind from the Urals and orange chips.

Emma was born in Wolverhampton and is a freelance writer, novelist and performance poet. She's a poetry slam champion and performs regularly at spoken word nights including at The Cheltenham Literature Festival, Ledbury Poetry Festival, Shambala, Womad, Latitude and Solfest. She was Wolverhampton's first Poet Laureate.

Producer: Rosie Boulton
A Must Try Softer Production
A co-funded project between the BBC, The Space and Arts Council England.

TUE 23:00 Night Tracks (m001mmgt)
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 14 JUNE 2023

WED 00:30 Through the Night (m001mmhb4)
Music from the Cinema

From Turin, John Axelrod conducts the RAI National Symphony Orchestra in works by Leonard Bernstein, Nino Rota and John Williams. John Shea presents.

12:31 AM
Leonard Bernstein (1918-1990)
Symphonic Dances, from 'West Side Story'
RAI National Symphony Orchestra, John Axelrod (conductor)

12:54 AM
Nino Rota (1911-1979)
La Strada, Suite
RAI National Symphony Orchestra, John Axelrod (conductor)

01:26 AM
John Williams (b.1932)
Star Wars Suite
RAI National Symphony Orchestra, John Axelrod (conductor)

01:53 AM
Aaron Copland (1900-1990)
Danzon Cubano vers. for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

02:00 AM
Emanuel Kania (1827-1887)
Trio in G minor for piano, violin and cello
Maria Szwajger-Kulakowska (piano), Andrzej Grabiec (violin), Pawel Glombik (cello)

02:31 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimorum secundat) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowski (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

03:12 AM
Cesar Franck (1822-1890)
Cello Sonata in A major
Andreas Brantelid (cello), Bengt Forsberg (piano)

03:42 AM

Blagoje Bersa (1873-1934)
Capriccio-Scherzo Op 25c (1902)
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:51 AM
Sandu Sura (b.1980)
Suite of Three Pieces
Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (pipe), Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei Prohntschii (guitar)

03:57 AM
Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

04:05 AM
Heinrich Wilhelm Ernst (1814-1865)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

04:11 AM
Zoltan Kodaly (1882 - 1967)
Viennese Clock and Entrance of the Emperor and His Courtiers (from "Hary Janos")
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:17 AM
Ludvig Norman (1831-1885)
Contrasts for Piano (Op.61, Nos 1&2) (1883-1884)
Bengt-Ake Lundin (piano)

04:22 AM
Antonio Vivaldi (1678-1741)
Violin Concerto in D major, Op.3/9, RV.230
Fabio Biondi (violin), Europa Galante

04:31 AM
Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:39 AM
Sergey Prokofiev (1891-1953)
Sarcasmes Op 17
Roger Woodward (piano)

04:49 AM
Karol Szymanowski (1882-1937)
Litany to the Virgin Mary, op. 59
Iwona Hossa (soprano), Polish Radio Chorus, Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

04:59 AM
Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & double bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

05:06 AM
Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

05:15 AM
Georg Philipp Telemann (1681-1767)
Sonata Polonoise in A minor for violin, viola and continuo
TWV 42
La Stagione Frankfurt

05:23 AM
Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:47 AM
John Thomas (1826-1913)
Grand Duet for two harps in E flat minor
Myong-ja Kwan (harp), Hyon-son La (harp)

06:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat major, K493
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

WED 06:30 Breakfast (m001mmmmw)
Wednesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001mmn4)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000xr42)

Manuel de Falla (1876-1946)

Costumes and Castanets

Falla is delighted to welcome some old friends to his city, but struggles to keep up with the revelries that ensue. Presented by Donald Macleod.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today, the flamboyant Russians of the Ballet Russe arrive in Madrid and turn to Falla to supply their next big hit. Can the timid composer find it within himself to produce what's needed?

Siete canciones populares españolas: No 1 El paño moruno
Teresa Berganza, mezzo-soprano
Juan Antonio Álvarez Parejo, piano

Noches en los jardines de España, I. En el Generalife
Javier Perianes, piano
BBC Symphony Orchestra; conducted by Josep Pons

Fantasia Bética
Martin Jones, piano

El sombrero de tres picos (Part II)
L'Orchestre de la Suisse Romande; conducted by Ernest Ansermet

WED 13:00 Radio 3 Lunchtime Concert (m001mmnd)

BBC Cardiff Singer of the World 2023 (2/4)

Pianist and broadcaster Iain Burnside and soprano Rebecca Evans, introduce highlights from the preliminary stages of the 2023 BBC Cardiff Singer of the World Song Prize, which takes place this week in the Dora Stoutzker Recital Hall at Royal Welsh College of Music and Drama.

Just fourteen of the world's finest young singers have won through to this stage of the Song competition and are now invited to perform their programmes of lieder and art song in front of a distinguished jury, led by Wigmore Hall's Artistic and Executive Director John Gilhooly. The stakes are high, and only five of them will secure a spot in the Song Prize Final, at St David's Hall on Thursday.

Competitors taking part include: bass, Toni Nežić (Croatia); soprano, Jessica Robinson (Wales); mezzo, Siphokazi Molteno (South Africa); baritone, Huhegala (China); soprano, Julieth Lozano Rolong (Colombia)

Competition accompanists: Llyr Williams; Simon Lepper

WED 14:30 Afternoon Concert (m001mmnk)

BBC Philharmonic

Presented by Ian Skelly

2.30pm

Elgar
Pomp and Circumstance March no.3
BBC Philharmonic

Andrew Davis, conductor

Salonen
Fog
NDR Elbphilharmonie Orchestra
Esa-Pekka Salonen, conductor

Handel/Halvorsen
Passacaglia
Roland Greutter, violin
Daniel Muller-Schott, cello

WED 16:00 Choral Evensong (m001mmnq)

King's College, Cambridge

Live from the Chapel of King's College, Cambridge.

Responses: Smith
Psalms 73, 74 (Stainer, Soaper, Deffell, Wesley)
First Lesson: Genesis 42 vv.17-38
Magnificat octavi toni a 8 (Vivanco)
Second Lesson: Matthew 18 vv.1-14
Nunc dimittis quarti toni (Palestrina)
Anthem: Jubilate Deo (Gabrieli)
Voluntary: Fantasia (Gibbons)

Daniel Hyde (Director of Music)
Paul Greally (Organ Scholar)

WED 17:00 In Tune (m001mmnv)

Dame Josephine Barstow, The Gesualdo Six

She is an iconic voice of British opera: soprano Dame Josephine Barstow is Sean Rafferty's guest, as she plays the Countess in the Grange Festival's production of Tchaikovsky's 'The Queen of Spades'.

Also joining Sean Rafferty and performing live in the studio is the vocal ensemble The Gesualdo Six, led by Owain Park, as they are releasing their new album 'Byrd: Mass for five voices' and are about to make their BBC Proms debut this year

WED 19:00 Classical Mixtape (m001mmnz)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001mmp3)

BBC Philharmonic at Snape Maltings

Ian Skelly is at the Aldeburgh Festival to introduce music-making from the BBC Philharmonic and its Chief Conductor John Storgards. Sibelius's monumental Fifth Symphony provides the climax to their programme, which also features the Violin Concerto by Britten performed by Dutch violinist Simone Lamsma, a symphonic poem by Cassandra Miller inspired by a group of Genevise male singers and an arrangement of Manuel de Falla by Francisco Coll.

Falla orch Francisco Coll: Fantasia Beatica (world premiere)
Britten: Violin Concerto

8.15

Music Interval
Dowland: Come heavy Sleep
Britten: Nocturnal for Guitar
Sean Shibe (Guitar)

Cassandra Miller: La Donna
Sibelius: Symphony No.5

Simone Lamsma (violin)
BBC Philharmonic
John Storgards (conductor)

WED 22:00 Free Thinking (m001mmp5)

Portraits

What exactly is a portrait? As the National Portrait Gallery re-opens and Sheffield Documentary Festival begins, Shahidha Bari talks to the gallery's Chief Curator Alison Smith, film-makers Kim Longinotto and Franky Murray Brown about their film Dalton's Dream, photographer Johnny Pitts, whose project Home is Not a Place moves to the Photographers' Gallery in London and Anna Baeza-Ruiz about an oral history project with 1970s feminist artists.

Producer Sofie Vilcins

You can hear music relating to an image held in the collections of the National Portrait Gallery every day on BBC Radio 3's Breakfast programme next week and an episode of the weekly curation of Words and Music inspired by portraits is broadcast on Sunday June 18th and then available on BBC Sounds for a

month.

On BBC Radio 4 and BBC Sounds a series called Close Encounters presented by Martha Kearney invites ten leading figures of today to the newly refurbished National Portrait Gallery to champion a favourite picture from the Gallery's collection.

The NPG re-opens after refurbishment on June 22nd 2023.

The NPG has linked up with Creative Southampton to open a show at Southampton City Art Gallery and Museums: which is a follow-up to a project run by the NPG with Sheffield Galleries.

Johnny Pitts's work has been on show in Sheffield, Edinburgh and is now opening at the Photographers Gallery London this June.

The Sheffield Doc Festival runs June 14th to 19th premiering a host of films, TV and podcasts which will be coming your way soon. The screenings include Dalton's Dream on 15th June, by Kim Longinotto and Franky Murray Brown, which tracks the journey of the first non-British and Black man to win X-Factor UK and the new life which follows.

WED 22:45 The Essay (m001mmp7)

Black Country Secrets

Brendan Hawthorne on Toll End Road, Tipton

Writers choose a Black Country scene to reveal something of this strangely hidden region.

Brendan Hawthorne is revealing his hidden childhood world of Tipton. Think cooling towers, high-rise flats, scrapyards cranes and angel fish in the canal.

Brendan is a poet, playwright, writer and musician who was born in Tipton in the Black Country. He's released five collections of poetry and had two plays produced locally. He stood on Antony Gormley's Fourth Plinth in Trafalgar Square and appeared on BBC One's The One Show, translating Shirley Bassey lyrics into Black Country dialect to the Dame herself! Brendan is Poet Laureate of Wednesbury, his adopted home town.

Producer: Rosie Boulton

A Must Try Softer Production
A co-funded project between the BBC, The Space and Arts Council England.

WED 23:00 Night Tracks (m001mmp9)

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 15 JUNE 2023

THU 00:30 Through the Night (m001mmpc)

Dvorak's New World

The Croatian Radio and Television Symphony Orchestra play Beethoven's Egmont Overture and Dvorak's beloved Ninth Symphony. John Shea presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Egmont Overture, Op 84
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

12:40 AM

Antonin Dvorak (1841-1904)
Symphony No 9 in E minor, Op 95, 'From the New World'
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

01:25 AM

Ludwig van Beethoven (1770-1827)
String Quartet in A minor, Op 132
Danish String Quartet

02:12 AM

Dobrinka Tabakova (b.1980)
Such Different Paths
Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola), Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto (cello)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Mass in C major, K.317 'Coronation'
Arianna Venditelli (soprano), Emilie Renard (mezzo-soprano),

Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

02:58 AM

Franz Schubert (1797-1828)
Piano Sonata in C minor, D958
Francesco Piemontesi (piano)

03:29 AM

Henri Dutilleux (1916-2013)
Metaboles for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:46 AM

Ralph Vaughan Williams (1872-1958)
Silence and music - madrigal for chorus
BBC Singers, Stephen Layton (conductor)

03:51 AM

Fritz Kreisler (1875-1962)
Recitativo and scherzo-caprice Op.6 for violin solo
Minami Yoshida (violin)

03:56 AM

Johann Sebastian Bach (1685-1750)
Concerto for oboe d'amore and string orchestra no 4 in A major, BWV.1055
Kalin Panayotov (oboe d'amore), Ars Barocca

04:11 AM

Johannes Verhulst (1816-1891)
Minneliedje (Op.27 No.9)
Nico van der Meel (tenor), Leo van Doeselaar (fortepiano)

04:13 AM

Isaac Albeniz (1860-1909)
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Matlik (guitar)

04:20 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

04:31 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV.537
Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:38 AM

Wojciech Kilar (1931-2013)
Chorale Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

04:56 AM

Johann Ludwig Bach (1677-1731)
Das ist meine Freude
Vox Luminis, Lionel Meunier (director)

05:01 AM

Charles-Valentin Alkan (1813-1888)
Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies'
Johan Ullen (piano)

05:11 AM

Gaetano Donizetti (1797-1848)
Overture (La Fille du regiment)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:20 AM

Per Norgard (b.1932)
Pastorale for String Trio
Trio Aristos

05:26 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto no 1 in B flat minor, Op 23
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

05:59 AM

Stevan Mokranjac (1856-1914)
Twelfth Song-Wreath (Songs from Kosovo)
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

06:08 AM

Edvard Grieg (1843-1907)
Violin Sonata no 1 Op 8 in F major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

THU 06:30 Breakfast (m001mmwn)

Thursday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001mmwq)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000xth4)

Manuel de Falla (1876-1946)

A Simpler Life

Falla decides it's time for a dramatic change, in his life and in his music too. Presented by Donald Macleod.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

In today's episode, Falla finally tires of living in the Spanish capital, Madrid, and the constant distractions that plague him there. He and his sister head back to their native Andalucía, in search of a fresh start. His music becomes increasingly spare and astringent.

Harpichord Concerto
John Constable, harpichord
London Sinfonietta, conducted by Sir Simon Rattle

Soneto a Córdoba
Victoria de los Ángeles, soprano
Annie Challan, harp

El retablo de maese Pedro
Jennifer Zetlan, soprano
Jorge Garza, tenor
Alfredo García, baritone
Perspectives Ensemble
Angel Gil-Ordóñez, conductor

Psyche
Victoria de los Ángeles, soprano
Jean-Claude Gérard, flute
Gérard Jarry (violin)
Serge Collot, viola
Michel Tournus, cello
Annie Challan, harp

THU 13:00 Radio 3 Lunchtime Concert (m001mmws)

BBC Cardiff Singer of the World 2023 (3/4)

Pianist and broadcaster Iain Burnside and soprano Rebecca Evans, introduce highlights from the preliminary stages of the 2023 BBC Cardiff Singer of the World Song Prize, which takes place this week in the Dora Stoutzer Recital Hall at Royal Welsh College of Music and Drama.

Just fourteen of the world's finest young singers have won through to this stage of the Song competition and are now invited to perform their programmes of lieder and art song in front of a distinguished jury, led by Wigmore Hall's Artistic and Executive Director John Gilhooly. At the end of today's programme, we'll hear the jury reveal which five singers have made it through to the Song Prize Final, at St David's Hall on Thursday.

Competitors taking part include: tenor, Beomjin Angelo Kim (South Korea); bass, William Thomas (England); mezzo, Simone McIntosh (Canada); tenor, Sungho Kim (South Korea)

Competition accompanists: Llyfr Williams; Simon Lepper

THU 14:30 Afternoon Concert (m001mmwv)

Elgar's Enigma Variations

Kristina Poska conducts the BBC Philharmonic in Elgar's Enigma Variations.

Presented by Ian Skelly

The focus this week has been the BBC Philharmonic and this afternoon there's a specially recorded performance of perhaps Elgar's greatest work, the so-called "Enigma" Variations into which he wove the personalities of his friends

2.30pm

Elgar
Pomp and Circumstance March no.4
BBC Philharmonic
Andrew Davis, conductor

Lotti
Froh quanta sunt
Jakub Jozef Orłinski, countertenor
Il Pomo d'Oro
Zefira Valova, director

Rossini
Overture: The thieving magpie
BBC Philharmonic
Ben Gernon

3.00pm

Elgar
Enigma Variations
BBC Philharmonic
Kristina Poska, conductor

Haydn
Cello Concerto no.1 in C
Alban Gerhardt, cello
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Tarik O'Regan
I Listen To The Stillness Of You
BBC Singers
Grace Rossiter, conductor

Smetana
Ma Vlast: Vltava
Ulster Orchestra
Tom Fetherstonhaugh, conductor

Moeran
Lonely waters
Ulster Orchestra
Vernon Handley, conductor

THU 17:00 In Tune (m001mmwx)

Keelan Carew

Pianist Keelan Carew shares his suggestions of live musical events, concerts and shows for your upcoming weekend. He joins Sean Rafferty in the studio.

THU 19:00 Classical Mixtape (m001mmwz)

Power through with classical music

Take time out with a 30-minute soundscape of classical music. Tonight we have tracks by familiar composers like Haydn, Monteverdi, and Albinoni together with possible surprises like Eric Coates's rousing Television March.

THU 19:30 Radio 3 in Concert (m001mmx1)

BBC Cardiff Singer of the World 2023: Song Prize Final (4/4)

Iain Burnside and Rebecca Evans present the nail-biting finale of this year's BBC Cardiff Singer of the World Song Prize competition.

Five of the world's most exciting young singers are through to the final stage of the 2023's lieder and art song competition. They'll be performing on stage at St David's Hall in Cardiff, for an expert jury chaired by Wigmore Hall's Artistic and Executive Director John Gilhooly. Expectations are high, and there can only be one winner. Whoever secures the prestigious title follows in the footsteps of some of our finest recitalists, among them, bass-baritone Sir Bryn Terfel, the first recipient of the Song Prize in 1989, baritones Neal Davies and Christopher Maltman, and sopranos Ailish Tynan and Elizabeth Watts.

Competition accompanists: Llyfr Williams; Simon Lepper

THU 22:00 Free Thinking (m001mmx3)

The Kitchen: from sinks to 'cabinets'

In the Kitchen (washing machine) 1977 is an art work by Helen Chadwick being displayed at the Hepworth Wakefield, whilst Carrie Mae Weems's images called Kitchen Table Series 1990 are coming to a Barbican show. Art critic Sarah Kent joins New Generation Thinker and archaeologist Marianne Hem Eriksen, and film scholar Melanie Williams, whose latest book looks at Shelagh Delaney's A Taste of Honey, for a conversation about kitchens from the ancient hearth to kitchen sink realism. Matthew Sweet is the chef in charge.

Producer: Julian Siddle

You might also be interested in a discussion about mid-century modern and kitchen appliances
<https://www.bbc.co.uk/programmes/m000x709>
 Housework <https://www.bbc.co.uk/programmes/m001629r>
 Bedrooms <https://www.bbc.co.uk/programmes/m000pmsl>

THU 22:45 The Essay (m001mmx5)

Black Country Secrets

R.M. Francis on Wren's Nest, Dudley

Writers choose a Black Country scene to reveal something of this strangely hidden region.

R.M. Francis is sharing the secret world of Wren's Nest in Dudley. Once a site of intense mining, this was the UK's first urban nature reserve. It's world-famous geologically for its well-preserved Silurian coral reef fossils and is considered the most diverse and abundant fossil site in the British Isles. Surrounded by council houses, takeaways, pubs and supermarkets, Wren's Nest is a very surprising place.

RM Francis is a writer from the Black Country. He's a lecturer in Creative and Professional Writing at the University of Wolverhampton and is currently the poet in residence for the Black Country Geological Society. He's the author of five poetry Chapbook collections plus novels and novellas.

Producer: Rosie Boulton

A Must Try Softer Production

A co-funded project between the BBC, The Space and Arts Council England.

THU 23:00 The Night Tracks Mix (m001mmx7)

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001mmx9)

Neil Gaiman's Listening Chair

Neil Gaiman is a celebrated British author known for his imaginative storytelling and captivating narratives that traverse the realms of fantasy, horror and mythology. As the National Theatre's production of his acclaimed novel The Ocean At The End Of The Lane continues to tour the country, Gaiman sits in the Unclassified Listening Chair to share a piece of ambient music that speaks to him of travel, transportation and liminal space.

Elsewhere in the show, Elizabeth Alker goes on a sonic wander, serving up ambient and electronic sounds including new releases from composer and pianist Tiny Leaves who offers a mesmerising soundscape inspired by the Shropshire countryside. Plus there's twinkling and ethereal melodic lines from Montreal harpist Sarah Pagé and moodily minimalist electronics from Danish composer and producer Astrid Sonne.

Produced by Alexa Kruger

A Reduced Listening Production for BBC Radio 3

FRIDAY 16 JUNE 2023

FRI 00:30 Through the Night (m001mmxc)

Tribute to Pablo Casals

Cellist Steven Isserlis and pianist Connie Shih play music by Saint-Saëns, Beethoven, Julius Isserlis and Rachmaninov at the Pau Casals International Music Festival in Barcelona. John Shea presents.

12:31 AM

Camille Saint-Saëns (1835-1921)
 Cello Sonata No. 1 in C minor, op. 32
 Steven Isserlis (cello), Connie Shih (piano)

12:51 AM

Ludwig van Beethoven (1770-1827)
 Cello Sonata No. 5 in D, op. 102/2
 Steven Isserlis (cello), Connie Shih (piano)

01:12 AM

Julius Isserlis (1888-1968)
 Ballade in A minor
 Steven Isserlis (cello), Connie Shih (piano)

01:21 AM

Sergey Rachmaninov (1873-1943)
 Cello Sonata in G minor, op. 19
 Steven Isserlis (cello), Connie Shih (piano)

01:56 AM

Ludwig van Beethoven (1770-1827)
 6 Variations in F major (Op.34)
 Theo Bruins (piano)

02:10 AM

Camille Saint-Saëns (1835-1921)
 Variations on a theme by Beethoven (Op.35)
 Dale Bartlett (piano), Jean Marchand (piano)

02:31 AM

Antonin Dvorak (1841-1904)
 Symphony no. 9 (Op.95) in E minor "From the New World"
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

03:13 AM

Johannes Brahms (1833-1897)
 8 Pieces for Piano, Op 76
 Robert Silverman (piano)

03:41 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
 Tu es Petrus - motet for 6 voices
 Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schoffrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

03:47 AM

John Thomas (1826-1913)
 The minstrel's adieu to his native land for harp
 Rita Costanzi (harp)

03:55 AM

Igor Stravinsky (1882-1971)
 Symphonies of Wind Instruments
 Polish National Radio Symphony Orchestra, Katowice,
 Domingo Hindoyan (conductor)

04:05 AM

Heinrich Schutz (1585-1672)
 Two madrigals (SWV 1 & 2)
 Cantus Colln

04:11 AM

Arcangelo Corelli (1653-1713)
 Sonata da Chiesa in E minor (Op.1 No.2)
 London Baroque

04:16 AM

Ivan Jarnovic (1747-1804)
 Fantasia and Rondo in G major
 Vladimir Krpan (piano)

04:21 AM

Karol Rathaus (1895-1954)
 Prelude and Gigue in A major for orchestra (Op.44)
 Polish National Philharmonic Symphony Orchestra, Joel Suben (conductor)

04:31 AM

Franz von Suppe (1819-1895)
 Overture from Die Leichte Kavallerie (Light cavalry) - operetta
 RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:39 AM

Hugo Alfvén (1872-1960)
 Pictures from the Archipelago, Three Piano Pieces, op 17
 Valma Rydstrom (piano)

04:48 AM

Josquin des Prez (c1440 - 1521)
 Qui habitat in adjutorio Altissimi, for 24 voices
 BBC Singers, Stephen Cleobury (conductor)

04:57 AM

Joseph Haydn (1732-1809)
 Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)
 Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:06 AM

Robert Schumann (1810-1856)
 Variations on a Theme by Clara Wieck
 Angela Cheng (piano)

05:14 AM

Peter Ilyich Tchaikovsky (1840-1893)
 3 Characteristic Pieces
 Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

05:25 AM

Ernst von Dohnanyi (1877-1960)
 Piano Quintet No 2 in E flat minor Op 26
 Tatrai Quartet, Erno Szegedi (piano)

05:49 AM

Heitor Villa-Lobos (1887-1959)
 Kyrie and Gloria from 'Missa Sao Sebastiao'
 Danish National Girls Choir, Michael Bojesen (conductor)

06:01 AM

Ethel Smyth (1858-1944)
 Concerto for violin and horn in A major
 Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

FRI 06:30 Breakfast (m001mmxf)

Friday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001mmxh)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000xv32)

Manuel de Falla (1876-1946)

Strife and Struggle

Falla's peaceful life is plunged into uncertainty as Spanish society is upended by civil war. Presented by Donald Macleod.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today, revolution and violence erupts across Spain, resulting in a terrible personal loss for Falla. His inspiration begins to falter as he struggles to complete his final great work.

Homenaje "Le tombeau de Debussy"

Andrés Segovia

Balada de Mallorca

Coro Cervantes, conducted by Carlos Aransay

Atlántida: La Salve en el Mar

Pequeños Cantores de Valencia

Orfeon Universitario Simon Bolivar

Coral Universitat de les Illes Balears

Coro Polifónico de la Universidad de La Laguna

Orfeon Navarro Reverter

National Youth Orchestra of Spain; conducted by Edmon Colomer

Homenajes

Cincinnati Symphony Orchestra; conducted by Jesús López

Cobos

El sombrero de tres picos (Part I)

L'Orchestre de la Suisse Romande; conducted by Ernest Ansermet

Ernest Ansermet

Ernest Ansermet

FRI 13:00 Radio 3 Lunchtime Concert (m001mvsk)

Catriona Morison at the Schubertiade in Vilabertran 2022

All this week, the Radio 3 Lunchtime Concert has featured highlights of the BBC Cardiff Singer of the World Song Prize.

One of the most prestigious competitions of its kind, Cardiff Singer celebrates its 40th birthday this year. Today, Sarah Walker looks back to 2017 when the Scottish mezzo-soprano Catriona Morison won the Main Prize as well as the shared Song Prize and was selected to join Radio 3's New Generation Artists scheme. Since then, Catriona Morison has been in great demand across Europe and Sarah Walker presents highlights of a recital that she gave at the Schubertiade in Vilabertran in 2022.

BRAHMS

Two songs for voice, piano and viola, Op. 91

PAULINE VIARDOT-GARCIA

In der Frühe, V.W.V. 1090
Nixe Binsefuß, V.W.V. 1132
Der Gärtner, V.W.V. 1097

MAHLER

Rückert-Lieder

STRAUSS

Five Songs, Op. 15

Catriona Morison (mezzo-soprano)
Lara Fernández (viola)
Ammiel Bushakevitz (piano)

FRI 14:00 Afternoon Concert (m001mmxm)

Brahms's Violin Concerto

German violinist Alina Pogostkina joins the BBC Philharmonic to play the violin concerto by Johannes Brahms.

Presented by Ian Skelly

Ian concludes this week of programmes focusing on the BBC Philharmonic with a specially recorded performance of Brahms' richly romantic violin concerto

2.00pm

Elgar
Pomp and Circumstance March no.5
BBC Philharmonic
Andrew Davis, conductor

Suk

Meditation on an old Czech hymn "St Wenceslas"
Signum Quartet

Tchaikovsky

The Tempest
Ulster Orchestra
Tom Fetherstonhaugh, conductor

3.00pm

Brahms
Violin Concerto
Alina Pogostkina, violin
BBC Philharmonic
Kristiina Poska, conductor

Anna Clyne

Restless oceans (UK premiere)
Ulster Orchestra
Tom Fetherstonhaugh, conductor

Debussy

Three Nocturnes
Vocalia Taldea
Frankfurt Radio Symphony Orchestra
Alain Altinoglu, conductor

FRI 16:30 The Listening Service (m000xdwd)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001mmxp)

Doric String Quartet, Angeline Morrison

The Doric String Quartet - aka Alex Redington (violin), Ying Xue (violin), Hélène Clément (viola), and John Myerscough (cello) - joins Sean Rafferty and perform live, ahead of concerts in London and at the Bradford Festival.

Also performing live tonight is singer, multi-instrumentalist and songwriter Angeline Morrison, who recently released her album 'The Sorrow Songs : Folk Songs of Black British Experience' and before her upcoming concerts across the UK.

FRI 19:00 Radio 3 in Concert (m001mmxr)

The BBC Symphony Orchestra at the Aldeburgh Festival 2023

The BBC Symphony Orchestra, live from Snape Maltings, is conducted by Hannu Lintu in Mahler's Symphony No.1 and Anna Thorvaldsdottir's AION.

Plunge into a multidimensional world of the most extraordinary orchestral sonorities. Mahler's Symphony No.1, pulses with the sap and rhythms of nature and the heady questions of life. And immerse your ears in the UK premiere of Icelandic composer Anna Thorvaldsdottir's AION, an electrifying exploration of time.

Thorvaldsdottir describes her symphonic work as 'being inspired by the abstract metaphor of being able to move freely in time, of being able to explore time as a space that you inhabit rather than experiencing it as a one-directional journey through a single dimension. Disorienting at first, you realise that time extends in all directions simultaneously and that whenever you feel like it, you can access any moment, even simultaneously. How we relate to our lives, to the ecosystem and to our place in the broader scheme of things, and how at any given moment we are connected both to the past and to the future, not just of our own lives but across - and beyond - generations.'

Live from Snape Maltings as part of the Aldeburgh Festival 2023

Presented by Martin Handley

Anna Thorvaldsdottir: AION (UK premiere)

19.35 Interval**19.55**

Mahler: Symphony No.1 in D

BBC Symphony Orchestra
Hannu Lintu (conductor)

FRI 22:00 The Verb (m001mmxt)

The Verb at Hay Festival: How to write a Novel

From blank page to best-seller, how do you write a successful novel? The Verb offers you a masterclass in storytelling with renowned authors Kate Mosse and Philippa Gregory, best known for *The Other Boleyn Girl*; and Booker prize winning novelist Douglas Stuart.

How do you begin, how do you redraft and decide what to take out and what to leave in, what happens when you experiment and play with language to shapeshift and distort the form, how do you decide who is your narrator and uncover your own literary voice, and how do you know when the novel is finished? Ian McMillan takes us on a deep dive into the craft of writing a novel from the first marks you make on the paper, to the final draft that ends up on the bookshop shelf.

Presenter: Ian McMillan

Producer: Cecile Wright

FRI 22:45 The Essay (m001mmxw)

Black Country Secrets

Roy McFarlane on Bilston

Writers choose a Black Country scene to reveal something of this strangely hidden region. Roy McFarlane is revealing secrets about the area of Bilston in the Black Country. His focus is on Big Lizzy, an enormous blast furnace that dominated the skyline of the Black Country for decades. And also the black-owned Rising Star Night Club and Major's iconic Bilston chip shop.

Roy was born in Birmingham but spent many years living in the Black Country. He's a Poet and Playwright; has held the role of Birmingham Poet Laureate and is currently the Canal Laureate for Britain. His debut poetry collection, *Beginning With Your Last Breath*, was followed by *The Healing Next Time* which was shortlisted for the Ted Hughes award and longlisted for the Jhalak Prize.

Producer: Rosie Boulton

A Must Try Softer Production

A co-funded project between the BBC, The Space and Arts Council England.

FRI 23:00 Late Junction (m001j4nn)

Lucy Liyou's mixtape

Verity Sharp shares our latest Late Junction mixtape, which this time comes courtesy of Philadelphia-based musician and sound collagist Lucy Liyou. Bringing together field recordings, audio samples from memes, text-to-speech generated audio, synthesizers and acoustic piano, Lucy Liyou's work captures snapshots in time, channelling their Korean-American lineage and personal experiences of familial relationships into distinctly-original musical offerings. The results are often disorienting and surreal sonic patchworks, taking inspiration from a range of sources such as Korean TV dramas, audiobooks and Pansori, a minimalist style of Korean folk opera.

Elsewhere in the show, we hear a recording of bells that chime in accordance with the rise and fall of the tides, and a previously unreleased track from a new posthumous album by

Malian musical pioneer Ali Farka Touré.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3

01 Alien Invaders (artist)

Alien Invasion 2
Performer: Alien Invaders
Duration 00:00:32

02 **00:00:32** Gavsborg (artist)

Live At Patch Point Berlin
Performer: Gavsborg
Duration 00:02:54

03 **00:04:48** Lucy Liyou (artist)

IV. For Piano And Three Voices
Performer: Lucy Liyou
Duration 00:02:49

04 **00:07:37** Beatriz Ferreyra (artist)

Senderos abismales
Performer: Beatriz Ferreyra
Duration 00:04:03

05 **00:12:40** Joni Void (artist)

IM-AGE
Performer: Joni Void
Performer: Maya Kuroki
Duration 00:03:23

06 **00:16:03** Fatima Al Qadiri (artist)

Mojik
Performer: Fatima Al Qadiri
Duration 00:03:11

07 **00:19:38** Nondi_ (artist)

FCD (Floaty Cloudy Dream)
Performer: Nondi_
Duration 00:04:23

08 **00:24:00** NYX (artist)

Throne
Performer: NYX
Performer: Gazelle Twin
Duration 00:05:23

09 **00:29:25** Brighde Chaimbeul (artist)

Tha Fonn Gun Bhi Trom (I Am Disposed of Mirth)
Performer: Brighde Chaimbeul
Duration 00:05:33

10 **00:37:09** Alvin Lucier (artist)

Sizzles (1997) for organ, various drums and vibrating materials
Performer: Alvin Lucier
Duration 00:04:12

11 **00:41:20** Hastings of Malawi (artist)

Choreological Exchanges Part 2
Performer: Hastings of Malawi
Duration 00:05:39

12 **00:53:34** Quindon Tarver (artist)

Everybody's Free (to Feel Good)
Performer: Quindon Tarver
Duration 00:01:44

13 **00:55:18** Patty Waters (artist)

Prayer
Performer: Patty Waters
Duration 00:03:26

14 **00:58:44** Morton Feldman (artist)

The Straits Of Magellan
Performer: Morton Feldman
Duration 00:02:12

15 **01:01:05** Sydney Spann (artist)

Seikilos Song during Thunderstorm
Performer: Sydney Spann
Duration 00:03:14

16 **01:04:19** Douglas Ewart (artist)

Bamboo Meditations At Banff
Performer: Douglas Ewart
Duration 00:03:38

17 **01:07:57** BAKUDI SCREAM (artist)

The Tragedy of Hikikomori Loveless
Performer: BAKUDI SCREAM
Featured Artist: Vicky Chow
Duration 00:01:23

18 **01:09:20** Flash Flood Darlings (artist)

Byeol
Performer: Flash Flood Darlings
Performer: Vorab and Tesoro
Duration 00:04:33

19 **01:13:53** Swing Slow (artist)

Capybara

Performer: Swing Slow

Performer: Miharū Koshi

Duration 00:03:35

20 **01:17:28** The Gabby Pahinui Hawaiian Band (artist)

Blue Hawaiian Moonlight

Performer: The Gabby Pahinui Hawaiian Band

Duration 00:04:03

21 **01:23:26** Babsy Konate (artist)

Erness Fassa

Performer: Babsy Konate

Duration 00:04:29

22 **01:28:58** Ali Farka Touré (artist)

Safari

Performer: Ali Farka Touré

Duration 00:03:18

23 **01:32:16** Son Rompe Pera (artist)

Chucha

Performer: Son Rompe Pera

Duration 00:02:27

24 **01:35:34** Polobi & the Gwo Ka Masters (artist)

Kawmélito

Performer: Polobi & the Gwo Ka Masters

Duration 00:03:47

25 **01:39:21** Chad Void (artist)

Knickerbocker

Performer: Chad Void

Duration 00:02:20

26 **01:41:46** Marcus Vergette (artist)

Tinnabulation

Performer: Marcus Vergette

Duration 00:05:23

27 **01:47:08** Meitei (artist)

Rikka

Performer: Meitei

Duration 00:03:04

28 **01:51:28** Lankum (artist)

Go Dig My Grave

Performer: Lankum

Duration 00:08:31