

SATURDAY 03 JUNE 2023**SAT 01:00 Ultimate Calm (m001m59c)**

Ólafur Arnalds: Series 2

Calm sounds for sunsets feat. James Acaster

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical adventure to seek out that all too elusive feeling of calm.

In this episode, Ólafur creates a soothing soundtrack reflective of one of the most inspiring times of day - sunset. His home of Iceland is famous for its eternal darkness during the winter months, but Ólafur prefers to see this as an eternal sunset - when the sun barely rises in the darkest of winter, the whole day is dusk. He plays songs to soundtrack this feeling of eternal sunset, with music from Meredith Monk, Nkeiru Okoye and Oliver Coates.

Plus, Ólafur's favourite comedian James Acaster selects his sonic safe haven - the piece of music that brings him ultimate calm. James picks a track that has brought him calm for nearly 20 years, one that he always returns to for its vivid soundscape of diving guitar lines and evocative electronics. These eventually morph into a forlorn indie song that tells a story of love and nature, while you close your eyes and drift away...

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

SAT 02:00 Piano Flow (m001m5ck)

Gabriels

Calming piano pieces in perfect harmony

Sit back and relax with a calming playlist as Jacob Lusk from Gabriels shares his favourite piano tracks packed with harmony. Featuring music from Sault, Yann Tiersen and Roberta Flack.

SAT 03:00 Through the Night (m001m5cs)

Heart and Hope

Osmo Vänskä conducts the Minnesota Orchestra in Minneapolis. Jonathan Swain presents.

03:01 AM

Enrique Crespo (b.1941)
Bruckner Etude
Minnesota Orchestra, Osmo Vänskä (conductor)

03:08 AM

Philip Herbert (b.1960)
Elegy: In Memoriam - Stephen Lawrence
Minnesota Orchestra, Osmo Vänskä (conductor)

03:17 AM

Johann Sebastian Bach (1685-1750)
Concerto in C minor for Violin and Oboe, BWV1060R
Peter McGuire (violin), John Snow (oboe), Minnesota Orchestra,
Osmo Vänskä (conductor)

03:31 AM

Antonin Dvorak (1841-1904)
Serenade in D minor, op. 44
Minnesota Orchestra, Osmo Vänskä (conductor)

03:58 AM

Fryderyk Chopin (1810-1849)
12 Studies Op 25 for piano
Lukas Geniusas (piano)

04:30 AM

Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

05:01 AM

Georg Philipp Telemann (1681-1767)
"Mercordi" (TWV42:G5)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich
(cello), Wolfgang Hochstein (harpischord)

05:10 AM

Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

05:19 AM

Darius Milhaud (1892-1974)
3 Psalms de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

05:28 AM

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

05:37 AM

Ludwig van Beethoven (1770-1827)
7 Variations on a Theme of The Magic Flute by Mozart
Miklos Perenyi (cello), Dezso Ranki (piano)

05:46 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra
española")
Eduardo Eiguez (guitar)

05:55 AM

Richard Strauss (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4
Ottawa Winds, Michael Goodwin (conductor)

06:20 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in B flat major, Hob.16.41
Marc-Andre Hamelin (piano)

06:32 AM

Johannes Brahms (1833-1897), Edmund Rubbra (arranger)
25 Variations and fugue on a theme by G F Handel (Op.24)
Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

SAT 07:00 Breakfast (m001md21)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001md27)

Brahms's A German Requiem in Building a Library with John Rutter and Andrew McGregor

9.00am

Rachmaninoff 150
Kreisler: Liebesleid
Kirill Gerstein (piano)
Berliner Philharmoniker BPHR2304645 (download only)

Music For A New Century
New Century Chamber Orchestra

Daniel Hope (violin/director)
Deutsche Grammophon 486 4128
<https://store.deutschegrammophon.com/p51-i0028948641284/daniel-hope/music-for-a-new-century/index.html>

Mr Charles the Hungarian. Handel's Rival in Dublin
Nicola Boud (clarinet)
Patrick Broderick (horn)
Jonathan Byers (cello)
Leo Duarte (oboe)
Michele Fattori (bassoon)
Miriam Kaczor (flute)
Anneke Scott (horn)
Irish Baroque Orchestra
Peter Whelan
Linn CKD718
<https://outhere-music.com/en/albums/mr-charles-hungarian-handels-rival-dublin>

Poétiques de l'instant II: Ravel & Mantovani
Juliette Hurel (flute)
Rémi Delangle (clarinet)
Emmanuel Ceysson (harp)
Quatuor Voce (string quartet)
Alpha ALPHA933
<https://outhere-music.com/en/albums/poetiques-de-linstant-ii-ravel-mantovani>

Sir Charles Villiers Stanford: Requiem
Carolyn Sampson (soprano)
Marta Fontanals-Simmons (mezzo-soprano)
James Way (tenor)
Ross Ramgobin (baritone)
University of Birmingham Voices
City of Birmingham Symphony Orchestra
Martyn Brabbins (conductor)
Hyperion CDA68418
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68418

9.30am Leah Broad: New Releases

A round up of the best of this week's new releases selected by writer Leah Broad, who also brings along her "On Repeat" track.

Tchaikovsky: Orchestral Works
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)
Chandos CHSA5300
<https://www.chandos.net/products/catalogue/CHSA%205300>

Eugene Ysaÿe: Solo Violin Sonatas 1-6 Op. 27
Solveig Steinthorsdottir (violin)
Challenge Classics CC72956
<https://challengerecords.com/products/16808749938912/solo-violin-sonatas-1-6-op-27>

Anton Rubinstein: String Quartets Op. 17, Nos. 2 & 3
Reinhold Quartett
CPO 55544-2

Anna Thorvaldsdottir: Archora & Aion
Iceland Symphony Orchestra
Eva Ollikainen (conductor)
Dorian Sono Luminus DSL-92268 (BluRay Audio + CD)
<https://www.sonoluminus.com/store/archora-aion>

Leah Broad: On Repeat

Fibs
Anna Meredith
Moshi moshi MOSHICD95

Listener On Repeat

Zoltan Kocsis in Concert 1973 - 1986
Zoltan Kocsis (piano)
Hungatron HCD31679

10.10am New Releases

Rachmaninoff: Piano Concerto No. 2
Kirill Gerstein (piano)
Berliner Philharmoniker
Kirill Petrenko (conductor)
Berliner Philharmoniker BPHR2304643 (download only)

10.30am Building a Library

Ein deutsches Requiem, Brahms's largest-scale choral work is also his most-recorded. Fellow composer John Rutter guides us through a huge range of different approaches before settling on the ultimate recording to buy, download or stream.

11.15am New Releases

More Bach
Elbipolis Barockorchester Hamburg
Jürgen Groß (violin & director)
Challenge Classics CC72960
<https://challengerecords.com/products/16769927508541/more-bach>

Perfect Offering
Works by Cassandra Miller, Lisa Illean, Lawrence Dunn and Rebecca Saunders
Explore Ensemble
Huddersfield Contemporary Records HCR29CD

11.25am Record of the Week

Schubert: Symphonies Nos. 5 & 7 'Unfinished'
Freiburger Barockorchester
Pablo Heras-Casado (conductor)
Harmonia Mundi HMM902694

SAT 11:45 Music Matters (m001md2f)

Brad Mehldau, François-Xavier Roth

With his new memoir 'Formation - Building a Personal Canon, Part I' hitting bookshops, and a new collaborative album with the tenor Ian Bostridge released this week, the American Jazz pianist Brad Mehldau joins Kate Molleson to discuss his childhood in small town New England, his forays into the New York Jazz scene of the 1990s, his encounters with kind musical heroes and future collaborators, and what it means to be a musician.

Telling the story the 18th-century "Irish giant" Charles Byrne, whose corpse was stolen to order and put on public display, Kate speaks to composer Sarah Angliss about the World Premiere of her new opera Giant at this year's Aldeburgh Festival. She explains how she's treating this surprisingly tender tale of grave robbing and dissection.

As Gypsy, Roma and Traveller History Month gets under way, Music Matters learns about a new project to highlight the invaluable recorded collection of gypsy and traveller voices archived within the Vaughan Williams Memorial Library. We speak to the University of East Anglia's Dr. Hazel Marsh about the impetus to make collections, housed at the English Folk Dance and Song Society, more accessible to Gypsy and Traveller people seeking engagement with their cultural heritage, and hear from the Scottish Traveller Ian McGregor.

Celebrating two decades of music making with Les Siècles, Kate hears from conductor François-Xavier Roth as he prepares to tour with the orchestra to the Barbican, Edinburgh International

Festival and BBC Proms. With new albums of works by Ravel and Ligeti about to be released this month, too, he tells Kate about the energy of discovery which drives the ensemble's prolific recording activity, and why performance needs to be dangerous.

SAT 12:30 This Classical Life (m001m561)

Jess Gillam with... Jasdeep Singh Degun

Jess Gillam is joined by sitarist and composer Jasdeep Singh Degun to share and talk about the music that they both love, with tracks from Philip Glass, Monteverdi, Nishat Khan and Sharon Jones & the Dap-Kings. Along the way they discover some of the links between western and Indian classical music, and find out more about Jasdeep's childhood in Leeds, and his experiences in the world of classical composition.

Playlist:

Rachmaninov: Elégie (Morceaux de Fantasia, Op 3 No 1)

Nishat Khan: Raga Gaoti

Nick Cave / Nicholas Lens: Litany of Gathering Up

Monteverdi: Ahi, caso acerbo! (L'Orfeo)

Sharon Jones & the Dap-Kings: This Land is Your Land

Philip Glass: Violin concerto

Nadia Boulanger: Cantique

Abi Sampa & Rushil: Man Kunto Maula (Orchestral Qawwali)

SAT 13:00 Inside Music (m001md2x)

Pianist Emma Abbate on the beauty of teamwork

Today on Inside Music, pianist Emma Abbate looks at music from fresh angles: Brahms's Clarinet Trio reveals his tender and lyrical style, a piano concerto by Nino Rota celebrates his output beyond film music, and a song by Ildebrando Pizzetti shows that there is a lot more to Italian music than the operatic stereotype.

Emma also admires Handel's deep understanding of the psychological turmoil of the character Alcina, and Caroline Shaw's hypnotising string quartet 'Entr'acte' draws her in with a repeated motif.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001md36)

The Extraordinary

Louise Blain uncovers some of the most imaginative, creative games around - from the astonishing storytelling in What Remains of Edith Finch to the upturned morality of Shadow of the Colossus. And her guest Winifred Phillips talks about scoring Sackboy, Assassin's Creed Liberation and Jurassic World Primal Ops.

SAT 16:00 Music Planet (m001md3f)

Road Trip to Sri Lanka

Kathryn Tickell with the latest sounds from across the globe and a Road Trip to Sri Lanka with Colombo-based percussionist and producer Sumudi Suraweera.

SAT 17:00 J to Z (m001md3m)

Ahmad Jamal

Julian Joseph pays tribute to Ahmad Jamal a titan of jazz (or as Jamal preferred to call it, American classical music) who has

died at the age of 92. Journeying through widely celebrated pieces to rarer offerings, Julian explores Jamal's incredible career - from his work with Art Tatum and Miles Davis to collaborations with Donald Byrd, Idris Muhammad and more. As well as sitting at the forefront of musical innovation, Jamal has influenced generations of musicians from across the genres, including within the world of hip-hop where his work has been sampled by artists such as De La Soul, Nas and Common, inspired by the powerful grooves and lyricism that his original compositions offer. Throughout the show we hear highlights from an interview that Julian recorded with Ahmad in 2002, as well as words from contemporary pianists Vijay Iyer, Hiromi and Robert Glasper who offer their reflections on Ahmad Jamal's timeless genius.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001md3t)

Mozart's The Magic Flute

Nathalie Stutzmann conducts Mozart's fairy-tale comedy at the New York Metropolitan Opera, starring Erin Morley as Pamina and Lawrence Brownlee as Tamino, the Prince who hopes to win her, with only a magic flute to protect him against the dark powers of her mother the Queen of the Night. The Freemasonry-inspired story (both Mozart his librettist were Masons) is frankly bonkers, so sit back and enjoy the music and the stage high jinks. This daring new staging by English director Simon McBurney raises the orchestra pit so that singers and players can interact, and was hailed by The Wall Street Journal's critic as "the best production I've ever witnessed of Mozart's opera".

Presented by Debra Lew Harder with commentator Ira Siff.

Pamina Erin Morley (soprano)

Tamino Lawrence Brownlee (tenor)

Queen of the Night Kathryn Lewek (soprano)

Sarastro Stephen Milling (bass)

Papagena TBC (soprano)

Papageno Thomas Oliemans (baritone)

Monostatos Brenton Ryan (tenor)

Speaker Harold Wilson (bass)

Metropolitan Opera Chorus and Orchestra

Conductor Nathalie Stutzmann

SAT 22:00 New Music Show (m001md42)

Ensemble 10:10, Cevanne, and Inge Thomson in concert

Tom Service brings you the latest in new music performance and exclusive concert recordings, including feisty pieces by Mark Simpson and David Horne, played by Ensemble **10:10** in Liverpool; composer/vocalist/harpist Cevanne unveiling new songs at the Eavesdropping weekend; and Inge Thomson performing her new work Fight, flight, freeze, fawn, from the recent Tectonics festival in Glasgow. Plus new releases of music by Gabriel Prokofiev, Bara Gisladdottir and Ken Ikeda.

SUNDAY 04 JUNE 2023

SUN 00:00 Freeness (m001md48)

Call and Response

Corey Mwamba presents new improvised music from artists and collectives responding to art. British pianist Robert Mitchell draws from the experiential wisdom of McCoy Tyner, who said that his time playing with John Coltrane was like "stepping into the flames". Mitchell's band is, in turn, called The Flame, which speaks to the heightened experience of connection shared with his collaborators Neil Charles and Mark Sanders - a space of 'pure spirit', with a sonic tapestry to match. Plus, a live

performance from Henry Threadgill, who integrates Milford Grave's experiments with the human heartbeat into a sweeping three-movement suite.

Elsewhere in the programme, music that inspires poetry. Ed Shipsey, Jordan Muscatello and petals (Petero Kalulé) conjure a Surrealist twilight zone between sleep and waking states, where a dog's paw scratches time off the face of the earth. Or something like that.

A Reduced Listening production for BBC Radio 3
Produced by Tej Adeleye

SUN 01:00 Through the Night (m001md4h)

Bach from Berlin

René Jacobs conducts the Akademie für Alte Musik Berlin in Bach's Mass in B minor. John Shea presents.

01:01 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 - Part 1
Robin Johannsen (soprano), Marie-Claude Chappuis (mezzo-soprano), Benno Schachtner (countertenor), Sebastian Kohlhepp (tenor), Andreas Wolf (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Rene Jacobs (conductor)

01:53 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 - Part 2
Robin Johannsen (soprano), Marie-Claude Chappuis (mezzo-soprano), Benno Schachtner (countertenor), Sebastian Kohlhepp (tenor), Andreas Wolf (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Rene Jacobs (conductor)

02:22 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 - Part 3
Robin Johannsen (soprano), Marie-Claude Chappuis (mezzo-soprano), Benno Schachtner (countertenor), Sebastian Kohlhepp (tenor), Andreas Wolf (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Rene Jacobs (conductor)

02:43 AM

Johann Sebastian Bach (1685-1750)
Chaconne from the Partita No.2 in D minor (BWV.1004)
Alena Baeva (violin)

03:01 AM

Mieczyslaw Karłowicz (1876-1909)
Symphony in E minor Op 7
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

03:47 AM

Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

04:11 AM

Peder Holm (1926-2020)
Orken og hede (Desert and Heath)
Fionian Chamber Choir, Alice Granum (director)

04:17 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

04:26 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, Op.71a

Brass Consort Koln

04:34 AM

Josef Suk (1874-1935)
Elegy (Op 23) arr. for piano trio
Trio Lorenz

04:41 AM

Percy Grainger (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

04:45 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

04:53 AM

Bohuslav Martinu (1890-1959)
Little Suite, ('Comedy on the Bridge', H. 247a)
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

05:01 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

05:19 AM

Vladimir Ruzdjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

05:29 AM

Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)
L'ensemble Arion

05:37 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

05:46 AM

Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

05:57 AM

Joseph Haydn (1732-1809)
Symphony no 97 in C major (H.1.97)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

06:23 AM

Giovanni Benedetto Platti (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

06:32 AM

Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op.18
Kevin Zhu (violin), Elisa Tomellini (piano)

SUN 07:00 Breakfast (m001md2I)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001md2v)

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah finds the music of Tchaikovsky sounding almost improvised under the fingers of violinist Gil Shaham, and is absorbed by the dramatic, visceral orchestration of Carl Orff.

She also admires the sparkling sound of winds and strings as they chat across the orchestra in the Scherzettino from Cécile Chaminade's ballet Callirhoë, and enjoys one of her favourite piano sonatas by Mozart.

Plus, Caroline Shaw transports us to the Cutting Garden of Dumbarton Oaks...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001md33)

Kit de Waal

Author Kit de Waal was brought up in a working class family in the Moseley suburb of Birmingham in the 1960s and 70s. She talks to Michael Berkeley about how reading wasn't part of her childhood; she didn't discover a love of books until much later in life. Her bestselling first novel, My Name is Leon, written in her 40s, draws on her own childhood experiences and her early career as a legal worker in the foster care system, and she devoted some of the proceeds to setting up a scholarship for aspiring authors from working class backgrounds.

Her music choices include tracks from classic film scores - her father was an avid film buff - including Rachmaninov, Gershwin and Oscar Hammerstein's Broadway version of Carmen, alongside Bach, Chopin and Miles Davis.

Producer: Graham Rogers

SUN 13:00 Radio 3 Lunchtime Concert (m001m58b)

Mariam Batsashvili plays Chopin, Liszt and Schubert

The Georgian-born pianist, Mariam Batsahvili, brings her captivating musicianship and dazzling technique to Wigmore Hall in a programme of Chopin, Schubert and her beloved Franz Liszt.

A winner of the Franz Liszt Competition and a former Radio 3 New Generation Artist, Mariam Batshavili has delighted audiences in the UK and over the globe with her charismatic pianism and today she makes a welcome return to the UK.

Presented from Wigmore Hall by Martin Handley.

Chopin: Ballade No. 1 in G minor Op. 23

Liszt: Après une lecture du Dante from *Années de pèlerinage*, deuxième année, Italie S161

Schubert: Impromptu in F minor D935 No. 1

Liszt: Hungarian Rhapsody No. 14 in F minor S244

SUN 14:00 The Early Music Show (m000pf0h)

Vincenzo Galilei

Hannah French and Zak Ozmo explore the life and work of the extraordinary 16th-century Italian lutenist, music theorist and composer Vincenzo Galilei, who was born around 500 years

ago.

Galilei was a hugely important figure in the musical life of the late Renaissance - a polymath, who studied the science of music as well as performing it, and was clearly an enormous inspiration for his son - the astronomer and physicist Galileo Galilei. Some scholars credit him with directing the activity of his son away from pure, abstract mathematics and towards experimentation using mathematical quantitative description of the results. And Zak Ozmo says there is a case for regarding him as the father of Baroque music, pre-empting the work of Monteverdi and possibly influencing JS Bach to compose the Well-Tempered Clavier over a century later.

We also hear from Acoustic Engineer, Professor Trevor Cox, who looks at the practical experiments Galilei carried out to see if Pythagoras's theories about string lengths in musical instruments were correct.

01 00:01:50 Vincenzo Galilei

Fantasia for two lutes

Performer: Anthony Rooley

Performer: James Tyler

Duration 00:00:57

02 00:03:54 Vincenzo Galilei

Contrapunto Secondo

Performer: Anthony Rooley

Performer: James Tyler

Duration 00:02:15

03 00:07:50 Michelagnolo Galilei

Sonate in F minor; mvts I - III

Performer: Anthony Bailes

Duration 00:05:05

04 00:14:12 Vincenzo Galilei

Contrapuncto primo

Ensemble: Douce Mémoire

Duration 00:04:04

05 00:19:16 Vincenzo Galilei

Duo tutti di fantasia

Performer: Jakob Lindberg

Duration 00:00:59

06 00:20:15 Vincenzo Galilei

Ricercare for lute

Performer: Jakob Lindberg

Duration 00:03:00

07 00:23:37 Vincenzo Galilei

Fantasia ottava

Performer: Erling Moldrup

Performer: Jürgen Rost

Duration 00:04:17

08 00:29:39 Vincenzo Galilei

Così Nel Mio Cantar

Ensemble: Ensemble Daedalus

Director: Roberto Festa

Duration 00:00:56

09 00:30:38 Vincenzo Galilei

Dura Mia Petra Viva

Ensemble: Ensemble Daedalus

Director: Roberto Festa

Duration 00:02:14

10 00:34:55 Giulio Caccini

Amarilli Mia Bella

Performer: Anthony Rooley

Singer: Emma Kirkby

Duration 00:02:17

11 **00:39:00** Claudio Monteverdi
Concerto: Duo seraphim [Vespers 1610]
Ensemble: English Baroque Soloists
Ensemble: His Majestys Sagbutts and Cornetts
Conductor: Sir John Eliot Gardiner
Duration 00:02:42

12 **00:41:39** Vincenzo Galilei
Saltarello [The Well-Tempered Lute]
Performer: Žak Ozmo
Duration 00:02:47

13 **00:46:33** Vincenzo Galilei
Romanesca Antica [The Well-Tempered Lute]
Performer: Žak Ozmo
Duration 00:02:20

14 **00:48:55** Johann Sebastian Bach
Fugue No.1 in C major, BWV.846 [The Well-Tempered Clavier, Book 1]
Performer: Trevor Pinnock
Duration 00:02:06

15 **00:54:19** Vincenzo Galilei
Passamezzo Antico [The Well-Tempered Lute]
Performer: Žak Ozmo
Duration 00:05:00

SUN 15:00 Choral Evensong (m001m5bx)
Keble College, Oxford

From the Chapel of Keble College, Oxford, on the Feast of the Visit of the Blessed Virgin Mary to Elizabeth.

Introit: A Hymn to the Virgin (Britten)
Responses: Radcliffe
Psalms 122, 127, 128
First Lesson: Zechariah 2 vv.10-13
Office hymn: Now in holy celebration (Urbs Beata)
Canticles: Stanford in A
Second Lesson: Luke 1 vv.39-54
Anthem: Totus Tuus (Górecki)
Voluntary: Toccata, Fugue et Hymne sur Ave Maris Stella (Toccata) (Peeters)

Christopher Bucknall (Director of Music)
Daniel Greenway (Senior Organ Scholar)
Edward Gaut (Junior Organ Scholar)

Recorded 27 April.

SUN 16:00 Jazz Record Requests (m001md3g)
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Sharp Little Bones featuring Tony Kofi
Title Stranger Danger
Composer Simon Paterson
Album Sharp Little Bones featuring Tony Kofi
Label Ubuntu
Number UBU 0138 CD 1 Track 3
Duration 4.42
Performers Tony Kofi, ts; Simon Paterson, b; Paul Deats, p; Andrew Wood, d. 2023.

DISC 2
Artist Mette Henriette
Title Drifting

Composer Mette Henriette
Album Drifting
Label ECM
Number 4841952 Track 6
Duration 4.02
Performers Mette Henriette, ts; Johan Lindvall, p; Judith Hamann, vc; Rec 2022.

DISC 3
Artist Ahmad Jamal
Title A Girl in Calico
Composer Robin / Schwartz
Album Ahmad Jamal's Three Strings
Label Fresh Sound
Number FSRCD1118 CD 1 Track 8
Duration 2.36
Performers Ahmad Jamal, p; Ray Crawford, g; Eddie Calhoun, b. 5 May 1952

DISC 4
Artist Bix Beiderbecke
Title Sorry
Composer Howdy Quicksell
Album In a Mist
Label Phoenix
Number 131535 Track 17
Duration 2.59
Performers Bix Beiderbecke, c; Bill Rank, tb; Don Murray, cl; Pee Wee Russell, cl, ts; Frankie Trumbauer, c mel; Joe Venuti, vn; Frank Signorelli, p; Eddie Lang, g; Adrian Rollini, bsx; Chauncey Morehouse, d. 5 Oct 1927

DISC 5
Artist Kenny Dorham
Title The Prophet
Composer Kenny Dorham
Album The Jazz Prophets
Label ABC
Number SRM3070 Track 1
Duration 9.59
Performers Kenny Dorham, t; J R Monterose, ts; Dick Katz, p; Sam Jones, b; Arthur Edgehill, d. 1958.

DISC 6
Artist Noah Stoneman
Title Mourndoom
Composer Noah Stoneman
Album Anyone's Quiet: Let It Rain To You
Label Fresh Sound
Number Track 5
Duration 5.52
Performers Noah Stoneman, p; Will Sach, b; Luca Caruso, d. 2023.

DISC 7
Artist Monica Zetterlund / Bill Evans
Title It could Happen To You
Composer Van Heusen / Burke
Album Waltz For Debby
Label Philips
Number 08222PL Side 2 Track 3
Duration 3.00
Performers Monica Zetterlund, v; Bill Evans, p; Chuck Israels, b; Larry Bunker, d. 1964

DISC 8
Artist Frank Sinatra / Count Basie
Title I Only Have Eyes For You
Composer Harry Warren / Al Dubin
Album Sinatra-Basie
Label Essential Jazz Classics
Number EJC55596 Track 6
Duration 3.29
Performers Frank Sinatra, v; Al Aarons, Sonny Cohn, Thad Jones,

Al Porcino, Fip Ricard, t; Henry Coker, Bennie Powell, Rufus Wagner, tb; Marshal Royal, Frank Wess, Eric Dixon, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Buddy Catlett, b; Sonny Payne, d. Oct 1962

DISC 9

Artist Ella Fitzgerald
 Title Detour Ahead
 Composer Herb Ellis,
 Album First Lady of Song
 Label Verve
 Number 314 517 898-2 CD 2 Track 12
 Duration 3.17
 Performers Ella Fitzgerald, v; Herb Ellis, g. 1959.

DISC 10

Artist Esbjorn Svensson
 Title When God Created The Coffee Break
 Composer Svensson, Berglund, Ostrom
 Album Strange Place for Snow
 Label ACT
 Number 9011-2 Track 7
 Duration 6.33
 Performers Esbjorn Svensson, p; Dan Berglund, b; Magnus Ostrom, d. 2002

DISC 11

Artist Laufey
 Title Falling Behind
 Composer Laufey
 Album The Reykjavik Sessions
 Label Laufey
 Number EP [no number] Track 2
 Duration 2.29
 Performers Laufey, v, g; 2022

DISC 12

Artist Tony Coe
 Title Killer Joe
 Composer Benny Golson
 Album Coe-Existence
 Label Lee Lambert
 Number LAM 100 Track 3
 Duration 5.32
 Performers Tony Coe, cl, ss, ts; John Horler, p; Ron Rubin, b; Trevor Tomkins, d; Frank Ricotti, perc. June 1978.

SUN 17:00 The Listening Service (m001md3n)

Artificial intelligence and music

Tom Service programmes himself into the matrix of musical artificial intelligence.

SUN 17:30 Words and Music (m001cgh0)

The Environment

From poplar trees felled in 1879 through fires in Australia and the Amazon to the balm of river swimming: at a time when the effects of climate change and global warming are becoming increasingly evident, our relationship with the planet that we live on has never been under such close scrutiny. Inevitably these are issues that find expression in the works of writers, composers and artists and have done for some time. In readings by Chloë Sommer and Ewan Bailey we find Gerard Manley Hopkins mourning the felling of some beloved poplar trees back in 1879. More recently Les Murray writes of devastating wildfires in Australia 'We have heard that the smoke from this coast was seen far out over/the curve of the earth, on the open Pacific, on islands', while in 'Bottled Macaw' Pascale Petit considers the threat of smuggling endangered species to biodiversity. There's also an extract from Rachel Carson's classic environmental work 'Silent Spring' about

pesticides published in 1962 . The music ranges from Luna Pearl Woolf's 'Après moi, le déluge', written in response to the catastrophic flooding caused by Hurricane Katrina, to Heitor Villa Lobos's evocation of a forest fire in the Amazon, to Marvin Gaye's 1971 elegy for the environment 'Mercy Mercy Me'. But there is room for hope too. In 'Swims' Elizabeth-Jane Burnett celebrates the literal immersion in nature offered by river-swimming and environmentalist Bill McKibben asks 'What would it mean . . . if we began to truly and viscerally think of ourselves as just one species among many?'. Music suggesting the possibility of a better future includes Re-Greening by Tansy Davies and a piece by electronica duo Orbital that was recorded in a solar-powered studio.

Producer: Torquil MacLeod

Readings & *Music

*John Luther Adams - The Circle of Suns and Moons
 Les Murray - The Fire Autumn
 *Heitor Villa-Lobos - Floresta do Amazonas: Forest Fire
 *Karen Young - Ode to Nature: I. Migrating Monarchs
 Rachel Carson - Silent Spring
 *Laurie Anderson, Kronos Quartet - All the Extinct Animals
 Jeff VanderMeer - Hummingbird Salamander
 *Olivier Messiaen - Oiseaux Exotiques
 Pascale Petit - Bottled Macaw
 *Fazil Say - Violin Sonata No. 2, Op. 82 "Mount Ida" - II. Wounded Bird
 Elizabeth Jennings - Introduction to a Landscape
 *Ludwig van Beethoven - Symphony No. 6 in F major, Op. 68 "Pastoral": IV. Donner - Storm (allegro)
 *Sarah Collins - Forest Piece
 Adrienne Rich - What Kind of Times Are These
 Gerard Manley Hopkins - Binsey Poplars
 *The Beach Boys - A Day in the Life of a Tree
 *Orbital - The Girl with the Sun in Her Head
 Stephanie Burt - Advice from Rock Creek Park
 Heather McHugh - Webcam the World
 *Stephen Montague - Tsunami
 Elizabeth Bishop - The Imaginary Iceberg
 *Neets'aai Gwich'in - Caribou Song
 *Philip Glass - Cloudscape
 Amanda Thompson - Be/Longing
 Imbolo Mbue - How Beautiful We Were
 *Luna Pearl Woolf - Après moi, le déluge: II. Deep in the Water, Too Deep for Tears
 Patrick Hamilton - Mr Stimpson and Mr Gorse
 *George Enescu - Voix de la nature "Nuages d'automne sur les forêts"
 J. O. Morgan - Then, Again
 *Marvin Gaye - Mercy Mercy Me (The Ecology)
 *Joytown - 10 Minutes of Climate Change
 David Morley - The Grace of JCBs
 *Ularhan Qaharman & Baqytbek - Our Rich Nature (Huo A Lei)
 Elizabeth-Jane Burnett - Swims: Preface
 *Tansy Davies - Re-Greening
 Bill McKibben - The End of Nature
 *Peter Gabriel & Robert Fripp - Here Comes The Flood

01 **00:01:33** John Luther Adams
 The Circle of Suns and Moons
 Performer: John Luther Adams Ensemble

02 **00:01:44**
 Les Murray
 The Fire Autumn, read by Ewan Bailey

03 **00:02:54** Heitor Villa-Lobos
 Floresta do Amazonas: Forest Fire
 Orchestra: Moscow Radio Symphony Orchestra
 Conductor: Alfred Heller

04 **00:06:23** Karen Young

Ode to Nature: I. Migrating Monarchs Performer: Marc Grauwels Performer: Marie-Josée Simard	Duration 00:01:49
05 00:06:36 Rachel Carson Silent Spring, read by Chloë Sommer	20 00:32:54 Heather McHugh Webcam the World, read by Chloë Sommer Duration 00:01:49
06 00:08:33 Laurie Anderson (artist) All the Extinct Animals Performer: Laurie Anderson Performer: Kronos Quartet	21 00:35:08 Stephen Montague Tsunami Performer: Thalia Myers Duration 00:01:49
07 00:10:40 Jeff VanderMeer Hummingbird Salamander, read by Ewan Bailey	22 00:36:19 Elizabeth Bishop The Imaginary Iceberg, read by Ewan Bailey Duration 00:01:49
08 00:12:40 Olivier Messiaen Oiseaux Exotiques Orchestra: Orchestre de la Suisse Romande Performer: Francesco Piemontesi Conductor: Jonathan Nott	23 00:38:07 Neets'aii Gwich'in (artist) Caribou Song Performer: Neets'aii Gwich'in Duration 00:01:49
09 00:16:38 Pascale Petit Bottled Macaw, read by Chloë Sommer	24 00:38:34 Philip Glass Cloudscape Performer: Philip Glass Duration 00:01:49
10 00:18:05 Fazil Say Violin Sonata No. 2, Op. 82 "Mount Ida" □ II. Wounded Bird Performer: Friedemann Eichhorn Performer: Fazil Say	25 00:38:40 Amanda Thomson Be/Longing, read by Chloë Sommer Duration 00:01:49
11 00:21:14 Elizabeth Jennings Introduction to a Landscape, read by Ewan Bailey	26 00:41:07 Imbolo Mbue How Beautiful We Were, read by Chloë Sommer Duration 00:01:49
12 00:22:32 Ludwig van Beethoven Symphony No. 6 in F major, Op. 68 □Pastoral□: IV. Donner □ Storm (allegro) Orchestra: Berlin Philharmonic Orchestra Conductor: Sir Simon Rattle	27 00:42:18 Luna Pearl Woolf Après moi, le déluge: II. Deep in the Water, Too Deep for Tears Choir: Choir of Trinity Wall Street Performer: Matt Haimovitz Performer: Molly Netter Performer: Steven Caldicott Wilson Conductor: Julian Wachner Duration 00:01:49
13 00:25:58 Sarah Collins Forest Piece Performer: Sarah Collins	28 00:45:48 Patrick Hamilton Mr Stimpson and Mr Gorse, read by Ewan Bailey Duration 00:01:49
14 00:26:00 Sarah Collins (artist) Forest Piece Performer: Sarah Collins Duration 00:01:49	29 00:47:32 George Enescu Voix de la nature "Nuages d'automne sur les forêts" Orchestra: NDR Radio Philharmonic Orchestra Conductor: Peter Ruzicka Duration 00:01:49
15 00:26:00 Adrienne Rich What Kind of Times Are These, read by Chloë Sommer Duration 00:01:49	30 00:55:59 J. O. Morgan Then, Again, read by Chloë Sommer Duration 00:01:49
16 00:27:45 Gerard Manley Hopkins Binsey Poplars, read by Ewan Bailey Duration 00:01:49	31 00:57:09 Marvin Gaye Mercy Mercy Me (The Ecology) Performer: Marvin Gaye Duration 00:01:49
17 00:28:56 The Beach Boys (artist) A Day in the Life of a Tree Performer: The Beach Boys Duration 00:01:49	32 01:00:21 Joytown (artist) 10 Minutes of Climate Change Performer: Joytown Duration 00:01:49
18 00:32:01 Orbital (artist) The Girl with the Sun in Her Head Performer: Orbital Duration 00:01:49	33 01:00:22 David Morley
19 00:32:04 Stephanie Burt Advice from Rock Creek Park, read by Ewan Bailey	

The Grace of JCBs, read by Ewan Bailey
Duration 00:01:49

34 **01:02:04** Trad.
Our Rich Nature (Huo A Lei)
Performer: Ularhan Qaharman
Performer: Baqytbek
Duration 00:01:49

35 **01:05:23**
Elizabeth-Jane Burnett
Swims: Preface, read by Chloë Sommer
Duration 00:01:49

36 **01:06:20** Tansy Davies
Re-Greening
Orchestra: National Youth Orchestra of Great Britain
Duration 00:01:49

37 **01:09:00**
Bill McKibben
The End of Nature, read by Ewan Bailey
Duration 00:01:49

38 **01:09:58** Peter Gabriel (artist)
Here Comes The Flood
Performer: Peter Gabriel
Duration 00:01:49

SUN 18:45 Between the Ears (m001md3w)
Supply Lines

In this meditative *Between the Ears*, poet Aidan Tulloch checks in to the depots, the fulfilment centres, the dockyards, the stockyards, and the backyards that are all responsible for the way we live now, piecing together a vivid fever dream of light, speed, noise, melancholy, and the open road.

Following the supply chain from the container port to the doorstep, he seeks out its hidden corners and all the people who make things move.

Featuring contributions from Professor Laleh Khalili, Exeter University; Julian Wong, Stella Maris East Anglian Port Chaplain; Joe Underwood, Warden Trimley Marshes; Justin Zantboer, bird ringer and logistics at Felixstowe Port; Denis, truck driver from Estonia; Angelo, Supervisor at Amazon, Tilbury; Jake Margiotta from William George Online Auctions; Paul the courier.

Words and Music by Aidan Tulloch
Studio Mixed by Donald McDonald
Producer Neil McCarthy

SUN 19:15 Sunday Feature (m001md43)
A Slice of Renaissance Italy in Leeds

John Gallagher, historian at the University of Leeds, explores how Victorian buildings in Leeds's city centre came to be inspired by Renaissance style and how this precious architectural heritage can exist in harmony with a modern renaissance in urban development.

Contributors:

Rachael Unsworth, urban geographer and leader of Leeds city walking tours

Janet Douglas, urban historian

Phil Ward, Lead Conservation Officer at Leeds City Council

Music: Mendelssohn's Italian Symphony

Producer: Eliane Glaser

SUN 19:30 Drama on 3 (m000zsst)
Doctor Faustus

Faustus sells his soul to the devil in exchange for 24 years of knowledge, power and pleasure. Christopher Marlowe's tragedy about a man who gains control over nature but, in the process, loses control of himself. Starring John Heffernan, Pearl Mackie, Frances Tomelty and Tim McMullan.

Adapted and directed by Emma Harding

CAST

Faustus/Mephistopheles.....John Heffernan
Wagner.....Pearl Mackie
Good Angel.....Frances Tomelty
Evil Angel/Wrath.....Rafferty Railton
Cornelius/Emperor Charles V/Covetousness.....Tim McMullan
Valdes/Belzebub/Knight.....Simon Ludders
First Scholar/Gluttony.....Gerard McDermott
Second Scholar/Ralph/Pride.....Leo Wan
Robin/ Sloth.....Joseph Ayre
Lucifer.....Shaun Mason
Helen.....Debra Baker

Music composed and directed by Joseph Howard, performed by The Society of Strange and Ancient Instruments:
William Lyons, Louise Duggan, Emilia Benjamin and Clare Salaman.

Production co-ordinator.....Maggie Oliati
Sound design.....Peter Ringrose

SUN 21:00 Record Review Extra (m001md4b)
Brahms's A German Requiem

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Brahms's German Requiem.

SUN 23:00 Music and Machines (m001md4j)
Episode 1

Machines have transformed the possibilities of human imagination. They have challenged what we thought could be music and what a human can achieve, especially in terms of rhythm. In this first episode of *Music and Machines*, percussionist Delia Stevens draws on her own experiences as a performer and curator to delve into how machines have influenced composition, performance and introduced new ideas to the future of music.

Presenter: Delia Stevens
Producer: Sian Roberts
Exec Producer: Jo Meek
Editor: Sophie Ahmed

01 Machinefabriek & Joana Gama (artist)
Joana Gama
Performer: Machinefabriek & Joana Gama

02 Steve Reich (artist)
Piano Phase
Performer: Steve Reich

03 Parkins-Brown (artist)
Pangaea
Performer: Parkins-Brown

04 GoGo Penguin (artist)
Garden Dog Barbecue
Performer: GoGo Penguin

05 Shiva Feshareki (artist)
Zohra
Performer: Shiva Feshareki

06 Mobius Percussion (artist)
Paper Melodies
Performer: Mobius Percussion

07 Nitin Sawhney (artist)
Street Guru (Part 1)
Performer: Nitin Sawhney

08 Joby Burgess (artist)
The Filthy Fifteen
Performer: Joby Burgess

09 Danseur Du Soleil (artist)
La Machine à Eau
Performer: Danseur Du Soleil

10 Nail Thomas Smith (artist)
Stop Motion IV Endless
Performer: Nail Thomas Smith

11 Stealing Sheep (artist)
Input Output
Performer: Stealing Sheep

12 Joey Pecoraro (artist)
Finding Parking
Performer: Joey Pecoraro

13 John Adams (artist)
Short Ride In A Fast Machine
Performer: John Adams

MONDAY 05 JUNE 2023

MON 00:00 Classical Fix (m001md4t)

Josie Long

Linton Stephens tries out a classical playlist on comedian Josie Long.

Josie's Playlist:

Schubert arr. List - Standchen [S.560] (Schwanengesang D.957) (Khatia Buniatishvili)

Caroline Shaw - The Isle: II. Ariel (Roomful of Teeth)

Richard Ayres - No.37b For Orchestra: 4th mvt: 'Exit' (Frankfurt Radio Symphony Orchestra, Roland Kluttig)

Thea Musgrave - Loneliness from Night Windows (Nicholas Daniel, Huw Watkins)

Henryk Gorecki - Symphony no. 3 Op.36 (Symphony of sorrowful songs).....: 2nd movement (Dawn Upshaw, London Sinfonietta, David Zinman)

Jose Mauricio Nunes Garcia - Requiem Mass I. Introit: Requiem aeternam (Helsinki Philharmonic Orchestra, Morgan State College Choir, Paul Freeman)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle

Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001md50)

Forests, Fields and Waters - The Beauty of Nature

World Environment Day. Choral works by Mendelssohn, Brahms, Weber, Schumann and R. Murray Schafer. John Shea presents

12:31 AM

Felix Mendelssohn (1809-1847), Johann Peter Hebel (lyricist): Neujahrslied, op. 18/1

Felix Mendelssohn (1809-1847), Helmina von Chezy (lyricist): Im Grünen, op. 59/1

Felix Mendelssohn (1809-1847), Christian Wilhelm von Schutz (lyricist): Die Waldvögelein, op. 88/4

Felix Mendelssohn (1809-1847), Traditional German (lyricist): Das Jagdlied, op. 59/6

WDR Chorus, Anne Kohler (conductor)

12:41 AM

Johannes Brahms (1833-1897), Friedrich Ruperti (lyricist), August Wilhelm Schlegel (lyricist), Josef Karl Benedikt von Eichendorff (lyricist), Johann Gottfried von Herder (lyricist)

Vier Gesänge, op. 17

Joost van der Elst (horn), Marcel Sobol (horn), Godelieve Schrama (harp), WDR Chorus, Anne Kohler (conductor)

12:57 AM

Gabriel Faure (1845 - 1924)

Une châtelaine en sa tour, op. 110

Godelieve Schrama (harp)

01:03 AM

Robert Schumann (1810-1856), Josef Karl Benedikt von Eichendorff (lyricist)

Im Walde, op. 39/11

Der traurige Jäger, op. 75/3

WDR Chorus, Anne Kohler (conductor)

01:08 AM

Carl Maria von Weber (1786-1826)

Jägerchor, from 'Der Freischütz'

Joost van der Elst (horn), Marcel Sobol (horn), Robin van Gemert (horn), Stef van Hertten (horn)

01:09 AM

Robert Schumann (1810-1856), Heinrich Laube (lyricist)

Jagdlieder für vierstimmigen Männerchor und vier Waldhörner, op. 137

Joost van der Elst (horn), Marcel Sobol (horn), Robin van Gemert (horn), Stef van Hertten (horn), WDR Chorus, Anne Kohler (conductor)

01:21 AM

R. Murray Schafer (1933-2021)

Chant to Bring Back the Wolf, from 'Magic Songs'

WDR Chorus, Anne Kohler (conductor)

01:23 AM

R. Murray Schafer (1933-2021), R. Murray Schafer (lyricist)

Chant for Clear Water, from 'Magic Songs'

WDR Chorus, Anne Kohler (conductor)

01:25 AM

R. Murray Schafer (1933-2021), R. Murray Schafer (lyricist)

Chant to Make the Magic Work, from 'Magic Songs'

WDR Chorus, Anne Kohler

01:27 AM

Johannes Brahms (1833-1897), Paul Heyse (lyricist)

Waldesnacht, op. 62/3

WDR Chorus, Anne Kohler (conductor)

01:33 AM

Felix Mendelssohn (1809-1847), Josef Karl Benedikt von Eichendorff (lyricist)
Abschied vom Walde, op. 59/3
WDR Chorus, Anne Kohler (conductor)

01:36 AM

Stanislaw Moniuszko (1819-1872)
Mountain Dance (from the opera 'Halka')
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

01:41 AM

Zoltan Kodaly (1882 - 1967)
No.3 from Hegyi ejszakak (Mountain nights) - 5 songs without words (1955-56)
La Gioia

01:45 AM

Ludwig van Beethoven (1770-1827)
Symphony no 6 in F major, Op 68 (Pastoral)
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

03:13 AM

Anthony Payne (1936-2021)
Of land, sea and sky for chorus and orchestra
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

03:41 AM

Eino Linnala (1896-1973)
Meri (The Sea)
Eero Heinonen (piano)

03:45 AM

Giuseppe Tartini (1692-1770)
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

03:51 AM

Percy Grainger (1882-1961)
Hill-Song No 1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

04:05 AM

William Byrd (1543-1623)
The woods so wild - variations for keyboard (MB.28.85)
Colin Tilney (harpsichord)

04:09 AM

Ruth Gipps (1921-1999)
Seascape, Op 53
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

04:16 AM

Maurice Ravel (1875-1937)
Oiseaux tristes, No 2 from Miroirs
Jurate Karosaite (piano)

04:20 AM

George Frideric Handel (1685-1759)
Water Music, Suite No. 3 in G, HWV 350
Collegium Marianum, Jana Semeradova (director)

04:31 AM

Vitazoslav Kubicka (1953-)
Winter Stories from the Forest, op 251, symphonic suite
Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

04:44 AM

Heinrich Wilhelm Ernst (1814-1865)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

04:50 AM

Ruth Watson Henderson (1932-), Winston Harrison (author)
The River for SATB and piano (in memory of John Ford)
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

04:54 AM

Gheorghe Arnaoudov (b.1957)
Landscape with Birds, for violin and piano
Ludmil Nenchev (violin), Alexander Vassilenko (piano)

04:59 AM

Blagoje Bersa (1873-1934)
Suncana Polja
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

05:15 AM

Jozef Elsner (1769-1854)
Echo w lesie (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:22 AM

Joseph Haydn (1732-1809)
String Quartet No. 63 in B flat, op. 76/4, Hob. III:78 ('Sunrise')
Pacific Quartet Vienna

05:46 AM

Thomas Demenga (1954-)
Summer Breeze
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

05:54 AM

Paul Gilson (1865-1942)
De Zee - symphony
Brussels Philharmonic, Karl Anton Rickenbacher (conductor)

MON 06:30 Breakfast (m001md7z)

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001md81)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001md83)

Gioachino Rossini (1792-1868)

Son of a horn

Gioachino Rossini, born in Italy in 1792, began writing music at the age of 12. His first opera was performed when he was 18, and he wrote 37 more in the span of 20 years. Then, at the peak of his fame, the composer suddenly disappeared from the public eye. What led him to this moment? This week, Donald Macleod traces Rossini's career, from his humble beginnings as the son of a horn player, learning to write music in order to support his family, to travelling the world and rubbing shoulders with royalty. We'll hear the truth behind his mysterious retirement and discover what made him return to composing, at the very end of his life.

In today's programme, we meet Rossini's mother and father, a self-taught soprano and a horn-player who was in and out of prison throughout the composer's youth. Both of them uniquely inspired Rossini, and we can hear their influence in the music he began writing at just 12 years old.

Il barbiere di Siviglia

Act I: Cavatina: Largo al factotum della citta

Peter Mattei, baritone (Figaro)

Royal Stockholm Philharmonic Orchestra

Lawrence Renes, conductor

La cambiale di matrimonio:

Sinfonia; Scene 14: Finale: Porterò così il cappello; Scene 15:

Qual ira, oh ciel, v'accende; Final Scene: Vi prego

Vito Priante, bass (Tobia Mill)

Julija Samsonova, soprano (Fanny)

Daniele Zanfardino, tenor (Edoardo Milfort)

Giulio Mastrototaro, bass (Slook)

Tomasz Wija, bass (Norton)

Francesca Russo Ermolli, mezzo-soprano (Clarina)

Massimiliano Tanzini, harpsichord

Wurtemberg Philharmonic Orchestra

Christopher Franklin, conductor

Sonata a quattro No. 2 in A Major

Orchestra del Teatro Comunale di Bologna

Riccardo Chailly, conductor

Sinfonia in D - "al Conventello"

Orchestra del Teatro Comunale di Bologna

Riccardo Chailly, conductor

Il Signor Bruschino

Sinfonia; N.3 Cavatina: "Nel teatro del gran mondo"

Samuel Ramey, bass (Gaudenzio)

English Chamber Orchestra

Ion Marin, conductor

MON 13:00 Radio 3 Lunchtime Concert (m001md85)

Orsino Ensemble

The Orsino Ensemble is made up of leading wind players and gave its debut performance at the Aldeburgh Festival in 2018. Janáček's nostalgic celebration of youth is set against Britten's little-known movement of 1930, and the most famous of the wind quintets by the highly original, Czech-born Anton Reicha.

Live from Wigmore Hall

Presented by Martin Handley

Benjamin Britten: Movement for wind sextet

Anton Reicha: Wind Quintet in E flat Op 88 No 2

Leoš Janáček: Mládí

Orsino Ensemble

MON 14:00 Afternoon Concert (m001md87)

Weinberg Cello Concerto

Fiona Talkington presents concert performances from across Europe.

Today's **3pm** highlight is Weinberg's Cello Concerto performed by Edgar Moreau. Also today, performances by the King's Singers at the 2022 Montpellier Festival, Mozart's youthful bassoon concerto with Camerata Salzburg, an arrangement of Bach's mighty violin Chaconne for marimba, and Sibelius's Symphony No.3 in a performance from Kiel in Germany.

Including:

Elgar: Salut d'amour

Edgar Moreau (cello), Pierre-Yves Hodiou (piano)

Nielsen: Pan and Syrinx

Danish National Symphony Orchestra

Fabio Luisi (conductor)

Joby Talbot: The Wishing Tree

The King's Singers

Mozart: Bassoon Concerto

Riccardo Terzo (bassoon)

Camerata Salzburg

Ton Koopman (conductor)

JS Bach arr. Vassileva: Chaconne, from Partita No.2 in D minor, BWV 1004

Viviane Vassileva (marimba)

c3pm

Weinberg: Cello Concerto

Edgar Moreau (cello)

Frankfurt Radio Symphony Orchestra

Andres Orozco-Estrada (conductor)

Trad. Arr. David Overton: Loch Lomond

Trad. Arr. Peter Knight: Danny Boy

The King's Singers

c3.50

Sibelius: Symphony No.3

Kiel Philharmonic Orchestra

Emilia Hoving (conductor)

MON 16:30 New Generation Artists (m001md89)

Fergus McCreadie plays Morning Moon

New Generation Artists: Geneva Lewis plays two short violin works by the Ukrainian-born Valentin Silvestrov and star jazz keyboardist Fergus McCreadie presents a new version of his Morning Moon at the BBC studios.

Valentin Silvestrov: Two pieces: Pastorale and Barcarole
Geneva Lewis, (violin), Sam Armstrong, (piano)

Fergus McCreadie: Morning Moon

Fergus McCreadie (keyboards), David Bowden (double bass), Stephen Henderson (drums)

Tchaikovsky: Does the day reign, Op.47 No.6

William Thomas (bass), Malcolm Martineau (piano)

Tchaikovsky: Romance in F minor, Op. 5

Ryan Corbett (accordion)

MON 17:00 In Tune (m001md8c)

Kris Bowers; Roderick Williams, Nardus Williams, Allyson

Devenish

American composer Kris Bowers talks to Katie Derham about his score for the film 'Chevalier', a biopic dedicated to Joseph Bologne, Chevalier de Saint-Georges, and released in June in the UK.

And Katie is joined in the studio by baritone Roderick Williams, soprano Nardus Williams and pianist Allyson Devenish who perform live ahead of their concert at Aldeburgh along with narrators Rommi Smith and Lladel Bryant.

MON 19:00 Classical Mixtape (m001md8h)

Expand your horizons with classical music

Sparkling Telemann, bubbling Haydn, lush orchestration from Frank Bridge and a haunting evocation of the solar system by Joby Talbot are all to be found in today's Classical Mixtape.

Producer: Helen Garrison

MON 19:30 Radio 3 in Concert (m001md8m)

Gustavo Dudamel in Paris

Gustavo Dudamel conducts the Paris Opera Orchestra in music by Ravel and Strauss.

Presented by Fiona Talkington.

In this mix of pieces from the French and Austrian repertoires, Gustavo Dudamel masterfully draws out the myriad colours of the Orchestre de l'Opéra National de Paris.

Messiaen: Un sourire

Haydn: Symphony no 82 in C major, 'The Bear'

Ravel: Ma mère l'oye,

Strauss: Der Rosenkavalier Suite

Concert recorded on 08/04/2023 at the Philharmonie, Paris.

MON 21:00 Ultimate Calm (m001md8r)

Ólafur Arnalds: Series 2

Music for daydreaming feat. Ibeyi

Join Icelandic composer and pianist Ólafur Arnalds for another special musical adventure to seek out that all too elusive feeling of calm.

This week, Ólafur shares a calming selection of music that conjures up the feelings of daydreaming and encourages your mind to wander. Let your imagination run wild with reflective tracks that paint pictures through sound, from Echo Collective and Four Tet to Josin and Akira Kosemura.

Plus, the magical musical sister duo Ibeyi share their sonic safe haven - the piece of music that brings them ultimate calm. Lisa-Kaindé picks a track from one of the pair's favourite albums and musicians, that for them perfectly balances joy and sadness together.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)

Saman ii (sunrise sessions)

Performer: Ólafur Arnalds

Duration 00:00:22

02 **00:00:18** Set Fire to Flames (artist)

Fading Lights Are Fading

Performer: Set Fire to Flames

Duration 00:02:37

03 **00:02:54** Meredith Monk

Dark/Light 2

Ensemble: Meredith Monk and Vocal Ensemble

Duration 00:03:06

04 **00:06:00** Fred again.. (artist)

Eyelar (stamford street)

Performer: Fred again..

Duration 00:03:05

05 **00:09:05** Julianna Barwick (artist)

Wishing Well

Performer: Julianna Barwick

Duration 00:03:41

06 **00:12:47** Annelie (artist)

Lost

Performer: Annelie

Duration 00:02:34

07 **00:15:26** Nkeiru Okoye / William Chapman Nyaho (artist)

Dusk

Performer: Nkeiru Okoye / William Chapman Nyaho

Duration 00:03:22

08 **00:18:48** A Winged Victory for the Sullen (artist)

We Played Some Open Chords And Rejoiced, For The Earth Had Circled The Sun Yet

Performer: A Winged Victory for the Sullen

Duration 00:06:01

09 **00:24:53** Temps (artist)

Ificouldjust

Performer: Temps

Duration 00:00:53

10 **00:25:51** Leafcutter John (artist)

Seba

Performer: Leafcutter John

Duration 00:06:32

11 **00:32:23** Ryuichi Sakamoto (artist)

Sunset

Performer: Ryuichi Sakamoto

Duration 00:02:11

12 **00:34:33** Héléne Vogelsinger (artist)

Acceptation

Performer: Héléne Vogelsinger

Duration 00:03:37

13 **00:38:11** Oliver Coates (artist)

One Without

Performer: Oliver Coates

Duration 00:04:03

14 **00:42:10** KEYNVOR and Sebastian Plano (artist)

Marazion (**50.127932, -5.474548**)

Performer: KEYNVOR and Sebastian Plano

Duration 00:03:45

15 **00:45:55** Yiruma (artist)

Sunset Bird

Performer: Yiruma

Duration 00:03:02

16 **00:48:57** Rökkurró (artist)

Svanur

Performer: Rökkurró

Duration 00:05:11

17 00:54:09 Stars of the Lid (artist)

Piano Aquieu

Performer: Stars of the Lid

Duration 00:04:49

MON 22:00 Music Matters (m001md2f)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001md8w)

Journeys to the Grave

Naomi Alderman on Mary Wollstonecraft

Five more writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today in the first essay of a new series, Naomi Alderman goes in search of Mary Wollstonecraft's tomb in Old St Pancras churchyard - reputedly the spot where, among other things, Wollstonecraft's daughter Mary Shelley learnt to write. She sheds light on the life of this important feminist pioneer, offering a moving personal reflection on mother-daughter relationships.

Alderman is an award-winning author whose books include *Disobedience* and *The Power*, recently adapted into a nine-part TV series.

Producer: Ciaran Bermingham

MON 23:00 Night Tracks (m001md90)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 06 JUNE 2023

TUE 00:30 Through the Night (m001md94)

Boris Papandopulo's cantata *Slavoslovije* from Zagreb

Tomislav Fačini conducts the Croatian Radio-Television Chorus and Symphony Orchestra in a performance of Papandopulo's cantata *Slavoslovije*. John Shea presents.

12:31 AM

Boris Papandopulo (1906-1991)

Slavoslovije, cantata

Margareta Klobucar (soprano), Jelena Kordic (mezzo-soprano), Domagoj Dorotic (tenor), Ljubomir Puskaric (baritone), Croatian Radio and Television Chorus, Croatian Radio and Television Symphony Orchestra, Tomislav Fačini (conductor)

01:21 AM

Claude Debussy (1862-1918)

12 Etudes pour piano

Aleksander Madzar (piano)

02:04 AM

Grazyna Bacewicz (1909-1969)

Violin Concerto No 4

Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

02:31 AM

Johannes Brahms (1833-1897)

Sextet for strings No.2 in G major, (Op.36)

Oslo Chamber Soloists, Atle Sponberg (violin), Jon Gjesme (violin), Nora Taksdal (viola), Eva Katrine Dalsgaard (viola), Anne Britt Savig Aardal (cello), Oystein Sonstad (cello)

03:11 AM

Ignaz Moscheles (1794-1870)

Grosse Sonate for Pianoforte in E major (Op.41)

Tom Beghin (fortepiano)

03:39 AM

Arcangelo Corelli (1653-1713)

Trio sonata in C minor, Op 1 no 8

London Baroque

03:45 AM

Juan Crisostomo Arriaga (1806-1826)

Stabat Mater

Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:53 AM

Fryderyk Chopin (1810-1849)

Rondo in C major, Op 73

Ludmil Angelov (piano)

04:02 AM

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)

Symphony no 3 in D major

Dubrovnik Guitar Trio

04:10 AM

Oskar Lindberg (1887-1955), Levi Rickson (lyricist)

Man borde inte sova

Swedish Radio Choir, Gustav Sjokvist (conductor)

04:13 AM

Antonin Dvorak (1841-1904)

Slavonic Dance in F major for piano duet, Op 46 no 4

James Anagnoson (piano), Leslie Kinton (piano)

04:19 AM

Johann Anton Reichenauer (1694-1730)

Bassoon concerto in G minor

Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

04:31 AM

Johan Svendsen (1840-1911)

Festival Polonaise, Op 12

Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Prelude and Fugue in C, K. 394, for piano

Christoph Hammer (fortepiano)

04:49 AM

Johann Sebastian Bach (1685-1750)

Fürchte dich nicht, ich bin bei dir, BWV 228

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:58 AM

Darius Milhaud (1892-1974)

4 Visages for viola and piano, Op 238

Silvia Simionescu (viola), Alice Burla (piano)

05:08 AM

Jean Sibelius (1865-1957)

Petite Suite

Royal Academy of Music Brass Soloists

05:15 AM

Henry Purcell (1659-1695)

Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano),
Damien Guillon (countertenor), Samuel Boden (tenor), Matthew
Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe
(director)

05:24 AM

Edward Elgar (1857-1934)
Variations on an original theme ('Enigma') Op.36 for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:57 AM

Clara Schumann (1819-1896)
Prelude and Fugue in B flat major, Op 16 no 2
Angela Cheng (piano)

06:02 AM

Johann Nepomuk Hummel (1778-1837)
Clarinet Quartet in E flat major
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd
Kierkegaard (viola), John Ehde (cello)

TUE 06:30 Breakfast (m001md75)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001md77)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001md79)

Gioachino Rossini (1792-1868)

Everything is amazing

Rossini meets his muse and makes his name.

Gioachino Rossini, born in Italy in 1792, began writing music at
the age of 12. His first opera was performed when he was 18,
and he wrote 37 more in the span of 20 years. Then, at the
peak of his fame, the composer suddenly disappeared from the
public eye. What led him to this moment? This week, Donald
Macleod traces Rossini's career, from his humble beginnings as
the son of a horn player, learning to write music in order to
support his family, to travelling the world and rubbing shoulders
with royalty. We'll hear the truth behind his mysterious
retirement and discover what made him return to composing,
at the very end of his life.

In today's programme, we hear how Rossini escaped to Naples,
met a Spanish soprano who would become his muse and wrote
the opera which put him on the map: Il barbiere di Siviglia.

Tancredi

"Oh patria!... Tu che accendi questo core... Di tanti palpiti"
Marie-Nicole Lemieux, contralto (Tancredi)
Orchestre national de Montpellier Occitanie
Enrique Mazzola, conductor

Elisabetta, regina d'Inghilterra
Overture; "Misera! A quale stato"
Montserrat Caballé, soprano (Elisabetta)
Ugo Benelli, tenor (Norfolk)
Neil Jenkins, tenor (Guglielmo)
London Symphony Orchestra
Gianfranco Masini, conductor

Il barbiere di Siviglia
Overture; "Una voce poco fa"
Maria Callas (Rosina)
Philharmonia Orchestra & Chorus
Alceo Galliera, conductor

Otello

Act III: Danzone del gondiero: Nessun maggior dolore; Act III:
Canzone del Salice: Assisa a pie d'un salice
Leonardo Cortellazzi, tenor (Un gondoliere)
Jessica Pratt, soprano (Desdemona)
Geraldine Chauvet, mezzo-soprano (Emilia)
Virtuosi Brunensis & Transylvania State Philharmonic Choir
Antonino Fogliani, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001md7d)

Quebec Summer Festivals 2022 (1/4)

Sarah Walker begins a week of lunchtime concerts of
performances recorded last summer at some of Canada's music
festivals. Each day this week, there will be performances from
the Montreal-born piano virtuoso and composer Marc-André
Hamelin - including Beethoven's Hammerklavier Sonata - as
well as some of Canada's musical stars of the future. Amongst
these is Timothy Chooi, winner of the 2018 Joseph Joachim
International Violin Competition, who plays Mozart.

CPE Bach: Württemberg Sonata No. 2, Wq 49
Marc-André Hamelin (piano)

Vincent Delorme (1993) - Valse cosmique from 'Quatuor à tout
prendre'
Andara Quartet

Mozart: Violin Sonata No. 35 in A, K. 526
Timothy Chooi (violin)
Serhiy Salov (piano)

TUE 14:00 Afternoon Concert (m001md7g)

Holst's The Planets in Frankfurt

Fiona Talkington presents concert performances from across
Europe.

Today's **3pm** highlight is a performance of Holst's celestial
suite The Planets with the Frankfurt Radio Symphony Orchestra.
Also today, more from the King's Singers at the 2022 Montpelier
Festival, Prokofiev's dramatic Romeo and Juliet ballet music in
Jerusalem, Andras Schiff conducts the Chamber Orchestra of
Europe in Beethoven, and conductor Hugh Wolff chooses one of
his favourite pieces especially for us: Debussy's atmospheric
Prelude a l'apres-midi d'un faun.

Including:

George Antheil:
Nocturne in Skyrockets
BBC Philharmonic

John Storgords (conductor)

Beethoven: The Consecration of the House, overture
Chamber Orchestra of Europe
Andras Schiff (conductor)

Trad. arr. Wallace Willis: Steal Away to Jesus
The King's Singers

Prokofiev: Romeo and Juliet Suites 1 & 2 (excerpts)
Jerusalem Symphony Orchestra
Conrad van Alphen (conductor)

c3pm

Holst: The Planets
Frankfurt Radio Symphony Orchestra
Hugh Wolff (conductor)

Beth Orton arr. Christopher Bruerton: Call Me the Breeze
The King's Singers

Debussy: Prelude a l'apres midi d'un faun
Frankfurt Radio Symphony Orchestra
Alain Altinoglu (conductor)

Chris de Souza: Missa Douacensis
BBC Singers
Chaconne Brass
Stephen Disley (organ)
David Hill (conductor)

Mozart: Symphony No.25 in G minor
Berlin Philharmonic Orchestra
Kirill Petrenko (conductor)

TUE 17:00 In Tune (m001md7j)

Top-class live music from some of the world's finest musicians.

TUE 19:00 Classical Mixtape (m001md7i)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical music.

TUE 19:30 Radio 3 in Concert (m001md7n)

Mozart, Rameau and Haydn from the Norfolk and Norwich Festival

New Generation Artists at the 2023 Norfolk and Norwich Festival.

Some of the most exciting young musical talent on the world stage make their eagerly-awaited appearances in the pitch-perfect acoustics of Norwich's historic Octagon Chapel. On the bill in this selection of recordings made at the series of Radio 3 New Generation Artists' concerts, the violinist Geneva Lewis pairs a sonata by Mozart with one from her compatriot, the New Zealander, Douglas Lilburn and the young Scottish accordion sensation, Ryan Corbett, plays Rameau. Also in the first half, the Leonkoro Quartet - who over the last year or two have won just about every string quartet prize going - play Haydn's charming 'Bird' Quartet; its opening promises to sound especially magical in the glorious acoustic of the Octagon chapel, built around the time that Haydn wrote the work. And after Haydn, the lights are dimmed for the sell-out concert from the star jazz keyboardist Fergus McCreadie and his Trio as they play tracks from their album Forest Floor. Shortlisted for a Mercury Prize it instantly topped the UK Jazz & Blues charts.

Presented by Hannah French

Mozart: Sonata in C Major, K303
Douglas Lilburn: Violin Sonata [1950]

Geneva Lewis (violin), Evren Ozel (piano)

Jean-Philippe Rameau: Pièces de clavecin (selection)
Mikhail Bronner: 'Insomnia' Four poems by Marina Tsvetaeva
Ryan Corbett (accordion)

Haydn: String Quartet in C major 'The Bird', Op 33 No 3
Leonkoro Quartet

c. 8.50pm

The Fergus McCreadie Trio play tracks from Forest Floor

TUE 22:00 Free Thinking (m001md7q)

Michel Piccoli

Le Mépris in 1963 brought fame to Michel Piccoli, Jean-Luc Godard's new wave film Contempt, which was based on an Italian novel about a love triangle and power dynamics involving a playwright asked to work on a film script. Piccoli (1925-2020) went on to work with other directors, including Buñuel, Chabrol, Rivette, Demy and Sautet in roles which run from a weak priest to a confused pope, with a host of rebels, cynics, lovers and losers mixed in. Matthew Sweet is joined by Geoff Andrew, Muriel Zaghera, Phuong Le and Adam Scovell to look at this remarkable career that spanned seven decades.

Producer: Torquil MacLeod

Michel Piccoli: A Fearless Talent, is running at BFI Southbank from 1-29 June.

You can find a series of discussions about film stars and key films available as Arts & Ideas podcasts and on BBC Sounds including Marlene Dietrich, Jacques Tati, Audrey Hepburn, Jean-Paul Belmondo, Sidney Poitier, Laurel and Hardy's The Music Box, Charlie Chaplin's City Lights. Each Saturday on Radio 3 Matthew Sweet presents Sound of Cinema looking at film music relating to the week's new film releases - all the episodes are on BBC Sounds.

TUE 22:45 The Essay (m001md7s)

Journeys to the Grave

Tracy Chevalier on Thomas Hardy

Five more writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Tracy Chevalier strolls to Stinsford, the Dorset village where Thomas Hardy's heart is poetically buried separately from his body at Poets' Corner, Westminster - echoing the writer's divided self.

Chevalier was born in America but now lives in Hardy's beloved home county, Dorset. She has written 11 novels, including Girl with a Pearl Earring, which was adapted into a film of the same name.

Producer: Ciaran Bermingham

TUE 23:00 Night Tracks (m001md7v)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 07 JUNE 2023

WED 00:30 Through the Night (m001md7x)

Winner of the 18th Chopin International Piano Competition

First Prize winner Bruce Liu performs Chopin's Four Mazurkas, Op 33, Piano Sonata No 2 in B flat minor and Variations on 'Là ci darem la mano'. John Shea presents.

12:31 AM

Fryderyk Chopin (1810-1849)
Four Mazurkas, Op 33
Bruce Liu (piano)

12:41 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Bruce Liu (piano)

01:07 AM

Fryderyk Chopin (1810-1849)
Variations on 'Là ci darem la mano', Op 2
Bruce Liu (piano)

01:24 AM

Witold Maliszewski (1873-1939)
Symphony no 1 in G minor, Op 8
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

01:59 AM

Stanislaw Moniuszko (1819-1872)
String Quartet No.1 in D minor (1837-1840)
Camerata Quartet

02:15 AM

Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

02:31 AM

Anonymous
Lauda Jerusalem (Psalm)
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

02:51 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in A major, Op 69
Jong-Young Lee (cello), Keum-Bong Kim (piano)

03:16 AM

Modest Mussorgsky (1839-1881)
A Night on Bare Mountain, symphonic poem
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

03:28 AM

George Frideric Handel (1685-1759)
Alpestre monte (HWV.81) for soprano, 2 violins & basso
Susie Le Blanc (soprano), Ensemble Tempo Rubato

03:39 AM

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

03:47 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duos from Così fan Tutte
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

03:56 AM

Franz Lehar (1870-1948)
Aria "Nem szeret igy teged mas" from 'Paganini'
Magda Kalmar (soprano), Denes Gulyas (tenor), Hungarian Radio Orchestra, Andras Sebastyen (conductor)

04:00 AM

Richard Rodney Bennett (1936-2012), David Lindup (arranger)
Murder on the Orient Express - music from the film (arr. Lindup)
BBC Philharmonic, Rumon Gamba (conductor)

04:12 AM

Willy Hess (1906-1997)
Suite in B flat major for piano solo, Op 45
Desmond Wright (piano)

04:23 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata in D major for 3 violins and continuo
Il Giardino Armonico

04:31 AM

Jozef Elsner (1769-1854)
Echo w leise (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:37 AM

Camille Saint-Saëns (1835-1921), Eugene Ysaye (arranger)
Caprice for violin and piano, arr. Ysaye after Saint-Saëns
Minami Yoshida (violin), Jean Desmarais (piano)

04:46 AM

Nigel Westlake (b.1958)
Winter in the Forgotten Valley
Guitar Trek, Timothy Kain (guitar), Fiona Walsh (guitar), Richard Strasser (guitar), Peter Constant (guitar)

04:58 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)
Ave Maria, D839
Sylviane Deferne (piano)

05:06 AM

Edward Elgar (1857-1934)
4 Choral Songs, Op 53
BBC Symphony Chorus, Stephen Jackson (conductor)

05:21 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

05:44 AM

Henry Purcell (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

06:05 AM

Ester Magi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

06:15 AM

Joseph Haydn (1732-1809)
Trio for keyboard and strings in G major (H.15.25) 'Gypsy Rondo'
Grieg Trio

WED 06:30 Breakfast (m001md8g)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001md8l)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001md8q)

Gioachino Rossini (1792-1868)

Lots of Barbers

Rossini fever sweeps Europe.

Gioachino Rossini, born in Italy in 1792, began writing music at the age of 12. His first opera was performed when he was 18 and he wrote 37 more in the span of 20 years. Then, at the peak of his fame, the composer suddenly disappeared from the public eye. What led him to this moment? This week, Donald Macleod traces Rossini's career, from his humble beginnings as the son of a horn player, learning to write music in order to support his family, to travelling the world and rubbing shoulders with royalty. We'll hear the truth behind his mysterious retirement and discover what made him return to composing, at the very end of his life.

In today's programme, Rossini finds the city that had been the source of his creative energy now seems to be turning on him. Donald follows the composer on his escape from Naples, to Vienna, Paris and London.

Mosè in Egitto

No. 24 Recitativo: "Eccone in salvo, o figli"

Ruggero Raimondi, bass (Mosè)

Ambrosian Opera Chorus & Philharmonia Orchestra

Claudio Scimone, conductor

Mosè in Egitto

No. 25 Pregliera: "Dal tuo stellato soglio"; "Ma qual fragor!";

"Son fuggiti! Oh ciel, che miro!"

Ruggero Raimondi, bass (Mosè)

Ambrosian Opera Chorus & Philharmonia Orchestra

Claudio Scimone, conductor

Ermione

Overture

Ambrosian Singers

Academy of St Martin in the Fields

Sir Neville Marriner, conductor

Semiramide

"Serena e vaghi rai"; "Bel raggio lusinghier"; "Dolce pensiero";

"Mitrane! E che rechi?"; "Serbami ognor"; "Alle più calde immagini"

Joan Sutherland, soprano (Semiramide)

Marilyn Horne, mezzo-soprano (Arsace)

London Symphony Orchestra

Richard Bonyngue, conductor

Le siège de Corinthe

Overture

Camerata Bach Choir

Poznań & Virtuosi Brunensis

Jean-Luc Tingaud, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001md8v)

Quebec Summer Festivals 2022 (2/4)

Sarah Walker presents more performances from some of Canada's music festivals, including Respighi's ravishing The Sunset sung by Rose Naggar-Tremblay, Radio-Canada's Révélation classique 2022-2023. Also today, featured artist and Officer of the Order of Canada Marc-André Hamelin takes the piano part in Brahms's soulful Piano Quintet.

Respighi: Il Tramonto - poemetto lirico for voice and string quartet

Rose Naggar-Tremblay (contralto)

Andara Quartet

Brahms: Piano Quintet in F minor Op.34

Marc-André Hamelin (piano)

Kerson Leong (violin)

Violaine Melançon (violin)

Marina Thibeault (viola)

Marc Coppey (cello)

WED 14:00 Afternoon Concert (m001md8z)

Mozart's Piano Concerto No 20 in Salzburg

Ian Skelly presents concert performances from across Europe.

Today's **3pm** highlight is Mozart's tempestuous Piano Concerto No.20 in D minor, performed in Mozart's birthplace, Salzburg, by pianist Seong-jin Cho. Leonard Slatkin conducts Debussy's tone poem La Mer (The Sea) in Dublin, and we have early music highlights performed by Jordi Savall with his ensemble Hesperion XXI.

Including:

Mozart: La Clemenza di Tito, overture

Salzburg Mozarteum Orchestra

Ivor Bolton (conductor)

Richard Strauss: Morgen!

Magdalena Kozena (mezzo-soprano)

Simon Rattle (piano)

Trad. Lamento, Ronda doble, Rotundellus

La Capella Reial de Catalunya

Hesperion XXI

Jordi Savall (director)

Debussy: La Mer

National Symphony Orchestra of Ireland

Leonard Slatkin (conductor)

c3pm

Mozart: Piano Concerto No.20 in D minor

Seong-jin Cho (piano)

Chamber Orchestra of Europe

Andreas Orozco-Estrada (conductor)

Trad. Foliada, Ductia, Pode por Santa Maria

La Capella Reial de Catalunya

Hesperion XXI

Jordi Savall (director)

Ravel: La Valse

BBC Philharmonic

Juanjo Mena (conductor)

WED 16:00 Choral Evensong (m001md93)

Bury Parish Church

From Bury Parish Church with the HeartEdge Manchester Choral Scholars on the Eve of the Feast of Corpus Christi.

Introit: Ave verum corpus (Stephanie Martin)

Responses: Marcus Sealy

Psalm 37 (Attwood, Hopkins)

First Lesson: Exodus 16 vv.2-15

Office hymn: The heavenly word, proceeding forth (Verbum supernum)

Canticles: Christiana Canticles (John Rutter)

Second Lesson: John 6 vv.22-35

Anthem: Serenity (James MacMillan)

Prayer Anthem: I give you a new commandment (Peter Nardone)

Hymn: Alleluia, sing to Jesus (Hyfrydol)

Organ voluntary: Paeon (Howells)

Andrew Earis (Director of Music)

Elin Rees (Organist)

Recorded 27 May.

WED 17:00 In Tune (m001md96)

John Bridcut

Katie Derham is joined by fil- maker John Bridcut, who introduces us to his new BBC2 documentary, Michael Tippett: The Shadow and the Light.

WED 19:00 Classical Mixtape (m000gt4c)

Take 30 minutes out with a relaxing classical mix

Today's mixtape features a German dance by Franz Schubert, a Study based on a Chopin etude, lieder from Gustav Mahler, and Peter Warlock's Capriol Suite gets the guitar treatment from the Los Angeles Guitar Quartet. The sequence ends with a beautiful arrangement of the hymn Amazing Grace from vocal group Trills.

Producer: Nick Taylor

01 Franz Schubert

German Dances & Trios with Coda, for string quartet, D. 90 - i.

Deutscher Tanz

Performer: Gidon Kremer

Orchestra: Chamber Orchestra of Europe

Duration 00:03:22

02 **00:03:20** Leopold Godowsky

53 Piano Studies on the Chopin Études - No. 45 in E Major

Performer: Konstantin Scherbakov

Duration 00:04:26

03 **00:07:48** Gustav Mahler

Lieder und Gesänge - Book 2: VI. Um schlimme Kinder artig zu Machen

Singer: Matthias Goerne

Orchestra: BBC Symphony Orchestra

Conductor: Josep Pons

Duration 00:01:44

04 **00:09:34** Einojuhani Rautavaara

Notturmo e Danza: Danza

Performer: Pekka Kuusisto

Performer: Paavali Jumppanen

Duration 00:01:58

05 **00:11:34** Peter Warlock

Bransles (Capriol Suite)

Ensemble: The Los Angeles Guitar Quartet

Duration 00:01:42

06 **00:13:13** Leonora d'Este

Musica quinque vocum - Veni sponsa Christi

Ensemble: Musica Secreta

Duration 00:01:32

07 **00:14:46** Antonio Vivaldi

Concerto in C major RV 450 - Allegro

Performer: Pauline Oostenrijk

Orchestra: Baroque Academy of the Netherlands Symphony Orchestra

Conductor: Jan Willem de Vriend

Duration 00:02:49

08 **00:17:36** Johann Sebastian Bach

Cello Suite No 6 in D major, BWV 1012 (Gigue)

Performer: Yo-Yo Ma

Duration 00:03:36

09 **00:21:09** Robert Schumann

Märchenerzählungen (4) for Clarinet, Viola & Piano, Op. 132

Ensemble: Nash Ensemble

Duration 00:05:04

10 **00:26:15** William Walker

Amazing Grace

Music Arranger: Trills

Ensemble: Trills

Duration 00:03:06

WED 19:30 Radio 3 in Concert (m001md9b)

BBC Singers at the Norfolk and Norwich Festival

The BBC Singers collaborate with saxophonist Christian Forshaw in a sequence of contemplative settings, directed by the group's principal guest conductor, Owain Park. The programme takes a journey from the origins of choral singing, with ancient chant by religious polymath Hildegard von Bingen, through to contemporary reworkings of polyphonic gems by Tallis and Mouton. To commemorate his 400th anniversary year, this programme highlights the music of William Byrd, one of the foremost composers of the Renaissance in Europe.

Recorded in the Cathedral of St. John the Baptist, Norwich on 26th May 2023.

Presented by Andrew McGregor.

William Byrd: Ave verum corpus

Thomas Tallis, arr. Christian Forshaw: Te lucis ante terminum

William Byrd: Diliges Dominum

Jean Mouton: Tota pulchra es

Owain Park: Tota pulchra es (after Jean Mouton)

William Byrd: Magnificat from the Great Service

Christian Forshaw: Improvisation I

Judith Bingham: The Spirit of Truth

Thomas Tallis: If ye love me

William Byrd: Nunc Dimittis from the Great Service

Christian Forshaw: Improvisation II

Thomas Tallis, arr. Christian Forshaw: O nata lux

Hildegard von Bingen: Alleluia! O Virga Mediatrix

Alec Roth: Night Prayer

Roderick Williams: Ave verum corpus reimagined

BBC Singers

Christian Forshaw - saxophone

Owain Park - conductor

WED 22:00 Free Thinking (m001md9d)

Yellowface, AI and Asian stereotypes

Is it ever okay to pass off someone else's work as your own? What if it's a computer programme faking it? And how are our perceptions of ownership and identity influenced by the apparent power of digital technology?

These are some of the big questions Chris Harding discusses with :

Rebecca Kuang, author of a new novel, 'Yellowface', which is largely a story about plagiarism and publishing, but also touches on identity, social media and use of digital technology in perpetuating misinformation.

New Generation Thinker Kerry McInerney, who researches the impact of AI. Amongst other aspects, she's looking at how it can get things wrong, and its misuse in racial profiling.
<https://www.gender.cam.ac.uk/technology-gender-and-intersectionality-research-project/kerry-mackereth>

And, MIT economist Daron Acemoglu, whose new book 'Power and Progress' says advances in technology don't always equate with positive outcomes. He discusses the way AI algorithms have been used in social media to make money and spread hate, but also outlines how we can harness tech for good. Power and Progress: Our Thousand-Year Struggle Over Technology and Prosperity written by Daron Acemoglu and Simon Johnson is out now.

Ghislaine Boddington is a curator and director, specialising in the future human, body responsive technologies and digital intimacy. She is a Reader in Digital Immersion at the University of Greenwich. <https://ghislaineboddington.com/>

You can find more from Kerry on the Arts and Ideas podcast as part of our strand New Thinking – made in partnership with the Arts and Humanities Research Council which focuses specifically on research being done in UK universities – And the AHRC is also behind a big project involving academics in Edinburgh and the Ada Lovelace Institute looking at AI ethics And if you want to hear about AI in music – composers Robert Laidlow and Emily Howard talked to Radio 3's Music Matters programme and you can find that on BBC Sounds <https://www.bbc.co.uk/programmes/m001l4d8>

WED 22:45 The Essay (m001md9g)

Journeys to the Grave

Helen Mort on Sylvia Plath

Five more writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today Helen Mort ventures up a Yorkshire hill to find Sylvia Plath's much-vandalised gravestone, a battleground for those claiming the American poet's contested legacy.

Born in Sheffield, Mort is an award-winning poet and novelist.

Producer: Ciaran Bermingham

WED 23:00 Night Tracks (m001md9j)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 08 JUNE 2023**THU 00:30 Through the Night (m001md9l)**

Dancing in Cologne

Dance music by Roussel and Ravel from the WDR Symphony Orchestra. Augustin Hadelich performs Sibelius's Violin Concerto. Presented by John Shea.

12:31 AM

Guillaume Connesson (1970-)

Flammenschrift

WDR Symphony Orchestra, Stephane Deneve (conductor)

12:41 AM

Jean Sibelius (1865-1957)

Violin Concerto in D minor, Op 47

Augustin Hadelich (violin), WDR Symphony Orchestra, Stephane Deneve (conductor)

01:15 AM

Albert Roussel (1869-1937)

Bacchus et Ariane (Suite No 2)

WDR Symphony Orchestra, Stephane Deneve (conductor)

01:34 AM

Maurice Ravel (1875-1937)

La Valse

WDR Symphony Orchestra, Stephane Deneve (conductor)

01:48 AM

Francois Couperin (1668-1733)

Messe pour les couvents (1690)

Marcel Verheggen (organ)

02:06 AM

Domenico Scarlatti (1685-1757)

Stabat mater for 10 voices, organ & basso continuo in C minor

Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

02:31 AM

Louise Farrenc (1804-1875)

Symphony no 3 in G minor, Op 36

Bern Chamber Orchestra, Graziella Contratto (conductor)

03:06 AM

Bela Bartok (1881-1945)

8 Improvisations on Hungarian peasant songs for piano (Sz.74) (Op.20)

Grace Francis (piano)

03:18 AM

Camille Saint-Saëns (1835-1921)

String Quartet no 1 in E minor, Op 112

Amar Quartet

03:52 AM

Einojuhani Rautavaara (1928-2016)

Canticum Mariae virginis

Jutland Chamber Choir, Mogens Dahl (director)

04:00 AM

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in C sharp, BWV 848

Ivett Gyongyosi (piano)

04:04 AM

Percy Grainger (1882-1961)

The Gum-Suckers' March, No.4 from In a Nutshell suite for orchestra

Symphony Nova Scotia, Georg Tintner (conductor)

04:08 AM

Giovanni Benedetto Platti (1697-1763)

Concerto in G minor for oboe, strings and bass continuo
Hans-Peter Westermann (oboe), Neue Dusseldorfer Hofmusik,
Mary Utiger (director)

04:20 AM

Artemy Vedel (1767-1808)
Choral concerto No.5 "I cried unto the Lord With my voice"
Psalm 143
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:31 AM

Gioachino Rossini (1792-1868), Mario Castelnuovo-Tedesco
(1895-1968)
Concert transcription of 'Largo al factotum' from Rossini's
Barber of Seville
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)
'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria),
K369
Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene
Jacobs (conductor)

04:44 AM

Leos Janacek (1854-1928)
Violin Sonata
Erik Heide (violin), Martin Qvist Hansen (piano)

05:01 AM

Robert Schumann (1810-1856)
Introduction and Allegro appassionato (Op.92)
Ivan Palovic (piano), Radio Bratislava Symphony Orchestra,
Ondrej Lenard (conductor)

05:17 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

05:22 AM

Francis Poulenc (1899-1963)
Sept chansons
Swedish Radio Choir, Par Fridberg (conductor)

05:35 AM

George Frideric Handel (1685-1759)
Concerto Grosso in A minor, Op 6 no 4
Sixth Floor Ensemble, Anssi Mattila (conductor)

05:46 AM

Ralph Vaughan Williams (1872-1958)
The Lark Ascending
Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton
(conductor)

06:02 AM

Felix Mendelssohn (1809-1847)
Piano Quartet No 1 in C minor, Op 1
Harald Aadland (violin), Nora Taksdal (viola), Audun Sandvik
(cello), Christian Ihle Hadland (piano)

THU 06:30 Breakfast (m001md9n)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001md9q)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m001md9s)

Gioachino Rossini (1792-1868)

Indifferent to judgement

At the height of his fame, Rossini showed no sign of slowing
down - until he did. Why did the prolific composer suddenly
retire?

Gioachino Rossini, born in Italy in 1792, began writing music at
the age of 12. His first opera was performed when he was 18,
and he wrote 37 more in the span of 20 years. Then, at the
peak of his fame, the composer suddenly disappeared from the
public eye. What led him to this moment? This week, Donald
Macleod traces Rossini's career, from his humble beginnings as
the son of a horn player, learning to write music in order to
support his family, to travelling the world and rubbing shoulders
with royalty. We'll hear the truth behind his mysterious
retirement and discover what made him return to composing,
at the very end of his life.

In today's programme, Donald discovers what drove Rossini to
suddenly put down his composer's quill, and we meet the
woman who may as well have saved his life...

Guillaume Tell

Overture

New York Philharmonic

Leonard Bernstein, conductor

Soirées Musicales

I. La promessa; II. Il rimprovero; VI. La pastorella dell'Alpi

Miah Persson, soprano

Stella Doufexis, soprano

Bruce Ford, tenor

Roger Vignoles, piano

Soirées Musicales

X. La pesca; IX. La regata veneziana

Miah Persson, soprano

Stella Doufexis, soprano

Bruce Ford, tenor

Roger Vignoles, piano

Stabat Mater

1. Stabat Mater dolorosa; 10. Amen

Katia Ricciarelli, soprano

Dalmacio Gonzales, tenor

Ruggero Raimondi, bass

Lucia Valentini Terrani, soprano

Philharmonia Orchestra

Philharmonia Chorus

Carlo Maria Giulini, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001md9v)

Quebec Summer Festivals 2022 (3/4)

Sarah Walker presents more highlights from some of Canada's music festivals, including Glazunov's seldom-heard String Quintet in a performance featuring the 26-year-old Canadian violinist Kerson Leong and friends. Also today, featured artist, Marc-André Hamelin plays his own Suite à l'ancienne, a homage to the music of the Baroque.

Szymanowski: Nocturne and tarantella, Op 28
Timothy Chooi, violin
Serhiy Salov (piano)

Glazunov: String Quintet in A, Op 39
Kerson Leong (violin)
David Gillham (violin)
Marina Thibeault (viola)
Marc Coppey (cello)
Elizabeth Dolin (cello)

Marc-André Hamelin: Suite à l'ancienne
Marc-André Hamelin (piano)

THU 14:00 Afternoon Concert (m001md9x)
Mozart's Prague Symphony with the COE

Ian Skelly presents concert performances from across Europe.

Today's **3pm** highlight is Mozart's Prague Symphony performed by the Chamber Orchestra of Europe. Also today, Nielsen's radiant Helios Overture and dramatic Symphony No.2 "The Four Temperaments" performed by the Danish National Symphony Orchestra, and glorious Renaissance choral music from the Choir of The Queen's College Oxford: John Taverner's Gloria tibi Trinitas.

Including:

Nielsen: Helios Overture
Danish National Symphony Orchestra
Fabio Luisi (conductor)

John Taverner: Gloria tibi Trinitas: Gloria & Credo
Choir of The Queen's College, Oxford
Contrapunctus
Owen Rees (conductor)

Robert Schumann: Adagio & Allegro in A
Alec Frank-Gemmill (horn), Alasdair Beatson (piano)

c3pm

Mozart: Symphony No.38 'Prague'
Chamber Orchestra of Europe
Andres Orozco-Estrada (conductor)

John Taverner: Gloria tibi Trinitas: Sanctus, Benedictus, Agnus Dei
Choir of The Queen's College, Oxford
Contrapunctus
Owen Rees (conductor)

c4pm

Nielsen: Symphony No.2 "The Four Temperaments"
Danish National Symphony Orchestra
Fabio Luisi (conductor)

Johann Strauss II: The Blue Danube waltz
BBC Concert Orchestra
Barry Wordsworth (conductor)

THU 17:00 In Tune (m001md9z)
Simone Lamsma

Katie Derham is joined in the studio by violinist Simone Lamsma, who performs live ahead of her concert with the BBC Philharmonic at Aldeburgh.

THU 19:00 Classical Mixtape (m001mdb1)
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical music.

THU 19:30 Radio 3 in Concert (m001mdb3)
Handel's Dettingen Te Deum and Coronation Anthems

Royal Handel: the French baroque music specialists, Le Concert Spirituel celebrate Handel's strong connection with King George II, from his Coronation Anthems for the king's crowning in 1726 to his Te Deum celebrating George II's victory over the French at the Battle of Dettingen in Bavaria in 1743. Handel's great festal music is now so indelibly associated with great state occasions that it's easy to forget that the German composer only became a citizen of these isles quite late in life. A great favourite of George I, one of the king's last acts before his death in 1727 was to sign an "Act of naturalisation of George Frideric Händel and others". Händel - now Handel - responded with his first commission as a newly naturalised British subject by writing - at breakneck speed - the music for the coronation of George II of Great Britain and Queen Caroline later. This performance comes from the church of St James's Spanish Place, a church which charts its history back to the re-establishment of the Spanish Embassy in London, following the restoration of Charles II. Its majestic neo-Gothic interior and soaring ceilings make it ideally suited for large-scale early music performances presented by its near neighbour, Wigmore Hall.

Presented by Ian Skelly

Handel: Dettingen Te Deum HWV283
Handel: The king shall rejoice HWV260
Handel: Let thy hand be strengthened HWV259
Handel: My heart is inditing HWV261
Handel: Zadok the priest HWV258

Le Concert Spirituel
Hervé Niquet, conductor

THU 22:00 Free Thinking (m001mdb5)
Adam Smith

Claimed variously as the father of capitalism, the defender of self-interest and advocate of free market economics, Adam Smith's reputation has undergone a recent reappraisal. Anne McElvoy hears about the unexpected side of Adam Smith.

Glory Liu is a Lecturer on Social Studies at Harvard University. Her first book, Adam Smith's America: How a Scottish Philosopher became an Icon of American Capitalism, is a history of the reception of Adam Smith's ideas in America.

Maha Rafi Atal is a lecturer in Global Economy at the School of Social and Political Sciences at the University of Glasgow.

Dafydd Mills Daniel is a lecturer in Divinity at the University of St Andrews who looks at the history of philosophy and religious thought. He is a BBC Radio 3 AHRC New Generation Thinker.

Roos Slegers is Assistant Professor in the School of Humanities and Digital Sciences at Tilburg University. Her research focuses on the intersection of philosophy, literature and economics in the late 18th Century authors.

Producer: Ruth Watts

Adam Smith 300 sees events taking place at universities in Scotland
Smith, Ferguson, and Witherspoon at 300 runs at St Andrews University from 18th-21st July

Previous Free Thinking episodes exploring economic ideas include an episode about John Rawls's A Theory of Justice (1971) and Mandeville's view of 18th-century economics in his Fable of the Bees (1714)

THU 22:45 The Essay (m001mdb7)

Journeys to the Grave

Brandon Taylor on Langston Hughes

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

Today, Brandon Taylor travels uptown through a racially-charged Manhattan to Harlem, where Langston Hughes is buried in a library - literally underneath his prophetic words.

Taylor is a New York-based novelist, essayist and short story writer originally from Alabama. His novel Real Life was shortlisted for the Booker Prize, and his latest The Late Americans will be published in June 2023.

Producer: Ciaran Bermingham

THU 23:00 The Night Tracks Mix (m001mdb9)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001mdbc)

Hawthorn Trees and Metal Birds

Elizabeth Alker shares sounds inspired by birds and hawthorn trees in a mix of ambient and experimental music selections. Expect gentle bursts of sounds from the Welsh countryside, the echoes of the curlew bird emerging from guitar duo Jim Ghedi and Toby Hay, as well as the sounds of a woodland in Scotland by a second pairing of guitarists in the show: Morgan Szymanski and Tommy Perman.

Elsewhere, the magic of choral music inspired by an enchanting hawthorn tree from American musician and composer Peter Broderick and East Forest, the artist name of the composer Trevor Oswalt; plus underwater aquatic colours and bubbly textures courtesy of musician, composer and lifeguard Roméo Poirier.

Produced by Alexa Kruger
A Reduced Listening Production for BBC Radio 3

FRIDAY 09 JUNE 2023

FRI 00:30 Through the Night (m001mdbf)

Christoph Eschenbach conducts the Lausanne Chamber Orchestra

A programme of Mozart, Haydn and Brahms, featuring Greek flautist Stathis Karapanos in Mozart's Second Flute Concerto and French cellist Bruno Philippe in Haydn's First Cello Concerto. John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 35 in D, K 385 'Haffner'
Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

12:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Concerto no 2 in D, K 314
Stathis Karapanos (flute), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

01:13 AM

Claude Debussy (1862-1918)
Syrinx, for flute
Stathis Karapanos (flute)

01:16 AM

Astor Piazzolla (1921-1992)
Etude tanguistique No 3, 'Molto marcato e energico'
Stathis Karapanos (flute)

01:20 AM

Joseph Haydn (1732-1809)
Cello Concerto no 1 in C, Hob VIIb:1
Bruno Philippe (cello), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

01:45 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from 'Cello Suite no 3 in C, BWV 1009'
Bruno Philippe (cello)

01:48 AM

Johannes Brahms (1833-1897)
Variations on a Theme by Haydn, Op 56a
Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

02:07 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet no.22 in B flat major, K. 589 'Prussian'
Alioth Quartet

02:31 AM

Luys de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica - excerpts
Hopkinson Smith (vihuela)

03:04 AM

Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

03:27 AM

Antonio Vivaldi (1678-1741)
Concerto IX in D major (RV.230), from 'L'Estro Armonico', Op 3
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

03:35 AM

Benjamin Ipavec (1839-1908)
Ciganka Marija (1905)
Ana Pusic-Jeric (soprano), Natasa Valant (piano)

03:39 AM

Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72:
Forspel/Tussebrurefedera pa Vossevangen (The Goblins' Wedding Procession at Vossevangen); Bruremarsj etter Myllarguten (Wedding march after the Miller's boy); Jon Vestafes springar (Jon Vestafe's springar)
Harvard Gimse (piano)

03:48 AM

Maurice Ravel (1875-1937)
Sonatine, arr flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:00 AM

Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:09 AM

Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)

04:17 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in F major, K518 (arr. for guitar quartet)
Guitar Trek

04:21 AM

Flor Alpaerts (1876-1954)
Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:31 AM

Samuel Scheidt (1587-1654)
Symphoniae for violins and continuo
Sweelinck Ensemble

04:35 AM

Johann Sebastian Bach (1685-1750)
Komm Jesu, komm, BWV 229 - motet
Voces Suaves, Cafebaum

04:44 AM

Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

04:52 AM

Gunnar de Frumerie (1908-1987)
Pastoral Suite, Op 13b
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:05 AM

Hugo Alfvén (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:16 AM

Franz Schubert (1797-1828)
Five Song Transcriptions: Hungarian Melody, D. 817; Lied der Mignon arr. Friedrich August Kummer (1797-1879); Ihr Bild; Taubenpost arr. Leopold Jansa (1795-1875); Ständchen arr. August Lindner (1820-1878)
Martin Zeller (cello), Els Biesemans (fortepiano)

05:34 AM

Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra in F major
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Engedgard (conductor)

05:56 AM

Fryderyk Chopin (1810-1849)
2 Nocturnes for piano, Op 62: no. 1 in B major; no. 2 in E major
Yulianna Avdeeva (piano)

06:09 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

06:23 AM

William Babell (c.1690-1723)
Violin Sonata No. 1 in B flat
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

FRI 06:30 Breakfast (m001mdbh)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001mdbk)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001mdbm)

Gioachino Rossini (1792-1868)

Sins of old age

Rossini returns from retirement.

Gioachino Rossini, born in Italy in 1792, began writing music at the age of 12. His first opera was performed when he was 18, and he wrote 37 more in the span of 20 years. Then, at the peak of his fame, the composer suddenly disappeared from the public eye. What led him to this moment? This week, Donald Macleod traces Rossini's career, from his humble beginnings as the son of a horn player, learning to write music in order to support his family, to travelling the world and rubbing shoulders with royalty. We'll hear the truth behind his mysterious retirement and discover what made him return to composing, at the very end of his life.

When most composers retire, they retire for good, disappearing off the face of the earth to enjoy their earnings in peace. But in the final years of his life, something spurred Rossini to return. In today's programme, Donald finds Rossini back in Paris, re-inspired.

Musique anodine

Prelude; N.I

Suze van Grootel, soprano

Silvia Tro Santafé, mezzo-soprano

Jorge Perdigón, tenor

Ramón de Andrés, baritone

Julian Reynolds, piano

Musique anodine
N. II; N. III; N. VIII; N. VIII; N. VIII
Suze van Grootel, soprano
Silvia Tro Santafé, mezzo-soprano
Jorge Perdigón, tenor
Ramón de Andrés, baritone
Julian Reynolds, piano

Péchés de vieillesse
IX. Album pour piano, violon, violoncello, harmonium et cor
Bruno Taddia, baritone
Lilly Jørstad, mezzo-soprano
Massimo Quarta, violin
Alessandro Marangoni, piano, harmonium
Enrico Dindo, cello
Marco Berrini, bells
Ugo Favaro, horn
Ars Cantica Choir

Petite messe solennelle
I. Kyrie; XVIII. Agnus Dei
Krassimira Stoyanova, soprano
Birgit Remmert, alto
Steve Davislim, tenor
Hanno Müller-Brachmann, bass
RIAS Kammerchor
Marcus Creed, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m001mdbp)
Quebec Summer Festivals 2022 (4/4)

Sarah Walker rounds off a week of lunchtime concerts from some of Canada's leading music festivals with a performance of Beethoven's towering 'Hammerklavier' from the Montréal-born pianist Marc-André Hamelin, And, to wind down, there are a encores from two of Canada's stars of the future.

Beethoven: Piano Sonata No 29 in B flat, Op 106
'Hammerklavier'
Marc-André Hamelin (piano)

John Williams: Main Theme from Schindler's List
Timothy Chooi (violin),
Serhiy Salov (piano)

Rose Naggar-Tremblay: Je me souviens à toi
Rose Naggar-Tremblay (contralto)
Andara Quartet

FRI 14:00 Afternoon Concert (m001mdbr)
Mozart and Salieri in Salzburg

Ian Skelly presents concert performances from around Europe.

Today's **3pm** highlight is Mozart's Piano Concerto No.24, performed in Mozart's birth city, Salzburg, by pianist Robert Levin. From the same concert, Mozart's operatic arias are contrasted with those of his contemporary and alleged rival, Antonio Salieri. Also today, Florence Price's large-scale orchestral piece Songs of the Oak, Sibelius's Finlandia, and Aaron Copland's evocative Appalachian Spring.

Including:

Salieri: Les Danaïdes, overture
Mozarteum Orchestra, Salzburg
Gemma New (conductor)

Mozart: Che scompioglio, che flegello (from La finta semplice)
Maria Kataeva (mezzo-soprano)
Mozarteum Orchestra, Salzburg
Gemma New (conductor)

Sibelius: Finlandia
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

John Taverner: Ave Maria; Kyrie Leroy
Choir of The Queen's College, Oxford
Contrapunctus
Owen Rees (cond.)

Salieri:
Amor, pietoso Amore (from Il ricco d'un giorno)
Maria Kataeva (mezzo soprano)
Mozarteum Orchestra, Salzburg
Gemma New (conductor)

Florence Price: Songs of the Oak
Wurttemberg Philharmonic Orchestra
John Jeter (conductor)

c3pm

Mozart: Piano Concerto No.24 in C minor
Robert Levin (piano)
Mozarteum Orchestra Salzburg
Gemma New (conductor)

Mozart: Parto, ma tub en mio (from La Clemenza di Tito)
Maria Kataeva (mezzo-soprano)
Mozarteum Orchestra Salzburg
Gemma New (conductor)

Copland: Appalachian Spring
BBC Concert Orchestra
Keith Lockhart (conductor)

Arvo Part: Fratres
BBC Scottish Symphony Orchestra
Taavi Oramo (conductor)

FRI 16:30 The Listening Service (m001md3n)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001mdbt)

Mark Simpson, Alexi Kenney, Filippo Gorini and the Shirley Smart Trio

Katie Derham is joined in the studio for live music by clarinettist Mark Simpson, violinist Alexi Kenney, pianist Filippo Gorini ahead of their concert at the Borletti-Buitoni Trust 20th Anniversary Weekend. Plus more live music from the Shirley Smart Trio, who are looking forward to concerts across the UK this summer.

FRI 19:00 Classical Mixtape (m001mdbw)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001mdby)

BBC Symphony Orchestra Spain Tour 2023 - Oviedo

The BBC Symphony Orchestra conducted by Sakari Oramo in Oviedo perform Britten, Bartok's Concerto for Orchestra and Beethoven's sunny Violin Concerto with soloist Inmo Yang.

"There is so much great about Inmo's playing, both musically and violinistically. There is never anything extra involved in changing the spring, which produces singing and ease", Sakari Oramo's verdict on tonight's soloist in the Beethoven Violin Concerto, Inmo Yang, recent winner of the 2022 Sibelius Violin Competition.

Inmo's performance with the BBC SO precedes the orchestra's interpretation of Bartok's celebrated Concerto for Orchestra, written by an almost unknown exile in America near the end of the composer's life – a masterpiece of orchestral textures, mood twists and instrumental virtuosity. And to begin Britten's Four Sea Interludes will conjure storms, calm waters, and the glitter of waves,

Recorded at the Palacio de Congresos Principe Felipe, Oviedo on 22nd April 2023.

Presented by Penny Gore.

Britten: Four Sea Interludes from Peter Grimes
Beethoven: Violin Concerto in D

20.30

Interval

20.50

Bartok: Concerto for Orchestra

Inmo Yang (violin)
BBC Symphony Orchestra
Sakari Oramo (conductor)

FRI 22:00 The Verb (m001mdc0)

Ian McMillan presents Radio 3's cabaret of the word

FRI 22:45 The Essay (m001mdc2)

Journeys to the Grave

Geoff Dyer on DH Lawrence

Five writers go on five reflective, restorative and often playful journeys in search of the final resting places of their literary heroes.

In this final essay of the series, Geoff Dyer retraces a pilgrimage to New Mexico, where DH Lawrence's ashes were supposedly built into a concrete shrine near Taos at the request of his estranged wife Frieda. But were they actually his ashes?

Dyer is a multi-award winning novelist and non-fiction writer. His many books include *Out of Sheer Rage: In the Shadow of D.H. Lawrence*, and his latest *The Last Days of Roger Federer: And Other Endings*, which was published in 2022.

Producer: Ciaran Bermingham

FRI 23:00 Late Junction (m001mdc4)

Dirar Kalash and Zeynep Ayşe Hatipoğlu in session

Verity Sharp presents the latest Late Junction long-distance collaboration session between Palestinian multi-instrumentalist Dirar Kalash and Istanbul-based cellist Zeynep Ayşe Hatipoğlu.

Dirar Kalash is a multi-instrumentalist, sound artist and researcher based between Berlin and his home of Ramallah in the State of Palestine. Through his work playing a whole array of wind instruments, electronics and percussion, Kalash explores how music and sound intersect with language, architecture and visual arts to reveal spaces for unity and resistance. He is the founder of music initiative Sonic Liberation Front, and is interested in different approaches to improvisation and collaboration.

Zeynep Ayşe Hatipoğlu is a cellist, composer and researcher based in Istanbul. Coming from a classical background, her work has shifted towards more electro-acoustic sounds, combining the experimental with traditional Turkish music and sound art. Hatipoğlu's work often centres on exploring methods

of collaboration and improvisation, and she is a member of numerous music collectives including Klank.ist ensemble, Heya Collective and iKKi Duo.

Elsewhere in the show, we hear some energetic Cameroonian bikutsi from the late Roger Bekono, experiments on a toy glockenspiel from Australian producer Broken Chip, and vocal reflections on the space between wakefulness and sleep from Glasgow-based composer Nichola Scrutton.

Produced by Katie Callin and Jilliene Sellner
A Reduced Listening production for BBC Radio 3