

SATURDAY 27 MAY 2023**SAT 01:00 Ultimate Calm (m001lzgn)**
Ólafur Arnalds: Series 2

Music from the heart feat. JFDR

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical adventure to seek out that all too elusive feeling of calm.

For this episode, Ólafur shares music from the heart with a selection of soothing songs related to love. Music is often the way that people express their love for others, whether romantic, platonic or familial, when we don't have the words to describe it. Ólafur shares heart-shaped tracks from Sandrayati, Emahoy Tsegué-Maryam Guèbrou and Kjartan Sveinsson, and reflects on his own relationship with music and the matters of the heart - "every song that I've ever made has been for love".

Plus, the Icelandic singer, songwriter, composer and multi-instrumentalist JFDR selects her sonic safe haven - the piece of music that brings her ultimate calm. She chooses a track by a friend of hers that transports her to a certain time of her life, that is both meditative and meaningful for her.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

SAT 02:00 Piano Flow (m001lzkc)
Gabriels

Drift away with perfect piano scores

Jacob from Gabriels selects a series of perfect piano scores that have soundtracked some of his favourite films. Featuring Beethoven, Fleetwood Mac and Jon Baptiste

SAT 03:00 Through the Night (m001lzkf)

Martha Argerich plays Beethoven's 1st Piano Concerto

Renaud Capuçon conducts the Lausanne Chamber Orchestra in music by Prokofiev, Beethoven & Ravel. Presented by Jonathan Swain

03:01 AM

Sergey Prokofiev (1891-1953)
Symphony No. 1 in D, op. 25 'Classical'
Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

03:15 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 1 in C, op. 15
Martha Argerich (piano), Lausanne Chamber Orchestra,
Renaud Capuçon (conductor)

03:50 AM

Gabriel Faure (1845 - 1924)
Suite from Pelléas et Mélisande, op. 80
Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

04:06 AM

Maurice Ravel (1875-1937)
Ma mère l'oye (suite)
Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

04:24 AM

Pedro Miguel Marques y Garcia (1843-1918)
Symphony no 4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:01 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

05:09 AM

Franz Liszt (1811-1886), Delphine Gay (author)
Il m'aimait tant! (S.271)
Katalin Szokefalvi-Nagy (soprano), Magda Freyemann (piano)

05:16 AM

Arthur Butterworth (1923-2014)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:26 AM

Camille Saint-Saens (1835-1921), Eugen d'Albert (transcriber)
Danse macabre - symphonic poem transcr. for piano
Eugen d'Albert (piano)

05:34 AM

Alessandro Scarlatti (1660-1725)

Cantata 'Ero e Leandro'

Gerard Lesne (counter tenor), Il Seminario Musicale

05:45 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet & piano (1956)
Jozef Luptacik (clarinet), Pavol Kovac (piano)

05:56 AM

Leo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

06:14 AM

Johann Heinrich Schmelzer (c.1620-1680)
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

06:37 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Wandererfantasie, D760 arranged by Liszt (S.366)
Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipi Naydenov (conductor)

SAT 07:00 Breakfast (m001m55v)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001m55x)

Smetana's 'The Bartered Bride' in Building a Library with Nigel Simeone and Andrew McGregor

9.00am

Schubert - Lebensmuth
Signum Quartet
Pentatone PTC 518 7042
<https://www.pentatonemusic.com/product/schubert-lebensmuth/>

Carl Maria von Weber – The Clarinet As Prima Donna
Roeland Hendrixx (clarinet)
Staatsorchester Rheinische Philharmonie
Michel Tilkin (conductor)
Evil Penguin EPRC0053
<https://www.eprclassic.eu/items/Weber.-The-Clarinet-as-Prima-Donna>

Im Freien. Music by Schumann, Ravel, Liszt etc.

Zlata Chochoieva (piano)
Naïve V7959

Gaspare Spontini: La Vestale
Marina Rebeka (soprano - Julia)
Stanislas de Barbeyrac (tenor - Licinius)
Tassis Christoyannis (baritone - Cinna)
Aude Extrémo (mezzo-soprano - La Grande Vestale)
Flemish Radio Choir
Les Talens Lyriques
Christophe Rousset (conductor)
Bru Zane BZ1051 (2Ds)
<https://bru-zane.com/en/publicazione/la-vestale/>

Shostakovich: Symphonies Nos 6 & 15
London Symphony Orchestra
Gianandrea Noseda (conductor)
LSO Live LSO0878 (Hybrid SACD)
<https://lsolive.lso.co.uk/products/shostakovich-symphonies-nos-6-15>

9.30am Robert Hollingsworth: New Releases

Conductor Robert Hollingsworth shares some remarkable new releases which have caught his ear and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

Monteverdi: L'Orfeo
Marc Mauillon (tenor – Orfeo)
Luciana Mancini (mezzo soprano – Euridice & La Musica)
Sara Mingardo (contralto – Messaggiera)
Marianne Beate Kielland (mezzo soprano – Speranza & Proserpina)
La Capella Reial de Catalunya
Le Concert des Nations
Jordi Savall (director)
Château de Versailles CVS080 (2CDs)
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/56247/cvs080-2cd-l-orfeo>

What Joy so True. Anthems, Canticles and Consort music by Thomas Weelkes
Choir of Chichester Cathedral

The Rose Consort of Viols
Timothy Ravalde (chamber organ)
Thomas Howell (organ solos)
Charles Harrison (director)
<https://www.regent-records.co.uk/product/what-joy-so-true/>

Franz Schubert: The Complete String Trios and Purcell Fantasia
Sakuntala Trio
Resonus Classics RES10320
<https://www.resonusclassics.com/products/schubert-purcell-string-trios>

Ligeti: Etudes and Capriccios
Han Chen (piano)
Naxos 8.574397
<https://www.naxos.com/CatalogueDetail/?id=8.574397>

Robert Hollingsworth: On Repeat

At The Drop Of Another Hat
Michael Flanders and Donald Swann
Parlophone CDP 7974662

Listener On Repeat

Jacqueline du Pré. Elgar Cello Concerto.
Jacqueline du Pré (cello)
London Symphony Orchestra
John Barbirolli (conductor)
Warner Classics 5555272

10.10am New Releases

Kerensa Briggs: Requiem
Anita Monserrat (mezzo-soprano)
The Choir of King's College London
Richard Gowers (organ)
Joseph Fort (conductor)
Delphian DCD 34298
<https://www.delphianrecords.com/products/kerensa-briggs-requiem>

Cesar Franck: Piano Quintet, Trio no.1, Violin Sonata. Vienne: Piano Quintet
Trio Wanderer
Catherine Montier (violin)
Christophe Gaugué (viola)
Harmonia Mundi HMM 902318.19 (2CDs)
<https://www.harmoniamundi.com/en/albums/franck-piano-quintet-trio-no-1-violin-sonata-with-vienne-piano-quintet/>

10.30am Building a Library: Nigel Simeone on Smetana's The Bartered Bride

Smetana's infectious and tuneful comic opera follows the course of true love in the face of ambitious parents and a cunning marriage broker. The score is jumping with energetic Czech dance rhythms with polkas and furiantes and one of the most sparkling overtures. Nigel Simeone explores the recordings which include performances from the great conductors and singers of the past.

11.15am New Releases

Childhood Tales. Music by Mozart, Dohnanyi, Schumann, Debussy.
Isata Kanneh-Mason (piano)
Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan (conductor)
Decca 485 4180
<https://www.deccaclassics.com/en/artists/isata-kanneh-mason>

Scarlatti Sonatas.
Eden Stell Guitar Duo
Deux-Elles DXL1196

11.25am Record of the Week

Duello d'Archi A Venezia. Music by Veracini, Locatelli, Tartini, Vivaldi.
Chouchane Siranossian (violin)
Venice Baroque Orchestra
Andrea Marcon (conductor)
Alpha 935

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001m55z)
Ivan Fischer, Ligeti Centenary

Marking the centenary of Hungarian composer György Ligeti, Tom Service talks to musicians who knew him and who love his music. Violinist Patricia Kopatchinskaja and composer and conductor Thomas Adès explore the musical universe of the Violin Concerto; pianist Tamara Stefanovich describes meeting the composer and the intensity and fragility required to perform

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:40 AM

Johann Christian Schickhard (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

05:50 AM

Jean Francaix (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (director)

06:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major K.280
Sergei Terentjev (piano)

06:20 AM

Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreesh (director)

06:42 AM

Joseph Haydn (1732-1809)
String Quartet in D major Op 64 No.5 'The Lark'
Yggdrasil String Quartet

SUN 07:00 Breakfast (m001m4z3)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001m4zd)

Sarah Walker with a glorious musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah discovers a piano trio by the Armenian composer Gayané Chebotaryan in a swirling recording by Trio de L'Île, enjoys the tongue in cheek storytelling of Ella Fitzgerald in a song by Cole Porter, and there's music that you will probably recognise from a recent singing competition...

There's also mystery in the orchestral sounds of Robert Farnon's Lake of the Woods, and peaceful choral harmonies from Elgar in 'The Prince of Sleep'.

Plus, a folk track that will entrance you with its building rhythmic patterns...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001m4zl)

Sarah Lee

Sarah Lee is a photographer, who was first given a camera on her 18th birthday. She taught herself how to use it by taking photographs for the student newspaper while studying for a degree in English Literature at University College London. The offer of free film and the use of a dark room proved irresistible.

Since then her images, with their focus on people, have appeared in Rolling Stone, Vanity Fair, Time magazine and many more. She's worked for the Guardian newspaper for more than 20 years and is an official photographer for the BAFTA awards. There she captures the likes of Nicole Kidman and Leonardo DiCaprio backstage or on the red carpet, in intimate black and white shots.

Her musical choices range from Bach and Mozart to Scarlatti and Nina Simone.

SUN 13:00 Radio 3 Lunchtime Concert (m001lzg8)

Sitkovetsky Trio

The ensemble won the chamber category of the 2022 BBC Music Magazine Awards with its recording of works by Ravel and Saint-Saëns. Together with music by Mendelssohn and a Beethoven rarity, the trio brings a work by the young Irish composer Sam Perkin, inspired by an internment camp in Wales that held Irish Republicans in 1916.

From London's Wigmore Hall
Presented by Hannah French

Sam Perkin: Freakshow
Ludwig van Beethoven: Allegretto in B flat, WoO 39
Felix Mendelssohn: Piano Trio No 2 in C minor, Op 66

Sitkovetsky Trio

SUN 14:00 The Early Music Show (m001m4zs)

Bach's arrival in Leipzig

Mark Seow explores the cantata with which JS Bach exploded onto the musical scene in Leipzig in 1723 – Die Elenden sollen essen, BWV75.

Bach composed the piece at a decisive turning point in his career. After various positions in churches and courts, he assumed his post of Thomaskantor in Leipzig on the first Sunday after Trinity, performing this cantata.

Plus, there's a round-up of the week's Early Music News with Hannah French.

SUN 15:00 Choral Evensong (m001lzh7)

St Paul's Cathedral

From St Paul's Cathedral, London.

Introit: Out of the deep (Aldrich)
Responses: Ayleward
Psalm 66 (Atkins)
First Lesson: Isaiah 51 vv.1-3, 7-11
Office hymn: O thou who camest from above (Hereford)
Canticles: Wesley in E
Second Lesson: 2 Peter 1 vv.1-11
Anthem: The darkness is no darkness (Judith Bingham)
Hymn: Love Divine, all loves excelling (Love Divine)
Voluntary: Kyrie, Gott heiliger Geist, BWV 671 (Bach)

Andrew Carwood (Director of Music)
William Fox (Organist)

SUN 16:00 Jazz Record Requests (m001m4zz)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Terry Smith
Title Early Morning Groove
Composer Terry Smith
Album Fall Out
Label Sunbeam Records
Number SBRCD5008 Track 3
Duration 3.54
Performers Terry Smith, g; Bob Stuckey, org. Chris Karan, d. 8 Oct 1968

DISC 2

Artist Bobby Hutcherson
Title Maiden Voyage
Composer Herbie Hancock
Album Happenings
Label Blue Note
Number BST 84231 S 2 T 1
Duration 5.51
Performers Bobby Hutcherson, vib; Herbie Hancock, p; Bob Cranshaw, b; Joe Chambers, d. 6 Feb 1966.

DISC 3

Artist Ella Fitzgerald
Title Money Can't Buy Me Love
Composer Lennon/McCartney
Album Hello Dolly!
Label Verve
Number C6 4064 Track 3
Duration 2.40
Performers Ella Fitzgerald and the Johnny Spence Orchestra, London, 1964.

DISC 4

Artist Jack Teagarden
Title Nobody's Sweetheart Now
Composer Boutelje / Winfree
Album Chicago and all that jazz
Label Phoenix
Number 131568 Track 7
Duration 4.30
Performers Jimmy McPartland, t; Jack Teagarden, tb; Pee Wee Russell, cl; Bud Freeman, ts; Joe Sullivan, p; Eddie Condon, g; Bob Haggart, b; Gene Krupa, d. Oct 1961.

DISC 5

Artist Billie Holiday
Title Back In Your Own Backyard
Composer Dreyer / Jolson / Rose
Album Billie Holiday and Lester Young Complete Studio Recordings
Label Essential Jazz Classics
Number EJC55683 CD 2 Track 11
Duration 3.18
Performers Billie Holiday, v; Buck Clayton, t; Benny Morton, tb; Lester Young, ts; Teddy Wilson, p; Freddie Green, g; Walter

Page, b; Jo Jones, d. 27 Jan 1938.

DISC 6

Artist Johnny Mansfield
Title Ripples
Composer Mansfield
Album n/a
Label Resonant Postcards
Number Single release – no number
Duration 8.28
Performers Jonny Mansfield, vib; Dominic Ingham, v; Midori Jaeger, vc, Will Sach, b, James Maddren, d.2023.

DISC 7

Artist Art Farmer
Title Fair Weather
Composer Benny Golson
Album Modern Art (in Four Classic Albums)
Label Avid
Number AMSC 1060 CD 1 Track 10
Duration 5.44
Performers Art Farmer, t; Benny Golson, ts; Bill Evans, p; Addison Farmer, b; Dave Bailey, d. Sept 1958

DISC 8

Artist Red Garland
Title Blues In The Closet
Composer Oscar Pettiford
Album Bright and Breezy
Label Essential Jazz Classics
Number EJC55574 Track 4
Duration 4.23
Performers Red Garland, p; Sam Jones, b; Charlie Persip, d. 19 July 1961.

DISC 9

Artist Kim Cypher
Title Highland Mike
Composer Kim Cypher
Album Love Kim
Label Kim Cypher Music
Number KCM004 Track 8
Duration 4.39
Performers Pee Wee Ellis, Kim Cypher, ts; Jean-Paul Gard, org; Chris Santo Cobbson, g; Tom Clarke Hill, b; Mike Cypher, d; Karl Vandenbossche, perc. 2019.

DISC 10

Artist Debbie Arthurs
Title Just the way you look tonight
Composer Jerome Kern, Dorothy Fields
Album Thank You Mr Moon
Label Lake
Number LACD 233 Track 8
Duration 3.20
Performers Debbie Arthurs, ts, v; Gary Wood, t; Roger Healey, p; Spats Langham, g; James Agg, b; Neil Ions, d. 2006.

DISC 11

Artist Jazz Epistles
Title Dollar's Mood
Composer Hugh Masekela
Album Township Jazz Collection
Label Gallo
Number CDGSP 8 Track 1
Duration 5.29
Performers Hugh Masekela, t; Jonas Gwangwa, tb; Kippie Moeketsie, as; Abdullah Ibrahim, p; Johnny Geertze, b; Makaya Ntshako, d. 1960.

SUN 17:00 The Listening Service (m001m505)

Ravel's Bolero: A Piece without Music?

Tom Service explores Ravel's Bolero – a classical chart-topper, concert-hall-filler and the soundtrack to Torvill and Dean's Olympic skating glory. Written in 1928, Ravel described it as a 'piece without music in it' and agreed with the lady at the Paris premiere who shouted 'rubbish! rubbish!' over the applause. But he also admitted that with Bolero he had gambled and won, making one of the most experimental and popular pieces of orchestral music ever composed.

SUN 17:30 Words and Music (m0018qtv)

The Ledbury Words

Actors Adrian Scarborough and Skye Hallam read prose and verse from Gloucestershire and the Cotswolds inspired by the Ledbury Poetry Festival, which runs in early July, set alongside a range of music. We hear work by poets who were born there or lived and worked in the region, like John Masefield, Lascelles Abercrombie, John Drinkwater, Rupert Brooke, Elizabeth Barrett Browning, William Langland, and WH Auden. We also feature contemporary poets, who've taken part in the Ledbury festival, reading their own poems, like Jade Cuttle, Anthony Anaxagorou and Victoria Adukwei Bulley. As for the music, we hear settings of some of these poems by the likes of John Ireland and Ivor Gurney, as well as pieces

from composers associated broadly with the region, like Edward Elgar.

Producer: Juan Carlos Jaramillo

TEXTS

Cotswold Love, by John Drinkwater (read by the poet)
Edward Thomas (excerpt), by Eleanor Farjeon
I Wandered Lonely as a Cloud, by William Wordsworth
Bright Clouds, by Edward Thomas
An ecology of words: four seasons - after Roland Barthes, by Jade Cuttle (read by the poet)
Prose excerpt on living in Gloucestershire, by Lascelles Abercrombie
The Voices of a Dream, by Lascelles Abercrombie
Reflections on arriving at Ledbury, by Katrina Porteous
Prologue (excerpt) from Piers Plowman, by William Langland (trans. by Peter Sutton)
Ode to the Medieval Poets, by WH Auden
Saying, by Anthony Anaxagorou (read by the poet)
Floating Island, by Dorothy Wordsworth
Sea Fever, by John Masefield (read by the poet)
On Malvern Hill, by John Masefield
Excerpt from letter, by Edward Thomas
The Dead, by Rupert Brooke
Under Storm's Wing (excerpt), by Helen Thomas
The Preparative, by Thomas Traherne
How Do I Love Thee?, by Elizabeth Barrett Browning
The Trumpet, by Edward Thomas
This poem, by Victoria Adukwei Bulley (read by the poet)
A Musical Instrument, by Elizabeth Barrett Browning
In Pursuit of Spring (excerpt), by Edward Thomas

01

Georgia Mann

Introduction to the programme, read by Georgia Mann
Duration 00:01:49

02 00:01:49 Ralph Vaughan Williams

6 Studies in English Folksong (Version for Cello & Piano): No. 5, Andante tranquillo 'The Lady and the Dragon'
Performer: Gerald Peregrine
Performer: Antony Ingham
Duration 00:01:45

03 00:03:33

John Drinkwater

Cotswold Love, read by the author
Duration 00:00:47

04 00:04:20 John Fleagle

Blow Northerne Wynd

Ensemble: Joglearesa
Conductor: Belinda Sykes
Duration 00:01:42

05 00:06:03

Eleanor Farjeon

Excerpt from Edward Thomas, read by Skye Hallam
Duration 00:01:20

06 00:07:22 Malcolm Arnold

4 English dances, No. 2 Vivace: set 1

Orchestra: Philharmonia Orchestra
Conductor: Bryden Thomson
Duration 00:00:51

07 00:08:14

William Wordsworth

I Wandered Lonely as a Cloud, read by Adrian Scarborough
Duration 00:01:13

08 00:09:27 Susie Self

Songs of Immortality 1. Worcester Beacon

Singer: Alex Otterburn
Performer: Joseph Davies
Performer: Susanna Stranders
Duration 00:02:07

09 00:11:35

Edward Thomas

Bright Clouds, read by Skye Hallam
Duration 00:00:32

10 00:12:06 Bellowhead

One May Morning Early

Performer: Bellowhead
Duration 00:01:19

11 00:13:25

Jade Cuttle

An ecology of words: four seasons - after Roland Barthes, new poem read by the author
Duration 00:00:51

12 00:14:16 Antonio Vivaldi

Autumn, from The Four Seasons

Orchestra: Chineke! Orchestra
Performer: Elena Urioste
Duration 00:01:28

13 00:15:44

Lascelles Abercrombie

Excerpt from a writing, read by Adrian Scarborough
Duration 00:00:36

14 00:16:21 Ralph Vaughan Williams

Symphony No. 4, 3rd movt. Scherzo. Allegro molto

Orchestra: London Symphony Orchestra
Conductor: Sir Antonio Pappano
Duration 00:02:24

15 00:18:44

Lascelles Abercrombie

The Voices in the Dream, read by Skye Hallam
Duration 00:01:23

16 00:20:07 John Ireland

The Hills

Choir: The Carice Singers
Conductor: George Parris
Duration 00:02:39

17 00:22:46

Katrina Porteous

Reflections on arriving at Ledbury, read by Adrian Scarborough
Duration 00:00:54

18 00:23:04 Anon.

Sumer is icumen in

Performer: Hilary James & Simon Mayor
Duration 00:01:44

19 00:25:24

William Langland (trans. by Peter Sutton)

Prologue (excerpt) from Piers Plowman, read by Skye Hallam
Duration 00:01:20

20 00:27:13

WH Auden

Ode to the Medieval Poets, read by Adrian Scarborough
Duration 00:01:25

21 00:28:39 Keith Jarrett (clavichord) (artist)

13

Performer: Keith Jarrett (clavichord)
Duration 00:02:48

22 00:31:27

Anthony Anaxagorou

Saying, from book 'After the Formalities', read by the author
Duration 00:01:31

23 00:32:58 Ketil Bjørnstad

The Sea IX

Performer: Ketil Bjørnstad
Performer: Ketil Bjørnstad
Performer: Terje Rypdal
Performer: David Darling
Performer: Jon Christensen
Performer: Jon Christensen
Duration 00:02:30

24 00:35:29

Dorothy Wordsworth

Floating Island, read by Skye Hallam
Duration 00:01:28

25 00:36:56 Edward Elgar

Elegy for String Orchestra, Op. 58

Orchestra: BBC Symphony Orchestra
Conductor: Edward Elgar
Duration 00:03:54

26 00:40:51

John Masefield

Sea Fever, read by the author
Duration 00:00:22

27 00:41:11 John Coventry (artist)

Sea Fever

Performer: John Coventry
Duration 00:00:54

28 00:42:06

John Masefield

Sea Fever, read by the author
Duration 00:00:21

29 00:42:27 John Ireland

Sea Fever

Singer: Jonathan Lemalu
Performer: Roger Vignoles
Duration 00:00:35

30 00:43:03

John Masefield

Sea Fever, read by the author
Duration 00:00:22

31 00:43:25 John Ireland

Sea Fever (arr. for choir and soloist)

Performer: Ely Cathedral Choir
Duration 00:00:57

32 00:44:22

John Masefield

On Malvern Hill, read by Adrian Scarborough
Duration 00:01:12

33 00:45:35 Frederick Septimus Kelly

Elegy for String Orchestra: "In Memoriam Rupert Brooke"

Orchestra: BBC Symphony Orchestra
Conductor: David Lloyd-Jones
Duration 00:00:58

34 00:46:33

Edward Thomas

Excerpt from a letter, read by Skye Hallam
Duration 00:00:29

35 00:49:06

Rupert Brooke

The Dead, read by Adrian Scarborough
Duration 00:01:11

36 00:50:17 Philip Glass

The Poet Acts, from 'The Hours' (arr. for solo piano by Michael

Riesman & Nico Muhly)
Performer: Nicolas Horvath
Duration 00:03:10

37 00:53:27

Helen Thomas

Excerpt from book Under Storm's Wing, read by Skye Hallam
Duration 00:00:45

38 00:54:13 John Ireland

2 Songs on Poems by Rupert Brooke: No. 1, The Soldier

Singer: Roderick Williams
Orchestra: Guildford Philharmonic Orchestra
Conductor: Tom Higgins
Duration 00:02:25

39 00:56:38 Benjamin Britten

Dies Irae (War Requiem)

Choir: The Bach Choir
Orchestra: London Symphony Orchestra
Conductor: Benjamin Britten
Duration 00:00:53

40 00:57:32

Thomas Traherne

The Preparative, read by Adrian Scarborough
Duration 00:01:31

41 00:59:03 William Byrd

Gloria, Mass for 4 voices

Choir: Tallis Scholars
Conductor: Peter Phillips
Duration 00:02:02

42 01:01:03

Elizabeth Barrett Browning

How Do I Love Thee?, read by Skye Hallam
Duration 00:00:49

43 01:01:52 Henry Purcell

Trumpet tune, from The Indian Queen

Performer: The Wallace Collection, William Boughton (conductor)
Duration 00:00:29

44 01:02:21

Edward Thomas

The Trumpet, read by Adrian Scarborough
Duration 00:00:45

45 01:03:06 Ivor Gurney

The Trumpet

Choir: City of London Choir
Ensemble: London Mozart Players
Conductor: Hilary Davan Wetton
Duration 00:00:57

46 01:04:03

Victoria Adukwei Bulley

This poem, from book 'Quiet', read by the author
Duration 00:01:17

47 01:05:20 Chris Redgate

3 Folk Songs: No. 3. The Wraggle Taggle Gypsies, O!

Performer: Celia Redgate
Performer: Michael Dussek
Duration 00:01:53

48 01:07:14

Elizabeth Barrett Browning

A Musical Instrument, ready by Skye Hallam
Duration 00:01:50

49 **01:09:05** Edward Elgar
Variation 8, W.N., Variations on an original theme ('Enigma'),
Op 36
Orchestra: London Symphony Orchestra
Conductor: John Barbirolli
Duration 00:01:36

50 **01:10:41**
Edward Thomas
Excerpt from book In Pursuit of Spring, ready by Adrian
Scarborough
Duration 00:01:12

51 **01:11:54** Ivor Gurney
Severn Meadows
Performer: Roderick Williams (baritone), Susie Allan (piano)
Duration 00:01:51

SUN 18:45 Between the Ears (m001m50n)
Secrets of the Scottish Rainforest

Join Scottish makar - or national poet - Kathleen Jamie as she explores a temperate rainforest on the Atlantic coastline near the Sound of Mull.

Out of this experience, Kathleen has written The Green Room - a sequence of poems which tell the story of these ancient woodlands from the perspective of the water, lichens, mosses, oaks and hazelwoods that make up this unique and rare ecosystem, also known as Celtic rainforest or Atlantic Woodland.

Scotland's west-coast rainforest zone is hyper-oceanic and includes 125 Sites of Special Scientific Interest (SSSIs). But today only around 30,000 hectares of rainforest remain, and it faces many threats including overgrazing, pollution, human development and invasive rhododendron. However, there are plans to restore and regenerate it through large-scale projects.

In this wet and wild corner of the Highlands, Kathleen is accompanied by crofter and ecologist Alasdair Firth from The Woodland Trust and local RSPB warden Izzy Baker.

Includes music by Scottish composer Erland Cooper and Alice Boyd's EP 'From The Understory', created as part of her artist residency at the Eden Project - the world's largest indoor rainforest.

Produced by Victoria Ferran
Exec producer Susan Marling
A Just Radio production for BBC Radio 3

SUN 19:15 Sunday Feature (m001m512)
Thomas Roe and the origins of empire

BBC New Generation Thinker Nandini Das explores the faltering attempts of the Elizabethan merchant-diplomat Sir Thomas Roe to forge a relationship with the Mughal Emperor Jahangir, and suggests that this should make us rethink our view of Empire as a monolithic story of British pomp and power.

Contributors: Lisa Honan CBE, former diplomat and Governor of St Helena, and now the leader of tours exploring the history of the East India Company in the City of London.

Dr Edmond Smith, early modern historian at the University of Manchester.

For more on Thomas Roe in India, see Nandini Das's book *Courting India: England, Mughal India and the Origins of Empire* (2023).

Producer: Eliane Glaser

SUN 19:30 Drama on 3 (m001m51g)
Black Water

'Either this place belongs to everyone. Or no-one', says Leyla. Nineteen, big mouth, long black hair, dark eyes, dark skin, gorgeous.

They dive soundlessly into the darkness, they dive together side by side into a world without language without a past or a future, without Rembrandt and without Barbarossa, without night watchmen and without fences, without backgrounds, bank accounts, their fathers' professions, education, satellite dishes, Jesus and Mohammed; into a world without lawyers, grasping landlords, snack bars, wholesale bakeries, empires of butcher's shops and without school grades. They dive into a world where nothing matters but the air in your lungs, where nothing matters but the time you have left to catch your breath, until they have to go back to the other end of the pool, back into the world of words and the air, back into the world of the past and the

future.

Gangs of New York meets a Midsummer Night's Dream. Twenty years later, Frank meets Leyla and two groups of 40-somethings ask 'What happened that night?'

Black Water tells the story of two groups of very different young people. One is a group of the children of Turkish migrant workers, the other a group of young middle class Germans. They live in different parts of the city; from different backgrounds; young people with vastly different expectations of what adult life will bring. Their paths have never crossed. But one warm summer night, they all climb the fence of a forbidden swimming pool. An initial hostility melts into the sensory pleasures of the night. They enjoy the feel of the water, the sight of the stars, the warmth of the night and the unaccustomed intimacy with strangers. Friendships and love affairs are made in a single night.

Roland Schimmelpennig's play, originally for the German stage, interweaves the stories of Frank, Leyla, Cynthia, Freddie, Murat, Mehmet and Karim; Ollie, Aishe and Kerstin. Lyrical memories of the night in the black water at the swimming pool are intertwined with snapshots of their lives twenty years later when Frank is about to become the youngest Government minister; Aishe will save the life of Kerstin; Cynthia is the head teacher of the school Karim's child attends.

Through the unfolding lives of these nine beautiful young people, all of whom that night on the cusp of adulthood 'climbed the fence, just like you', the play maps out the complex relationships between class, expectations, education, family history, relationships and destiny, with a poetic script matched to Simon Slater's original score.

Black Water (Černá Voda) by Roland Schimmelpennig, translated by David Tushingham and with an original score by Simon Slater.

Chorus performed by Shyko Amos, Chloe Sommer, Amanda Bright, Joshua Riley, Razak Osman and Cavin Cornwall.

Kerstin Chloe Sommer
Cynthia Amanda Bright
Ollie Jack Bence
Freddie Razak Osman
Frank Joshua Riley
Mehmet Atilla Akinci.
Leyla Danusia Samal
Murat Omer Cem Cultu
Aishe Ada Burke
Karim Hemi Yeroham
Frank's father John Peters
Frank's mother Abigail McKern
Murat's father Jem Kai Olsen
Leyla's father Nejam Adamson

Sound Design, David Thomas
Directed by Jonathan Banatvala
Produced by Jonathan Banatvala and Melanie Nock

An International Arts Production

SUN 21:00 Record Review Extra (m001m51t)
Smetana's Bartered Bride

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Smetana's opera The Bartered Bride.

SUN 23:30 Slow Radio (m001m524)
We're Going Deptford Market

We're Going Deptford Market

A slow radio piece composed from the sounds, the music, the 'barking' and snatches of conversation and street preaching recorded through the day and along the length of Deptford Market, punctuated by bursts of a song inspired by the place.

'Car parts, Chicken hearts/Golf clubs and lightweight darts/Mobile phones/Dinosaur bones/ A duffle coat and some Ice cream cones.'

The variety of the merchandise on offer in the market that stretches down Deptford High Street and round the corner to the Albany inspired a song by Men With Ven, a trio who had been market traders themselves.

'We're going Deptford Market/You ain't seen nothing like it/Leave the van/ There's nowhere left to park it...'

The variety of people buying and selling is impressive, too: Kentish greengrocers; Bengali halal butchers; Caribbean cosmetic specialists; Sikh carpet sellers; a Pole selling boots;

Rastas getting on in years, their luxurious locks grey now, calling, "Blessings be 'pon you," to their Brethren across the street; West African women in colourful gravity-defying headwear, sucking their teeth at Bob the fishmonger, demanding he scale and gut the red snapper at no extra cost - "Want me to cook it for you, too, darling?"

'Prayer rugs and Royal Wedding Mugs/A lovely pair of Toby Jugs/Tiddlywinks and Cava, full strength lager/A jar of piccalilli and.../Shoes by Prada.'

Producer: Julian May

MONDAY 29 MAY 2023

MON 00:00 Classical Fix (m001m52k)
Alison Spittle

Linton Stephens tries out on comedian and podcaster Alison Spittle.

Alison's Playlist:

Gustav Holst - The Planets - suite (Op.32), Mars, the bringer of war

Alma Deutscher - When Day Falls Into Darkness (from Cinderella)

Chiara Margarita Cozzolani - Tu dulcis, o bone Jesu, for 4 voices & continuo (Salmi a otto, 1650), Op. 3

Marc Mellits - Black

Nancy Dalberg - String Quartet No. 1 in D minor: 3rd mvt Adagio

George Gershwin - Rhapsody in blue for piano and orchestra

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001m52x)
Rebel composers

The Berlin Radio Symphony Orchestra under Ton Koopman performs music by experimental composers of the 18th century, including Rebel, CPE Bach and Haydn. Presented by Jonathan Swain.

12:31 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony in G major, Wq.183'4

Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

12:42 AM

Carl Philipp Emanuel Bach (1714-1788)

Cello Concerto in A major, Wq.172

Mario Brunello (cello), Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

01:02 AM

Johann Sebastian Bach (1685-1750)

Preludio from Partita for violin no.3, BWV 1006

Mario Brunello (cello)

01:07 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony no.1 in D major, Wq.183'1

Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

01:18 AM

Jean-Fery Rebel (1666-1747)

Chaos from 'Les Élémens'

Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

01:26 AM

Joseph Haydn (1732-1809)

Symphony no.98 in B flat major, H.I.98

Berlin Radio Symphony Orchestra, Ton Koopman (conductor)

01:52 AM

Ludwig van Beethoven (1770-1827)

Sonata for Violin and Piano No 9 in A major 'Kreutzer'

Mats Zetterqvist (violin), Mats Widlund (piano)

02:25 AM

Joseph Haydn (1732-1809)

Divertimento in G major, Hob.IV:4 (London Trio No.4)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

02:31 AM

Jan van Gilse (1881-1944)

Nonet (4 wind and 5 strings) (1916)

Viotta Ensemble

03:05 AM

Anton Bruckner (1824-1896)
Te Deum in C (1870)

Kelly Nassief (soprano), Sylvie Sulle (mezzo-soprano), Kim Begley (tenor), Jerome Correas (baritone), Radio France Chorus, Lubomir Matl (director), Orchestre Philharmonique de Radio France, Gunther Herbig (conductor)

03:29 AM

Fritz Kreisler (1875-1962)

Praeludium and Allegro
Moshe Hammer (violin), Valerie Tryon (piano)

03:34 AM

Antonio Vivaldi (1678-1741)

Flute Concerto in D major RV.90 'Il Gardellino'
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

03:45 AM

Claude Debussy (1862-1918)

Estampes
Hinko Haas (piano)

04:00 AM

Grazyna Bacewicz (1909-1969)

Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:04 AM

Nino Rota (1911-1979)

Trio for clarinet, bassoon (orig cello) and piano
Embla

04:21 AM

Nikolai Rimsky-Korsakov (1844-1908)

Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:31 AM

Zygmunt Noskowski (1846-1909)

Overture to Sir Zolzikiewicz
Polish Radio National Symphony Orchestra Katowice, Zygmunt Rychert (conductor)

04:38 AM

Lorenzo Allegri (1567-1648)

Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Mielsds (soprano), Tragicomedia, Stephen Stubbs (director)

04:48 AM

Wolfgang Amadeus Mozart (1756-1791)

Horn concerto No 3 in E flat major, K.447
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:03 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato for piano, Op 8 no 1
Sylviane Deferme (piano)

05:09 AM

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

05:23 AM

Johann Jakob Froberger (1616-1667)

Toccata V
Jos Van Immerseel (organ)

05:29 AM

Alberto Ginastera (1916-1983)

Variaciones concertantes, Op.23
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

05:54 AM

Jean Sibelius (1865-1957)

6 Impromptus, Op 5
Juhani Lagerspetz (piano)

06:11 AM

Ottorino Respighi (1879-1936)

Ancient Airs and Dances - Suite No.2
CBC Vancouver Orchestra, Mario Bernardi (conductor)

MON 06:30 Breakfast (m001m57m)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001m57i)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001m584)

Domenico Scarlatti (1685-1757)

Apprenticeship

Kate Molleson follows our young composer as he seeks his fortune in different cities across Italy under the ever-watchful scrutiny of his ambitious father.

Domenico Scarlatti was well placed to build himself a glittering career in the music business. He was prestigiously talented and born into a family with powerful connections in the music business. His home city of Naples was a major centre for the fashionable new art form of opera. But there were challenges, too. Competition was fierce and musicians often found their fates helplessly tied to the fickle fortunes of their aristocratic patrons. On top of all that, Domenico faced another, distinctly personal, test to his career aspirations; he was working in the shadow of a much more celebrated Scarlatti – his own father! It would take several decades, and more than a few changes of direction, before Domenico finally found his right path, becoming one of the baroque period's most significant composers. Today, he's rightly revered for the extraordinary catalogue of over 550 keyboard sonatas he left to posterity. This week, Kate Molleson traces Scarlatti's story and looks at what else there is to discover in his legacy alongside his celebrated keyboard works.

In today's programme, we meet Domenico as he takes his first job, working for his father among the musicians of the court chapel in Naples. It's not long before father and son are both on the hunt for better prospects and they travel to Florence, Rome and Venice to find patrons worthy of their talents.

Sonata in D, K 96
Anne Queffélec, piano

Sonata in Dm, K 9
Ivo Pogorelich, piano

Sonata in E, K 20
Scott Ross, harpsichord

Antra, valles, divo plaudeant
Giuseppe Naviglio, baritone
Rosario Totaro, tenor
Leslie Visco, soprano
Valentina Varriale, soprano
Filippo Mineccia, counter-tenor
I Turchini, directed by Antonio Florio

Sinfonia in C
Sinfonia in G
Europa Galante, directed by Fabio Biondi

Sonata in Am, K 109
Sonata in A, K 279
Sonata in G, K 425
Anne Queffélec (piano)

MON 13:00 Radio 3 Lunchtime Concert (m001m58b)

Mariam Batsashvili plays Chopin, Liszt and Schubert

The Georgian-born pianist, Mariam Batsashvili, brings her captivating musicianship and dazzling technique to Wigmore Hall in a programme of Chopin, Schubert and her beloved Franz Liszt.

A winner of the Franz Liszt Competition and a former Radio 3 New Generation Artist, Mariam Batsashvili has delighted audiences in the UK and over the globe with her charismatic pianism and today she makes a welcome return to the UK.

Presented live from Wigmore Hall by Martin Handley.

Chopin: Ballade No. 1 in G minor Op. 23
Liszt: Après une lecture du Dante from Années de pèlerinage, deuxième année, Italie S161

Schubert: Impromptu in F minor D935 No. 1
Liszt: Hungarian Rhapsody No. 14 in F minor S244

MON 14:00 Afternoon Concert (m001m58j)

Pictures at an Exhibition in Frankfurt

Penny Gore introduces concert and studio recordings by the BBC performing groups and by groups performing across Europe.

Today at **3pm**, Alain Altinoglu conducts the Frankfurt Radio Symphony Orchestra in Ravel's orchestration of Mussorgsky's Pictures at an exhibition, and Chausson's Poeme, Op. 25. Also, the BBC Philharmonic plays music by Gabriel Pierné, and the BBC National Orchestra of Wales plays Verdi's overture to La Forza del destino. The Ensemble amarcordplus perform a number of motets from composers within the Bach family, and from others of the period in Germany.

Including:

Walton: Façade (Popular Song)
BBC Symphony Orchestra
Sakari Oramo, conductor

Ravel: Jeux d'eau
Zhang Zuo, piano

J.M. Bach: Sei, lieber Tag, willkommen
Erlebach: Wer bin ich, Herr
Ensemble amarcordplus

M. Haydn: Concerto for Organ, Viola & Strings in C Major, P. 55; 3rd movement
Andra Darzina, viola
Jurgen Essl, organ
Urban Camerata

Pierné: Ramuntcho - suite no. 1; Overture
BBC Philharmonic
Rumon Gamba, conductor

Verdi: The Force of Destiny (Overture)
BBC National Orchestra of Wales
Xian Zhang, conductor

3pm

Mussorgsky/Ravel: Pictures at an exhibition
Frankfurt Radio Symphony Orchestra
Alain Altinoglu, conductor

Schein: Ist nicht Ephraim mein teurer Sohn
Schein: Nun danket alle Gott, motet
Ensemble amarcordplus

Chopin: Polonaise in F sharp minor, Op 44
Benjamin Grosvenor, piano

Chausson: Poeme, Op 25
Frankfurt Radio Symphony Orchestra
Alain Altinoglu, conductor

Schütz: Ich weiss, dass mein Erlöser lebt
Schütz: Herr, auf Dich traue ich, Psalm 71
Ensemble amarcordplus

MON 16:30 New Generation Artists (m001m58n)

Vaughan Williams songs from Helen Charlston

Mezzo Helen Charlston sings Vaughan Williams, and pianist Tom Borrow plays Debussy.

Helen Charlston is heard in a BBC studio recording of the four songs Vaughan Williams composed between 1954 and 1958 to texts by his wife Ursula. After his death, the songs - "Procris", "Tired", "Hands, Eyes, and Heart", and "Menelaus - were assembled and published as a set.

Rebecca Clarke: Down by the Salley Gardens
Helen Charlston (mezzo), Sholto Kynoch (piano)

Vaughan Williams: Four Last Songs
Helen Charlston (mezzo), Joseph Middleton (piano)

Debussy: Préludes from Book 2: no.8; Ondine, no.10; Canope and no.12; Feux d'artifice
Tom Borrow (piano)

MON 17:00 In Tune (m001m58s)

James Kitchman and Bruno Heinen

Katie Derham is joined by guitarist James Kitchman and pianist Bruno Heinen, who perform live in the studio.

MON 19:00 Classical Mixtape (m001m58z)

Power through with classical music

Take time out with a 30-minute soundscape of classical music.

MON 19:30 Radio 3 in Concert (m001m595)

Mahler's 'Resurrection' Symphony from Rotterdam

The Rotterdam Philharmonic plays Mahler's Resurrection Symphony.

Eighty-three years after the historic heart of Rotterdam was destroyed by bombs, the orchestra commemorates the city's rise from its own ashes with Mahler's 'Resurrection' Symphony. In overwhelming fashion, the symphony paints a vision of apocalypse and resurrection. Fear makes way for rapture: 'There is no punishment and no reward,' wrote Mahler. 'An overwhelming love illuminates our being.' The orchestra's chief conductor leads the annual memorial concert in the Grand Hall, Rotterdam.

Presented by Fiona Talkington.

Mahler: Symphony No. 2 in C minor ('Resurrection')

Chen Reiss (soprano)
Anna Larsson (mezzo),
Laurens Collegium, Rotterdam
Rotterdam Philharmonic
Lahav Shani (conductor)

Memorial Concert for Bombardment of Rotterdam 14/05/2023

MON 21:00 Ultimate Calm (m001m59c)

Ólafur Arnalds: Series 2

Calm sounds for sunsets feat. James Acaster

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical adventure to seek out that all too elusive feeling of calm.

In this episode, Ólafur creates a soothing soundtrack reflective of one of the most inspiring times of day - sunset. His home of Iceland is famous for its eternal darkness during the winter months, but Ólafur prefers to see this as an eternal sunset - when the sun barely rises in the darkest of winter, the whole day is dusk. He plays songs to soundtrack this feeling of eternal sunset, with music from Meredith Monk, Nkeiru Okoye and Oliver Coates.

Plus, Ólafur's favourite comedian James Acaster selects his sonic safe haven - the piece of music that brings him ultimate calm. James picks a track that has brought him calm for nearly 20 years, one that he always returns to for its vivid soundscape of diving guitar lines and evocative electronics. These eventually morph into a forlorn indie song that tells a story of love and nature, while you close your eyes and drift away...

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001m55z)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001m59l)

Charles Aznavour in Five Songs

1: Emmenez-moi, by Muriel Zagha

Charles Aznavour contained multitudes. The quintessentially French outsider. The struggling bohemian and king of light entertainment who could fill the Albert Hall. His life and career explored across five Essays.

1: Emmenez-Moi by Muriel Zagha. This ballad of a working man's dream of escape, an escape that can never be truly free from the boundaries of self and one's own despair.

'What makes the song so powerful, so gripping? For one thing, anyone can relate to its sentiment. Who has never stood on a crowded tube train, staring out of the window at a travel advert showing white sand, blue waters, palm trees in the breeze – and wished to be transported there instantly? The song buttonholes you, calls out to you, pleads with you: take me away with you, please. And at the same time, you feel what the docker feels – his entrapment in a dead-end life, his sense of monotony and alienation, his burning desire for escape and flight.'

Producer: Mark Burman

MON 23:00 Night Tracks (m001m59y)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 30 MAY 2023

TUE 00:30 Through the Night (m001m5b7)

Croatian Statehood Day

Beethoven, Julije Bajamont, Mozart and Rachmaninov from Zagreb. Jonathan Swain presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Coriolan, op. 62, overture
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

12:40 AM

Julije Bajamonti (1744-1800)
Symphony in C
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

12:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 27 in B flat, K. 595
Ivan Krpan (piano), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

01:20 AM

Sergey Rachmaninov (1873-1943)
Symphony No. 2 in E minor, op. 27
Croatian Radio and Television Symphony Orchestra, Ivan Hut (conductor)

02:25 AM

Johann Sebastian Bach (1685-1750)
Sarabande from Partita no.2 in D minor, BWV 1004
Denis Goldfeld (violin)

02:31 AM

Boris Papandopulo (1906-1991)
Croatian Mass in D minor, Op 86
Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), Ivan Goran Kovacic
Academic Choir of Zagreb, Vladimir Kranjcevic (conductor)

03:29 AM

Tikhon Nikolayevich Khrennikov (1913-2007)
Three pieces op. 46
Igor Oistrakh (violin), Igor Chernishov (piano)

03:38 AM

Dora Pejačević (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

03:43 AM

Mikhail Glinka (1804-1857)
Nocturno for harp
Branka Janjanin-Magdalenic (harp)

03:49 AM

Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

03:57 AM

Ferdo Livadic (1799-1878)
Notturmo in F sharp minor
Vladimir Krpan (piano)

04:05 AM

Vatroslav Lisinski (1819-1854)
Vecer (Evening)
Croatian Radio and Television Symphony Orchestra, Niksha Barezka (conductor)

04:13 AM

Giulio Schiavetto (fl.1562-5, Croatian), Lovro Zupanovic (transcriber)
Canzon
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:22 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

04:31 AM

Bruno Bjelinski (1909-1992)
Concerto da primavera (1978)
Tonko Ninic (violin), Zagreb Soloists

04:41 AM

Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

04:47 AM

Josip Stolcer-Slavenski (1896-1955)
Pesme moje majke (1944)
Ruza Pospis-Baldani (mezzo-soprano), Zagreb Soloists

04:59 AM

Antonin Dvorak (1841-1904)
Two Waltzes, Op.54
Sebastian String Quartet

05:07 AM

Blagoje Bersa (1873-1934)
Hamlet - symphonic poem
Croatian Radio and Television Symphony Orchestra,
Aleksandar Markovic (conductor)

05:23 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in E flat major K.302
Igor Oistrakh (violin), Igor Chernishov (piano)

05:33 AM

Joaquin Rodrigo (1901-1999)
Concierto serenata for harp and orchestra (1952)
Nicanor Zabaleta (harp), Zagreb Philharmonic Orchestra,
Gennadi Rozhdestvensky (conductor)

05:55 AM

Antun Sorokočević (1775-1841)
Sonata in C major for piano duet
Ljubomir Gasparovic (piano duo), Emin Armano (piano duo)

06:11 AM

Robert Schumann (1810-1856)
Andante and Variations for 2 pianos, 2 cellos and horn, Op.46
Petra Gilming (piano), Danijel Detoni (piano), Branimir Pusticki (cello), Enrico Dindo (cello), Radovan Vlatkovic (horn)

TUE 06:30 Breakfast (m001m564)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001m568)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001m56d)

Domenico Scarlatti (1685-1757)

Adventures in Opera

Scarlatti looks to strike out on his own in Rome, but will his famous father prove a help or a hindrance? Presented by Kate Molleson.

Domenico Scarlatti was well placed to build himself a glittering career in the music business. He was prestigiously talented and born into a family with powerful connections in the music business. His home city of Naples was a major centre for the fashionable new art form of opera. But there were challenges, too. Competition was fierce and musicians often found their fates helplessly tied to the fickle fortunes of their aristocratic patrons. On top of all that, Domenico faced another, distinctly personal, test to his career aspirations; he was working in the shadow of a much more celebrated Scarlatti – his own father! It would take several decades, and more than a few changes of direction, before Domenico finally found his right path, becoming one of the baroque period's most significant composers. Today, he's rightly revered for the extraordinary catalogue of over 550 keyboard sonatas he left to posterity. This week, Kate Molleson traces Scarlatti's story and looks at what else there is to discover in his legacy alongside his celebrated keyboard works.

In today's programme, Domenico Scarlatti tries his hand at opera, the art form that was fast making his father a household name among Italy's musical elite. He scores a few success but is the theatre really where his future lies?

Amor d'un'Ombra e Gelosia d'un'aura: Introduzione
Romabarocca Ensemble, directed by Lorenzo Tozzi

Amor d'un'Ombra e Gelosia d'un'aura: Duet, 'Dio d'amor' ...
'Arcier fatale'
Emmanuelle de Negri, soprano (Eco)
Paul-Antoine Bénos-Djian, countertenor (Narciso)
Le Caravansérial, directed by Bertrand Cuiller

O qual meco: Sinfonia & Aria, 'Per che non dirmial meno'
Cyrille Gerstenhaber, soprano
XVIII-21 Musique Des Lumières, directed by Jean-Christophe Frisck

Sonata in Dm, K 32
Sonata in C, K 308
Sonata in Gm, K196
Lucas Debargue, piano

Scarlatti, D: Tolomeo et Alessandro ovvero La corona disprezzata (Act 1 opening)
Ann Hallenberg, mezzo-soprano (Tolomeo)
Raffaella Milanese, soprano (Alessandro)
Il Complesso Barocco, directed by Alan Curtis

TUE 13:00 Radio 3 Lunchtime Concert (m001m56l)

2023 Hay Festival – Schubert Plus with the Carducci Quartet

Sarah Walker presents Schubert Plus, with music performed by the Carducci Quartet, recorded at St Mary's Church, Hay-on-Wye during the 2023 Hay Festival. Schubert composed his String Quartet D87 in November 1813, just a few weeks after he'd completed his first symphony. This was a period when he was living at home with his parents, and had just begun studying at the Imperial teachers' training college. This was also a time when under the guidance of the composer Antonio Salieri, Schubert was working on a number of string quartets, and also his second opera Des Teufels Lustschloss. There is an expressive, singing quality which can be heard in this youthful quartet.

In the second half of the concert, the Carducci Quartet perform Fanny Mendelssohn's String Quartet in E flat major. Composed in 1834, and in four movements, it was based on an unfinished piano sonata the composer had begun around five years earlier. It is an adventurous and expressive work, and yet the quartet received only one performance. Hensel never composed in this form again, possibly due to her brother's criticism of her quartet.

Carducci Quartet
Matthew Denton, violin
Michelle Fleming, violin
Eoin Schmidt-Martin, viola
Emma Denton, cello

Schubert: String Quartet No 10 in E flat, D87
Fanny Mendelssohn: String Quartet in E flat, H-U 277

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m001m56q)

Britten's Violin Concerto

Penny Gore introduces recordings by the BBC performing groups and by groups across Europe, with a focus throughout this week on the Frankfurt Radio Symphony Orchestra.

Today in Frankfurt, Carolin Widmann joins the orchestra as the soloist in Britten's Violin Concerto, the BBC Symphony Orchestra plays Holst's The Perfect fool, we have Ravel's Bolero from the BBC Philharmonic, and the BBC Scottish Symphony Orchestra with music by Sibelius. There's also more from the early music ensemble amarcordplus, with music from the Bach family in Germany.

Including:

Josef Strauss: Fireproof polka
BBC Philharmonic
Vassily Sinaïsky, conductor

Liebholdt: Habe deine Lust an dem Herren
Schein: Da Jakob vollendet hatte
Ensemble amarcordplus

c.2.20pm

Holst: The Perfect fool
BBC Symphony Orchestra
Andrew Davis, conductor

Mozart: Rondo in A minor K.511

Mitsuko Uchida, piano

Rossini: L' Italiana in Algeri - Overture
Chamber Orchestra of Europe
Claudio Abbado, conductor

3pm

Britten: Violin Concerto, op. 15
Carolin Widmann, violin
Frankfurt Radio Symphony Orchestra
Hugh Wolff, conductor

Artist Choice - Carolin Widmann:

Britten: 4 Sea interludes from 'Peter Grimes'; no.3; Moonlight
BBC Philharmonic
Edward Gardner, conductor

Mozart: Le nozze di Figaro - Overture
Mozart: Deh vieni, non tardar, from 'Le nozze di Figaro'
Regula Mühlemann, soprano
Frankfurt Radio Symphony Orchestra
Tarmo Peltokoski, conductor

Ravel: Bolero
BBC Philharmonic
Juanjo Mena, conductor

Schumann: 3 Romances, Op 94
Annelien van Wauwe, clarinet
Lucas Blondeel, piano

Sibelius: Kullervo goes to war (Kullervo)
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

J.M. Bach: Unser Leben währet siebenzig Jahr
J.C. Bach: Der Mensch, vom Weibe geboren, motet
Ensemble amarcordplus

TUE 17:00 In Tune (m001m56v)

Herbert Blomstedt, Alexander Soares

Katie Derham talks to veteran conductor Herbert Blomstedt, and there's live music from exciting young pianist Alexander Soares.

TUE 19:00 Classical Mixtape (m000gbtg)

A blissful 30-minute classical mix

Take time out and unwind to 30 minutes of classical music. Today's sequence includes music by Brahms, Vivaldi and Butterworth.

Producer: Lindsay Kemp

01 00:00:09 Thomas Linley
The Lark sings high in the cornfield
Performer: Timothy Roberts
Singer: Emma Kirby
Duration 00:02:46

02 00:02:51 Johannes Brahms
Serenade No 2 in A major, Op 16
Conductor: Bernard Haitink
Orchestra: Royal Concertgebouw Orchestra
Duration 00:05:28

03 00:08:16 Maurice Ravel
Violin Sonata in G major (2nd mvt, 'Blues')
Performer: Sophie Rosa
Performer: Benjamin Powell
Duration 00:05:24

04 00:13:38 Antonio Vivaldi
Violin Concerto in G major, RV 303 (1st mvt)
Performer: Giuliano Carmignola
Performer: Andrea Marcon
Orchestra: Venice Baroque Orchestra
Conductor: Andrea Marcon
Duration 00:04:26

05 00:17:58 Franz Schubert
Moments Musicaux, D 784 (No 4 in C sharp minor)
Performer: Sir Andrés Schiff
Duration 00:05:39

06 00:23:33 George Butterworth
The Lads in their hundreds
Performer: Iain Ballamy
Performer: Huw Warren
Music Arranger: Iain Ballamy
Singer: June Tabor
Duration 00:05:35

TUE 19:30 Radio 3 in Concert (m001m574)

Norse Gods

Like so many of his other descriptive works, Sibelius's symphonic fantasy 'Pohjola's Daughter' was inspired by Finland's national epic, the Kalevala. In terms of sheer orchestral opulence Sibelius never surpassed what he achieved in this score, evoking the vastness of the setting and the brilliant colours of Pohjola's rainbow. Grieg is beloved for his lyricism which derives from Norwegian folk tunes and the Romantic tradition to which he belongs, and the striking, opening gesture of the Piano Concerto is perhaps one of the most recognisable in all of classical music. Based upon descending seconds and thirds, it is but one sign of how Norwegian folk music was making its impact on his emerging style. It continues with many attractive themes, a thrilling cadenza and much dazzling originality. Written at the height of the First World War, Nielsen's Fourth Symphony is a tectonic musical struggle between the forces of destruction and the energy of life itself. It culminates in one of the most uplifting and thrilling of all symphonic climaxes.

Recorded at Lighthouse, Poole's Centre for the Arts, presented by Martin Handley.

Sibelius: Pohjola's Daughter
Grieg: Piano Concerto

Interval:

Wagner: Eine Sonate für das Album von Frau Mathilde
Wesendonck in As, WWV85
Pierre-Laurent Aimard (piano)

Nielsen: Symphony No.4 'The Inextinguishable'

Alexander Malofeev, piano
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

TUE 22:00 Free Thinking (m001m578)

The Troubles in Northern Ireland

The Imperial War Museum in London is putting on display recently collected objects and new first-hand testimony describing life in Northern Ireland during the Troubles in its first show to look at this topic. Anne McElvoy explores what it means to explore this history in writing, music and museum displays. The author Louise Kennedy's novel Trespasses is a 1970s love story. Poet Maria McManus and composer Keith Acheson have collaborated on a piece called Ellipses, which they describe as being about "doubling back and reclaiming the sense of wonder, awe and timelessness that came before all the grimness". And Maria Fusco has worked on a new opera film which highlights the experiences of working class women in Belfast.

Producer: Robyn Read

Louise Kennedy's books include the short story collection The End of the World is a Cul de Sac and a novel set during 1970s Belfast called Trespasses which is now out in paperback.

Northern Ireland: Living with the Troubles is a free exhibition at the IWM London curated by Craig Murray.

Ellipses is being performed at the Belfast International Arts Festival in November.

History of the Present, an opera film, was made on 35mm and SD video in the streets of Belfast, the Ulster Museum and the Royal Opera House in London. It was co-directed by Maria Fusco and Margaret Salmon with music by composer Annea Lockwood and will be screened 24.06.23 at Art Night, Dundee, 02.07.23 The Royal Opera House, London and 11.08.23 for the Edinburgh Art Festival [live version]

TUE 22:45 The Essay (m001m57h)

Charles Aznavour in Five Songs

2: La Bohème (1965)

The astonishing oeuvre and art of Charles Aznavour in five songs.

2: La Bohème (1965) by Lucy O'Meara.

Written for a musical, La Bohème was one of the songs Charles Aznavour most loved to sing. He recorded versions of it in French, English and Italian, and he performed it right up to the end of his life. It's a whole history of Paris in its title alone. When Aznavour performed the song in later life, he'd sing it while miming the gestures of a painter and a sculptor, using a handkerchief as a prop. It was a huge hit for Aznavour, its nostalgia for young love wrapped up in an entrancing tale about the artistic past of Paris proving an irresistible combination for generations of listeners.

Producer: Mark Burman

TUE 23:00 Night Tracks (m001m57v)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 31 MAY 2023**WED 00:30 Through the Night (m001m583)**

Esther Hoppe, Christian Poltéra and Hiroko Sakagami

Piano trios by Haydn, Rachmaninov and Dvorak at the Yehudi Menuhin Forum in Bern, Switzerland. Jonathan Swain presents.

12:31 AM

Joseph Haydn (1732-1809)
Keyboard Trio no 27 in A flat, Hob. XV:14
Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

12:53 AM

Sergey Rachmaninov (1873-1943)
Trio élégiaque no 1 in G minor
Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

01:06 AM

Antonin Dvorak (1841-1904)
Piano Trio in G minor, Op 26
Esther Hoppe (violin), Christian Poltéra (cello), Hiroko Sakagami (piano)

01:35 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko Matsumoto (cello), Sophie Lucke (double bass), Esthea Kruger (piano), Stefanie Mirwald (accordion)

01:46 AM

Richard Strauss (1864-1949)
9 Songs
Regula Mühlemann (soprano), Tatiana Korsunskaya (piano)

02:09 AM

Leopold Hoffmann (1738-1793)
Concerto for flute and orchestra in D major
Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)

02:31 AM

Karel Husa (1921-2016)
Concerto for Wind Ensemble
Cincinnati Wind Symphony, Mallory Thompson (conductor)

02:53 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)
7 Schubert Song transcriptions from S.560, S.561 & S.565
Naum Grubert (piano)

03:19 AM

Claudio Monteverdi (1567-1643)
Madrigal: "Altri canti d'Amor" à 6
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabre (baritone), Bernard Deletre (bass), Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

03:28 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio for violin and orchestra in E major, K.261
James Ehnes (violin), Mozart Anniversary Orchestra

03:37 AM

Andre Messager (1853-1929)
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

03:44 AM

Brian Eno (b.1948), Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars

03:56 AM

Engelbert Humperdinck (1854-1921)
Dream Scene from "Hansel und Gretel"
Engelbert Humperdinck (piano)

04:03 AM

Ludwik Grossman (1835-1915)
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)
Polish Radio Symphony Orchestra, Mirosław Błaszczyk

(conductor)

04:13 AM

Jean Barriere (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (duo)

04:22 AM

Leonel Power (1370-1445)
Salve Regina
Hilliard Ensemble

04:31 AM

Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano Op 91 No 1
Marianne Beate Kielland (mezzo-soprano), Morten Carlsen (viola), Sergej Osadchuk (piano)

04:43 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

04:52 AM

Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum SWV.468
Schutz Akademie, Howard Arman (conductor)

05:02 AM

Walter Piston (1894-1976)
Prelude and Allegro (for organ and orchestra) (1943)
David Schrader (organ), Grant Park Orchestra, Carlos Kalmar (conductor)

05:13 AM

Ernst Mielck (1877-1899)
Suomalainen sarja (Finnish Suite) (Op.10) (1899)
Finnish Radio Symphony Orchestra, Ari Rasilainen (conductor)

05:31 AM

Wilhelm Stenhammar (1871-1927)
Sensommamåtter (Late Summer Nights) Op 33 (1914)
Dan Franklin (piano)

05:48 AM

Ludwig van Beethoven (1770-1827)
Symphony No.8 in F major (Op.93)
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

06:13 AM

Jules August Demersseman (1833-1866)
Italian Concerto in F major, Op 82 no 6
Kristina Vaculova (flute), Inna Aslamasova (piano)

06:25 AM

Charles Gounod (1818-1893)
Ah leve toi soleil (excerpt 'Romeo et Juliette')
Richard Margison (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

WED 06:30 Breakfast (m001m59s)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001m5b2)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001m5bb)

Domenico Scarlatti (1685-1757)

Emancipation

Scarlatti puts his home and his family behind him. Presented by Kate Molleson.

Domenico Scarlatti was well placed to build himself a glittering career in the music business. He was prestigiously talented and born into a family with powerful connections in the music business. His home city of Naples was a major centre for the fashionable new art form of opera. But there were challenges, too. Competition was fierce and musicians often found their fates helplessly tied to the fickle fortunes of their aristocratic patrons. On top of all that, Domenico faced another, distinctly personal, test to his career aspirations; he was working in the shadow of a much more celebrated Scarlatti – his own father! It would take several decades, and more than a few changes of direction, before Domenico finally found his right path, becoming one of the baroque period's most significant composers. Today, he's rightly revered for the extraordinary catalogue of over 550 keyboard sonatas he left to posterity. This week, Kate Molleson traces Scarlatti's story and looks at what else there is to discover in his legacy alongside his celebrated keyboard works.

Today's Scarlatti takes legal action to assert his independence and makes a decisive change of direction. We follow him as he abandons the familiar cultural circles of Italy for a new start in far-away Portugal.

Sonata in G, K 284
Mikhail Pletniev, piano

Messa breve 'La Stella': Kyrie
The Sixteen, directed by Harry Christophers

La Dirindina (extract from Scene 1)
Marina Bartoli, soprano, (Dirindina)
Giulio Mastrototaro, baritone (Don Carissimo)
L'Arte dell'Arco, directed by Federico Guglielmo

Sonata in D, K 443
Sonata in F, K 17
Mikhail Pletniev, piano

Stabat Mater
Le Caravansérail, directed by Bertrand Cuiller

Contesa della stagione: VIII. 'Giorno felice'... 'Sia dolce e caro e grato'
Heiner Hopfner, tenor
Munich Chamber Orchestra, directed by Hans Ludwig Hirsch

WED 13:00 Radio 3 Lunchtime Concert (m001m5bj)

2023 Hay Festival – Schubert Plus with Soraya Mafi and Ian Tindale

Sarah Walker presents Schubert Plus, with music performed by the soprano Soraya Mafi with pianist Ian Tindale, recorded at St Mary's Church, Hay-on-Wye, during the 2023 Hay Festival. Much of this concert explores the meeting of Eastern and Western cultures. Goethe created a collection of poems published as his Book of Suleika, much of which was influenced by the Persian poet Hafis. It tells the love story between the poet Hatem, and Suleika. There is a parallel here between the poet Goethe himself, and the Austrian actress and dancer Marianne von Willemer, who in their private letters to each other, called themselves Hatem and Suleika. Soraya Mafi explores a number of these Suleika settings, composed by Schubert, Schumann, and Fanny Mendelssohn.

Further settings of texts by Goethe are performed in the music of Wolf, and Mafi continues her Eastern and Western journey with the music of Beamish, who sets a poem by Hafis, and Kashani's setting of a text by the 13th-century Iranian poet Rumi. The concert also includes with a sequence of songs by French composers, including Fauré's depiction of the roses of Isfahan, and Bizet's Farewell of the Arabian hostess.

Soraya Mafi, soprano
Ian Tindale, piano

Schumann: Lied der Suleika, Op 25 No 9 (Myrten)
Fanny Mendelssohn: Suleika II, H-U 210
Schubert: Suleika I, D720
Fanny Mendelssohn: Suleika III, H-U 306
Schubert: Suleika II, D717
Schubert: Versunken, D715
Schubert: Geheimes, D719
Beamish: The Nightingale
Kashani: The Heart Snatcher
Saint-Saëns: Tournement, Op 26 No 6 (Mélodies persanes)
Fauré: Les roses d'Isfahan, Op 39 No 4
Bizet: Adieux de l'hôtesse arabe
Wolf: Als ich auf dem Euphrat schiffe
Wolf: Hochbeglückt in deiner liebe

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m001m5bp)

Yulianna Avdeeva plays Prokofiev

Penny Gore presents an afternoon of recordings by the BBC performing groups, and concerts across Europe.

Today at **3pm**, the Frankfurt Radio Symphony Orchestra plays Prokofiev's Piano Concerto No. 2 with soloist Yulianna Avdeeva, and music by Franz Schmidt. The BBC Philharmonic with Sullivan's Dance of Nymphs and Reapers, from his suite of incidental music from *The Tempest*, and Penny introduces Renaissance madrigals by Gesualdo and composers around his time, performed by La Compagnia del Madrigale.

Including:

Sullivan: Suite from 'The Tempest' Op 1: Dance of Nymphs and Reapers
BBC Philharmonic
Richard Hickox, conductor

Schmidt: Symphony No. 3 in A major; 3rd movement
Frankfurt Radio Symphony Orchestra
Paavo Jarvi, conductor

c.2.20pm

Gesualdo: Tamo mia vita
Luzzaschi: Cor mio benchè lontana
d'India: Deh, poi ch'era nei fati
La Compagnia del Madrigale

Beach: Romance, Op 23
Elena Urioste, violin
Michael Brown, piano

Beethoven: Septet (Op.20) in E flat major, 1st movement;
Adagio - Allegro con brio
Melos Ensemble of London

3pm

Prokofiev: Piano Concerto No. 2 in G minor, op. 16
Yulianna Avdeeva, piano
Frankfurt Radio Symphony Orchestra
Andris Poga, conductor

Nenna: Mercè grid
Tagliavia: Io mi sento morir
Gesualdo (arr. Maletto): Pietà Signor, pietade
La Compagnia del Madrigale

WED 16:00 Choral Evensong (m001m5bx)
Keble College, Oxford

From the Chapel of Keble College, Oxford, on the Feast of the Visit of the Blessed Virgin Mary to Elizabeth.

Introit: A Hymn to the Virgin (Britten)
Responses: Radcliffe
Psalms 122, 127, 128
First Lesson: Zechariah 2 vv.10-13
Office hymn: Now in holy celebration (Urbs Beata)
Canticles: Stanford in A
Second Lesson: Luke 1 vv.39-54
Anthem: Totus Tuus (Górecki)
Voluntary: Toccata, Fugue et Hymne sur Ave Maris Stella (Toccata) (Peeters)

Christopher Bucknall (Director of Music)
Daniel Greenway (Senior Organ Scholar)
Edward Gaut (Junior Organ Scholar)

Recorded 27 April.

WED 17:00 In Tune (m001m5c2)
Daniel Ottensamer

Katie Derham is joined by clarinetist Daniel Ottensamer to hear about his new disc of Nielsen and Grieg.

WED 19:00 Classical Mixtape (m001m5c8)
Classical music for your journey

Take time out with a 30-minute soundscape of classical music.

WED 19:30 Radio 3 in Concert (m001m5cg)
Philharmonia play Stravinsky and Prokofiev

Santtu-Matias Rouvali conducts the Philharmonia in Stravinsky's ballet *Petrushka*, a tale of unrequited love featuring three puppets brought to life by the bewitching flute melody of the Magician. The Lieutenant Kije Suite, best known for its famous 'Troika', depicting a winter sleigh ride, is taken from Prokofiev's first film score and manages to blend of humour, romance, pathos and satire into its brief span. Similarly, his Violin Concerto No 1 alternates between the sweetly lyrical and the breathtakingly virtuosic (especially in its playful central

scherzo), performed here by the brilliant American violinist, Esther Yoo.

Recorded at the Royal Festival Hall, Southbank Centre, London, 21st May 2023.

Prokofiev: Lieutenant Kijé Suite
Prokofiev: Violin Concerto No 1 in D, Op 19

Interval

Stravinsky: *Petrushka* (1947)

Esther Yoo (violin)
Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)

WED 22:00 Free Thinking (m001m5cp)
Europe

From dockworkers in Poland to meetings with European prime ministers and presidents and witnessing the fall of the Berlin Wall - the latest book by Timothy Garton Ash is a memoir called *Homelands: A Personal History of Europe*. He is joined by the Turkish writer now in exile from her home country Ece Temelkuran, by journalist Ben Judah who has been interviewing citizens across different European countries and by Misha Glenn, who has written on the former Yugoslavia and Eastern Europe and presents for BBC Radio 4 a history series about different countries called *The Invention of ...* Rana Mitter chairs the discussion which is recorded in front of an audience as part of BBC Radio 3's programming from the Hay Festival.

Producer: Luke Mulhall

You can find a series of concerts from Hay, Essays, an episode of the Verb and other BBC discussions all available on BBC Sounds.

Ece Temelkuran was born into a political family and after her work as an investigative journalist and author of a series of books exploring Turkey's history and politics, including *How to Lose a Country* she now lives outside the country.

Ben Judah has written *This is Europe: The Way We Live Now*, which draws on a series of interviews with a range of European citizens detailing their experiences of life.

WED 22:45 The Essay (m001m5cv)
Charles Aznavour in Five Songs

3: Après l'amour, by Paul Morley

Charles Aznavour's astonishing oeuvre, explored through five classic songs.

3: Après l'amour.

Paul Morley attempts to confine himself to one lyric adventure.

'How many songs? So many, and I'm meant to focus on Charles Aznavour using just one of those, what, one thousand songs, most of which he wrote, spread over numerous, mostly fascinating, tortured, elegantly tender albums... spread through a life that lasts until he was 94, so that songs filled his life when the interests, desires and concerns of relative youth had faded away. Songs were his last love, keeping him going until the last line, the last drop of emotion... the last breath.'

Producer: Mark Burman

WED 23:00 Night Tracks (m001m5cy)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 01 JUNE 2023

THU 00:30 Through the Night (m001m5d2)
Modern Romantics

Pianist Imogen Cooper plays works by Chopin, Schubert and Ades. Presented by Jonathan Swain.

12:31 AM

John Dowland (1563-1626)
In Darkness Let Me Dwell
Patrick Terry (countertenor), Andrei Lebedev (lute)

12:35 AM

Thomas Ades (b.1971)
Darkness Visible

Imogen Cooper (piano)

12:42 AM

Fryderyk Chopin (1810-1849)
Mazurka in B flat, op. 17/1
Imogen Cooper (piano)

12:44 AM

Thomas Ades (b.1971)
Mazurka, op. 27/1
Imogen Cooper (piano)

12:47 AM

Fryderyk Chopin (1810-1849)
Three Mazurkas
Imogen Cooper (piano)

12:56 AM

Karol Szymanowski (1882-1937)
Mazurka, op. 50/1
Imogen Cooper (piano)

12:58 AM

Fryderyk Chopin (1810-1849)
Mazurka in A flat, op. 7/4
Imogen Cooper (piano)

01:00 AM

Thomas Ades (b.1971)
Mazurka, op. 27/3
Imogen Cooper (piano)

01:04 AM

Fryderyk Chopin (1810-1849)
Mazurka in A minor, op. 68/2
Imogen Cooper (piano)

01:07 AM

Franz Schubert (1797-1828)
Six Moments musicaux, D. 780, Nos 1-4
Imogen Cooper (piano)

01:28 AM

Jörg Widmann ([b.1973])
Idyll und Abgrund: Six Schubert Reminiscences for Piano
Imogen Cooper (piano)

01:41 AM

Franz Schubert (1797-1828)
Six Moments musicaux, D. 780, Nos 5 and 6
Imogen Cooper (piano)

01:51 AM

William Walton (1902-1983)
Concerto in B minor for violin and orchestra
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

02:22 AM

Alessandro Stradella (1639-1682)
Sinfonia in D minor
The Private Music

02:31 AM

Johannes Brahms (1833-1897)
Symphony no. 3 in F major Op.90
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

03:07 AM

Bela Bartok (1881-1945)
4 Hungarian folk songs for chorus, Sz.93, 1930
Hungarian Radio Chorus, Peter Erdei (conductor)

03:21 AM

Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

03:35 AM

John Blow (1649-1708)
Venus and Adonis (dance extracts)
Consort of Musicke, Anthony Rooley (director)

03:42 AM

Francis Poulenc (1899-1963)
Banalités
Katarina Jovanovic (soprano), Dejan Sinadinovic (piano)

03:54 AM

Wolfgang Amadeus Mozart (1756-1791)
Lucio Silla, K.135 (Overture)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:03 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Harmonia Romana (Ms.Kremsier 1669)
Musica Aeterna Bratislava, Peter Zajicek (director)

04:16 AM

Francesco Corbetta (1615-1681)
Prelude - Caprice de chaconne
Simone Vallerotonda (guitar)

04:23 AM

Charles Villiers Stanford (1852-1924)
Eternal Father (3 Motets, Op 135 No 2)
BBC Singers, Stephen Cleobury (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto in A minor (BWV.1041)
Reinhard Goebel (violin), Musica Antiqua Koln

04:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
Dumka, Op 59 'Russian rustic scene'
Duncan Gifford (piano)

04:52 AM

Uros Krek (1922-2008)
Sonatina for Strings
Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

05:06 AM

Claude Debussy (1862-1918)
Chansons de Bilitis - 3 melodies for voice and piano
Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

05:16 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

05:25 AM

Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:35 AM

Antonin Dvorak (1841-1904)
Quartet no. 12 in F major Op.96 (American) for strings
Escher Quartet

06:00 AM

Joseph Haydn (1732-1809)
Symphony No. 26 in D minor, 'Lamentatione', H.1.26
Orchestra Libera Classica, Hidemi Suzuki (conductor)

06:15 AM

Nicolas Gombert (c.1495-c.1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

THU 06:30 Breakfast (m001m57d)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001m57n)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001m57x)

Domenico Scarlatti (1685-1757)

Maria Bárbara

Scarlatti meets the woman who will change the course of his life. With Kate Molleson.

Domenico Scarlatti was well placed to build himself a glittering career in the music business. He was prestigiously talented and born into a family with powerful connections in the music business. His home city of Naples was a major centre for the fashionable new art form of opera. But there were challenges, too. Competition was fierce and musicians often found their fates helplessly tied to the fickle fortunes of their aristocratic

patrons. On top of all that, Domenico faced another, distinctly personal, test to his career aspirations: he was working in the shadow of a much more celebrated Scarlatti – his own father! It would take several decades, and more than a few changes of direction, before Domenico finally found his right path, becoming one of the baroque period's most significant composers. Today, he's rightly revered for the extraordinary catalogue of over 550 keyboard sonatas he left to posterity. This week, Kate Molleson traces Scarlatti's story and looks at what else there is to discover in his legacy alongside his celebrated keyboard works.

In today's programme, Scarlatti is introduced to a very special new keyboard student. The daughter of the King of Portugal was not yet 12 years old, but this was the start of a relationship that would dominate the composer's fortunes for the next three and a half decades.

Sonata in A, K 39
Christian Zacharias, piano

Sonata in A, K 208
Sonata in Am, K 175
Jean Rondeau (harpisichord)

Laetatus sum
Nicholas Daly, treble
Timothy Mead, counter-tenor
Joseph Crouch, cello
Ashley Grote, organ
Choir of King's College Cambridge, directed by Stephen Cleobury

Sonata in Eb, K 434
Sonata in Eb, K 475
Christian Zacharias, piano

Missa quatuor vocum, Gloria, Sanctus & Benedictus, Agnus Dei
Concerto Italiano, directed by Rinaldo Alessandrini

THU 13:00 Radio 3 Lunchtime Concert (m001m585)

2023 Hay Festival – Schubert Plus with pianist Charles Owen

Sarah Walker presents Schubert Plus, with music performed by the pianist Charles Owen, recorded at St Mary's Church, Hay-on-Wye, during the 2023 Hay Festival. The concert begins with two popular Impromptus by Schubert, starting with the Impromptu in G flat, D899/3, worked on during the summer of 1827 and completed after his visit to the city of Graz. The long serene melody possibly depicts how much he'd enjoyed those summer months. The Impromptu D935/3 from December that same year Schubert originally numbered as part of a continuation of the group he'd written over the summer, and not a second distinctive set. This work is similar to the slow movement of his String Quartet in A minor, with a beautiful flowing theme, but one which the composer Schumann criticised.

The concert continues with works by two other composers. Franz Liszt composed his Années de pèlerinage, troisième année, whilst he was staying in a suite of rooms at the Villa d'Este in Tivoli, a 16th-century mansion, not far from Rome. It's a set of seven works, and in the fourth tone poem Liszt depicts the fountains of the villa. It's one of the composer's most popular evocations of water and includes within the score a quote from the Gospel of St John. Charles Owen ends with music by César Franck from 1884, his Prélude, Choral et Fugue, which may have been inspired by the music of Bach. Franck composed this work after a period of writing works for the organ, and although it's a popular work with pianists today and recorded many times, the composer Saint-Saëns questioned whether it was really a chorale, or a fugue.

Charles Owen, piano

Schubert: Impromptu in G flat, D899/3
Schubert: Impromptu in B flat, D935/3
Liszt: Les jeux d'eaux à la Villa d'Este, S153/4
Franck: Prelude, Choral et Fugue

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m001m58c)

Rachmaninov's Third Symphony

Penny Gore introduces Rachmaninov's Symphony No. 3 with Andris Poga conducting, today's **3pm** work in a week-long focus on the Frankfurt Radio Symphony Orchestra.

Also today, Renaissance madrigals from around the time of Gesualdo, performed by La Compagnia del Madrigale, Marc-Antoine's Charpentier's Te deum, with soloists, choir and orchestra of the Ensemble Les Surprises, and the BBC performing groups with music by Korngold, Shostakovich and Bellini.

Including:

Korngold: Robin Hood and his Merry Men (from The Adventures of Robin Hood)
BBC Philharmonic
Rumon Gamba, conductor

Mozart: Symphony No. 29 in A Major, K. 201 (1st movement)
Frankfurt Radio Symphony Orchestra
Gerd Heider, conductor

c.2.20pm

d'India: Ecco morirò dunque
Gesualdo: Io tacerò
La Compagnia del Madrigale

Chaminade: Thème varié for piano, Op 89
Christian Hadland, piano

Shostakovich: Festive Overture Op.96
BBC Symphony Orchestra
Leonard Slatkin, conductor

3pm

Rachmaninov: Symphony No. 3 in A minor, op. 44
Frankfurt Radio Symphony Orchestra
Andris Poga, conductor

Bellini: I Capuleti ed i Montecchi (Overture)
BBC Concert Orchestra
Rumon Gamba, conductor

c.4.05pm

Charpentier: Te deum
Ensemble Les Surprises, soloists, choir and orchestra
Louis-Noël Bestion de Camboulas, conductor

Saint-Saens: Morceau de concert, Op 94, arr. for horn and harp
Alec Frank-Gemmill, horn
Ellie Johnston, harp

Nenna: Ecco, o dolce, o gradita
Tagliavia: Ancidemeti cruda
La Compagnia del Madrigale

Revueltas: Sensemayá

Houston Orchestra
Andrés Orozco-Estrada, conductor

THU 17:00 In Tune (m001m58k)

Apollo5

Katie Derham is joined by vocal ensemble Apollo5 and composer Paul Mealor for live music. They are looking forward to their concert at Cadogan Hall, which features a world premiere by Mealor.

THU 19:00 Classical Mixtape (m001m58p)

Tonight's mix opens with John Barry's theme from the 1985 Oscar winning film, Out of Africa. From there, we'll hear music from the Grammy award-winning Danish String Quartet, as well as music by Eriks Esenvalds, Benjamin Britten and Henry Purcell.

Produced by Calantha Bonnisent

THU 19:30 Radio 3 in Concert (m001m58t)

BBC NOW perform Grace Williams and Strauss in Cardiff

The BBC National Orchestra of Wales and their principal conductor, Ryan Bancroft, perform the last concert of the orchestra's season, with a vivacious programme of Grace Williams, Mozart, and Richard Strauss. Williams's Concert Overture is an early work, which she wrote following her return from studying with Egon Wellesz in Vienna, a product of winning the highly prestigious Octavia Travelling Scholarship from the Royal College of Music. Mozart's 39th symphony is the first of his great last symphonies, and is also the most outlandish, often being favourably compared with Haydn's symphonic writing. It's a fervently energetic work, which perfectly complements the vitality of the other works on the programme. Strauss took inspiration from the epic novel Don Quixote by Miguel de Cervantes for his tone poem of the same name, in which a Spanish nobleman convinces himself that he is a knight-errant. Strauss loads the work with all the humour from the novel, and gives the title character to the solo cello, while his squire, Sancho Panza, is taken by the solo viola. Performed tonight by principal cello Alice Neary, and principal viola Rebecca Jones.

Presented by Ian Skelly, live from St. David's Hall in Cardiff.

7.30pm

Grace Williams: Concert Overture
Mozart: Symphony No 39 in E flat major, K 543

8.15pm

Interval music

8.35pm

Richard Strauss: Don Quixote, Op 35

Rebecca Jones (viola)
Alice Neary (cello)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

THU 22:00 Free Thinking (m001m590)

Nature Memoirs

From Pakistan to Bulgaria to swimming the waterways of Britain: Rana Mitter is joined by a panel of writers to look at our relationship with particular landscapes and the natural world. Kapka Kassabova's latest book *Elixir: In the Valley at the End of Time* details her stay in a remote valley by the River Mesa in Bulgaria and the knowledge of herbalism she finds there. Patrick Barham's latest book is about Roger Deakin, the environmentalist who co-founded Common Ground and was passionate about wild swimming. New Generation Thinker Noreen Masud from the University of Bristol has written a memoir called *A Flat Place* which details the impact of displacement from her Pakistani roots and her pilgrimage to the low-lying landscapes of Orkney, Morecambe Bay and Orford Ness. The programme is part of Radio 3's broadcasts from the 2023 Hay Festival and was recorded in front of an audience there earlier this week.

You can find a collection of discussions about Green Thinking, all available to download or on BBC Sounds on the Free Thinking programme website of BBC Radio 3.

Producer: Luke Mulhall.

THU 22:45 The Essay (m001m596)

Charles Aznavour in Five Songs

4: The Old Fashioned Way, by Paul French

Charles Aznavour's genius, distilled in five songs.

4: The Old Fashioned Way, by Paul French

This was the English version of his *Les plaisirs démodés*. He sang it on his 1973 BBC Special where it was an instant hit, resonating with an audience nostalgic for times past in what was a difficult year of social strife in Britain. The Old Fashioned Way was on the British charts for 15 weeks.

Producer: Mark Burman

THU 23:00 The Night Tracks Mix (m001m59d)

Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001m59n)

Unclassified Live - Curiouser and Curiouser

Elizabeth Alker shares highlights from Unclassified Live: Curiouser and Curiouser, a concert recorded at the Queen Elizabeth Hall on London's South Bank and headlined by the Welsh art-pop singer-songwriter Cate Le Bon. Known for her genre-defying musical approach, Le Bon's unique sound comprising intricate guitar work, off-kilter melodies and haunting vocals here takes flight alongside the rich presence of the BBC Concert Orchestra in the world premiere of a new piece, *Meet the Man*.

Also taking to the stage with new music created for the night are London-based composer and sound artist Hinako Omori, with a blend of orchestral textures and ethereal electronic soundscapes; and Pakistani-American composer and drummer Qasim Naqvi, whose work combines complex polyrhythms and pulsating drones.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

FRIDAY 02 JUNE 2023**FRI 00:30 Through the Night (m001m59z)**

Contemplating Earth from above

English conductor Justin Doyle and the RIAS Chamber Chorus, Berlin, perform works by Tallis, Striggio, Brumel, Alec Roth and Meredith Monk. Jonathan Swain presents.

12:31 AM

Meredith Monk
Earth Seen from Above

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:40 AM

Johannes Ockeghem (1410-1497)
Deo Gratia
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:42 AM

Alessandro Striggio (c.1540-1592)
Ecce beatam lucem
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:50 AM

Antoine Brumel (c.1460-1515)
Sanctus, from 'Et ecce terrae motus'
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

12:57 AM

Thomas Tallis (c.1505-1585)
Spem in alium
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

01:06 AM

Anonymous
Unum cole Deum
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

01:12 AM

Alec Roth (b.1948)
Earthrise
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

01:39 AM

Thomas Tallis (c.1505-1585)
All Praise to thee; God grant us grace
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

01:42 AM

Franz Liszt (1811-1886)
Excerpts from Harmonies Poétiques et Religieuses: 10 pieces for piano S.173
Sylviane Deferne (piano)

02:23 AM

Johannes Brahms (1833-1897)
2 chorale-preludes on 'Herzlich tut mich verlangen', Op.122 nos. 9 and 10
Jan Bokszaanin (organ)

02:31 AM

Ralph Vaughan Williams (1872-1958)
Job - a masque for dancing
BBC Symphony Orchestra, Sakari Oramo (conductor)

03:19 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV 439 'La notte'
Rebekka Brunner (flute), Zug Chamber Soloists

03:29 AM

Henry Purcell (1659-1695)
If music be the food of love (Z.379)
Kari Postma (soprano), Hans Knut Sveen (harpsichord)

03:33 AM

Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislava Chamber Harmony, Justus Pavlik (conductor)

03:40 AM

Niccolò Paganini (1782-1840)
Moses Fantaisie (after Rossini) for cello and piano
Monika Leskovar (cello), Ivana Schwartz (piano)

03:48 AM

Dobri Hristov (1875-1941)
Heruvimska pesen No 4 (Cherubic Song)
Polyphonia

03:55 AM

Claude Debussy (1862-1918)
Prelude à l'après-midi d'un faune
Bergen Philharmonic Orchestra, Simone Young (conductor)

04:06 AM

Sergey Rachmaninov (1873-1943)
Aleko's Cavatina (Aleko)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:12 AM

Bedrich Smetana (1824-1884)
The Bartered Bride - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Jean Muller (piano)

04:31 AM

John Wilbye (1574-1638)
Draw on sweet night for 6 voices (1609)
BBC Singers, Bo Holten (director)

04:36 AM

Jean Langlais (1907-91)
Neuf Pièces (Op.40) (1942-1944) No.7: Mon âme cherche un fin paisible
Anja Hendrikx (organ)

04:41 AM

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

04:49 AM

Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

04:57 AM

Claude Debussy (1862-1918)
Images - set 1 for piano
Marc-Andre Hamelin (piano)

05:13 AM

Richard Strauss (1864-1949)
Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

05:25 AM

Antonin Dvorak (1841-1904)
String Quartet No 12 in F major 'American', Op 96
Prague Quartet

05:48 AM

Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

06:00 AM

Ludwig van Beethoven (1770-1827)
Concerto no. 2 in B flat major Op.19 for piano and orchestra
Barry Douglas (piano), Camerata Ireland

FRI 06:30 Breakfast (m001m58y)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001m594)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001m59b)

Domenico Scarlatti (1685-1757)

Farinelli

Life at the Spanish court is transformed by the arrival of a singing celebrity. Presented by Kate Molleson.

Domenico Scarlatti was well placed to build himself a glittering career in the music business. He was prestigiously talented and born into a family with powerful connections in the music business. His home city of Naples was a major centre for the fashionable new art form of opera. But there were challenges, too. Competition was fierce and musicians often found their fates helplessly tied to the fickle fortunes of their aristocratic patrons. On top of all that, Domenico faced another, distinctly personal, test to his career aspirations; he was working in the shadow of a much more celebrated Scarlatti – his own father! It would take several decades, and more than a few changes of direction, before Domenico finally found his right path, becoming one of the baroque period's most significant composers. Today, he's rightly revered for the extraordinary

catalogue of over 550 keyboard sonatas he left to posterity. This week, Kate Molleson traces Scarlatti's story and looks at what else there is to discover in his legacy alongside his celebrated keyboard works.

In today's programme, the most famous opera singer of the age pays a visit to the Spanish court where Scarlatti works. When the King persuades him to stay, Scarlatti wonders if Farinelli will prove an ally or a rival.

Pur nel sonno almen ta'ora: (extracts)
Cyrille Gerstenhaber, soprano
XVIII-21 Musique Des Lumières, directed by Jean-Christophe Frisck

Avison: Concerto grosso after Scarlatti, No. 5 in Dm (extracts)
Tiento Nuovo, directed by Ignacio Prego

Salve Regina in A
José Maria Lo Monaco, mezzo-soprano
Divino Sospiri, directed by Massimo Mazzeo

Sonata in Cm, K11
Ivo Pogorelich (piano)

Sonata in G, K547
Trevor Pinnock, harpsichord

Produced by Chris Taylor

FRI 13:00 Radio 3 Lunchtime Concert (m001m59j)
2023 Hay Festival – Schubert Plus with the Amatis Trio

Sarah Walker presents Schubert Plus, with music performed by the Amatis Trio, recorded at St Mary's Church, Hay-on-Wye, during the 2023 Hay Festival. The concert begins with music by the Czech composer Josef Suk, his Elegie Op 23 which dates from around 1902. It is subtitled "Under the impression of Zeyer's Vyšehrad", as this elegy which is full of lyricism and yearning, was written to celebrate the life of the novelist and poet Julius Zeyer, who had died the previous year in 1901.

The concert concludes with Schubert's mighty Second Piano Trio, a work which appeared in print just after the death of the composer. It's in four movements, and a work which Schubert seems to have questioned himself, making a number of cuts to the final movement. The trio was premiered in a concert he organised in early 1828, alongside other works Schubert had recently completed, including his Auf dem Strom for voice, horn and piano and the first movement of a new string quartet. The concert in Vienna was well attended. Schubert performed on the piano for many of his works, although not for his trio, which included Karl Bocklet at the piano. Schubert died in November that same year and his Piano Trio D929 was soon heard again in a memorial concert for the composer.

Amatis Trio
Lea Hausmann, violin
Samuel Shepherd, cello
Mengjie Han, piano

Suk: Elegie, Op 23
Schubert: Piano Trio No 2 in E flat, D929

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m001m59v)
Strauss in Frankfurt

Penny Gore introduces recordings by BBC performing groups, and from concerts across Europe.

Including at **3pm** today, Richard Strauss's Also sprach Zarathustra with the Frankfurt Radio Symphony Orchestra. Mozart's Divertimento K. 137 is played by the Mozarteum Orchestra, from the recent Salzburg Mozart Week, the London Philharmonic Orchestra performs one of Piazzolla's Four Seasons from Buenos Aires, and Eva Ollikainen conducts the BBC Symphony Orchestra in Sibelius' Valse Triste. Plus, more Renaissance madrigals from La Compagnia del Madrigale.

Including:

Gesualdo: Quale spada guerriera
Giovanni de Macque: Tu ti lagni al mio pianto
La Compagnia del Madrigale

Piazzolla: Cuatro Estaciones Porteñas – Invierno Porteño (Arr. Desyatnikov)
Leticia Moreno, violin
London Philharmonic Orchestra
Andrés Orozco-Estrada, conductor

c.2.30pm

Vivaldi: Concerto in D minor RV.566 for 7 instruments and orchestra
Concerto Koln

Werner Ehrhardt, director

Weinberg: Suite for orchestra: Waltz
Siberian State Symphony Orchestra
Vladimir Lande, conductor

Schubert: String Quartet No. 13 in A Minor, Op. 29, D. 804
"Rosamunde": II. Andante
Pacific Quartet Vienna

3pm

R. Strauss: Also sprach Zarathustra, op. 30
Frankfurt Radio Symphony Orchestra
Andrés Orozco-Estrada, conductor

J.S. Bach: Wachtet auf, ruft uns die Stimme, BWV 645, from 'Schübler Chorales'
Ton Koopman, organ

Mozart: Divertimento in B flat, K. 137
Mozarteum Orchestra, Salzburg
Ivor Bolton, conductor

Sibelius: Valse Triste
BBC Symphony Orchestra
Eva Ollikainen, conductor

FRI 16:30 The Listening Service (m001m505)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001m5b4)
Soraya Mafi

Top-class live music from some of the world's finest musicians.

FRI 19:00 Classical Mixtape (m001m5bc)
Take time out with a 30-minute soundscape of classical music.

FRI 19:30 Radio 3 in Concert (m001m5bk)
Bella Italia

The Ulster Orchestra's music director, Daniele Rustioni, joins them to conduct their season finale in a programme celebrating Italy, with music by Berlioz, Elgar and Respighi.

Opening the concert, the British violist Timothy Ridout joins the orchestra as soloist in Berlioz's symphonic work "Harold in Italy" in which the soloist takes on the role of, in the composer's words, a 'melancholy dreamer' who moves through each of the orchestral scenes. Then in Elgar's "In the South", we see the composer inspired by his surroundings during a holiday to Alassio in Northern Italy around 1903. The overture, which has also been seen by many as a tone poem, was dedicated to his friend Leo F. Schuster and premiered by the Hallé Orchestra in 1904 conducted by the composer.

To finish the concert, Respighi's "Pines of Rome" explores some of the city's most famous and evocative landmarks. Premiered in 1924, the suite is the second in a series of works known as the 'Roman Trilogy' - the other two works being "Fountains and Rome" and "Roman Festivals". Of the music, the composer himself wrote that he used, "...nature as a point of departure, to recall memories and visions."

Interval: Backstage Pass
In the first in a new series, celebrated violinist Tasmin Little meets members of BBC Radio 3's New Generation Artists scheme for a game of musical ping-pong - exchanging thoughts and stories about the music, the excitements and occasional trials and tribulations of what it means to be a musician today. Tasmin's guest tonight is British viola player Timothy Ridout, recent graduate of the NGA scheme and already a major player on the international stage.

Berlioz- Harold in Italy
Elgar- In the South
Respighi- Pines of Rome

Ulster Orchestra
Timothy Ridout, viola
Daniele Rustioni, conductor

Presented by John Toal

FRI 22:00 The Verb (m001m5br)
Ian McMillan presents Radio 3's cabaret of the word

FRI 22:45 The Essay (m001m5by)
Charles Aznavour in Five Songs

5: They Fell, by Nare Mkrtychyan

Charles Aznavour's astonishing career, essayed in five songs.

5: They Fell, by Nare Mkrtychyan.

Aznavour was the quintessential French outsider, but in 1976 he crafted a song that spoke to his roots and the generational pain and loss of the Armenian genocide of 1915. A song that only further endeared him to the Armenian diaspora. And then in 1988 disaster struck with a massive earthquake in his parents' land of birth, and he wrote Pour Toi, Armenie. The documentarian Nare Mkrtychyan explores the singer's Armenian past and its influence on his work.

"They were so similar: Aznavour and Armenia. Both fragile and small in size but giants in spirit; filled with struggles and yet never willing to give up on their dream of beautiful existence, believing in the power of love even in the middle of human cruelty and darkness."

Producer: Mark Burman

FRI 23:00 Late Junction (m001m5c4)
A Japanese music special

What can you learn about a place through its sound? Whether in its ancient traditions or the cutting edge experimentation of today, Japan is a country with an extremely rich sonic history. Jennifer Lucy Allan returns from a trip to the country with a suitcase full of sounds and music that caught her attention, from the bustling streets of Tokyo to the seclusion of Yakushima Island. We'll journey from an intimate six-seater bar soundtracked by jazz trombonist Shigeharu Mukai alongside the Takeo Moriyama Quartet, to the home of the indigenous Ainu in Hokkaido with music from singer and mukkuri player Umeko Ando. Elsewhere in the show, the spine-tingling vocals of Maki Asakawa and a track from Kyoto-based musician, Bosco, whose instrument of choice is the Appalachian fiddle.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3