

**SATURDAY 20 MAY 2023**

**SAT 01:00 Composed (m001lpld)**  
Composed with Devonté Hynes

ESCAPE: Tunes to take you to another place

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

This episode features a selection of music that Dev loves and which helps him drift off into another world. It's designed to let your mind wander, or be still, whichever you prefer.

There are songs from Franz Schubert and Sun Ra, as well as the nature-focused music of Hiroshi Yoshimura, and some beautiful harp from Alice Coltrane.

**SAT 02:00 Piano Flow (m001lpdf)**  
Gabriels

Peaceful piano pieces for your LA dreams

Sit back, relax and drift off to the City of Angels. Featuring a carefully selected playlist, Jacob has his favourite pieces that remind him of his home town, featuring Randy Newman, Franz Liszt and Son Lux.

**SAT 03:00 Through the Night (m001lpdq)**  
Remembrance and Reflection

Shostakovich, Chevalier de Saint-Georges and Mahler with Minnesota Orchestra and Osmo Vänskä. Danielle Jalowiecka presents.

**03:01 AM**  
Dmitry Shostakovich (1906-1975)  
Chamber Symphony in C minor, op. 110a  
Minnesota Orchestra, Osmo Vanska (conductor)

**03:24 AM**  
Joseph Boulogne, Chevalier de Saint-Georges (1745-1799)  
Violin Concerto in D, op. 3/1  
Karen Gomyo (violin), Minnesota Orchestra, Osmo Vanska (conductor)

**03:44 AM**  
Carlos Simon (b. 1986)  
An Elegy: A Cry from the Grave  
Minnesota Orchestra, Osmo Vanska (conductor)

**03:50 AM**  
Gustav Mahler (1860-1911)  
Adagietto, from 'Symphony No. 5'  
Minnesota Orchestra, Osmo Vanska (conductor)

**04:01 AM**  
Sergey Rachmaninov (1873-1943)  
Variations on a theme of Chopin, Op 22 for piano  
Zbigniew Raubo (piano)

**04:30 AM**  
Robert Schumann (1810-1856)  
String Quartet in A major, Op 41 no 3  
Vertavo Quartet

**05:01 AM**  
Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:10 AM**  
Federico Mompou (1893-1987)  
Scenes d'enfants  
Marianne Richter-Beijer (piano)

**05:19 AM**  
Johan Svendsen (1840-1911)  
Romance for violin & orchestra (Op.26) in G major arr. for violin & choir  
Boriss Traubas (violin), Polifonija, Sigitas Vaiciulionis (conductor)

**05:28 AM**  
Carl Friedrich Abel (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**05:37 AM**  
Joseph Haydn (1732-1809)  
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)  
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

**05:47 AM**

Thomas Tallis (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**05:56 AM**  
Ottorino Respighi (1879-1936)  
Vetrata di Chiesa (Church Windows)  
Orchestra of London, Canada, Uri Mayer (conductor)

**06:21 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Partita in F major, K.Anh.C 17.05  
Festival Winds

**06:46 AM**  
Frigyés Hidas (1928-2007)  
Harpischord Concerto  
Barbala Dobozoy (harpischord), Concentus Hungaricus, Ildiko Hegyi (conductor)

**SAT 07:00 Breakfast (m001lzdj)**  
Saturday - Martin Handley

Martin Handley sets up your Saturday morning.

**SAT 09:00 Record Review (m001lzdj)**  
Mahler's Rückert-Lieder in Building a Library with Flora Willson and Andrew McGregor

**9.00am**  
Piers Lane Goes To Town Again. Loeillet, Szymanowski, Schubert, Mozart etc.  
Piers Lane (piano)  
Hyperion CDA68163  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68163](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68163)

Mozart's Mannheim. Mozart, Cannabich, Holzbauer, Vogler etc.  
Freiburg Baroque Orchestra  
Gottfried von der Goltz (leader and music director)  
DG 486 3502  
<https://www.deutschegrammophon.com/en/catalogue/products/mozarts-mannheim-freiburger-barockorchester-12989>

Beethoven and Beyond. Beethoven, Spohr, Ysaÿe, Saint-Saëns  
Wieniawski Kreisler  
María Dueñas (violin)  
Volker Kempf (harp)  
Vienna Symphony Orchestra  
Manfred Honeck (conductor)  
DG 486 3512 (2CDs)  
<https://www.deutschegrammophon.com/de/katalog/produkte/beethoven-and-beyond-dueas-12950>

Georg Philipp Telemann: Schwanengesang - The Last  
Orchestral Works  
La Stagione Frankfurt  
Michael Schneider (conductor)  
CPO 555 533-2  
<https://naxosdirect.co.uk/items/georg-philipp-telemann-schwanengesang-the-last-orchestral-works-603487>

**9.30am Sarah Willis: New Releases**

Leading French horn player and member of the Berlin Philharmonic, Sarah Willis shares some new releases which have caught her ear and shares her 'On Repeat' track – a recording which she is currently listening to again and again.

Prokofiev: Romeo & Juliet Suite & Rimsky-Korsakov: Russian Easter Festival Overture  
Orquestra Sinfónica Portuguesa  
Álvaro Cassuto (conductor)  
First Hand FHR146  
<https://firsthandrecords.com/products-page/album/prokofiev-ro-meo-and-juliet-op-64-excs-rimsky-korsakov-russian-easter-festival-overture-op-36/>

Antonio Caldara: Arias for Bass  
Alexandre Baldo, Ensemble Mozaïque  
Pan Classics PC10447

Janáček & Haas: String Quartets  
Escher String Quartet  
Colin Currie (percussion)  
BIS BIS-2670 SACD (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/escher-string-quartet/janacek-haas-string-quartets>

Nielsen: Violin Concerto & Symphony No.4 "The Inextinguishable"  
James Ehnes (violin)  
Bergen Philharmonic Orchestra  
Edward Gardner (conductor)  
CHANDOS CHSA5311 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHSA%205311>

Sarah Willis: On Repeat

Prado Mania  
Members of the Pérez Prado Orchestra  
Crown Records CST 137 (Vinyl)

Listener On Repeat

Schubert: The Complete Impromptus. Moments Musicaux  
Alfred Brendel (piano)  
Philips 4560612 (2CDs)  
<https://www.deccaclassics.com/en/catalogue/products/schubert-the-complete-impromptus-brendel-1959>

**10.10am New Releases**

Sir Charles Villiers Stanford: Requiem  
Carolyn Sampson (soprano)  
Marta Fontanals-Simmons (mezzo-soprano)  
James Way (tenor)  
Ross Ramgobin (baritone)  
University of Birmingham Voices  
City of Birmingham Symphony Orchestra  
Martyn Brabbins (conductor)  
Hyperion CDA68418  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68418](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68418)

Violin Concertos by Max Bruch and Florence Price  
Randall Goosby (violin)  
Philadelphia Orchestra  
Yannick Nézet-Séguin (conductor)  
Decca 485 4234  
<https://www.deccaclassics.com/en/artists/randall-goosby>

**10.30am Building a Library: Flora Willson on Mahler's Rückert Lieder**

Mahler orchestrated four of the songs he wrote to texts by the German poet Friedrich Rückert, and a fifth was orchestrated after his death. The five songs conjure up a world of yearning, loss and melancholy. But these deep emotions are anything but depressing for the listener; Mahler's music is like a balm to the soul and full of comfort, quiet resignation and even hope.

**11.15am New Releases**

Britten & Bruch: Violin Concertos  
Kerson Leong (violin)  
Philharmonia Orchestra  
Patrick Hahn (conductor)  
Alpha ALPHA946  
<https://outhere-music.com/en/albums/britten-bruch-violin-concertos>

Portraits of a Mind. Music by Ralph Vaughan Williams and Ian Venables  
Alessandro Fisher (tenor)  
The Navarra String Quartet  
William Vann (piano)  
Albion ALBCD057  
<https://rwsociety.com/portraits-of-a-mind/>

**11.25am Record of the Week**

The Complete Beethoven Piano Concertos  
Garrick Ohlsson (piano)  
Grand Teton Music Festival Orchestra  
Donald Runnicles (conductor)  
Reference Recordings FR-751 (3 Hybrid SACDs)  
<https://referencerecordings.com/recording/the-complete-beethoven-piano-concertos/>

Send us your On Repeat recommendations at [recdreview@bbc.co.uk](mailto:recdreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001lzdq)**  
Sara Mohr-Pietsch talks with poet laureate Simon Armitage about the art of lyric writing. She also hears from Leeds Lieder Festival about how poets and musicians have come together to write songs about the local community. And what is it that grabs our ears - are we listening to more or less music than we were in recent years?

**SAT 12:30 This Classical Life (m001lzdj)**  
Jess Gillam with... Missy Mazzoli

Jess Gillam's guest is pianist and composer Missy Mazzoli. They share some of the music that they love, including Ellen Reid, JS Bach, Julian Lage and Sudanese singer Aamina Camaari.

**SAT 13:00 Inside Music (m0013htn)**  
Violinist Tessa Lark with musical flow, groove and crunch

Violinist Tessa Lark grew up immersed in both classical music and the bluegrass traditions of her native Kentucky. Drawing on

these musical roots, Tessa chooses a colourful playlist that includes what she calls 'neuron tickling' piano music by György Ligeti, powerful melodies by Dvorák and the folksy grooves of Béla Bartók.

Tessa also celebrates music by musicians with an 'old-school' sound including pianist Artur Schnabel playing Schubert and a violinist who could really 'sing a phrase', Fritz Kreisler.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:00:14** György Ligeti  
Musica Ricercata (VII. Cantabile, molto legato)  
Performer: Pierre-Laurent Aimard  
Duration 00:04:00

**02 00:05:26** Pyotr Ilyich Tchaikovsky  
String Quartet No. 1 in D major, Op. 11 (II. Andante cantabile)  
Performer: Fritz Kreisler  
Performer: Franz Rupp  
Music Arranger: Fritz Kreisler  
Duration 00:04:31

**03 00:11:32** Antonio Vivaldi  
Concerto in C minor, R. 331 (II. Largo)  
Performer: Giuliano Carmignola  
Orchestra: Venice Baroque Orchestra  
Director: Andrea Marcon  
Duration 00:04:33

**04 00:17:53** Antonín Dvořák  
Symphony No. 9, 'From the New World' (IV. Allegro con fuoco)  
Orchestra: Budapest Festival Orchestra  
Conductor: Iván Fischer  
Duration 00:10:55

**05 00:30:35** Trad.  
This Old Hammer  
Performer: Tessa Lark  
Music Arranger: David Chase  
Choir: Essential Voices Usa  
Conductor: Judith Clurman  
Duration 00:05:31

**06 00:37:30** Franz Schubert  
Piano Sonata No. 21 in B flat, D. 960 (I. Molto moderato)  
Performer: Artur Schnabel  
Duration 00:13:50

**07 00:53:07** John Adams  
Short Ride in a Fast Machine  
Orchestra: San Francisco Symphony  
Conductor: Michael Tilson Thomas  
Duration 00:04:56

**08 00:59:37** Stephen Foster  
Slumber My Darling  
Performer: Mark O'Connor  
Performer: Yo-Yo Ma  
Performer: Edgar Meyer  
Singer: Alison Krauss  
Duration 00:04:47

**09 01:04:25** Robert Schumann  
Scenes from Childhood, Op. 15 (VII. Träumerei)  
Performer: Vladimir Horowitz  
Duration 00:02:55

**10 01:09:26** Johann Sebastian Bach  
Suite No. 6 in D major, BWV 1012 (I. Prelude)  
Performer: Paolo Pandolfo  
Duration 00:04:03

**11 01:15:04** Take 6 (artist)  
Noah Reprise  
Performer: Take 6  
Duration 00:01:54

**12 01:18:21** Béla Bartók  
String Quartet No. 4 (V. Allegro molto)  
Ensemble: Juilliard Quartet  
Duration 00:05:28

**13 01:25:45** Miles Davis Sextet (artist)  
So What  
Performer: Miles Davis Sextet  
Duration 00:09:23

**14 01:36:28** Johannes Brahms  
Symphony No. 1, Op. 68 (I. Un poco sostenuto - allegro)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:13:54

**15 01:52:10** Martin Hayes (artist)

The Morning Star / The Caoilte Mountains  
Performer: Martin Hayes  
Performer: Randal Bays  
Duration 00:03:17

**SAT 15:00 Sound of Cinema (m001lzdv)**  
Hallyu - The South Korean Wave

There has been an explosion in the global popularity of contemporary South Korean culture, often referred to by the Chinese word Hallyu - meaning Korean Wave. - which is also being reflected in a current exhibition at Victoria and Albert Museum in London. Matthew Sweet foregrounds music from highly praised films such as Parasite, Snowpiercer, The Handmaiden and Oldboy and also takes a look at the huge interest in Korean TV music for the streaming services, including cues from Jung Jae-il for Squid Game.

**SAT 16:00 Music Planet (m001lzdj)**  
Brighde Chaimbeul in session

Kathryn Tickell with a session from Scottish small pipes player Brighde Chaimbeul. Plus new releases from Portugal, Bosnia, Zimbabwe, Iran and Mali.

**SAT 17:00 J to Z (m001lzdj)**  
Jazz for Meditation

Jumoké Fashola presents a special edition of J to Z for Mental Health Awareness Week, full of meditative grooves, uplifting melodies and soothing sounds. She's joined by UK vocal star NAO, host of Radio 3's Music & Meditation podcast, who shares some restorative tracks of her own.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001lzf1)**  
Kaija Saariaho's Innocence

At a wedding party on a summer's evening in Helsinki the bride and groom seem blissfully happy. But a waitress is shocked to see that the bridegroom is the brother of a boy who, 10 years ago, was responsible for the murder of her daughter, nine other students and a teacher when he went on a shooting spree in the international school her daughter attended.

As Kaija Saariaho's Innocence proceeds, the devastating impact of the horrific act unfurls with a terrible resonance, backwards and forwards in time, pivoting around the wedding party of the present and the victims and witnesses of the past.

Rave reviews from stagings in Aix-en-Provence and Helsinki have preceded the eagerly awaited UK premiere production of Kaija Saariaho's latest opera. Tom Service presents this recording made at the Royal Opera House, Covent Garden.

Kaija Saariaho: Innocence

The Waitress (Tereza) ..... Jenny Carlstedt (mezzo-soprano)  
The Mother-in-Law (Patrícia) ..... Sandrine Piau (soprano)  
The Father-in-Law (Henrik) .... Christopher Purves (baritone)  
The Bride (Stela) ..... Lilian Farahani (soprano)  
The Bridegroom (Tuomas) ..... Markus Nykänen (tenor)  
The Priest ..... Timo Riihonen (bass)  
The teacher (Cecilia) ..... Lucy Shelton (soprano)  
Student One (Markéta) ..... Vilma Jää (folk singer)  
Student Two (Lilly) ..... Beate Mordal (soprano)  
Student Three (Iris) ..... Julie Héga (actor)  
Student Four (Anton) ..... Simon Kluth (actor)  
Student Five (Jerónimo) ..... Camilo Delgado Díaz (tenor)  
Student Six (Alexia) ..... Marina Dumont (soprano)

Chorus and Orchestra of the Royal Opera House, Covent Garden  
Susanna Malkki (conductor)

Read the full synopsis on the Royal Opera House website:  
<https://bit.ly/3pHY9pf>

**SAT 20:25 Radio 3 in Concert (m001lzf3)**  
Total Immersion: Spotlight on Kaija Saariaho

The BBC Singers give the UK premiere of Reconnaissance conducted by Krista Audere, plus a chance to hear Saariaho's string quartet Terra Memoria performed by Guildhall Musicians.

Reconnaissance sets a text by Kaija Saariaho's son Aleksí Barrière and combines the BBC Singers with the quirky scoring of percussion and double bass. Barrière describes the piece as a 'Science Fiction Madrigal', a warning to us on planet Earth, and a work haunted and inspired by NASA images showing Mars, once criss-crossed with rivers and seas, now bone dry. Saariaho's fascination with the vocal writing of the Itkuvirsi

tradition found in Karelia is on display in Nuits adieux, and combines voices with electronics in Tag des Jahrs. The Fibonacci Quartet from the Guildhall School of Music and Drama end the sequence with Terra memoria, a work that seems to communicate, often in the softest of whispers, with spirits and those who have left this world.

From two concerts recorded at Milton Court on Sunday 7th May 2023  
Presented by Andrew McGregor

Kaija Saariaho: Reconnaissance (Rusty Mirror Madrigal) (UK première)\*

Kaija Saariaho: Nuits (adieux)

Kaija Saariaho: Tag des Jahrs

BBC Singers  
Beth Higham-Edwards (percussion)\*  
Dominic Worsley (double bass)\*  
Krista Audere (conductor)

**21.20**  
Performances by Guildhall Musicians at Milton Court Concert Hall in the Total Immersion day.

Kaija Saariaho: Terra Memoria  
Fibonacci Quartet: Krystof Kohout & Luna De Mol (violins), Elliot Kempton (viola), Kosta Popovic (cello)

Kaija Saariaho: Miranda's Lament  
Ana Balestra (soprano)  
Jeff Yunzhe Wu (violin)  
Beñat Erro Diez (clarinet)  
Christopher Clark (harp)  
Yat Hei Lee (double bass)

**SAT 22:00 New Music Show (m001lzf5)**  
Helmut Lachenmann's String Quartet no. 2

New Music Show: Kate Molleson introduces the latest sounds in new music including the sound artist, Sara Pinheiro's live responses to the sound of a radio in her Retiencias, and the whisper-thin delicacies of German master, Helmut Lachenmann's String Quartet No. 2 'Dance of the Blessed Spirits.' Also tonight, in the Robert Worby Interview, Stephen Montague - who turned eighty earlier this year - talks to Robert about his work as a pianist, composer. As he says: "I write music to engage an audience, to seduce them sometimes by stealth...Variety is my oxygen." And, from Glasgow's Tectonics earlier in the month, Bunita Marcus's, "...but to fashion a lullaby for you....," her elegiac love song for husband Morton Feldman.

**SUNDAY 21 MAY 2023**

**SUN 00:00 Freeness (m001lzf7)**  
Voice as Source

Corey Mwamba shares improvised music and free jazz with the human voice at its centre, plus a specially-recorded conversation on the relationship between vocal sounds and instrumental improvisation with poet and cultural critic Fred Moten, bassist Brandon López and drummer Gerald Cleaver. Having recently released their self-titled debut album as a trio, the three artists discuss the dynamics and decisions at play when they come together in the moment to improvise, locating their work in the continuum of spoken word jazz records.

Alongside these reflections, there's the chance to hear a kaleidoscopic collage from the newly-formed supergroup Adjunct Ensemble, led by composer Jamie Thompson and featuring the words of Nigerian-Irish poet Felicia Olusanya; and we go back to 1971 for a wild live session featuring free jazz vocalist Jeanne Lee, which will be released for the first time in June.

Elsewhere in the show, anarchic cut-up noise and vocal loops from Leeds-based artist Territorial Gobbing's latest album How To Do Things With Words; plus a poem from Cecil Taylor's record Chinampas, and sonic experiments with the breath courtesy of Italian sound artist Lorenzo Abbattoir.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001lzf9)**  
Kilar, Chopin and Beethoven from Lugano

Pianist Garrick Ohlsson joins Orchestra della Svizzera italiana and conductor Krzysztof Urbanski in Chopin's Second Piano Concerto. Jonathan Swain presents.

**01:01 AM**  
Wojciech Kilar (1931-2013)

Orawa, for string orchestra  
Orchestra della Svizzera italiana, Krzysztof Urbafski  
(conductor)

**01:10 AM**

Fryderyk Chopin (1810-1849)  
Piano Concerto No. 2 in F minor, op. 21  
Garrick Ohlsson (piano), Orchestra della Svizzera italiana,  
Krzysztof Urbafski (conductor)

**01:45 AM**

Fryderyk Chopin (1810-1849)  
Waltz No. 7 in C sharp minor, op. 64/2  
Garrick Ohlsson (piano)

**01:50 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No. 3 in E flat, op. 55 'Eroica'  
Orchestra della Svizzera italiana, Krzysztof Urbafski  
(conductor)

**02:39 AM**

Joseph Martin Kraus (1756-1792)  
Sinfonie in E flat, Vb.144  
Concerto Koln

**03:01 AM**

Leos Janacek (1854-1928)  
Glagolitic mass  
Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas  
(tenor), Jozef Benci (bass), Ales Barta (organ), Prague  
Philharmonic Chorus, Prague Radio Symphony Orchestra,  
Tomas Netopil (conductor)

**03:40 AM**

Modest Mussorgsky (1839-1881)  
Pictures from an exhibition for piano  
Fazil Say (piano)

**04:13 AM**

Jean Sibelius (1865-1957)  
Ballad (Karelia suite, Op 11)  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:21 AM**

Fritz Kreisler (1875-1962)  
Praeludium and allegro in the style of Gaetano Pugnani for  
violin and piano  
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

**04:26 AM**

George Frideric Handel (1685-1759)  
'Va tacito e nascosto' (Giulio Cesare)  
Graham Pushee (countertenor), Australian Brandenburg  
Orchestra, Paul Dyer (artistic director)

**04:33 AM**

Ascanio Mayone (c. 1565 - 1627)  
Partite sopra Fidele  
Margret Koll (arpa doppia)

**04:37 AM**

Dario Castello (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Koln

**04:44 AM**

Tomaso Albinoni (1671-1751)  
Trumpet Concerto in B flat, Op 7 no 3  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov  
(conductor)

**04:52 AM**

Carl Maria von Weber (1786-1826)  
Sonatina, Romance and Menuet from Six petites pieces faciles  
Op 3 Nos. 1, 2 and 3  
Antra Viksne (piano), Normunds Viksne (piano)

**05:01 AM**

Johann Sebastian Bach (1685-1750)  
Oboe Concerto in G minor  
Hans-Peter Westermann (oboe), Camerata Koln

**05:11 AM**

Felix Mendelssohn (1809-1847)  
Fantasia on an Irish song "The last rose of summer" for piano  
Op 15  
Sylviane Deferne (piano)

**05:20 AM**

Thomas Tallis (c.1505-1585)  
Spem in Alium, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)

**05:28 AM**

Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**05:38 AM**

Ernest Chausson (1855-1899)  
Chanson perpetuelle (1898)  
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil  
String Quartet

**05:47 AM**

Leonardo de Lorenzo (1875-1962)  
Capriccio brillante for 3 flutes, Op 31  
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan  
Brunner (flute)

**05:56 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in G major, Op.182  
Bartok String Quartet

**06:20 AM**

Carl Nielsen (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilstrom (piano)

**06:30 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 5 in A major, K 219 'Turkish'  
James Ehnes (violin), Mozart Anniversary Orchestra

**SUN 07:00 Breakfast (m001lzf)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the  
Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001lzf)**

Sarah Walker with a fresh musical mix

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning.

Today, Sarah admires Paul Taffanel's skilful writing for winds,  
and marvels at the intense sonorities of Natalya Tsupryk's  
choral music.

There's also romantic drama in Ethel Smyth's overture to the  
Boatswain's Mate, and Dave Brubeck challenges us to keep up  
with his Unsquare Dance.

Plus, Antonín Dvořák whisks us off to a world of glittering  
chandeliers and twirling dresses with his Prague Waltzes...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001lzf)**

Norman Ackroyd

Artist and printmaker Norman Ackroyd was born in Leeds in  
1938. He fell in love with the landscape of the Yorkshire Dales,  
riding around on his bicycle as a young boy and studied art  
despite his father believing it was a waste of time. He is now  
one of Britain's most acclaimed contemporary printmakers,  
with works in collections around the world including the Tate,  
Rijksmuseum and MoMA.

Norman has travelled all over the British Isles to visit what he  
calls "the farthest lands" which inspire his elemental etchings of  
rock formations in all weathers. His musical inspirations include  
Schubert, Beethoven, Bob Dylan and a BBC archive recording  
of Cwm Rhondda.

**SUN 13:00 Radio 3 Lunchtime Concert (m001lnzk)**

Alina Ibragimova and Cédric Tiberghien

The partnership between violinist Alina Ibragimova and pianist  
Cédric Tiberghien (both former Radio 3 New Generation  
Artists) is a highly successful one. Here, they perform the first  
two of Schumann's three violin sonatas, both composed towards  
the end of his life.

From London's Wigmore Hall  
Presented by Hannah French

Robert Schumann: Violin Sonata No.1 in A minor, Op 105  
Robert Schumann: Violin Sonata No 2 in D minor, Op 121

Alina Ibragimova (violin)  
Cédric Tiberghien (piano)

**SUN 14:00 The Early Music Show (m001lzf)**

Handel & Hendrix in London

Lucie Skeaping visits Handel & Hendrix in London, which  
reopens this month after eighteen months of renovations that  
have created a new museum space that puts Handel's London  
home-life into gloriously colourful context.

Handel lived in the house in Brook Street for 35 years, where he  
not only entertained and rehearsed with a myriad of musicians  
and performers, but also just went about his daily life in what  
was then a relatively newly-built area of the capital. Lucie is  
joined by museum curator Simon Daniels, curator Claire Davies  
and research assistant Olwen Foulkes who will take her on a  
guided tour of the museum and some of its artefacts that help to  
shine a light on Handel's personal life as well as his musical  
achievements. She'll also dip into the world of Jimi Hendrix,  
who also lived in the house next door for a year in the late  
1960s.

Plus, there'll be your weekly edition of Early Music News from  
Mark Seow.

**SUN 15:00 Choral Evensong (m001lp3)**

St Martin-in-the-Fields

From St Martin-in-the-Fields, London, on the Eve of the  
Ascension.

Introit: Let all the world (Greta Tomlins)  
Responses: Matthew Wood  
Psalm 89 (Woodward, Smart, Flintoft)  
First Lesson: 2 Samuel 23 vv.1-5  
Office Hymn: Eternal monarch, King most high (Gonfalon  
Royal)  
Canticles: Howells in G  
Second Lesson: Colossians 2 v.20 – 3 v.4  
Anthem: God is gone up (Owain Park)  
Prayer Anthem: Let my prayer come up into thy presence  
(Bairstow)  
Hymn: Crown him with many crowns (Diademata)  
Voluntary: Church bells beyond the stars (Cecilia McDowall)

Andrew Earis (Director of Music)  
Polina Sosnina (Organist)

**SUN 16:00 Jazz Record Requests (m001lzf)**

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by  
you, with music from Trish Clowes, Oscar Peterson and  
Terence Blanchard.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on  
social.

**SUN 17:00 The Listening Service (m000v2js)**

Tunes for 'Toons

Tom Service explores "tunes for 'toons" - the music that  
accompanies cartoons from the earliest Mickey Mouse to the  
sophisticated animations of today. Unlike conventional film  
soundtracks, cartoon music is often upfront and very much part  
of the manic action of cartoons. And that distinctive breakneck  
energy has inspired concert composers such as John Zorn. Tom  
talks to Daniel Goldmark, author of Tunes for 'Toons, about the  
music of Hollywood animated cartoons of the 1930s to the  
1950s; and to Lolita Ritmanis, LA-based composer for many  
recent animations including Batman: The Animated Series.

**SUN 17:30 Words and Music (m001lzf)**

Long Life

Writings by Jan Morris, the world traveller who died in 2020  
aged 94, begin and end this programme which explores the idea  
of longevity in humans and extraordinary lifespans in the  
natural world, such as whales, ocean quahogs and the redwood  
trees depicted in Richard Powers' prize-winning novel 'The  
Overstory'. Timothy West and Eileen O'Brien also read extracts  
from Virginia Woolf, Tove Jansson and George Bernard Shaw's  
play 'Back to Methuselah' – whom the Bible claims lived to  
969, long beyond the "natural lifespan" of "threescore years and  
ten".

Music ranges from Arvo Pärt's 'Sarah Was Ninety Years Old'  
based on Abraham's wife in the Book of Genesis, to an 'Elegy'  
by Elliott Carter who lived to be 103, and music performed by  
Danish jazz violinist Svend Asmussen who lived to 100, British  
harpist Sidonie Goossens who lived until she was 105, and the  
pianist Menahem Pressler who died at the age of 99 earlier this  
month.

Producers: Jenny Pitt and Lorna Newman

**READINGS:**

Jan Morris: In My Mind's Eye (A Thought Diary)  
John Agard: Twilight Manoeuvring  
Ruth Fainlight: Ageing  
Joseph Edwards Carpenter: The King of the Southern Sea  
Jonas Jonasson: The Hundred-Year-Old Man Who Climbed Out  
of the Window and Disappeared  
Tove Jansson: The Summer Book  
Lewis Carroll: You Are Old, Father William

Iris Apfel: Accidental Icon (Musings of a Geriatric Starlet)  
 Matt Haig: How to Stop Time  
 Virginia Woolf: Orlando: A Biography  
 WB Yeats: Sailing to Byzantium  
 Steven N Austad: Methuselah's Zoo  
 Roger McGough: The Oldest Tree on Earth: The Curse of Methuselah (poem six)  
 George Bernard Shaw: Back to Methuselah  
 Diana Athill: Alive, Alive Oh! (And Other Things That Matter)  
 Richard Powers: The Overstory  
 Elaine Feinstein: Long Life  
 James Hilton: Lost Horizon

01

Speech: Jan Morris: In My Mind's Eye: A Thought Diary, read by Eileen O'Brien

02 **00:02:00** Gustav Holst

Saturn, The Bringer of Old Age (from The Planets - suite Op.32)

Performer: New Philharmonia Orchestra

Conductor: Adrian Boult

Duration 00:04:37

03 **00:02:00**

Speech: John Agard: Twilight Manoeuvring, read by Timothy West

Duration 00:04:37

04 **00:07:34** Giuseppe Verdi

"When you are old and full of tears" (from Macbeth - opera in 4 acts)

Performer: Thomas Allen

Performer: Philharmonia Orchestra

Conductor: David Parry

Duration 00:03:24

05 **00:07:34**

Speech: Ruth Fainlight: Ageing, read by Eileen O'Brien

Duration 00:03:24

06 **00:12:25** Gioachino Rossini

Enough of Memories, Let's Dance [Sins of Old Age, vol.6 no.4]

Performer: Frederic Chiu

Duration 00:03:40

07 **00:12:25**

Speech: Joseph Edwards Carpenter: The King of the Southern

Sea, read by Eileen O'Brien

Duration 00:03:40

08 **00:17:18** Alan Hovhaness

And God created great whales Op.229

Performer: Seattle Symphony

Conductor: Gerard Schwarz

Duration 00:01:55

09 **00:17:18**

Speech: Jonas Jonasson: The Hundred-Year-Old Man Who

Climbed Out of the Window and Disappeared, read by Timothy West

Duration 00:01:55

10 **00:20:06** Peter Warlock

"The Old Codger" (from 4 Codpieces, arr. clarinet, trombone & piano)

Performer: John Bradbury

Performer: Richard Brown

Performer: Aly Zuntz

Duration 00:01:54

11 **00:20:06**

Speech: Tove Jansson: The Summer Book, read by Eileen

O'Brien

Duration 00:01:54

12 **00:22:57** Bill Withers

Grandma's Hands

Music Arranger: Booker T. Jones

Performer: Bill Withers

Duration 00:01:58

13 **00:22:57**

Speech: Lewis Carroll: You Are Old, Father William, read by

Timothy West

Duration 00:01:58

14 **00:26:22** Antonín Dvořák

Twilight Way (from Poetic tone pictures Op.85 for piano)

Performer: Leif Ove Andsnes

Duration 00:01:55

15 **00:26:22**

Speech: Iris Apfel: Accidental Icon (musings of a geriatric

starlet), read by Eileen O'Brien

Duration 00:01:55

16 **00:29:30** Aldous Harding

Designer

Performer: Aldous Harding

Performer: Gwion Llewelyn

Performer: H. Hawklife

Performer: John Parish

Performer: Stephen Black

Duration 00:03:35

17 **00:29:30**

Speech: Matt Haig: How to Stop Time, read by Timothy West

Duration 00:03:35

18 **00:33:57** Michael Nyman

No time in eternity for countertenor and viol consort

Performer: Iestyn Davies

Performer: Fretwork

Duration 00:02:20

19 **00:33:57**

Speech: Virginia Woolf: Orlando: A Biography, read by Eileen

O'Brien

Duration 00:02:20

20 **00:37:56** David Motion

Orlando - music for the film

Performer: Studio Orchestra

Duration 00:02:36

21 **00:37:56**

Speech: William Butler Yeats: Sailing to Byzantium, read by

Timothy West

Duration 00:02:36

22 **00:42:09** Frank Bridge

When you are old for voice and piano

Lyricist: William Butler Yeats

Performer: Peter Pears

Performer: Benjamin Britten

Duration 00:03:31

23 **00:45:40** Arvo Pärt

Sarah was ninety years old for 3 voices, percussion and organ

Performer: Sarah Leonard

Performer: Rogers Covey-Crump

Performer: John Potter

Performer: Christopher Bowers-Broadbent

Performer: Pierre Favre

Duration 00:01:45

24 **00:45:40**

Speech: Steven N Austad: Methuselah's Zoo (excerpt about

'Ming' the quahog), read by Timothy West

Duration 00:01:45

25 **00:48:53** Arvo Pärt

Sarah was ninety years old for 3 voices, percussion and organ

Performer: Sarah Leonard

Performer: Rogers Covey-Crump

Performer: John Potter

Performer: Christopher Bowers-Broadbent

Performer: Pierre Favre

Duration 00:01:34

26 **00:48:53**

Speech: Roger McGough: The Oldest Tree on Earth: The Curse

of Methuselah (poem six), read by Eileen O'Brien

Duration 00:01:34

27 **00:51:13** Elliott Carter

Elegy for viola and piano

Performer: Richard O'Neill

Performer: Anna Polonsky

Duration 00:04:23

28 **00:51:13**

Speech: George Bernard Shaw: Back to Methuselah, read by

Timothy West, Eileen O'Brien and Barnaby Gordon

Duration 00:04:23

29 **00:57:24** John Lewis

If I Were Eve

Performer: Svend Asmusen

Performer: John Lewis

Performer: Jimmy Woode

Performer: Sture Kallin

Duration 00:03:02

30 **00:57:24**

Speech: Diana Athill: Alive, Alive Oh! And Other Things That

Matter, read by Eileen O'Brien

Duration 00:03:02

31 **01:01:24** Claude Debussy

Reverie for piano

Performer: Menahem Pressler

Duration 00:02:26

32 **01:01:24**

Speech: Richard Powers: The Overstory, read by Timothy West

Duration 00:02:26

33 **01:05:44** Bernard van Dieren

Estemporale No.2 for harp

Performer: Sidonie Goossens

Duration 00:02:07

34 **01:05:44**

Speech: Elaine Feinstein: Long Life, read by Eileen O'Brien

Duration 00:02:07

35 **01:08:45** Richard Strauss

'Im Abendrot' (At sunset) from Four Last Songs

Performer: Jessye Norman

Performer: Gewandhausorchester Leipzig

Conductor: Kurt Masur

Duration 00:02:07

36 **01:08:45**

Speech: James Hilton: Lost Horizon, read by Timothy West

Duration 00:02:07

37 **01:08:45**

Speech: Jan Morris: In My Mind's Eye: A Thought Diary, read

by Eileen O'Brien

Duration 00:02:07

**SUN 18:45 Sunday Feature (b043wpvd)**

Clocks and Clouds: An Adventure Around György Ligeti

Thanks in part to the use of his music in the films of Stanley Kubrick, the Romanian-born composer György Ligeti, who was born in May 2023, has emerged as the most widely loved of post-war modernist composers. Already an elegant musical craftsman when he fled his communist homeland in 1956, he flourished amid the brave new world of musical possibilities that had opened up after the trauma of the Second World War.

Ligeti's diminutive figure contained many contradictions - the intellectual and the sensual, the systematic and the anarchic - and in 'Clocks and Clouds' we explore the man, his personal history as a Jew in Nazi- and then Soviet-occupied Hungary, his music and his legacy.

A recording of Ligeti himself from 1997, much of which had never been broadcast, is interwoven with new interviews from Ligeti's son Lukas, a New York-based composer and percussionist; Louise Duchesneau, the composer's assistant for over twenty years; American musical analyst Amy Bauer; British composer Christopher Fox, the Dublin-based academic Wolfgang Marx and Ligeti's pianist, Pierre-Laurent Aimard.

Produced by Alan Hall

A Falling Tree production for BBC Radio 3

First broadcast 25/05/2014

**SUN 19:30 Drama on 3 (m0011zfr)**

The Women of Troy

Troy is lost. The great city is in ruins. All its men are dead, and its women await their fate at the hands of the Greek victors. Among them is Hecuba whose sons have all been killed in battle, and whose daughters are in present danger.

This powerful drama examines the aftermath of war and asks if hope can be found in the face of immense grief and cruelty.

In Linda Marshall Griffiths's contemporary set re-imagining of Euripides's powerful anti-war drama the chorus of women are led by a female journalist Sappho and the other voices are those of the women all over the city who are recording and broadcasting their testimonies on social media so that the world can witness what is happening to them.

A reminder that war is a thing of the present. The suffering endured by the women of Troy is still being endured by female victims of military action today. It is also a reminder of the continued repression of women's rights and threat to women's liberties globally.

HECUBA.....Maxine Peake  
 SAPPHO.....Christine Bottomley  
 CASSANDRA.....Sade Malone  
 ANDROMACHE.....Anneika Rose  
 HELEN.....Ntombizodwa Ndlovu  
 MENELAUS.....Tachia Newall  
 TALTHYBIUS.....Rupert Hill  
 POSEIDON / JOURNALIST.....Andonis Anthony  
 ATHENA.....Jenny Platt  
 PROTESTER.....Sacha Parkinson  
 CHORUS OF WOMEN.....Jessica Bellamy, Helena Braithwaite, Phoebe Licorish, Sacha Parkinson, Jenny Platt, Anneika Rose and members of the Royal Exchange Young Company: Linnae Ylane Abraham, Ellie Banton, Alicia Deighton, Kiara Kiandra, Liliana Newsom-Smith, Obesi Osi-Iyere, Urmila Patel, Sharvi Rana, Jack So.  
 SOLDIERS.....Andonis Anthony, Rupert Hill, Tachia Newall, Harvey Weedon.

The Women of Troy by Euripides in a new version by Linda Marshall Griffiths  
Sound Design by Sharon Hughes  
Directed by Nadia Molinari

A BBC Audio Drama North Production

**SUN 20:50 Record Review Extra (m0011zft)**  
Mahler's Rückert-Lieder

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Mahler's Rückert-Lieder.

**SUN 23:00 The Story of the Little Book (m0011zfw)**  
3. Opera and its text in our time

How should we define what an opera is? According to librettist and opera producer Emma Jenkins, it is nothing more nor nothing less than "a story told to music". In this final episode of Emma's reflections on the nature of the libretto and the history of librettists she brings things into the modern age where breaks in convention have provided exciting new possibilities for today's creators of opera. In the age of cinema, rolling news, TV, and things digital, a whole new range of possibilities have been opened up regarding how a story might be told when drama and music come together. The programme features the work of librettists WH Auden and Chester Kallman, Meredith Oakes, Martin Crimp, April de Angelis, Alice Goodman, Stephen Sondheim, David Pountney and Randolph Stow ; with the music of Igor Stravinsky, Mark Anthony Turnage, Michael Tippett, Thomas Ades, George Benjamin, Jonathon Dove, John Adams, Stephen Sondheim, Peter Maxwell Davis, and Kamala Sankaram.

**MONDAY 22 MAY 2023**

**MON 00:00 Classical Fix (m0011zfy)**  
Kate Silverton

For Mental Health Awareness Week, Linton Stephens mixes a classical playlist for former TV anchor turned child therapist Kate Silverton.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m0011zg0)**  
Proms Festival Orchestra at the 2021 Proms

The inaugural concert from the Proms Festival Orchestra, made up entirely of freelance musicians. Mark Wigglesworth conducts Shostakovich and Mahler. Presented by Jonathan Swain.

**12:31 AM**  
Dmitry Shostakovich (1906-1975)  
Festive Overture in A major, Op.96  
Proms Festival Orchestra, Mark Wigglesworth (conductor)

**12:37 AM**  
Gustav Mahler (1860-1911)  
Symphony no.5 in C sharp minor  
Proms Festival Orchestra, Mark Wigglesworth (conductor)

**01:46 AM**  
Ludwig van Beethoven (1770-1827)  
Quartet for strings in E flat major (Op.127)  
Oslo Quartet

**02:31 AM**  
Alexander Scriabin (1871-1915)  
Piano Concerto in F sharp minor, Op 20  
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

**03:02 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in C major (KA.171)  
Ulla Miilmann (flute), Kroger Quartet

**03:21 AM**  
Wojciech Kilar (1931-2013)  
Orawa for string orchestra (1988) (Vivo)  
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**03:30 AM**  
Ruth Watson Henderson (1932-)  
Two Love Songs  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**03:35 AM**  
Giuseppe Tartini (1692-1770)  
Symphony in A major  
I Cameristi Italiani

**03:45 AM**  
Erik Satie (1866-1925)  
En habit de cheval  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**03:51 AM**  
Vitezslav Novak (1870-1949)  
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:09 AM**  
Giovanni Battista Martini (1706-1784)  
Ex Tractatu Sancti Augustini - Motet  
Maria Sanner (contralto), Hager Hanana (cello), Komale Akakpo (psalter), Dagmara Kapczynska (harpichord), Joanna Boslak-Gormiok (organ)

**04:21 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Variations on 'Mein junges Leben hat ein End'  
Academic Wind Quintet

**04:31 AM**  
Luka Sorkocevic (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

**04:38 AM**  
Camille Saint-Saens (1835-1921)  
Introduction and rondo capriccioso (Op.28), arr. for violin & piano  
Taik-Ju Lee (violin), Young-Lan Han (piano)

**04:47 AM**  
Johann Pachelbel (1653-1706), Bible (author)  
Magnificat  
Cantus Colln, Johanna Koslowsky (soprano), Graham Pushee (countertenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

**04:53 AM**  
Ruth Gipps (1921-1999)  
Jane Grey Fantasy, Op 15  
Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

**05:04 AM**  
Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 No 1  
Sylviane Deferne (piano)

**05:14 AM**  
Johann Sebastian Bach (1685-1750), Leopold Stokowski (orchestrator)  
Toccatina and fugue in D minor, BWV 565, orch. Stokowski  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**05:25 AM**  
Peire D'Alvernhe (fl.1149-1170)  
Dejosta'ls breus jorns e'ls loncs sers  
Barbara Thornton (vocalist)

**05:35 AM**  
Jean-Philippe Rameau (1683-1764)  
Le Temple de la Gloire, orchestral suites opera-ballet (1745)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**06:05 AM**  
Ernst Mielck (1877-1899)  
String Quintet in F major, Op 3  
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

**MON 06:30 Breakfast (m0011zg2)**  
Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0011zg4)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0011zg6)**  
György Ligeti (1923-2006)

Frontiers

Kate Molleson explores György Ligeti's formative years with guest contributor pianist Danny Driver. Music includes two early works, Musica ricercata for solo piano and the Romanian Concerto.

Known to millions through the film director Stanley Kubrick's use of his music in 2001: A Space Odyssey, Ligeti's music reflects the seismic events taking place in central Europe in the mid-20th century - shifting borders, war, totalitarianism and for many, exile. These harrowing experiences all made a deep imprint on him and his music. He was born in 1923 into a Jewish Hungarian family in an area that had become part of Romanian Transylvania. After years of state repression, in 1956 at the onset of the Hungarian revolution, Ligeti made a dramatic escape on foot to the West. Freed from state intervention, he was to remain artistically and personally independent of any particular orthodoxies for the rest of his life. He died in 2006 at the age of 83.

Ligeti regarded the whole world as the material for his music. He was fascinated by anything and everything: philosophy, science, the arts, literature - Alice in Wonderland was one of his favourite books. His music can be playful, at times wickedly macabre. He loved patterns, he loved rhythm, he dived into mathematical concepts of immense complexity but was equally curious about history, folklore, the cosmos and the natural world. The week includes many of Ligeti's best loved works including the sonata for cello, Apparitions, Lontano, Clocks and Clouds and Melodien. From the piano, Danny Driver, a huge Ligeti enthusiast, opens up the magical universe Ligeti creates in his piano music, with a special focus on the three sets of piano studies.

While music, science, literature and folk music were all part of young György's childhood, when it came to choosing a career, his father believed a career in medicine or chemistry was the right route for his talented son.

Musica ricercata  
IV. Tempo de Valse (poco vivace - à l'orgue de Barbarie)  
Mei Yi Foo, piano

Lux aeterna  
Cappella Amsterdam  
Daniel Reuss, conductor

Three Wedding Dances for two pianos (Három lakodalmi tánc)  
No. 1. A kapuban a szekér  
No. 2. Hopp ide tisztán  
No. 3. Csángó forgós  
Irina Kataeva, piano  
Pierre-Laurent Aimard, piano

Romanian Concerto  
I: Andantino  
II: Allegro vivace  
III: Adagio ma non troppo  
IV: Molto vivace  
Berlin Philharmonic

Piano Concerto  
I: I. Vivace molto ritmico e preciso  
II. Lento e deserto  
III: Vivace cantabile  
Joonas Ahonen, piano  
BIT20 Ensemble  
Baldur Brönnimann, conductor

Musica ricercata nos 3 to 8  
III: Allegro con spirito  
IV: Tempo de Valse (po  
VI. Allegro molto capriccioso  
VII. Cantabile, molto legato  
VIII. Vivace. Energico  
Mei Yi Foo, piano

Producer: Hannah Smith

**MON 13:00 Radio 3 Lunchtime Concert (m001lzg8)**  
Sikovetsky Trio

The ensemble won the chamber category of the 2022 BBC Music Magazine Awards with its recording of works by Ravel and Saint-Saëns. Together with music by Mendelssohn and a Beethoven rarity, the trio brings a work by the young Irish composer Sam Perkin, inspired by an internment camp in Wales that held Irish Republicans in 1916.

Live from London's Wigmore Hall  
Presented by Hannah French

Sam Perkin: Freakshow  
Ludwig van Beethoven: Allegretto in B flat, WoO 39  
Felix Mendelssohn: Piano Trio No 2 in C minor, Op 66

Sikovetsky Trio

**MON 14:00 Afternoon Concert (m001lzbh)**  
Rite of Spring from Denmark

Ian Skelly introduces an afternoon of recordings from around Europe.

Throughout this week, Ian is featuring ensembles and artists from Denmark and Sweden. The week begins with a performance of Stravinsky's ground-breaking ballet score *The Rite of Spring*, featuring the Danish National Symphony Orchestra under the baton of rising star Stanislav Kochanovsky. The same orchestra and conductor performs Debussy's *Prélude à l'après-midi d'un faune*, composed almost twenty years before Stravinsky's ballet, and in its own way just as revolutionary. Ian also has music from the Frankfurt Radio Symphony Orchestra, including Beethoven's Eighth Symphony with Paavo Järvi conducting. And there's rare German choral music from the 1500s, courtesy of the vocal ensemble Singer Pur.

Including:

Mozart: Overture to 'Lucio Silla'  
Europa Galante  
Fabio Biondi, director

Debussy: *Prélude à l'après-midi d'un faune*  
Danish National Symphony Orchestra  
Stanislav Kochanovsky, conductor

Camille Pépin: *Les Eaux célestes*  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

Ludwig Senfl: *Spiritus Sanctus in te descendet; Santa Maria Virgo*, intercede  
Singer Pur

**c.3pm**  
Stravinsky: *The Rite of Spring*  
Danish National Symphony Orchestra  
Stanislav Kochanovsky, conductor

Ludwig Daser: *Ecce quam bonum*  
Singer Pur  
Ensemble Leones

**c.4pm**  
Beethoven: *Symphony No 8 in F major, Op 93*  
Frankfurt Radio Symphony Orchestra  
Paavo Järvi, conductor

**MON 16:30 New Generation Artists (m001lzdj)**  
Cellist Anastasia Kobekina plays solo Bach

Chamber Music from Radio 3's New Generation Artists: Cellist Anastasia Kobekina plays Bach's Third Suite for solo cello. The formidable pianist Alexander Gadjevi has an international reputation for his magnificent playing and interpretation of the music of Chopin, and before the solo Bach we'll hear him in Chopin's Ballade No 2 in F, Op 38.

Chopin  
Ballade No 2 in F, Op 38  
Alexander Gadjevi, (piano)

JS Bach  
Suite No. 3 in C for Cello Solo, BWV 1009  
Anastasia Kobekina (cello)

**MON 17:00 In Tune (m001lzzg)**  
Eimear Noone, The King's Singers

Video game music is performed more and more in the concert hall: a specialist of the genre, conductor Eimear Noone talks to

Sean Rafferty ahead of her concert at the Royal Albert Hall in London.

In their new album 'When You Wish Upon a Star', The King's Singers explore iconic songs from Disney films; they join Sean Rafferty and perform some magical tunes in the studio.

**MON 19:00 Classical Mixtape (m000gd6c)**  
Your daily classical soundtrack

Vivaldi's Concerto for two violins contrasts with Max Richter's contemplative *Mercy*. Plus, Romantic vocal music from Wagner and Verdi, and English music from Vaughan Williams and Arnold.

Producer: Nick Holmes

**01 00:00:05** Antonio Vivaldi  
Concerto in D minor for 2 violins, RV 511 (1st mvt)  
Performer: Viktoria Mullova  
Performer: Giuliano Carmignola  
Orchestra: Venice Baroque Orchestra  
Conductor: Andrea Marcon  
Duration 00:04:33

**02 00:04:38** Richard Wagner  
Im Treibhaus (Wesendonck Lieder arr Mottl)  
Singer: Jonas Kaufmann  
Orchestra: Orchester der Deutschen Oper Berlin  
Conductor: Donald Runnicles  
Duration 00:06:04

**03 00:10:42** Ralph Vaughan Williams  
Sea Songs  
Orchestra: Bournemouth Sinfonietta  
Conductor: George Hurst  
Duration 00:03:46

**04 00:14:29** Max Richter  
*Mercy*  
Performer: Hilary Hahn  
Performer: Cory Smythe  
Duration 00:05:25

**05 00:19:49** Malcolm Arnold  
Brass Quintet no.1, Op.73 (1st mvt)  
Ensemble: Philip Jones Brass Ensemble  
Duration 00:03:55

**06 00:23:41** Giuseppe Verdi  
Chorus of the Bohemians and Matadors (La traviata)  
Conductor: Aldo Ceccato  
Choir: The John Alldis Choir  
Orchestra: Royal Philharmonic Orchestra  
Duration 00:05:45

**MON 19:30 Radio 3 in Concert (m001lzlj)**  
Mozart's Great Mass from Berlin

Philippe Herreweghe conducts two Mozart masterpieces in Berlin. The great Flemish period-instrument specialist brings his Collegium Vocale Ghent to the Berlin Philharmonie to perform Mozart's 'Great' Mass in C minor. The brilliant soprano, Katharina Konradi gets to sing the sublime 'Et incarnatus est,' written for Mozart's future wife, Constance and the choir shows off Mozart's new-found interest in the music of JS Bach in the fugues and other contrapuntal devices of the double choruses. Before this, the Berlin Symphony Radio Orchestra plays Mozart's stupendous final symphony, with its exhilarating fugal finale.

Presented by Fiona Talkington

Mozart: *Symphony No. 41 in C, K. 551 ('Jupiter')*  
Mozart Mass in C minor, K. 427 ('Great')

Katharina Konradi (soprano)  
Eva Zaïcik (soprano)  
Ilker Arcaýtîrek (tenor)  
Mikhail Timoshenko (bass)  
Collegium Vocale Ghent  
Berlin Radio Symphony Orchestra  
Philippe Herreweghe, conductor

rec. Berlin Philharmonie on 12 March 2023

**MON 21:00 Ultimate Calm (m001lznz)**  
Ólafur Arnalds: Series 2

Music from the heart feat. JFDR

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical adventure to seek out that all too elusive feeling of calm.

For this episode, Ólafur shares music from the heart with a selection of soothing songs related to love. Music is often the way that people express their love for others, whether romantic, platonic or familial, when we don't have the words to describe it. Ólafur shares heart-shaped tracks from Sandrayati, Emahoy Tsegué-Maryam Guèbrou and K jartan Sveinsson, and reflects on his own relationship with music and the matters of the heart - "every song that I've ever made has been for love".

Plus, the Icelandic singer, songwriter, composer and multi-instrumentalist JFDR selects her sonic safe haven - the piece of music that brings her ultimate calm. She chooses a track by a friend of hers that transports her to a certain time of her life, that is both meditative and meaningful for her.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

**MON 22:00 Music Matters (m001lzdq)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001lzzg)**  
Death in Trieste

1. The Strange Case of Signor Giovanni

Murder! In hotel room ten, with a rope and a knife. By a fellow guest. If this were Cluedo, we'd have given the game away. But it's true crime, turned cultural history. And travelogue: Seán Williams follows in the footsteps of the most famous art historian of all time. The German Johann Winckelmann – killed in Italy, in June 1768.

In a series that takes us to Trieste, Venice, and Rome, Seán uncovers skeletons in the closet. One crime becomes a way of conceiving a certain sort of life, death, art. Winckelmann's end has written the script for a classic gay tragedy that has been adapted over the centuries. It's a dramatic story told by Goethe, Oscar Wilde, and Thomas Mann, to name but a few.

But what are the facts of this fiction? Ranging from supposedly tolerant and intellectual Enlightenment Europe to the nonchalant nineties, and to Italy today – where the government are ramping up anti-LGBT rhetoric – Seán asks what it means that a historic murder has become cultural myth. To us. To him. Because it was also Winckelmann the historian who taught us a haunting truth. We always read art of the past personally, in the present.

The programme was made with the help of the Venice Centre for Digital and Public Humanities, Università Ca' Foscari; Marzia Vidulli, Museo Winckelmann, Trieste; Grand Hotel Duchi D'Aosta, Trieste; Villa Albani-Torlonia, Rome; the University of Sheffield and Marcello Cattaneo.

In Part One, we learn about the incognito couple involved in the murder.

**MON 23:00 Night Tracks (m001lzzs)**  
Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 23 MAY 2023**

**TUE 00:30 Through the Night (m001lzzt)**  
De Sabata, Rachmaninov and Chausson from Monte Carlo

Pianist Nicholas Angelich with conductor Kazuki Yamada and the Monte-Carlo Philharmonic Orchestra. Presented by Jonathan Swain.

**12:31 AM**  
Victor De Sabata (1892-1967)  
Gethsemani  
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**12:55 AM**  
Sergey Rachmaninov (1873-1943)  
Piano Concerto No. 1 in F sharp minor, op. 1  
Nicholas Angelich (piano), Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**01:28 AM**  
Ernest Chausson (1855-1899)  
Symphony in B flat, op. 20  
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**02:04 AM**

Johannes Brahms (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Svilen Simeonov (clarinet), Anatoli Krastev (cello), Mina Ivanova (piano)

**02:31 AM**

Carl Ditters von Dittersdorf (1739-1799)  
Concerto for keyboard and strings in A major (1779)  
Linda Nicholson (fortepiano), Florilegium Collinda

**02:48 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:10 AM**

Joseph Rheinberger (1839-1901)  
Horn Sonata in E flat major, Op 178  
Martin Van der Merwe (horn), Huib Christiaanse (piano)

**03:31 AM**

Anonymous  
5 Cantos: Canto di lanzi venturieri; Canto ti lanzi sonatori di rubechine; Canto di lanzi venturieri; Canto dei capi tondi; Carro della morte  
Ensemble Claude Gervaise, Gilles Plante (director)

**03:39 AM**

Charles Villiers Stanford (1852-1924)  
Fantasia and Toccata in D minor  
David Drury (organ)

**03:52 AM**

Bozidar Kunc (1903-1964)  
Trypich for cello and orchestra (Op.40) (1941)  
Monica Leskhover (cello), Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

**04:03 AM**

Cecile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**04:11 AM**

Edward Pallasz (1936-2019)  
Epitafium  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**04:19 AM**

Alberta Suriani (1920-1977)  
Partita for harp  
Branka Janjanin-Magdalenic (harp)

**04:31 AM**

Vincenzo Bellini (1801-1835)  
Eccomi in lieta vesta ... Oh! Quante volte, from I Capuleti e i Montecchi  
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:41 AM**

Johannes Brahms (1833-1897)  
Prelude and Fugue in G minor  
Ligita Sneibe (organ)

**04:49 AM**

Christoph Demantius (1567-1643)  
Intraden und Tanze - from Conviviorum Deliciae, Nuremberg 1608  
Hortus Musicus, Andres Mustonen (director)

**04:59 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra No 1 Op 47 in D major  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**05:08 AM**

Zoltan Kodaly (1882 - 1967)  
Jezus es a kufarok  
Hungarian Radio Chorus, Janos Ferencsik (conductor)

**05:15 AM**

Niccolo Paganini (1782-1840)  
Moses fantasia (after Rossini) arr. unknown for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**05:23 AM**

Augusta Holmes (1847-1903)  
Roland Furieux, Symphony after Ariosto  
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

**05:50 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in C minor (Hob.XVI/20)  
Andreas Staier (pianoforte)

**06:08 AM**

Georg Philipp Telemann (1681-1767)  
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpsichord)

**TUE 06:30 Breakfast (m001lzc)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001lzc)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001lzc)**

György Ligeti (1923-2006)

Risk and Reward

Kate Molleson explores György Ligeti's arrival in the west, which brought the composer new opportunities. He set the musical world alight with Apparitions and went on to create the atmospheric soundscape of Lontano. With guest contributor, pianist Danny Driver.

Known to millions through the film director Stanley Kubrick's use of his music in 2001: A Space Odyssey, Ligeti's music reflects the seismic events taking place in central Europe in the mid-20th century - shifting borders, war, totalitarianism and for many, exile. These harrowing experiences all made a deep imprint on him and his music. He was born in 1923 into a Jewish Hungarian family in an area that had become part of Romanian Transylvania. After years of state repression, in 1956 at the onset of the Hungarian revolution, Ligeti made a dramatic escape on foot to the West. Freed from state intervention, he was to remain artistically and personally independent of any particular orthodoxies for the rest of his life. He died in 2006 at the age of 83.

Ligeti regarded the whole world as the material for his music. He was fascinated by anything and everything: philosophy, science, the arts, literature - Alice in Wonderland was one of his favourite books. His music can be playful, at times wickedly macabre. He loved patterns, he loved rhythm, he dived into mathematical concepts of immense complexity but was equally curious about history, folklore, the cosmos and the natural world. The week includes many of Ligeti's best loved works including the sonata for cello, Apparitions, Lontano, Clocks and Clouds and Melodien. From the piano, Danny Driver, a huge Ligeti enthusiast, opens up the magical universe Ligeti creates in his piano music, with a special focus on the three sets of piano studies.

Social unrest in Hungary was growing, and by the autumn of 1956 it was clear that the occupying Russian forces' hold over the country was insecure. In the freezing cold early weeks of December, Ligeti and his wife Vera embarked on a perilous journey.

Musica ricercata (excerpt)  
I: Sostenuto  
Pierre-Laurent Aimard, piano

Cello Sonata  
II: Capriccio. Presto con slancio  
Natalie Clein, cello

Apparitions  
II: Agitato  
WDR Sinfonieorchester  
Peter Eötvös, conductor

Musica ricercata nos 9 to 11  
Pierre Laurent Aimard, piano  
No. 9, Adagio – Mesto ded. To Bartok  
No. 10, Vivace – Capriccioso  
No. 11, Andante misurato e tranquillo, Omaggio a Frescobaldi

Pierre-Laurent Aimard, piano

Lontano  
Berlin Philharmonic  
Jonathan Nott, conductor

Three Pieces for Two Pianos  
Monument  
Selbstportrait  
Bewegung  
Alessio Bax, piano  
Lucille Chung, piano

Producer: Johann Smith

**TUE 13:00 Radio 3 Lunchtime Concert (m001lzc)**

World of Classical (1/4)

Violinist Jennifer Pike joins Indian maestros and sarod players Amaan Ali Bangash and Ayaan Ali Bangash with tabla player Anubrata Chatterji to perform folk music from Bengal and Assam, tributes to the poet and composer Rabindranath Tagore, Ragas composed by Sarod master Amjad Ali Khan as well as solo violin music by J.S. Bach. Recorded at the Royal Conservatoire of Scotland and presented by Stephen Broad.

JS Bach: Preludio from Partita No. 3 in E for solo violin BWV1006

Folk music from Bengal and Assam: selection of Bhatiyali and Raga Kamage

Amjad Ali Khan: Sacred Evening (Raga Yaman)  
Amjad Ali Khan: Romancing Earth (Raga Pilu)

Jennifer Pike – violin  
Amaan Ali Bangash – sarod  
Ayaan Ali Bangash – sarod  
Anubrata Chatterji – tabla

Stephen Broad - Presenter  
Laura Metcalfe - Producer

**TUE 14:00 Afternoon Concert (m001lzc)**

Haydn and Brahms with Leonidas Kavakos

Ian Skelly introduces more recordings from around Europe, with a focus this week on music making in Denmark and Sweden.

Today Ian has recordings from the Danish National Symphony Orchestra in which the violinist Leonidas Kavakos steps up to the podium to conduct symphonies by Brahms and Haydn. Also on the bill, a chance to hear Jonas Frølund as soloist in Mozart's Clarinet Concerto, one of the composer's last completed works before his untimely death, performed by an orchestra and conductor renowned for their recordings of Mozart's complete symphonies - the Danish Chamber Orchestra and Adám Fischer. There's more Mozart, as Ian introduces a recording from January's Mozart Week in Salzburg, and BBC New Generation Artists collaborate in music by Boccherini.

Including:

Mozart: Overture to 'Ascanio in Alba'  
Europa Galante  
Fabio Biondi, director

Haydn: Symphony No 64 in A major  
Danish National Symphony Orchestra  
Leonidas Kavakos, conductor

Monteverdi: La Sestina (extract)  
Eric Ericson Chamber Choir  
Grete Pedersen, conductor

Regis Campo: The Wonder of Life  
RAI National Symphony Orchestra  
Robert Trevino, conductor

**c. 3pm**

Brahms: Symphony No 1 in C minor, Op 68  
Danish National Symphony Orchestra  
Leonidas Kavakos, conductor

Boccherini: Fandango from Quintet in D major  
Danish String Quartet  
Sean Shibe (guitar)

**c. 4pm**

Mozart: Clarinet Concerto in A major, K 622  
Jonas Frølund (clarinet)  
Danish Chamber Orchestra  
Adám Fischer, conductor

**TUE 17:00 In Tune (m001lzc)**

Simon Halsey, Solem Quartet

Between London and Birmingham, conductor Simon Halsey joins Sean Rafferty ahead of his upcoming concerts conducting Mozart and Beethoven.

Ahead of their concerts at the Norfolk and Norwich Festival, the Solem Quartet performs live in the studio.

#### TUE 19:00 Classical Mixtape (m001lzc)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical music. This edition of the Classical Mixtape opens with de Morales's iconic Parce Mihi Domine, performed by saxophonist Jan Garbarek and the Hilliard Ensemble, before moving onto another classical reimagining: a Recomposed Bach Prelude by cellist-composer Peter Gregson. There's orchestral music from Respighi and Copland and choral harmonies from chamber ensemble Voces8 and the huge choir of Brahms's A German Requiem. The mix closes with a filmic take on Elgar's Nimrod, from the soundtrack to Christopher Nolan's Dunkirk.

Producer: Christina Kenny for BBC Audio

#### TUE 19:30 Radio 3 in Concert (m001lzc)

All-Night Vigil with the BBC Singers and Abel Selaooc

Night is universal, and dusk has inspired some of the most beautiful music ever written, including Rachmaninov's Vespers, the quiet and deeply moving profession of the composer's dedicated faith. Tonight its movements are interwoven with serene snapshots of different African twilights by Abel Selaooc, a remarkable artist whose music aims to 'understand different ways we seek refuge, not always a place of comfort but one of empowerment that allows potential to live a fulfilled life'. This concert might be more reflective than his usual high-octane performances, but you can be in no doubt the outcome will be just as beautiful.

Rachmaninov: Vespers  
interwoven with: music of African twilight

BBC Singers  
Sofi Jeannin, conductor  
Abel Selaooc, cello and voice

#### TUE 22:00 Free Thinking (m001lzd1)

Linda Grant and Jewish history

A Baltic forest in 1913, Soho and the suburbs of Liverpool and the Jewish community that grows up there are the settings for Linda Grant's new novel *The Story of the Forest*. She joins presenter John Gallagher, Rachel Lichtenstein and Julia Pascal for a conversation about writing and Jewish identity in the north west as we also hear about Julia Pascal's play *Manchester Girlhood* and look at the re-opening of the Manchester Jewish Museum with curator Alex Cropper.

Producer in Salford: Nick Holmes

<https://www.manchesterjewishmuseum.com/> has re-opened after a £6 million redevelopment

Dr Rachel Lichtenstein is a writer, curator who teaches at Manchester Metropolitan University and is an Honorary Research Fellow at the University of Manchester's Centre for Jewish Studies  
<http://www.juliapascal.org/>

You can find other Free Thinking discussions about Jewish history and identity, including:

Jonathan Freedland, Hadley Freeman, Howard Jacobson and Bari Weiss on Jewish Identity in 2020

Simon Schama and Devorah Baum on Jewish history and jokes  
Howard Jacobson delivering a lecture on Why We Need The Novel and talking to Philip Dodd about his dystopian novel *J*

Rabbi Baroness Julia Neuberger and New Generation Thinker Brendan McGeever from the Pears Institute discussing stereotypes and also anti-Semitism

Matthew Sweet in conversation with David Grossman

Jonathan Freedland exploring Jewish identity in fiction from Amos Oz. Ayelet Gundar-Goshen & Jonathan Safran Foer

Linda Grant alongside AD Miller, Boris Dralyuk, and Diana Vonnak discussing Odessa Stories and the writing of Isaac Babel.

#### TUE 22:45 The Essay (m001lzd3)

Death in Trieste

2. The Trial

Murder! In hotel room ten, with a rope and a knife. By a fellow guest. If this were Cluedo, we'd have given the game away. But it's true crime, turned cultural history. And travelogue: Seán Williams follows in the footsteps of the most famous art historian of all time. The German Johann Winckelmann – killed in Italy, in June 1768.

In a series that takes us to Trieste, Venice, and Rome, Seán uncovers skeletons in the closet. One crime becomes a way of conceiving a certain sort of life, death, art. Winckelmann's end has written the script for a classic gay tragedy that has been adapted over the centuries. It's a dramatic story told by Goethe, Oscar Wilde, and Thomas Mann, to name but a few.

But what are the facts of this fiction? Ranging from supposedly tolerant and intellectual Enlightenment Europe to the nonchalant nineties, and to Italy today – where the government are ramping up anti-LGBT rhetoric – Seán asks what it means that a historic murder has become cultural myth. To us. To him. Because it was also Winckelmann the historian who taught us a haunting truth. We always read art of the past personally, in the present.

Part 2: Sean explores the detail and the speed of the trial reported across Europe.

#### TUE 23:00 Night Tracks (m001lzd6)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### WEDNESDAY 24 MAY 2023

##### WED 00:30 Through the Night (m001lzd8)

Bulgarian National and Cyrillic Day

Memory Eternal - eastern Orthodox polyphony from Bulgaria.  
Jonathan Swain presents

**12:31 AM**  
Alexander Dmitriyevich Kastalsky (1856-1926)  
Excerpts from 'Memory Eternal to the Fallen Heroes'  
Mihail Mihailov (tenor), Emil Dakov (bass), Svetoslav Obretenov National Philharmonic Choir, Miroslav Popsavov (conductor)

**12:52 AM**  
Dmitry Bortniansky (1751-1825)  
Lord, Make Me Know My End  
Svetoslav Obretenov National Philharmonic Choir, Miroslav Popsavov (conductor)

**01:02 AM**  
Alexander Arkhangelsky (1846-1924)  
Blessed is he that considereth the poor  
Mihail Mihailov (tenor), Svetoslav Obretenov National Philharmonic Choir, Miroslav Popsavov (conductor)

**01:09 AM**  
Pavel Chesnokov (1877-1944)  
God is With Us, for tenor and chorus, op. 40/6  
Mihail Mihailov (tenor), Svetoslav Obretenov National Philharmonic Choir, Miroslav Popsavov (conductor)

**01:13 AM**  
Fryderyk Chopin (1810-1849)  
24 Preludes for piano, Op 28  
Nikita Magaloff (piano)

**01:50 AM**  
Tsvetan Tsvetanov (1931-1982)  
Theme and Variations for string quartet (1959)  
Avramov String Quartet, Vladimir Avramov (violin), Stoyan Sertev (violin), Stefan Magnev (viola), Konstantin Kugiyski (cello)

**01:57 AM**  
Dmitry Shostakovich (1906-1975)  
Sonata for violin and piano (Op.134)  
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

**02:31 AM**  
Sergey Prokofiev (1891-1953)  
Symphony No.5 (Op.100)  
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**03:12 AM**  
Pancho Vladigerov (1899-1978)  
Variations on the Bulgarian Folk Song "Gorda Stara Pianina", Op 3  
Krassimir Gatev (piano)

**03:37 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in C major  
Alexandar Avramov (violin), Ivan Peev (violin)

**03:46 AM**  
Johann Christoph Pezel (1639-1694)  
Sonatina for 2 trumpets and organ in B major  
Ivan Hadliyski (trumpet), Roman Hajjiyski (trumpet), Velin Iliev (organ)

**03:50 AM**  
Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**03:57 AM**  
Aaron Copland (1900-1990)  
Danzon Cubano vers. for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**04:04 AM**  
Dobri Hristov (1875-1941)  
Heruvimska pesen No 4 (Cherubic Song)  
Polyphonia

**04:11 AM**  
Pancho Vladigerov (1899-1978)  
Aquarelles, for clarinet and piano, Op 37 (1942)  
Dancho Radevski (clarinet), Mario Angelov (piano)

**04:19 AM**  
Boyan Ikonov (1900-1973)  
Days on the river Drava - Heroic Overture  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**04:31 AM**  
Petronio Franceschini (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafod (conductor)

**04:39 AM**  
Felix Mendelssohn (1809-1847)  
Prelude and Fugue No.1 in E minor (Op.35)  
Shura Cherkassky (piano)

**04:49 AM**  
Plamen Djourov (b.1949)  
Two Ballades, Nos. I & IV  
Eolina Quartet

**04:58 AM**  
Hugo Wolf (1860-1903)  
3 songs "Der du von dem Himmel", "Koeniglich Gebet" & "Dank des Paria"  
Albena Kechlibareva Bernstein (mezzo soprano), Stefan Dalchev (organ)

**05:06 AM**  
Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**05:14 AM**  
Giovanni Bottesini (1821-1889)  
Tarantella  
Gary Karr (double bass), Harmon Lewis (piano)

**05:20 AM**  
Veselin Stoyanov (1902-1969)  
Grotesque Suite from 'Bai Ganju' (1941)  
Sofia Philharmonic Orchestra, Dobrin Petkov (conductor)

**05:46 AM**  
Richard Strauss (1864-1949)  
Piano Sonata in B minor (Op.5)  
Ludmil Angelov (piano)

**06:10 AM**  
Edvard Grieg (1843-1907)  
Holberg suite Op 40 vers. for string orchestra  
Sofia Soloists, Plamen Djourov (conductor)

**WED 06:30 Breakfast (m001lzg)**  
Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001lzz)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar

favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001lzh1)**  
György Ligeti (1923-2006)

Time Past and Present

György Ligeti's technical and aesthetic investigations find expression in the first set of piano études and Clocks and Clouds, the result of attending a philosophical lecture.

Known to millions through the film director Stanley Kubrick's use of his music in 2001: A Space Odyssey, Ligeti's music reflects the seismic events taking place in central Europe in the mid-20th century - shifting borders, war, totalitarianism and for many, exile. These harrowing experiences all made a deep imprint on him and his music. He was born in 1923 into a Jewish Hungarian family in an area that had become part of Romanian Transylvania. After years of state repression, in 1956 at the onset of the Hungarian revolution, Ligeti made a dramatic escape on foot to the West. Freed from state intervention, he was to remain artistically and personally independent of any particular orthodoxies for the rest of his life. He died in 2006 at the age of 83.

Ligeti regarded the whole world as the material for his music. He was fascinated by anything and everything: philosophy, science, the arts, literature - Alice in Wonderland was one of his favourite books. His music can be playful, at times wickedly macabre. He loved patterns, he loved rhythm, he dived into mathematical concepts of immense complexity but was equally curious about history, folklore, the cosmos and the natural world. The week includes many of Ligeti's best loved works including the sonata for cello, Apparitions, Lontano, Clocks and Clouds and Melodien. From the piano, Danny Driver, a huge Ligeti enthusiast, opens up the magical universe Ligeti creates in his piano music, with a special focus on the three sets of piano studies.

During the 1980s, Ligeti was taking stock, hungry for new ideas. His research encompassed the player-piano wizardry of Conlon Nanarrow, the music of central Africa and the 14th-century composer Guillaume de Machaut. The results of his enquiries set the musical world alight. With guest contributor pianist Danny Driver.

Études, Book 1  
No 3, Touches bloquées (excerpt)  
Danny Driver, piano

Ligeti: Chamber Concerto for 13 instruments  
I. Corrente (Fließend)  
Ensemble Intercontemporain  
Pierre Boulez, director

Études for piano, book 1, nos 1 to 6  
I. Désordres  
II. Cordes à vides  
III. Touches bloquées  
IV. Fanfare  
V. Arc-en-giel  
VI. Automne à Varsovie  
Danny Driver, piano

Clocks and Clouds  
Cappella Amsterdam  
Asko / Schönberg Ensemble  
Reinbert de Leeuw, conductor

Producer: Johannah Smith

**WED 13:00 Radio 3 Lunchtime Concert (m001lzh3)**  
World of Classical (2/4)

The outstanding Chinese bass-baritone Shenyang (former winner of BBC Cardiff Singer of the World) joins pianist Simon Lepper to perform poetry from the Tang Dynasty (618-907 AD), in settings by British, Czech, French, Swedish and Chinese composers.

Recorded in the Stevenson Hall of the Royal Conservatoire of Scotland and presented by Stephen Broad.

Einem: 5 songs from the Chinese Op.8 No.2 - In der Fremde  
Webern: 4 Songs Op.12 No.2 - Die geheimnisvolle Flöte

Röntgen: Chinese Songs from Hans Bethge Op.66 No.3 - Der Pavillon aus Porzellan  
Gál: 5 Songs for middle voice and piano Op.33 No.5 - Abend auf dem Fluß  
Sjögren: Wenn nur ein Traum das Dasein ist, Op.54 No.1  
Rangström: Afskedet  
Warlock: Saudade No.1 - Along the Stream  
Griffes: 5 Poems of Ancient China and Japan Op.10 No.5 - The Old Temple Among the Mountains  
Carpenter: Four Chinese tone poems - No.1 The Odalisque  
Lambert: Four Poems by Li-Po - No.1 A Summer Day  
Scott: A Song of Wine, Op.46 No.3  
Koch: Vårnattsregnet from 'The Wild Swan'  
Roussel: 2 Poèmes Chinois, Op.35 - No.1 Des Fleur font une Broderie  
Haas: 4 Songs on Old Chinese Poems - No.3 Daleko mėsic je od domova  
Yinghai: A Night Mooring by Maple Bridge

Shenyang - bass baritone  
Simon Lepper - piano

Stephen Broad - presenter  
Laura Metcalfe - producer

**WED 14:00 Afternoon Concert (m001lzh5)**  
From Denmark to Sweden

Ian Skelly introduces recordings from around Europe.

Continuing his week of music from Denmark and Sweden, Ian crosses the Øresund Bridge from Copenhagen to Malmö, with a Danish composer and Swedish orchestra - Nielsen's Fourth Symphony, 'The Inextinguishable', his celebration of the will to live, played by the Malmö Symphony Orchestra and Ryan Bancroft. Just a little way up the coast, the Helsingborg Guitar Festival takes place, and Ian has recordings from the 2023 edition, featuring Swedish guitar duo Mats Bergström and Göran Söllscher. And there are further recordings from the Mozart Week which took place this January in Salzburg.

Including:

Lennon & McCartney arr. Brouwer: Penny Lane; She's Leaving Home  
Mats Bergström, guitar  
Göran Söllscher, guitar

Bechara El-Khoury: Flute concerto No 2 (Nordic Dreams)  
Ulla Miilmann, flute  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

Mozart: Symphony No 11 in D major, K 84  
Europa Galante  
Fabio Biondi, director

**c. 3pm**  
Nielsen: Symphony No 4, Op 29 (The Inextinguishable)  
Malmö Symphony Orchestra  
Ryan Bancroft, conductor

Bo Nilsson arr. Mats Bergström: Arctic Romance  
Leo Brouwer: Micropezas  
Mats Bergström, guitar  
Göran Söllscher, guitar

**WED 16:00 Choral Evensong (m001lzh7)**  
St Paul's Cathedral

Live from St Paul's Cathedral, London.

Introit: Out of the deep (Aldrich)  
Responses: Ayleward  
Office hymn: O thou who camest from above (Hereford)  
Psalm 66 (Atkins)  
First Lesson: Isaiah 51 vv.1-3, 7-11  
Canticles: Wesley in E  
Second Lesson: 2 Peter 1 vv.1-11  
Anthems: The darkness is no darkness (Judith Bingham); Thou wilt keep him in perfect peace (S.S. Wesley)  
Hymn: Love Divine, all loves excelling (Love Divine)  
Voluntary: Kyrie, Gott heiliger Geist, BWV 671 (Bach)

Andrew Carwood (Director of Music)  
William Fox (Organist)

**WED 17:00 In Tune (m001lzh9)**  
Stephen Kovacevich, Mikeleiz-Zucchi Duo

Ahead of his concert in London performing the music of Beethoven, Berg and Debussy, the celebrated American pianist Stephen Kovacevich talks to Sean Rafferty.

The Mikeleiz-Zucchi Duo - aka David Zucchi (saxophonist) and Inigo Mikeleiz-Berrade (accordionist) - perform live in the

studio ahead of their London concert featuring reimagined traditional works, modern repertoire and improvisation.

**WED 19:00 Classical Mixtape (m001lzhc)**  
30 minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world

**WED 19:30 Radio 3 in Concert (m001lzhf)**  
The Divine Poem

Is it a symphony, or is it a tone poem?

Scriabin's theosophical behemoth 'The Divine Poem' was written in a blaze of romantic passion. And with new philosophical ideas from the continent also occupying him, he described it as "the evolution of the human spirit from pantheism to unity with the universe." Before that, the UK premiere of Phantasma by Bernd Richard Deutsch. It's inspired by the three panels of Gustav Klimt's monumental Beethoven Frieze, the metallic tones of the orchestra evoking all that painterly gold leaf. And there's musical treasure too in the Mahler's Lieder eines fahrenden Gesellen with mezzo-soprano Jennifer Johnston.

Recorded at Liverpool Philharmonic Hall on 4 May 2023. Presented by Miriam Skinner.

Bernd Richard Deutsch: Phantasma (UK premiere: co-commissioned with the Concertgebouw, Cleveland Orchestra and Bamberger Symphoniker)  
Mahler: Lieder eines fahrenden Gesellen  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko (conductor)  
Jennifer Johnston (mezzo-soprano)

**c.8.10pm**

Interval music from CD:  
Scriabin -  
12 Etudes Op. 8: No. 12 in D sharp minor  
2 Poemes Op. 32: No. 1 in F sharp major  
2 Mazurkas Op. 40: No. 2 in F-Sharp Major: Piacevole  
2 Morceaux Op. 57: Desir  
Alexander Scriabin (piano), taken from the piano roll recordings for Welte-Mignon.

**c.8.30pm**

Scriabin: Symphony No.3, The Divine Poem  
Royal Liverpool Philharmonic Orchestra  
Vasily Petrenko conductor

**WED 22:00 Free Thinking (m001lzhb)**  
Mermaids, Caribbean tales and copyright

Disney's The Little Mermaid and a musical adaptation of a Caribbean version of the story kick off our conversation as Shahidha Bari is joined by director Ola Ince, historian and Sarah Peverley, who is writing a cultural history of mermaids. "Mermaid hunter" Sacha Coward considers mermaids as queer icons, and Claudy Op den Kamp talks us through Disney copyright history.

Producer: Sofie Vilcins

Once On This Island directed by Ola Ince runs at the Regent's Park Theatre until June 10th. It's the story of peasant girl Ti Moune and a boy called Daniel, and it's based upon a novel by Rosa Guy called My Love, My Love or The Peasant Girl, which takes its inspiration from the Hans Christian Andersen story The Little Mermaid.

Disney's The Little Mermaid starring Halle Bailey and directed by Rob Marshall is in cinemas from May 26th.

**WED 22:45 The Essay (m001lzhk)**  
Death in Trieste

3. I. Winckelmann

Murder! In hotel room ten, with a rope and a knife. By a fellow guest. If this were Cluedo, we'd have given the game away. But it's true crime, turned cultural history. And travelogue: Seán Williams follows in the footsteps of the most famous art historian of all time. The German Johann Winckelmann – killed in Italy, in June 1768.

In a series that takes us to Trieste, Venice, and Rome, Seán uncovers skeletons in the closet. One crime becomes a way of conceiving a certain sort of life, death, art. Winckelmann's end has written the script for a classic gay tragedy that has been adapted over the centuries. It's a dramatic story told by Goethe, Oscar Wilde, and Thomas Mann, to name but a few.

But what are the facts of this fiction? Ranging from supposedly tolerant and intellectual Enlightenment Europe to the nonchalant nineties, and to Italy today – where the government are ramping up anti-LGBT rhetoric – Seán asks what it means that a historic murder has become cultural myth. To us. To him. Because it was also Winckelmann the historian who taught us a haunting truth. We always read art of the past personally, in the present.

Part Three: the life of Johann Winckelmann and the Roman freedom's that inspired his greatest work.

**WED 23:00 Night Tracks (m001lzhm)**  
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 25 MAY 2023**

**THU 00:30 Through the Night (m001lzhp)**  
Dominican Culture Days

Vox Clamantis sing works by Arvo Pärt and Guillaume de Machaut. Jonathan Swain presents.

**12:31 AM**  
Anonymous  
Dominican hymn 'Hymnum novæ lætitiæ'  
Vox Clamantis

**12:33 AM**  
Guillaume de Machaut (c.1300-1377)  
Kyrie, from 'La Messe de Nostre Dame'  
Vox Clamantis

**12:35 AM**  
Arvo Part (1935-)  
Kyrie, from 'Missa syllabica'  
Vox Clamantis

**12:43 AM**  
Arvo Part (1935-)  
Gloria, from 'Missa syllabica'  
Vox Clamantis

**12:46 AM**  
Anonymous  
Gregorian gradual 'Audi filia'  
Vox Clamantis

**12:52 AM**  
Helena Tulve (b.1972)  
Hail Mary  
Vox Clamantis

**12:53 AM**  
Tonis Kaumann (b.1971)  
Ave Maria  
Vox Clamantis

**01:00 AM**  
Anonymous  
Gregorian chant 'Præfatio'  
Vox Clamantis

**01:03 AM**  
Arvo Part (1935-)  
Sanctus, from 'Missa syllabica'  
Vox Clamantis

**01:04 AM**  
Anonymous  
Pater noster  
Vox Clamantis

**01:07 AM**  
Guillaume de Machaut (c.1300-1377)  
Agnus Dei, from 'Messe de Nostre Dame'  
Vox Clamantis

**01:10 AM**  
Arvo Part (1935-)  
Agnus Dei, from 'Missa syllabica'  
Vox Clamantis

**01:12 AM**  
Anonymous  
Gregorian gradual 'Audi filia'  
Vox Clamantis

**01:16 AM**  
Anonymous  
Litany of all saints  
Vox Clamantis

**01:22 AM**  
Part Uusberg (b.1986)  
Mon âme a soif  
Soo-Young Lee (clarinet), Taavi Orro (clarinet), Marten Altrov (clarinet), Vambola Krigul (percussion), Eda Peaske (harp), Johanna Vahermagi (viola), Indrek Leivategija (cello), Kadri Kukk (double bass), Vox Clamantis

**01:39 AM**  
Anonymous  
Dominican antifon 'Salve Regina'  
Vox Clamantis

**01:43 AM**  
Traditional Estonian  
Jewish tune  
Vox Clamantis

**01:49 AM**  
Zygmunt Noskowski (1846-1909)  
Symphony no 3 in F major, 'From Spring to Spring'  
Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

**02:31 AM**  
Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)  
Piano Quartet in G minor, Op 25  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**03:13 AM**  
Maria Herz (1878-1950)  
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15  
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unselde (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

**03:41 AM**  
Janez Gregorc (1934-2012)  
Sans respirer, sans soupir  
Slovene Brass Quintet

**03:48 AM**  
Fryderyk Chopin (1810-1849)  
Ballade no 2 in F major, Op 38  
Anastasia Vorotnaya (piano)

**03:55 AM**  
Edvard Grieg (1843-1907)  
Last Spring, Op 33 no 2  
Camerata Bern, Thomas Furi (leader)

**04:02 AM**  
Joey Roukens (b.1982)  
Un Cuadro de Yucatan - a violin caprice  
Janine Jansen (violin)

**04:07 AM**  
Henri Duparc (1848-1933), Francois Coppee (author)  
La Vague et la cloche for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**04:13 AM**  
Dag Wiren (1905-1986)  
Sonatina for piano (Op.25)  
Niklas Sivelov (piano)

**04:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Giovanni Antonini (recorder), Il Giardino Armonico

**04:31 AM**  
Tomaso Albinoni (1671-1751)  
Trumpet Concerto in B flat, Op 7 no 3  
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

**04:39 AM**  
Felix Mendelssohn (1809-1847)  
Fantasia on an Irish song "The last rose of summer" for piano  
Op 15  
Sylviane Deferne (piano)

**04:49 AM**  
Bernhard Lewkovitch (b.1927)  
Tre madrigal di Torquato Tasso Op 13  
Jutland Chamber Choir, Johanne Bock (soloist), Camilla Toldi Bugge (soloist), Mogens Dahl (conductor)

**04:57 AM**  
Georges Hue (1858-1948)  
Phantasy vers. flute and piano  
Iveta Kundratova (flute), Inna Aslamasova (piano)

**05:05 AM**  
Johann Strauss II (1825-1899)  
Rosen aus dem Suden, waltz Op 388

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**05:15 AM**  
Ture Rangstrom (1884-1947)  
Suite for violin and piano No 1 'In modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**05:23 AM**  
Edward Elgar (1857-1934)  
Serenade for Strings in E minor, Op 20  
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**05:35 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Tatjana Ognjanovic (piano)

**06:04 AM**  
Grazyna Bacewicz (1909-1969)  
Violin Concerto No 4  
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

**THU 06:30 Breakfast (m001lzhp)**  
Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001lzhp)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001lzhw)**  
György Ligeti (1923-2006)

Renewal and Regeneration

Kate Molleson explores György Ligeti's process for writing music, and a performer's view of the second set of piano études from guest Danny Driver.

Known to millions through the film director Stanley Kubrick's use of his music in 2001: A Space Odyssey, Ligeti's music reflects the seismic events taking place in central Europe in the mid-20th century - shifting borders, war, totalitarianism and for many, exile. These harrowing experiences all made a deep imprint on him and his music. He was born in 1923 into a Jewish Hungarian family in an area that had become part of Romanian Transylvania. After years of state repression, in 1956 at the onset of the Hungarian revolution, Ligeti made a dramatic escape on foot to the West. Freed from state intervention, he was to remain artistically and personally independent of any particular orthodoxies for the rest of his life. He died in 2006 at the age of 83.

Ligeti regarded the whole world as the material for his music. He was fascinated by anything and everything: philosophy, science, the arts, literature - Alice in Wonderland was one of his favourite books. His music can be playful, at times wickedly macabre. He loved patterns, he loved rhythm, he dived into mathematical concepts of immense complexity but was equally curious about history, folklore, the cosmos and the natural world. The week includes many of Ligeti's best loved works including the sonata for cello, Apparitions, Lontano, Clocks and Clouds and Melodien. From the piano, Danny Driver, a huge Ligeti enthusiast, opens up the magical universe Ligeti creates in his piano music, with a special focus on the three sets of piano studies.

Puzzles, paradoxes and illusions provided Ligeti with the inspiration for his piano studies. He was always on the hunt for the new, but this didn't prevent him from returning to the music of his Hungarian roots.

Études: no 8 - Fem (excerpt)  
Danny Driver, piano

Three Fantasies after Friedrich Hölderlin  
Hälfte des Lebens

SWR Vokalensemble,  
Tomoko Hemmi,  
Yuval Weinberg, conductor

Capriccio 1  
Invention  
Capriccio 2  
Fredrik Ullén, piano

Études, Book 2  
Galamb borong  
Fem  
Vertige  
Der Zauberlehrling  
En suspens  
Entrelacs  
L'escalier du diable  
Coloana infinita  
Danny Driver, piano

Trio for Violin, Horn and Piano  
I: Andantino con tenerezza  
Marie-Luise Neunecker, horn  
Saschko Gawriloff, violin  
Pierre-Laurent Aimard, piano

Producer: Johannah Smith

**THU 13:00 Radio 3 Lunchtime Concert (m001lzhz)**  
World of Classical (3/4)

Acclaimed British pianist Clare Hammond performs music by Samuel Coleridge-Taylor and Isaac Albeniz, two composers inspired by traditional music; Coleridge-Taylor by African American spirituals in his intensely moving arrangement of Deep River and Albeniz by Spanish folk music in his evocative suite for piano titled Iberia. Hammond's recital opens with Beethoven's popular 'Pathétique' Sonata alongside a selection of etudes by French composer pianist Helene de Montgeroult. Recorded at the Royal Conservatoire of Scotland and presented by Stephen Broad.

Hélène de Montgeroult: Etudes Nos. 62, 66, 101, 107  
Ludwig van Beethoven: Sonata No. 8 in C minor, Op. 13 'Pathétique'  
Samuel Coleridge-Taylor: Deep River from 24 Negro Melodies, Op. 59 No. 10  
Isaac Albeniz: Cadiz, Evocacion and Triana from Iberia Suite 1908

Clare Hammond - piano

Stephen Broad - presenter  
Laura Metcalfe - producer

**THU 14:00 Afternoon Concert (m001lj0)**  
The Mountain King (1/2)

Ian Skelly introduces more recordings from around Europe.

This week's focus on Sweden continues with the first act of Hugo Alfvén's 'ballet-pantomime' The Mountain King, which requires huge orchestral forces to tell the story, and is performed here by the Malmö Symphony Orchestra with conductor Patrik Ringborg. There is also more music from guitarists Mats Bergström and Göran Söllscher, recorded in March at the Helsingborg Guitar Festival, and a selection from the vocal ensemble Voces8, recorded at the Rheingau Festival in Germany. The BBC Scottish Symphony Orchestra performs music by Swedish organist and composer Elfrida André, while harpsichordist Mahan Esfahani switches to organ for Handel's Organ Concerto Op 4 No 4.

Including:

Felix Mendelssohn: Denn er hat seinen Engeln befohlen über dir  
Voces8

JS Bach arr. Schininà: English Suite No 3 in G minor, BWV 808  
Mats Bergström, guitar  
Göran Söllscher, guitar

Mozart: Ballet Music from Idomeneo  
Mozarteum Orchestra, Salzburg  
Gemma New, conductor

**c. 3pm**

Hugo Alfvén: The Mountain King, Act 1  
Malmö Symphony Orchestra  
Patrik Ringborg, conductor

Thorkell Sigurbjornsson: Hear Heaven's Maker  
Taylor Scott Davis: Stardust  
Voces8

**c. 4pm**

Handel: Organ Concerto in F major, Op 4 No 4  
Mahan Esfahani, organ  
La Scintilla Orchestra  
Riccardo Minasi, conductor

Torroba: Preludio - Capricho - Aire - Vasco  
Mats Bergström, guitar  
Göran Söllscher, guitar

Andrée: Concert Overture in D major  
BBC Scottish Symphony Orchestra  
Chloe van Soeterstede, conductor

**THU 17:00 In Tune (m001lj2)**

Davina Clarke, Mary Bevan, Tom Foster, Alexander Rolton and Sergio Bucheli, Keelan Carew

Violinist Davina Clarke, soprano Mary Bevan, harpsichordist Tom Foster, cellist Alexander Rolton, and theorbo player Sergio Bucheli join Sean Rafferty and perform live, ahead of their concert in London and after the release of their recent album dedicated to the music of Handel.

And pianist Keelan Carew joins Sean Rafferty and shares his highlights of cultural events for the upcoming weekend.

**THU 19:00 Classical Mixtape (m001lj4)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical music.

**THU 19:30 Radio 3 in Concert (m001lj6)**

Earth, Sea, Air

The BBC Scottish Symphony Orchestra perform Till Eulenspiegel by Strauss, Elgar's Second Symphony and a brand new concerto with cellist Laura van der Heijden as the soloist.

Presented by Kate Molleson

Recorded at City Halls, Glasgow on 18 May, 2023

Strauss: Till Eulenspiegel  
Cheryl Frances-Hoad: Cello Concerto (Earth, Sea, Air)

**8.10 Interval:** Kate Molleson plays music from recent recordings  
**8.30 Part Two**

Elgar: Symphony No 2

Laura van der Heijden (cello)  
Ryan Wigglesworth (conductor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001lj8)**

Sneezing, smells and noses

Barry Smith and Gemma Tidman are amongst the guests joining Rana Mitter for a conversation which looks at how our understanding of smell and of sneezing have changed: from Montaigne and La Condamine's writings on sex, ageing and sneezing to our post covid approach to colds, to the many senses involved in wine tasting and whether e-noses are the future.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m001ljb)**

Death in Trieste

4. From the Depths

Murder! In hotel room ten, with a rope and a knife. By a fellow guest. If this were Cluedo, we'd have given the game away. But it's true crime, turned cultural history. And travelogue: Seán Williams follows in the footsteps of the most famous art historian of all time. The German Johann Winckelmann – killed in Italy, in June 1768.

In a series that takes us to Trieste, Venice, and Rome, Seán uncovers skeletons in the closet. One crime becomes a way of conceiving a certain sort of life, death, art. Winckelmann's end has written the script for a classic gay tragedy that has been adapted over the centuries. It's a dramatic story told by Goethe, Oscar Wilde, and Thomas Mann, to name but a few.

But what are the facts of this fiction? Ranging from supposedly tolerant and intellectual Enlightenment Europe to the nonchalant nineties, and to Italy today – where the government are ramping up anti-LGBT rhetoric – Seán asks what it means that a historic murder has become cultural myth. To us. To him. Because it was also Winckelmann the historian who taught us a haunting truth. We always read art of the past personally, in the

present.

Part Four: Venice and the echoes of Winckelmann's demise.

**THU 23:00 The Night Tracks Mix (m001ljzd)**  
Music for late-night listening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001j4pc)**  
Benjamin Myers's Listening Chair

Benjamin Myers is a writer attracted to the stories and descriptions of, as he puts it, "this strange, eccentric isle of ours." Hailing from Durham, his work is shot through with the voices and landscapes of the North of England, and often includes dark and comedic accounts of ordinary and extraordinary people in history. Ahead of his latest book, Cuddy - a retelling of the life of hermit Saint Cuthbert of Northumbria - he selects a track that transports him to the shores of Holy Island and the vast acoustics of his home city's Norman cathedral, a piece of choral music that has enthralled him ever since he first encountered it in the soundtrack to The Wicker Man.

Elsewhere in the show, Elizabeth Alker goes on a sonic wander through mysterious landscapes, serving up ambient sounds from the folk horror genre including new releases from composer and violinist Laura Cannell and electronic artist Alexander Tucker.

Produced by Alexa Kruger  
A Reduced Listening production for BBC Radio 3

**01 00:00:09** Gazelle Twin (artist)  
Deep England  
Performer: Gazelle Twin  
Performer: NYX  
Duration 00:03:10

**02 00:03:18** Burial (artist)  
Etched Headplate  
Performer: Burial  
Duration 00:05:50

**03 00:10:26** Bengé (artist)  
1968 Moog Modular  
Performer: Bengé  
Duration 00:03:23

**04 00:13:49** Boards of Canada (artist)  
Twoism  
Performer: Boards of Canada  
Duration 00:05:26

**05 00:19:45** Alison Cooper (artist)  
The Queen of the Well  
Performer: Alison Cooper  
Duration 00:03:10

**06 00:22:56** Pram (artist)  
Track of the Cat  
Performer: Pram  
Duration 00:04:12

**07 00:28:10** Concretism (artist)  
The Figure  
Performer: Concretism  
Duration 00:04:40

**08 00:32:50** Laura Cannell (artist)  
INHABITED: THE LAST WILD WOLF IN IRELAND  
Performer: Laura Cannell  
Performer: Stewart Lee and Friends  
Duration 00:08:24

**09 00:43:09** The Dufay Collective (artist)  
Miri It Is While Summer Lasts  
Performer: The Dufay Collective  
Performer: John Potter  
Duration 00:05:01

**10 00:48:58** Alexander Tucker (artist)  
The Patron Saint Of Troubled Men  
Performer: Alexander Tucker  
Duration 00:04:45

**11 00:53:43** The Advisory Circle (artist)  
Winter Hours  
Performer: The Advisory Circle  
Duration 00:04:26

**12 00:59:00** Magnet (artist)  
Lullaby  
Performer: Magnet  
Duration 00:00:58

## FRIDAY 26 MAY 2023

**FRI 00:30 Through the Night (m001lzzj)**  
Casals Quartet in Catalonia

Pianist Christian Blackshaw joins the Casals Quartet for Dvorak's Piano Quintet No 2. Jonathan Swain presents.

**12:31 AM**  
Dmitri Shostakovich (1906-1975)  
String Quartet No 1 in C major, Op 49  
Casals Quartet

**12:46 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet No 2 in A major, Op 81  
Christian Blackshaw (piano), Casals Quartet

**01:27 AM**  
Cesar Franck (1822-1890)  
Piano Quintet in F minor, FWV7 (2nd mvt, Lento con molto sentimento)  
Christian Blackshaw (piano), Casals Quartet

**01:39 AM**  
Cesar Franck (1822-1890)  
Symphony in D minor (M.48)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**02:19 AM**  
Johann Adolf Hasse (1699-1783)  
Flute Cantata  
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**02:31 AM**  
Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**02:58 AM**  
Johan Duijck (b.1954)  
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 2  
Flemish Radio Choir, Johan Duijck (conductor)

**03:18 AM**  
Ludwig van Beethoven (1770-1827)  
Cello Sonata no.3 in A major, Op.69  
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

**03:43 AM**  
Erwin Schulhoff (1894-1942)  
5 Pieces for string quartet  
Signum Quartet

**03:56 AM**  
Catharina van Rennes (1858-1940)  
3 Quartets for women's voices and piano (Op.24)  
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

**04:01 AM**  
Percy Grainger (1882-1961)  
Rustic Dance  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:05 AM**  
Francis Poulenc (1899-1963)  
Sarabande for guitar  
Heiki Matlik (guitar)

**04:08 AM**  
Georg Philipp Telemann (1681-1767)  
Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**04:19 AM**  
Benjamin Britten (1913-1976)  
5 Flower Songs for chorus (Op.47)  
Camerata Chamber Choir, Michael Bojesen (conductor)

**04:31 AM**  
Domenico Scarlatti (1685-1757)  
Sonata (Kk.133) in C major  
Andreas Staier (harpisichord)

**04:35 AM**  
Ermanno Wolf-Ferrari (1876-1948)  
Two orchestral intermezzi from I Gioielli della Madonna, Op 4  
KBS Symphony Orchestra, Othmar Maga (conductor)

**04:44 AM**  
Johannes Ockeghem (1410-1497)  
Intemerata Dei mater

Hilliard Ensemble

**04:53 AM**  
Joseph Touchemoulin (1727-1801)  
Sinfonia in C major  
Neue Dusseldorfer Hofmusik

**05:13 AM**  
Vittorio Monti (1868-1922)  
Csardas (orig. for violin and piano) arr. unknown for brass ensemble  
Hungarian Brass Ensemble

**05:17 AM**  
Thea Musgrave (b.1928)  
Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**05:28 AM**  
Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**05:53 AM**  
Johann Sebastian Bach (1685-1750)  
Overture in G minor (BWV 1070)  
Berlin Academy for Early Music

**06:09 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major (K.570) (1789)  
Vikinger Olafsson (piano)

**FRI 06:30 Breakfast (m001lzzj)**  
Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001lzzn)**  
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001lzzj)**  
György Ligeti (1923-2006)

Building Blocks

Kate Molleson explores György Ligeti's cultural past, and the third set of piano studies is unpacked by guest Danny Driver.

Known to millions through the film director Stanley Kubrick's use of his music in 2001: A Space Odyssey, Ligeti's music reflects the seismic events taking place in central Europe in the mid-20th century - shifting borders, war, totalitarianism and for many, exile. These harrowing experiences all made a deep imprint on him and his music. He was born in 1923 into a Jewish Hungarian family in an area that had become part of Romanian Transylvania. After years of state repression, in 1956 at the onset of the Hungarian revolution, Ligeti made a dramatic escape on foot to the West. Freed from state intervention, he was to remain artistically and personally independent of any particular orthodoxies for the rest of his life. He died in 2006 at the age of 83.

Ligeti regarded the whole world as the material for his music. He was fascinated by anything and everything: philosophy, science, the arts, literature - Alice in Wonderland was one of his favourite books. His music can be playful, at times wickedly macabre. He loved patterns, he loved rhythm, he dived into mathematical concepts of immense complexity but was equally curious about history, folklore, the cosmos and the natural world. The week includes many of Ligeti's best loved works including the sonata for cello, Apparitions, Lontano, Clocks and Clouds and Melodien. From the piano, Danny Driver, a huge Ligeti enthusiast, opens up the magical universe Ligeti creates in his piano music, with a special focus on the three sets of piano studies.

While he was battling to complete his piano concerto, Ligeti wrote his Trio for violin, horn and piano. Some critics accused him of trading in his modernist credentials.

Études (Book 2)  
Entrelacs  
Danny Driver, piano

Sonata for solo viola  
I. Hora lungă  
Tabea Zimmermann, viola

Trio for Violin, Horn and Piano  
II. Vivacissimo molto ritmico  
Marie Luise Neunecker, French horn  
Saschko Gawriloff, violin  
Pierre-Laurent Aimard, piano

Piano Concerto  
IV: Allegro risoluto - molto ritmico  
Joonas Ahonen, piano  
BIT20 Ensemble  
Baldur Brönnimann, conductor

Études Book 3  
White on white  
Pour Irina  
A bout de souffle  
Canon  
Danny Driver, piano

Melodien  
Schönberg Ensemble  
Reinbert de Leeuw, conductor

Producer: Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m001lzzs)**  
World of Classical (4/4)

A spirited and varied concert by the Chineke! Wind Quintet, recorded at The Royal Conservatoire of Scotland.

Five principal players from the Chineke! Orchestra perform character pieces by Ligeti, musical sketches by Indian composer John Mayer and William Grant Still's quietly spiritual depiction of the afterlife, written for his wife Verna Arvey. The concert closes with Valerie Coleman's work that 'merges classical technique and orchestration with the blues dialect and charm of the south'.

György Ligeti: Six Bagatelles  
William Grant Still: Summerland  
John Mayer: Excerpts from 'Raga Music'  
Paul Hindemith: Klein Kammermusik  
Gilles Silvestrini: Six Etudes, No.6 Le Ballet Espagnol.  
Arturo Marquez: Danza de Mediodia  
Valerie Coleman: Red Clay Mississippi Delta

Chineke! Wind Quintet members:  
Meera Maharaj - Flute  
Myfanwy Price - Oboe  
Benjamin Pinto - Clarinet  
Daria Phillips - Bassoon  
Francisco Gomez - French horn

Stephen Broad - presenter  
Laura Metcalfe - producer

**FRI 14:00 Afternoon Concert (m001lzzv)**  
The Mountain King (2/2)

Ian Skelly introduces the best of recordings from around Europe.

Concluding his week of music from Denmark and Sweden, Ian introduces Acts 2 and 3 of Hugo Alfvén's epic 'ballet-pantomime' The Mountain King, performed by Malmö Symphony Orchestra with conductor Patrik Ringborg. There's more music for 2 guitars, recorded at Helsingborg Guitar Festival with the Swedish duo of Mats Bergström and Göran Sölscher. The Frankfurt Radio Symphony Orchestra and Alain Altinoglu perform Dvorak's symphonic poem The Golden Spinning Wheel, based on the macabre folk tale from Erben's 'Kytice', and the Helsingborg Symphony Orchestra is joined by cellist Jakob Koranyi in Swedish composer Andrea Tarrodi's cello concerto 'Highlands', inspired by the Scottish countryside.

Including:

Mozart: Adagio in E flat major, K 261  
Clarissa Bevilacqua, violin  
Mozartium Orchestra, Salzburg  
Ivor Bolton, conductor

Lille Bror Söderlundh: Little Waltz  
Debussy arr. Krause: Cakewalk from Children's Corner

Mats Bergström, guitar  
Göran Söllscher, guitar

Dvorak: The Golden Spinning Wheel, Op 109  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

c. 3pm

Alfvén: The Mountain King, Acts 2 & 3  
Malmö Symphony Orchestra  
Patrik Ringborg, conductor

Sor: Souvenir de Russie  
Mats Bergström, guitar  
Göran Söllscher, guitar

Andrea Tarrodi: Cello Concerto, 'Highlands'  
Jakob Koranyi (cello)  
Helsingborg Symphony Orchestra  
David Niemann, conductor

**FRI 16:30 The Listening Service (m000v2js)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001lzjx)**  
Danielle de Niese, Isata Kanneh-Mason

She stars in the revival of Andrew Lloyd Webber's musical 'Aspects of Love': soprano Danielle de Niese joins Sean Rafferty and offers us some theatrical tunes live in the studio, accompanied by pianist Gamal Khamis.

As she releases a new album filled with musical tales and enchanted stories, accompanied by the music of Mozart, Dohnányi, Schumann and Debussy, pianist Isata Kanneh-Mason also performs live on 'In Tune'.

**FRI 19:00 Classical Mixtape (m001lzjz)**  
The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world

**FRI 19:30 Radio 3 in Concert (m001lzkl)**  
Symphonies of the Human Spirit

The BBC Symphony Orchestra and Chorus, conducted by Dima Slobodeniouk, perform symphonic masterpieces by Mozart, Prokofiev, and Stravinsky's powerful Symphony of Psalms.

The young Mozart pops the musical champagne corks in 18th-century Salzburg. In a time of terror, Prokofiev writes a symphony to delight the hearts of children, and ends up uncovering something far more personal. And Stravinsky raises his voice in praise, in the extraordinary Symphony of Psalms. It's still one of the miracles of 20th-century music: a work of profound faith and timeless ritual, written by classical music's supreme iconoclast. The BBC Symphony Chorus squares that circle today, and conductor Dima Slobodeniouk – in his first appearance with the BBC SO – surrounds it with wonder, whether it's Mozart in party mood, or Prokofiev's magical but haunted last symphony: music that seems to smile through its tears.

Live from the Barbican Hall, London  
Presented by Martin Handley

Wolfgang Amadeus Mozart: Symphony No. 35 in D major, 'Haffner'  
Igor Stravinsky: Symphony of Psalms

**20.20 Interval**

**20.40**

Sergey Prokofiev: Symphony No 7 in C sharp minor

BBC Symphony Orchestra  
BBC Symphony Chorus  
Dima Slobodeniouk (conductor)

**FRI 22:00 The Verb (m001lz3)**  
Ian McMillan presents Radio 3's cabaret of the word

**FRI 22:45 The Essay (m001lz5)**  
Death in Trieste

5. The Meaning of Nowhere

Murder! In hotel room ten, with a rope and a knife. By a fellow guest. If this were Cluedo, we'd have given the game away. But it's true crime, turned cultural history. And travelogue: Seán Williams follows in the footsteps of the most famous art

historian of all time. The German Johann Winckelmann – killed in Italy, in June 1768.

In a series that takes us to Trieste, Venice, and Rome, Seán uncovers skeletons in the closet. One crime becomes a way of conceiving a certain sort of life, death, art. Winckelmann's end has written the script for a classic gay tragedy that has been adapted over the centuries. It's a dramatic story told by Goethe, Oscar Wilde, and Thomas Mann, to name but a few.

But what are the facts of this fiction? Ranging from supposedly tolerant and intellectual Enlightenment Europe to the nonchalant nineties, and to Italy today – where the government are ramping up anti-LGBT rhetoric – Seán asks what it means that a historic murder has become cultural myth. To us. To him. Because it was also Winckelmann the historian who taught us a haunting truth. We always read art of the past personally, in the present.

Part Five: Seán reflects on the myriad conclusions about Winckelmann, his art, his sexuality, his legacy, and offers his own conclusions.

**FRI 23:00 Late Junction (m001lz7)**  
Campaign songs, spontaneous exchanges

Verity Sharp presents fresh takes on old songs, improvised rhythms and surprising sound-worlds.

A newly-released collaboration between Kronos Quartet and Michael Gordon re-interprets the canon of American patriotic, political and folk music, from This Land is Your Land to When Johnny Comes Marching Home. Recorded in isolation by each member of the quartet, the eight short pieces that comprise Campaign Songs were arranged by Michael Gordon.

Elsewhere, improvised and traditional rhythms from two classic albums of South African jazz, reissued internationally for the first time. The pioneering Malombo Jazz Makers were renowned for being one of the first South African bands to fully connect jazz with African traditions, with their classics Malombo Jazz (1966) and Malombo Jazz Makers Vol. 2 (1967) set for release via Strut.

Also in the programme: an entirely new range of sound worlds emerge from the forthcoming album by David Toop and Lawrence English. The Shell That Speaks The Sea is the product of a spontaneous burst of exchanges using field recordings including the sound of the elusive Tawny Frogmouth bird, bass drum, ghost flute, bamboo, stones and more.

Produced by Rebecca Grisedale-Sherry  
A Reduced Listening production for BBC Radio 3