

SATURDAY 13 MAY 2023**SAT 01:00 Composed (m001lkn1)**

Composed with Devonté Hynes

Classical Samples: Inspiring modern music

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

This episode dives into the world of pop, chanson, 90s house music, jazz and rock, through artists that have been inspired by - or sampled - classical music.

The selection includes Nina Simone, These New Puritans, Janet Jackson and Orb, who've been inspired by the likes of Bach, Elgar, Satie and Steve Reich.

SAT 02:00 Piano Flow (m001lkw)

Gabriels

Beautiful sounds that brings you space to breathe

Take a minute to breathe and slow down with Jacob from Gabriels. Featuring carefully curated pieces from the likes of Sarah Tandy, Philip Glass and Berwyn.

SAT 03:00 Through the Night (m001lkn3)

Lausanne Chamber Orchestra

Multi-skilled Barbara Hannigan conducts and sings with the Lausanne Chamber Orchestra in a programme of Roussel, Ravel, Britten and Haydn. Presented by Danielle Jalowiecka.

03:01 AM

Albert Roussel (1869-1937)

Le Festin de l'araignée, Op.17

Lausanne Chamber Orchestra, Barbara Hannigan (conductor)

03:20 AM

Maurice Ravel (1875-1937), Anthony Girard (orchestrator)

Histoires Naturelles

Stephane Degout (baritone), Lausanne Chamber Orchestra,

Barbara Hannigan (conductor)

03:38 AM

Benjamin Britten (1913-1976)

Les Illuminations for soprano and strings, Op.18

Barbara Hannigan (soprano), Lausanne Chamber Orchestra,

Barbara Hannigan (conductor)

04:03 AM

Joseph Haydn (1732-1809)

Symphony no.104 in D major, H.I:104 'London'

Lausanne Chamber Orchestra, Barbara Hannigan (conductor)

04:32 AM

Cesar Franck (1822-1890)

Sonata in A major (M.8) for either violin or cello

Daniil Shafran (cello), Anton Osetrov (piano)

05:01 AM

Francesco Cavalli (1602-1676)

Dixit Dominus a 8

Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,

Thomas Hengelbrock (conductor)

05:12 AM

Bernhard Henrik Crusell (1775-1838)

Introduction et Air Suedois

Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony

Orchestra, Osmo Vanska (conductor)

05:23 AM

Dietrich Buxtehude (1637-1707)

Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)

Zoltan Gavodi (countertenor), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpsichord), Sonora Hungarica Consort

05:34 AM

Max Bruch (1838-1920)

Romance, Op 85

Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

05:44 AM

William Byrd (1543-1623)

Pavana lachrimae (after John Dowland) for keyboard

(MB.28.54)

Aapo Hakkinen (harpsichord)

05:52 AM

Gyorgy Ligeti (1923-2006)

Lux aeterna for chorus

National Forum or Music Chorus, Agnieszka Frankow-Zelazny (conductor)

06:02 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B-flat major for violin, cello and piano, K254

Trio Orlando

06:23 AM

Carl Maria von Weber (1786-1826)

Bassoon Concerto in F major, Op 75

Juhani Tapaninen (bassoon), Finnish Radio Symphony

Orchestra, Jukka-Pekka Saraste (conductor)

06:41 AM

Louis-Nicolas Clerambault (1676-1749)

Leandre et Hero - cantata

Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit

(conductor)

SAT 07:00 Breakfast (m001lnqm)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001lnqt)

Sibelius's Symphony no.6 in Building a Library with Mark

Lowther and Andrew McGregor

9.00am

An Englishman Abroad. Nicola Matteis the Younger and the

English style in 19th Century Europe

La Serenissima

Adrian Chandler (director/violin)

Signum SIGCD751

[https://signumrecords.com/product/an-englishman-](https://signumrecords.com/product/an-englishman-abroad/SIGCD751/)[abroad/SIGCD751/](https://signumrecords.com/product/an-englishman-abroad/SIGCD751/)

Mozart. Piano Concertos nos. 15, 16, 17

Claire Huangci (piano)

Mozarteumorchester Salzburg

Howard Griffiths (conductor)

Alpha Classics ALPHA928

<https://outhere-music.com/en/albums/mozart-piano-concertos->

nos-15-16-17-kv-450-451-453

Szymanowski: Mythes
Sueye Park (violin)
Roland Pöntinen (piano)
BIS BIS-2652 SACD (Hybrid SACD)
<https://bis.se/performers/park-sueye/szymanowski-music-for-violin-and-piano>

Philips & Dering: Motets
The Choir of Gonville & Caius College, Cambridge
In Echo
Matthew Martin (conductor)
Linn CKD717
<https://www.linnrecords.com/recording-philips-dering-motets>

Mendelssohn: Symphonies Nos. 4 & 5
Les Ambassadeurs
La Grande Écurie
Alexis Kossenko (conductor)
Aparté AP315

09.30am Allyson Devenish: New Releases

Pianist Allyson Devenish brings in four of the week's best new releases, plus the disc that she has 'On Repeat'.

If you have a track you can't live without, let us know at record.review@bbc.co.uk

David Lang. Shade
Mammoth Trio
Contemporaneous
Cantaloupe CA21176
<https://cantaloupemusic.com/albums/shade>

The Stradgrass Sessions. Lark, Ysaye, Bartok, Meyer etc.
Tessa Lark (violin)
Jon Baptiste (piano)
Michael Cleveland (fiddle)
Sierra Hull (mandolin)
Edgar Meyer (double bass)
First Hand FHR100
<https://firsthandrecords.com/products-page/upcoming/stradgrass-tessa-lark-violin-friends/>

Difficult Grace. Music written for and with Woods.
Seth Parker Woods (cello)
Cedille CDR90000219
<https://www.cedillerecords.org/albums/difficult-grace/>

Broken Branches. Dowland, Harvey, Caccini, Monteverdi etc.
Karim Sulayman (tenor)
Sean Shibe (guitar)
Pentatone PTC5187031
<https://www.pentatonemusic.com/product/broken-branches/>

Allyson Devenish: On Repeat

Music from Mo' Better Blues
Branford Marsalis Quartet
Cynda Williams (vocal)
Terence Blanchard (trumpet)
Kenny Kirkland (piano)
Branford Marsalis (soprano saxophone)
Branford Marsalis (tenor saxophone)
Jeff Watts (drums)
Robert Hurst (bass)
Denzel Washington (vocal)
Columbia G010000704776D
Listener On Repeat
Bartok. The Miraculous Mandarin
Budapest Festival Orchestra
Ivan Fischer (conductor)

Philips 4761799

10.10am New Releases

Rachmaninov. Piano Concerto no.3, Youth Symphony
Silvestrov. The Messenger
Anna Fedorova (piano)
Sinfonieorchester St Gallen
Modestas Pitrenas (conductor)
Channel CCS45023
<https://outhere-music.com/en/albums/rachmaninoff-piano-concerto-no-3-youth-symphony-silvestrov-messenger>

Meditatio II. Elder, Gjeilo, Grigorjeva, Lukaszewski, Meador etc.
Schola Cantorum Reykjavicensis
Hördur Áskelsson (conductor)
BIS BIS-2618 SACD (Hybrid SACD)
<https://bis.se/performers/schola-cantorum-reykjavicensis/meditatio-ii-music-for-mixed-choir>

10.30am Building a Library: Mark Lowther on Sibelius' Symphony No. 6

Mark Lowther has been listening to a wide range of recordings of Sibelius's sixth symphony, choosing is personal recommendation to buy, download or stream

The work had a long gestation but was completed in 1923; after an early performance of the work, the composer said: 'I do not think of a symphony only as music in this or that number of bars, but rather as an expression of a spiritual creed, a phase in one's inner life.'

11.15am New Releases

Le Parfait Danser. Dance music 1300-1500
Into The Winds
Ricarcar RIC452
<https://outhere-music.com/en/albums/le-parfait-danser-dance-music-1300-1500>

Notebooks for Anna Magdalena. J. S. Bach
Carolyn Sampson (soprano)
Mahan Esfahani (harpsichord & clavichord)
Hyperion CDA68387
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68387

11.25am Record of the Week

Mozart Requiem
Rachel Redmond (soprano)
Marianne Beate Kielland (mezzo-soprano)
Mingjie Lei (tenor)
Manuel Walsler (bass)
La Cappella Nacional de Catalunya
Le Concert Des Nations
Jordi Savall
AliaVox AVSA9953 (Hybrid SACD)
<https://www.alia-vox.com/en/catalogue/mozart-requiem-jordi-savall/>

SAT 11:45 Music Matters (m001Inr0)

Rhiannon Giddens, Christian Gerhaher, Gong Baths

Tom Service talks to German baritone Christian Gerhaher during rehearsals for Alban Berg's Wozzeck at the Royal Opera House. Having recently recorded all the songs of Robert Schumann as well as Mahler, Brahms and Schubert, Christian reveals how he sees the differing role of the singer when performing lieder and opera, and why he believes celebrating the complexity of classical music will secure its future.

Tom also meets singer, multi-instrumentalist and composer

Rhiannon Giddens whose opera 'Omar' has just been awarded the Pulitzer Prize in Music. The opera tells the story of Omar Ibn Said, a scholar who was one of tens of thousands of enslaved Muslims who were taken to the United States in the 19th century. Rhiannon discusses the power of collaboration, the future of opera and her ongoing mission to reclaim the history of the banjo as an instrument created by black communities.

For Mental Health Awareness Week, we explore the world of gong baths to find out how sound therapy can be used to help reduce levels of anxiety and stress. Tom goes for a gong bath with sound therapist and musician Simone Salvatici and talks to British Academy of Sound Therapy Director Lyz Cooper.

Plus, Chris West, author of 'Eurovision! A History of Modern Europe Through the World's Greatest Song Contest', explores how the songs of Eurovision have reflected the traditional music and cultural identity of the countries taking part, as well as telling stories of peace, conflict and resolution since it was established in 1956.

SAT 12:30 This Classical Life (m001Inr6)

Jess Gillam with... Hazel Askew

Jess's meets folk singer and multi-instrumentalist Hazel Askew to swap some of their favourite music. Hazel is a fixture in the UK folk music scene known for her bands Lady Maisery and the Askew Sisters, as well as numerous collaborative projects across different musical genres.

Today they sit down to listen to a full-blooded folk waltz by Warsaw Village Band, a symphony with all the tunes by Dvorak, Stevie Wishart channelling Hildegard of Bingen and a surprisingly emotional David Bowie cover by M Ward.

Playlist:

WARSAW VILLAGE BAND - At My Mother's
ERIK SATIE - Gnossienne No.1 [Alexandre Tharaud (piano)]
LEONARD BERNSTEIN - Chichester Psalms 1st mvt. Psalm 108 vs 2, Psalm 100 [Bournemouth Symphony Orchestra / Marin Alsop (conductor)]
M WARD - Let's Dance
ANTONIN DVORAK - Symphony no 9 - 4th mvt [Bavarian Radio Symphony Orchestra / Andris Nelsons (conductor)]
STEVIE WISHART - Azeruz
ELIZA CARTHY & MARTIN GREEN - Fen
LITTLE SIMZ & MICHAEL KIWANUKA - Flowers

SAT 13:00 Inside Music (m001lkgb)

Soprano Lise Davidsen with music of power and poise

Lyric dramatic soprano Lise Davidsen is one of today's most sought after opera stars. For this edition of Inside Music, Lise chooses a number of singers who have inspired her, including Jessye Norman, Renée Fleming, Kirsten Flagstad and Anne Sofie von Otter, as well as Eva Cassidy and Ina Wroldsen.

Lise also selects powerful orchestral pieces by Benjamin Britten, Jean Sibelius and Ludwig van Beethoven and enjoys the vocal qualities of the flute in music by Camille Saint-Saëns.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001Inrd)

The Crowded Planet

Music for film reflecting cinema's engagement with the idea of an over populated planet prompted by the release this week of

Chie Hayakawa's Japanese feature, 'Plan 75', with a score by Jeremie Archache and Christophe Musset.

The programme also includes music from 'Inferno' by Hans Zimmer, 'Passengers' by Thomas Newman, 'Idiocracy' by Theodore Shapiro, Miklos Rozsa's 'The World, The Flesh and The Devil', Fred Myrow's 'Soylent Green' as well as cues from 'Cloud Atlas', 'Elysium', 'What Happened To Monday' and Craig Armstrong's 'In Time'. Also in the line up is Alan Silvestri's 'Avengers - Infinity War'. The Classic Score of the Week is Jerry Goldsmith's masterly music for 'Logan's Run' from 1976.

SAT 16:00 Music Planet (m001Inrk)

Songlines Music Awards Winners

Kathryn Tickell with the latest new releases and a look at the winners of this year's Songlines Music Awards which have just been announced. Plus a focus on Classic Artist Bella Bellow, a singer from Togo who died in 1973 aged just 28.

SAT 17:00 J to Z (m001Inrt)

Simon Moullier in session

Kevin Le Gendre presents French-born, New York-based vibraphonist Simon Moullier, live in session for J to Z. After studying under Wayne Shorter and Jimmy Heath, Simon has been hailed as one of the most exciting vibraphonists of his generation. He has received accolades from Herbie Hancock and Quincy Jones for his unique and innovative approach to the instrument and has worked with Kendrick Scott, Buster Williams and Mark Turner.

Also in the programme, we hear from award-winning Birmingham-based saxophonist and MC Soweto Kinch. A pioneering force in the British jazz world and internationally, Soweto offers work that is both musically and conceptually explorative. He embraces the joint lineages of jazz and hip hop, blending them into his own unique sound as he reflects on the music and culture of the African diaspora, the histories of black Britons (both told and widely untold), Britain's colonial legacy and the extent to which it is confronted in the present. Most recently, he has been working with the London Philharmonic Orchestra on his latest album, 'White Juju'. Here he shares some of the music that has inspired his journey so far, including a track by the late UK hip-hop star and key member of the London jazz community, Ty.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001InS3)

Puccini's La Bohème

From the New York Met: Puccini's romantic tearjerker conducted by Yannick Nézet-Séguin, with Eleonora Buratto as Mimì (whose tiny hand is frozen) and Stephen Costello as Rodolfo. Dreamy poet Rodolfo falls for - literally - the girl next door, seamstress Mimì, and this popular favourite follows them and their friends through the joys and sorrows of love and loss as they struggle to make ends meet in the Montmartre garrets of nineteenth-century Paris.

Presented by Debra Lew Harder with commentator Ira Siff.

Mimì Eleonora Buratto (soprano)
Rodolfo Stephen Costello (tenor)
Musetta Sylvia D'Eramo (soprano)
Marcello Davide Luciano (baritone)
Schaunard Alexey Lavrov (baritone)
Colline Christian Van Horn (bass-baritone)
Benoit / Alcindoro Donald Maxwell (baritone)
Metropolitan Opera Chorus and Orchestra
Conductor Yannick Nézet-Séguin

SAT 22:00 New Music Show (m001lnsf)

Tectonics Glasgow (2/2)

Kate Molleson reports from Day Two of Tectonics Glasgow, the annual two-day festival co-curated by Ilan Volkov and Alasdair Campbell. Recorded at City Halls concert hall and Old Fruitmarket, we hear premieres of BBC Scottish Symphony Orchestra commissions by Ian Power, William Dougherty and Ingrid Laubrock, plus experimental sounds from improviser Jérôme Noetinger and instrument builder Limpe Fuchs.

SUNDAY 14 MAY 2023**SUN 00:00 Freeness (m001lnsr)**

Chance Designs

Corey Mwamba presents improvised music of intrepid spirit that thrives on and challenges chaos.

Captured live in Avignon, the album *Ice In A Hot World* marks the return of the explosive trio Thermal - John Butcher on sax, Andy Moor on guitar and Thomas Lehn on analogue synthesiser - who celebrate twenty years of collaboration. Making their recorded debut, meanwhile, comes a Barcelona-based trio made up of Clara Lai (piano), Àlex Reviriego (double bass) and Oriol Roca (drums) with *Corpos*.

Elsewhere in the show, a track sent in to the Freeness inbox by Derby-based musician Richard Belfit, who improvises on an Arturia Microbrute synth, playfully mimicking the sound of bagpipes. And pianist Steve Beresford joins bowed instruments player and vocalist Faradena Affi and Paul Khimasia Morgan on acoustic guitar body in a piece that combines whispered melodies and mysterious textures.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001int2)

Estonian Festival Orchestra

Flautist Emmanuel Pahud joins the Estonian Festival Orchestra and conductor Paavo Jarvi for a concert including Mozart's Flute Concerto No 1, Lennox Berkeley's orchestration of Poulenc's Flute Sonata, and Berward's Symphony No 4. Presented by Catriona Young.

01:01 AM

Ulo Krigul (b.1978)

The Bow

Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:08 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Concerto no.1 in G major, K.313

Emmanuel Pahud (flute), Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:34 AM

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)

Flute Sonata, FP.164

Emmanuel Pahud (flute), Estonian Festival Orchestra, Paavo Jarvi (conductor)

01:48 AM

Claude Debussy (1862-1918)

Syrinx, for flute

Emmanuel Pahud (flute)

01:52 AM

Franz Berwald (1796-1868)

Symphony no.4 in E flat major 'Sinfonie naïve'

Estonian Festival Orchestra, Paavo Jarvi (conductor)

02:18 AM

Georges Bizet (1838-1875)

Overture to 'Carmen'

Estonian Festival Orchestra, Paavo Jarvi (conductor)

02:21 AM

Lepo Sumera (1950-2000)

Waltz from 'The Spring Fly'

Estonian Festival Orchestra, Paavo Jarvi (conductor)

02:27 AM

Franz Schubert (1797-1828)

Variations for flute and piano in E minor (D.802)

Emmanuel Pahud (flute), Bruno Robilliard (piano)

02:42 AM

Johann Sebastian Bach (1685-1750)

Violin Concerto in E major, BWV.1042

Terje Tonnessen (violin), Norwegian Chamber Orchestra

03:01 AM

Ludwig van Beethoven (1770-1827)

String Quartet in E flat major, Op 74 "Harp"

Oslo Quartet

03:36 AM

Frank Bridge (1879-1941)

The Sea - suite for orchestra

BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:58 AM

Arcangelo Corelli (1653-1713)

Sonata da chiesa in F major (Op.1 No.1)

London Baroque

04:04 AM

Erkki Melartin (1875-1937)

Karelian Scenes, Op 146

Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

04:15 AM

Sergey Prokofiev (1891-1953)

Nocturne, Op 43 No 2

Roger Woodward (piano)

04:21 AM

Costanzo Festa (c.1485-1545)

Magnificat octavi toni

BBC Singers, Stephen Cleobury (conductor)

04:37 AM

Carl Friedrich Abel (1723-1787)

Symphony in E major, Op 10 no 1

La Stagione Frankfurt, Michael Schneider (conductor)

04:49 AM

Anthon van der Horst (1899-1965)

Variazioni sopra la Sinfonia della Cantata 'Christ lag in Todesbanden'

Hans van Nieuwkoop (organ)

05:01 AM

Elfrida Andree (1841-1929)

Concert Overture in D major

BBC Scottish Symphony Orchestra, Chloe van Soeterstede (conductor)

05:13 AM

Johann Joseph Fux (1660-1741)

Laudate Dominum

Capella Nova Graz, Otto Kargl (director)

05:18 AM

Dag Wiren (1905-1986)
Sonatina for violin and piano, Op.15
Arve Tellefsen (violin), Lucia Negro (piano)

05:28 AM

Antonin Dvorak (1841-1904)
Slavonic Dance no 10 in E minor Op 72 no 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:35 AM

Antonio Soler (1729-1783)
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

05:47 AM

Gioachino Rossini (1792-1868)
Quartet no 1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

05:59 AM

Dimitar Nenov (1901-1953)
Rhapsodic fantasy
Bulgarian Television and Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

06:28 AM

Robert Schumann (1810-1856)
Davidsbundlertanze - 18 character-pieces for piano (Op.6)
Tiina Karakorpi (piano)

SUN 07:00 Breakfast (m001Inw4)

Sunday - Martin Handley

Martin Handley presents, Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001Inwc)

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds intricately woven melodies in Jean Mouton's 8 part motet and Antonin Dvorak's flowing 'Quartettsatz'. She also finds brightness in a wind ensemble arrangement of Arturo Márquez's Danzon No.2, and we hear some familiar tunes from Giuseppe Verdi's opera Rigoletto arranged for two flutes and orchestra.

There's also music by Agathe Backer Grøndahl which highlights the percussive side of the piano, and the orchestra is allowed to shine in all of its full glory in Beethoven's Egmont Overture.

Plus, Peggy Lee with a timeless classic...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001Ikjf)

Mary-Ann Ochota

Mary-Ann Ochota is an anthropologist and broadcaster. She is fascinated by what it means to be human and why we behave as we do.

Her work has taken her around the world from the poorest parts of Dhaka and Delhi to the Chernobyl Nuclear disaster zone. She has lived with Yak herders in the high plains of Tibet and sailed across the Pacific and Atlantic oceans.

Closer to home, she's written two books about British

archaeology, full of tips on how to read the landscape from ancient burial mounds to medieval woodlands.

Landscapes have inspired some of her musical choices - from the Scottish Highlands to Mount Fuji in Japan.

SUN 13:00 Radio 3 Lunchtime Concert (m001Ikkl)

Ning Feng and Thomas Hoppe

A programme of 20th-century delights: from Schnittke, looking back to the Baroque; to the popular Spanish dances of Falla; to three movements from Prokofiev's greatest ballet; and finally, a suite from Korngold's incidental music to one of Shakespeare's most celebrated plays.

From London's Wigmore Hall
Presented by Martin Handley

Alfred Schnittke: Suite in the Old Style
Manuel de Falla: Suite populaire espagnole
Sergey Prokofiev (arranged by David J. Grunes): 3 Movements from Romeo and Juliet
Erich Wolfgang Korngold: Suite from Much Ado about Nothing Op. 11

Ning Feng (violin)
Thomas Hoppe (piano)

SUN 14:00 The Early Music Show (m001Inwr)

The Trouveres

Lucie Skeaping meets the singer-songwriters of 13th century northern France, in conversation with medieval vocal music experts Joseph Mason and Meghan Quinlan. The trouveres were the northern cousins of the more famous troubadours, and their songs cover the gamut from courtly love to religious devotion via the Crusades and political and personal conflicts.

SUN 15:00 Choral Evensong (m001Ikkp)

Bristol Cathedral

From Bristol Cathedral.

Introit: Behold, O God, our defender (Howells)
Responses: Rose
Psalms 53, 54, 55 (Martin, Walford Davies, Lloyd, Smart, Gauntlett)
First Lesson: Hosea 13 vv.4-14
Canticles: Collegium Regale (Howells)
Second Lesson: 1 Corinthians 15 vv.50-58
Anthem: Three Masts (Richard Barnard)
Voluntary: Fantasia Op.136 (Bowen)

Mark Lee (Master of the Choristers & Organist)
Paul Walton (Assistant Organist)

SUN 16:00 Jazz Record Requests (m001Inwx)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including Thelonius Monk, Lambert Hendricks and Ross, and pianist Connie Han. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Harry Belafonte
Title Cotton Fields
Composer C C Carter
Album Sings the blues
Label Blue Moon

Number BMCD1629 Track 7

Duration 5.19

Performers Harry Belafonte, v; Don Fagerquist, t; Plas Johnson, ts; Milt Bernhard, tb; Jimmy Rowles, p; Howard Roberts, g; Red Callendar, b; Jack Sperling d. 5 June 1958.

DISC 2

Artist Connie Han

Title Gilgamesh and the Celestial Bull

Composer Connie Han

Album Secrets of Inanna

Label Mack Avenue

Number MAC 1193 Track 3

Duration 2.21

Performers Connie Han, p; Bill Wysaske, d. 2022.

DISC 3

Artist Thelonious Monk

Title Thelonious

Composer Thelonious Monk

Album Underground

Label Columbia

Number CS 9632 S1 T 1

Duration 3.17

Performers Thelonious Monk, p; Larry Gales, b; Ben Riley, d. 14 Feb 1958.

DISC 4

Artist Catherine Russell

Title After the lights go down low

Composer Alan White, Leroy Lovett

Album Bring It Back

Label Jazz Village

Number JV 579001 Track 9

Duration 5.22

Performers Catherine Russell, v; Andy Farber, ts, arr; Matt Munisteri, g; Mark Shane, p; Glenn Patscha, org; Lee Hudson, b; Mark McLean, d. June 2013.

DISC 5

Artist Django Reinhardt (and Duke Ellington)

Title A Blues Riff

Composer Django Reinhardt

Album L'Or de Django

Label Dreyfus Jazz

Number FDM 36648-2 CD 2 Track 19

Duration 3.49

Performers Django Reinhardt, g; Duke Ellington, p; Shelton Hemphill, Taft Jordan, Cat Anderson, Shorty Baker, Ray Nance, t; Lawrence Brown, Claude Jones, Wilbur DeParis, tb; Russell Procope, Johnny Jodges, Jimmy Hamilton, Al Sears, Harry Carney, reeds; Fred Guy, g; Oscar Pettiford, b; Sonny Greer, d. 10 Nov 1946.

DISC 6

Artist Zela Margossian

Title Timeless

Composer Margossian

Album The Road

Label Ropeadope

Number RAD 641 Track 1

Duration 6.22

Performers Zela Margossian, p; Stuart Vandegraaff, ss; Jacques Emery, b; Alexander Inman-Hislop, d; Adem Yilmaz, d. 2022.

DISC 7

Artist Dizzy Gillespie

Title Tin Tin Deo

Composer Chano Pozo

Album Complete 1956-57 Studio Sessions

Label American Jazz Classics

Number 99120 CD 1 Track 11

Duration 4.20

Performers: Dizzy Gillespie, t, ldr; Joe Gordon, Ermit V Perry,

Carl Warwick, Quincy Jones, t; Melba Liston, Frank Rehak, Rod Levitt; tb; Jimmy Powell, Phil Woods, Billy Mitchell. Ernie Wilkins, Marty Flax, reeds; Walter Davis Jr. p; Nelson Boyd, b; Charlie Persip, d. 6 June 1956.

DISC 8

Artist Mike Peters

Title Tishomingo Blues

Composer Williams

Album British Traditional Jazz at a Tangent Vol 3

Label Lake

Number LACD 318 Track 11

Duration 5.27

Performers Mike Peters, t; Pete Dyer, tb; Barry Chum cl; Graham Patterson, p; Roy Loscombe, bj; Ernie Price, b; Pete Ridge, d. 26 June 1957.

DISC 9

Artist Oscar Peterson / Joe Pass

Title It Ain't Necessarily So

Composer Gershwin, Gershwin, Heywood

Album Porgy and Bess

Label Pablo

Number 2310 779 Track 4

Duration 3.31

Performers Oscar Peterson, clavichord, Joe Pass, g. 26 Jan 1976.

DISC 10

Artist Lambert, Hendricks and Ross

Title Things Ain't What They Used To Be

Composer Mercer Ellington, T. Persons

Album Lambert, Hendricks and Ross Sing Ellington

Label Columbia

Number CL1510 S 2 Track 1

Duration 2.48

Performers Dave Lambert, Jon Hendricks, Annie Ross, v; Gildo Mahones, p; Ike Isaacs, b; Walter Bolden, d. 1960.

DISC 11

Artist Terry Gibbs Dream Band

Title Main Stem

Composer Ellington arr Manny Albam

Album Main Stem Vol 4

Label Contemporary

Number CCD 7656-2 Track 8

Duration 4.35

Performers Terry Gibbs, ldr, vib; Al Porcino, Conte Candoli, Frank Huggins, Ray Triscari, Stu Williamson, t; Frank Rosolino, Bob Edmondson, Vern Friley, tb; Charlie Kennedy, Joe Maini, Bill Perkins, Med Flory, Jack Nimitz, reeds; Pat Moran, p; Buddy Clark, b; Mel Lewis, d. Jan 1961.

DISC 12

Artist Charles Lloyd

Title Caroline, No

Composer Brian Wilson, Tony Asher

Album Mirror

Label ECM

Number 2740499 Track 5

Duration 4.02

Performers Charles Lloyd, ts; Jason Moran, p; Reuben Rogers, b; Eric Harland, d. 2009.

DISC 13

Artist Wes Montgomery

Title The End of a Love Affair

Composer E Redding

Album The Wes Montgomery Trio

Label Riverside

Number RKP1156 S 1 Track 3

Duration 3.15

Performers Wes Montgomery, g; Melvin Rhyne, org; Paul Parker, d. Oct 1959.

SUN 17:00 The Listening Service (m000vwpX)

Is Music Good for You?

Tom Service examines the intimate relationship between music and our minds. How does music affect our mental health? How do we use music to alter, deepen or understand the way we feel?

SUN 17:30 Words and Music (m001lbzr)

Saturday Night and Sunday Morning

Tom Glenister and Ellie Haddington bring us readings reflecting on what a night out looks like in the working men's club depicted in Alan Sillitoe's first novel Saturday Night and Sunday Morning and a description of a Sunday stroll after visiting the Pump Room in Bath in a Jane Austen novel. We hear about the animals assembling on a Sunday to receive their orders in George Orwell's Animal Farm and about the loneliness of a student listening to Miles Davis conjured in Caleb Azumah Nelson's novel Small Worlds. Other music includes Mendelssohn, Handel, and Elton John.

Producer: Paul Frankl

SUN 18:45 Between the Ears (m001Inxb)

Scoring Mental Health

The meaningful sound of mental illness evoked by personal stories, and new musical works co-composed by Gawain Hewitt and a group with a lived experience of mental health conditions.

What does mental illness sound like? Popular audio representations of mental illness are often discordant or otherworldly, designed to evoke strong emotions like fear or anxiety. Yet those with mental illness often describe other sounds which are meaningful to them and their experience, reflecting monotony, lack of connectedness, repetition, silence, control, and lack of control.

Radio 3's Researcher in Residence, Professor Sally Marlow of King's College London, asked composer and sound artist Gawain Hewitt to work with a group of people with lived experience of mental illness to co-compose new work to explore a whole spectrum of symptoms and changing feelings that words alone cannot do justice. Through a series of music-making workshops, the team found new ways to express their experiences using musical instruments, voices, apps, and everyday extraneous sounds in an ambitious attempt to break through the language barriers of mental health.

The result is an exhilarating series of short musical works moving from optimism tinged with uncertainty, to deep disquiet, that weave intimate personal experiences with the acoustic and electronic sounds and music that have evolved from these workshops, to capture vividly how mental illness resonates to those who are mentally unwell.

Devised and curated by Sally Marlow

Producer: Adrian Washbourne

Sound mixed by Giles Aspen

A TellTale Industries production for BBC Radio 3

Composers: Gawain Hewitt with

Michelle Baharier, Stephanie Bates, Lavinia Black, Rashima Black, Rick Burgess, Cruella Dot, Daisy, James Downs, Dorothy Dunn, Cameron Durdy, Tania Gergel, Barrington Gordon, Nicky Heinen, Sarah Hill, Cassie Lovelock, Tiffany Pitts, Sonia Thompson, and members of the Mental Fight Club.

Accompanied by Matt Maguire, Sub principal viola, City of London Sinfonia.

Supported by Verity Buckley, Madison Wempe, Katie Lewis

With thanks to the Economic and Social Research Council Impact Acceleration Account, the ESRC Centre for Society and Mental Health at King's College London, Bethlem Gallery and Mental Fight Club.

SUN 19:15 Sunday Feature (m001Inxh)

The Perfect Balance

What's so good about balance? Dr Anindya Raychaudhuri investigates different notions of 'balance' to consider why we prize it so highly.

Anindya suffers from Meniere's Disease, a condition with symptoms including sudden dizziness and vertigo. His experiences have led him to think about the role balance plays in our lives, both physical and metaphorical.

In this documentary he explores the vertiginous city of Edinburgh to seek different perspectives on balance - navigating science, the arts and philosophy and the work of Edgar Allan Poe, Bridget Riley and Erasmus Darwin, amongst others, as well as vertigo sufferers Anindya has met in his studies.

His journey begins at Camera Obscura, Edinburgh's longest running tourist attraction. He'll attempt to pass through the Vortex Tunnel, a spinning tube of light and sound, designed to disorientate and make those who walk through it feel upside down. Andrew Johnson from Camera Obscura offers his view on why we seek out opportunities to get dizzy for pleasure.

Wandering through Edinburgh's sheer cliffs, stairwayed closes and tall spires, Anindya seeks out Dill Hurwitz, balance physiotherapist, to find out what's going on in our bodies when we lose our balance and how it shapes our experience of the world.

Contributors: Andrew Johnson, general manager of Camera Obscura; Dill Hurwitz, balance physiotherapist and research participants Sean, Louise and Marisa.

Presented by New Generation Thinker Dr Anindya Raychaudhuri (University of St Andrews)

Produced by Sam Peach

Readings by Hasan Dixon

SUN 19:30 Drama on 3 (m001Inxq)

Ian McEwan with the BBC Symphony Orchestra

Ian McEwan is one of the most admired storytellers of our time - an author whose novels lay bare the passions and the contradictions of modern Britain, exploring universal truths about relationships, society and the infinite complexity of the human condition. In this very special event, the author of Atonement, Chesil Beach and Enduring Love joins the BBC Symphony Orchestra to read from his own works, with music curated around his readings, and a special guest appearance by jazz singer Emma Smith.

Enjoy the full concert as recorded at the Barbican Hall, London on Friday March 31st 2023. A shortened version was broadcast on BBC Radio 4 on Saturday 8 April.

Grażyna Bacewicz: overture

Arvo Pärt: Cantus in memoriam Benjamin Britten

Edvard Grieg: Holberg Suite

Pyotr Ilyich Tchaikovsky: The Nutcracker, Op 71 (Dance of the Sugar Plum Fairy)

Thelonious Monk: Round Midnight*

Mieczysław Weinberg: Aria

Philip Glass: Interlude to Act 1 Sc2 from The Voyage
 Angela Morley: Final Struggle and Triumph (from music for the film Watership Down)
 Ludwig van Beethoven: Symphony No 1 in C major fourth movement

Ian McEwan (Host and reader)
 Emma Smith (Vocal Soloist)*
 BBC Symphony Orchestra
 Adam Hickox (conductor)

[Please note that some of the readings in this concert include themes of an adult nature and strong language.]

SUN 21:15 Record Review Extra (m001Iny0)

Sibelius's Sixth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Sibelius's Symphony No 6 in D minor.

SUN 23:00 The Story of the Little Book (m001Inyh)

2. Which comes first..? ('Prima le parole')

In the second of three programmes about the history and nature of the opera libretto, librettist Emma Jenkins reflects on the peculiar requirements of the text in one of the most collaborative of all art forms. She looks back on the work some of the finest exponents of the genre as her guide. To quote author Terry Pratchett, "opera only happens because a large number of things amazingly fail to go wrong". Emma offers generous examples of where it all goes gloriously right. She turns to examples from Mozart and librettist Lorenzo da Ponte, Richard Strauss and Hugo von Hofmannsthal, Benjamin Britten and EM Forster with Eric Crozier, Verdi with Arrigo Boito, and WS Gilbert and Arthur Sullivan. Why is less more when it comes to writing words for opera? And what do we mean by a singable text?

MONDAY 15 MAY 2023

MON 00:00 Classical Fix (m001Inyy)

Dr Radha Modgil

For Mental Health Awareness Week, Linton Stephens tries out a classical playlist on health and wellbeing expert Dr Radha Modgil.

Radha's playlist:

Felix Mendelssohn - Symphony No. 4 in A Major, Op. 90, MWV N 16, "Italian": I. Allegro vivace
 Anne Leilehua Lanzilotti - ko'u inoa
 Anonymous - Pilgrim Songs from the Monastery of Montserrat [1400-1420]: A Madre do que a bestia
 Sylvie Bodorová - Tre canzoni da suonare per chitarra ed orchestra d'archi: No. 2, Canzone d'amore
 Tomek Kolczynski/Johann Sebastian Bach - Constellation 999: 999 after BWV 999 & BWV 1018
 Anna Phoebe - By The Sea (live)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001Inzd)

Choral music by Lidholm, Lang and Lassus

Krista Audere conducts the Swedish Radio Choir in works by Lidholm, Lang, Lassus, Wolfe and Martin. Presented by Danielle Jalowiecka.

12:31 AM

Ingvar Lidholm (1921-2017)

Canto LXXXI

Swedish Radio Choir, Krista Audere (conductor)

12:41 AM

David Lang

Solitary (after the Book of Lamentations)

Swedish Radio Choir, Krista Audere (conductor)

12:52 AM

Orlande de Lassus (1532-1594)

Excerpts from Le Lagrime de San Pietro (I, II, VII)

Swedish Radio Choir, Krista Audere (conductor)

01:01 AM

Julia Wolfe (1958)

Guard My Tongue

Swedish Radio Choir, Krista Audere (conductor)

01:09 AM

Orlande de Lassus (1532-1594)

Excerpts from Le Lagrime de San Pietro (X, XI, XVI)

Swedish Radio Choir, Krista Audere (conductor)

01:17 AM

Frank Martin (1890-1974)

Songs of Ariel

Tove Nilsson (contralto), Swedish Radio Choir, Krista Audere (conductor)

01:30 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 20 in D minor (K.466)

Leif Ove Andsnes (piano), Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

02:01 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Partita No. 6 in D major (Harmonia artificiosa-ariosa)

Il Giardino Armonico, Giovanni Antonini (director)

02:14 AM

Astor Piazzolla (1921-1992)

Histoire du Tango

Jadwiga Kotnowska (flute), Leszek Potasinski (guitar), Grzegorz Frankowski (double bass)

02:31 AM

Richard Wagner (1813-1883)

Tannhauser (Overture)

BBC Philharmonic, Vassily Sinaisky (conductor)

02:46 AM

Anton Vranicky (1761-1820)

Cello Concerto in D minor

Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

03:11 AM

Johann Sebastian Bach (1685-1750)

Partita No.1 in B flat major (BWV 825)

Anton Dikov (piano)

03:31 AM

Robert Kajanus (1856-1933)

Finnish Rhapsody No 1

Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

03:41 AM

George Frideric Handel (1685-1759)
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

03:49 AM

Camille Saint-Saens (1835-1921)
Prelude and Fugue in C major (Op.109 No.3)
David Drury (organ)

03:59 AM

Christoph Gluck (1714-1787)
Overture from 'Alceste'
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:09 AM

Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:17 AM

Graeme Koehne (b.1956)
Divertissement: Trois pieces bourgeoises
Australian String Quartet

04:31 AM

Franz Schubert (1797-1828)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpterten (director)

04:41 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harp/sichord)

04:50 AM

Gioachino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:58 AM

Bohuslav Martinu (1890-1959)
Variations on a Slovak theme for cello and piano
Peter Jarusek (cello), Daniela Varinska (piano)

05:08 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major (RV.94)
Camerata Koln

05:20 AM

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:29 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Zurich Chamber Orchestra, Duncan Ward (conductor)

05:45 AM

Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV.51:G9
Jesenska Balic Zunic (viola), Kore Ensemble

06:00 AM

Peter Ilyich Tchaikovsky (1840-1893)

Quartet for strings No 1 in D major Op 11
Tammel String Quartet

MON 06:30 Breakfast (m001lnxz)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001lnyf)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001lnyw)

Pyotr Il'yich Tchaikovsky (1840-1893)

Creating Swan Lake

Donald Macleod explores Tchaikovsky's first ballet with Sir Matthew Bourne and Dame Monica Mason

Tchaikovsky is responsible for some of the world's best loved and best known ballets. His music for Swan Lake, The Sleeping Beauty and The Nutcracker has become so popular and ubiquitous that we're as likely to hear it in the concert hall, or accompanying a TV ad, as in the theatre. But this week, Donald Macleod is on a mission to take Tchaikovsky back to his dancing roots, in the company of two of British ballet's brightest stars. Dame Monica Mason joined the Royal Ballet as the age of sixteen, becoming the youngest dancer in the company at that time. She went on to dance many principal roles, eventually becoming Director of the Royal Ballet in 2002, before her retirement in 2012. Sir Matthew Bourne has been hailed as the most popular and successful British choreographer and dancer, with a string of awards for his many productions, not least his ground-breaking production of Tchaikovsky's Swan Lake. Both guests bring their expertise to the series, sharing with Donald Macleod their views on Tchaikovsky, and their experience of performing and choreographing his works.

Today, Monica Mason shares her thoughts on why Tchaikovsky's music remains so popular, and talks about her experience of performing the lead roles of Odette and Odille in Swan Lake. Matthew Bourne discusses his own unique production of Swan Lake and how he used Tchaikovsky's music to inspire his creative decisions - including exchanging female dancers for men, in the role of the swans.

Swan Lake was Tchaikovsky's first ballet, composed in the mid 1870's while he was still forging a career for himself, including teaching duties at the Moscow Conservatoire. This was a period of highs and lows for the composer, including some upsetting reactions to his newly completed his Piano Concerto. His friend, the pianist Nikolai Rubinstein, judged it to be worthless and unplayable! Fortunately the concerto went on to become a hit

and a commission from the Bolshoi Theatre for Swan Lake soon followed.

Swan Lake, Op 20 (Act 2 excerpt)
The New London Orchestra
David Lloyd-Jones, conductor

The Seasons, Op 37b No 6 (June: Barcarolle)
Mikhail Pletnev, piano

No reply, no word, no greeting, Op 28 No 5 (Six Romances)
Ljuba Kazarnovskaya, soprano
Ljuba Orfenova, piano

String Quartet No 3, Op 30 (Allegretto vivo e scherzando)
The Heath Quartet

Swan Lake, Op 20 (Act 2 excerpt)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

Swan Lake, Op 20 (Act 3 excerpt)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

Swan Lake, Op 20 (Act 4 excerpt)
The New London Orchestra
David Lloyd-Jones, conductor

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001Inzk)

Alina Ibragimova and Cédric Tiberghien

The partnership between violinist Alina Ibragimova and pianist Cédric Tiberghien (both former Radio 3 New Generation Artists) is a highly successful one. Here, they perform the first two of Schumann's three violin sonatas, both composed towards the end of his life.

Live from London's Wigmore Hall
Presented by Hannah French

Robert Schumann: Violin Sonata No.1 in A minor, Op 105
Robert Schumann: Violin Sonata No 2 in D minor, Op 121

Alina Ibragimova (violin)
Cédric Tiberghien (piano)

MON 14:00 Afternoon Concert (m001Ip00)

Beethoven Symphony 4

Penny Gore begins a week of Afternoon Concert featuring the Ulster Orchestra performing at Ulster Hall, Belfast. Today at **3pm** it's Beethoven's 4th Symphony. Plus there's a new recording of Gershwin's An American in Paris from the BBC Symphony Orchestra, Daniel Harding conducts the Bavarian Radio Symphony Orchestra, and part of a concert of Barbara Strozzi given by the Hathor Consort in Antwerp in February.

Including:

Couperin: Passacaille, from 'L'Espagnole, deuxième ordre des Nations'

Les Talens Lyriques
Christophe Rousset (director)

Gershwin: An American in Paris
BBC Symphony Orchestra
Lionel Bringuier (conductor)

Schumann: Overture to Manfred, Op. 115, after Byron

Bavarian Radio Symphony Orchestra
Daniel Harding (conductor)

Antheil: Trumpet Sonata
Simon Höfele (trumpet)
Frank Dupree (piano)

c.3pm

Beethoven: Symphony no.4 in B flat major, Op.60
Ulster Orchestra
Moritz Gnann (conductor)

Strozzi: L'Amante modesto Op1'13
Merce di voi, Op.1'1

Lagime me, Op.7'4
Al battitor de bronzo, Op.1'18
Begli occhi, Op.3'9

L'Eraclito amoroso, Op.2'14
Claire Lefiliâtre (soprano)
Dorothee Miels (soprano)
Hathor Consort
Romina Lischka (bass viol, artistic leader)

c.4pm

Dvorak: The Wild Dove, Op.110
Bavarian Radio Symphony Orchestra
Daniel Harding (conductor)

MON 16:30 New Generation Artists (m001Ip01)

Ema Nikolovska and Timothy Ridout in Brahms

Chamber Music from Radio 3's New Generation Artists: mezzo-soprano Ema Nikolovska and viola player Timothy Ridout join together in Brahms's glorious Songs for alto, viola and piano. Recent alumnus star violinist Johan Dalene is joined by pianist Nicola Eimer in Rautavaara's Notturmo e danza, in a concert they gave at Wigmore Hall in London in November 2021. Tom Borrow finishes the programme in dazzling style and panache with Shostakovich's Prelude and fugue No. 15 in D flat major, Op.87 No.15.

Brahms
2 Songs Op.91
Ema Nikolovska, (mezzo),
Timothy Ridout, (viola),
Jonathan Ware, (piano)

Rautavaara
Notturmo e danza
Johan Dalene, (violin),
Nicola Eimer, (piano)

Shostakovich
Prelude and fugue No. 15 in D flat major, Op.87 No.15
Tom Borrow, (piano)

MON 17:00 In Tune (m001Ip15)

Esther Yoo, Sean Shibe and Karim Sulayman

Ahead of her concerts in Bath and London, American violinist Esther Yoo joins Sean Rafferty.

Guitarist Sean Shibe and tenor Karim Sulayman perform live in the studio, as they present their new album 'Broken Branches'.

MON 19:00 Classical Mixtape (m001Ip1r)

Petroc Trelawny's hand-picked classical mix for your mind

In a week of specially-curated episodes of the In Tune Mixtape for Mental Health Awareness Week, Petroc Trelawny shares music he's turned to in times of trouble.

MON 19:30 Radio 3 in Concert (m001lp2f)

Honegger's Joan of Arc from the Salzburg Festival

Fiona Talkington introduces a concert recorded at last summer's Salzburg Festival. Maxime Pascal conducts the SWR Symphony Orchestra in Arthur Honegger's oratorio "Joan of Arc at the Stake". With a text by Paul Claudel, it was first performed in Basel in 1938 and received unanimous critical praise. The drama takes place during Joan of Arc's last minutes on the stake, with flashbacks to her trial and her younger days. It includes speaking roles and actors alongside the singers, and also has an important part for the ondes Martenot - an early electronic instrument.

Arthur Honegger - Jeanne d'Arc au bûcher (Joan of Arc at the Stake)

Irène Jacob (spoken role) [Jeanne d'Arc]
 Jérôme Kircher (spoken role) [Frère Dominique]
 Elena Tsallagova (soprano) [La Vierge]
 Mélissa Petit (soprano) [Marguerite]
 Martina Belli (mezzo-soprano) [Catherine]
 Damien Bigourdan (tenor) [Porcus]
 Marc Mauillon (tenor) [Le Clerc]
 Damien Pass (bass-baritone) [Une Voix / Héraut / Un Paysan]
 Salzburg Festival and Theatre Children's Choir
 Bavarian Radio Chorus
 SWR Symphony Orchestra, Stuttgart
 Maxime Pascal (conductor)

Presented by Fiona Talkington

MON 21:00 Ultimate Calm (m001lp30)

Ólafur Arnalds: Series 2

Submerge yourself in water-inspired music feat. Mary Anne Hobbs

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical adventure to seek out that all too elusive feeling of calm.

In this episode, allow yourself to dive in as Ólafur shares a selection of soothing songs inspired by water in all its forms. Ólafur takes inspiration from the oceans that surround his home of Reykjavik, as well as Iceland's natural thermal pools and lagoons, and shares music from the likes of Joanna Brouk, Lisa Lerkenfeldt and Ravel.

Plus, the DJ and expert music curator Mary Anne Hobbs selects her sonic safe haven - the piece of music that brings her ultimate calm. She picks a track that helps her untangle the chaos of life and reminds her to slow down.

Produced by Katie Callin
 A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001lnr0)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000wb8r)

De Waal's Itinerant Pots

Hans Coper

Edmund explores how the journey of German Jewish ceramicist and migrant Hans Coper has inspired his own creative practice.

Produced by Ned Carter Miles
 A Just Radio Production.

MON 23:00 Night Tracks (m001lp3q)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 16 MAY 2023**TUE 00:30 Through the Night (m001lp4b)**

Swedish Radio Choir recorded in Stockholm

Peter Dijkstra conducts the choir in works by Gustav and Alma Mahler, Brahms, Storm and Schönberg. Presented by Catriona Young.

12:31 AM

Gustav Mahler (1860-1911), Clytus Gottwald (arranger)
 Urlicht, from 'Symphony No. 2'
 Swedish Radio Choir, Peter Dijkstra (conductor)

12:37 AM

Alma Mahler (1879-1964), Clytus Gottwald (arranger)
 Two Lieder
 Swedish Radio Choir, Peter Dijkstra (conductor)

12:43 AM

Johannes Brahms (1833-1897)
 Five Songs, op. 104
 Swedish Radio Choir, Peter Dijkstra (conductor)

12:57 AM

Staffan Storm (b. 1964)
 Nachtschatten
 Swedish Radio Choir, Peter Dijkstra (conductor)

01:11 AM

Gustav Mahler (1860-1911), Clytus Gottwald (arranger)
 Ich bin der Welt abhanden gekommen (Rückert-Lieder)
 Swedish Radio Choir, Peter Dijkstra (conductor)

01:19 AM

Arnold Schoenberg (1874-1951)
 Friede auf Erden, op. 13
 Swedish Radio Choir, Peter Dijkstra (conductor)

01:28 AM

Gustav Mahler (1860-1911)
 Kindertotenlieder
 Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra,
 Ari Rasilainen (conductor)

01:54 AM

Igor Stravinsky (1882-1971)
 Petrushka, Burlesque in Four Scenes (1947)
 Jacques Zoon (flute), Ruud van den Brink (piano), Peter Maseurs (trumpet), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:31 AM

Richard Strauss (1864-1949)
 Four Last Songs (Vier letzte Lieder) for voice & orchestra
 (AV.150) (1948)
 Elisabeth Soderstrom (soprano), Royal Concertgebouw
 Orchestra, Bernard Haitink (conductor)

02:50 AM

Wolfgang Amadeus Mozart (1756-1791)
 Piano Sonata no 12 in F major, K 332
 Kevin Kenner (piano)

03:09 AM

Julius Rontgen (1855-1932)
Symphony No.8 in C sharp minor (1930)
Roberta Alexander (soprano), Netherlands Radio Symphony
Orchestra, Jac van Steen (conductor)

03:28 AM

Edison Denisov (1929-1996)
Clarinet Sonata
Andrzej Ciepliński (clarinet)

03:35 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites) - tragedie en Musique (1739)
European Union Baroque Orchestra, Roy Goodman (conductor)

03:53 AM

Emils Darzins (1875-1910)
Melanholiskais valsis (Melancholy waltz) for orchestra
Latvian National Symphony Orchestra, Leonids Vigners
(conductor)

04:00 AM

Dario Castello (fl.1621-1629)
Sonata XVII in ecco
Musica Fiata Koln

04:07 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov
(arranger)
A Night on the bare mountain
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

04:19 AM

Carl Friedrich Abel (1723-1787)
Sonata for viola da gamba and harpsichord in A minor, A **2:57a**
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

04:31 AM

Johann Michael Bach (1648-1694)
Auf lasst uns den Herren loben
Ulla Groenewold (contralto), Musica Antiqua Koln, Reinhard
Goebel (conductor)

04:37 AM

Sergey Rachmaninov (1873-1943)
Caprice Bohemien, Op 12
Queensland Symphony Orchestra, Vladimir Verbitsky
(conductor)

04:57 AM

Franz Liszt (1811-1886)
Etude No.4 in D minor 'Mazeppa'
Emil von Sauer (piano)

05:04 AM

Georg Philipp Telemann (1681-1767)
Sonata for transverse flute & basso continuo in D major
Camerata Koln, Karl Kaiser (transverse flute), Rainer Zipperling
(cello), Sabine Bauer (harpsichord)

05:16 AM

Emil Nikolaus Von Reznicek (1860-1945)
Donna Diana: overture
Symphony Nova Scotia, Georg Tintner (conductor)

05:23 AM

Cornelis de Wolf (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (organ)

05:31 AM

Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor, Op 40

Arto Noras (cello), Konstantin Bogino (piano)

05:54 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata for violin and harpsichord in B minor (H.512)
Mary Utiger (violin), Andreas Staier (harpsichord)

06:12 AM

Joseph Haydn (1732-1809)
Symphony No.64 in A major "Tempora mutantur"
Budapest Strings, Karoly Botvay (conductor)

TUE 06:30 Breakfast (m001p25)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001p2t)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001p3h)

Pyotr Il'yich Tchaikovsky (1840-1893)

A Disastrous Marriage

Donald Macleod explores the period after Swan Lake when
Tchaikovsky made a significant mistake.

Tchaikovsky is responsible for some of the world's best loved
and best known ballets. His music for Swan Lake, The Sleeping
Beauty and The Nutcracker has become so popular and
ubiquitous that we're as likely to hear it in the concert hall, or
accompanying a TV ad, as in the theatre. But this week, Donald
Macleod is on a mission to take Tchaikovsky back to his dancing
roots, in the company of two of British ballet's brightest stars.
Dame Monica Mason joined the Royal Ballet as the age of
sixteen, becoming the youngest dancer in the company at that
time. She went on to dance many principal roles, eventually
becoming Director of the Royal Ballet in 2002, before her
retirement in 2012. Sir Matthew Bourne has been hailed as the
most popular and successful British choreographer and dancer,
with a string of awards for his many productions, not least his
ground-breaking production of Tchaikovsky's Swan Lake. Both
guests bring their expertise to the series, sharing with Donald
Macleod their views on Tchaikovsky, and their experience of
performing and choreographing his works.

Within days of completing Swan Lake, Tchaikovsky suffered
bouts of illness and depression. He then informed his brother,
Modest, that he had decided to marry a former student of his,
Antonina Miliukova. Tchaikovsky soon realised he'd made a
disastrous mistake. The effects of the marriage on his well-
being was so severe that his doctor advised him to never see

his wife again. Tchaikovsky poured himself into his new opera, Eugene Onegin, and also composed his Serenade, opus 48, which would later be used by George Balanchine in his ballet of the same name.

Today, Matthew Bourne and Monica Mason talk to Donald Macleod about their backgrounds in the world of dance. Dame Monica reflects on her experiences working with choreographers, Sir Frederick Ashton and Sir Kenneth MacMillan, and discusses the importance of dancers bringing their own thoughts and interpretations to the collaborative process of choreography. Sir Matthew talks about how he devised his own version of the iconic Dance of the Cygnets from Swan Lake, and how he has been inspired by choreographers like George Balanchine, and his creation of the ballet Serenade.

Valse sentimentale in F minor, Op 51 No 6 (excerpt)
Olga Scheps, piano

Eugene Onegin, Op 24 (Act 2: Waltz)
Chorus of the Royal Opera House, Covent Garden
Orchestra of the Royal Opera House, Covent Garden
Sir George Solti, conductor

Swan Lake, Op 20 (Act 2 excerpt)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

Serenade in C, Op 48
St Petersburg Philharmonic Orchestra
Vladimir Ashkenazy, conductor

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001khhs)

Mediterranean Baroque - L'apothéose

Hannah French presents the first concert in a series of baroque music from the Mediterranean. Today, the Spanish baroque ensemble, L'apothéose, present their programme entitled 'The King's Garden', which includes pieces of a bucolic inspiration composed for the Spanish Court. Listen out for the sounds of canaries, cuckoos, water and trees in works from Tommaso Giordani to Karl Philipp Stamitz.

TOMMASO GIORDANI
Trio No.3 in D major (from Six Trios...tirées des meilleurs airs italiens)

JOSE HERRANDO
Sonata in A major for violin and basso continuo

Attrib. DOMENICO SCARLATTI
Fandango

CAYETANO BRUNETTI
Trio No.6 in D major from Sei trio ... dedicati a S.A.R. Don Carlo Principe d'Asturias, Op. 3

KARL PHILIPP STAMITZ
Trio No.4 in G minor from Six trios, Op.14 (ca. 1780)

L'apothéose

Recorded at LSO St Luke's in London in April.

TUE 14:00 Afternoon Concert (m001lrzm)

Francesca Dego plays Beethoven

Penny Gore continues a week of Afternoon Concert featuring the Ulster Orchestra in the **3pm** spotlight, in recent recordings from the Ulster Hall, Belfast. Today it's Beethoven's Violin

Concerto with soloist Francesca Dego. Plus there's a new recording of Roussel Le festin de l'araignée from the BBC Symphony Orchestra, and part of a concert of Barbara Strozzi given by the Hathor Consort in Antwerp in February.

Including:

Paganini arr Kreisler: La Campanella, arr. for violin & piano [from Violin concerto no.2]
Francesca Dego (violin)
Francesca Leonardi (piano)

Roussel: Le festin de l'araignée (The Spider's Banquet)
BBC Symphony Orchestra
Lionel Bringuier (conductor)

Strozzi: Sospira, respire, Op.6'17
Tradimento, Op.7'9
Claire Lefiliâtre (soprano)
Dorothee Miels (soprano)
Hathor Consort
Romina Lischka (bass viol, artistic leader)

Tchaikovsky: Romeo and Juliet, fantasy overture after Shakespeare
Vienna Symphony Orchestra
Marie Jacquot (conductor)

c.3pm

Beethoven: Violin Concerto in D major, Op.61
Francesca Dego (violin)
Ulster Orchestra
Alpesh Chauhan (conductor)

Strozzi: Silentio nocivo, Op.1'16
Cuore che reprime: ardo in tacito foco, Op.3'1
Il Romeo, Op.2'3
Moralita amorosa, Op.3'2
Liberta, Op.1'10
Francesca Caccini Romanesca
Claire Lefiliâtre (soprano)
Dorothee Miels (soprano)
Hathor Consort
Romina Lischka (bass viol, artistic leader)

c.4pm

Stravinsky: Octet for Winds
Bavarian Radio Symphony Orchestra
John Eliot Gardiner (conductor)

JS Bach: Chaconne from Partita no.2 in D minor, Op.1004
Leonidas Kavakos (violin)

Poulenc: Concerto for Two Pianos in D minor, FP 61
Lucas Jussen & Arthur Jussen (pianos)
Frankfurt Radio Symphony Orchestra
Alain Altinoglu (conductor)

TUE 17:00 In Tune (m001lp44)

Martynas Levickis, The Marian Consort

From Bach to Glass, Lithuanian accordionist Martynas Levickis presents a new solo album, 'Autograph'; he is Sean Rafferty's guest tonight.

Vocal ensemble The Marian Consort is performing in several festivals across the UK, and joins the 'In Tune' studio for a live performance.

TUE 19:00 Classical Mixtape (m001lp4q)

Elizabeth Alker's musical mix to console your mind

As part of a week of specially curated episodes of the Classical Mixtape for Mental Health Awareness Week, Radio 3's Elizabeth Alker presents her selection of pieces to console the mind.

TUE 19:30 Radio 3 in Concert (m001lp56)

Mahler from the London Philhamonic

Brett Dean's new song cycle "In spe contra spem" for two sopranos and orchestra is a pivotal scene from a planned opera featuring a confrontation between Mary Queen of Scots and Elizabeth I of England. According to the composer, the melding of the two soprano voices with orchestra reveals not only points of vehement disagreement and disavowal but also aspects of sympathy and consolation.

Similar themes animate Mahler's Symphony No. 5 - a great struggle from tragedy to triumph, by way of the most tender love-letter - the rapturous Adagietto.

Presented by Martin Handley

Brett Dean: In spe contra spem (world premiere)*
Mahler: Symphony No. 5

Emma Bell, soprano
Elsa Dreisig, soprano
London Philharmonic Orchestra
Edward Gardner, conductor

TUE 22:00 Free Thinking (m001lp5s)

Zimbabwean writing

A 70s London squat was home to the writer Dambudzo Marechera when he was writing his first novel *The House of Hunger* (1978), which was published in the Heinemann African Writers series and has now been issued as a Penguin Classic. Tinashe Mushakavanhu is researching his story and writings. Mufaro Makubika has adapted the coming of age story published by NoViolet Bulawayo in 2013 as a play, which is now touring England. Jocelyn Alexander is involved in creating an archive and oral history documenting Southern Africa's liberation armies and has researched experiences of political imprisonment over 50 years in Zimbabwe. Rana Mitter hosts the conversation.

Producer: Ruth Watts

We Need New Names by NoViolet Bulawayo, in a new adaptation by Mufaro Makubika is a Fifth Word and New Perspectives co-production directed by Monique Touko. It tours to Derby, Manchester, Newcastle, Peterborough, and Bristol

The House of Hunger is available as a Penguin Classic.

You can find more discussions about African writing and history in a collection called Exploring Black History on the Free Thinking programme website

<https://www.bbc.co.uk/programmes/p08t2qbp>

They include Pettina Gappah on African Empire Stories

<https://www.bbc.co.uk/programmes/m000fgxm>

Louise Egbunike on Pan-Africanism and Nana Oforiatta Ayim on her African encyclopedia

<https://www.bbc.co.uk/programmes/m000c4mf>

A focus on Wole Soyinka's writing with novelist Ben Okri, academic Louisa Egbunike and playwright Oladipo Agboluaje
<https://www.bbc.co.uk/programmes/m000k35s>

An exploration of the politics and writing of Amílcar Lopes da Costa Cabral <https://www.bbc.co.uk/programmes/m001ghhz>

TUE 22:45 The Essay (m000wc3r)

De Waal's Itinerant Pots

Wedgwood

Edmund explores the connection between ceramics and stories, finding that porcelain is 'full of rumours'.

Produced by Ned Carter Miles
A Just Radio Production

TUE 23:00 Night Tracks (m001lp6b)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 17 MAY 2023

WED 00:30 Through the Night (m001lp6v)

Viennese Chamber Music from the Stavanger Chamber Music Festival

Henning Kraggerud, Bengt Forsberg and Quatuor Mosaïques are among the performers in this celebration of Viennese melody. Presented by Danielle Jalowicka.

12:31 AM

Fritz Kreisler (1875-1962)

Liebesleid

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:34 AM

Fritz Kreisler (1875-1962)

Marche miniature viennoise

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:38 AM

Fritz Kreisler (1875-1962)

Sicilienne and Rigaudon, in the style of Francœur

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:40 AM

Fritz Kreisler (1875-1962)

Toy Soldier's March

Henning Kraggerud (violin), Christian Ihle Hadland (piano)

12:43 AM

Franz Schmidt (1874-1939)

Quintet in B flat major

Thorsten Johanns (clarinet), Alexander Sitkovetsky (violin),

Eivind Holtmark Ringstad (viola), Andreas Brantelid (cello),

Bengt Forsberg (piano)

01:20 AM

Franz Schubert (1797-1828)

String Quartet No. 13 in A minor, D. 804 ('Rosamunde')

Quatuor Mosaïques (soloist)

01:56 AM

Luys de Narvaez (fl.1526-1549)

Los Seys libros del Delphin de musica - excerpts

Hopkinson Smith (vihuela)

02:31 AM

Max Reger (1873-1916)

Ach Herr, strafe mich nicht, Op.110, No.2

Danish National Radio Choir, Stefan Parkman (conductor)

02:48 AM

Maurice Ravel (1875-1937)
Valses nobles et sentimentales
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

03:06 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in D major Wq 137 for viola da gamba and continuo
Friederike Heumann (viola da gamba), Dirk Borner
(harpsichord)

03:24 AM

Georges Bizet (1838-1875)
Carmen - suite no.1
Slovak Radio Symphony Orchestra, Robert Stankovsky
(conductor)

03:37 AM

Ludwig van Beethoven (1770-1827)
32 Variations in C minor (WoO.80)
Irena Kobla (piano)

03:49 AM

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

03:58 AM

Barbara Strozzi (1619-1677)
Hor che Apollo - Serenade for soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci
(director)

04:11 AM

Astor Piazzolla (1921-1992)
Adios nonino
Musica Camerata Montreal

04:20 AM

Paul Gilson (1865-1942)
Andante and Scherzo for cello and orchestra
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins
(conductor)

04:31 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:36 AM

Christoph Demantius (1567-1643)
Intraden und Tanze - from Conviviorum Deliciae, Nuremberg
1608
Hortus Musicus, Andres Mustonen (director)

04:45 AM

Eugen Suchon (1908-1993)
Elegy and Toccata for piano, strings and percussion
Klara Havlikova (piano), Slovak Radio Symphony Orchestra,
Ondrej Lenard (conductor)

04:54 AM

Franz Schubert (1797-1828)
16 German Dances (D.783)
Ralf Gothoni (piano)

05:06 AM

Charles Avison (1709-1770)
Concerto Grosso No.4 in A minor (after Domenico Scarlatti)
Tafelmusik, Jeanne Lamon (director)

05:19 AM

Christian Frederik Emil Horneman (1840-1906)
Overture (Aladdin)
Danish National Radio Symphony Orchestra, Michael

Schonwandt (conductor)

05:30 AM

Emilio de' Cavalieri (1550-1602), Girolamo Frescobaldi
(1583-1643)
Lamentations: Tertia Die (Ricercar (Frescobaldi); Lamentationes
Hieremiae Prophetae: Tertia Die - Lectio Prima & Responso
Primo (Cavalieri); Improvisation on 'Tertia Die: Lectio Secunda'
by Emilio de' Cavalieri (Rotem); Lamentationes Hieremiae
Prophetae: Tertia Die - Lectio Secunda, Responso Secundo,
Lectio Tertia & Responso Tertia (Cavalieri))
Profeti della Quinta

05:50 AM

Joseph Haydn (1732-1809)
Quartet for strings (Op.76, No.1) in G major
Elias Quartet

06:12 AM

Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

WED 06:30 Breakfast (m001p1m)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001p29)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m001p2y)

Pyotr Il'yich Tchaikovsky (1840-1893)

Devising The Sleeping Beauty

Donald Macleod explores The Sleeping Beauty with Dame
Monica Mason and Sir Matthew Bourne

Tchaikovsky is responsible for some of the world's best loved
and best known ballets. His music for Swan Lake, The Sleeping
Beauty and The Nutcracker has become so popular and
ubiquitous that we're as likely to hear it in the concert hall, or
accompanying a TV ad, as in the theatre. But this week, Donald
Macleod is on a mission to take Tchaikovsky back to his dancing
roots, in the company of two of British ballet's brightest stars.
Dame Monica Mason joined the Royal Ballet as the age of
sixteen, becoming the youngest dancer in the company at that
time. She went on to dance many principal roles, eventually
becoming Director of the Royal Ballet in 2002, before her
retirement in 2012. Sir Matthew Bourne has been hailed as the
most popular and successful British choreographer and dancer,

with a string of awards for his many productions, not least his ground-breaking production of Tchaikovsky's Swan Lake. Both guests bring their expertise to the series, sharing with Donald Macleod their views on Tchaikovsky, and their experience of performing and choreographing his works.

Tchaikovsky's second ballet was The Sleeping Beauty, composed in the late 1880s. On this occasion he worked much more closely with the choreographer, Marius Petipa, than he had managed previously, resulting in a more unified final work. So far, Tchaikovsky hadn't shown much interest in conducting his own music but now he began to take conducting lessons. His conducting skills developed to such a degree that he was soon being invited to conduct in Leipzig, Hamburg, Copenhagen and Berlin.

Today, Matthew Bourne shares with Donald Macleod his experience of devising his own radically different production of The Sleeping Beauty, and how a visit to Tchaikovsky's home in Russia inspired him to take up the challenge of this ballet. Monica Mason discusses the challenges of dancing the lead role of Aurora, and explains why the Rose Adagio in Act One is both terrifying and technically demanding.

The Sleeping Beauty, Op 66 (excerpt)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

The Golden Cloud has Slept
USSR Ministry of Culture State Chamber Choir
Valery Polyansky, conductor

The Fancy Slippers (Danse des cosaques)
Ukraine National Symphony Orchestra
Theodore Kuchar, conductor

The Enchantress (excerpt)
Julia Varady, soprano
Munich Radio Orchestra
Roman Kofman, conductor

The Sleeping Beauty, Op 66 (Act 1 No 7: Valse)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

The Sleeping Beauty, Op 66 (Act 1 No 9a: Rose Adagio)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

The Sleeping Beauty, Op 66 (Act 2 excerpt)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001khbm)
Mediterranean Baroque - Ruby Hughes and Sergio Bucheli

Hannah French continues the series of Mediterranean Baroque music from LSO St Luke's with a Latino Songbook put together by soprano Ruby Hughes and Mexico City born theorbo player, Sergio Bucheli. Their Latino Songbook explores the connections in the 17th century between the European lute song and the rise of the Triste and the Yaravi Arequipeno in Latin American folk music. The programme includes songs by Barbara Strozzi, Tomas Mendez, songs from the Peruvian Codex Zuola and from the collections of Atilio Reynoso and Atahualpa Yupanqui.

ANGEL VILLOLDO
Cantar Eterno

ANON / CODEX ZUOLA
A cierto galán

FRANCESCO CORBETTA
Chaconne

ANTOINE BOESSET
L'auzel

DIDIER LE BLANC
Le marinier

SANTIAGO DE MURCIA
Cumbees

BARBARA STROZZI
L'eraclito

KAPSBERGER
Toccatà VI

MONTEVERDI
Oblivion Soave

TRAD
Calandria airosa

GASPAR SANZ
Canarios

ANON / CODICE ZUOLA
Entre dos Álamos verdes

TOMAS MENDEZ
Cucurrucucu Paloma

MARIA GREVER
Alma mía

Ruby Hughes (soprano)
Sergio Bucheli (theorbo)

Recorded at LSO St Luke's in London in April.

WED 14:00 Afternoon Concert (m001ls47)
Sibelius's Fifth Symphony from Belfast

Fiona Talkington continues a week of Afternoon Concert featuring the Ulster Orchestra performing at Ulster Hall, Belfast. Today it's Sibelius's Fifth Symphony, conducted by Adam Hickox. There's a new recording of Ravel's La Valse from the BBC Symphony Orchestra, part of a concert of Barbara Strozzi given by the Hathor Consort in Antwerp in February, and Ilya Gringolts plays Stravinsky in The Netherlands.

Including:

Ravel: La Valse
BBC Symphony Orchestra
Lionel Bringuier (conductor)

JS Bach: Ich habe genug, from Cantata BWV.82
Florie Valiquette (soprano)
Les Talens Lyriques
Christophe Rousset (director)

Stravinsky: Violin Concerto in D major
Ilya Gringolts (violin)
Netherlands Radio Philharmonic Orchestra
Hannu Lintu (conductor)

Chopin: Scherzo No. 2 in B flat minor, op. 31
Evgeny Kissin (piano)

c.3pm
Sibelius: Symphony no.5 in E flat major, Op.82

Ulster Orchestra
Adam Hickox (conductor)

Strozzi: Godere in gioventù, Op.1'12
La vendetta, Op.2'9
I Baci, Op.2'23
Claire Lefiliâtre (soprano)
Dorothee Miels (soprano)
Hathor Consort
Romina Lischka (bass viol, artistic leader)

c.3.45

Wagner: Overture to 'The Flying Dutchman'
National Symphony Orchestra of Ireland
Leonard Slatkin (conductor)

WED 16:00 Choral Evensong (m001lp3l)

St Martin-in-the-Fields

Live from St Martin-in-the-Fields, London, on the Eve of the Ascension.

Introit: Let all the world (Greta Tomlins)
Responses: Matthew Wood
Psalm 89
First Lesson: 2 Samuel 23 vv.1-5
Office Hymn: Eternal monarch, King most high (Gonfalon Royal)
Canticles: Howells in G
Second Lesson: Colossians 2 v.20 – 3 v.4
Anthem: God is gone up (Owain Park)
Hymn: Crown him with many crowns (Diademata)
Voluntary: Church bells beyond the stars (Cecilia McDowall)

Andrew Earis (Director of Music)
Polina Sosnina (Organist)

WED 17:00 In Tune (m001lp46)

Michael Tilson Thomas, Seckou Keita

Ahead of his concerts with the London Symphony Orchestra, iconic conductor, pianist and composer Michael Tilson Thomas talks to Sean Rafferty.

As he releases a new album with BBC Concert Orchestra in a unique project marrying the kora and the orchestra, Seckou Keita joins the 'In Tune' studio and performs live.

WED 19:00 Classical Mixtape (m001lp4s)

Georgia Mann's music mix for finding solace

As part of a week of specially-curated episodes of the Classical Mixtape for Mental Health Awareness Week, Radio 3's Georgia Mann presents her selection of tracks to transport, soothe, and uplift you.

WED 19:30 Radio 3 in Concert (m001lp55)

Tchaikovsky and Rachmaninov from Cardiff

The BBC National Orchestra of Wales join forces with American conductor James Feddeck for a performance of Anna Clyne's Proms curtain-raiser, Masquerade, and two Russian masterworks that found their fame not in Russia, but in America: Rachmaninov's Symphonic Dances and Tchaikovsky's First Piano Concerto.

Clyne took inspiration from 18th-century promenade concerts in Vauxhall Pleasure Gardens for her Masquerade, which she wrote a decade ago for the Last Night of the Proms. 125 years earlier again, Tchaikovsky was just finishing the final revisions to his first Piano Concerto. It's the work that established his

fame in America, thanks in part to its dedicatee, Hans von Bülow, who gave its first performance in Boston. Tonight, the soloist is Daniel Ciobanu. While the first half features works written by composers fairly early in their compositional journey, after the interval we move to the final major composition of Rachmaninov, his Symphonic Dances. It was probably the only work he wrote entirely in the USA, which Rachmaninov filled with an irrepressible energy and quotes from his previous compositions, and it is considered one of his greatest orchestral achievements.

Recorded on the 11th of May in St David's Hall, Cardiff, and presented by Linton Stephens.

7.30pm

Anna Clyne: Masquerade
Tchaikovsky: Piano Concerto No 1 in B flat minor, Op 23, TH 55

8.15pm

Interval Music (from CD)

8.35pm

Rachmaninov: Symphonic Dances, Op 45

Daniel Ciobanu (piano)
BBC National Orchestra of Wales
James Feddeck (conductor)

WED 22:00 Free Thinking (m001lp5p)

Rocky Horror and camp

Premiered to 63 people at the Royal Court back in 1973, the Rocky Horror Show is marking its anniversary with a production touring the UK. New Generation Thinkers Louise Creechan and Joan Passey explore its links with Frankenstein and the gothic tradition, and Paul Baker discusses its place in a history of camp. Shahidha Bari presents.

Camp: The Story of the Attitude that Conquered the World is out now. Paul Baker is a Professor at Lancaster University.

Rocky Horror runs at Sadler's Wells Peacock Theatre in Holborn, London until June 10th and then moves on to venues including Crewe, Leeds, Truro, Belfast, Nottingham and Eastbourne. For more details <https://rockyhorror.co.uk/tour-dates>

You can find other conversations about LGBTQ+ culture and history in the Free Thinking collection of episodes called Identity Discussions on the programme website <https://www.bbc.co.uk/programmes/p06jngzt>

Programmes include:

The politics of fashion and drag
<https://www.bbc.co.uk/programmes/b09zcyjch>

Polari Prize winners from 2020
<https://www.bbc.co.uk/programmes/m000nmrl>

Queer Histories <https://www.bbc.co.uk/programmes/m000f74j>

New Thinking: Raiding Gay's the Word & Magnus Hirschfeld
<https://www.bbc.co.uk/programmes/p0ff53xv>

WED 22:45 The Essay (m000wc7b)

De Waal's Itinerant Pots

The Schindler House

Edmund considers the Schindler House in California as a symbol of migration, freedom and artistic self-determination.

Produced by Ned Carter Miles
A Just Radio Production

WED 23:00 Night Tracks (m001lp67)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 18 MAY 2023

THU 00:30 Through the Night (m001lp6r)

'All'Ongharese' - Ensemble Pyramide in Zurich

Ensemble Pyramide give a Hungarian-themed concert, performing works by Haydn, Bartók, Ferenc Farkas, Peter Eötvös and Franz Doppler. Danielle Jalowiecka presents.

12:31 AM

Joseph Haydn (1732-1809)
Flute Quartet in D, Op 5 no 1
Ensemble Pyramide

12:44 AM

Ferenc Farkas (1905-2000)
Ricordanze
Ensemble Pyramide

12:54 AM

Peter Eötvös (b.1944)
PSY
Ensemble Pyramide

01:03 AM

Joseph Haydn (1732-1809)
Flute Quartet in D, Op 5 no 3
Ensemble Pyramide

01:16 AM

Franz Doppler (1821-1883)
Fantasie Pastorale Hongroise, Op 26
Ensemble Pyramide

01:29 AM

Bela Bartok (1881-1945), Markus Brönnimann (arranger)
Hungarian Peasant Songs
Ensemble Pyramide

01:45 AM

Franz Schubert (1797-1828), Markus Brönnimann (arranger)
Hungarian Melody in B minor, D.817
Ensemble Pyramide

01:49 AM

Sandor Balassa (b.1935)
Dances of Mucsa (Op.50)
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

02:16 AM

Zoltan Kodaly (1882 - 1967)
Pange lingua
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

02:31 AM

Eustache du Caurroy (1549-1609)
11 Fantasias on 16th-Century songs
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

02:58 AM

Johann Sebastian Bach (1685-1750)
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust" (BWV.170)
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

03:20 AM

Robert Schumann (1810-1856)
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)
Andreas Staier (piano), Tobias Koch (piano)

03:29 AM

Felix Mendelssohn (1809-1847)
Die schöne Melusine - overture Op 32
Danish Radio Concert Orchestra, Takuo Yuasa (conductor)

03:40 AM

Ludvig Norman (1831-1885)
2 Songs: Such' die Blumen dir im Thal (1850); Herbstlied (1850)
Olle Persson (baritone), Bengt-Ake Lundin (piano)

03:45 AM

Pancho Vladigerov (1899-1978)
Aquarelles, for clarinet and piano, Op 37 (1942)
Dancho Radevski (clarinet), Mario Angelov (piano)

03:53 AM

Maurice Ravel (1875-1937)
Une Barque sur l'océan
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

04:02 AM

Georges Bizet (1838-1875)
Duet: 'Parle-moi de ma mere' (Micaela & Don Jose) from Carmen, Act 1
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

04:11 AM

Giovanni Aber (fl.1765-1783)
Quartetto II
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)

04:20 AM

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)
Acis and Galatea, K. 566 (Overture and prelude to Act II)
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:31 AM

Franz Liszt (1811-1886)
Liebestraume (S.541) no.3 in A flat major
Richard Raymond (piano)

04:36 AM

Giuseppe Verdi (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

04:43 AM

Johann Gottfried Muthel (1728-1788)
Jesu, meine Freude, arr. for organ
Ludger Lohmann (organ)

04:51 AM

Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:02 AM

Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano (1933)

Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

05:21 AM

Alphons Diepenbrock (1862-1921)
Clair de Lune
Roberta Alexander (soprano), Rudolf Jansen (piano)

05:24 AM

Alphons Diepenbrock (1862-1921)
Recueillement
Robert Holl (bass baritone), Rudolf Jansen (piano)

05:30 AM

Einojuhani Rautavaara (1928-2016)
Cantus Arcticus
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:48 AM

Isaac Albeniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

06:11 AM

Zygmunt Noskowski (1846-1909)
The Steppe, Op 66 - symphonic poem
Santander Orchestra, Lawrence Foster (conductor)

THU 06:30 Breakfast (m001lpkm)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001lpkp)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001lpkr)

Pyotr Il'yich Tchaikovsky (1840-1893)

Visiting America

Donald Macleod with Sir Matthew Bourne and Dame Monica Mason discuss the developments in Tchaikovsky's second ballet

Tchaikovsky is responsible for some of the world's best loved and best known ballets. His music for Swan Lake, The Sleeping Beauty and The Nutcracker has become so popular and ubiquitous that we're as likely to hear it in the concert hall, or accompanying a TV ad, as in the theatre. But this week, Donald Macleod is on a mission to take Tchaikovsky back to his dancing roots, in the company of two of British ballet's brightest stars. Dame Monica Mason joined the Royal Ballet as the age of sixteen, becoming the youngest dancer in the company at that

time. She went on to dance many principal roles, eventually becoming Director of the Royal Ballet in 2002, before her retirement in 2012. Sir Matthew Bourne has been hailed as the most popular and successful British choreographer and dancer, with a string of awards for his many productions, not least his ground-breaking production of Tchaikovsky's Swan Lake. Both guests bring their expertise to the series, sharing with Donald Macleod their views on Tchaikovsky, and their experience of performing and choreographing his works.

In today's programme, Monica Mason and Matthew Bourne compare the Tchaikovsky's achievements in The Sleeping Beauty with his first ballet, Swan Lake. They also discuss with Donald how today's productions compare with the original versions Tchaikovsky himself would have experienced, and how the process of notating choreography has evolved in recent years.

The critical response to Tchaikovsky's second ballet, The Sleeping Beauty, wasn't overly positive. The premiere took place in St. Petersburg, in January 1890, and the press found the work ponderous. There were also accusations that the music was too symphonic and 'undanceable'. Others hailed the ballet as a great success, although the Tsar's reaction to the work was lukewarm. The following year Tchaikovsky found himself touring to the United States and his reception there, as something of a celebrity, had a huge impact upon him.

Impromptu in A flat
Valentina Lisitsa piano

Serenade, Op 65 No 3 (Six Melodies)
Louise Alder, soprano
Joseph Middleton, piano

The Sleeping Beauty, Op 66 (Act 3 excerpt)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

The Queen of Spades, Op 68 (Act 1: Liza's Aria)
Julia Varady (Liza), soprano
Munich Radio Orchestra
Roman Kofman, conductor

Hamlet, Op 67a (Overture)
London Symphony Orchestra
Geoffrey Simon, conductor

Souvenir de Florence, Op 70 (Adagio cantabile e com moto)
The Endellion Quartet
Tim Boulton, viola
Robert Cohen, cello

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001khdc)

Mediterranean Baroque - Liam Byrne and Jonas Nordberg

Hannah French continues a series of Mediterranean Baroque music, today performed by viol-player Liam Byrne and lutenist Jonas Nordberg. Their programme includes works by Kapsberger, Marais and Ortiz, all player-composers of both the lute and the viol in what is modern day Spain, France and Italy.

ORTIZ
Spagna 1, Spagna 2 & Passamezzo

KAPSBERGER
Canario & Kapsberger

MARAIS / DE VISEE
E minor Suite

ST COLOMBE

D minor prelude & Chaconne

KAPSBERGER

2 Toccatas

MARAIS

Le Badinage

Liam Byrne (viol)

Jonas Nordberg (lute)

Recorded at LSO St Luke's in London in April.

THU 14:00 Afternoon Concert (m001lrpf)

Sibelius 6 in Belfast

Fiona Talkington continues a week of Afternoon Concert featuring the Ulster Orchestra performing at Ulster Hall, Belfast. Today it's Sibelius' 6th Symphony. We mark Ascension Day with a performance of Bach's cantata, Lobet Gott in seinen Reichen, performed by the Thomanerchor and the Leipzig Gewandhaus Orchestra, and Boris Giltburg performs Ravel's Piano Concerto for the Left Hand with the French National Orchestra.

Including:

JS Bach: Der Gerechte kömmt um, BWV deest

Thomanerchor

Leipzig Gewandhaus Orchestra

Andreas Reize (conductor)

Bacewicz: Divertimento for Strings

BBC Scottish Symphony Orchestra

Teresa Riveiro Bohm (conductor)

Verdi: String Quartet in E minor arr. Ricardo Minasi

La Scintilla Orchestra

Ricardo Minasi (conductor)

Handel: Chaconne, HWV.435

Eric Lu (piano)

c.3pm

Sibelius: Symphony no.6 in D minor, Op.104

Ulster Orchestra

Jac van Steen (conductor)

JS Bach: Lobet Gott in seinen Reichen, BWV 11, cantata

Hanna Zumsande (soprano)

Susanne Langner (mezzo Soprano)

Daniel Johannsen (tenor)

Henryk Böhm (bass)

Thomanerchor

Johannes Lang (organ)

Leipzig Gewandhaus Orchestra

Andreas Reize (conductor)

c.4pm

Schumann: Fairy Tales for Clarinet, viola & piano, Op.132

Annelien Van Wauwe (clarinet)

Eivind Holtmark Ringstad (viola)

Pavel Kolesnikov (piano)

Rudi Stephan: Liebeszauber

Dietrich Fischer-Dieskau (baritone)

Deutsches Symphonie Orchester Berlin

Hans Zender (conductor)

Ravel: Piano Concerto for the Left Hand in D major

Boris Giltburg (piano)

French National Orchestra

Cristian Măcelaru (conductor)

THU 17:00 In Tune (m001lrph)

The Grange Festival, Christian Tetzlaff, Tanja Tetzlaff and Kiveli Dörken, Keelan Carew

Opening this year's season of the Grange Festival is Mozart and Da Ponte's *Così fan tutte*: playing the main four lovers are soprano Samantha Clarke, mezzo-soprano Kitty Whately and baritone Nicholas Lester. Accompanied by pianist Peter Davies, they join Sean Rafferty to perform live in the studio.

German violinist Christian Tetzlaff and cellist Tanja Tetzlaff, with pianist Kiveli Dörken also perform live, ahead of their series of concerts in London.

And pianist Keelan Carew joins Sean Rafferty and shares his highlights of cultural events for the upcoming weekend.

THU 19:00 Classical Mixtape (m001lpkt)

Jess Gillam's mix of classical music for the mind

As part of Mental Health Awareness Week, half an hour of uninterrupted classical music specially curated by Radio 3's Jess Gillam, including music by J S Bach, Rameau, Caroline Shaw and featuring Nina Simone.

THU 19:30 Radio 3 in Concert (m001lpkw)

Shostakovich from Manchester

Live from the Bridgewater Hall, Manchester

Presented by Tom McKinney

The BBC Philharmonic and their Chief Conductor, John Storgards, welcome the outstanding Estonian National Male Choir to the Bridgewater Hall for a rare performance of Shostakovich's Symphony No.13. Shostakovich set texts by Russian dissident poet Yevgeni Yevtushenko, including his searing "Babi Yar" in which he condemns anti-Semitism, and writes powerfully about the 1941 massacre in Kiev perpetrated by the Nazis, as a starting point for the Symphony. The programme opens with music based on the text of Psalm 130 "De profundis clamavi ad te Domine" (Out of the depths have I called to you, Lord); poetry both personal and universal, here set by Estonian composer Arvo Pärt. Jennifer Pike joins the orchestra for Sibelius's dark and dramatic Violin Concerto.

Arvo Pärt: De profundis

Sibelius: Violin Concerto

8.10

Music Interval (CD)

8.20

Shostakovich: Symphony No.13 (Babi Yar)

Kostas Smoriginas (bass-baritone)

Estonian National Male Choir

Jennifer Pike (violin)

BBC Philharmonic

John Storgards (conductor)

THU 22:00 Free Thinking (m001lpky)

Essex

Matthew Sweet is joined by Simon Heffer and Tim Burrows.

THU 22:45 The Essay (m000wccwm)

De Waal's Itinerant Pots

The Fonthill Vase

Edmund connects the rising and falling fortunes of a very well-travelled piece of porcelain to those of his own family.

Produced by Ned Carter Miles
A Just Radio Production

THU 23:00 The Night Tracks Mix (m001pl0)
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001pl2)

Unclassified welcomes Welsh singer-songwriter Cate Le Bon, who selects a track that transports her into the heart of the nightlife of a famous European city. Cate is known for her experimental approach to pop music, with elements of the avant-garde, post-punk, and psychedelic music all contributing to her unique sound. She joins us in the Listening Chair ahead of her Unclassified live appearance with the BBC Concert Orchestra at the Queen Elizabeth Hall on the 19th of May, where she shares the bill with Hinako Omori and Qasim Naqvi.

Elsewhere in the show, new sounds from Texas instrumental ensemble Balmorhea, a soulful track that has been dubbed by the group as 'ambient Americana', plus a piece by composer Hannah Peel and the Manchester Collective that captures the spirit of Tokyo's Shinjuku train station. And we hear a track from the reissue of Mount Wittenberg Orca for Record Store Day earlier this year by Björk and Dirty Projectors, a playful and intimate song cycle arranged to stunning effect by both artists.

Produced by Alexa Kruger
A Reduced Listening Production for BBC Radio 3

FRIDAY 19 MAY 2023

FRI 00:30 Through the Night (m001pl4)
Camerata Zurich with the Soós-Haag Piano Duo

Bach, Mozart & Staempfli recorded at the Tonhalle in Zurich. Presented by Catriona Young.

12:31 AM

Johann Sebastian Bach (1685-1750)
Concerto in C major BWV.1061 for 2 keyboards and string orchestra
Soos-Haag Piano Duo (piano duo), Camerata Zurich

12:48 AM

Edward Staempfli (1908-2002)
Concerto for two pianos and strings
Soos-Haag Piano Duo (piano duo), Camerata Zurich

01:00 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D, K. 136
Camerata Zurich

01:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat, K. 137
Camerata Zurich

01:26 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in F, K. 138
Camerata Zurich

01:37 AM

Ludwig van Beethoven (1770-1827)
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')
Swiss Piano Trio

02:06 AM

Richard Strauss (1864-1949)
9 Songs
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

02:31 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in D major 'Darmstadt' TWV.55:d15
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

02:52 AM

Krzysztof Penderecki (1933-2020)
Missa Brevis
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

03:12 AM

Ralph Vaughan Williams (1872-1958)
Oboe Concerto in A minor
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

03:31 AM

Bedrich Anton Wiedermann (1883-1951)
Notturmo in C sharp (1942)
Pavel Cerny (organ)

03:40 AM

Orlando Gibbons (1583-1625)
What is our life? - for 5 voices
BBC Singers, Bo Holten (director)

03:45 AM

Alexander Alabiev (1787-1851)
Overture in F minor
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

03:57 AM

Astor Piazzolla (1921-1992)
Le Grand tango for cello and piano
Duo Rastogi/Fredens (duo)

04:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:21 AM

Franz Schubert (1797-1828)
Die Forelle; Nacht und Träume; Der Musensohn
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

04:31 AM

Anton Webern (1883-1945)
Passacaglia (Op.1)
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

04:42 AM

Gabriel Charpentier (b.1925)
Mass I
Tudor Singers of Montreal, Patrick Wedd (artistic director)

04:51 AM

Maurice Ravel (1875-1937)
Tzigane - rapsodie de concert pour violon et piano
James Ehnes (violin), Wendy Chen (piano)

05:02 AM

Franz Lehar (1870-1948)
Overture to Zigeunerliebe
Saarbrücken Radio Symphony Orchestra, Franz Lehar
(conductor)

05:11 AM

George Frideric Handel (1685-1759)
Piangerò la sorte mia (Giulio Cesare, HWV 17)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist),
Maurice Steger (conductor)

05:18 AM

Henriette Bosmans (1895-1952)
Danse Orientale
Ionel Manciu (violin), Dominic Degavino (piano)

05:22 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for 2 harpsichords in F major (Wq.46/H.410)
Alan Curtis (harpsichord), Gustav Leonhardt (harpsichord),
Collegium Aureum

05:45 AM

Wilhelm Peterson-Berger (1867-1942)
Frosblomster for Piano, Book 2 (1900)
Johan Ullen (piano)

06:10 AM

Franz Schubert (1797-1828), Felix Mottl (transcriber)
Fantasia in F minor (D.940)
Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky
(conductor)

FRI 06:30 Breakfast (m001lpd2)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001lpd4)

Georgia Mann, plus a special feature for Mental Health
Awareness Week

Georgia with a beautiful classical playlist and a live guided
meditation for MHAW at 1130.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - As part of Mental Health Awareness Week,
meditation expert Maude Hirst will give a special live guided
meditation over music composed by Eleanor Haward.

FRI 12:00 Composer of the Week (m001lpd6)

Pyotr Il'yich Tchaikovsky (1840-1893)

The Nutcracker

Donald Macleod is joined by Sir Matthew Bourne and Dame
Monica Mason to discuss Tchaikovsky's final ballet.

Tchaikovsky is responsible for some of the world's best loved
and best known ballets. His music for Swan Lake, The Sleeping

Beauty and The Nutcracker has become so popular and
ubiquitous that we're as likely to hear it in the concert hall, or
accompanying a TV ad, as in the theatre. But this week, Donald
Macleod is on a mission to take Tchaikovsky back to his dancing
roots, in the company of two of British ballet's brightest stars.
Dame Monica Mason joined the Royal Ballet as the age of
sixteen, becoming the youngest dancer in the company at that
time. She went on to dance many principal roles, eventually
becoming Director of the Royal Ballet in 2002, before her
retirement in 2012. Sir Matthew Bourne has been hailed as the
most popular and successful British choreographer and dancer,
with a string of awards for his many productions, not least his
ground-breaking production of Tchaikovsky's Swan Lake. Both
guests bring their expertise to the series, sharing with Donald
Macleod their views on Tchaikovsky, and their experience of
performing and choreographing his works.

Tchaikovsky's final ballet has become a seasonal favourite; The
Nutcracker is regularly performed, all around the world, at
Christmastime. It was composed in the early 1890's, not long
after Tchaikovsky had returned from his highly successful tour
to the United States of America where he had been impressed
by Carnegie Hall. Once back in Russia, the commission came
for his third ballet. Tchaikovsky was initially hesitant about the
subject being proposed and, although he eventually agreed to
proceed, reviews for The Nutcracker were not positive. It was
nearly thirty years before the work was performed again in
Russia.

Also in the programme, Monica Mason and Matthew Bourne
discuss the challenges of dancing and choreographing The
Nutcracker, and the process of adapting this ballet to meet
modern sensibilities. Also discussed is advice for budding
dancers who might be considering stepping out into the world
of ballet.

The Nutcracker, Op 71 (Overture)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

Iolanta Op 69 (Act 1 Scene 5: My only beloved Mathilde I claim)
Mariusz Kwiecien (King René), baritone
Polish Radio Symphony Orchestra
Lukasz Borowicz, conductor

Souvenir de Florence, Op 70 (Allegro vivace)
The Endellion Quartet
Tim Boulton, viola
Robert Cohen, cello

The Nutcracker, Op 71 (Act 1 No 6: Departure of the guests)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

The Nutcracker, Op 71 (Act 1 No 9: Waltz of the Snowflakes)
Halesworth Middle School Choir
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

The Nutcracker, Op 71 (Act 2 excerpt)
The Orchestra of the Royal Opera House, Covent Garden
Mark Ermler, conductor

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001khcg)

Mediterranean Baroque - Forma Antiqua

Hannah French ends a week of Mediterranean Baroque music
with the Spanish baroque ensemble, Forma Antiqua,
showcasing the flamboyant traditional entertainment music
from Farandula Castiza, a journey to Madrid's instrumental
music gatherings in the mid-18th century. Their programme

includes music from José de Nebra to Boccherini, with lively fandangos, and minuets.

JOSE DE NEBRA

Obertura de Iphigenia en Tracia - Allegro

BERNARDO ALVAREZ ACERO

Fandango

JOSE CASTEL

Sinfonia no 3 - Allegro

NICOLAS CONFORTO

Sinfonia de La Nitteti - Andante alla francese

VICENTE BASET

Sinfonia a piu` stromenti Bas-3

LUIGI BOCCHERINI

Tempo di Minuetto, Op.6

JUAN BAUTISTA MELE

Sinfonia de Angelica e Medoro - Andante

NICOLAS CONFORTO

Fandango

NICOLAS CONFORTO

Sinfonia de Siroe - Con ira; Andante alla francese; Allegro

FRACISCO CORSELLI

Obertura de La cautela en la amistad

JOSE DE NEBRA

Obertura de Iphigenia en Tracia

JOSE CASTEL

Sinfonia no 3 - Minuetto

VICENTE BASET

Apertura a piu stromenti Bas-5

Forma Antiqua

Recorded at LSO St Luke's in London in April.

FRI 14:00 Afternoon Concert (m001lrns)

Mozart's Linz Symphony

Fiona Talkington concludes a week of Afternoon Concert featuring the Ulster Orchestra in the **3pm** spotlight, performing symphonies and concertos at Ulster Hall, Belfast. Today it's Mozart Symphony no.36, the 'Linz'. The Bavarian Radio Symphony Orchestra performs Martinu's The Frescoes of Piero della Francesca, Evgeny Kissin plays Bach, and there's highlights from a concert of early English music given by L'Achéron performing in Antwerp.

Including:

Monteverdi: Rimanti in pace, from Terzo Libro de Madrigali

Ferrabosco: Fantasia in C

L'Achéron

François Joubert-Caillet (viola da gamba/conductor)

Martinu: The Frescoes of Piero della Francesca

Bavarian Radio Symphony Orchestra

Jakub Hrusa (conductor)

JS Bach: Chromatic Fantasia and Fugue, BWV 903

Evgeny Kissin (piano)

Ravel: Trois poèmes de Mallarmé

Ema Nikolovska (soprano)

LUDWIG Orchestra

Barbara Hannigan (conductor)

c.3pm

Mozart: Symphony no.36 in C major, K.425 'Linz'

Ulster Orchestra

Leslie Sukanandarajah (conductor)

Simpson: May, from The Monthes

Gibbons: Go from my window

L'Achéron

François Joubert-Caillet (viola da gamba/conductor)

JC Bach: Anime, che provate - Queste selve gia d'amore, from 'Amor vincitore, W. G19

Elisabeth Hetherington (soprano)

Das Neue Mannheimer Orchester

Anders Muskens (conductor)

c.3.55

Bloch: Schelomo: Rhapsodie hébraïque, B. 39

Christoph Croise (cello)

Moravian Philharmonic Orchestra

Christian Knüsel (conductor)

Ward: Fantasia VII in C minor

Lupo: Fantasia in A minor

L'Achéron

François Joubert-Caillet (viola da gamba/conductor)

FRI 16:30 The Listening Service (m000vwpX)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001lpd8)

Hélène Grimaud, Michael Spyres

As she releases a new album dedicated to Ukrainian composer Valentin Silvestrov, pianist Hélène Grimaud joins Sean Rafferty and performs live in the 'In Tune' studio.

Also performing live is baritenor Michael Spyres, who presents a new record in which he challenges the perceptions of the tenor in the Baroque era.

FRI 19:00 Classical Mixtape (m001lpdb)

Sean Rafferty's hand-picked classical mix for your mind

Music for your Mind: as part of Mental Health Awareness Week, Sean Rafferty hand-picks 30 minutes of the finest classical music to help soothe the soul.

FRI 19:30 Radio 3 in Concert (m001lpdd)

Total Immersion: Spotlight on Kaija Saariaho

Sakari Oramo conducts the BBC Symphony Orchestra in the beguiling and beautiful music of contemporary Finnish composer Kaija Saariaho.

'All day and night, music...' The ancient Persian poetry that inspired Kaija Saariaho's Circle Map, a hybrid painting of Persian script and musical notation could serve as a motto for this BBC Symphony Orchestra Total Immersion day. Sakari Oramo conducts the Orchestra in four orchestral works dating from 1989 to 2020 – including the UK premiere of the orchestral Saarikoski Songs, performed by their dedicatee, soprano Anu Komsu.

'It's always the inner space that interests me', says Saariaho, but when her creative imagination ignites, the human mind can

accommodate the entire cosmos. From the ravishing cello concerto Notes on Light to the early landmark Du Cristal, this is music that uses every colour on the spectrum, and invents some new ones too – a spectacular conclusion to a day of total immersion in her expanding sonic universe.

Recorded at the Barbican, London on Sunday 7th May 2023 at the BBC SO's Total Immersion day.

Presented by Andrew McGregor

Kaija Saariaho: Du Cristal
Kaija Saariaho Notes on Light#

20.20

Interval: Guildhall Musicians perform chamber works by Kaija Saariaho, recorded at the Total Immersion day.

20.40

Kaija Saariaho: Saarikoski Songs*, UK Premiere
Kaija Saariaho: Circle Map

Anssi Karttunen (cello)#
Anu Komsu (soprano)*
BBC Symphony Orchestra
Sakari Oramo (conductor)

FRI 22:00 The Verb (m001lpg)

Monsters and the Monstrous

Ian McMillan explores the monsters that haunt our imagination, the monstrous labels that have historically been imposed upon 'the Other', and the modern day monstrosities that provoke our fears and threaten to make monsters of us all.

With Prof Roger Luckhurst who specialises in classic 19th-century Gothic, literature, film, and cultural history; his new book 'Gothic' traces our fascination and representations of the Gothic through history to its place at the very heart of popular culture today, Poet Tom Juniper whose Monstrous poems are a collection from the point of view of sundry folkloric creatures, conceptual poet and artist Ira Lightman who has written a specially commissioned poem on the theme of the Monstrous and composer Sarah Angliss whose new opera 'Giant' tells the story of the 18th-century "Irish giant" Charles Byrne, a man whose corpse was stolen to order and put on public display.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m000wdkm)

De Waal's Itinerant Pots

Magdalene Odundo

Edmund reflects on a phone call with fellow ceramicist Magdalene Odundo and what it means to be a person who make pots.

Produced by Ned Carter Miles
A Just Radio Production.

FRI 23:00 Late Junction (m001lpdj)

James Acaster's mixtape

Verity Sharp shares a mixtape from stand-up comedian, record producer and head honcho behind the 40-strong international music collective Temps, James Acaster. As a child, Acaster grew up "obsessed with wanting to record an album one day" before pursuing a career as a stand-up comedian. The opportunity to revisit that desire arose during the first UK lockdown, when he found himself sitting on a wealth of drum tracks recorded on his

childhood kit, material initially conceived as being part of a would-be mockumentary about a naive comedian-turned-musician. Stuck at home, the project morphed, and Acaster enlisted the help of some of his favourite artists - including drummer Seb Rochford and vocalists Xenia Rubinos and Quelle Chris - to realise the record. The resulting album, PARTY GATOR PURGATORY (named after a human-sized toy alligator that Acaster won at a county fair when he was 7), disregards genres in favour of experimentalism, packing all his favourite sounds into a singular melting pot of ideas. For his Late Junction mixtape, James Acaster picks out tracks from the likes of Brazilian vocalist Elza Soares, American singer-songwriter and guitarist Marnie Stern and experimental hip hop trio The Sooper Swag Project.

Elsewhere in the show, an intimate, stripped-down approach to Malian praise songs from Namian Sidibé and a piece by Guatemalan avant-garde composer Joaquín Orellana created using his Útiles Sonoros, a series of custom-built instruments that sit somewhere between sculpture and sound installation.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3