

SATURDAY 06 MAY 2023**SAT 01:00 Composed (m001lc4n)**

Composed with Devonté Hynes

Opera: Celebrating the voice, the stories and the drama

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

This episode shines a spotlight on the voice and 20th and 21st-century composers, with a trip to the opera house.

The selection includes Missy Mazoll, John Adams, Thomas Adès, David McAlmont and Suzanne Vega.

SAT 02:00 Piano Flow (m001lkwb)

Gabriels

Music that takes you to the moon and back

Lay back and escape with a carefully curated playlist to take you to the moon and back from Jacob Lusk from Gabriels. With piano at the heart, Jacob picks his favourite pieces from the likes of Debussy, Duke Ellington and Oleta Adams.

SAT 03:00 Through the Night (m001lc4q)

Federico Colli performs Beethoven's Fourth Piano Concerto

Fabio Luisi and the RAI National Symphony Orchestra are joined by star pianist Federico Colli. Presented by John Shea.

03:01 AM

Ludwig van Beethoven (1770-1827)

Piano Concerto no. 4 in G major, Op.58

Federico Colli (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

03:39 AM

Wolfgang Amadeus Mozart (1756-1791), Fazil Say (b.1970)

Alla Turca - Fantasia on Rondo from Piano Sonata K. 331 by Mozart

Federico Colli (piano)

03:41 AM

Domenico Scarlatti (1685-1757)

Keyboard Sonata in D minor, K.1

Federico Colli (piano)

03:44 AM

Antonin Dvorak (1841-1904)

Symphony no. 9 in E minor, Op.95 'From the New World'

RAI National Symphony Orchestra, Fabio Luisi (conductor)

04:28 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 41 in C major, K 551 'Jupiter'

Camerata Ireland, Barry Douglas (conductor)

05:01 AM

Pietro Locatelli (1695-1764)

Menuetto con variazioni from Sonata in G major Op 2 No 10

Geert Bierling (organ)

05:08 AM

Gaston Feremans (1907-1964)

Preludium and fughetta (excerpt The Bronze Heart)

Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:12 AM

Franz Liszt (1811-1886)

Csardas macabre

Jeno Jando (piano)

05:20 AM

Clement Janequin (c.1485-1558), Thomas Crecquillon

(c.1505-1557), Claudin De Sermisy (c.1490-1562)

Four Renaissance chansons

Vancouver Chamber Choir, Ray Nurse (viol), Nan Mackie (viol),

Patricia Unruh (viol), Margriet Tindemans (viol), Liz Baker

(recorder), Jon Washburn (director)

05:32 AM

Robert Schumann (1810-1856)

Three Romances Op 94

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

05:44 AM

Andre Jolivet (1905-1974)

Le Chant de Linos

Camerata Variabile Basel

05:55 AM

Marjan Mozetich (b.1948)

The Passion of Angels - Concerto for 2 harps and orchestra

(1995)

Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver

Orchestra, Mario Bernardi (conductor)

06:17 AM

Zoltan Kodaly (1882 - 1967)

Serenade for 2 violins and viola (Op.12)

Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly

(viola)

06:38 AM

Claude Debussy (1862-1918)

Iberia - from Images for Orchestra

BBC Philharmonic, Juanjo Mena (conductor)

SAT 07:00 Breakfast (m001lkg6)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 08:50 The Coronation (m001lnlp)

Celebratory music, live from Westminster Abbey

Celebratory music live from Westminster Abbey begins Radio 3's coverage of the coronation of Their Majesties King Charles III and Queen Camilla. His Majesty the King has personally shaped and selected the music for the occasion.

Sir John Eliot Gardiner conducts the Monteverdi Choir and English Baroque Soloists in a programme of triumphant choral music, and Sir Antonio Pappano will conduct the Coronation Orchestra in a programme including new pieces of music composed especially for the coronation.

At His Majesty's request, the Coronation Orchestra is made up of musicians from across the UK and Canada. They are drawn from eight orchestras of the former Prince of Wales' Patronages: the Philharmonia Orchestra, Royal Philharmonic Orchestra, BBC National Orchestra of Wales, Regina Symphony Orchestra (Saskatchewan, Canada), English Chamber Orchestra, Scottish Chamber Orchestra, Royal Opera House Orchestra and Welsh National Opera Orchestra. Soloists will include the soprano, Pretty Yende and the Royal Harpist, Alis Huws.

The newly commissioned pieces of music are by composers

from across the United Kingdom and the Commonwealth. The first commission will be a short overture composed by Judith Weir, Master of the King's Music, and there will be newly commissioned music by Sarah Class, Nigel Hess, Roderick Williams, Shirley J Thompson, Iain Farrington and Patrick Doyle.

SAT 10:50 The Coronation (m001lkg8)

The Coronation of Their Majesties King Charles III and Queen Camilla

The Coronation of Their Majesties King Charles III and Queen Camilla.

The service will be directed by Andrew Nethsingha, Organist and Master of the Choristers of Westminster Abbey, and will feature the expanded choral forces of the Choir of Westminster Abbey and the Choir of His Majesty's Chapel Royal, St James's Palace, girl choristers from Truro Cathedral and Methodist College, Belfast, joined by singers from the Monteverdi Choir. The organ will be played by Sub-Organist, Westminster Abbey, Peter Holder, and Assistant Organist, Westminster Abbey, Matthew Jorysz. A series of fanfares marking ceremonial moments in the service has been specially written for the occasion by Christopher Robinson, and will be performed by the Fanfare Trumpeters of the Royal Air Force, conducted by Wing Commander Piers Morrell. The Ascension Choir will also perform and The King's Scholars of Westminster School will proclaim the traditional 'Vivat' acclamations. At the request of His Majesty, and in tribute to his late father His Royal Highness the Prince Philip, Duke of Edinburgh, Greek Orthodox music will also feature in the service performed by the Byzantine Chant Ensemble.

His Majesty the King has personally commissioned the new music and has shaped and selected the musical programme for the service. Paul Mealor's 'Coronation Kyrie' marks the first Welsh language performance at a Coronation, and will be sung by bass-baritone Sir Bryn Terfel and the Choir of Westminster Abbey. There will also be newly commissioned music by Debbie Wiseman, Andrew Lloyd Webber, Roxanna Panufnik and Tarik O'Regan, as well as music that has historically featured in the service over the past four centuries including music by William Byrd, George Frideric Handel, Sir Edward Elgar, Sir Henry Walford Davies, Sir William Walton, Sir Hubert Parry and Ralph Vaughan Williams.

SAT 13:15 Inside Music (m0019kqs)

Conductor Kevin John Edusei with music of purity and power

Conductor Kevin John Edusei weaves together a rich and powerful playlist that effortlessly crosses musical boundaries. Sonorous music from Mendelssohn, Mahler, Brahms and Puccini sits alongside exciting and mysterious sounds from Edgar Varèse, György Ligeti and the Michael Wollny Trio.

There is also joyful music from Joseph Bologne, Chevalier de Saint-Georges, as well as tracks by Jan Garbarek and Björk taken from two classic albums from the 1990s.

Plus, a talking drum in conversation with the Kronos Quartet.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:25 Jean-Féry Rebel
Les Éléments (III. Chaconne)
Orchestra: Academy for Ancient Music Berlin
Conductor: Georg Kallweit
Duration 00:03:14

02 00:09:19 Felix Mendelssohn
'Wie der Hirsch schreit' (Psalm 42, Op. 42)
Orchestra: Deutsche Kammerphilharmonie Bremen
Choir: Kammerchor Stuttgart
Conductor: Frieder Bernius
Duration 00:05:26

03 00:16:29 György Ligeti
Fém (Études, Book 2)
Performer: Pierre-Laurent Aimard
Duration 00:02:59

04 00:19:29 Obo Addy
Wawshishijay ('Our Beginning')
Ensemble: Kronos Quartet
Duration 00:04:53

05 00:26:21 Franz Schubert
Die Nebensonnen (Winterreise, Op. 89, D. 911)
Singer: Christoph Prégardien
Ensemble: Klangforum Wien
Conductor: Sylvain Cambreling
Duration 00:04:52

06 00:33:04 Gustav Mahler
Symphony No. 10 (IV. Scherzo)
Orchestra: Minnesota Orchestra
Conductor: Osmo Vänskä
Duration 00:11:48

07 00:46:38 Edgard Varèse
Ionisation
Ensemble: Asko Ensemble
Conductor: Riccardo Chailly
Duration 00:05:39

08 00:53:57 Michael Wollny Trio (artist)
Un Grand Sommeil Noir
Performer: Michael Wollny Trio
Duration 00:03:45

09 00:59:15 Giacomo Puccini
'O soave fanciulla' (La Bohème)
Singer: Mirella Freni
Singer: Luciano Pavarotti
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:04:13

10 01:05:19 Chevalier de Saint-Georges Joseph Bologne
L'Amant anonyme (Overtures 1 & 3)
Orchestra: Tafelmusik
Conductor: Jeanne Lamon
Duration 00:05:59

11 01:13:24 Anna Clyne
This Midnight Hour
Orchestra: BBC Symphony Orchestra
Conductor: Sakari Oramo
Duration 00:12:38

12 01:27:55 Johannes Brahms
Sonata No. 2 in E flat, Op. 120 (II. Allegro appassionato - Sostenuto - Tempo I)
Performer: Kim Kashkashian
Performer: Robert Levin
Duration 00:05:30

13 01:34:42 Cristóbal de Morales
Parce mihi domine
Performer: Jan Garbarek
Ensemble: The Hilliard Ensemble
Duration 00:06:34

14 01:41:15 Björk (artist)
Hyperballad
Performer: Björk
Duration 00:05:20

15 01:48:43 John Adams
Harmonielehre (Part III. Meiter Eckhardt & Quackie)
Orchestra: San Francisco Symphony
Conductor: Edo de Waart
Duration 00:10:34

SAT 15:00 Sound of Gaming (m001kkgd)
Unlikely Companions

Louise explores music for games in which an unusual character makes a striking supporting role. Featuring games such as Ratchet and Clank, Portal 2 and Bioshock Infinite. And in this month's Cut Scene, Louise talks to the hugely successful Japanese gaming composer Takeshi Furukama.

SAT 16:00 Music Planet (m001kkgg)
Angelique Kidjo

Lopa Kothari meets Angelique Kidjo, who has been a star singer in African music for more than four decades. In this reflection on her life and music, Angelique recalls early influences such as Miriam Makeba and the Togo singer Bella Bellow, and introduces tracks from her early albums from the 1980s and 1990s. She remembers leaving Benin to escape the political restrictions there, then returning later for inspiration for her album Djin Djin. She is a beacon for younger African musicians, and she talks about her recent collaboration with Nigerian artist Burna Boy. A five-time Grammy winner, this month she receives the prestigious Polar Music Prize as 'one of the greatest singer-songwriters in international music'.

SAT 17:00 J to Z (m001kkgj)
Cheltenham Soul Jazz Summit

Jumoké Fashola presents highlights from Cheltenham Jazz Festival's inaugural Soul Jazz Summit. A celebration of soul, jazz and funk, the summit brings together over 80 musicians to pay homage to Duke Ellington, Aretha Franklin and James Brown. Guest stars including Kurt Elling, Madeline Bell, Vanessa Haynes and Tommy Blaize, plus Guy Barker's Big Band and the BBC Concert Orchestra.

Also in the programme, we hear from jazz, soul and funk legend Lonnie Liston Smith. Over his long career, Lonnie has worked with fellow greats Pharoah Sanders, Miles Davis, Gary Bartz and James Mtume to name a few. Internationally celebrated for his versatility, creativity and infectious grooves, he has inspired a generation of musicians to strive for musical expansiveness, exploration and spiritual healing. Here he shares some of the music that has inspired him, including a performance by John Coltrane that touches his soul and the Charlie Parker track that made him want to become a jazz musician.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001lkwm)
Dvorak's Rusalka

Dvorak's fairy-tale opera from the Royal Opera House starring Asmik Grigorian and David Butt Philip as the water spirit Rusalka and her human prince. Semyon Bychkov conducts. Rusalka falls for the Prince when he swims in her woodland lake, and rejecting the advice of her father, the water goblin Vodník, she accepts the local witch Ježibaba's offer to turn her into a human - at the price of losing the power of speech. At

first the Prince seems enchanted by Rusalka; but when he takes her home to his court, things start to go wrong... Dvorak was inspired by the Czech fairytale forest setting to compose some of his most beautiful music, including Rusalka's famous Song to the Moon in Act 1 and one of the greatest final scenes in all opera: can Rusalka and the Prince find redemption at last in each other's love?

Presented by Martin Handley with commentator Sarah Lenton.

Rusalka Asmik Grigorian (soprano)
Prince David Butt Philip (tenor)
Vodník Aleksei Isaev (baritone)
Ježibaba Sarah Connolly (mezzo-soprano)
Duchess Emma Bell (soprano)
Huntsman Josef Jeongmeen Ahn (baritone)
Forester Ross Ramgobin (baritone)
Kitchen boy Hongni Wu (mezzo-soprano)
Wood spirits Vuvu Mpofu (soprano), Gabrielė Kupšytė and Anne Marie Stanley (mezzo-sopranos)
Royal Opera Chorus
Orchestra of the Royal Opera House
Conductor Semyon Bychkov

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3V8OPGz>

SAT 22:00 New Music Show (m001lkn)
Tectonics Glasgow (1/2)

Kate Molleson presents music from the first day of Tectonics Glasgow, the annual two-day festival co-curated by Ilan Volkov and Alasdair Campbell and which takes place over a weekend at City Halls. In tonight's programme we hear the world premieres of BBC Scottish Symphony Orchestra commissions by Linda Buckley and Scott McLaughlin, alongside electronic and improvised sets recorded in the Old Fruitmarket throughout the day, including computer music pioneer Carl Stone and Colombian-born experimentalist Lucrecia Dalt.

SUNDAY 07 MAY 2023

SUN 00:00 Freeness (m001lkgq)
Bursts of Light

Corey Mwamba presents improvised music teeming with light and birdsong. For Dawn Chorus Day, falling this weekend, a dazzling piece from Sarah Peebles playing the shō: gentle wind work breezes through collected recordings of birdsong, rushing rivers and the soft hush of rustling plants. Plus, Wadada Leo Smith plays with a new ensemble, Orange Wave Electric, the band's name reflecting the electric vitality Smith sees in this particular colour. The group comprises stalwart figures in experimental music including Nels Cline, Brandon Ross, Bill Laswell and Melvin Gibbs, and through anthemic rock grooves and soaring trumpet lines, the group references Black cultural figures as a way of pointing to the creative possibilities of social transformation.

Elsewhere in the show, experimental artists Halina Rahdjian and Luhas create a dense world of sensory wonder, with dappled light creeping through in the form of glitching tape manipulations, Nintendo sound effects, and field recordings.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001lkg)
Stenhammar, Grieg and Nielsen

The German Radio Philharmonic Orchestra, their conductor Pietari Inkinen and pianist Rudolf Buchbinder perform Stenhammar, Grieg and Nielsen. Danielle Jalowiecka presents.

01:01 AM

Wilhelm Stenhammar (1871-1927)
'Excelsior' Symphonic Overture, op. 13
German Radio Philharmonic, Pietari Inkinen (conductor)

01:16 AM

Edvard Grieg (1843-1907)
Piano Concerto in A minor, op. 16
Rudolf Buchbinder (piano), German Radio Philharmonic, Pietari Inkinen (conductor)

01:43 AM

Alfred Grunfeld (1852-1924)
Soirée de Vienne, op. 56
Rudolf Buchbinder (piano)

01:48 AM

Carl Nielsen (1865-1931)
Symphony No. 5, op. 50
German Radio Philharmonic, Pietari Inkinen (conductor)

02:23 AM

Wilhelm Stenhammar (1871-1927)
Quartet for strings No 4 in A minor, Op 25
Oslo Quartet

03:01 AM

Henryk Gorecki (1933-2010)
Miserere (Op.44)
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:35 AM

Franz Schubert (1797-1828)
Piano Sonata No.17 in D major, D.850
Francesco Piemontesi (piano)

04:13 AM

Antonin Dvorak (1841-1904)
Polonaise in E flat major
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:20 AM

Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)
Rita Costanzi (harp)

04:29 AM

David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:38 AM

Marin Marais (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ricercar Consort, Henri Ledroit (conductor)

04:46 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
An Mignon (D.161) from 3 Songs (Op.19 No.2) (To Mignon)
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:50 AM

Johannes Brahms (1833-1897), Stephanie Haensler (arranger)
Intermezzo, op. 118/2
Camerata Zurich, Igor Karsko (conductor)

05:01 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Academic Wind Quintet

05:10 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)
Toccatà and Fugue in D Minor (BWV.565)
Valerie Tryon (piano)

05:19 AM

Bernhard Lewkovitch (b.1927)
Tre madrigal di Torquato Tasso Op 13
Camilla Toldi Bugge (soprano), Johanne Bock (mezzo-soprano), Jutland Chamber Choir, Mogens Dahl (conductor)

05:28 AM

Anton Webern (1883-1945)
Langsamer Satz
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

05:37 AM

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (guitar)

05:46 AM

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)
Caprice d'après l'étude en forme de valse de Saint-Saëns
David Petrlik (violin), Renata Ardasevova (piano)

05:55 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Silesian Quartet

06:21 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata in G major (K.283) arr. Grieg for two pianos
Julie Adam (piano), Daniel Herscovitch (piano)

06:34 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D, Op 35
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

SUN 07:00 Breakfast (m001lkj9)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001lkjc)

Sarah Walker with a vibrant musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah celebrates the start of May with a familiar serenade to the month from the King's Singers, and Esperanza Spalding performs a bossa nova that's perfect for the season.

There's also a glittering symphony by Luigi Boccherini that will transport you to a polished ballroom floor, and there's delicacy and passion in Richard Strauss's String Quartet in A major.

Plus, Gregorio Allegri's Miserere lifts us skywards...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001l4jf)

Ben Watt

Musician and writer Ben Watt released his first single when he was just 19. In 1981, on his first day as a student at Hull University, he met Tracey Thorn and together they formed the duo Everything But the Girl - taking their name from the slogan of a local furniture shop. Over the next twenty years, they had 12 top 40 singles and 7 top 20 albums. Since then Ben has experimented in dance and electronic music, run his own record label and returned to songwriting with the release of two solo albums.

Ben has also written two acclaimed books. The first about his experience of a life-threatening autoimmune disease and the second, a poignant portrait of his parents. Most recently, he's returned to making music with his wife Tracey Thorn in a new Everything But the Girl Album.

01 William Grant Still
Summerland - the second of Three Visions
Performer: Bruce Levingston

02 Wes Montgomery Trio (artist)
Mi Cosa
Performer: Wes Montgomery Trio

03 Quincy Jones (artist)
Brown Ballad
Performer: Quincy Jones
Performer: Ray Brown

04 Johannes Brahms
Sapphische Ode, No.4 of 5 leieder, Op.94
Singer: Kathleen Ferrier
Performer: Phyllis Spurr

05 Gonzalo Rubalcaba (artist)
Silencio
Performer: Gonzalo Rubalcaba

06 Laurie Spiegel (artist)
The Unquestioned Answer
Performer: Laurie Spiegel

07 Dean McPhee (artist)
Sky Burial
Performer: Dean McPhee

08 Peteris Vasks
Songs of Love IV - Then Time Stopped
Performer: Signum Saxophone Quartet

09 Sam Gendel and Josiah Steinbrick (artist)
Mouthfeel 5
Performer: Sam Gendel and Josiah Steinbrick

10 **00:02:42** William Grant Still
3 Visions: No. 2, Summerland
Performer: Bruce Levingston
Duration 00:04:54

11 **00:11:17** Wes Montgomery Trio (artist)
Mi Cosa
Performer: Wes Montgomery Trio
Duration 00:03:34

12 **00:17:53** Quincy Jones (artist)
Brown Ballad
Performer: Quincy Jones
Featured Artist: Toots Thielemans

Duration 00:04:22

13 **00:28:01** Johannes Brahms
Sapphische Ode, Op. 94 No. 4
Performer: Phyllis Spurr
Singer: Kathleen Ferrier
Duration 00:02:37

14 **00:34:02** Gonzalo Rubalcaba (artist)
Silencio (Silence)
Performer: Gonzalo Rubalcaba
Duration 00:03:41

15 **00:40:42** Laurie Spiegel
The Unquestioned Answer
Performer: Laurie Spiegel
Duration 00:03:17

16 **00:45:49** Dean McPhee (artist)
Sky Burial
Performer: Dean McPhee
Duration 00:03:33

17 **00:51:36** Peteris Vasks
Songs of Love - IV. Then Time Stopped
Ensemble: Signum Saxophone Quartet
Duration 00:03:09

18 **00:56:29** Josiah Steinbrick (artist)
Mouthfeel 5
Performer: Josiah Steinbrick
Performer: Sam Gendel
Duration 00:02:24

SUN 13:00 Radio 3 Lunchtime Concert (m001lbzs)
Tom Borrow

Tom Borrow is one of the most exciting rising star pianists. Singled out as 'one to watch' by both Gramophone and International Piano magazines, as well as being named Musical America's New Artist of the Month, he is also currently a member of Radio 3's New Generation Artists scheme.

From Wigmore Hall, London
Presented by Hannah French

Johann Sebastian Bach: Italian Concerto in F, BWV 971
César Franck: Prélude, choral et fugue
Sergey Rachmaninov: Variations on a Theme of Corelli Op 42

Tom Borrow (piano)

SUN 14:00 The Early Music Show (m001lkjh)
Les Arts Florissants in Vienna

Paul Agnew conducts music associated with the underworld by Rebel, Purcell and Campra in a concert given by Les Arts Florissants at Vienna's Resonanzen Festival in January.

Jean-Fery Rebel - Le Chaos / Inferni [Les Elemens]

Andre Campra - Excerpts from Le Carnaval de Venise

Henry Purcell - Prelude for the witches [Dido & Aeneas, Act II]
Henry Purcell - In Guilty Night, Z.134

Blandine de Sansal (mezzo-soprano)
Nicholas Scott (tenor)
Edward Grint (bass)
Les Arts Florissants
Conducted by Paul Agnew

Presented by Hannah French

Plus, there'll be your weekly edition of Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001lc3f)

Manchester Cathedral

From Manchester Cathedral.

Introit: Great King of gods (Gibbons)
 Responses: Christopher Stokes
 Office hymn: The day draws on with golden light (Aurora lucis)
 Psalm 18 vv.1-19, 47-51
 First Lesson: Genesis 2 vv.4b-9
 Canticles: Magnificat and Nunc dimittis (Gareth Treseder)
 Second Lesson: 1 Corinthians 15 vv.35-49
 Anthem: The King shall rejoice (Handel)
 Hymn: Rejoice, O land, in God thy might (Wareham)
 Voluntary: Prelude and Fugue in C, BWV 545 (Bach)

Christopher Stokes (Organist and Master of the Choristers)
 Geoffrey Woollatt (Sub-Organist)

SUN 16:00 Jazz Record Requests (m001lkjk)

Remembering Ahmad Jamal

Alyn Shipton presents jazz records of all styles as requested by you, with a special focus today on the influential American pianist Ahmad Jamal who died last month. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001lkjm)

All the King's Music

Tom Service assesses the history of the Masters of the King's (or Queen's) Music - a pantheon of 21 names, some brilliant, some average, some really rather forgettable. What have the incumbents done with their time in the post, and how has the role changed in recent years? And how do they compare with their equivalents in literature, the Poets Laureate? With literary historian Oliver Tearle.

SUN 17:30 Words and Music (m0018236)

Keep Calm and Carry On

Keep Calm and Carry On – a slogan that, in World War II, captured the essence of stoicism – and which is often still apposite today. As a prelude to Mental Health Awareness Week, the theme of which this year is “anxiety”, today’s programme explores the idea of keeping calm in the face of stress or adversity. We’ll have sage advice from Ancient Greek philosopher Epictetus, the best-selling Little Book of Calm, and The Hitchhiker’s Guide to the Galaxy – the famous cover of which offers the simple practical motto: “Don’t panic.” We’ll hear from Sir Francis Drake, who was determined to finish his game of bowls before fighting the Spanish Armada, and Adam Kay, the NHS doctor who has to cope with being left in charge of his hospital patients overnight.

Shakespeare's Lady Macbeth urges her anxiety-stricken murderous husband simply to wash away the blood; James Bond keeps his cool against a shark attack; and the audience at the premiere of one of Haydn’s London symphonies still enjoy the concert despite almost being crushed by a falling chandelier. Caleb Femi’s poem Coping speaks movingly about personal loss, and Anita Moorjani attributes her recovery from terminal cancer to her positive mindset.

The music includes a calm operatic moment from Beethoven’s

Fidelio, soothing tracks by Grace Williams and Anna Clyne, and Sam Ryder’s nul points-defying UK Eurovision 2022 entry offers solace to lonely space travellers.

Our readers are Colin McFarlane and Madeline Smith - veteran of British film institutions Hammer Horror, James Bond and, most appositely, the Carry Ons.

Producer: Graham Rogers

READINGS:

William Shakespeare: Macbeth
 Paul Wilson: The Little Book of Calm
 Beryl Bainbridge: Every Man For Himself
 Jerome K. Jerome: Three Men in a Boat
 Albert Christoph Dies: Haydn: Two Contemporary Portraits
 Maurice Riordan: The Billboard
 H. E. Bates: The Darling Buds of May
 Ian Fleming: Live and Let Die
 Anita Moorjani: Dying to be Me
 Caleb Femi: Coping
 Dylan Moran, Graham Linehan: Black Books
 Christina Rossetti: Remember
 Francis Drake: Disturb us, Lord
 William Wharton: A Midnight Clear
 Adam Kay: This Is Going To Hurt
 Douglas Adams: The Hitchhiker’s Guide to the Galaxy
 Tishani Doshi: Poems Lull Us Into Safety

01 **00:01:37** Geraldine Mucha
 Macbeth Suite - Introduction
 Orchestra: Hradec Králové Philharmonic Orchestra
 Conductor: Andreas Sebastian Weiser
 Duration 00:00:26

02 **00:01:47**
 William Shakespeare
 Macbeth □ excerpt, read by Colin McFarlane and Madeline Smith
 Duration 00:01:58

03 **00:03:45** Geraldine Mucha
 Macbeth Suite - Introduction
 Orchestra: Hradec Králové Philharmonic Orchestra
 Conductor: Andreas Sebastian Weiser
 Duration 00:00:28

04 **00:04:13** Amy Beach
 By the Still Waters
 Performer: Isata Kanneh-Mason
 Duration 00:03:07

05 **00:07:03** Hannah Peel
 The Universe Before Matter (from The Unfolding)
 Orchestra: The British Paraorchestra
 Conductor: Charles Hazlewood
 Duration 00:00:53

06 **00:07:18**
 Paul Wilson
 The Little Book of Calm □ excerpts, read by Madeline Smith and Colin McFarlane
 Duration 00:00:29

08 **00:08:24**
 Beryl Bainbridge
 Every Man For Himself □ excerpt, read by Madeline Smith
 Duration 00:01:15

09 **00:09:27** Hubert Parry
 Dear Lord and Father of Mankind
 Performer: Grimethorpe Colliery Band
 Duration 00:00:57

- 10 00:10:20** Hubert Parry
Dear Lord and Father of Mankind
Choir: Choir of King's College, Cambridge
Conductor: Stephen Cleobury
Duration 00:00:55
- 11 00:11:14** Algernon Drummond
The Eton Boating Song
Ensemble: The Band of the Grenadier Guards
Duration 00:03:09
- 12 00:11:20**
Jerome K. Jerome
Three Men in a Boat □ excerpt, read by Colin McFarlane
Duration 00:01:59
- 13 00:13:30** Joseph Haydn
Symphony No.96 in D □The Miracle□ - Finale
Ensemble: Academy of Ancient Music
Conductor: Christopher Hogwood
Duration 00:03:07
- 14 00:31:55**
Albert Christoph Dies, trans. Vernon Gotwals
Haydn: Two Contemporary Portraits □ excerpt, read by Madeline Smith
Duration 00:00:59
- 15 00:16:35** Arthur Sullivan
In a contemplative fashion (from The Gondoliers)
Librettist: William Gilbert
Singer: Elsie Morison
Singer: Marjorie Thomas
Singer: Richard Lewis
Singer: John Cameron
Orchestra: Pro Arte Orchestra
Orchestra: Pro Arte Orchestra
Conductor: Malcolm Sargent
Conductor: Malcolm Sargent
Conductor: Malcolm Sargent
Duration 00:02:05
- 16 00:18:39**
Maurice Riordan
The Billboard, read by Colin McFarlane
Duration 00:00:52
- 17 00:19:33** Claude Debussy
Clair de lune
Performer: Jean-Yves Thibaudet
Duration 00:04:45
- 18 00:20:24**
H. E. Bates
The Darling Buds of May □ excerpt, read by Madeline Smith
Duration 00:00:58
- 19 00:24:19** George Martin
Trespassers Will Be Eaten (from Live and Let Die □ music for the film)
Performer: George Martin (conductor)
Duration 00:01:46
- 20 00:24:30**
Ian Fleming
Live and Let Die □ excerpt, read by Colin McFarlane
Duration 00:01:15
- 21 00:26:33** Grace Williams
Calm sea in summer (from Sea Sketches)
Orchestra: English Chamber Orchestra
Conductor: David Atherton
Duration 00:06:12
- 22 00:29:11**
Anita Moorjani
Dying to be Me □ excerpt, read by Madeline Smith
Duration 00:01:37
- 23 00:32:40** Miles Davis
He Loved Him Madly
Performer: Miles Davis
Duration 00:02:04
- 24 00:32:57**
Caleb Femi
Coping, read by Colin McFarlane
Duration 00:01:42
- 25 00:34:43** Alexis Ffrench
Walk With Us (for Black Lives Matter)
Performer: Alexis Ffrench
Duration 00:02:00
- 26 00:36:44** Max Steiner
A Summer Place
Performer: Percy Faith & His Orchestra
Duration 00:01:29
- 27 00:37:08**
Dylan Moran, Graham Linehan
Black Books □ excerpt, read by Madeline Smith and Colin McFarlane
Duration 00:00:45
- 28 00:38:11** Johann Strauss II
Rosen aus dem Suden - waltz
Music Arranger: Arnold Schoenberg
Performer: Linos Ensemble
Duration 00:03:01
- 29 00:38:35**
Carry On Up the Khyber
Duration 00:01:22
- 30 00:41:05** Anna Clyne
When you're broken open (from Dance)
Performer: Inbal Segev
Orchestra: London Philharmonic Orchestra
Conductor: Marin Alsop
Duration 00:04:42
- 31 00:41:30**
Christina Rosetti
Remember, read by Madeline Smith
Duration 00:00:59
- 32 00:45:32** Paul Simon
Quiet
Performer: Paul Simon
Duration 00:04:17
- 33 00:49:47** Hannah Peel
The Universe Before Matter (from The Unfolding)
Orchestra: The British Paraorchestra
Conductor: Charles Hazlewood
Conductor: Charles Hazlewood
Duration 00:01:24
- 34 00:50:08**
Epictetus
Quotations read by Colin McFarlane and Madeline Smith
Duration 00:00:30
- 35 00:51:10** William Byrd
The March Before the Battle
Performer: Dowland Consort
Duration 00:00:51

36 00:51:25

Visit Plymouth website
 Sir Francis Drake, read by Colin McFarlane
 Duration 00:00:22

37 00:52:00 John Dowland

A Dream - fantasia
 Performer: Jakob Lindberg
 Duration 00:01:20

38 00:52:05

Francis Drake
 Disturb us, Lord, read by Madeline Smith
 Duration 00:01:07

39 00:53:13 Gracie Fields (artist)

Wish me luck as you wave me goodbye
 Performer: Gracie Fields
 Duration 00:01:10

40 00:54:23 Träd

O Tannenbaum
 Performer: Sunday Night Piano Club
 Duration 00:01:54

41 00:54:35

William Wharton
 A Midnight Clear □ excerpt, read by Colin McFarlane
 Duration 00:01:29

42 00:56:18 Jerry Goldsmith

Theme from Dr. Kildare
 Performer: Philharmonia Orchestra
 Duration 00:02:06

43 00:56:35

Adam Kay
 This Is Going To Hurt □ excerpt, read by Madeline Smith
 Duration 00:01:53

44 00:58:25 Ludwig van Beethoven

Mir ist so Wunderbar (from Fidelio)
 Singer: Juliane Banse
 Singer: Angela Denoke
 Singer: Rainer Trost
 Singer: László Polgár
 Orchestra: Berlin Philharmonic Orchestra
 Conductor: Sir Simon Rattle
 Duration 00:03:39

45 01:01:56 Janet Beat (artist)

Dancing on Moonbeams
 Performer: Janet Beat
 Duration 00:02:20

46 01:02:07

Douglas Adams
 The Hitch Hiker's Guide to the Galaxy □ excerpt, read by
 Madeline Smith and Colin McFarlane
 Duration 00:01:59

47 01:04:13 Sam Ryder (artist)

SPACE MAN
 Performer: Sam Ryder
 Duration 00:03:59

48 01:08:05 Amjad Ali Khan

Serenity (Raga Jaijivanti)
 Performer: Amjad Ali Khan
 Duration 00:05:53

49 01:08:45

Tishani Doshi
 Poems Lull Us Into Safety, read by Madeline Smith

Duration 00:01:44

SUN 18:45 Sunday Feature (m001lkjq)

The Pleasures and Pains of Denton Welch

Denton Welch lived the last years of his short life in Kent during the Second World War. His writing career took off in 1943 and in the same year he met his companion, Eric Oliver.

His writing is mostly autobiographical and carries his readers from a childhood in Shanghai, boarding school in 1930s England, a near-fatal bicycle accident while he was in art college, a slow convalescence and, finally, to his years travelling about the Kent countryside, picnicking, exploring churches and observing rural life with an artist's eye. And a queer eye.

His subtle and gently subversive descriptions of same-sex desire and sexual identity has thrilled and challenged his readers for eighty years.

His preoccupations include art and beauty as well as pain and death. His great ability as a writer is to draw characters - often based entirely on himself and those closest to him - with tiny details which spring to life on the page. These can be very funny, cruel, poignant or erotic.

He wrote novels, stories and journals as well as working with art and poetry.

Regan Hutchins has always been a fan of Denton's writing and he travels to the village of Hadlow in Kent, where Denton lived during the Second World War. There he meets Denton's would-be neighbours who show him the landscape that inspired the writer. Biographers, academics, film-makers and writers help to build a picture of a writer who has, for too long, been out of sight.

Producer Regan Hutchins

Reader Rob Vesty

With thanks to the Hadlow Historical Society.

Sound supervision by Tinpot Productions.

A New Normal Culture production for BBC Radio 3

SUN 19:30 Drama on 3 (m001lkjs)

She Stoops to Conquer

For its 250th birthday, a very (very) free adaptation of Oliver Goldsmith's popular comedy of class and clever women. By Barunka O'Shaughnessy (Motherland, Breeders, Timewasters, Hunderby) and starring Robert Bathurst, Pippa Bennett-Warner, Mathew Baynton and Hugh Skinner.

Kate Hardcastle.....Pippa Bennett-Warner

Mr Hardcastle.....Robert Bathurst

Mrs Hardcastle.....Lisa Palfrey

Tony Lumpkin.....Ben McGregor

Marlow.....Mathew Baynton

Hastings.....Hugh Skinner

Miss Neville.....Emily Burnett

Diggory.....Joe Sims

The Maid.....Katy Sobey

Sir Charles.....Richard Elfyn

The accordionist was Francesca Dimech and the fiddle was played by Thoby Davis

Musical arrangements by Joseph Atkins were performed by soprano Sarah Gabriel, countertenor Andy Shen Liu and harpsichordist William Vann.

Production Coordinator....Eleri Sydney McAuliffe

Sound Design.....Nigel Lewis

Directed by Emma Harding for BBC Audio Drama Wales

SUN 21:00 Record Review Extra (m001lkjv)

Recent Highlights

Hannah French presents more from the freshest recordings in classical music. This evening she draws on a number of superb recent releases that she hasn't had time to feature in previous editions of Record Review Extra, including Bruckner from Francois-Xavier Roth, Stravinsky from Vladimir Jurowski and Ensemble Diderot playing Bach.

SUN 23:00 The Story of the Little Book (m001lkjx)

1. Music Drama ('dramma per musica')

Librettist and opera producer, Emma Jenkins, reflects on the nature of the opera libretto and on those, who over four centuries, have shaped it. In the first of three programmes, Emma looks at how librettists and composers have created ways for drama and music to most effectively work together. She looks back on the work of some of the great pioneering operatic wordsmiths, such as Alessandro Striggio, Pietro Trapassi - better known as 'Metastasio', Antonio Slavi, Ranieri Calzabigi, Francesco Piave and Luigi Illica, and she foregrounds some of great moments from opera through recordings of music by Monteverdi, Pergolesi, Mozart, Handel, Gluck, Verdi, Puccini and Benjamin Britten. Why is that the libretto became a distinctive literary artefact in its own right? Not a play, not a poem, but a distinctive "literature for singers and musicians".

MONDAY 08 MAY 2023

MON 00:00 Sounds Connected (m001lkk0)

Miriam Skinner

Miriam Skinner's played the cello in the BBC Philharmonic for nearly 30 years. She says she's spent much of that time driving to concerts around the north west and that she could gauge her life in terms of motorway junctions as much as she could Mahler's symphonies. Her great passion is the city of Manchester - her city. And in this very personal programme she leads us through a selection of music that illustrates the magic of her city, with sometimes surprising musical links with music from Elgar, Cesar Franck, Mozart and the band James.

MON 00:30 Through the Night (m001lkk2)

Veronika Eberle performs Berg's Violin Concerto

Alpesh Chauhan conducts the RAI National Symphony Orchestra in 20th-century works by Berg, Webern and Prokofiev. Presented by Catriona Young.

12:31 AM

Anton Webern (1883-1945)

Passacaglia, op. 1

RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

12:43 AM

Alban Berg (1885-1935)

Violin Concerto ('To the memory of an angel')

Veronika Eberle (violin), RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

01:11 AM

Sergey Prokofiev (1891-1953)

Andante dolce, from 'Sonata for Solo Violin in D, op. 115'

Veronika Eberle (violin)

01:13 AM

Sergey Prokofiev (1891-1953)

Symphony No. 5 in B flat, op. 100

RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

02:02 AM

Boris Papandopulo (1906-1991)

Sinfonietta for string orchestra

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

02:31 AM

Maurice Ravel (1875-1937)

Violin Sonata in G major

Peter Oundjian (violin), William Tritt (piano)

02:49 AM

Luciano Berio (1925-2003)

Folk Songs for mezzo-soprano and 7 players

Jard van Nes (mezzo-soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:11 AM

Johann Sebastian Bach (1685-1750)

Suite for orchestra No.2 in B minor (BWV.1067)

La Petite Bande, Sigiswald Kuijken (conductor)

03:33 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano 4 hands in D major, K 381

Vilma Rindzeviciute (piano), Irina Venckus (piano)

03:43 AM

Franz Schubert (1797-1828)

Rosamunde, D644 (Overture)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

03:53 AM

George Frideric Handel (1685-1759)

Aria: Cara sposa, amante cara from Rinaldo (Act 1 Scene 7)

Graham Pushee (countertenor), Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

04:03 AM

Mario Nardelli (1927-1993)

Three pieces for guitar (1979)

Mario Nardelli (guitar)

04:13 AM

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental music)

BBC Symphony Orchestra, Sakari Oramo (conductor)

04:23 AM

Johann Heinrich Schmelzer (c.1620-1680)

Sonata in D major for 3 violins and continuo

Il Giardino Armonico

04:31 AM

Antonio Vivaldi (1678-1741)

Violin Concerto, Op 8 No 12, RV 178

Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:40 AM

Oskar Morawetz (1917-2007)

Clarinet sonata

Joaquin Valdepenas (clarinet), Patricia Parr (piano)

04:50 AM

Gabriel Pierre (1863-1937)

Konzertstück for harp & orchestra, Op 39 (1903)

Suzanna Klintcharova (harp), Sofia Symphony Orchestra,

Dimitar Manolov (conductor)

05:05 AM

Nicolaus Bruhns (1665-1697)

Die Zeit meines Abschieds ist vorhanden (cantata)

Greta de Reyghere (soprano), James Bowman (countertenor),
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

05:13 AM

Colin Brumby (b.1933)

Festival Overture on Australian themes

West Australian Symphony Orchestra, Richard Mills (conductor)

05:23 AM

Gabriel Faure (1845 - 1924)

Nocturne no 1 in E flat minor, Op 33 No 1

Stephane Lemelin (piano)

05:30 AM

Jacques Ibert (1890-1962)

Concerto for flute and orchestra

Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:50 AM

Joseph Martin Kraus (1756-1792)

Sinfonie in D major (VB.143)

Concerto Kohn

06:08 AM

Jean Francaix (1912-1997)

Wind Quintet no 1

Galliard Ensemble

MON 06:30 Breakfast (m001lkk8)

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001lkkd)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m000wz9s)

Pauline Viardot and Her Circle

The García Clan

Donald Macleod explores the life and music of the 19th-century
French singer, pianist, composer and influential society figure,
Pauline Viardot. Today he looks at her early training as a
member of the Garcías, a family of singers, originally from
Spain.

"When I want to do something, I do it in spite of water, fire,
society, the whole world," an indicator, if ever there was one, of
the inner steel of this week's composer.

Born in 1821, Pauline Viardot possessed an array of exceptional
qualities. As one of the opera stars of her age, she was admired
from Paris to St Petersburg as a sublime interpreter of Rossini,
Bellini, Handel and Gluck. Beyond her incomparable voice, her
twice-weekly artistic salons were a high point in Parisian
cultural life. She knew, and was admired by Chopin, George
Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to
name but a few. While having, according to Saint-Saëns, an
unnecessarily modest view of her talent, she was also an
accomplished composer. A talented linguist with five languages
at her command, her compositions include a substantial body of
songs, one or two instrumental works and a series of highly
appealing operettas.

Across the week, Donald Macleod will be exploring different
facets of her extraordinary life. We'll be hearing from a range of
Viardot's compositions as well as some of the operatic roles she
made famous. He'll be examining her role in Parisian cultural
circles, and her friendships with leading writers among them
Charles Dickens, and in particular Ivan Turgenev, and
composers such as Berlioz, Saint-Saëns, Meyerbeer and
Gounod, all of whom created roles specifically for her incredible
voice.

Les filles de Cadix
Cecilia Bartoli, mezzo-soprano
Myung-Whun Chung, piano

Scène d'Hermione (Andromaque)
Act IV: Je ne t'ai point (pas), Cruel?
Györgyi Dombrádi, mezzo-soprano
Lambert Bumiller, piano

Manuel Garcia Snr: La figlia dell'aria: È non lo vedo.... Son
regina
Cecilia Bartoli, mezzo-soprano
International Chamber Vocalists
Zurich La Scintilla Orchestra
Ádám Fischer, conductor

Liszt: El Contrabandista - Rondo Fantastique sur Un Thème
Espagnol, S.252
Valentina Lisitsa, piano

Rossini: Il barbiere di Siviglia (Act 2)
Don Basilio! Cosa veggo? briconi, birbanti
Hermann Prey, baritone, Figaro
Teresa Berganza, mezzo-soprano, Rosina
Luigi Alva, tenor, Count Almaviva
Enzo Dara, bass, Dr Bartolo
Paolo Montarsolo, bass, Don Basilio
London Symphony Orchestra
Claudio Abbado, conductor

Rossini: Otello (Act 3, Sc 1)
Canzone del Salice: Assisa a pie d'un salice
Joyce DiDonato, mezzo-soprano, Desdemona
Orchestra dell'Accademia Nazionale di Santa Cecilia
Edoardo Müller, conductor

Producer: Hannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m001lkl)

Ning Feng and Thomas Hoppe

A programme of twentieth-century delights: from Schnittke,
looking back to the Baroque; to the popular Spanish dances of
Falla; to three movements from Prokofiev's greatest ballet; and
finally, a suite from Korngold's incidental music to one of
Shakespeare's most celebrated plays.

Live from London's Wigmore Hall
Presented by Martin Handley

Alfred Schnittke: Suite in the Old Style
 Manuel de Falla: Suite populaire espagnole
 Sergey Prokofiev (arranged by David J. Grunes): 3 Movements from Romeo and Juliet
 Erich Wolfgang Korngold: Suite from Much Ado about Nothing Op. 11

Ning Feng (violin)
 Thomas Hoppe (piano)

MON 14:00 Afternoon Concert (m001kkq)

Mozart's 'Jupiter' Symphony

Penny Gore introduces an afternoon of recordings from the BBC ensembles and orchestras around Europe.

In the **3pm** spotlight today, Maxim Emelyanychev conducts the Scottish Chamber Orchestra in Mozart's 'Jupiter' Symphony at the Mozart Festival in Würzburg. Recent recordings from the BBC Philharmonic include overtures by Glinka and Weber conducted by Kristiina Poska and Elena Schwarz. Also, Jennifer Johnston sings Elgar's Sea Pictures, a set of five songs which were premiered at the Norfolk and Norwich Festival in 1899, and excerpts from Handel's opera Alcina, from a concert at the recent Resonanzen festival in Vienna with Les Arts Florissants.

Including:

Glinka: Ruslan and Ludmilla, Overture
 BBC Philharmonic
 Kristiina Poska, conductor

Elgar: Sea Pictures
 Jennifer Johnston, mezzo
 National Symphony Orchestra of Ireland
 Leonard Slatkin, conductor

Weber: Der Freischütz, Overture
 BBC Philharmonic
 Elena Schwarz, conductor

c.3pm

Mozart: Symphony No.41 'Jupiter'
 Scottish Chamber Orchestra
 Maxim Emelyanychev, conductor

Stuart Beatch: When sleep is nigh
 BBC Singers
 Will Dawes, conductor

Handel: Excerpts from Alcina
 Blandine de Sansal, mezzo
 Les Arts Florissants
 Paul Agnew, director

c.4.05

Sibelius: Symphony No. 7 in C, op. 105
 Frankfurt Radio Symphony Orchestra
 Paavo Järvi, conductor

MON 16:30 New Generation Artists (m001kkv)

Santiago Cañón-Valencia's take on Albéniz

Chamber Music from Radio 3's New Generation Artists: Benjamin Appl teams up with Eric Lu in Schubert, colourful cellist Santiago Cañón Valencia whisks us to Spain with his arrangement of Albéniz's Spanish Suite, and Elisabeth Brauss shimmers in Ravel's Sonatine, in a performance she gave in Snape last March.

Schubert
 Im Frühling D882

Benjamin Appl, (baritone)
 Eric Lu (piano)

Isaac Albéniz arr.Santiago Cañón-Valencia
 Suite española No. 1
 Santiago Cañón-Valencia (cello)

Ravel
 Sonatine
 Elisabeth Brauss, (piano)

MON 17:00 In Tune (m001kkz)

Christophe Rousset, James Ehnes

Sean Rafferty is joined in the studio for live music from French harpsichordist Christophe Rousset ahead of his Bach Dynasty concert at Wigmore Hall, and talks to violinist James Ehnes about his new recording of Nielsen.

MON 19:00 Classical Mixtape (m001kl3)

Coronation Bank Holiday Special

On Coronation Bank Holiday, a mixtape that includes some of His Majesty King Charles III's favourite recordings, as chosen by him for BBC Radio 3's Private Passions in 2019 (Haydn's Cello Concerto in C with Jacqueline du Pré) and for a programme with the Hospital Broadcasting Association in 2021 (Charles Trenet's La Mer, Miriam Makeba's Click Song, and Old Blind Dogs' Bennachie). There's also music composed for coronations down the ages, from George II in 1727 (Handel's Coronation Anthem 'The King shall Rejoice') to Elizabeth II in 1953 (Herbert Howells' 'Behold O God our Defender'), plus Elgar's own recording of his Pomp and Circumstance March no. 4.

Producer: Roger Short

MON 19:30 Radio 3 in Concert (m001kl7)

Mozart's Coronation Mass from the Berlin Philharmonie

The Berlin Philharmonic are joined by the celebrated Orfeo Català choir and a quartet of superb solo singers to perform Mozart's Coronation Mass. That's preceded by Mozart's joyful Exsultate, jubilate with Louise Alder as soloist. And the fabled Berlin orchestra rounds the programme off with Schumann's Symphony Fourth Symphony.

Presented by Fiona Talkington

Mozart: "Exsultate, jubilate", motet, K. 165
 Mass in C major, K. 317 "Coronation"
 Schumann: Symphony No. 4 in D minor, op. 120 (2nd version from 1851)

Louise Alder, soprano
 Wiebke Lehmkuhl, contralto
 Mauro Peter, tenor
 Krešimir Stražanac, bass-baritone
 Orfeo Català choir
 Berlin Philharmonic Orchestra
 Kirill Petrenko, conductor

MON 21:00 Ultimate Calm (m001klc)

Ólafur Arnalds: Series 2

Calm tracks to inspire confidence feat. Alfa Mist

Join Icelandic composer and pianist Ólafur Arnalds for another musical journey looking for that all too elusive feeling of calm.

In this episode, Ólafur reflects on how music can help boost

your confidence and improve your mood, with uplifting tracks from Hildur Guðnadóttir, Kronos Quartet and Hilary Hahn.

Plus, the British musician, producer and composer Alfa Mist selects his sonic safe haven - the piece of music that brings him ultimate calm. He shares a textural track that reflects his mood when he's most relaxed, reflecting on how simple chord structures can put you at ease.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001lklh)

Kaija Saariaho

Kate Molleson talks at length to one of the 21st-century's leading creative artists – Finnish composer Kaija Saariaho.

Celebrating her 70th birthday this year, Kaija describes music as a study of self and the human spirit. Kate meets her at home in Paris where she reflects on her life in music, describing the conviction with which she pursued compositional classes with Paavo Heininen at the Sibelius Academy, and the distinctive musical style she developed as a result. Kate hears how Saariaho found herself in the musical milieu of Paris and the draw of the city's research institute for music and sound, IRCAM, where she cemented her place on the world stage with a dazzling work for small chamber orchestra and electronics inspired by the aurora borealis, *Lichtbogen* (1986). She tells Kate too about the challenges of writing her opera, *Innocence*. The subject matter deals with the legacy of trauma surrounding a shooting in a Finnish international school, and the inevitability of embodying the emotional pain of the story's characters during the composition process.

MON 22:45 The Essay (m001323q)

Artists and the Spirit World

Hilma af Klint's *The Ten Largest*

Jennifer Higgie traces the impact of the spirit world on modernism through a female artist whose work predates what is commonly hailed as the beginning of abstraction in western art.

In 2018, an exhibition of deliriously strange and beautiful paintings by a little-known theosophist and spiritualist, the Swedish artist Hilma af Klint, opened at the Guggenheim Museum in New York. It became the most popular show in the institution's 60-year history. Included in the exhibition was af Klint's *The Ten Largest*, which she claimed was painted directly through her by a spirit guide. "I remember standing in front of *The Ten Largest* and realising I had never encountered a suite of paintings that was so baffling and so exhilarating," Higgie says. "Wandering from picture to picture was like travelling through the exalted corridors of someone's mind."

Why did these works remain obscure for so long, and then go on to capture the imagination of so many?

Across this series of essays, Higgie re-evaluates the influence of spiritualism on the art of the past 150 years: how it helped shape movements such as modernism and surrealism, but was largely ignored by art critics and historians until recently. Why were women written out of the story? And why are so many artists turning to mysticism now?

Previously the editor of *frieze* magazine and a judge of the Turner Prize, Jennifer Higgie is the writer and presenter of a podcast about women in art history, *Bow Down*.

Written and presented by Jennifer Higgie
Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

MON 23:00 Night Tracks (m001lklk)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 09 MAY 2023

TUE 00:30 Through the Night (m001lklm)

New Year's Eve Concert from Lugano

Cellist Mischa Maisky joins Orchestra della Svizzera italiana in Dvorak's Cello Concerto in a New Year's Eve celebration. Danielle Jalowiecka presents.

12:31 AM

Claude Debussy (1862-1918)
Petite Suite, L. 65
Orchestra della Svizzera italiana, Charles Dutoit (conductor)

12:46 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor, op. 104
Mischa Maisky (cello), Orchestra della Svizzera italiana, Charles Dutoit (conductor)

01:26 AM

Johann Sebastian Bach (1685-1750)
Prelude, from 'Cello Suite No. 1 in G, BWV 1007'
Mischa Maisky (cello)

01:29 AM

Zoltan Kodaly (1882 - 1967)
Dances of Galánta
Orchestra della Svizzera italiana, Charles Dutoit (conductor)

01:47 AM

Johann Strauss II (1825-1899)
Overture to 'Die Fledermaus'
Orchestra della Svizzera italiana, Charles Dutoit (conductor)

01:56 AM

Johann Strauss II (1825-1899)
Auf der Jagd (On the Hunt), polka schnell, op. 373
Orchestra della Svizzera italiana, Charles Dutoit (conductor)

01:59 AM

Joseph Haydn (1732-1809)
Sonata for piano (H.16.34) in E minor
Niklas Sivelov (piano)

02:12 AM

Johannes Brahms (1833-1897)
Variations on a theme of Haydn (Op.56a) "St Antoni Chorale"
New Zealand Symphony Orchestra, Gunther Schuller (conductor)

02:31 AM

Alessandro Stradella (1639-1682)
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

03:12 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 32 in C minor, Op 111
Kotaro Fukuma (piano)

03:40 AM

Georges Auric (1899-1983), Philip Lane (arranger)
Suite from "Dead of Night"
BBC Philharmonic, Rumon Gamba (conductor)

03:46 AM

John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

03:54 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F major, RV 291
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:04 AM

Miguel Yuste (1870-1947)
Estudio melodico for clarinet and piano, Op 33
Cristo Barrios (clarinet), Lila Gailing (piano)

04:11 AM

Giovanni Rovetta (c.1595-1668), Torquato Tasso (author)
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci
Consort of Musicke, Anthony Rooley (director)

04:19 AM

Robert Schumann (1810-1856)
Abendlied, Op 85 no 12
Soos-Haag Piano Duo (piano duo)

04:22 AM

Nicolas Chedeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (director)

04:31 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:41 AM

Karol Szymanowski (1882-1937)
Sheherazade - no.1 of 'Masques' for piano, Op 34
Natalya Pasichnyk (piano)

04:50 AM

Mikalojus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra,
Petras Bingelis (conductor)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio for violin and orchestra in E major, K.261
James Ehnes (violin), Mozart Anniversary Orchestra

05:08 AM

Alessandro Scarlatti (1660-1725)
Partite Sopra Follia
Enrico Baiano (harpsichord)

05:16 AM

George Frideric Handel (1685-1759)
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom Andre Laberge (organ)

05:24 AM

Franz Schubert (1797-1828)

Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

05:51 AM

Eugene Goossens (1893-1962)
Fantasy for nine wind instruments (Op 36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell
(clarinet), Christopher Tingay (clarinet), John Cran (bassoon),
Robert Johnson (horn), Fiona McNamara (bassoon), Clarence
Mellor (horn), Daniel Mendelow (trumpet)

06:01 AM

Antonin Dvorak (1841-1904)
Piano Trio in G minor, Op 26
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami
(piano)

TUE 06:30 Breakfast (m001lkhm)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001lkhp)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m000x06j)

Pauline Viardot and Her Circle

The New Sensation

Donald Macleod explores how Pauline Viardot's career was
assisted by the support of two influential figures, the poet
Alfred de Musset and the novelist George Sand.

"When I want to do something, I do it in spite of water, fire,
society, the whole world," an indicator, if ever there was one, of
the inner steel of this week's composer, 19th-century French
singer, pianist, composer and influential society figure, Pauline
Viardot.

Born in 1821, Pauline Viardot possessed an array of exceptional
qualities. As one of the opera stars of her age, she was admired
from Paris to St Petersburg as a sublime interpreter of Rossini,
Bellini, Handel and Gluck. Beyond her incomparable voice, her
twice-weekly artistic salons were a high point in Parisian
cultural life. She knew, and was admired by Chopin, George
Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to
name but a few. While having, according to Saint-Saëns, an
unnecessarily modest view of her talent, she was also an
accomplished composer. A talented linguist with five languages
at her command, her compositions include a substantial body of
songs, one or two instrumental works and a series of highly
appealing operettas.

Across the week, Donald Macleod will be exploring different facets of her extraordinary life. We'll be hearing from a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom created roles specifically for her incredible voice.

Madrid

György Dombrádi, mezzo-soprano
Lambert Bumiller, piano

Hai luli

Olena Tokar, soprano
Igor Gryshyn, piano

Six Morceaux

I Romance

II Bohémienne

III: Berçeuse

Reto Kuppel, violin

Wolfgang Manz, piano

Rossini: Il Barbiere di Siviglia (Act 2)

Ah! qual colpo inaspettato!

Cecilia Bartoli, mezzo-soprano, Rosina

Leo Nucci, baritone, Figaro

William Matteuzzi, tenor, Almaviva

Orchestra del Teatro Comunale di Bologna

Giuseppe Patanè, conductor

Plainte d'amour (Mazurka in F sharp minor, op 6 no 1)

Urszula Kryger, mezzo-soprano

Charles Spencer, piano

L'Oiselet (Mazurka op 68, no 2)

Sophie Karthäuser, soprano

Eugene Asti, piano

La Séparation (Mazurka no 14 in G minor op 24, no 1)

Ina Kancheva, soprano

Kamelia Kader, mezzo-soprano

Ludmil Angelov, piano

Rossini: La Cenerentola – Overture

South West German Radio Symphony Orchestra, Baden-Baden

Alberto Zedda, conductor

3 Mörike Songs

no 1. In der Frühe

no 2. Nixe Binsefuss

Catriona Morison, mezzo-soprano

Simon Lepper, piano

TUE 13:00 Radio 3 Lunchtime Concert (m001lkhs)

Ryedale Festival (1/4) - Hugh Cutting and Christopher Glynn

Al Ryan presents a recital given at the Ryedale Festival in Yorkshire. BBC New Generation Artist countertenor Hugh Cutting and pianist Christopher Glynn perform songs on the theme of liberation inspired by Michael A Singer's book 'The Untethered Soul'.

'The Untethered Soul'

Monteverdi: E pur io torno

Howard: So by my singing

Mussorgsky: Impromptu passioné

Schubert: Ganymed

Wolf: Herr, was trägt der Boden hier

Betty Roe: To God

George Benjamin: This, says the Angel

Fauré: Cygne sur l'eau

Vaughan Williams: Linden Lea

Hahn: A Chloris

Frescobaldi: Se l'aura spira

Grainger: Irish Tune from County Derry (Danny Boy)

Piers Connor Kennedy: Rough Rhymes / Wait / Two Worlds / Trees

Hugh Cutting, countertenor

Christopher Glynn, piano

Recorded on 2nd May at the Church of St Peter and St Paul, Pickering.

TUE 14:00 Afternoon Concert (m001lkhv)

Vilde Frang plays Robert Schumann

Penny Gore presents an afternoon of live concert and studio recordings from BBC ensembles and orchestras around Europe.

Today, Vilde Frang joins the Scottish Chamber Orchestra for Robert Schumann's Violin Concerto, and from the same concert in Würzburg the orchestra also play Mozart's 47th Symphony. We hear performances from Ensemble Céladon at the RheinVokal Festival in Andernach, the Berlin Philharmonic play music by Bernd Alois Zimmermann, and a new recording of Rachmaninov's symphonic poem Isle of the Dead from John Storgards and the BBC Philharmonic.

Including:

Handel: Sinfonia to Agrippina

Il Pomo d'Oro

Maxim Emelyanychev, conductor

Raimon de Miraval: Cel que no volh auzir cançons

Ensemble Céladon

Paulin Bundgen, conductor

Mozart: Symphony No. 47 in D, K. 97

Scottish Chamber Orchestra

Maxim Emelyanychev, conductor

c.2.40pm

Wagner: Karfreitagszauber, from 'Parsifal'

Netherlands Radio Philharmonic Orchestra

Vassily Petrenko, conductor

Laura Mvula (arr. Eric Whitacre/Christopher Bruerton): Father, Father

The King's Singers

c.3pm

R Schumann: Violin Concerto in D minor, WoO 23

Vilde Frang, violin

Scottish Chamber Orchestra

Maxim Emelyanychev, conductor

Raimbaut de Vaqueiras: Kalenda maia

Anon. In pro, Estampie

Giraut de Bornelh Reis glorios

Gautier de Coincy Hui matin a l'ajournée

Ensemble Céladon

Paulin Bundgen, conductor

c.3.55pm

Rachmaninov: Isle of the Dead

BBC Philharmonic

John Storgards, conductor

R Strauss: Symphonic Fragment from Die Liebe der Danae

Berlin Philharmonic

Zubin Mehta, conductor

TUE 17:00 In Tune (m001khhx)

Emma Smith, Kathryn Tickell

Sean Rafferty is joined in the studio for live music by jazz singer Emma Smith. Plus, Kathryn Tickell chats about her new book, Folk Tunes from the Women.

TUE 19:00 Classical Mixtape (m001lkhz)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world

TUE 19:30 Radio 3 in Concert (m001lkj1)

Wigmore Soloists Go French

Founded by violinist/violist Isabelle van Keulen and clarinettist Michael Collins, the Wigmore Soloists present an all-French programme, including two of Ravel's most celebrated chamber works, as well as several rarities: harpist-composer Alphonse Hasselmans's La source; and Guillaume Connesson's Techno Parade, from 2002.

Recorded at Wigmore Hall, London, 5th May 2023

Presented by Martin Handley

Claude Debussy: Syrinx

Guillaume Connesson: Techno Parade

Alphonse Hasselmans: La source Op 44

Gabriel Fauré: Impromptu No 6 Op 86

Maurice Ravel: Introduction et Allegro

c. 8:15pm

Interval music (from CD)

Rameau: Les tendres plaintes (from Suite in D major)

Vikingur Olafsson (piano)

Rameau: "Tristes apprets" (from Castor et Pollux)

Nadine Koutcher (soprano)

MusicAeterna

Teodor Currentzis (conductor)

c. 8:30pm

Gabriel Fauré: Trio in D minor Op 120 for clarinet, cello and piano

Maurice Ravel: Piano Trio in A minor

Wigmore Soloists

TUE 22:00 Free Thinking (m001lkj3)

Julian of Norwich, Margery Kempe

650 years since the visions of Julian of Norwich and Margery Kempe's birth in King's Lynn, two novels have been published which explore these influential medieval mystics. Shahidha Bari brings together Claire Gilbert (author of I, Julian) and Victoria MacKenzie (author of For Thy Great Pain Have Mercy On My Little Pain) and New Generation Thinker Hetta Howes to discuss these very different characters and what we know of their lives and faith.

Producer: Robyn Read

TUE 22:45 The Essay (m00132dg)

Artists and the Spirit World

Wassily Kandinsky's Composition V

Jennifer Higgie highlights the role of spiritualism and women artists at the beginning of western abstraction.

As a teenage art student, Higgie was in thrall to the work of Wassily Kandinsky, commonly hailed as the pioneer of abstraction in Western art. Yet she would only learn years later that "Kandinsky's brilliance evolved in response to meandering, often heated, conversations that spanned genders, communities, belief systems and centuries". Challenging the 'lone genius' and 'great male artist' narratives, Higgie describes how Kandinsky developed his approach in conjunction with notable female artists such as Gabriele Münter, was in thrall to theosophy and published an essay, Towards the Spiritual in Art, in 1911, the same year as he painted Composition V. Yet according to one pre-eminent critic, until recently, the art world found it "indescribably embarrassing to mention art and spirit in the same sentence."

Across this series of essays, Higgie re-evaluates the influence of spiritualism on the art of the past 150 years. Why were women written out of the story? And why are so many artists turning to mysticism now?

Previously the editor of frieze magazine and a judge of the Turner Prize, Jennifer Higgie presents a podcast about women in art history, Bow Down.

Written and presented by Jennifer Higgie

Produced by Chris Elcombe

A Reduced Listening production for BBC Radio 3

TUE 23:00 Night Tracks (m001lkj5)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 10 MAY 2023

WED 00:30 Through the Night (m001lkj7)

Dutilleux, Chausson and Ravel

Bertrand de Billy conducts the Suisse Romande Orchestra in a programme of 20th-century French music at Victoria Hall in Geneva. Presented by Catriona Young.

12:31 AM

Henri Dutilleux (1916-2013)

Symphony no.2, 'Le Double'

Swiss Romande Orchestra, Bertrand de Billy (conductor)

01:04 AM

Ernest Chausson (1855-1899)

Poème de l'amour et de la mer, Op.19

Marina Viotti (mezzo-soprano), Swiss Romande Orchestra,

Bertrand de Billy (conductor)

01:33 AM

Maurice Ravel (1875-1937)

La Valse

Swiss Romande Orchestra, Bertrand de Billy (conductor)

01:46 AM

Marin Marais (1656-1728)

Suite No.2 for two viols in G major from Pieces à une et deux violes, Paris

Susie Napper (viol), Margaret Little (viol), Violes Esgales

02:24 AM

Claude Champagne (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Quebec, Jacques Lacombe (conductor)

02:31 AM

Henriette Bosmans (1895-1952)
Piano Trio
Leonore Piano Trio

02:56 AM

Leonardo Leo (1694-1744)
Miserere Mei Deus - concertato a due chori
Ensemble William Byrd, Graham O'Reilly (conductor)

03:14 AM

Wawrzyniec Zulawski (1916-1957)
Suite in the Old Style
National Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

03:25 AM

Fryderyk Chopin (1810-1849)
Polonaise No 7 in A flat, Op 53
Zheeyoung Moon (piano)

03:32 AM

Jean Sibelius (1865-1957)
Rakastava (The Lover), Op.14 arr. for string orchestra, triangle & timpani
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:44 AM

Pietro Locatelli (1695-1764)
Sonata for violin and continuo in D major, Op 8 no 2
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

03:55 AM

Georges Bizet (1838-1875)
Au fond du temple saint (from 'The Pearl Fishers')
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:00 AM

Ernest Bloch (1880-1959),Lukasz Borowicz
Schelomo - Rhapsody for cello and orchestra
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:23 AM

George Gershwin (1898-1937)
Piano medley
Bengt-Ake Lundin (piano)

04:31 AM

Giuseppe Verdi (1813-1901)
Overture to La Forza del destino
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:38 AM

Ludwig van Beethoven (1770-1827)
Rondo in C major, Op 51'1
Andreas Staier (pianoforte)

04:44 AM

Paul Gilson (1865-1942)
La Captive : Suite from Act 1. Ballet-Pantomime
Flemish Radio Orchestra, Martyn Brabbins (conductor)

05:08 AM

Cipriano de Rore (1516-1565)

'Mentre, lumi maggior'

Consort of Musicke, Anthony Rooley (director), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

05:13 AM

Alexander Glazunov (1865-1936)
Lyric poem in D flat major, Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

05:24 AM

Mieczyslaw Karłowicz (1876-1909)
4 Songs - Z nowa wiosna (When spring arrives)
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

05:31 AM

Antonin Dvorak (1841-1904)
Serenade for winds in D minor, Op.44
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

05:57 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet No.14 in G, K. 387
Harmonie Universelle

WED 06:30 Breakfast (m001kk4)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001kk7)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000wysb)

Pauline Viardot and Her Circle

A Poet and a Civil Servant

Donald Macleod attempts to unravel the complexities of Pauline Viardot's close friendship with the writer Ivan Turgenev, which lasted, albeit with a few breaks, until his death in 1883.

"When I want to do something, I do it in spite of water, fire, society, the whole world," an indicator, if ever there was one, of the inner steel of this week's composer, 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot.

Born in 1821, Pauline Viardot possessed exceptional qualities. As one of the opera stars of her age, she was admired from Paris to St Petersburg as a sublime interpreter of Rossini,

Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saëns, an unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be immersing himself in the many facets of her extraordinary life. We'll be hearing a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom tailored roles specifically for her incredible voice.

Berçouse-cosaque
Katherine Eberle, mezzo-soprano
Robin Guy, piano

Golden glow of the mountain peaks
Do not sing, my beauty, to me
Olena Tokar, soprano
Igor Gryshyn, piano

Rossini: Il barbiere di Siviglia (Act 1, no 5)
Una voce poco fa
Cecilia Bartoli, mezzo-soprano
Orchestra of Teatro Comunale di Bologna,
Giuseppe Patanè, conductor

Le dernier sorcier (Act 1)
no 1 Par ici
no 2 Chanson de Lelio "Dans le bois frais et sombre"
no 3 Romance de la Reine "Ramasse cette rose"
Adriana Zabala, mezzo-soprano, Lelio
Eric Owens, bass-baritone, Krakamichie
Sarah Brailey, soprano, Verveine
Jamie Barton, mezzo-soprano, the Queen
Liana Pailodze Harron, pianist
Myra Huang, piano
Manhattan Girls' Chorus

12 songs of Pushkin, Fet and Turgenev
No 1 Tsvetok
5 poems of Lermontov & Turgenev:
No 1 Na zare
10 poems of Pushkin, Lermontov, Koltsov, Tyutchev and Fet
No 3 Ya lyubila yego
12 poems of Pushkin, Fet and Turgenev:
No 4 Polunochnyye obrazy
Ina Kancheva, soprano
Ludmil Angelov, piano

Bellini: La sonnambula, (Act 1)
"..In Elvezia non v'ha rosa, Fresca e cara al par d'Amina...."
Care compagne, e voi, tenere amici!
Sovra il sen la man mi posa
Nathalie Dessay, soprano, Amina
Paul Gay, bass-baritone, Alessio
Sara Mingardo, contralto, Teresa
Chorus and Orchestra of Lyon Opera
Evelino Pidò, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001lkkf)
Ryedale Festival (2/4) - Ryan Corbett

Al Ryan introduces a lunchtime concert recorded at the Ryedale

Festival in Yorkshire featuring BBC New Generation Artist and accordionist Ryan Corbett.

J.S. Bach: English Suite No. 3
Isaac Albéniz: Cordoba; Asturias
Franck: Angelis Étude on Piazzolla's Chiquillín de Bachin
Albin Repnikov: Capriccio
Viacheslav Semionov: Brahmsiana

Ryan Corbett, accordion

Recorded on 3rd May at All Saints' Church, Hovingham.

WED 14:00 Afternoon Concert (m001lkkk)
Shostakovich in Berlin

Presented by Penny Gore, with more recordings from concerts around Europe and BBC ensembles.

We're in Berlin for the **3pm** spotlight, as the German Symphony Orchestra plays Shostakovich's Ninth Symphony. They are also joined by Victor Julien-Laferrière for the first of Saint-Saëns's cello concertos, we hear from a concert Stile Antico gave in Antwerp last summer, and excerpts from Charpentier's tragic opera Médée from Les Arts Florissants at a recent concert in Vienna.

Including:

Beethoven: Fidelio - Overture
BBC Philharmonic
Eva Ollikainen, conductor

Dowland: Flow my Tears
Stile Antico

c.2.10pm
Saint-Saëns: Cello Concerto No. 1 in A minor. op. 33
Victor Julien-Laferrière, cello
German Symphony Orchestra, Berlin
Tugan Sokhiev, conductor

Philips: Regina caeli laetare
Dering: Factum est silentium
Stile Antico

c.3pm
Shostakovich Symphony No. 9 in E flat, op. 70
German Symphony Orchestra, Berlin
Tugan Sokhiev, conductor

Scriabin: Waltz, op. 38
Andrei Korobeinikov, piano

c.3.35pm
Charpentier: Excerpts from Médée
Nicholas Scott, countertenor
Blandine de Sansal, mezzo
Edward Grint, bass
Les Arts Florissants
Paul Agnew, director

WED 16:00 Choral Evensong (m001lkkp)
Bristol Cathedral

Live from Bristol Cathedral.

Introit: Behold, O God, our defender (Howells)
Responses: Rose
Psalms 53, 54, 55 (Martin, Walford Davies, Lloyd, Smart, Gauntlett)
First Lesson: Hosea 13 vv.4-14

Canticles: Collegium Regale (Howells)
 Second Lesson: 1 Corinthians 15 vv.50-58
 Anthem: Three Masts (Richard Barnard)
 Voluntary: Fantasia Op.136 (Bowen)

Mark Lee (Master of the Choristers & Organist)
 Paul Walton (Assistant Organist)

WED 17:00 In Tune (m001lkkt)

Tine Thing Helseth

Sean Rafferty is joined for live music by trumpeter Tine Thing Helseth and pianist Kathryn Stott ahead of their concert at Sheffield Chamber Music Festival.

WED 19:00 Classical Mixtape (m000fwf6)

Expand your horizons with classical music

A specially curated classical mix of music, including works by Handel, Dvořák and Sullivan.

Producer: Lindsay Kemp

01 00:00:03 Leonard Salzedo
 Divertimento Op.49 (1st mvt)
 Ensemble: Philip Jones Brass Ensemble
 Duration 00:02:00

02 00:02:01 George Frideric Handel
 Giulio Cesare (Da Tempeste)
 Singer: Amanda Forsythe
 Orchestra: Apollo's Fire
 Conductor: Jeannette Sorrell
 Duration 00:06:05

03 00:07:59 Antonín Dvořák
 4 Romantic Pieces: No. 4 - Larghetto
 Performer: Tamsin Waley-Cohen
 Performer: Huw Watkins
 Duration 00:05:25

04 00:13:12 W. S. Gilbert
 The Mikado: The Sun Whose Rays
 Performer: John Kitchen
 Duration 00:03:08

05 00:16:13 Ludwig van Beethoven
 String Quartet in C minor, Op 18 No 4 (1st mvt)
 Performer: Zoltán Székely
 Performer: Michael Küttner
 Performer: Denes Koromzay
 Performer: Gábor Magyar
 Orchestra: Hungarian Quartet
 Duration 00:06:32

06 00:22:40 Frédéric Chopin
 Study in G flat major, Op 10 No 5, 'Black Key'
 Performer: Murray Perahia
 Duration 00:01:41

07 00:24:19 Johann Sebastian Bach
 Keyboard Concerto No 6 in F major, BWV 1057 (3rd mvt)
 Performer: Christophe Rousset
 Orchestra: Academy of Ancient Music
 Conductor: Christopher Hogwood
 Duration 00:05:10

WED 19:30 Radio 3 in Concert (m001lk12)

John Storgårds conducts Sibelius, Miller and Tchaikovsky

Sibelius's inventive incidental music for Shakespeare's stormy

drama opens the SCO concert from Glasgow City Halls. After which they are joined by viola player Lawrence Power as the soloist and dedicatee of a new concerto co-commissioned by BBC Radio 3 and written by the exciting Canadian composer Cassandra Miller.

Finnish conductor, John Storgårds, concludes the concert with an intimate chamber orchestra arrangement of Tchaikovsky's most thrilling and emotional symphony. On the slow movement of his Fifth Symphony, Tchaikovsky wrote 'With desire and passion,' this is Romantic music at its most sincere.

SIBELIUS: The Tempest Suite No 2
 MILLER: I cannot love without trembling (Viola Concerto)
 TCHAIKOVSKY (ARR G. MORTON): Symphony No 5

Scottish Chamber Orchestra
 John Storgårds, conductor
 Lawrence Power, viola

Presenter: Andrew McGregor
 Producer: Lindsay Pell

WED 22:00 Free Thinking (m001lk16)

Mountaineering, Lizzie Le Blond and fell running

Overcoming grief, historian Rachel Hewitt's new book mixes recent personal history and her experiences of fell running and lockdown with her research into the pioneering mountain climber known as Lizzie Le Blond (1860 - 1934). In 1907, Le Blond set up the Ladies' Alpine Club and over her lifetime made 20 first ascents of different peaks. Chris Harding is joined by Rachel Hewitt, Dr Ben Anderson from Keele University, and science writer Caroline Williams to discuss alpine sports, running, risk and research into health and fitness ahead of Mental Health Awareness Week.

Producer: Julian Siddle

Rachel Hewitt and Ben Anderson were both chosen as BBC/AHRC New Generation Thinkers in the scheme which turns research into radio.

Rachel's book *In Her Nature How Women Break Boundaries in the Great Outdoors: A Past, Present and Personal Story* is out now.

You can hear more from Dr Ben Anderson in an episode called *Simplify your life - ideas from 20th-century radicals*
<https://www.bbc.co.uk/programmes/m000d826>

Caroline Williams is the author of *Move! The new science of body over mind*.

You might be interested in other Free Thinking discussions all available as Arts & Ideas podcasts, on BBC Sounds and the programme website.

Running <https://www.bbc.co.uk/programmes/b087yrll>
 Tacita Dean, Mountains, John Tyndall
<https://www.bbc.co.uk/programmes/b0b3fkt3>

Radio 3 has a series of programmes exploring different music for Mental Health including special episodes of the Classical Mixtape.

WED 22:45 The Essay (m00132q3)

Artists and the Spirit World

Estella Canziani's *The Piper of Dreams*

Jennifer Higgin continues her reappraisal of the spirit world's influence on western art. How did fairy fever contribute to

artists' responses to World War I?

An elf-like child, leaning against a tree in a springtime forest glade, plays a pipe. It's an image created by Italian/British artist and illustrator Estella Canziani in 1914. Two years later it sold 250,000 copies. "As all hell rained down upon the fields of Flanders and the Somme, it would seem that every muddy trench had a copy of the painting pinned to its walls - a talisman of a better world."

In this series, Higgie traces the stories of artists who have connected with spiritualism and produced radical innovations. In the late 19th century, the likes of Richard Dadd created wild, hallucinogenic paintings inspired by fairies. But Higgie is also interested in the flip side - "the world of spirits and fairies as a space that privileges solace over innovation", which Canziani communicated to so many through *The Piper of Dreams*. What does this gentle imagery add to the stories of ghosts and seances, the abstract and the surreal, that Higgie is navigating through?

Previously the editor of *frieze* magazine and a judge of the Turner Prize, Jennifer Higgie presents a podcast about women in art history, *Bow Down*.

Written and presented by Jennifer Higgie
Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

WED 23:00 Night Tracks (m001k1b)
Evening soundscape

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THURSDAY 11 MAY 2023

THU 00:30 Through the Night (m001k1g)
Tchaikovsky's Violin Concerto

Young Swedish violinist Daniel Lozakovich performs Tchaikovsky's Violin Concerto with the WDR Symphony Orchestra, Cologne, conducted by New Zealander Gemma New. Presented by Catriona Young.

12:31 AM
Aaron Jay Kernis (1960-)
Musica Celestis
WDR Symphony Orchestra, Cologne, Gemma New (conductor)

12:44 AM
Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major, Op.35
Daniel Lozakovich (violin), WDR Symphony Orchestra, Cologne, Gemma New (conductor)

01:21 AM
Peter Ilyich Tchaikovsky (1840-1893)
Valse sentimentale, Op.51'6
Daniel Lozakovich (violin)

01:24 AM
Eugene Ysaye (1858-1931)
Danse rustique, from Sonata No.5 in G major
Daniel Lozakovich (violin)

01:31 AM
Edward Elgar (1857-1934)
Enigma Variations, Op.36
WDR Symphony Orchestra, Cologne, Gemma New (conductor)

02:05 AM
George Frideric Handel (1685-1759)
Agrippina condotta a morire: Dunque sara pur vero, HWV.110
Johanna Koslowsky (soprano), Musica Alta Ripa

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Trio for piano and strings in C major, K.548
Kungsbacka Trio

02:50 AM
Jean-Baptiste Lully (1632-1687)
Le Bourgeois gentilhomme - suite
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

03:08 AM
Igor Stravinsky (1882-1971)
Danses Concertantes for chamber orchestra
Polish Radio Orchestra, Krzysztof Slowinski (conductor)

03:29 AM
Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico for guitar, Op 85
Goran Listes (guitar)

03:38 AM
Heinrich Schutz (1585-1672)
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind deine Wohnungen
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

03:49 AM
Victor Herbert (1859-1924)
The Fortune Teller (Excerpts)
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

03:57 AM
Alexander Scriabin (1871-1915)
Nocturne for the Left Hand, Op.9'2
Anatol Urgorski (piano)

04:05 AM
Gabriel Faure (1845 - 1924), Jon Washburn (orchestrator)
Messe Basse
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

04:15 AM
Jiri Cart (1708-1778)
Sonata for 2 violins and continuo
Anna Holblingovci (violin), Quido Holblingovci (violin), Alois Mensik (guitar)

04:31 AM
Claudio Monteverdi (1567-1643)
Audi, coelum, verba mea - from Vespro della Beata Vergine
Lambert Climent (tenor), Lluís Claret (tenor), La Capella Reial de Catalunya, Hesperion XX, Jordi Savall (conductor)

04:39 AM
Hector Berlioz (1803-1869)
Le Carnaval romain - overture (Op.9)
Orchestra di Roma della RAI, Leonard Bernstein (conductor)

04:48 AM
Cesar Franck (1822-1890)
Prelude, Fugue et Variation, Op.18
Velin Iliev (organ)

04:59 AM
Roger Quilter (1877-1953)
7 Elizabethan Lyrics, Op.12
Kathryn Rudge (mezzo-soprano), James Baillieu (piano)

05:14 AM

Niccolo Jommelli (1714-1774)
Sonata in D major
Camerata Tallinn

05:23 AM

Giacomo Puccini (1858-1924), Richard Epstein (transcriber)
Excerpts from 'La Boheme'
Richard Epstein (piano)

05:32 AM

Hyacinthe Jadin (1776-1800)
Trio no 4 in E flat, Op 2 no 1 (1797)
Trio AnPaPie

05:53 AM

Zoltan Kodaly (1882 - 1967)
Summer evening (Nyari este)
Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

06:11 AM

Georg Druschetzky (1745-1819)
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major
Bratislava Chamber Harmony

THU 06:30 Breakfast (m001klp)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001klr)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000x0nm)

Pauline Viardot and Her Circle

A Composer and a Collaborator

Donald Macleod considers Pauline Viardot's role as a muse and a collaborator with Gounod, Saint-Saëns and Meyerbeer, and we hear from her fairy-tale chamber opera to a libretto by Ivan Turgenev, *Le dernier sorcier*.

"When I want to do something, I do it in spite of water, fire, society, the whole world," an indicator, if ever there was one, of the inner steel of this week's composer, 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot.

Born in 1821, Pauline Viardot possessed an array of exceptional qualities. As one of the opera stars of her age, she was admired from Paris to St Petersburg as a sublime interpreter of Rossini,

Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saëns, an unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be exploring different facets of her extraordinary life. We'll be hearing from a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom created roles specifically for her incredible voice.

Évocation
György Dombrádi, mezzo-soprano
Lambert Bumiller, piano
Ars Musici AM 1288-2

Le dernier sorcier (Finale to Act 2)
C'est moi, ne craignez rien
Loupprola, Schibbola, Trix
O bienfaitante fée
Salut! Salut! O forêt bien aimée
Adriana Zabala, mezzo-soprano, Lelio
Camille Zamora, soprano Stella
Eric Owens, bass-baritone, Krakamiche
Michael Slattery, tenor, Perlimpinpin
Manhattan Girls' Chorus
Myra Huang, piano

Gounod: *Sapho* (Act 3)
O ma lyre immortelle....
Elina Garanča, mezzo-soprano
Filarmonica del Teatro Comunale di Bologna
Yves Abel, conductor

Saint-Saëns: *Samson et Dalila* (Act 1)
Printemps qui commence (Dalila, The Old Hebrew)
Waltraud Meier, mezzo-soprano
Samuel Ramey, baritone, the Old Hebrew
Orchestre et chœurs de l'Opéra-Bastille
Myung-Whun Chung, conductor

Meyerbeer: *Le prophète* (Act V Sc 2, 3 & 4)
Ô prêtres de Baal, où m'avez-vous conduite ? Viens, il en est temps encore !
Marilyn Horne, mezzo-soprano, Fidès, mother of Jean
James McCracken, tenor, Jean de Leye
Royal Philharmonic Orchestra
Henry Lewis, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001klv)
Ryedale Festival (3/4) - Santiago Cañón-Valencia and Naoko Sonoda

Al Ryan presents another lunchtime concert from the Ryedale Festival in Yorkshire. Colombian cellist and BBC New Generation Artist Santiago Cañón-Valencia and pianist Naoko Sonoda perform music by Ravel, Schnittke, Arvo Pärt and Cañón-Valencia.

Ravel: Sonata
Schnittke: Suite in the Old Style
Arvo Pärt: Fratres
Cañón-Valencia: Ascenso Hacia lo Profundo

Santiago Cañón-Valencia, cello
Naoko Sonoda, piano

Recorded on 4th May at the Church of St Peter and St Paul,
Pickering.

THU 14:00 Afternoon Concert (m001klx)

Mendelssohn's 'Lobgesang'

Penny Gore introduces an afternoon of live concert recordings
from around Europe.

Today's **3pm** spotlight falls on Mendelssohn's hour-long
Symphony-Cantata "Lobgesang", in a recording from the
Frankfurt Radio Symphony Orchestra, its music director Alain
Altinoglu, the MDR Radio Chorus, Leipzig and soloists led by the
soprano Katharina Konradi. Also in today's programme,
Scriabin's Prometheus with soloist Andrei Korobeinikov, and an
18th-century concerto for two horns by Antonio Rosetti.

Including:

Rosetti: Concerto for 2 Horns in E flat, M.C57
Bart Aerbeydt, horn
Gijs Laceulle, horn
Freiburg Baroque
Gottfried von der Goltz, conductor

c.2.25pm

Scriabin: Prometheus – The Poem of Fire, op. 60
Andrei Korobeinikov, piano
Latvian National Symphony Orchestra
Andris Poga, conductor

Shostakovich: Prelude and fugue No. 15 in D flat major, Op.87
No.15
Tom Borrow, piano

c.3pm

Mendelssohn: Symphony No.2 in B flat, op. 52 ('Lobgesang')
Katharina Konradi, soprano
Miriam Albano, mezzo
Matthew Swensen, tenor
Frankfurt Radio SO
MDR Radio Chorus, Leipzig
Alain Altinoglu, conductor

Artist Choice - TBC

c.4.35pm

Croce: Miserere mei, a 6
Concerto Palatino
Bruce Dickey, director

Wagner: Der Fliegende Hollander – Overture
Frankfurt Radio SO
Andres Orozco-Estrada, conductor

THU 17:00 In Tune (m001klz)

Top-class live music from some of the world's finest musicians.

THU 19:00 Classical Mixtape (m001lkm1)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical
favourites mixed with jazz, folk and music from around the
world

THU 19:30 Radio 3 in Concert (m001lkm3)

Saariaho, Ravel and Mendelssohn

Simone Menezes and the BBC Scottish Symphony Orchestra
perform music by Kaija Saariaho and Felix Mendelssohn, and
pianist Denis Kozhukhin joins to play Ravel.

Live from City Halls, Glasgow

Presented by Kate Molleson

Saariaho: Laterna Magica
Ravel: Piano Concerto in G

8.15 Interval: Kate introduces recent recordings to accompany
this evening's concert.

8.35 Part Two

Felix Mendelssohn: Symphony No.3 (Scottish)

Light abounds in a concert from City Halls, in Glasgow.
Composer Kaija Saariaho was inspired by references in Ingmar
Bergman's autobiography to the first machine to create the
illusion of a moving image: the magic lantern, or Laterna
Magica. Ravel's Piano Concerto in G is dazzlingly entertaining
from its opening whip-crack to its jazz-infused finale. It is
brought to life by pianist, Denis Kozhukhin. And, as the sun
sets, a deep Scottish twilight inspires Felix Mendelssohn's
vivacious Third Symphony.

Simone Menezes (conductor)
Denis Kozhukhin (piano)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m001lkm5)

Agoraphobia

'Not so much a fear of going out as a fear of something dreadful
happening whilst being out.' Writer Graham Caveney talks to
Matthew Sweet about his own experience of agoraphobia and
also how the condition has been reflected in the work of other
writers, including Shirley Jackson and Emily Dickinson.

Graham's book 'On Agoraphobia' is available now.

Producer: Torquil MacLeod

THU 22:45 The Essay (m00132x1)

Artists and the Spirit World

Ithell Colquhoun's Scylla

Jennifer Higgie celebrates the artist who championed
automatism, feminism and the value of other realms.

Ithell Colquhoun was one of the female surrealists whose work
belatedly forced André Breton to acknowledge their
contribution to the movement. In her 1938 work, Scylla,
"Colquhoun refutes herself as a one-dimensional being," Higgie
says. "She is complex, intellectual, her legs are fleshy and
phallic; she's a landscape, a monster, a sea nymph, a woman.
She will not be reduced to a type; her gender is not a one-
liner."

But until the last decade or so, Colquhoun's legacy was little-
known. Now her name is often cited as an influence by
contemporary artists, inspired by her "rallying call to
automatism" and radical ideas about gender and the
environment. "As a female artist unabashed by her sexuality,"
Higgie writes, "she was vocal that women must be artistically,
emotionally, mythically and sexually empowered. Her work also
reiterates that despite our protestations, human beings are
more open to different energies than perhaps we realise."

Across this series of essays, Higgie re-evaluates the influence of

spirituality on the art of the past 150 years. Why were women written out of the story? And why are so many artists turning to mysticism now?

Previously the editor of frieze magazine and a judge of the Turner Prize, Jennifer Higbie presents a podcast about women in art history, Bow Down.

Written and presented by Jennifer Higbie
Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m001lkm7)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001lkm9)

An Ambient Forage with Magphai

As we skip into springtime and embrace sunnier days, Calder Valley-based singer Alison Cooper, also known as Magphai, joins Elizabeth Alker for an ambient forage, a meandering ramble through landscapes literal and musical. Magphai shares songs inspired by blackbirds and dandelions as well as field recordings, interspersed throughout the show, bringing to life her expertise of local birds and plants.

Elsewhere in the show, sounds inspired by these days of bloom, including a ladybird drone from Manchester-based duo Space Afrika and an ode to an ancient oak tree from Keeley Forsyth. Plus, we are transported to the Kenyan Bai fields with sound artist KMRU and David Bowie invites us into the immersive world of a moss garden.

Produced by Alexa Kruger
A Reduced Listening Production for BBC Radio 3

FRIDAY 12 MAY 2023

FRI 00:30 Through the Night (m001lkmc)

Haydn and Cherubini from Bucharest

The Romanian Radio Academic Chorus joins the Romanian Radio National Orchestra and conductor Cristian Orosanu in Cherubini's Requiem. Danielle Jalowiecka presents.

12:31 AM

Joseph Haydn (1732-1809)
Symphony No. 49 in F minor, Hob. I:49 ('La Passione')
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

12:51 AM

Luigi Cherubini (1760-1842)
Requiem in C minor
Romanian Radio Academic Chorus, Ciprian Tutu (director),
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

01:36 AM

Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

02:04 AM

Joseph Haydn (1732-1809)
String Quartet in G major, Op 77 No 1
Australian String Quartet, William Hennessy (violin), Douglas

Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

02:31 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
Krzysztof Jablonski (piano)

03:08 AM

Felix Mendelssohn (1809-1847)
String Octet in E flat major, Op 20
Leonidas Kavakos (violin), Per Kristian Skalstad (violin), Frode Larsen (violin), Tor Johan Boen (violin), Lars Anders Tomter (viola), Catherine Bullock (viola), Oystein Sonstad (cello), Ernst Simon Glaser (cello)

03:41 AM

Kurt Weill (1900-1950)
Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

03:49 AM

Francis Poulenc (1899-1963)
Petites voix pour voix egales a capella
Maitrise de Radio France, Denis Dupays (director)

03:55 AM

Ion Dumitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:05 AM

Ture Rangstrom (1884-1947)
Suite for violin and piano No 1 'In modo antico'
Tale Olsson (violin), Mats Jansson (piano)

04:13 AM

Jean Sibelius (1865-1957)
5 Esquisses for piano, Op 114
Raija Kerppo (piano)

04:22 AM

Dario Castello (fl.1621-1629)
Sonata no 12, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)

04:31 AM

Antonin Dvorak (1841-1904)
Carnival Overture, Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:41 AM

Richard Strauss (1864-1949)
Largo (5 Klavierstucke, Op 3 No 3)
Ludmil Angelov (piano)

04:49 AM

Heinrich Schutz (1585-1672)
Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381
Danish National Radio Chorus, Stefan Parkman (conductor)

04:58 AM

Ludwig van Beethoven (1770-1827)
8 Variations on Mozart's 'La ci darem la mano'
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

05:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

05:15 AM

Hugo Wolf (1860-1903)

Italian Serenade
Ljubljanski Godalni Quartet

05:23 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo

Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

05:48 AM

Boldizsar Csiky (b.1937)
Divertimento for wind ensemble
Budapest Wind Ensemble, Kalman Berkes (leader)

06:00 AM

Albert Roussel (1869-1937)
Piano Trio in E flat Op 2
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

FRI 06:30 Breakfast (m001kmf)

Friday - Petroc's classical Eurovision special

Petroc Trelawny presents Radio 3's breakfast show, featuring classical music from the 26 countries in the Eurovision final, and just before **8am**, our weekly Friday Poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001kqh)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000x1cy)

Pauline Viardot and Her Circle

The Incomparable Viardot Salon

Donald Macleod considers the significance of Pauline Viardot's famous twice-weekly salons in the cultural life of Paris and her association with the British writer Charles Dickens.

"When I want to do something, I do it in spite of water, fire, society, the whole world," an indicator, if ever there was one, of the inner steel of this week's composer, 19th-century French singer, pianist, composer and influential society figure, Pauline Viardot.

Born in 1821, Pauline Viardot possessed exceptional qualities. As one of the opera stars of her age, she was admired from Paris to St Petersburg as a sublime interpreter of Rossini, Bellini, Handel and Gluck. Beyond her incomparable voice, her twice-weekly artistic salons were a high point in Parisian cultural life. She knew, and was admired by Chopin, George Sand, Delacroix, Liszt, Fauré, Tchaikovsky, and Saint-Saëns to name but a few. While having, according to Saint-Saëns, an

unnecessarily modest view of her talent, she was also an accomplished composer. A talented linguist with five languages at her command, her compositions include a substantial body of songs, one or two instrumental works and a series of highly appealing operettas.

Across the week, Donald Macleod will be immersing himself in the many facets of her extraordinary life. We'll be hearing a range of Viardot's compositions as well as some of the operatic roles she made famous. He'll be examining her role in Parisian cultural circles, and her friendships with leading writers among them Charles Dickens, and in particular Ivan Turgenev, and composers such as Berlioz, Saint-Saëns, Meyerbeer and Gounod, all of whom tailored roles specifically for her incredible voice.

Fauré: Puisqu'ici-bas toutes âme

Janis Kelly, soprano

Lorna Anderson, soprano

Malcolm Martineau, piano

Wagner: Tristan und Isolde love duet (Act 2)

O sink herneider, Nacht der liebe

Vogt, tenor, Tristan

Camilla Nylund, soprano, Isolde

Bamburg Symphony

Jonathan Nott, conductor

Choeur bohemian

BBC Singers

Helen Neeves, solo soprano

Olivia Robinson, solo soprano

Grace Rossiter, Elizabeth Burgess, piano

Stephen Jeffes, triangle

Christopher Bowen, tambourine

Grace Rossiter, conductor

Brahms: Alto Rhapsody

Ann Hallenberg, contralto

Collegium Vocale Gent,

Orchestre des Champs-Élysées

Philip Herreweghe, director

Violin Sonatina in A Minor

Allegro finale

Reto Kuppel, violin

Wolfgang Manz, piano

Cendrillon (Act 1, Act 2 excerpts)

Nous sommes assaillis par cette vile engeance

Si je n'y venai pas, donc le balaîrait

Je viens te rendre à l'espérance

C'est lui! Oh! Quel bonheur

Sandrine Piau, soprano, Marie (Cendrillon)

Susannah Waters, soprano, Maguelonne

Jean Rigby, mezzo-soprano, Armeline

Jean-Luc Viala, tenor, Le Prince Charmant

Geoffrey Mitchell Choir

Nicholas Kok, conductor and pianist

Gluck, ed Berlioz: Orphée, (Act 1, sc 4)

Amour, viens rendre à mon âme

Anne Sofie Von Otter, mezzo-soprano, Orpheus

Lyon National Opera Orchestra

John Eliot Gardiner, conductor

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m001kml)

Ryedale Festival (4/4) - Mithras Trio

Al Ryan introduces the last of this week's concerts recorded at the Ryedale Festival, featuring BBC New Generation Artists the

Mithras Trio performing Mozart and Korngold.

Mozart: Piano Trio in G major K.564
Korngold: Piano Trio in D major Op.1

Mithras Trio
Ionel Manciu (violin)
Leo Popplewell (cello)
Dominic Degavino (piano)

Recorded on 5th May at Sir Jack Lyons Concert Hall, York.

FRI 14:00 Afternoon Concert (m001lkmn)

A London Symphony

Penny Gore rounds off a week of afternoons featuring recent concert and studio recordings from the BBC ensembles and orchestras from around Europe.

Today, John Wilson conducts the BBC Philharmonic in Vaughan Williams' "London" Symphony, and Timothy Ridout joins them as the soloist in Malcolm Arnold's Viola Concerto. Freiburg Baroque play Haydn's "Hunt" Symphony, and Penny introduces some recordings from Brussels, including the Orchestre National de France playing Silvestrov, and a recital given by violinist Théotime Langlois de Swarte and lutenist Thomas Dunford.

Including:

Tarrega arr. Ruggero Ricci
Recuerdos de la Alhambra
Augustin Hadelich, violin
WDR Sinfonieorchester
Cristian Măcelaru, conductor

Bireli Lagrene: Made in France
Vincent Peirani, accordion
Yamandú Costa, guitar

c. 2.10pm

Haydn: Symphony No. 73 in D, Hob. **1:73** ('The Hunt')
Freiburg Baroque
Gottfried von der Goltz, conductor

Silvestrov: Hymn 2001
Orchestre National de France
Christian Măcelaru, conductor

Matteis Jr.: Fantasia in A minor for violin solo
Matteis: Suite in A minor: Sarabanda Amorosa (Ayres for the violin book I); Suite in C major (Ayres for the Violin book I)
Théotime Langlois de Swarte, violin
Thomas Dunford, lute

Jean Larchier: Petit coeur franc
Huelgas Ensemble
Paul van Nevel, conductor

c. 3pm

Vaughan Williams: Symphony No. 2 "A London Symphony"
BBC Philharmonic
John Wilson, conductor

Rogier Pathie: Adieu mon esperance
Huelgas Ensemble
Paul van Nevel, conductor

Eccles: Ground from the Mad Lover suite (Music for the Theater) – calata

Purcell: Prelude in G minor, ZN 77
Eccles: Sonate en sol mineur Grave – Courante
Matteis: Suite in G major (Ayres for the Violin book II)

Théotime Langlois de Swarte, violin
Thomas Dunford, lute

c. 4pm

Arnold: Viola Concerto
Timothy Ridout, viola
BBC Philharmonic
John Wilson, conductor

FRI 16:30 The Listening Service (m001lkjm)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001lkmq)

Omo Bello and Rebeca Omordia

Sean Rafferty is joined in the studio for live music by soprano Omo Bello and pianist Rebeca Omordia ahead of their appearances at Wigmore Hall's African Concert Series Day.

FRI 19:00 Classical Mixtape (m001lkms)

Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world

FRI 19:30 Radio 3 in Concert (m001lkmv)

A Child of Our Time

The BBC Symphony Orchestra, Chorus and a star cast, conducted by Sir Andrew Davis, perform Tippett's oratorio, a plea for compassion. Plus his Concerto for Double String Orchestra.

Tippett's A Child of Our Time begins in sorrow: "The world turns on its dark side. It is winter." Composed at the start of the Second World War but provoked by decades of intolerance, Tippett's "modern oratorio" is built around the soul-shaking melodies of African-American spirituals. But the human spirit is unbreakable, and this great, British choral masterpiece is anything but a counsel of despair.

Sir Andrew Davis understands that; and after a lifetime championing British music, there are few artists better equipped than our Conductor Laureate to bring out Tippett's boundless optimism as well as his burning sorrow. The BBC Symphony Chorus is joined by a truly exceptional team of soloists, and it all begins with a great leap of hope and joy: the ever-fresh Concerto for Double String Orchestra.

Live from the Barbican, London
Presented by Martin Handley

Michael Tippett: Concerto for Double String Orchestra

19.55 Interval

20.20

Michael Tippett: A Child of Our Time

Pumeza Matshikiza (soprano)
Dame Sarah Connolly (mezzo-soprano)
Joshua Stewart (tenor)
Matthew Brook (bass)
BBC Symphony Chorus
BBC Symphony Orchestra
Sir Andrew Davis (conductor)

FRI 22:00 The Verb (m001lkmx)

The Wine Verb

Wine flows through this Verb - through poems, toasts, rituals - as Ian McMillan explores the images and words that evoke what it means to drink and to be drunk, in all its complexity.

Poet Ramona Herdman describes the first drink of the evening; "Peter Pan at the window, laughing, reaching his hand in" in a poem from her collection 'Glut' (Nine Arches). Fellow poet and editor Jane Commene reads a new commission for the anthology 'Ten Poems about Wine' (Candlestick Press) and interrogates a poem called 'Charles on Fire' by American poet James Merrill. Angie Hobbs (Professor of the Public Understanding of Philosophy at the University of Sheffield) also joins us to explore Ancient Greek approaches to drinking, and award-winning wine critic Aleesha Hansel expands the lexicon of wine tasting, as well as considering the place of libations in culture.

FRI 22:45 The Essay (m001338c)

Artists and the Spirit World

Donna Huddleston's Witch Dance

Jennifer Higgle reflects upon how alternative ways of understanding the world are inspiring today's artists.

"More and more contemporary artists and curators are exploring the spiritual realm and questioning its exclusion from the art-historical canon," writes Higgle. "The hashtag 'witch' has 15 million posts on Instagram, millennials are into feminist witch parties, and astrology and tarot are booming."

This final essay takes Donna Huddleston's 2013 Witch Dance as its focus, tracing a line back to the pioneer choreographer and dancer Mary Wigman's 1926 work of the same name. Huddleston's is a performance piece in which scenes unfold as if in a trance. Glamour - with its original allusions to sorcery and the occult - pervades the work, as eight female dancers move in and out of light and smoke, hands splayed "in an evocation of terror, tension or power, fingers pointing to the sky, arms raised in supplication".

As Higgle rounds off her re-evaluation of the influence of spiritualism on the art of the past 150 years, she celebrates the revival of interest in other realms, within the art world and beyond it too.

Previously the editor of frieze magazine and a judge of the Turner Prize, Jennifer Higgle presents a podcast about women in art history, Bow Down.

Written and presented by Jennifer Higgle

Produced by Chris Elcombe

A Reduced Listening production for BBC Radio 3

FRI 23:00 Late Junction (m0011kmz)

Joan La Barbara and Ruth Goller in session

Jennifer Lucy Allan presents the latest Late Junction long-distance collaboration session between American vocal pioneer Joan La Barbara and London-based bassist Ruth Goller.

Joan La Barbara's career as a performer, composer and sound artist explores the human voice as a near limitless instrument. Over the past 50 years, La Barbara has developed a unique vocabulary of experimental and extended vocal techniques: multiphonics, circular singing, ululation and glottal clicks have all become part of her signature sound, opening up new possibilities for subsequent generations of composers and singers. She has performed and recorded works by composers including John Cage, Morton Feldman and Philip Glass, and is

widely regarded as a virtuoso in her field.

Ruth Goller is a London-based bassist, vocalist and composer who has received admiration for her "thunderous bass-guitar hooks". Goller helped lay the foundation for the UK's jazz renaissance, recording with artists such as Shabaka Hutchings and Kit Downes, and performing on stage with Acoustic Ladyland, Melt Yourself Down, Let Spin and Vula Viel. Growing up in the border region between Italy and Austria, she has always been fascinated by the differences and similarities in spoken language, with her ear for words influencing her approach to music, or as she puts it: "Music is a language and I always want to learn as much as I can about it".

Elsewhere in the show we hear music used to accompany religious ceremonies, including a sacred Melkite chant from Lebanon's Sister Marie Keyrouz plus a recording from a Balinese temple of the Gamelan Selonding Ensemble; and there's a future-looking interpretation of Tuareg guitar music from Nigerien musician Moussa Tchinguou sent directly to Jen over WhatsApp.

Produced by Katie Callin and Gabriel Francis
A Reduced Listening production for BBC Radio 3