

SATURDAY 29 APRIL 2023

SAT 01:00 Through the Night (m00114p1)
Europe's Young Performers

John Shea presents two special nights featuring young performers from across Europe. Today's main concert is given by the Youth Symphony Orchestra of Ukraine, on tour at the Lucerne Festival last August. Presented by John Shea.

01:01 AM

Zoltan Havrylovych Almashi (1975-)

Sinfonietta

Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

01:13 AM

Vitaly Hubarenko (1924-2000)

Chamber Symphony no.1 for violin and orchestra, Op.14

Andrii Murza (violin), Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

01:27 AM

Yuri Shevchenko (1953-2022)

We are

Andrii Murza (violin), Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

01:31 AM

Boris Lyatoshynsky (1895 - 1968)

Grazyna - Symphonic poem, Op.58

Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

01:49 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no.38 in D major, K.504, 'Prague'

Youth Symphony Orchestra of Ukraine, Oksana Lyniv (conductor)

02:20 AM

Fryderyk Chopin (1810-1849)

Mazurka in A minor, Op 174

Tom Borrow (piano)

02:25 AM

Johann Sebastian Bach (1685-1750), Ward Swingle (arranger)

Prelude and Fugue in E major, BWV.878

Swiss Youth Choir, Michael Cina (drums), Nicolas Fink (conductor)

02:29 AM

Sergey Prokofiev (1891-1953)

Piano Concerto no.3 in C major, Op.26

Giorgi Gigashvili (piano), German Symphony Orchestra, Berlin, Finnegan Downie Dear (conductor)

03:01 AM

Joachim Raff (1822-1882)

Symphony no.5 in E major, Op.177 'Leonore'

Orchestra of the Zurich University of the Arts, Marc Kissoczy (conductor)

03:42 AM

Johann Sebastian Bach (1685-1750)

Oh Jesulein Suss, Oh Jesulein Mild, BWV.493

Hugh Cutting (countertenor), George Ireland (piano)

03:45 AM

Anne Danican Philidor (1681-1728)

Sonata in D minor

Lucie Horsch (recorder), Thomas Dunford (lute)

03:53 AM

Francesca Caccini (1587-1640)

Che desia di saper che cos'è amore

Lucie Horsch (recorder), Lucie Horsch (soprano), Thomas Dunford (lute)

03:56 AM

Nadia Boulanger (1887-1979)

3 Pieces for cello and piano

Zoltan Despond (cello), Vesselin Stanev (piano)

04:03 AM

Traditional Swiss, Peter Brutsch (arranger)

S isch äben e Mönsch uf Ärde (Guggisberglied)

Swiss Youth Choir, Nicolas Fink (conductor)

04:13 AM

Francis Poulenc (1899-1963)

Concerto for Organ, Timpani and Strings in G minor, FP.93

Alina Nikitina (organ), Musikkollegium Winterthur Orchestra, Kalena Bovell (conductor)

04:35 AM

Clara Schumann (1819-1896)

6 Lieder Op.13 - excerpts

Mireia Tarrago (soprano), Carmen Santamaria (piano)

04:41 AM

Maurice Ravel (1875-1937)

Tzigane

Johan Dalene (violin), Nicola Eimer (piano)

04:52 AM

Alexander Zemlinsky (1871-1942)

Walzer-Gesänge, Op.6

Rita Morais (soprano), Esther Lecha (piano)

05:01 AM

Edward MacDowell (1860-1908)

Hamlet and Ophelia, Op.22

Orchestra of the Zurich University of the Arts, Marc Kissoczy (conductor)

05:16 AM

Anton Kraft (1749 - 1820)

Trois grands duos concertants, Op.3 - excerpts

Duo Auxesis (duo)

05:27 AM

Franz Liszt (1811-1886)

Piano Concerto no.1 in E flat major, S.124

Anton Gerzenberg (piano), Zurich Tonhalle Orchestra, Gergely Madaras (conductor)

05:46 AM

Marin Marais (1656-1728)

Les voix humaines (from Deuxième livre de pièces de viole)

Miguel Bonal Asensio (viola da gamba)

05:51 AM

Ralph Vaughan Williams (1872-1958)

Four Last Songs

Helen Charlston (mezzo soprano), Joseph Middleton (piano)

06:03 AM

Wolfgang Amadeus Mozart (1756-1791)

Menuetto from Divertimento in E flat major, K.563

Nanos Trio

06:07 AM

Camille Saint-Saëns (1835-1921)

Cello Concerto no.1 in A minor, Op.33

Petar Pejčić (cello), Antwerp Symphony Orchestra, Giordano Bellincampi (conductor)

06:28 AM

Robert Schumann (1810-1856)

Fantasy in C major, Op.17

Daumants Liepins (piano)

SAT 07:00 Breakfast (m0011byd)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001lbyg)

Handel's Coronation Anthems in Building a Library with Simon Heighes and Andrew McGregor

9.00am

Haydn London Symphonies Vol. 1 Nos 101 & 103

Deutsche Kammerphilharmonie Bremen

Paavo Järvi (conductor)

RCA RED SEAL 19658807412

Nuit a Venise. Monteverdi, Legrenzi, Merula etc.

Ensemble Les Surprises

Louis-Noël Bestion de Camboulas (director)

Alpha Classics ALPHA927

<https://outhere-music.com/en/albums/nuit-venise>

Fantasia: Seven Composers, Seven Keyboards. Bach, Mozart, Mendelssohn etc.

Alexander Melnikov (harpsichord/fortepiano/tangent piano/piano)

Harmonia Mundi HMM 902702

<https://store.harmoniamundi.com/release/375263-alexander-melnikov-fantasia-seven-composers-seven-keyboards>

Anime immortali. Mozart arias

Franco Fagioli (counter tenor)

Kammerorchester Basel

Daniel Bard (concertmaster)

Pentatone PTC 517 7044

<https://www.pentatonemusic.com/product/anime-immortali/>

09.30am Nigel Simeone: New Releases

Nigel Simeone shares some new releases which have caught his ear and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

Nino Rota: Il cappello di paglia di Firenze

Piotr Buszewski (Ferdinand)

Tetiana Miyus (Elena)

Daeho Kim (Nonancourt)

Anna Brull (La Baronessa di Champigny)

Ivan Oreščanin (Beaupertuis)

Antonia Cosmina Stancu (Anaide)

Dariusz Perczak (Emilio)

Martin Fournier (Lo zio Vezinet)

Mario Lerchenberger (Felice/Achille di Rosalba)

Richard Friedemann Jähnig (Un caporale)

Silvija Pleše (La modista)

Veli-Pekka Varpula (Una guardia)

Julian Gaudiano (Minardi)

Capriccio C5466 (2 CDs)

<http://capriccio.at/nino-rotta-il-cappello-die-paglia-di-firenze>

Bartók: Concerto for Orchestra, 4 Orchestral Pieces

Netherlands Radio Philharmonic Orchestra

Karina Canellakis (conductor)

Pentatone PTC 5187027

<https://www.pentatonemusic.com/product/bartok-concerto-for-orchestra/>

Brahms: String Sextets, Arranged for Piano Trio by Theodor Kirchner

Matteo Fossi (piano)

Duccio Ceccanti (violin)

Vittorio Ceccanti (cello)

Brilliant Classics 96867

<https://www.brilliantclassics.com/articles/b/brahms-string-sextets-arranged-for-piano-trio-by-theodor-kirchner/>

Mahler: Symphony no.2

Christiane Karg (soprano)

Elisabeth Kulman (mezzo soprano)

Prague Philharmonic Choir

Czech Philharmonic

Semyon Bychkov (conductor)

Pentatone PTC 5186992

<https://www.pentatonemusic.com/product/mahler-symphony-no-2/>

Nigel Simeone: On Repeat

Faure Cello Sonatas 1 and 2, Elegie, Debussy Cello Sonata

Paul Tortelier (cello)

Jean Hubeau (piano)

Warner Elatus 0927490122

10.10am New Releases

Louise Farrenc Symphonies 1-3 & Overtures

Insula Orchestra

Laurence Equilbey (conductor)

Erato 5419752210 (2 CDs)

<https://www.warnerclassics.com/release/louise-farrenc-overtures>

Contra-Tenor. Lully, Handel, Vivaldi, Gluck etc.

Michael Spyres (tenor)

Il Pomo d'Oro

Francesco Corti (conductor)

Erato 5419729346

<https://www.warnerclassics.com/release/contra-tenor>

10.30am Building a Library: Simon Heighes chooses his

favourite recording of Handel's Coronation Anthems

In the build up to the coronation next week, Simon Heighes considers a set of anthems which contain possibly the most well-known choral movement in classical music: the glorious moment when after a steady crescendo from murmuring strings, the full forces of the choir explode on the words: Zadok the Priest.

Handel wrote these four anthems for the coronation of George II in 1727. And they have become standard for subsequent coronations. Handel had just become a naturalised British subject, and one of his first tasks was to write the coronation music. Their success added to the popular image of Handel as a composer whose music required a huge number of singers and musicians – the character criticised by Berlioz as "a barrel of pork and beer". In fact these works vary the massed forces for maximum contrast and make skilful use of the wide spatial reverberation in Westminster Abbey.

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11.10am New Releases

C.P.E. Bach: Sonatas for keyboard and violin

Rachel Podger (violin)

Kristian Bezuidenhout (fortepiano and harpsichord)

Channel Classics CCS SA 41523 (SACD)

<https://outhere-music.com/en/albums/cpe-bach-sonatas-keyboard-violin>

Emily Howard: Torus

BBC Symphony Orchestra

Marty Brabbins (conductor)

NMC recordings NMC D274

<https://nmc-recordings.mysshopify.com/collections/new-releases-2023/products/emily-howard-torus>

11.25am Record of the Week

Jurowski conducts Stravinsky Vol. 2. Tchaikovsky arr. Stravinsky – The Sleeping Beauty. Stravinsky – The Fairy's Kiss. London Philharmonic Orchestra
Vladimir Jurowski (conductor)
LPO 0126 (Digital download)
<https://lnk.to/LPO-0126-digital>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001lbyj)

Nicola Benedetti, Gorecki Symphony of Sorrowful Songs

Sara Mohr-Pietsch talks to violinist Nicola Benedetti as she prepares for her inaugural programme as Edinburgh International Festival director, becoming the first Scot to hold the position in the festival's 75-year history. Nicola discusses the challenges of balancing the festival job with life as a performer and sets out her vision for opening up music to a wider audience and deepening the culture of listening.

We visit English National Opera to find out about a new staging of Henryk Gorecki's Symphony of Sorrowful Songs, 30 years after the first commercial recording of the piece shot to fame reaching number six in the UK pop album charts. Sara talks to Russian-American conductor Lidya Yankovskaya and director/designer Isabella Bywater about their new production of the piece and how the operatic setting changes our experience of the music.

Baritone Lucia Lucas and composer Tom W Green discuss The World's Wife - a chamber opera from 2017 for string quartet and singer which uses text from the poetry collection by Carol Ann Duffy, who presents world history through the eyes of the wives and partners of the men in the history books. They talk to Sara about the use of material by historic women composers, the power of the poetry, and what it means to rework the piece with a transgender opera singer in 2023.

And with stories in the media of a sector in decline, we look at what the numbers tell us about the state of classical music in the UK, with contributions from Anne Torreggiani at The Audience Agency on concert-going, Janis Susskind at Boosey and Hawkes on commissioning and audiences, and Dr Adam Whittaker at Royal Birmingham Conservatoire on uptake of A-levels and grade exams.

SAT 12:30 This Classical Life (m001lbyl)

Jess Gillam with... Gabriella Teychenné

Jess Gillam's guest this week is conductor Gabriella Teychenné. Her musical life bounces between conducting brand new music, collaborating with symphony orchestras and she's the founder of Sinfonia Humanitas, a new ensemble whose concert programmes fuse early and contemporary music.

Gabriella and Jess settle in for a listening party of the music they love, including a slice of Italian sunshine from Mendelssohn, a collaboration between folk artist Sam Lee and singer Elizabeth Fraser, a Schumann romance and a classic by Nick Drake.

Playlist:

LUTOSLAWSKI – Variations on a Theme by Paganini [BBC SO/Edward Gardner (conductor)]
TRAD – The Moon Shines Bright [Sam Lee, Elizabeth Fraser]
SCHUMANN – Symphony no 4 – 2nd mvt Romanza [London Symphony Orchestra/John Eliot Gardiner (conductor)]
NICHOLAS BRITELL – Agape
MENDELSSOHN – Symphony no 4 'Italian' – 1st mvt [Chamber Orchestra of Europe/Yannick Nezet-Seguín (conductor)]
JAMES BLAKE – Life Round Here
RESPIGHI – Ancient Dances and Airs – Siciliana [Filarmonica della Scala/ Riccardo Chailly (conductor)]
NICK DRAKE – River Man

SAT 13:00 Inside Music (m001lbyn)

Composer Des Oliver finds surprises in music

Today on Inside Music, composer Des Oliver reveals how Germaine Tailleferre's instrumental writing allows the true colours and textures of the orchestra to shine, and explains how writing his piece 'Iconoclast' completely changed his view of the accordion.

Des also marvels at the ever present shock value of Chopin's Etude No.11: 'Winter Wind' and enjoys Mozart's 'Musical Joke' in which the composer reveals his witty and subversive side.

Plus, a track by the band Brotherly that changes your perception of time...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001lbyq)

Folk

With the screen adaptation of Rachel Joyce's novel 'The Unlikely Pilgrimage of Harold Fry' out this week, scored by folk musician Sam Lee, Matthew Sweet looks at cinema's engagement with the folk tradition.

SAT 16:00 Music Planet (m001lbyx)

Msaki and Tubatsi

Lopa Kothari talks to South African singer Msaki about her new album Synthetic Hearts with Tubatsi Molo. Plus we have the latest new releases from around the globe and pay tribute to the late Emahoy Tsegué-Maryam Guèbrou.

SAT 17:00 J to Z (m001lbyv)

Samara Joy in concert plus Stanley Clarke

Jumoké Fashola presents concert highlights from vocalist of the moment Samara Joy, playing to a full house at London's Jazz Cafe, her first UK show since winning Best New Artist and Best Jazz Vocal Album at this year's Grammys.

Elsewhere in the programme we hear from one of the all-time greats of jazz bass, Stanley Clarke, who shares some of the music that has shaped his sound ahead of his set at Cheltenham Jazz Festival.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001lbyx)

Mozart's Idomeneo

Idomeneo, the King of Crete, is sailing home from war in stormy waters which will only abate when he swears he'll offer as a sacrifice the first person he sees on landing. This person happens to be his son, Idamante. When he tries to go back on his promise, Crete is afflicted by destruction, and the King realises he must choose between his son and his people. Tenor Michael Spyres sings the title role, alongside mezzo-soprano Kate Lindsey as the noble prince Idamante and soprano Ying Fang as his conflicted beloved, Ilia.

Presented by Debra Lew Harder, in conversation with Ira Siff.

Mozart: Idomeneo

Idomeneo Michael Spyres (tenor)
Idamante Kate Lindsey (mezzo-soprano)
Ilia Ying Fang (soprano)
Elettra Federica Lombardi (soprano)
Arbace Paolo Fanale (tenor)
Metropolitan Opera Chorus and Orchestra
Manfred Honeck (conductor)

Read the full synopsis on the MET opera website:
<https://bit.ly/3LkqY>

SAT 22:00 New Music Show (m001lbyz)

Thirteen Ways of Looking at a Blackbird

Tom Service presents the latest in new music, including a string quartet celebrating codebreaker Alan Turing's love of the violin, a work for voice and electronics inspired by Wallace Stevens's elusive poem 'Thirteen Ways of Looking at a Blackbird,' and a look at some of the composers appearing at this weekend's Tectonics Festival in Glasgow, including the American live computer music pioneer Carl Stone.

SUNDAY 30 APRIL 2023

SUN 00:00 Freeness (m001lby1)

Improvising across Five Continents

Established by UNESCO in 2011, International Jazz Day celebrates the heritage, future and impact of this art form, raising awareness of the need for intercultural dialogue and mutual understanding by bringing together artists and enthusiasts from all over the world. Marking this year's edition, Corey Mwamba shares improvised music from around the world, including explorations of Peruvian polyrhythms on cajon and electronics by Ale Hop and Laura Robles, and an ominous electro-acoustic piece from Irish musicians Fergus Kelly and David Lacey. Kurdish musician Khabat Abas, meanwhile,

offers solo improvisations on the skin cello, an experimental instrument made from the combination of a drum skin and a cello; plus intricate drumming by Australian Will Guthrie.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001lby3)

Europe's Young Performers

John Shea presents two special nights featuring young performers from across Europe. Today's main concert is given by the Swiss National Youth Orchestra performing Tchaikovsky and Bartok in Basel last summer.

01:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major, Op.35
Rennosuke Fukuda (violin), Swiss National Youth Orchestra, Kai Bumann (conductor)

01:36 AM

Henryk Wieniawski (1835-1880)
Etude-Caprice, Op.18'4
Rennosuke Fukuda (violin), Beatrice Alice Harmon (violin)

01:39 AM

Bela Bartok (1881-1945)
Concerto for Orchestra, Sz.116
Swiss National Youth Orchestra, Kai Bumann (conductor)

02:17 AM

Franz Schubert (1797-1828)
Seligkeit, D.433
Merce Bruguera (mezzo-soprano), Teodora Oprisor (piano)

02:19 AM

Franz Schubert (1797-1828)
Rastlose Liebe, D.138
Merce Bruguera (mezzo-soprano), Teodora Oprisor (piano)

02:21 AM

Camille Saint-Saens (1835-1921)
Symphony no.3 in C minor, Op.78 'Organ'
Johannes Zeinler (organ), Musikkollegium Winterthur Orchestra, Kalena Bovell (conductor)

03:01 AM

John Williams (b.1932)
Horn Concerto
Pascal Deuber (horn), German Symphony Orchestra, Berlin, Finnegan Downie Dear (conductor)

03:28 AM

Zsolt Nagy (1957-)
Happy Blues
Pascal Deuber (horn)

03:32 AM

Johannes Brahms (1833-1897)
String Quartet in C minor, Op.51'1
Opus13 Quartet

04:02 AM

George Frideric Handel (1685-1759)
Sweet bird, from L'Allegro, HWV55
Apollo's Cabinet

04:10 AM

Samuel Coleridge-Taylor (1875-1912)
Four African Dances, Op.58
Samuel Nebyu (violin), Charles Abramovic (piano)

04:28 AM

Franz Liszt (1811-1886), Joachim Raff (arranger)
Overture to 'Herders Entfesseltem Prometheus'
Orchestra of the Zurich University of the Arts, Marc Kiszocz (conductor)

04:46 AM

Claude Debussy (1862-1918)
Et la lune descend sur le temple qui fut (from Images, set 2)
Dmytro Choni (piano)

04:52 AM

Franz Schubert (1797-1828)
Todtengräbers Heimweh, D.842
Konstantin Krimmel (baritone), Ammiel Bushakevitz (piano)

05:01 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied, BWV 225
Swiss Youth Choir, Sebastian Wienand (organ), Nicolas Fink (conductor)

05:13 AM

Leos Janacek (1854-1928)
Pohádka (Fairy Tale)

Samuel Niederhauser (cello), Shih-Yu Tang (piano)

05:26 AM

Jane Vignery (1913-1974)
Sonata for french horn and piano, Op.7
Ben Goldscheider (horn), Giuseppe Guarnera (piano)

05:44 AM

Judith Weir (1954-)
The Bagpiper's String Trio
Nanos Trio

05:52 AM

Peter Ilyich Tchaikovsky (1840-1893)
Does the day reign, Op.476
William Thomas (bass), Malcolm Martineau (piano)

05:56 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op.104
Benjamin Kruihof (cello), George Enescu Philharmonic
Orchestra, Tito Munoz (conductor)

06:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in B flat major, K.502
The Mithras Trio

SUN 07:00 Breakfast (m001lbz5)

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001lbz7)

Sarah Walker with a restorative musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah reveals three very different faces of baroque music - a rousing chorus by Handel, an exploratory organ fantasy by JS Bach and a perky recorder sonata by Benedetto Marcello. She also discovers music by Arnold Bax which tells the story of a walk in a haunted woodland, and enjoys a dreamy piece by saxophonist John Harle.

Plus, we join Gershwin as he takes his dog for a walk...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001lbzc)

Isabel Wilkerson

The Pulitzer Prize-winning writer Isabel Wilkerson was born in Washington DC. Her parents moved there in the Great Migration – when six million African Americans left the rural south to escape poor economic conditions and discrimination. Isabel later wrote about this exodus in her bestselling and widely acclaimed book *The Warmth of Other Suns*, the product of 15 years of research and more than 1200 interviews.

She started out in newspapers as a reporter and feature writer, and in 1994 she became the first woman of African-American heritage to win the Pulitzer Prize for journalism, when she was Chicago bureau chief of the New York Times. More recently she published her second book *Caste: the Origins of our Discontents*, an examination of racial stratification. The New York Times described it as the “keynote nonfiction book of the American century thus far” and it also won praise from President Obama.

Isabel's choices include works by Camille Saint-Saëns, John Coltrane, Philip Glass and Georg Philipp Telemann.

01 Georg Philipp Telemann

Rosinante Galloping (Movement 6) from *Burlesque de Don Quixotte*
Ensemble: Apollo's Fire
Conductor: Jeannette Sorrell

02 Camille Saint-Saëns

Organ Symphony No 3 in C minor, Op 78
Orchestra: Orchestre national de France
Performer: Olivier Latry
Conductor: Cristian Măcelaru

03 Alfredo Catalani

Ebben? Ne Andrò Lontana" (from the opera *La Wally*)
Singer: Wilhelmenia Wiggins Fernandez
Orchestra: London Symphony Orchestra
Conductor: Vladimir Cosma

04 John Coltrane

Blue Train
Performer: John Coltrane

05 Carlos Simon

Rays of Light (from *Warmth from Other Suns*)
Performer: Ivalas Quartet

06 Traditional (from *Piae Cantiones*)
Gaudete! – Performed in concert in 2016
Performer: Angel City Chorale of Los Angeles
Music Arranger: Michael Engelhardt
Conductor: Sue Fink

07 Philip Glass

Final Movement of String Quartet No.5
Performer: Kronos Quartet

08 Claude Debussy

Reverie
Performer: Alice Sara Ott

SUN 13:00 Radio 3 Lunchtime Concert (m00114ck)

Lawrence Power and Sergio Bucheli

A wide-ranging programme for viola and lute that traverses geography and time, including works by Dietrich Buxtehude, Luciano Berio and Errollyn Wallen, as well as the first performance of a major work by the Turkish pianist and composer Fazıl Say.

From Wigmore Hall, London
Presented by Hannah French

Dieterich Buxtehude: Trio Sonata in A, BuxWV 263 - Prelude and Chaconne

Nicola Matteis: Suite in G from Ayres for the Violin Book 2 - Grave; Sarabande

Nicola Matteis: Ground after the Scotch Humour

Fazıl Say: Sonata for solo viola (world première)

Johann Paul von Westhoff: Violin Sonata No 3 in D minor -

Imitazione delle Campanne

Errollyn Wallen: Peace on Earth

Johann Paul von Westhoff: Violin Sonata No 2 in A minor -

Imitatione del liuto

Cassandra Miller: Daylonging, Slacktide

Nicolò Paganini: Quartet No 15 in A minor - Recitativo;

Adagio cantabile

Luciano Berio: Naturale for viola, percussion and tape -

Abbagnata; Ninna nanna; Ladata

Marin Marais: Les Voix Humaines; Le Tourbillon

Lawrence Power (viola)

Sergio Bucheli (lute)

SUN 14:00 The Early Music Show (m001lbzh)

London International Festival of Early Music 2022 (2/2)

Lucie Skeaping introduces the second of two shows dedicated to highlights from the 2022 London International Festival of Early Music, or LIFEM. Today, there are motets from two different Bachs from the vocal ensemble Solomon's Knot, Taracea bring us the Spanish rhythms of Martin Codax alongside an innovative take on the music of John Dowland, Charlotte Schneider is joined by Alice Letort for a Rondo by Joseph Gelinek for guitar and csakan - a type of duct flute, and the Brook Street Band play a selection of music by Handel. Plus, festival director Chris Butler gives us a sneak preview of what is coming up in this year's festival.

Joseph Gelinek - Rondo for csakan and guitar

Charlotte Schneider (csakan)

Alice Letort (guitar)

Johann Christoph Bach - Lieber Herr Gott, wecke uns auf

Solomon's Knot

Johann Sebastian Bach - Der Geist hilft unser Schwachheit auf,

BWV.226

Solomon's Knot

Martin Codax - Mia irmana fremosa

Taracea

John Dowland - Come again, sweet Love doth now invite

Taracea

George Frideric Handel - Organ Concerto in F major,

HWV.296 "The Cuckoo and the Nightingale" (excerpts)

George Frideric Handel - Trio Sonata in F major, Op. 5 No.6,

HWV4.01 (excerpts)

Brook Street Band

Adrien Le Roy - Passemèze

Taracea

Plus, there'll be your weekly edition of Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m00114ly)

Merton College, Oxford

From the Chapel of Merton College, Oxford.

Introit: Sing my soul, his wondrous love (Rorem)

Responses: Byrd

Office hymn: The Lamb's high banquet we await (Deus tuorum militum)

Psalms 67, 72 (Bairstow, Bairstow)

First Lesson: Genesis 3 vv.8-21

Canticles: Chichester Service (Walton)

Second Lesson: 1 Corinthians 15 vv.12-28

Anthem: Blessed be the God and Father (Wesley)

Hymn: Walking in a garden (Dun Aluinn)

Voluntary: Symphonie-Passion (Résurrection) (Dupré)

Benjamin Nicholas (Director of Music)

Owen Chan, Francois Cloete (Organ Scholars)

SUN 16:00 Jazz Record Requests (m001lbzm)

International Jazz Day

Alyn Shipton celebrates International Jazz Day today with our requests for jazz of all styles from across the globe. Get in touch: jrr@bbc.co.uk or use [#jazzrecordrequests](https://www.bbc.com/jazzrecordrequests) on social.

DISC 1

Artist Quarteto Novo

Title *Misturada*

Composer Airto Moreira/ Geraldo Vandré

Album Quarteto Novo

Label Odeon

Number 789630-2 Track 7

Duration 4.14

Performers Hermeto Pascoal, fl; Heraldo Do Monte, g; Theo

De Barros, b; Airto Moreira, d, Brazil, 1967.

DISC 2

Artist Makoto Ozone

Title *Lulu's Back In Town*

Composer Al Dubin, Harry Warren

Album *Ozone 60 – Standards*

Label Verve

Number UCCJ 2202 Track 9

Duration 3.27

Performers Makoto Ozone, p; Mito, Japan, 2 Dec 2020.

DISC 3

Artist McCoy Mrubata

Title *Hoelykit?*

Composer McCoy Mrubata

Album *Hoelykit?*

Label Sheer Sound

Number SSCD 059 Track 1

Duration 4.11

Performers McCoy Mrubata, saxophones; Paul Hamner, p;

Marc Duby, b; Dave Reynolds, steel pans; Morabo Morojele, d;

Romeo Avelino, perc. 2000

DISC 4

Artist Marina Pacowski

Title *La Vie En Rose*

Composer Edith Piaf / Louiguy (Louis Guglielmi)

Album *Inner Urge*

Label Summit

Number SMT 807 Track 10

Duration 5.59

Performers Marina Pacowski, v; Mark Massey, p; Nolan

Shaheed, flugelhorn. 2023.

DISC 5

Artist Esy Morales

Title *Jungle Fantasy*

Composer Esy Morales

Album *n/a*

Label Rainbow

Number 10050 Side A

Duration 2.47

Performers Esy Morales, fl; and his orchestra inc. Pepito

Morales, saxophones. 1948

DISC 6

Artist Abdullah Ibrahim

Title *Skippy*

Composer Thelonious Monk

Album *The Balance*

Label Gearbox

Number GB1554 S2 T 3

Duration 5.35

Performers Cleave Guyton, as; picc; Lance Bryant, ts; Marshal

McDonald, bars; Andrae Murchison, tb; Abdullah Ibrahim, p;

Noah Jackson, b; Will Terrill, d; Nov 2018.

DISC 7

Artist Armenian Navy Band with Arto Tunçboyacıyan

Title *Life is deeper than what you think*

Composer

Album *Life is deeper than what you think*

Label Svata

Number Track 13

Duration 5.14

ArmeArto Tunçboyacıyan (percussion, vocals, bular); Anahit Artushyan (kanun); Armen Ayvazyan (kemanche); Armen Hyusnunts (tenor and soprano saxophone); Ashot Harutiunyan (trombone); David Nalchajyan (alto saxophone); Tigran Suchyan (trumpet); Norayr Kartashyan (blud, duduk, zurna); Vardan Grigoryan (duduk, zurna); Arman Jalalyan (drums); Vahagn Hayrapetyan (piano, keyboards); Artyom Manukyan (bass, cello); Vardan Arakelyan (bass); Gagik Khodavirdi (guitar); Vahram Davtyan (trombone). 2016

DISC 8

Artist Sirkis/Bialas International Quartet

Title Vortex

Composer Sylwia Bialas

Album Come To Me

Label asafirkis.co.uk

Number 02811 64972 Track 3

Duration 7.02

Performers Sylwia Bialas, v; Frank, Harrison, p; Patrick Bettison, b; Asaf Sirkis, d. 2014.

DISC 9

Artist Django Reinhardt

Title La Mer

Composer Charles Trenet

Album Retrospective 1934-53

Label Saga

Number 038161-2 CD 3 Track 29

Duration 4.25

Performers Stephane Grappelli, vn; Django Reinhardt g; Gianni Safred, p; Carlo Pecori, b; Aurelio De Carolis, d. Rome Feb 1949

DISC 10

Artist Maya Youssef

Title Soul Fever

Composer Youssef

Album Finding Home

Label Seven Gates

Number 485898 track 7

Duration 8.56

Performers Maya Youssef, qanun; Al MacSween, p; Leo Abrahams, g; Mikele Montolli, b; Shirley Smart, vc; Elizabeth Nott, perc. 2022

SUN 17:00 The Listening Service (m000bdjb)

The Great Highland Bagpipe

From shortbread tins to the Royal Mile, rugby games and highland weddings, the bagpipes have long been a symbol of Scottish identity: but where did they come from, what are they for, and who writes their music?

With pipers Simon McKerrrell and Brighde Chaimbeul, Tom Service explores their history against the backdrop of global piping traditions from Sweden to Macedonia, Spain and Hungary. What's the difference between the ceol mhòr and the ceol beag? Are modern pipes more likely to be made from goat or gore-tex? And how did they make their way into everything from AC/DC to Eminem, and Berlioz to Bach? Tom is on the case...

SUN 17:30 Words and Music (m0016rgw)

May Day

Walter Crane's The Workers' Maypole is set alongside Jessica Mitford's account of a Hyde Park march; Gustav Holst's Egdon Heath underscores a reading from Hardy's Tess of the d'Urbervilles; Richmal Crompton's Just William questions the idea of May Queens; we hear the remembrance of a Sarajevo ceremony from Priscilla Morris's new novel Black Butterflies, and John Stow's Survey of London takes us back to archers demonstrating their skills to Henry VIII. Plus poems by Sara Teasdale, Wendy Cope, Charles Causley and John Betjeman's Seaside Golf. The readers are Robert Glenister and Norah Lopez Holden. Amongst the composers and performers included in this episode are Malcolm Arnold's Cornish Dances, a kingfisher conjured in the music of Sally Beamish, a traditional May song performed by Norma Waterson and Martin Carthy, the Hawaiian May Day is Lei Day and a rendition of Sumer is Icumen In from the choir of Magdalen College Oxford, where every May Day crowds assemble and the bells ring out.

Producer: Fiona McLean

You can find a Free Thinking episode exploring May Day rituals available on BBC Sounds and as an Arts & Ideas podcast and today's Drama on 3 The Ballad of Johnny Longstaff has been written by the folk performers The Young 'Uns.

01 00:01:00

Philip Larkin

The Trees read by Robert Glenister

02 00:00:54 John Surman (artist)

Road to St Ives - Perranporth

Performer: John Surman

Duration 00:01:56

03 00:03:35

Thomas Hardy

from Tess of the d'Urbervilles, read by Norah Lopez Holden

Duration 00:01:00

04 00:03:15 Gustav Holst

Egdon Heath

Orchestra: Royal Scottish National Orchestra

Conductor: David Lloyd-Jones

Duration 00:03:19

05 00:07:03

AE Housman

The First of May, read by Robert Glenister

Duration 00:01:17

06 00:07:34 Benjamin Britten

The Evening Primrose (Five Flower Songs)

Choir: Monteverdi Choir

Conductor: Sir John Eliot Gardiner

Duration 00:02:39

07 00:10:57

Wendy Cope

The Month of May read by Norah Lopez Holden

Duration 00:01:10

08 00:11:22 Anon.

Sumer is icumen in

Choir: Choir of Magdalen College, Oxford

Duration 00:01:34

09 00:13:40

Richmal Crompton

from The May King, read by Robert Glenister

Duration 00:01:57

10 00:14:46 Antonín Dvořák

Goblins' Dance (Poetic Tone Pictures, Op.85)

Performer: Vassily Primakov

Duration 00:03:32

11 00:19:01

John Stow

from The Survey of London 1603, read by Norah Lopez Holden

Duration 00:01:23

12 00:19:40 The Watsons (artist)

Hal-An-Tow (Mighty River of Song)

Performer: The Watsons

Duration 00:02:04

13 00:22:27

Philip Stubbes

The Anatomy of Abuses 1583, read by Robert Glenister

Duration 00:01:35

14 00:23:48

Lady Wilde

from Ancient Cures, Charms and Usages 1890, read by Norah Lopez Holden

Duration 00:01:37

15 00:24:30 Frank Bridge

The Story of My Heart (2 Poems of Richard Jefferies)

Orchestra: BBC National Orchestra of Wales

Conductor: Richard Hickox

Duration 00:04:08

16 00:29:23

Flora Thompson

Lark Rise to Candleford, read by Norah Lopez Holden

Duration 00:01:07

17 00:29:46 King Nawahi's Hawaiians (artist)

May Day is Lei Day in Hawaii

Performer: King Nawahi's Hawaiians

Duration 00:02:41

18 00:33:13

Charles Causley

Green Man in the Garden, read by Robert Glenister

Duration 00:00:59

19 00:33:25 Malcolm Arnold

4 Cornish Dances, Op.91 (no.1: Vivace)

Orchestra: Philharmonia Orchestra

Conductor: Bryden Thomson

Duration 00:01:40

20 00:35:51

Sara Teasdale

May Day, read by Norah Lopez Holden

Duration 00:00:32

21 00:36:24

C.S. Gilbert

from Historical Survey of the County of Cornwall 1820, read

by Robert Glenister

Duration 00:00:37

22 00:36:20 Steeleye Span (artist)

Padstow (Tempted and Tried)

Performer: Steeleye Span

Duration 00:02:58

23 00:39:19 Sally Beamish

Cello Concerto (River (2nd mvt: The Kingfisher)

Performer: Robert Cohen

Orchestra: Swedish Chamber Orchestra

Conductor: Ola Rudner

Duration 00:04:00

24 00:44:26

Manchester Pall Mall Gazette

Manchester Pall Mall Gazette 1880, read by Norah Lopez Holden

Duration 00:00:39

25 00:43:20 Benjamin Frankel

Overture: May Day

Orchestra: Queensland Symphony Orchestra

Conductor: Werner Andreas

Duration 00:10:19

26 00:47:59

Alfred Hayes

Into the Streets May First 1935, read by Robert Glenister

Duration 00:00:39

27 00:52:21

William Crane

The Worker's Maypole 1894, read by Norah Lopez Holden

Duration 00:00:02

28 00:54:25

Jessica Mitford

from Hons and Rebels, read by Norah Lopez Holden

Duration 00:00:37

29 00:54:15 Martin Carthy (artist)

May Song

Performer: Martin Carthy

Duration 00:02:14

30 00:57:14

Stephen Vincent Benet

May Morning, read by Robert Glenister

Duration 00:00:55

31 00:58:10

Priscilla Morris

from Black Butterflies, read by Norah Lopez Holden

Duration 00:01:37

32 00:57:43 Arnold Bax

May night in the Ukraine (Nocturne)

Performer: Eric Parkin

Duration 00:05:39

33 01:04:08

John Betjeman

Seaside Golf, read by Robert Glenister

Duration 00:01:06

34 01:03:39 Ralph Vaughan Williams

The Lark Ascending

Performer: Iona Brown

Orchestra: Academy of St Martin in the Fields

Duration 00:09:51

SUN 18:45 Between the Ears (m001lbzw)

Year of the Corvids

Corvids (Crows, Rooks, Ravens, Magpies & Jays) have long been seen as both deeply symbolic and possessed of astonishing intelligence behind their twinkling eye but is it consciousness?

In the company of wildlife recording supremo Chris Watson, Clayton sets off on a burning blue autumn day to watch one of the great corvid happenings, the roost at Buckenham and wonder at the temporal, spatial and collective consciousness of the feathered mass.

During lockdown producer Mark Burman was struck by the sheer communicative din of the crows and magpies-what did it all mean? What are they communicating. Enter Scientist & Dancer Nicola Clayton. She has devoted forty years to studying the corvid mind and their perception of space, self and time. Her research has shown that corvids remember the past and plan for the future, and that they can think about other minds as well as other times. For example, they go to great lengths to protect their stashes of hidden food from the likelihood of

being stolen by others who watched or heard them cache. PhD researcher Francesca Cornero spends her days observing the rooks that Clayton reared, analysing how they respond to vocal commands & stimuli. These are wild birds, can they really respond like a domesticated creature like a dog? Choreographer & Dancer Mark Baldwin, former director of the Ballet Rambert has worked with Clayton for almost fifteen years to understand the movement & mind of corvids & how birds & humans can dance the dance of life. Poet Rosie O'Reilly has fused science and culture in her exploration of the deep symbolism of these black winged bird brains.

With readings from Mark Cocker's Crow Country by Gerard McDermott.

SUN 19:15 Sunday Feature (m0017lqy)

Dylan and the Ferry

New Generation Thinker and Bob Dylan fan Dafydd Mills Daniel investigates the story behind the iconic image of the singer/songwriter that appeared on the poster for the documentary No Direction Home.

It's a black and white photo of Dylan on a small car ferry. The ferry was called The Severn Princess and it transported drivers across the River Severn, between England and Wales. Dylan was using the Aust Ferry to convey his new electric guitar and sound into Wales – a sound that for audiences at the end of that ferry ride was perceived as new and destructive, signalling the end of traditional folk music and culture – just as, ironically, the old ferry Dylan was travelling on was itself under threat from something new that was about to replace it: a new bridge and roadway that would make it and its ethos obsolete.

Dafydd returns to the scene of the photograph in the company of Tim Ryan and Sue Kingdom who are running a campaign to preserve the Princess, which is now docked on a beach near Chepstow. He also talks to Richard F. Thomas, author of Why Dylan Matters, about the so-called "Judias Tour".

SUN 19:30 Drama on 3 (m0004dpt)

The Two Gentlemen of Verona

The Two Gentlemen of Verona is considered to be one of Shakespeare's earliest plays.

The Plot

Two young men, Valentine and Proteus, make their way from Verona to Milan. Valentine's father is sending him to take a position in the Duke of Milan's court, and Proteus accompanies him reluctantly, not wanting to leave his beloved Julia. While in Milan, Valentine falls for the Duke's daughter, Silvia. Silvia is betrothed to Thurio, a wealthy courtier, although Silvia prefers Valentine. The two decide to elope, and Valentine confides in Proteus; Proteus, however, has fallen in love himself with Silvia. In order to get Valentine out of the way, Proteus tells the Duke of Valentine's feelings and he is banished and Silvia is sent to a jail, and Proteus becomes the Duke's confidante in matters concerning Thurio and Silvia.

Valentine joins a band of outlaws and is elected their leader. Julia disguised as a boy page enters Milan in search of Proteus, who is trying unsuccessfully to woo Silvia on the sly. Silvia, on the other hand, still longs for Valentine, and cares nothing for Proteus or Thurio. Julia, ironically now in service as a page to Proteus, becomes an intermediary between Proteus and Silvia. Silvia finally tires of the situation and escapes Milan in search of Valentine. As fate would have it, Silvia is captured by Valentine's band of outlaws.

The Duke soon learns of Silvia's escape, and he, Proteus, and Thurio all set off to rescue her. Proteus finds Silvia before the outlaws can bring her to Valentine. Valentine encounters them as Proteus makes the case for his love to Silvia; the two confront and eventually make peace with each other. In a gesture of reconciliation, Valentine even offers Silvia to Proteus, which causes Julia (who is still disguised as the page) to faint and Proteus recognizes her, much to his shame. The Duke and Thurio arrive but Thurio backs off his claim to Silvia when challenged by Valentine. As the play ends, Valentine gets Silvia with the Duke's approval, Proteus and Julia are reconciled, and the Duke grants a pardon to the band of outlaws.

JULIA Lyndsey Marshal
SILVIA Kate Phillips
PROTEUS Blake Ritson
VALENTINE Nikesh Patel
SPEED Ray Fearon
LUCETTA Emma Fielding
DUKE Hugh Ross
PANTHINO Daniel Ryan
THURIO Oliver Chris
HOST Sara Markland
LAUNCE Sam Dale
EGLAMOUR Carl Prekopp

ANTONIO Pip Donaghy

Written by William Shakespeare
Adapted for Radio by Sara Davies
Sound design by David Thomas
Directed by Celia de Wolff
A Pier Production for BBC Radio 3

SUN 21:10 Record Review Extra (m001lc06)

Handel's Coronation Anthems

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Handel's coronation anthems.

SUN 23:30 Slow Radio (m0014xhx)

Northumberland's Electric Coast

This edition of Slow Radio focuses on the evolution of energy in Northumberland's former industrial heartlands, from past eras of mining and coal-fired power stations to its present-day role as a leader in the green energy industry.

Our sonic journey begins beneath a vast wind turbine, situated on the North Blyth Peninsula. We hear the rhythmic, atmospheric sounds of the spinning, whirring wind turbine blades, suspended between water. To the west, we hear ships travelling into the port of Blyth - still an important working port. To the east, we hear the crashing waves of the North Sea against the sea wall and screeching seagulls dive-bombing for fish.

We continue our journey north, following the hum of overhead electric wires and the roar of the dual carriageway up to the biomass power station in Lynemouth, a huge industrial building nestled alongside a beautiful coastline.

We then move into the town of Blyth through its cafes, bus stations and the high-street shopping centre before wandering back along to the port opposite the peninsula where our journey started. We hear the water lapping.

It is the geographical placement of this part of Northumberland that makes it such a rich place for renewable energy - the port, the sea, the wind and the space that has not been developed. Once a fertile ground for fossil fuels, the area has continued to be a place supporting industry, now in the form of renewable energy.

This soundscape reveals the way that human intervention can harness the power of our natural world, whilst also protecting and sustaining it.

Producer and Sound Designer: Calum Perrin
With thanks to Kevin Cochrane, lubrication engineer at Lynemouth Power Station for additional recordings.
A Loftus Media Production for BBC Radio 3

MONDAY 01 MAY 2023

MON 00:00 Sounds Connected (m001lc0b)

Miriam Skinner

Miriam Skinner plays cello in the BBC Philharmonic based in Greater Manchester. It's a city renowned for its industry, its symbol is the worker bee, which you can find everywhere on street signs, tattoos and bollards. Miriam loves the community of the shop floor, joining her 90 orchestral colleagues to manufacture great music. It's all about collaboration, but then the co-operative movement did begin in this city. For Miriam, the sounds of the city are her musical connective tissue. And in this programme she introduces us to the music of the City of Workers from Malcolm Arnold's Peterloo to Holst's Moorside Suite played by the Grimthorpe Colliery band to Joy Division and Eric Coates.

MON 00:30 Through the Night (m001lc0g)

Richard Strauss and Tchaikovsky from Wellington, New Zealand

Strauss's Four Last Songs with soprano Emma Pearson and the New Zealand Symphony Orchestra, plus Metamorphosen and Tchaikovsky's Fifth Symphony. John Shea presents.

12:31 AM

Richard Strauss (1864-1949)

Metamorphosen

New Zealand Symphony Orchestra, Hamish McKeich (conductor)

01:00 AM

Richard Strauss (1864-1949)

Vier letzte Lieder (Four Last Songs), AV 150

Emma Pearson (soprano), New Zealand Symphony Orchestra, Hamish McKeich (conductor)

01:23 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 5 in E minor, Op 64
New Zealand Symphony Orchestra, Hamish McKeich (conductor)

02:13 AM

Robert Schumann (1810-1856)
Marchenbilder, Op 113
Eivind Holtmark Ringstad (viola), David Meier (piano)

02:31 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:15 AM

Johann Sebastian Bach (1685-1750)
French suite for keyboard no 2 in C minor, BWV.813
Cristian Niculescu (piano)

03:29 AM

Zvonimir Ciglic (1921-2006)
Harp Concertino
Mojza Zlobko (harp), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

03:43 AM

Felix Mendelssohn (1809-1847)
Herbstlied, Op 84 no 2
Kaia Urb (soprano), Heiki Matlik (guitar)

03:47 AM

Janis Medins (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

03:52 AM

Gioachino Rossini (1792-1868)
Quartet no 1 in F major for flute, clarinet, bassoon and horn
Canberra Wind Soloists

04:04 AM

Richard Wagner (1813-1883), Franz Liszt (arranger)
Elsa's Bridal Procession, from 'Lohengrin'
Michele Campanella (piano)

04:12 AM

Richard Wagner (1813-1883)
O du mein holder Abendstern, from 'Tannhauser'
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:18 AM

Johann Sebastian Bach (1685-1750)
Fantasia, from Partita in C minor BWV.997 for lute
Axel Wolf (lute)

04:22 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in D major, Op.39, RV.230
Fabio Biondi (violin), Europa Galante

04:31 AM

Paul Juon (1872-1940)
Fairy Tale for cello and piano in A minor, Op 8
Esther Nyffenegger (cello), Desmond Wright (piano)

04:36 AM

Sven-David Sandström (1942-2019)
April och Tystnad (April and Silence)
Jutland Chamber Choir, Mogens Dahl (director)

04:43 AM

Lodewijk De Vocht (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:51 AM

Dietrich Buxtehude (1637-1707)
Jubilate Domino, omnis terra, BuxWV 64
Bogna Bartosz (contralto), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:59 AM

Johann Baptist Georg Neruda (1708-1780)
Concerto for horn or trumpet and strings in E flat major
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

05:15 AM

Claude Debussy (1862-1918)
Suite bergamasque
Roger Woodward (piano)

05:34 AM

Edvard Grieg (1843-1907)
Violin Sonata no 2 in G major, Op 13
Alina Pogostkina (violin), Sveinung Bjelland (piano)

05:56 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major 'Le Matin'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

06:13 AM

Samuel Barber (1910-1981)
Toccata Festiva, Op 36a
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

MON 06:30 Breakfast (m001lbz)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001lbzg)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001lbzl)

William Walton (1902-1983)

Invisible wings

William Walton composed music for the coronation of Queen Elizabeth II and King George VI, pieces of pomp and circumstance which we'll likely here again during this weekend's coronation of King Charles III. But Walton grew up far from Buckingham Palace and the world of the Windsors, in the northern working-class town of Oldham, seemingly destined to work at the cotton mill. Even when he escaped to Oxford and then London, making high-society friends such as the Sitwells, his early music was intense and avant-garde - not at all suitable for a royal affair. So how did Walton become the royal composer of choice? This week, we'll find out.

In today's programme, we hear first how Walton made it out of Oldham, when his father happened upon a newspaper ad announcing a "trial of voices" - and how young Walton very nearly missed his chance.

Coronation Te Deum
Choir of St John's College, Cambridge
Christopher Whitton, organ
Christopher Robinson, conductor

Symphony No 2: II. Lento assai
London Symphony Orchestra
André Previn, conductor

String Quartet
Albion Quartet

Litany
Gabrieli Consort, choir
Paul McCreesh, conductor

Piano Quartet: I. Allegramente, IV. Allegro molto
Peter Donohoe, piano
Maggini Quartet

MON 13:00 Radio 3 Lunchtime Concert (m001lbzs)

Tom Borrow

Tom Borrow is one of the most exciting rising star pianists. Singled out as 'one to watch' by both Gramophone and International Piano magazines, as well as being named Musical

America's New Artist of the Month, he is also currently a member of Radio 3's New Generation Artists scheme.

Live from Wigmore Hall, London
Presented by Hannah French

Johann Sebastian Bach: Italian Concerto in F, BWV 971
César Franck: Prélude, choral et fugue
Sergey Rachmaninov: Variations on a Theme of Corelli Op 42

Tom Borrow (piano)

MON 14:00 Afternoon Concert (m001lbzx)

BBC Scottish Symphony Orchestra: Rachmaninov's Symphony No 2

Hannu Lintu conducts the BBC Scottish Symphony in Rachmaninov's Second Symphony, plus music by Vivaldi and Franck transcribed by pianist Stephen Hough

Presented by Ian Skelly

Russian composer Sergei Rachmaninov took six months to craft his Symphony No 2, and conducted its first performance in St. Petersburg's Mariinsky Theatre in January 1908. He must have been relieved because the premiere of his first symphony, directed by fellow-composer Alexander Glazunov, was such a disaster that it drove its young composer into a deep despair.

Pianist Stephen Hough performs Rachmaninov's Concerto No 2, again with the BBC Scottish Symphony Orchestra, in Thursday's programme. We feature him every day this week, today with a sublime transcription of Franck's Choral No 3 for organ.

2.00pm

Vivaldi
Agitata da due venti, from Griselda
Lea Desandre, mezzo
Jupiter Ensemble
Thomas Dunford, conductor

Mozart
Symphony No 13 in F
BBC Scottish Symphony Orchestra
Michael Sanderling, conductor

Vivaldi
Armatae face et anguibus, from Juditha triumphans
Lea Desandre, mezzo
Jupiter Ensemble
Thomas Dunford, conductor

Anna Clyne
This Midnight Hour
BBC Scottish Symphony Orchestra
Tito Munoz, conductor

3.00pm

Rachmaninov
Symphony No 2
BBC Scottish Symphony Orchestra
Hannu Lintu, conductor

Franck/Hough
Choral No 3
Stephen Hough, piano

Vivaldi
Mentre dormi, amor fomenti, from L'Olimpiade
Lea Desandre, mezzo
Jupiter Ensemble
Thomas Dunford, conductor

MON 16:30 New Generation Artists (m001lc01)

The Mithras Trio perform Amy Beach

Chamber Music from Radio 3's New Generation Artists: counter-tenor Hugh Cutting sings Herbert Howells, the Mithras Trio play chamber music by Amy Beach, and jazz from pianist Fergus McCreadie.

Hugh Cutting and the Mithras Trio are two New Generation Artists appearing at the Ryedale Festival later this week.

Howells
Come Sing and Dance
Hugh Cutting, (counter-tenor),
George Ireland, (piano)

Beach
Trio in A minor Op.150 for piano and strings
Mithras Trio

Fergus McCreadie
Forest Floor
Fergus McCreadie, (piano)

David Bowden, (double bass)
Stephen Henderson (drums)

MON 17:00 In Tune (m001lc05)

Mark Padmore, Pavel Kolesnikov, Samson Tsoy and the Elias String Quartet

Katie Derham is joined for live music by tenor Mark Padmore, pianists Pavel Kolesnikov and Samson Tsoy, and the Elias String Quartet.

MON 19:00 Classical Mixtape (m001lc09)

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

MON 19:30 Radio 3 in Concert (m001lc0f)

Poulenc's Stabat Mater from Hanover

In Hanover, soprano Ania Vegry joins the Europa Chor Akademie, NDR Philharmonic Orchestra and conductor Lionel Bringuier for a performance of Poulenc's Stabat Mater, which he composed in Paris in 1950.

That's followed in the second half by a great stalwart of French orchestral repertoire - Berlioz's groundbreaking programmatic Symphonie fantastique - once described by Leonard Bernstein as the first musical expedition into psychedelia because of its hallucinatory and dream-like qualities.

Presented by Fiona Talkington

Francis Poulenc - Stabat Mater

Ania Vegry (soprano)
Europa Chor Akademie
NDR Radio Philharmonic Orchestra
Lionel Bringuier (conductor)

c.20.05

Hector Berlioz - Symphonie fantastique, Op.14

NDR Radio Philharmonic Orchestra
Lionel Bringuier (conductor)

This concert was recorded in Hanover in February 2023.

MON 21:00 Ultimate Calm (m001lc0j)

Ólafur Arnalds: Series 2

Songs of wanderlust feat. Chris Burkard

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical adventure to seek out that all too elusive feeling of calm.

Let Ólafur whisk you away from it all with a selection of songs inspired by the desire to travel the world. Ólafur shares music from the likes of Jóhann Jóhannsson, Alexandra Strélski and Yumiko Morioka, and reflects on how music can be a way to fulfil urges to explore without leaving your home, transporting you out of your surroundings to an idyllic sonic escape.

Plus, the American photographer and director Chris Burkard selects his sonic safe haven - the piece of music that brings him ultimate calm. He picks a reflective track that brings him peace no matter where he is in the world and makes him feel grateful.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001lbyj)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001lc0l)

We Other Tudors

Chinano 'the Turk'

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and

ordinary working people living alongside each other.

6. Chinano 'the Turk'

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary. University of London

Producer Mark Rickards

A Whistledown Scotland production

MON 23:00 Night Tracks (m001lc0n)
Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 02 MAY 2023

TUE 00:30 Through the Night (m001lc0s)

Pianist Dmitry Masljev in Tchaikovsky's First Piano Concerto

János Kovács conducts the Hungarian Radio Symphony Orchestra in a concert from Budapest featuring music by Tchaikovsky and Mussorgsky. John Shea presents.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Concerto no 1 in B flat minor, Op 23
Dmitry Masljev (piano), Hungarian Radio Symphony Orchestra, Budapest, Janos Kovacs (conductor)

01:04 AM

Dmitri Shostakovich (1906-1975)
Elegie, from 'Ballet Suite no 3'
Dmitry Masljev (piano)

01:08 AM

Modest Mussorgsky (1839-1881)
A Night on the Bare Mountain
Hungarian Radio Symphony Orchestra, Budapest, Janos Kovacs (conductor)

01:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini, Op 32 (symphonic poem)
Hungarian Radio Symphony Orchestra, Budapest, Janos Kovacs (conductor)

01:47 AM

Zoltan Kodaly (1882 - 1967)
Dances of Galanta (Galantai tancok) arr. Jenő Kenessey for piano (orig. for orchestra)
Adam Fellegi (piano)

02:03 AM

Franz Schubert (1797-1828)
Symphony No.5 in B flat major (D.485)
Budapest Symphony Orchestra, Tamas Vasary (conductor)

02:31 AM

Stevan Mokranjac (1856-1914)
The Orthodox Liturgy
Belgrade Radio and Television Chorus, Vlado Miko (bass), Mladen Jagust (conductor)

03:18 AM

Einojuhani Rautavaara (1928-2016)
A Requiem in our Time (Op.3)
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

03:30 AM

Fryderyk Chopin (1810-1849)
Nocturne no 2 in D flat major, Op 27
Ronald Brautigam (piano)

03:36 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

03:46 AM

Richard Strauss (1864-1949)
Ariadne's aria "Es gibt ein Reich" - from "Ariadne auf Naxos"
Michele Crider (soprano), Swiss Romande Orchestra, Armin Jordan (conductor)

03:52 AM

John Field (1782-1837)
1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

04:00 AM

Johann Sebastian Bach (1685-1750)
Flute Sonata in A major, BWV 1032

Sharon Bezaly (flute), Terence Charlston (harp/sichord)

04:13 AM

Alexis Contant (1858-1918)
La Charmeuse for violin, cello and piano
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:16 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from Gotterdammerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:31 AM

Roger Matton (1929-2004)
Danse bresilienne for 2 pianos (1946)
Ouellet-Murray Duo (piano duo)

04:36 AM

Bohuslav Martinu (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello), Irini Nikitiina (piano)

04:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Four Minuets, K601
Symphony Nova Scotia, Georg Tintner (conductor)

04:55 AM

Stanislaw Moniuszko (1819-1872)
Lirnik wioskowy (Country Lyrist)
Urszula Kryger (mezzo-soprano), Katarzyna Jankowska-Borzykowska (piano)

05:01 AM

Jean-Marie Leclair (1697-1764)
Concerto for violin and string orchestra Op 10 No 3 in D
Simon Standage (violin), Il Tempo Ensemble

05:17 AM

Gabriel Faure (1845 - 1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

05:26 AM

Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:50 AM

Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9 no 1
Trio Aristos

06:15 AM

Leopold I (1640-1705)
Motet: Doloribus Beatæ Mariæ Virginis (No.7 in G minor)
Susanne Ryden (soprano), Mieke van der Sluis (soprano), Steven Rickards (countertenor), John Elwes (tenor), Christian Hiltz (bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin (conductor)

TUE 06:30 Breakfast (m001lc0r)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001lc0v)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001lc0x)

William Walton (1902-1983)

Nonsense through megaphones

William Walton composed music for the coronation of Queen Elizabeth II and King George VI, pieces of pomp and

circumstance which we'll likely here again during this weekend's coronation of King Charles III. But Walton grew up far from Buckingham Palace and the world of the Windsors, in the northern working-class town of Oldham, seemingly destined to work at the cotton mill. Even when he escaped to Oxford and then London, making high-society friends such as the Sitwells, his early music was intense and avant-garde - not at all suitable for a royal affair. So how did Walton become the royal composer of choice? This week, we'll find out.

In today's programme, we hear how Walton fell in with the notoriously avant-garde Sitwell siblings and made his name in high society as a rather 'alternative' composer...

Façade: 2. En famille
English Opera Group Ensemble
Edith Sitwell, narrator
Anthony Collins, conductor

Portsmouth Point
London Philharmonic Orchestra
William Walton, conductor

Siesta
London Philharmonic Orchestra
William Walton, conductor

Sinfonia Concertante: I. Maestoso - Allegro spiritoso, II. Andante comodo
London Symphony Orchestra
William Walton, conductor

Façade: 5. Through Gilded Trellises, 7. Lullaby for Jumbo, 13. Country Dance
English Opera Group Ensemble
Edith Sitwell, narrator
Anthony Collins, conductor

Façade: 16. Valse, 17. Jodelling Song, 18. Scotch Rhapsody, 20. Fox-Trot "Old Sir Faulk"
English Opera Group Ensemble
Edith Sitwell, narrator
Anthony Collins, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001lc0z)

Brahms from Perth Concert Hall (1/4)

Scotland's Maxwell Quartet are joined by leading chamber musicians Scott Dickinson and Su-a Lee to perform Brahms's joyful String Sextet No 2 in G and some of their own traditional style pieces arranged for strings.

Brahms: G major Sextet
Trad. Arr. Maxwell Quartet: MacIntosh's Lament / Auld Foola, Oot / In Da Harbour
Maxwell Quartet: Haripol
Trad. Arr Maxwell Quartet: Cill Mhuire

Maxwell String Quartet
Scott Dickinson, viola
Su-a Lee, cello

Presented by Stephen Broad
Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m001lc11)

BBC Scottish Symphony Orchestra: Wagner's Gotterdammerung

Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in his own sequence of music from the last of Wagner's Ring cycle of operas.

Presented by Ian Skelly

Composer-conductor Ryan Wigglesworth leads the BBC Scottish Symphony Orchestra in his very own, specially curated sequence from Gotterdammerung, the last and greatest chapter from Wagner's Ring cycle, an epic of love, death and redemption

In a very different mood, there's a performance of one of Mozart's lesser-known sacred works, recorded at last year's Regensburg Early Music Days festival

2.00pm

Mozart
Mass in C "Credo Mass"
Katja Stuber, soprano
Dorothee Rabsch, alto
Michael Mogl, tenor
Joachim Hochbauer, bass
Regensburger Domspatzen
Hofkapelle, Munich
Christian Heiss, conductor

Vaughan Williams/David Matthews

Dark Pastoral
Dai Miyata, cello
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

3.00pm

Wagner/Wigglesworth
Gotterdammerung: A Symphonic Journey
Katherine Broderick, soprano
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Chopin

Two Nocturnes, Op.62
Stephen Hough, piano

Shostakovich

Violin Concerto no.2
Elina Vahala, violin
BBC Scottish Symphony Orchestra
Hannu Lintu, conductor

TUE 17:00 In Tune (m001lc15)

Chen Reiss, Gabriele Finaldi

Katie Derham is joined in the studio by soprano Chen Reiss and pianist Adam Cigman-Mark for live music, and to chat about Chen's recent album of Schreker songs. Plus the National Gallery's Director, Gabriele Finaldi, introduces us to the upcoming Saint Francis of Assisi exhibition.

TUE 19:00 Classical Mixtape (m001lc19)

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

TUE 19:30 Radio 3 in Concert (m001lc1f)

Paul Lewis plays Schubert

Three important works from Schubert's output. D664 is one of the shortest of the series, and one of the sunniest. When posthumously published in 1861, the incomplete D840 was named 'Reliquie' – meaning 'relic' – as it was (incorrectly) supposed to be the composer's final work; the A minor D845 is one of several that postdate it.

Recorded at Wigmore Hall, London, presented by Hannah French.

Franz Schubert: Piano Sonata in C D840 'Reliquie'
Franz Schubert: Piano Sonata in A D664
Franz Schubert: Piano Sonata in A minor D845

TUE 22:00 Free Thinking (m001lc1k)

Sound, ice and central heating

Recording in sub-zero temperatures and the hottest on record have fed into the sound of Erland Cooper's latest composition. Ahead of a performance at the Barbican Centre, he discusses the way his *Folded Landscape* piece thaws through seven movements. New Generation Thinker Sam Johnson-Schlee is researching the history of central heating and Sarah Jilani has suggested reading for the Nigerian take on the oil crisis plus the scientific view from Gaia Vince. Matthew Sweet presents.

Producer: Julian Siddle

Folded Landscapes by Erland Cooper is released as an album in May and performed with the Scottish Ensemble at the Barbican Centre from May 11th-13th

Sam Johnson-Schlee is a 2023 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to put research on the radio. He teaches at London South Bank University and has written a book called *Living Rooms*

Dr Sarah Jilani is also on the scheme. She teaches at City University London

You can find out about books and articles
<https://wanderinggaia.com/about-me/>

TUE 22:45 The Essay (m001lc1p)

We Other Tudors

Mary Fillis

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their

homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

7. Mary Fillis

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland production

TUE 23:00 Night Tracks (m001lc1t)

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 03 MAY 2023**WED 00:30 Through the Night (m001lc1y)**

Lutoslawski, Bacewicz and Brahms from Finland

Finnish Radio Symphony Orchestra and conductor Nicholas Collon are joined by pianists Peter Jablonski and Elisabeth Brauss. Presented by John Shea.

12:31 AM

Witold Lutoslawski (1913-1994)
Novelette, for orchestra
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

12:47 AM

Grazyna Bacewicz (1909-1969)
Concerto for two pianos
Peter Jablonski (piano), Elisabeth Brauss (piano), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:05 AM

Georgy Ligeti (1923-2006)
Allegro, from 'Sonatina for 4 Hands'
Peter Jablonski (piano), Elisabeth Brauss (piano)

01:06 AM

Johannes Brahms (1833-1897)
Symphony No. 2 in D, op. 73
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:48 AM

Jean-Philippe Rameau (1683-1764)
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)
Annamarí Polho (harpisichord)

02:10 AM

Franz Berwald (1796-1868)
Piano Trio No 1 in E flat
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

02:31 AM

Dag Wiren (1905-1986)
String Quartet no.2, Op.9
Saulesco Quartet

02:51 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major TWV.55:B5 (Volker-Overture)
Aira Maria Lehtipuu (violin), Kore Ensemble

03:11 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in D major, Op 102, No 2
Arto Noras (cello), Yeol Eum Son (piano)

03:32 AM

Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

03:43 AM

David Horne (b.1970)
Daedalus in flight for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

03:54 AM

Anonymous
Psalm: De profundis clamavi ad te Domine
Studio 600, Aldona Szechak (artistic director), Dorota Kozinska (artistic director)

03:58 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no. 2 (Op.31) in B flat minor
Ronald Brautigam (fortepiano)

04:07 AM

Rudolf Escher (1912-1980)
Le vrai visage de la paix
Netherlands Chamber Choir, Ed Spanjaard (conductor)

04:19 AM

Carl Friedrich Abel (1723-1787)
Sonata for viola da gamba and harpsichord in A minor, A 2:57a
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

04:31 AM

Ferdinand Furchtgott Huber (1791-1863), Andre Scheurer (arranger)
Lueget vo Bergen und Tal (Look at the Mountains)
Zurich Boys' Choir, Mathias Kopfel (horn), Alphons von Aarburg (conductor)

04:35 AM

Franz Xaver Sterkel (1750-1817)
Duet no 2 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

04:44 AM

Frigyes Hidas (1928-2007)
Adagio for orchestra
Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

04:56 AM

George Frideric Handel (1685-1759)
Oft on a plat of rising ground from "L'Allegro, il Penseroso ed il Moderato"
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:00 AM

Fritz Kreisler (1875-1962)
Four works
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

05:11 AM

Francesco Geminiani (1687-1762)
Concerto grosso in E minor, Op 3 no 6
Camerata Bern, Thomas Furi (conductor)

05:20 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ
La Gioia, Peter Thomas (organ)

05:30 AM

Granville Bantock (1868-1946)
Celtic symphony
BBC Symphony Orchestra, Sakari Oramo (conductor)

05:51 AM

Franz Schubert (1797-1828)
Die Burgschaft (D.246)
Christoph Pregardien (tenor), Andreas Staier (piano/forte)

06:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Concerto in D major, K314
Robert Aitken (flute), National Arts Centre Orchestra, Franco Mannino (conductor)

WED 06:30 Breakfast (m001lc33)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001lc35)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001c37)

William Walton (1902-1983)

Fit for a king

William Walton composed music for the coronation of Queen Elizabeth II and King George VI, pieces of pomp and circumstance which we'll likely here again during this weekend's coronation of King Charles III. But Walton grew up far from Buckingham Palace and the world of the Windsors, in the northern working-class town of Oldham, seemingly destined to work at the cotton mill. Even when he escaped to Oxford and then London, making high-society friends such as the Sitwells, his early music was intense and avant-garde - not at all suitable for a royal affair. So how did Walton become the royal composer of choice? This week, we'll find out.

In today's programme, we hear how Walton began to find both love and success - but found himself increasingly torn between the avant-garde and the establishment. When the crown calls on him to compose a piece for the coronation, he is forced to make a choice.

Viola Concerto: I. Andante comodo, II. Vivo, e molto preciso
London Philharmonic Orchestra
David Aaron Carpenter, viola
Vladimir Jurowski, conductor

As You Like It: A Poem for Orchestra after Shakespeare
RTÉ Concert Orchestra
Andrew Penny, conductor

First Symphony
BBC Symphony Orchestra
Edward Gardner, conductor

Crown Imperial
English Northern Philharmonia
Paul Daniel, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001c39)

Brahms from Perth Concert Hall (2/4)

Featuring music for French horn, piano and violin, this concert starts with Brahms's nostalgic trio written in the year his mother died and around the same time as his epic A German Requiem. Ethel Smyth took her inspiration from Brahms, 60 years later, to write her only horn trio - first in the form of a double concerto with orchestra and later as a trio with piano.

Brahms: Horn Trio in E flat major, Op. 40
Ethel Smyth: Horn Trio

Ben Goldscheider, horn
Calum Smart, violin
Richard Uttley, piano

Presented by Stephen Broad
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m001c3c)

BBC Scottish Symphony Orchestra: Rimsky-Korsakov's Scheherazade

Alpesh Chauhan conducts Scheherazade, Rimsky-Korsakov's sweeping tales of oriental heroism and love.

Presented by Ian Skelly

Based on One Thousand and One Nights (or The Arabian Nights), this suite of four movements feature the titular storyteller, weaving exotic fairy tales of princes and princesses, pirates and the sea itself

2.00pm

Vivaldi
Gelosia, tu già rendi l'alma mia, from Ottone in Villa
Lea Desandre, mezzo
Jupiter Ensemble
Thomas Dunford, conductor

Alexander Campbell MacKenzie
Benedictus
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Vivaldi
Cum dederit, from Nisi Dominum in G minor
Lea Desandre, mezzo
Jupiter Ensemble
Thomas Dunford, conductor

Prokofiev
Piano Concerto no.3
Isata Kanneh-Mason, piano
BBC Scottish Symphony Orchestra
Michael Sanderling, conductor

3.00pm

Rimsky-Korsakov
Scheherazade
Laura Samuel, violin
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

WED 16:00 Choral Evensong (m001c3f)

Manchester Cathedral

Live from Manchester Cathedral.

Introit: Great King of gods (Gibbons)
Responses: Christopher Stokes
Office hymn: The day draws on with golden light (Aurora lucis)
Psalm 18 vv.1-19, 47-51
First Lesson: Genesis 2 vv.4b-9
Canticles: Magnificat and Nunc dimittis (Gareth Tresseder)
Second Lesson: 1 Corinthians 15 vv.35-49
Anthem: The King shall rejoice (Handel)
Hymn: Rejoice, O land, in God thy might (Wareham)
Voluntary: Prelude and Fugue in C, BWV 545 (Bach)

Christopher Stokes (Organist and Master of the Choristers)
Geoffrey Woollatt (Sub-Organist)

WED 17:00 In Tune (m001c3h)

Angel Blue, Sir Mark Elder, Jess Gillam and her Ensemble

Sarah Walker is joined in the studio by Angel Blue and Mark Elder to chat about their upcoming new production of Aida at the Royal Opera House. Plus there's live music from saxophonist Jess Gillam and her Ensemble.

WED 19:00 Classical Mixtape (m000g475)

The eclectic classical mix

An eclectic classical mix, including JS Bach's "Double" Violin Concerto, the spirited Quintet by Louise Farrenc and gaming composer Koji Kondo's Legend of Zelda Suite. There's a beloved aria by Gluck which asks "What will I do without Euridice?" and a pianistic Chinese Dance from Tchaikovsky's Nutcracker Suite. Then the "Walkman-suitable" Floe by Philips Glass takes us back to the '80s after Harry Hudson's version of "Rabbit pie day" - and to close, Rudolf Barshai's dynamic arrangement of Ravel's Petite Suite.

Producer: Ewa Norman

01 **00:00:09** Johann Sebastian Bach
Double Concerto in D minor BWV.1043 (2nd mvt)
Performer: Rachel Podger
Ensemble: Brecon Baroque
Duration 00:05:57

02 **00:06:03** Louise Farrenc
Piano Quintet No 2 in E major, Op 31 (3rd mvt)
Ensemble: The Schubert Ensemble
Duration 00:03:37

03 **00:09:39** Koji Kondo
Legend of Zelda Suite
Orchestra: London Philharmonic Orchestra
Conductor: Andrew Skeet
Duration 00:02:43

04 **00:12:21** Christoph Willibald Gluck
Orfeo ed Euridice; Che faro senza Euridice
Singer: Philippe Jaroussky
Ensemble: I Barocchisti
Director: Diego Fasolis
Duration 00:03:48

05 **00:16:07** Pyotr Ilyich Tchaikovsky
Chinese Dance (The Nutcracker Suite, Op 71a)
Duration 00:01:18

06 **00:17:20** Noel Gay
Run Rabbit Run
Ensemble: Harry Hudson and band
Duration 00:02:57

07 **00:20:16** Philip Glass
Glassworks - Floe
Ensemble: Philip Glass Ensemble
Duration 00:06:02

08 **00:24:23** Maurice Ravel
Petite symphonie (4th mvt)
Music Arranger: Rudolf Barshai
Ensemble: Scottish Ensemble
Duration 00:04:56

WED 19:30 Radio 3 in Concert (m001c3m)

Light and Shadow: Vox Luminis at Kings Place

The internationally renowned Belgian vocal ensemble Vox Luminis and their director Lionel Meunier explore spiritual darkness and light with music by some of the great names in Elizabethan English polyphony. Via Tallis, Byrd, Sheppard, Morley and Weelkes, the programme 'follows the course of a man who entrusts, gets lost, sees himself destroyed' but who at last finds salvation just before his ultimate encounter with death.

Adding another dimension to the music, the singers of Vox Luminis will be spaced around the auditorium and, recorded in binaural stereo, the immersive, spatial experience of the live audience in Kings Place's Hall One can be enjoyed by Radio 3 listeners on headphones or in-ear earbuds.

Recorded last week at Kings Place, London, and introduced by Martin Handley.

Thomas Tallis: O nata lux; Videte miraculum
Robert White: Christe qui lux es et dies
John Sheppard: In manus tuas I
William Byrd: Ave verum corpus
Thomas Tomkins: When David heard
Robert Ramsey: How are the mighty fall'n
Thomas Weelkes: O Jonathan, woe is me; Death hath deprived me
Thomas Morley: Nolo mortem peccatoris
Thomas Tallis: Hear the voice and prayer
John Sheppard: In pace
Thomas Morley: Funeral sentences

Vox Luminis
Lionel Meunier (director)

WED 22:00 Free Thinking (m001c3p)

Kingship and ceremony

Luxury and Power is the title of a new British Museum exhibition focusing on the politics of display used by rulers in Persia and Greece. Ahead of the coronation, Anne McElvoy hears from the curator, from academics researching past royal rituals in Tudor and Medieval England and about power and royalty on the operatic stage from Verdi's Don Carlos and Aida and to Philip Glass's Akhnaten and Britten's Gloria.

Dr Jamie Fraser is curator for the Ancient Levant and Anatolia at the British Museum and has curated Luxury and power: Persia to Greece

Dr Joanne Paul is a writer, historian and broadcaster working on the history of the Renaissance, Tudor and Early Modern Periods.

Professor Sarah Hibberd is Stanley Hugh Badock Chair of Music at the University of Bristol. Her research focuses on nineteenth century opera and music theatre in Paris and London.

Dr Julia Hartley is a BBC Radio 3/AHRC New Generation Thinker who writes about Dante, Proust and representations of Iran. She lectures at the University of Glasgow School of Modern Languages and Cultures.

Producer: Ruth Watts

Luxury and power: Persia to Greece runs at the British Museum in London from 4 May 2023 - 13 Aug 2023

On BBC Radio 3 you can find a discussion about recordings of Coronation Anthems on Building a Library, part of Record Review and music by Royal composers featured on In Tune.

WED 22:45 The Essay (m001c3r)

We Other Tudors

Roderigo Lopez

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

8. Roderigo Lopez

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland production

WED 23:00 Night Tracks (m0011c3t)
A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 04 MAY 2023

THU 00:30 Through the Night (m0011c3w)
Krása, Mozart and Mahler from Berlin

Violinist James Ehnes joins the German Symphony Orchestra, Berlin and conductor Manfred Honeck for Mozart's Third Violin Concerto. John Shea presents.

12:31 AM
Hans Krasa (1899-1944)
Overture for Small Orchestra
German Symphony Orchestra, Berlin, Manfred Honeck (conductor)

12:37 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No.3 in G major, K. 216
James Ehnes (violin), German Symphony Orchestra, Berlin, Manfred Honeck (conductor)

01:00 AM
Johann Sebastian Bach (1685-1750)
Allegro assai from Sonata no.3 in C major for Solo Violin, BWV.1005
James Ehnes (violin)

01:03 AM
Gustav Mahler (1860-1911)
Symphony No.5 in C sharp minor
German Symphony Orchestra, Berlin, Manfred Honeck (conductor)

02:14 AM
Paul Gilson (1865-1942)
Suite Nocturne, d'après Aloysius Bertrand
Jozef De Beenhouwer (piano)

02:31 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:13 AM
Felix Mendelssohn (1809-1847)
Piano Trio no 2 in C minor, Op 66
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

03:42 AM
Francois Couperin (1668-1733)
Trio Sonata 'La Française' - from Les Nations, ordre no 1
Nevermind

03:49 AM
Franz Schubert (1797-1828)
Scherzo No.1 in B flat major, D.593
Halina Radvilaite (piano)

03:56 AM
Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

04:04 AM
Antonio Vivaldi (1678-1741)
Concerto in A minor for recorder, two violins and basso continuo, RV 108
Bolette Roed (recorder), Arte dei Suonatori

04:13 AM
Robert de Visée (c.1655-1733)
Prelude - Les Sylvaains de Mr Couperin - Menuet - Gavotte
Simone Vallertonda (theorbo)

04:22 AM
Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

04:31 AM
Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and

harpichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpichord)

04:40 AM
Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anastasia Vorotnaya (piano)

04:49 AM
Matthias Weckmann (1616-1674)
Wenn der Herr die Gefangenen zu Zion erlosen wird
Rheinsche Kantorei, Musica Alta Ripa, Hermann Max (conductor)

04:59 AM
Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

05:08 AM
Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpichord), Akademie für Alte Musik Berlin, Bernhard Forck (concertmaster)

05:17 AM
Arnold Schoenberg (1874-1951)
Friede auf Erden, Op.13
Danish National Radio Choir

05:27 AM
Edvard Grieg (1843-1907)
Holberg Suite, Op.40
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

05:49 AM
Fernando Sor (1778-1839)
Fantaisie et variations brillantes sur 2 airs favoris connus
Tomaz Rajteric (guitar)

06:03 AM
Robert Schumann (1810-1856)
Cello Concerto in A minor, Op.129
Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

THU 06:30 Breakfast (m0011c14)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0011c18)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0011c1d)

William Walton (1902-1983)

Tomorrow's black sheep

William Walton composed music for the coronation of Queen Elizabeth II and King George VI, pieces of pomp and circumstance which we'll likely here again during this weekend's coronation of King Charles III. But Walton grew up far from Buckingham Palace and the world of the Windsors, in the northern working-class town of Oldham, seemingly destined to work at the cotton mill. Even when he escaped to Oxford and then London, making high-society friends such as the Sitwells, his early music was intense and avant-garde - not at all suitable for a royal affair. So how did Walton become the royal composer of choice? This week, we'll find out.

In today's programme, we hear how, in the wake of World War II, Walton fled London for the countryside. Recruited to the war effort as a composer for patriotic films, he began to wonder

if he was a 'real composer'.

Spitfire: Prelude & Fugue
English Northern Philharmonia
Paul Daniel, conductor

Violin Concerto
BBC Symphony Orchestra
Tasmin Little, violin
Edward Gardner, conductor

Henry V
Bournemouth Symphony Orchestra
Andrew Litton, conductor

Hamlet: 'Hamlet and Ophelia' & 'The Question - To Be or Not to Be'
RTÉ Concert Orchestra
Andrew Penny, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0011c1j)
Brahms from Perth Concert Hall (3/4)

The long-standing duo of Michael Collins (clarinet) and Michael McHale (piano) bring some of the best loved works for clarinet and piano to Perth. Brahms fell in the love with the clarinet late in his life and was inspired to write two glorious sonatas for his friend Richard Mühlfeld. Debussy's 'Premiere Rhapsodie' was written in more practical circumstances as a competition piece at the Paris Conservatoire but he modestly admitted that it was one of the most pleasing pieces he had ever written. Polish-American Robert Muczynski was a pianist-composer and concentrated his writing on small chamber works. Time Pieces is one of several short works loved by woodwind players and frequently performed in recital.

Debussy: Première rhapsodie
Muczynski: Time Pieces for Clarinet and Piano, Op. 43
Brahms: Clarinet Sonata in F minor Op 120 No 1
Field arr. McHale: Nocturne No.5

Michael Collins, clarinet
Michael McHale, piano

Presented by Stephen Broad
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m0011c1n)

BBC Scottish Symphony Orchestra: Hough plays Rachmaninov

Stephen Hough and the BBC Scottish Symphony Orchestra perform Rachmaninov's timeless romantic Piano Concerto No 2.

Presented by Ian Skelly

Arguably the best-loved composition of the twentieth century, the wartime movie Brief Encounter brought its hauntingly beautiful slow movement to a worldwide audience. It is played by polymath Stephen Hough - pianist, composer, painter, writer - who shares a recording he finds especially inspiring.

2.00pm

Edvard Grieg/Franz Josef Breuer
Wedding day at Troldhaugen, from Lyric Pieces, Book 8
BBC Scottish Symphony Orchestra
Jerzy Maksymiuk, conductor

Robert Schumann
Adagio and Allegro
Lise Berthaud, viola
Adam Laloum, piano

Matthew Hindson
Concerto for soprano saxophone and orchestra
Amy Dickson (saxophone)
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Pierre
Scherzo-caprice
Stephen Coombs, piano
BBC Scottish Symphony Orchestra
Ronald Corp, conductor

3.00pm

Rachmaninov
Piano Concerto No 2
Stephen Hough, piano
BBC Scottish Symphony Orchestra
Nuno Coelho, conductor

Stephen introduces his Artist's Choice:
Weber
Sonata No 2: 1) Allegro moderato, con spirito ed assai legato
Alfred Cortot, piano

Mozart
Vesperae solennes de confessoro
Katja Stuber, soprano
Dorothee Rabsch, alto
Michael Mogl, tenor
Joachim Hochbauer, bass
Regensburger Domspatzen
Hofkapelle, Munich
Christian Heiss, conductor

THU 17:00 In Tune (m001lc1s)
Jasdeep Singh Degun

Katie Derham is joined for live music from sitar player and composer Jasdeep Singh Degun.

THU 19:00 Classical Mixtape (m001lc1x)
Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

THU 19:30 Radio 3 in Concert (m001lc70)
Dame Sarah Connolly and Royal Northern Sinfonia

From Sage, Gateshead, Schubert's famously unfinished symphony, Mahler's heart-rending setting of five poems by Friedrich Rückert - sung by Dame Sarah Connolly - and Brahms's passionate Third Symphony that looks back to younger days, making use of the musical theme F-A-F for Frei aber Froh (Free but happy).

Presented by Linton Stephens

Schubert: Symphony No.8 in B minor 'Unfinished'
Mahler: Rückert-Lieder

Interval music: Nicola Benedetti, Tom Dunn, Leonard Elschenbroich and Alexei Grynnyuk play Mahler's Piano Quartet in A minor.

Brahms: Symphony No.3

Dame Sarah Connolly, mezzo-soprano
Royal Northern Sinfonia
Dinis Sousa, conductor

Recorded at Sage, Gateshead on 28th April.

THU 22:00 Free Thinking (m001lc20)
Sidney Poitier

Guess Who's Coming to Dinner (1967) tackled interracial relationships. In the Heat of the Night won the Best Picture Oscar in 1967. Buck and the Preacher (1972), starred Harry Belafonte and was directed by Sidney Poitier. A new play at the Kiln Theatre in London explores the decisions Poitier had to make in his film career. The playwright Ryan Calais Cameron joins Matthew Sweet with film critic Jan Asante and biographer Aram Goudsouzian to look at the acting career of Sidney Poitier, the first Black Actor to win the Best Actor Academy Award.

Producer: Torquil MacLeod

Retrograde is at the Kiln Theatre, London until May 27th 2023 - a Sidney Poitier film season runs alongside.

You can find other Free Thinking episodes exploring actors including Cary Grant, Audrey Hepburn, Jean-Paul Belmondo, Asta Nielsen, Marlene Dietrich all available on BBC Sounds and as the Arts & Ideas podcast.

THU 22:45 The Essay (m001lc72)
We Other Tudors

Mohammed al-Annuri

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

9. Mohammed al-Annuri

Presenter Jerry Brotton is Professor of Renaissance Studies at Queen Mary, University of London.

Producer Mark Rickards

A Whistledown Scotland production

THU 23:00 The Night Tracks Mix (m001lc22)
Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001lc24)
Cloud-gazing

Springtime is upon us, and with it the chance to pause and gaze up at the clouds. Elizabeth Alker is on hand to share some of her favourite ambient and electronic sounds inspired by mists, nebulae and those fluffy shapes in the sky.

We'll hear lush string textures courtesy of London-based film and TV composer Jon Opstad, and a new release in the dark ambient realm by multi-instrumentalist and producer Kinn, who takes inspiration from the sacred and the supernatural. Elsewhere in the show, we traverse grainy sonic landscapes with the Calder Valley's Sullivan Johns (aka Cloud Diameter) and get immersed in the minimalist techno and sublime voice of singer, DJ and producer Park Hye Jin from Seoul.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 05 MAY 2023

FRI 00:30 Through the Night (m001lc26)
Beethoven's Ninth Symphony with Ion Marin

RAI National Symphony Orchestra and star soloists perform Beethoven's mighty Ninth Symphony in Turin. Presented by John Shea.

12:31 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 9 in D minor, op. 125 ('Choral')
Uliana Aliexstuk (soprano), Valentina Stadler (mezzo-soprano), Nicky Spence (tenor), Tomas Tomasson (bass), Chorus of Teatro Regio, Turin, RAI National Symphony Orchestra, Ion Marin (conductor)

01:43 AM
Sergey Rachmaninov (1873-1943)
Etudes-Tableaux (Op.39) (Nos 1 to 6)
Nicholas Angelich (piano)

02:08 AM
Sergey Prokofiev (1891-1953)
Quintet in G minor, Op 39
Hexagon Ensemble

02:31 AM
Ennemond Gaultier (1575-1651)
Lute pieces in D minor
Konrad Junghele (lute)

02:49 AM
Fredrik Pacius (1809-1891)
Violin Concerto in F sharp minor (1845)
Jorma Rauhkonen (violin), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

03:09 AM
Franz Schubert (1797-1828)
Fantasie in F minor for Piano Four Hands, D940
Soos-Haag Piano Duo (piano duo)

03:29 AM
Giovanni Valentini (1582/3-1649)
Tocchin le trombe, a 10
La Capella Ducale, Musica Fiata Koln

03:37 AM
Eugene Bozza (1905-1991)
Jour d'été à la montagne
Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

03:48 AM
Felix Mendelssohn (1809-1847)
4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6
BBC Singers, Stephen Cleobury (conductor)

03:58 AM
Witold Maliszewski (1873-1939)

Festive Overture in D, Op 11
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:09 AM
Albertus Groneman (c.1710-1778)
Flute Sonata in G major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

04:21 AM
Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)

04:31 AM
Alexander Borodin (1833-1887)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:40 AM
Andre Gretry (1741-1813)
Overture and Duo (Le jugement de Midas)
John Elwes (tenor), Jules Bastin (bass), La Petite Bande, Gustav Leonhardt (conductor)

04:49 AM
Antonio Bertali (1605-1669)
Ciacona in C
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpichord)

05:01 AM
Ester Magi (1922-2021)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

05:09 AM
Camille Saint-Saëns (1835-1921)
Havanaise, Op 83
Vilmos Szabadi (violin), Marta Gulyas (piano)

05:18 AM
Brian Eno (b.1948), Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars

05:30 AM
Dietrich Buxtehude (1637-1707)
Herzlich lieb hab ich dich, o Herr, BuxWV 41
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

05:48 AM
Fryderyk Chopin (1810-1849)
Three Polonaises
Kevin Kenner (piano)

06:08 AM
Ludomir Rozycki (1883-1953)
Anheli, Op 22
National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

FRI 06:30 Breakfast (m001lc3y)
Friday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001lc40)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001lc42)
William Walton (1902-1983)

A right royal knees-up

William Walton composed music for the coronation of Queen Elizabeth II and King George VI, pieces of pomp and circumstance which we'll likely hear again during this weekend's coronation of King Charles III. But Walton grew up far from Buckingham Palace and the world of the Windsors, in the northern working-class town of Oldham, seemingly destined to work at the cotton mill. Even when he escaped to Oxford and then London, making high-society friends such as the Sitwells, his early music was intense and avant-garde - not at all suitable for a royal affair. So how did Walton become the royal composer of choice? This week, we'll find out.

In today's final programme, we hear how Walton cemented his name as a royal composer and an establishment figure - and in that very moment, disappeared...

Richard III: Prelude
National Philharmonic Orchestra
Bernard Herrmann, conductor

Troilus and Cressida: 'Virgin of Troas'
Opera North Chorus
English Northern Philharmonia
Richard Hickox, conductor

Troilus and Cressida: 'New Life New Love', 'Now Hold Me Close' & 'The Storm'
Opera North Chorus
English Northern Philharmonia
Richard Hickox, conductor

Orb and Sceptre
Leeds Festival Chorus
English Northern Philharmonia
Paul Daniel, conductor

Cello concerto
London Symphony Orchestra
Yo-Yo Ma, cello
André Previn, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m0011c44)
Brahms from Perth Concert Hall (4/4)

This final concert in the series exploring the chamber music of Johannes Brahms features the melodious and sunny natured A major Violin Sonata. This is the second of three sonatas described by the composer as sonatas for piano and violin where the piano is at least an equal partner in the duo. Lyrical and lovely, Brahms was at peace when writing this work unlike Martinů whose violin sonata, written in 1944 betrays the trauma and distress of his wartime exile in New York and frequently troubled life. Suk's Burlesque acts a sorbet between these two worlds - a whirlwind of perpetual motion highlighting the effortless virtuosity of the violinist.

Brahms: Violin Sonata No 2 in A
Suk: Burlesque
Martinů: Violin Sonata No 3
Dvorak: 4 Romantic Pieces Op 75 No 1

Irène Duval, violin
Sam Armstrong, piano

Presented by Stephen Broad
Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m0011c46)
BBC Scottish Symphony Orchestra: Sibelius's Lemminkäinen Suite

Nuno Coelho conducts the BBC Scottish Symphony Orchestra in Sibelius's epic Lemminkäinen Suite, and there's music by Saint-Saëns and Prokofiev.

Presented by Ian Skelly

Sibelius was inspired by the Kalevala, Finland's national collection of folklore poetry, in four stories: Lemminkäinen and the Maidens of the Island; The Swan of Tuonela; Lemminkäinen in Tuonela and Lemminkäinen's Return. Written forty years later, the second of Prokofiev's two violin concertos is one of the composer's most inspired and lyrical works

2.00pm
Dukas
Fanfare from La peri
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Saint-Saëns
Africa
Stephen Hough, piano
City of Birmingham Symphony Orchestra

Sakari Oramo

Mozart
Violin Sonata in G, K.301
Aleksy Semenenko, violin
Inna Firsova, piano

Reger
Requiem, Op.144b
Consortium
Andrew John-Smith
Christopher Glynn, piano

3.00pm
Sibelius
Lemminkäinen Suite
BBC Scottish Symphony Orchestra
Nuno Coelho, conductor

Prokofiev
Violin Concerto no.2
Rosanne Philipps, violin
BBC Scottish Symphony Orchestra
Teresa Riveiro Böhm, conductor

FRI 16:30 The Listening Service (m000bdjb)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0011c48)
Top-class live music from some of the world's finest musicians.

FRI 19:00 Classical Mixtape (m0011c4b)
Coronation Special

Take time out to celebrate the coronation of King Charles III with a sequence of classical favourites.

FRI 19:30 Radio 3 in Concert (m0011c4d)
A Coronation from Hanley

Live from the Victoria Hall, Hanley
Presented by Tom McKinney

On the eve of the King's coronation, the BBC Philharmonic travels to the Victoria Hall in Hanley for a special programme. We'll hear music by Elgar, Butterworth and Bax, played at Queen Elizabeth's 1953 coronation as well as the tuneful suite Tippett composed to celebrate the then Prince Charles' arrival five years earlier. Elgar's Nursery Suite, one of his last pieces, was dedicated to the Princesses Margaret and Elizabeth (who just over 20 years later became queen) and their mother, among the first to hear this instantly effervescent music. And, in this hall, named after Queen Victoria, we present music by a favourite composer of hers, Felix Mendelssohn, his sparkling E minor Violin Concerto.

Bax: Coronation March
Butterworth: The Banks of Green Willow
Mendelssohn: Violin Concerto in E minor

8.15 Music Interval (CD)

Elgar: Nursery Suite
Tippett: Suite in D (A birthday suite for Prince Charles)
Elgar: Pomp and Circumstance March No. 4

Simone Lamsma (violin)
BBC Philharmonic
Michael Seal (conductor)

FRI 22:00 The Verb (m0011c4g)
Ian McMillan presents Radio 3's cabaret of the word.

FRI 22:45 The Essay (m0011c4j)
We Other Tudors

Emilia Lanyer

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

10. Emilia Lanyer

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland production

FRI 23:00 Late Junction (m0011hg8n)
Mastering the mix with Marta Salogni

Grammy-nominated engineer and producer Marta Salogni joins Verity Sharp to shine a light on some of the obscure processes involved in mixing and producing a record. Inviting us into her workspace, Studio Zona in London, Marta unveils some of the techniques and machines essential to the meticulous craft of recording a track and working on it in post-production.

Honing her skills at the controls of the mixing desk of an occupied social centre and an independent radio station in her hometown of Brescia, Italy, Marta moved to London to pursue a career as a recording engineer. She soon became one of the most sought-after engineers and producers in the industry, working with the likes of Björk, M.I.A., Holly Herndon, Mica Levi and Tomaga, and was awarded UK Music Producer of the Year in 2022. A musician herself, Marta also plays both composed and improvised live sets using tape machines, loops, and feedback. And, deconstructing the various stages involved in the production of the track Deep England by NYX, we consider the musicianship and creative decisions involved in all aspects of record production.

Elsewhere in the programme, a track from the forthcoming album by Irish folk songwriter Lisa O'Neill, sonic experiments with swan necks from a whisky distillery, and circling drones from Belgian producer Jef Martens.

Produced by Silvia Malnati
A Reduced Listening production from BBC Radio 3

01 Noda & Wolfers (artist)
Supernatural Mixing Desk
Performer: Noda & Wolfers
Duration 00:05:38

02 **00:07:07** Aperture (artist)
Everyone
Performer: Aperture
Duration 00:03:57

03 **00:11:04** Cycheouts (artist)
Swampy Murder
Performer: Cycheouts
Duration 00:05:50

04 **00:18:15** Maya Al Khaldi (artist)
Zaghritu
Performer: Maya Al Khaldi
Duration 00:03:38

05 **00:21:53** Strafe für Rebellion (artist)
Octagon Sphere
Performer: Strafe für Rebellion
Duration 00:03:14

06 **00:26:22** Alemu Aga (artist)
Sele Genna
Performer: Alemu Aga
Duration 00:02:49

07 **00:29:11** Hack-Poets Guild (artist)
Daring Highwayman
Performer: Hack-Poets Guild
Duration 00:02:52

08 **00:32:04** Anja Lauvdal (artist)
Fantasie for Agathe Backer Grøndahl
Performer: Anja Lauvdal
Duration 00:02:44

09 **00:36:37** Tachycardie (artist)
Parties sud puis nord
Performer: Tachycardie
Duration 00:06:24

10 **00:43:01** Le Diable Degoutant (artist)
Vengeance Tardive
Performer: Le Diable Degoutant
Duration 00:02:27

11 **00:47:08** Lucrecia Dalt (artist)
Gena
Performer: Lucrecia Dalt
Duration 00:04:17

12 **00:52:10** Chris Carter (artist)
Warm Hair

Performer: Chris Carter
Duration 00:01:17

13 00:53:25 Francesco Fonassi (artist)
Prologo
Performer: Francesco Fonassi
Performer: Marta Salogni
Duration 00:01:04

14 00:55:05 White Noise (artist)
Love Without Sound
Performer: White Noise
Duration 00:00:35

15 00:56:55 Holly Herndon (artist)
Godmother
Performer: Holly Herndon
Performer: Jlin
Duration 00:01:24

16 00:58:20 Björk (artist)
Arisen My Senses
Performer: Björk
Duration 00:01:40

17 01:00:05 Björk (artist)
The Gate
Performer: Björk
Duration 00:02:30

18 01:02:50 Gazelle Twin (artist)
Deep England
Performer: Gazelle Twin
Performer: NYX
Duration 00:03:10

19 01:05:08 Mica Levi (artist)
Wings
Performer: Mica Levi
Duration 00:02:10

20 01:07:20 Francesco Fonassi (artist)
Sfere
Performer: Francesco Fonassi
Performer: Marta Salogni
Duration 00:05:10

21 01:14:10 Biliiana Voutchkova (artist)
Unraveled over time
Performer: Biliiana Voutchkova
Performer: Jeff Surak
Duration 00:05:08

22 01:17:00 Ruhail Qaisar (artist)
Namgang
Performer: Ruhail Qaisar
Duration 00:03:20

23 01:25:08 Marla Hlady (artist)
Beat
Performer: Marla Hlady
Performer: Christof Migone
Duration 00:04:30

24 01:29:40 Banda (artist)
Mvrele Ensemble: Voices
Performer: Banda
Duration 00:04:30

25 01:34:35 Sandy Lynch (artist)
Schway Dub
Performer: Sandy Lynch
Duration 00:06:27

26 01:41:35 Ibukun Sunday (artist)
Purport
Performer: Ibukun Sunday
Duration 00:03:10

27 01:45:12 Henry Birdsey (artist)
Lament V
Performer: Henry Birdsey
Duration 00:04:36

28 01:49:33 Steve Roden (artist)
Winter Couplet
Performer: Steve Roden
Duration 00:05:55

29 01:56:44 Barbara Dane (artist)
I Hate the Capitalist System
Performer: Barbara Dane
Duration 00:03:13