

**SATURDAY 22 APRIL 2023****SAT 01:00 Composed (m001kvtq)**

Composed with Devonté Hynes

Electronic: Plugging in to celebrate musical innovators

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

This episode celebrates innovative composers in the world of electronic music. Artists who've often retreated to the studio to experiment and push the boundaries of their sound.

The selection includes a favourite techno-classical collaboration from Carl Craig, as well as Mica Levi, Olivier Messiaen, the BBC's own Daphne Oram and the late, great Ryuichi Sakamoto.

**SAT 02:00 The Music & Meditation Podcast (p0f6ck1x)**

Series 2

Reconnect with yourself with Danny Penman

Nao talks to Dr Danny Penman about a groundbreaking meditation technique that's designed to help you connect with your feeling tones, which are the ultimate driving forces behind everything we think, feel and do. Dr Danny Penman is a mindfulness meditation teacher, author and journalist, and works with research teams at the University of Oxford formulating programmes to improve mental health conditions through meditation and mindfulness.

The music that soundtracks Danny's guided meditation was composed by Oliver Vibrans and recorded by the BBC Concert Orchestra exclusively for this episode.

If you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Haydn: Adagio from String Quartet in F minor

Oliver Vibrans: Restless Muscle

Scarlatti: Sonata in B minor, K 87

Brahms: Clarinet Quintet, Op 115

**SAT 02:30 The Music & Meditation Podcast (p0f6fd2v)**

Series 2

Shape your inner voice with Giselle La Pompe-Moore

Nao and Giselle La Pompe-Moore explore the power of your inner voice and how to be kinder to yourself with the help of meditation. Giselle is a meditation teacher, speaker and author of Take It In, and in this episode she shares her top tips on how to become aware and influence the way you speak to yourself. The music that soundtracks Giselle's guided meditation was composed by Will Everitt and recorded by the BBC Concert Orchestra exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

Grieg: Berceuse

Will Everitt: Be Kind To Yourself

Rheinberger: Abendlied

JS Bach: Largo from Concerto for two violins

**SAT 03:00 Through the Night (m001kvtz)**

In memoriam

Tributes to Nicholas Angelich, Radu Lupu and Harrison Birtwistle who all died in April 2022. Presented by Jonathan

Swain.

**03:01am**

Johannes Brahms (1833-1897)

Piano Concerto No. 2 in B flat, op. 83

Nicholas Angelich (piano), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**03:52am**

Harrison Birtwistle (1934-2022)

Night's Black Bird

NDR Symphony Orchestra, Christoph von Dohnanyi (conductor)

**04:05am**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 24 in C minor, K. 491

Radu Lupu (piano), NDR Symphony Orchestra, Christoph von Dohnanyi (conductor)

**04:36am**

Antoine Reicha (1770-1836)

Clarinet Quintet in B flat major, Op 89

Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**05:01am**

Johannes Bernardus van Bree (1801-1857)

Le Bandit (Overture)

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**05:08am**

Domenico Scarlatti (1685-1757)

Sonata in C

Eduardo Lopez Banzo (harpsichord)

**05:16am**

Bernhard Henrik Crusell (1775-1838)

The Little Slave Girl - concert suite for orchestra (1824)

Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**05:35am**

George Frideric Handel (1685-1759)

Recitativo accompagnato - Dall'ondoso periglio; Aria - Aure, deh, per pietà

Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**05:42am**

Olivier Messiaen (1908-1992)

Le Loriot (No.2 of Catalogue d'Oiseaux)

David Louie (piano)

**05:51am**

Georg Muffat (1653-1704)

Toccata XI for organ

Nikiforos Klironomos (organ)

**05:58am**

Claude Debussy (1862-1918)

Iberia: Images for Orchestra, No. 2 (1909)

Bergen Philharmonic Orchestra, Jun Markl (conductor)

**06:20am**

Leonel Power (1370-1445)

Missa 'Alma redemptoris mater'

Hilliard Ensemble

**06:41am**

Pancho Vladigerov (1899-1978)

Sonatina Concertante, Op 28

Ivan Eftimov (piano)

**SAT 07:00 Breakfast (m001i4fo)**

Saturday - Martin Handley

Martin Handley sets up your Saturday morning.

**SAT 09:00 Record Review (m00114f4)**

Schubert's Symphony No 5 in Building a Library with Sarah Devonald and Andrew McGregor

**9.00am**

Spirits - violin encores by Brahms, Debussy, Elgar, Falla, Gluck, Kreisler.

Daniel Lozakovich (violin)

Stanislav Soloviev (piano)

Deutsche Grammophon 4862492 (EP, Digital Download)

<https://www.deutschegrammophon.com/en/catalogue/products/spirits-daniel-lozakovich-12864>

Teatro Sant'Angelo: Vivaldi, Chelleri, Ristori - - arias from 18th Century Venice

Adèle Charvet (mezzo-soprano)

Le Consort

Alpha ALPHA938

<https://outhere-music.com/en/albums/vivaldi-chelleri-ristori-teatro-santangelo>

Sonate a Quattro: Goldberg, Fasch, Handel, Janitsch, Telemann Ensemble Diderot

Johannes Pramsohler (violin)

Audax ADX11201

<https://www.audax-records.fr/adx11201>

Shostakovich: Symphonies Nos. 12 and 15

BBC Philharmonic

John Storgårds

Chandos CHSA5334 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205334>

Friendship - Brahms, Sahoc, Connesson

Simon Trpčeski (piano)

Gjorgi Dimchevski (violin)

Sorin Spasinovici (viola)

Alexander Somov (cello)

Hidan Mamudov (clarinet)

Vlatko Nushev (percussion)

Linn CKD726

<https://www.linnrecords.com/recording-friendship>

**9.30am** Katy Hamilton: New Releases

Katy Hamilton comes into the studio with a clutch of exciting new releases and shares her 'On Repeat' track - a recording which she is currently listening to again and again.

Richard Strauss: 4 Letzte Lieder

Kammerchor Saarbrücken

Helmut Winkel (violin)

Georg Grün (conductor)

Rondeau ROP6241

<https://www.rondeau.de/New-Releases/Richard-Strauss-Letzte-Lieder::534.html>

Steve Reich: Music For 18 Musicians

Colin Currie (percussion/director)

Colin Currie Group

Synergy Vocals

Colin Currie Records CCR0006 (Hybrid SACD)

<https://shop.colincurrie.com/collections/catalogue/products/stev-e-reich-music-for-18-musicians>

Sonatas for Cello and Duplex Piano - Moór, Dohnányi, Richard Strauss

David Stromberg (cello)

Florian Uhlig (piano)

Oehms OC497

[https://www.oehmsclassics.de/artikel/27886/Stromberg\\_David\\_Uhlig\\_Florian\\_Sonatas\\_for\\_Cello\\_and\\_Duplex\\_Piano](https://www.oehmsclassics.de/artikel/27886/Stromberg_David_Uhlig_Florian_Sonatas_for_Cello_and_Duplex_Piano)

Missy Mazzoli: Dark with Excessive Bright

Peter Herresthal (violin)

Bergen Philharmonic Orchestra

Arctic Philharmonic

James Gaffigan (Conductor)

Tim Weiss (Conductor)

BIS BIS2572 (Hybrid SACD)

<https://bis.se/performers/herresthal-peter/missy-mazzoli-dark-with-excessive-bright>

Katy Hamilton: On Repeat

Gottschalk - Piano Music Volume 3

Philip Martin (piano)

Hyperion CDA66915

Listener On Repeat

Václav Talich conducts Dvorak's Slavonic Dances

Czech Philharmonic Orchestra

Václav Talich (conductor)

Naxos 8111331

<https://naxosdirect.co.uk/items/dvorak-slavonic-dances-143648>

**10.10am** New Releases

Live at the Cutty Sark (Music X Museums) - Vaughan Williams, Elgar, Grace Williams

Sarah Connolly (mezzo-soprano)

Philharmonia Orchestra

Oliver Zeffman (conductor)

Platoon PLAT17563 (Digital Download)

Dowland: Lachrimæ

Musical Humors

Alpha ALPHA944

<https://outhere-music.com/en/albums/john-dowland-complete-lachrimae>

**10.30am** Building a Library: Sarah Devonald on Schubert's Symphony no. 5 in B flat major, D. 485

When he wrote his fifth symphony at the age of 19, Schubert was working unhappily as an assistant teacher in his father's school. But he was nevertheless on a compositional roll with songs, chamber music and four other symphonies to his name, all of which were performed by amateur and professional musicians made up from family and friends.

This genial, small-scale group gave the 1816 premiere of the symphony in the home of Otto Hatwig, violinist in Vienna's Burgtheater orchestra. And the jolly music seems to echo that cheerful ensemble, Schubert picking up from the classical models of 25 years earlier, seemingly oblivious to Beethoven's decade-plus of ground-breaking musical developments that were soon to become so influential.

**11.15am**

Handel: Theodora

Lisette Oropesa (Theodora)

Joyce DiDonato (Irene)

Paul-Antoine Bénos-Djian (Didymus)

Michael Spyres (Septimius)

John Chest (Valens)

Il Pomo d'Oro

Maxim Emelyanychev (conductor)

Erato 5419717791 (3 CDs)

<https://www.warnerclassics.com/release/handel-theodora>

Felix Mendelssohn: Songs Without Words, Vol. 2  
 Peter Donohoe (piano)  
 Chandos CHAN20267  
<https://www.chandos.net/products/catalogue/CHAN%2020267>

### 11.25am Record of the Week

Thomas Adès: Dante  
 Los Angeles Master Chorale  
 Los Angeles Philharmonic  
 Gustavo Dudamel (conductor)  
 Nonesuch 7559790616 (2 CDs)  
<https://www.nonesuch.com/albums/dante>

Send us your On Repeat recommendations at  
[recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

### SAT 11:45 Music Matters (m00114d8)

Javier Perianes, Music and Artificial Intelligence

Presenter Tom Service is joined by the Spanish pianist Javier Perianes, ahead of his concert at Wigmore Hall, to discuss the creative and musical connections between Enrique Granados and the trio of German composers – Robert and Clara Schumann, and Johannes Brahms. Javier explains why you don't necessarily need to be a native to play Spanish music, and how composers from both the Iberian Peninsula and across Europe draw inspiration from the folk music of their native land. Javier talks too about his plans to direct, from the keyboard, Mozart and Beethoven piano concerti with the Orchestre de Chambre de Paris.

As artificial intelligence hits the news this week with stories like the AI-crafted image that won the Sony World Photography Award, and the withdrawal by streaming platforms of an AI-generated song – purportedly by the artist Drake – due to possible infringement, Tom is joined by composers Robert Laidlow and Emily Howard, as well as music technology lecturer and journalist Karl Hodge, to explore both the creative possibilities and the challenges surrounding this evolving technology.

The singer and marketer Ruth Hartt shares her perspectives on the shifting trends of concert hall audiences in America, and what organisations around the world can do to make their work more relevant to society – which she sees as crucial for the future of Classical Music – as well as to appeal to broader demographics.

And Music Matters speaks to the National Open Youth Orchestra's Doug Bott, plus two musicians from the ensemble – Oliver Cross and Holli Pandit – about their ethos and objectives, as well as a new report, launched in connection with Sound Connections, about the learnings from NOYO's pioneering approach to working with young disabled people.

### SAT 12:30 This Classical Life (m00114f8)

Jess Gillam with... Soweto Kinch

Jess Gillam is joined by a fellow saxophonist the Award-winning composer, poet, MC and producer Soweto Kinch to chat and share the music they love.

#### Playlist:

Debussy - Dances for Harp and Orchestra, L.103:2. Danse profane [Lavinia Meijer, Amsterdam Sinfonietta]  
 Ben Webster - When I Fall in Love  
 Steve Reich - Different Trains: America Before the War [Kronos Quartet]  
 Amy Beach - 4 Sketches - Dreaming [Ambache Chamber Ensemble]  
 Scott Joplin - Treemonisha: Act 3: A Real Slow Drag [Paragon

Ragtime Orchestra and Singers]  
 Blanck Mass - Chernobyl  
 Abel Selaocoe - Qhawe/Hero  
 Beethoven - Symphony No 7 - 2nd movement [Berlin Philharmonic, Kirill Petrenko]

### SAT 13:00 Inside Music (m00114fd)

Violinist Rakhi Singh with strings bowed and brushed

Rakhi Singh is a violinist, composer and co-founder of Manchester Collective. Today her instrument features in a Vivaldi concerto that's full of rhythmic groove, and in string quartets by Beethoven and Edmund Finnis.

Rakhi admires the luxurious voicing and use of vibrato in a recording of George Enescu's Octet for strings, is drawn to the asymmetry in Olli Mustonen's Nonet No.2, and connects Stravinsky's angular melodic writing with the falling shapes in a game of Tetris.

Plus, she finds similarities between Indian singing and a traditional Hungarian song, and enjoys the vast sense of space that can be evoked by ethereal choral music.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### SAT 15:00 Sound of Cinema (m00114fj)

The Earth

Matthew Sweet marks Earth Day with a look at screen music composed to celebrate the natural world. He is joined by composer Sarah Class, who has written many scores foregrounding environmental issues and for natural history documentaries, and is one of the chosen composers commissioned to write a new piece for the Coronation of Charles III and Camilla. Sarah talks about her approach to writing for wildlife films.

As well as music by Sarah the programme features scores from Hans Zimmer, George Fenton, Frank Churchill, Alex Wurman, Harry Gregson-Williams and Éric Serra.

### SAT 16:00 Music Planet (m00114fn)

Earth Day: Lucas Santtana

Kathryn Tickell with the latest new releases from across the globe and an interview with Brazilian musician and producer Lucas Santtana whose latest album O Paraíso is a hymn to nature and a celebration of earth as an ecosystem.

### SAT 17:00 J to Z (m00114fq)

Wayne Shorter

Julian Joseph pays tribute to one of the most influential musicians in jazz and beyond, master saxophonist and improviser Wayne Shorter, who has died at the age of 89.

Playing landmark recordings and rarities, Julian charts Wayne Shorter's phenomenal career – from his days with Art Blakey and Miles Davis to his work with Weather Report and beyond. Elsewhere we hear moving tributes from saxophonist Shabaka Hutchings and bassist John Patitucci, one of Wayne's closest friends and collaborators. We'll also hear extracts from an interview Julian recorded with Wayne in 2004, which gives a window into the openness, warmth and playfulness of his character, something that always came through in his music.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 22/04/2023 (m001i4fs)**

Join world-renowned composer Max Richter, star violinist Elena Urioste and Chineke! Orchestra for a special performance marking Earth Day. Recorded live earlier today in East London's Ecology Pavilion, nestled among the lakes and reed beds of Mile End Park, this event is a celebration of the natural world and a call to arms for listeners to protect our planet.

The setlist contains three of Richter's most celebrated works. Elena Urioste is the soloist in Recomposed: Vivaldi - The Four Seasons, Richter's electro-acoustic reimagining of the famous Baroque violin concerti that depict the natural world. Meanwhile *Infra* and *On the Nature of Daylight* are both deeply moving and contemplative pieces of music.

Linton Stephens presents the concert on BBC Radio 3, which is also available on BBC Sounds globally and on radio around the world via more than 20 European Broadcasting Union radio stations.

Max Richter: *Infra*  
Max Richter/Antonio Vivaldi: *Recomposed: Vivaldi - The Four Seasons*  
Max Richter: *On the Nature of Daylight*

Elena Urioste (violin)  
Chineke! Orchestra  
Directed by Max Richter (keyboards, piano)

**SAT 19:50 Mindful Mix (m001i4fv)**

Max Richter's Earth Day Mindful Mix

Acclaimed composer Max Richter curates a unique Earth Day Mindful Mix for BBC Sounds and Radio 3 - helping you to find calm in the midst of our busy world.

Released weekly on BBC Sounds, *The Mindful Mix* weaves a selection of soothing and uplifting classical music - enabling listeners to relax, unwind and see things more clearly.

Curated specially to complement 2023's global Earth Day celebrations, Max Richter's mix features glowing instrumental textures from Anna Clyne and Henry Purcell, plus serene and warm harmonies by Rued Langgaard, Meredith Monk and Thomas Tallis.

An Overcoat Media Production for BBC Sounds and BBC Radio 3.

**SAT 22:00 New Music Show (m001i4fx)**

Silicon

Kate Molleson presents the latest in new music performance, including the world premiere of a large-scale work for orchestra using Artificial Intelligence: *Silicon* by Robert Laidlow, played by the BBC Philharmonic conducted by Vimbayi Kaziboni. Also on the show, music by Anahita Abbasi and Jessie Cox, played by Ensemble Contrechamps at Borealis in Bergen; Joel Pike's *Toghill's Map*, inspired by the Shropshire Hills; and Jennifer Walshe on her fascination with sounds from outer space.

**SUNDAY 23 APRIL 2023**

**SUN 00:00 Freeness (m001i4fz)**

Festivity!

Corey Mwamba celebrates new improvised music including selections from artists performing at the 2023 Cheltenham

International Jazz Festival.

Founded in 1996, the festival is an annual event that invites all genres of jazz onto its stages, welcoming both up-and-coming artists as well as renowned musicians. Offering a foretaste of what we can expect at this year's edition of the festival, we'll hear a piece from Deadeye, a group with a fresh perspective on the Hammond trio format, whose latest release is a live recording from their performance at the Cologne Jazzweek. And there'll be improvisations from the Norwegian septet led by drummer Paal Nilssen-Love, an ensemble which draw inspiration from Paal's experiences in Ethiopia and Brazil and his fascination with Malian and Senegalese traditions. Plus music from Black Top (who will be joined on stage in Cheltenham by saxophonist Xhosa Cole) as well as the ethereal sound of the trio *Skylla*, helmed by Ruth Goller with Lauren Kinsella and Alice Grant.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001i4g2)**

2022 Banff International String Quartet Competition

The Isidore String Quartet play Brahms, Bartók and Beethoven. John Shea presents.

**01:01 AM**

Johannes Brahms (1833-1897)  
String Quartet in A minor, op. 51/2  
Isidore String Quartet

**01:31 AM**

Johann Sebastian Bach (1685-1750)  
Contrapunctus 1 from *The Art of Fugue*, BWV 1080  
Isidore String Quartet

**01:35 AM**

Bela Bartok (1881-1945)  
String Quartet No. 1 in A minor, Sz. 40  
Isidore String Quartet

**02:04 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet No. 15 in A minor, op. 132  
Isidore String Quartet

**02:46 AM**

Claude Debussy (1862-1918)  
*Images* - set 2 for piano  
Roger Woodward (piano)

**03:01 AM**

Antonin Dvorak (1841-1904)  
Symphony No. 7 in D minor (Op. 70)  
Stavanger Symphony Orchestra, Stefan Asbury (conductor)

**03:42 AM**

Leos Janacek (1854-1928)  
*Vecne evangelium* - cantata for soprano, tenor & chorus  
Alzbeta Polackova (soprano), Pavel Cernoch (tenor), Prague Philharmonic Chorus, Lukas Vasilek (choirmaster), Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

**04:01 AM**

Domenico Scarlatti (1685-1757)  
3 keyboard sonatas: Sonata in D major Kk.443; Sonata in A major Kk.208; Sonata in D major Kk.29  
Claire Huangci (piano)

**04:13 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
*Fechtschule* (Fencing School)

Stockholm Antiqua

**04:20 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina and fugue in D minor, BWV 565  
Velin Iliev (organ)

**04:30 AM**

Christoph Gluck (1714-1787)  
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (conductor)

**04:37 AM**

Fryderyk Chopin (1810-1849)  
Three Mazurkas, Op 59  
Kevin Kenner (piano)

**04:48 AM**

Peder Holm (1926-2020)  
Orken og hede (Desert and Heath)  
Fionian Chamber Choir, Alice Granum (director)

**04:53 AM**

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in B minor Op.1 No.6  
London Baroque

**05:01 AM**

Giuseppe Verdi (1813-1901)  
Overture - Nabucco  
Bergen Philharmonic Orchestra, Alun Francis (conductor)

**05:09 AM**

Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**05:18 AM**

Bernat Vivancos (b.1973)  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

**05:27 AM**

George Enescu (1881-1955)  
Concertstuck for viola and piano (1906)  
Tabea Zimmermann (viola), Monique Savary (piano)

**05:36 AM**

Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**05:46 AM**

Louis Spohr (1784-1859)  
Harp Fantasia No 2 in C minor, Op 35  
Mojca Zlobko Vaigl (harp)

**05:55 AM**

Benjamin Britten (1913-1976)  
Serenade for tenor, horn and string orchestra, Op 31  
Benjamin Butterfield (tenor), James Sommerville (horn),  
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**06:20 AM**

Heitor Villa-Lobos (1887-1959)  
Kyrie and Gloria from 'Missa Sao Sebastiao'  
Danish National Girls Choir, Michael Bojesen (conductor)

**06:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in E flat major, K493  
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter

(viola), Patrick Demanga (cello)

**SUN 07:00 Breakfast (m001i4hm)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001i4j1)**

Sarah Walker with a lively musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah gets engrossed in the story of a magic doll in a piece by Elena Kats-Chernin for eight double basses and orchestra, celebrates the timelessness of the Sea Shanty through the voices of The Fisherman's Friends, and blows off the cobwebs with the rolling rhythms of Tchaikovsky's Piano Concerto No. 3.

She also luxuriates in guitarist Miloš's languorous version of Here Comes the Sun, and takes comfort in the familiar sound world of Schubert's String Quintet.

Plus, choral music that will make you stop what you're doing...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001i4jf)**

Ben Watt

Musician and writer Ben Watt released his first single when he was just 19. In 1981, on his first day as a student at Hull University, he met Tracey Thorn, and together they formed the duo Everything But the Girl - taking their name from the slogan of a local furniture shop. Over the next twenty years, they had 12 top 40 singles and 7 top 20 albums. Since then Ben has experimented in dance and electronic music, run his own record label and returned to songwriting with the release of two solo albums.

Ben has also written two acclaimed books. The first about his experience of a life-threatening autoimmune disease and the second, a poignant portrait of his parents. Most recently, he's returned to making music with his wife Tracey Thorn in a new Everything But the Girl Album.

01 William Grant Still  
Summerland - the second of Three Visions  
Performer: Bruce Levingston

02 Wes Montgomery Trio (artist)  
Mi Cosa  
Performer: Wes Montgomery Trio

03 Quincy Jones (artist)  
Brown Ballad  
Performer: Quincy Jones  
Performer: Ray Brown

04 Johannes Brahms  
Sapphische Ode, No.4 of 5 Leider, Op.94  
Singer: Kathleen Ferrier  
Performer: Phyllis Spurr

05 Gonzalo Rubalcaba (artist)  
Silencio  
Performer: Gonzalo Rubalcaba

06 Laurie Spiegel (artist)

The Unquestioned Answer  
Performer: Laurie Spiegel

07 Dean McPhee (artist)  
Sky Burial  
Performer: Dean McPhee

08 Peteris Vasks  
Songs of Love IV - Then Time Stopped  
Performer: Signum Saxophone Quartet

09 Sam Gendel and Josiah Steinbrick (artist)  
Mouthfeel 5  
Performer: Sam Gendel and Josiah Steinbrick

**SUN 13:00 Radio 3 Lunchtime Concert (m001kvs9)**  
Nash Ensemble

The celebrated ensemble plays Fauré's Piano Quartet No 1 and Mozart's Piano Concerto No 14, featuring pianist Alasdair Beatson.

From Wigmore Hall, London  
Presented by Andrew McGregor

Wolfgang Amadeus Mozart: Piano Concerto No 14 in E flat, K449  
Gabriel Fauré: Piano Quartet No 1 in C minor, Op 15

Nash Ensemble

**SUN 14:00 The Early Music Show (m001I4jv)**  
London International Festival of Early Music 2022 (1/2)

Lucie Skeaping introduces the first of two editions of the Early Music Show to feature highlights from last year's London International Festival of Early Music - LIFEM. The great programme which took place at St. Michael & All Angels, Blackheath included concerts by the Brook Street Band, award-winning Swiss recorder player Charlotte Schneider, the Spanish group Taracea, and Solomon's Knot, who performed a concert of motets by Johann Sebastian Bach alongside motets by his father's cousin Johann Christoph Bach.

Traditional - Quand nous partimes de France  
Taracea

Tarquinio Merula - Ciaccona in C major, op. 12 no. 20  
Brook Street Band

Heinrich Biber - Ciacona in C major [The Nightwatcher]  
Brook Street Band

Georg Philipp Telemann - Paris Quartet No.12 in E minor, TWV:43e4 (Modéré)  
Brook Street Band

Johann Sebastian Bach - Singet dem Herrn ein neues Lied  
Solomon's Knot

Giovanni Pierluigi da Palestrina - Pulchra es amica mea  
Charlotte Schneider, recorder  
Alice Letort, lute

Giovanni Pierluigi da Palestrina - Queste saranno ben lagrime  
Charlotte Schneider, recorder  
Alice Letort, lute  
Irene González Roldán, organ

Juan del Encina - ¡Ay triste que vengo!  
Taracea

Plus, there'll be your weekly edition of Early Music News from Mark Seow.

**SUN 15:00 Choral Evensong (m001kvq5)**  
St John Baptist, Cirencester

From the Church of St John Baptist, Cirencester, with the Choir of Gonville and Caius College, Cambridge.

Introit: My beloved spake (Hadley)  
Responses: Geoffrey Webber  
Psalms 98, 99, 100, 101 (Pott, Ives, Tranchell, Tranchell)  
First Lesson: Hosea 5 v.15 - 6 v.6  
Office hymn: Ad regias Agni dapes (Plainsong)  
Canticles: Evening Service in E flat No 2 (Wood)  
Second Lesson: 1 Corinthians 15 vv.1-11  
Anthem: Haec dies (Matthew Martin)  
Hymn: Lord of life, a new dawn breaking (Wood Green)  
Antiphon: Vidi aquam (Matthew Martin)  
Voluntary: Toccata (Sanders)

Matthew Martin (Precentor)  
Kyoko Canaway, Martin Baker (Organists)

**SUN 16:00 Jazz Record Requests (m001I4k8)**  
Cheltenham Jazz Festival

Alyn Shipton looks forward to next week's Cheltenham Jazz Festival, with tracks chosen by some of this year's featured artists. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m001I4kp)**  
Once upon a time... The Fairy-tale Operas of Judith Weir

Tom Service delves into the deep (and often dark) worlds of Judith Weir's fairy-tale and folk-inspired operas, including *Blond Eckbert* and *The Vanishing Bridegroom*.

**SUN 17:30 Words and Music (m001I4I4)**  
The Georgians

From Jane Austen and *Bridgerton* to the music of Handel, the Georgian era is constantly on our screens and playlists. Today's programme celebrates the literature and music of the Georgian era - from the reign of George I in the early 18th Century to the death of George IV in 1830. We'll hear an extract from Alan Bennett's play *The Madness of George III*, and from Julia Quinn's Regency-era *Bridgerton* romances, now a Netflix hit starring our readers today: Kathryn Drysdale (who plays Madame Delacroix in the series) and Luke Thompson (*Benedict Bridgerton*).

The Georgian public devoured Jane Austen novels and gothic horror like Mary Shelley's *Frankenstein*. The poets Wordsworth, Blake, Burns, Shelley and Byron made their names, and we'll also hear celebrity actress and poet Mary Robinson's description of a bustling London morning, and Felicia Hemens's poem in praise of the Homes of England of her time. More recently, stately Georgian houses have inspired singer-songwriter Neil Hannon of *The Divine Comedy*.  
Georg Frideric Handel was top maestro in Georgian England for half a century - we'll hear from his *Water Music* and oratorio *Messiah*. We'll also hear from Donizetti's *Lucia di Lammermoor*, an operatic adaptation of one of Georgian author Walter Scott's popular romantic novels, Isobel Waller-Bridge's score to the 2020 film version of Austen's *Emma*, part of Iron Maiden's epic heavy-metal take on Coleridge's *Rime of the Ancient Mariner*, and Keats's *Ode to a Nightingale* in Russian translation set by Ukrainian composer Valentin Silvestrov.

Producer: Graham Rogers

You can find episodes of Free Thinking exploring the Georgian period hearing about new research from academics, an exhibition opening at the Queen's Gallery in London called Style and Society: Dressing the Georgians, and the TV series Bridgerton and its spin off about Queen Charlotte.

READINGS:

Jane Austen: Pride and Prejudice

Mary Robinson: London's Summer Morning

Samuel Richardson: Clarissa

Sally Holloway: The Game of Love in Georgian England

Julia Quinn: An Offer from a Gentleman (Bridgerton book 3)

Samuel Taylor Coleridge: The Rime of the Ancient Mariner

William Hazlitt: My First Acquaintance with Poets

Ann Radcliffe: The Mysteries of Udolpho

Jane Austen: Northanger Abbey

GK Chesterton: The novels of Jane Austen

Felicia Hemans: The Homes of England

Alan Bennett: The Madness of George III

Thomas Paine: The Rights of Man

Ana Letitia Barbauld: The Rights of Woman

Mary Shelley: Frankenstein

Percy Shelley: Ozymandias

01 **00:01:28** George Frideric Handel

Water Music: Suite in D - Allegro, Alla hornpipe

Ensemble: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:02:11

02 **00:01:45**

The Daily Courant, April 17, 1717

The King took Water at Whitehall, read by Luke Thompson

Duration 00:00:42

03 **00:03:32** Carl Davis

Pride and Prejudice - Theme for the BBC TV series

Performer: Melvyn Tan

Conductor: Carl Davis

Conductor: Carl Davis

Duration 00:01:30

04 **00:04:00**

Jane Austen

Pride and Prejudice, read by Kathryn Drysdale

Duration 00:01:01

05 **00:05:02** John Field

Nocturne No.1 in E flat

Performer: Elizabeth Joy Roe

Duration 00:02:33

06 **00:06:04**

Mary Robinson

London's Summer Morning, read by Luke Thompson

Duration 00:01:27

07 **00:07:34** Joseph Haydn

Symphony No.104 in D 'London' - 4th mvt

Ensemble: London Classical Players

Conductor: Sir Roger Norrington

Duration 00:00:04

08 **00:12:22** Valentin Silvestrov

Ode to the Nightingale

Singer: Ludmilla Vojnarovska

Orchestra: Kyivska Kamerata

Conductor: Virko Baley

Duration 00:01:35

09 **00:13:46**

Samuel Richardson

The History of Clarissa Harlowe, read by Kathryn Drysdale

Duration 00:01:20

10 **00:14:53** Wolfgang Amadeus Mozart

The Marriage of Figaro - wedding march

Orchestra: Vienna Philharmonic

Conductor: Riccardo Muti

Duration 00:03:42

11 **00:16:09**

Sally Holloway

The Game of Love in Georgian England, read by Luke

Thompson

Duration 00:01:56

12 **00:18:35**

Julia Quinn

An Offer from a Gentleman, read by Kathryn Drysdale and Luke

Thompson

Duration 00:01:45

13 **00:19:04** Robyn

Dancing on My Own

Performer: Vitamin String Quartet

Duration 00:04:39

14 **00:23:40** William Bolcom

The Tyger (from Songs of Experience)

Choir: University of Michigan University Choir

Conductor: Leonard Slatkin

Duration 00:01:50

15 **00:25:32**

Samuel Taylor Coleridge

The Rime of the Ancient Mariner, read by Ralph Richardson

Duration 00:00:37

16 **00:26:08** Steve Harris

Rime of the Ancient Mariner

Performer: Iron Maiden

Duration 00:01:26

17 **00:27:34** Ludwig van Beethoven

Symphony No. 6 in F 'Pastoral' (1st mvt)

Music Arranger: Franz Liszt

Performer: Michel Dalberto

Duration 00:01:58

18 **00:28:36**

William Hazlitt

My First Acquaintance with Poets, read by Luke Thompson

Duration 00:01:30

19 **00:30:07** Kristina Arakelyan

I Wandered Lonely as a Cloud

Choir: National Youth Choir of Great Britain

Conductor: Ben Parry

Duration 00:06:07

20 **00:36:14** Léon Boëllmann

Suite Gothique - Toccata

Performer: Kerry Beaumont

Duration 00:03:02

21 **00:36:25**

Ann Radcliffe

The Mysteries of Udolpho, read by Luke Thompson

Duration 00:01:59

22 **00:39:04** Isobel Waller-Bridge

Emma Suite

Orchestra: Chamber Orchestra of London

Conductor: Alastair King

Duration 00:02:10

**23 00:39:20**

Jane Austen  
Northanger Abbey, read by Kathryn Drysdale  
Duration 00:01:30

**24 00:41:06**

G K Chesterton  
The novels of Jane Austen, read by Luke Thompson  
Duration 00:00:07

**25 00:41:13** Fanny Mendelssohn

There be none of beauty's daughters (3 Byron Songs)  
Singer: Francine van der Heijden  
Performer: Ursula Dütschler  
Duration 00:01:43

**26 00:42:53** George Frideric Handel

□Largo□  
Ensemble: Desford Colliery Band  
Conductor: Stephen Roberts  
Duration 00:03:12

**27 00:43:01**

Felicia Dorothea Hemans  
The Homes of England, read by Kathryn Drysdale  
Duration 00:02:03

**28 00:46:02** Neil Hannon

Assume the Perpendicular  
Performer: The Divine Comedy  
Duration 00:02:23

**29 00:48:23**

Charlotte Louisa Henrietta Papendiek  
Court and private life in the time of Queen Charlotte, read by Kathryn Drysdale  
Duration 00:00:53

**30 00:48:23** Maddalena Laura Sirmen

String Quartet No.2 in B flat - 2nd mvt  
Performer: Allegri String Quartet  
Duration 00:00:55

**31 00:49:16** Gaetano Donizetti

Spargi d'amaro pianto (Lucia di Lammermoor)  
Singer: Natalie Dessay  
Orchestra: Mariinsky Orchestra  
Duration 00:04:14

**32 00:53:30**

Alan Bennett  
The Madness of George III, read by Luke Thompson  
Duration 00:01:12

**33 00:54:51** Arthur Sullivan

When Britain really ruled the waves (Iolanthe)  
Singer: Donald Adams  
Choir: D'Oyly Carte Opera Chorus  
Orchestra: New Symphony Orchestra of London  
Conductor: Isidore Godfrey  
Duration 00:01:11

**34 00:55:53** Howard Goodall

Blackadder the Third - Theme  
Performer: [unknown]  
Duration 00:00:35

**35 00:56:28**

Ben Elton, Richard Curtis  
Blackadder the Third: Sense and Senility  
Duration 00:00:41

**36 00:57:08** Thomas Arne

Alfred □ Overture

Ensemble: Collegium Musicum 90

Conductor: Simon Standage  
Duration 00:01:04

**37 00:57:22**

Thomas Paine  
The Rights of Man, read by Luke Thompson  
Duration 00:00:49

**38 00:58:12** Joan Tower

Fanfare No.2 for the Uncommon Woman  
Performer: Colorado Symphony Orchestra, Marin Alsop (conductor)  
Duration 00:02:11

**39 00:58:30**

Anna Laetitia Barbauld  
The Rights of Women, ready by Kathryn Drysdale  
Duration 00:01:22

**40 01:00:21** Trad.

Afton Water (poem: Robert Burns)  
Lyricist: Robert Burns  
Music Arranger: John Rutter  
Choir: The Cambridge Singers  
Orchestra: City of London Sinfonia  
Conductor: John Rutter  
Duration 00:03:34

**41 01:03:48** Hector Berlioz

Harold in Italy (1st mvt)  
Performer: Tabea Zimmermann  
Ensemble: Les Siècles  
Conductor: François-Xavier Roth  
Duration 00:02:30

**42 01:04:03**

Mary Shelley  
Frankenstein, read by Kathryn Drysdale  
Duration 00:01:36

**43 01:06:11** Warren Ellis

Ozymandias  
Lyricist: Percy Bysshe Shelley  
Performer: Warren Ellis  
Performer: Warren Ellis  
Performer: Marianne Faithfull  
Performer: Marianne Faithfull  
Duration 00:02:43

**44 01:08:49** George Frideric Handel

I know that my redeemer liveth (Messiah)  
Singer: Susan Hamilton  
Ensemble: Dunedin Consort  
Conductor: John Butt  
Duration 00:05:11

**45 01:09:28**

Public Advertiser, 22 March 1770  
Letter from Oxford, read by Luke Thompson  
Duration 00:00:52

**SUN 18:45 Sunday Feature (m001I4lh)**

The Black Cantor

Known in Yiddish as Der Schvartzte Khazn--the Black Cantor--Thomas LaRue Jones was an African American tenor who sang Jewish music in the early decades of the twentieth century. Famed for his soulful voice and perfect Yiddish pronunciation, he performed in synagogues and theatres across the Eastern United States and toured Germany, Poland and Palestine. But after his death in 1954, LaRue Jones disappeared from memory, leaving behind only one recording, made in



1923. Drawing on research by the veteran musician and producer Henry Sapoznik, Maria Margaronis unpacks the mystery of LaRue Jones' career. What drew him to this music? What does his life tell us about race, faith and identity in America a hundred years ago? And why was he so quickly and utterly forgotten?

LaRue Jones' story is entwined with the history of Newark, New Jersey, where he spent most of his life. Once known as the City of Opportunity, old Newark drew migrants from Europe and the American South in flight from persecution and searching for a new life. Blacks and Jews lived side by side in the city's poorer districts, absorbing each other's culture and musical traditions.

But by mid-century, Newark's Jews were moving out in search of the suburban dream. Black people, hemmed in by racism and housing segregation, were left behind in an increasingly impoverished city. Thirteen years after LaRue Jones' death, the Newark riots, or rebellion, sealed the division of the two communities. LaRue Jones, like the world that made him, was consigned to oblivion--until zealous research by Henry Sapoznik tracked down that one recording and LaRue Jones' unmarked grave, and raised the curtain on the Black Cantor once more.

Presenter: Maria Margaronis  
Producer: David Goren

**SUN 19:30 Drama on 3 (m001I4lv)**  
Henry IV, Part 2

by William Shakespeare  
Introduced by Toby Jones

KING HENRY IV ..... James Purefoy  
PRINCE HARRY ..... Luke Thompson  
SIR JOHN FALSTAFF ..... Toby Jones  
LORD CHIEF JUSTICE ..... Peter Sullivan  
JUSTICE SHALLOW ..... James Fleet  
ARCHBISHOP / FEEBLE / SILENCE ..... Dominic Coleman  
NORTHUMBERLAND / FANG / WESTMORELAND ..... Gerard McDermott  
DOLL TEARSHEET / LADY PERCY ..... Natalie Simpson  
MISTRESS QUICKLY / LADY NORTHUMBERLAND ..... Georgie Glen  
PISTOL / PETO / FIRST GROOM ..... Lloyd Hutchinson  
BARDOLPH / BULLCALF / MOWBRAY ..... Ewan Bailey  
COLEVILE / SHADOW ..... Tunji Kasim  
HASTINGS / MOULDY ..... Samuel James  
WARWICK ..... Dominic Mafham  
LANCASTER / DAVY / MESSENGER / WART ..... Will Kirk  
POINS/ SECOND GROOM / GOWER ..... Hasan Dixon  
GLOUCESTER / PAGE ..... Billy Jenkins  
CLARENCE / SERVANT ..... Connor Curren

Music composed by Jon Nicholls  
Sound design by Keith Graham, Peter Ringrose and Ali Craig

Adapted and directed by Sally Avens

The king may have won the battle of Shrewsbury, but civil war still rages across a divided country and the royal family itself is at odds: Henry is ailing and remains uncertain of his son's unruly ways; is Harry ready to take up the responsibilities of Kingship when the time comes? Or will Falstaff, that 'villainous abominable misleader of youth', persuade him to the bad once more?

Shakespeare's play provides both hilarity and heartbreak as it reflects upon ageing, the legitimacy of leadership and the burden of power.

**SUN 21:30 Record Review Extra (m001I4m6)**  
Schubert's Fifth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Schubert's Symphony No 5 in B flat major.

**SUN 23:00 Viola: The Unsung Hero (m001I4mh)**  
The Rebel Viola

Violist Ruth Gibson explores her instrument's unique voice across three programmes full of intriguing musical choices. The viola may have less solo repertoire than its string siblings, the violin and the cello, and its awkward mid-range sound might be harder for listeners to hear, but Ruth believes it's undoubtedly the unsung hero of orchestras and chamber ensembles. This butt of musical jokes has a long history of being overlooked, and Ruth will be encouraging it into the limelight at last.

Ruth believes that the viola is the rebel of the orchestra and in this third and final episode her musical choices have a revolutionary and subversive flavour. Ruth explores Mozart's most forward-thinking viola writing, a sonata by Hindemith that encourages the viola to sound wild, and a piece by Berio where the viola's role is to provoke and antagonise.

She admires the defiantly unique sounds and playing styles of violists including Kim Kashkashian, William Primrose and Tabea Zimmermann. She also shares music from Bach to Ligeti where the viola's rebelliousness both defies expectations and breaks with tradition.

Plus, Stéphane Grappelli, the so-called grandfather of jazz violinists, displays his prowess on the violin's slightly larger cousin...

A Tandem Production for BBC Radio 3

**MONDAY 24 APRIL 2023**

**MON 00:00 Sounds Connected (m001I4mt)**  
Miriam Skinner

The cellist Miriam Skinner grew up in the north west, listening to Kajagoogoo. These days she plays with the BBC's oldest orchestra, the BBC Philharmonic. The Phil's just celebrated its 100th birthday, having started out all those years ago as 12 musicians playing out of Station 2ZY. Impressive. But then the story of Manchester is very much that humble beginnings can bring forth riches and that applies to its music as much as its industry. Having played music around Manchester for nearly 30 years the sounds of the city are Miriam Skinner's connective tissue. And so for this musician, the city itself connects the sounds in this programme. From the Bee Gees - listen to those bass lines - to the cellist John Foulds to the music of Peter Maxwell Davies, Miriam Skinner introduces the music of the City of Dreams.

**MON 00:30 Through the Night (m001I4n4)**  
Coronation Anthems

From Berlin, Akademie für Alte Musik, conductor Justin Doyle and soprano Aoife Miskelly. John Shea presents.

**12:31 AM**  
George Frideric Handel (1685-1759)  
Overture from 'An Occasional Oratorio, HWV 62'  
Akademie für Alte Musik Berlin, Justin Doyle (conductor)

**12:40 AM**

Orlando Gibbons (1583-1625)  
O clap your hands  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**12:45 AM**

Henry Purcell (1659-1695)  
I was glad  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**12:50 AM**

John Blow (1649-1708)  
Chaconne in G  
Akademie fur Alte Musik Berlin, Justin Doyle (conductor)

**12:56 AM**

William Croft (1678-1727)  
The Lord Is A Sun And Shield, verse anthem  
RIAS Chamber Chorus, Berlin, Akademie fur Alte Musik Berlin,  
Justin Doyle (conductor)

**01:05 AM**

George Frideric Handel (1685-1759)  
Laudate pueri Dominum in D, HWV 237  
Aoife Miskelly (soprano), RIAS Chamber Chorus, Berlin,  
Akademie fur Alte Musik Berlin, Justin Doyle (conductor)

**01:25 AM**

George Frideric Handel (1685-1759)  
Coronation Anthems HWV 258-261  
RIAS Chamber Chorus, Berlin, Akademie fur Alte Musik Berlin,  
Justin Doyle (conductor)

**02:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 40 in G minor, K550  
Israel Camerata Jerusalem, Avner Biron (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op 115  
Joan Enric Lluna (clarinet), Alexander String Quartet

**03:10 AM**

Jean-Philippe Rameau (1683-1764)  
Dardanus (orchestral suites) - tragedie en Musique (1739)  
European Union Baroque Orchestra, Roy Goodman (conductor)

**03:28 AM**

Zoltan Jeney (1943-)  
Bird Tempting  
Gyor Girls' Choir, Miklos Szabo (conductor)

**03:35 AM**

Dmitry Shostakovich (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:41 AM**

Henry Purcell (1659-1695)  
Trumpet Suite  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**03:49 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau - waltz for orchestra Op 314 'The  
Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**03:59 AM**

Arnold Bax (1883-1953)  
Legend for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**04:10 AM**

Joan Baptista Pla i Agusti (1720-1773)  
Sonata in C major for flute, violin and basso continuo  
La Guirlande

**04:18 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto No.5 in F minor, BWV 1056  
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck  
(conductor)

**04:38 AM**

Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72  
Havard Gimse (piano)

**04:47 AM**

Vagn Holmboe (1909-1996)  
Lauda Anima Mea from Liber Canticorum II (Op.59c)  
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**04:55 AM**

Anonymous  
Middle Ages Suite  
Bolette Roed (recorder), Alpha

**05:05 AM**

Maurice Ravel (1875-1937)  
Cinq melodies populaires grecques  
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

**05:13 AM**

Mario Nardelli (1927-1993)  
Three pieces for guitar: Prelude; Meditation; Dance  
Mario Nardelli jr (guitar)

**05:23 AM**

Edward Elgar (1857-1934)  
In the South (Alassio) - overture Op.50  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:46 AM**

Jean Sibelius (1865-1957)  
10 Pensees lyriques for piano, Op 40  
Eero Heinonen (piano)

**06:05 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer  
Aykal (conductor)

**MON 06:30 Breakfast (m00114c3)**

Monday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m00114c7)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0014cc)**

Joseph Haydn (1732-1809)

Disappointment and solace

Donald Macleod compares and contrasts two of Haydn's closest and longest personal relationships, with music including his early Salve Regina and his celebrated Horn Concerto in D.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

Haydn could hardly have imagined all this as a boy. His really is a rags-to-riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily, his life did then take an upward turn. Haydn was employed by the Esterházy, one of the most powerful and influential families in the Hapsburg monarchy, for an astonishing 48 years.

But this week, Donald Macleod puts the public face of this celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

If Haydn had applied hindsight to his decision to marry, it's highly probable he would have reconsidered his options. By contrast, his feelings for one of the court singers were considerably warmer, enduring long after their affair had petered out.

Piano Trio No. 4 in F major, Hob.XV:39  
Scherzo  
Beaux Arts Trio

Signor voi sapete, Hob.XXIVb:7  
Written for insertion in Anfossi's "Il matrimonio per inganno"  
Chen Reiss, soprano, Rosina  
l'Arte del mondo  
Werner Ehrhardt, conductor

Symphony no 1 in D major, Hob 1/1  
I: Presto  
Austro-Hungarian Haydn Orchestra  
Ádám Fischer, conductor

Salve Regina in E major, Hob. XXIIIb:1  
I. Salve Regina  
Nancy Argenta, soprano  
Collegium Musicum 90  
Collegium Musicum 90  
Richard Hickox, director

Horn Concerto no 1 in D, Hob.VIId:3  
I: Allegro  
II: Adagio  
III: Allegro  
Alec Frank-Gemmill, horn  
Swedish Chamber Orchestra  
Nicholas McGeegan, conductor

Vada adagio, signorina, Hob.XXIVb:12  
for P. Guglielmi: La Quakera spiritosa  
Chen Reiss, soprano, Cardellina  
l'Arte del mondo  
Werner Ehrhardt, conductor

L'isola disabilitata, Act 2, sc 12  
Quartet: Sono contenta appieno  
Anett Fritsch, soprano, Costanza  
Sunhae Im, soprano, Silvia  
Krystian Adam, tenor Enrico  
André Morsch, baritone, Gernando's companion  
Akademie für Alte Musik Berlin  
Bernhard Forck, musical direction

Producer: Johannah Smith for BBC Audio

**MON 13:00 Radio 3 Lunchtime Concert (m0014ck)**

Lawrence Power and Sergio Bucheli

A wide-ranging programme for viola and lute that traverses geography and time, including works by Barbara Strozzi, Luciano Berio and Errollyn Wallen, as well as the first performance of a major work by the Turkish pianist and composer Fazıl Say, written for today's soloist, Lawrence Power.

Live from Wigmore Hall, London  
Presented by Hannah French

Dieterich Buxtehude: Trio Sonata in A, BuxWV 263 - Prelude and Chaconne  
Nicola Matteis: Suite in G from Ayres for the Violin Book 2 - Grave; Sarabande  
Nicola Matteis: Ground after the Scotch Humour  
Fazıl Say: Sonata for solo viola (world première)  
Johann Paul von Westhoff: Violin Sonata No 3 in D minor - Imitazione delle Campane  
Errollyn Wallen: Peace on Earth  
Johann Paul von Westhoff: Violin Sonata No 2 in A minor - Imitazione del liuto  
Cassandra Miller: Daylonging, Slacktide  
Nicolò Paganini: Quartet No 15 in A minor - Recitativo; Adagio cantabile  
Luciano Berio: Naturale for viola, percussion and tape - Abbagnata; Ninna nanna; Ladata  
Marin Marais: Les Voix Humaines; Le Tourbillon

Lawrence Power (viola)  
Sergio Bucheli (lute)

**MON 14:00 Afternoon Concert (m0014cq)**

Beethoven's Emperor at the Newbury Spring Festival

Ian Skelly with an imperial selection of music for the afternoon, including the Ukrainian pianist Vadym Kholodenko performing Beethoven's monumental Fifth Piano Concerto at the Newbury Spring Festival and traditional songs from the eastern Mediterranean as realised by Jordi Savall.

Isaac: Imperii proceres (Music for Maximilian)  
Concentus Musicus Wien  
Wiener Sängerknaben  
Chorus Viennensis  
Nikolaus Harnoncourt (conductor)

Dilermando Reis: Uma Valsa e Dois Amores  
Anabel Montesunos (guitar)

Mompou: La fuente y la campana  
Julien Brocal (piano)

**3.00**

Beethoven: Piano Concerto No5 in E flat, "Emperor"  
Vadym Kholodenko (piano)  
BBC Symphony Orchestra  
Ryan Wigglesworth (conductor)

Trad: Six traditional songs from Greece, Israel, Syria, and Morocco

Trad: Two traditional songs from Israel and Greece  
Lior Eimaleh (vocals)  
Hesperion XXI  
Jordi Savall

Faure: Pavane Op50  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Mozart: Horn Concerto No 4 in E flat, K495  
Ben Goldscheider (horn)  
Ulster Orchestra  
Leslie Sukanandarjah (conductor)

**MON 16:30 New Generation Artists (m001I4cv)**

Tom Borrow plays Chopin

Chopin from pianist Tom Borrow, soprano Masabane Cecilia Rangwanasha sings Traume from Wagner's Wesendonck Lieder, and cellist Santiago Cañón-Valencia opens with Gershwin's Three Preludes.

Gershwin:  
3 preludes for piano (transc. Heifitz / Yo-Yo Ma)  
Santiago Cañón-Valencia (cello),  
Naoko Sonoda (piano)

Wagner  
Wesendonck Lieder: Träume  
Masabane Cecilia Rangwanasha, (soprano),  
James Baillieu (piano)

Chopin  
Fantasie in f minor Op. 49  
Tom Borrow, (piano)

**MON 17:00 In Tune (m001I4cz)**

Gareth Malone

Choirmaster and broadcaster Gareth Malone talks to Sean Rafferty about leading the coronation choir, formed especially to perform in front of King Charles at the coronation concert on 7 May.

**MON 19:00 Classical Mixtape (m001I4d3)**

Power through with classical music

Tonight's mix opens with a nocturne by the pioneer of the genre, Irish composer John Field, and ends with the master of the piano nocturne, Fryderyk Chopin. There's also a nocturne by Moroccan pianist Nabil Benabdeljalil, and we take in a Beethoven quartet, traditional singing from Italy, and a miniature by Isobel Waller-Bridge. Satchmo makes an appearance too.

**MON 19:30 Radio 3 in Concert (m001I4d6)**

John Eliot Gardiner at 80: JS Bach Mass in B minor

Sir John Eliot Gardiner has spent a large part of his musical life immersed in Bach's liturgical music and is acknowledged as one of its foremost interpreters. So as part of his 80th birthday celebrations, it's no surprise that he has chosen to conduct his Monteverdi Choir and English Baroque Soloists in a performance of the Mass in B minor, widely regarded as the summit of Bach's religious music.

No one knows for sure why Bach, a lifelong Lutheran, chose to make a full Latin setting of the Catholic Mass. But written towards the end of his life, it seems to have been a way of summing up all he was musically and spiritually capable of – of leaving something for posterity – after a lifetime of professional underappreciation and what must have felt like ephemeral drudgery. For this major project, which he probably never heard performed, Bach reworked a lot of his older music, both sacred and profane. But the result, far from being an incoherent patchwork, has a compelling musical unity coupled to a profound spirituality: a European work of art at least the equal of anything from humankind anywhere at any time.

Broadcast live from St Martin-in-the-Fields and introduced by Martin Handley.

JS Bach: Mass in B minor

Hilary Cronin (soprano)  
Sarah Denbee (mezzo-soprano)  
Bethany Horak-Hallett (mezzo-soprano)  
Reginald Mobley (countertenor)  
Jonathan Hanley (tenor)  
Nick Pritchard (tenor)  
Alex Ashworth (bass-baritone)  
Dingle Yandell (bass-baritone)  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner (conductor)

**MON 22:00 Music Matters (m001I4d8)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001I4db)**

We Other Tudors

Lucy Baynham

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

1. Lucy Baynham

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland Production

**MON 23:00 Night Tracks (m001d68g)**

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 DAVi Music (artist)

The Sky is a Soft Place to Land

Performer: DAVi Music

Duration 00:02:55

02 **00:04:14** Todd Baker (artist)

Interwoven Stories (Monument Valley 2)

Performer: Todd Baker

Duration 00:02:45

03 **00:06:58** Max Bruch

8 Pieces Op.83 (no.1 in A minor)

Ensemble: ensemble incanto

Duration 00:04:43

04 **00:12:29** Chiara Dubey (artist)

Choral of Thoughts

Performer: Chiara Dubey

Duration 00:03:23

05 **00:15:52** Jockstrap (artist)

Angst

Performer: Jockstrap

Featured Artist: Georgia Ellery

Duration 00:03:03

06 **00:18:55** Sylvius Leopold Weiss

Ciaccona in E flat major

Performer: Nigel North

Duration 00:04:13

07 **00:24:03** Arthur King (artist)

Gracias a San Lorenzo

Performer: Arthur King

Duration 00:02:53

08 **00:26:56** Randal Despommier (artist)

Danny's Dream

Performer: Randal Despommier

Duration 00:02:53

09 **00:29:49** Tofig Guliyev

Dreams

Performer: Nazrin Rashidova

Performer: Stanislav Hvartchilkov

Music Arranger: Nazrin Rashidova

Music Arranger: Stanislav Hvartchilkov

Duration 00:03:50

10 **00:34:33** Kayla Painter (artist)

Infinite You

Performer: Kayla Painter

Duration 00:04:27

11 **00:39:00** Hekla (artist)

Sólin Gekk

Performer: Hekla

Duration 00:07:06

12 **00:47:06** Tess Tyler

Sell the Sky [Graphic Score Interpretation]

Ensemble: Spindle Ensemble

Duration 00:05:53

13 **00:52:59** Francesca Heart (artist)

A'marina

Performer: Francesca Heart

Duration 00:03:59

14 **00:56:58** Camille Saint-Saëns

The Swan (Carnival of the Animals)

Performer: Konstantin Scherbakov

Music Arranger: Leopold Godowsky

Duration 00:02:40

15 **01:00:51** Rocco DeLuca (artist)

Many Singing Softly

Performer: Rocco DeLuca

Duration 00:04:39

16 **01:05:30** Derek Piotr (artist)

They'd Sing Old Songs, and They'd Sing New Ones

Performer: Derek Piotr

Duration 00:01:42

17 **01:07:11** Franz Schubert

Quartet in G major D.96 [arr. from Matiegka's 'Nocturne'] (3rd mvt)

Ensemble: Ensemble Illyrica

Duration 00:06:05

18 **01:14:22** Felbm (artist)

Root

Performer: Felbm

Duration 00:03:56

19 **01:18:18** Aki Yli-Salomäki

Tiedät kyllä miksi [You know why]

Orchestra: Lohjan kaupunginorkesteri

Conductor: Jukka Untamala

Duration 00:07:15

20 **01:26:43** Trad.

Amazing Grace

Ensemble: Trills

Duration 00:03:02

**TUESDAY 25 APRIL 2023****TUE 00:30 Through the Night (m001l4dh)**

Pascal Rogé

French pianist Pascal Rogé performs a recital titled 'Around Debussy'. Presented by John Shea.

**12:31 AM**

Claude Debussy (1862-1918)

Pagodes, Jardins sous la pluie, from 'Estampes'

Pascal Rogé (piano)

**12:40 AM**

Claude Debussy (1862-1918)

The Snow is Dancing, from 'Children's Corner'

Pascal Rogé (piano)

**12:42 AM**

Claude Debussy (1862-1918)

Excerpts from 'Préludes, Book 1'

Pascal Rogé (piano)

**12:50 AM**

Claude Debussy (1862-1918)

La soirée dans Grenade, from 'Estampes'

Pascal Rogé (piano)

**12:55 AM**

Claude Debussy (1862-1918)

La puerta del vino, from 'Préludes, Book 2'

Pascal Rogé (piano)

**12:58 AM**

Claude Debussy (1862-1918)  
Reflets dans l'eau, from 'Images, Set 1'  
Pascal Rogé (piano)

**01:03 AM**

Gabriel Fauré (1845 - 1924)  
Impromptu No. 2 in F minor, op. 31  
Pascal Rogé (piano)

**01:07 AM**

Gabriel Fauré (1845 - 1924)  
Nocturne in D flat, op. 84/8  
Pascal Rogé (piano)

**01:10 AM**

Gabriel Fauré (1845 - 1924)  
Barcarolle No. 4 in A flat, op. 44  
Pascal Rogé (piano)

**01:13 AM**

Gabriel Fauré (1845 - 1924)  
Prelude in E minor, op. 103/9  
Pascal Rogé (piano)

**01:17 AM**

Maurice Ravel (1875-1937)  
Sonatine  
Pascal Rogé (piano)

**01:28 AM**

Maurice Ravel (1875-1937)  
Forlane, from 'Le Tombeau de Couperin'  
Pascal Rogé (piano)

**01:34 AM**

Maurice Ravel (1875-1937)  
Une barque sur l'océan, from 'Miroirs'  
Pascal Rogé (piano)

**01:42 AM**

Camille Saint-Saëns (1835-1921)  
Piano Concerto no 5 in F major Op 103, "Egyptian"  
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

**02:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 35 in D major, K.385, "Haffner"  
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

**02:31 AM**

Robert de Visée (c.1655-1733)  
Suite No 12 in E minor  
Yasunori Imamura (theorbo)

**02:48 AM**

Uuno Klami (1900-1961)  
Revontulet - Fantasy for orchestra, Op 38  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**03:08 AM**

Jacques Ibert (1890-1962)  
Little Suite in 15 pictures  
Adam Fellegi (piano)

**03:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Constanze's aria "Martern aller Arten" from 'Die Entführung aus dem Serail Act 2  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**03:35 AM**

Ludwig van Beethoven (1770-1827)  
Leonore Overture No 1, Op 138  
Sinfonia Iuventus, Rafael Payare (conductor)

**03:45 AM**

Georg Philipp Telemann (1681-1767)  
"Sabato" (TWV42:g3) from "Pyrrmonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**03:52 AM**

Ottorino Respighi (1879-1936)  
Antiche Arie e Danze - Suite no 3 (1932)  
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

**04:12 AM**

Franz Liszt (1811-1886)  
Transcendental study No 11 in D flat major  
Jeno Jando (piano)

**04:22 AM**

Georges Auric (1899-1983), Philip Lane (arranger)  
The Lavender Hill Mob (Suite)  
BBC Philharmonic, Rumon Gamba (conductor)

**04:31 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:40 AM**

Manuel Infante (1883-1958)  
Three Andalucian dances  
Aglia Genova (piano duo), Liuben Dimitrov (piano duo)

**04:54 AM**

Franz Schubert (1797-1828)  
Overture in D major, D590, 'in the Italian style'  
Stavanger Symphony Orchestra, Paul McCreech (conductor)

**05:03 AM**

Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**05:12 AM**

Leonhardt Lechner (c.1553-1606)  
Deutsche Spruche von Leben und Tod  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:23 AM**

Eric Ewazen (b.1954)  
Andante from Concerto for Marimba and Strings  
Heigo Rosin (percussion), Tallinn Chamber Orchestra, Risto Joost (conductor)

**05:34 AM**

Francesco Corteccia (1502-1571)  
Musica della commedia di Francesco Corteccia recitata al secondo convito  
Ensemble Weser Renaissance, Manfred Cordes (conductor)

**05:52 AM**

Otto Olsson (1879-1964)  
Gregorian melodies for organ (Op.30) (1910)  
Anders Bondeman (organ)

**06:10 AM**

Bernhard Henrik Crusell (1775-1838)  
Concertino for bassoon and orchestra in B flat major  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**TUE 06:30 Breakfast (m001I4gd)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001I4gn)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001I4gx)**

Joseph Haydn (1732-1809)

A cloud and a silver lining

Donald Macleod explains how a lucky break saves Haydn from unemployment, with music from the opera Armida and his glorious Cello Sonata in C.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

Haydn could hardly have imagined all this as a boy. His really is a rags to riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily his life did then take an upward turn. Haydn was employed by the Esterházy's, one of the most powerful and influential families in the Hapsburg monarchy for an astonishing 48 years.

But this week Donald Macleod puts the public face of this internationally celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

Prince Nikolaus Esterházy became Haydn's longest employer. The course of their association shows Haydn displaying a genuine talent for management and diplomacy.

Piano Sonata No. 10 in C major, Hob.XVI:1  
I. Allegro  
Marc-André Hamelin, piano

Symphony No. 6 in D major 'Le Matin'  
I. Adagio – Allegro  
II Giardino Armonico

Giovanni Antonini, director

Sonata No 46 in A flat major Hob XVI/46 II (sometimes numbered as 31)  
III: Finale Presto  
Marc-André Hamelin, piano

L'infedeltà delusa  
Act I Scene 1: Introduction: Bella sera (Filippo, Vespina, Nencio, Nanni, Sandrina)  
Edith Mathis, soprano, Vespina  
Barbara Hendricks, soprano, Sandrina  
Aldo Baldin, tenor, Filippo  
Claes-Håkan Ahnsjö, tenor, Nencio  
Michael Devlin, bass, Nanni  
Lausanne Chamber Orchestra  
Antal Doráti, conductor

Cello concerto in C Hob. VIIb:1 (1761-65)

III: Allegro molto  
The Deutsche Kammerphilharmonie Bremen  
Steven Isserlis, director, cello

The Seven Last Words of Christ on the Cross  
Sonata II. Fürwahr, ich sag' es dir. Grave e cantabile  
Quarteto Casals

Armida (Act 1)  
Parti Rinaldo - Se pietade avete  
Cecilia Bartoli, mezzo soprano, Armida  
Concentus Musicus Wien  
Nikolaus Harnoncourt, director

Producer: Johannah Smith for BBC Audio

**TUE 13:00 Radio 3 Lunchtime Concert (m001I4h4)**

Highlights from the 2022 Schubertiade Schwarzenberg (1/4)

Sarah Walker begins a week of highlights from the internationally renowned celebration of Schubert, which takes place each year in the Austrian towns of Schwarzenberg and Hohenems. Today, highlights from the 2022 Festival include the German-Romanian baritone Konstantin Krimmel and Irish mezzo-soprano Tara Erraught singing some of Schubert's most famous lieder, and French violinist Renaud Capuçon joining forces with David Fray to perform the Grand Duo in A major.

SCHUBERT  
Der Wanderer, D.489  
Am Bach im Frühling, D.361  
Der Schiffer, D.536  
Konstantin Krimmel (baritone)  
Wolfram Rieger (piano)

SCHUBERT  
Violin Sonata in A, D.574 'Grand Duo'  
Renaud Capuçon (violin)  
David Fray (piano)

SCHUBERT  
Die Sterne, D.939  
Viola, D.786  
Tara Erraught (mezzo-soprano)  
James Baillieu (piano)

SCHUBERT  
Viel tausend Sterne prangen, D.642  
Brenda Rae (soprano)  
Sophie Rennert (mezzo-soprano)  
Mauro Peter (tenor)  
David Steffens (bass)  
Helmut Deutsch (piano)

**TUE 14:00 Afternoon Concert (m00114hd)**

Virtuoso

Virtuosity is to the fore in Ian Skelly's selection of music for this afternoon, including items from Liszt, Handel, Mozart, Rachmaninov and Vladimir Horowitz, and by default, Paganini. The **3.00** spot features a performance from Ukrainian pianist Vadym Kholodenko playing the Rachmaninov Paganini Rhapsody.

Bizet/Horowitz: Carmen Variations  
Vadym Kholodenko (piano)

Kodaly: Dances of Marosszek  
BBC Philharmonic Orchestra  
Yan Pascal Tortellier (conductor)

Liszt: Symphonic Poem - Orpheus  
BBC Philharmonic Orchestra  
Gianandrea Noseda (conductor)

Handel: Organ Concerto in Bb Op7/1 HWV306  
Magnus Kjellson (organ)  
Göteborg Baroque

**3.00**

Rachmaninov: Rhapsody on a theme of Paganini  
Vadym Kholodenko (piano)  
SWR Symphony Orchestra  
Dima Slobodiouk (conductor)

Brahms: Ballade in B major Op10/4  
Vadym Kholodenko (piano)

Florence Price: Concert Overture No 2  
BBC Concert Orchestra  
Jane Glover (conductor)

Beethoven: Sextet in E flat Op81b for two horns and string quartet  
Freiburg Baroque

Grieg : Symphonic Dances  
Ulster Orchestra  
Pablo Urbina (conductor)

Trad: Two traditional songs from Italy and Syria  
Lior Eimaleh (vocals)  
Hesperion XXI  
Jordi Savall

**TUE 17:00 In Tune (m00114hq)**

Klaus Mäkelä

Finnish conductor and cellist Klaus Mäkelä talks to Sean Rafferty ahead of his concert with the London Philharmonic Orchestra.

**TUE 19:00 Classical Mixtape (m00114j4)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**TUE 19:30 Radio 3 in Concert (m00114jj)**

National Youth Orchestra

"NYO Ignite"

The National Youth Orchestra ignites a musical fire in its spring

concert, recorded at Saffron Hall, Essex.

After pieces featuring the various sections of the orchestra, the whole band gathers together for Stravinsky's Firebird. This music tells the story of the phoenix rising from the ashes. NYO's teenage superstars bring their inimitable energy to this enormous score, as they do to everything they play.

Presented by Linton Stephens

Simon Dobson: Incandenza (brass ensemble)  
Judith Weir: Fresh Air (wind ensemble)  
Andy Akiho Karakurenai: (percussion ensemble)  
Jessie Montgomery: Source Code (string orchestra)  
Stravinsky: The Firebird

The National Youth Orchestra of Great Britain  
Andrew Gourlay, conductor

**TUE 22:00 Free Thinking (m00114jz)**

Queen Charlotte, fashion and music

Music making, fashion and behaviour at court in the Georgian period are the focus of new research by Sophie Coulombeau, Mary-Jannet Leith and Lizzy Buckle. As Bridgerton launches a spin-off series about Queen Charlotte and an exhibition opens at the Queen's Gallery at Buckingham Palace called Style and Society, Shahidha Bari hosts a discussion about soirées, soprano stardom and sexual scandals.

Producer: Julian Siddle

A Georgian inspired episode of Radio 3's weekly curation of Words and Music is available on BBC Sounds until May 25th 2023

You can find other conversations about Georgian history on BBC Sounds and Free Thinking and available as the Arts and Ideas podcast

Bridgerton and Georgian Entertainment heard from Brianna Robertson-Kirkland, Sophie Coulombeau, Ian Kelly and Hannah Greig <https://www.bbc.co.uk/programmes/m0015v3c>

Harlots and 18th-century working women  
<https://www.bbc.co.uk/programmes/m000rdfz>

Samuel Johnson's Circle  
<https://www.bbc.co.uk/programmes/m000vq3w>

The Value of Gossip  
<https://www.bbc.co.uk/programmes/m000fwb>

18th-century crime and punishment  
<https://www.bbc.co.uk/programmes/b040hyps>

Style & Society: Dressing the Georgians runs at the Queen's Gallery until October 8th

Queen Charlotte: A Bridgerton Story launches on May 4th on Netflix

**TUE 22:45 The Essay (m00114kd)**

We Other Tudors

John Blanke

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional



woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

2. John Blanke

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland production

**TUE 23:00 Night Tracks (m001d695)**

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Holland Baroque Society

Te laudant

Ensemble: Bastarda

Ensemble: Holland Baroque Society

Duration 00:04:15

02 **00:05:42** Valentina Magaletti (artist)

Rumours of Bread

Performer: Valentina Magaletti

Duration 00:00:46

03 **00:06:29** Molly Lewis (artist)

Mirage

Performer: Molly Lewis

Duration 00:03:26

04 **00:10:38** Lili Boulanger

2 Pièces

Performer: Isang Enders

Performer: Sunwook Kim

Duration 00:03:50

05 **00:14:28** Tenka (artist)

How to Spend an Aromatic Night

Performer: Tenka

Duration 00:07:10

06 **00:22:40** Julia Kent (artist)

Ailanthus

Performer: Julia Kent

Duration 00:04:59

07 **00:27:39** Traditional French

Lo fiolaire (Folk Songs)

Music Arranger: Luciano Berio

Singer: Michelle O'Rourke

Ensemble: Ficino Ensemble

Duration 00:03:06

08 **00:30:44** Wilhelm Stenhammar

Late summer nights Op.33 (no.1, Tranquillo e soave)

Performer: Lars Roos

Duration 00:05:06

09 **00:37:07** Slow Attack Ensemble (artist)

November, 1st in Detroit

Performer: Slow Attack Ensemble

Duration 00:02:22

10 **00:39:28** Roberto Musci (artist)

Lidia After the Snow

Performer: Roberto Musci

Duration 00:02:17

11 **00:41:45** NikNak (artist)

Untitled Schedule

Performer: NikNak

Duration 00:05:28

12 **00:48:07** Carl Reinecke

Harp Concerto in E minor Op.182 (2nd mvt)

Performer: Nicanor Zabaleta

Orchestra: Berlin Philharmonic Orchestra

Conductor: Ernst Märzendorfer

Duration 00:05:13

13 **00:53:20** Angelica Salvi

Cinzolino

Performer: Angelica Salvi

Duration 00:05:58

14 **01:00:34** Heinrich Ignaz Franz von Biber

Passacaglia

Performer: Kivie Cahn-Lipman

Duration 00:09:22

15 **01:09:56** Rich Ruth (artist)

Angel Slide

Performer: Rich Ruth

Duration 00:04:18

16 **01:15:10** Sarah Jeffery

Le Ray au Soley!

Performer: Sarah Jeffery

Duration 00:05:46

17 **01:20:55** Iceblink (artist)

Microsong

Performer: Iceblink

Duration 00:03:11

18 **01:24:06** Elaine Howley (artist)

Person Count (extract)

Performer: Elaine Howley

Duration 00:01:19

19 **01:26:20** Lizabett Russo (artist)

The Water is Wide

Performer: Lizabett Russo

Duration 00:03:29

**WEDNESDAY 26 APRIL 2023**

**WED 00:30 Through the Night (m001I4I5)**

Villa-Lobos, Ginastera, Copland and Grofé

French harpist Xavier de Maistre joins the Monte-Carlo Philharmonic Orchestra to perform Ginastera's Harp Concerto. The orchestra also performs music by Villa-Lobos, Copland and Grofé. John Shea presents.

**12:31 AM**

Heitor Villa-Lobos (1887-1959)

Amazonas, symphonic poem

Monte-Carlo Philharmonic Orchestra, Kazuki Yamada

(conductor)

**12:44 AM**

Alberto Ginastera (1916-1983)

Harp Concerto, Op 25

Xavier de Maistre (harp), Monte-Carlo Philharmonic Orchestra,

Kazuki Yamada (conductor)

**01:07 AM**

Manuel de Falla (1876-1946)  
Spanish Dance no 1, from 'La Vida breve'  
Xavier de Maistre (harp)

**01:11 AM**

Aaron Copland (1900-1990)  
Appalachian Spring Suite  
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**01:39 AM**

Ferde Grofe (1892-1972)  
Mississippi Suite  
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

**01:53 AM**

George Gershwin (1898-1937)  
Rhapsody in Blue  
Hinko Haas (piano)

**02:10 AM**

Maurice Ravel (1875-1937)  
Piano Concerto for the Left Hand in D major  
Francois-Xavier Poizat (soloist), Swiss National Youth Orchestra, Kai Bumann (conductor)

**02:31 AM**

Josef Suk (1874-1935)  
Křečovice Mass for chorus, strings and organ in B flat major  
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklerek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir (classic performer), Pilzen Radio Orchestra, Stanislav Bogunia (conductor)

**02:56 AM**

Bela Bartok (1881-1945)  
Quartet for strings no. 1, Sz.40  
Meta4

**03:28 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Nun komm, der Heiden Heiland, BWV 659  
Igor Levit (piano)

**03:33 AM**

Camille Saint-Saëns (1835-1921)  
Introduction and rondo capriccioso for violin and orchestra, Op 28  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**03:42 AM**

Enrique Granados (1867-1916), Fernando Periquet (lyricist)  
4 Tonadillas from 'Colección de tonadillas escritas en estilo antiguo'  
Isabel Bayrakdarian (soprano), James Parker (piano)

**03:51 AM**

Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto armonico for 4 violins, viola and continuo No.5 in F minor  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**04:02 AM**

John Field (1782-1837)  
Andante inédit in E flat major for piano  
Marc-Andre Hamelin (piano)

**04:09 AM**

Robert Schumann (1810-1856)  
Fantasiestücke for clarinet (violin or cello) and piano, Op 73  
Claudio Bohorquez (cello), Marcus Groh (piano)

**04:20 AM**

Otto Nicolai (1810-1849)  
Overture, The Merry Wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Alphons Diepenbrock (1862-1921)  
Maanlicht (song)  
Christoph Pregardien (tenor), Rudolf Jansen (piano)

**04:34 AM**

John Bull (c.1562-1628)  
Why ask you? for keyboard  
Colin Tilney (harpsichord)

**04:39 AM**

Robert White (c.1538-1574), James MacMillan (b.1959)  
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)  
Gabrieli Consort, Paul McCreech (director)

**04:48 AM**

Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis  
Royal Academy Soloists, Clio Gould (conductor)

**05:01 AM**

Hugo Wolf (1860-1903), Paul Heyse (lyricist)  
Italienisches Liederbuch (excerpts)  
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

**05:23 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)  
Printemps - Symphonic Suite  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

**05:41 AM**

Johann Caspar Ferdinand Fischer (c.1670-1746)  
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'  
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

**05:53 AM**

Ludwig van Beethoven (1770-1827)  
Sonata no. 15 in D major Op.28 'Pastoral' for piano  
Ji-Yeong Mun (piano)

**06:19 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**WED 06:30 Breakfast (m001i4jw)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001i4k9)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

### WED 12:00 Composer of the Week (m001I4kq)

Joseph Haydn (1732-1809)

#### Sibling rivalries

Donald Macleod takes a closer look at Haydn's family ties, including his younger brother and fellow composer Michael, with music including Haydn's sparkling Keyboard Concerto in D.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

Haydn could hardly have imagined all this as a boy. His really is a rags-to-riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily, his life did then take an upward turn. Haydn was employed by the Esterházy, one of the most powerful and influential families in the Hapsburg monarchy, for an astonishing 48 years.

But this week, Donald Macleod puts the public face of this internationally celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

In 1745 Michael joined Haydn as a chorister at St. Stephen's in Vienna. It wasn't long before the beauty of his voice put his elder brother's into the shade.

Piano Sonata No. 1 in G major, Hob.XVI:8  
V. Allegro  
Jean Efflam Bavouzet, piano

Mass in D minor, H.XXII:11 (Nelson Mass)  
Gloria  
Jonty Ward, treble  
Hugh Cutting, alto  
Nick Pritchard, tenor  
Tom Edwards, bass  
New College choir Oxford  
New Century Baroque  
Edward Higginbottom, director

Motetto "O ceolium beati", Hob. XXIIIa:G9  
Ann Monoyios soprano  
Daniel Rüller, tenor  
Soloists of Tölzer Knabenchor  
Matthias Ritter, alto  
Jonas Will, alto  
Tafelmusik  
Bruno Weil, conductor

Keyboard Concerto No. 2 in D major, Hob.XVIII:2  
I: Vivace  
II: Un poco adagio

III: Rondo all unghese  
Alexandre Tharaud, piano  
Les Violons du Roy  
Bernard Labadie, conductor

Haydn: String Quartet, Op. 33 No. 2 in E flat major 'The Joke'  
II: Scherzo  
Doric String Quartet

Michael Haydn: Requiem in C minor  
'Pro defuncto archiepiscopo Sigismundo',  
Vla. Agnus Dei et Communio. Agnus Dei – Lux aeterna  
Vlb. Agnus Dei et Communio. Cum sanctis tuis  
VII. Requiem aeternam: Requiem aeternam – Cum sanctis tuis  
Carolyn Sampson, soprano  
Hilary Summers, alto  
James Gilchrist tenor  
Peter Harvey, bass  
Choir of The King's Consort  
The King's Consort  
Robert King, conductor

Producer: Johannah Smith

### WED 13:00 Radio 3 Lunchtime Concert (m001I4I3)

Highlights from the 2022 Schubertiade Schwarzenberg (2/4)

Sarah Walker continues a week of highlights from the internationally renowned celebration of Schubert, which takes place each year in the Austrian towns of Schwarzenberg and Hohenems. Today, highlights from the 2022 Festival include Gebet, a quartet for 4 voices, plus the Modigliani Quartet playing Schubert's Fourth String Quartet in C major. French virtuoso violinist Renaud Capuçon joins forces again with David Fray to perform Schumann's First Violin Sonata in A minor.

SCHUBERT  
String Quartet No.4 in C, D.46  
Modigliani Quartet

SCHUBERT  
Gebet, D.815  
Brenda Rae (soprano)  
Sophie Rennert (mezzo-soprano)  
Mauro Peter (tenor)  
David Steffens (bass)  
Helmut Deutsch (piano)

SCHUMANN  
Violin Sonata No.1 in A minor, Op.105  
Renaud Capuçon (violin)  
David Fray (piano)

SCHUBERT  
Nacht und Traume, D.827  
Tara Erraught (mezzo-soprano)  
James Baillieu (piano)

### WED 14:00 Afternoon Concert (m001I4Ik)

Mendelssohn in Italy with the BBC Philharmonic

Ian Skelly introduces a selection of music evoking the Italy of antiquity, including the BBC Philharmonic performing Mendelssohn's sun kissed Italian Symphony. Plus more traditional Mediterranean music from Jordi Savall.

Bizet: Roma - II. Allegro Vivace  
Orchestre de Paris  
Paavo Jarvi (conductor)

Trad: Two traditional songs from Syria and Cyprus  
Lior Eimaleh (vocals)

Hesperion XXI  
Jordi Savall

Vivaldi: Cello Sonata in E minor RV40  
Nicolas Alstaedt (cello)  
Jonathan Cohen (harpsichord)

Berlioz: Le Carnaval Romain  
BBC Philharmonic Orchestra  
Juanjo Mena (conductor)

Debussy: 6 Epigraphes Antiques  
Ulster Orchestra  
Jac van Steen (conductor)

**3.00**

Mendelssohn: Symphony No 4. "Italian"  
BBC Philharmonic  
John Storgards (conductor)

Barbara Strozzi: Godere e tacere  
Claire Lefilliatre (soprano)  
Dorotheo Miels (soprano)  
Hathor Consort

Faure: Suite Masques et Bergamasques  
Ulster Orchestra  
Jac van Steen (conductor)

**WED 16:00 Choral Evensong (m00114ly)**  
Merton College, Oxford

Live from the Chapel of Merton College, Oxford.

Introit: Sing my soul, his wondrous love (Rorem)  
Responses: Byrd  
Office hymn: The Lamb's high banquet we await (Deus tuorum militum)  
Psalms 67, 72 (Bairstow, Bairstow)  
First Lesson: Genesis 3 vv.8-21  
Canticles: Chichester Service (Walton)  
Second Lesson: 1 Corinthians 15 vv.12-28  
Anthem: Blessed be the God and Father (Wesley)  
Hymn: Walking in a garden (Dun Aluinn)  
Voluntary: Symphonie-Passion (Résurrection) (Dupré)

Benjamin Nicholas (Director of Music)  
Owen Chan, Francois Cloete (Organ Scholars)

**WED 17:00 In Tune (m00114m9)**  
Santtu Matias-Rouvali, Sally Matthews and Simon Lepper

Finnish conductor and percussionist Santtu-Matias Rouvali, principal conductor of the Philharmonia Orchestra, talks to Sean Rafferty ahead of his concerts in London and Leicester.

And British soprano Sally Matthews performs live, accompanied by pianist Simon Lepper, ahead of their recital at the Wigmore Hall in London.

**WED 19:00 Classical Mixtape (m00114mm)**  
Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**WED 19:30 Radio 3 in Concert (m00114my)**  
Bancroft conducts Ives

The BBC National Orchestra of Wales and their principal conductor, Ryan Bancroft, join forces once more for a programme that is heavily influenced both by Bancroft's native America, and also by rejections of traditional writing. The programme opens with two companion pieces by Charles Ives which he brought together as his contrasting 'Two Contemplations': Central Park in the Dark, or 'A Contemplation of Nothing Serious', and The Unanswered Question, an exploration of humanity's existence. In these pieces, Ives frequently writes in several keys at once, a style of writing for which he was a pioneer.

Closing the first half, Bomsori Kim joins the orchestra for Szymanowski's effervescent First Violin Concerto. The work is considered by many to be an impressionistic masterpiece, which pushed the boundaries of what a violin concerto could be, and acts as a perfect foil to the Ives pieces. The concert concludes with John Adams's Harmonielehre, a work which he intended as a treatise on harmony, in direct contrast to the atonal propensity of Arnold Schoenberg and his acolytes. Adams actively disliked the sound of "serial" music, and this incredible symphonic work is both a manifestation of his opposition to that system, and a love letter for post-romanticism, which also includes quotations from great symphonic works.

Recorded in St. David's Hall, Cardiff on the 20th of April, and presented by Verity Sharp.

**7.30pm**

Ives: Central Park in the Dark, S 34  
Ives: The Unanswered Question, S 50  
Szymanowski: Violin Concerto No 1, Op 35

**8.20pm**

Interval Music - Ryan Bancroft contemplates Charles Ives

**8.40pm**

John Adams: Harmonielehre  
Bomsori Kim (violin)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**WED 22:00 Free Thinking (m00114n8)**  
Ireland's Hidden Histories and Secret Stories

Hidden histories and secret stories from Ireland today with John Gallagher and his guests: poet Majella Kelly whose debut collection reckons with the legacy of the mother and baby home mass grave scandal in her hometown of Tuam, writer Carmel McMahon who has recently returned to County Mayo from New York and whose work explores familial trauma and collective suffering, and historian Jackie Uí Chionna who has uncovered the secret life of the Galway born language professor and musicologist Emily Anderson – as one of the top codebreakers in the world playing a leading role in British Intelligence in both World Wars.

And New Generation Thinker Louise Brangan, who has researched the history of Ireland's Magdalene Laundries, gives an insight into a surprisingly lenient time in Ireland's prisons – the 1970s.

Producer in Salford: Ruth Thomson

The Speculations of Country People by Majella Kelly is a poetry collection inspired by the Tuam mother and baby home mass grave uncovered in 2017.

Queen of Codes: The Secret Life of Emily Anderson, Britain's Greatest Female Code Breaker by Jackie Uí Chionna is out now.

In Ordinary Time: Fragments of a Family History by Carmel McMahon is out now.

Dr Louise Brangan is Chancellor's Fellow in Social Work and Social Policy at the University of Strathclyde Glasgow and a 2023 New Generation Thinker.

**WED 22:45 The Essay (m001i4nh)**

We Other Tudors

John Cabot

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

3. John Cabot

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland production

**WED 23:00 Night Tracks (m001d671)**

The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Yann Tiersen (artist)

La vie revee

Performer: Yann Tiersen

Duration 00:02:01

02 **00:02:00** Trans Voices UK (artist)

Allow

Performer: Trans Voices UK

Performer: Cherif Hashizume

Duration 00:06:55

03 **00:08:50** Michal Jacaszek (artist)

What Wind-Walks Up Above!

Performer: Michal Jacaszek

Duration 00:04:52

04 **00:13:42** Maurice Ravel

Trio in A minor for piano and strings: III. Passacaille

Ensemble: Trio Karéline

Duration 00:07:25

05 **00:21:46** Anna Butterss (artist)

La Danza

Performer: Anna Butterss

Duration 00:02:04

06 **00:23:46** Ernesto Halffter

Danza de la Pastora

Performer: Nicanor Zabaleta

Music Arranger: Nicanor Zabaleta

Duration 00:03:28

07 **00:27:13** Colleen (artist)

Holding Horses

Performer: Colleen

Duration 00:04:59

08 **00:33:19** Trio Peltomaa Fraanje Perkola (artist)

Unum

Performer: Trio Peltomaa Fraanje Perkola

Duration 00:03:58

09 **00:37:08** Grand River (artist)

Coordinate Redirects Here

Performer: Grand River

Duration 00:05:23

10 **00:42:29** Arnold Kasar

Rolling

Performer: Arnold Kasar

Performer: Hans-Joachim Roedelius

Duration 00:03:47

11 **00:47:04** Nordic Affect (artist)

Loom

Performer: Nordic Affect

Duration 00:08:15

12 **00:55:18** Cosey Fanni Tutti (artist)

Tatum Ergo

Performer: Cosey Fanni Tutti

Duration 00:01:58

13 **00:57:14** Franz Schubert

An die Nachtigall, Op. 98, D. 497

Ensemble: Duo Flauguissimo

Duration 00:01:53

14 **01:00:02** picnic (artist)

Sequins

Performer: picnic

Duration 00:04:25

15 **01:04:31** Mica Levi (artist)

Xhill Stepping

Performer: Mica Levi

Performer: Oliver Coates

Duration 00:03:33

16 **01:07:58** Claude Debussy

Beau Soir

Performer: Janine Jansen

Performer: Itamar Golan

Music Arranger: Jascha Heifetz

Duration 00:02:09

17 **01:10:51** Snowdrops (artist)

Firebirds

Performer: Snowdrops

Duration 00:05:27

18 **01:16:17** Time Wharp (artist)

Spiro World

Performer: Time Wharp

Duration 00:03:02

19 **01:19:19** Ruth Gipps

Sinfonietta Op.73 for winds and percussion: I. Andante

Orchestra: London Chamber Orchestra

Conductor: Hannah von Wiehler

Duration 00:05:26

20 **01:25:53** Clara Mann (artist)

Go Steady  
 Performer: Clara Mann  
 Duration 00:03:55

**THURSDAY 27 APRIL 2023**

**THU 00:30 Through the Night (m001I4ny)**  
 Romanian Reformation

The Romanian Radio National Orchestra perform Schumann, Brahms and Mendelssohn. John Shea presents.

**12:31 AM**  
 Robert Schumann (1810-1856)  
 Overture, Scherzo and Finale, Op 52  
 Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

**12:50 AM**  
 Johannes Brahms (1833-1897), Friedrich Holderlin (author)  
 Schicksalslied for chorus and orchestra, Op 54  
 Romanian Radio Academic Chorus, Ciprian Tutu (choirmaster),  
 Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

**01:07 AM**  
 Felix Mendelssohn (1809-1847)  
 Symphony No 5 in D major, Op 107, 'Reformation'  
 Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

**01:38 AM**  
 Franz Schubert (1797-1828)  
 Piano Sonata No 21 in B flat, D 960  
 Rudolf Buchbinder (piano)

**02:18 AM**  
 Giuseppe Tartini (1692-1770)  
 Trumpet Concerto in D major  
 Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**02:31 AM**  
 Ethel Smyth (1858-1944)  
 Concerto for violin and horn in A major  
 Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

**02:59 AM**  
 Ludwig van Beethoven (1770-1827)  
 Trio in B flat major, Op 11, for clarinet, cello and piano  
 Martin Frost (clarinet), Torleif Thedeen (cello), Roland Pontinen (piano)

**03:21 AM**  
 Augusta Holmes (1847-1903)  
 La vision de la reine  
 BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

**03:39 AM**  
 Jacob Wilhelm Lustig (1706-1796)  
 Overture in C minor for organ  
 Erwin Wiersinga (organ)

**03:45 AM**  
 Franz Anton Hoffmeister (1754-1812)  
 Duo concertante no.3 for flute and viola in F major  
 Joanna G'froerer (flute), Pinchas Zukerman (viola)

**04:00 AM**

Karol Szymanowski (1882-1937)  
 Penthesilea, for soprano and orchestra  
 Elzbieta Szmytka (soprano), National Orchestra of France, Hans Graf (conductor)

**04:06 AM**  
 Giovanni Picchi (1572-1643)  
 Ballo alla polacha for harpsichord  
 Ton Koopman (harpsichord)

**04:09 AM**  
 Vache Sharafyan (b.1966)  
 Waterfall Music  
 Hover State Chamber Chorus of Armenia, Sona Hovhannisyán (conductor)

**04:14 AM**  
 Hans Gal (1890-1987)  
 Serenade for string orchestra, Op 46  
 Symphony Nova Scotia, Georg Tintner (conductor)

**04:31 AM**  
 Johann Hermann Schein (1586-1630)  
 No.26 Canzon for 5 instruments in A minor "Corollarium"  
 Hesperion XX, Jordi Savall (descant viola da gamba), Jordi Savall (director)

**04:35 AM**  
 Camille Saint-Saëns (1835-1921)  
 Danse macabre - symphonic poem (Op.40)  
 Norwegian Radio Orchestra, Kjell Seim (conductor)

**04:43 AM**  
 Johanna Muller-Hermann (1868-1941)  
 Vier Lieder, Op 2  
 Soraya Mafi (soprano), Simon Lepper (piano)

**04:52 AM**  
 Karol Jozef Lipinski (1790-1861)  
 Overture in D major (1814)  
 Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

**05:01 AM**  
 Guillaume Dufay (1397-1474)  
 Balsamus et munda cera  
 Orlando Consort

**05:06 AM**  
 Cesar Franck (1822-1890)  
 Quintet for piano and strings (M.7) in F minor  
 Cristina Ortiz (piano), Fine Arts Quartet

**05:43 AM**  
 Ottorino Respighi (1879-1936)  
 Ancient Airs and Dances - Suite No 2  
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:02 AM**  
 Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
 Kaiser-Walzer Op 437 (1888) arr. Schoenberg  
 Canadian Chamber Ensemble, Raffi Armenian (director)

**06:14 AM**  
 Johann Sebastian Bach (1685-1750)  
 Sonata for viola da gamba and keyboard No.3 in G minor  
 Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**THU 06:30 Breakfast (m001I4g3)**  
 Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m00114g5)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00114g7)**

Joseph Haydn (1732-1809)

Coffee and hot chocolates

Donald Macleod appraises Haydn's warm friendship with Mozart and his trickier dealings with his pupil Beethoven, with music from Haydn's celebrated Opus 33 and Opus 64 quartets.

The streets must have seemed like they were paved with gold when Haydn visited London in 1791. He was feted and applauded everywhere he went as one of Europe's leading composers. He hobnobbed with royalty, the Prince of Wales commissioned a portrait of him from leading society portraitist John Hoppner. It's still regarded as one of the best images we have today.

Haydn could hardly have imagined all this as a boy. His really is a rags-to-riches story. Born in 1732 in humble circumstances, Haydn's musical talent won him a position as a choir boy in Vienna's St. Stephen's Cathedral. However, he was forced to leave after his voice broke and, by the age of 17, he was on the streets, with only "three miserable shirts and a worn-out coat" to his name. Happily, his life did then take an upward turn. Haydn was employed by the Esterházy's, one of the most powerful and influential families in the Hapsburg monarchy, for an astonishing 48 years.

But this week, Donald Macleod puts the public face of this internationally celebrated figure to one side. He's going to be looking at Haydn through a narrower lens, drawing a picture of the composer through the relationships he enjoyed with some of his closest family and friends.

Still appreciated for its coffee houses, Vienna was where Haydn and Mozart socialised and where Beethoven took lessons with the eminent older composer. The cost of beverages proved to be a source of contention between a hard up pupil and his teacher.

Six Danses Allemandes Hob IX:12 (excerpts)  
Vienna Bella Musica Ensemble  
Michael Dittrich, conductor

String Quartet, Op. 33 No. 5 in G major  
II. Largo e cantabile  
IV: Finale: Allegretto  
Goldmund Quartet

Symphony No. 82 in C major, 'The Bear'  
I: Vivace

Basel Chamber Orchestra  
Giovanni Antonini, conductor

Missa Cellensis in honorem Beatissimæ Virginis Mariæ, Hob. XXII:5

Kyrie eleison I  
Christe Eleison  
Kyrie Eleison II  
Benjamin Bruns, tenor  
RIAS Chamber Choir  
Akademie für Alte Musik, Berlin  
Justin Doyle, conductor

String Quartet, Op. 64 No. 5 in D major 'The Lark'  
I: Allegro moderato  
Emerson Quartet

Der Sturm Hob.XXIVa:8  
North German Radio Chorus  
Göttingen Festival Orchestra  
Nicholas McGegan, conductor

Producer: Johannah Smith

**THU 13:00 Radio 3 Lunchtime Concert (m00114g9)**

Highlights from the 2022 Schubertiade Schwarzenberg (3/4)

Sarah Walker presents highlights from the internationally renowned celebration of Schubert, which takes place each year in the Austrian towns of Schwarzenberg and Hohenems. Today, highlights from the 2022 Festival include the Modigliani Quartet playing Schubert's poignant and lyrical final string quartet, No.15 in G major. Plus the Irish mezzo-soprano Tara Erraught singing Schubert's An den Mond, and Christian Zacharias performing a Chopin Waltz.

SCHUBERT  
String Quartet No. 15 in G, D.887  
Modigliani Quartet

SCHUBERT  
An den Mond, D.259  
Erkonig, D.328  
Tara Erraught (mezzo-soprano)  
James Baillieu (piano)

CHOPIN  
Waltz in D, Op.70 No.3  
Christian Zacharias (piano)

**THU 14:00 Afternoon Concert (m00114gf)**

Pierre Sancan's Piano Concerto

Ian Skelly introduces music for a Thursday afternoon, including an opportunity to hear a selection of pieces by Frenchman Pierre Sancan, a contemporary of Messiaen and Dutilleux. The programme includes a performance of Sancan's Piano Concerto alongside music by Debussy, Offenbach, Penderecki, Schubert and Mozart.

Sancan: Commedia dell'arte Overture  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier (conductor)

Debussy: Cello Sonata  
Nicolas Alstaedt (cello)  
Igor Levit (piano)

Offenbach: Le Voyage dans la lune - Ballet des flacons de neige  
Philharmonia Orchestra  
Antonio De Almeida (conductor)

Trad: Five traditional songs from Spain, Israel, Syria and Cyprus  
Lior Eimaleh (vocals)  
Hesperion XXI  
Jordi Savall

James Kaye: Queensbury March  
Black Dyke Band  
Nicholas Childs (conductor)

**3.00**

Pierre Sancan: Piano Concerto  
Jean-Efflam Bavouzet (piano)  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier (conductor)

Mozart: Symphony No 40 in G minor  
Prague Philharmonic orchestra  
Emmanuel Villaume (conductor)

Penderecki: Chaconne (in Memoria del Giovanni Paolo II)  
Ulster Orchestra  
Jacek Kaspceck (conductor)

Schubert: Mass No 6 in Eb D950 - Sanctus, Benedictus, Agnus Dei  
Golda Schultz (soprano)  
Camerata Salzburg  
Franz Welser-Most (conductor)

Sancan: Overture Joyeuse  
BBC Philharmonic Orchestra  
Yan Pascal Tortelier (conductor)

**THU 17:00 In Tune (m001I4gp)**

Keelan Carew

With Sean Rafferty, pianist Keelan Carew shares his selection of cultural events for the upcoming weekend.

**THU 19:00 Classical Mixtape (m001I4gy)**

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**THU 19:30 Radio 3 in Concert (m001I4h6)**

Lemminkäinen in Manchester

From the Bridgewater Hall in Manchester  
Presented by Tom McKinney

The BBC Philharmonic and their Chief Conductor John Storgards take us on a journey through the graphic ancient Finnish myths of the Kalevala. We travel with Lemminkäinen as he navigates the mystery and magic of these ancient stories; murder and redemption, seduction and escape, as well as the heart-breaking attempted slaughter of the dignified and beautiful Swan of Tuonela are portrayed in music which marries the portrayal of events with Sibelius's own sense of musical shaping. Here ancient tales share their searing relevance with audiences of today. Garrick Ohlsson joins the orchestra for Rachmaninov's luscious Third Piano Concerto; sweeping melody and startling virtuosity in the hands of one of the world's greatest pianists.

Sibelius: Lemminkäinen and the Maidens of Saari  
Sibelius: The Swan of Tuonela  
Sibelius: Lemminkäinen in Tuonela  
Sibelius: Lemminkäinen's return

**8.25 Music Interval (CD)****8.45**

Rachmaninov: Piano Concerto No.3

Garrick Ohlsson (piano)  
BBC Philharmonic  
John Storgards (conductor)

**THU 22:00 Free Thinking (m001I4hh)**

Lady Antonia Fraser

From Mary, Queen of Scots, whom her mother was going to write about until she intervened - to her most recent biography of Caroline Lamb, out in mid-May, Lady Antonia Fraser has had a career publishing prize winning books exploring historical figures. In this conversation, recorded at her London home with historian Rana Mitter, she reflects on what she calls "optical research", the crime fiction she has written, meeting figures from history including Clement Atlee dressed as Santa and the prize, established by her daughter Flora in memory of her mother, The Elizabeth Longford Prize for historical biography.

Producer: Torquil MacLeod

The shortlist for the 2023 Elizabeth Longford Prize for historical biography is announced in May.

Lady Antonia Fraser's books which are discussed include Mary Queen of Scots, Cromwell our Chief of Men, The Weaker Vessel: Woman's Lot in Seventeenth-century England, The Case of the Married Woman: Caroline Norton: A 19th Century Heroine Who Wanted Justice for Women, The King and the Catholics: The Fight for Rights.

In May 2023 Lady Antonia Fraser publishes Lady Caroline Lamb: A Free Spirit.

You can find other episodes hearing from historians who have been nominated for the Wolfson History Prize, the Cundill History Prize and the British Academy Book Prize for Global Cultural Understanding on the Free Thinking website and available on BBC Sounds.

**THU 22:45 The Essay (m001I4ht)**

We Other Tudors

Aura Soltana

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

**4. Aura Soltana**

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland production



**THU 23:00 The Night Tracks Mix (m001ggt3)**

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**01 00:00:59** Hildegard von Bingen  
O Viridissima Virga  
Music Arranger: Lilly Joel Plays The Organ  
Ensemble: Lilly Joel Plays The Organ  
Duration 00:05:30

**02 00:05:28** Johann Sebastian Bach  
Flute Sonata No. 5 in E Minor, BWV 1034: III. Andante  
Performer: Andrea Oliva  
Performer: Angela Hewitt  
Duration 00:03:52

**03 00:09:21** Arthur Stidfole (artist)  
On the Other Ocean  
Performer: Arthur Stidfole  
Performer: Maggi Payne  
Duration 00:06:42

**04 00:16:03** Brother Tree Sound (artist)  
Long Meadow  
Performer: Brother Tree Sound  
Performer: Rael Jones  
Duration 00:03:10

**05 00:19:13** Jack McNeill (artist)  
Cello and Clarinet Theme (AI-generated arrangement)  
Performer: Jack McNeill  
Performer: Rebecca Knight  
Duration 00:04:45

**06 00:23:49** Hildegard von Bingen  
Caritas abundat in omnia  
Singer: Arianna Savall  
Ensemble: Hirundo Maris  
Duration 00:05:40

**THU 23:30 Unclassified (m001hg7w)**

Unclassified Live: Bell Orchestre

Elizabeth Alker presents the Montreal six-piece Bell Orchestre performing their album House Music in collaboration with the BBC Concert Orchestra for a special edition of Unclassified recorded in front of an audience at the Queen Elizabeth Hall, London.

Alongside House Music, Bell Orchestre's album-length suite sculpted from a 90-minute group improvisation, the ensembles also present material from violinist Sarah Neufeld's solo work Detritus in a new arrangement by Owen Pallett.

Bell Orchestre comprises Pietro Amato (French horn, keyboards, electronics), Michael Feuerstack (pedal steel guitar, keyboards, vocals), Kaveh Nabatian (trumpet, gongoma, keyboards, vocals), Sarah Neufeld (violin, vocals), Richard Reed Parry (bass, vocals), and Stefan Schneider (drums).

**MUSIC PLAYED:**

Sarah Neufeld - Stories (arr. Owen Pallett)  
Bell Orchestre - House Music (arr. Owen Pallett)

**PERFORMERS:**

BBC Concert Orchestra  
Bell Orchestre  
André de Ridder (conductor)  
Sarah Neufeld (violin)

BBC Concert Orchestra Senior Producer, Neil Varley

Sound Engineer, Joe Yon

Produced by Alexa Kruger  
A Reduced Listening production for BBC Radio 3

**FRIDAY 28 APRIL 2023****FRI 00:30 Through the Night (m0014k1)**

Kyiv Symphony Orchestra in Hannover

Aleksey Semenenko joins Kyiv Symphony Orchestra and conductor Luigi Gaggero in a concert of works by Berezovsky, Chausson, Skoryk and Lyatoshynsky. John Shea presents.

**12:31 AM**

Maksym Berezovsky (1745-1777)  
Symphony in C major  
Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**12:40 AM**

Ernest Chausson (1855-1899)  
Poème, op. 25  
Aleksey Semenenko (violin), Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**12:57 AM**

Myroslav Skoryk (1938-2020)  
Melody  
Aleksey Semenenko (violin), Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:01 AM**

Boris Mykolayovich Lyatoshynsky (1895-1968)  
Symphony No. 3 in B minor, op.50 'Peace shall defeat War'  
Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:41 AM**

Mykola Lysenko (1842-1912)  
Overture from the opera 'Taras Bulba'  
Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:46 AM**

Mykhailo Verbytsky (1815-1870)  
Ukraine National Anthem  
Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:49 AM**

Johann Sebastian Bach (1685-1750)  
Suite for solo Cello No.3 in C major (BWV.1009)  
Guy Fouquet (cello)

**02:14 AM**

Joseph Haydn (1732-1809)  
Divertimento in E flat major, Hob.2.21  
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

**02:31 AM**

Luigi Cherubini (1760-1842)  
Requiem Mass for chorus and orchestra No.1 in C minor  
Radio Belgrad Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**03:15 AM**

Ludwig van Beethoven (1770-1827)  
Violin Sonata no 6 in A major, Op 30 no 1  
Mats Zetterqvist (violin), Mats Widlund (piano)

**03:37 AM**

Georges Auric (1899-1983), Philip Lane (arranger)  
Suite from 'Passport to Pimlico'  
BBC Philharmonic, Rumon Gamba (conductor)

**03:44 AM**

Anonymous  
Folias de Espana  
Komale Akakpo (cimbalom)

**03:52 AM**

David Popper (1843-1913)  
Concert Polonaise, Op.14  
Tomasz Daroch (cello), Maria Daroch (piano)

**03:58 AM**

Wilhelm Stenhammar (1871-1927)  
Florez and Blanzeflor, Op 3  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Manfred Honeck (conductor)

**04:07 AM**

Ruth Watson Henderson (1932-)  
Gloria for SSAA, brass quintet, timpani & percussion  
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito  
(trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc  
Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter  
(percussion), Lydia Adams (conductor)

**04:13 AM**

Erik Satie (1866-1925)  
En habit de cheval  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn  
Kolacny (piano)

**04:20 AM**

Johann Friedrich Fasch (1688-1758)  
Concerto in C minor for 2 oboes, bassoon and strings, FaWV  
L:c2  
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini  
(bassoon), Camerata Bern, Sergio Azzolini (director)

**04:31 AM**

Tauno Pyllkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari  
(conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)

**04:50 AM**

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Stefan Skold (conductor)

**04:58 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Sonata in G major, Wq.133/H.564 'Hamburger Sonata'  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**05:06 AM**

Johann Strauss II (1825-1899)  
Roses from the South - waltz, Op.388  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**05:16 AM**

Ignaz Moscheles (1794-1870)  
La Gaité - Rondo brillant pour le Piano Forte in A major  
Tom Beghin (fortepiano)

**05:25 AM**

Johannes Brahms (1833-1897)  
String Quintet no 1 in F, Op 88  
Sebastian String Quartet, Marco Genero (viola)

**05:53 AM**

Giaches de Wert (1535-1596), Torquato Tasso (author)  
Qual musico gentil (As cunning singers)  
Consort of Musicke, Anthony Rooley (director)

**06:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A major, K 622  
Gabor Varga (clarinet), Hungarian Radio Symphony Orchestra,  
Carlo Montanaro (conductor)

**FRI 06:30 Breakfast (m00114kw)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0011418)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m001141p)**

Joseph Haydn (1732-1809)

Heart and soul

Donald Macleod assesses the different values Haydn placed on  
his friendships with a Viennese society woman of  
unimpeachable reputation and a vivacious London based  
widow, with music from Symphony no. 91 and The Creation.

The streets must have seemed like they were paved with gold  
when Haydn visited London in 1791. He was feted and  
applauded everywhere he went as one of Europe's leading  
composers. He hobnobbed with royalty, the Prince of Wales  
commissioned a portrait of him from leading society portraitist  
John Hoppner. It's still regarded as one of the best images we  
have today.

Haydn could hardly have imagined all this as a boy. His really is  
a rags-to-riches story. Born in 1732 in humble circumstances,  
Haydn's musical talent won him a position as a choir boy in  
Vienna's St. Stephen's Cathedral. However, he was forced to  
leave after his voice broke and, by the age of 17, he was on the  
streets, with only "three miserable shirts and a worn-out coat"  
to his name. Happily, his life did then take an upward turn.  
Haydn was employed by the Esterhazys, one of the most  
powerful and influential families in the Hapsburg monarchy, for  
an astonishing 48 years.

But this week, Donald Macleod puts the public face of this  
internationally celebrated figure to one side. He's going to be  
looking at Haydn through a narrower lens, drawing a picture of  
the composer through the relationships he enjoyed with some  
of his closest family and friends.

The part Frau Marianne Genzinger played in Haydn's life compares with none other. She was his most trusted confidante. Mrs. Schroeter was stylish and wealthy. Little wonder when their paths crossed, Haydn quickly succumbed to her charms.

Piano Trio No. 39 in G major, Hob.XV:25 'Gypsy'  
III: Rondo all'ungarese  
Beaux Arts Trio

Symphony no 91 in E flat major  
II Andante  
Berlin Philharmonic  
Simon Rattle

Arianna a Naxos cantata, Hob.XXVlb / 2  
Recit: "Teseo moi ben, ove sei?"  
II. Aria "Dove sei, moi bel tesoro"  
Kate Lindsey, mezzo-soprano  
Arcangelo  
Jonathan Cohen

Piano sonata no 59, HobXVI:49 in E flat major  
I: Allegro  
Paul Lewis, piano

Piano Trio in F sharp minor, no 40, Hob: XV:26  
II: Adagio  
Altenburg Trio Wien

Die Schöpfung, excerpt from Part 3, nos 29 and 30  
Aus Rosenwolken bricht  
Von deiner Güt', o Herr und Gott.  
Christina Landshamer, soprano, Eva  
Maximilian Schmitt, tenor, Uriel  
Rudolf Rosen, bass, Adam  
Collegium Vocale Gent  
Orchestre des Champs-Élysées  
Philippe Herreweghe, director

Producer: Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m001i4m2)**  
Highlights from the 2022 Schubertiade Schwarzenberg (4/4)

Sarah Walker ends a wee of highlights from the internationally renowned celebration of Schubert, which takes place each year in the Austrian towns of Schwarzenberg and Hohenems. Today, highlights from the 2022 Festival include the Modigliani Quartet playing Schubert's String Quartet No.1 in G minor / B-flat major, Christian Zacharias performs the Piano Sonata No.18 in G major, plus another vocal quartet, the Hymn to the eternal.

SCHUBERT  
Piano Sonata No.18 in G, D.894  
Christian Zacharias (piano)

SCHUBERT  
Hymne an den Unendlichen, D.232  
Brenda Rae (soprano)  
Sophie Rennert (mezzo-soprano)  
Mauro Peter (tenor)  
David Steffens (bass)  
Helmut Deutsch (piano)

SCHUBERT  
String Quartet No.1 G minor / B flat, D.18  
Modigliani Quartet

**FRI 14:00 Afternoon Concert (m001i4md)**  
BBC Philharmonic and Tom Coult live

Live from its studios in Salford, the BBC Philharmonic performs a concert of music curated by its composer in association, Tom Coult. Introduced by Ian Skelly. The concert features music by Schumann and Lassus arranged by Coult, alongside items by Britten and by Coult himself.

Also this afternoon, Ian wraps up his week of afternoons with a concerto for harpsichord and piano by CPE Bach and recent recording of music by David Matthews.

Schumann: Bilder Aus Osten (Pictures of the East) No 1 - Lebhaft  
Emanuela Friscioni & Antonio Pompa-Baldi (piano)

Trad: Two traditional songs from Israel and Romania  
Lior Eimaleh (vocals)  
Hesperion XXI  
Jordi Savall

**2.30 Live**  
Tom Coult Curates:

Coult: Beautiful Caged Thing

Schumann/Coult: Canonic Studies, Nos 1 and 2

Britten: Two portraits for String Orchestra

Schumann/Coult: Canonic Studies, Nos 3 and 4

Lassus/Coult: Pieces from Novae Aliquot (world premiere) (soloist Anna Dennis)

Schumann/Coult: Canonic Studies, Nos 5 and 6

BBC Philharmonic  
Andrew Gourlay (conductor)

CPE Bach: Concerto for harpsichord and piano in E flat, H479 Wq47  
Christine Schornsheim (piano)  
Michael Behringer (harpsichord)  
Freiburger Barockorchesterflat,  
Gottfried von der Goltz (conductor)

David Matthews: Chaconne  
BBC Philharmonic Orchestra  
John Storgards (conductor)

**FRI 16:30 The Listening Service (m001i4kp)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001i4mq)**  
The Swingles, Matilda Lloyd and Martin Cousin

The vocal group The Swingles join Sean Rafferty and perform live, ahead of their 'Vocal Weekender' in Wilton.

Also performing live is trumpeter Matilda Lloyd, as she is releasing her new album 'Casta Diva: operatic arias transcribed for trumpet'; she is accompanied by pianist Martin Cousin.

**FRI 19:00 Classical Mixtape (m001i4n0)**  
Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world. On this mixtape Edward Elgar takes us on a stroll down the promenade and American jazz virtuoso Cecile McLorin Savant takes us to the cabaret halls of 1920s France. Along the way there are concertos for mandolin, a stirring version of Bach's Goldberg variations and a beautifully reflective bit of Melancholia from Duke Ellington via guitarist Zoran Dukic.

Producer: Nick Taylor

**FRI 19:30 Radio 3 in Concert (m00114nb)**

Baroque flights of fancy from the Academy of Ancient Music

'Tis Nature's Voice: the Academy of Ancient Music present a sonic extravaganza from six masters of the Baroque.

Expect the unexpected at this concert from Milton Court in London as Bojan Čičić and the Academy of Ancient Music open the baroque era's musical joke book for an evening of novelties, parodies and flights of fancy. Biber, Schmelzer, Farina and Scheidt transform the world around them into music with the sounds of a fencing school, a busy street, a city bell-tower and the chaos and clamour of battle. Expect bagpipes and bullets, pealing bells and rollicking dance tunes – plus a bunch of violins that think they're harps. This is the baroque era with a smile on its face.

Presented by Ian Skelly

Farina: Capriccio stravagante

Westhoff: Violin Spnata 'Imitazione delle campane'

Walther: Hortulus Chelicus, No. 28: Serenata a un coro di violini  
Scheidt: Ludi musici - Galliard battaglia à 5

Interval music: Francesco Piemontesi plays Liszt's Legende S.175 No. 1, St Francis of Assisi preaching to the birds

Schmelzer: Balletto à 4 'Fechtschule'

Biber: Mensa sonora, Pars VI

Schmelzer: Polnische Sackpfeiffen

Biber: Battaglia à 10

Academy of Ancient Music

Bojan Čičić director and violin

**FRI 22:00 The Verb (m00114nl)**

Ian McMillan presents Radio 3's cabaret of the word.

**FRI 22:45 The Essay (m00114ns)**

We Other Tudors

Manteo

Jerry Brotton listens for the voices and tells the stories of the 'other Tudors': ten men and women from across the world that lived, worked, worshipped and died in Tudor England.

The popular fascination with the Tudors tends to concentrate on the lives of white, elite, English-born men (and the occasional woman). But Tudor England also saw Muslims, Jews, Africans and Native Americans come and go from the Russia, Persia, Morocco, Italy, Spain, Portugal and the Americas, making their homes and careers here, and in the process transforming the nature of early English culture and society. This series tells the stories of ten individuals that reveal a very different story of the Tudor period as a time of multicultural exchange, encounter and ordinary working people living alongside each other.

5. Manteo

Presenter Jerry Brotton, Professor of Renaissance Studies at Queen Mary, University of London

Producer Mark Rickards

A Whistledown Scotland production

**FRI 23:00 Late Junction (m00114nz)**

Lonnie Holley's mixtape

Verity Sharp shares the latest Late Junction mixtape from Atlanta-based artist, educator and cosmic ponderer Lonnie Holley. Since 1979, Holley has devoted his life to the practice of improvisational creativity, first as a visual artist and later developing his musical practice. Born in Birmingham, Alabama, during the Jim Crow era, Holley's early life was nothing short of chaotic, moving between foster homes (infamously traded at one point for a bottle of whiskey), working various jobs, from picking up litter to digging graves, and losing his home to an expansion of the local airport. He also did time at a notorious juvenile facility, the Alabama Industrial School for Negro Children, in Mount Meigs, which he documents on his latest album Oh Me Oh My. With this latest record, Holley's stream-of-consciousness lyrics are distilled to their core, offering a profound exploration of our place in the cosmos, how we relate to one another, overcome adversity and care for our planet. Or, as Holley would say: "Thumbs up for Mother Universe".

Elsewhere in the show, New York rock band SQÜRL tread the line between delicacy and devastation with their music for big drums and distorted guitars and we delve into a new collection of South Sea Island spirituals.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3