

SATURDAY 15 APRIL 2023**SAT 01:00 Composed (m001kplc)**

Composed with Devonté Hynes

Overlooked: A spotlight on underappreciated composers

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

In this episode, Devonté shines a spotlight on overlooked talent. Composers who've been overshadowed or underappreciated, those who were slow to find success, who found it and were forgotten, or who simply should be better known today.

His selection includes Billy Strayhorn, Empress Of, Beverly Glenn-Copeland and Clara Schumann.

SAT 02:00 The Music & Meditation Podcast (p0f6c2nv) Series 2

Enhance sleep and rest with Rod Stryker

Nao shares her personal experience of insomnia and chats to yoga and meditation expert Rod Stryker about how meditation can help you to rest more easily and sleep more soundly. Nao credits Rod's yoga nidra videos as a huge part in her recovery from Chronic Fatigue Syndrome, and in this episode they explore why sleeping and resting well proves so difficult in modern-day life.

The music that soundtracks Rod's guided meditation was composed by Sam Rapley and recorded by the BBC Concert Orchestra exclusively for this podcast.

Whether you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Tchaikovsky: Sweet Dreams

Sam Rapley: Ease

Grieg: Ave Maris Stella

Grieg: Lyric Pieces Op. 54 Notturmo

SAT 02:30 The Music & Meditation Podcast (p0f6c6kt) Series 2

Manage difficult emotions with Madeleine Shaw

Nao chats to Madeleine Shaw about how we can manage difficult emotions like anger, grief and disappointment with the help of meditation and turning inwards. Madeleine is a yoga and meditation teacher, author, nutritionist and founder of digital platform The Glow Space.

The music that soundtracks Madeleine's guided meditation was composed by Matilda Brown and recorded by the BBC Concert Orchestra exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

Bach: Oboe concerto in G minor

Matilda Brown: Moving Through Emotions

Schumann: Einsame Blumen from Waldszenen

Mozart: Romanze from Eine kleine Nachtmusik

SAT 03:00 Through the Night (m001kplh)

Hand in Hand - the Mozarts and the Smetanas

Gaia Music Festival from Church Scherzligen, Thun. Jonathan Swain presents.

03:01 AM

Leopold Mozart (1719-1787), Wolfgang Amadeus Mozart (1756-1791)

Menuetto from 'Nannerls Notenbuch'

Vera Kooper (piano)

03:05 AM

Franz Xaver Wolfgang Mozart (1791-1844)

Songs for Baritone and Piano

Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

03:15 AM

Wolfgang Amadeus Mozart (1756-1791)

Abendempfindung an Laura, K. 523

Wolf Matthias Friedrich (baritone), Vera Kooper (piano)

03:20 AM

Wolfgang Amadeus Mozart (1756-1791)

Duo for Violin and Viola in G, K. 423

Kirill Troussov (violin), Markus Fleck (viola)

03:37 AM

Wolfgang Amadeus Mozart (1756-1791)

Per questa bella mano, KV 612

Wolf Matthias Friedrich (baritone), Kirill Troussov (violin), Clemence de Forceville (violin), Martin Moriarty (viola), Flurin Cuonz (cello), Lars Olaf Schaper (double bass), Alexandra Trousova (piano)

03:44 AM

Bedrich Smetana (1824-1884)

Pensée Fugitive in D minor, JB 1:24

Alexandra Trousova (piano)

03:48 AM

Bedrich Smetana (1824-1884)

Souvenir de Bohême en forme de polka, op. 13

Alexandra Trousova (piano)

03:56 AM

Katerina Smetanova Kolarova (1827-1859)

Polka

Alexandra Trousova (piano)

03:59 AM

Bedrich Smetana (1824-1884)

Piano Trio in G minor, op. 15

Gwendolyn Masin (violin), Benedict Klockner (cello), Vera Kooper (piano)

04:28 AM

Ludwig van Beethoven (1770-1827)

Quartet for strings in C major, Op 59 No 3 "Rasumovsky"

Yggdrasil String Quartet

05:01 AM

Franz von Suppe (1819-1895)

Overture from Die Leichte Kavallerie (Light cavalry) - operetta

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:09 AM

Johannes Brahms (1833-1897)

Rhapsody for piano in B minor, Op 79 No 1

Steven Osborne (piano)

05:18 AM

Bernat Vivancos (b.1973)

Salve d'ecos

Latvian Radio Choir, Sigvards Klava (conductor)

05:28 AM

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales,
Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

05:36 AM

Carl Ludwig Lithander (1773-1843)
Divertimento No.1 for flute and fortepiano
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:45 AM

Alfonso Ferrabosco (1543-1588)
Pavan and Fantasie for lute
Nigel North (lute)

05:52 AM

Maurice Ravel (1875-1937)
Trio for piano and strings in A minor
Altenberg Trio Vienna

06:17 AM

Jean-Philippe Rameau (1683-1764)
Pieces de Clavecin
Andreas Borregaard (accordion)

06:33 AM

Robert Schumann (1810-1856)
Symphony No.4 in D minor (Op.120), version original (1841)
Norwegian Radio Orchestra, Roy Goodman (conductor)

SAT 07:00 Breakfast (m001kv14)

Saturday - Elizabeth Alker

Elizabeth Alker with her breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001kv18)

Janáček's String Quartet No 1, 'Kreutzer Sonata', in Building a Library with Erik Levi and Andrew McGregor

9.00am

Vivaldi: Concertos
Rachel Podger (violin)
Holland Baroque
Brecon Baroque
Arte dei Suonatori
Channel Classics CCSBOX7423 (7 CDs)
<https://outhere-music.com/en/albums/vivaldi-concertos>

Schubert: Symphonies Nos. 1 and 4
City of Birmingham Symphony Orchestra
Edward Gardner
Chandos CHSA5265
<https://www.chandos.net/products/catalogue/CHAN%205265>

Francesco Scarlatti: Dixit Dominus - Mass
Armonico Consort
Christopher Monks
Signum SIGCD740
<https://signumrecords.com/product/scarlatti-dixit-dominus-mass/SIGCD740/>

Prism V - Beethoven, Webern, Bach
Danish String Quartet
ECM 4858469
<https://ecmrecords.com/product/prism-v-beethoven-webern-bach-danish-string-quartet/>

Richard Strauss Wind Music
Members of Staatskapelle Berlin

Gregori Witt
Capriccio C5497 (2 CDs)
<http://www.capriccio.at/r-strauss-complete-music-for-wind-instruments>

When You Wish Upon a Star: 100 Years of Disney Songs
The King's Singers
Joyce DiDonato (mezzo)
Pene Pati (tenor)
Edgar Moreau (cello)
Lucienne Renaudin Vary (trumpet)
Warner Classics 5419736740
<https://www.warnerclassics.com/release/wishuponastar>

9.30am Emily MacGregor: New Releases

Emily MacGregor discusses some new releases that have caught her ear and shares her 'On Repeat' track - a recording which she is currently listening to again and again.

Rachmaninov: Piano Concerto Nos. 1 & 4, Rhapsody on a Theme of Paganini
Boris Giltburg (piano)
Brussels Philharmonic
Vassily Sinaisky
Naxos 8574528
<https://www.naxos.com/CatalogueDetail/?id=8.574528>

Shostakovich: Symphony Nos. 8, 9, 10
Berliner Philharmoniker
Kirill Petrenko
Berliner Philharmoniker BPHR 220421 (2 CDs + Blu-ray)
https://www.berliner-philharmoniker-recordings.com/shostakovich.html?utm_source=berliner-philharmoniker.de&utm_medium=bph_webseite&utm_campaign=&=story

Panorama
Olivia de Prato (violin)
New Focus Recordings FCR368
<https://www.newfocusrecordings.com/catalogue/olivia-de-prato-panorama/>

Lionel Martin Performs John Tavener
Lionel Martin (cello)
Stuttgarter Kammerorchester
Corinna Niemeyer
SWR Music SWR19122CD
<https://naxosdirect.co.uk/items/swr2-new-talent-lionel-martin-performs-john-tavener-603088>

Emily MacGregor: On Repeat

Coleridge-Taylor
Elena Urioste (violin)
Chineke! Orchestra
Decca 4853322 (2 CDs)
https://shop.decca.com/*/*/Coleridge-Taylor/7IKK000000

Listener On Repeat

Yuja Wang: Fantasia
Yuja Wang (piano)
Deutsche Grammophon 4790052
<https://www.deutschegrammophon.com/en/catalogue/products/yuja-wang-fantasia-3187>

10.10am New Releases

Mahler: Symphony No. 9
Minnesota Orchestra
Osmo Vänskä
BIS BIS2476 (Hybrid SACD)
<https://bis.se/conductors/vanska-osmo/mahler-symphony-no9>

Symmetria Pario: Creation
 Pekka Kuusisto (violin)
 Joonas Ahonen (piano)
 Yarlung Records YAR84165
<https://www.yarlungrecords.com/product/symmetria-pario-creation/>

Zelenka: Missa Charitatis & Litaniae Xaverianae
 Gabriela Eibenova (soprano)
 Jonathan Mayenschein (counter-tenor)
 Tobias Hunger (tenor)
 Martin Schicketanz (bass)
 Wolf Matthias Friedrich (bass)
 Jiri Miroslav Prochazka (bass)
 Ensemble Inegal
 Adam Viktora
 Nibiru 01732231

10.30am Building a Library: Erik Levi on Janáček's String Quartet No 1, 'Kreutzer Sonata'

Composed in only nine days in 1923, Janáček's compact, emotionally supercharged String Quartet No 1 takes its title from Leo Tolstoy's 1889 novella where a wife and her violinist lover play Beethoven's 'Kreutzer' Sonata together before the jealous husband murders his adulterous wife. Janáček's music roils with the conflicted passions of tormented love, desire and jealousy of Tolstoy's story. But there was emotional turmoil in Janáček's life, too. Long-fed up with his wife, in 1915 Janáček had fallen deeply in love with Kamila Stösslová who, happily married and 40 years his junior, made sure that Janáček's love remained unrequited. And if that was unfortunate for Janáček, it was surely lucky for us as he poured his feelings for Stösslová into music which blazes with a truly exceptional emotional intensity.

11.15am

Ein Deutsches Barockrequiem
 Vox Luminis
 Lionel Meunier
 Ricercar RIC445
<https://outhere-music.com/en/albums/ein-deutsches-barockrequiem>

Beethoven and Berwald: Septets
 Wigmore Soloists
 BIS BIS2707 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/wigmore-soloists/beethoven-and-berwald-septets>

11.25am Record of the Week

Bruckner: Symphony No. 4 (1874 Version)
 Gürzenich-Orchester Köln
 François-Xavier Roth
 Myrios MYR032
<https://myriosmusic.com/products/myr032-bruckner-symphony-4>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001kvld)

John Eliot Gardiner at 80

Tom Service talks to conductor Sir John Eliot Gardiner at his home in Dorset as he celebrates his 80th birthday later this week. His work as Artistic Director of his Monteverdi Choir, English Baroque Soloists and Orchestre Révolutionnaire et Romantique has made him a central figure in the early music revival and a pioneer of historically informed performance. Together with the musicians from his performance groups, John

Eliot Gardiner has performed and recorded repertoire which spans five centuries, from Monteverdi to Berlioz, Schutz to Schumann as well as the two composers he's especially associated with – J.S. Bach and Beethoven.

SAT 12:30 This Classical Life (m000sxv5)

Jess Gillam with... Alexandra Oomens

Jess Gillam and soprano Alexandra Oomens share the music they love, including Handel, Janacek and Marilyn Monroe.

Today we listened to...

Handel – Guilio Cesare: Act 3; Da Tempeste (Amanda Forsythe, Apollo's Fire, Jeanette Sorrell)
 Joni Mitchell – Both Sides Now
 Elena Kats-Chernin - Memorial Rag (Gondwana Voices, Lyn Williams)
 Janacek – Glagolitic Mass: VIII. Intrada (CBSO, Simon Rattle)
 Andrew Bird – Pulaski at Night
 Philip Glass – Glassworks: I. Opening (Philip Glass Ensemble, Michael Riesman)
 Herbert Stothart and Harry Ruby, lyrics by Bert Kalmar – I wanna be loved by you (Marilyn Monroe, Matty Malneck and His Orchestra)
 Tchaikovsky – Piano Concert No. 1: 1st mvt Allegro non troppo e molto maestoso – Allegro con spirito (Martha Argerich, Berlin Philharmonic, Claudio Abbado)

01 00:01:24 Sally Whitwell
 Skylark
 Performer: Sally Whitwell
 Singer: Alexandra Oomens
 Duration 00:00:44

02 00:02:30 George Frideric Handel
 Guilio Cesare: Act 3; Da Tempeste
 Singer: Amanda Forsythe
 Ensemble: Apollo's Fire
 Conductor: Jeannette Sorrell
 Duration 00:03:08

03 00:05:40 Joni Mitchell
 Both Sides Now
 Performer: Joni Mitchell
 Duration 00:03:34

04 00:09:17 Elena Kats-Chernin
 Memorial Rag
 Choir: Gondwana Voices
 Conductor: Lyn Williams
 Duration 00:03:29

05 00:12:47 Leos Janáček
 Glagolitic Mass: VIII. Intrada
 Orchestra: City of Birmingham Symphony Orchestra
 Conductor: Sir Simon Rattle
 Duration 00:02:54

06 00:15:40 Andrew Bird
 Pulaski at Night
 Performer: Andrew Bird
 Duration 00:02:13

07 00:17:54 Philip Glass
 Glassworks: 1. Opening
 Ensemble: Philip Glass Ensemble
 Conductor: Michael Riesman
 Duration 00:03:04

08 00:20:58 Harry Ruby
 Some Like it Hot (1959) - I Wanna Be Loved By You
 Performer: Marilyn Monroe

Music Arranger: Adolph Deutsch
Orchestra: Studio Orchestra
Conductor: Adolph Deutsch
Duration 00:02:36

09 **00:23:34** Pyotr Ilyich Tchaikovsky
Piano Concert No. 1: 1st movement
Performer: Martha Argerich
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:06:19

SAT 13:00 Inside Music (m001kvlj)

Conductor Sakari Oramo with a playlist of discovery

Sakari Oramo has been the chief conductor of the BBC Symphony Orchestra since 2012, and he brings his own unique insights to Inside Music.

Sakari is particularly interested in composers who may have been overlooked in recent decades, and in this edition he chooses a selection including Alice Mary Smith, Dora Pejačević, Laura Netzel, Ernst Mielck and Vitezslava Kaprálová.

Alongside these 'new' names, Sakari is also captivated by musically adventurous sounds from the baroque era, showcased in the writing of Jean-Féry Rebel, as well as music from a trio of boundary pushers from the 20th century: Arnold Schoenberg, Charles Ives and Alban Berg.

Plus, a virtuosic jazz track from the Swedish pianist (and electrician) Jan Johansson.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001kvlm)

Dracula

With the release this week of Chris McKay's new film Renfield, Matthew Sweet looks back at the many appearances of Dracula on our screens and at the music the count has inspired. The programme looks back to some of the earliest cinematic manifestations of Dracula, from the 1920s, including the silent classic 'Nosferatu' and brings things right up to date with scores from Wojciech Kilar, Popol Vuh, Dan Jones, Philip Glass, James Bernard, Mark Isham, John Williams and Marco Beltrami.

SAT 16:00 Music Planet (m001kvlx)

Cerys Hafana with Kathryn Tickell

Kathryn Tickell is joined for a studio session by Cerys Hafana, a young singer who is taking Welsh traditional music to new places. She has researched many of her songs herself at the Welsh National Library, transforming them with fresh harmonies on the Welsh triple harp, and electronic processing.

Plus, new tracks from around the world and a focus on American bandleader Tito Puente, this week's Classic Artist.

SAT 17:00 J to Z (m001kvlx)

Tito Puente at 100

Kevin Le Gendre marks the centenary of percussionist and band leader Tito Puente, who was born on April 20, 1923 in Spanish Harlem, New York City. Known as the 'king of Timbales' and the 'king of Latin music,' he pioneered the fusion of traditional Latin sounds with jazz.

In a career that spanned more than five decades, he recorded over 100 albums and received a star on the Hollywood Walk of Fame. East 110th Street in Spanish Harlem was named 'Tito Puente Way' in his honour. Kevin celebrates his legacy, playing classic records and lesser known cuts as well as an incredible live set from Tito Puente's Golden Latin Jazz All Stars recorded in 1994.

Produced by Thomas Rees for Somethin' Else

SAT 18:00 Opera on 3 (m001kvm0)

Der Rosenkavalier from the Met

Strauss - Der Rosenkavalier

The aging Marschallin knows that, despite his protestations, one day her lover Octavian will fall for a younger woman. When Octavian is chosen to perform the presentation of the rose ceremony to the beautiful young Sophie, the Marschallin's worst fears are confirmed. With its mixture of Viennese waltzes, comedy, and the most sumptuous vocal writing, Strauss's opera has the lot. Simone Young conducts a stellar cast, with Lise Davidsen, Samantha Hankey and Erin Morley as the love triangle, and Günther Groissböck as Baron Ochs.

Presented from the Met by Debra Lew Harder.

Marschallin Lise Davidsen (soprano)
Octavian Samantha Hankey (mezzo soprano)
Sophie Erin Morley (soprano)
Baron Ochs Günther Groissböck (bass)
Faninal Brian Mulligan (baritone)
Annina Katharine Goeldner (mezzo soprano)
Italian Singer René Barbera (tenor)
Valzacchi Thomas Ebenstein (tenor)
Metropolitan Opera Chorus and Orchestra
Simone Young (conductor)

SAT 22:30 New Music Show (m001kvm2)

Antisphere

Tom Service presents the latest in new music performance, including Emily Howard's Antisphere, "an apocalyptic journey around a mathematical shape", played by the BBC Philharmonic conducted by Vibbaji Kaziboni.

SUNDAY 16 APRIL 2023

SUN 00:00 Freeness (m001fdw2)

Nicole Mitchell and Alexander Hawkins at Newcastle Festival of Jazz and Improvised Music

Corey Mwamba presents an improvised performance from flautist Nicole Mitchell and pianist Alexander Hawkins in duo, specially recorded for Freeness at the Newcastle Festival of Jazz and Improvised Music in 2022.

Founder of the Black Earth Ensemble, and the first woman president of Chicago's legendary Association for the Advancement of Creative Musicians, Mitchell is an American flautist and composer known for her work across free jazz and new music. At this year's edition of the Newcastle Festival of Jazz and Improvised Music, she joined forces with British piano virtuoso Alexander Hawkins to deliver an inventive and critically-acclaimed performance at the city's Lit & Phil Library.

The Newcastle Festival of Jazz and Improvised Music, which took place over the first weekend of October, is an eagerly anticipated annual celebration of adventurous music from around the world. Since 2017, it has showcased new talent

alongside established names on the scene, and elsewhere in the show, Corey selects highlights from other artists who appeared at the 2022 edition.

Produced by Tej Adeleye and Silvia Malnati
A Reduced Listening production for BBC Radio 3

01 00:00:10 Farida Amadou (artist)
Mix 002 : PTSD
Performer: Farida Amadou
Duration 00:03:55

02 00:05:36 Alexander Hawkins Mirror Canon (artist)
The Perfect Sound Would Like To Be Unique
Performer: Alexander Hawkins Mirror Canon
Duration 00:00:55

03 00:06:33 Nicole M Mitchell (artist)
Hidden Choice
Performer: Nicole M Mitchell
Duration 00:01:50

04 00:08:26 Nicole Mitchell (artist)
Make Fertile
Performer: Nicole Mitchell
Performer: Fabio Paolizzo
Duration 00:01:16

05 00:12:15 Nicole Mitchell (artist)
Nicole Mitchell and Alexander Hawkins Live
Performer: Nicole Mitchell
Performer: Alexander Hawkins
Duration 00:42:30

06 00:56:29 Neil Davidson (artist)
Not In That Furrow, No
Performer: Neil Davidson
Performer: Raymond MacDonald
Duration 00:03:31

SUN 01:00 Through the Night (m001kvm6)
Texts across the centuries

A concert given by Voces8 in Madrid. Intended for religious environments, a large part of the a cappella choral repertory is based on a limited number of texts. Thus, works centuries apart set identical texts to music and dialogue with each other. Jonathan Swain presents.

01:01 AM
Orlando Gibbons (1583-1625)
O clap your hands
Voces8

01:06 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Ave Maria
Voces8

01:08 AM
Igor Stravinsky (1882-1971)
Ave Maria
Voces8

01:11 AM
Sergey Rachmaninov (1873-1943)
Bogoroditse Devo, from Vespers (All-Night Vigil) (Ave Maria)
Voces8

01:14 AM
Arvo Part (1935-)
Bogoróditse Djevo (Ave Maria)
Voces8

01:16 AM
William Byrd (1543-1623)
O Lord, make thy servant Elizabeth Our Queen
Voces8

01:19 AM
Thomas Weelkes (1576-1623)
As Vesta from Latmos Hill descending
Voces8

01:23 AM
Benjamin Britten (1913-1976)
Choral Dances from 'Gloriana', Op 53
Voces8

01:32 AM
Edvard Grieg (1843-1907)
Ave, maris stella
Voces8

01:35 AM
Philip Stopford (b.1977)
Ave, maris stella
Voces8

01:39 AM
Thomas Tallis (c.1505-1585)
O nata lux
Voces8

01:41 AM
Alec Roth (b.1948)
Night Prayer
Voces8

01:45 AM
Maurice Durufle (1902-1986)
Ubi caritas
Voces8

01:48 AM
Ola Gjeilo (1978-)
Ubi caritas
Voces8

01:52 AM
Roxanna Panufnik (b.1968)
Love Endureth
Voces8

01:57 AM
Nat King Cole (1917-1965)
Straighten Up and Fly Right
Voces8

02:00 AM
Benjamin Britten (1913-1976)
Nocturnal after John Dowland Op 70 for guitar
Sean Shibe (guitar)

02:17 AM
John Tavener (1944-2013)
The Hidden Treasure
Mucha Quartet

02:44 AM
Dimitar Nenov (1901-1953)
Theme with variations
Mario Angelov (piano)

03:01 AM
Anton Bruckner (1824-1896)
Symphony No.4 in E flat major, 'Romantic'
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

04:06 AM

Francesco Maria Veracini (1690-1768)
Overture VI for 2 oboes, bassoon & strings
Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatky (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)

04:17 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:24 AM

Mogens Pederson (1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

04:31 AM

Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovar (cello), Ivana svarc-Grenda (classic performer)

04:40 AM

Jules Massenet (1842-1912)
"Ah! tout est bien fini...Ô Souverain, ô juge, ô père" from the opera 'Le Cid'
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:45 AM

Willem De Fesch (1687-1761)
Violin Concerto in C minor, Op 5'5
Manfred Kraemer (violin), Musica ad Rhenum

04:55 AM

Franz Schubert (1797-1828)
Polonaise in F major, D599 no 4
Soos-Haag Piano Duo (piano duo)

05:01 AM

Carl Maria von Weber (1786-1826)
The Ruler of the spirits - Overture, Op 27
BBC Philharmonic, Vassily Sinaisky (conductor)

05:07 AM

George Frideric Handel (1685-1759)
Mi restano le lagrime from Alcina (Act 3 Sc.5)
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

05:14 AM

Claude Debussy (1862-1918)
Premiere Rhapsodie
Camerata Variabile Basel

05:22 AM

Vagn Holmboe (1909-1996)
Benedic Domino, anima mea, Op 59a
Danish National Radio Choir, Stefan Parkman (conductor)

05:36 AM

Cesar Franck (1822-1890)
Choral for organ no 3 in A minor, M.40
Ljerka Ocic-Turkulin (organ)

05:48 AM

Ludwig van Beethoven (1770-1827)
Sonata quasi una fantasia for piano in C sharp minor, Op.27'2
'Moonlight'
Ignacy Jan Paderewski (piano)

06:06 AM

Joseph Haydn (1732-1809)

Symphony No.104 in D major, H.1.104, 'London'
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

06:31 AM

Francesco Maria Veracini (1690-1768)
Sonata in F major for Violin and Continuo, Op.1'12
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

06:49 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

SUN 07:00 Breakfast (m001kvkq)

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001kvkv)

Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds crystal-like sounds in Purcell's joyful Sound the Trumpet and deep drones in the music of Hildur Guðnadóttir.

She also plays a piece by Mozart which shows off the composer at his most extroverted, explores the colour and movement of Debussy's Sirènes, and celebrates dance with the smooth flowing rhythms of Manuel de Falla.

Plus, a concerto which shows off every orchestral voice...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001kvkx)

Libby Jackson

Libby Jackson is the head of Space Exploration for the UK Space Agency. She has turned a childhood passion for space into a wide-ranging career. She was flight instructor and controller at Europe's Mission Control Centre for the International Space Station. She then joined the UK Space Agency in 2014 and led their education programme when the astronaut Tim Peake went into space. She is now one of Britain's leading experts in human spaceflight, and last year was awarded an OBE for her work.

Libby's musical passions reflect the vast wonder of space but also her love of choral music and her adventures in Newfoundland as a teenager with works by Handel, Verdi and Shanneyganock.

Producer Clare Walker

01 Gustav Holst
Jupiter from The Planets
Performer: Hallé
Conductor: Mark Elder

02 Giuseppe Verdi
Dies Irae from Requiem
Performer: The Monteverdi Choir and Orchestre Rvolutionnaire et Romantique
Conductor: Sir John Eliot Gardiner

03 Irene Sankoff and David Hein
Screech In
Performer: Shanneyganock

04 George Frideric Handel
The Arrival of the Queen of Sheba
Performer: Tafelmusik
Conductor: Jeanne Lamon

05 Samuel Barber
Agnus Dei (choral)
Performer: Accentus Chamber Choir
Conductor: Laurence Equilbey

06 Public Service Broadcasting (artist)
Go!
Performer: Public Service Broadcasting

07 Jennifer Walshe
The Site of an Investigation
Performer: Jennifer Walshe

08 George Michael (artist)
My Baby Just Cares for Me (Live)
Performer: George Michael

SUN 13:00 Radio 3 Lunchtime Concert (m001kpgk)
Meta4

Founded in 2001, the Finnish quartet Meta4 was winning international prizes within three years and in 2008 joined the BBC Radio 3 New Generation Artists scheme. This distinctive programme includes works dating from the Baroque (Purcell), via Amy Beach and Samuel Barber, right up to the present day with a work by violinist, violist, arranger and composer Krishna Nagaraja that draws on Nordic folk traditions.

From Wigmore Hall, London
Presented by Andrew McGregor

Henry Purcell: Fantasia a4 No 7 in C minor, Z738
Amy Beach: String Quartet, Op 89
Samuel Barber: String Quartet, Op 11 - Molto adagio
Krishna Nagaraja: Stringar

Meta4 (string quartet)

SUN 14:00 The Early Music Show (m001kvkz)
Carnival Ballets

Lucie Skeaping presents highlights of a concert recorded earlier this year at the Konzerthaus in Freiburg im Breisgau, given by the Freiburg Baroque Orchestra.

The concert, entitled "Carnival Ballets", celebrates musical jokes, gallant dance routines, and curious compositions from all over Europe, from Monteverdi and Biber, to lesser-known composers such as Pavel Josef Vejvanovský.

Pavel Josef Vejvanovský - Intrada con altre Ariae

Anonymous (arr. Heinrich Biber / Johann Heinrich Schmelzer) - Sonata jucunda

Carlo Farina - Capriccio stravagante

Johann Rosenmüller - Suite IX in C minor

Claudio Monteverdi - Balletto de la bellezza le dovute lodi, SV 245:2 [Scherzi musicali á 3 voci]

Heinrich Biber - Serenade a 5 "The Night Watcher"
Wolfgang Newerla, bass

Freiburg Baroque Orchestra

Plus, there'll be your weekly edition of Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001kphp)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge, with St John's Voices.

Introit: Angel Vopiyasche (Chesnokov)
Responses: Sarah MacDonald
Psalms 65, 66, 67 (Whitlock, Atkins, Luard-Selby)
First Lesson: Song of Solomon 3 vv.1-11
Canticles: Jesus College Service (Mathias)
Second Lesson: Luke 24 vv.1-12
Anthem: Lo, the full, final sacrifice (Finzi)
Hymn: Jesus lives! thy terrors now (St Albinus)
Voluntary: Prelude on The Old Hundredth (Iain Farrington)

Graham Walker (Director)
Benedict Turner-Berry (Organist)

Recorded 23 February.

SUN 16:00 Jazz Record Requests (m001kv11)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles, as requested by you. With music this week from Charles Lloyd, Carla Bley and Cannonball Adderley. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Wayne Shorter
Title Adam's Apple
Composer Wayne Shorter
Album Adam's Apple
Label Blue Note
Number 7243 5 91901 2 9 Track 1
Duration 6.47
Performers Wayne Shorter, ts; Herbie Hancock, p; Reggie Workman, b; Joe Chambers, d. 2 Feb 1966.

DISC 2

Artist Anita O'Day
Title Frenesi
Composer Dominguez, Charles Russell
Album Sings The Winner
Label Phoenix
Number 131508 Track 9
Duration 3.05
Performers Anita O'Day, v; with Billy Catalano, Jules Chaiken, Phil Gilbert, Lee Katzmann, Sam Noto, t; Bob Enevoldsen, Jim Amlotte, Kent Larsen, Archie LeCoque, Ken Shroyer, tb; Benny Carter, cl; Buddy Collette, Babe Russin, Ronnie Long, reeds; Paul Smith, p; Tony Rizzi, g; Red Mitchell, b; Alvin Stoller, d; Russ Garcia, arr, cond. 2 April 1958.

DISC 3

Artist Charles Lloyd
Title The Water Is Wide
Composer Trad arr Lloyd
Album The Water Is Wide
Label ECM
Number 549043-2 Track 2
Duration 5.01
Performers Charles Lloyd, ts; John Abercrombie, g; Brad Mehldau, p; Larry Grenadier, b; Billy Higgins, d. Dec 1999

DISC 4

Artist Louis Stewart . Jim Doherty
Title It Could Happen To You

Composer Burke / Van Heusen
 Album Tunes
 Label Beechpark Records
 Number BPRCD001 Track 1
 Duration 4.58
 Performers Louis Stewart, g; Jim Doherty, p. 2013.

DISC 5
 Artist Carla Bley
 Title Tijuana Traffic
 Composer Carla Bley
 Album Looking For America
 Label Watt/ECM
 Number 067791-2 Track 7
 Duration 8.05
 Performers Earl Gardner, Lew Soloff, Byron Stripling, Gaimpaolo Casati, t; Gary Valente, Jim Pugh, Dave Barger, David Taylor, tb; Lawrence Feldman, Wolfgang Pushnig, Andy Sheppard, Craig Handy, Gary Smulyan, reeds; Karen Mantler, org; Carla Bley, p; Steve Swallow, b; Billy Drummond, d; Don Alias, perc. Oct 2002.

DISC 6
 Artist Maridalen
 Title I Havn
 Composer Jonas Kilmork Vemøy
 Album Bortenfor
 Label Jazzland
 Number 377 945 0 Track 10
 Duration 4.03
 Performers Jonas Kilmork Vemøy, t; Anders Hefre, reeds; Emil Brattested, g; Andreas Rødland Haga, b. 2022.

DISC 7
 Artist Wally Fawkes / Stan Greig
 Title When I grow Too Old To Dream
 Composer Williams / Van Alstyne
 Album Jazz Jurassics
 Label Macjazz
 Number MAC CD003 Track 15
 Duration 6.50
 Performers Wally Fawkes, cl; Colin Smith, t; Stan Greig p; Pete Skivington, b; Richie Bryant, d. 23 Sept 1999.

DISC 8
 Artist Melody Gardot / Philippe Powell
 Title Perhaps You'll Wonder Why
 Composer Gardot / Powell
 Album Entre Eux Deux
 Label Decca
 Number 63619356 Track 7
 Duration 4.47
 Performers Melody Gardot, v; Philippe Powell, p. Rec 2021.

DISC 9
 Artist Cannonball Adderley
 Title Autumn Leaves
 Composer Prevert / Kosma / Mercer
 Album Somethin' Else
 Label BLUE NOTE
 Number 0746555 Track 1
 Duration 11.01
 Performers Miles Davis, t; Cannonball Adderley, as; Hank Jones, p; Sam Jones, b; Art Blakey, d. 9 March 1958

SUN 17:00 The Listening Service (m000drdl)

The music of Kaija Saariaho

Tom Service takes an introductory journey through the beguiling sound world of Kaija Saariaho.

Finnish-born, Paris-based Saariaho's music, at once dark and dazzling, immediate and sensual, has ensured her position as

one of the world's leading living composers. From operas which explore the big human themes, to orchestral and instrumental works which fuse electronic and acoustic sounds, her voice is completely distinctive and instantly recognisable, a triumph of extraordinary imagination and determination over an unpromising family background.

David Papp (producer)

SUN 17:30 Words and Music (m001kvl9)

Pirates and Outlaws

Film music from The Sea Hawk, Pirates of the Caribbean and Disney's Robin Hood, is set alongside stage works, like Bellini's Il Pirata, G&S' The Pirates of Penzance, and Kurt Weill's Threepenny Opera. Readings performed by Rory Kinnear and Buffy Davis range from depictions of pirates and outlaws as romantic figures to morally flawed individuals. We'll hear about Bonnie & Clyde and some English celebrated seamen, Sir Francis Drake and Sir Walter Raleigh, deemed pirates by the Spanish crown because of their exploits in their Caribbean colonies, as well as extracts from writing by Robert Louis Stevenson, J. Meade Falkner, Lord Byron, John Keats, Rebecca Simon and David Graeber.

Producer: Juan Carlos Jaramillo

Texts

The Corsair (excerpt), by Lord Byron
 The Desert and the Sea: 977 Days Captive on the Somali Pirate Coast, by Michael Scott Moore
 Treasure Island, by Robert Louis Stevenson
 Henry Martin, traditional popular ballad
 Pirates of the Caribbean, by Emily Grosholz
 Robin Hood. To a friend (excerpt), by John Keats
 Poem by Bonnie Elizabeth Parker
 Poem by Clyde Chestnut Barrow
 Pirate Queens, by Rebecca Alexandra Simon
 Danger On The Barbary, by James Casey
 Moonfleet, by J. Meade Falkner
 Pirate Story, by Robert Louis Stevenson
 Pirate Enlightenment, by David Graeber
 Upon Sir Francis Drake's Return from His Voyage about the World, and the Queen's Meeting Him - Anonymous
 Text by Luis Antonio de Oviedo y Herrera
 Sir Walter Raleigh's letter to King James, at his return from Guiana

01 00:01:27 Erich Wolfgang Korngold

The Sea Hawk □ Main title

Orchestra: London Symphony Orchestra

Conductor: André Previn

Duration 00:01:52

02 00:03:19

Lord Byron

The Corsair (Canto 1 □ excerpt), read by Buffy Davis

Duration 00:01:46

03 00:05:05 Alhousseini Anivolla (artist)

Tamadrite Nakal

Performer: Alhousseini Anivolla

Performer: Girum Mezmur

Duration 00:01:19

04 00:06:25

Michael Scott Moore

The Desert and the Sea: 977 Days Captive on the Somali Pirate Coast, read by Rory Kinnear

Duration 00:01:14

05 00:07:39 Auguste Franchomme

Caprice sur un thème du Pirate de Bellini en La Mineur

Performer: Edoardo Torbianelli
 Performer: Fernando Caida-Greco
 Duration 00:01:56

06 **00:09:36** Bobby Capó

Piel Canela
 Performer: Los 3 de Santa Cruz
 Duration 00:02:41

07 **00:12:18**

Robert Louis Stevenson
 Treasure Island, read by Buffy Davis
 Duration 00:00:37

08 **00:12:55** Hans Zimmer

He's a Pirate, from Pirates of the Caribbean
 Orchestra: Hollywood Studio Symphony
 Duration 00:00:15

09 **00:13:11**

Robert Louis Stevenson
 Treasure Island, read by Buffy Davis
 Duration 00:00:28

10 **00:13:39** Arthur Sullivan

Pour, Oh Pour the Pirate Sherry, from The Pirates of Penzance □
 Act 1
 Lyricist: William Gilbert
 Performer: The D'Oyly Carte Opera Company
 Duration 00:01:39

11 **00:15:20** Trad.

Henry Martyn
 Performer: Hamper McBee
 Duration 00:01:16

12 **00:16:37**

Traditional Scottish ballad
 Henry Martyn, read by Rory Kinnear
 Duration 00:00:30

13 **00:17:07** Trad.

Henry Martyn
 Performer: Hamper McBee
 Duration 00:00:20

14 **00:17:27**

Traditional Scottish ballad
 Henry Martyn, read by Rory Kinnear
 Duration 00:00:23

15 **00:17:50** Trad.

Henry Martin
 Performer: Joan Baez
 Duration 00:01:21

16 **00:19:12**

Traditional Scottish ballad
 Henry Martyn, read by Rory Kinnear
 Duration 00:00:39

17 **00:20:56** Vincenzo Bellini

Il pirata, Act 1: "Sorgete" - "Lo sognai ferito, esangue"
 Singer: Maria Callas
 Orchestra: Philharmonia Orchestra
 Conductor: Antonio Tonini
 Duration 00:01:53

18 **00:22:49**

Emily Grosholz
 Pirates of the Caribbean - Disneyland, read by Buffy Davis
 Duration 00:00:32

19 **00:23:22** Trad.

Trumpet Hornpipe (Captain Pugwash Theme)

Performer: Tom Edmondson
 Duration 00:00:31

20 **00:23:54**

Emily Grosholz
 Pirates of the Caribbean - Disneyland, read by Buffy Davis
 Duration 00:00:59

21 **00:24:53** Ralph Vaughan Williams

Concerto for oboe and string orchestra in A minor, 1st mvmt;
 Rondo pastorale
 Performer: Stephane Rancourt
 Orchestra: Hallé
 Conductor: Sir Mark Elder
 Duration 00:04:58

22 **00:29:53**

John Keats
 Robin Hood. To a friend (excerpt), read by Rory Kinnear
 Duration 00:01:20

23 **00:31:12** Carl Sigman

Robin Hood
 Singer: Frankie Laine
 Ensemble: Paul Weston and His Orchestra
 Duration 00:01:17

24 **00:32:30** Shawn Carter, Kanye West, Prince Nelson, Tupac

Shakur, Darryl Harper, Ricky Rouse & Tyrone Wrice
 03' Bonnie & Clyde
 Performer: Beyoncé Knowles (singer) & JAY-Z (singer)
 Duration 00:00:34

25 **00:33:04**

Bonnie Elizabeth Parker
 Excerpt of untitled poem, read by Buffy Davis
 Duration 00:01:18

26 **00:34:23** Georgie Fame & the Blue Flames (artist)

The Ballad of Bonnie & Clyde
 Performer: Georgie Fame & the Blue Flames
 Duration 00:03:14

27 **00:37:37**

Clyde Chestnut Barrow
 Excerpt of untitled poem, read by Rory Kinnear
 Duration 00:01:13

28 **00:38:51** Lightnin' Hopkins (artist)

Penitentiary Blues
 Performer: Lightnin' Hopkins
 Duration 00:02:52

29 **00:41:43** Kurt Weill

Pirate Jenny, from The Threepenny Opera
 Performer: Nina Simone
 Lyricist: Marc Blitzstein
 Duration 00:01:44

30 **00:43:27** Kurt Weill

Pirate Jenny, from The Threepenny Opera
 Lyricist: Marc Blitzstein
 Singer: Marianne Faithfull
 Orchestra: Vienna Radio Symphony Orchestra
 Duration 00:01:29

31 **00:44:56**

Rebecca Alexandra Simon
 Pirate Queens, read by Buffy Davis
 Duration 00:01:24

32 **00:46:20** Wolfgang Amadeus Mozart

Die Entführung aus dem Serail, K. 384, Act III: Vaudeville: Nie

werd' ich deine Huld verkennen

Singer: Peter Rose

Singer: Desirée Rancatore

Singer: Yelda Kodalli

Singer: Paul Groves

Singer: Lynton Atkinson

Choir: Scottish Chamber Orchestra Chorus

Orchestra: Scottish Chamber Orchestra

Conductor: Charles Mackerras

Duration 00:01:20

33 00:47:40

James Casey

Danger on The Barbary, read by Rory Kinnear

Duration 00:01:05

34 00:48:46 Trad.

Makam Rast □Murass□a□ usul Duyek

Performer: Jordi Savall

Performer: Yair Dalal

Performer: Driss El Maloumi

Performer: Pedro Estevan

Performer: Δημήτρης Ψώνης

Duration 00:04:31

35 00:53:17

J. Meade Falkner

Moonfleet, read by Buffy Davis

Duration 00:01:10

36 00:54:28 Frédéric Chopin

Etudes Op.25 No.12 in C minor

Performer: Maurizio Pollini

Duration 00:02:25

37 00:56:54

Robert Louis Stevenson

Pirate Story, read by Rory Kinnear

Duration 00:00:49

38 00:57:44 Hector Berlioz

Le Corsaire Overture

Orchestra: Boston Symphony Orchestra

Conductor: Charles Munch

Duration 00:04:18

39 01:02:03

David Graeber

Pirate Enlightenment, read by Buffy Davis

Duration 00:00:49

40 01:02:53 Benjamin Britten

Gloriana - symphonic suite (Op.53a), The Tournament

Performer: BBC Philharmonic, Edward Gardner (conductor)

Duration 00:02:06

41 01:05:00

Anon.

Upon Sir Francis Drake's Return from His Voyage about the World, and the Queen's Meeting Him, read by Rory Kinnear

Duration 00:00:53

42 01:05:53 Clément Janequin

Pavana "La Battaglia" (Instrumental)

Ensemble: Hespèrion XXI

Conductor: Jordi Savall

Duration 00:02:03

43 01:07:56 Heinrich Ignaz Franz von Biber

Battalia "Sonata di marche"

Orchestra: Camerata Nordica

Conductor: Terje Tønnesen

Duration 00:00:04

44 01:08:00

Luis Antonio de Oviedo y Herrera

Text, read by Buffy Davis

Duration 00:00:09

45 01:08:09 Heinrich Ignaz Franz von Biber

Battalia "Sonata di marche"

Orchestra: Camerata Nordica

Conductor: Terje Tønnesen

Duration 00:00:02

46 01:08:11

Luis Antonio de Oviedo y Herrera

Text, read by Buffy Davis

Duration 00:00:34

47 01:08:45 Heinrich Ignaz Franz von Biber

Battalia "Sonata di marche"

Orchestra: Camerata Nordica

Conductor: Terje Tønnesen

Duration 00:00:34

48 01:09:19

Sir Walter Raleigh

Excerpt from Sir Walter Raleigh's letter to King James, at his return from Guiana, read by Rory Kinnear

Duration 00:01:44

49 01:11:02 Francis Cutting

Sir Walter Raleigh's Galliard

Performer: George Weigand

Duration 00:02:06

SUN 18:45 Sunday Feature (m001kvlf)

A Charlestonian Rhapsody: The Story of Edmund T Jenkins

Allyson Devenish uncovers the remarkable story of an African American composer and musician who made his life in London and Paris in the early 20th century.

Edmund Thornton Jenkins was a composer, musician and band leader from Charleston in South Carolina who travelled to London in 1914. He studied at the Royal Academy of Music for seven years and became a sub-professor. In 1919, at Wigmore Hall, he conducted his own work, A Folk Rhapsody, which incorporated themes from spirituals and songs of the Gullah fisherman of his native Charleston.

As well as composing some of the earliest music in the European concert tradition to incorporate jazz rhythms and the folk melodies and spirituals of his home town, Edmund was also wildly successful as a dance band leader and recorded some of the earliest British jazz records in 1921 playing clarinet and saxophone.

His early death, in 1926, far from home, meant his story almost faded away. His music, shipped back to the US after his death in 1926, remained almost entirely unperformed. Only one piece of Edmund's work has been commercially recorded: Charleston which was premiered in 1925 and reconstructed in the 1980's, by the composer Vincent Plush from manuscripts held at the Centre for Black Music Research at Columbia College in Chicago.

Now, nearly a hundred years later, the pianist Allyson Devenish travels to Charleston to hear about Edmund's roots and to meet some of the people trying to bring his music the recognition it deserves. She traces his musical life in London and Paris and returns some of Edmund's music to the Royal Academy of Music, where he studied for seven years and performs it with some students and alumni, including the violinist Braimah Kanneh-Mason.

Edmund Thornton Jenkins' story is told in a biography by Jeffrey Green and we are grateful for his invaluable help in researching this programme.

Contributors include:

Kellen Gray Assistant Conductor of the Royal National Scottish Orchestra and Associate Conductor of the Charleston Symphony Orchestra who conducted the premiere of Edmund T Jenkins' piece Rhapsodic Overture, (reconstructed by Tuffus Zimbabwe) for the Spoleto Festival in 2022.

John Kennedy, Resident Conductor and Director of Orchestral Activity at the Spoleto Festival.

Wojciech Milewski, Music Director of the Charleston Opera Theatre and the Summerville Orchestra who has made the parts and score for Charleston publicly available.

Dr Bernard Powers, historian and Director of the Center for the Study of Slavery in Charleston.

Victoria Smalls, Director of the Gullah Geechee Cultural Heritage Corridor.

Braimah Kanneh-Mason, violinist and Royal Academy of Music alumnus who performs Edmund T Jenkins' Reverie Fantasie with Allyson Devenish.

Tamara Tare, a student at the Royal Academy of Music who sings Edmund T Jenkins' That Place Called Italy, accompanied by Allyson Devenish.

Jeremy Ng, a student at the Royal Academy of Music who performs Edmund T Jenkins' Prelude Religieux.

Emily Woolf, the archivist at Wigmore Hall.

Adam Taylor, the librarian at the Royal Academy of Music.

Dr Stephanie Doktor, Assistant Professor, Boyer College of Music and Dance at Temple University.

Professor Catherine Tackley, Head of the Department of Music at the University of Liverpool.

Presenter: Allyson Devenish

Producer: Natalie Steed

A Rhubarb Rhubarb Production for BBC Radio 3

SUN 19:30 Drama on 3 (m000hmqq)

Henry IV, Part 1

by William Shakespeare

Rebellion is brewing in Britain.

King Henry must reunite his country but how when even his own family is divided?

As Henry's rule is threatened his son Hal appears unconcerned, wasting his time in the company of the comically corrupt Falstaff and common thieves, apparently more interested in play than the politics of state. Yet what kind of leadership is needed to unite the country might well be found in the taverns of Eastcheap as within the Palace of Westminster.

King Henry Iain Glen
 Falstaff Toby Jones
 Hal Luke Thompson
 Hotspur Tom Glynn-Carney
 Worcester Mark Bonnar
 Lady Percy Natalie Simpson
 Glendower Steffan Rhodri
 Lady Mortimer Bettrys Jones

Westmoreland Roger Ringrose
 Northumberland/Douglas John Dougall
 Bardolph/ Sir Walter Blunt John Lightbody
 Peto/Sherriff/Vernon Sargon Yelda
 John/Mortimer Chris Lew Kum Hoi
 Poins/Messenger Hasan Dixon
 Mistress Quickly Elizabeth Counsell

Music composed by John Nicholls.

Adapted and directed by Sally Avens.

SUN 21:30 Record Review Extra (m001kvlk)

Janacek's 'Kreutzer Sonata'

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work String Quartet No 1, nicknamed the 'Kreutzer Sonata'.

SUN 23:00 Viola: The Unsung Hero (m001kvlp)

The Vocal Viola

Violist Ruth Gibson explores her instrument's unique voice across three programmes full of intriguing musical choices. The viola may have less solo repertoire than its string siblings, the violin and the cello, and its awkward mid-range sound might be harder for listeners to hear, but Ruth believes it's undoubtedly the unsung hero of orchestras and chamber ensembles. This butt of musical jokes has a long history of being overlooked, and Ruth will be encouraging it into the limelight at last.

In this second episode, Ruth discovers the vocal qualities of her perfectly imperfect instrument. Her musical choices include a piece where the viola imitates the sounds of speech, a concerto that requires a violist who knows how to act, and a fantasia where the viola emulates birdsong in a way that's both furious and fragile.

Ruth introduces us to a Hindemith sonata where the viola part is simultaneously introverted and extroverted and a string quartet by Smetana where the viola's voice represents a sense of foreboding.

A Tandem Production for BBC Radio 3

MONDAY 17 APRIL 2023

MON 00:00 Sounds Connected (m001kvlit)

Ellie Ajao

Uncovering the quirky, peculiar and personal connections that link music through history. Each piece of this half-hour eclectic music sequence is linked to the previous one, through all manner of connections, some tangential, some personal, often surprising.

This new series of three episodes introduces presenter Ellie Ajao, a recent graduate of Royal Holloway, University of London, and a former BBC Open Music trainee. Ellie loves nothing more than talking about music and culture. Keen to make classical music accessible to people from all backgrounds, Ellie's work is centred around uncovering the wonderful music of underrepresented composers.

Ellie's music choices in this third episode include pieces by Henry Purcell, Morfydd Llwyn-Owen, Nathan James Dearden, Lili Boulanger, Robert Walker and Duke Ellington.

Produced by Graham Rogers

MON 00:30 Through the Night (m001kvly)

Jukka-Pekka Saraste conducts Bruch and Bruckner

The Monte-Carlo Philharmonic Orchestra, with violinist Sergei Krylov in concert in Monaco. Presented by Jonathan Swain.

12:31am

Max Bruch (1838-1920)

Violin Concerto No. 1 in G minor, op. 26

Sergei Krylov (violin), Monte-Carlo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

12:55am

Eugene Ysaye (1858-1931)

Les Furies - Allegro furioso, from 'Violin Sonata, op. 27/2'
Sergei Krylov (violin)

12:59am

Anton Bruckner (1824-1896)

Symphony No. 3 in D minor

Monte-Carlo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

01:58am

Johann Sebastian Bach (1685-1750)

Partita No 4 in D, BWV 828

Schaghajegh Nosrati (piano)

02:31am

Ottorino Respighi (1879-1936)

Trittico Botticelliano

Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

02:52am

Andrzej Panufnik (1914-1991)

String Quartet no 2 (Messages)

Silesian Quartet

03:10am

Georg Philipp Telemann (1681-1767)

Suite for harpsichord solo in C major - from Essercizii Musicii

Sabine Bauer (harpsichord)

03:28am

Zoltan Kodaly (1882 - 1967)

Pange lingua

Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

03:42am

Hector Berlioz (1803-1869)

Hungarian March - from 'The Damnation of Faust'

Melbourne Symphony Orchestra, Jorge Mester (conductor)

03:47am

Henry Purcell (1659-1695), John Playford (1623-1686)

Seven works by Purcell and Playford

Les Ambassadeurs, Alexis Kossenko (director)

03:59am

Ludwig van Beethoven (1770-1827), Franz Liszt (transcriber)

Adelaide (Op.46)

Ferruccio Busoni (piano)

04:09am

Stevan Mokranjac (1856-1914)

Thirteenth Song-Wreath (From my homeland)

Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

04:18am

Johann Sebastian Bach (1685-1750)

Pastorella in F (BWV.590)

Hans van Nieuwkoop (organ)

04:31am

Alexander Alabiev (1787-1851)

Overture in F minor

Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

04:43am

Juraj Hatrik (1941-2021)

Für Enikő

Eniko Ginzery (cimbalom), Marek Kundlak (narrator)

04:55am

Robert Schumann (1810-1856)

Overture to Hermann and Dorothea, Op.136

Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

05:05am

Jacob Regnart (c.1540-1599)

Nunc Dimittis

Banchieri Singers, Denes Szabo (conductor)

05:07am

Wolfgang Amadeus Mozart (1756-1791)

12 Variations on 'Ah! Vous dirai-je, maman' (K.265)

Yur-Eum Woodwind Quintet

05:20am

Lodewijk De Vocht (1887-1977)

In ballingschap (In Exile) - Symphonic Poem (1914)

Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:33am

Pieter Hellendaal (1721-1799)

Concerto grosso in D major, Op 3 no 5

Combattimento Consort Amsterdam

05:50am

Igor Stravinsky (1882-1971)

Symphony of Psalms (1930 revised 1948)

Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Colin Davis (conductor)

06:10am

Joseph Haydn (1732-1809)

String Quartet in G minor, Op 20, No 3

Quatuor Mosaiques

MON 06:30 Breakfast (m001kvs3)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

MON 09:00 Essential Classics (m001kvs5)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

09:30: Playlist starter - listen and send us your ideas for the next step in our musical journey today.

10:10: Song of the Day - harnessing the magic of words, music and the human voice.

10:45: Playlist reveal – a sequence of music suggested by you in response to our starter today.

11:30: Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001kvs7)

Fils à papa

Francis Poulenc was the epitome of Parisian high society: suave, convivial and connected. Or was that how he wanted us to see him? The critic Claude Rostand famously commented that Poulenc was a combination of 'moine et voyou' - monk and rogue. This week, we follow the composer from Paris' artisanal upper class heartland, to the city's dark underbelly, discovering the moments when the monk and the rogue met face-to-face.

In today's first programme, Donald Macleod discovers how, from childhood, Poulenc was exposed to two versions of Paris that were diametrically opposed, and how he created his own strange mythology with his bizarre public debut...

Piano Concerto in C-Sharp Minor, FP 146: I. Allegretto comodo
London Philharmonic Orchestra
Yannick Nézet-Séguin, conductor

Sonata for Piano 4 Hands
Francois Chaplin and Alexandre Tharaud, piano

Trois Mouvements Perpétuels
Francis Poulenc, piano

4 Préludes
National Orchestra of France
Charles Dutoit, conductor

Grossiennes
National Orchestra of France
Charles Dutoit, conductor

Melancolie
Aleck Karis, piano

Rapsodie Nègre
Badke Quartet

MON 13:00 Radio 3 Lunchtime Concert (m001kvs9)

Nash Ensemble

The celebrated ensemble plays Fauré's Piano Quartet No 1 and Mozart's Piano Concerto No 14, featuring pianist Alasdair Beatson.

From Wigmore Hall, London
Presented by Andrew McGregor

Wolfgang Amadeus Mozart: Piano Concerto No 14 in E flat, K449
Gabriel Fauré: Piano Quartet No 1 in C minor, Op 15

Nash Ensemble

MON 14:00 Afternoon Concert (m001kvsc)

Monday - Haydn's Oxford Symphony

Presented by Fiona Talkington, with live concert recordings from BBC orchestras and ensembles around Europe.

As Radio 3 celebrates his 80th birthday this week, Sir John Eliot Gardiner conducts a symphony each day at **3pm**. Today, Gardiner leads the Bavarian Radio Symphony Orchestra in

Haydn's 92nd, popularly known as the 'Oxford' symphony. From the same concert at the 2016 Mozart Festival Würzburg, we also hear Stravinsky's 'Dumbarton Oaks' Concerto. Alpesh Chauhan conducts the BBC Scottish Symphony Orchestra in Tchaikovsky's fantasy-overture inspired by Shakespeare's Hamlet, the French group Ensemble Les Surprises perform music by Henry Desmarests, and the young Bulgarian percussionist Vivi Vassileva plays Villa-Lobos and JS Bach in arrangements for vibraphone and guitar.

Including:

c.2:10pm

Tchaikovsky: Hamlet Overture, Op.67
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Villa-Lobos/Lucas Campara Diniz: Excerpts from 'Cuatro Estaciones Porteñas'
Viviane Vassileva, vibraphone
Lucas Campara Diniz, guitar

Desmarests: Usquequo Domine
Ensemble Les Surprises
Louis Noel Bestion de Camboulas, conductor

3pm

Haydn: Symphony No. 92 in G, Hob. I:92 ('Oxford')
Bavarian Radio Symphony Orchestra
John Eliot Gardiner, conductor

Ravel: Boléro
SWR Symphony Orchestra, Stuttgart
Teodor Currentzis, conductor

Stravinsky: Concerto in E flat ('Dumbarton Oaks')
Bavarian Radio Symphony Orchestra
John Eliot Gardiner, conductor

JS Bach/Viviane Vassileva: Italian Concerto, BWV 971
Viviane Vassileva, vibraphone
Lucas Campara Diniz, guitar

MON 16:30 New Generation Artists (m001kvsf)

Maria Dueñas - violin

New Generation Artists: Maria Dueñas brings her dazzling virtuosity and heartfelt musicianship to the New Yorker Julian Gargiulo's Violin Sonata - From the Window.

Maria Dueñas came to the BBC studios at the end of last year to record this lively new sonata. Since then, she's been in Vienna recording the Beethoven concerto in the legendary Golden Hall of the Musikverein.

Beethoven: Andante favori in F, WoO 57
Alexander Gadjiev (piano)

Julian Gargiulo: Violin Sonata no.4 - From the Window
Maria Dueñas (violin), Evgeny Sinaisky (piano)

MON 17:00 In Tune (m001kvsh)

Carlos Acosta

One of the leading dance companies in the UK, Birmingham Royal Ballet, launches a new initiative, BRB2, which aims at promoting a new generation of dancers by giving them professional opportunities to take part in national productions. As BRB2's inaugural tour is travelling across the UK - in Northampton, Nottingham, Peterborough, London and Wolverhampton - the director of the Birmingham ballet company joins Sean Rafferty.

MON 19:00 Classical Mixtape (m001kvsk)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

MON 19:30 Radio 3 in Concert (m001kvsm)

John Eliot Gardiner at the Bavarian RSO

Sir John Eliot Gardiner, who marks his 80th birthday this week, directs the great Bavarian Radio Symphony Orchestra in a typically imaginative programme at their home in Munich. Beginning with a symphony which hints at the world of opera and ending with the 16-year-old Schubert's seldom-heard First Symphony, we enter the enchanted world of early Romantic opera with a selection of arias by Carl Maria von Weber.

Haydn - Symphony No.49 in F minor, Hob.I:49 "La Passione"
Weber - "Trauere, mein Herz" [Oberon]
Weber - "Ozean, Du Ungeheuer" [Oberon]
Weber - "Leise, leise, fromme Weise" [Der Freischütz]
Schubert - Symphony No.1 in D, D.82

Lucy Crowe (soprano)
Bavarian Radio Symphony Orchestra
Sir John Eliot Gardiner (conductor)

Concert given on 24th March 2023 at Hercules Hall, Munich

Presented by Fiona Talkington.

MON 21:00 Ultimate Calm (m001kvsp)

Ólafur Arnalds: Series 2

Soothing sounds of spring feat. Arlo Parks

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical journey that seeks to find that all too elusive feeling of calm.

In this episode, Ólafur takes his lead from the blossoming abundance of this time of year, with music inspired by the joys of spring. He selects songs that feel like emerging from the cold of winter into the sun, with pieces from Christian Löffler, Virginia Astley and Hania Rani.

Plus, the Mercury Prize-winning singer-songwriter Arlo Parks selects her sonic safe haven - the piece of music that brings her ultimate calm. Arlo shares the track that she says is her 'brain toothpaste' - a piece of ambient music from an old video game, that gives her the space to think.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001kvid)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001kvsr)

Reading the First Folio

Sir Richard Eyre on King Lear

400 years after the publication of William Shakespeare's First Folio, five writers are each asked to pick a speech from one of the Folio's plays, tell it what they think it means, and what it means to them. In the first essay of this series, award-winning theatre and film director Sir Richard Eyre chooses a speech

from his favourite Shakespeare play: King Lear.

Richard's choice is a speech by Lear from Act 5, Scene 3 of the play. At this point, Lear and his daughter Cordelia are reunited but are about to be dragged off to prison. Richard reveals why he finds Lear's words so moving - after sound and fury, there's quiet: "birds in a cage" and "gilded butterflies." Richard tells us when he first encountered Shakespeare and about when he first felt ready to direct King Lear. He explores how directors have to pick and choose between the Folio version and the Quarto text of the play. He reflects on the power of Lear and Cordelia's relationship and how it evolves through the play.

Produced by Camellia Sinclair for BBC Audio in Bristol
Mixed by Suzy Robins

MON 23:00 Night Tracks (m001kvst)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 18 APRIL 2023**TUE 00:30 Through the Night (m001kvsw)**

War Requiem

Martyn Brabbins conducts the combined forces of the Cologne Cathedral Choir, Berlin Radio Chorus, and WDR Chorus and Orchestra in Benjamin Britten's cry for humanity. Presented by Jonathan Swain.

12:31am

Benjamin Britten (1913-1976), Wilfred Owen (author)
War Requiem, Op.66

Elza van den Heever (soprano), Andrew Staples (tenor), Hanno Muller-Brachmann (baritone), WDR Chorus, Cologne Cathedral Choir, Berlin Radio Chorus, WDR Symphony Orchestra, Martyn Brabbins (conductor)

01:56am

Wolfgang Amadeus Mozart (1756-1791)
String Quartet no.14 in G major, K.387
Orford String Quartet

02:27am

William Byrd (1543-1623)
Alman MB.117
Aapo Hakkinen (harpsichord)

02:31am

Florence Price (1887-1953)
Concert Overture no.2
BBC Concert Orchestra, Jane Glover (conductor)

02:46am

Sergey Rachmaninov (1873-1943)
Sonata for cello and piano in G minor (Op.19)
Elizabeth Dolin (cello), Francine Kay (piano)

03:24am

Giovanni Gabrieli (1557-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

03:30am

Carl Friedrich Abel (1723-1787)
Symphony in A major, K 24 (Op 10 No 6)

La Stagione Frankfurt, Michael Schneider (conductor)

03:43am

Gustav Holst (1874-1934)
Wind Quintet Op 14 in A flat major
Cinque Venti

03:57am

Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

04:05am

Edvard Grieg (1843-1907)
Piano Sonata in E minor, Op 7
Zoltan Kocsis (piano)

04:23am

Alessandro Stradella (1639-1682)
Ardo, sospiro e piango
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

04:31am

Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:38am

Johann Sebastian Bach (1685-1750)
Fugue from Sonata no 3 in C for solo violin, BWV.1005
Sigiswald Kuijken (violin)

04:48am

Johannes Ockeghem (1410-1497)
Salve Regina
Hilliard Ensemble

04:54am

Wilhelm Stenhammar (1871-1927)
Excelsior! Op 13
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

05:07am

Georg Philipp Telemann (1681-1767)
Quadro in G minor, TWV 43:g4
Bolette Roed (recorder), Arte dei Suonatori

05:17am

Erik Gustaf Geijer (1783-1847)
7 Songs Vikingen (The Viking) ; Den lilla kolargossen
Samuel Jarrick (baritone), Stefan Bojsten (piano)

05:31am

Claude Debussy (1862-1918)
La Mer - 3 symphonic sketches for orchestra
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

05:56am

Robert Schumann (1810-1856)
Piano Trio in D minor (Op.63)
Dan Almgren (violin), Torleif Thedeen (cello), Stefan Bojsten (piano)

TUE 06:30 Breakfast (m001kvnX)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

TUE 09:00 Essential Classics (m001kvnz)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

09:30: Playlist starter - listen and send us your ideas for the next step in our musical journey today.

10:10: Song of the Day - harnessing the magic of words, music and the human voice.

10:45: Playlist reveal - a sequence of music suggested by you in response to our starter today.

11:30: Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001kvp1)

Les Six

Francis Poulenc was the epitome of Parisian high society: suave, convivial and connected. Or was that how he wanted us to see him? The critic Claude Rostand famously commented that Poulenc was a combination of 'moine et voyou' - monk and rogue. This week, we follow the composer from Paris' artisanal upper class heartland, to the city's dark underbelly, discovering the moments when the monk and the rogue met face-to-face.

In today's programme, we'll hear how Poulenc became a fixture of Paris's thrilling avant-garde scene, as a member of Jean Cocteau's infamous artistic circle: Les Six.

Le Bestiaire
Malcolm Martineau, piano
Thomas Allen, baritone

L'Album des Six
Corinna Simon, piano

Les Mariés de la Tour Eiffel
BBC Concert Orchestra
Bramwell Tovey, conductor

Les Biches
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer, conductor

Concert Champêtre
Orchestre National de France
Pascal Rogé, harpsichord
Charles Dutoit, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m0005gsf)

2019 Hay Festival - Ravel Plus

Ravel Plus: Aleksey Semenenko and Inna Firsova

Sarah Walker presents Ravel Plus, with music performed by the current BBC Radio 3 New Generation Artist violinist Aleksey Semenenko with the pianist Inna Firsova, recorded at St Mary's Church, Hay-on-Wye, during the 2019 Hay Festival. The concert comprises a selection of music including Ravel's mature and final chamber work, the three movement jazz infused second violin sonata. Also in the concert alongside music by Chaminade, Szymanowski and Saint-Saëns, is Ravel's virtuosic Tzigane which took inspiration from Hungarian Gypsy folk music, and makes huge technical demands particularly on the violinist.

The 2019 Hay Festival lunchtime concert series also celebrates

the 20th anniversary of Radio 3's New Generation Artists scheme, which nurtures and promotes some of the world's finest young musicians at the start of their international careers. Throughout the week there'll be performances by both current and former BBC New Generation Artists.

Aleksey Semenenko, violin
Inna Firsova, piano

Maurice Ravel: Violin Sonata No 2 in G major
Karol Szymanowski: Myths, Op 30 No 1 (The Fountain of Arethusa)
Camille Saint-Saëns: Havanaise in E major, Op 83
Maurice Ravel: Tzigane - rapsodie de concert
Cécile Chaminade: Sérénade espagnole

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m001kvp3)

Tuesday - Gardiner conducts Berlioz

Fiona Talkington introduces an afternoon of live recordings from BBC orchestras and recent concerts around Europe.

Continuing this week's celebration of Sir John Eliot Gardiner's 80th birthday, today at **3pm** we hear his Orchestre Révolutionnaire et Romantique in Berlioz's *Symphonie Fantastique*. Also this afternoon, the American soprano Laura Aikin performs songs with orchestra by Dora Pejacevic, the Latvian Radio Choir sing a selection of Bruckner's Latin motets, and Alpesh Chauhan conducts the BBC Scottish Symphony Orchestra in Ernest Bloch's *Hebraic Rhapsody, Schelomo*.

Including:

Pejacevic: Overture in D minor, op. 49
MDR Radio Symphony Orchestra
Alexander Shelley, conductor

c.2:10pm

Mendelssohn: The Hebrides, op. 26, overture in B minor ('Fingal's Cave')
National Symphony Orchestra of Ireland
Leonard Slatkin, conductor

Albéniz: El Albaicín, from *Iberia*, Book 3
Yang Yang Cai, piano

Bloch: *Schelomo (Hebraic Rhapsody)*
Pablo Ferrandez, cello
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Bruckner: *Virga Jesse*
Latvian Radio Choir

3pm

Berlioz: *Symphonie Fantastique*, Op.14
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner, conductor

Bruckner: *Christus factus est*
Latvian Radio Choir

Pejacevic: Three lieder with orchestra
Laura Aikin, soprano
MDR Radio Symphony Orchestra
Alexander Shelley, conductor

Dobrinka Tabakova: *Organum Light*
Bulgarian National Radio Symphony Orchestra
Emil Tabakov, conductor

Bruckner: *Salvum fac populum tuum*
Latvian Radio Choir

Stanford: *Rondo in F major for cello and orchestra*
Gemma Rosefield, cello
BBC Scottish Symphony Orchestra
Andrew Manze, conductor

TUE 17:00 In Tune (m001kvp5)

Julian Rachlin, Iestyn Davies and Joseph Middleton

He holds both the baton and the bow: violinist and conductor Julian Rachlin is in concert with the City of Birmingham Symphony Orchestra, conducting Beethoven's *Pastoral Symphony*, and performing a Mozart's *Sinfonia* alongside violist Sarah McElravy. Tonight the Lithuanian musician is Sean Rafferty's guest, live from Birmingham.

For his new album, in tandem with pianist Joseph Middleton, countertenor Iestyn Davies has chosen to explore the multiplicity of the divine in song, with pieces from Henry Purcell to Nico Muhly. Tonight the singer and musician both join Sean Rafferty and perform a selection of songs live in the studio.

TUE 19:00 Classical Mixtape (m001kvpC)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

TUE 19:30 Radio 3 in Concert (m001kyb8)

Beowulf and Job

The BBC SO and Chorus conducted by Martyn Brabbins premiere Iain Bell's *Beowulf* with narrator Ruth Wilson and tenor Charles Styles, plus Vaughan Williams's take on stoical *Job*.

"Now with Grendel, that monstrous beast / With my grip I shall grapple, foe against foe!" In the mists of the dark ages, the warrior Beowulf prepares to battle a bloodthirsty monster. And in a tale from the Old Testament, Job faces the torments of hell, armed only with an unshakable faith. Humanity can defy all odds, and these two ancient tales have inspired music of elemental power.

Indeed, Vaughan Williams's ballet *Job* is one of the most original masterpieces of 20th century British music - bold, strange and charged with the elemental power of the William Blake drawings that inspired it. But first, experience the epic drama of *Beowulf*, in a thrilling new choral retelling from one of the 21st century's most compelling musical dramatists, narrated by award-winning actor Ruth Wilson and with soloist Charles Styles.

Recorded at the Barbican London on 17 March
Presented by Martin Handley

Iain Bell: *Beowulf* (World Premiere & BBC Commission)

20:10 Interval Music off CD

Doreen Carwithen *String Quartet No.1, 1st Movt.*
Sorrel Quartet

Plus music chosen by Iain Bell:
Kaija Saariaho: *Prelude for Piano*
Ieva Jokubaviciute (piano)

20:30

Ralph Vaughan Williams: Job: A Masque for Dancing

Ruth Wilson (narrator)
Charles Styles (tenor)
BBC Symphony Chorus
BBC Symphony Orchestra
Martyn Brabbins (conductor)

TUE 22:00 Free Thinking (m001kvpk)

Galatea and Shakespeare

John Lyly's play Galatea, first recorded in 1588, inspired Shakespeare to write *As You Like It* and *A Midsummer Night's Dream*. In Brighton, Emma Frankland is directing the first professional revival of it, so she and the academic advisor on the project Andy Kesson join Globe Theatre head of research Will Tosh and New Generation Thinker Emma Whipday for a conversation about cross-dressing in Elizabethan dramas and about the plays gathered together in Shakespeare's First Folio. Shahidha Bari hosts.

Emma Frankland's Galatea is commissioned by and is on as part of Brighton Festival, from the 5-21 May, 2023.

Dr Andy Kesson teaches at Roehampton University and runs a Before Shakespeare project.

Dr Emma Whipday is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council. She teaches at the University of Newcastle.

Dr Will Tosh is Head of Research at Shakespeare's Globe, London. He is currently working on a book called *Straight Acting: The Many Queer Lives of William Shakespeare*.

The Globe Theatre production of *A Midsummer Night's Dream* runs 27 April to 12 August.

On the Free Thinking programme website, you can find a collection of discussions about Shakespeare and the Shakespeare Sessions on BBC Sounds includes a whole series of plays available to listen to. The most recent addition is *Henry IV - Part II*, which you can also hear as a Drama on 3 on Sunday night on Radio 3.

Producer: Harry Parker

TUE 22:45 The Essay (m001kvps)

Reading the First Folio

Michelle Terry on *As You Like It*

400 years after the publication of William Shakespeare's First Folio, five writers are each asked to pick a speech from one of the Folio's plays, tell it what they think it means, and what it means to them. In the second essay of this series, Michelle Terry, actor and artistic director at Shakespeare's Globe, chooses a speech by Rosalind - a character she played.

Rosalind appears in *As You Like It* - a play which was first printed in the 1623 Folio. In the scene Michelle selects, Rosalind is disguised as Ganymede and is speaking to her estranged love Orlando in the Forest of Arden. She tests his love for her by posing as a love doctor and offering to cure him of his love.

Michelle tells us how she first found the part a challenge but when she delved into the text and into the Folio, she found subtle clues which revealed an "intelligent and now liberated woman tumbling her way through long sentences." She reveals how when she played Rosalind, she learned to trust Shakespeare and to trust the words on the page.

Produced by Camellia Sinclair for BBC Audio in Bristol
Mixed by Suzy Robins

TUE 23:00 Night Tracks (m001kvq1)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 19 APRIL 2023

WED 00:30 Through the Night (m001kvq7)

Liszt's Faust Symphony

Ivor Bolton conducts the Basel Symphony Orchestra in Liszt's choral symphony inspired by Goethe's drama 'Faust'. Jonathan Swain presents.

12:31am

Lili Boulanger (1893-1918)

Psalm XXIV, LB 36

Ilker Arcayürek (tenor), Basler Madrigallsten, Babette Mondry (organ), Basel Symphony Orchestra, Ivor Bolton (conductor)

12:35am

Ralph Vaughan Williams (1872-1958)

The Lark Ascending

Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton (conductor)

12:51am

Johann Sebastian Bach (1685-1750), Anders Hillborg (arranger)

Ich ruf zu dir, Herr Jesu Christ, BWV 639, chorale prelude

Pekka Kuusisto (violin), Basel Symphony Orchestra, Ivor Bolton (conductor)

12:55am

Traditional Finland

Folk song

Pekka Kuusisto (violin)

12:59am

Franz Liszt (1811-1886)

A Faust Symphony, S.108

Ilker Arcayürek (tenor), Basler Madrigallsten, Babette Mondry (organ), Basel Symphony Orchestra, Ivor Bolton (conductor)

02:14am

Hector Berlioz (1803-1869), Franz Liszt (transcriber)

Danse des sylphes (S.475) transc. for piano from "La Damnation de Faust"

Wanda Landowska (piano)

02:19am

Ferenc Farkas (1905-2000)

5 Ancient Hungarian dances for wind quintet

Academic Wind Quintet

02:31am

John Williams (b.1932)

Horn Concerto

Radovan Vlatkovic (soloist), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

02:57am

Ludwig van Beethoven (1770-1827)

String Quartet in E minor, Op 59 No 2, 'Rasumovsky'

Artis Quartet

03:28am

George Frideric Handel (1685-1759)

Suite No 2 in F major HWV 427

Christian Ihle Hadland (piano)

03:38am

Jacopo Da Bologna (c.1340-1386)

Aquila altera

Millenarium

03:45am

Antonio Vivaldi (1678-1741)

Kyrie in G minor, RV 587

Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

03:56am

Jean Sibelius (1865-1957)

Andante Festivo for strings and timpani

Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:01am

Sergey Rachmaninov (1873-1943)

2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair

Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

04:10am

Johann Christian Bach (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Wilbert Hazelzet (flute), Les Adieux

04:19am

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata in C major K.545

Young-Lan Han (piano)

04:31am

Blaz Arnic (1901-1970)

Overture to the Comic Opera, Op 11

RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

04:38am

Fritz Kreisler (1875-1962)

Sicilienne

Henry-David Varema (cello), Heiki Matlik (guitar)

04:41am

Carl Friedrich Abel (1723-1787)

Symphony in A major, K 24 (Op 10 No 6)

La Stagione Frankfurt, Michael Schneider (conductor)

04:54am

Franz Schubert (1797-1828), Max Reger (1873-1916)

Am Tage aller Seelen D 343

Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

05:01am

Claude Debussy (1862-1918)

Images I

Roger Woodward (piano)

05:17am

Ignacy Jan Paderewski (1860-1941), Stanislaw Wiechowicz (arranger)

6 Lieder, Op 18 (arranged for choir)

Polish Radio Chorus, Wlodzimierz Siedlik (conductor)

05:28am

Ludwig van Beethoven (1770-1827)

Symphony no 8 in F major, Op 93

BBC National Orchestra of Wales, Richard Hickox (conductor)

05:54am

Joseph Haydn (1732-1809)

String Quartet No. 63 in B flat, op. 76/4, Hob. III:78 ('Sunrise')

Pacific Quartet Vienna

06:18am

Hildegard of Bingen (1098-1179)

Spiritus Sanctus vivificans vite - antiphon for solo voice

Sequentia

WED 06:30 Breakfast (m001kvpd)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk.

WED 09:00 Essential Classics (m001kvpl)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

09:30: Playlist starter - listen and send us your ideas for the next step in our musical journey today.

10:10: Song of the Day - harnessing the magic of words, music and the human voice.

10:45: Playlist reveal - a sequence of music suggested by you in response to our starter today.

11:30: Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001kvpr)

Exaucez-nous

Francis Poulenc was the epitome of Parisian high society: suave, convivial and connected. Or was that how he wanted us to see him? The critic Claude Rostand famously commented that Poulenc was a combination of 'moine et voyou' - monk and rogue. This week, we follow the composer from Paris' artisanal upper class heartland, to the city's dark underbelly, discovering the moments when the monk and the rogue met face-to-face.

In today's programme, we'll hear how Poulenc dragged himself away from the excitement of Paris's avant-garde social scene, and made a pilgrimage to the shrine of Rocamadour... journey that would set him on a new path entirely.

Cello Sonata: II. Cavatine & IV. Finale

Daniel Müller-Schott, cello

Robert Kulek, piano

Les Soirées de Nazelles

Pascal Rogé, piano

Les Litanies à la Vierge Noire

R.T.F. Maitrise De Radio France

Orchestre National de France

Charles Dutoit, conductor

Fiançailles Pour Rire

Natalie Dessay, soprano

Philippe Cassard, piano

Laurent Naouri, baritone

WED 13:00 Radio 3 Lunchtime Concert (m0005gw0)

2019 Hay Festival - Ravel Plus

Ravel Plus: Louis Schwizgebel

Sarah Walker presents Ravel Plus, with music performed by the pianist Louis Schwizgebel, recorded at St Mary's Church, Hay-on-Wye, during the 2019 Hay Festival. The concert comprises a selection of music including the monumental Pictures from an Exhibition by Modest Mussorgsky. The architect, designer and painter Viktor Hartmann had died in 1873, and soon after a memorial exhibition of his watercolours and drawings was mounted. Mussorgsky composed his Pictures from an Exhibition the following year, taking works by Hartmann as the inspiration behind individual movements. Also in the concert is music by Ravel and Debussy.

The 2019 Hay Festival lunchtime concert series also celebrates the 20th anniversary of Radio 3's New Generation Artists scheme, which nurtures and promotes some of the world's finest young musicians at the start of their international careers. Throughout the week there'll be performances by both current and former BBC New Generation Artists.

Louis Schwizgebel, piano

Maurice Ravel: Gaspard de la nuit (Ondine)
Claude Debussy: L'isle joyeuse
Modest Mussorgsky: Pictures from an Exhibition

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m001kvpy)
Wednesday - Mozart's 'Linz' Symphony

Ian Skelly presents live recordings from BBC orchestras and concerts around Europe.

Today at **3pm**, from a recent concert in Budapest, John Eliot Gardiner conducts the English Baroque Soloists in the symphony Mozart wrote during a visit to the Austrian town of Linz in 1783. Also this afternoon, Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in James MacMillan's requiem based on the story of Isobel Gowdie, burnt as a witch in post-Reformation Scotland. The Latvian Radio Choir sing more Latin motets by Bruckner, and the BBC Symphony Orchestra plays Elgar.

Including:

Liszt: Ronde des lutins, from 'Two Concert Etudes, S. 145'
Raphaëla Gromes, cello
Julian Riem, piano

James MacMillan: The Confession of Isobel Gowdie
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Bruckner: Ave Maria
Latvian Radio Choir

Elgar: Serenade for string orchestra (Op.20) in E minor
BBC Symphony Orchestra
Edward Gardner, conductor

3pm

Mozart: Symphony No. 36 in C, K. 425 ('Linz')
English Baroque Soloists
John Eliot Gardiner, conductor

Bruckner: O Justi
Latvian Radio Choir

R Schumann: Fantasiestücke, op. 73
Raphaëla Gromes, cello
Julian Riem, piano

WED 16:00 Choral Evensong (m001kvq5)

St John the Baptist, Cirencester

Live from the Church of St John the Baptist, Cirencester, with the Choir of Gonville and Caius College, Cambridge.

Introit: My beloved spake (Hadley)
Responses: Geoffrey Webber
Psalms 98, 99, 100, 101 (Pott, Ives, Tranchell, Tranchell)
First Lesson: Hosea 5 v.15 - 6 v.6
Office hymn: Ad regias Agni dapes (Plainsong)
Canticles: Evening Service in E flat No 2 (Wood)
Second Lesson: 1 Corinthians 15 vv.1-11
Anthem: Haec dies (Matthew Martin)
Hymn: Lord of life, a new dawn breaking (Wood Green)
Antiphon: Vidi aquam (Matthew Martin)
Voluntary: Toccata (Sanders)

Matthew Martin (Precentor)
Kyoko Canaway, Martin Baker (Organists)

WED 17:00 In Tune (m001kvqb)

Eva Ollikainen and Anna Thorvaldsdottir, Laura van der Heijden and Jåms Coleman

The Iceland Symphony Orchestra, founded in 1950 and based in Reykjavík, is embarking on a tour across the UK, with by Sir Stephen Hough at the piano, to perform music by Beethoven and Tchaikovsky, as well as 'METACOSMOS' a piece by Anna Thorvaldsdottir. The Icelandic composer talks to Sean Rafferty, accompanied by the ICO's Chief Conductor and Artistic Director Eva Ollikainen.

Former BBC Young Musician of the Year, in 2012, cellist Laura van der Heijden, is joined in upcoming concerts, in London and Oxford, by pianist Jåms Coleman to explore the music of Boulanger, Britten and Beethoven among others, including a selection of songs adapted for cello and piano. They join the In Tune studio and perform some pieces live.

WED 19:00 Classical Mixtape (m001kvqg)

Thirty minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

WED 19:30 Radio 3 in Concert (m001kvql)

Mozart and Brahms Clarinet Quintets

Radio 3 New Generation Artists past (Martin Fröst) and present (Leonkoro Quartet) perform two of the greatest clarinet quintets of all time, by Mozart and Brahms, together with a new work by America's most celebrated living composer, John Adams.

Recorded at London's Wigmore Hall, 16th April 2023
Presented by Martin Handley

John Adams: Dolce pianissimo (UK première)
Wolfgang Amadeus Mozart: Clarinet Quintet in A, K 581

8:20pm

Interval music (from CD)
John Adams: Naive and Sentimental Music: II. Mother of the Man
Sean Shibe (steel-string guitar)
Royal Scottish National Orchestra
Peter Oundjian (conductor)

8:35pm

Johannes Brahms: Clarinet Quintet in B minor, Op 115

Martin Fröst (clarinet)
Leonkoro Quartet

WED 22:00 Free Thinking (m001kvqq)

Tartan, Kidnapped and Highland writing

Stevenson's swashbuckling Jacobite set novel has been translated into a play which is touring Scotland. Tartan and its history are on show at V&A Dundee, including a piece of tartan found in a peat bog in Glen Affric around forty years ago newly dated to circa 1500-1600 AD, making it the oldest known surviving specimen of true tartan in Scotland. The Highland Book Prize has announced its shortlist. Anne McElvoy is joined by New Generation Thinker and poet Peter Mackay, fashion historian Jonathan Faiers and theatre director Isobel McArthur.

Kidnapped: a swash-buckling romcom adventure is directed by Isobel McArthur and Gareth Nicholls for the National Theatre of Scotland and the tour visits venues in Greenock, Glasgow, Edinburgh, Inverness, Perth, Newcastle and Brighton.

Presented by the Highland Society of London, and facilitated by Moniak Mhor Writers' Centre, the Highland Book Prize shortlist is now out and the winner will be announced in May.
<https://www.highlandbookprize.org.uk/>

Tartan at V&A Dundee opened on April 1st and includes over 300 objects. The book Tartan: Revised and Updated by Jonathan Faiers is out now.

Producer: Harry Parker

WED 22:45 The Essay (m001kvqv)

Reading the First Folio

Professor Islam Issa on Julius Caesar

400 years after the publication of William Shakespeare's First Folio, five writers are each asked to pick a speech from one of the Folio's plays, tell it what they think it means, and what it means to them. This time, the author, curator and broadcaster Professor Islam Issa chooses a speech from Act 2, Scene 2 of Julius Caesar. It's a speech which he says is full of masterful language, can leave us with surprising take-homes about everyday life, and has a fascinating performance history.

In an essay which takes us from the Roman Empire to Robben Island prison, Islam shows us how much a short speech from early in the play can teach us about humanity and every day life. Drawing on reflections and quotes from Islamic scholar and mystic Jalal al-Din Rūmi and the father of the Japanese chanoyu (the tea ceremony) Sen no Rikyu, Islam reveals how a passage from a play which is over 400 years old might say something about mindfulness in the present moment.

Produced by Camellia Sinclair for BBC Audio in Bristol
Mixed by Suzy Robins

WED 23:00 Night Tracks (m001kvr0)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 20 APRIL 2023

THU 00:30 Through the Night (m001kvr6)

Chamber music from Stavanger

Pieter Wispelwey, Christian Ihle Hadland & friends perform a programme of Mahler, Schnittke, Haydn and Schubert. Presented by Jonathan Swain.

12:31am

Gustav Mahler (1860-1911)

Piano Quartet in A minor

Boris Brovtsyn (violin), Razvan Popovici (viola), Pieter Wispelwey (cello), Diana Ketler (piano)

12:42am

Alfred Schnittke (1934-1998)

Piano Quartet in A minor

Boris Brovtsyn (violin), Razvan Popovici (viola), Pieter Wispelwey (cello), Diana Ketler (piano)

12:50am

Joseph Haydn (1732-1809)

String Quartet in G major, Op.77'1, Hob.III:81 'Lobkowitz'

Quatuor Mosaiques

01:18am

Franz Schubert (1797-1828)

Piano Quintet in A major, D.667 'Trout'

Henning Kraggerud (violin), Eivind Holtsmark Ringstad (viola), Andreas Brantelid (cello), Igor Eliseev (double bass), Christian Ihle Hadland (piano)

01:56am

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 41 in C major, K551, 'Jupiter'

Freiburg Baroque Orchestra, Rene Jacobs (conductor)

02:31am

Louis Spohr (1784-1859)

Nonet for wind quintet, string trio and double bass in F, Op 31

Budapest Chamber Ensemble, Andras Mihaly (conductor)

03:00am

Jozef Wieniawski (1837-1912)

Piano Concerto in G minor, Op 20

Beata Bilinska (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:31am

Dragana Jovanovic (b.1963)

Incanto d'inverno from Four Seasons, for viola strings and harp

Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

03:37am

Ludwig van Beethoven (1770-1827)

8 Variations on Mozart's 'La ci darem la mano'

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

03:47am

Carl Philipp Emanuel Bach (1714-1788)

Cantata: Heilig, Heilig (Wq.217/H.778)

Netherlands Chamber Choir, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

03:54am

Leos Janacek (1854-1928)

Sumarovo dite (The Fiddler's Child)

Peter Thomas (violin), BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

04:06am

Fryderyk Chopin (1810-1849)

3 pieces for piano

Havard Gimse (piano)

04:21am

Henry Purcell (1659-1695)

Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor),
Miroslaw Borczynski (bass), Sine Nomine Chamber Choir,
Concerto Polacco Baroque Orchestra, Marek Toporowski
(director)

04:31am

Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

04:39am

Johannes Le Febure (?-c.1609/12)
Motet: Viri sancti gloriosum sanguinem
Currende, Erik van Nevel (conductor)

04:43am

Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:58am

Johann Sebastian Bach (1685-1750)
Prelude (Fantasia) in A minor, BWV 922
Andreas Staier (harpsichord)

05:05am

Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op 66
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:17am

Giovanni Gabrieli (1557-1612)
Canzon Il Septimi Toni a 8
Canadian Brass

05:21am

Lars-Erik Larsson (1908-1986)
Concertino for Piano and Strings, Op 45 no 12 (1957)
Marten Landstrom (piano), Uppsala Chamber Soloists

05:36am

Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor, Op 40
Arto Noras (cello), Konstantin Bogino (piano)

05:58am

Edward Elgar (1857-1934)
Variations on an original theme 'Enigma', Op.36
Bergen Philharmonic Orchestra, Christopher Warren-Green
(conductor)

THU 06:30 Breakfast (m001kvvp)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk.

THU 09:00 Essential Classics (m001kvvr)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

09:30: Playlist starter - listen and send us your ideas for the
next step in our musical journey today.

10:10: Song of the Day - harnessing the magic of words, music
and the human voice.

10:45: Playlist reveal - a sequence of music suggested by you
in response to our starter today.

11:30: Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m001kvvt)

Tu as vu la mort

Francis Poulenc was the epitome of Parisian high society:
suave, convivial and connected. Or was that how he wanted us
to see him? The critic Claude Rostand famously commented
that Poulenc was a combination of 'moine et voyou' - monk and
rogue. This week, we follow the composer from Paris' artisanal
upper class heartland, to the city's dark underbelly, discovering
the moments when the monk and the rogue met face-to-face.

In today's programme, we'll hear how Paris changed as the
rumblings of war began, and how Poulenc changed too, as he
found his hidden private life under increasing inspection...

Bleuet

Robert Murray, tenor
Malcolm Martineau, piano

Les Animaux Modèles
BBC Concert Orchestra
Bramwell Tovey, conductor

L'Histoire de Babar
Jean-Marc Luisada, piano
Jeanne Moreau, speaker

Les Mamelles de Tirésias
Opera Trionfo & Nieuw Ensemble
Hans Pieter Herman, baritone
Renata Arends, soprano
Ed Spanjaard, conductor

THU 13:00 Radio 3 Lunchtime Concert (m0005gvd)

2019 Hay Festival - Ravel Plus

Ravel Plus: James Newby and Joseph Middleton

Sarah Walker presents Ravel Plus, with music performed by the
baritone James Newby, a current Radio 3 New Generation Artist,
with the pianist Joseph Middleton, recorded at St Mary's Church,
Hay-on-Wye, during the 2019 Hay Festival. The concert
comprises a selection of music including Ravel's Histoires
Naturelles which sets poems by Jules Renard, and Ravel's Cinq
melodies populaires grecques, inspired by popular Greek folk
music from the time. The concert also includes a selection of
songs by Debussy and Duparc.

The 2019 Hay Festival lunchtime concert series also celebrates
the 20th anniversary of Radio 3's New Generation Artists
scheme, which nurtures and promotes some of the world's
finest young musicians at the start of their international
careers. Throughout the week there'll be performances by both
current and former BBC New Generation Artists.

James Newby, baritone
Joseph Middleton, piano

Claude Debussy: Trois melodies
Maurice Ravel: Cinq melodies populaires grecques
Maurice Ravel: Histoires Naturelles
Henri Deparc: Extase
Henri Deparc: La vague et la cloche
Henri Deparc: Phidylé

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m001kvvw)

Thursday - Schubert's 'Great' Symphony

Presented by Ian Skelly, with recordings by BBC orchestras and from concerts around Europe.

Today, the 80th birthday celebrations for Sir John Eliot Gardiner continue with the Vienna Philharmonic and Schubert's Ninth and final Symphony, 'The Great'. Also in the programme, Ian looks forward to Earth Day (Saturday 22 April) with music from a concert the BBC Symphony Orchestra and conductor Dalia Stasevska gave at the Barbican in January, 'Our Precious Planet'. The family event explored the beauty and fragility of our world, and featured live projected illustrations by Grégoire Pont, who introduces the music for us this afternoon. Plus, JS Bach in The Netherlands, and Vassily Petrenko conducts Elgar in Hong Kong.

Including:

Wannenmacher: An Wasserflüssen Babylon
Huelgas Ensemble
Paul van Nevel, conductor

R Schumann: Märchenbilder, op. 113 (arr. for cello and harp)
Raphaëla Gromes, cello
Anneleen Lenaerts, harp
Julian Riem, piano

c.2:30pm

Earth Day...

Rautavaara: Cantus Arcticus, Concerto for birds (3rd movement)

Kaija Saariaho: L'Aile du songe, Concerto for flute and orchestra (4th movement, 'Terreste l'oiseau dansant')

BBC Symphony Orchestra
Dalia Stasevska, conductor

c.2:45pm

Berg: Seven Early Songs

Laura Aikin, soprano
MDR Radio Symphony Orchestra
Alexander Shelley, conductor

3pm

Schubert: Symphony No. 9 in C major, D944 'The Great'
Vienna Philharmonic
John Eliot Gardiner, conductor

c.3.55pm

Earth Day...

Dani Howard: Argentum
BBC Symphony Orchestra
Dalia Stasevska, conductor

JS Bach: Cantata, In allen meinen Täten, BWV.97

Marta Paklar, soprano
Franz Vitzthum, alto
Thomas Hobbs, tenor
Felix Schwandtke, bass
Netherlands Bach Society
Jos van Veldhoven, conductor

Elgar: Cockaigne Overture, op. 40 ('In London Town')
Hong Kong Philharmonic
Vassily Petrenko, conductor

THU 17:00 In Tune (m001kvvy)

Proms Launch

It is the classical music event of the year. The BBC Proms are back next summer with a rich new programme featuring the best artists. As the 2023 season is launched, our reporter

extraordinaire, pianist Keelan Carew, presents some of the highlights of the upcoming festival.

THU 19:00 Classical Mixtape (m001kvw0)

Switch up your listening with classical music

Take time out with a 30-minute selection of classical music, curated by Sir John Eliot Gardiner in celebration of his 80th birthday.

THU 19:30 Radio 3 in Concert (m001kvw2)

John Eliot Gardiner conducts Schumann at the Royal Concertgebouw

Sir John Eliot Gardiner conducts 'Scenes from Goethe's Faust,' Robert Schumann's dramatic masterpiece at the Royal Concertgebouw, Amsterdam.

Schumann started work on this two hour epic in 1842 and was still working on it a year before his death in 1856. For, although he was a prodigiously fast worker, on this occasion he was daunted by the task in hand, as he explained in a letter to Felix Mendelssohn: "Any composer would not only be judged by his treatment of one of the seminal and most-widely acclaimed works in German literature, but would also be setting himself up to be compared to Mozart." Another reason was Schumann's avowed intent to raise the scope of dramatic music in Germany to the exalted levels of Romantic German literature, indeed to the peak of Faust, Goethe's own magnum opus. In the end, Schumann acknowledged that, "there was only one way of doing justice to Faust, and that meant to select only a few intense and symbolic moments to be set to music." Unlike Berlioz and Gounod in their treatments of the subject, Schumann found most of his inspiration in the mystical second book. So, rather than ending with Gretchen's death and ascension to heaven, his version follows Faust to his death at the hands of Mephistopheles's minions and into an ethereal plane. It concludes with a moving chorale, the "Chorus Mysticus," using the eight lines with which Goethe ended his work.

In this performance given in Amsterdam in 2019, Sir John Eliot Gardiner conducts a top line-up of soloists including Christian Gerhaher as Faust and Christiane Karg as Gretchen.

Presented by Martin Handley.

Robert Schumann: Scenes from Goethe's Faust

Faust... Christian Gerhaher (baritone)
Gretchen... Christiane Karg (soprano)
Louise Alder (soprano)
Ann Hallenberg (contralto)
Claire Barnett-Jones (mezzo-soprano)
Ariel ... Werner Gura (tenor)
Tareq Nazmi (bass)
Mephistopheles... Kurt Rydl (bass)
Netherlands Chamber Choir
National Children's Choir
Laurens Collegium Rotterdam

Royal Concertgebouw Orchestra
Sir John Eliot Gardiner (conductor)

THU 22:00 Free Thinking (m001kvw4)

Hilma af Klint

As a new Tate exhibition of paintings puts the work of Hilma af Klint alongside Piet Mondrian, Matthew Sweet and guests discuss these abstract art works, theosophy and a search for the spirit world.

Producer: Ruth Watts

Hilma Af Klint & Piet Mondrian: Forms of Life runs at Tate Modern in London from 20 April - 3 September 2023.

You can find a series of Radio 3's The Essay: Artists and the Spirit World, written and read by Jennifer Higgie, available on BBC Sounds.

<https://www.bbc.co.uk/programmes/m001323q>

THU 22:45 The Essay (m001kvw6)

Reading the First Folio

Sir David Hare on Macbeth

400 years after the publication of William Shakespeare's First Folio, five writers are each asked to pick a speech from one of the Folio's plays, tell it what they think it means, and what it means to them. This time, award-winning playwright, screenwriter and director David Hare chooses a speech by Macbeth in Act 5, Scene 3 of the play.

David tells us how Shakespeare perfected his gift for the lone monologue to help reveal what is going on inside a character's head. In Act 5, Scene 3 of Macbeth, the lead character waits for news of an English army which has been assembled in an attempt to destroy him. As he waits, he gives a speech in which he thinks about what life will be like if he makes it to old age. It's a speech which moves David. He ponders what makes the play so hard to perform, in an essay which takes us from Quentin Tarantino to Philip Larkin.

Produced by Camellia Sinclair for BBC Audio in Bristol
Mixed by Suzy Robins

THU 23:00 The Night Tracks Mix (m001kvw8)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001kvwb)

Colin Stetson's Listening Chair

Canadian-American saxophonist, multi-instrumentalist and composer Colin Stetson is known for his virtuosic saxophone playing and experimental techniques such as circular breathing and multiphonics. He produces music that traverses many genres from jazz and experimental to neoclassical, and his drone-like soundscapes are dense and sonorous in texture, often reaching cacophonous states. He is also an established film composer, whose recent scores include last year's Texas Chainsaw Massacre and The Menu. In the Listening Chair tonight, he takes us on a journey back to his formative years in music.

Elsewhere in the show, we hear new releases from a variety of artists including Penguin Cafe with their new musical creation for this year's Piano Day, a gorgeous hypnotic track by Brazilian DJ and producer ANNA featuring Laraaji, and the gentle folk-esque meanderings of pianist Angus MacRae.

Produced by Alexa Kruger
A Reduced Listening Production for BBC Radio 3

FRIDAY 21 APRIL 2023

FRI 00:30 Through the Night (m001kvwD)

Nikolaj Szeps-Znaider plays Szymanowski

The Danish violinist joins RAI National Symphony Orchestra and conductor Alpesh Chauhan. Presented by Jonathan Swain.

12:31 AM

Karol Szymanowski (1882-1937)

Violin Concerto No. 2, op. 61

Nikolaj Szeps-Znaider (violin), RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

12:52 AM

Johann Sebastian Bach (1685-1750), Anders Hillborg (arranger)

Ich ruf zu dir, Herr Jesu Christ, BWV 639, chorale prelude

Nikolaj Szeps-Znaider (violin), RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

12:56 AM

Johann Sebastian Bach (1685-1750)

Sarabande, from 'Partita No. 1 in B minor for Violin, BWV 1002' (encore)

Nikolaj Szeps-Znaider (violin)

01:01 AM

Sergey Rachmaninov (1873-1943)

Symphony No. 2 in E minor, op. 27

RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

02:09 AM

Johann Gottfried Eckard (1735-1809)

Sonata in F minor (Op.1 No.3)

Arthur Schoonderwoerd (pianoforte)

02:31 AM

Dmitry Shostakovich (1906-1975), Rudolf Barshai (arranger)

Chamber Symphony for strings in C minor (Op.110a)

Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (artistic leader)

02:53 AM

Veljo Tormis (1930-2017)

Jaanilaulud (St. John's Day Songs) (1967)

BBC Singers, Stephen Cleobury (conductor)

03:10 AM

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)

Keyboard Concerto No 1 in D minor, BWV 1052

Teo Gheorghiu (piano), Musica Vitae Chamber Orchestra

03:31 AM

Giacomo Puccini (1858-1924)

Crisantemi (Chrysanthemums)

Moyzes Quartet

03:37 AM

Vatroslav Lisinski (1819-1854)

Porin (Overture)

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

03:48 AM

Francesco Cavalli (1602-1676)

Salve Regina (Hail, Holy Queen)

Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

03:57 AM

Gyorgy Ligeti (1923-2006)

Six Bagatelles for wind quintet

Cinque Venti

04:08 AM

Gioachino Rossini (1792-1868)

Overture to La Gazza ladra

RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:19 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

04:31 AM

Dietrich Buxtehude (1637-1707)
Toccatina in F major (BuxWV 156)
Tong-Soon Kwak (organ)

04:40 AM

Ludomir Rozycki (1883-1953)
Stanczyk - Symphonic Scherzo Op 1
National Polish Radio Symphony Orchestra, Janusz Przbyski
(conductor)

04:49 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord),
Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

04:59 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

05:08 AM

Artemy Vedel (1767-1808)
Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in
you)
Dumka Academic Cappella, Evgeny Savchuk (director)

05:18 AM

Astor Piazzolla (1921-1992)
Le Grand Tango
Musica Camerata Montreal

05:29 AM

Henryk Gorecki (1933-2010)
Concerto - Cantata for flute and orchestra, Op 65
Carol Wincenc (flute), National Polish Radio Symphony
Orchestra, Wojciech Michniewski (conductor)

05:49 AM

Hyacinthe Jadin (1776-1800)
Sonata no 3 in F major, Op 6
Patrick Cohen (fortepiano)

06:10 AM

George Frideric Handel (1685-1759)
Almira, HWV 1 (Dance Suite)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

FRI 06:30 Breakfast (m001kvsy)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk.

FRI 09:00 Essential Classics (m001kvt0)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

09:30: Playlist starter - listen and send us your ideas for the
next step in our musical journey today.

10:10: Song of the Day - harnessing the magic of words, music

and the human voice.

10:45: Playlist reveal - a sequence of music suggested by you
in response to our starter today.

11:30: Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m001kvt2)

La voix humaine

Francis Poulenc was the epitome of Parisian high society:
suave, convivial and connected. Or was that how he wanted us
to see him? The critic Claude Rostand famously commented
that Poulenc was a combination of 'moine et voyou' - monk and
rogue. This week, we follow the composer from Paris' artisanal
upper class heartland, to the city's dark underbelly, discovering
the moments when the monk and the rogue met face-to-face.

In today's final programme, we'll hear how Poulenc experienced
a period of personal turmoil in his later life, a period that would
drive him into a deep depression, yet also an intense
productivity and re-invention.

Flute Sonata
Philippe Bernold, flute
Alexandre Tharaud, piano

La Fraîcheur et le Feu
Gilles Cachemaille, bass-baritone
Pascal Rogé, piano

Les Dialogues des Carmelites
Sally Matthews, soprano
Yann Beuron, tenor
Jean-Philippe Lafont, baritone

La Voix Humaine
Orchestre du Theatre National de l'Opera-Comique
Denise Duval, soprano
Georges Pretre, conductor

Parisiana
Gilles Cachemaille, bass-baritone
Pascal Rogé, piano

FRI 13:00 Radio 3 Lunchtime Concert (m0005gwy)

2019 Hay Festival - Ravel Plus

Ravel Plus: Szymanowski Quartet

Sarah Walker presents Ravel Plus, with music performed by the
Szymanowski Quartet, recorded at St Mary's Church, Hay-on-
Wye, during the 2019 Hay Festival. The concert comprises two
works including Ravel's ebullient Quartet in F major, which
marked a turning point for Ravel as not just another salon
composer, but a composer of more serious music. The final
work is Szymanowski's First String Quartet, which has a more
serious tone, composed in 1917 amidst the turmoil of the
October Revolution.

The 2019 Hay Festival lunchtime concert series also celebrates
the 20th anniversary of Radio 3's New Generation Artists
scheme, which nurtures and promotes some of the world's
finest young musicians at the start of their international
careers. Throughout the week there'll be performances by both
current and former BBC New Generation Artists.

Szymanowski Quartet
Agata Szymczewska, violin
Robert Kowalski, violin
Volodia Mykytka, viola

Karol Marianowski, cello

Maurice Ravel: String Quartet in F major
Karol Szymanowski: String Quartet No 1 in C major, Op 37

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m001kvt4)

Friday - 'Reformation' Symphony

Ian Skelly introduces an afternoon of live concert recordings, including BBC orchestras and ensembles from around Europe.

The last of this week's symphonies conducted by Sir John Eliot Gardiner, in celebration of his 80th birthday, is Mendelssohn's 'Reformation' symphony, with the London Symphony Orchestra. Looking ahead to Earth Day (Saturday 22 April), Dalia Stasevska conducts the BBC Symphony Orchestra in more music from their recent 'Our Precious Planet' family event, in collaboration with the artist Grégoire Pont. Plus, the BBC Singers with music by Folke Rabe, and the MDR Radio Symphony Orchestra plays Richard Strauss' tone poem depicting the story of Don Juan.

Including:

c. 2:10pm

JS Bach: Cantata, Ein Feste Burg ist unser Gott, BWV.80
Marta Paklar, soprano
Franz Vitzthum, alto
Thomas Hobbs, tenor
Felix Schwandtke, bass
Netherlands Bach Society
Jos van Veldhoven, conductor

c. 2:40pm

Earth Day...
Anna Meredith: Nautilus (orchestral version - UK premiere)
John Adams: Doctor Atomic Symphony (2nd movement "Panic")
BBC Symphony Orchestra
Dalia Stasevska, conductor

3pm

Mendelssohn: Symphony No. 5 in D major, Op. 107
'Reformation'
London Symphony Orchestra
John Eliot Gardiner, conductor

Folke Rabe: to love
BBC Singers
Grace Rossiter, conductor

c. 3:40pm

Earth Day...
Britten: Four Sea Interludes (4th movement "Storm")
Ginastera: Estancia (2nd movement: Danza del Trigo)
BBC Symphony Orchestra
Dalia Stasevska, conductor

R Strauss: Don Juan, op. 20
MDR Radio Symphony Orchestra
Alexander Shelley, conductor

Colin Riley: The Smallest Play of Leaves, third movement from 'Earth Voices'
Helsingborg Symphony Orchestra
David Niemann, conductor

FRI 16:30 The Listening Service (m000drdl)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001kvt6)

JACK Quartet

Founded in 2005 and based in New York City, the JACK Quartet champions music from the 20th and 21st centuries. As they travel to London for a special day-long series of concerts at the Wigmore Hall in London, featuring mostly music by American composers, Christopher Otto (violin), Austin Wulliman (violin), John Richards (viola) and Jay Campbell (cello) visit the 'In Tune' studio and perform live.

FRI 19:00 Classical Mixtape (m001kvt8)

The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

FRI 19:30 Radio 3 in Concert (m001kvtb)

John Eliot Gardiner conducts Brahms at the Royal Concertgebouw

Sir John Eliot Gardiner conducts Brahms at the Royal Concertgebouw Orchestra.

The great British conductor completed his two year Amsterdam cycle of all of Brahms's symphonies and concertos with this concert at the end of January. Stephen Hough joins the legendary Dutch orchestra for Brahms's magisterial Second Piano Concerto.

Presented by Martin Handley.

Brahms: Piano Concerto No. 2 in B flat, op. 83
Brahms: Symphony No. 4 in E minor, op. 98

Sir Stephen Hough (piano)
Royal Concertgebouw Orchestra
Sir John Eliot Gardiner (conductor)

Recorded 29/01/2023

FRI 21:00 Ultimate Calm (m001kvtD)

Ólafur Arnalds: Series 2

Lose yourself in musical memories feat. Dustin O'Halloran

Join Icelandic composer and pianist Ólafur Arnalds for another unique musical journey that seeks to find that all too elusive feeling of calm.

Prepare your rose-tinted glasses for this episode, as Ólafur leans into nostalgia with a selection of reminiscent music. He reflects on the power that music has to transport you to the past, and plays sentimental songs from Vangelis, Yiruma and Mette Henriette.

Plus, the Oscar-nominated American composer and pianist Dustin O'Halloran selects his sonic safe haven - the piece of music that brings him ultimate calm. Dustin takes us down memory lane with a record that he always returns to as an escape.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

FRI 22:00 The Verb (m001kvtg)

Funny Women

Ian McMillan explores funny fiction by women with Helen Lederer, the writer and comedian (and now creator of the 'Comedy Women In Print: Book Prize'), researcher and performer Dr Naomi Paxton who has written about the use of comedy as a political tool in the Women's Suffrage movement and Joanna Neary, whose alter ego the repressed housewife, Celia Jesson, tries her hand at comedy.

FRI 22:45 The Essay (m001kvtj)

Reading the First Folio

Professor Dame Marina Warner on Othello

400 years after the publication of William Shakespeare's First Folio, five writers are each asked to pick a speech from one of the Folio's plays, tell it what they think it means, and what it means to them. In the last essay of this series, award-winning writer and historian Professor Dame Marina Warner chooses a speech from Othello - from Act 1, Scene 3 of the play. She tells us why it raises questions about stories and history as well as ideas about heroism, prejudice and fantasy.

As a writer who has often grappled with the truthfulness of stories, myths and fairy tales, Marina reveals she selected the speech because in the passage, Shakespeare is reflecting on the ways imagination makes things real. At this point in the play, Othello is setting out to clear himself after Brabantio, the father of his new wife, Desdemona, has railed against the 'practices of cunning hell' which Othello must have used to make her fall in love with him. Marina reflects on the reciprocal projections exchanged between tellers of tales and their audiences and considers how suggestible Othello and Desdemona are.

Produced by Camellia Sinclair for BBC Audio in Bristol
Mixed by Suzy Robins

FRI 23:00 Late Junction (m001kvtl)

Turning the Tables

Scratching, beat-juggling, sampling, looping... Experimental turntablists and improvisers Maria Chavez, Evicshen and Mariam Rezaei - who performed as a trio at the latest edition of REWIRE Festival in The Hague, following their live debut at Glasgow's Counterflows at the start of April - join Verity Sharp to talk about the techniques and sonic possibilities that make the record deck such an exciting instrument to work with.

Hailing from different locations around the globe, and approaching the turntable each in a radically different way, the three artists have all been exploring the creative potential of this device for decades. Maria Chavez is an abstract turntablist and DJ, renowned for repurposing broken vinyl into sonic sculptures; Evicshen - stage name of Victoria Shen - focuses her practice on the materiality/physicality of sound and its relationship to the human body; and Mariam Rezaei works at the intersection of hip-hop and new experimental turntable practices tapping into new music aesthetics and philosophies. The results are an exciting and unpredictable mix of musique concrète, ambient, noise, techno beats and rap-related rhythm.

Alongside an extract from their live set at REWIRE, specially recorded for Late Junction, folk trio Leveret mark ten years together with a new album, Charles Curtis, Alan Licht and Dean Roberts offer up minimalistic textures and resonant sine waves, and there's fresh music of mesmerizing rhythmic patterns by @c + Drumming GP.

Produced by Silvia Malnati
A Reduced Listening production from BBC Radio 3