

SATURDAY 08 APRIL 2023**SAT 01:00 Composed (m001khcZ)**

Composed with Devonté Hynes

Influences II: More of the Music that Inspires Me

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

In this second selection of influences, Devonté shares more of the music that's helped make him the artist and composer he is today, scoring film and television, and recording as Blood Orange.

The playlist includes Philip Glass, Dmitri Shostakovich, Angel Bat Dawid and Anne Anne Müller. Not to mention one of his favourite songs of all time, Malcolm McLaren's Madame Butterfly, which spurs him on creatively.

SAT 02:00 The Music & Meditation Podcast (p0f6bvpd) Series 2

Start the day right with Pauli Lovejoy

Nao and Pauli Lovejoy explore how meditation can help you start the day right and welcome in some positive vibes to boost your mood. Pauli Lovejoy is a drummer, composer, producer, musical director and founder of Flybrations - a radio show on AMP, a wellness day festival and more. In this episode he shares his top tips for seizing the day right from the beginning.

The music that soundtracks Pauli's guided meditation was composed by Hinako Omori and recorded by the BBC Concert Orchestra exclusively for this episode.

Whether you're new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Tárrega: Lágrima

Hinako Omori: asagao

Grieg: Morning from Peer Gynt

Tchaikovsky: Mélodie from Souvenir d'un lieu cher

SAT 02:30 The Music & Meditation Podcast (p0f6by93) Series 2

Overcome imposter syndrome with Marisa Peer

Nao speaks to therapist and author Marisa Peer about imposter syndrome, which is when you feel like a fraud and doubt your abilities. With the help of meditation, Marisa explains how we are all 'flawed' and gives her top tips on how to be your own inner cheerleader.

The music that soundtracks Marisa's guided meditation was composed by Alex Patterson and recorded by the BBC Singers exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

Grieg: At the Cradle

Alex Patterson: Meditation

Albeniz: Granada

Brahms: Piano Quartet No. 3

Delibes: Flower Duet

SAT 03:00 Through the Night (m001khd3)

Strauss Ein Heldenleben

Modestas Pitrenas conducts the Lithuanian National Symphony Orchestra with cellist Justus Grimm. Presented by Catriona Young.

03:01 AM

Arturs Maskats (b.1957)

My River Runs To

Lithuanian National Symphony Orchestra, Modestas Pitrenas (conductor)

03:19 AM

Eugen d'Albert (1864-1932)

Cello Concerto in C, op. 20

Justus Grimm (cello), Lithuanian National Symphony Orchestra, Modestas Pitrenas (conductor)

03:44 AM

Richard Strauss (1864-1949)

Ein Heldenleben, op. 40

Dalia Dedinskaite (violin), Lithuanian National Symphony Orchestra, Modestas Pitrenas (conductor)

04:33 AM

Edward Elgar (1857-1934), Gordon Jacob (orchestrator)

Organ Sonata in G, Op 28

Argovia Philharmonic, Douglas Bostock (conductor)

05:01 AM

Gaspar Cassado (1897-1966)

Cello Suite

Cameron Crozman (cello)

05:14 AM

Carl Philipp Emanuel Bach (1714-1788)

Sonata in D minor Wq.62/15

Gonny van der Maten (organ)

05:22 AM

Valentin Villard (b.1985)

Quercus

Delta Piano Trio

05:31 AM

Bartłomiej Pekiel (?-c.1670)

I Missa senza le cerimonie

Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

05:42 AM

Joaquin Turina (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

05:51 AM

Jacques Ibert (1890-1962)

Trois Pieces Breves

Academic Wind Quintet

05:59 AM

Georg Philipp Telemann (1681-1767)

Suite in E flat major, 'La Lyra', TWV.55:Es3

B'Rock, Jurgen Gross (conductor)

06:18 AM

Boris Papandopulo (1906-1991)

Dodolice: traditional folk ceremony for soprano, piano and girls' choir

Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

06:39 AM

Jan Ladislav Dussek (1760-1812)
Sonata for piano (Op.35 No.1) in B flat major
Andreas Staier (fortepiano)

SAT 07:00 Breakfast (m001kpbj)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001kpc0)

Britten's Peter Grimes with Kate Kennedy and Andrew McGregor

9.00am

Gustav Holst: The Planets
Bavarian Radio Symphony Orchestra
Daniel Harding
BR Klassik 900208
<https://www.naxos.com/CatalogueDetail?id=900208>

Haydn: String Quartets Opp 42, 77 & Seven Last Words
The London Haydn Quartet
Hyperion CDA68410 (2CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68410

The Poet's Echo - music by Britten, Prokofiev, Shostakovich
Gemma Summerfield (soprano)
Gareth Brynmor John (baritone)
Abi Hyde-Smith (cello)
Jocelyn Freeman (piano)
Rubicon RCD1115
<https://rubiconclassics.com/release/the-poets-echo/>

Brahms: The Four Symphonies, Piano Quartet no.1
Lucerne Symphony Orchestra
Michael Sanderling (conductor)
Warner Classics 5419748237 (5CDs)
<https://www.warnerclassics.com/release/brahms-four-symphonies>

Coronation - Music for Royal Occasions. Music by Tallis, Byrd, Tippett, Britten, McDowall etc
David Clegg (counter-tenor)
Angus Davidson (counter-tenor)
Jonathan Arnold (bass baritone)
Ben Davies (bass)
Kirsty Hopkins (soprano)
Jeremy Budd (tenor)
George Pooley (tenor)
The Sixteen
The Sixteen Orchestra
Harry Christophers (conductor)
Coro COR16196
<https://thesixteenshop.com/products/coronation>

9.30am Ben Gernon: Reissues and On Repeat

Conductor Ben Gernon reviews a box of reissues from conductor Bernard Haitink and shares his On Repeat track - a recording which he is currently listening to again and again.

Concertgebouworkest: Bernard Haitink Complete Studio Recordings
Concertgebouw Orchestra
Bernard Haitink (conductor)
Decca 4852737 (113CDs & 4DVDs)
https://store.deccaclassics.com/*Box-Sets/Concertgebouworkest-Complete-Studio-Recordings/7IU61YD9000

On Repeat

50 x 12: Half a Century of Music. Styne, Goldsmith, Youmans, Shearing, Williams, Piazzolla etc
The 12 Cellists of the Berlin Philharmonic
Warner Classics 5419739290 (Digital download)
<https://www.warnerclassics.com/release/50x12>

Listener On Repeat

10.10am New Releases

Music by R Strauss and Debussy
London Symphony Orchestra
François-Xavier Roth (conductor)
LSO Live LSO0833 (SACD Hybrid)
<https://solive.lso.co.uk/collections/homepage/products/strauss-thus-spake-zarathustra-debussy-jeux>

Bach: enigma. The canons of the Musical Offering
Ensemble Diderot
Johannes Pramsohler (violin & direction)
Audax ADX13871 (digital download only)
<https://www.audax-records.fr/adx13781va>

10.30am Building a Library: Kate Kennedy on Benjamin Britten's Peter Grimes

The opera Peter Grimes is set in a fictional small town that bears some resemblance to Britten's home of Aldeburgh, Suffolk, on England's east coast. It is a drama about outsiders and oppression. As Britten himself said, it was 'a subject very close to my heart - the struggle of the individual against the masses. The more vicious the society, the more vicious the individual.' The score is full of great orchestral descriptions of the Suffolk coast and highly dramatic confrontations.

11.15am

Martha Argerich plays Beethoven & Ravel
Martha Argerich (piano)
Israel Philharmonic Orchestra
Lahav Shani (conductor)
Avanti Classic AVA10662
<https://www.avanticlassic.com/releases/16681304-5bd4-4ff1-a269-e81e2431dfa4>

Byrd 1589: Songs of sundrie natures
Rachel Haworth (soprano)
Martha McLorinan (mezzo soprano)
Clare Wilkinson (mezzo soprano)
Nicholas Todd (tenor)
Simon Wall (tenor)
Timothy Scott Whiteley (baritone)
Robert Macdonald (bass)
Jacob Heringman (lute)
Lynda Sayce (lute)
Alamire
Fretwork
David Skinner (conductor)
Inventa Records INV1011 (2CDs)
<https://www.resonusclassics.com/products/byrd-1589-songs-of-sundrie-natures>

11.25am Record of the Week

Mahler: Symphony no.2
Christiane Karg (soprano)
Elisabeth Kulman (mezzo soprano)
Prague Philharmonic Choir
Czech Philharmonic
Semyon Bychkov
Pentatone PTC 518 6992
<https://www.pentatonemusic.com/product/mahler-symphony-no-2/>

Send us your On Repeat recommendations at recordreview@bbc.co.uk, or tweet us @BBCRadio3.

SAT 11:45 Music Matters (m001kpc2)

Classical music in British society

Tom Service explores classical music's place in British society, in light of the current national debates around funding from Arts Council England and the proposed cuts to the BBC's performing groups. The programme asks questions about how classical music and opera is valued, and how it resonates with today's diverse communities, through perspectives from within the UK and from abroad, from former culture minister Ed Vaizey to multidisciplinary artist Nwando Ebizie.

Richard McKerrow, the producer behind Channel 4's *The Piano*, on classical music on TV and the impact he hopes the series will have on our musical life.

Sarah Price from Liverpool University, on her research into audiences: why do we return to the familiar when choosing which concerts to attend?

Kully Thiarai, creative director and CEO of Leeds 2023, on the importance of the arts and culture for community and belonging.

Andrew Mellor, a British journalist in Denmark, on the relationship the Nordic countries have with classical music, and why it's different in the UK.

Bobby Duffy from the Policy Institute at King's College London, on how the arts and classical music fit into the culture wars debate.

Nwando Ebizie, the multidisciplinary artist, on working with Aurora Orchestra on "Inside Beethoven" and making events work for D/deaf audiences.

Ed Vaizey, Member of the House of Lords and former culture minister, on perceptions and political decision-making around the arts and music.

SAT 12:30 This Classical Life (m001kpc4)

Jess Gillam with... Lauri Porra

Jess Gillam's guest today is the Finnish bass player and composer Lauri Porra. The music they've chosen to share with each other includes Mahler's 8th Symphony, Mahler remixed by Fennesz, music for strings by Caroline Shaw and Dobrinka Tabakova, plus tracks by Radiohead and Seikou Keita.

SAT 13:00 Inside Music (m001kpc6)

Bassoonist Sarah Burnett with mystery, metronomes and mutes

Sarah Burnett is Principal Bassoon with the Britten Sinfonia and the London Mozart Players. Her choices today range from a choral piece by Tomás Luis de Victoria whose harmony reflects a mysterious birth to an energetic piece by Jörg Widmann intended to be played at a very particular speed.

The bassoon features in various guises, with music showcasing Sophie Dervaux's beautiful tone at the upper end of the instrument, Sergio Azzolini's mastery of the baroque bassoon, and the instrument sitting alongside its wind colleagues in Poulenc's witty Sextet for piano and winds.

There's also a scene from an opera, Mahler at his most heartbreakingly beautiful, and Duke Ellington teaches us how to swing...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m00194yb)

Bill Conti

Hollywood composer Bill Conti joins Matthew to talk about his career and music for film, which has included scores for James Bond, *The Karate Kid* and, perhaps most famously, *Rocky*. Among other things, Bill talks to Matthew about his early days as a musician and composer in Italy, about 'ghosting', about how he created the score for the original *Rocky* film back in the mid-1970s, about working on James Bond and about his love of the great scores from the Golden Age of Hollywood.

01 **00:00:23** Bill Conti

Dynasty "Theme"

Duration 00:00:57

02 **00:02:08** Bill Conti

Masters of the Universe "Main Title / It's All Mine"

Orchestra: Münchner Symphoniker

Duration 00:05:18

03 **00:09:12** Bill Conti

Garden of the Finzi-Continis "Il Giardino dei Finzi Continis"

Performer: Bill Conti

Orchestra: Studio Orchestra

Duration 00:02:01

04 **00:12:12** Bill Conti

The Right Stuff "Breaking The Sound Barrier"

Orchestra: Hollywood Studio Symphony

Duration 00:04:44

05 **00:19:02** Bill Conti

Rocky "Gonna Fly Now"

Orchestra: Studio Orchestra

Duration 00:02:46

06 **00:21:49** Bill Conti

Rocky "Philadelphia Morning"

Orchestra: Studio Orchestra

Duration 00:02:20

07 **00:25:40** Bill Conti

Rocky "Fanfare for Rocky"

Orchestra: Studio Orchestra

Duration 00:02:32

08 **00:30:05** Bill Conti

For Your Eyes Only "Goodbye, Countess"

Orchestra: Studio Orchestra

Duration 00:00:30

09 **00:32:11** Michael Leeson

For Your Eyes Only "Titles"

Lyricist: Bill Conti

Lyricist: Michael Leeson

Conductor: Bill Conti

Orchestra: Studio Orchestra

Duration 00:02:56

10 **00:35:33** Bill Conti

North and South "Main Title"

Orchestra: Studio Orchestra

Duration 00:03:34

11 **00:41:07** Bill Conti

Cagney And Lacey "Titles"

Duration 00:02:07

12 00:44:25 Bill Conti
Broadcast News "Young Jane / Main Title"
Orchestra: Studio Orchestra
Duration 00:02:42

13 00:47:07 Bill Conti
The Thomas Crown Affair "Glider pt 1"
Orchestra: Studio Orchestra
Conductor: Bill Conti
Duration 00:02:04

14 00:50:08 Miklós Rózsa
Ben Hur - "Prelude (Main Title) / Marcia Romana"
Orchestra: Studio Orchestra
Duration 00:04:02

15 00:56:26 Bill Conti
The Karate Kid "Training Hard"
Orchestra: Studio Orchestra
Duration 00:02:28

SAT 16:00 Music Planet (m001kpcb)
Brazil's Choro Music

Lopa Kothari with the latest releases from across the globe and a Road Trip feature on Brazil's choro music, with guitarist Fabricio Mattos. This week's Classic Artist is Jamaican roots reggae group The Abyssinians.

SAT 17:00 J to Z (m001kpcd)
Lionel Loueke in concert

Kevin Le Gendre presents concert highlights from jazz fusion guitarist Lionel Loueke performing with Germany's WDR Big Band. Described by his mentor Herbie Hancock as 'a musical painter', Loueke has a style of his own, informed by a deep knowledge of African music and his roots in Benin.

Also in the programme, we hear from award-winning pianist, composer and educator Nikki Iles, a key figure in the UK jazz scene, who shares some of the music that inspires her.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001kpcg)
Puccini's Tosca

From the New York Met: Puccini's Tosca starring Angela Gheorghiu in the title role of an opera singer caught up in political conflict in Rome. Matthew Polenzani is Tosca's lover Cavaradossi, a painter with republican sympathies: can she save him from the sadistic police chief Scarpia?

Presented by Debra Lew Harder, in conversation with Ira Siff.

Puccini: Tosca
Flora Tosca Angela Gheorghiu (soprano)
Mario Cavaradossi Matthew Polenzani (tenor)
Baron Scarpia Željko Lučić (baritone)
Sacristan Patrick Carfizzi (baritone)
Spoletta Brenton Ryan (tenor)
Sciarrone Christopher Job (bass)
Cesare Angelotti Kevin Short (bass)
Jailer Paul Corona (bass)
Metropolitan Opera Chorus and Orchestra
Conductor Domingo Hindoyan

SAT 22:00 New Music Show (m001kpcl)
Richard Barrett in Bangor

Tom Service presents a focus on the composer Richard Barrett, with some recent concert performances of his music recorded at Bangor New Music festival and at Leeds University; and an in-depth interview with the composer by Robert Worby.

Also tonight, new CD releases of music by Alex Paxton, Tansy Davies and Jan Martin Smørdal; and the world premiere performance of *Outside the Realm of Time*, by Agata Zubel, for voice and orchestra, recorded in concert in Germany.

SUNDAY 09 APRIL 2023

SUN 00:00 Freeness (m001kpcn)
Phantasmagoria

Corey Mwamba presents improvised music blurring the lines between worlds.

Led by the indomitable Marshall Allen, we hear a futuristic refashioning of an old myth: The Gordian Knot, a tale stretching back to Alexander the Great, and describing human creativity to overcome a seemingly insurmountable obstacle. Through an ancient-to-future soundscape of flute, shamanic drums, electronic synths and spoken word, this bold quartet unleash an enchanting world of possibility and hope.

In Mexico, the long circular breaths of flautist Camilo Ángeles meet the focused study of Violeta García's cello to create an intoxicating atmosphere, blurring the lines between the corporeal and dream worlds. Elsewhere, saxophonist Ayumi Ishito pulls listeners into an interstellar imaginary. Gauzy layers of electronic experimentation bubble and blink like living organisms, whilst a whistling theremin offers a heady backdrop of ambient escape.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001kpcs)
Mahler's 'Resurrection' Symphony

Baltic Sea Festival 20th Anniversary. Swedish Radio Symphony Orchestra and conductor Esa-Pekka Salonen in Mahler's 'Resurrection' Symphony. Jonathan Swain presents.

01:01 AM
Gustav Mahler (1860-1911)
Symphony No. 2 in C minor ('Resurrection')
Nina Stemme (soprano), Miah Persson (soprano), Swedish Radio Choir, Eric Ericson Chamber Choir, Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

02:27 AM
Ludwig van Beethoven (1770-1827)
Seven Bagatelles Op 33
Anika Vavic (piano)

02:49 AM
George Frideric Handel (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)
Musica Alta Ripa

03:01 AM
Johann Sebastian Bach (1685-1750)
Oster-oratorio (BWV.249)
Susanne Ryden (soprano), Tone M. Wik (soprano), Marianne Kielland (contralto), Andrew Carwood (tenor), Lars Johansson Brissman (bass), Norwegian Baroque Orchestra, Joshua Rifkin (conductor)

03:42 AM

Johannes Brahms (1833-1897)
Piano Sonata no.1 in C Major, Op.1
Szymon Nehring (piano)

04:14 AM

Claude Debussy (1862-1918), Luc Brewaeys (arranger)
La cathedrale engloutie - (No 10 from Preludes - Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:21 AM

Frano Parac (b.1948)
Guitar Trio
Zagreb Guitar Trio

04:27 AM

Frantisek Jiranek (1698-1778)
Sinfonia in D major
Collegium Marianum, Jana Semeradova (director)

04:35 AM

Richard Strauss (1864-1949)
Die Georgine from Lieder aus Letzte Blatter (Op.10 No.4)
Katalin Szokefalvi-Nagy (soprano), Magda Freymann (piano)

04:39 AM

Percy Grainger (1882-1961)
O Danny Boy (or Irish tune from County Derry)
Edmonton Wind Ensemble, Harry Pinchin (conductor)

04:44 AM

Fryderyk Chopin (1810-1849)
Rondo à la Mazur in F major, Op 5
Ludmil Angelov (piano)

04:53 AM

Bohuslav Martinu (1890-1959)
Little Suite, ('Comedy on the Bridge', H. 247a)
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)
5 movements from "Les petits riens" ballet music (K.299b)
Danish Radio Sinfonietta, Adam Fischer (conductor)

05:12 AM

Robert Schumann (1810-1856)
Theme and variations on the Name "Abegg", Op 1
Seung-Hee Hyun (piano)

05:20 AM

Petko Stainov (1896-1977)
Horsemen, ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

05:27 AM

Georg Philipp Telemann (1681-1767)
Concerto in D major TWV.43:D4 for strings
Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

05:37 AM

Franz Doppler (1821-1883)
Andante and Rondo for two flutes and piano, Op 25
Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)

05:47 AM

Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Koln

05:57 AM

Carl Philipp Emanuel Bach (1714-1788)

Anbetung dem Erbarmer - Easter Cantata Wq. 243 (before 1784)

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

06:18 AM

Joseph Haydn (1732-1809)
Sonata in E minor (Hob.XVI.34)
Andreas Staier (fortepiano)

06:33 AM

Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

SUN 07:00 Breakfast (m001kpgf)

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001kpfj)

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your Easter Sunday morning.

Today Sarah plays Howells's Saraband for organ ('for the Morning of Easter'), and Telemann's Easter Oratorio welcomes the day with fanfares, flowing string passages and declamations.

Sarah also finds pianistic brilliance and expression in the cascading lines of Helene de Montgeroult's Etude No.62, and there's beauty in the building tension and release of a Haydn String Quartet.

Plus, Anne Sofie von Otter's voice transports us away from worldly concerns...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001kpfl)

Steve Rosenberg

Steve Rosenberg is the BBC's Russia editor.

After studying Russian at university, he moved to Moscow in 1991 and since then has charted the transformation of the country - from the conflict in Chechnya and the Beslan school siege to President Putin's rise to power and the impact of the current war against Ukraine.

His musical passions include - perhaps unsurprisingly - Russian composers such as Rachmaninov, but his choices also draw on childhood memories and the many hours he spent watching TV. Steve is a keen pianist, and he recalls the moment he played for President Gorbachev, who sang Russian songs to his accompaniment. Steve also posts piano improvisations and compositions on social media - anything from Postman Pat in the style of Tchaikovsky to a piece he wrote inspired by birds sitting on a telegraph wire.

Producer Clare Walker

SUN 13:00 Radio 3 Lunchtime Concert (m001kh9r)

Fleur Barron and Kunal Lahiry

Two upcoming stars, mezzo-soprano Fleur Barron and pianist Kunal Lahiry (a current Radio 3 New Generation Artist) join forces for a song recital called The Power and the Glory,

exploring diverse perspectives on our colonial history through music and poetry of the last 150 years.

From Wigmore Hall, London
Presented by Martin Handley

Xavier Montsalvatge: 5 canciones negras - Cuba dentro de un piano; Punto de habanera
Theodoro Valcárcel: Tungu Tungu
Olivier Messiaen: Harawi - Doundou Tchil
Ernesto Lecuona: La señora luna
Gustav Mahler: Das Lied von der Erde - Von der Schönheit
Arnold Schoenberg: Tot, Op 48 No 2
Ilse Weber: Ich wandre durch Theresienstadt
Kurt Weill: Die sieben Todsünden - Neid; Epilog
Zubaida Azezi/Edo Frenkel: Ananurhan (UK première)
Maurice Ravel: Shéhérazade - La flûte enchantée; L'indifférent
Huang Ruo: Fishman's Sonnet
Trad. Chinese: Fengyang Flower Drum; Northeastern Lullaby

Fleur Barron (mezzo-soprano)
Kunal Lahiry (piano)

SUN 14:00 The Early Music Show (m000tw51)
Bach's Easter Oratorio

Hannah French looks into the music behind Johann Sebastian Bach's Easter Oratorio, which was composed in Leipzig and first performed on Easter Sunday in 1725.

01 **00:04:40** Johann Sebastian Bach
Es ist vollbracht [St John Passion, BWV.245]
Ensemble: Bach Collegium Japan
Conductor: Masaaki Suzuki
Duration 00:01:44

02 **00:07:21** Johann Sebastian Bach
Sinfonia [Easter Oratorio, BWV.249]
Orchestra: Orchestra of the Eighteenth Century
Conductor: Frans Brüggen
Duration 00:04:05

03 **00:12:20** Johann Sebastian Bach
Adagio [Easter Oratorio, BWV.249]
Ensemble: Gabrieli Consort & Players
Conductor: Paul McCreech
Duration 00:03:25

04 **00:18:15** Johann Sebastian Bach
Kommt, eilet und laufet (chorus) [Easter Oratorio]
Ensemble: Bach Collegium Japan
Conductor: Masaaki Suzuki
Duration 00:04:56

05 **00:24:42** Johann Sebastian Bach
O kalter Manner Sinn! [Easter Oratorio, BWV.249]
Singer: Hannah Morrison
Singer: Meg Bragle
Singer: Nicholas Mulroy
Singer: Peter Harvey
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:00:57

06 **00:28:18** Johann Sebastian Bach
Seele, deine Spezereien [Easter Oratorio, BWV.249]
Singer: Hannah Morrison
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:10:48

07 **00:40:27** Johann Sebastian Bach
Hier ist die Gruft / Sanfte soll mein Todeskummer [Easter

Oratorio, BWV.249]
Singer: Elisabeth Jansson
Conductor: Frieder Bernius
Ensemble: Barockorchester Stuttgart
Singer: Jan Kobow
Singer: Gotthold Schwarz
Duration 00:06:55

08 **00:50:12** Johann Sebastian Bach
Indessen seufzen wir [Easter Oratorio, BWV.249]
Singer: Carolyn Sampson
Director: Matthew Halls
Singer: Iestyn Davies
Ensemble: Retrospect Ensemble
Duration 00:00:51

09 **00:51:51** Johann Sebastian Bach
Saget, saget mit geschwinde [Easter Oratorio, BWV.249]
Singer: Iestyn Davies
Ensemble: Retrospect Ensemble
Director: Matthew Halls
Duration 00:05:39

10 **00:59:30** Johann Sebastian Bach
Wir sind erfreut / Preis und Dank [Easter Oratorio, BWV.249]
Singer: Klaus Mertens
Choir: Amsterdam Baroque Choir
Orchestra: Amsterdam Baroque Orchestra
Conductor: Ton Koopman
Duration 00:02:53

SUN 15:00 Choral Evensong (m001kpfm)
Chester Cathedral

Live from Chester Cathedral on Easter Day.

Introit: My beloved spake (Charlotte Bray)
Responses: Joanna Forbes L'Estrange
Office hymn: The Lord is risen indeed! (Narenza)
Psalm 66 vv.1-11 (Gray)
First Lesson: Song of Solomon 3 vv.2-5, 8 vv.6-7
Canticles: St Paul's Service (Howells)
Second Lesson: John 20 vv.11-18
Anthem: See, see, the word is incarnate (Gibbons)
Te Deum in C (Stanford)
Voluntary: Festival Fanfare (Leighton)

Philip Rushforth (Director of Music)
Alexander Lanigan-Palotai (Organist)

SUN 16:00 Jazz Record Requests (m001kpfq)
Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you with music this week from Karen Sharp, Melba Liston and Thad Jones. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Karen Sharp
Title Night and Day
Composer Cole Porter
Album The Sun The Moon and You
Label Trio
Number Track 9
Duration 6.42
Performers Karen Sharp, ts; Nikki Iles, p; Dave Green, b; Steve Brown, d. 2018.

DISC 2
Artist Thad Jones / Mel Lewis Orchestra
Title The Groove Merchant

Composer J Richardson
 Album Central Park North
 Label Solid State
 Number SS18058 S 2 T 1
 Duration 5.12
 Performers Thad Jones, fh; Snooky Young, Danny Moore, Jimmy Nottingham, Richard Williams, t; Bennie Powell, Eddie Bert, Jimmy Knepper, Cliff Heather, tb; Eddie Daniels, Jerome Richardson, Jerry Dodgion, Joe Farrell, Joe Temperley, reeds; Roland Hanna, p; Richard Davis, b; Mel Lewis, d. June 1969.

DISC 3
 Artist Thad Jones / Mel Lewis Orchestra
 Title A Child Is Born
 Composer Thad Jones
 Album Consummation
 Label Blue Note
 Number 7243 5 38226 2 0 Track 4
 Duration 4.09
 Performers Thad Jones, fh; Snooky Young, Danny Moore, Al Porcino, Marvin Stamm, t; Bennie Powell, Eddie Bert, Jimmy Knepper, Cliff Heather, tb; Jerome Richardson, Jerry Dodgion, Billy Daniels, Pepper Adams, Billy Harper, reeds; Roland Hanna, p; Richard Davis, b; Mel Lewis, d. 1970

DISC 4
 Artist Claire Martin / Scott Dunn
 Title Don't Play Games With Love
 Composer n/a
 Album I Watch You Sleep
 Label Stunt
 Number STUCD23014 Track 8
 Duration 5.13
 Performers Claire Martin, v; Rob Barron, piano; Jeremy Brown, double bass; Matt Skelton, drums. 2023.

DISC 5
 Artist Tony Coe
 Title How Beautiful Is The Night
 Composer Robert Farnon
 Album Canterbury Song
 Label Hot House
 Number HHCD 1005 Track 2
 Duration 5.24
 Performers Tony Coe, ts; Horace Parlan, p; Jimmy Woode, b; Idris Muhammad, d. November 1988.

DISC 6
 Artist Louis Armstrong All Stars
 Title C Jam Blues
 Composer Duke Ellington
 Album Complete NY Town Hall and Symphony Hall Concert
 Label Definitive
 Number DRCD 11291 CD 2 Track 14
 Duration 3.30
 Performers Barney Bigard, cl; Dick Cary, p; Arvell Shaw, b; Sid Catlett, d. 30 Nov 1947. Plus noises off from Louis Armstrong, t; Jack Teagarden, tb.

DISC 7
 Artist Melba Liston and Her Bones
 Title The Trolley Song
 Composer Martin / Blane
 Album Jazz Ladies 1924-62
 Label Fremeaux
 Number FA 5663 CD 2 Track 12
 Duration 2.34
 Performers Melba Liston, Bennie Green, Al Grey, Bennie Powell, tb; Kenny Burrell, g; George Joyner, b; Charlie Persip, d. 22 Dec 1958

DISC 8
 Artist Humphrey Lyttelton
 Title Trog's Blues

Composer Wally Fawkes
 Album Classic Live Concerts
 Label Lake
 Number LACD 253 CD 1 Track 18
 Duration 3.18
 Performers Wally Fawkes, cl; Johnny Parker, p; Freddy Legon, g; Mickey Ashman, b; George Hopkinson, d. 28 Nov 1954

DISC 9
 Artist The Fawkes / Brown Quintet
 Title Polka Dot Rag
 Composer Sissle / Bechet / Tolliar
 Album Juicy and Full Toned
 Label Lake
 Number LACD 12 Track 10
 Duration 2.36
 Performers Wally Fawkes, Sandy Brown, cl; Ian Armit, p; Lennie Bush, b; Eddie Taylor, d. 15 Nov 1956

DISC 10
 Artist Fraser Smith
 Title Out Into The Daylight
 Composer Fraser Smith
 Album Tip Top
 Label Ubuntu
 Number UBU119 Track 8
 Duration 5.06
 Performers Fraser Smith, ts; Rob Barron, p; Simon Read, b; Steve Brown, d. Feb 2022

DISC 11
 Artist Georgia Cecile
 Title Bittersweet
 Composer Cecile / Stevenson
 Album Only The Lover Sings
 Label Warner ADA
 Number Track 7
 Duration 4.57
 Performers Georgia Cecile, v; Ryan Quigley, t; Michael Owers, tb; Konrad Wiszniewski, ts; Euan Stevenson, org; Mario Caribe, b; Max Popp d + Seonaid Aitken, Kirsty Orton, Patsy Reid, Alice Allen, strings. 2021.

DISC 12
 Artist Thad Jones Eclipse
 Title My Centennial
 Composer Thad Jones
 Album Danish Radio Big Band & Eclipse
 Label Storyville
 Number 1038432 CD 2 Track 12
 Duration 5.59
 Performers Erik Tschentscher, Tim Hagans, Lars Togeby, Egin Oetersen, Jan Glaesel, t; Ture Larsen, Palle Jensen, Bill Beecroft, Jens Engel, tb; Sahib Shihab, Ole Thøger Nielsen, Jorgen Nilsson, Jesper nehammer, Michael Hove, reeds; Horace Parlan, p; Nicolai Gromin, g; Jesper Lundgaard, b; Bjarne Rostvold, dr; Emmanuel Kalik Rahim, perc; Thad Jones, dir, cond. Sept 1980.

SUN 17:00 The Listening Service (m001kvl5)
 Wild Isles: Wild Music

Inspired by David Attenborough's Wild Isles series, Tom Service goes in search of music that reflects British wildlife and wilderness, and our relationship with it. From the songs of Henry Purcell written whilst wolves still roamed the British Isles to orchestral representations of composers like Hamish MacCunn, Grace Williams and Ralph Vaughan Williams, and the score for Wild Isles itself, written by the Oscar nominated film composer George Fenton. But perhaps truly wild music isn't music written about wild places: perhaps it's music which has a wildness of spirit, of process, or of uncontrollably organic construction, music that releases the untamed and the untameable, by composers like Peter Maxwell Davies, Brian

Eno, and Chris Wood. But where do the real sounds of nature fit into all this – the sounds of birdsong, bacteria, and fungi...?

Our witness today is the award-winning author and naturalist Mark Cocker.

Producer: Ruth Thomson

SUN 17:30 Words and Music (m000h6t7)

Easter

Music and readings on the theme of Eastertide, Spring and the Passover including prose by Tolstoy, Richard Yates and Jane Austen, poetry by TS Eliot and Christina Rossetti, and music by Wagner, Rimsky-Korsakov, and Judy Garland. The readers are Samantha Bond, Henry Goodman, Emily Bruni, Sam West, Molly Hanson and Robert Lindsay.

Producer: Nick Holmes

Readings include:

TS Eliot - East Coker
 Marge Piercy - The Seder's Order
 Michael Chabon - Wonder Boys
 Denise Levertov - The Kitchen Maid with the Supper at Emmaus
 Oscar Wilde - Easter Day
 Leo Tolstoy - Resurrection
 Charles Dickens - Pictures from Italy
 Eleanor Farjeon - Upon Easter Morning
 WB Yeats - Easter 1916
 Thomas Hardy - I watched a Blackbird
 Jane Austen - Pride and Prejudice
 Effie Waller Smith - Easter Lilies
 Claude McKay - The Easter Flower Poem
 Richard Yates - The Easter Parade
 Helen Wallen - An Easter Poem for Crap Mummies

Music includes:

Richard Wagner (1813 - 1883): Parsifal - opera in three acts
 Francis Poulenc (1899 - 1963): Stabat mater for soprano, chorus and orchestra
 Nicolay Andreyevich Rimsky-Korsakov (1844 - 1908): Russian Easter festival [Svetliy prazdnik] - overture Op.36
 James MacMillan (1959): Stabat mater for chorus and orchestra
 Richard Wagner (1813 - 1883): Good Friday music [from 'Parsifal'] - concert version [no voices]
 Fanny Mendelssohn (1805 - 1847): Sonata in A major (Easter Sonata) for piano
 Carlo Gesualdo (c1561 - 1613): Tenebrae responses for Good Friday for 6 voices
 Charles Wood (1866 - 1926): This joyful Eastertide - trad. Dutch carol, arr. for chorus
 Muriel Herbert (1897 - 1984): Loveliest of trees for voice and piano
 George Butterworth (1885 - 1916): 6 Songs from 'A Shropshire lad' for voice and piano
 Gregorio Allegri (1582 - 1652): Miserere mei Deus [Psalm 51] for 9 voices
 Lennon/McCartney: Blackbird
 Edvard Grieg (1843 - 1907): 6 Norwegian mountain tunes for piano
 E J Moeran (1894 - 1950): Songs of springtime for chorus
 Gustav Mahler (1860 - 1911): Symphony no. 2 in C minor (Resurrection) for soprano, alto, chorus and orchestra
 Judith Bingham (1952): Missa brevis for chorus and organ
 Easter Parade Judy Garland and Fred Astaire composed by Irving Berlin

01 00:01:33 Richard Wagner

Parsifal, Vorspiel

Orchestra: Royal Scottish National Orchestra

Conductor: Neeme Järvi

Duration 00:09:19

02 00:01:52

TS Eliot

Four Quartets, East Coker, read by Sam West

Duration 00:01:20

03 00:10:00

Christina Rossetti

Good Friday, read by Samantha Bond

Duration 00:00:52

04 00:10:51 Francis Poulenc

Vidit Suum (Stabat Mater)

Singer: Janice Watson

Choir: BBC Singers

Orchestrator: BBC Philharmonic

Conductor: Yan Pascal Tortelier

Duration 00:03:27

05 00:14:17

Marge Piercy

The Seder's Order, read by Emily Bruni

Duration 00:00:50

06 00:15:07 Trad.

Tifilas Tal

Performer: Itzhak Perlman

Performer: Cantor Yitzchak Meir Helfgot

Duration 00:04:24

07 00:19:33

Michael Chabon

Wonder Boys, read by Henry Goodman

Duration 00:03:02

08 00:22:35 Fromental Halévy

La Juive (excerpt from Act II)

Singer: José Carreras

Choir: Ambrosian Singers

Orchestra: Philharmonia Orchestra

Conductor: Antonio de Almeida

Duration 00:05:37

09 00:28:11 Judith Bingham

Missa Brevis: The Road to Emmaus (Prelude)

Performer: Tom Winpenny

Duration 00:05:19

10 00:28:20

Denise Levertov

The Kitchen Maid with the Supper at Emmaus, read by Molly

Hanson

Duration 00:01:05

11 00:33:34 Nikolai Rimsky-Korsakov

Russian Easter Festival Overture

Orchestra: Royal Concertgebouw Orchestra

Conductor: Igor Markevitch

Duration 00:05:54

12 00:35:40

Leo Tolstoy

Resurrection, read by Sam West

Duration 00:01:16

13 00:39:23

Oscar Wilde

Easter Day, read by Henry Goodman

Duration 00:01:15

14 00:40:38 Gregorio Allegri

Miserere

Choir: The Sixteen

Conductor: Harry Christophers
Duration 00:06:41

15 00:46:06

Charles Dickens
Pictures from Italy, read by Robert Lindsay
Duration 00:02:28

16 00:48:35 George Butterworth

A Shropshire Lad
Orchestra: English Sinfonia
Conductor: Neville Dilkes
Duration 00:07:00

17 00:48:40

Edward Thomas
In Memoriam (Easter, 1915), read by Sam West
Duration 00:00:13

18 00:49:00

Eleanor Farjeon
Easter Monday (In Memoriam E.T.), read by Emili Bruni
Duration 00:00:45

19 00:50:05

WB Yeats
Easter 1916, read by Robert Lindsay
Duration 00:01:07

20 00:54:37

AE Housman
Loveliest of Trees (A Shropshire Lad), read by Robert Lindsay
Duration 00:00:36

21 00:55:26

Emily Dickinson
A Little Madness in the Spring, read by Molly Hanson
Duration 00:00:12

22 00:55:38 Ernest John Moeran

Spring, the Sweet Spring (Songs of Springtime)
Choir: The Finzi Singers
Conductor: Paul Spicer
Duration 00:01:27

23 00:57:03

Thomas Hardy
I Watched a Blackbird, read by Sam West
Duration 00:00:24

24 00:57:27 Paul McCartney

Blackbird
Performer: Brad Mehldau Trio
Duration 00:02:08

25 00:59:34

Jane Austen
Pride and Prejudice, read by Samantha Bond
Duration 00:02:05

26 01:01:41 Trad.

This joyful Eastertide
Music Arranger: Charles Wood
Choir: St Paul's Cathedral Choir
Conductor: John Scott
Duration 00:02:30

27 01:04:01

Effie Waller Smith
Easter Lilies, read by Emily Bruni
Duration 00:00:33

28 01:04:11 Frederick Delius

Idylle de Printemps

Orchestra: Orchestra of Opera North

Conductor: David Lloyd-Jones
Duration 00:05:06

29 01:05:33

Claude McKay
The Easter Flower, read by Henry Goodman
Duration 00:00:56

30 01:07:03

Henrietta Cordelia Ray
My Easter Dove, read by Emily Bruni
Duration 00:00:44

31 01:09:05

Richard Yates
The Easter Parade, read by Molly Hanson
Duration 00:01:49

32 01:10:55 Irving Berlin

Easter Parade
Performer: Judy Garland
Performer: Fred Astaire
Duration 00:02:40

33 01:13:37

Helen Wallen
An Easter Poem, read by Samantha Bond
Duration 00:00:53

SUN 18:45 Sunday Feature (m001kpft)

Please Mr Lacey, Let Me Work Your Lovely Machine

Bruce Lacey defies categorisation. He painted, made sculptures, films, installations and was a performance artist in the 60s. Roger Law goes in search of an artistic enigma.

Bruce Lacey was born in Catford in 1927. He had a childhood which included visits to the Lewisham Hippodrome where his father enthusiastically took part as a volunteer in the variety acts, and a stint at an explosives factory in Wales during World War II. All these were influences on the young Lacey, who buzzed with a maelstrom of ideas, each notion quickly pushed aside by the next.

By the 1960s he was carving a path in London between entertainment and art, working with Michael Bentine, Peter Cook, and the jazz and satirical musicians Tony and Douglas Gray (The Alberts). But he felt he was falling between two stools. In his own words. 'Show business didn't quite accept me, because they thought I was an eccentric artist, and the art world had disowned me because they thought I was just a crazy performer'.

Later in life Bruce Lacey left London and settled in Norfolk, where Roger Law finds his works in Norwich Castle Museum & Art Gallery. When he died in 2016 he left behind a huge portfolio of creative endeavours, from paintings, films, installations to a giant head you can get inside, now in storage with Glasgow Museums.

Roger Law himself has a distinguished career both as a satirist, famous for television's Spitting Image, and as an artist in his own right. He talks to those who lived and worked with Bruce Lacey to find out how in his various guises he made the extraordinary out of the ordinary.

Bruce Lacey interviewed by Gillian Whitehead, 2000, National Life Stories 'Artists' Lives', C466/99 © British Library Board.

Presenter Roger Law
Producer Mark Rickards

A Whistledown Scotland production for BBC Radio 3

SUN 19:30 Drama on 3 (m001kqts)

Bess Loves Porgy

A musical love story for today - radically updating the iconic novella Porgy by Edwin DuBose Heyward (the basis for Gershwin's Porgy and Bess) to modern London.

With specially composed music produced by Mercury Prize-nominated music producer Swindle with the BBC Concert Orchestra, and from a script by Roy Williams OBE.

With resonant, timeless themes and mythical characters, the story of Porgy and his love for Bess transcends generations and is as heart breaking today as when it was written.

Its themes resonate - star-crossed lovers, an embattled community, sacrifice and ultimate redemption, during one hot London summer of passion and violence.

In our version, set in South London today, Porgy is an underground, anonymous grime/rap artist whose life and music are changed for ever when he meets Bess. Their love, and the musical journey they go on together, gives him the courage to shed his anonymity and perform his music openly. Porgy lives with a disability, but this is not a story about disability. It's about falling in love, finding your voice and being true to yourself.

Cast:

Bess Gabrielle Brooks
 Anon/Porgy Reece Pantry
 Crown Fehinti Balogun
 Sporting Life Idris Debrand
 Jacki Erin Doherty
 Carly Jade Anouka
 Robbie Ray Fearon
 Amira Shobna Gulati
 Dyer Phil Daniels
 Pastor Jumoké Fashola
 DJ Jocelyn Jee Esien

Sound Recordist, Alisdair McGregor
 Sound Designer, Lucinda Mason Brown
 Sound Assistant, Makashe Ogbon
 Line Producer, Sarah Tombling
 Production Assistant, Jacob Tombling
 Stills, Kim Lang Studio
 Music Consultant, Ray Paul / The PMG
 Associate Producer, Nick Eziefula
 Executive Producer, Polly Thomas

Original music produced and written by Swindle
 With lyrics by Eva Lazarus and TEE
 Arranged and orchestrated by Neil Waters
 Performed by the cast with the BBC Concert Orchestra
 Conducted by Tom Kelly
 Orchestra Director, Bill Chandler
 Orchestra Producer, Neil Varley

Written by Roy Williams
 Inspired by 'Porgy' by Edwin DuBose Heyward
 Produced by Gill Parry
 Directed by Michael Buffong

Supported by the PRS Foundation

A feral inc production for BBC Radio 3 and BBC Radio 4

First broadcast on BBC Radio 4 in two parts 11 & 12 March 2023

SUN 21:20 Record Review Extra (m001kpfj)

Britten's Peter Grimes

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including an extended excerpt from the recommended version of the Building a Library work, Benjamin Britten's opera Peter Grimes.

SUN 23:00 Viola: The Unsung Hero (m001kpfz)

The Human Viola

Violist Ruth Gibson explores her instrument's unique voice across three programmes full of intriguing musical choices. The viola may have less solo repertoire than its string siblings, the violin and the cello, and its awkward mid-range sound might be harder for listeners to hear, but Ruth believes it's undoubtedly the unsung hero of orchestras and chamber ensembles. This butt of musical jokes has a long history of being overlooked, and Ruth will be encouraging it into the limelight at last.

In this first episode, she unpicks the viola's human qualities, admiring how composers write for it in ways that highlight the different sides of its personality. Her choices include one of the first viola concertos, film music that makes the most of voices in the middle of the texture, an improvisation featuring a viola d'amore, and an extremely demanding duet for two violas.

There's also a piece by Morton Feldman where the viola's voice adds pathos to a tragic story, and a set of variations by Paganini arranged for viola that brings out the instrument's agility and playfulness.

A Tandem Production for BBC Radio 3

MONDAY 10 APRIL 2023

MON 00:00 Sounds Connected (m001kpg2)

Ellie Ajao

Uncovering the quirky, peculiar and personal connections that link music through history. Each piece of this half-hour eclectic music sequence is linked to the previous one, through all manner of connections, some tangential, some personal, often surprising.

This new series of three episodes introduces presenter Ellie Ajao, a recent graduate of Royal Holloway, University of London, and a former BBC Open Music trainee. Ellie loves nothing more than talking about music and culture. Keen to make classical music accessible to people from all backgrounds, Ellie's work is centred around uncovering the wonderful music of underrepresented composers.

Ellie's music choices in this second episode include pieces by Imogen Holst, Britten, Shostakovich, Bernstein, Sondheim and Harry Burleigh.

Produced by Graham Rogers

MON 00:30 Through the Night (m001kpg4)

Thun Castle Concerts

A Musical Sunrise on Lake Thun with the Pacific Quartet Vienna.
 Jonathan Swain Presents

12:31 AM

Joseph Haydn (1732-1809)
 String Quartet No. 63 in B flat, op. 76/4, Hob. III:78 ('Sunrise')
 Pacific Quartet Vienna

12:55 AM

Felix Mendelssohn (1809-1847)
String Quartet No. 2 in A minor, op. 13
Pacific Quartet Vienna

01:28 AM

Joseph Haydn (1732-1809)
Allegretto alla zingarese, from 'String Quartet No. 27 in D, op. 20/4,
Pacific Quartet Vienna

01:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major (K.205)
Franz Liszt Chamber Orchestra, Janos Rolla (conductor)

01:49 AM

Joseph Haydn (1732-1809)
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9
Hilde Haraldsen Sveen (soprano), Marianne Beate Kleveland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

02:31 AM

Johannes Brahms (1833-1897)
Symphony no 4 in E minor Op 98
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

03:14 AM

Robert Schumann (1810-1856)
Piano Sonata no 1 in F sharp minor, Op 11
Ji-Yeong Mun (piano)

03:50 AM

Percy Grainger (1882-1961)
Hill-Song No.2
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

03:55 AM

Gaspar Sanz (1640-1710)
Marizapalos
Eduardo Eguez (guitar)

04:00 AM

Josquin des Prez (c1440 - 1521)
Coeurs desolez par toute nation; Qui belles amours
5 a Cappella Singers

04:07 AM

Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:14 AM

Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

04:22 AM

Mel Bonis (1858-1937)
Suite Orientale, Op 48/2
BBC Symphony Orchestra, Rumon Gamba (conductor)

04:31 AM

Giovanni Battista Fontana (1589-1630)
Sonata undecima for cornet, violin and bass continuo
Le Concert Brise

04:39 AM

Fryderyk Chopin (1810-1849)
Ballade No 1 in G minor, Op 23

Shura Cherkassky (piano)

04:49 AM

Barbara Strozzi (1619-1677)
"Lagrima mie" - Lament for Soprano and continuo from "Diporti di Euterpe"
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:57 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

05:07 AM

Hugo Wolf (1860-1903)
Italian serenade
Bartok String Quartet

05:14 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

05:22 AM

Sergey Prokofiev (1891-1953), David Oistrakh (arranger)
Sonata for violin and piano no. 2 (Op.94bis) in D major
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

05:48 AM

Karol Szymanowski (1882-1937)
Etudes (Op.33)
Jerzy Godziszewski (piano)

06:02 AM

Franz Schubert (1797-1828)
Symphony No. 8 in B minor, D. 759 ('Unfinished')
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

MON 06:30 Breakfast (m001kpgb)

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001kpgd)

Hannah French

Hannah French plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001kpgg)

Arthur Sullivan (1842-1900)

An emerging genius

Donald Macleod delves into Arthur Sullivan's early musical inspirations and training.

Sir Arthur Sullivan became the most renowned composer of the Victorian era, with his fame spreading across Europe and America, too. His output spanned many genres including oratorios, a symphony, chamber music, hymns and anthems, but it was for his collaboration with the librettist W.S. Gilbert on operettas that he is best remembered today. He was a personal friend to royalty, and he was knighted when he was in his early 40s. He also had a liking for playing cards, buying race horses and gambling, frequently losing the substantial earnings from the stage works he'd composed. Sullivan became a pillar of the British musical establishment, so when he died, despite wanting to be buried with his family in Brompton Cemetery, he was laid to rest in the crypt of St Paul's Cathedral, with an additional service at the Chapel Royal in St. James's Palace.

Sullivan caught the music bug early on in his life, inspired by the military marches he heard living with his family at Sandhurst where his father was a bandsman at the Royal Military College. The Sandhurst parish church also had a huge impact upon the boy, with its congregational singing, and he was soon composing anthems. At the age of 12, Sullivan was accepted as a chorister to the Chapel Royal, and within a few years began further studies at the Royal Academy of Music. His time in London must have had a significant impact upon him, widening his horizons. Sullivan's musical education was expanded even further with a year-long period in Leipzig, where the music making of the Gewandhaus orchestra made a huge impression. Upon returning to England, Sullivan, at the age of 18, was determined to make his mark as a musician.

HMS Pinafore (Overture)
Royal Ballet Sinfonia
Andrew Penny, conductor

HMS Pinafore (When I was a lad)
John Reed (Sir Joseph), baritone
D'Oyly Carte Opera Company
New Symphony Orchestra of London
Isidore Godfrey, conductor

O Israel
Mary Bevan, soprano
David Owen Norris, piano

Ich möchte hinaus es jauchzen
Ashley Riches, bass baritone
David Owen Norris, piano

Overture 'In Memorium'
BBC Philharmonic
Richard Hickox, conductor

String Quartet in D minor
Yeomans String Quartet

Mikado (excerpt)
Marie McLaughlin (Yum-Yum), soprano
Janice Watson (Peep-Bo), soprano
Anne Howells (Pitti-Sing), mezzo-soprano
Felicity Palmer (Katisha), mezzo-soprano
Anthony Rolfe Johnson (Nanki-Poo), tenor
Richard Suart (Ko-Ko), baritone
Richard Van Allan (Pooh-Bah), bass-baritone
Nicholas Folwell (Pish-Tush), baritone
Welsh National Opera Chorus
Welsh National Opera Orchestra
Sir Charles Mackerras, conductor

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001kpgk)
Meta4

Founded in 2001, the Finnish quartet Meta4 was winning international prizes within three years and in 2008 joined the BBC Radio 3 New Generation Artists scheme. This distinctive programme includes works dating from the Baroque (Purcell), via Amy Beach and Samuel Barber, right up to the present day with a work by violinist, violist, arranger and composer Krishna Nagaraja that draws on Nordic folk traditions.

Live from Wigmore Hall, London
Presented by Andrew McGregor

Henry Purcell: Fantasia a4 No 7 in C minor, Z738
Amy Beach: String Quartet, Op 89
Samuel Barber: String Quartet, Op 11 - Molto adagio
Krishna Nagaraja: Stringar

Meta4 (string quartet)

MON 14:00 Afternoon Concert (m001kpgm)
Monday - Dvorak's New World

Penny Gore begins a week of Afternoon Concert featuring performances from the BBC Philharmonic, the Ulster Orchestra and a focus on Latin American music.

Today in the **3pm** spotlight, the Lucerne Festival Orchestra performs Dvorak's "New World" Symphony with conductor Jakub Hrusa. Also this afternoon, the BBC Philharmonic plays Stravinsky's Funeral Song, and there's Ethel Smyth's overture to "The Wreckers" from the Ulster Orchestra. Plus every day this week you can hear Latin American music from guitarist Yamandu Costa and accordionist Vincent Peirani, and there are performances from The Freiburg Baroque Orchestra, pianist Elisso Virsaladze and the Leipzig Cantorey.

Including:

Mozart Camargo Guarnieri: Brazilian Dance (3 Dances for orchestra)
Sao Paulo Symphony Orchestra
Roberto Minczuk (conductor)

Yamandu Costa: Samba por Rafa
Yamandu Costa (guitar)

Smyth: Overture, The Wreckers
The Ulster Orchestra
Pablo Urbina (conductor)

c. 2.30pm

Mozart: Fantasia in C minor, K.396
Elisso Virsaladze (piano)

Vejvanovsky: Baletto per Carnuale
Freiburg Baroque Orchestra
Wolfgang Newerla (conductor)

Stravinsky: Funeral Song
BBC Philharmonic
Ben Gernon (conductor)

3pm

Dvorak: Symphony No.9 in E minor, Op.95 "From the New World"
Lucerne Festival Orchestra
Jakub Hrusa (conductor)

Piazzolla: Seul te seul
Vincent Peirani (accordion)
Yamandu Costa (guitar)

c. 4pm

Schein: Unser Leben währet siebzig Jahr
Leipzig Cantorey
Concerto Vocale Leipzig
Sachsisches Baroque Orchestra
Gotthold Schwarz (conductor)

Ravel: Pavane pour une infante défunte
Liege Royal Philharmonic Orchestra
Gergely Madaras (conductor)

MON 16:30 New Generation Artists (m001kpgp)

Ryan Corbett plays Bach on the accordion

Accordionist, Ryan Corbett plays one of Bach's English Suites.

The Glaswegian accordionist, Ryan Corbett - still in his early twenties - combines his breathtaking virtuosity with a lyrical gift as he brings new colours to one of Bach's keyboard suites. And 20-year-old violinist María Dueñas introduces a jazz-inflected sonata by the New Yorker, Julian Gargiulo.

Julian Gargiulo: Violin Sonata no.4 movt. 3 - The Earth
María Dueñas (violin), Evgeny Sinaisky (piano)

Bach: English suite no. 2 in A minor BWV 807
Ryan Corbett (accordion)

MON 17:00 In Tune (m001kpgpr)

Nicky Spence, London Children's Ballet

Tenor Nicky Spence and pianist Dylan Perez join Katie Derham in the studio to play live ahead of Nicky's concert with the BBC Scottish Symphony Orchestra. Plus, director Ruth Brill and choreographer Gavin McCaig from the London Children's Ballet come in to chat about their upcoming performances at Sadler's Wells Peacock Theatre.

MON 19:00 Classical Mixtape (m001kpgt)

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

MON 19:30 Radio 3 in Concert (m001kpgw)

The Frankfurt Radio Symphony

The Frankfurt Radio Symphony Orchestra plays early works by Shostakovich and Hilary Hahn joins them for Prokofiev's First Violin Concerto.

Alain Altinoglu conducts Shostakovich's remarkable First Symphony, written when he was still a student, and premiered to huge acclaim by the Leningrad Philharmonic in 1926. That symphony and the Scherzo which opens this concert from Frankfurt's Alte Oper launches Alain Altinoglu's long-term project to explore the major works of Shostakovich with his orchestra. Also on the bill is Prokofiev's Violin Concerto no. 1 which Hilary Hahn says: "is unique because almost every note needs its own coloration and a different technical approach. It all changes at lightning speed. It's mentally challenging, but also insanely fun."

Presented by Fiona Talkington

Shostakovich: Scherzo Op. 1,
Prokofiev Violin Concerto no. 1 in D Op. 19

approx. 8pm

Interval Music: Linda Nicholson plays Lodovico Giustini's Sonata no. 1 in G minor Op.1.1, the first work written specifically for

the piano.

approx. 8.15pm

Shostakovich Symphony no. 1 Op. 10

Hilary Hahn (violin)
Frankfurt Radio Symphony Orchestra, Alain Altinoglu (conductor)

Grand Hall, Alte Oper, Frankfurt 24 Feb. 2023

MON 21:00 Ultimate Calm (m001kpgy)

Ólafur Arnalds: Series 2

Music for new beginnings feat. Alice Sara Ott

Icelandic composer and pianist Ólafur Arnalds is ready to unwind. After an incredibly busy time playing concerts all over the world, he is back with a second series of Ultimate Calm - twelve unique episodes, each one a musical journey that seeks to find that all too elusive feeling of calm.

In the spirit of a new series, in this first episode Ólafur takes inspiration from the idea of new beginnings, with music related to fresh starts. He shares pieces from Ryuichi Sakamoto, Poppy Ackroyd and Philip Glass, and reflects on how music can provide feelings of escape and rejuvenation.

For each episode, Ólafur has invited a special guest to share with listeners their own sonic safe haven - the piece of music that brings them ultimate calm. This week our guest is the celebrated classical pianist Alice Sara Ott, who tells us about the piece that made her stand still when she first heard it - a composition by Arvo Pärt that she plays regularly in her own performances, leaving both her and her audience transformed every time.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001kpc2)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001kph0)

New Generation Thinkers 2022

The discordant tale of Thomas Weelkes

Known for madrigals, organ playing and disorderly conduct - Thomas Weelkes wrote his first published pieces when young and went on to work in Winchester college and Chichester cathedral. 400 years after his death, New Generation Thinker Ellie Chan, from the University of Manchester, digs beneath the mythology surrounding his life and music.

Producer: Luke Mulhall

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year who turn their research into radio. You can find a collection of discussions, essays and features focusing on their new research on the Free Thinking programme website and you can hear more from Ellie Chan in an episode called The Tudor Mind.

MON 23:00 Night Tracks (m001kph2)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive

soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 11 APRIL 2023

TUE 00:30 Through the Night (m001kph4)

An autobiographical soirée

Mariam Batsashvili celebrates composer, singer and teacher Pauline Viardot with music from her circle of composer friends. Presented by Jonathan Swain.

12:31 AM

Cesar Franck (1822-1890)
Prelude, fugue and variation, Op.18
Mariam Batsashvili (piano)

12:41 AM

Sigismond Thalberg (1812-1871)
Grand caprice on La sonnambula, Op.46
Mariam Batsashvili (piano)

12:53 AM

Franz Liszt (1811-1886)
Valse de bravoure, S.214'1
Mariam Batsashvili (piano)

01:01 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Ständchen, D.957'4
Mariam Batsashvili (piano)

01:07 AM

Richard Wagner (1813-1883), Franz Liszt (arranger)
Liebestod, from 'Tristan und Isolde'
Mariam Batsashvili (piano)

01:14 AM

Fryderyk Chopin (1810-1849)
Waltz in A flat major, Op.42
Mariam Batsashvili (piano)

01:18 AM

Franz Liszt (1811-1886)
Concert paraphrase on the waltz from Gounod's Faust
Mariam Batsashvili (piano)

01:28 AM

Pauline Viardot (1821-1910)
Choeur des elfes
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano),
Grace Rossiter (conductor)

01:34 AM

Pauline Viardot (1821-1910)
Choeur bohémien
Olivia Robinson (soprano), Helen Neeves (soprano), BBC
Singers, Elizabeth Burgess (piano), Stephen Jeffes (percussion),
Christopher Bowen (percussion), Grace Rossiter (conductor)

01:38 AM

Franz Liszt (1811-1886)
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)
Lithuanian National Symphony Orchestra, Juozas Domarkas
(conductor)

01:58 AM

Fryderyk Chopin (1810-1849)
Cello Sonata in G minor, Op 65
Claes Gunnarsson (cello), Roland Pontinen (piano)

02:31 AM

Bartłomiej Pekiel (?-c.1670)

Missa Pulcherrima
Camerata Silesia, Julian Gembalski (positive organ), Anna
Szostak (conductor)

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for Strings in D minor, K.421
Artemis Quartet, Natalia Prischepenko (violin), Heime Muller
(violin), Volker Jacobsen (viola), Eckart Runge (cello)

03:34 AM

Jean Sibelius (1865-1957)
Lemminkäinen's Return (Lemminkäinen Suite, Op.22
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:40 AM

Hanne Orvad (1945-2013)
Kornell
Danish National Radio Choir, Stefan Parkman (conductor)

03:50 AM

Cyril Scott (1879-1970)
Lotus Land (Op.47 No.1)
Cristina Ortiz (piano)

03:55 AM

Andrea Falconieri (c.1585-1656)
Folias para mi Señora Doña Tarolilla de Garallos; Begli occhi
Lucent
Jan Van Elsacker (tenor), United Continuo Ensemble

04:02 AM

Johann Sebastian Bach (1685-1750)
Sonata for flute and keyboard (BWV.1032) in A major
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

04:16 AM

Felix Mendelssohn (1809-1847)
Infelice - concert aria Op. 94 for soprano and orchestra
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni
Antonini (conductor)

04:31 AM

Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

04:39 AM

Toivo Kuula (1883-1918)
Suru (Sorrow), Op 22'2 for cello and piano (orig. cello and
orchestra)
Arto Noras (cello), Tapani Valsta (piano)

04:46 AM

Granville Bantock (1868-1946)
The Pierrot of the minute - overture
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:59 AM

Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

05:06 AM

Johann Nepomuk Hummel (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian
Skalstad (conductor)

05:25 AM

Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus

Danish National Radio Choir, Stefan Parkman (conductor)

05:35 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op.51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

05:44 AM

Joseph Haydn (1732-1809)
Keyboard Trio No.18 in A major (Hob XV:18)
Ensemble of the Classic Era

06:03 AM

Henriette Bosmans (1895-1952)
Cello Concerto no.2
Gemma Rosefield (cello), BBC National Orchestra of Wales,
Jonathan Bloxham (conductor)

TUE 06:30 Breakfast (m001kphg)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001kphl)

Hannah French

Hannah French plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001kphq)

Arthur Sullivan (1842-1900)

Sullivan at the Crystal Palace

Donald Macleod delves into George Grove's support for Sullivan promoting his music at the Crystal Palace

Sir Arthur Sullivan became the most renowned composer of the Victorian era, with his fame spreading across Europe and America too. His output spanned many genres including oratorios, a symphony, chamber music, hymns and anthems, but it was for his collaboration with the librettist W. S. Gilbert on operetta's that he is best remembered today. He was a personal friend to royalty, and he was knighted when he was in his early forties. He also had a liking for playing cards, buying race horses and gambling, frequently losing the substantial earnings from the stage works he'd composed. Sullivan became a pillar of the British musical establishment, so that when he died, despite wanting to be buried with his family in Brompton Cemetery, he was laid to rest in the crypt of St Paul's Cathedral, with an additional service at the Chapel Royal in St. James's Palace.

Sir George Grove scheduled Sullivan's incidental music to Shakespeare's *The Tempest* in a concert at the Crystal Palace

in 1862. Sullivan became an overnight celebrity, and from there he never looked back. Sullivan and Grove lived close to one another in London, and would frequently go on trips abroad together too. Grove often programmed Sullivan's music in concerts, at a time when the composer was making his way as a paid church organist in fashionable parts of London. Through Grove, Sullivan met important people such as Charles Dickens, Rossini, and Lewis Carroll, as well as striking up a friendship with Alfred, the Duke of Edinburgh. Sullivan's first successful comic opera in 1866 was *Cox and Box*, and by the end of the decade he was commissioned to compose an oratorio for the Three Choirs Festival, *The Prodigal Son*.

The Tempest Suite, Op 1 (Act IV Overture) (excerpt)
BBC Philharmonic
Richard Hickox, conductor

The Mikado (Three Little Maids from School)
Lesley Garrett (Yum-Yum), soprano
Susan Bullock (Peep-Bo), mezzo-soprano
Jean Rigby (Pitti-Sing), mezzo soprano
ENO Chorus
ENO Orchestra
Peter Robinson, conductor

Will he come?
Kitty Whately, mezzo-soprano
David Owen Norris, piano

O Love the Lord
The Choir of Keble College, Oxford
Gavin Plumley, organ
Mark Laflin, conductor

Twilight, Op 23
Murray McLachlan, piano

Symphony in E major, 'Irish Symphony' (Andante espressivo)
Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones, conductor

Cox and Box (excerpts)
James Gilchrist (Box), tenor
Neal Davies (Cox), bass-baritone
Donald Maxwell (Bouncer), baritone
BBC National Orchestra of Wales
Richard Hickox, conductor

Pirates of Penzance (excerpt)
Richard Suart (Major-General), baritone
Donald Adams (Pirate King), bass
Nicholas Folwell (Samuel), baritone
John Mark Ainsley (Frederic), tenor
Richard Van Allan (Sergeant), bass
Welsh National Opera Chorus
Welsh National Opera Orchestra
Charles Mackerras, conductor

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001kphv)

Edinburgh New Town Concert Series (1/4)

The Engegård Quartet begins this series of performances from the New Town concert series joined by Hardanger fiddle player Nils Okland.

A celebration of Norway's folk tradition is paired with Schubert's String Quartet D810 'Death and the Maiden'.

Recorded at the Queens Hall with presentation by Stephen Broad.

Okland: Solo improvisation on Schubert Death and the Maiden theme

Schubert: String Quartet in D minor D810
N.Okland: Blond blå

Engegård Quartet
Nils Okland - Hardanger fiddle

Stephen Broad - presenter
Laura Metcalfe - producer

TUE 14:00 Afternoon Concert (m001kphz)

Tuesday - A Hero's Life

Penny Gore introduces an afternoon of concert performances from the BBC Philharmonic, the Ulster Orchestra and around Europe, with a focus on Latin American music.

Today in the **3pm** spotlight, the Hong Kong Philharmonic Orchestra performs Richard Strauss' Ein Heldenleben - A Hero's Life - with conductor Vassily Petrenko. Also this afternoon, the BBC Philharmonic plays music by Anna Clyne, and there's Dvorak's Carnival Overture from the Ulster Orchestra. Plus every day this week you can hear Latin American music from guitarist Yamandu Costa and accordionist Vincent Peirani, and there are performances from The Freiburg Baroque Orchestra, pianist Elisso Virsaladze and the Leipzig Cantorey.

Including:

Revueltas: Sensemaya
Simon Bolivar Youth Orchestra
Gustavo Dudamel (conductor)

Yamandu Costa: Carinho-Serelepe
Yamandu Costa (guitar)

c. 2.20pm

Dvorak: Carnival Overture, Op.92
The Ulster Orchestra
Pablo Urbina (conductor)

Mozart: Fantasia in C minor, K.475
Elisso Virsaladze (piano)

Biber: Sonata a 6 "Die Pauern Kirchfahrt genandt"
Freiburg Baroque Orchestra
Wolfgang Newerla (conductor)

Ysaye: Caprice d'après l'étude en forme de valse, Op.52 No.6 de Camille Saint-Saëns
Emmanuel Tjakknavorian (violin)
Frankfurt Radio Symphony Orchestra
Alain Altinoglu (conductor)

3pm

R. Strauss: Ein Heldenleben, Op.40
Hong Kong Philharmonic Orchestra
Vassily Petrenko (conductor)

Vincent Peirani: Choral
Vincent Peirani (accordion)
Yamandu Costa (guitar)

c. 4.10pm

Schein: Herr, ich hoffe auf dich
Leipzig Cantorey
Concerto Vocale Leipzig
Sachsisches Baroque Orchestra
Gotthold Schwarz (conductor)

Anna Clyne: Abstractions
BBC Philharmonic

Ben Gernon (conductor)

Ravel: La Valse
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

TUE 17:00 In Tune (m001kpj3)

Sheku Kanneh-Mason, A Streetcar Named Desire

Katie Derham is joined by cellist Sheku Kanneh-Mason for live music in the studio. Plus director Nancy Meckler and composer Peter Salem from Scottish Opera's A Streetcar Named Desire join us from Glasgow.

TUE 19:00 Classical Mixtape (m000fpwy)

The perfect classical half hour

A Mixtape streaked through with brass, including a William Byrd Battle, Walton's Orb and Sceptre March, a little John Philip Sousa and a Balinese gamelan ensemble. With some welcome relief from Bach, Chopin and Liszt.

01 00:00:21 William Byrd

The Battle arr. for brass ensemble (No 15, The Earl of Oxford's March)

Music Arranger: Elgar Howarth
Ensemble: Philip Jones Brass Ensemble
Duration 00:02:53

02 00:03:11 John Philip Sousa

Washington Post
Ensemble: Morton Gould's Symphonic Band
Duration 00:02:27

03 00:05:35 Béla Bartók

Sonata for Two Pianos and Percussion (3rd mvt)
Performer: Martha Argerich
Performer: Stephen Kovacevich
Performer: Michael De Roo
Performer: Willy Goudswaard
Duration 00:06:28

04 00:07:36 Wayan Lotring (artist)

Gambang
Performer: Wayan Lotring
Duration 00:05:03

05 00:12:27 Johann Sebastian Bach

Prelude and fugue from Das Wohltemperierte Klavier, bk.1 no. 3 in C sharp major
Ensemble: Trio SR9
Duration 00:03:41

06 00:14:05 Frédéric Chopin

Waltz in C sharp minor, Op 64 No 2
Performer: Jean-Bernard Pommier
Duration 00:03:50

07 00:17:52 Franz Liszt

Consolation in D flat major, S.172 no.3
Performer: Agnès Clément
Duration 00:03:57

08 00:21:41 William Walton

Orb and Sceptre coronation march
Conductor: Frederick Fennell
Orchestra: Rochester Philharmonic Orchestra
Duration 00:07:58

TUE 19:30 Radio 3 in Concert (m001kpic)

An Alpine Symphony from Manchester

From the Bridgewater Hall in Manchester
Presented by Ian Skelly

The BBC Philharmonic are guided on an epic, day-long mountain journey by Nicholas Collon in Richard Strauss's 'An Alpine Symphony'. We travel with them through meadows and forests and experience weather, danger and exhilaration before arriving safely home. Soprano Francesca Chiejina joins the orchestra for Alban Berg's Seven Early Songs, music he revisited from earlier in his life to colour with deft orchestration. Again themes of the outdoors and nature are celebrated in summer days wandering in the countryside, as well as celebrating the joy of being back at home in front of the fire with a loved one. In 'Three pieces that disappear', a new BBC Radio 3 commission for the orchestra by their Conductor-in-Association, Tom Coult, he speaks of music "being remembered, forgotten, misremembered, imagined, deteriorating."

Tom Coult: Three pieces that disappear (world premiere)
Berg: Seven Early Songs

8.10pm

Debussy Preludes: Le Vent dans la plaine; Des pas sur la neige; Ce qu'a vu le vent d'ouest; Brouillards
Jean-Efflam Bavouzet (piano)

Strauss: An Alpine Symphony

Francesca Chiejina (soprano)
BBC Philharmonic
Nicholas Collon (conductor)

TUE 22:00 Free Thinking (m001kpth)

Pirates

From the Pirates of Penzance and Captain Hook, to Ottoman corsairs, Mary Read and Captain Cruel Coppinger: Anne McElvoy is joined by New Generation Thinkers Michael Talbot and Joan Passey, and by Robert Blyth, Senior Curator of World and Maritime History, Royal Museums Greenwich, who is also one of the co-curators of Pirates at the National Maritime Museum Cornwall.

Producer: Harry Parker

Pirates runs at the National Maritime Museum Cornwall from April to December and then moves in 2025 to Royal Museums Greenwich

You might be interested in a discussion of David Graeber's ideas on a Free Thinking episode about anarchism. His recently published book *Pirate Enlightenment, or the Real Liberland* argues that the "Golden Age of Piracy" was also a time of radical democracy as the pirate settlers attempted to apply the egalitarian principles of their ships to a new society on land.

Other conversations in the Free Thinking archives available on the website include Ships and History with Hew Locke, Sara Caputo, Jake Subryan Richards and Tom Nancollas
<https://www.bbc.co.uk/programmes/m001626t>

Seagoings with artists Katie Patterson, Charlotte Runcie and Julia Blackburn and Cutty Sark curator Hannah Stockton
<https://www.bbc.co.uk/programmes/m0002868>

Oceans and the Sea with Nobel Prize-winning author Abdulrazak Gurnah, climate scientist Professor Emily Shuckburgh and literature scholar and New Generation Thinker Joan Passey at Hay Festival
<https://www.bbc.co.uk/programmes/m0017m2y>

TUE 22:45 The Essay (m001kpij)

New Generation Thinkers 2022

Children of the Waters

An ancient Japanese Buddhist ritual which involves a red baby bib, a small statue and water, has been taken up by women wanting to have some way of marking a miscarriage and the life not lived. New Generation Thinker Sabina Dosani is a psychiatrist and writer doing research at the University of East Anglia. Her essay looks at the language we use for unborn children who die and at what we can learn about mourning rituals from the work of the 19th-century French sociologist Emile Durkheim, to modern services performed by Rabbis, in cathedrals and in peoples' back gardens.

Producer: Ruth Watts

Sabina Dosani is one of the ten New Generation Thinkers chosen in 2022 to work with BBC Radio 3 and the Arts and Humanities Research Council to share their research. You can hear her in Free Thinking discussion episodes called Mental Health, Stepmothers and Depicting AIDS in Drama. All episodes of Free Thinking and this Essay series from New Generation Thinkers are available on BBC Sounds and to download as Arts & Ideas podcasts.

TUE 23:00 Night Tracks (m001kppj)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 12 APRIL 2023

WED 00:30 Through the Night (m001kplr)

A Viennese salon

Sarah Connolly and Julius Drake in recital in Barcelona, performing songs by Alma Mahler and her Viennese contemporaries. Presented by Jonathan Swain.

12:31 AM

Johannes Brahms (1833-1897)
Five Songs: Ständchen, op. 106/1; Da unten im Tale, op. 33/6; Feldeinsamkeit, op. 86/2; Die Mainacht, op. 43/2; Von ewiger Liebe, op. 43/1
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

12:47 AM

Hugo Wolf (1860-1903)
Five Songs: Auch kleine Dinge, from 'Italienisches Liederbuch'; Gesang Weylas, no. 46 from 'de Mörike Lieder'; Nachtzauber, from 'Eichendorff-Lieder'; Mignon IV: Kennst du das Land, no. 9, from 'Goethe Lieder'; Die Zigeunerin, from 'Eichendorff-Lieder'
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:05 AM

Alexander von Zemlinsky (1871-1942)
Six Songs after Maeterlinck, op. 13
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:22 AM

Alma Mahler (1879-1964)
Three Songs: Die stille Stadt, from 'Vier Lieder'; Licht in der Nacht, from 'Vier Lieder'; Bei dir ist es Traut, from 'Fünf Lieder'
Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:31 AM

Gustav Mahler (1860-1911)
Des Knaben Wunderhorn

Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:50 AM

Herbert Howells (1892-1983)

King David

Sarah Connolly (mezzo-soprano), Julius Drake (piano)

01:55 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no.36 (K.425) in C major, 'Linz'

Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

02:31 AM

Carl Philipp Emanuel Bach (1714-1788)

6 Little sonatas for 2 flutes, 2 clarinets, 2 horns and bassoon (Wq.184)

Bratislava Chamber Harmony

02:50 AM

Peter Ilyich Tchaikovsky (1840-1893)

Swan Lake

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:12 AM

Maurice Ravel (1875-1937)

Gaspard de la nuit

Nikita Magaloff (piano)

03:33 AM

Judith Weir (1954-)

String quartet

Silesian Quartet

03:45 AM

Nicolaus Bruhns (1665-1697)

Die Zeit meines Abschieds ist vorhanden (cantata)

Greta de Reyghere (soprano), James Bowman (countertenor),

Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

03:52 AM

Carl Maria von Weber (1786-1826)

Peter Schmoll und sein Nachbarn (Overture)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:02 AM

Marcel Tournier (1879-1951)

Images for harp and string quartet, Op 35

Erica Goodman (harp), Amadeus Ensemble

04:13 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)

Ballet music (L'amant anonyme)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:20 AM

Claudio Monteverdi (1567-1643)

Madrigal: "Altri canti d'Amor" à 6

Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel

Taylor (countertenor), Rodrigo del Pozo (tenor), Josep Cabre

(baritone), Bernard Deletre (bass), Tragicomedia, Stephen

Stubbs (conductor), Concerto Palatino, Bruce Dickey

(conductor)

04:31 AM

Joseph Martin Kraus (1756-1792)

Quatre Intermedes for Moliere's comedy 'Amphitryon' -

Intermede II (VB.27)

Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo,

Werner Ehrhardt (conductor)

04:48 AM

Jose Marin (c.1618-1699)

No piense Menguilla ya

Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar),
Pedro Estevan (percussion), Arianna Savall (harp)

04:54 AM

Johann Nepomuk Hummel (1778-1837)

Piano Quintet in E flat major/minor, Op 87

Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John

Ehde (cello), Hakan Ehren (double bass), Stefan Lindgren

(piano)

05:14 AM

Carlo Gesualdo (1566-1613)

Ave dulcissima Maria

Monteverdi Choir, John Eliot Gardiner (conductor)

05:21 AM

Franjo von Lucic (1889-1972)

Elegy for organ

Ljerka Ocic-Turkulin (organ)

05:29 AM

Georg Philipp Telemann (1681-1767)

Sonata for transverse flute & basso continuo in G major

Camerata Koln, Karl Kaiser (transverse flute), Rainer Zipperling

(cello), Sabine Bauer (harpsichord)

05:36 AM

Edgar Tinel (1854-1912)

Overture (Polyeucte)

Flemish Radio Orchestra, Lev Markiz (conductor)

05:54 AM

Leos Janacek (1854-1928)

Violin Sonata

John Harding (violin), Daniel Blumenthal (piano)

06:12 AM

Luigi Boccherini (1743-1805)

Cello Concerto No 4 in C major, G481

Monika Leskovar (cello), Varazdin Chamber Orchestra, David

Geringas (conductor)

WED 06:30 Breakfast (m001kph6)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001kph8)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001kphb)

Arthur Sullivan (1842-1900)

Sullivan meets Gilbert

Donald Macleod journeys through Sir Arthur Sullivan's first collaborations with W.S. Gilbert.

Sir Arthur Sullivan became the most renowned composer of the Victorian era, with his fame spreading across Europe and America, too. His output spanned many genres including oratorios, a symphony, chamber music, hymns and anthems, but it was for his collaboration with the librettist W.S. Gilbert on operettas that he is best remembered today. He was a personal friend to royalty, and he was knighted when he was in his early forties. He also had a liking for playing cards, buying race horses and gambling, frequently losing the substantial earnings from the stage works he'd composed. Sullivan became a pillar of the British musical establishment, so when he died, despite wanting to be buried with his family in Brompton Cemetery, he was laid to rest in the crypt of St Paul's Cathedral, with an additional service at the Chapel Royal in St. James's Palace.

Sullivan was now making his way in London, including a move to a new address, Albert Mansions on Victoria Street, along with his mother and a number of servants. Buckingham Palace was just a short walk away, which allowed for occasional visits from the Duke of Edinburgh, who liked to pop by to play his violin. The 1870s saw the beginnings of one of the most successful artistic partnerships of all time: Sullivan's collaborations with the librettist W.S. Gilbert. Their first venture was *Thespis*, followed, in that same decade, by *Trial by Jury*, *The Sorcerer* and *HMS Pinafore*. The *Pirates of Penzance* would become one of the duo's most successful operettas. Also during this period, Sullivan was busy composing over 40 hymn tunes and his second biblical oratorio, *The Light of the World*. It was, however, for his operettas that his name was becoming famous, with the impresario Richard D'Oyly Carte now organising productions in America too.

Trial by Jury (Hark the hour of ten is sounding)
BBC National Orchestra of Wales
Richard Hickox, conductor

The Sorcerer (My name is John Wellington Wells)
John Reed (The Sorcerer), baritone
Royal Philharmonic Orchestra
Isidore Godfrey, conductor

The Merry Wives of Windsor (excerpts)
Maggie McDonald, mezzo-soprano
RTE Concert Orchestra
Andrew Penny, conductor

The Light of the World (Weep Ye Not for the Dead)
Kitty Whately (An Angel), mezzo-soprano
BBC Symphony Chorus
BBC Concert Orchestra
John Andrews, conductor

Lead Kindly Light
Choir of the Basilica of the National Shrine of the Immaculate Conception
Peter Latona, conductor

HMS Pinafore (excerpts)
Jean Hindmarsh (Josephine), soprano
Gillian Knight (Buttercup), mezzo-soprano
Jeffrey Skitch (Captain Corcoran), baritone
John Reed (Sir Joseph), baritone
New Symphony Orchestra of London
Isidore Godfrey, conductor

Pirates of Penzance (excerpt)
Rebecca Evans (Mabel), soprano
Julie Gossage (Edith), mezzo-soprano
Jenevora Williams (Kate), mezzo-soprano

John Mark Ainsley (Frederic), tenor
Welsh National Opera Chorus
Welsh National Opera Orchestra
Charles Mackerras, conductor

The Lost Chord
Stuart Burrows, tenor
Ambrosian Singers
Martin Neary, organ
Wyn Morris, conductor

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001kphf)
Edinburgh New Town Concert Series (2/4)

The award-winning Van Baerle Trio perform Faure's Piano Trio in D minor. Written after he'd retired from the Paris Conservatoire in his seventies, it's one of Faure's final works. Then follows a French take on Schumann's String Quartet No.3 Op 41 by former Radio 3 New Generation Artists, The Quatuor Ébène. Schumann wrote to his publishers about this work that 'you may rest assured that I have spared no pains to produce something really respectable—indeed, I sometimes think my best.' He dedicated the piece to his friend Felix Mendelssohn.

Recorded at the Queens Hall with presentation by Stephen Broad.

Fauré: Piano Trio in D minor Op 120
Van Baerle Trio

Schumann: String Quartet No. 3, Op. 41
Quatuor Ébène

Stephen Broad - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m001kphk)

Wednesday - Beethoven's Fifth Symphony from New York

Penny Gore continues her week of afternoons featuring performances from the BBC Philharmonic, the Ulster Orchestra and from some of the best ensembles around Europe and beyond, with a focus on Latin American music.

The **3pm** spotlight today falls on the Metropolitan Opera Orchestra as they perform Beethoven's Fifth Symphony with conductor Yannick Nezet-Seguin, recorded in February at a "Concert of Remembrance and Hope" for Ukraine. Also this afternoon, the BBC Philharmonic plays Svendsen's *Carnival in Paris*, and there's Ruth Gipps's *Horn Concerto* played by Ben Goldscheider with the Ulster Orchestra. Plus, every day this week you can hear Latin American music from guitarist Yamandu Costa and accordionist Vincent Peirani, and there are performances from The Freiburg Baroque Orchestra and the Leipzig Cantorey.

Including:

Villa-Lobos: *The Little Train of the Caipira* (Bachiana Brasileira No.2)
Cincinnati Symphony Orchestra
Jesus Lopez-Cobos (conductor)

Yamandu Costa: *Franco Brasil*
Yamandu Costa (guitar)
Vincent Peirani (accordion)

c. 2.20pm
Gipps: *Horn Concerto*, Op.58
Ben Goldscheider (horn)

The Ulster Orchestra
Leslie Sugaanandarajah (conductor)

Schmelzer: Serenata con altre arie
Freiburg Baroque Orchestra
Wolfgang Newerla (conductor)

c. 2.45pm

Svendsen: Carnival in Paris
BBC Philharmonic
Ben Gernon (conductor)

3pm

Beethoven: Symphony No.5 in C minor, Op.67
Metropolitan Opera Orchestra
Yannick Nezet-Seguín (conductor)

Egberto Gismonti: Frevo
Vincent Peirani (accordion & vocals)

c. 3.40pm

Schein: Gott, es ist mein rechter Ernst
Leipzig Cantorey
Concerto Vocale Leipzig
Sächsisches Baroque Orchestra
Gotthold Schwarz (conductor)

c. 3.45pm

Smetana: Vltava from Má vlast (My Homeland) (arr. for harp)
Anneleen Lenaerts (harp)

WED 16:00 Choral Evensong (m001kphp)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge, with St John's Voices.

Introit: Angel Vopiyasche (Chesnokov)
Responses: Sarah MacDonald
Psalms 65, 66, 67 (Whitlock, Atkins, Luard-Selby)
First Lesson: Song of Solomon 3 vv.1-11
Canticles: Jesus College Service (Mathias)
Second Lesson: Luke 24 vv.1-12
Anthem: Lo, the full, final sacrifice (Finzi)
Hymn: Jesus lives! thy terrors now (St Albinus)
Voluntary: Prelude on The Old Hundredth (Iain Farrington)

Graham Walker (Director)
Benedict Turner-Berry (Organist)

Recorded 23 February.

WED 17:00 In Tune (m001kpht)

Bertrand Chamayou

Katie Derham is joined by French pianist Bertrand Chamayou ahead of his concert at Wigmore Hall.

WED 19:00 Classical Mixtape (m001kphy)

Radio 3's specially-curated 30-minute music mix to usher in your evening. Tonight's mixtape includes dances with a twist from Poland, Finland and France, plus vibrant Vivaldi and the mirror-like stillness of Arvo Part.

Produced by David Fay.

WED 19:30 Radio 3 in Concert (m001kpj2)

The London Sinfonietta and Sound Intermedia at the Royal Festival Hall

Leading contemporary music group London Sinfonietta joins forces with renowned sound designers Sound Intermedia at the Royal Festival Hall for an intriguing New York-focussed evening.

Beginning his composing career in the vanguard of Minimalism in 60s New York, Steve Reich has long-been a hugely influential international figure. His 2019 Reich/Richter is a mesmerizing, pulsating and colour-shifting score designed as a soundtrack for the abstract images of visual artist Gerhard Richter's film Moving Picture.

Julia Wolfe's Tell me everything, from 1994, was inspired by hearing the jolly cacophony of a South American band on a cassette tape. 'It was joyful and unwieldy,' she says. 'There were so many times while writing this piece that I broke into laughter — wondering can I really write this, can it really go on like this?'

Unpredictable, provocative, charismatic and visionary, Julius Eastman's short life spiralled out of control in the 1980s and he died at the age of 49 in 1990. His 1974 Joy Boy for small ensemble shimmers and slowly morphs as musical layers are added in a process Eastman described as 'organic composition'. Tonight the London Sinfonietta perform it twice in two different instrumental combinations.

Born in 1969, British-based Mira Calix, visual artist and musician, also died too young, only last year. Her Nunu is based on audio and video sampling and mixing of a collection of insects including cicadas, cockroaches, crickets and beetles.

The concert also includes a premiere from London-born, New York-based Anna Clyne, one of today's most in-demand composers who collaborates with many of the world's leading orchestras, choreographers, filmmakers, and visual artists.

Recorded last week and introduced by Martin Handley.

Julia Wolfe: Tell me everything
Julius Eastman: Joy Boy
Mira Calix: Nunu
Anna Clyne: Fractured Time (world premiere)
Julius Eastman: Joy Boy

8:20pm

Interval music (from CD)
John Cage: In a landscape
Alexei Lubimov (piano)

8:30pm

Steve Reich: Reich / Richter

Sound Intermedia
London Sinfonietta
Manoj Kamps (conductor)

WED 22:00 Free Thinking (m001kpj6)

Ginger Rogers

'Ginger Rogers did everything Fred Astaire did but backwards and in high heels' said cartoonist Bob Thaves. Matthew Sweet is joined by Lucy Bolton, Pamela Hutchinson, David Benedict and Miles Eady to look at her life (1911-1995) and a film career that stretched far beyond the 10 movies she made with Astaire, including an Oscar-winning performance in Kitty Foyle.

Producer: Torquil MacLeod

The BFI season runs to the end of April.

Many of Ginger Rogers' RKO films are available to watch on iPlayer, including Primrose Path, Kitty Foyle, Vivacious Lady, Carefree and The Gay Divorcee.

You can find a whole series of episodes of Free Thinking devoted to film stars including Asta Nielsen, Cary Grant and Audrey Hepburn.

WED 22:45 The Essay (m001kpb)
New Generation Thinkers 2022

Stupid Victorians

From "dull" to "feeble-minded" - the qualities associated with stupidity altered during the Victorian period alongside changes to schooling and education policies. Dr Louise Creechan, from Durham University, looks at the findings of the 1861 Newcastle Commission and at a range of characters in novels. We hear about the sibling rivalry of Maggie and Tom Tulliver and different ideas about male and female capabilities expressed in George Eliot's *The Mill on the Floss* (1860) and ideas about education and teaching in Charles' Dickens' *Our Mutual Friend* (1864-65) and *Hard Times* (1854).

Producer: Luke Mulhall

New Generation Thinkers is a scheme run by the BBC and the Arts and Humanities Research Council to turn research into radio. You can hear Louise Creechan discussing her research in episodes of Free Thinking called *How We Read* <https://www.bbc.co.uk/programmes/m001cgks> and *Teaching and Inspiration* <https://www.bbc.co.uk/programmes/m00169jh>

WED 23:00 Night Tracks (m001kpbjg)
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 13 APRIL 2023

THU 00:30 Through the Night (m001kpbjm)
Aubert, Ravel and Roussel from Monte Carlo

Violinist Renaud Capuçon joins the Monte-Carlo Philharmonic Orchestra and conductor Fabien Gabel to play Yan Maresz's orchestration of Ravel's Second Violin Sonata. Jonathan Swain presents.

12:31 AM
Louis Aubert (1877-1968)
Habanera
Monte-Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

12:41 AM
Maurice Ravel (1875-1937), Yan Maresz (orchestrator)
Violin Sonata No. 2 in G
Renaud Capuçon (violin), Monte-Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

12:59 AM
Maurice Ravel (1875-1937)
Tzigane
Renaud Capuçon (violin), Monte-Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

01:09 AM
Albert Roussel (1869-1937)
Bacchus et Ariane, Suite no.2, Op.43
Monte Carlo Philharmonic Orchestra, Fabien Gabel (conductor)

01:31 AM
Camille Saint-Saens (1835-1921)

Piano Trio No 1 in F major, Op 18
Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

02:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Concerto for Flute, Harp and Orchestra in C major, K.299
Georgi Spasov (flute), Suzana Klincharova (harp), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

02:31 AM
Johannes Brahms (1833-1897)
Sextet no. 1 in B flat major Op.18 for strings
Marianne Thorsen (violin), Viktor Stenhjem (violin), Rachel Roberts (viola), Radim Sedmidubsky (viola), Alasdair Strange (cello), Henrik Brendstrup (cello)

03:11 AM
Robert Schumann (1810-1856)
Kreisleriana, Op.16 (1838)
Vesselin Stanev (piano)

03:40 AM
Ruth Watson Henderson (1932-)
Two Love Songs
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

03:45 AM
Domenico Scarlatti (1685-1757), Avi Avital (arranger)
Sonata in G major, Kk.91
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

03:52 AM
Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:01 AM
Paul Juon (1872-1940)
Fairy Tale for cello and piano in A minor, Op 8
Esther Nyffenegger (cello), Desmond Wright (piano)

04:07 AM
Johann Strauss II (1825-1899)
Egyptischer March Op.335
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:12 AM
Fryderyk Chopin (1810-1849)
Scherzo no.1 in B minor, Op.20
Ronald Brautigam (fortepiano)

04:21 AM
Frantisek Jiranek (1698-1778)
Sinfonia in F major
Collegium Marianum

04:31 AM
Johann Sebastian Bach (1685-1750)
Keyboard Concerto in F minor, BWV.1056
Angela Hewitt (piano), Norwegian Chamber Orchestra

04:41 AM
Olivier Messiaen (1908-1992)
Theme and Variations for violin and piano
Peter Oundjian (violin), William Tritt (piano)

04:50 AM
Arnold Bax (1883-1953)
Mater ora filium
BBC Singers, David Hill (conductor)

05:00 AM

Josef Suk (1874-1935)
Elegy (Op 23) arr. for piano trio
Trio Lorenz

05:08 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, Op.71a
Brass Consort Koln

05:16 AM

Josquin des Prez (c1440 - 1521), Anonymous
3 pieces
Clare Wilkinson (mezzo-soprano), Musica Antiqua of London,
Philip Thorby (director)

05:25 AM

Darius Milhaud (1892-1974)
The Globetrotter suite, Op.358 (orig. for solo piano)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:43 AM

Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

06:08 AM

Edvard Grieg (1843-1907)
Violin Sonata no 2 in G major, Op 13
Alina Pogostkina (violin), Sveinung Bjelland (piano)

THU 06:30 Breakfast (m001kpjt)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001kpjw)

Hannah French

Hannah French plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001kpjy)

Arthur Sullivan (1842-1900)

A Tempestuous Relationship

Donald Macleod delves into a period where Sullivan's working relationship with Gilbert begins to falter.

Sir Arthur Sullivan became the most renowned composer of the Victorian era, with his fame spreading across Europe and America too. His output spanned many genres including oratorios, a symphony, chamber music, hymns and anthems, but it was for his collaboration with the librettist W. S. Gilbert on operetta's that he is best remembered today. He was a

personal friend to royalty, and he was knighted when he was in his early forties. He also had a liking for playing cards, buying race horses and gambling, frequently loosing the substantial earnings from the stage works he'd composed. Sullivan became a pillar of the British musical establishment, so that when he died, despite wanting to be buried with his family in Brompton Cemetery, he was laid to rest in the crypt of St Paul's Cathedral, with an additional service at the Chapel Royal in St. James's Palace.

Sir Arthur Sullivan was rising to the height of his fame. He became the Principal for the new Training School for Music in South Kensington, which would later evolve into the Royal College of Music. He was also in demand as a conductor, leading the UK's first complete performance of Bach's B Minor Mass. His increased popularity and wealth enabled a move to a new home in Queen Anne's Mansions on Victoria Street, where he remained for the rest of his life. He was also being offered invitations to spend time with royalty, including a trip on the Prince of Wales's flagship, HMS Hercules where Sullivan got to visit the Winter palace in St. Petersburg and hear the Imperial Chapel Choir. The 1880s saw further collaborations with W. S. Gilbert including Patience, Iolanthe, Princess Ida, The Mikado, Ruddigore, The Yeomen of the Guard and The Gondoliers. Despite this substantial list of projects, Sullivan was becoming dissatisfied with his collaboration with Gilbert and planning to turn his attention to a more serious style of opera.

Patience (So go to him and say to him)
Gillian Knight (Lady Jane), contralto
John Reed (Reginald Bunthorne), baritone
New Symphony Orchestra of London
Isidore Godfrey, conductor

Iolanthe (Loudly let the trumpet bray)
Glyndebourne Chorus
Pro Arte Orchestra
Malcolm Sargent

Who is like unto thee
The Choir of Keble College, Oxford
Mark Laflin, conductor
Gavin Plumley

Mikado (excerpts)
Valerie Masterson (Yum-Yum), soprano
Peggy Ann Jones (Pitti-Sing), mezzo-soprano
Colin Wright (Nanki-Poo), tenor
John Reed (Lord High Executioner), baritone
Kenneth Sandford (Pooh-Bah), baritone
D'oyly Carte Opera Company Chorus
Royal Philharmonic Orchestra
Royston Nash, conductor

The Golden Legend (excerpt)
Janice Watson (Elsie), soprano
Mark Wilde (Prince Henry), tenor
The New London orchestra
Ronald Corp, conductor

Ruddigore (excerpts)
Jean Allister (Mad Margaret), mezzo-soprano
John Reed (Sir Ruthven Murgatroyd), baritone
Kenneth Sandford (Sir Roderic Murgatroyd), baritone
Donald Adams (Sir Roderic), bass-baritone
The Orchestra of the Royal Opera House
Isidore Godfrey, conductor

The Yeomen of the Guard (excerpts)
Elsie Morrison (Elsie), soprano
Geraint Evans (Point), bass baritone
John Carol Case (Second Yeoman), bass baritone
Glyndebourne Chorus
Pro Arte Orchestra

Malcolm Sargent, conductor

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001kpk0)
Edinburgh New Town Concert Series (3/4)

The Amsterdam-based Van Baerle Trio opens this third programme in the series. The chamber group was established nearly twenty years ago when its members were students at the Conservatorium van Amsterdam. We hear a work that Brahms was pleased with, his Piano Trio in C about which he wrote to his publisher, "you have not yet had such a beautiful trio from me". To follow, the Quatuor Ébène performs music by Swiss composer Richard Dubugnon, his revealing string quartet arrangements of music by J.S. Bach.

Recorded at the Queens Hall with presentation by Stephen Broad.

Brahms: Piano Trio No 2 in C, Op. 87
Van Baerle Trio

Richard Dubugnon: Secular Suite for String Quartet (based on works by J. S. Bach)
Quatuor Ébène

Stephen Broad - presenter
Laura Metcalfe - producer

THU 14:00 Afternoon Concert (m001kpk2)
Thursday - Stravinsky's Firebird

Penny Gore presents another afternoon of great concert performances from the BBC Philharmonic, the Ulster Orchestra and around Europe, with a focus on Latin American music.

In the **3pm** spotlights today and tomorrow, the SWR Symphony Orchestra performs two of Stravinsky's best-loved ballet scores - starting this afternoon with The Firebird conducted by Dima Slobodeniouk. Also this afternoon, the BBC Philharmonic plays Samuel Coleridge-Taylor, there's EJ Moeran from the Ulster Orchestra, and Maxim Rysanov plays Gabriel Prokofiev's Viola Concerto. Plus every day this week you can hear Latin American music from guitarist Yamandu Costa and accordionist Vincent Peirani, and there are performances from The Freiburg Baroque Orchestra, pianist Elisso Virsaladze and the Leipzig Cantorey.

Including:

Ginastera: Los trabajadores agrícolas (Dances from Estancia)
Simon Bolivar Youth Orchestra
Gustavo Dudamel (conductor)

Yamandu Costa: Santuario
Yamandu Costa (guitar)
Vincent Peirani (accordion)

EJ Moeran: Rhapsody No.1 in F major
The Ulster Orchestra
JoAnn Falletta (conductor)

c. 2.30pm
WA Mozart: Piano Sonata No.14 in C minor, K.457
Elisso Virsaladze (piano)

Fux: Intrada in C major
Freiburg Baroque Orchestra
Gottfried von der Goltz (conductor)

3pm

Stravinsky: The Firebird
SWR Symphony Orchestra, Stuttgart
Dima Slobodeniouk (conductor)

c. 3.45pm
Angel Cabral: Amor de mis amores
Vincent Peirani (accordion)
Yamandu Costa (guitar)

Schein: Die mit Tränen säen, SWV.378
Leipzig Cantorey
Concerto Vocale Leipzig
Sachsisches Baroque Orchestra
Gotthold Schwarz (conductor)

Coleridge-Taylor: Ballade
BBC Philharmonic
Ben Gernon (conductor)

c. 4.10pm
Gabriel Prokofiev - Viola Concerto
Maxim Rysanov (viola)
BBC National Orchestra of Wales

THU 17:00 In Tune (m001kpk4)
Brenda Rae, Lise Davidsen and Samantha Hankey

Katie Derham is joined in the studio by soprano Brenda Rae and pianist Jonathan Ware, who play live ahead of their Wigmore Hall recital. Plus, we join soprano Lise Davidsen and mezzo Samantha Hankey from The Met in New York ahead of their Live in HD broadcast of Der Rosenkavalier in cinemas across the UK.

THU 19:00 Classical Mixtape (m000zfz4)
Classical music for a half-hour run

Dust off your running shoes and set your pace to the bombast of Wagner's Ride of the Valkyries, the pulsing Music for 18 musicians by Steve Reich and Bach's joyous Brandenburg Concerto No 3. Then hit your peak with Roby Lakatos's cracking version of the Sabre Dance by Khachaturian, before warming down to Mozart's overture to Il Re Pastore and Dave Brubeck's jazz standard Take Five, finishing with the calming Ellis Island by Meredith Monk.

01 Richard Wagner
Die Walkure: The Ride of the Valkyries
Orchestra: Oslo Philharmonic Orchestra
Conductor: Mariss Jansons
Duration 00:04:52

02 **00:04:53** Steve Reich
Music for 18 musicians
Ensemble: Ensemble Signal
Director: Brad Lubman
Duration 00:04:33

03 **00:09:30** Johann Sebastian Bach
Brandenburg concerto no. 3 in G major BWV.1048: Allegro
Orchestra: Orchestra Mozart
Conductor: Claudio Abbado
Duration 00:04:45

04 **00:15:46** Aram Khachaturian
Gayane: Sabre dance
Ensemble: Roby Lakatos Ensemble
Duration 00:02:14

05 **00:18:01** Joseph Fürst
Showpan Boogie
Performer: Fredrik Ullén
Duration 00:01:14

06 **00:15:30** Wolfgang Amadeus Mozart
Il Re pastore: Overture
Orchestra: Dresden Philharmonic Orchestra
Conductor: Colin Davis
Duration 00:03:30

07 **00:21:00** Paul Desmond
Take five
Ensemble: The Dave Brubeck Quartet
Duration 00:04:30

08 **00:26:15** Meredith Monk
Ellis Island
Performer: Ursula Oppens
Duration 00:03:05

THU 19:30 Radio 3 in Concert (m001kpk8)
Messiaen's Sermon to the Birds

Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in music from Messiaen's opera St Francis of Assisi, alongside Beethoven's Sixth Symphony.

Live from City Halls, Glasgow

Presented by Kate Molleson

Beethoven: Symphony No 6

8.10 Interval, Kate introduces recent recordings of music to tease out the themes in this evening's concert

8.30 Part Two
Messiaen: Saint Francis of Assisi - Act 2, Scene 6, "The Sermon To The Birds"

Nicky Spence (tenor)
Ashley Riches (baritone)
Ryan Wigglesworth (conductor)
BBC Scottish Symphony Orchestra

Ryan Wigglesworth, chief conductor of the BBC Scottish Symphony Orchestra, brings to life a performance of the pivotal scene from Messiaen's ecstatic opera St Francis of Assisi. The Sermon Of The Birds is delivered by tenor Nicky Spence and baritone Ashley Riches nested within one of the most ravishingly colourful orchestras ever assembled: including a chirruping choir of three Ondes Martenot, Messiaen's most beloved electronic instrument.
A rare chance to hear this score performed live. It is preceded by a more commonly heard but no less rapturous vision of the natural world, Beethoven's Pastoral Symphony.

THU 22:00 Free Thinking (m001kpkb)
Caruso, Elsie Houston, Peter Brathwaite

Enrico Caruso, Elsie Houston, the new opera Blue at ENO and the links between singing traditions in Latin America, Europe and New York are one strand of today's conversation with the academics Ditlev Rindom and New Generation Thinker Adjoa Osei. Plus, the baritone Peter Brathwaite has opened an exhibition of portraits in Bristol, published a book and has a work in progress, shown at the ROH, which explores his family's Barbadian history. Shahidha Bari hosts.

Blue runs at English National Opera from 20 April - 4 May. Adjoa Osei is organising a conference at Trinity College, the University of Cambridge on 28 April called Performing Black Womanhood.

Dr Ditlev Rindom is a British Academy Postdoctoral Fellow at King's College, London currently finishing his first book, Singing in the City: Opera, Italianità, and Transatlantic Exchange,

1887-1914.
Peter Brathwaite's Insurrection: A Work in Progress was performed at the Royal Opera House and you can hear more about his research in this Sunday feature for BBC Radio 3 Rebel Sounds: Musical Resistance in Barbados.
An exhibition of his photographs Rediscovering Black Portraiture is at Bristol Museum and Art Gallery from 14 April to 16 July. A book accompanies the show.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001kpkd)
New Generation Thinkers 2022

Land and soil politics

From nature as "a living whole" in the ideas of Goethe and Alexander von Humboldt to the "Blood and Soil" ideas of Nazi Germany: New Generation Thinker Jim Scown, from Cardiff University, traces the links between ideas about the order of nature to more troubling views about links with the land that led organic pioneer Jorian Jenks to refer to "alien hands" tilling "British soil".

Producer: Torquil MacLeod

THU 23:00 The Night Tracks Mix (m001kpkg)
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001kpkj)
Tapestries and Transformation

Elizabeth Alker presents the latest sounds from the ambient and experimental music worlds, including a track from London guitarist, producer and singer Dave Okumu's new album I Came From Love, a record which delves into concepts of transmission and transformation in the context of Black diasporic experience.

Okumu writes: 'As I consciously stand before my ancestors through the medium of this sound world, I proclaim that 'You survived so I might live.'

Plus intimate and introspective solo guitar work from Berlin-based composer Martin Heynes and screams of feedback and oscillator pulses sculpted into dissonant forms by Elizabeth Cottern.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 14 APRIL 2023

FRI 00:30 Through the Night (m001kpkli)
Conductor Horia Andreescu - An Ambassador of Romanian Music

Archive recordings of Horia Andreescu conducting the Romanian Radio Chamber Orchestra in music by Romanian composers - Andreas Schencker, Dinu Lipatti, Constantin Dimitrescu, and Cornel Taranu. Presented by Jonathan Swain.

12:31 AM
Andreas Schencker (18th C)
Symphony no.2 in A major
Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

12:43 AM

Dinu Lipatti (1917-1950)
 Concertino in the Classical Style, Op.3, for piano and chamber orchestra
 Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

01:00 AM

Andreas Schencker (18th C)
 Symphony no. 4 in C major
 Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

01:13 AM

Dinu Lipatti (1917-1950)
 Les tziganes, symphonic suite, op. 2
 Romanian Radio National Orchestra, Horia Andreescu (conductor)

01:38 AM

Andreas Schencker (18th C)
 Symphony No. 5 in B flat major
 Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

01:47 AM

Constantin Dimitrescu (1847-1928)
 Cello Concerto in B minor
 Marin Cazacu (cello), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

02:15 AM

Cornel Taranu ((1934-))
 'Siciliana Blues' for piano and orchestra
 Andrei Deleanu (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

02:28 AM

Traditional Swedish, David Wikander (arranger)
 Om alla berg och dalar (If all the hills and valleys)
 Swedish Radio Choir, Eric Ericson (conductor)

02:31 AM

Henry Purcell (1659-1695)
 The Fairy Queen Z.629
 Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

03:17 AM

Dmitry Shostakovich (1906-1975)
 Piano Concerto No 2 in F major, Op 102
 Patrik Jablonski (piano), Polish Radio Orchestra, Warsaw, Wojciech Rajski (conductor)

03:38 AM

Edward Elgar (1857-1934)
 To her beneath whose steadfast star, for chorus
 BBC Singers, Stephen Layton (conductor)

03:44 AM

Fryderyk Chopin (1810-1849)
 Ballade no 3 in A flat Op 47
 Teresa Carreno (piano)

03:52 AM

Uuno Klami (1900-1961)
 Serenades joyeuses
 Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

03:59 AM

Franz Schubert (1797-1828)
 Die Forelle; Nacht und Träume; Der Musensohn
 Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

04:07 AM

Jan David Holland (1746-1827)
 Agatka, czyli Przyjazd Pana, Overture
 Concerto Polacco, Marek Toporowski (conductor)

04:12 AM

Johann Sebastian Bach (1685-1750)
 Komm Jesu, komm, BWV 229 - motet
 Voces Suaves, Cafebaum

04:21 AM

Edvard Grieg (1843-1907)
 Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:31 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
 Overture to the opera "L'amant anonyme" (1780)
 Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:39 AM

Clement Janequin (c.1485-1558), Thomas Crecquillon (c.1505-1557), Claudin De Sermisy (c.1490-1562)
 Four Renaissance chansons
 Vancouver Chamber Choir, Ray Nurse (viol), Nan Mackie (viol), Patricia Unruh (viol), Margriet Tindemans (viol), Liz Baker (recorder), Jon Washburn (director)

04:51 AM

Aram Khachaturian (1903-1978)
 Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
 NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:00 AM

Johannes Brahms (1833-1897)
 Intermezzo in A major, Op 118 no 2
 Jane Coop (piano)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)
 Flute Quartet in G K.285a
 Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

05:18 AM

Antonio Vivaldi (1678-1741)
 Sopranino Recorder Concerto in C major RV.444
 Michael Schneider (recorder), Camerata Koln

05:27 AM

Maurice Ravel (1875-1937)
 String Quartet in F major
 New Helsinki Quartet

05:57 AM

Georg Philipp Telemann (1681-1767)
 Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71
 Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpsichord)

06:19 AM

Alexander Scriabin (1871-1915)
 Prelude and Nocturne for the Left Hand Op 9
 Martina Filjak (piano)

FRI 06:30 Breakfast (m001kpkn)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001kpkq)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001kpkx)

Arthur Sullivan (1842-1900)

The Great Carpet Quarrel

Donald Macleod explores the court case between Sullivan, his librettist W.S. Gilbert and the impresario D'Oyly Carte.

Sir Arthur Sullivan became the most renowned composer of the Victorian era, with his fame spreading across Europe and America, too. His output spanned many genres including oratorios, a symphony, chamber music, hymns and anthems, but it was for his collaboration with the librettist W.S. Gilbert on operettas that he is best remembered today. He was a personal friend to royalty, and he was knighted when he was in his early 40s. He also had a liking for playing cards, buying race horses and gambling, frequently losing the substantial earnings from the stage works he'd composed. Sullivan became a pillar of the British musical establishment, so when he died, despite wanting to be buried with his family in Brompton Cemetery, he was laid to rest in the crypt of St Paul's Cathedral, with an additional service at the Chapel Royal in St. James's Palace.

In the final decade of Sir Arthur Sullivan's life, he saw a dream of his come to fruition: a serious grand opera, called *Ivanhoe*. Sullivan saw it as his most important work. Thanks to his popularity and international fame, the opening night was oversubscribed five times over for tickets. During this period, Sullivan was also regularly commissioned to compose works for royal occasions, such as the festivities surrounding Queen Victoria's Diamond Jubilee. He was viewed a national treasure, and when an argument arose between Sullivan, his librettist W.S. Gilbert, and the impresario Richard D'Oyly Carte, proceedings were followed avidly in the press. It was nicknamed the Great Carpet Quarrel. This put a stop to any collaboration between Sullivan and Gilbert, although in due course they did come together again, and their final operetta was *The Grand Duke*. It ran for only 123 performances, which D'Oyly Carte regarded as a failure.

The Yeomen of the Guard (Overture) (excerpt)
Academy of St Martin in the Fields
Neville Marriner, conductor

Other Days
Ashley Riches, bass-baritone
David Owen Norris, piano

Onward Christian Soldiers
Huddersfield Choral Society
Wyn Morris, conductor

My Dearest Heart
Felicity Palmer, soprano
John Constable, piano

Ivanhoe (excerpt)
Janice Watson (Lady Rowena), soprano
Geraldine McGreevy (Rebecca), soprano
Neal Davies (King), baritone
Toby Spence (*Ivanhoe*), tenor
Stephen Gadd (Grand Master), baritone
James Rutherford (Sir Brian), bass-baritone
Peter Rose (Cedric), bass
Adrian Partington Singers
BBC National Orchestra of Wales
David Lloyd-Jones, conductor

Imperial march
BBC Concert Orchestra
Owain Arwel Hughes, conductor

Utopia Limited (Society has quite forsaken)
Kenneth Sandford (King), baritone
D'Oyly Carte Opera Chorus
Royal Philharmonic Orchestra
Royston Nash, conductor

The Grand Duke (excerpts)
Meston Reid (Ernest Dummkopf), tenor
John Ayldon (Prince of Monte Carlo), bass-baritone
D'Oyly Carte Opera Chorus
Royal Philharmonic Orchestra
Royston Nash, conductor

The Long Day Closes
The Kings Singers

The Gondoliers (excerpts)
Jennifer Toye (Casilda), soprano
Gillian Knight (Duchess of Plaza-Toro), mezzo-soprano
Jeffrey Skitch (Luiz), baritone
John Reed (Duke of Plaza-Toro), baritone
Thomas Round (Marco Palmieri), tenor
Alan Styler (Giuseppe Palmieri), baritone
New Symphony Orchestra of London
Isidore Godfrey, conductor

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001kpkv)
Edinburgh New Town Concert Series (4/4)

Former New Generation Artists the Quatuor Ebene open the fourth programme in this series with Ravel's lively and colourful String Quartet in F. Written when Ravel was still in his 20s and finishing his studies at the Paris Conservatoire, he dedicated it to his teacher Gabriel Fauré. Mozart wrote his Piano Trio in B flat around the same time as three of his much-loved piano concertos and several piano quartets, so it's perhaps unsurprising that we hear a greater prominence in the piano lines of this work, performed by the prize-winning Van Baerle Trio.

Ravel: String Quartet in F
Quatuor Ébène

Mozart: Piano Trio in B flat K.502
Van Baerle Trio

Stephen Broad - presenter
Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m001kpkx)

Friday - Stravinsky's Rite of Spring

Penny Gore concludes her week of afternoons featuring concert performances, with music from the Ulster Orchestra, the Freiburg Baroque Orchestra and a focus on Latin American music.

Today in the **3pm** spotlight, the SWR Symphony Orchestra performs Stravinsky's "Rite of Spring" with conductor Teodor Currentzis. Also this afternoon, Barry Douglas joins the Ulster Orchestra for a performance of Britten's Piano Concerto, and Dobrinka Tabakova pays homage to Schubert. Plus every day this week you can hear Latin American music from guitarist Yamandu Costa and accordionist Vincent Peirani and performances from The Freiburg Baroque Orchestra.

Including:

Arturo Marquez: Conga del fuego nuevo
Simon Bolivar Youth Orchestra
Gustavo Dudamel (conductor)

Yamandu Costa - Chegada
Vincent Peirani (accordion)
Yamandu Costa (guitar)

c.2.20pm

Britten: Piano Concerto
Barry Douglas (piano)
The Ulster Orchestra
Jac van Steen (conductor)

3pm

Stravinsky: The Rite of Spring
SWR Symphony Orchestra, Stuttgart
Teodor Currentzis (conductor)

Hermeto Pascual: Chorinho pra ele
Vincent Peirani (accordion)
Yamandu Costa (guitar)

c. 3.40pm

Scriabin: Piano Sonata No.5 in F sharp, Op.53
Andrei Korobeinikov (piano)

CPE Bach: Symphony in A, Wq.182 No.4
Freiburg Baroque Orchestra
Thomas Hengelbrock (conductor)

c. 4.05pm

Dobrinka Tabakova: Fantasie Homage to Schubert
Bulgarian National Radio Symphony Orchestra
Emil Tabakov (conductor)

FRI 16:30 The Listening Service (m001kvl5)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001kpkz)

Vox Urbane, Lizzie Ball, Miloš Milivojević and Gabriella Swallow

Katie Derham is joined by the new vocal ensemble, Vox Urbane, ahead of their inaugural concert at Asylum Chapel, Peckham. Plus violinist and creative director Lizzie Ball, accordionist Miloš Milivojević and cellist Gabriella Swallow also perform live ahead of their Classical Kicks concert at Snape Maltings.

FRI 19:00 Classical Mixtape (m001kpl1)

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

FRI 19:30 Radio 3 in Concert (m001kpl3)

Belcea Quartet with Bertrand Chamayou

Shostakovich's Piano Quintet in G minor was first performed in November 1940 by the Beethoven Quartet and Shostakovich himself. For the premiere of César Franck's F minor Quintet, the piano part was taken by none other than Camille Saint-Saëns. Franck had written it out for him with an appended note: "To my good friend Camille Saint-Saëns", whose piano music we hear in the interval this evening. Recorded at Wigmore Hall, London, presented by Martin Handley.

Shostakovich: Piano Quintet in G minor Op. 57
Belcea Quartet
Bertrand Chamayou, piano

INTERVAL

Saint-Saëns: Etudes Op.52 - No.2 'Pour L'indépendance des doigts' & No.6 Etude en forme de valse
Etudes Op.111 No.1 'Tierces majeures et mineures' & No.4 Les Cloches de Las Palmas
Bertrand Chamayou, piano

Franck: Piano Quintet in F minor
Belcea Quartet
Bertrand Chamayou, piano

FRI 22:00 The Verb (m001kpl5)

Wild Water

For our watery and wild Verb - which flows through the water of chalk streams, the ocean, a baby's bath water, and birth waters - Ian McMillan is joined by Ruth Padel, Vik Sharma, Caroline Bergvall and Will Burns. Ruth and Vik share their collaboration '24 Splashes of Denial' which combines an apprehension of loss with vast and delicate beauty, Will Burns reads a new commission for The Verb on his experience of the chalk streams (a globally rare and 'gin-clear' habitat) of Buckinghamshire, and Caroline Bergvall opens a door in our watery imagination, tracing the idea of refuge in extracts from her project 'Nattsong'.

FRI 22:45 The Essay (m001kpl7)

New Generation Thinkers 2022

Fighting the colour bar

Len Johnson, barred from fighting title bouts, had his career stopped short by a 'colour bar', but went on to fight against racism outside the ring. A campaign in Manchester is seeking to erect a statue to commemorate his success both in boxing and activism, which led to the ending of a ban in local pubs which had meant he was being refused service. His story of resistance is explored in this Essay from New Generation Thinker Shirin Hirsch, who is based at Manchester Metropolitan University and the People's History Museum.

Producer: Ruth Thomson.

Shirin Hirsch is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to share their research as radio. You can hear more from her in a Free Thinking discussion about May Day Rituals and you can find a whole series of features, essays and discussions with New Generation Thinkers drawn from the scheme, which has been running for more than a decade, on the Free Thinking programme website.

FRI 23:00 Late Junction (m001kpl9)

Exotic Sin and Julian Sartorius in session

Jennifer Lucy Allan shares the fruits of our latest improvised collaboration session between kaleidoscopic cosmic jazz duo Exotic Sin and creative drummer and percussionist Julian Sartorius.

Exotic Sin are London-based multi-instrumentalists Naima Karlsson and Kenichi Iwasa. They first came together for an event dedicated to the art and music of Moki and Don Cherry, Karlsson's grandparents, and have since continued to perform together as a duo. Improvisation is at the core of their practice, integrating acoustic instruments alongside electronics. The pair will be joined in the studio by Swiss drummer and percussionist Julian Sartorius, a player whose aesthetic reaches beyond the drum kit to encompass a range of prepared instruments and found objects. Sartorius' musical interests lie in exploring fine-scaled variations, balancing tension and release, and in creating precise and multi-layered rhythmical patterns.

Elsewhere in the show, sparse sampled vocal mutations from Edinburgh-based producer Proc Fiskal and a track from South African experimentalist Desire Marea, whose new album immerses itself in the communal, ceremonial and healing qualities of music.

Produced by Gabriel Francis and Silvia Malnati
A Reduced Listening production for BBC Radio 3