

**SATURDAY 01 APRIL 2023**

**SAT 01:00 Composed (m001k813)**  
Composed with Devonté Hynes

**SOUNDTRACKS:** Much-loved scores from film, TV and games

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

In the third episode of the series, Devonté shares some of his favourite scores for film, television and video games.

The selection includes Björk, Mica Levi, Trent Reznor and Duke Ellington.

**SAT 02:00 The Music & Meditation Podcast (p0f6z6)**  
Series 2

Calm the chaos with Izzy Judd

Nao chats to Izzy Judd about the chaos of everyday life, the need to juggle various demands and how meditation can help you navigate it more calmly. Izzy Judd - author, violinist, mindfulness expert and mum of three - explains some techniques from her book Mindfulness for Mums to help you find a few moments for yourself.

The music that soundtracks Izzy's guided meditation was composed by Segun Akinola and recorded by the BBC Concert Orchestra exclusively for this episode.

Whether you're brand new to meditation or you've tried it before, this series is the perfect place to pick it up from.

Music you'll hear in this episode includes:

Pachelbel: Canon  
Segun Akinola: Mordros  
Schumann: Arabeske in C major Op 18  
Bruckner: Locus Iste  
Bach: Ave Maria

**01 00:03:10 Johann Pachelbel**  
Canon in D

**02 00:11:29 Segun Akinola**  
Mordros  
Conductor: Gabriella Teychenné  
Orchestra: BBC Concert Orchestra

**03 00:22:30 Robert Schumann**  
Arabeske in C major, Op 18

**04 00:23:38 Anton Bruckner**  
Locus Iste

**05 00:26:27 Johann Sebastian Bach**  
Ave Maria

**SAT 02:30 The Music & Meditation Podcast (p0f6bn2y)**  
Series 2

Let it go with Maude Hirst

In this episode Nao talks to Maude Hirst about how to let it go - anything from arguments to negative criticism that's holding you back in life. Former actor turned meditation coach, writer, and founder of the EnergyRise app Maude Hirst shares her top tips on how meditation can help you release things you're holding on to and move forward more freely.

The music that soundtracks Maude's guided meditation was composed by Eleanor Haward and recorded by the BBC Singers and members of the BBC Concert Orchestra exclusively for this episode.

Whether you're just starting to meditate or you're a seasoned meditator, this is the perfect podcast for you.

Music you'll hear in this episode includes:

Chopin: Nocturne No. 2  
Eleanor Haward: Exhale  
Schubert: Impromptu in G flat  
Haydn: Symphony No 104

**01 00:02:07 Frédéric Chopin**  
Nocturne Op 9 No 2

**02 00:11:22 Eleanor Haward**  
Exhale  
Conductor: David Hill  
Choir: BBC Singers  
Orchestra: BBC Concert Orchestra

**03 00:23:58 Franz Schubert**  
Impromptu in G flat, D 899 No 3

**04 00:26:38 Joseph Haydn**  
Symphony No 104 (2nd mvt)

**SAT 03:00 Through the Night (m001k815)**  
Camerata Bern directed by violinist Ilya Gringolts

Works by Leclair, a new piece by the Bernese composer Gabrielle Brunner, and Gringolts's own string arrangement of Beethoven's mighty Diabelli Variations. Catriona Young presents.

**03:01 AM**  
Jean-Marie Leclair (1697-1764)  
Violin Concerto in G minor, op. 10/6  
Ilya Gringolts (violin), Camerata Bern, Ilya Gringolts (director)

**03:19 AM**  
Gabrielle Brunner (20th C)  
Fragmente  
Camerata Bern, Ilya Gringolts (director)

**03:35 AM**  
Ludwig van Beethoven (1770-1827), Ilya Gringolts (arranger)  
33 Variations on a Waltz by Diabelli, op. 120  
Camerata Bern, Ilya Gringolts (director)

**04:35 AM**  
Ernst von Dohnanyi (1877-1960)  
Variations on a Nursery Song (Op.25)  
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**05:01 AM**  
Antoine Dessane (1826-1873)  
Ouverture (1863)  
Orchestre Métropolitain, Gilles Auger (conductor)

**05:08 AM**  
Gideon Klein (1919-1945)  
Fantasia and Fugue for String Quartet  
Joan Berkhemer (violin), Daniel Rowland (violin), Frank Brakkee (viola), Taco Kooistra (cello)

**05:16 AM**  
Jacob Obrecht (1457-1505)  
J'ay pris amours for ensemble  
Amsterdam Loeki Stardust Quartet

**05:23 AM**  
Franz Berwald (1796-1868)  
Piano Trio No 1 in E flat  
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

**05:42 AM**  
Dorothy Howell (1898-1982)  
Two Pieces for Muted Strings  
BBC Symphony Orchestra, Michael Collins (conductor)

**05:52 AM**  
Ascanio Mayone (c. 1565 - 1627)  
Toccata Seconda – Canzona Francese Quarta  
Enrico Baiano (harpichord)

**06:00 AM**  
Franz Schreker (1878-1934)  
Vorspiel zu einem Drama (1914)  
Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

**06:20 AM**  
Otto-Albert Tichy (1890-1973)  
Sonata in E minor  
Petr Cech (organ)

**06:38 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Concerto for violin and orchestra no. 1 (K.207) in B flat major  
Mozart Anniversary Orchestra, James Ehnes (violin)

**SAT 07:00 Breakfast (m001kgvp)**  
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001kgvy)**  
Rachmaninov's Symphonic Dances in Building a Library with Marina Frolova-Walker and Andrew McGregor

**9.00am**  
Beauté Barbare – Telemann, etc  
Les Musiciens de Saint-Julien  
François Lazarevitch (director)  
Alpha ALPHA949  
<https://outhere-music.com/en/albums/beaute-barbare>

Adriano 4 – Adriaen Willaert: St John Passion, etc  
Dionysos Now!  
Felicia Bockstael (director)  
Evil Penguin EPRC0054  
<https://www.eprclassic.eu/items/Adriano-4>

Rachmaninoff: Symphony No.2, etc  
Sinfonia of London  
John Wilson (conductor)  
Chandos CHSA 5309 SACD  
<https://www.chandos.net/products/catalogue/CHSA%205309>

Rhapsody – Debussy, Coates, Liszt, Farrington, etc  
Huw Wiggan (saxophone)  
Noriko Ogawa (piano)  
Orchid Classics ORC100216  
<https://www.orchidclassics.com/releases/huw-wiggan-orc100216/>

Ecstasy & Abyss – Mozart Symphonies 38 & 41; Piano Concerto No. 25; Arias  
Ann Hallenberg (mezzo-soprano)  
Elin Rombo (soprano)  
Lucas Debargue (piano)  
Martin Frost (basset clarinet/conductor)  
Swedish Chamber Orchestra  
Sony 19658772252 (2 CDs)

**9.30am Kunal Lahiry: New Releases**

Pianist Kunal Lahiry discusses some new releases that have caught his ear and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

Attention, Les Apaches! – Debussy; Ravel; Stravinsky  
Pianoduo Mimese (piano duo)  
Etcetera KTC 1783  
<https://etcetera-records.com/album/848/attention-les-apaches>

Trinitatis Bach Cantatas – Cantatas BWV.78; BWV.60; BWV.47; Organ Sonata BWV.526; Prelude in C minor BWV.546  
Celine Sheen (soprano)  
Thomas Hobbs (tenor)  
Benoit Arnould (bass)  
Damien Guillon (countertenor/conductor)  
Maude Gratton (organ)  
Le Banquet Celeste  
Alpha ALPHA945  
<https://outhere-music.com/en/albums/trinitatis-bach-cantatas>

Santtu Conducts Strauss – Don Juan; Ein Alpensinfonie; Also sprach Zarathustra; Till Eulenspiegels lustige Streiche  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)  
Signum SIGCD720 (2CDs)  
<https://signumrecords.com/product/santtu-conducts-strauss-philharmonia-records/SIGCD720/>

'm'arrêter Ici...' (esquisses d'Asie Mineure) – music from the Greek, Sephardic and Ottoman traditions  
Ourania Lampropoulou  
Dominique Vellard (tenor/conductor)  
Evidence Classics EVCD094  
<http://evidenceclassics.com/>

**On Repeat**

Julius Eastman, Vol. 1: Femenine  
Wild Up  
Christopher Rountree (conductor)  
New Amsterdam NWAM154-S  
<https://www.newamrecords.com/albums/femenine-wild-up>

**Listener On Repeat**

**10.10am New Releases**

Der Ferne Klang – orchestral works and songs by Franz Schreker  
Chen Reiss (soprano)  
Matthias Goerner (baritone)  
Konzerthausorchester Berlin  
Christoph Eschenbach (conductor)  
Deutsche Grammophon 486 3993 (2 CDs)  
<https://www.deutsche Grammophon.com/en/catalogue/products/der-ferne-klang-orchestral-works-songs-by-franz-schreker-eschenbach-12903>

Gesualdo: Tenebrae Responsoria, Feria Quinta  
Les Arts Florissants  
Paul Agnew (conductor)  
Harmonia Mundi HAF8905363  
<https://www.harmoniamundi.com/en/albums/tenebrae-responsoria-feria-quinta-maundy-thursday/>

**10.30am Building a Library:** Marina Frolova-Walker on Rachmaninov's Symphonic Dances

Rachmaninov had always struggled to balance the competing demands of his three careers as composer, conductor and pianist. But after the mid-1930s, following the disappointing reception of some of his recent music, he had all but stopped composing, spending most of his professional life on the arduous, if lucrative international concert circuit, widely acknowledged as the greatest pianist of his day. Taking a house on Long Island for the summer in 1940, Rachmaninov suddenly began composing again and the result was the Symphonic Dances. It was natural that the 1941 premiere was with the Philadelphia Orchestra under their music director, Eugene Ormandy: Rachmaninov had made his debut as a conductor there in 1909, returning often as soloist and conductor for concerts and recordings.

Rachmaninov's final completed music, the Symphonic Dances initially had a lukewarm critical reception and were slow to gain popularity. But the dazzlingly orchestrated triptych, with its satisfying arc, full of intriguing musical cyphers, self-quotation and allusion is now a long-established and well-loved repertory staple, characterised by that typical Rachmaninov combination of nostalgic melancholy and tumultuous excitement.

#### 11.15 am

Weinberg: String Quartets, Vol.3  
Arcadia Quartet  
Chandos CHAN 20180  
<https://www.chandos.net/products/catalogue/CHAN%2020180>

Bent Sørensen - St Matthew Passion  
Norwegian Soloists' Choir  
Ensemble Allegria  
Grete Pedersen (conductor)  
BIS BIS-2611 (Hybrid SACD)  
<https://bis.se/conductors/pedersen-grete/bent-sorensen-st-matthew-passion>

#### 11.25am Record of the Week

Berlioz: Roméo et Juliette & Cléopâtre  
Joyce DiDonato (mezzo soprano)  
Cyrille Dubois (tenor)  
Christopher Maltman (baritone)  
Coro Gulbenkian  
Chœur de l'OnR  
Orchestre Philharmonique de Strasbourg  
John Nelson (conductor)  
Erato 5419748138 (2CDs + DVD)  
<https://www.warnerclassics.com/release/romeo-et-juliette>

Send us your On Repeat recommendations at  
[recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

#### SAT 11:45 Music Matters (m001kgw6)

Rachmaninov on Lake Lucerne

Kate Molleson marks the 150 anniversary of Sergei Rachmaninov's birth. She visits his home in Switzerland - after years of renovation, the beautiful Villa Senar, on the banks of Lake Lucerne, is reopening to the public. This is the peaceful summer residence where Rachmaninov lived in the 1930s and where he composed the Rhapsody on a theme by Paganini and the Third symphony.

Kate is shown around the Villa by its director Andrea Loetscher. They are joined by pianist Boris Giltburg, who is about to release his new Rachmaninov piano concertos disc, and who performs specially for Music Matters on Rachmaninov's original Steinway grand piano in the Villa's studio. Also joining Kate at the Villa is Fiona Maddocks: music critic and author of the upcoming book 'Goodbye Russia: Rachmaninov in Exile'. Together they discuss Rachmaninov's life, work and his time spent at Villa Senar.

#### SAT 12:30 This Classical Life (m001kgwg)

Jess Gillam with... Tine Thing Helseth

Jess Gillam is joined by acclaimed Norwegian trumpeter Tine Thing Helseth to chat and share the music they love.

#### Playlist:

Stravinsky - Rite of Spring - XIV Pt2 le sacrifice: danse sacrale l'Elue [Philadelphia Orchestra, Riccardo Muti]  
Mozart - Die Zauberflöte, K.620; Act 2, no.17: Ach, ich fuhl's, es ist verschwunden [Mari Eriksmoen, Stavanger Symphony Orchestra, Jan Willem de Vriend]  
Massive Attack - Teardrop  
Ibrahim Maalouf - Una Rosa Blanca  
Wilhelm Friedemann Bach - Duet for 2 Flutes in E minor, F. 54 [Patrick Gallois (flute), Kazunori Seo (flute)]  
Tchaikovsky - Eugene Onegin, Op. 24, TH.5: Lensky's Aria [Janine Jansen (violin), Antonio Pappano (piano)]  
Sigrid - Mirror  
Janacek - In The Mists; I. Andante [Leif Ove Andsnes]

#### SAT 13:00 Inside Music (m001kgwr)

Viola player Paul Cassidy with musical dreams and legends

Paul Cassidy has been playing viola in the Brodsky Quartet his entire working life. It's a truly 'inside' position which gives him special insight into his musical choices today. He explores the crossover between fugues and riffs with tracks by Nina Simone and the Arctic Monkeys; he delves into the traditional energy of dances by Taraf de Haïdouks and Stravinsky, and he's blown away by the skill and virtuosity of accordionist Alexander Hrustevish playing Tchaikovsky's Violin Concerto - both the orchestral and solo parts!

Plus, Elvis Costello's take on A Midsummer Night's Dream and Paganini played by (according to Paul) the greatest viola player of all time.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Gaming (m001kgx2)

Bigger and Better

Louise Blain looks at how gaming titles grow in scope and effectiveness and is joined by award-winning composer Stephanie Eonomou for a look at the impact of this on the music. The programme features music by Stephanie composed for Assassin's Creed - Siege of Paris, and the recent Assassin's Creed - Dawn of Ragnarok.

The programme also includes scores from Gustavo Santaolalla's The Last Of Us; Brad Derrick's Elder Scrolls-Blackwood; Beyond Skyrim - Morrowind - The New North by Eric Gordon Berg; Bioshock 2 - Minerva's Den by Gary Schyman; Bill Elm and Woody Jackson's music for Red Dead Redemption Undead Nightmare; and Jesper Kyd's Borderlands 2 - Tiny Tina's Assault On Dragon Keep. This month's HiScore is Marcin Przybłowicz and Mikolaj Stroinski's The Witcher - Blood and Wine.

#### SAT 16:00 Music Planet (m001kgxb)

El Khat in session

Lopa Kothari presents a specially recorded studio session by Tel Aviv four-piece El Khat. Their music draws on the Yemeni roots of composer and bandleader Eyal el Wahab and embraces an experimental DIY approach with the inclusion of unconventional sound sources and homemade instruments.

#### SAT 17:00 J to Z (m001822h)

SFJAZZ Collective in concert

Julian Joseph presents live music from the SFJAZZ Collective, an all star San Francisco outfit that includes drummer Kendrick A.D. Scott, vocalist Gretchen Parlato and saxophonist Chris Potter.

Elsewhere in the programme, Afro-French contrabassist, singer and composer Sélène Saint-Aimé shares some of the music that inspired her exceptional recent album Potomitan, exploring vodou spirituality and her roots in the Caribbean.

Produced by Thomas Rees for Somethin' Else

#### 01 00:00:37 SFJAZZ Collective (artist)

Vicissitude  
Performer: SFJAZZ Collective  
Duration 00:06:40

#### 02 00:09:05 Trevor Watkis' Routes in Jazz Group (artist)

The Rebound  
Performer: Trevor Watkis' Routes in Jazz Group  
Duration 00:04:33

#### 03 00:14:32 Deadeye (artist)

Deadeye  
Performer: Deadeye  
Duration 00:04:02

#### 04 00:19:37 Charles Lloyd (artist)

Blood Count  
Performer: Charles Lloyd  
Duration 00:07:17

#### 05 00:28:48 Bernard Wright (artist)

Solar  
Performer: Bernard Wright  
Duration 00:06:53

#### 06 00:36:49 SFJAZZ Collective (artist)

Ay Bendito  
Performer: SFJAZZ Collective  
Duration 00:10:31

#### 07 00:47:53 Brigitte Beraha (artist)

Lullabye  
Performer: Brigitte Beraha  
Duration 00:03:44

#### 08 00:52:11 Nduduzo Makhathini (artist)

Emililweni  
Performer: Nduduzo Makhathini  
Duration 00:06:25

#### 09 00:59:31 Melba Liston (artist)

My Reverie  
Performer: Melba Liston  
Performer: Dizzy Gillespie Big Band  
Duration 00:02:51

#### 10 01:03:28 Sélène Saint-Aimé (artist)

Arawak Uhuru  
Performer: Sélène Saint-Aimé  
Duration 00:03:58

#### 11 01:07:30 Avishai Cohen (artist)

The Ever Evolving Etude  
Performer: Avishai Cohen  
Duration 00:05:55

#### 12 01:13:29 Coleman Hawkins (artist)

Body & Soul  
Performer: Coleman Hawkins  
Duration 00:02:59

#### 13 01:16:43 Duke Ellington (artist)

Jive Rhapsody  
Performer: Duke Ellington  
Performer: Jimmy Blanton  
Duration 00:03:23

#### 14 01:20:07 Félix Cébécac (artist)

La Chair Humaine (Bèlè)  
Performer: Félix Cébécac  
Duration 00:02:17

#### 15 01:23:46 SFJAZZ Collective (artist)

The Sower  
Performer: SFJAZZ Collective  
Duration 00:05:35

#### SAT 18:30 Opera on 3 (m001kg3)

Verdi's Falstaff

Verdi's glorious Shakespearean comedy from the New York Met, conducted by Daniele Rustioni. Michael Volle sings the title role as the roguish Knight Falstaff - his first Verdi role at the Met. The brilliant cast for Robert Carsen's production features Ailyn Pérez, Marie-Nicole Lemieux and Jennifer Johnson Cano as the trio of clever women whose gleeful tormenting of Falstaff delivers his comeuppance.

Presented by Debra Lew Harder with commentator Ira Siff.

Sir John Falstaff ..... Michael Volle (baritone)  
Ford ..... Christopher Maltman (baritone)  
Alice Ford ..... Ailyn Pérez (soprano)  
Nanetta ..... Hera Hyesang Park (soprano)  
Mistress Quickly ..... Marie-Nicole Lemieux (contralto)  
Met Page ..... Jennifer Johnson Cano (mezzo-soprano)  
Fenton ..... Bogdan Volkov (tenor)  
Dr Caius ..... Carlo Bosi (tenor)  
Bardolfo ..... Chauncey Packer (tenor)  
Pistola ..... Richard Bernstein (bass)  
Metropolitan Opera Chorus and Orchestra  
Conductor Daniele Rustioni

#### SAT 22:00 New Music Show (m001kgyh)

Lisa Streich's Ofelia

Kate Molleson explores some of the latest sounds in new music from around the UK and beyond.

Ailbhe Nic Oireachtaigh and the BBC Scottish Symphony Orchestra explore the spatial potential of Glasgow's Old Fruitmarket in New Mountain, Reaching Plane. And, in her Ofelia, the Swedish composer Lisa Streich finds romance by artificially placing the listener inside a closed piano. As she says: "This forced entrance into the body of the instrument makes it fragile... I often thought of Ophelia from Shakespeare's Hamlet when composing this piece." There'll also be a taster, fresh from Bergen's 2023 Borealis experimental music festival as Swedish-Ethiopian vocalist Sofia Jernberg performs *ዐገጉ-ገገጎ* - Amharic for Veil. .

#### SUNDAY 02 APRIL 2023

#### SUN 00:00 Freeness (m001kgyw)

Body Music

The Alaska-based interdisciplinary artist S Hollis Mickey offers an invitation for us to tune into the rhythms of our bodies. Reflecting on the impact their complex chronic illness has on their ability to play music, they work with their body, rather than against it, to produce meditative pieces that give human bones new life through gritty, metallic improvisations.

Tap dancer Petra Haller and pianist Meg Morley continue their longstanding creative partnership, one that eschews any sense of hierarchy between their mediums, and instead invites a rich interplay and an embodied approach to freeness. Quicksilver keys waltz with even quicker footwork. Elsewhere, we hear the soundtrack to a live movement performance from Brazilian artists Gabriel de Oliveira and Lara Santass, in dedication to the late Milford Graves: the duo give their bodies permission to say, "ah...hmm".

Produced by Tej Adeleye  
A Reduced Listening production from BBC Radio 3

**SUN 01:00 Through the Night (m001kgz7)**  
Prokofiev's First Violin Concerto and Brahms's First Symphony

Orchestra della Svizzera Italiana are conducted by Michele Mariotti in Prokofiev's First Violin Concerto with soloist Marc Bouchkov, and Brahms's First Symphony. Presented by Danielle Jalowiecka.

**01:01 AM**  
Sergey Prokofiev (1891-1953)  
Violin Concerto No. 1 in D, op. 19  
Marc Bouchkov (violin), Orchestra della Svizzera italiana, Michele Mariotti (conductor)

**01:24 AM**  
Eugene Ysaye (1858-1931)  
Danse Rustique from Sonata for Solo Violin in G, op. 27 no. 5  
Marc Bouchkov (violin)

**01:30 AM**  
Marc Bouchkov (1991-)  
Theme and Variations on a Ukrainian Folk Theme  
Marc Bouchkov (violin)

**01:37 AM**  
Johannes Brahms (1833-1897)  
Symphony No. 1 in C minor, op. 68  
Orchestra della Svizzera italiana, Michele Mariotti (conductor)

**02:20 AM**  
Claudio Monteverdi (1567-1643)  
Magnificat for 6 voices from Vespro della Beata Vergine (Venice, 1610)  
Montreal Early Music Studio, Christopher Jackson (conductor)

**02:36 AM**  
Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major Op 60  
Anastasia Vorotnaya (piano)

**02:45 AM**  
Hendrik Andriessen (1892-1981)  
Miroir de Peine - song-cycle (1933) vers. voice and orchestra  
Roberta Alexander (soprano), Netherlands Radio Chamber Orchestra, David Porcelijn (conductor)

**03:01 AM**  
Felix Mendelssohn (1809-1847)  
String Quartet No. 2 in A minor, op. 13  
Pacific Quartet Vienna

**03:34 AM**  
Frank van der Stucken (1858-1929)  
Symphonic Prelude to Heinrich Heine's 'William Ratcliffe'  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**04:02 AM**  
Johann Sebastian Bach (1685-1750)  
Pièce d'orgue in G, BWV 572 arr. for strings and continuo  
Capricornus Consort Basel, Peter Barczí (director)

**04:11 AM**  
Sigismondo d'India (c.1582-1629)  
Fiume, ch'a l'onde tue  
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**04:18 AM**  
Jean Sibelius (1865-1957)  
Suite Champetre Op 98b  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:26 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata in E minor, Op 90  
Xaver Scharwenka (piano)

**04:38 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat, K. 137  
Camerata Zurich

**04:49 AM**  
Arvo Part (1935-)  
Morning Star  
The Marian Consort

**04:53 AM**  
Sergey Rachmaninov (1873-1943)  
Vocalise, Op 34 No 14 for orchestra  
Toronto Symphony Orchestra, Mario Bernardi (conductor)

**05:01 AM**  
George Frideric Handel (1685-1759)  
Overture to "Giulio Cesare in Egitto"  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**05:04 AM**  
Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**05:12 AM**  
Carlo Gesualdo (1566-1613)  
O vos omnes for 5 voices (W.8.40)  
BBC Singers, Bo Holten (conductor)

**05:15 AM**  
Ethel Smyth (1858-1944)  
Concerto for Violin and Horn in A major  
Anna Agafia Egholm (violin), Tillmann Hof's (horn), Alice Burla (piano)

**05:26 AM**  
Francesco Durante (1684-1755)  
Concerto per quartetto for strings No 5 in A major  
Concerto Koln

**05:34 AM**  
Robert Schumann (1810-1856)  
Romance no. 2 in F sharp major, Op.28'2  
Balazs Fulei (piano)

**05:39 AM**  
Georg Philipp Telemann (1681-1767)  
Suite in E minor  
Barbara Jane Gilby (violin), Imogen Lidgett (violin), Douglas Mackie (flute), Jane Dickie (flute), Sue-Ellen Paulsen (cello), Tasmanian Symphony Orchestra, Geoffrey Lancaster (harpsichord)

**06:12 AM**  
Boris Papandopulo (1906-1991)  
Dodolice: traditional folk ceremony for soprano, piano and girls' choir  
Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

**06:32 AM**  
Josef Suk (1874-1935)  
Serenade for strings in E flat major Op 6  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**SUN 07:00 Breakfast (m001kgw3)**  
Martin Handley presents Breakfast, including a special Sounds of the Earth slow radio soundscape blending music with nature sounds recorded for Sir David Attenborough's Wild Isles TV series.

**SUN 09:00 Sunday Morning (m001kgwe)**  
Sarah Walker with a sparkling musical mix

Sarah Walker chooses one and a half hours of attractive and uplifting music to complement your morning.

Today, in this shorter edition of Sunday Morning, Sarah packs in music from across the globe: there's a lush French gavotte from Mexican composer Manuel Ponce, music brimming with personality from German composer Wilhelm Friedemann Bach, and Swedish composer Jan Sandström's piece Sång till Lotta allows the bass trombone to show off its colourful sonorities.

There's also spine-tingling choral music by Felice Anerio, and a song with words attributed to Anne Boleyn foreshadows her fate with a repeated falling melody.

Plus, music by Holst transports us to the Cotswolds...

A Tandem Production for BBC Radio 3

**SUN 10:30 Music for Holy Week (m001kgwl)**  
Sacred music for Holy Week

Music for Holy Week from across Europe, presented by Andrew McGregor.

**10:30: St Giles, Cripplegate, London:**  
The BBC Singers with Sofi Jeannin: works by Roxanna Panufnik, Knut Nystedt, Sven David Sandström and more.

**11:30: From the Congress Centre, Zlín, Czech Republic:**  
The Czech Philharmonic Choir Brno and the Bohuslav Martinů Philharmonic Orchestra, conducted by Robert Kružík, give the premiere of Petr Fiala's Stabat Mater, along with the Schicksalslied, op. 54, by Brahms and the Te Deum, op. 103, by Dvořák.

**12:50: From the Prinzregententheater, Munich:**  
The Bavarian Radio Chorus, directed by Julia Selina Blank, perform Maximilian Steinberg's Passion Week.

**1400: From the Trinity Church, Copenhagen.:**  
Motets and Psalms with the Danish National Vocal Ensemble: Bach, Smyth, Mendelssohn and more, conducted by Marcus Creed.

The programme continues at 1600, after Choral Evensong.

**SUN 15:00 Choral Evensong (m001k8hh)**  
St Michael's Church, Barnes, London

From St Michael and All Angels Church, Barnes, London, with the choir of Tiffin School.

Introit: Ave Regina caelorum (Plainsong)  
Responses: Joanna Forbes L'Estrange  
Office hymn: From glory to glory advancing, we praise the O God (Sheen)  
Psalms 142, 143 (Blow, Howells)  
First Lesson: Job 36 vv.1-12  
Canticles: Sumsion in A  
Second Lesson: John 14 vv.1-14  
Anthem: Cantique de Jean Racine (Fauré)  
Hymn: All my hope on God is founded (Michael)  
Voluntary: Rhapsody No. 1 in D flat major (Howells)

James Day (Director of Music)  
Richard Gowers (Organist)

Recorded 9 March.

**SUN 16:00 Music for Holy Week (m001kgvw)**  
St Matthew Passion

2023 Euroradio Holy Week Music Series

The final part of today's selection of concerts from around Europe, featuring music for Holy Week.

Presented by Andrew McGregor.

From the Royal Concertgebouw, Amsterdam:

Bach's St Matthew Passion, performed by the Netherlands Radio Choir and the Royal Concertgebouw Orchestra, conducted by John Butt.

**SUN 19:45 Sunday Feature (m001kgx8)**  
Hypnotising Rachmaninov

"No sooner had the last chords died away than I fled, horrified, into the street... All my hopes, all my belief in myself, had been destroyed."

Sergei Rachmaninov described the disastrous premiere of his First Symphony which plunged him into a three-year creative crisis, unable to compose.

And yet three years later the piece that finally emerged was his masterpiece - his Second Piano Concerto - one of the best loved pieces of music ever written, immortalised in the public consciousness by Eric Carmen. Brief Encounter and any number of romantic music playlists.

Rachmaninov dedicated it to a Dr Nikolai Dahl - and Dahl practised hypnosis. Rachmaninov put his revival down to a series of hypnosis sessions with Dahl who repeated the same hypnotic formula day after day, "You WILL write a Concerto...It WILL be excellent...."

Now Georgia Mann has heard this story before and even told it on the radio, but has always been a bit sceptical. Can hypnosis really cure an artist to such a degree that they can go from despair to writing a masterpiece? Isn't it just for stage magicians and Disney villains?

The roots of modern hypnosis are often thought to lie with the Viennese Doctor, Franz Anton Mesmer in the 18th century, so Georgia visits Vienna and eminent hypnotherapist Dr Stella Nkenke to learn about mesmerism, what exactly happens when

we're under hypnosis, and how it can be used to help musicians today. She talks to guitarist Craig Ogden about how he, like Rachmaninov, turned to the therapy to help cure a musical problem. And Georgia's scepticism is put to the test with a session in the hypnotic chair...

She enlists broadcaster Matthew Sweet to help understand how film and literature have shaped our understanding of hypnotism today, and she sits down with pianists Nikolai Lugansky and Katya Apekisheva and musicologist Marina Frolova-Walker to understand more about Rachmaninov's story via his glorious piano music. Can we learn anything of his struggles and personality in the heart-wrenching melodies of the Second Piano Concerto?

Producer - Hannah Thorne

#### SUN 20:30 Drama on 3 (m001kgxp) Kafka's Dick

Kafka's Dick was first performed in 1986, at the Royal Court. It is unusually successful at offering great entertainment with depth - Bennett's brilliant, laugh out loud comedy also grapples with issues of fame and artistic integrity.

The central premise is simple: Franz Kafka and his friend Max Brod, returned from the dead (Kafka metamorphosing from a pet tortoise), find themselves in the suburban home of Sydney, a Kafka fanatic and his less literary minded wife, Linda. Brod spends the entire drama trying to hide the fact that he did not burn Kafka's papers, as promised, but had them all published, thus making his friend one of the world's best-known writers. Along the way paternal relationships are examined. Kafka and his father Herman K's relative penis size become crucial to the plot whilst Sydney's Father, who pops in and out of the action, is increasingly convinced that these strange visitors are assessing him for a place in a care home.

Bennett's brilliant irreverence cuts through the often torturous academic interpretations of real lives and a talented writer. A laugh out loud comedy threaded through with literary references and quips.

The writer

Alan Bennett is a much loved author, playwright and screenwriter. He has won numerous awards and honours including two BAFTA Awards, four Laurence Olivier Awards, two Tony Awards and an Academy Award nomination for his film *The Madness of King George* (1994). Bennett is also the only remaining member of the legendary *Beyond the Fringe* satirical revue.

Cast

Franz Kafka ..... Toby Jones  
Max Brod/Recording Angel ..... Mark Heap  
Sydney ..... Jason Watkins  
Linda ..... Fenella Woolgar  
Father ..... Jim Broadbent  
Herman K/God ..... Don Warrington

The crew

Director, Producer and Adaptor, Polly Thomas  
Co-Director, Dermot Daly  
Production Manager, Darren Spruce  
Recording Engineer, Paul Clark at Sonica Studios  
Sound Designer, Alisdair McGregor  
Photographer, Simon Bray  
Executive Producer, Eloise Whitmore

A Naked Production for BBC Radio 3

#### SUN 22:05 Record Review Extra (m001kgxx) Rachmaninov's Symphonic Dances

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Rachmaninov's *Symphonic Dances*.

#### SUN 23:30 Slow Radio (m001kyg8) The sounds of the BBC's Wild Isles

This Slow Radio experience features sounds from the BBC television programme *Wild Isles*: a chance to revel in the extraordinary sounds recorded and created for the series, without voice-over or music.

Using an aural collage of clips, the half hour soundscape takes a journey from mountain stream to the sea, around Great Britain and Ireland. It utilises sounds from the *Freshwater and Oceans* episodes and begins with a specially recorded introduction by Sir David Attenborough.

From there the sounds of cascading streams and waterfalls give

way to the call and shuffle of a common toad. Around the caves of County Cavan bats use sonar to navigate. Their ultrasonic clicks can be heard, slowed down. A cuckoo sings beside a chalk stream while a spider catches a pond skater in its web.

The distinctive low call of the bittern introduces the Suffolk reed beds, where great crested grebes perform a mating dance, beaks clashing. Further towards the sea, a colony of knot are scattered by a peregrine falcon, and in the Shetland Isles, a sea otter grunts and snorts around the rocks.

A thunderstorm at sea heralds a seal colony at Blakeney Point, Norfolk, where two males fight. Then the eerie calls of Manx shearwater, who visit each year from South America, are followed by the chatter of many gannets, in and out of water.

The Corryvreckan Whirlpool in Scotland pulls us under for an array of fantastical subaquatic sounds: cuttlefish, sea gooseberries, melon comb jelly; the squelch of a royal flush sea slug, spider crabs leaving their shells, and the scream of a scallop, devoured by a starfish. Dolphins break the surface, and a bluefin tuna skims across the waves before we sail out into Cardigan Bay.

Audio post-production: Wounded Buffalo

Slow Radio producer: Sam Hickling

Wild Isles sound team:  
Sound Editors – Kate Hopkins, Tom Mercer  
Dubbing Mixers – Oliver Baldwin, Dan Brown, Olga Reed, Graham Wild

#### MONDAY 03 APRIL 2023

##### MON 00:00 Sounds Connected (m001kgyn) Ellie Ajaó

Uncovering the quirky, peculiar and personal connections that link music through history. Each piece of this half-hour eclectic music sequence is linked to the previous one, through all manner of connections, some tangential, some personal, often surprising.

This new series of three episodes introduces presenter Ellie Ajaó, a recent graduate of Royal Holloway, University of London, and a former BBC Open Music trainee. Ellie loves nothing more than talking about music and culture. Keen to make classical music accessible to people from all backgrounds, Ellie's work is centred around uncovering the wonderful music of underrepresented composers.

Ellie's music choices in this first episode include pieces by Elizabeth Maconchy, Ravel, Stravinsky and Samuel Coleridge-Taylor.

Produced by Graham Rogers

##### MON 00:30 Through the Night (m001kgz3) Quartets by Haydn, Sciarrino and Beethoven

The Marmen Quartet perform works by Haydn, Sciarrino, Beethoven and Salina Fisher at the Philharmonie in Berlin. Catriona Young presents.

**12:31 AM**  
Joseph Haydn (1732-1809)  
String Quartet no 50 in B flat, Op 64/3, Hob. III:67  
Marmen Quartet

**12:55 AM**  
Salvatore Sciarrino (b. 1947)  
String Quartet no 7  
Marmen Quartet

**01:04 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet no 14 in C sharp minor, Op 131  
Marmen Quartet

**01:44 AM**  
Salina Fisher (b. 1993)  
Heal  
Marmen Quartet

**01:53 AM**  
Edward Elgar (1857-1934)  
Variations on an original theme (Enigma) Op 36  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**02:22 AM**  
Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Nelson Goerner (piano)

**02:31 AM**  
Amy Beach (1867-1944)  
Symphony in E minor (Gaelic), Op 32  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**03:13 AM**  
Per Gunnar Petersson (b.1954)  
Aftonland (Evening Land) for choir and solo horn  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**03:28 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet in D minor, TWV.43:d2  
Ensemble of the Eighteenth Century, Susanne Regel (conductor)

**03:38 AM**  
Franz Schubert (1797-1828)  
Auf dem Wasser zu singen (D.774)  
Edith Wiens (soprano), Rudolf Jansen (piano)

**03:42 AM**  
Franz Schubert (1797-1828)  
Nacht und Träume, D827  
Edith Wiens (soprano), Rudolf Jansen (piano)

**03:46 AM**  
Sulho Ranta (1901-1960)  
Finnish Folk Dances - suite for orchestra Op 51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:55 AM**  
Igor Stravinsky (1882-1971)  
The Firebird - excerpts arr Guido Agosti  
Daniil Trifonov (piano)

**04:07 AM**  
Johann Wenzel Kalliwoda (1801-1866)  
Morceau de salon for oboe and piano, Op 228  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**04:17 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Kirchen-Sonate in B flat, K212  
Royal Academy of Music Becket Ensemble, Patrick Russell (conductor)

**04:22 AM**  
Giuseppe Verdi (1813-1901)  
Hymn and Triumphal March, from Aida  
WDR Radio Orchestra, Rasmus Baumann (conductor)

**04:31 AM**  
Mario Castelnuovo-Tedesco (1895-1968)  
Tarantella, Op 87b  
Tomaz Rajteric (guitar)

**04:35 AM**  
Paul Muller-Zurich (1898-1993)  
Capriccio for flute and piano, Op 75  
Andrea Kollé (flute), Desmond Wright (piano)

**04:43 AM**  
Mikhail Glinka (1804-1857)  
Souvenir d'une nuit d'été a Madrid, 'Spanish overture No 2'  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:53 AM**  
Georg Philipp Telemann (1681-1767)  
"Domenica" (TWV42:D7)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**05:06 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 90 & Laudate Dominum  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**05:11 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Variations on a rococo theme in A for cello and orchestra, Op 33  
Bartosz Koziak (cello), Polish Radio Orchestra, Warsaw, Andrzej Mysinski (conductor)

**05:32 AM**  
Federico Mompou (1893-1987)  
Impresiones intimas op 1  
Marianne Richter-Beijer (piano)

**05:50 AM**  
Diego Ortiz (c.1510-1570), Pierre Sandrin (c.1490-c.1561)  
Improvisations on Ortiz and Sandrin  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**06:04 AM**

Antonin Dvorak (1841-1904)  
Symphonic variations, Op 78  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**MON 06:30 Breakfast (m001kh9j)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001kh9l)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001kh9n)**

Hildegard of Bingen and Isabella Leonarda

Visionary

Hildegard's life is changed for ever after she reveals a long-held secret. With Donald Macleod.

As Christians around the world prepare for Easter, Donald Macleod explores the life and music of two nuns who were also composers. Though Hildegard of Bingen and Isabella Leonarda lived five centuries apart, their stories and music are connected by their shared faith and their shared vocations. Both lived cloistered lives, shut away in convents and cut off from the everyday concerns of the societies in which they lived. Yet, they also enjoyed a profoundly rich and human connection with the world and with their God, revealed in the music and poetry they created and sent into the world.

Today, Donald Macleod focuses on Hildegard of Bingen's story with Hildegard's biographer, Fiona Maddocks. They examine how her seemingly unremarkable existence, within a provincial German monastery, was rapidly transformed after she confessed to receiving visions from God.

Hildegard: Spiritus Sanctus Vivificans  
Anna Sandström, soprano  
Armonico Consort, directed by Christopher Monks

Leonarda: Sonata, Op 16 No 8  
Ensemble Giardino Di Delizie, directed by Ewa Anna Augustynowicz

Hildegard: Columba Aspexit  
Grace Davidson, soprano

Hildegard (ed Wishart): O frondens virga  
Emily Burn, voice  
Clemmie Franks, voice  
Emily Levy, voice  
Victoria Couper, voice  
Jocelyn West, voice  
Vivien Ellis, voice  
Stevie Wishart, director

Hildegard: O frondens virga (instrumental)  
Augsburg Early Music Ensemble

Leonarda: In Sanguine Gloria, Op 6 No 12  
Guilhem Worms, bass-baritone  
Ensemble Il Caravaggio, directed by Camille Delaforge

Hildegard: O quam mirabilis  
Hildegard: O virga ac diadema  
Margriet Tindemans, fiddle  
Sequentia, directed by Barbara Thornton

**MON 13:00 Radio 3 Lunchtime Concert (m001kh9r)**

Fleur Barron and Kunal Lahiry

Two upcoming stars, mezzo-soprano Fleur Barron and pianist Kunal Lahiry (a current Radio 3 New Generation Artist) join forces for a song recital called The Power and the Glory, exploring diverse perspectives on our colonial history through

music and poetry of the last 150 years.

Live from Wigmore Hall, London  
Presented by Martin Handley

Xavier Montsalvatge: 5 canciones negras - Cuba dentro de un piano; Punto de habanera  
Theodoro Valcárcel: Tinguo Tungu  
Olivier Messiaen: Harawi - Doundou Tchil  
Ernesto Lecuona: La señora luna  
Gustav Mahler: Das Lied von der Erde - Von der Schönheit  
Arnold Schoenberg: Tot, Op 48 No 2  
Ilse Weber: Ich wandre durch Theresienstadt  
Kurt Weill: Die sieben Todsünden - Neid; Epilog  
Zubaida Azezi/Edo Frenkel: Ananurhan (UK première)  
Maurice Ravel: Shéhérazade - La flûte enchantée; L'indifférent  
Huang Ruo: Fishman's Sonnet  
Trad. Chinese: Fengyang Flower Drum; Northeastern Lullaby

Fleur Barron (mezzo-soprano)  
Kunal Lahiry (piano)

**MON 14:00 Afternoon Concert (m001kh9t)**

Monday - Tchaikovsky Violin Concerto

Penny Gore introduces an afternoon of concert and studio recordings from BBC ensembles and orchestras across Europe.

Today, the **3pm** spotlight is on Tchaikovsky's Violin Concerto, with the Slovak Radio Symphony Orchestra and soloist Dalibor Karvay. Also today, there's sacred choral music by Zelenka, and Byrd's 400th anniversary is celebrated with Holy Week music by the composer featured today and throughout the week. Plus, Ravel in Prague, Berlioz in Cardiff, Anne-Sophie Mutter plays one of Sibelius' serenades for violin and orchestra, and the BBC Philharmonic performs the seldom-heard In memoriam overture by Arthur Sullivan.

Including:

Ravel: Menuet antique  
Prague Philharmonia  
Emmanuel Villaume, conductor

Dvorak (arr. Julian Riem for cello, harp and piano): Song to the Moon, aria from 'Rusalka'  
Raphaella Gromes, cello  
Anneleen Lenaerts, harp  
Julian Riem, piano

Zelenka: Responsory 'Omnes amici mei'  
Myriam Arbouz, soprano  
Thomas Hobbs, tenor  
Benoit Armand, baritone  
Le Banquet Céleste  
Damien Guillon, countertenor and conductor

Sullivan: In memoriam - overture in C major  
BBC Philharmonic  
Richard Hickox

Chopin: Two Nocturnes, op. 27  
Elisso Virsaladze, piano

Berlioz: Le Corsaire - overture, Op 21  
BBC National Orchestra of Wales  
Thierry Fischer, conductor

**3pm**

Tchaikovsky: Violin Concerto in D major Op 35  
Dalibor Karvay, violin  
Slovak Radio Symphony Orchestra  
Ondrej Lenárd, conductor

Manuel de Falla (arr. Marcel Grandjany): Spanish Dance No. 1, from 'La Vida breve'  
Joost Willemeze, harp

Byrd: Ne irascaris, Domine  
Tallis Scholars  
Peter Phillips, director

Bizet: L'Arlesienne Suite No 1  
BBC Symphony Orchestra  
Josep Pons, conductor

Sibelius: 2 Serenades Op.69 for violin and orchestra: no.1 in D major  
Anne-Sophie Mutter  
Dresden State Orchestra  
André Previn, conductor

**MON 16:30 New Generation Artists (m001kh9w)**

William Thomas sings Brahms

William Thomas sings Brahms's Four Serious Songs.

The multi-award winning bass has been chosen to represent England at the forthcoming BBC Cardiff Singer of the World. Here his sonorous bass voice is heard in concert at London's Wigmore Hall. Also today, Rob Luft teams up at the BBC studios with one of the world's leading saxophonists.

Brahms: Four Serious Songs, Op. 121  
William Thomas (bass), Joseph Middleton (piano)

Iain Ballamy: Portoscar:

Iain Ballamy (tenor and soprano sax), Rob Luft (guitar), Huw Warren (piano), Conor Chaplin (double bass and bass guitar), Will Glaser (drums)

**MON 17:00 In Tune (m001kh9y)**

Top-class live music from some of the world's finest musicians.

**MON 19:00 Classical Mixtape (m001khh0)**

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**MON 19:30 Radio 3 in Concert (m001khh2)**

The Czech Philharmonic Orchestra

The Czech Philharmonic Orchestra are joined by the violinist Johan Dalene in Sibelius's Violin Concerto and the orchestra gives the long-awaited Czech premiere of Detlev Glanert's Prague Symphony.

The supremely musical Swedish violinist, Johan Dalene, a recent Radio 3 New Generation Artist, makes his debut with the venerable Czech orchestra. And, after the interval, the orchestra premieres Detlev Glanert's Prague Symphony', Lyric Fragments after Franz Kafka. For this major new work, Glanert chose twelve of Franz Kafka's lyrical descriptions of Prague. As Kafka wrote to a schoolmate: "Prague never lets go. Neither of you, nor of me. This little mother has claws." And in writing the work Glanert realised he says that: "the poems could tell a story about two people, by using two singers and allocating the texts as Mahler had done....the mezzo and the bass voices are two sides of a personality, as if expressing an interior dialogue between opposing halves of a single character... They start in isolation but progressively grow together through the cycle...and the orchestra is the fluid medium between the two parts...in one sense, inevitably, the orchestra is me, the composer, so you could say there is an active triangular relationship in operation. This is my personal connection with Kafka."

Presented by Fiona Talkington

Sibelius: Violin Concerto in D minor, op. 47  
Johan Dalene (violin)

**8.05pm** Interval music: New Generation Artist, Tom Borrow plays Janacek's Piano Sonata 1.X.1905 'From the Street.'

Detlev Glanert: 'Prague Symphony', Lyric Fragments after Franz Kafka (Symphony No. 4) (World Premiere)

Catriona Morison (mezzo-soprano)  
Christian Immmler (bass-baritone)  
Czech Philharmonic Orchestra, Semyon Bychkov (conductor)

**MON 21:30 Compline (m001khh4)**

Lent 6

A reflective service of night prayer for Holy Week from Dunstable Priory, with words and music for the end of the day, including works by Gibbons and Bach, sung by St Martin's Voices.

Introit: Drop, drop, slow tears (Song 46)  
Blessing of Light: Plainsong  
Preces (Plainsong)  
Hymn: Sing, my tongue, the glorious battle (Pange lingua)  
Psalm 130 (Plainsong)  
Reading: Zechariah 12 v.10  
Responsory: Into thy hands, O Lord (Plainsong)  
Nunc dimittis: Plainsong  
Anthem: O Sacred head, sore wounded (Passion Chorale)

Andrew Earis (Director)

**MON 22:00 Music Matters (m001kgw6)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001khh6)**

New Generation Thinkers 2022

The South African Bloomsberries

Race relations aren't always thought of as being linked with the experimental writing and art promoted by the Bloomsbury set in

1920s Britain but New Generation Thinker Jade Munslow Ong, from the University of Salford, argues that without a group of South African authors who came to Britain we might not have Virginia Woolf's Orlando. But Roy Campbell, William Plomer and Laurens Van der Post weren't the only writers from that country with a Bloomsbury connection. A founder of the Native National Congress - later the ANC - was also hard at work on a novel which depicted an interracial friendship.

Producer: Ruth Thomson

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into essays, features and discussions. You can find a collection featuring their insights on the Free Thinking programme page, available on BBC Sounds and to download as the Arts and Ideas podcast. You can hear more from Jade in discussions called Modernism around the World and South African writing.

**MON 23:00 Night Tracks (m001fnvy)**  
Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:10** Sophia Jani  
The dark and the light and everything in between  
Ensemble: Kontai Ensemble  
Duration 00:05:45

**02 00:07:12** Ustad Noor Baksh (artist)  
Kalam Lolo  
Performer: Ustad Noor Baksh  
Duration 00:04:11

**03 00:11:23** Kassiani  
Tin pentachordon Iyran [The Five-stringed Lute]  
Ensemble: VocaMe  
Duration 00:03:19

**04 00:14:42** Germaine Tailleferre  
Partita (Notturmo)  
Performer: Sarah Cahill  
Duration 00:02:30

**05 00:18:14** Daniel Elms  
Consolations in Travel  
Performer: Sarah Bennington  
Performer: James Turnbull  
Performer: Jessica Grimes  
Performer: Cerys Ambrose-Evans  
Performer: Letty Stott  
Performer: Christian Baracrough  
Performer: Rory Cartmell  
Performer: Jonathan French  
Performer: Cecilia De Maria  
Performer: Julia Loucks  
Performer: Lorena Canto Wolteche  
Performer: Toby White  
Performer: Sebastian Pennar  
Duration 00:10:59

**06 00:29:13** Jane Sheldon (artist)  
Now the hour bends down  
Performer: Jane Sheldon  
Duration 00:02:55

**07 00:33:17** Elliott Carter  
Elegy  
Performer: Richard O'Neill  
Performer: Anna Polonsky  
Duration 00:04:19

**08 00:37:36** Kim Myhr (artist)  
Swales Fell  
Performer: Kim Myhr  
Duration 00:06:27

**09 00:44:03** Owen Spafford (artist)  
Lullabies  
Performer: Owen Spafford  
Performer: Louis Campbell  
Duration 00:07:37

**10 00:52:33** Barbara Thompson  
Saxophone Quartet no.2 'From Darkness Into Light' (Green: Moderato)  
Ensemble: Apollo Saxophone Quartet  
Duration 00:05:44

**11 00:58:17** Leos Janáček  
On An Overgrown Path (Good Night!)  
Music Arranger: Daniel Rumler  
Orchestra: Camerata Zürich  
Conductor: Igor Karsko  
Duration 00:02:54

**12 01:01:54** Erik Griswold (artist)  
Sunshowers  
Performer: Erik Griswold  
Duration 00:04:14

**13 01:06:08** Lifafa (artist)  
MJRH  
Performer: Lifafa  
Duration 00:02:56

**14 01:09:03** The Vernon Spring (artist)  
Sunset Village  
Performer: The Vernon Spring  
Duration 00:03:33

**15 01:13:50** Henryk Mikołaj Górecki  
Miserere Op.44 (Miserere Nobis)  
Choir: Los Angeles Master Chorale  
Conductor: Grant Gershon  
Duration 00:02:33

**16 01:16:23** Jennifer Higdon  
String Poetic (Nocturne)  
Performer: Jennifer Koh  
Performer: Reiko Uchida  
Duration 00:04:41

**17 01:21:04** Chloe Sobek (artist)  
Oumuamua 2  
Performer: Chloe Sobek  
Duration 00:04:20

**18 01:26:29** Angelo De Augustine (artist)  
Hologram  
Performer: Angelo De Augustine  
Duration 00:03:24

**TUESDAY 04 APRIL 2023**

**TUE 00:30 Through the Night (m001kbhc)**  
Hummel, Mozart, Donizetti and Gounod from Berlin

A chamber concert of works by Hummel, Mozart, Donizetti and Gounod by the wind players of the Berlin Radio Symphony Orchestra from Sailor's House at the Wannsee, Berlin. Danielle Jalowiecka presents.

**12:31 AM**  
Johann Nepomuk Hummel (1778-1837)  
Allegro con spirito, from 'Partita, S. 48'  
Berlin Radio Symphony Orchestra

**12:38 AM**  
Wolfgang Amadeus Mozart (1756-1791), Johann Wendt (arranger)  
Excerpts from 'The Abduction from the Seraglio, K. 384, Harmoniemusik'  
Berlin Radio Symphony Orchestra

**12:56 AM**  
Gaetano Donizetti (1797-1848)  
Symphony for Winds in G minor, A. 509 - Andante  
Berlin Radio Symphony Orchestra

**01:02 AM**  
Charles Gounod (1818-1893)  
Petite Symphonie, for winds  
Berlin Radio Symphony Orchestra

**01:23 AM**  
Richard Wagner (1813-1883)  
The flying Dutchman - Sailor's Choir  
Berlin Radio Symphony Orchestra

**01:25 AM**  
Fryderyk Chopin (1810-1849)  
24 Preludes Op.28 for piano  
Claire Huangci (piano)

**01:59 AM**  
Felix Mendelssohn (1809-1847)  
Symphony no. 1 (Op. 11) in C minor  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**02:31 AM**  
Fernando Lopes-Graca (1906-1994)  
Cancoes regionais portuguesas (Op.39) (1943-88)  
Ricerare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**03:14 AM**  
Cesar Franck (1822-1890)  
Sonata for violin or cello and piano (M.8) in A major  
Antonio Meneses (cello), Menahem Pressler (piano)

**03:43 AM**  
Johan Svendsen (1840-1911)

Norwegian artists' carnival Op.14  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**03:50 AM**  
Cecile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**03:58 AM**  
Johann Bach (1604-1673)  
Unser Leben ist ein Schatten, motet  
Voces Suaves, Cafebaum

**04:06 AM**  
Josef Suk (1874-1935)  
Elegy (Op 23) arr. for piano trio  
Trio Lorenz

**04:13 AM**  
Malcolm Forsyth (1936-2011)  
The Kora Dances  
Julia Shaw (harp), Nora Bumanis (harp)

**04:21 AM**  
Eduard Tubin (1905-1982)  
Festive Overture  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:31 AM**  
Francesco Geminiani (1687-1762)  
Concerto No 1 in D major (after Corelli's Op 5)  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**04:39 AM**  
Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53 (1851)  
Nina Gade (piano)

**04:49 AM**  
Chiara Margarita Cozzolani (1602-c.1678)  
Laudate pueri - psalm for 8 voices  
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

**04:58 AM**  
George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**05:08 AM**  
Johannes Brahms (1833-1897)  
Two Hungarian Dances - no 11 in D minor, no 5 in G minor  
Sinfonia Varsovia, Robert Trevino (conductor)

**05:16 AM**  
Peter Zagar (1961-)  
Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)  
Opera Aperta Ensemble

**05:24 AM**  
Constantin Silvestri (1913-1969)  
Three Pieces for String Orchestra, Op.42  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**05:35 AM**  
Robert Schumann (1810-1856)  
Liederkreis, Op 39  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**06:01 AM**  
Ludwig van Beethoven (1770-1827)  
String Trio in G major, Op 9 no 1  
Trio AnPaPie

**TUE 06:30 Breakfast (m001khh)**  
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001khhn)**  
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music

and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001khhq)**

Hildegard of Bingen and Isabella Leonarda

The Muse of Novara

Leonarda's talent flourishes within the confines of her convent. With Donald Macleod.

As Christians around the world prepare for Easter, Donald Macleod explores the life and music of two nuns who were also composers. Though Hildegard of Bingen and Isabella Leonarda lived five centuries apart, their stories and music are connected by their shared faith and their shared vocations. Both lived cloistered lives, shut away in convents and cut off from the everyday concerns of the societies in which they lived. Yet, they also enjoyed a profoundly rich and human connection with the world and with their God, revealed in the music and poetry they created and sent into the world.

Today, Donald Macleod shifts his focus to Isabella Leonarda, with singer and Leonarda champion, Candace Smith. They discuss how Leonarda's destiny was chosen for her, by her eminent Italian family, who committed their daughter to a life of contemplation and isolation while still a teenager. And we see how music thrived alongside the strict observances within the convent in Novara.

Leonarda: Memento rerum  
Cappella Artemisia, directed by Candace Smith

Leonarda: Volo Jesum, Op 3 No 4  
Kajsa Dahlbäck, soprano  
Earthy Angels

Leonarda: Sonata, Op 16 No 3  
Cappella Strumentale del Duomo di Novara, directed by Paolo Monticelli

Hildegard: Kyrie  
Hildegard: Hymnus cum vox sanguinis  
Tiburina ensemble, directed by Barbora Kabátková

Leonarda: O anima mea  
Cappella Artemisia, directed by Candace Smith

Leonarda: Dixit dominus, Op 19  
Cappella Artemisia, directed by Candace Smith

**TUE 13:00 Radio 3 Lunchtime Concert (m00154lw)**  
LSO St Luke's: Rachmaninov and Friends (1/4)

In the first concert of a new series of chamber music by Rachmaninov and friends, from LSO St Luke's in London, Hannah French presents piano-duo Simon Crawford-Philips and Philip Moore performing two masterpieces by Rachmaninov and Stravinsky.

RACHMANINOV  
Symphonic Dances

STRAVINSKY  
Three Movements from 'Pétrouchka', arranged for 2 pianos by Victor Babin

Simon Crawford-Philips & Philip Moore (pianos)

Recorded at LSO St Luke's in London on 14th January 2022.

**TUE 14:00 Afternoon Concert (m001khhv)**  
Tuesday - Sibelius Violin Concerto

Penny Gore with more recordings from BBC ensembles and from across Europe

Today Sibelius' Violin Concerto is played by Bonsori Kim with the Frankfurt Radio Symphony Orchestra. Also, we hear the same German orchestra in Bartok's Concerto for Orchestra, under the baton of Karina Canellakis, and a concert version of Delius' 'La Calinda' with the BBC Concert Orchestra. Riccardo Minasi conducts Hasse, the BBC Philharmonic plays Debussy and there's more music for Holy Week to mark the 400th anniversary of William Byrd.

Including:

Delius: La Calinda [concert version]  
BBC Concert Orchestra  
Stephen Cleobury, conductor

Zelenka: Reponsorium 'Velum templi scissum est'

Myriam Arbouz, soprano  
Thomas Hobbs, tenor  
Benoît Arnould, baritone  
Le Banquet Céleste  
Damien Guillon, countertenor and conductor

Mozart: Nine Variations in C on 'Lison dormait', K. 264  
Elisso Virsaladze, piano

Hasse: Sinfonia in D, op. 3/3  
La Scintilla Orchestra  
Riccardo Minasi

Debussy: Rondes de Printemps, from Images  
BBC Philharmonic  
Juanjo Mena, conductor

**3pm**

Sibelius: Violin Concerto in D minor Op 47  
Bonsori Kim, violin  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

Byrd: Circumderunt me dolores mortis, for 5 voices  
Contrapunctus  
Owen Rees, director

Bartok: Concerto for Orchestra  
Frankfurt Radio Symphony Orchestra  
Karina Canellakis, conductor

Zelenka: Responsory 'Tristis est anima mea'  
Myriam Arbouz, soprano  
Thomas Hobbs, tenor  
Benoît Arnould, baritone  
Le Banquet Céleste  
Damien Guillon, countertenor and conductor

**TUE 17:00 In Tune (m001khhx)**

Top-class live music from some of the world's finest musicians.

**TUE 19:00 Classical Mixtape (m001khhz)**

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**TUE 19:30 Radio 3 in Concert (m001khj1)**  
BBC NOW perform Maconchy, Britten and Elgar

The BBC National Orchestra of Wales welcomes back its conductor laureate, Tadaaki Otaka, to conduct a resplendent programme of British music. The concert opens with Elizabeth Maconchy's Nocturne, a work which depicts a dream-like night scene full of surprise, romance, menace, and beauty. Violinist Simone Lamsma then joins the Orchestra for Britten's Violin Concerto, a work written in the dark days before the outbreak of the Second World War, which Britten filled with emotion and intensity. That intensity continues when the evening culminates in Elgar's Second Symphony, a work of staggering achievement that the composer filled with his soul. It is full of vibrant colour, beguiling tonality, and a palpable sense of struggle toward the serene ending.

Recorded 25th of March in St. David's Hall, Cardiff. Presented by Verity Sharp.

**7.30pm**

Maconchy: Nocturne for Orchestra  
Britten: Violin Concerto No 1, Op 15

**8.15pm**

Interval Music (from CD)  
G Williams: Suite for 9 instruments (3rd mvt)  
London Chamber Ensemble

Maconchy: Still Falls the Rain  
BBC Singers  
Odaline de la Martinez (conductor)

Smyth: String Quartet in E min. Op 1 (2nd mvt)  
Villiers Quartet

**8.35pm**

Elgar: Symphony No 2 in E flat major, Op 63

Simone Lamsma (violin)  
BBC National Orchestra of Wales  
Tadaaki Otaka (conductor)

**TUE 22:00 Free Thinking (m001khj3)**  
Introducing New Generation Thinkers 2023

Ten early career academics will work with BBC Radio 3 and the Arts and Humanities Research Council to share their ideas

as part of the New Generation Thinkers scheme. This episode unveils the 2023 group as they talk about their research to Christopher Harding, a New Generation Thinker from 2013.

Producer: Ruth Watts

On the Free Thinking programme website you can find a collection of programmes showcasing discussions, essays and features involving New Generation Thinkers from the past decade.

**TUE 22:45 The Essay (m001khj5)**

New Generation Thinkers 2022

Charles Babbage and broadcasting the sea

The noisy Victorian world annoyed the mathematician, philosopher and inventor Charles Babbage, who came up with the idea of a programmable computer. He wrote letters complaining about it and a pamphlet which explored ideas about whether the sea could record its own sound, had a memory and could broadcast sound. New Generation Thinker Joan Passey, from the University of Bristol, sets these ideas alongside the work done by engineers cabling the sea-bed to allow communication via telegraph and Rudyard Kipling's images of these "sea monsters."

Producer: Torquil MacLeod

New Generation Thinkers is a scheme run by the Arts and Humanities Research Council in partnership with BBC Radio 3. Ten early career academics are chosen each year to share their research on radio. You can find a collection of discussions, features and essays on the Free Thinking programme page.

Joan Passey can be heard in Free Thinking episodes discussing Cornwall and Coastal Gothic, Oceans and the Sea at the Hay Festival 2022, Vampires and the Penny Dreadful.

**TUE 23:00 Night Tracks (m001fng9)**

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Clarice Jensen (artist)  
Liking  
Performer: Clarice Jensen  
Duration 00:05:31

02 00:06:54 York Bowen  
Melody for the C-String Op.51 no.2  
Performer: Yue Yu  
Performer: Anthony Hewitt  
Duration 00:04:39

03 00:11:33 aden (artist)  
Kensington  
Performer: aden  
Duration 00:03:03

04 00:14:36 Quinta (artist)  
Meltemia  
Performer: Quinta  
Duration 00:04:05

05 00:19:39 David Lang  
Where You Go [After the Book of Ruth] (The Writings)  
Choir: Cappella Amsterdam  
Conductor: Daniel Reuss  
Duration 00:10:04

06 00:29:43 A wave, a mouth (artist)  
All You Had To Do Was Say It.  
Performer: A wave, a mouth  
Duration 00:05:28

07 00:36:03 Bill Laurance (artist)  
House of the Rising Sun  
Performer: Bill Laurance  
Duration 00:05:21

08 00:41:24 Nancy Dalberg  
String Quartet No. 1 in D minor: 3rd mvt Adagio  
Ensemble: Nordic String Quartet  
Duration 00:05:28

09 00:47:38 Sushma Soma (artist)  
Nature  
Performer: Sushma Soma  
Performer: Manu Delago  
Duration 00:07:25

10 00:55:03 Robert Schumann  
Adagio and allegro in A flat major Op.70 (Adagio)  
Performer: Steven Isserlis

Performer: Christoph Eschenbach  
Duration 00:05:04

11 **01:01:04** Niilas (artist)  
Addja  
Performer: Niilas  
Duration 00:02:40

12 **01:03:44** Sofia Gubaidulina  
Serenade  
Performer: David Tannenbaum  
Duration 00:04:43

13 **01:06:51** Clarice Jensen (artist)  
Anger  
Performer: Clarice Jensen  
Duration 00:04:43

14 **01:12:40** Sergey Akhunov  
Art of Allusions (Mozart: Adagio)  
Orchestra: Divertissement Chamber Orchestra  
Conductor: Ilya Ioff  
Duration 00:06:09

15 **01:18:49** Minihi (artist)  
Hallowed Halls  
Performer: Minihi  
Duration 00:03:51

16 **01:22:40** Anton Bruckner  
Locus Iste  
Choir: Tenebrae  
Conductor: Nigel Short  
Duration 00:03:21

17 **01:26:49** Amelia Meath (artist)  
Neon Blue  
Performer: Amelia Meath  
Performer: Blake Mills  
Duration 00:03:00

### WEDNESDAY 05 APRIL 2023

**WED 00:30 Through the Night (m001khj9)**  
Lausanne Chamber Orchestra

Simone Young conducts the Lausanne Chamber Orchestra in Mahler arranged by Schoenberg, Schubert arranged by Berio and Schoenberg in his own right. Presented by Catriona Young.

**12:31 AM**  
Luciano Berio (1925-2003)  
Rendering  
Lausanne Chamber Orchestra, Simone Young (conductor)

**01:06 AM**  
Gustav Mahler (1860-1911), Arnold Schoenberg (arranger)  
Lieder eines fahrenden Gesellen  
Bo Skovhus (baritone), Lausanne Chamber Orchestra, Simone Young (conductor)

**01:23 AM**  
Arnold Schoenberg (1874-1951)  
Verklärte Nacht, Op.4  
Lausanne Chamber Orchestra, Simone Young (conductor)

**01:55 AM**  
Igor Stravinsky (1882-1971),  
Divertimento (1931) arr. for violin & piano by Igor Stravinsky and Samuel Dushkin  
Mihaela Martin (violin), Enrico Pace (piano)

**02:16 AM**  
Maurice Ravel (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**02:31 AM**  
Felix Mendelssohn (1809-1847)  
Octet for strings in E flat major, Op.20  
Kodaly Quartet, Bartok String Quartet

**02:59 AM**  
Florence Price (1887-1953)  
Symphony No.3 in C minor  
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

**03:31 AM**  
Camille Saint-Saens (1835-1921)  
Saltarelle, Op.74  
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

**03:37 AM**  
Joan Baptista Pla i Agusti (1720-1773)  
Sonata no.4 in C major for flute, violin and basso continuo

La Guirlande

**03:49 AM**  
Johann Nepomuk Hummel (1778-1837)  
Concerto for Trumpet and Orchestra in E major (original version of E flat major)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:06 AM**  
Fryderyk Chopin (1810-1849)  
Impromptu in F sharp major, Op.36  
Krzysztof Jablonski (piano)

**04:12 AM**  
Marianne Martinez (1744-1812)  
Two arias from 'Sant'Elena al Calvario'  
Ilona Domnich (soprano), BBC Concert Orchestra, Jane Glover (conductor)

**04:26 AM**  
Johannes Brahms (1833-1897), Martin Schmeling (orchestrator)  
Hungarian Dance No.1  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:31 AM**  
Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:39 AM**  
George Frideric Handel (1685-1759)  
Die ihr aus dunkeln Gruften den eiteln Mammon grabt  
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre Laberge (organ)

**04:44 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Burya - symphonic fantasia after Shakespeare, Op.18  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:06 AM**  
Frank Martin (1890-1974)  
Five Songs of Ariel for 16 voices  
Myra Kroese (contralto), Netherlands Chamber Choir, Tonu Kaljuste (conductor)

**05:18 AM**  
Dora Pejačević (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

**05:23 AM**  
Daniel Bachelet (c.1572-1619)  
Mousniers almain for lute  
Nigel North (lute)

**05:30 AM**  
Sergey Rachmaninov (1873-1943)  
Suite no.2 for 2 pianos, Op.17  
Ouellet-Murray Duo (piano duo)

**05:54 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Koln

**06:05 AM**  
Gabriel Faure (1845 - 1924)  
Violin Sonata no.1 in A major Op.13  
Bomsori Kim (violin), Philip Chiu (piano)

**WED 06:30 Breakfast (m001khbf)**  
Wednesday - Petroc's classical alternative

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**WED 09:00 Essential Classics (m001khbh)**  
Georgia Mann

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0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001khbk)**  
Hildegard of Bingen and Isabella Leonarda

New rules

Hildegard becomes a leader and strikes out on her own. With Donald Macleod.

As Christians around the world prepare for Easter, Donald Macleod explores the life and music of two nuns who were also composers. Though Hildegard of Bingen and Isabella Leonarda lived five centuries apart, their stories and music are connected by their shared faith and their shared vocations. Both lived cloistered lives, shut away in convents and cut off from the everyday concerns of the societies in which they lived. Yet they also enjoyed a profoundly rich and human connection with the world and with their God, revealed in the music and poetry they created and sent into the world.

Today, Donald Macleod returns to the story of Hildegard of Bingen with Hildegard's biographer, Fiona Maddocks. We see Hildegard begin to use her new-found renown to push against some of the strictest rules of her order, eventually resolving to set up her own community of nuns and follow her religious vocation as she sees fit.

Hildegard: Caritas abundant (instrumental)  
Barbora Kabátková, medieval harp  
Hana Blažiková, medieval harp  
Margit Übellacker, dulce melos

Hildegard: Ordo Virtutum (Prologue and Scene 1)  
Sequentia, directed by Benjamin Bagby

Leonarda: Sonata, Op.16 No.7  
Emanuele Breda, violin  
Barbara Mauch-Heinke, violin  
Daniela Wartenberg, cello  
Toshinori Ozaki, theorbo  
Sofya Gandilyan, harpsichord

Hildegard: Ave generosa  
Hildegard: Ave Maria O auctrix [instrumental]  
Augsburg Early Music Ensemble

Hildegard: Antiphon, O quam mirabilis est  
Anonymous 4

Leonarda: Lauda Jerusalem Dominum, Op.10  
Nova Ars Cantandi, directed by Giovanni Acciai

**WED 13:00 Radio 3 Lunchtime Concert (m001556b)**  
LSO St Luke's: Rachmaninov and Friends (2/4)

Hannah French presents Ukrainian soprano Olena Tokar with pianist James Baillieu in a recital of songs by Nikolai Rimsky-Korsakov, Alma Schindler-Mahler and Sergey Rachmaninov.

RIMSKY-KORSAKOV The Nightingale and the Rose  
RIMSKY-KORSAKOV The Nymph, Op.56 No.1  
RIMSKY-KORSAKOV It was not the wind, Op.43 No.2  
RIMSKY-KORSAKOV A Farewell, Op.27 No.4  
RIMSKY-KORSAKOV The Flying Chain of Clouds is thinning, Op.42 No.3  
RIMSKY-KORSAKOV The Lark's song is ringing louder, Op.43 No.1

SCHINDLER-MAHLER In meines Vaters Garten  
SCHINDLER-MAHLER Laue Sommernacht  
SCHINDLER-MAHLER Bei dir ist es traut  
SCHINDLER-MAHLER Ich wandle unter Blumen

RACHMANINOV Dreams, Op.38 No.5  
RACHMANINOV The Lilacs, Op.21 No.5  
RACHMANINOV How fair this spot, Op.21 No.7  
RACHMANINOV Night is mournful, Op.26 No.12  
RACHMANINOV They answered, Op.21 No.4  
RACHMANINOV What happiness, Op.34 No.12  
RACHMANINOV Spring waters, Op.14 No.11

Olena Tokar (soprano)  
James Baillieu (piano)

Recorded at LSO St Luke's in London on 11th February 2022.

**WED 14:00 Afternoon Concert (m001khbp)**  
Wednesday - Shostakovich Violin Concerto

With Penny Gore. Today's 3pm moment falls on a recent performance of Shostakovich's Violin Concerto with soloist Karen Gomyo and the Santa Cecilia Orchestra, Rome, conducted by Semyon Bychkov.

Also this afternoon, there are performances from BBC ensembles, including Wagner's prelude to Act 3 from his opera Lohengrin, and Doreen Carwithen's suite from the film Travel Royal, with the BBC Concert Orchestra. Also sacred music by Palestrina, Palestrina from Ivan Moody with The Breathtaking Collective and another piece of Holy Week music by Byrd.

Including:

Wagner: Lohengrin (Prelude to Act III)  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

Palestrina: Missa Nigra sum  
Ivan Moody: O Archangels and Angels [2019]  
The Breathtaking Collective

Carwithen: Travel Royal - suite from film  
BBC Concert Orchestra  
Gavin Sutherland, conductor

Byrd: Plorans plorabit  
The Cardinal's Musick  
Andrew Carwood

### 3pm

Shostakovich: Violin Concerto in A minor Op 77  
Karen Gomyo, violin  
Santa Cecilia Orchestra  
Semyon Bychkov, conductor

Zelenka: Lamentatio III 'Ego vir videns'  
Myriam Arbouz, soprano  
Thomas Hobbs, tenor  
Benoît Arnould, baritone  
Damien Guillon, countertenor and conductor

**WED 16:00 Choral Evensong (m001khr)**  
Truro Cathedral

Live from Truro Cathedral on the Wednesday of Holy Week.

Introit: O Lord! that seest from yon starry height (Wood)  
Responses: Radcliffe  
Psalm 27, 28, 29 (Monk, Goss, Stanford)  
First Lesson: Isaiah 63 vv.1-9  
Canticles: Noble in B minor  
Second Lesson: Mark 14 vv.1-9  
Anthem: They that go down to the sea in ships (Sumsion)  
Hymn: The God of love my Shepherd is (University)  
Voluntary: Deuxième Fantaisie (Alain)

Christopher Gray (Director of Music)  
Andrew Wyatt (Assistant Director of Music)

**WED 17:00 In Tune (m001kht)**  
Top-class live music from some of the world's finest musicians.

**WED 19:00 Classical Mixtape (m001khw)**  
Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**WED 19:30 Radio 3 in Concert (m001khy)**  
Anastasia Kobekina plays Brahms and Schumann at Wigmore Hall

The much-garlanded young Russian cellist Anastasia Kobekina, prize-winner at prestigious competitions and recent graduate of Radio 3's New Generation Artist Scheme, is fast becoming a familiar figure on the international concert circuit. Tonight she's joined by Swiss composer-pianist Jean-Sélim Abdelmoula for a programme including some of the best-loved staples of 19th-century cello repertoire: Brahms's two Sonatas and Schumann's Fantasiestücke and Adagio and Allegro.

Recorded last week at Wigmore Hall and introduced by Andrew McGregor.

Schumann: Fantasiestücke Op. 73  
Brahms: Cello Sonata No. 1 in E minor Op. 38

**8.20 pm**  
Interval Music (from CD)  
Schumann: Five Songs from Heinrich Laube's Jagdbrevier Op. 137  
Amarcord  
German Hornsound

**8.35 pm**  
Schumann: Adagio and Allegro in A flat Op. 70  
Brahms: Cello Sonata No. 2 in F Op. 99

Anastasia Kobekina (cello)  
Jean-Sélim Abdelmoula (piano)

**WED 22:00 Free Thinking (m001khc)**

The Rosettis and Walter Pater

Dinah Roe, Greg Tate and Lynda Nead join Matthew Sweet for a conversation about Victorian ideas of the past from the poetry of Christina Rossetti to the artworks of her brother and the Pre-Raphaelite group and Walter Pater's writings on Renaissance art.

The Rosettis runs at Tate Britain from 6 April to 24 September, 2023.

Dr Dinah Roe teaches at Oxford Brookes University and has written an Essay in the exhibition catalogue.

Dr Gregory Tate teaches at St Andrews University and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council.  
Professor Lynda Nead teaches at Birkbeck University, London.

Producer: Torquil MacLeod

**WED 22:45 The Essay (m001khc2)**  
New Generation Thinkers 2022

A family of witches

An 8-year-old who condemns his own mother to execution in 1582: New Generation Thinker Emma Whipday, who researches Renaissance literature at Newcastle University, has been reading witch trial records from Elizabethan and Jacobean England to explore how they depict single mothers. And she finds chilling echoes of their language in newspaper articles in our own times.

Producer: Ruth Watts

Emma Whipday is a BBC/AHRC New Generation Thinker 2022 on the scheme which puts research on the radio. You can find her sharing her thoughts on Free Thinking episodes about Lady Macbeth, Shakespeare, Cross-dressing, Step-mothers, and Tudor families.

**WED 23:00 Night Tracks (m001fknz)**  
Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:01** Jonny Greenwood  
Pyramid Song  
Music Arranger: Geoff Lawson  
Ensemble: Voces 8  
Duration 00:04:25

**02 00:05:38** Steve Reich  
Reich / Richter: Opening  
Ensemble: Ensemble intercontemporain  
Conductor: George Jackson  
Duration 00:08:01

**03 00:13:29** Mabe Fratti (artist)  
Algo grandioso  
Performer: Mabe Fratti  
Duration 00:04:23

**04 00:18:48** Joseph Jongen  
13 Preludes, Op.69: V. Eau tranquille  
Performer: Ivan Ilić  
Duration 00:02:09

**05 00:20:56** Run Logan Run (artist)  
The Softest Nose in the World  
Performer: Run Logan Run  
Duration 00:03:25

**06 00:24:22** Pascal Schumacher (artist)  
Nostalgia  
Performer: Pascal Schumacher  
Duration 00:03:38

**07 00:29:06** Frederic Rzewski  
Attica  
Performer: The Magic Lantern  
Music Arranger: Phaedra Ensemble  
Ensemble: Phaedra Ensemble  
Duration 00:10:05

**08 00:39:11** Nina Nastasia (artist)  
Too Soon  
Performer: Nina Nastasia  
Duration 00:03:05

**09 00:43:17** Takashi Yoshimatsu  
Dream Colored Mobile II, Op. 58a  
Ensemble: Manchester Camerata  
Conductor: Sachio Fujioka  
Duration 00:05:02

**10 00:48:19** Kate Moore  
Spin Bird  
Performer: Emily Granger  
Duration 00:04:05

**11 00:52:23** Agostino Steffani  
Stabat Mater: I. Stabat Mater Dolorosa  
Singer: Cecilia Bartoli  
Ensemble: I Barocchisti  
Conductor: Diego Fasolis  
Duration 00:02:02

**12 00:55:11** Abderraouf Ouertani (artist)  
De Tunis a Kelibia  
Performer: Abderraouf Ouertani  
Duration 00:02:33

**13 00:57:42** Hidden Orchestra (artist)  
Cello and Clarinet Theme (AI-generated arrangement)  
Performer: Hidden Orchestra  
Duration 00:04:37

**14 01:02:18** Hildegard von Bingen  
Ancient Suite  
Performer: Adolf Fredrik Girls Choir  
Performer: Royal Stockholm Philharmonic Orchestra  
Performer: Martin Fröst  
Music Arranger: Martin Fröst  
Duration 00:02:48

**15 01:06:04** Nadje Noordhuis (artist)  
North House  
Performer: Nadje Noordhuis  
Performer: Luke Howard  
Duration 00:03:17

**16 01:09:21** Trevor Beales (artist)  
City Lights  
Performer: Trevor Beales  
Duration 00:02:32

**17 01:12:49** Faten Kanaan (artist)  
Cascando (single)  
Performer: Faten Kanaan  
Duration 00:03:49

**18 01:16:38** Georgs Pelēcis  
Fiori Musicali: I. Vientula Kalla  
Ensemble: Kremerata Baltica  
Duration 00:04:32

**19 01:21:10** Gustaf Ljunggren (artist)  
Kongens Mark  
Performer: Gustaf Ljunggren  
Performer: Skúli Sverrisson  
Duration 00:03:40

**20 01:26:06** Eva Cassidy (artist)  
Songbird  
Performer: Eva Cassidy  
Duration 00:03:40

### THURSDAY 06 APRIL 2023

**THU 00:30 Through the Night (m001khc6)**  
Mendelssohn's Hymn of Praise

Simon Halsey conducts the WDR Symphony Orchestra and Choir at the Philharmonie, Cologne in Mendelssohn's Second Symphony, 'Lobgesang'. Danielle Jalowiecka presents.

**12:31 AM**  
Felix Mendelssohn (1809-1847)  
Symphony no 2 in B flat, Op 52, 'Lobgesang'  
Katharina Persicke (soprano), Marie Henriette Reinhold (mezzo-soprano), Matthew Swensen (tenor), WDR Chorus, WDR Symphony Orchestra, Cologne, Simon Halsey (conductor)

**01:37 AM**  
Leokadiya Kashperova (1872-1940)  
Cello Sonata no 1 in G major  
Andrei Ionita (cello), Lilit Grigoryan (piano)

**02:19 AM**  
Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**02:31 AM**  
Richard Strauss (1864-1949)  
Also sprach Zarathustra, op 30, symphonic poem after Nietzsche  
Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**03:04 AM**  
Hugo Wolf (1860-1903)

Italianisches Liederbuch (excerpts)  
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

**03:26 AM**

Alessandro Scarlatti (1660-1725)  
Sonata no 3 in C minor for recorder, 2 violins, cello and continuo  
Il Giardino Armonico, Giovanni Antonini (recorder)

**03:35 AM**

Cesar Franck (1822-1890)  
Prelude, fugue and variation for organ in B minor (M.30)  
Ljerka Ocic-Turkulin (organ)

**03:46 AM**

Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)  
Ilze Graubina (piano)

**03:55 AM**

Erkki Melartin (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**04:00 AM**

Erik Gustaf Geijer (1783-1847)  
Violin Sonata in A flat major  
Klara Hellgren (violin), Anders Kilstrom (piano)

**04:14 AM**

Nino Rota (1911-1979)  
Otto e mezzo (Eight and a Half)  
Hungarian Brass Ensemble

**04:20 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:31 AM**

Antoine Brumel (c.1460-1515)  
Agnus Dei - Et ecce terrae motus (for 12 voices)  
Huelgas Ensemble, Paul van Nevel (conductor)

**04:37 AM**

Mykola Lysenko (1842-1912)  
La Tristesse, Op.39  
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

**04:44 AM**

Mayas Alyamani (1981-)  
Warda  
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**04:52 AM**

Franz Liszt (1811-1886)  
Legende No 1: St Francois d'Assise prechant aux oiseaux, S17  
Llyr Williams (piano)

**05:04 AM**

Johann Sebastian Bach (1685-1750)  
Concerto in C major BWV.1061 for 2 keyboards and string orchestra  
Soos-Haag Piano Duo (piano duo), Camerata Zurich

**05:21 AM**

Frank Bridge (1879-1941)  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio, K245  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:48 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major, Op 96, 'American'  
Prague Quartet

**06:11 AM**

Ferruccio Busoni (1866-1924)  
Seven Elegies (No 2, All' Italia)  
Valerie Tryon (piano)

**06:19 AM**

Frantisek Jiranek (1698-1778)  
Bassoon Concerto in F major  
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semerádova (director)

**THU 06:30 Breakfast (m001khd5)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001khd7)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001khd9)**

Hildegard of Bingen and Isabella Leonarda

Beyond the Cloister

Donald Macleod examines how Leonarda's music gained a wider audience, beyond the walls of her convent.

As Christians around the world prepare for Easter, Donald Macleod explores the life and music of two nuns who were also composers. Though Hildegard of Bingen and Isabella Leonarda lived five centuries apart, their stories and music are connected by their shared faith and their shared vocations. Both lived cloistered lives, shut away in convents and cut off from the everyday concerns of the societies in which they lived. Yet, they also enjoyed a profoundly rich and human connection with the world and with their God, revealed in the music and poetry they created and sent into the world.

Today, Donald Macleod is joined by early music expert, Candace Smith. They investigate how Leonarda's music reached beyond the walls of her convent, where she remained 'enclosed' for the whole of her life, to play a significant role in the cultural life of her home city, Novara.

Hildegard: O pastor animarum  
Elizabeth Glen, soprano

Leonarda: Ave Regina Coelorum, Op 10  
Cappella Artemisia, directed by Candace Smith

Leonarda: Purpurei Flores, Op 20  
Leonarda: Sonata, Op 16 No 1  
Myriam Leblanc, soprano  
Ensemble La Cigale, directed by Madeleine Owen

Leonarda: Magnificat Op 19  
Gruppo vocale musica Laudantes  
Cappella Strumentale del Duomo di Novara, directed by Paolo Monticelli

Hildegard: O speculum columbe  
Lydia Brotherton, soprano  
Norbert Rodenkirchen, flute

Leonarda: Sonata Op 16, No 12  
Rachel Podger, violin  
Marcin Świątkiewicz, organ

**THU 13:00 Radio 3 Lunchtime Concert (m001557r)**

LSO St Luke's: Rachmaninov and Friends (3/4)

Continuing this week's series of chamber music by Rachmaninov and Friends, Hannah French presents the Leonore Trio performing Rachmaninov's Trio Elegiaque No 2 in D minor, Op 9, a sombre, large-scale work written in memory of Tchaikovsky.

RACHMANINOV  
Trio Elegiaque No.2 in D minor, Op.9

Leonore Trio

Recorded at LSO St Luke's on 4th March 2022.

**THU 14:00 Afternoon Concert (m001khdF)**

Thursday - BBC Singers at St Paul's Knightsbridge

At 2.30pm, Penny Gore introduces a sequence for Maundy Thursday from the BBC Singers, conducted live at St Paul's, Knightsbridge, by their principal conductor Sofi Jeannin. Their performance includes music by Scarlatti, Karin Rehnqvist,

Poulenc, Byrd and Judith Bingham.

Also today, music for Holy Week by Zelenka, Lili Boulanger and Franz Schrecker from the BBC Philharmonic, Barber's Adagio with the BBC National Orchestra of Wales, and Jean-Efflam Bavouzet plays Haydn.

Including,

**2pm**

Lili Boulanger: D'un matin de printemps  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Zelenka: Lamentatio II for Maundy Thursday  
Damien Guillon, counter tenor & conductor  
Le Banquet Céleste

Massenet: Méditation, from 'Thaïs'  
Renaud Capuçon, violin  
Anne-Sophie Bertrand, harp

Haydn: Piano Sonata No. 62 in E flat major, Hob.XVI:52  
Jean-Efflam Bavouzet, piano

**2:30pm**

LIVE from St Paul's Knightsbridge, London

Raphaella Aleotti: Miserere mei, Deus  
Byrd: Lamentations  
Maddalena Casulana: Morir non puo  
Domenico Scarlatti: Stabat Mater a 10 voci  
Karin Rehnqvist: Jag lyfter mina hander  
Poulenc: Quatre motets pour un temps de pénitence  
Ghislaine Reece-Trapp: Omnes amici mei  
Judith Bingham: Watch with me

**BBC Singers**

Sofi Jeannin, conductor

**c.3:55pm**

Franz Schreker: Ekkehard (Op.12): Symphonic Overture  
BBC Philharmonic  
Vassily Sinaisky, conductor

Barber: Adagio for strings  
BBC National Orchestra of Wales  
Jac van Steen, conductor

Zelenka: Responsory 'In monte Oliveti'  
Myriam Arbouz, soprano  
Thomas Hobbs, tenor  
Benoît Arnould, baritone  
Le Banquet Céleste  
Damien Guillon, countertenor and conductor

**THU 17:00 In Tune (m001khdh)**

Top-class live music from some of the world's finest musicians.

**THU 19:00 Classical Mixtape (m001khdh)**

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**THU 19:30 Radio 3 in Concert (m001khdm)**

Nelson Mass

Baroque specialist Christian Curnyn joins the BBC National Orchestra of Wales to conduct three works that all take a degree of inspiration from battles. We begin with arguably the first ever battle, the chaos that reined before the creation of the world, as depicted by pioneering French composer, Jean-Féry Rebel. His Chaos became the opening movement to his work Les Éléments, which goes on to portray the creation of the universe from out of his pandemonic dissonance.

Purcell's King Arthur follows, a work that depicts the battles between the Britons, led by King Arthur, and the invading Saxons, rather than using Arthurian legend. Tonight we'll hear selections chosen from that stage work by our conductor, Christian Curnyn.

The concert concludes with Haydn's 11th mass that he later subtitled a Mass for troubled times, but quickly became known publicly as the Nelson Mass, in relation to the military leader. It was written during the Napoleonic wars, prior to Nelson's victory, and possibly gained its popular title after Haydn performed the mass in the presence of Nelson, some 5 years before the battle of Trafalgar, and Nelson was greatly moved by the piece.

Presented live from BBC Hoddinott Hall in Cardiff by Nicola Heywood Thomas.

**7:30pm**

Rebel: Chaos (Les Éléments)

Purcell: King Arthur (selections)

**8:10pm**  
Interval Music

**8:30pm**  
Haydn: Mass No 11 in D minor, Hob XXII/11 (Nelson Mass)

Anna Dennis (soprano)  
Rupert Charlesworth (tenor)  
Edward Hawkins (bass)  
Hilary Summers (contralto)  
BBC National Orchestra and Chorus of Wales  
Christian Curnyn (conductor)

**THU 22:00 Free Thinking (m001khdp)**  
Religion and Science

Nicholas Spencer, Emily Quereshi-Hurst and Philip Ball join Christopher Harding for a conversation about the nature of reality – as science reveals it, as religion reveals it, and how the world might look if we treat science and religion not as competitors but as collaborators; a cosmic dynamic duo.

Magisteria: The Entangled Histories of Science and Religion by Nicholas Spencer is out now.

Producer: Ruth Watts

You can find a collection of programmes in which Free Thinking explores religious belief on the programme website and available on BBC Sounds and the Arts & Ideas podcast <https://www.bbc.co.uk/programmes/p03mwxlp>

**THU 22:45 The Essay (m001khdr)**  
New Generation Thinkers 2022

Fugitive slaves, Victorian justice

The trial of sisters begging on the streets of South London led to donations sent in by Victorian newspaper readers and an investigation by the Mendicity Society. New Generation Thinker Oskar Jensen, from Newcastle University, unearthed this story of the Avery girls in the archives and his essay explores the way attitudes to former slaves and to the reform of criminals affected the sisters' sentencing.

Producer: Ruth Watts

Ten New Generation Thinkers are selected each year to share their research on radio as part of the scheme run by BBC Radio 3 and the Arts and Humanities Research Council. You can find a collection of discussions, essays and features from academics who have been part of the scheme over the past ten years on the Free Thinking programme website.

You can hear more from Oskar in a Free Thinking programme called Victorian Streets, Busking and Billy Waters. His book Vagabonds: Life on the Streets of Nineteenth-century London is out now.

**THU 23:00 The Night Tracks Mix (m001d6bn)**  
Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 Jonny Lam (artist)  
Rainbow Across the Valley  
Performer: Jonny Lam  
Duration 00:05:26

02 **00:05:18** Wolfgang Amadeus Mozart  
Piano Sonata No. 12 in F major, K. 332: II Adagio  
Performer: Mitsuko Uchida  
Duration 00:04:58

03 **00:10:16** Lorenzo Lyons  
Hawai'i Aloha  
Performer: Jordan Sramek  
Performer: Kathy Lee  
Ensemble: The Rose Ensemble  
Duration 00:03:32

04 **00:13:48** Biluka y Los Canibales (artist)  
Cotopaxi  
Performer: Biluka y Los Canibales  
Duration 00:03:00

05 **00:16:47** OHMA (artist)  
Between All Things  
Performer: OHMA  
Duration 00:03:58

06 **00:20:38** Tofiq Guliyev

Evening Song  
Performer: Stanislav Hvartchilkov  
Performer: Nazrin Rashidova  
Music Arranger: Nazrin Rashidova  
Music Arranger: Stanislav Hvartchilkov  
Duration 00:03:31

07 **00:24:09** Frédéric Chopin  
12 Etudes, Op. 10 (Excerpts, arranged for 2 Marimbas): No. 11, B. 42 "Arpeggio"  
Music Arranger: Ni Fan  
Music Arranger: Lukas Bohm  
Ensemble: DoubleBeats  
Duration 00:01:57

08 **00:26:05** Lou Turner (artist)  
Smallest Mercy  
Performer: Lou Turner  
Duration 00:02:56

**THU 23:30 Unclassified (m001khdw)**  
Soweto Kinch's Listening Chair

British jazz musician, MC and composer Soweto Kinch is one of the leading artists in the UK's jazz and hip-hop scenes. Hailing from Birmingham, home to his legendary jam session, The Live Box, the saxophonist and rapper has enjoyed a prolific two decades in which he's performed worldwide, written orchestral scores and founded a music and arts festival. His recorded output has fused ragtime, West Indian folk, hip-hop and jazz, often in service to conscious themes, as in 2019's The Black Peril, which explored the race riots that occurred in Britain, America and Europe in 1919. With his Listening Chair selection, he offers up a dynamic, hypnotic track that transports him to a different place and time.

Elsewhere in the show, we hear new releases from ambient giant Tim Hecker, Texan songwriter Jana Horn and composer and producer Rachika Nayar.

Produced by Alexa Kruger  
A Reduced Listening Production for BBC Radio 3

#### FRIDAY 07 APRIL 2023

**FRI 00:30 Through the Night (m001khdv)**  
Spiritual and Sacred

Two concerts for Good Friday: The Zagreb String Quartet plays Haydn's The Seven Last Words of Christ on the Cross followed by Kaspars Putniņš conducting the Swedish Radio Choir in music by Zivkovic, MacMillan and Silvestrov. Presented by Danielle Jalowiecka.

**12:31am**  
Joseph Haydn (1732-1809)  
The Seven Last Words of Christ on the Cross, Hob. III:50-56  
Zagreb String Quartet

**1:19am**  
Djuro Zivkovic (b.1975)  
Venite, Lucem Accipite  
Swedish Radio Choir, Kaspars Putniņš (conductor)

**1:30am**  
James MacMillan (b.1959)  
Seven Last Words from the Cross  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Kaspars Putniņš (conductor)

**2:16am**  
Valentin Vasilyovych Silvestrov (b.1937)  
Otche nash  
Swedish Radio Choir, Kaspars Putniņš (conductor)

**2:21am**  
George Walker (1922 - 2018)  
Lyric for Strings  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**2:31am**  
Joseph Haydn (1732-1809)  
Symphony no. 26 (H.I.26) in D minor "Lamentation"  
Norwegian Radio Orchestra, Stefan Solyom (conductor)

**2:46am**  
Christopher Simpson (c.1605-1669)  
The Four Seasons - Spring  
Les Voix Humaines, Arparla

**3:04am**  
Anonymous  
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo  
Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

**3:24am**  
Fryderyk Chopin (1810-1849)  
Four Mazurkas, op. 17  
Tymoteusz Bies (piano)

**3:38am**  
Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**3:46am**  
Richard Strauss (1864-1949)  
4 Lieder (Ständchen, Op.17 No.2; Morgen, Op.27 No.4; Für fünfzehn Pfennige, Op.36 No.2; Zueignung, Op.10 No.1)  
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

**3:57am**  
Georg Philipp Telemann (1681-1767)  
Violin Sonata in F major  
Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harpsichord), Camerata Koln

**4:07am**  
Charles Villiers Stanford (1852-1924)  
Fantasia and Toccata in D minor  
David Drury (organ)

**4:19am**  
Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**4:31am**  
Johann Sebastian Bach (1685-1750)  
St. Matthew Passion - Opening Chorus (BWV.244:1)  
Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamas Vasary (conductor)

**4:39am**  
Alexander Borodin (1833-1887), Malcolm Sargent (arranger)  
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**4:48am**  
Artur Kapp (1878-1952)  
Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Jarvi (conductor)

**4:58am**  
Franz Schubert (1797-1828)  
Sonata for arpeggione and piano (D.821) in A minor  
Toke Moldrup (cello), Per Salo (piano)

**5:07am**  
Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in D major, K136  
Van Kuijk Quartet

**5:20am**  
Jacobus Gallus Carniolus (1550-1591)  
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)  
Ljubljanski madrigalisti, Matjaz Scek (director)

**5:27am**  
Eugen Suchon (1908-1993)  
Concertino for clarinet and orchestra  
Ronald Sebesta (clarinet), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**5:48am**  
Julius Rontgen (1855-1932)  
Violin Sonata in F sharp minor Op 20 (1879-1883)  
Alexander Kerr (violin), Sepp Grotenhuis (piano)

**6:09am**  
Peter Ilyich Tchaikovsky (1840-1893)  
Romeo & Juliet fantasy overture  
Romanian National Radio Orchestra, Alexander Rudin (conductor)

**FRI 06:30 Breakfast (m001khe8)**  
Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m001khe8)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar

favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001khcd)**  
Hildegard of Bingen and Isabella Leonarda

Transcendent voices

Hildegard's secretaries prepare to preserve the story of her life. With Donald Macleod.

As Christians around the world prepare for Easter, Donald Macleod explores the life and music of two nuns who were also composers. Though Hildegard of Bingen and Isabella Leonarda lived five centuries apart, their stories and music are connected by their shared faith and their shared vocations. Both lived cloistered lives, shut away in convents and cut off from the everyday concerns of the societies in which they lived. Yet, they also enjoyed a profoundly rich and human connection with the world and with their God, revealed in the music and poetry they created and sent into the world.

In the final programme Donald Macleod recounts the final chapter in Hildegard's story. Plus, he brings together both of this week's guest experts, Fiona Maddocks and Candace Smith, to discover common themes in the stories of these two holy women and to examine why their music continues to speak to us today.

Hildegard O Ecclesia (instrumental version)  
Ensemble Galilei

Leonarda: Ave suavus dilectio, Op 6 No 5  
Maria Cristina Kiehr, soprano  
Concerto Soave  
Jean-Marc Aymes, harpsichord/organ and direction;

Hildegard: O rubor sanguinis  
Catherine Sergent, soprano

Hildegard: Instrumentalstück  
Sequentia, directed by Barbara Thornton

Hildegard: Favus distillans Ursula virgo  
Discantus, directed by Brigitte Lesne

Leonarda: Sonata, Op 16 No 4  
Cappella Strumentale del Duomo di Novara

Hildegard: O Ecclesia  
Grace Davidson, soprano

Leonora: O dulce sonare, Op.7  
Cappella Artemisia, directed by Candace Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m001553m)**  
LSO St Luke's: Rachmaninov and Friends (4/4)

In the last of this week's series of chamber music by Rachmaninov and Friends, recorded at LSO St Luke's in London, Hannah French presents the Moscow-born pianist, Boris Gilburg, in two highly virtuosic works both in D minor: Prokofiev's Second Piano Sonata and Rachmaninov's First Piano Sonata.

PROKOFIEV  
Piano Sonata No.2 in D minor, Op.14

RACHMANINOV  
Piano Sonata No.1 in D minor

Boris Gilburg (piano)

Recorded at LSO St Luke's in London on 11th February 2022.

**FRI 14:00 Afternoon Concert (m001khcj)**  
Friday - Bach's St John Passion

On Good Friday, Penny Gore introduces a recent live performance of JS Bach's St John Passion by the Finnish Baroque Orchestra, Arcangelo Chorus and a cast lead by tenor Samuel Boden in the role of the Evangelist, under the baton of Topi Lehtipuu.

Also this afternoon, Byrd's motet Ave Verum with The Sixteen,

and Jiri Belohlavek conducts part of Martinu's 4th Symphony with the BBC Symphony Orchestra.

Byrd: Ave verum  
The Sixteen  
Harry Christophers, director

Martinu: Symphony no. 4: 1st mvmt: Poco Moderato  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

**2:15pm**  
JS Bach: St John Passion  
Samuel Boden, tenor, Evangelist  
Aarne Pelkonen, baritone, Jesus

Sandrine Piau, soprano  
Elmar Hauser, countertenor  
Robin Tritschler, tenor  
Tomi Punkeri, bass  
Arcangelo Chorus  
Finnish Baroque Orchestra  
Topi Lehtipuu, conductor

**FRI 16:30 The Listening Service (m0011clx)**  
Klezmer

Tom Service explores the connections between Klezmer and classical music. With violinist and founder of the London Klezmer Quartet Ilana Kravitz and writer and musicologist David Conway.

**FRI 17:00 In Tune (m001khecl)**

Top-class live music from some of the world's finest musicians.

**FRI 19:00 Classical Mixtape (m001khcn)**

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**FRI 19:30 Radio 3 in Concert (m001khcq)**

Easter at King's

Live from King's College Cambridge, as part of the Easter at King's Festival. Director of Music Daniel Hyde conducts the BBC Concert Orchestra, Philharmonia Chorus and soloists in Dvorak's Stabat Mater, his first major sacred work and a piece that helped secure his reputation on the international stage.

Presented by Donald Macleod.

Dvorak Stabat Mater

Ailish Tynan (soprano)  
Catherine Wyn-Rogers (mezzo)  
Daniel Norman (tenor)  
William Thomas (bass)  
Philharmonia Chorus  
Chorus Master: Gavin Carr  
Paul Greally (King's organ scholar)  
BBC Concert Orchestra  
Conductor Daniel Hyde

**FRI 22:00 The Verb (m001khcs)**

Something New

Ian McMillan is joined by poets Michael Symmons Roberts, Kate Fox, Jacob Polley and sound designer Amanda Priestley to celebrate the rich variety of new poetry commissions written for the BBC's centenary year. The show includes work from the Sound First scheme (Radio 3 and BBC Contains Strong Language working together to find the best emerging sound design talent in the UK) - three poems with evocative sound design. Also, we share the very last commission in our Something New series, by Sinéad Morrisey - called Charm.

Sound First work featured:

Speaker - poem by Jacob Polley, sound designer Nicky Elson  
Atlas - poem by Joelle Taylor, sound designer Amanda Priestley  
Root Your Words in the Earth - poem by Malika Booker, sound designer Louis Blatherwick

**FRI 22:45 The Essay (m001khcv)**

New Generation Thinkers 2022

Revolutionary free speech

"Cancel culture" is used to describe debates which touch on freedom of expression today but what can we learn if we look back at events after the 1789 Declaration of the Rights of Man and Citizen? Clare Siviter, who lectures on the French Revolution and theatre at the University of Bristol, takes us through the experiences of playwrights and authors, Marie-

Joseph Chénier, Olympe de Gouges, Jean-Baptiste-Antoine Suard and Destutt de Tracy, who wrote about how ideas spread.

Producer: Torquil MacLeod

You can find a collection of essays, discussions and features which showcase the research of New Generation Thinkers on the Free Thinking programme website. The Arts and Humanities Research Council has worked with BBC Radio 3 on the scheme since 2012.

**FRI 23:00 Late Junction (m001khcx)**

Buds burst, time floats

It's out with the old and in with the new, as Verity Sharp welcomes in the new season with a selection of adventurous and disruptive music. The iridescent melodies of Fennesz's new album *Senzatempo*, the results of a collaboration with Italian duo *Ozmo* that began during the pandemic, help lighten the mind after the burdens of a long winter; and experiments on prepared turntables from the Chicago-based *Pure Techno* collective usher in the bursting energy of spring.

In anticipation of the forthcoming record *Since Time Is Gravity*, Joshua Abrams' Natural Information Society explores an expansive form of minimalism, based around repeated and overlaid rhythmic patterns and ostinatos. At its core, the sound of the *gumbri*, the three-stringed North African lute played by Abrams, with its healing and hypnotic powers.

Elsewhere in the show, a new track from Scottish smallpipe virtuoso *Brighde Chaimbeul*, a previously unreleased dreamy piano piece by composer *Emahoy Tsege Mariam Gebru* and soundscapes from the remote Finnish island of *Örö* courtesy of British artist *Rob St. John*.

Produced by Silvia Malnati & Gabriel Francis  
A Reduced Listening production for BBC Radio 3