

SATURDAY 25 MARCH 2023

SAT 01:00 Composed (m001k1kn)
Composed with Devonté Hynes

THE PIANO: Pieces that spark joy and creativity

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists drawn from across the musical spectrum.

This week, to coincide with Piano Day, Devonté puts a spotlight on the instrument he pulls the most from creatively.

The selection includes Debussy, Nina Simone and Philip Glass.

SAT 02:00 Piano Flow (m00151hf)
Tokio Myers

Piano Tracks To Help You Drift Away

Tokio helps you drift away with a mix of calming piano sounds. Sit back, relax and be taken to somewhere else with music from FKJ, Ravel and St. Vincent.

01 00:00:40 Frédéric Chopin
Nocturne in E flat, Op. 9 No. 2
Performer: Maurizio Pollini
Duration 00:04:01

02 00:04:22 St. Vincent (artist)
Slow Disco
Performer: St. Vincent
Duration 00:01:58

03 00:06:33 Amy Beach
By the still waters Op.114
Performer: Isata Kanneh-Mason
Duration 00:03:07

04 00:10:20 Hoagy Carmichael
Georgia on my mind
Ensemble: The Oscar Peterson Trio
Duration 00:03:47

05 00:13:42 Angus James William Macrae (artist)
Holding Pattern
Performer: Angus James William Macrae
Duration 00:04:13

06 00:17:49 serpentwithfeet (artist)
Bless Ur Heart (Acoustic)
Performer: serpentwithfeet
Duration 00:03:35

07 00:25:07 Philip Glass
Tissue No. 7
Performer: Camille Thomas
Performer: Julien Brocal
Duration 00:02:59

08 00:28:26 FKJ (artist)
Sundays - Just Piano Version
Performer: FKJ
Duration 00:02:46

09 00:31:21 Erland Cooper (artist)
Holm Sound
Performer: Erland Cooper
Duration 00:02:56

10 00:34:24 Nils Frahm (artist)
Because This Must Be
Performer: Nils Frahm
Duration 00:02:46

11 00:37:16 Sophie Hutchings (artist)
Through The Dim Veil Of Sleep
Performer: Sophie Hutchings
Duration 00:06:15

12 00:43:24 Seven Doors Piano (artist)
Heathens
Performer: Seven Doors Piano
Duration 00:03:16

13 00:46:59 Johann Sebastian Bach
Constellation Hiraeth (after J.S. Bach): BWV 1016: Adagio ma non tanto
Performer: Etienne Abelin
Performer: Tamar Halperin
Duration 00:04:09

14 00:50:34 Khushi (artist)
I Know
Performer: Khushi
Duration 00:02:35

15 00:53:09 Maurice Ravel
Piano Concerto In G Major, M. 83: 2. Adagio assai
Performer: Yuja Wang
Orchestra: Zurich Tonhalle Orchestra
Conductor: Lionel Bringuier
Duration 00:08:11

SAT 03:00 Through the Night (m001k1kq)
Bruch and Dvorak from Hamburg

Violinist María Dueñas joins the NDR Elbphilharmonie Orchestra and conductor Manfred Honeck in Bruch's First Violin Concerto and later Dvorak's New World Symphony. John Shea presents.

03:01 AM
Max Bruch (1838-1920)
Violin Concerto No. 1 in G minor, op. 26
María Dueñas (violin), NDR Elbphilharmonie Orchestra (violin), Manfred Honeck (conductor)

03:26 AM
Niccolò Paganini (1782-1840)
Caprice No. 5 in A minor
María Dueñas (violin)

03:29 AM
Antonin Dvorak (1841-1904)
Symphony No. 9 in E minor, op. 95 ('From the New World')
NDR Elbphilharmonie Orchestra, Manfred Honeck (conductor)

04:11 AM
Johann Nepomuk Hummel (1778-1837)
Piano Sonata no.2 in E flat, Op.13
Antonio Pompa-Baldi (piano)

04:31 AM
Bedrich Smetana (1824-1884)
Piano Trio in G minor (Op.15)
Suk Trio

05:01 AM
Antonio Vivaldi (1678-1741)
Sonata in D minor 'La Folia' Op 1 no 12
Musica Antiqua Koln

05:10 AM
Astor Piazzolla (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo (duo)

05:19 AM
Henry Purcell (1659-1695)
Aria 'O let me weep' from the Fairy Queen
Irena Baar (soprano), Tomaz Lorenz (violin), Maks Strmcnik (organ)

05:27 AM
Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 1 in D major, K412
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:36 AM
Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

05:44 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

05:54 AM
Friedrich Kuhlau (1786-1832)
Grand Quartet for 4 flutes in E minor (Op.103)
Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina Baublyte (flute), Giedrius Gelgotas (flute)

06:16 AM
Herman Meulemans (1893-1965)
Five Piano Pieces
Steven Kolacny (piano)

06:35 AM
Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

SAT 07:00 Breakfast (m001k84z)
Saturday - Martin Handley

Martin Handley sets up your Saturday morning.

SAT 09:00 Record Review (m001k853)

Handel's Water Music in Building a Library with Hannah French and Andrew McGregor

Hannah French finds the definitive recording of Handel's ever-popular Water Music, plus new releases selected by pianist Steven Osborne.

Presented by Andrew McGregor.

9.30am

Steven Osborne joins Andrew in the studio with a selection of his favourite new releases of the week.

10.30am

Hannah French has been listening to a wide range of recordings - old and new - of Handel's festive Water Music, whittling them down until she can herald the ultimate version to buy, download or stream.

11.15am

Record of the Week

Andrew's pick of the best of the best from the last seven days.

SAT 11:45 Music Matters (m001k857)

Anna Clyne, Pekka Kuusisto, Martin Frost

Kate Molleson talks to composer Anna Clyne, clarinettist Martin Frost and violinist Pekka Kuusisto together about the concertos Anna has written for the acclaimed soloists. The UK premiere of her clarinet concerto for Martin - Weathered - took place at the Royal Festival Hall this week, with Pekka conducting. Her violin concerto for Pekka - Time and Tides - will have its UK premiere in March 2024, with the Scottish Chamber Orchestra.

Also, Marques L.A. Garrett tell us about The Oxford Book of Choral Music by Black Composers, which he has edited. It features 35 pieces from countries including Brazil, Canada, Portugal, the USA and Britain, which span from the 16th century to the current day.

Kate visits a new musical opening in London this month about Silvio Berlusconi, the Italian former Prime Minister and tycoon. At rehearsals, Kate met composer Ricky Simmonds, director James Grieve, and actor Emma Hatton who plays Veronica, Silvio Berlusconi's second wife.

Plus, we look into the business of music streaming ahead of the launch of the classical music streaming app, Apple Classical. We hear from Sophie Jones, Chief Strategy Officer and Interim Chief Executive of the British Phonographic Industry; Naomi Pohl, General Secretary of the Musicians' Union; and Chris O'Reilly, CEO of Presto Music.

SAT 12:30 This Classical Life (m001k85c)

Jess Gillam with... Jack Bazalgette

Jess Gillam chats to conductor Jack Bazalgette, co-founder of 'through the noise' which aims to innovate and revolutionise live classical music. Their musical journey takes them to Zimbabwe with the music of mbira player Chiwoniso, a forest in Sweden with the Danish String Quartet plus we have the sounds of Barbara Moore, Mahler and Floating Points & Pharoah Sanders.

Playlist:

Franz Ignaz Beck - Symphony in C major, Op. 1, No 6, I. Allegro [New Zealand Chamber Orchestra, Donald Armstrong]
Floating Points / Pharoah Sanders - Movement 1 (Promises)
Rune Tonsgaard Sørensen - Waltz After Lasse in Lyby [The Danish String Quartet]
Debussy - String Quartet in G Minor, Op. 10, CD 91, L. 85: III. Andantino. Doucement expressif [Ebene Quartet]
Barbara Moore - Steam Heat
Domenico Scarlatti - Sonata in F Minor, K466 [Vladimir Horowitz]
Chiwoniso - Zvichapera
Mahler - Symphony No.4: I. Bedächtigt, nicht eilen [Wiener Philharmoniker, Claudio Abbado]

SAT 13:00 Inside Music (m001k85j)

Pianist Clare Hammond with musical rediscoveries and vibrant virtuosity

Today on Inside Music, pianist Clare Hammond introduces different examples of how music isn't always easy to engage with - from her gradual understanding of Grace Williams's writing style, to prisoners' reactions to a concert she gave.

Clare also plays music by composers who have only recently been celebrated, from Dorween Carwithen's witty opera The Sofa, to Héléne de Montgeroult whose music Clare thinks reveals our limited view of the Classical and Romantic styles.

Plus, a piece for piano that is fun to listen to but extremely difficult to play...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001k85q)

John Debney

John Debney, composer of scores for films such as Elf, Jetsons: The Movie, Hocus Pocus and Mel Gibson's The Passion of the Christ, joins Matthew Sweet for a look back on his prodigious Hollywood career. John has a long association with the Disney studios and he explains to Matthew the extraordinary story of how his Disney career came about, of writing music for films such as Bruce Almighty and The Passion of the Christ, and about his latest score for a new film inspired by an American sporting hero.

SAT 16:00 Music Planet (m001f5jc)

Béla Fleck

Lopa Kothari is joined by banjo virtuoso Bela Fleck to share some of their favourite sounds from around the globe.

Bela introduces Lopa to the music of his banjo teacher Tony Trischka, shares his love for Chick Corea, Oumou Sangaré and Irish prog trad group Stockton's Wing plus chooses Joni Mitchell as this week's Classic Artist. Whilst Lopa is playing Bela Indian Slide Guitar genius Debashish Bhattacharya, a John Coltrane classic in the hands of Ghanaian Hi-Life star Gyedu-Blay Ambolley and her all-time favourite Mercedes Sosa track.

01 00:00:16 Béla Fleck (artist)

Strider

Performer: Béla Fleck

Duration 00:06:45

02 00:07:13 Tony Trischka (artist)

Twelve Weeks at Sea

Performer: Tony Trischka

Duration 00:03:32

03 00:10:57 Debashish Bhattacharya (artist)

Kirwani One 5+8 Five

Performer: Debashish Bhattacharya

Duration 00:05:03

04 00:16:45 Return to Forever (artist)

Spain

Performer: Return to Forever

Duration 00:06:07

05 00:23:09 Gyedu-Blay Ambolley & Hi-Life Jazz (artist)

Love Supreme

Performer: Gyedu-Blay Ambolley & Hi-Life Jazz

Duration 00:05:39

06 00:30:28 Oumou Sangaré (artist)

Ah Ndiya

Performer: Oumou Sangaré

Duration 00:04:25

07 00:35:37 Bassekou Kouyaté (artist)

Fama Magni

Performer: Bassekou Kouyaté

Duration 00:04:14

08 00:40:24 Stockton's Wing (artist)

Belltable

Performer: Stockton's Wing

Duration 00:07:23

09 00:48:04 Mercedes Sosa (artist)

Polleritas

Performer: Mercedes Sosa

Duration 00:04:36

10 00:55:48 Joni Mitchell (artist)

The Last Time I Saw Richard

Performer: Joni Mitchell

Duration 00:04:15

SAT 17:00 J to Z (m001cgg9)

Swing into Spring

Jumoké Fashola celebrates the arrival of spring with a selection of uplifting jazz tracks, to banish winter chill and welcome the season of new life, rejuvenation and renewal.

Also in the programme we hear from rising star vocalist Samara Joy. At just 23 years old, Samara's voice has been lauded for its rich tone and depth beyond her years and has already landed her wins for Best New Artist and Best Jazz Vocal Album at this year's Grammys. Samara has been described as an embodiment of Ella Fitzgerald and Sarah Vaughan, with her own contemporary twist. Here she gives us insight into her musical

inspirations, including an Ella Fitzgerald live track that shows off her mastery.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001k85w)

Bellini's Norma

From the New York Met: Sonya Yoncheva stars as the Gaulish priestess who falls for a Roman - not just an enemy of her people but an unfaithful one too. In this all-star production of Bellini's tragic masterpiece the Roman Pollione is sung by Michael Spyres, with Ekaterina Gubanova as Adalgisa, the younger priestess he now prefers to Norma.

Presented by Debra Lew Harder, in conversation with Ira Siff.

Norma Sonya Yoncheva (soprano)

Pollione Michael Spyres (tenor)

Adalgisa Ekaterina Gubanova (mezzo-soprano)

Oroveso Christian Van Horn (bass-baritone)

Metropolitan Opera Chorus and Orchestra

Conductor Maurizio Benini

SAT 22:00 New Music Show (m001k860)

Tom Service presents the latest in new music performance, including "My Alto Rhapsodies" by Irish composer, Frank Corcoran, performed by the Ulster Orchestra, with conductor David Brophy, and mezzo-soprano Sarah Richmond. The title is inspired by the Alto Rhapsody by Brahms and the texts are also by the composer, Frank Corcoran.

SUNDAY 26 MARCH 2023

SUN 00:00 Freeness (m001k864)

Cityscapes

Corey Mwamba presents new improvised music inspired by city soundscapes.

Percussionist Jason Nazary (Anteloper) joins forces with Iranian-American fraternal duo, Saint Abdullah. Through a gauzy tapestry of glitch and electronics, this offering conjures ambient visions of the cityscapes of New York, as hopeful improvisations meet frenetic acknowledgement of housing precarity. Multi-instrumentalist Laila Sakini and percussionist Valentina Magaletti, meanwhile, come together on Cupo, meaning "dark" in Italian. Recorded in various settings across London, it's a brooding, shapeshifting soundscape that expands and contracts over several movements.

Elsewhere in the programme, we hear a love letter to the city of Madrid from the electroacoustic improviser Wade Matthew in which sound collages and field recordings are interwoven with the soft ululations of bass clarinet and alto flute.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 02:00 Through the Night (m001k868)

Zagreb String Quartet play Dedić, Haydn and Janáček

A concert given at the Croatian Music Institute in Zagreb in 2021. Danielle Jalowiecka presents

02:01 AM

Srdan Dedić (b.1965)

String Quartet no 2

Zagreb String Quartet

02:15 AM

Joseph Haydn (1732-1809)

String Quartet in C, Op 20/2, Hob.III:32

Zagreb String Quartet

02:35 AM

Leos Janáček (1854-1928)

String Quartet no 1 ('Kreutzer Sonata')

Zagreb String Quartet

02:54 AM

Fryderyk Chopin (1810-1849)

Berceuse, Op 57

Ronald Brautigam (fortepiano)

03:01 AM

Arthur Sullivan (1842-1900)

Symphony in E major 'Irish'

BBC Philharmonic, Richard Hickox (conductor)

03:37 AM

Louis-Nicolas Clerambault (1676-1749)

L'Isle de Delos (cantate profane)

Isabelle Poulenard (soprano), Ensemble Amalia

03:58 AM

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)

Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617

Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard (violin), Douglas Perry (viola), David Hetherington (cello)

04:09 AM

Carl Philipp Emanuel Bach (1714-1788)

Keyboard Sonata in A minor, Wq 57 no 2

Pavel Kolesnikov (piano)

04:18 AM

Paul Dukas (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

04:25 AM

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from Alceste

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:34 AM

Bo Holten (b. 1948)

Alt har sin tid (There's a time for everything)

Jutland Chamber Choir, Mogens Dahl (conductor)

04:44 AM

Graeme Koehne (b.1956)

To His servant, Bach, God Grants a Final Glimpse: The

Morning Star

Guitar Trek

04:49 AM

Felix Mendelssohn (1809-1847)

The Hebrides Overture, Op 26

Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

05:01 AM

Gabriel Faure (1845 - 1924)

Romance in B flat major Op.28 for violin and piano

Fedor Rudin (violin), Janelle Fung (piano)

05:07 AM

Giovanni Battista Fontana (1589-1630)

Sonata undecima for cornet, violin and bass continuo

Le Concert Brise

05:15 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 4 in D major, K.19

BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

05:28 AM

Carl Czerny (1791-1857)

Brilliant polonaise for piano six hands (Op.296)

Kestutis Grybauskas (piano), Vilma Rindzeviciute (piano), Irina Venkus (piano)

05:42 AM

Jean-Philippe Rameau (1683-1764)

Symphonies and Dances

Bratislava Wind Quintet

05:59 AM

Josquin des Prez (c1440 - 1521)

Ave Maria . . . Virgo serena for 4 voices

BBC Singers, Bo Holten (conductor)

06:05 AM

Jean Sibelius (1865-1957)

Symphony No. 7 in C major, Op.105

Norwegian Radio Orchestra, Tabita Berglund (conductor)

06:26 AM

Johannes Brahms (1833-1897)

4 Ballades for piano, Op 10

Paul Lewis (piano)

06:49 AM

Franz Schreker (1878-1934)

Scherzo for String Orchestra

Festival Strings Lucerne, Daniel Dodds (conductor)

06:56 AM

Felix Mendelssohn (1809-1847)

On wings of song (Op 34 no 2) arr. anon for clarinet & piano

Hyun-Gon Kim (clarinet), Chi-Ho Cho (piano)

SUN 07:00 Breakfast (m001k86v)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a special Sounds

of the Earth slow radio soundscape blending music with nature sounds recorded for Sir David Attenborough's Wild Isles TV series.

SUN 09:00 Sunday Morning (m001k86x)

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, on the first Sunday in spring, a string quartet plays Scottish folk melodies that ripple with excitement, Clara Schumann's Konzertsatz in F minor builds tension with angular melodies and conversational orchestral writing, and Errollyn Wallen's song 'Peace on Earth' journeys out of a cold winter towards warmth...

Sarah also finds a psalm setting by Felix Mendelssohn that will have you hooked, and there's light-hearted Classical charisma in Joseph Bologne's Symphony in G major.

Plus, the familiar and uplifting melodies of Mozart's Symphony No.40 get us in the mood for the new season...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001k86z)

Robert Powell

Robert Powell is one of our best-known actors, with a career that began in the late sixties and exploded into almost instant fame; since then, there have been some fifty films, including "The Thirty-Nine Steps" and "The Italian Job", numerous theatre roles, and television appearances which have included six years on Holby City. For many people, though, he will always be Gustav Mahler thanks to Ken Russell's 1973 biopic; for some, he became a memorable representation of Jesus Christ, thanks to his starring role in Zeffirelli's six-hour epic.

Robert Powell begins by choosing Mahler's famous Adagietto from the Fifth Symphony. He listened to Mahler non-stop when rehearsing for the role, but was still surprised by some of the eccentric things Ken Russell asked him to do: he will never forget floating for hours in a freezing lake. He talks about the impact of early fame, conjuring up the excitement of the King's Road in the "swinging sixties", and meeting his wife, Babs, who danced with Pan's People. And he tells the story of how, when he was playing Jesus, he delivered the Sermon on the Mount and "something really extraordinary happened". These days he is a devoted grandfather, making up for the time he couldn't spend with his family when he was away filming. Other music choices include Stravinsky, Bach, Janacek, and his hero Bob Dylan.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m001k1bv)

Francesca DeGo and Alessio Bax

Italian violinist Francesca DeGo is joined by her compatriot Alessio Bax, in a recital featuring Mozart's Violin Sonata in B flat K454, written for violin virtuoso Regina Strinasacchi of Mantua for a concert in Vienna in 1784. At this premiere, although Mozart had the piano part securely in his head, he did not give himself enough time to write it out, and so he performed it with a sheet of blank music paper in front of him in order to fool the audience. This sonata is coupled with the autumnal nostalgia of Brahms' First Violin Sonata, inspired by a musical idea from one of Brahms' own songs, 'Regenlied' ('Rain Song') and consequently sometimes referred to as the 'Rain Sonata'.

From Wigmore Hall, London
Presented by Martin Handley

Wolfgang Amadeus Mozart: Violin Sonata in B flat, K454
Johannes Brahms: Violin Sonata No 1 in G, Op 78

Francesca DeGo (violin)
Alessio Bax (piano)

SUN 14:00 The Early Music Show (m001k871)

The Brabant Ensemble at 25

Hannah French chats to conductor Stephen Rice about his Oxford-based choir The Brabant Ensemble which celebrates its silver anniversary in 2023. Stephen chooses some of his favourite recordings from the group's first 25 years, including music by Pierre de Manchicourt, Nicolas Gombert, Jacobus Clemens non Papa, Cristobal de Morales, Orlando Lassus, Jean Mouton, Francisco Guerrero, Giovanni da Palestrina, Josquin des Prez, Robert Parsons, Antoine de Fevin and Jacques de Mantua.

SUN 15:00 Choral Evensong (m001k1dv)

St Bartholomew-the-Great, London

From the Priory Church of St Bartholomew-the-Great, London, to mark the 900th anniversary of the foundation of the church and St Bart's Hospital.

Introit: This Spiritual House (Brian Brockless)
Responses: Joanna Forbes L'Estrange
Psalms 108, 109 (Hollins, Morley)
First Lesson: Jeremiah 13 vv.20-27
Office hymn: Christ is our cornerstone (Harewood)
Canticles: The Great Service (Tomkins)
Second Lesson: 1 Peter 1 v.17 – 2 v.3
Anthem: God is here (John Rutter) (world premiere)
Hymn: Thy hand, O God, has guided (Thornbury)
Voluntary: Fugue sur le nom d'Alain. Op. 7 (Durufle)

Rupert Gough (Director of Music)
James Norrey (Organist)

SUN 16:00 Jazz Record Requests (m001bs8x)

Tribute to Wayne Shorter

Alyn Shipton presents your selection of recordings by saxophonist and composer Wayne Shorter, who died earlier this month. Shorter was a hugely influential artist in jazz, known for his role in Miles Davis's second quintet of the 1960s alongside pianist Herbie Hancock, as co-founder of the pioneering fusion group Weather Report and many celebrated albums under his own name. Get in touch with your suggestions: jrr@bbc.co.uk or use #jazzrecordrequests on social.

Theme (different version)

Artist Miles Davis
Title Milestones
Composer David
Album Miles In Berlin
Label Columbia
Number 519507 2 Track 1
Duration first segment
Performers Miles Davis, t; Wayne Shorter, ts; Herbie Hancock, p; Ron Carter, b, Tony Williams, d. 25 Sept 1964

DISC 1

Artist Wayne Shorter
Title Footprints
Composer Wayne Shorter
Album Adam's Apple
Label Blue Note
Number 7243 5 919012 9 Track 4
Duration 7.27
Performers Wayne Shorter, ts; Herbie Hancock, p; Reggie Workman, b; Joe Chambers, d. 24 Feb 1966

DISC 2

Artist Wayne Shorter
Title Mack The Knife
Composer Brecht / Weill
Album Introducing Wayne Shorter
Label Vee Jay
Number VJLP 3006 Track 6
Duration 6.19
Performers Lee Morgan, t; Wayne Shorter, t; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d. Nov 1959.

DISC 3

Artist Art Blakey
Title Free For All
Composer Wayne Shorter
Album Free For All
Label Blue Note
Number 7243 5 71067 2 6 Track 1
Duration 11.06
Performers Freddie Hubbard, t; Curtis Fuller, tb; Wayne Shorter, ts; Cedar Walton, p; Reggie Workman, b; Art Blakey, d. 10 Feb 1964.

DISC 4

Artist Wayne Shorter
Title Infant Eyes
Composer Wayne Shorter
Album Speak No Evil
Label Blue Note
Number ST46509 S 2 T 2
Duration 6.54
Performers Wayne Shorter, ts; Herbie Hancock, p; Ron Carter, b; Elvin Jones, d. 24 Dec 1964

DISC 5

Artist Miles Davis
Title Directions
Composer Zawinul
Album Live in Europe 1969
Label Columbia
Number 88725 418532 CD 1 Track 2
Duration 6.06
Performers Miles Davis, t; Wayne Shorter, ts; Chick Corea, kb;

Dave Holland, b; Jack DeJohnette, Antibes, 25 July 1969

DISC 6

Artist Herbie Hancock / VSOP
Title Stella By Starlight / On Green Dolphin Street
Composer Washington, Young / Kaper, Washington
Album Live Under The Sky
Label Columbia
Number CD2 Tracks 9/10
Duration 4.46/1.56
Performers Wayne Shorter, ts; Herbie Hancock, p; July 1979.

DISC 7

Artist Weather Report
Title Birdland
Composer Zawinul
Album The Legendary Live Tapes
Label Columbia
Number 88875141272 CD 2 Track 2
Duration 6.16
Performers Wayne Shorter, ts; Joe Zawinul, kb; Jaco Pastorius, b; Peter Erskine, d. June 28, 1978

DISC 8

Artist Wayne Shorter Quartet
Title Orbits
Composer Wayne Shorter
Album Without a Net
Label Blue Note
Number 509999 79516 2 9 Track 1
Duration 4.41
Performers Wayne Shorter, ss; Danilo Perez, p; John Pattitucci, b; Brian Blade, d. Feb 2013.

SUN 17:00 The Listening Service (m001cncp)

Stravinsky, the puppet master: Petrushka

Tom Service takes you on a journey into the extraordinary world of Stravinsky's ballet Petrushka, based on an archetypal puppet myth that shares the story of Punch.

SUN 17:30 Words and Music (m001k873)

Nature of the British Isles

To complement the Wild Isles series on television and iPlayer, Words and Music island hops around Britain, with readings by Georgie Glen and Tom Durham.

A cavern on the Isle of Staffa inspired Mendelssohn's Fingal's Cave.

Martin Martin, in A Late Voyage to St Kilda, describes life in 1698 in what was the most remote spot in the British Empire.

Far to the south west Angeline Morrison sings, from the perspective of his mother, of the unknown African boy, washed up after wreck of a slave ship and buried on St Martin's in the Isles of Scilly.

In 1980 Lucy Rendall was the first child to be born at Rackwick in Hoy for 32 years. The chronicler of Orkney life, George Mackay Brown, wrote Lullaby for Lucy in celebration, and Peter Maxwell Davies set it. We learn of Hebridean life centuries earlier in the Orkneyinga Saga.

Virginia Woolf's To the Lighthouse, set in Skye, was inspired by Godrevy lighthouse, off St Ives.

Shetland fiddler Aly Bain and squeezebox player Phil Cunningham pay tribute to their pianist friend in Violet Tulloch Queen of Lerwick.

Brenda Chamberlain's Tide Race is an account of her life on Bardsey – Ynys Enlli, the island in the current, in Welsh. We hear music by the triple harpist of Anglesey, Ynys Mon, Llio Rhydderch, from her album Enlli.

Wordsworth wrote in praise of Grace Darling, tragic heroine of the Farne Islands, as has, in our time, Michael Longley.

John Keats wrote wonderful letters and poems while staying on the Isle of Wight, where Brits winners Wet Leg are are writing interesting words and music today.

Sarnia is the old name for Guernsey, inspiration for a piece of that name by John Ireland.

Readers: Georgie Glen and Tom Durham.

Producer: Julian May

01 00:00:52

Mairi Hedderwick
The Second Katie Morag Storybook, read by Georgie Glen

02 00:01:20 Träd

Cock of the North

Performer: Ness Melodeon Band

03 00:02:24

Felix Mendelssohn

Note to his sister Fanny, read by Tom Durham

04 00:02:38 Felix Mendelssohn

The Hebrides Overture, Op 26 [Fingal's Cave]

Performer: Royal Philharmonic Orchestra

05 00:06:29

John Keats

On the Sea read by Tom Durham

06 00:07:34

Rudyard Kipling

Seal Lullaby, read by Georgie Glen, and Seals singing, recorded at Holy Island

07 00:08:20 Peter Maxwell Davies

Lullaby for Lucy

Performer: Harry Christophers and The Sixteen

08 00:12:04

George Mackay Brown

Lullaby for Lucy read by Tom Durham

09 00:13:52

Kenneth Steven

The Small Giant, read by Tom Durham

10 00:14:27

Anonymous

1830 wreck of the English brig HOPE, read by Georgie Glen

11 00:15:40 Angeline Morrison

Unknown African Boy (d.1830)

Performer: Angeline Morrison

12 00:21:02

Seamus Heaney

The Republic of Conscience, read by Tom Durham

13 00:21:12 Cosmo Sheldrake

Numinous

Performer: Cosmo Sheldrake

14 00:24:23

Virginia Woolf

To the Lighthouse, read by Georgie Glen

15 00:25:02 Peter Maxwell Davies

The Lighthouse

Performer: Neil Mackie (tenor), Michael Rippon (baritone) and David Wilson-Johnson (bass-baritone)

16 00:28:04

Wilfrid Wilson Gibson

Flannan Isle, read by Tom Durham

17 00:33:08 John Casken

Concerto for Orchestra

Performer: Sophia Jaffé, Hallé Orchestra, Markus Stenz

18 00:31:03

Basil Bunting

Briggflatts, read by Tom Durham

19 00:32:43

Michael Longley

Grace Darling, read by Georgie Glen

20 00:33:29 Unknown

Plainsong

Performer: Unknown

21 00:34:11

Simeon of Durham

Account of the pillaging of Lindisfarne, 6th June 793, read by Tom Durham

22 00:34:44 Llio Rhydderch

Llwybr-Y-Perenion

Performer: Llio Rhydderch

23 00:35:25

Brenda Chamberlain

Tide Race, read by Georgie Glen

24 00:37:14 Llio Rhydderch

Llwybr-Y-Perenion

Performer: Llio Rhydderch

25 00:38:50

Brenda Chamberlain

Tide Race, read by Georgie Glen

26 00:39:30 Llio Rhydderch

Llwybr-Y-Perenion

Performer: Llio Rhydderch

27 00:40:52

Brenda Chamberlain

Tide Race, read by Georgie Glen

28 00:41:35 Stephen Hall

To the Sea

Performer: Brenda Wootton and John the Fish

29 00:44:09

Martin Martin

A Late Voyage to St Kilda

30 00:46:56

Unknown

A Lament for a fallen cragsman in Gaelic and English

31 00:47:23 Anonymous

Compilation of Gaelic praise and psalm singing in the traditional style led by a precentor

Performer: Unknown

32 00:49:31

Julian May

The Ides of March, read by Georgie Glen

33 00:50:36

Verses by Earl Rognvald, Sigmund Fish-Hook and Oddi

Orkneyinga Saga, read by Tom Durham

34 00:51:35

Seamus Heaney

The Given Note, read by Seamus Heaney

35 00:52:33 Trad.

Port na bPucai

Performer: Liam O'Flynn

36 00:54:21

John Keats

Letter to John Hamilton Reynolds, April 17th and 18th, 1817,

read by Tom Durham

37 00:56:41 John Ireland

Sarnia, No 2 In a May Morning

Performer: Royal Scottish Orchestra

38 01:01:27

Iain Crichton Smith

The Melodeon of the Spirit, read by Tom Durham

39 01:01:30 Träd

Cock of the North

Performer: Ness Melodeon Band

40 01:01:30 Träd

Cock of the North

Performer: Ness Melodeon Band

41 01:02:25 Rhian Teasdale, Hester Chambers, Joshua

Mobaraki

Chaise Longue

Performer: Wet Leg

42 01:04:08

W. B. Yeats

The Lake Isle of Innisfree, read by W. B. Yeats

43 01:05:31

George Mackay Brown

The Island of Women, read by Georgie Glen

44 01:07:30 Phil Cunningham

Violet Tulloch Queen of Lerwick

Performer: Aly Bain & Phil Cunningham

45 01:11:43

Michael Morpurgo

Why the Whales Came, read by Georgie Glen

SUN 18:45 Between the Ears (m001k875)

Deep Listening in Japan

A sonic journey into Japan's unique culture of music cafés and listening bars. Places where people come together to indulge in deep listening in audiophile quality, with venues for fans of everything from classical, jazz, to electronic music.

This culture has its origins in the time prior to the second world war, when imported records and audio equipment were prohibitively expensive. People began to gather in cafés where, for the price of a cup of coffee, they could listen to rare records on the highest quality gramophones.

While the traditional classical and jazz cafés are slowly disappearing, there are new modern listening bars emerging, often concentrating on specific genres and even microgenres of

contemporary music, with a focus on the same concept of concentrated and collective listening.

Rich in binaural recordings, this radio documentary features the owners and regulars of legendary music cafés, like the classical music cafés Violon in Tokyo, and Musik in Kyoto, the jazz café Downbeat in Yokohama, as well as the DJ-Bar Bridge, a cutting-edge listening bar in Shibuya, Tokyo.

Producer: Andreas Hartmann in collaboration with Julia

Shimura

Translation: Krzysztof Honowski

Voice Actors: Peter Becker, Matthew Burton, Ian Dickinson, Riah Knight and Tomas Sinclair Spencer

SUN 19:15 Sunday Feature (m0016rh0)

Shakespeare's Brum Ting

Over a century ago, in 1881, the city of Birmingham acquired a copy of Shakespeare's first folio. It was to be the crown jewel of their new Shakespeare library, the brainchild of George Dawson. And from the outset it was to be the People's Folio, the property of the city's Free library. You can find the evidence stamped in red ink on many of the pages. That might seem like a defacement to some, but to Shakespeare scholar Islam Issa and members of the city's 'Everything to Everybody' project, it shows a profound commitment.

In this feature Islam draws together the passion and belief of George Dawson and his fellow city fathers - Birmingham became a city in 1889 - with the voices and opinions of Birmingham today as expressed by people like the internationally acclaimed street artist Mohammed Ali. He's produced two school murals that have the Folio at the heart of the city's sense of itself.

In the afterglow of the Commonwealth Games and the realisation that Birmingham's strength lies in its multicultural population, Islam celebrates the realisation that rather than some distant evidence of an elite and unfamiliar past, the time has come for the 400 -year-old Folio to be celebrated from Sparkbrook to the Bullring and beyond.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m0004n73)

The Two Noble Kinsmen

On the day planned for his wedding to Hippolyta, Duke Theseus of Athens is petitioned by three queens to go to war against King Creon of Thebes, who has deprived their dead husbands of proper burial rites. In Thebes, the 'two noble kinsmen', Palamon and Arcite, realize that their own hatred of Creon's tyranny must be put aside while their native city is in danger, but in spite of their valour in battle it is Theseus who is victorious. Imprisoned in Athens, the cousins catch sight of Hippolyta's sister, Emilia, and both fall instantly in love with her. Arcite is set free, but disguises himself rather than return to Thebes, while Palamon escapes with the help of the Jailer's Daughter, who loves him. Meeting each other, the kinsmen agree that mortal combat between them must decide the issue, but they are discovered by Theseus who is persuaded to revoke his sentence of death and instead decrees that a tournament shall decide which cousin is to be married to the indecisive Emilia and which is to lose his head. The Jailer's Daughter has been driven mad by unrequited love, but accepts her former suitor when he pretends to be Palamon. Before the tournament Arcite makes a lengthy invocation to Mars, while Palamon prays to Venus and Emilia to Diana - for victory to go to the one who loves her best. Although Arcite triumphs, he is thrown from his horse before the death sentence on Palamon can be carried out, and with his last breath bequeaths Emilia to his friend.

JAILER'S DAUGHTER Lyndsey Marshal

EMILIA Kate Phillips

PALAMON Blake Ritson

ARCITE Nikesh Patel

THESEUS Ray Fearon

HIPPOLYTA Emma Fielding

JAILER Hugh Ross

PIRITHIUS Daniel Ryan

WOOPER Oliver Chris

QUEEN 1 Susan Salmon

QUEEN 2 Sara Markland

QUEEN 3/DOCTOR Jane Whittenshaw

COUNTRYMAN 1/FRIEND Sam Dale

ARTESIUS/COUNTRYMAN 2 Carl Prekopp

VALERIUS Pip Donaghy

All other parts played by members of the company.

Music composed and performed by Tom Glenister and sung by Emma Mackey and Tom Glenister.

Adapted by Sara Davies

Directed by Celia de Wolff

Sound Design: David Thomas

Production Co-ordinator Sarah Tombling

A Pier Production for BBC Radio 3

SUN 21:25 Record Review Extra (m001k877)
Handel's Water Music

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Handel's Water Music.

SUN 23:30 Slow Radio (m001k879)
Inside the Temple

There's a gentle rhythm to everyday life in a Hindu temple, that follows carefully choreographed rituals linked to the care of the deities - creating a rich aural texture from dawn when the gods are woken, to nightfall when they sleep. The sounds wax and wane; each part of the day has its own soundscape, and the priest presides over it all. You'll hear the constant sound of bells as a backdrop, rung by devotees as they approach the shrines, focussing their minds and alerting the deities to their presence.

The deities, or murtis, as they are known in Hinduism, represent the different aspects of God - in the form of beautifully carved statues. They are worshipped and cared for as the physical representations of God.

This episode of Slow Radio takes us to the Shree Sanatan Mandir, a Hindu temple in Leicester, where we recorded sounds from inside the temple across a whole Saturday. The mandir is one of the oldest and largest mainstream Hindu temples in Leicester, housed in a former Baptist chapel. There is one main 'prayer hall', home to 5 main shrines. But there are 17 shrines in all, representing the major Hindu deities including, amongst others, Krishna and his consort Radha; Ram and his wife Sita, his brother Laxman; as well as Hanuman, Ganesh, Shiva and Ambamata. In the wider temple building there are also other meeting rooms and halls.

During the recording you'll hear worship across the day - singing and prayer, readings from sacred texts, meditation for the women's group and quiet times for private devotion or chatting to the priest. You'll also hear Illa Majithia and Anil Chauhan from the temple committee explaining some of the sounds.

But the programme starts with the sound of volunteers cleaning the temple at daybreak, as the priest opens the curtains around the shrines, waking the deities, before washing them, dressing them in fresh clothes and decorating them with garlands of fresh flowers brought by the devotees, who are gathering for early morning worship.

Produced by Jo Dwyer. This is a Loftus Media production.

MONDAY 27 MARCH 2023

MON 00:00 Classical Fix (m001k87c)
Gemma Bradley

Linton Stephens tries out a classical playlist on Radio 1's Gemma Bradley.

Gemma's playlist:

Louise Farrenc - Nonet in E-flat Major, Op. 38: III Scherzo. Vivace
Ludovico Einaudi arr. Delphina James - Samba (Delphina James Steel Ensemble)
Isabella Leonarda - 'Ad Arma' from Opera XIII, Op. 13 No. 3 (Robert Crowe, Sandra Roddiger, Sofya Gandilyan)
Teresa Carreno - Le Sommeil De L'Enfant, Op. 35. Berceuse (Antonio Oyarzabal)
Richard Wagner - The Ride of the Valkyries (Simon Bolivar Symphony Orchestra, Gustavo Dudamel)
Gerhard Deutschmann - Contrabassoon Sonata, DWV 133 I. Ruhig (Hans Agreda, Anna Kirichenko)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chimeke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001k87f)
Augustin Hadelich plays Dvořák's Violin Concerto

The young Italian-German violinist joins the WDR Symphony Orchestra and conductor Cristian Măcelaru for a concert recorded in the Philharmonie, Cologne. Presented by Danielle

Jalowiecka.

12:31 AM
Antonin Dvorak (1841-1904)
Violin Concerto in A minor, op. 53
Augustin Hadelich (violin), WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

01:02 AM
Carlos Gardel (c1891-1935)
Por una cabeza, Tango
Augustin Hadelich (violin)

01:05 AM
Sergey Rachmaninov (1873-1943)
Symphony No. 2 in E minor, op. 27
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

02:08 AM
Johannes Brahms (1833-1897)
Hungarian Dance No. 5
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

02:11 AM
Francesco Maria Veracini (1690-1768)
Sonata in F major for Violin and Continuo, Op 1 no 12
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpichord)

02:31 AM
Carl Nielsen (1865-1931)
Little suite for string orchestra in A minor, Op 1
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:48 AM
Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in A minor, Wq 93, H537
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Bass (viola)

03:05 AM
Krzysztof Penderecki (1933-2020)
Missa Brevis
Hover State Chamber Chorus of Armenia, Sona Hovhannisyann (conductor)

03:25 AM
Bela Bartok (1881-1945)
7 pieces from Mikrokosmos arr. Bartok for 2 pianos
Claire Ouellet (piano), Sandra Murray (piano)

03:35 AM
Pancho Vladigerov (1899-1978)
Vardar - Rhapsodie bulgare Op 16
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:45 AM
Claudio Monteverdi (1567-1643)
Dixit Dominus (Psalm 110), SV 264
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:54 AM
Karol Szymanowski (1882-1937)
Metopes - 3 poems for piano, Op 29 (L'Île des sirenes; Calypso; Nausicaa)
Jerzy Godziszewski (piano)

04:11 AM
Leo Delibes (1836-1891)
Bell Song 'Ou va la jeune Hindoue?' from Act 2 of Lakme
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:19 AM
Franz Schubert (1797-1828)
String Quartet in C minor (D 703)
Tillev String Quartet

04:31 AM
Frederick Delius (1862-1934)
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)
Symphony Nova Scotia, Georg Tintner (conductor)

04:39 AM
Giovanni Aber (fl.1765-1783)
Quartetto II
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)

04:47 AM
Stanislaw Moniuszko (1819-1872)
Recitative & Aria (Halka): "O How I would gladly kneel down"
from Halka, Act II
Anna Lubanska (mezzo-soprano), Polish Radio Symphony

Orchestra, Lukasz Borowicz (conductor)

04:56 AM
Johann Pachelbel (1653-1706)
Aria Quinta in A minor (from 'Hexachordum Apollinis')
Angela Tomanic (organ)

05:05 AM
Alice Mary Smith (1839-1884)
The Masque of Pandora (Overture)
BBC Concert Orchestra, Bramwell Tovey (conductor)

05:16 AM
Andre Jolivet (1905-1974)
Chant de Linos for flute and piano
Ales Kacjan (flute), Bojan Gorisek (piano)

05:27 AM
Kaiser Leopold I (1640-1705)
Tres Lecciones (1676)
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

05:50 AM
Jacques Hetu (1938-2010)
Piano Concerto No 2, Op 64
Andre Laplante (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

06:12 AM
Joseph Haydn (1732-1809)
String Quartet in D major (Op 64 no 5) (Hob.III.63) "Lark"
Danish String Quartet

MON 06:30 Breakfast (m001k8dj)

Monday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001k8dn)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001k8dt)

Sergei Rachmaninov (1873-1943)

Ivanovka

Donald Macleod explores Rachmaninov's life in exile from Russia and attachment to the country estate he left behind: Ivanovka.

150 years ago this week, Sergei Rachmaninov was born: one of the finest pianists of his generation, touring the world in the 1920s and 30s as a musical megastar. Composing had been his real passion since childhood, and towards the end of his time in Russia before the Revolution, it was farming. Though St Petersburg and then Moscow was his base for much of his early life, it was Ivanovka – a country estate deep in the Russian countryside - that formed him. The house and the land surrounding it were a major source of his creative inspiration until his last visit in 1917. Donald Macleod explores how important Ivanovka was to Rachmaninov, and how he carried the precious memory of it with him when he left it behind for a life of exile.

In today's programme, Donald Macleod tells the story of Rachmaninov's first visit to Ivanovka, the country estate of his cousins, as a teenager. He initially found the landscape around it boring and oppressive, but he soon came to love this sleepy place, wrote his first Piano Concerto there, and when he got married was gifted a house on the estate.

Lilacs op 21 no 5: Siren
Sergei Rachmaninov, piano

Piano Concerto No. 1 (mvt 1)
Leif Ove Andsnes, piano
Berliner Philharmoniker

Antonio Pappano, conductor

Dances from Aleko
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

Cello Sonata in G minor (mvt 1)
Bruno Philippe, cello
Jerome Ducros, piano

Vesna
Chorus of the Mariinsky Theatre
BBC Philharmonic
Gianandrea Noseda, conductor

MON 13:00 Radio 3 Lunchtime Concert (m001k8dy)
Steven Isserlis and Friends

One of the UK's finest cellists, Steven Isserlis, is joined by a star-studded ensemble to champion the neglected 18th-century master Luigi Boccherini. Boccherini moved from Lucca to Madrid where he composed an extensive amount of music for solo cello, as well as chamber music for strings.

Live from Wigmore Hall, London
Presented by Andrew McGregor

Luigi Boccherini:
String Quintet in D minor, Op 13 No 4
Cello Sonata No 2 in C minor
Cello Concerto No 7 in G

Steven Isserlis (cello)
Jonian Ilias Kadesha (violin)
Irene Duval (violin)
Eivind Ringstad (viola)
Vashti Hunter (cello)
Lucy Shaw (double bass)
Maggie Cole (harp/sichord)

MON 14:00 Afternoon Concert (m001k8f3)
Schumann's Symphony No 1

Ian Skelly presents a new week of Afternoon Concert featuring recent recordings by the Royal Concertgebouw, including today works by Dvorak, Bruckner and Debussy. There's a focus on Schumann, with his symphonies across the week performed by the BBC National Orchestra of Wales - today it's his Symphony no.1, 'Spring'. Plus Les Talens Lyriques perform Leclair Deuxième Récréation de musique, Op.8.

Presented by Ian Skelly

2pm
Dvorak Slavonic Dance in B major, Op.72'1
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

Valentin Silvestrov 3 Bagatelles, op. 4
Natacha Kudritskaya (piano)

Jean-Marie Leclair Deuxième Récréation de musique, op. 8
Les Talens Lyriques
Christophe Rousset (conductor)

Ravel La flûte enchantée, from 'Shéhérazade'
Strauss Ich wollt ein Sträußlein binden Op.68'2
Anna Prohaska (soprano)
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

c.3pm
Schumann Symphony no.1 in B flat major, Op.38 'Spring'
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Thomas Enhco Watching you sleep and Wadi Rum
David Enhco (trumpet)
Thomas Enhco (piano)

Bruckner Scherzo: Presto from Symphony no.0 in D minor
'Nullte'
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

c.4pm
Debussy Danse profane
Anneleen Schultemaker (harp)
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

Bach Jesu, meine Freude, BWV 227
Ensemble armacordplus

MON 16:30 New Generation Artists (m001k8f7)
The Leonkoro Quartet play Mozart

Chamber music from Radio 3's New Generation Artists: Pianist Elisabeth Brauss plays Schumann's delicate and wistful Arabeske in C major. The multi-award winning and acclaimed Leonkoro Quartet plays Mozart, and we'll end with some jazz from Fergus McCreadie and his trio in his work, Landslide.

Schumann:
Arabeske in C major
Elisabeth Brauss

Mozart:
Divertimento K.138
Leonkoro Quartet

Fergus McCreadie:
Landslide
Fergus McCreadie (keyboards),
David Bowden (double bass)
Stephen Henderson (drums)

MON 17:00 In Tune (m001k8fc)
Vasily Petrenko, Ruisi Quartet

This season, the Royal Philharmonic Orchestra invites audiences on Journeys of Discovery; and for their Transcendence concert, its music director Vasily Petrenko conducts the orchestra and the Philharmonia Chorus in Mahler's Second Symphony, in the grandiose Royal Albert Hall in London. The conductor is Sean Rafferty's guest tonight.

In their Big House (Pentatone), the Ruisi Quartet have invited composers Matthew Locke, Joseph Haydn and Oliver Leith. It's an open house tonight with Alessandro Ruisi, Oliver Cave (violin), Luba Tunnicliffe (viola) and Max Ruisi (cello) who offer us a tour, joining Sean Rafferty and performing live in the studio. Marrying classical and contemporary sounds, with the music in their house they definitely feel at home...

MON 19:00 Classical Mixtape (m001k8ff)
Classical music for your journey

A journey through musical time and space starting in a French cathedral and ending in a Chinese drinking house. We take in the serene landscape of Elgar's Chanson de Matin, plus the Indian sitar of Roopa Panesar, and venture into the dark forests with Schubert's Erlkönig. You won't be able to resist joining in the final song - the words mean 'let our fortunes never decline - a song forever in our throats.'

MON 19:30 Radio 3 in Concert (m001b3gk)
Vladimir Jurowski conducts the Berlin Radio Symphony Orchestra

Fiona Talkington presents one of the highlights of the concert season in Europe:
The Berlin RSO, conducted by Vladimir Jurowski, play Stravinsky and Schubert.

"The whole orchestra was pounding. A grandiose impression. Unbelievable enthusiasm from the audience in the sold-out Philharmonie", one critic enthused after the premiere of Stravinsky's Violin Concerto, conducted by Stravinsky himself on 23 October 1931 with the Berlin Radio Symphony Orchestra.

The Concerto's witty side is mirrored in Stravinsky's good-natured caricature of the legendary impresario Sergei Diaghilev as an elephant in a china shop, which begins the concert. Schubert was not so lucky during his lifetime. It was only after his death that the Symphony in C major was premiered by Mendelssohn, after Robert Schumann had found the manuscript at Schubert's brother's home.

Stravinsky: Circus Polka,
Stravinsky: Violin Concerto
Schubert: Symphony no. 9 in C, D. 944

Frank Peter Zimmermann, violin
Berlin Radio Symphony Orchestra
Vladimir Jurowski, conductor

Concert given at the Berlin Philharmonie on 29/01/2023

MON 21:30 Compline (m001k8fh)
Lent 5

A reflective service of night prayer for the fifth week of Lent from the Church of Our Most Holy Redeemer, Clerkenwell, London, with words and music for the end of the day, including works by White, Tallis, Donna McKevitt and Cardoso, sung by The Gesualdo Six.

Introit: Christe qui lux es et dies (White)
Preces (Plainson)
Hymn: Lord Jesus, think on me (Southwell)

Psalm 130 (Plainson)
Reading: Isaiah 53 vv.3-5
Responsory: Into thy hands, O Lord (Plainson)
Anthem: O nata lux (Tallis)
Nunc dimittis: Lumen (Donna McKevitt)
Anthem: Aquam quam ego dabo (Cardoso)

Owain Park (Director)

MON 22:00 Music Matters (m001k857)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001k8fk)
Re: Cycling

My Life on a Bike

Five Bicycle-Shaped Musings from writer, raconteur and life-long cyclist Andrew Martin.

Growing up in York, a flat cycling town, despite failing his Cycling Proficiency Test, Martin had about 30 bikes in the 1970s. Crossbars have since become top tubes, oil become lube, cycle clips become trouser bands. He resisted mountain bikes in the 80s as ugly and pompous and anyway never cycled up mountains. He currently owns a Dawes racer, aka road bike, and still cycles daily, finding himself now engaged in – thanks to congestion, environmentalism and Covid – a fashionable pursuit.

Written and read by Andrew Martin
Produced by Karen Holden

MON 23:00 Night Tracks (m001fx0x)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 28 MARCH 2023

TUE 00:30 Through the Night (m001k8fm)
Haydn and Shostakovich

Manfred Honeck conducts the WDR Symphony Orchestra and Choir in a performance of Haydn's Mass No 9 in C and Shostakovich Symphony No 5. Catriona Young presents.

12:31 AM
Valentin Silvestrov (b.1937)
Hymn 2001
WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

12:37 AM
Joseph Haydn (1732-1809)
Mass No. 9 in C, Hob. XXII:9 ('Missa in tempore belli')
Jeanine De Bique (soprano), Anna Lucia Richter (mezzo-soprano), Patrick Grahl (tenor), Paul Armin Edelmann (bass), WDR Chorus, WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

01:17 AM
Dmitry Shostakovich (1906-1975)
Symphony No. 5 in D minor, op. 47
WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

02:08 AM
Carl Reinecke (1824-1910)
Flute Sonata in E minor, Op 167 "Undine"
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

02:31 AM
Antonin Dvorak (1841-1904)
Trio for piano and strings no 3 in F minor, Op 65
Grieg Trio

03:11 AM
Grazyna Pstrokonska-Nawratil (1947-)
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

03:43 AM
Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

03:50 AM
Carl Nielsen (1865-1931)

Serenata in vano (FS.68)
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

03:57 AM
Orlande de Lassus (1532-1594)
Ad te levavi oculos meos
King's Singers

04:04 AM
Pablo de Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (violin), Brussels Chamber Orchestra

04:13 AM
Ferdo Livadic (1799-1878)
Notturmo in F sharp minor
Vladimir Krpan (piano)

04:21 AM
Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM
Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:39 AM
Marc-Andre Hamelin (b.1961)
Variations on a Theme by Paganini for piano
Marc-Andre Hamelin (piano)

04:50 AM
William Mathias (1934-1992)
A May magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

04:59 AM
Ludwig Norman (1831-1885), Niklas Willen (arranger)
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:09 AM
Mauro Giuliani (1781-1829)
6 Variations for violin and guitar, Op 81
Laura Vadjon (violin), Romana Matanovac (guitar)

05:18 AM
Giuseppe Verdi (1813-1901)
Overture to 'Les Vêpres siciliennes'
WDR Radio Orchestra, Rasmus Baumann (conductor)

05:27 AM
Ernst von Dohnanyi (1877-1960)
Piano Quintet No 2 in E flat minor Op 26
Tatrai Quartet, Erno Szegedi (piano)

05:52 AM
Carl Philipp Emanuel Bach (1714-1788)
Württemberg Sonata No.1 in A minor
Rietze Smits (organ)

06:03 AM
Johannes Brahms (1833-1897)
Sonata for violin and piano no. 1 (Op. 78) in G major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

TUE 06:30 Breakfast (m001k8fp)
Tuesday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001k8fr)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001k8ft)
Sergei Rachmaninov (1873-1943)

Leaving Ivanovka

Donald Macleod explores Rachmaninov's life in exile from Russia and attachment to the country estate he left behind: Ivanovka.

150 years ago this week, Sergei Rachmaninov was born: one of the finest pianists of his generation, touring the world in the 1920s and 30s as a musical megastar. Composing had been his real passion since childhood, and towards the end of his time in Russia before the Revolution, it was farming. Though St Petersburg and then Moscow was his base for much of his early life, it was Ivanovka – a country estate deep in the Russian countryside - that formed him. The house and the land surrounding it were a major source of his creative inspiration until his last visit in 1917. Donald Macleod explores how important Ivanovka was to Rachmaninov, and how he carried the precious memory of it with him when he left it behind for a life of exile

Rachmaninov finds himself having to take on the running of the Ivanovka estate, and buys a car to zip around the surrounding countryside when it all gets a bit much. He's on the verge of buying a tractor too when the First World War breaks out - but from 1914 onwards his time at Ivanovka is running out.

15 Songs Op 26 No 10 - Before my window
Ekaterina Siurina, soprano
Iain Burnside, piano

Symphony No 2 (Mvt 2)
Royal Concertgebouw Orchestra
Vladimir Ashkenazy, conductor

Songs Op 34 Nos 12 and 13
Asmik Grigorian, soprano
Lukas Geniušas, piano

Piano Concerto No 3 (Mvt 1)
Yuja Wang, piano
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor

All-Night Vigil (Excerpt: 4, 5 and 6)
Latvian Radio Choir
Sigvards Kļava, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001k8fw)
The Birmingham Barber Series (1/4)

New Generation Artists past and present perform an exciting series of concerts from the Elgar Concert Hall as part of the Barber Lunchtimes at the University of Birmingham. The series follows the theme of 'Journeys' and is launched by the Mithras Trio performing music by Beethoven and Erod. Introduced by Andrew McGregor.

Mithras Trio
Ionel Manciu (violin)
Dominic Degavino (piano)
Leo Popplewell (cello)

Beethoven - Trio in B flat, Op 11 'Gassenhauer'
Iván Erőd - Piano Trio No 1

TUE 14:00 Afternoon Concert (m001k8fy)
Schumann's Symphony No 2

Ian Skelly presents a week of Afternoon Concert featuring recent recordings by the Royal Concertgebouw, including today's music by Stravinsky. There's a focus on Schumann, with his symphonies across the week performed by the BBC National Orchestra of Wales - today it's his Symphony no.2. Plus new recordings of Berg from the BBC Symphony Orchestra, and Musica Ficta performs music by Schütz.

Presented by Ian Skelly.

2pm
Stravinsky Scherzo a la Russe
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

Janacek Taras Bulba
Orchestre National de France
Cristian Măcelaru (conductor)

Alphons Diepenbrock Clair de lune, from '5 Melodies'
Reger Maria Wiegand
Anna Prohaska (soprano)
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

Berg arr Christian von Borries Passacaglia

BBC Symphony Orchestra
Andrew Davis (conductor)

c.3pm
Schumann Symphony no.2 in C major, Op.61
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Schütz Lobet den Herren, der zu Zion wohnet, SWV 293
Schütz Fürchte dich nicht, SWV 296
Musica Ficta
Bo Holten (conductor)

Elgar Cello Concerto in E minor, Op.85
Gautier Capuçon (cello)
Bavarian Radio Symphony Orchestra
Marie Jacquot (conductor)

c.4.35
Berg 3 Pieces for orchestra, Op.6
BBC Symphony Orchestra
Andrew Davis (conductor)

TUE 17:00 In Tune (m001k8g0)
Francesca Chiejina, Beatrice Rana

Noticed for her performances as Puccini's Mimi and Melissa in Handel last season, Francesca Chiejina has just performed Lauretta in the Scottish Opera's new production of Il tritico. For her upcoming solo recital at Wigmore Hall in London, the 30-year-old soprano, who wants to make classical music accessible to everyone, has chosen Coult, Berg and Strauss. She joins Sean Rafferty and performs live in the studio.

Also in the studio is acclaimed pianist Beatrice Rana. On her latest album, she chose the music of the Schumanns, performing their two piano concertos with the Chamber Orchestra of Europe, conducted by Yannick Nézet-Séguin, and pairing the ever-so-famous piece by Robert, with the much lesser known one by Clara: a concerto the composer wrote when she was only 14 and performed herself as the soloist at age 16 with Mendelssohn conducting...

TUE 19:00 Classical Mixtape (m001k8g2)
Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

TUE 19:30 Radio 3 in Concert (m001k8g4)
Maxim Emelyanychev conducts Saint-Saëns's Organ Symphony

Maxim Emelyanychev, one of the outstanding conductors of the younger generation, leads the period instrument Orchestra of the Age of Enlightenment in an all-Saint-Saëns programme.

Camille Saint-Saëns's long musical life began in the first half of the 19th century as extraordinary child-prodigy – he wrote his first composition aged three – and ended in 1921 as reactionary grand-old-man of French music. He had the distinction being mocked by Berlioz at one end of his career (as a composer who “knows everything, but lacks inexperience”) and dismissed by Debussy at the other (as “the musician of tradition”).

But the 'French Beethoven' (as Gounod described him) turned out to have staying power. This concert amply demonstrates Saint-Saëns's gift for dazzling orchestral narrative and memorable tunes, opening with the symphonic poem Phaëton, with its vivid galloping horses and climactic lightning bolt, and closing with the visceral excitement and grandeur of the 'Organ' Symphony. In between, Steven Isserlis is the soloist in the first Cello Concerto, and in the ever-popular Danse macabre OAE concertmaster Matthew Truscott plays devilish violin to the rattling skeleton bones of the xylophone.

Recorded in January at the Royal Festival Hall, London, and introduced by Martin Handley.

Saint-Saëns: Phaëton, op. 39
Cello Concerto No. 1 in A minor, op. 33

8.20 pm
Interval music (from CD)
Rameau: Les Paladins (Suite – selection)
Orchestra of the Age of Enlightenment
Gustav Leonhardt (conductor)

8.30 pm
Saint-Saëns: Danse macabre, op. 40*
Symphony No. 3 in C minor, op. 78 ('Organ Symphony')

Steven Isserlis (cello)
*Matthew Truscott (violin)
James McVinnie (organ)
Orchestra of the Age of Enlightenment

Maxim Emelyanychev (conductor)

TUE 22:00 Free Thinking (m001k8g6)
East Germany

Katja Hoyer and Karen Leeder join Anne McElvoy to discuss new histories of East Germany, stories depicting life in the state which have recently been translated into English, as well as a recently translated edition of Uwe Wittstock's February 1933.

Katja Hoyer's book is called Beyond the Wall: East Germany, 1949-1990. Professor Karen Leeder has been reading February 1933, a new translated work by one Germany's leading contemporary writers, Uwe Wittstock.

Producer: Ruth Watts

You can find other conversations about German culture and history available on BBC Sounds and as the Arts & Ideas podcast.

New angles on post-war Germany and Austria: Florian Huber, Sophie Hardach, Adam Scovell and Tom Smith
<https://www.bbc.co.uk/programmes/m0006sxx>
Cuba, cold war and RAF Fylingdales: Ian McEwan's novel sets a relationship against the backdrop of the Cuban missile crisis and the fall of the wall in Berlin plus new research
<https://www.bbc.co.uk/programmes/m001c05p>
The 1920s - Philosophy's Golden Age. Wittgenstein changed his mind. Heidegger revolutionised philosophy (and the German language), and both the Frankfurt School and the Vienna Circle were in full swing. Matthew Sweet is joined by Wolfram Eilenberger, David Edmonds and Esther Leslie. Plus, a report on the plight of the Lukacs Archive in Budapest
<https://www.bbc.co.uk/programmes/m000q380>
Walls: Novelist John Lanchester, journalist Tim Marshall and historians David Frye and Kylie Murray
<https://www.bbc.co.uk/programmes/m0002150>

TUE 22:45 The Essay (m001k8g8)

Re: Cycling

The Cyclist as Overdog and Underdog

Five Bicycle-Shaped Musings from writer, raconteur and life-long cyclist Andrew Martin

Today how socialism and cycling conjoined. A traditionally working-class transport mode is counterpointed with the idea of the cyclist as supreme individualist, riding on pavements and ignoring red lights. Cycling clubs today focus on environmentalism and sociability rather than socialism, but their slogan is still 'Fellowship is Life.'

Written and read by Andrew Martin
Produced by Karen Holden

TUE 23:00 Night Tracks (m001fx1b)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 29 MARCH 2023

WED 00:30 Through the Night (m001k8gb)

Lanaudière Festival

The Akademie für Alte Musik Berlin perform Beethoven's Sixth Symphony in F, 'Pastoral'. Danielle Jawolicka presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Coriolan, op. 62, overture
Akademie für Alte Musik Berlin, Bernhard Forck (director)

12:39 AM

Justin Heinrich Knecht (1752-1817)
Le portrait musical de la nature 'Pastoral Symphony'
Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

01:04 AM

Ludwig van Beethoven (1770-1827)
Symphony No. 6 in F, op. 68 ('Pastoral')
Akademie für Alte Musik Berlin (conductor), Bernhard Forck (director)

01:45 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Khatia Buniatishvili (piano)

02:08 AM

Franz Berwald (1796-1868)

Septet in B flat (1828)

Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

02:31 AM

Henri Marteau (1874-1934)
String Quartet no 3 in C major
Yggdrasil String Quartet

03:10 AM

Sergey Rachmaninov (1873-1943)
Suite no 2 for 2 pianos, Op 17
Ouellet-Murray Duo (piano duo)

03:34 AM

Toivo Kuula (1883-1918)
Sinfonia for orchestra (Op 36) 'Jupiter'
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

03:41 AM

Anonymous
Folias de España (1764)
Eniko Ginzery (cimbalom)

03:48 AM

Carl Friedrich Abel (1723-1787)
Sonata for cello and continuo in A major
La Stagione Frankfurt

03:57 AM

Erik Satie (1866-1925), Darius Milhaud (arranger)
Jack-in-the-box pantomime
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:03 AM

Anthon van der Horst (1899-1965)
La Nuit, Op 63 no 1
Netherlands Chamber Choir, Eric Ericson (conductor)

04:12 AM

Gabriel Faure (1845 - 1924)
Nocturne in C sharp minor, Op 74
Stephane Lemelin (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)
Concerto Polonois
Arte dei Suonatori

04:31 AM

Felix Mendelssohn (1809-1847)
The Hebrides, Op 26, overture in B minor, Fingal's Cave
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

04:41 AM

Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:50 AM

Kaspar Forster (1616-1673)
Dulcis amor Jesu (KBPJ.16)
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

04:59 AM

Sergiu Natra (1924-2021)
Sonatina for Harp (1965)
Rita Costanzi (harp)

05:07 AM

Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

05:15 AM

Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo-soprano), Royal String Quartet

05:24 AM

Gustav Uwe Jenner (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

05:50 AM

Johann Rosenmuller (1619-1684)
De profundis - Psalm 129 (130)
Johanna Koslowsky (soprano), David Cordier (countertenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor), Konrad Junghanel (lute)

06:03 AM

Cesar Franck (1822-1890)

Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Havard Gimse (piano)

WED 06:30 Breakfast (m001k8h5)

Wednesday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001k8h7)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001k8h9)

Sergei Rachmaninov (1873-1943)

New York

Donald Macleod explores Rachmaninov's life in exile from Russia and attachment to the country estate he left behind: Ivanovka.

150 years ago this week, Sergei Rachmaninov was born: one of the finest pianists of his generation, touring the world in the 1920s and 30s as a musical megastar. Composing had been his real passion since childhood, and towards the end of his time in Russia before the Revolution, it was farming. Though St Petersburg and then Moscow was his base for much of his early life, it was Ivanovka – a country estate deep in the Russian countryside - that formed him. The house and the land surrounding it were a major source of his creative inspiration until his last visit in 1917. Donald Macleod explores how important Ivanovka was to Rachmaninov, and how he carried the precious memory of it with him when he left it behind for a life of exile.

Rachmaninov is forced to embark on a new full-time career as a concert pianist, through his first months as a refugee in Europe, and his passage west again, to New York. With his estate Ivanovka confiscated by the authorities after the October Revolution, the composer's first pieces written abroad contain echoes of home.

Etudes-Tableaux Op 39 No 3
Boris Giltburg, piano

Piano Concerto No 2 (Mvt 1)
Daniil Trifonov, piano
Philadelphia Orchestra
Yannick Nézet-Séguin, conductor

Etudes-Tableaux Op 39 No 6
Sergei Rachmaninov, piano

The Bells (Mvt 2)
Luba Orgonášová, soprano
Berliner Philharmoniker
Rundfunkchor Berlin
Simon Rattle, conductor

Prelude Op. 3 No. 2
Steven Osborne, piano

Three Russian Songs
Concertgebouw Chorus
Concertgebouw Orchestra
Vladimir Ashkenazy, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001k8hc)

The Birmingham Barber Series (2/4)

The Barber Series of concerts from the University of Birmingham featuring New Generation Artists past and present continues with a recital from the Elgar Concert Hall given by pianist Pavel Kolesnikov playing Schubert and Schumann. Introduced by Andrew McGergor.

Pavel Kolesnikov (piano)

Schubert - Impromptus D899 No 3 in G flat and No 4 in A flat
Schumann - Kreisleriana

WED 14:00 Afternoon Concert (m001k8hf)
Brahms's Symphony in F minor (orch Holloway)

Ian Skelly presents a week of Afternoon Concert featuring recent recordings by the Royal Concertgebouw, including today music by Bartok and Mahler. The BBC Symphony Orchestra perform in new recordings of Brahms and Schumann, plus more Schütz from Musica Ficta.

Presented by Ian Skelly.

2pm

Bartok Intermezzo interrotto from Concerto for Orchestra, Sz.116
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

Schumann orch Robin Holloway 6 Canonic Studies Op.56 for 2 pianos
BBC Symphony Orchestra
Paul Mann (conductor)

Schütz Selig sind die Toten, SWV 391
Schütz Ride la Primavera
Musica Ficta
Bo Holten (conductor)

Mahler Blumine
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

Alice Mary Smith By the waters of Babylon
BBC Singers
Richard Pearce (organ)
Gabiella Teychenne (conductor)

c.3pm

Brahms orch. Robin Holloway Symphony in F minor (after Sonata for 2 pianos Op.34a)
BBC Symphony Orchestra
Paul Mann (conductor)

Schütz Di Marmo siete voi
Schütz Vasto Mar
Musica Ficta
Bo Holten (conductor)

WED 16:00 Choral Evensong (m001k8hh)
St Michael's Church, Barnes, London

From St Michael and All Angels Church, Barnes, London, with the choir of Tiffin School.

Introit: Ave Regina caelorum (Plainsong)
Responses: Joanna Forbes L'Estrange
Office hymn: From glory to glory advancing, we praise the O God (Sheen)
Psalms 142, 143 (Blow, Howells)
First Lesson: Job 36 vv.1-12
Canticles: Sumsion in A
Second Lesson: John 14 vv.1-14
Anthem: Cantique de Jean Racine (Fauré)
Hymn: All my hope on God is founded (Michael)
Voluntary: Rhapsody No. 1 in D flat major (Howells)

James Day (Director of Music)
Richard Gowers (Organist)

Recorded 9 March.

WED 17:00 In Tune (m001k8hk)
Carducci String Quartet, Bach's Passion

Matthew Denton (violin), Michelle Fleming (violin), Eoin Schmidt-Martin, (viola), and Emma Denton (cello) form the Carducci String Quartet. Exploring the music of Mozart and Dvořák, the Anglo-Irish string quartet joins Sean Rafferty tonight for a chat and live performance in the studio.

Ahead of Good Friday, pianist Keelan Carew joins In Tune to discuss J.S. Bach's Passion music. The German composer notably wrote this music for the services in Leipzig, when he was the Thomaskantor.

WED 19:00 Classical Mixtape (m001k8hm)
Classical music to inspire you

Tonight, your Classical Mixtape is full of characters: Truman sleeps in Philip Glass' score from The Truman Show, Molly Malone wheels her wheel-barrow through the voice of Bryn Terfel in his version of the popular Irish song, and the nymph Sylvia seems to tiptoe on a Delibes polka composed for the

eponymous ballet. Plus, some orchestral music by Vivaldi and Tchaikovsky, songs (with or without words) by Britten and Mendelssohn, and piano pieces - either dancing or melancholic - by Florence Price and Max Richter.

Producer: Julien Rosa

WED 19:30 Radio 3 in Concert (m001k8hp)
Re:Sound – Voices of Our Cities

Keith Lockhart conducts the BBC Concert Orchestra, members of The Sixteen and Streetwise Opera, a group made up of people who have experienced homelessness. Nine micro-operas have been commissioned for this collaboration, called Re:Sound – Voices of Our Cities, featuring performers from Manchester, Nottingham and London.

Presented by Martin Handley.

Bernstein 3 Dance Episodes from On the Town
Copland Music For a Great City: 2. "Night Thoughts"
Errollyn Wallen Mighty River

INTERVAL

1 Ben See, orch Liam Taylor-West Hustle Bustle
2 Electra Perivolaris Standing by the Thames
3 Kemal Yusuf No Ordinary City
4 Alison Willis We're Nor 'Avin It
5 Tim Lole, orch Liam Taylor-West Everything Happens at the Clock
6 Elizabeth Kelly Museum of Nottingham Life
7 Emily Levy City of Bee-ting Hearts
8 Michael Betteridge Manchester Rain
9 Nicolas Lewis, orch Jennifer Whyte The Spirit of Manchester

Streetwise Opera
Members of The Sixteen
BBC Concert Orchestra
Conductor Keith Lockhart
Sound design Alex Groves

WED 22:00 Free Thinking (m001k8hr)
Translating cultures

Composer Alex Ho, novelist Xiaolu Guo, curator George Young and director Anthony Lau join Rana Mitter to discuss a Cinderella story Ye Xian which has inspired a new music theatre piece, a new Manchester gallery display of Chinese history, a Brecht play set in China which looks at love, hospitality and goodness and a memoir which describes ideas about love and what it feels like to be based in a new city.

Producer: Robyn Read

George Young is Head of Exhibitions and Collections at the Manchester Museum which has re-opened with new galleries including the Lee Kai Hung Chinese Culture Gallery which features on display a late Qing dynasty (1636–1912) 'Manchu' headdress decorated with blue kingfisher feathers, a 20-metre scroll showing Emperor Kangxi's birthday procession through the streets of Beijing in the 18th century and a taxidermy milu deer.

Untold is a music theatre piece co-created by composer Alex Ho and creative director/choreographer Julia Cheng for premiere by Jasmine Chiu, Keith Pun, and Tangram at Concertgebouw Brugge in April 2023. Co-produced by Muziektheater Transparant, O.Festival Rotterdam, and Tangram. Untold won the FEDORA Opera Prize 2022 awarded at Opéra national de Paris.

Anthony Lau is director of a version of Brecht's The Good Person of Szechwan with a new adaptation by Nina Segal on at the Crucible Theatre, Sheffield (Saturday 11 March - Saturday 1 April 2023) and then transferring to the Lyric Hammersmith (Saturday 15 April – Saturday 13 May). It is one of the first major revivals in the UK to have a creative team and company represented from the East Asian heritage where the play is set.

Radical: A Life of My Own is being launched by Xiaolu Guo at the British Library on April 13th <http://www.guoxiaolu.com/>

You can find other conversations about Chinese culture on the Free Thinking programme website and available on BBC Sounds and as Arts & Ideas podcasts. They include discussions about World Politics, Ink Art and Insomnia <https://www.bbc.co.uk/programmes/m0015vns>
China, Freud, War and Sci-Fi <https://www.bbc.co.uk/programmes/m0014grr>
Bruce Lee's Film Enter the Dragon <https://www.bbc.co.uk/programmes/m001517z>
Africa, Babel, China <https://www.bbc.co.uk/programmes/m0002h89>
The Inscrutable Writing of Sui Sin Far <https://www.bbc.co.uk/programmes/m000v9gl>

WED 22:45 The Essay (m001k8ht)

Re: Cycling

Cycling Apparel

Five Bicycle-Shaped Musings from writer, raconteur and life-long cyclist Andrew Martin

In this episode the sport of cycling and the problem of the MAMIL (Middle-Aged Man in Lycra) as scrutinised by staunch utility cyclist Andrew Martin. He is amused to discover that Lycra endows a speed advantage of 0.0001% over a three-piece tweed suit and a pipe.

Written and read by Andrew Martin
Produced by Karen Holden

WED 23:00 Night Tracks (m001fx20)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 30 MARCH 2023

THU 00:30 Through the Night (m001k8hw)
Truls Mørk plays Elgar

Thomas Dausgaard conducts the Monte-Carlo Philharmonic Orchestra in music by Schnelzer, Nielsen, and with soloist Truls Mørk, Elgar's Cello Concerto. Catriona Young presents.

12:31 AM

Albert Schnelzer (b. 1972)
A Freak in Burbank
Monte-Carlo Philharmonic Orchestra, Thomas Dausgaard (conductor)

12:41 AM

Edward Elgar (1857-1934)
Cello Concerto in E minor, op. 85
Truls Mørk (cello), Monte-Carlo Philharmonic Orchestra, Thomas Dausgaard (conductor)

01:11 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from 'Cello Suite No. 2 in D minor, BWV 1008'
Truls Mørk (cello)

01:16 AM

Carl Nielsen (1865-1931)
Symphony No. 4, op. 29 ('Inextinguishable')
Monte-Carlo Philharmonic Orchestra, Thomas Dausgaard (conductor)

01:51 AM

Uuno Klami (1900-1961)
Kalevala Suite, Op 23
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

02:31 AM

Joseph Haydn (1732-1809)
Cello Concerto in C major (H.7b.1)
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

02:58 AM

Andreas Hammerschmidt (1611/2-1675)
Suite in C major from the collection 'Erster Fleiss'
Hesperion XX, Jordi Savall (director)

03:11 AM

Laszlo Lajtha (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, Janos Ferencsik (conductor)

03:36 AM

Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
'Kammerfantasie'
Matti Raekallio (piano)

03:45 AM

Giuseppe Verdi (1813-1901)
Oh cielo, dove son io... (Stiffelio)
Ana Pesar-Jeric (soprano), RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

03:57 AM

Vicente Adan (fl.1775-1787)
Divertimento 2.o Nuevo
Dagmara Kapeczyńska (harpsichord), Komale Akakpo (dulcimer)

04:10 AM

Ernest Chausson (1855-1899)

Chanson Perpetuelle, Op 37

Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

04:18 AM

Franz Schubert (1797-1828)

Impromptu no 4 in A flat major - from 4 Impromptus (D.899) for piano

Sook-Hyun Cho (piano)

04:24 AM

Hans Eklund (1927-1999)

Tre dikter om havet (3 poems about the sea)

Swedish Radio Choir, Gustav Sjökvist (conductor)

04:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I Scene 2)

Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:44 AM

Georg Philipp Telemann (1681-1767)

Sonata for viola da gamba & basso continuo in A minor

Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Sabine Bauer (harpichord)

04:54 AM

Claude Debussy (1862-1918)

Two Dances for Harp and Strings

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

05:04 AM

Louis Moreau Gottschalk (1829-1869)

Le Chant du martyr - Grand caprice religieux (c.1854)

Lambert Orkis (piano)

05:11 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Litaniae de Providentia Divina

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

05:20 AM

Juan Crisostomo Arriaga (1806-1826)

Los Esclavos Felices - overture

Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:28 AM

Sergey Prokofiev (1891-1953), David Oistrakh (arranger)

Sonata for violin and piano no. 2 (Op.94bis) in D major Vesko Eschkenazy (violin), Ludmil Angelov (piano)

05:54 AM

Ignacy Jan Paderewski (1860-1941)

Two works - Nocturne in B flat (Op.16/4) & Dans le désert (Op.15)

Kevin Kenner (piano)

06:07 AM

Kaiser Leopold I (1640-1705)

Tres Lecciones (1676)

Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

THU 06:30 Breakfast (m001k8c2)

Thursday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001k8c8)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001k8cg)

Sergei Rachmaninov (1873-1943)

Switzerland

Donald Macleod explores Rachmaninov's life in exile from Russia and attachment to the country estate he left behind: Ivanovka.

150 years ago this week, Sergei Rachmaninov was born: one of the finest pianists of his generation, touring the world in the 1920s and 30s as a musical megastar. Composing had been his real passion since childhood, and towards the end of his time in Russia before the Revolution, it was farming. Though St Petersburg and then Moscow was his base for much of his early life, it was Ivanovka – a country estate deep in the Russian countryside – that formed him. The house and the land surrounding it were a major source of his creative inspiration until his last visit in 1917. Donald Macleod explores how important Ivanovka was to Rachmaninov, and how he carried the precious memory of it with him when he left it behind for a life of exile

Rachmaninov builds a new home in Switzerland, a villa called Senar situated on the shores of Lake Lucerne, which attempts to recreate aspects of the Russian home he'd had to leave behind. This is the most settled period of his exile but it's only five years until he moves on again, in 1939, to escape another war in Europe.

Mendelssohn/ transcr. Rachmaninov: A Midsummer Night's

Dream - Scherzo

Simon Trpčeski, piano

Symphony No 3 (Mvt 2)

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko, conductor

Rhapsody on a Theme of Paganini (Excerpt)

Martin James Bartlett, piano

London Philharmonic Orchestra

Joshua Weilerstein, conductor

Isle of the Dead

Sinfonia of London

John Wilson, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001k8cp)

The Birmingham Barber Series (3/4)

Schubert's reflective 'Rosamunde' Quartet is at the heart of the Aris Quartet's recital given as part of the Barber Series featuring New Generation Artists past and present at the University of Birmingham. The series follows the theme of 'journeys' and today features a newly commissioned work from John Woolrich. Introduced by Andrew McGregor.

Aris Quartet

Anna Katharina Wildermuth (violin)

Noemi Zipperling (violin)

Caspar Vinzens (viola)

Lukas Sieber (cello)

Erwin Schulhoff - Five pieces for string quartet

John Woolrich - Another Journey Calls (from The Book Of

Inventions) (premiere)

Franz Schubert - String Quartet no. 13 in a-minor "Rosamunde"

THU 14:00 Afternoon Concert (m001k8ct)

Schumann's Symphony No 3

Ian Skelly presents a week of Afternoon Concert featuring recent recordings by the Royal Concertgebouw, including today music by Julius Röntgen. There's Bach inspired music by Berg and Gubaidulina, and the BBC National Orchestra of Wales Schumann focus continues with his Symphony no.3, the 'Rhenish'. Plus vocal music from Vox Luminis.

Presented by Ian Skelly.

2pm

Julius Röntgen Con moto e con delicatezza from Symphonietta

humoristica

Royal Concertgebouw Orchestra

Ivan Fischer (conductor)

Berg Violin Concerto

James Ehnes (violin)

BBC Symphony Orchestra

Andrew Davis (conductor)

Chopin Barcarolle, Op.60

Alexander Gadjevi (piano)

Gubaidulina Reflections on the theme B-A-C-H

Danish National Symphony Orchestra

Daniele Rustioni (conductor)

c.3pm

Schumann Symphony no.3 in E flat major, Op.97 'Rhenish'

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

Johann Kaspar Kerll Missa pro decunctis

Vox Luminis

L'Ac'héron

Lionel Meunier (conductor)

4.05

Shostakovich Cello Concerto No. 1 in E flat major, Op.107

Kian Soltani (cello)

Vienna Symphony Orchestra

Marie Jacquot (conductor)

THU 17:00 In Tune (m001k8cy)

Peter Whelan, Feinstein Ensemble

He conducts, plays the baroque bassoon and sits at the harpsichord too: conductor and musician Peter Whelan is the Artistic Director of the Irish Baroque Orchestra, and he talks to Sean Rafferty tonight. The baroque ensemble is performing Handel's Messiah, which was performed in Dublin in 1742, a piece that, contrary to its London premiere later, was well-received in Ireland - a paper of the time writing that it was 'far surpassing anything of that Nature which has been performed in this or any other Kingdom'...

Another Baroque ensemble joins Sean in the studio for a live

performance: the Feinstein Ensemble, led by flautist Martin Feinstein, is exploring the music of Bach, including The Musical Offering, and the 'Six Concertos for several instruments' better known as the Brandenburg Concertos, named after Christian Ludwig of Brandenburg, for whom Bach compiled and copied this collection of some his previously composed pieces, and to whom it is dedicated.

THU 19:00 Classical Mixtape (m001k8d2)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

THU 19:30 Radio 3 in Concert (m001k8d5)

BBC Philharmonic and John Storgards from Manchester

From the Bridgewater Hall in Manchester

Presented by Tom McKinney

"I don't myself quite know why the quotations are there but I could not, could not, not include them", Shostakovich explained to a friend in discussion about his last symphony, the Fifteenth. Premiered in 1972 in Moscow it is music incorporating a lifetime's immersion in music but also reflecting the dichotomy of a creative life navigating extremely dangerous political currents and unimaginable loss. So it's not surprising that this last Symphony is full of questions and contradictions. Why does he include Rossini's William Tell galop and music by Wagner, and how intently should we look at the references to his own music? Do we really hear the whir of a heart monitor at the end of the piece? Where do we cross the line between playful and sardonic? There are clearly messages for today which are vitally important for us; what conclusions should we draw or questions ask?

Opening the programme is Rachmaninov's tone poem The Isle of the Dead; a glance at the painting by Arnold Böcklin makes it clear where this music takes us; the constant movement of the dark waves and the Dies Irae plain chant, and Rachmaninov's instrumentation blending colour within darkness, lead us inexorably towards death, inevitable and, in this music, compassionate and accepting.

Cellist Nicolas Altstaedt joins the orchestra for Tchaikovsky's Rococo Variations, his most classical work, uncomplicated in message, witty and charming, played here in Tchaikovsky's rarely-heard original version.

Rachmaninov: The Isle of the Dead

Tchaikovsky: Rococo Variations

8.15

Music Interval (CD)

8.30

Shostakovich: Symphony No.15

Nicolas Altstaedt (cello)

BBC Philharmonic

John Storgards (conductor)

THU 22:00 Free Thinking (b09cy21s)

Landmark - Man with a Movie Camera

"The greatest documentary of all time"? Michael Nyman, Alexei Popogrebsky, Ian Christie and Larushka Ivan-Zadeh join Matthew Sweet to discuss Dziga Vertov's 1929 film, *Man with a Movie Camera*, which was voted top of a poll conducted by *Sight and Sound Magazine*. Born into a Jewish family in Bialystok, Poland, David Abelevich Kaufman changed his name to Dziga Vertov which translates loosely from Ukrainian as 'spinning top'. His revolutionary cinematic and symphonic vision of urban life was filmed in Kyiv, Odesa and Moscow and in later years he also directed *Enthusiasm: Symphony of the Donbass* (1931), an examination into Soviet miners.

Michael Nyman has composed scores for the three major films that the pioneering Soviet filmmaker Dziga Vertov made in the late 1920s

Ian Christie is Professor of Film and Media History at Birkbeck University London. He is co-editor, with Richard Taylor, of *The Film Factory: Russian and Soviet Cinema in Documents 1896-1939* and Eisenstein rediscovered.

Larushka Ivan-Zadeh is chief film critic for the *Metro* newspaper.

Alexei Popogrebsky is a film director and screenwriter whose work includes *How I Ended this Summer* and *Prostye veshchi*. Plus, on the website you can find Salman Rushdie's comments about watching the film.

Producer: Zahid Warley.

THU 22:45 The Essay (m001k8d9)

Re: Cycling

A Bike Ride

Five Bicycle-Shaped Musings from writer, raconteur and life-long cyclist Andrew Martin

On a visit to bucolic Derbyshire, Martin pootles happily along a disused railway on a Sustrans National Cycle Network. Early cyclists resisted dedicated cycle lanes; today cycle lanes are regularly created to foster the new cycling boom.

Written and read by Andrew Martin

Produced by Karen Holden

THU 23:00 The Night Tracks Mix (m000kwq9)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001gz38)

I'm a Dreamer

Join us as we enter into a sonic space of soothing synths, hypnotic soundscapes and cosy atmospheres to lull us into a dream-like state as Elizabeth Alker shares some of her favourite dream-inspired tracks from ambient and electronic realms. Expect the crystalline voice of Julia Holter, the folk warblings and wanderings of singer-songwriter Josephine Foster, bubbly nostalgic textures of Ruicho Sakamoto and roll into a dream of cheerful clarinets and electronics with the Welsh ensemble Group Listening.

01 00:00:06 Ryuichi Sakamoto (artist)

Dream

Performer: Ryuichi Sakamoto

Duration 00:01:54

02 00:02:00 Julia Holter (artist)

Another Dream

Performer: Julia Holter

Duration 00:05:30

03 00:07:32 Richard Burton (artist)

Lines From The Tempest

Performer: Richard Burton

Duration 00:00:50

04 00:08:22 Bon Iver (artist)

Roslyn

Performer: Bon Iver

Performer: St. Vincent

Duration 00:04:40

05 00:14:01 Josephine Foster (artist)

I'm A Dreamer

Performer: Josephine Foster

Duration 00:03:30

06 00:17:31 Group Listening (artist)

Y Cwsg (Tony Njoku Remix)

Performer: Group Listening

Performer: Tony Njoku

Duration 00:03:36

07 00:21:20 Sarathy Korwar (artist)

Dreaming

Performer: Sarathy Korwar

Duration 00:04:27

08 00:25:47 Neneh Cherry (artist)

Dream Baby Dream (Four Tet Remix)

Performer: Neneh Cherry

Performer: Four Tet

Duration 00:08:24

09 00:34:11 Salvia Palth (artist)

(dream)

Performer: Salvia Palth

Duration 00:01:22

10 00:35:33 Eccentric Research Council (artist)

Hal's Dream

Performer: Eccentric Research Council

Duration 00:02:56

11 00:42:59 Grouper (artist)

Atone

Performer: Grouper

Duration 00:04:43

12 00:42:59 Delia Derbyshire (artist)

Falling

Performer: Delia Derbyshire

Duration 00:02:59

13 00:47:42 Max Richter (artist)

Dream 13 (Short Edit)

Performer: Max Richter

Duration 00:09:33

14 00:57:38 Santo & Johnny (artist)

Sleep Walk

Performer: Santo & Johnny

Duration 00:02:19

FRIDAY 31 MARCH 2023

FRI 00:30 Through the Night (m001k8dg)

Solsberg Festival

Ilian Garnetz, Sol Gabetta and Benjamin Grosvenor perform a programme of Albeniz, and Dvorak's Piano Trio No 3 at the Solsberg Festival in Germany. Presented by Danielle Jalowiecka.

12:31 AM

Isaac Albeniz (1860-1909)

Iberia - book 1

Benjamin Grosvenor (piano)

12:50 AM

Antonin Dvorak (1841-1904)

Piano Trio no.3 in F minor, Op.65

Ilian Garnetz (violin), Sol Gabetta (cello), Benjamin Grosvenor (piano)

01:31 AM

Bohuslav Martinu (1890-1959)

Symphony no. 1

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:08 AM

Johann Sebastian Bach (1685-1750)

Suite for orchestra No 3 in D major, BWV 1068

Norwegian Radio Orchestra, Ketil Haugsand (conductor)

02:31 AM

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Engelgard Quartet

03:05 AM

Zoltan Kodaly (1882 - 1967)

Hary Janos Suite, Op 35a

Hungarian Radio Orchestra, Tamas Vasary (conductor)

03:28 AM

Barbara Strozzi (1619-1677)

"Begliocchi, bel seno" Costume de grandi for soprano, 2 violins and continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci

(director)

03:34 AM

Arthur Benjamin (1893-1960)

North American square dance - suite for orchestra

Symphony Nova Scotia, Georg Tintner (conductor)

03:46 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata in G major, Op 14 no 2

Geoffrey Lancaster (pianoforte)

04:01 AM

Hector Berlioz (1803-1869)

Overture, *Le Corsaire*, Op 21

BBC National Orchestra of Wales, Thierry Fischer (conductor)

04:10 AM

Paul Hindemith (1895-1963)

Kleine Kammermusik (Op.24 No.2)

Ariart Woodwind Quintet

04:24 AM

Aleksander Zarzycki (1834-1895)

Mazurka in G major, Op 26

Monika Jarecka (violin), Krystyna Makowska (piano)

04:31 AM

Bernardo Storace (1637-1707)

Ciaconna

United Continuo Ensemble

04:37 AM

Dmitri Shostakovich (1906-1975)

2 Pieces (Prelude and scherzo) for string octet or orchestra, Op 11

Korean Chamber Orchestra

04:48 AM

Johannes Brahms (1833-1897)

Five Choral Songs (Op.104)

Danish National Radio Choir, Stefan Parkman (conductor)

05:02 AM

Grazyna Bacewicz (1909-1969)

Krakowiak

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:07 AM

Fryderyk Chopin (1810-1849)

Scherzo No 4 in E major

Dubravka Tomsic (piano)

05:19 AM

Julije Bajamonti (1744-1800)

Symphony in C major

Zagreb Soloists, Visnja Mazuran (harpichord)

05:25 AM

Ludvig Norman (1831-1885)

Piano Sextet in A minor

Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

05:57 AM

Johann Christoph Friedrich Bach (1732-1795)

Pygmalion, cantata for bass and orchestra W 18/5, B 50

Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

FRI 06:30 Breakfast (m001k8kf)

Friday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001k8kh)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001k8kk)

Sergei Rachmaninov (1873-1943)

Beverly Hills

Donald Macleod explores Rachmaninov's life in exile from Russia and attachment to the country estate he left behind: Ivanovka.

150 years ago this week, Sergei Rachmaninov was born: one of the finest pianists of his generation, touring the world in the

1920s and 30s as a musical megastar. Composing had been his real passion since childhood, and towards the end of his time in Russia before the Revolution, it was farming. Though St Petersburg and then Moscow was his base for much of his early life, it was Ivanovka – a country estate deep in the Russian countryside – that formed him. The house and the land surrounding it were a major source of his creative inspiration until his last visit in 1917. Donald Macleod explores how important Ivanovka was to Rachmaninov, and how he carried the precious memory of it with him when he left it behind for a life of exile.

Rachmaninov spent the final years of his life mixing with other emigres in Beverly Hills, while the war in Europe raged on. He played duets with his neighbour Vladimir Horowitz, visited the Disney studios, and spent as much time as he could in his garden – planting birches to remind him of his distant homeland. Three decades after his death in 1943, the house and gardens at Ivanovka in Russia would be restored as a memorial to the composer.

John Stafford Smith: The Star-Spangled Banner (transcription by Rachmaninov)
Sergei Rachmaninov, piano

Corelli Variations (Excerpt)
Daniil Trifonov, piano

Symphonic Dances (Mvt III)
Berliner Philharmoniker
Sir Simon Rattle, conductor

Suite No 2 for Two Pianos (Mvt III and IV)
Martha Argerich, piano
Gabriela Montero, piano

The Bells op.35 (Mvt IV)
Alexey Markov, bass
Bavarian Radio Chorus
Bavarian Radio Symphony Orchestra
Mariss Jansons, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m001k8km)
The Birmingham Barber Series (4/4)

The Barber Series from the University of Birmingham featuring New Generation Artists past and present reaches journey's end with a recital by mezzo-soprano Helen Charlston and pianist Keval Shah. Their journey-inspired programme features music by Fanny Hensel, John Ireland, Dilys Elwyn-Edwards, Cecile Chaminade and others. Introduced by Andrew McGregor.

Helen Charlston (mezzo-soprano)
Keval Shah (piano)

"A Wanderers Call"

Hensel: Wanderlied
Hensel: Nachtwanderer
Ireland: The Vagabond
Clara Schumann: Er ist gekommen
Ireland: Sea Fever
Hensel: Über allen Gipfeln ist Ruh

"The Changing Year"

Berlioz: Vilanelle
Hensel: Die Mainacht
Chaminade: L'Été
Faure: Chant d'Automne
Hensel: Vorwurf
Hensel: Nach Süden

"Journeys End in Lovers' Meeting"

Mendelssohn: Die Liebende schreibt
Hensel: Gondellied
Bridge: Come to me in my dreams
Chaminade: Viens mon bien-aimé
Finzi: O Mistress Mine
Elwyn-Edwards: Cloths of Heaven
Hensel: Bergeslust

FRI 14:00 Afternoon Concert (m001k8kp)
Schumann's Symphony No 4

Ian Skelly presents Afternoon Concert featuring recent recordings by the Royal Concertgebouw, including today works by Wagenaar and Franck. The BBC National Orchestra of Wales's Schumann focus concludes with his Symphony no.4, and Vox Luminis perform music by Giovanni Legrenzi.

Presented by Ian Skelly

2pm
Wagenaar Allegro marziale from Sinfonietta Op.32
Royal Concertgebouw Orchestra

Ivan Fischer (conductor)

Chaminade Callirhoe Suite, op. 37
Radio France Philharmonic Orchestra
Mikko Franck (conductor)

Dvorak arr Ridout Sonatina in G major Op.100
Timothy Ridout (viola)
Alasdair Beatson (piano)

Franck Les jardins d'Eros from Psyche
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

c.3pm
Schumann Symphony no.4 in D minor, Op.120 (orig version)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Cornelis Doppler Humoreski from Symphony no.7 'Zuiderzee'
Royal Concertgebouw Orchestra
Ivan Fischer (conductor)

Giovanni Legrenzi Prosa Pro Mortuis: Dies irae
Vox Luminis
L'Achéron
Lionel Meunier (conductor)

c.4pm
Tchaikovsky Francesca da Rimini, op. 32, symphonic poem
German Symphony Orchestra, Berlin
Tugan Sokhiev (conductor)

FRI 16:30 The Listening Service (m001cnp)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001k8kr)
Cyrille Dubois, Madeleine Mitchell and Nigel Clayton

Music is probably Love's favourite terrain of expression... Passion, drama, romance, with Cyrille Dubois, your Friday sounds so romantic! On his new album - So Romantique! with the Lille National Orchestra conducted by Pierre Dumoussaud (on Alpha) - revises some (sentimental, and even melodramatic) pieces of the French opera from the 1830s to the 1900s. The tenor talks to Sean Rafferty tonight.

In the studio performing live tonight are violinist Madeleine Mitchell and pianist Nigel Clayton, who present an upcoming concert fit for the Easter season. Alongside Schubert's Ave Maria, or Rachmaninov's Vocalise, they perform a piece James McMillan composed for Mitchell, Kiss on Wood, an instrumental meditation that refers to the Cross and the Passion, as well as echoes the material of the violin itself too.

FRI 19:00 Classical Mixtape (m001k8kt)
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

FRI 19:30 Radio 3 in Concert (m001k8kw)
Lugansky plays Rachmaninov

Nikolai Lugansky plays piano music by Rachmaninov at the Wigmore Hall.

Presented by Martin Handley.

An all-Rachmaninov programme from a leading exponent of this repertoire, celebrated for the expressivity of his playing and the emotional variety of his interpretations.

Lugansky begins with the 10 Preludes Op. 23, written in 1900–1903, when Rachmaninov was short of money after his marriage. Though the motivation for their composition was predominantly financial, they transcend their background and are some of Rachmaninov's most heartfelt and expressive works.

After the enormous set of variations based on a traditional theme also used by Corelli, La Folia, the concert ends with the second set of Études-Tableaux Op. 39, a set of 9 "study pictures" exploring different facets of piano technique and expressive effect.

Rachmaninov: 10 Preludes Op. 23

Variations on a Theme of Corelli Op. 42

Études-tableaux Op. 39

Recorded at the Wigmore Hall, London, on 20th March 2023.

FRI 22:00 The Verb (m0018r05)

Michael Longley

Michael Longley is one of Northern Ireland's foremost contemporary poets. His debut collection, 'No Continuing City', was published to acclaim in 1969 and since then he has published many more collections of verse, including 'Gorse Fires', which won the Whitbread Prize, and 'The Weather in Japan', which won the T.S. Eliot prize and the Hawthornden Prize.

His major themes are war, nature and love. Perhaps his best-known poem is 'Ceasefire', which, like many of his poems, was inspired by The Iliad and was first published in the Irish Times in 1994 the week the ceasefire was announced. Michael lives in Belfast, but spends much of his time in Carrigskewann, which provides the backdrop for many of his nature poems. But for Michael, the love poem is the most important. If poetry is a wheel, as he says, 'The hub of the wheel is love.'

Ian visits Michael at home in Belfast for a conversation that ranges over a career in poetry that spans over 50 years. Michael published 'The Candlelight Master' in 2020 and later this year will see publication of his latest collection 'The Slain Birds'. Together they talk about form, trees, writer's block, the passing of time and the joy of grandchildren.

Presenter: Ian McMillan

Producer: Jessica Treen

FRI 22:45 The Essay (m001k8kz)

Re: Cycling

Reasons to Cycle

Five Bicycle-Shaped Musings from writer, raconteur and life-long cyclist Andrew Martin

Today Andrew Martin discusses all the reasons there are to get cycling.

Today just 2 per cent of journeys are made by bike in the UK although our European neighbours in Holland and Belgium put us to shame with far higher levels of enthusiasm for the humble velocipede. But cycling used to be the default method of transport for many in the UK and with all the health and environmental benefits that cycling brings, there is now a stronger movement than ever to encourage us all to get back on our bikes.

Written and read by Andrew Martin

Produced by Karen Holden

FRI 23:00 Late Junction (m001k81)

YoshimiO's mixtape

Verity Sharps shares the latest Late Junction mixtape, on this occasion curated by Japanese multi-instrumentalist, vocalist, improviser and serial collaborator YoshimiO. Perhaps best known as the drummer in Japanese rock band Boredoms, she has been an inescapable presence in the avant-garde scene for decades, founding experimental ensemble OOIOO, as well as fusing Indian raga traditions with punk and electronic music with the Saicobab quartet, and collaborating with international musicians including Kim Gordon and Robert Lowe among others. Her latest project YoshimiOizumikiYoshiduO sees her link up with producer IzumikiYoshi for a collaborative album they've called To The Forest To Live A Truer Life Out. With YoshimiO using the piano as her primary instrument for the first time since her youth, the pair fed her raw vocals through modular synthesizers to create a rich sonic tapestry of fractured melodies and vocal acrobatics.

Alongside the mixtape, sound designer Suki Sou focuses in on the art of deep listening. Rob Mazurek leads an intergalactic voyage with his Exploding Star Orchestra, and singer-songwriter and architectural researcher Mayssa Jallad reflects on the "Battle of the Hotels" which happened in Beirut at the beginning of the Lebanese Civil War, from October 1975 to March 1976.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3