

**SATURDAY 18 MARCH 2023**

**SAT 01:00 Composed (m001jy33)**  
Composed with Devonté Hynes

INFLUENCES: The music that inspires me

Devonté Hynes explores the powerful, evolving sounds of classical music, with playlists from across the musical spectrum.

In the first episode of the series, Devonté explores some of the music that's helped shape him as an artist and composer.

His selection includes Bach, Shostakovich, Missy Mazzoli, Arthur Russell and Alice Coltrane.

**SAT 02:00 Piano Flow (m0015cz8)**

Tokio Myers

Beautiful piano pieces from the world of film

Tokio celebrates World Piano Day with his favourite piano pieces from global cinema. Alongside tracks from films such as Parasite, Up and Interstellar, Tokio has pieces from Jonny Greenwood, Eiko Ishibashi and Thomas Newman.

**01 00:00:32** Thomas Newman (artist)

American Beauty  
Performer: Thomas Newman  
Duration 00:03:00

**02 00:03:38** Jonny Greenwood (artist)

West Alone  
Performer: Jonny Greenwood  
Duration 00:01:34

**03 00:06:35** Jennifer Hudson (artist)

Dr. Feelgood  
Performer: Jennifer Hudson  
Duration 00:03:24

**04 00:10:04** Dmitry Shostakovich

Suite For Variety Stage Orchestra: VII. Waltz no.2  
Performer: Christopher O'Riley  
Performer: Matt Haimovitz  
Duration 00:03:34

**05 00:14:49** Arcade Fire (artist)

Photograph  
Performer: Arcade Fire  
Performer: Owen Pallett  
Duration 00:02:26

**06 00:17:08** Nainita Desai (artist)

Beauty Is in the Detail  
Performer: Nainita Desai  
Duration 00:03:05

**07 00:19:47** Elliott Smith (artist)

Miss Misery  
Performer: Elliott Smith  
Duration 00:02:55

**08 00:22:48** Jung Jae-il (artist)

Jung Jae Il [Parasite Soundtrack]  
Performer: Jung Jae-il  
Duration 00:02:02

**09 00:24:51** Eiko Ishibashi (artist)

Drive My Car  
Performer: Eiko Ishibashi  
Duration 00:04:49

**10 00:29:52** Laura Karpman (artist)

Not Again  
Performer: Laura Karpman  
Duration 00:04:34

**11 00:34:16** Najma Akhtar

Dreaming  
Lyricist: Jocelyn Pook  
Lyricist: Najma Akhtar  
Duration 00:06:04

**12 00:40:16** Maxence Cyrin (artist)

Where Is My Mind  
Performer: Maxence Cyrin  
Duration 00:02:47

**13 00:43:10** Yiruma

River Flows In You  
Performer: Yiruma  
Duration 00:03:31

**14 00:46:17** Ennio Morricone

Nuovo Cinema Paradiso  
Performer: Marco Fumo  
Duration 00:02:31

**15 00:48:46** Arvo Pärt

Spiegel im Spiegel  
Performer: Angèle Dubeau  
Ensemble: La Pietà  
Duration 00:08:51

**16 00:58:19** Hans Zimmer

Interstellar, Cornfield Chase  
Performer: Studio Orchestra  
Duration 00:02:58

**SAT 03:00 Through the Night (m001jtm3)**

Enduring Spirit

Auckland Philharmonia Orchestra in a programme of Kodaly, Shostakovich and Nielsen. John Shea presents

**03:01 AM**

Zoltan Kodaly (1882 - 1967)  
Dances from Galánta  
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**03:17 AM**

Dmitry Shostakovich (1906-1975)  
Violin Concerto No. 2 in C sharp minor, op. 129  
Natalia Lomeiko (violin), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**03:49 AM**

Eugene Ysaye (1858-1931)  
Obsession, from 'Sonata for Solo Violin in A minor, op. 27/2'  
Natalia Lomeiko (violin)

**03:52 AM**

Carl Nielsen (1865-1931)  
Symphony No. 4, op. 29 ('Inextinguishable')  
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**04:25 AM**

Claude Debussy (1862-1918)  
Images - set 1 for piano  
Daniil Trifonov (piano)

**04:40 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in A major (Wq.168)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:01 AM**

Jean-Baptiste Quinault (1687-1745)  
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)  
L'ensemble Arion

**05:09 AM**

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

**05:19 AM**

Nicolas Gombert (c.1495-c.1560)  
Elegie sur la mort de Josquin Musae Jovis (6 part)  
Montreal Early Music Studio, Christopher Jackson (director)

**05:28 AM**

Mihail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**05:36 AM**

Domenico Scarlatti (1685-1757)  
Sonata in G minor (K 88) arranged for 2 harpsichords  
Dagmara Kapczyńska (harpsichord), Gwennaelle Alibert (harpsichord)

**05:44 AM**

Leos Janacek (1854-1928)  
Vlci stopa (The wolf's trail) for soprano, female choir & piano  
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

**05:52 AM**

Johann Sebastian Bach (1685-1750)  
Violin Sonata No.3 in C (BWV.1005)  
Vilde Frang Bjaerke (violin)

**06:16 AM**

Johann Nepomuk Hummel (1778-1837)  
Trio for piano and strings (Op.12) in E flat major  
Hertz Trio

**06:33 AM**

Ralph Vaughan Williams (1872-1958)

Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**SAT 07:00 Breakfast (m001k14y)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001k159)**

Chopin's Piano Concerto No 2 in Building a Library with Kenneth Hamilton and Andrew McGregor

**9.00am**

Golden Oldies – More Favourite Encores – music by Debussy, Fauré, Elgar, etc.  
Brodsky Quartet

Laura van der Heijden (cello)  
Julian Jacobson (piano)  
Chandos CHAN20230  
<https://www.chandos.net/products/catalogue/CHAN%2020230>

Buxtehude: Salvator Mundi

Ricercar Consort  
Philippe Pierlot  
Mirare MIR668  
<https://www.mirare.fr/en/albums/buxtehude-salvator-mundi/>

Mozart, Widmann: Clarinet Quintets

Jörg Widmann (clarinet)  
Hagen Quartett  
Myrios MYR031  
<https://myriosmusic.com/products/myr031-mozart-widmann-clarinet-quintets>

Stravaganze Consonanti – music by Purcell, Dufay  
Gianluigi Trovesi (piccolo clarinet, alto clarinet, alto saxophone)

Stefano Montanari (concertmaster / violin)  
Stefano Rossi (violin)  
Claudio Andriani (viola)  
Francesco Galligioni (cello)  
Luca Bandini: (double bass)  
Emiliano Rodolfi: (oboe)  
Pryska Compoi: (oboe)  
Alberto Guerra (bassoon, dulciana)  
Riccardo Balbinutti (percussion)  
Ivano Zanenghi (archlute)  
Valeria Montanari (harpsichord)  
Fulvio Maras (percussion / electronics)  
ECM 4828600  
<https://ecmrecords.com/product/stravaganze-consonanti-gianluigi-trovesi-stefano-montanari/>

Debussy, Prokofiev, Barber

Konstantin Emelyanov (piano)  
Fuga Libera FUG812  
<https://outhere-music.com/en/albums/debussy-prokofiev-barber>

**09.30am** Charles Owen: New Releases

Pianist Charles Owen shares some remarkable new releases which have caught his ear and shares his 'On Repeat' track – a recording which he is currently listening to again and again.

Gesualdo: Sacrae Cantiones (liber Primus)

Il Pomo d'Oro  
Giuseppe Maletto  
Aparté AP312

Haydn: Stabat Mater

Birgitte Christensen (soprano)  
Kristina Hammarström (alto)  
Steve Davislim (tenor)  
Christian Immler (bass)  
Zürcher Sing-Akademie  
Kammerorchester Basel  
René Jacobs  
Pentatone PTC5186953  
<https://www.pentatonemusic.com/product/haydn-stabat-mater/>

Mozart: String Quintets K515 & K516

Quatuor Ebène  
Antoine Tamestit (viola)  
Erato 5419721332  
<https://www.warnerclassics.com/release/mozart-string-quintets>

Strauss: Sinfonia Domestica

Münchener Philharmoniker  
Zubin Mehta  
Münchener Philharmoniker 5452356035  
<https://www.mphil.de/label/zubin-mehta/mehta-strauss-sinfonia-domestica>

Charles Owen: On Repeat

Rachmaninov & Franck: Cello Sonatas  
Steven Isserlis (cello)  
Stephen Hough (piano)  
Rebecca Evans (soprano)  
Hyperion CDA67376

Listener On Repeat

#### 10.10am New Releases

Schumann & Brahms  
Benjamin Grosvenor (piano)  
Decca 4853945  
<https://www.deccaclassics.com/en/catalogue/products/schumann-brahms-benjamin-grosvenor-12888>

Magnificat 3  
Choir of St John's College, Cambridge  
Andrew Nethsingha  
George Herbert (organ)  
Signum SIGCD742  
<https://signumrecords.com/product/magnificat-vol-3/SIGCD742/>

**10.30am Building a Library:** Kenneth Hamilton on Chopin's Piano Concerto No 2 in F minor

Frédéric Chopin composed this glorious concerto in 1829 when he was 20 and before he had finished his formal education. It was first performed in Warsaw, with the composer as soloist. It was actually the first of his two piano concertos to be written. Like all Chopin's works, it is full of haunting melodies and thrilling piano writing. The nocturnal middle movement in particular is a golden moment, inspired by Chopin's romantic idolization of Konstancja Gładkowska.

#### 11.15am

An American Rhapsody – music by Gershwin, Barber, Price, etc.  
Calefax Reed Quintet  
Pentatone PTC5187046 (Hybrid SACD)  
<https://www.pentatonemusic.com/product/an-american-rhapsody/>

Lemniscate - Bach: The Art of Fugue  
New Collegium  
Claudio Ribeiro  
Ramée RAM2208  
<https://louthere-music.com/en/albums/lemniscate-bach-art-fugue>

#### 11.25am Record of the Week

Puccini: Turandot (as originally completed by Franco Alfano)  
Sondra Radvanovsky (soprano; Turandot)  
Jonas Kaufmann (tenor; Calaf)  
Ermonela Jahò (soprano; Liù)  
Mattia Olivieri (baritone; Ping)  
Gregory Bonfatti (tenor; Pang)  
Siyabonga Maqungo (tenor; Pong)  
Michael Spyres (tenor; Altoum)  
Michael Pertusi (bass; Timur)  
Warner Classics 5419740659 (2 CDs)  
<https://www.warnerclassics.com/release/turandot>

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001k15m)**  
Marin Alsop

Tom Service talks to American conductor Marin Alsop, who is recognised for her innovative approach to programming and audience development, deep commitment to education, and advocacy for music's importance in the world. She is the first woman to serve as the head of a major orchestra in the United States, South America, Austria and the UK.

**SAT 12:30 This Classical Life (m001k161)**  
Jess Gillam with... Laura van der Heijden

Jess is joined by the cellist Laura van der Heijden to share some of their favourite musical discoveries, including JS Bach interpreted by the Lodestar Trio, music from Philip Glass's Book of Longing, a track from the trumpeter Ibrahim Maalouf and Elena Urioste playing Samuel Coleridge-Taylor.

**SAT 13:00 Inside Music (m0012gf0)**  
Baritone Peter Brathwaite with profound and joyful sounds

Baritone Peter Brathwaite invites us to listen to some of his baritone discoveries - from a melancholic Romanian Doina he first heard while working on a show at the Royal Opera House, to Warlock's Bethlehem Down which he recorded during his

gap year.

He also finds unusual sonorities in Jessie Montgomery's piece 'Woods' as a violin and a bass are hit and plucked to create a creaking treescape, and enjoys voices ranging from the silvery tones of Iestyn Davies to the masterful portrayal of multiple characters in one short song performed by Willard White.

Plus, he celebrates the Metropolitan Opera debut of Marian Anderson, the first black singer to perform there.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:01:31** Johann Sebastian Bach  
Cantata BWV 20 (Chorale: O Ewigkeit, du Donnerwort)  
Choir: Amsterdam Baroque Choir  
Orchestra: Amsterdam Baroque Orchestra  
Conductor: Ton Koopman  
Duration 00:04:29

**02 00:07:25** Muzio Clementi  
Sonata in G Major, WoO 14 (II. Allegro assai)  
Performer: Constantino Mastroprimiano  
Duration 00:02:41

**03 00:11:23** Peter Warlock  
Bethlehem Down  
Choir: Truro Cathedral Choir  
Conductor: Robert Sharpe  
Duration 00:03:57

**04 00:17:02** Chevalier de Saint-Georges Joseph Bologne  
L'amant anonyme (Overture)  
Orchestra: Tafelmusik  
Conductor: Jeanne Lamon  
Duration 00:07:39

**05 00:27:00** Ernst Krenek  
Jonny Spielt Auf, Op. 45 (Scene 6: Was willst du mit dem Banjo, Jonny)  
Singer: Alessandra Marc  
Singer: Marita Posselt  
Singer: Heinz Kruse  
Singer: Krister St. Hill  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Lothar Zagrosek  
Duration 00:04:42

**06 00:34:06** 1688 Collective (artist)  
Bajan Folk Medley (Mizz Mattie / John Belly Mama / Lick and Lock Up)  
Performer: 1688 Collective  
Duration 00:04:34

**07 00:40:42** Jean Sibelius  
Lemminkäinen Suite, Op. 22 (II. The Swan of Tuonela)  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:07:41

**08 00:50:01** Viktor Ullmann  
Komm, Tod, du unser werter Gast (Der Kaiser von Atlantis)  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Lothar Zagrosek  
Duration 00:02:47

**09 00:54:14** Jessie Montgomery  
Woods  
Performer: Jessie Montgomery  
Performer: Eleonore Oppenheim  
Duration 00:03:59

**10 00:59:37** Giuseppe Verdi  
Un ballo in maschera (Act 1: Zitti...l'incanto non dessi turbare)  
Singer: Marian Anderson  
Choir: Metropolitan Opera Chorus  
Orchestra: Metropolitan Opera Orchestra  
Conductor: Dimitri Mitropoulos  
Duration 00:03:31

**11 01:04:59** Vicente Lusitano  
Heu me domine  
Ensemble: Ensemble Phoenix  
Duration 00:03:34

**12 01:09:57** Richard Strauss  
An Alpine Symphony, Op. 64 (excerpt)  
Orchestra: Gothenburg Symphony  
Conductor: Kent Nagano  
Duration 00:14:23

**13 01:25:47** Max Saunders  
Murder in the Market  
Performer: Graeme McNaught  
Singer: Willard White  
Duration 00:01:29

**14 01:28:35** Trad.  
Doina and Hora (Roumanie)  
Performer: Vilmo Csikos  
Performer: Gyula Csik  
Performer: Tcha Limberger  
Performer: Janos Dani  
Director: Jordi Savall  
Duration 00:05:27

**15 01:34:03** Ralph Vaughan Williams  
Five Variants of 'Dives and Lazarus'  
Orchestra: Hallé  
Conductor: Sir Mark Elder  
Duration 00:11:29

**16 01:47:06** Friedrich Hollaender  
Fox Macabre  
Singer: Ulrich Tukur  
Ensemble: Die Rhythmus Boys  
Duration 00:03:17

**17 01:51:25** John Dowland  
Flow, my tears  
Performer: Thomas Dunford  
Singer: Iestyn Davies  
Duration 00:04:28

#### SAT 15:00 Sound of Cinema (m001k16m)

Escape into the movies

Matthew Sweet reflects on the idea of movies as vehicles for escape and offers a soundtrack to the world where cinema goes themselves become a part of the magic of the screen. Inspired by the release this week of the new Ti West horror, Pearl, Matthew features music from The Purple Rose of Cairo, Jumanji - Welcome To The Jungle, Sherlock Jnr, Defendor, Mystery Men, Hugo, Me Earl and the Dying Girl, The Imaginarium of Doctor Parnassus, and Pearl. The Classic Score of the Week is Javier Navarrete's music for Pan's Labyrinth.

#### SAT 16:00 Music Planet (m001k174)

Guts with Kathryn Tickell

Kathryn Tickell with the latest roots-based releases from across the globe, plus an interview with French DJ and producer Guts about his latest project Estrellas which brings together musicians from France, Cuba and Senegal.

#### SAT 17:00 J to Z (m0016z9x)

Terri Lyne Carrington in concert

Julian Joseph presents concert highlights from drummer, composer and educator Terri Lyne Carrington performing music from her Grammy-winning album 'New Standards Vol.1' live at San Francisco's SFJazz Centre. An internationally renowned musician, Terri Lyne has worked with everyone from Dizzy Gillespie and Stan Getz, to Herbie Hancock and Angélique Kidjo. She has won four Grammys and continues to champion the importance of challenging gender disparities within music. Her New Standards project was created to celebrate women composers, bringing fresh offerings to the male-dominated jazz canon.

For this concert, her band featured jazz heavyweights Michael Mayo on vocals, Etienne Charles on trumpet, Matthew Stevens on guitar, Kris Davis on piano and Linda May Han Oh on bass.

Produced by Thomas Rees for Somethin' Else

#### SAT 18:00 Opera on 3 (m001k17k)

Wagner's Lohengrin

Wagner's Lohengrin, with a stellar cast led by tenor Piotr Beczala in the title role and the soprano Tamara Wilson as Elsa von Brabant.

Based on a German medieval romance, the noble and pure knight Lohengrin is sent to defend and protect Elsa, and as the couple fall madly in love, a dark conspiracy based on treason and jealousy threatens to undermine them, with tragic consequences. Wagner named Lohengrin a 'Romantic opera', and significantly he developed on it his first attempts to write a through-composed music drama, innovating the genre and changing it forever.

Presented by Debra Lew Harder, in conversation with Ira Siff.

Lohengrin ..... Piotr Beczala (tenor)  
Elsa von Brabant ..... Tamara Wilson (soprano)  
Ortrud ..... Christine Goerke (soprano)  
Friedrich von Telramund ..... Evgeny Nikitin (baritone)  
Heinrich I ..... Günther Groissböck is King Heinrich (bass)  
Herald ..... Brian Mulligan (bass-baritone)  
Chorus & Orchestra of the Metropolitan Opera House  
Yannick Nézet-Séguin (conductor).

**SAT 22:30 New Music Show (m001k17v)**

Thanksong, The Double, The Fragment on Machines

Kate Molleson presents the latest in new music performance, including *The Double* by Jennifer Walshe and Wobbly; Mauro Lanza's *Gretchen* and the *Fragment on Machines* played by Talea Ensemble; Lisa Streich's *Älv, Älv, Älv*, *Älv* played by the London Sinfonietta conducted by Jack Sheen; and Cassandra Miller's *Thanksong* played by Bozzini Quartet

**SUNDAY 19 MARCH 2023****SUN 00:00 Freeness (m001k18c)**

Shadows and Silence

Corey Mwamba presents the best in new improvised music.

As a part of a live performance that took place at the Sharmanka Kinetic Theatre in Glasgow - an emporium of whirring sounds and kinetic machinery - the cellist and sound artist Semay Wu weaves a sensory world of electronic connectivity. In collaboration with John Cavanagh, Wu improvises with the theatre's machines alongside collected recordings for a mesmerising performance meditating on space, time and movement. Plus, drummer Sebastian Rochford and pianist Kit Downes team up for a minimalist dialogue between their instruments, where reverberating silences create a loaded atmosphere of suggestion and release.

Elsewhere, electronic improviser Chunyang Yao uses vocal distortions and drones to recreate the ominous sight and sound of crows circling over seas and empty streets in Tomakomai, Japan.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001k18q)**

Mozart's Unfinished Masterpiece

'One of the most fascinating works out there,' says the Oslo Philharmonic's Chief Conductor Klaus Mäkelä about Mozart's Great Mass in C minor. The second half of the concert features Andrew Norman's orchestral work 'Sustain', which according to Mäkelä is 'the perfect continuation and conclusion to Mozart's mass'. John Shea presents.

**01:01 AM**

Wolfgang Amadeus Mozart (1756-1791)

Mass in C minor, K.427

Mojca Erdmann (soprano), Ana Maria Labin (soprano), Julian Prégardien (tenor), Christian Valle (bass baritone), Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

**01:56 AM**

Andrew Norman (1979 -)

Sustain

Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

**02:30 AM**

Flor Alpaerts (1876-1954)

Pallietier (1924)

Flemish Radio Orchestra, Michel Tabachnik (conductor)

**03:01 AM**

Johann Sebastian Bach (1685-1750)

Sonata for viola and keyboard No.2 in D major

Bojan Cvretznik (viola), Benjamin Govze (piano)

**03:18 AM**

Johannes Brahms (1833-1897)

Clarinet Quintet in B minor, Op 115

Thomas Friedli (clarinet), Quartet Sine Nomine

**03:56 AM**

Vic Nees (1936-2013)

De profundis clamavi (Psalm 130)

Polish Radio Choir, Włodzimierz Siedlik (conductor)

**03:59 AM**

Jean Sibelius (1865-1957)

Petite Suite

Royal Academy of Music Brass Soloists

**04:07 AM**

Bedřich Smetana (1824-1884)

Vltava (Moldau), from 'Má vlast' (My Homeland)

Kotaro Fukuma (piano)

**04:18 AM**

Charles Gounod (1818-1893)

Overture to Mireille

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:26 AM**

Wolfgang Amadeus Mozart (1756-1791)

Aria: Ein Mädchen oder Weibchen - from *Die Zauberflöte*

Russell Braun (baritone), Canadian Opera Company Orchestra,

Richard Bradshaw (conductor)

**04:31 AM**

Carl Friedrich Abel (1723-1787)

Concerto for flute and orchestra in C major, Op 6 no 1

Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael

Schneider (director)

**04:44 AM**

Fryderyk Chopin (1810-1849)

Preludes (Op.28 Nos. 11-15)

Krzysztof Jablonski (piano)

**04:54 AM**

Janis Medins (1890-1966)

Flower Waltz - from the ballet 'Victory of Love'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

**05:01 AM**

Johann Pachelbel (1653-1706)

Canon in D major

Polish Radio National Symphony Orchestra Katowice, Michal

Klauza (conductor)

**05:06 AM**

Maurice Durufle (1902-1986)

Quatre motets sur des themes Gregoriens, Op 10

BBC Singers, Stephen Cleobury (conductor)

**05:14 AM**

Franz Schubert (1797-1828)

Piano Trio D.897 in E flat major, "Notturmo"

Grieg Trio

**05:24 AM**

Benjamin Britten (1913-1976)

Canadian Carnival, Op 19

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:38 AM**

Paulo Bellinati (b.1950)

Jongo

Tornado Guitar Duo (duo)

**05:43 AM**

Antonio Rosetti (c.1750-1792)

Horn Concerto in D minor, C 38

Radek Baborak (french horn), Prague Chamber Orchestra,

Antonin Hradil (conductor)

**06:04 AM**

Antonio Caldara (c.1671-1736)

Pietro & Maddalena's duet: 'Vi sento, o Dio' & Chorus 'Di quel

sangue'

Ann Monoyios (soprano), Michael Chance (countertenor),

Hugo Distler Chor, La Stagione Frankfurt, Michael Schneider

(conductor)

**06:17 AM**

Ludwig van Beethoven (1770-1827)

Sonata in A major Op.30.1 for violin and piano

Ayana Tsuji (violin), Philip Chiu (piano)

**06:38 AM**

Jean Sibelius (1865-1957)

Symphony no 7 in C major, Op 105

BBC Philharmonic, Juanjo Mena (conductor)

**SUN 07:00 Breakfast (m001k15z)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a special Sounds of the Earth slow radio soundscape blending music with nature sounds recorded for Sir David Attenborough's Wild Isles TV series.

**SUN 09:00 Sunday Morning (m001k16f)**

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah starts the morning with a piece for piano marked 'alert' to jump start the day, and winds down with a gentle version of Scarborough Fair.

She also finds powerful orchestral writing and glittering solo passages in Emilie Mayer's Piano Concerto, and we hear the story of Mary Mack in a song performed with wit and grace by Scottish folk singer Claire Hastings.

Plus, a magnificent by Palestrina brings an ancient text to life with heavenly harmonies...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001k16w)**

Helena Kennedy

Helena Kennedy is one of Britain's most distinguished lawyers. Brought up in a Glasgow tenement flat, she was the first in her family to go to university. But instead of going to Glasgow University to read English and becoming a teacher, as they expected, she startled everyone by travelling to London - to study for the Bar. Some of her friends misunderstood and thought she'd gone south to find bar work. This was the end of the sixties, a time when there were extremely few women barristers. Since then, her ambition, fierce intelligence and considerable charm have taken her right to the top, and she now sits in the House of Lords as Baroness Kennedy of the Shaws. She created a huge stir when she published her first book, *Eve was Framed*, in 1992 - a shocking examination of how the criminal justice system fails women. Three years ago, she felt so little had changed that she published a sequel - in a book with the title *Misjustice*. Helen Kennedy campaigns now too on wider human rights issues, such as the persecution and murder of women in Iran and the shocking genocide of the Uighurs in China.

In conversation with Michael Berkeley, Helena Kennedy looks back to the childhood which has been so influential on her campaigns for justice, and chooses the music which has sustained her through a series of difficult and high-profile cases. Her playlist includes Handel, Bach, Schubert, George Benjamin, James MacMillan, and her favourite Puccini opera, with Mimi's famous aria from *La Bohème*.

A Loftus Media production for BBC Radio 3

Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m001jtsp)**

Concerto Italiano

Founded in 1984 and receiving accolade after accolade since then, the brilliant Baroque ensemble, Concerto Italiano, perform works by Alessandro Scarlatti and Handel, as well as the lesser-known Neapolitan composer Francesco Mancini, whose 'Dal fatale momento' was formerly attributed to Handel.

From Wigmore Hall, London

Presented by Andrew McGregor

Alessandro Scarlatti: Clori, Dorino e Amore - Clori mia - Dorino caro

Alessandro Scarlatti: Cello Sonata No. 1 in D minor

Alessandro Scarlatti: Per un momento solo

George Frideric Handel: Che vai pensando, HWV184

George Frideric Handel: Suite in E minor HWV438

Francesco Mancini: Dal fatale momento, HWV101b (attributed to Handel)

George Frideric Handel: Tacete, ohimè, tacete, HWV196

Concerto Italiano:

Sonia Tedla (soprano)

Gabriele Lombardi (bass)

Marco Frezzato (cello)

Rinaldo Alessandrini (harpsichord/director)

**SUN 14:00 The Early Music Show (m001k179)**

Catherine and Mary: Tudor Queens, forever entwined

Looking ahead to European Early Music Day 2023, Lucie Skeaping presents highlights of a concert given at the National Centre for Early Music in York by Spanish ensemble Cantoria.

The programme celebrates music associated with two Tudor Queens: Catherine of Aragon and her daughter Mary I of England, with pieces by Juan del Encina, Mateo Flecha, Diego Ortiz, Francisco Guerrero and Bartomeu Carceres.

European Early Music Day is held on 21st March every year, supported by REMA.

**SUN 15:00 Choral Evensong (m001jths)**

St Gabriel's Church, Pimlico, London

From St Gabriel's Church, Pimlico, London, with the Rodolfus Choir.

Introit: My soul, there is a country (Parry)

Responses: Byrd

Office hymn: Now is the healing time decreed (Vulpus)

Psalms 36, 39 (Atkins, Walmisley, Atkins)

First Lesson: Genesis 9 vv.8-17

Canticles: The Great Service (Parry)

Second Lesson: 1 Peter 3 vv.18-22

Anthem: Emendemus in Melius (Byrd)

Hymn: Ye that know the Lord is gracious (Rustington)

Voluntary: Paean (Leighton)

Ralph Allwood (Director)  
Elinor Cooper (Assistant Director)  
Richard Gowers (Organist)

Recorded 17 February.

**SUN 16:00 Jazz Record Requests (m001k17p)**  
Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m001cygx)**  
Here Comes the Bride

Tom Service with a guide to music written for and performed at weddings.

**SUN 17:30 Words and Music (m000rb3s)**  
The 1920s

From the Harlem Renaissance and the world of the Charleston, the Great Gatsby and the discovery of Tutankhamun's tomb to the financial crash at the end of the decade. Today's programme hears readings by Adjoa Andoh and Guy Burgess of poems and prose by authors including Langston Hughes, Virginia Woolf and Jean Toomer with music by Duke Ellington and Bessie Smith, Ravel and Vaughan Williams.

The 1920s were known variously as the Roaring Twenties, the Golden Twenties, the Jazz Age and the Flapper Era. It was also the decade of the Wall Street Crash, the discovery of Tutankhamen's tomb, the first talking pictures and dance crazes like the Charleston and the samba. In many ways it was a period of transition from the pre-First World War order to a more recognisably modern age. Words and Music reflects this change in the novels, poetry, songs and compositions from a century or so ago. There are readings from the fiction of F Scott Fitzgerald, Rosamund Lehman, Richmal Crompton and Virginia Woolf, verse from TS Eliot, Frances Cornford, Thomas Hardy, Edith Sitwell and poets of the Harlem Renaissance while the music ranges from Poulenc and Puccini to Gershwin, Ellington and Bessie Smith, from Ravel and Nadia Boulanger to Weill and Vaughan Williams via Louis Armstrong and Carmen Miranda.

Producer: Harry Parker

**01 00:01:22** Ernie Erdman  
Toot Toot Tootsie  
Performer: Al Jolson  
Duration 00:02:26

**02 00:03:27**  
Virginia Woolf  
Mrs Dalloway (1925) read by Adjoa Andoh  
Duration 00:01:52

**03 00:03:34** Francis Poulenc  
Concert Champêtre II Andante (1928)  
Duration 00:03:00

**04 00:06:35** George Gershwin  
Rhapsody in Blue (1924)  
Performer: Zubin Mehta  
Duration 00:06:13

**05 00:07:55**  
Howard Carter  
Diaries (Tutankhamen's Tomb 1922) read by Guy Burgess  
Duration 00:01:49

**06 00:10:22**  
Edith Sitwell  
Solo for Ear Trumpet (1920) read by Adjoa Andoh  
Duration 00:01:23

**07 00:12:50**  
Thomas Hardy  
Nobody Comes (1924) read by Guy Burgess  
Duration 00:00:42

**08 00:13:32** Ralph Vaughan Williams  
Kyrie from Mass in G minor  
Choir: Choir of King's College, Cambridge  
Conductor: Sir David Willcocks  
Duration 00:03:51

**09 00:17:20**  
Rosamund Lehmann  
Dusty Answer (1927) read by Adjoa Andoh  
Duration 00:01:56

**10 00:19:17** Giacomo Puccini  
Turandot Act 1 Signor Ascolta

Orchestra: Malaga Philharmonic Orchestra  
Orchestra: Slovak Radio Symphony Orchestra  
Conductor: Alexander Rahbari  
Conductor: Michael Halász  
Duration 00:02:17

**11 00:21:34** Cecil Mack  
Charleston  
Performer: Paul Whiteman and His Orchestra  
Duration 00:02:41

**12 00:21:47**  
F Scott Fitzgerald  
The Great Gatsby (1925) read by Guy Burgess  
Duration 00:02:05

**13 00:24:15** Kurt Weill  
Mack The Knife (Die Moritat von Mackie Messer)  
Lyricist: Bertolt Brecht  
Singer: Lotte Lenya  
Performer: Roger Bean  
Duration 00:03:07

**14 00:27:18**  
Corra Harris  
The House of Helen (1923) read by Adjoa Andoh  
Duration 00:01:54

**15 00:29:12** Frank Crumit  
A Tale of the Ticker (1929)  
Performer: Frank Crumit  
Duration 00:01:49

**16 00:31:01** Arthur Fields and Fred Hall  
When My Stocks Come Tumbling Down (1929)  
Performer: Fields and Hall  
Duration 00:00:38

**17 00:31:39**  
D H Lawrence  
Women in Love (1920) read by Guy Burgess  
Duration 00:01:38

**18 00:33:34** Jimmy Cox  
Nobody Knows You When You're Down and Out (1923)  
Performer: Bessie Smith  
Duration 00:02:55

**19 00:35:17**  
Georgia Douglas Johnson  
Black Woman (1922) read by Adjoa Andoh  
Duration 00:00:45

**20 00:36:30**  
Helen Johnson  
Ah, My Race (1925) read by Adjoa Andoh  
Duration 00:00:23

**21 00:36:54** Lil Hardin Armstrong  
Two Deuces (1928)  
Performer: Louis Armstrong and his Hot Five with Earl Hines  
Duration 00:02:53

**22 00:37:11**  
Langston Hughes  
The Weary Blues (1926) read by Guy Burgess  
Duration 00:01:44

**23 00:39:47** Ujo Noguchi / Shinpei Nakayama  
Sendo Kouta (Karesusuki) (1921)  
Performer: Hisaya Morishegi  
Duration 00:01:55

**24 00:41:41**  
Takiji Kobayashi  
The Cannery Boat (1929) read by Guy Burgess  
Duration 00:01:57

**25 00:43:40** Maurice Ravel  
Violin Sonata in G Major: II Blues: Moderato  
Performer: Dong-Suk Kang  
Performer: Pascal Devoyon  
Duration 00:05:20

**26 00:48:32**  
Mina Loy  
Lunar Baedeker (1923) read by Adjoa Andoh  
Duration 00:01:14

**27 00:49:48** Nadia Boulanger  
Elle A Vendu Mon Coeur  
Lyricist: Camille Maclair  
Singer: Hélène Lindqvist  
Performer: Philipp Vogler  
Duration 00:01:36

**28 00:51:24** Bubber Milev  
Black and Tan Fantasy  
Performer: Duke Ellington and His Orchestra

Duration 00:02:39

**29 00:51:27**  
Jean Toomer  
Cane (1923) read by Guy Burgess  
Duration 00:01:20

**30 00:54:13**  
Alice Dunbar-Nelson  
To Madame Curie (1921) read by Adjoa Andoh  
Duration 00:00:57

**31 00:55:12** Darius Milhaud  
Le Creation du Monde  
Orchestra: London Sinfonietta  
Conductor: Sir Simon Rattle  
Duration 00:06:36

**32 00:57:51**  
T S Eliot  
The Wasteland (1922) Read by Guy Burgess  
Duration 00:00:59

**33 01:00:27**  
Frances Cornford  
Susan to Diana: A Villanelle (1923) read by Adjoa Andoh  
Duration 00:01:07

**34 01:01:50** Erik Satie  
Relache Act 1: Cinema  
Orchestra: Orchestre symphonique et lyrique de Nancy  
Conductor: Jérôme Kaltenbach  
Duration 00:02:50

**35 01:04:40** Ary Barroso  
O Nego No Samba  
Performer: Carmen Miranda  
Duration 00:02:16

**36 01:04:40**  
Richmal Crompton  
More William: William's Hobby (1922) read by Adjoa Andoh  
Duration 00:01:55

**37 01:04:40** Dmitry Shostakovich  
3 Fantastic Dances, Op 5 Polka  
Performer: Konstantin Scherbakov  
Duration 00:01:05

**38 01:04:40**  
WC Sellar and RJ Yeatman  
1066 and All That (pub1930) read by Guy Burgess  
Duration 00:01:55

**39 01:10:47** Jacques Ibert  
Divertissements: Valse (1929)  
Performer: Jacques Ibert  
Duration 00:02:55

**SUN 18:45 Sunday Feature (m001k184)**  
X-Ray Vision: Rudolph Fisher in Harlem

Lindsay Johns explores the enduring relevance of Rudolph Fisher, a writer whose musicality reflected the birth of jazz and blues, and a pioneer of Black detective fiction. Travelling to Harlem, the New York neighbourhood which has for close to a century been, as he puts it, "the spiritual mecca of Black America", Lindsay makes the case for Fisher's writing, and argues that he deserves to be read today.

Speaking to Fisher scholars, to his granddaughter Laurel, and to influential writers and creators like Ishmael Reed, Gary Phillips, and Cheo Hodari Coker, Lindsay examines how Fisher found a way to portray the diversity of urban Black America at a time when it was rapidly expanding. And he considers Fisher's legacy in another field with enduring relevance - the liminal position of the Black police officer.

Producer: Giles Edwards  
Readers: Naajidah Correll and Kaitlin Campbell

**SUN 19:30 Drama on 3 (m001k187)**  
The Dance of Death

Conor McPherson's darkly comic version of August Strindberg's classic about a toxic marriage.

Set in a military outpost off the coast of Sweden, the Captain and his wife Alice embark on a series of spiteful games in an attempt to alleviate the hell they've created for themselves. Events take a new and disturbing turn when Kurt, a divisive figure from their past, arrives back on the scene.

The Captain ..... Robert Glenister  
Alice ..... Hattie Morahan  
Kurt ..... Blake Ritson

Piano performed by Peter Ringrose  
Directed by Gemma Jenkins

Written in 1900 Strindberg originally intended to call this dissection of a marriage gone bad, *The Vampire*. The story twists and turns around the febrile energy given off by this trio of characters as they each feed off the unhappiness of the other.

**SUN 21:10 Record Review Extra (m001k18t)**

Chopin's Piano Concerto No 2

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Chopin's Piano Concerto No 2 in F minor.

**SUN 23:00 The Silent Musician (m001k191)**

A Leader is Made

When does an agile, collaborative chamber ensemble become an orchestra on the run, charging for the finish line? There's no doubt that the best orchestras can play without a conductor, but where do they find the spontaneity, fire and focus when the podium is empty? Ben explores the possibilities and pitfalls that are created by ensembles who work without a conductor.

As a tuba player himself, Ben also considers how a conductor's chosen instrument influences their style on the podium and their understanding of the score.

Respighi: *The Birds* P 154, 5th movement - The Cuckoo Orpheus Chamber Orchestra

J.S. Bach: *Brandenburg* no 3, BWV 1048: 1st movement  
Academy of Ancient Music, Richard Egarr (conductor)

Praise the Lord (from *Black Christ of the Andes*)  
Mary Lou Williams (piano and vocal) & band

Britten: *Variations on a theme of Frank Bridge* (extract)  
Ostobothnian Chamber Orchestra, Sakari Oramo (conductor)  
Alba ABCD387 tr 4-7

Beethoven: *Piano Concerto* no. 3 in C minor, 3rd movement  
Mahler Chamber Orchestra, Leif Ove Andsnes (piano)

Barber: *Knoxville*  
London Symphony Orchestra

Schumann: *Symphony* no 1, 1st movement  
Spira Mirabilis

Jose Carli: *Fuga y misterio*  
The 12 cellists of the Berlin Philharmoniker

Produced by Freya Hellier  
An Overcoat Media production

**MONDAY 20 MARCH 2023**

**MON 00:00 Classical Fix (m001k197)**

Tanya Moodie

Linton Stephens makes a classical playlist for Motherland's  
Tanya Moodie in a special Mother's Day edition.

Tanya's playlist:

Dame Ethyl Smyth - *Serenade* in D major: IV. Finale  
Libby Larsen - *URSA*: I. *Sings to the Night Sky*  
Joseph-Nicolas-Pantracoe Royer - *Pièces de clavecin*, Book 1:  
No. 14 *La Marche, des Scythes*  
Claudio Monteverdi - *Zefiro torna e di soavi accenti*, SV 251  
Coleridge-Taylor Perkinson - *Lamentations*, "Black Folk Song Suite": IV. *Perpetual Motion*  
Dobrawa Czocher, Hania Rani - *Malasana*

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the *Chineke!* Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001k19d)**

Ivan Fedele, Schumann and Franck from Milan

Cellist Pablo Ferrández joins Orchestra of La Scala Milan and conductor Riccardo Chailly for Schumann's *Cello Concerto* in A minor. John Shea presents.

12:31 AM

Ivan Fedele (1953-)  
*Due letture del tempo* per orchestra  
La Scala Philharmonic Orchestra, Riccardo Chailly (conductor)

12:41 AM  
Robert Schumann (1810-1856)  
*Cello Concerto* in A minor, op. 129  
Pablo Ferrández (cello), La Scala Philharmonic Orchestra,  
Riccardo Chailly (conductor)

01:06 AM  
Pablo Casals (1876-1973)  
*El Cant dels Ocells*  
Pablo Ferrández (cello)

01:10 AM  
Cesar Franck (1822-1890)  
*Symphony* in D minor, op. 48  
La Scala Philharmonic Orchestra, Riccardo Chailly (conductor)

01:52 AM  
Edvard Grieg (1843-1907)  
*String Quartet* No.1 in G minor (Op.27)  
Yggdrasil String Quartet

02:31 AM  
Maurice Durufle (1902-1986)  
*Requiem*, Op 9  
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC  
Singers, David Goode (organ), Stephen Cleobury (conductor)

03:12 AM  
Felix Mendelssohn (1809-1847)  
*Piano Sonata* in E major, Op 6  
Sveinung Bjelland (piano)

03:37 AM  
Georges Auric (1899-1983), Philip Lane (arranger)  
*Suite* from "Dead of Night"  
BBC Philharmonic, Rumon Gamba (conductor)

03:43 AM  
Alessandro Stradella (1639-1682)  
*Sinfonia* in D minor  
The Private Music

03:51 AM  
Franz Schubert (1797-1828)  
3 Songs - *Liebesbotschaft, Heidenroslein & Litanei auf das Fest*  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:00 AM  
Johannes Brahms (1833-1897), Antonin Dvorak (orchestrator)  
*Hungarian Dance* No.21 in E minor (WoO.1)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

04:04 AM  
Alexander Albrecht (1885-1958)  
*Quintet* for piano, flute, oboe, clarinet and bassoon  
Bratislava Wind Quintet, Pavol Kovac (piano)

04:12 AM  
Erik Satie (1866-1925)  
*La Belle Excentrique*  
Pianoduo Kolacny (piano duo)

04:21 AM  
Johann Joachim Quantz (1697-1773)  
*Trio* in E flat major (QV 218)  
Nova Stravaganza

04:31 AM  
Franz Schubert (1797-1828)  
*Overture* in the Italian Style, D.590  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:39 AM  
Rudolf Tobias (1873-1918)  
*Sonatina* no.1 in A flat major  
Vardo Rumessen (piano)

04:48 AM  
Felix Mendelssohn (1809-1847)  
*Hora est*  
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

04:57 AM  
Carl Ludwig Lithander (1773-1843)  
*Rondo* for flute and keyboard Op 8  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:05 AM  
Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)  
*The Nutcracker Suite*, op 71a  
Brass Consort Koln

05:13 AM  
Wawrzyniec Zulawski (1916-1957)  
*Suite* in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

05:25 AM  
Benjamin Britten (1913-1976)  
*Serenade* for tenor, horn and strings, Op.31  
Mark Padmore (tenor), Thomas Muller (horn), Zurich Chamber Orchestra, Duncan Ward (conductor)

05:49 AM  
Carl Philipp Emanuel Bach (1714-1788)  
*Keyboard Sonata* in G minor, Wq 65, No 17  
Andreas Staier (harpsichord)

06:04 AM  
Alexander Zemlinsky (1871-1942)  
*Trio* for clarinet, cello and piano Op 3  
Trio Luwigana

**MON 06:30 Breakfast (m001k1b1)**  
Monday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001k1b7)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001k1bh)**  
Georges Bizet (1838-1875)

Great Expectations

The musical circles of Paris are astounded by a brilliant young talent. Plus, Donald Macleod introduces us to *Carmen*, Bizet's most feted operatic creation.

Georges Bizet's story ought to have been a very straightforward one. It was clear to everyone who met him just how brilliantly and excitingly talented he was. He was also fortunate to live and work in Paris, a city laden with musical opportunities in the mid-19th century. This week, Donald Macleod shows how Bizet's life proved more challenging and event-filled than anyone might have expected – and that success can never be guaranteed!

Throughout the week, Donald also guides us through Bizet's most celebrated work, *Carmen* – an opera famous for its Spanish heat, fractured passions and fabulous tunes.

Today, we see how Bizet's talent quickly transported him from middle-class obscurity into Paris's most elevated musical circles. Plus, in our first encounter with *Carmen*, we're introduced to the title character: a fiery gypsy girl who bewitches all around her, yet who declares she cares nothing for love.

*Carmen* (extracts from Act 1)  
Angela Gheorghiu, soprano (*Carmen*)  
Roberto Alagna, tenor (Don José)  
Nicolas Cavallier, bass-baritone (Zuniga)  
Ludovic Tézier, baritone (Morales)  
La Lauzeta, Choeur d'enfants de Toulouse  
Choeur 'Les Éléments'  
Orchestre National du Capitole de Toulouse, conducted by Michel Plasson

*Symphony* in C, II. *Andante* & III. *Scherzo*  
Orchestre de Paris, conducted by Semyon Bychkov

*Le Docteur Miracle*: *Overture*  
Orchestre Lyrique de Région Avignon Provence, Samuel Jean

**MON 13:00 Radio 3 Lunchtime Concert (m001k1bv)**  
Francesca DeGo and Alessio Bax

Italian violinist Francesca DeGo is joined by her compatriot Alessio Bax, in a recital featuring Mozart's Violin Sonata in B flat K454, written for violin virtuoso Regina Strinasacchi of Mantua for a concert in Vienna in 1784. At this premiere, although Mozart had the piano part securely in his head, he did not give himself enough time to write it out, and so he performed it with a sheet of blank music paper in front of him in order to fool the audience. This sonata is coupled with the autumnal nostalgia of Brahms' First Violin Sonata, inspired by a musical idea from one of Brahms' own songs, 'Regenlied' ('Rain Song') and consequently sometimes referred to as the 'Rain Sonata'.

Live from Wigmore Hall, London  
Presented by Martin Handley

Wolfgang Amadeus Mozart: Violin Sonata in B flat, K454  
Johannes Brahms: Violin Sonata No 1 in G, Op 78

Francesca DeGo (violin)  
Alessio Bax (piano)

**MON 14:00 Afternoon Concert (m001k1c1)**  
Monday - Beethoven's Eroica

Fiona Talkington begins a week of Afternoon Concert featuring performances from the BBC Scottish Symphony Orchestra and from some of the great German orchestras.

Today in the **3pm** spotlight, the NDR Radio Philharmonic Orchestra performs Beethoven's mighty "Eroica" Symphony in Wismar with conductor Andrew Manze. Also this afternoon, the BBC Scottish Symphony Orchestra plays Janacek's lesser-known Lachian Dances. Plus every day this week you can hear Buxtehude's organ music played by Ton Koopman at the Holmen Church, Copenhagen's oldest example of Renaissance architecture, vocal music from the ensemble Voces8 in Hattersheim, and pieces by Toru Takemitsu from the BBC Philharmonic.

Including:

Verdi: Overture, La Forza del Destino  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu (conductor)

Palestrina: Magnificat Primi Toni  
Voces8

**c. 2.15pm**

Takemitsu: To the edge of dreams  
Jacob Kellermann (guitar)  
BBC Philharmonic  
Christian Karlsen (conductor)

Mozart: Voi avete un cor Fedele  
Lydia Teuscher (soprano)  
Bavarian Radio Symphony Orchestra  
Giovanni Antonini (conductor)

**c. 2.35pm**

Eduardas Balsys: Reflections of the sea  
Lithuanian National Symphony Orchestra  
Modestas Pitrenas (conductor)

Buxtehude: Prelude, Fugue & Chaconne in C  
Ton Koopman (organ)

**3pm**

Beethoven: Symphony No.3 in E flat major, Op.55 "Eroica"  
NDR Radio Philharmonic Orchestra  
Andrew Manze (conductor)

Mel Bonis: Piano Trio, Op.76 "Soir et Matin"  
Trio Sora

**c. 4pm**

Janacek: Lachian Dances  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**MON 16:30 New Generation Artists (m001k1c7)**

The Consone Quartet play Mendelssohn's String Quartet in E flat, '1823'

Baritone Benjamin Appl teams up with pianist Eric Lu in Schubert's An Silvia, and we hear from the Consone Quartet - the first period instrument string quartet on the New Generation Artist scheme. They play Mendelssohn's String Quartet in E flat major '1823', from their recently released album of Mendelssohn quartets.

Schubert:  
An Silvia D.891  
Benjamin Appl, (baritone).  
Eric Lu, (piano)

Mendelssohn  
String Quartet in E flat major '1823'  
Consone Quartet

**MON 17:00 In Tune (m001k1cf)**  
André Rieu, Bernard Labadie, Fidelio Trio

Katie Derham talks to André Rieu, Bernard Labadie and Fidelio Trio.

**MON 19:00 Classical Mixtape (m001k1cm)**  
Thirty minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites including music by Handel, Holst, Grainger, Graupner and Nielsen.

**MON 19:30 Radio 3 in Concert (m001k1ct)**  
Herbert Blomstedt conducts Mendelssohn and Bruckner

The celebrated veteran Swedish conductor Herbert Blomstedt, now well into his tenth decade, can pick and choose from any of the world's great orchestras and soloists. In this concert, Blomstedt conducts the internationally renowned Bavarian Radio Symphony Orchestra in Bruckner's monumental 'Romantic' Symphony, and they're joined by Leonidas Kavakos for Mendelssohn's ever-popular Violin Concerto.

Introduced by Fiona Talkington.

Mendelssohn: Violin Concerto in E minor, op. 64

**8.00 pm**  
Interval music (from CD)  
Bruckner: Ave Maria

Polyphony  
Stephen Layton (conductor)

**8.05 pm**  
Bruckner Symphony: No. 4 in E flat ('Romantic')

Leonidas Kavakos (violin)  
Bavarian Radio Symphony Orchestra  
Herbert Blomstedt (conductor)

**MON 21:30 Compline (m001k1d0)**  
Lent 4

A reflective service of night prayer for the fourth week of Lent from Bolton Parish Church, with words and music for the end of the day, including works by Lloyd, Stainer, Farrant, Bevan and Beach, sung by the HeartEdge Manchester Choral Scholars.

Introit: The Call (Lloyd)  
Blessing of Light: Hail, gladdening light (Stainer)  
Preces (Plainsong)  
Hymn: Glory be to Jesus (Caswall)  
Psalms 31 vv.1-6 (Plainsong)  
Reading: Micah 6 vv.6-8  
Responsory: Into thy hands, O Lord (Plainsong)  
Anthem: Lord, for thy tender mercy's sake (Farrant)  
Nunc Dimittis tertii toni (Bevan)  
Anthem: Peace I leave with you (Beach)

Olivia Tait (Director)

**MON 22:00 Music Matters (m001k15m)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000n97w)**  
Thinking Black

Peter Fryer

'There were Africans in Britain before the English came here.' So begins the book 'Staying Power', the first comprehensive history of black people in Britain. Its publication in 1984 caused great controversy because its author, Peter Fryer, was white. Some argued it wasn't his place to tell their story. Anticipating this, Fryer had written in the preface that he would make every effort to "think black" - to grasp imaginatively as well as intellectually the essence of the black historical experience." But it was felt by some not to be enough.

'Thinking Black' is a series of personal essays in which the writer Colin Grant explores the fascinating stories of five individuals who have each attempted, in one way or another, to transcend or challenge the boundary of race.

In this first essay, Colin asks whether it is appropriate for a white author to write black history or whether it's simply

appropriation. Does empathy have a place in the writing of history? Peter Fryer's empathetic skill is clear in his writing, so does this help justify his authorship, especially in the absence of any other written history? Colin Grant examines these questions, the book 'Staying Power' itself and the life of its author.

Produced by Kirsty Pope  
A Far Shoreline production for BBC Radio 3

**MON 23:00 Night Tracks (m001dpg5)**  
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 21 MARCH 2023**

**TUE 00:30 Through the Night (m001k1d6)**  
Freedom Above All

Nerida Quartett play Shostakovich and Beethoven. John Shea presents.

**12:31 AM**  
Dmitry Shostakovich (1906-1975)  
String Quartet No. 8 in C minor, op. 110  
Nerida Quartett

**12:54 AM**  
Ludwig van Beethoven (1770-1827)  
String Quartet No. 14 in C sharp minor, op. 131  
Nerida Quartett

**01:32 AM**  
Robert Schumann (1810-1856)  
Kreisleriana Op 16  
Jakub Kuszlik (piano)

**02:06 AM**  
Johann Sebastian Bach (1685-1750)  
Jesu meine Freude, BWV 227  
Vox Luminis, Lionel Meunier (director)

**02:31 AM**  
Zygmunt Noskowski (1846-1909)  
Symphony no 3 in F major, 'From Spring to Spring'  
Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

**03:11 AM**  
Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**03:39 AM**  
Igor Stravinsky (1882-1971)  
4 Studies, Op 7  
Nikita Magaloff (piano)

**03:47 AM**  
John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**03:55 AM**  
Adam Jarzebski (1590-1649)  
Venite Exsultemus - concerto a 2  
Bruce Dickey (cornetto), Alberto Grazzi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

**04:01 AM**  
Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

**04:09 AM**  
Adrien Francois Servais (1807-1866)  
La Romanesca  
Servais Ensemble

**04:13 AM**  
Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen, from 'Lyric Pieces' Op.65 No.6  
Carl Wendling (piano)

**04:20 AM**  
Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Kohn

**04:31 AM**  
Felix Mendelssohn (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**04:42 AM**

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**04:50 AM**

Claude Debussy (1862-1918)  
Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

**05:00 AM**

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**05:08 AM**

Johann Sebastian Bach (1685-1750)  
Fantasia (and unfinished fugue) for keyboard in C minor,  
BWV.906  
Andreas Staier (harpsichord)

**05:16 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

**05:25 AM**

George Enescu (1881-1955)  
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère  
populaire roumain'  
Malin Broman (violin), Teo Gheorghiu (piano)

**05:51 AM**

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)  
Flute Sonata  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique  
Garcia-Asensio (conductor)

**06:05 AM**

Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner Op.51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**TUE 06:30 Breakfast (m001k1fc)**

Tuesday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001k1fh)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m001k1fm)**

Georges Bizet (1838-1875)

Roman Holiday

Bizet's naive hero, Don José, falls under Carmen's alluring spell.  
With Donald Macleod.

Georges Bizet's story ought to have been a very straightforward  
one. It was clear to everyone who met him just how brilliantly  
and excitingly talented he was. He was also fortunate to live and  
work in Paris, a city laden with musical opportunities in the  
mid-19th century. This week, Donald Macleod shows how  
Bizet's life proved more challenging and event-filled than  
anyone might have expected – and that success can never be  
guaranteed!

Throughout the week, Donald also guides us through Bizet's  
most celebrated work, Carmen – an opera famous for its  
Spanish heat, fractured passions and fabulous tunes.

Today, Donald follows Bizet to Rome where, living way from  
home for the first time, he's determined to gorge himself on all  
the many pleasures that Italy has to offer a young man. Plus we  
reach the second part of Carmen's Act 1: Corporal Don José  
plans to marry his sweetheart, but he finds himself unable to  
resist when the gypsy temptress, Carmen, demands his

allegiance.

L'Arlesienne Suite No. 2 (arr. Guirand), IV. Farandole  
Musiciens du Louvre, Les. Grenoble Chamber Orchestra,  
conducted by Marc Minkowski

Te Deum., III. Te Ergo Quaesumus & IV. Fiat Misericordia Tua  
Angela Maria Blasi, soprano  
Christian Elsner, tenor  
Münchener MotettenChor  
Munich Symphony Orchestra, conducted by Hans Rudolf  
Zöbele

Carmen (extracts from Act 1)  
Angela Gheorghiu, soprano (Carmen)  
Roberto Alagna, tenor (Don José)  
Inva Mula, soprano (Micaëla)  
Nicolas Cavallier, bass-baritone (Zuniga)  
Choeur 'Les Éléments'  
Orchestre National du Capitole de Toulouse, conducted by  
Michel Plasson

Roma, II. Allegro Vivace & III. Andante molto  
Orchestre de Paris, conducted by Paavo Järvi

**TUE 13:00 Radio 3 Lunchtime Concert (m001k1fr)**

Belfast Music Society International Festival of Chamber Music  
2023 (1/4)

John Toal presents the first in our series of recitals from this  
year's Belfast Music Society International Festival of Chamber  
Music, performed in the Great Hall at Queen's University,  
Belfast. In this opening recital, Belfast-born pianist Michael  
McHale performs Beethoven's Sonata in C minor op.13 his  
"Pathétique", followed by a performance from the London-  
based Marmen Quartet with Haydn's String Quartet in C Major,  
the 2nd of his opus 50 set. To finish a collection of songs from  
composers Vaughan Williams, Ina Boyle, Armstrong Gibbs and  
Elizabeth Maconchy performed by mezzo-soprano Claire  
Barnett-Jones with pianist Rebecca Cohen.

Beethoven - Sonata in C minor op.13 "Pathétique"  
Michael McHale, piano

Haydn - String Quartet in C Major Op 50/2  
Marmen Quartet

John Field - Nocturne No.5 in B flat major  
Michael McHale, piano

Vaughan Williams - The Water Mill  
I Boyle - The Mill Water  
Armstrong Gibbs - Five Eyes  
E Maconchy - The Cloths of Heaven  
Claire Barnett Jones, mezzo-soprano | Rebecca Cohen, piano

**TUE 14:00 Afternoon Concert (m001k1fw)**

Tuesday - Rachmaninov's Second Symphony

Fiona Talkington continues this week of Afternoon Concert  
featuring performances from the BBC Scottish Symphony  
Orchestra, BBC Philharmonic and from some of the great  
German orchestras.

Today the German Radio Philharmonic Orchestra performs  
Rachmaninov's mighty Second Symphony in Saarbrücken with  
conductor Pietari Inkinen, and Ryan Wigglesworth conducts the  
BBC Scottish in Janacek's Sinfonietta. Plus every day this week  
you can hear Buxtehude's organ music played by Ton Koopman  
in Copenhagen, vocal music from the ensemble Voces8 and  
pieces by Toru Takemitsu from the BBC Philharmonic.

Including:

Dvorak: Overture - Armida, Op.115  
German Radio Philharmonic Orchestra  
Pietari Inkinen (conductor)

Buxtehude: Passacaglia in D minor  
Ton Koopman (organ)

Takemitsu: Vers l'arc-en-ciel, Palma  
Juliana Koch (oboe)  
BBC Philharmonic  
Christian Karlsen (conductor)

Clara Schumann: Nocturne (Soirees Musicales, Op.6)  
David Quigley (piano)

**c. 2.30pm**

Byrd: Laudibus in sanctis  
Voces8

Beethoven: Coriolan, Op.62  
Ulster Orchestra  
Jac van Steen (conductor)

**3pm**

Rachmaninov: Symphony No.2 in E minor, Op.27  
German Radio Philharmonic Orchestra  
Pietari Inkinen (conductor)

**c. 4pm**

Handel: Agitato da fiere tempeste [Oreste]  
Jakub Jozef Orlinski (tenor)  
Il Pomo d'Oro  
Zefira Valova (conductor)

Janacek: Sinfonietta  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**TUE 17:00 In Tune (m001k1g0)**

Nikolai Lugansky, Andrew Manze

Katie Derham talks to pianist Nikolai Lugansky and conductor  
Andrew Manze.

**TUE 19:00 Classical Mixtape (m001k1g4)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical  
favourites mixed with jazz, folk and music from around the  
world.

**TUE 19:30 Radio 3 in Concert (m001c7y8)**

Pekka Kuusisto directs the SCO in music by Nico Muhly,  
Britten and Haydn

Renowned violinist and conductor Pekka Kuusisto directs the  
Scottish Chamber Orchestra and acclaimed tenor Allan Clayton  
in a performance recorded at Glasgow's City Halls. Presented  
by Stephen Broad.

Surreal French poetry weaves through Benjamin Britten's work  
for tenor and orchestra as he sets words by Arthur Rimbaud  
depicting castles made of bone and howling moons and Nico  
Muhly keeps us in a fantasy world using Andre Breton's  
imaginary visions and the many loves of Jaques-Bernard  
Brunius in his Three Songs for tenor, violin and drones. Before  
the interval, Haydn's final symphony No. 104 and after it the  
Scottish premiere of Muhly's violin concerto 'Shrink'. It's a  
work that 'obsesses over certain musical intervals like ninths  
and sevenths', performed tonight by its dedicatee Pekka  
Kuusisto.

Muhly: Three Songs for tenor, violin and drones  
Haydn: Symphony No 104 in D 'London'

**20:30 - Interval.**

Britten: Rejoice In The Lamb, in a recording by the Choir of  
King's College, Cambridge, Ben San Lau (organ) and Stephen  
Cleobury.

**20:50**

Muhly: Violin Concerto 'Shrink'  
Britten: Les Illuminations Op.18

Pekka Kuusisto Violin/Director  
Allan Clayton Tenor  
Scottish Chamber Orchestra

Stephen Broad - presenter  
Laura Metcalfe - producer

**TUE 22:00 Free Thinking (m001k1g8)**

Busking and Billy Waters

Billy Waters became a celebrity in early 19th-century London  
as a talented street performer. New Generation Thinker Oskar  
Jensen and Mary L. Shannon join Rana Mitter to tell Billy's  
story and those of other musicians performing on the streets of  
London at the time. Charlie Taverner has written a history of  
Street Food. We also hear from Marigold Hughes about the  
latest production from Streetwise Opera, an organisation that  
devises opera productions with people who are or have been  
homeless.

Vagabonds: Life on the Streets of Nineteenth-century London  
by Oskar Jensen is out now.  
Mary L. Shannon's book 'The Celebrated Billy Waters and the  
circulation of popular culture 1800-1860' will be published later  
this year.

Street Food: Hawkers and the History of London by Charlie  
Taverner is out now  
Streetwise Opera, BBC Concert Orchestra and The Sixteen  
perform Re:sound at the Southbank Centre, London on Weds  
22nd March and at the Queen Elizabeth Hall, London on Sun  
26th March.

Producer: Torquil MacLeod

**TUE 22:45 The Essay (m000n9kz)**

Thinking Black

John Howard Griffin

What does it mean to be black?

'Thinking Black' is a series of personal essays in which writer Colin Grant explores the fascinating stories of five individuals who have each attempted, in one way or another, to transcend or challenge the boundary of race.

In this essay, Colin explores black invisibility, interweaving his own experience with the work of John Howard Griffin and his book 'Black Like Me'. A pioneering white journalist in 1950s America with a strong sense of racial injustice, Griffin conceived of a project in which he would disguise himself as an African American in order to be able to write about black experience. Griffin wished to open the eyes of his fellow white Americans in the hope of kindling kinship between the two groups. The experience shocked him, particularly the invisibility he experienced when appearing in front of many white Americans as a newly incarnated black man.

Colin asks how successful this experiential writing can be and explores how virtual reality software has attempted to tackle the same issue today. Are either forms likely to be successful in combating the racist thinking that invisibility often evokes?

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

**TUE 23:00 Night Tracks (m001dphd)**

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 22 MARCH 2023****WED 00:30 Through the Night (m001k1gd)**

Mozart and Strauss from Lausanne

Stefan Dohr joins the Lausanne Chamber Orchestra and conductor Renaud Capuçon in horn concertos by Mozart and Strauss. John Shea presents.

**12:31 AM**

Richard Strauss (1864-1949)

Serenade in E flat for 13 Winds, op. 7

Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**12:40 AM**

Wolfgang Amadeus Mozart (1756-1791)

Horn Concerto No. 3 in E flat, K. 447

Stefan Dohr (horn), Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**12:54 AM**

Richard Strauss (1864-1949)

Horn Concerto No. 2 in E flat

Stefan Dohr (horn), Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**01:13 AM**

Olivier Messiaen (1908-1992)

Appel interstellaire, from 'Des canyons aux étoiles...'

Stefan Dohr (horn)

**01:19 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No. 40 in G minor, K. 550

Lausanne Chamber Orchestra, Renaud Capuçon (conductor)

**01:47 AM**

Richard Strauss (1864-1949)

Violin Sonata in E flat major, Op 18

Baiba Skride (violin), Lauma Skride (piano)

**02:15 AM**

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet in D major, K.285

Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

**02:31 AM**

Jan Dismas Zelenka (1679-1745)

Missa Dei filii (Missa ultimorum secundat) ZWV.20

Martina Jankova (soprano), Wiebke Lehmkuhl (contralto),

Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass),

Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

**03:12 AM**

Felix Mendelssohn (1809-1847)

Octet for strings in E flat major, Op 20

Kodaly Quartet, Bartok String Quartet

**03:41 AM**

Fini Henriques (1867-1940)

Air for string orchestra

Danish Radio Concert Orchestra, Borge Wagner (conductor)

**03:47 AM**

William Byrd (1543-1623)

The Bells for keyboard (MB.27.38)

Colin Tilney (harpsichord)

**03:55 AM**

Hugo Wolf (1860-1903)

Italian serenade

Bartok String Quartet

**04:02 AM**

Mikhail Glinka (1804-1857)

Nocturno for harp

Branka Janjanin-Magdalenic (harp)

**04:08 AM**

Francois Couperin (1668-1733)

Forlane

Camerata Variabile Basel

**04:12 AM**

Jean Sibelius (1865-1957)

Spring Song Op 16

Kaija Saarikettu (violin), Raija Kerppo (piano)

**04:21 AM**

Wouter Hutschenruyter (1796-1878)

Ouverture voor Groot Orkest

Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:31 AM**

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici

Camerata Koln, Michael Schneider (recorder), Rainer

Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer

(harpsichord), Harald Hoeren (organ)

**04:39 AM**

Johann Ludwig Bach (1677-1731)

Das Blut Jesu Christi

Vox Luminis, Lionel Meunier (director)

**04:48 AM**

Robert Schumann (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

**04:56 AM**

Cesar Guerra-Peixe (1914-1993)

O Gato malhado

Polish Radio Symphony Orchestra, Jose Maria Florencio

(conductor)

**05:05 AM**

Louis Spohr (1784-1859)

Fantasia, Theme and Variations on a theme of Danzi in B flat

Op.81

Laszlo Horvath (clarinet), New Budapest Quartet

**05:14 AM**

Claude Debussy (1862-1918)

Two Dances for Harp and Strings

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach

(conductor)

**05:24 AM**

John Carmichael (b.1930)

Trumpet Concerto (1972)

Kevin Johnston (trumpet), West Australian Symphony

Orchestra, David Measham (conductor)

**05:48 AM**

Joseph Haydn (1732-1809)

Keyboard Sonata in C sharp minor, Hob.XVI/36

Andreas Staier (fortepiano)

**06:03 AM**

Maurice Ravel (1875-1937)

Piano Trio in A minor

Grieg Trio

**WED 06:30 Breakfast (m001k1dj)**

Wednesday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001k1dl)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001k1dn)**

Georges Bizet (1838-1875)

Reality Bites

Bizet returns to Paris determined to conquer the city's opera houses. Plus, in Act 2 of Carmen, our heroine seems to be falling for José, but several others are competing for her attention. With Donald Macleod.

Georges Bizet's story ought to have been a very straightforward one. It was clear to everyone who met him just how brilliantly and excitingly talented he was. He was also fortunate to live and work in Paris, a city laden with musical opportunities in the mid-19th century. This week, Donald Macleod shows how Bizet's life proved more challenging and event-filled than anyone might have expected – and that success can never be guaranteed!

Throughout the week, Donald also guides us through Bizet's most celebrated work, Carmen – an opera famous for its Spanish heat, fractured passions and fabulous tunes.

Today, Bizet realises that, if he's going to make it as an opera composer, he'll need to win the approval of Paris's powerful theatre impresarios. He produces what's become one of his most beloved melodies, his Pearl Fishers duet, but will it impress the right people? Plus, we reach Act 2 of Carmen and meet the flamboyant bullfighter, Escamillo, who introduces himself with the famous Toreador's chorus.

Les Pêcheurs de Perles: Prélude & Chorus "Sur la grève en feu où dort le flot bleu"  
Les Cris de Paris  
Orchestre National de Lille conducted by Alexandre Bloch

Vasco da Gama: Aria, "Ouvre ton Coeur"  
Olga Peretyatko (soprano)  
NDR Sinfonieorchester, conducted by Enrique Mazzola

Les Pêcheurs de Perles: Duet, "Au fond du temple saint"  
Cyrille Dubois, tenor (Nadir)  
Florian Sempey, baritone (Zurga)  
Orchestre National de Lille conducted by Alexandre Bloch

Carmen (excerpts from Act 2)  
Angela Gheorghiu, soprano (Carmen)  
Roberto Alagna, tenor (Don José),  
Thomas Hampson, bass-baritone (Escamillo)  
Elizabeth Vidal, soprano (Frasquita)  
Isabelle Cals, soprano (Mercédès)  
Nicolas Cavallier, bass-baritone (Zuniga)  
Ludovic Tézier, baritone (Moralès)  
Nicolas Rivenq, baritone (Le Dancaire)  
Yann Beuron, tenor (Le Remendado)  
Choeur 'Les Éléments'  
Orchestre National du Capitole de Toulouse, conducted by Michel Plasson

**WED 13:00 Radio 3 Lunchtime Concert (m001k1dj)**

Belfast Music Society International Festival of Chamber Music 2023 (2/4)

John Toal presents the second programme in our series of recitals from this year's Belfast Music Society International Festival of Chamber Music, performed in the Great Hall at Queen's University, Belfast. In today's recital, we open with a performance of a collection of songs by British composers including Stanford, Holst, Coleridge-Taylor and Frank Bridge with mezzo-soprano Claire Barnett-Jones with pianist Rebecca Cohen. Pianist Michael McHale returns to the stage for today's programme with three love songs arranged for solo piano-Augusta Holmès' 'Evocation d'Amour and Clara Schumann's 'Sie Lieben Sich Beide' - both arranged by McHale and to finish the set a piece by Liszt after Robert Schumann- Liebeslied S.566 "Widmung".

To finish the recital, the London-based Marmen Quartet



perform Bartok's String Quartet No. 4 in C Major written in 1928

C Stanford - A Soft Day  
Gurney - Desire in Spring  
Holst - Persephone  
Ireland - Sea Fever  
R Clarke - June Twilight  
Bridge - Come to me in My Dreams  
Coleridge Taylor - Life and Death  
Claire Barnett-Jones, mezzo-soprano | Rebecca Cohen, piano

Augusta Holmès (arr. McHale)- Evocation d'Amour  
Clara Schumann (arr. McHale)- Sie Liebten Sich Beide op.13 no.2  
Liszt/Schumann- Liebeslied S.566 "Widmung"  
Michael McHale, piano

Bartok - String Quartet No. 4 in C Major  
Marmen Quartet

**WED 14:00 Afternoon Concert (m001k1ds)**  
Wednesday - Schubert's Fifth Symphony

Ian Skelly continues this week of Afternoon Concert featuring performances from the BBC Scottish Symphony Orchestra and from some of the great German orchestras.

Today the German Symphony Orchestra, Berlin performs Schubert's mighty Fifth Symphony with conductor Kent Nagano, and the BBC Scottish Symphony Orchestra plays Dvorak's Othello. There's more Buxtehude organ music played by Ton Koopman at the Holmen Church in Copenhagen, vocal music from the ensemble Voces8 in Hattersheim, and today's piece by Toru Takemitsu features the harpsichordist Mahan Esfahani.

Including:

Foulds: Isles of Greece, Op.48 No.2  
BBC Concert Orchestra  
Ronald Corp (conductor)

Alfven: Aftonen  
Voces8

Takemitsu: Rain dreaming  
Mahan Esfahani (harpsichord)

**c. 2.15pm**  
Puccini: Crisantemi  
La Scintilla Orchestra  
Riccardo Minasi (conductor)

Buxtehude: Wie schön leuchtet der Morgenstern  
Ton Koopman (organ)

**c. 2.30pm**  
Sibelius: Finlandia, Op.26  
Latvian National Symphony Orchestra  
Tarmo Peltokoski (conductor)

JS Bach: Concerto for oboe & violin in C minor, BWV.1060R  
Leonidas Kavakos (violin)  
Danish National Symphony Orchestra  
Eva Steinaa (conductor)

**3pm**  
Schubert: Symphony No.5 in B flat, D.485  
German Symphony Orchestra, Berlin  
Kent Nagano (conductor)

Schiassi: A che si serbano  
Jakub Jozef Orliński (tenor)  
Il Pomo d'Oro  
Zefira Valova (conductor)

Dvorak: Othello  
BBC Scottish Symphony Orchestra  
Nuno Coelho (conductor)

**WED 16:00 Choral Evensong (m001k1dv)**  
St Bartholomew-the-Great, London

Live from the Priory Church of St Bartholomew-the-Great, London, to mark the 900th anniversary of the foundation of the church and St Bart's Hospital.

Introit: This Spiritual House (Brian Brockless)  
Responses: Joanna Forbes L'Estrange  
Psalms 108, 109 (Hollins, Morley)  
First Lesson: Jeremiah 13 vv.20-27  
Office hymn: Christ is our cornerstone (Harewood)  
Canticles: The Great Service (Tomkins)  
Second Lesson: 1 Peter 1 v.17 – 2 v.3  
Anthem: God is here (John Rutter) (world premiere)  
Hymn: Thy hand, O God, has guided (Thornbury)

Voluntary: Fugue sur le nom d'Alain, Op. 7 (Duruflé)

Rupert Gough (Director of Music)  
James Norrey (Organist)

**WED 17:00 In Tune (m001k1dx)**  
Dame Imogen Cooper, Diana Baroni, Ronald Martin Alonso and Rafael Guel Frias

Katie Derham talks to Dame Imogen Cooper and Diana Baroni's baroque trio.

**WED 19:00 Classical Mixtape (m001k1dz)**  
The eclectic classical mix

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**WED 19:30 Radio 3 in Concert (m001k1f1)**  
Bach's motets with the BBC Singers

Conducted by Peter Dijkstra, the Academy of Ancient Music joins the BBC Singers for an evening celebrating some of the choral works by Johann Sebastian Bach.

Bach's Six Motets rank among the highpoint of polyphonic choral repertoire, and followed by his large-scale cantata, Laß, Fürstin, laß noch einen Strahl, BWV. 198.

Recorded in Milton Court. Presented by Martin Handley.

JS Bach: Lobet den Herrn, alle Heiden, BWV 230  
JS Bach: Fürchte dich nicht, ich bin bei dir, BWV 228  
JS Bach: Jesu, meine Freude, BWV 227  
JS Bach: Der Geist hilft unser Schwachheit auf, BWV 226  
JS Bach: Singet dem Herrn ein neues Lied, BWV 225  
Interval  
JS Bach: Lass, Fürstin, lass noch einen Strahl (Trauer-Ode), BWV 198  
JS Bach: Komm, Jesu, komm, BWV 229

BBC Singers  
Musicians from the Academy of Ancient Music  
Peter Dijkstra - conductor

**WED 22:00 Free Thinking (m001k1f3)**  
Wild Isles and nature writing

Elizabeth-Jane Burnett, Horatio Clare and Jacob Polley join Catherine Fletcher for a conversation about nature writing and the landscapes depicted in the TV series Wild Isles. Ecopoet Elizabeth-Jane Burnett's new book makes its way through mossy wetlands from Somerset to Country Tyrone, Newcastle based poet Jacob Polley, has been exploring what it might mean to interpret and translate wildness into human language and human understanding and Horatio Clare, has recorded many sound walks for BBC Radio 3.

Producer in Salford: Ruth Thomson

You can hear a range of wildlife recordings from the TV Series "Wild Isles" in Radio 3's Sunday Breakfast "Sounds of the Earth" nature collage alongside complementary reflective music tracks. Two episodes of Words and Music inspired by British nature are available on BBC Sounds and Wild Isles is available on the iPlayer.

Free Thinking has a series of episodes looking at different aspects of new research and writing on Green Thinking collected together on the programme website <https://www.bbc.co.uk/programmes/p07zg0r2>

**WED 22:45 The Essay (m000nb5l)**  
Thinking Black

Bert Williams

When it comes to blackness, what are society's expectations?

Writer Colin Grant examines this question, interweaving his own experience growing up in Luton with the story of Bert Williams, a black vaudevillian in early 20th-century America.

A gifted, intelligent comedian, Williams was forced to further 'black up' and performatively dumb down to meet the expectations of the white audiences and theatre producers of the day. His talent was extraordinary, and he went on to become the highest paid entertainer in America. But was it too big a price to pay for success?

Colin Grant looks at Bert Williams's place in the history of minstrelsy and explores whether Williams's experience shares common ground with the gangsta rappers - and ordinary black people - of today.

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

**WED 23:00 Night Tracks (m001dpfp)**  
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 23 MARCH 2023**

**THU 00:30 Through the Night (m001k1f5)**  
Baroque Splendor at the Klosters Music Festival

French soprano Julie Fuchs performs with La Scintilla Orchestra and conductor Anna Gebert in a programme of music by Handel, JS Bach and Vivaldi. John Shea presents.

**12:31 AM**  
George Frideric Handel (1685-1759)  
Overture to Alcina, HWV.34  
La Scintilla Orchestra, Anna Gebert (conductor)

**12:37 AM**  
George Frideric Handel (1685-1759)  
Da tempeste, from Giulio Cesare in Egitto, HWV.17  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**12:44 AM**  
George Frideric Handel (1685-1759)  
Verso già l'alma col sangue, from Acì, Galatea e Polifemo (HWV 72)  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**12:50 AM**  
George Frideric Handel (1685-1759)  
Non potrà dirmi ingrata, from Orlando, HWV.31  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**12:55 AM**  
Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 3 in G, BWV.1048  
La Scintilla Orchestra, Anna Gebert (conductor)

**01:07 AM**  
Antonio Vivaldi (1678-1741)  
Overture to La verità in cimento, RV.739  
La Scintilla Orchestra, Anna Gebert (conductor)

**01:12 AM**  
Antonio Vivaldi (1678-1741)  
Sposa son disprezzata, from Il Tamerlano (Il Bajazet), RV.703  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**01:23 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in D minor, RV.242  
Anna Gebert (violin), La Scintilla Orchestra, Anna Gebert (conductor)

**01:32 AM**  
George Frideric Handel (1685-1759)  
Piangerò la sorte mia, from "Giulio Cesare, HWV.17"  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**01:40 AM**  
George Frideric Handel (1685-1759)  
Tornami a vagheggiar, from Alcina, HWV.34  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**01:46 AM**  
Jean-Philippe Rameau (1683-1764)  
Air de la Folie, from Platée  
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

**01:51 AM**  
Ernest Chausson (1855-1899)  
Concerto in D major for violin, piano and string quartet, Op.21  
Gwendolyn Masin (violin), Cedric Pescia (piano), Ernest Quartet

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Symphony no 9 in E minor, Op 95 'From the New World'  
Norwegian Radio Orchestra, Jan Soderblom (conductor)

**03:17 AM**

Ignaz Moscheles (1794-1870)  
Sonate melancholique for piano in F sharp minor (Op.49)  
Tom Beghin (fortepiano)

**03:29 AM**

Stanislaw Moniuszko (1819-1872)  
4 Choral Songs  
Polish Radio Choir, Marek Kluzka (director)

**03:38 AM**

Moritz, Landgrave of Hessen-Kassel (1572 -1632)  
Pavan  
Nigel North (lute)

**03:43 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for Trumpet & Orchestra in D major  
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

**03:50 AM**

Johann Sebastian Bach (1685-1750)  
Komm, heiliger Geist – chorale-prelude for organ (BWV.652)  
Bine Katrine Bryndorf (organ)

**04:00 AM**

Francois-Adrien Boieldieu (1775-1834)  
Aria: Viens, gentille dame from 'La Dame blanche'  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,  
Raffi Armenian (conductor)

**04:07 AM**

Gioachino Rossini (1792-1868)  
Prelude, theme and variations for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**04:18 AM**

Fanny Mendelssohn (1805-1847)  
Allegro moderato (Song without words), Op 8 No 1 (1840)  
Sylviane Deferne (piano)

**04:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in C major (K.373)  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:31 AM**

Mel Bonis (1858-1937)  
Suite Orientale, Op 48/2  
BBC Symphony Orchestra, Rumon Gamba (conductor)

**04:38 AM**

Joaquin Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Matlik (guitar)

**04:47 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in E minor (Wq.59,1)  
Andreas Staier (pianoforte)

**04:56 AM**

Johannes Brahms (1833-1897)  
Schicksalslied (Song of destiny), Op 54  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**05:12 AM**

Antonio Salieri (1750-1825)  
Concerto for Organ and Orchestra in C major  
Ivan Sarajshvili (organ), Brussels Chamber Orchestra

**05:29 AM**

Maurice Ravel (1875-1937)  
Deux melodies hebraiques - Kaddisch  
Bernarda Fink (mezzo soprano), Polish National Radio  
Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

**05:34 AM**

Claude Debussy (1862-1918)  
Etudes: Book 2  
Roger Woodward (piano)

**06:00 AM**

Edmund Rubbra (1901-1986)  
Trio in one movement, Op 68  
Hertz Trio

**06:20 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz  
(conductor)

**THU 06:30 Breakfast (m001k1f7)**

Thursday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001k1fb)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001k1fg)**

Georges Bizet (1838-1875)

Love and War

Bizet falls in love and enlists as a soldier. Meanwhile, in Act 3 of Carmen, love turns to regret and recrimination. Presented by Donald Macleod.

Georges Bizet's story ought to have been a very straightforward one. It was clear to everyone who met him just how brilliantly and excitingly talented he was. He was also fortunate to live and work in Paris, a city laden with musical opportunities in the mid-19th century. This week, Donald Macleod shows how Bizet's life proved more challenging and event-filled than anyone might have expected – and that success can never be guaranteed!

Throughout the week, Donald also guides us through Bizet's most celebrated work, Carmen – an opera famous for its Spanish heat, fractured passions and fabulous tunes.

Today, Bizet decides he's ready to marry. The Prussians march towards Paris and he joins the army. In Act 3 of Carmen, corporal Don José has deserted his post to follow Carmen and her smuggler friends into the mountains. Carmen is quickly tiring of José's attentions, and she's filled with foreboding after seeking their fortune in the tarot cards.

La jolie fille de Perth: chœur de la Saint-Valentin (Act 4)  
Chœur de Radio France  
Nouvel Orchestre Philharmonique, conducted by Georges Prêtre

Variations chromatiques  
Julia Severus (piano)

Carmen (excerpts from Act 3)  
Angela Gheorghiu, soprano (Carmen)  
Roberto Alagna, tenor (Don José),  
Thomas Hampson, bass-baritone (Escamillo)  
Inva Mula, soprano (Micaëla)  
Elizabeth Vidal, soprano (Frasquita)  
Isabelle Cals, soprano (Mercèdes)  
Nicolas Rivenc, baritone (Le Dancaïre)  
Yann Beuron, tenor (Le Remendado)  
Chœur 'Les Éléments'  
Orchestre National du Capitole de Toulouse, conducted by Michel Plasson

Jeux d'enfants: No 3 'La poupée' & No 2 'La toupee'  
Katia Labèque (piano), Marielle Labèque (piano)

**THU 13:00 Radio 3 Lunchtime Concert (m001k1fi)**

Belfast Music Society International Festival of Chamber Music 2023 (3/4)

John Toal presents the third in our series of recitals from this year's Belfast Music Society International Festival of Chamber Music, performed in the Great Hall at Queen's University, Belfast.

In today's recital we begin with Franz Liszt's Ballade No.2 performed by Belfast-born pianist Michael McHale, followed by two works by Mahler, that is to say Gustav and Alma Mahler. The first, by Gustav, his Lieder Eines Fahrenden Gesellen "Songs of a Wayfarer" is a collection of songs with words by the composer written around 1884 and influenced by the texts of German folk poetry. This is followed by Alma Mahler's Fünf Lieder - a collection of five songs written between 1899-1910 and published around a year later.

To round off today's recital, pianist Michael McHale returns to the stage with Schubert's Impromptu op.90 no.4.

Franz Liszt - Ballade No.2  
Michael McHale, piano

Gustav Mahler - Lieder Eines Fahrenden Gesellen  
Alma Mahler - Fünf Lieder  
Claire Barnett Jones, mezzo-soprano | Rebecca Cohen, piano

Franz Schubert - Impromptu op.90 no.4  
Michael McHale, piano

**THU 14:00 Afternoon Concert (m001k1fq)**

Thursday - Wagner and Weinberg

Ian Skelly continues this week of Afternoon Concert featuring performances from the BBC Scottish Symphony Orchestra, the BBC Philharmonic and from some of the great German orchestras.

Today Alain Altinoglu conducts the Frankfurt Radio Symphony Orchestra in excerpts from Wagner's Ring Cycle, and an orchestral suite by Mieczyslaw Weinberg. The BBC Scottish Symphony Orchestra plays a selection of Dvorak's Slavonic Dances, and Voces8 sing music by Rheinberger and Schutz. Ton Koopman plays organ music by Bach and Buxtehude in Copenhagen, and Toru Takemitsu's Twill by twilight is played by the BBC Philharmonic.

Including:

Bantock: The Frogs  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

Rheinberger: Kyrie (Mass in E flat, Op.109)  
Voces8

Takemitsu: Twill by twilight  
BBC Philharmonic  
Christian Karlsen (conductor)

Brahms: Ophelia Lieder  
Magdalena Kozena (mezzo-soprano) / Kaspar Zehnder (flute) / Andrew Marriner (clarinet) / Giovanni Guzzo & Rahel Maria Rilling (violins) / Amihai Grosz (viola) / David Adorjan (cello) / Sir Simon Rattle (piano)

JS Bach: Schmücke dich, o liebe Seele, BWV.654  
Ton Koopman (organ)

Maconchy: Proud Thames  
BBC Symphony Orchestra  
Andrew Davis (conductor)

John Adams: Short ride in a fast machine  
Bavarian Radio Symphony Orchestra  
Lahav Shani (conductor)

**3pm**

Wagner: Excerpts from The Ring  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu (conductor)

**c. 3.40pm**

Mozart: Chi sà, chi sà, qual sia, K.582  
Lydia Teuscher (soprano)  
Bavarian Radio Symphony Orchestra  
Giovanni Antonini (conductor)

Vaughan Williams: Fantasia on Greensleeves  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Schutz: Selig sind die Toten [Geistliche Chormusik, SWF.391]  
Voces8

Dvorak: Slavonic Dances  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

Buxtehude: Fuga in C  
Ton Koopman (organ)

Rebecca Clarke: Passacaglia on an old English tune for viola & piano  
Philip Dukes (viola)  
Sophia Rahman (piano)

**c. 4.30pm**

Weinberg: Suite for orchestra  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu (conductor)

**THU 17:00 In Tune (m001k1fv)**

Marianne Crebassa and Joseph Middleton, Elinor D'Melon

Katie Derham talks to Marianne Crebassa, Joseph Middleton and Elinor D'Melon.

**THU 19:00 Classical Mixtape (m001k1fz)**

Power through with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**THU 19:30 Radio 3 in Concert (m001k1g3)**

BBC NOW perform Tansy Davies, Sibelius and Tchaikovsky

The BBC National Orchestra of Wales and their principal conductor Ryan Bancroft travel to Aberystwyth to perform Tchaikovsky, Sibelius and Tansy Davies. The concert opens with Monolith, a work for percussion and strings that Davies wrote for the 2021 Aldeburgh Festival. It takes inspiration from Claude Cahun's photograph titled I extend my arms, which depicts disembodied arms extending from a monolithic stone. Before the interval, violinist Clara-Jumi Kang joins Bancroft and his Orchestra for Sibelius' much loved Violin Concerto - the composer's beautiful love song to the instrument he had so dearly longed to be a virtuoso on. The concert concludes with Tchaikovsky's 5th Symphony, considered by many to be the composer's statement on fate and destiny, and one of his most popular compositions.

Recorded on the 16th of March, and presented by Nicola Heywood Thomas.

**7.30pm**

Tansy Davies: Monolith - I extend my arms  
Sibelius: Violin Concerto in D minor, Op 47

**8.25pm**

Interval music

**8.45pm**

Tchaikovsky: Symphony No 5 in E minor, Op 64

Clara-Jumi Kang (violin)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**THU 22:00 Free Thinking (m001k1g7)**

The culture of Albania

Violinist Aurel Qirjo and Lea Ypi, author of a memoir called Free: Coming of Age at the End of History, join Matthew Sweet to explore the history and culture of Albania - its art, music and literature. They're joined by Adela Demetja - curator and director of the Tiran Art Lab - Centre for Contemporary Art in Albania and curator of the Albania pavilion in last year's Venice Biennale and Ani Kokobobo - Associate Professor and chair of Slavic Languages & Literatures at the University of Kansas and translator of Ismail Kadare.

Producer: Eliane Glaser

**THU 22:45 The Essay (m000n9dm)**

Thinking Black

Sandra Laing

The tragic story of Sandra Laing - born in apartheid South Africa to white parents but with an appearance that suggested she was not white - forms the backdrop of writer Colin Grant's exploration of racial passing: pretending to be part of a racial group other than your own.

Laing's story involved being racially reclassified by the South African state four times and includes her having to pass as a coloured woman, which to the best of her knowledge, she was not. Colin considers what it means to 'pass' and the associated absurdity of an imposed taxonomy of race.

Colin examines other examples of passing in history and asks whether it should always be seen as a betrayal when someone pretends to be white when in fact they aren't. What are the consequences for the individual - and for the race they try to deny?

This personal essay is one of five in the series 'Thinking Black' in which Colin Grant tells the fascinating stories of individuals who have each experienced or challenged the boundaries of race. He interweaves these lives with his own experiences and in so doing explores the nuances of some of the complex issues underlying the current debate around race and identity.

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m001k1gc)**

Music for the evening

Hannah Peel with a magical sonic journey for late-night

listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001k1gg)**

Realms of drone

Elizabeth Alker takes us on a journey through sustained notes and uninterrupted tones in a homage to some of our favourite drones from ambient, electronic and orchestral realms. Amongst the selections are the haunting music of Japanese sound sculptor and 'signal alchemist' Sawako, the sombre viola dissonance of John Cale's Velvet Underground, as well as a performance from Manchester Collective of the second movement of Edmund Finnis' first string quartet. Plus there's an excerpt from a two-hour drone ritual by Sweden's Kali Malone in the company of Stephen O'Malley on electric guitar and Lucy Railton on cello; as well as dense textures courtesy of M-G Dysfunction from the Leeds label Don't Drone Alone.

Produced by Alexa Kruger

A Reduced Listening Production for BBC Radio 3

**FRIDAY 24 MARCH 2023****FRI 00:30 Through the Night (m001k1gj)**

Boccherini in Basel

The Gringolts Quartet and friends perform music by Boccherini, Milhaud and Ravel in the Gare du Nord, a former railway station in Basel. John Shea presents.

**12:31 AM**

Luigi Boccherini (1743-1805)  
String Quintet No 6 in C major, Op 30, 'Musica notturna delle strade di Madrid'  
Gringolts Quartet, Christophe Coin (cello)

**12:44 AM**

Darius Milhaud (1892-1974)  
4 Visages for viola and piano, Op 238  
Silvia Simionescu (viola), Alice Burla (piano)

**12:53 AM**

Maurice Ravel (1875-1937)  
String Quartet in F, Op 35  
Gringolts Quartet

**01:24 AM**

Igor Stravinsky (1882-1971)  
Petrushka (Burlesque in Four Scenes)  
Royal Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

**01:59 AM**

Johannes Brahms (1833-1897)  
Trio for violin, viola and piano in E flat major (Op.40)  
Baiba Skride (violin), Lauma Skride (piano), Linda Skride (viola)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major, K.309  
Anna Vinnitskaya (piano)

**02:48 AM**

Kaija Saariaho (1952-)  
Neiges  
Warsaw Cellonet Group

**03:05 AM**

Ignacy Feliks Dobrzynski (1807-1867)  
String Quartet No.1 in E minor Op.7  
Camerata Quartet

**03:35 AM**

Richard Rodney Bennett (1936-2012)  
Aubade for orchestra  
BBC Philharmonic, Rumon Gamba (conductor)

**03:47 AM**

Daniel Bachelet (c.1572-1619)  
Mousniers almain for lute  
Nigel North (lute)

**03:54 AM**

Richard Strauss (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85  
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

**04:06 AM**

Alexander Glazunov (1865-1936)  
Reverie for horn and piano in D flat major (Op.24)  
Mindaugas Gecevicus (horn), Ala Bendoraitiene (piano)

**04:10 AM**

Michele Mascitti (c.1663-1760)  
Sonata III, from Violin Sonatas, op. 2  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

**04:20 AM**

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**04:31 AM**

Henry Purcell (1659-1695)  
The Married Beau, or The Curious Impertinent (incidental music), Z.603  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**04:43 AM**

Stanislaw Moniuszko (1819-1872)  
4 Choral Songs  
Polish Radio Choir, Marek Kluzka (director)

**04:52 AM**

Andre Messenger (1853-1929)  
Solo de concours for clarinet and piano  
Pavlo Boiko (clarinet), Viola Taran (piano)

**04:58 AM**

Gioachino Rossini (1792-1868)  
Overture (William Tell)  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**05:10 AM**

John Cage (1912-1992)  
Four squared for a capella choir  
BBC Singers, Stephen Cleobury (conductor)

**05:17 AM**

Michael Haydn (1737-1806)  
Divertimento for string quartet in A major, MH.299, P121  
Marcolini Quartet

**05:34 AM**

Paul Hindemith (1895-1963)  
Symphony 'Mathis der Maler'  
Orchestra London Canada, Uri Mayer (conductor)

**06:00 AM**

Gustav Mahler (1860-1911)  
5 Ruckert-Lieder  
Jadwiga Rappe (alto), Ewa Poblocka (piano)

**06:19 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564  
Europa Galante, Fabio Biondi (director)

**FRI 06:30 Breakfast (m001k1k4)**

Friday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001k1k6)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001k1k8)**

Georges Bizet (1838-1875)

Sudden Death

Bizet finally has a hit on his hands, but tragedy lies just around the corner. Plus, we reach Carmen's shocking finale. Presented by Donald Macleod.

Georges Bizet's story ought to have been a very straightforward one. It was clear to everyone who met him just how brilliantly and excitingly talented he was. He was also fortunate to live and

work in Paris, a city laden with musical opportunities in the mid-19th century. This week, Donald Macleod shows how Bizet's life proved more challenging and event-filled than anyone might have expected – and that success can never be guaranteed!

Throughout the week, Donald also guides us through Bizet's most celebrated work, Carmen – an opera famous for its Spanish heat, fractured passions and fabulous tunes.

Today we reach the dramatic climax of Bizet's opera, Carmen. Our free-spirited heroine has abandoned her lover to pursue another, but Don José can't bear to let her go. Events quickly spiral towards catastrophe. Plus, we see how fate intervenes in Bizet's own life and ordains that Carmen will be his final work.

Djamileh: Overture  
Munich Radio Orchestra, conducted by Lamberto Gardelli

L'Arlesienne Suite No. 1: I. Prelude & II. Minuetto  
Musiciens du Louvre, Grenoble Chamber Orchestra, conducted by Marc Minkowski

Patrie Overture  
Orchestre National de France, conducted by Seiji Ozawa

Carmen (Act 4)  
Angela Gheorghiu, soprano (Carmen)  
Roberto Alagna, tenor (Don José)  
Thomas Hampson, bass-baritone (Escamillo)  
Elizabeth Vidal, soprano (Frasquita)  
Isabelle Cals, soprano (Mercédès)  
Nicolas Cavallier, bass-baritone (Zuniga)  
La Lauzeta, Choeur d'enfants de Toulouse  
Choeur 'Les Éléments'  
Orchestre National du Capitole de Toulouse, conducted by Michel Plasson

Produced by Chris Taylor

**FRI 13:00 Radio 3 Lunchtime Concert (m001k1kb)**  
Belfast Music Society International Festival of Chamber Music 2023 (4/4)

John Toal presents the last recital in our series of Lunchtime Concerts from this year's Belfast Music Society International Festival of Chamber Music, performed in the Great Hall at Queen's University, Belfast.

In this final programme we begin with Beethoven's String Quartet No. 8 in E minor, the second from his opus 59 set, performed by the London-based Marmen Quartet. We then welcome back mezzo-soprano Claire Barnett-Jones with pianist Rebecca Cohen for a performance of Howell's King David based on text by the English poet Walter de la Mare, with the composer considering it one of his best works.

To finish, a selection of movements from Prokofiev's Romeo & Juliet Suite with pianist Michael McHale

Beethoven - String Quartet No. 8 in E minor Op 59/2  
Marmen Quartet

Howells - King David  
Claire Barnett-Jones, mezzo-soprano | Rebecca Cohen, piano

Sergei Prokofiev - Romeo & Juliet Suite op.75  
iv. The Young Juliet  
vi. The Montagues and the Capulets  
vii. Father Lorenzo  
viii. Mercutio  
Michael McHale, piano

**FRI 14:00 Afternoon Concert (m001k1kd)**  
Friday - Daniel Barenboim conducts Brahms

Ian Skelly rounds off a week of afternoons featuring live concert performances from the BBC Scottish Symphony Orchestra, the BBC Philharmonic and from some of the great German orchestras.

Today Daniel Barenboim conducts the Berlin Philharmonic in Brahms' 2nd Symphony, and the BBC Scottish Symphony Orchestra plays Dohnanyi's Variations on a Nursery Tune with pianist Isata Kanneh-Mason. There's also more organ music by Buxtehude, played by Ton Koopman in Copenhagen, vocal music from the ensemble Voces8 - today featuring music by Jonathan Dove - and music for violin and guitar with orchestra, by Toru Takemitsu.

Including:

Carwithen: Overture, Men of Sherwood  
BBC Concert Orchestra  
Gavin Sutherland (conductor)

Buxtehude: Prelude and fugue in D

Ton Koopman (organ)

Takemitsu: Spectral canticle for violin, guitar & orchestra  
Viviane Hagner (violin)  
Jacob Kellermann (guitar)  
BBC Philharmonic

c. **2.30pm**  
Haydn: Overture in D major  
Bavarian Symphony Orchestra  
Mariss Jansons

Jonathan Dove: Vertue  
Voces8

Mussorgsky: Night on a bald mountain  
Frankfurt Radio Symphony Orchestra  
Andris Poga (conductor)

**3pm**  
Brahms: Symphony No.2 in D, Op.73  
Berlin Philharmonic Orchestra  
Daniel Barenboim (conductor)

Ingvar Lidholm: Laudi  
BBC Singers  
Grace Rossiter (conductor)

Buxtehude: Ein feste Burg ist unser Gott  
Ton Koopman (organ)

c. **3.30pm**  
Dohnanyi: Variations on a Nursery Song  
Isata Kanneh-Mason (piano)  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth (conductor)

**FRI 16:30 The Listening Service (m001cygx)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001k1kg)**  
MaryAnne Stevens and Karim Kamar

Sarah Walker talks music and art with curator MaryAnne Stevens and pianist Karim Kamar.

**FRI 19:00 Classical Mixtape (m001k1kj)**  
Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**FRI 19:30 Radio 3 in Concert (m001k1kl)**  
Into the Infinite: Messiaen and Mahler

The LSO's artistic associate, Barbara Hannigan, conducts blissed-out visions of heaven from Mahler and Messiaen recorded at Barbican Hall, London.

Olivier Messiaen: L'Ascension  
Gustav Mahler: Symphony No 4

Aphrodite Patoulidou, soprano  
London Symphony Orchestra  
Barbara Hannigan, conductor

'Spring won't let me stay indoors any longer. I must get out, and breathe deeply again!' – Gustav Mahler

**FRI 22:00 The Verb (m001ff1y)**  
The Sounds between the Words

This week Testament - poet, theatre-maker and world-record-breaking human beatboxer, explores the meaning and power of the sounds we make between words, including sighing and laughing - with spoken word artist and writer Polar Bear (Steven Camden), 'Wild' author Jay Griffiths, and poets Shirley May and John McAuliffe.

Polar Bear presents a brand new commission for our series celebrating the BBC's centenary ('Something Old, Something New') which includes the sounds of his childhood home, John McAuliffe shares poems of deep sighs and his work inspired by the experiences of organ donors and recipients, Jay Griffiths lets us into the way our fellow creatures take pleasure in sound and the importance of wild sound to humans, and Shirley May explores the importance of breath in her work, and the role of the body in performance - something she teaches as artistic director of 'Young Identity' - the youth spoken word collective.

**FRI 22:45 The Essay (m000n8x9)**  
Thinking Black

Michael Manley

Who is and isn't black? What, in fact, is 'black'? Who gets to decide?

Writer Colin Grant examines the life of Jamaican politician Michael Manley and the extraordinary socio-cultural context of Jamaica as it emerged from colonial rule. Using Manley's story, Colin explores the criteria by which we judge 'blackness' and argues that there's a much more nuanced approach required than the one usually employed. Colin draws on Manley's life to argue that it is perfectly possible to be white-skinned and black.

This is the last essay in the series 'Thinking Black' in which Colin explores the fascinating stories of five individuals who have each experienced or challenged the boundaries of race. He interweaves these lives with his own experiences and explores the complexity of some of the issues underlying the current debate around race and identity.

Produced by Kirsty Pope

A Far Shoreline production for BBC Radio 3

**FRI 23:00 Late Junction (m001bsjw)**  
Forecasts and oracles

100 years ago the weather forecast became a daily radio broadcast. Late Junction offers up an esoteric collection of sound and music that forewarns, divines and predicts.

Jennifer Lucy Allan shares tracks that celebrate the occult myths - and the science - behind predictions. Expect sounds and visions from the Ethereal Transsects compilation, an exploration of the folklore behind celestial objects, as well as Psych-prog rock from Yorkshire's The Accent, who offer musical enquiries into the meaning of a red sky at night. Plus, traditional ahwash music from the Amazigh people of Morocco, whose performers are often considered clairvoyant, and, just possibly, an appearance from the iconic BBC Weather presenter Michael (Hurricane!) Fish.

Elsewhere in the show, a track from Peloto Cabras Mulusa Olive - the new record by Argentinian experimental band Reynolds - plus a galloping piece from the debut album of Turkish artist Elif Yalvaç, which she created in collaboration with artists encountered on her travels around the world.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3