

**SATURDAY 11 MARCH 2023****SAT 01:00 Composed (m00182d2)**

Composed with Emeli Sandé

Feel the sunshine with midsummer music

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's episode celebrates long summer days, with tunes to soundtrack sun salutations or other meditations, from Claude Debussy, Grace Jones and Barrington Levy.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for Ólafur Arnalds, a composer who believes there's a layer to music that we don't hear, we just feel.

**01 00:00:56 Austin Wintory**

Innocence

Performer: London Symphony Orchestra

Performer: London Voices Choir

Duration 00:05:11

**02 00:06:07 Emeli Sandé (artist)**

Selah

Performer: Emeli Sandé

Duration 00:02:25

**03 00:08:32 Beverly Glenn-Copeland (artist)**

River Dreams

Performer: Beverly Glenn-Copeland

Duration 00:04:07

**04 00:12:39 Ólafur Arnalds (artist)**

Re:member

Performer: Ólafur Arnalds

Duration 00:06:03

**05 00:18:42 Julianna Barwick (artist)**

Healing Is A Miracle

Performer: Julianna Barwick

Duration 00:04:04

**06 00:23:21 Alan Hovhaness**

Mysterious Mountain

Performer: Seattle Symphony

Duration 00:05:57

**07 00:29:19 Emeli Sandé (artist)**

July 25th

Performer: Emeli Sandé

Duration 00:02:04

**08 00:31:23 Françoise Hardy (artist)**

Soleil

Performer: Françoise Hardy

Duration 00:03:39

**09 00:35:05 Alexis Ffrench (artist)**

Golden

Performer: Alexis Ffrench

Duration 00:03:44

**10 00:38:49 Khruangbin (artist)**

Summer Madness

Performer: Khruangbin

Duration 00:03:12

**11 00:42:00 Barrington Levy (artist)**

Skylarking Dub

Performer: Barrington Levy

Duration 00:02:43

**12 00:44:48 Claude Debussy**

Danse sacrée et danse profane

Performer: Suzanne Cotelle

Performer: Orchestre des Concerts Lamoureux

Duration 00:04:23

**13 00:49:10 Grace Jones (artist)**

La Vie En Rose

Performer: Grace Jones

Duration 00:07:25

**14 00:57:01 Aretha Franklin (artist)**

Hello Sunshine

Performer: Aretha Franklin

Duration 00:03:00

**SAT 02:00 Piano Flow (m001553w)**

Tokio Myers

Season-changing Piano pieces

Say goodbye to the long nights and cold mornings and drift into spring with a dose of the world's most soothing piano music. Tokio picks tracks from Sampha, Errollyn Wallen and David Bowie.

**01 00:00:55 Radiohead (artist)**

Glass Eyes

Performer: Radiohead

Duration 00:02:47

**02 00:03:47 Christian Sinding**

6 Pieces, Op. 32: No. 3, Rustle of Spring

Duration 00:02:56

**03 00:06:34 Lubomyr Melnyk**

Sunshimmers

Performer: Lubomyr Melnyk

Duration 00:05:37

**04 00:12:02 David Bowie (artist)**

Aladdin Sane (2013 Remaster)

Performer: David Bowie

Duration 00:05:10

**05 00:17:04 Heitor Villa-Lobos**

Valsa Da Dor

Duration 00:05:21

**06 00:20:51 Mammal Hands (artist)**

Being Here

Performer: Mammal Hands

Duration 00:02:27

**07 00:23:03 Joe Hisaishi**

One Summer's Day

Duration 00:04:02

**08 00:26:48 Alexandra Stréliski (artist)**

Changing Winds

Performer: Alexandra Stréliski

Duration 00:02:53

**09 00:29:57 Ludovico Einaudi**

Two Trees

Lyricist: Ludovico Einaudi

Duration 00:06:26

**10 00:36:01 Franz Schubert**

8 Variations on an Original Theme for Piano Four-Hands, Op. 35,

D. 813: Variatio

Duration 00:02:44

**11 00:39:43** Clean Bandit (artist)  
I Miss You ([Tokio Myers Remix])  
Performer: Clean Bandit  
Performer: Tokio Myers  
Duration 00:04:38

**12 00:44:28** Matthew Halsall  
Cherry Blossom  
Performer: Matthew Halsall  
Orchestra: Studio Orchestra  
Duration 00:04:39

**13 00:49:15** Errollyn Wallen  
Concerto Grosso: II  
Performer: Tai Murray  
Performer: Isata Kanneh-Mason  
Performer: Chi-Chi Nwanoku  
Performer: Anthony Parnter  
Orchestra: Chineke! Orchestra  
Choir: Chineke! Chorus  
Duration 00:06:12

**14 00:55:13** Sampha (artist)  
Treasure  
Performer: Sampha  
Duration 00:04:40

**SAT 03:00 Through the Night (m001jlr7)**

Mozart, Mendelssohn and Wagner

Nicolae Moldoveanu conducts the Romanian Radio National Orchestra and clarinetist Adrian Duminica. Presented by Jonathan Swain.

**03:01 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture to 'The Magic Flute', K. 620  
Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

**03:08 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A, K. 622  
Adrian Duminica (clarinet), Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

**03:36 AM**  
Bela Kovacs (b.1937)  
Homage à Manuel de Falla  
Adrian Duminica (clarinet)

**03:40 AM**  
Felix Mendelssohn (1809-1847)  
The Fair Melusina - Overture, Op.32  
Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

**03:53 AM**  
Richard Wagner (1813-1883)  
Siegfried Idyll  
Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

**04:17 AM**  
George Enescu (1881-1955)  
Violin Sonata no 3 in A minor, Op 25 (dans le caractere populaire roumain)  
Gabriel Croitoru (violin), Valentin Gheorgiu (piano)

**04:43 AM**  
Maya Le Roux-Obradovic  
Ballade de la vallee magique  
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade,

Aleksandar Vujic (conductor)

**05:01 AM**  
Carl Maria von Weber (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op 26  
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

**05:11 AM**  
Bela Bartok (1881-1945)  
Suite for piano (Sz.62) (Op.14)  
Eduard Kunz (piano)

**05:20 AM**  
Sebastian Le Camus (c.1610-1677), Gaspard le Roux, Michel Lambert (1610-1696)  
2 French airs and 1 piece for harpsichord  
Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor)

**05:29 AM**  
Edward Elgar (1857-1934)  
Cockaigne (In London Town) - overture, Op 40  
BBC National Orchestra of Wales, Jac van Steen (conductor)

**05:44 AM**  
Niccolo Jommelli (1714-1774)  
Sonata in D major  
Camerata Tallinn

**05:54 AM**  
Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**06:05 AM**  
Percy Grainger (1882-1961)  
The Warriors (music to an imaginary ballet)  
Glen Riddle (piano), Ben Martin (piano), Denise Harvey (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**06:23 AM**  
Srul Irving Glick (1934-2002)  
Divertimento for string orchestra  
13 Strings of Ottawa, Brian Law (conductor)

**06:42 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Trio sonata in D Major, Wq 83, H505  
Les Coucous Benevoles

**SAT 07:00 Breakfast (m001jtbw)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001jtc0)**

Saint-Saëns's Carnival of the Animals in a Building a Library Repeat with Sarah Devonald and Andrew McGregor

**9.00am**

So Romantique! – music by Gounod, Bizet, Dubois, etc.  
Cyrille Dubois (tenor)  
Orchestre National de Lille  
Pierre Dumoussaud  
Alpha ALPHA924  
<https://outhere-music.com/en/albums/so-romantique>

Prokofiev: Symphony No. 1  
London Symphony Orchestra

Gianandrea Noseda  
LSO Live LSO0363D (download only)  
<https://lso.live.lso.co.uk/collections/new-releases/products/prokofiev-symphony-no-1-download>

Beethoven: The Late Quartets  
Calidore String Quartet  
Signum SIGCD733 (3 CDs)  
<https://signumrecords.com/product/beethoven-quartets-vol-1-late-string-quartets/SIGCD733/>

Strauss: Four Last Songs  
Rachel Willis-Sørensen (soprano)  
Sebastian Pilgrim (baritone)  
Gewandhausorchester Leipzig  
Andris Nelsons  
Sony G0100046038977  
<https://rachelwillissorensen.com/recordings/strauss-four-last-songs/>

Saint-Saëns: Violin Works  
Cecilia Zilliacus (violin)  
Christian Ihle Hadland (piano)  
Stephen Fitzpatrick (harp)  
BIS BIS2489 (Hybrid SACD)  
<https://bis.se/performers/zilliacus-cecilia/saint-saens-sonatas-for-violin-and-piano>

#### 09.30am William Mival: New Releases

Composer William Mival joins Andrew with the new releases which have grabbed his attention this week, and shares the track that is especially dear to him, that which he has "On Repeat". Send us your "On Repeat" recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

Beethoven: Symphony No. 2 & Symphony No. 5  
Ensemble1800berlin  
MDG MDG9272276 (Hybrid SACD)

Frederic Rzewski: Dreams; War Songs; Winter Nights; Saints and Sinners  
Bobby Mitchell (piano)  
Naxos 8.559928  
<https://www.naxos.com/CatalogueDetail/?id=8.559928>

Korngold: String Quartets Nos. 1-3  
Tippett Quartet  
Naxos 8.574428  
<https://www.naxos.com/CatalogueDetail/?id=8.574428>

György Ligeti: Complete Works For A Cappella Choir  
SWR Vokalensemble  
Tomoko Hemmi  
Yuval Weinberg  
SWR Music SWR19128CD (2 CDs)

William Mival: On Repeat

Locke: Consort of Fower Parts  
Jordi Savall  
Alia Vox ADE011

Listener On Repeat

#### 10.10am New Releases

Johannes Brahms: Hungarian Dances and the Hungarian Tradition  
Adrienn Miksch  
János Bándi  
Ferenc Szecsódi  
Szilvia Elek  
István Kassai

Naxos 8.574424-25 (2 CDs)  
<https://www.naxos.com/CatalogueDetail/?id=8.574424-25>

Gesualdo: Madrigali, Libri Quinto & Sesto  
Les Arts Florissants  
Paul Agnew  
Harmonia Mundi HAF890531112 (2 CDs)  
<https://store.harmoniamundi.com/format/1223397-gesualdo-madrigali-libri-quinto-sesto>

**10.30am** Building a Library: Sarah Devonald on Saint-Saëns's Carnival of the Animals (**REPEATED from 25TH SEPTEMBER 2021**)

#### 11.15am

Joseph Marchand: Suites  
{oh!} Trio  
Aparté AP301

Beethoven: Violin Concerto  
Veronika Eberle (violin)  
London Symphony Orchestra  
Sir Simon Rattle  
LSO LSO5094 (Hybrid SACD)  
<https://lso.live.lso.co.uk/collections/new-releases/products/beethoven-violin-concerto>

#### 11.25am Record of the Week

Compositrices: New Light on French Romantic Women Composers – music by Chaminade, Strohl, Sohy, etc.  
Roberto Prosseda and Alessandra Ammara (piano, four hands)  
Ismaël Margain (piano)  
Quatuor Hanson  
Orchestre National de France  
Débora Waldman  
and others  
Bru Zane BZ2006 (8 CDs)  
<https://bru-zane.com/en/publicazione/compositrices/>

#### SAT 11:45 Music Matters (m001jtc4)

Thames Estuary, Silvestrov by Grimaud, Perfect Pitch and Inclusive Orchestras

Do you listen to the music of the environment that surrounds you? Tom Service takes you into a journey to the Thames Estuary, immersed in the sounds of the landscapes, in the company of musicians Matthew Herbert and Chris Wood, who use them in their musical experiments.

Music should be available to everyone: this goal motivated the recently released report on how we could make orchestras more inclusive, by the National Open Youth Orchestra, an orchestra launched in 2018 where young artists, disabled and non-disabled, perform together. To discuss diversity in classical music, Tom Service talks to Doug Bott, artistic director of the NOYO, and musicians Oliver Cross and Holli Pandit.

He is one of the most recognised Ukrainian composer. Valentin Silvestrov, 85 years old, wrote no less than nine symphonies, countless pieces for ensembles and solo instruments, and a large choral repertoire. In 2022, the discreet composer from Kyiv was forced to flee his home country after Russia's invasion, and now lives in Berlin. With pianist Hélène Grimaud, who champions Silvestrov's music, again with her latest album 'Silent Songs' (Deutsche Grammophon, 2023), we talk about a maestro of contemporary music.

A 440. This is the point of reference to musicians around the world today, the standard pitch. But did you know that the establishment of this norm did not only have an artistic origin, but also scientific and even political stakes in history? Historian

Fanny Gribenski, professor of music at New York University, talks to Tom Service about this fascinating story, as she publishes her latest book: 'Tuning the World: The Rise of 440 Hertz in Music, Science, and Politics, 1859-1955' (University of Chicago Press, 2023).

Producer: Elizabeth Arno

**SAT 12:30 This Classical Life (m001jtc8)**

Jess Gillam with... Peter Gregson

Cellist and composer Peter Gregson joins Jess from LA. They share some of their favourite tracks and new discoveries, including Steve Reich's Different Trains, a special recording of Schubert's String Quintet, Bach's Mass in B minor, and songs by Eva Cassidy and Bon Iver.

**SAT 13:00 Inside Music (m001jtcd)**

Conductor Naomi Woo sets off on a colourful musical journey

Canadian conductor and pianist Naomi Woo draws on a melting pot of musical inspirations that span over 400 years. At the early end of the spectrum, Naomi chooses music by Claudio Monteverdi, performed with a sense of freedom and adventure that brings it straight into the present day.

The present day itself features with pieces by Lisel ("an electro-pop alien taken by the wonders of auto-tune"), London-based Chinese composer Sun Keting and Jeremy Dutcher, a Canadian composer and vocalist whose music shape shifts between classical and traditional, operatic power and the tuneful melodies of his Wolastoq Nation.

There's also orchestral and operatic gems by Ethel Smyth, Ludwig van Beethoven, Pyotr Ilyich Tchaikovsky, Florence Price and Richard Wagner as well as a piece performed by the American jazz singer and pianist Blossom Dearie that took her a mere 11 years to learn.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001jtcl)**

1997

On Oscars weekend, Matthew looks back on the 70th Academy Award Ceremony, to date the most watched ever Oscars. What was it about the films of 1997 that really caught the public imagination? Featuring classic scores from James Horner (Titanic), Hans Zimmer (As Good As It Gets), Edward Shearmur (The Wings of the Dove), Jerry Goldsmith (Air Force One) and Michael Nyman (Gattaca).

**SAT 16:00 Music Planet (m001jtqc)**

Togo All Stars in session

Lopa Kothari presents a specially recorded studio session by the nine-piece Afrofunk collective Togo All Stars, whose music draws on the Afrobeat legacy of Fela Kuti and rhythms from Togolese voodoo. Plus a round-up of the latest new releases from across the globe.

**SAT 17:00 J to Z (m001jtcv)**

Dezron Douglas's Inspirations

Kevin Le Gendre hears from US bassist and educator Dezron Douglas. A protégé of the great Jackie McLean, Dezron has

established himself as a highly creative composer and formidable bander, and has worked alongside the likes of Pharaoh Sanders, Ravi Coltrane, Geri Allen and Louis Hayes, to name a few. A leading player in the jazz world, he has been recorded on more than 100 albums, and is also active educator on the Jazz Studies faculty at NYU Steinhardt. Here Dezron shares some of the music and artists that have inspired him, including a joy-raising track by UK acid-jazz band, The Brand New Heavies.

Also in the programme, concert highlights from London-based, Ukrainian/Polish jazz harpist Alina Bzhezinska and her HipHarp Collective recorded live at the Barbican for J to Z, as they blend jazz, hip hop and the ever-ethereal sounds of the harp together to create new and innovative compositions.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001jtcy)**

Verdi's La Traviata

From the Met in New York: Verdi's La Traviata.

Angel Blue sings the title role of the 'fallen woman', the tragic courtesan Violetta, who falls in love with Alfredo, sung by tenor Dmytro Popov. Baritone Artur Ruciński is Germont, Alfredo's father, who condemns Violetta's racy past and persuades her to leave Alfredo, unaware of the ultimate tragic sacrifice she will make for Alfredo.

The score contains some of Verdi's most intimate and heartfelt music, conducted tonight by Nicola Luisotti.

Presented by Deborah Lew Harder with commentator Ira Siff.

Violetta Valéry ..... Angel Blue, (soprano)  
Alfredo Germont ..... Dmytro Popov, (tenor)  
Giorgio Germont ..... Artur Ruciński, (baritone)  
Flora Bervoix ..... Megan Marino, (mezzo)  
Annina ..... Eve Gigliotti, (soprano)  
Gastone ..... David Blalock, (tenor)  
Marquis d'Obigny ..... Christopher Job, (bass)  
Doctor Grenvil ..... Adam Lau, (bass)  
Giuseppe ..... Patrick Miller, (bass)  
Metropolitan Opera Chorus and Orchestra  
Nicola Luisotti, conductor

**SAT 22:00 New Music Show (m001jtd0)**

Chornobyldorf - an archaeological opera from Opera Aperta, Ukraine

Chornobyldorf - an archaeological opera

Tom Service introduces a shatteringly powerful meditation on the accident at the Chernobyl nuclear power plant in April 1986. Developed by Ukraine's Opera Aperta for performance at the Mystetskyi Arsenal, Kyiv's flagship arts complex, the work was described by the Times critic, Richard Morrison, as: "A modern Ukrainian masterpiece everyone needs to see... an extended scream of rage, an elegy for lost humanity, a warning about nuclear annihilation, a brilliant meshing of film, dance, folksong, avant-garde instruments and electronic sounds... It comprises two hours of the most original and astonishing music-theatre I have ever seen."

Presented as an introduction and seven novellas - Elektra, Damma per Musica, The Little Accordion Girl, Rhea, Messe de Chornobyldorf, Orfeo ed Euridice and Saturnalia - the music quotes the Agnus Dei from Bach's B minor Mass, nursery rhymes and Ukrainian folksong and features dancers, singers and specially created instruments and electronics.

Chornobyldorf received its UK premiere at a single performance at the Huddersfield Contemporary Music Festival in October 2022 and the live recording has been specially re-mixed with introductions to the seven novellas by Marichka Shtyrbulova and readings from the archaeological expeditions from Illia Razumeiko.

Chornobyldorf - an archaeological opera  
Composers, librettists: Roman Grygoriv and Illia Razumeiko

Yevhen Bal – Orfeo / Dionysus  
Anne Bennent – Eurydice  
Marichka Shtyrbulova – The Little Accordeon girl  
Diana Ziabchenko – Dafne  
Susanna Karpenko – Susanna  
Yuliia Alieksieieva – Venere  
Anna Rudenko – Hannah  
Ihor Boichuk – Heron  
Nazgul Shukaieva – Inanna  
Mariia Potapenko – Urania, Young Eurydice  
Khrystyna Slobodianiuk – Elektra  
Georgii Potopalskyi – Pluto  
Roman Grygoriv – Aristoxenos  
Illia Razumeiko – Pythagoras  
Live-electronics: Georgiy Potopalskiy  
Rhea-player creation - Winfried Ritch  
The Orchestra of the Chornobyldorf: Roman Grygoriv – microtonal cymbals and guitar, Illia Razumeiko – microtonal bandura and guitar, Zoltan Almashi – cello, Ihor Boichuk – percussion  
Roman Grygoriv - conductor

### SUNDAY 12 MARCH 2023

#### SUN 00:00 Freeness (m001jtd2)

Deep Tuning

Ensemble Dedalus collaborate with composer and field-recordingist Erik M to make inventive use of an acousmographie - a tool to analyse electronic music using graphic scores. Combining this with field recordings, they create a dense cacophony, blurring the lines between human and non-human worlds, where we hear the sonic language of whales, bats and amphibians recast through searching improvisations.

New York-based pianist Eva Novoa leads a paired back trio featuring Masa Kamaguchi on bass and Gerald Cleaver on drums. Aerial silences are animated by crashing keys and the constant flurry of subtle textures for this masterclass in spatial generosity and deep listening. Elsewhere, through a celestial blend of South Indian devotional music, psychedelic electronic and transcendent free playing, Berlin multi-instrumentalist Seljuk Rustum constructs an immersive world of catharsis and freedom.

Produced by Tej Adeleye  
A Reduced Listening Production for BBC Radio 3

#### SUN 01:00 Through the Night (m001jtd4)

Krek, Chopin and Tchaikovsky from Slovenia

Pianist Alexander Gadjiev and the SNG Maribor Symphony Orchestra, conducted by Gianna Fratta, perform Chopin's Second Piano Concerto. John Shea presents.

#### 01:01 AM

Uros Krek (1922-2008)  
Rhapsodic dance for orchestra  
SNG Maribor Symphony Orchestra, Gianna Fratta (conductor)

#### 01:09 AM

Fryderyk Chopin (1810-1849)  
Piano Concerto No. 2 in F minor, op. 21  
Alexander Gadjiev (piano), SNG Maribor Symphony Orchestra, Gianna Fratta (conductor)

#### 01:41 AM

Fryderyk Chopin (1810-1849)  
Prelude No. 4 in E minor, op. 28/4  
Alexander Gadjiev (piano)

#### 01:44 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No. 5 in E minor, op. 64  
SNG Maribor Symphony Orchestra, Gianna Fratta (conductor)

#### 02:32 AM

Johannes Brahms (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Truls Mork (cello), Kathryn Stott (piano)

#### 03:01 AM

Johann Sebastian Bach (1685-1750)  
Herz und Mund und Tat und Leben, BWV 147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

#### 03:31 AM

Edvard Grieg (1843-1907)  
Slatter Op 72  
Ingrid Breie Nyhus (piano)

#### 04:09 AM

Antonin Dvorak (1841-1904)  
Slavonic Dance in E minor, Op.72 no.2  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

#### 04:15 AM

Ernest Bloch (1880-1959)  
Meditation and processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

#### 04:22 AM

George Frideric Handel (1685-1759)  
Concerto Grosso in B flat major, Op 3 no 1  
Elar Kuiv (violin), Olev Ainomae (oboe), Estonian Radio Chamber Orchestra, Paul Magi (conductor)

#### 04:32 AM

Benjamin Britten (1913-1976)  
Choral dances from 'Gloriana' vers. chorus a capella  
BBC Singers, Stephen Layton (conductor)

#### 04:40 AM

Luka Sorkocevic (1734-1789)  
Overture in G major  
Zagreb Soloists, Visnja Mazuran (harpsichord)

#### 04:46 AM

Claude Debussy (1862-1918)  
Jardins sous la pluie (No.3 from Estampes)  
Leif Ove Andsnes (piano)

#### 04:50 AM

Willem De Fesch (1687-1761)  
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)  
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

#### 05:01 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
Fancies, Toys and Dreams  
Brass Consort Koln

#### 05:09 AM

Bohuslav Martinu (1890-1959)

3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**05:19 AM**

Christoph Bernhard (1628-1692)  
Missa 'Durch Adams Fall'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

**05:28 AM**

Gioachino Rossini (1792-1868)  
Overture from Il Barbiere di Siviglia (The Barber of Seville)  
Polish Radio Orchestra, Wojciech Rajski (conductor)

**05:36 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128)  
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

**05:46 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Mannern, welche Liebe fuhlen' WoO 46  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for strings (K.421) in D minor  
Biava Quartet

**06:24 AM**

Robert Schumann (1810-1856)  
Arabeske in C major, Op 18  
Angela Cheng (piano)

**06:31 AM**

Bernhard Henrik Crusell (1775-1838)  
Sinfonia concertante in B flat major, Op 3  
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**SUN 07:00 Breakfast (m001jtdc)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a special Sounds of the Earth slow radio soundscape blending music with nature sounds recorded especially for the Wild Isles TV series with David Attenborough, which starts on BBC One tonight.

**SUN 09:00 Sunday Morning (m001jtdg)**

Sarah Walker with a fresh musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds a psalm setting by Vaughan Williams which is rich in English history, and enjoys the stomping rhythms of a suite by 16th-century Flemish composer Tielman Susato, arranged for brass.

There's also traditional Bulgarian music which effortlessly navigates changing time signatures, and a Schubert piano trio that you may mistake for an improvisation.

Plus, Sarah discovers a piece by Max Bruch for clarinet, viola and piano that's full of energy, wit and personality...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001jtdj)**

Peter J Conradi

Back when he was studying English at UEA, Peter J Conradi had a friend who ran the student literary society, organizing writers to come to Norwich and speak. He went along to a meeting and the speaker there changed the whole course of his life. The writer was Iris Murdoch. She became a friend, and he became – in his words – her “disciple”, and eventually her biographer. And then Peter and his partner, Jim O'Neill, spent eight months caring for Iris at the end of her life, as Alzheimer's took hold – they listened to a lot of music together. Peter has spent his career as an English Professor at the University of Kingston and his biography of Iris Murdoch is not his only book: he's also written about Dostoevsky, John Fowles, and Angus Wilson; about grief, about becoming a Buddhist, and about dogs.

In conversation with Michael Berkeley, Peter discusses the extraordinary power Iris Murdoch exerted over all her friends and lovers, and her secretiveness, so that each would be kept in a separate compartment. He remembers how she kept singing and dancing right up to the end. And he reveals his own mental health struggles, and how Buddhism has helped him. Music choices include Strauss, Bartok, Bach, Britten's War Requiem, and the Anthem by Leonard Cohen that contains the famous words “There is a crack in everything, that's how the light gets in.”

A Loftus Media production for BBC Radio 3

Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m001jigt)**

Tine Thing Helseth and Kathryn Stott

Regarded as one of the foremost trumpeters of her generation, Tine Thing Helseth joins forces with pianist Kathryn Stott for an eclectic programme that includes music by Norwegian composer Arne Nordheim, as well as Martinu's Sonatina and toe-tapping numbers by Weill and Piazzolla.

From Wigmore Hall, London  
Presented by Hannah French

Arne Nordheim: Den første sommerfugl  
Bohuslav Martinů: Sonatina for trumpet and piano  
Dmitry Shostakovich: 4 Romances on Poems by Alexander Pushkin, Op 46  
Ástor Piazzolla: Histoire du Tango - Café 1930  
Edvard Grieg: 6 songs, Op 48  
George Gershwin: Prelude No 2 in C sharp minor; By Strauss  
Kurt Weill: Youkali  
Fritz Kreisler: Toy Soldiers March

Tine Thing Helseth (trumpet)

Kathryn Stott (piano)

**SUN 14:00 The Early Music Show (m001jtdl)**

The Museum of Renaissance Music

Hannah French leads through a new book of 100 exhibits exploring Renaissance music history, in conversation with its editors Vincenzo Borghetti and Tim Shephard.

Links to images of the exhibits they discuss:

Venus (Florence, c. 1464):  
[www.britishmuseum.org/collection/object/P\\_1845-0825-467](http://www.britishmuseum.org/collection/object/P_1845-0825-467)  
Plato charming the wild animals by his music (Lahore, 1595):  
<https://imagesonline.bl.uk/asset/1355>  
The Whole Booke of Psalmes (London, 1627): [bit.ly/3ITG3Xi](http://bit.ly/3ITG3Xi)  
Chansonier of Margaret of Austria (?Mechelen, c. 1515/20):  
[https://lib.is/IE7906245/representation?fl\\_pid=FL7906763](https://lib.is/IE7906245/representation?fl_pid=FL7906763)

Valance (England, Scotland or France, c. 1570/1600):  
<https://collections.vam.ac.uk/item/O15351/valance-unknown>  
 Le Jardin de Plaisance et Fleur de Rhétorique ((The Garden of  
 Delight and the Flower of Rhetoric, Paris, c. 1501/2):  
<https://gallica.bnf.fr/ark:/12148/bpt6k1511444h>  
 The Musicians of the Holy Church, Exempt from Tax (Peru, c.  
 1615):  
[www5.kb.dk/permalink/2006/poma/680/en/text/?open=idm464](http://www5.kb.dk/permalink/2006/poma/680/en/text/?open=idm464)  
 Sacred and Profane Love (Venice, 1514): [www.collezionegalleriaborghese.it/opere/amor-sacro-e-amor-profano](http://www.collezionegalleriaborghese.it/opere/amor-sacro-e-amor-profano)

**SUN 15:00 Choral Evensong (m001jlpj)**

Guildford Cathedral

From Guildford Cathedral on International Women's Day.

Introit: Prayer of St Francis of Assisi (Kamala Sankaram)  
 Responses: Cecilia McDowall  
 Psalms 41, 42, 43 (Katherine Dienes-Williams)  
 First Lesson: Job 1 vv.1-22  
 Canticles: The Short Service (Judith Weir)  
 Second Lesson: Luke 21 v.34 – 22 v.6  
 Anthem: Emendemus in Melius (Brooke Shelley)  
 Voluntary: Gloriana (Priaulx Rainier)

Katherine Dienes-Williams (Organist and Master of the  
 Choristers)  
 Richard Moore (Sub-Organist)

**SUN 16:00 Jazz Record Requests (m001jtdn)**

Celebrating Wes Montgomery

Alyn Shipton presents jazz records of all styles as requested by  
 you, with music this week from Count Basie, vocalist Samara  
 Joy and guitarist Wes Montgomery, who was born 100 years  
 ago last week. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use  
 #jazzrecordrequests on social.

## DISC 1

Artist Wes Montgomery  
 Title Four on Six  
 Composer Wes Montgomery  
 Album Smokin' At The Half Note  
 Label Verve  
 Number V6 8633 Track 4  
 Duration 6.46  
 Performers Wes Montgomery, g; Wynton Kelly, p; Paul  
 Chambers, b; Jimmy Cobb, d. 22 Sept 1965

## DISC 2

Artist Gene Ammons  
 Title Jungle Strut  
 Composer Gene Ammons  
 Album The Prestige Records Story  
 Label Prestige  
 Number 4PRCD4426-2 CD 4 Track 8  
 Duration 5.12  
 Performers Gene Ammons, ts; Sonny Phillips, org; Billy Butler,  
 g; Bob Bushnell, b; Bernard Purdie, d. 11 Nov 1969

## DISC 3

Artist Count Basie  
 Title Li'l Darlin'  
 Composer Hefti  
 Album Basie on the Beatles / The Atomic Mr Basie  
 Label Groove Hut  
 Number 66711 Track 22  
 Duration 4.48  
 Performers: Thad Jones, Snooky Young, Wendell Culley, Joe  
 Newman, t; Al Grey, Henry Coker, Benny Powell, tb; Marshal  
 Royal, Eddie Lockjaw Davis, Frank Wess, Frank Foster, Charlie  
 Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones,

b; Sonny Payne, d. 21/22 Oct 1957

## DISC 4

Artist Samara Joy  
 Title Nostalgia (The Day I Knew)  
 Composer Fats Navarro  
 Album Linger Awhile  
 Label Verve  
 Number 00602448266491 Track 3  
 Duration 3.30  
 Performers Samara Joy, v; Pasquale Grasso, g; David Wong, b;  
 Kenny Washington, d. 2022

## DISC 5

Artist Stan Tracey  
 Title Newk's Fluke  
 Composer Stan Tracey  
 Album Portraits +  
 Label Blue Note  
 Number B2 80696 Track 1  
 Duration 7.33  
 Performers Guy Barker, t; Malcolm Griffiths, tb; Pete King, Art  
 Themen, Don Weller, reeds; Stan Tracey, p; Dave Green, b;  
 Clark Tracey, d. 1992.

## DISC 6

Artist Stan Getz  
 Title Girl From Ipanema  
 Composer Jobim / Moraes  
 Album Live at the Berlin Jazz Festival 1966  
 Label The Lost Recordings  
 Number TLR 2104038 CD 2 Track 7  
 Duration 3.45  
 Performers Astrud Gilberto, v; Stan Getz, ts; Gary Burton, vib,  
 Chuck Israels, b; Roy Haynes, d. 1966

## DISC 7

Artist Wes Montgomery  
 Title Mr Walker  
 Composer Wes Montgomery  
 Album The Incredible Jazz Guitar of...  
 Label Masterworks  
 Number 21340 Track 7  
 Duration 4.32  
 Performers Wes Montgomery, g; Tommy Flanagan, p; Percy  
 Heath, b; Albert Tootie Heath, d. 28 Jan 1960.

## DISC 8

Artist Wes Montgomery  
 Title Tear It Down  
 Composer Wes Montgomery  
 Album Bumpin'  
 Label Verve  
 Number V6 8625 Track 2  
 Duration 2.55  
 Performers Wes Montgomery, g; Roger Kellaway, p; Bob  
 Cranshaw, b; Grady Tate, d. 1965.

## DISC 9

Artist Maxine Sullivan with John Kirby's Orchestra  
 Title When Your Lover Has Gone  
 Composer Einar Aaron Swan  
 Album Maxine Sullivan 1941-46  
 Label Classics  
 Number 1020 Track 7  
 Duration 3.53  
 Performers Maxine Sullivan, v; Charlie Shavers, t; Buster Bailey,  
 cl; Russell Procope, as; Billy Kyle, p John Kirby, b; O'Neil  
 Spencer, d. 1941

## DISC 10

Artist Humphrey Lyttelton  
 Title In Swinger  
 Composer Lyttelton

Album George Mae  
Label Past Perfect  
Number 205720-203 Track 1  
Duration 7.50

Performers Humphrey Lyttelton, t; Bruce Turner, as; Kathy Stobart, ts; Mick Pyne, p; Dave Green b; Tony Mann, d. 5 May 1974.

## DISC 11

Artist Quincy Jones  
Title The Midnight Sun Will Never Set  
Composer Quincy Jones  
Album Complete 1960 European Concerts  
Label Domino

Number 891211 CD 4 Track 11  
Duration EOM 422

Performers Roger Guerin, Benny Bailey, Clyde Reasinger, Floyd Standifer, t; Jimmy Cleveland, Quentin Jackson, Melba Liston, Ake Persson, tb; Phil Woods, Porter Kilbert, Harold McNair, Jerome Richardson, Sahib Shihab, reeds; Julius Watkins, frh; Les Spann, g; Patti Bown, p; Buddy Catlett, b; Joe Harris, d. Lausanne, 27 June 1960

**SUN 17:00 The Listening Service (m001jtdq)**

Bluebeard's Castle: Enter at Your Peril

Tom Service intrepidly explores Bluebeard's Castle - the one-act Symbolist opera by Hungarian composer Bela Bartok first performed in 1918 which features just two characters: Duke Bluebeard and his fourth wife Judith. Newly married, he brings her home to his murky castle for the very first time, where she finds a torture chamber, armoury, treasury, garden, and lake of tears. And unfortunately for Judith, it's not long before she discovers just what happened to those first three wives...

With Harvard Professor of Folklore and Mythology Maria Tatar.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m001k277)**

Wild Isles

Otters, wild swans, roe deer, starlings and hares in the mountains, valleys, rivers and fens of these, our Wild Isles. Today's programme takes us on safari all over the British Isles, celebrating its unique landscapes, flora and fauna.

The poet Elizabeth Sears Bates asks what we would see from an owl's perspective; Robert Burns converses with a wee sleekit, cowerin', timorous beastie as he accidentally disturbs it from it's comfy nest, and we'll hear an archive recording of Noel Coward's masterful reading of Clemence Dane's poem "The Welcoming Land". There are also Wild Swans from poet WB Yeats and composer Elena Kats-Chernin and a glorious murmuration of starlings by Peter Tallis.

Our Wild Isles soundtrack also includes Schubert's Trout Quintet, Janacek's "Cunning Little Vixen", Orcadian seabirds from Erland Cooper and a Bonny Moorhen from Steeleye Span. Two recent winners of the National Centre for Early Music Young Composers Award also feature today: Jacob Fitzgerald's 2021 piece "Murmuration" for the Palisander recorder ensemble, as well as a poem by the 2022 winner Christopher Churcher, who celebrates the strutting, boisterous capercaillie.

Oh, and Captain Beaky and his Band wander through the woodland singing songs and righting wrongs.

Part of Radio 3's programming to go alongside a BBC documentary series Wild Isles, presented by David Attenborough and filmed over the last 3 years, which is available on the iPlayer.

Producer: Les Pratt

## Readings:

Melissa Harrison - Rain (excerpt)  
William Cowper - The Squirrel  
Thomas Hardy - The Woodlanders (excerpt)  
Zaffar Kunial - The Hedge  
Claire Ratinon - Unearthed (excerpt)  
Clemence Dane - The Welcoming Land (read by Noel Coward)  
Henry Williamson - Tarka the Otter (excerpt)  
William Shakespeare - Venus & Adonis (excerpt)  
Elizabeth Sears Bates - What sees the Owl?  
Jini Reddy - Wanderland (excerpt)  
Jim Carruth - Roe  
Robert Burns - To a Mouse, on Turning Her Up in Her Nest With the Plough, November, 1785  
W.B. Yeats - The Wild Swans at Coole  
Christopher Churcher - Capercaillie  
Katherine Rundell - The Hare (excerpt)

01 George Fenton  
excerpt from Wild Isles soundtrack  
Performer: BBC Concert Orchestra  
Duration 00:00:02

02  
Melissa Harrison  
excerpt from "Rain" PROSE read by Emma Cunniffe  
Duration 00:00:02

03 John Lennon & Paul McCartney  
Blackbird  
Performer: The Beatles  
Duration 00:02:18

04 Caroline Shaw  
The Beech Tree [Plan & Elevation]  
Performer: Attacca Quartet  
Duration 00:02:36

05  
William Cowper  
The Squirrel POEM read by Gordon Kennedy  
Duration 00:00:37

06  
Thomas Hardy  
Excerpt from "Woodlanders" PROSE read by Gordon Kennedy  
Duration 00:01:51

07 Patrick Hadley  
The Trees so High (3rd mvt: Vivace) (excerpt)  
Orchestra: Philharmonia Orchestra  
Conductor: Matthias Bamert  
Duration 00:01:45

08  
Zaffar Kunial  
The Hedge POEM read by Emma Cunniffe  
Duration 00:01:08

09 George Butterworth  
The loveliest of trees [6 Songs from "A Shropshire Lad"]  
Singer: Roderick Williams  
Performer: Iain Burnside  
Duration 00:02:32

10  
Claire Ratinon  
Excerpt from "Unearthed" PROSE read by Emma Cunniffe  
Duration 00:01:20

11 Hoagy Carmichael  
Skylark

Performer: Ella Fitzgerald  
Duration 00:03:12

12

The Welcoming Land read by Noel Coward  
Duration 00:02:38

13 Franz Schubert

Quintet for piano & strings in A major, D.667 "Trout" (3rd mvt) (excerpt)

Performer: Emanuel Ax  
Performer: Pamela Frank  
Performer: Rebecca Young  
Performer: Yo-Yo Ma  
Performer: Edgar Meyer  
Performer: Edgar Meyer  
Performer: Edgar Meyer  
Duration 00:01:07

14

Henry Williamson  
excerpt from "Tarka the Otter" PROSE read by Gordon Kennedy  
Duration 00:02:00

15 Maggie Sansone  
Otter's Holt

Performer: Maggie Sansone  
Duration 00:01:46

16

William Shakespeare  
excerpt from "Venus & Adonis" POEM read by Emma Cunniffe  
Duration 00:00:22

17 Edward Elgar

Owls, an epitaph [4 Choral Songs, Op.53]  
Choir: Rodolfus Choir  
Conductor: Ralph Allwood  
Duration 00:02:59

18

Elizabeth Sears Bates  
What sees the owl? POEM read by Emma Cunniffe  
Duration 00:01:22

19 The Unthanks

Magpie  
Performer: The Unthanks  
Duration 00:05:07

21

Jini Reddy  
excerpt from "Wanderland" PROSE read by Emma Cunniffe  
Duration 00:01:43

22 Jim Parker

Captain Beaky and his Band  
Lyricist: Jeremy Lloyd  
Performer: Keith Michell  
Duration 00:04:24

23

Jim Carruth  
Roe POEM read by Gordon Kennedy  
Duration 00:01:15

24 Hamish MacCunn

Land of the Mountain and the Flood (excerpt)  
Performer: BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)  
Duration 00:03:45

25

Robert Burns

To a mouse, on turning her up in her nest with the plough,  
November, 1785 POEM read by Gordon Kennedy  
Duration 00:01:54

27

Peter Tallis  
Murmuration POEM read by Emma Cunniffe  
Duration 00:01:30

28 Jacob Fitzgerald

Murmuration  
Performer: Palisander Recorder Quartet  
Duration 00:03:14

29

WB Yeats  
Wild Swans at Coole POEM read by Gordon Kennedy  
Duration 00:01:17

30 Elena Kats-Chernin

Eliza's aria [Wild Swans]  
Singer: Jane Sheldon  
Orchestra: Tasmanian Symphony Orchestra  
Conductor: Ola Rudner  
Duration 00:03:17

31

Christopher Churcher  
Capercaillie POEM read by Gordon Kennedy  
Duration 00:01:01

32 Erland Cooper

Solan Goose  
Performer: Erland Cooper  
Duration 00:04:35

33

Katherine Rundell  
Hares PROSE read by Emma Cunniffe (reader)  
Duration 00:01:57

34 Angela Morley

Bright Eyes and Interlude  
Performer: Art Garfunkel  
Duration 00:03:07

### **SUN 18:45 Sunday Feature (m001jtdt)**

Heinrich Heine: The First Modern European

One day, three decades after the event, the German poet and man of letters, Heinrich Heine, stood on the site of the battle of Marengo, one of Napoleon's earliest and most important victories and had an epiphany - or he invented one for his readers: "Gradually, day by day, foolish national prejudices are disappearing; all harsh differentiations are lost in the generality of European civilization. There are no more nations in Europe, only parties; and it is marvellous to see how these parties, for all their varying colouration recognize one another and how they understand one another, despite many differences in language."

This move past national differences would be a force for unalloyed good because, if Europeans could see themselves as a unified "civilisation" then their example would be a force that "could" lead to the liberation of the world from prejudice.

Well, he was a child of the romantic age, you can forgive his enthusiastic language, but his vision anticipates the principles that created and still guide the EU.

The writer produced astounding amounts of work: poetry, verse dramas, and essays and letters while conducting love affairs and just generally being in the public eye.

His poetry became the lyrical basis for lieder by Schubert, Schumann and many others. He had huge appeal in the middle of the 19th century. George Eliot wrote four monographs about him, including one on his wit - bitterly ironic, very Jewish.

Today he is remembered in the English-speaking world for this quote, "Where they burn books, they will, in the end, burn human beings too." When the Nazis held their book burnings outside the Berlin Opera House, Heine's were among those immolated. And when the Nazis initiated the war that would burn down a significant portion of the Europe Heine dreamed of, the connection to much of 19th-century German culture was cut, including the life and work of Heinrich Heine.

Michael Goldfarb tells the story of Heine's life and the Europe in which he lived through interviews and using the musical settings of his poetry in lieder, readings from his poetry and plays, and George Eliot's perceptive comments.

Heine's was a tremendous life - he endured censorship and was harassed by the police spies of the federated German-speaking nations. He lived as a celebrity - albeit an impecunious one - despite the fact his uncle was one of the German-speaking world's richest men. All the drama created a truly contemporary, 21st-century sensibility.

Producer: Julia Hayball

Readers: Jonathan Keeble, Robbie Stevens, Clare Corbett and Pavel Douglas

Sound design: Chris Maclean

A Certain Height production for BBC Radio 3

### **SUN 19:30 Drama on 3 (m000r39f)**

Peking Noir

Presented by Paul French

Drama written by Sarah Wooley

Whatever anyone declared categorically about Shura Giraldi, someone else insisted on the exact opposite. Shura was handsome and beautiful; Shura was kind and good. Shura was exploitative and evil. Shura was just another struggling White Russian refugee trying to get by in 1930s China; Shura was the heart and brains of a gang that ran clubs, sex workers, illicit booze and drugs, when not robbing banks and stealing gems to fence in Shanghai. Shura loved ballet and cabaret, creating the Shura Giraldi Dance Troupe that topped the bill at all the best Peking nightclubs.

Shura sometimes presented as male and sometimes as female. When passing as a man Shura bound his breasts tightly and wore a sharp tailored suit; when she was a woman she wore startlingly coloured robes, both Chinese-style cheongsam and Western dresses, letting her raven hair flow loose, said witnesses. Shura had added an incredibly massive layer of confusion and obfuscation to anyone looking by changing gender. Switching for anonymity, for commercial gain or criminal advantage, for love, for a whim.

Paul French is a historian and writer who focuses on China in the first half of the 20th century. He's been on Shura's trail for 15 years, digging through the paper records and archives in half a dozen countries in an attempt to get to grips with the enigma that was Shura. This story, a product of that tireless research, is full of truths, but like an old jigsaw brought down from the attic after decades, there are many pieces missing. So we're using drama, written by Sarah Wooley, to conjure and join the dots of Shura's story, and go in search of a lost life and a forgotten world.

The search will take us from a Russian far east in violent revolution, to the chaos of the mass emigration of the White

Russians, to the crowded hutongs of Peking; from that city's nightclubs and cabarets, to the casinos of Shanghai; from a China wracked by rampaging warlordism, invaded by Japan, and then fighting its own civil war that culminated in its own revolution.

Shura saw it all; Shura lived through it all; Shura, in part, explains it all.

Shura . . . . . Maggie Bain  
 Zaichek . . . . . Leo Wan  
 Roy . . . . . Daniel York Loh  
 Leopard . . . . . Chris Lew Kum Hoi  
 Tatiana . . . . . Charlotte East  
 Anton . . . . . Luke Nunn  
 Marie . . . . . Cecilia Appiah  
 Saxsen . . . . . Ian Dunnett Jnr  
 The MC . . . . . Roger Ringrose  
 Anna . . . . . Jane Whittenshaw

Editing and sound design by Peter Ringrose.

Directed by Sasha Yevtushenko.

### **SUN 21:30 Record Review Extra (m001jtdw)**

Saint-Saens's Carnival of the Animals

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Saint-Saens's Carnival of the Animals.

### **SUN 23:00 The Silent Musician (m001jtdy)**

An Orchestra's True Colours

Conductor Ben Gernon knows that every orchestra is unique, and his playlist illustrates the different types of magic that each ensemble possesses. In The Silent Musician, Ben explores how conductors work with layers of tradition, teaching, and culture to create their own sounds.

Produced by Freya Hellier  
 An Overcoat Media production

Dvorak: Symphony no 5 F major, Op. 75 B54 IV  
 Czech Philharmonic, Libor Pešek (conductor)

Debussy: La Mer: III Dialogue du vent et de la mer  
 Chicago Symphony Orchestra, Georg Solti (conductor)

Louise Farrenc: Symphony no 1 in C minor op 32: 3rd movement  
 Insula Orchestra, Laurence Equilbey (conductor)

John Williams: Hedwig's Theme from Harry Potter  
 LA Philharmonic, Gustavo Dudamel (conductor)

Nina Simone / Arr. Jochen Neuffer: My baby just cares for me  
 Ledisi, Metropole Orkest, Jules Buckley (conductor)

Johann Strauss II: Tausend und eine Nacht, Op. 346  
 Vienna Philharmonic, Carlos Kleiber (conductor)

Poulenc: Gloria 1st and 2nd movements  
 Luba Orgonasova (soprano), Concertgebouw Orchestra, Maris Jansons (conductor)

Tchaikovsky: The Nutcracker Act 2- Divertissements: 12b Coffee, Arabian Dance / 12c Tea, Chinese Dance / 12f Mother Gigogne and the Clowns  
 Berlin Philharmonic Orchestra, Simon Rattle (conductor)

Stravinsky: Firebird - Infernal Dance  
Les Siècles, François- Xavier Roth (conductor)

**MONDAY 13 MARCH 2023****MON 00:00 Classical Fix (m001jtf0)**

Classical Fix LIVE for Comic Relief

For Comic Relief, Linton Stephens is joined by comedians Tiff Stevenson and Larry Dean for a special live edition recorded at Battersea Arts Centre with the BBC Concert Orchestra and conductor Gabriella Teychenné.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001jtf2)**

Bach's Mass in B minor

Jordi Savall conducts La Capella Reial de Catalunya, Le Concert des Nations and a star line-up of soloists in Bach's magnificent Mass in B minor. Presented by John Shea.

**12:31 AM**

Johann Sebastian Bach (1685-1750)

Mass in B minor, BWV 232

Sophie Harmsen (soprano), Raffaele Pe (countertenor), Martin Platz (tenor), Thomas Stimmel (bass), La Capella Reial de Catalunya, Le Concert des Nations, Jordi Savall (conductor)

**02:14 AM**

Johann Sebastian Bach (1685-1750)

Tocatta and Fugue in F major, BWV 540

Kaare Nordstoga (organ)

**02:31 AM**

François Couperin (1668-1733)

Harpichord Suite No 25, in E flat major/C minor

Stefan Trayanov (harpichord)

**02:50 AM**

Franz Liszt (1811-1886)

Mazeppa - Symphonic Poem

Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**03:06 AM**

George Gershwin (1898-1937), Bengt-Ake Lundin (arranger)

Rhapsody in Blue arr. Lundin for piano and string quintet

Bengt-Ake Lundin (piano), New Stenhammar String Quartet, Staffan Sjöholm (double bass)

**03:24 AM**

Heinrich Albert (1604-1651)

Musikalische Kurbishutte - songcycle for 3 voices and continuo

Cantus Colln, Musica Alta Ripa, Konrad Junghanel (lute), Konrad Junghanel (conductor)

**03:36 AM**

Leevi Madetoja (1887-1947)

Dance Vision (Tanssinaky), Op 11

Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:45 AM**

Carl Ludwig Lithander (1773-1843)

Piano Sonata in C major, Op 8 No 1 'Sonate facile'

Juhani Lagerspetz (piano)

**03:57 AM**

Arthur Sullivan (1842-1900)

In memoriam - overture in C major

BBC Philharmonic, Richard Hickox (conductor)

**04:08 AM**

Jean Hotteterre (1677-1720)

La Noce Champetre ou l'Himen Pastoral - from Pieces pour la Muzette, Paris 1722

Ensemble 1700

**04:21 AM**

Charles Tomlinson Griffes (1884-1920)

Three Tone Pictures, Op 5

David Allen Wehr (piano)

**04:31 AM**

Jacob Regnart (c.1540-1599)

Litania Deiparae Virginis Mariae

Currende, Erik van Nevel (conductor)

**04:43 AM**

Dietrich Buxtehude (1637-1707)

Chorales: 'Nun komm, der Heiden Heiland' (BuxWV.211)

Bernard Lagace (organ)

**04:53 AM**

Franz Schreker (1878-1934)

Ekkehard - Symphonic Overture, Op.12

BBC Philharmonic, Vassily Sinaisky (conductor)

**05:06 AM**

Rudolf Escher (1912-1980), Pierre de Ronsard (author)

Ciel, air et vents for chorus (1957)

Netherlands Chamber Choir, Ed Spanjaard (conductor)

**05:18 AM**

Johann Heinrich Schmelzer (c.1620-1680)

Lamento sopra la Morte Ferdinandi III

Les Elements Amsterdam

**05:25 AM**

Antonin Dvorak (1841-1904)

Carnival Overture, Op 92

RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:35 AM**

Dimitar Nenov (1901-1953)

Cinema Suite (1925)

Mario Angelov (piano)

**05:53 AM**

Joseph Martin Kraus (1756-1792)

Sinfonie in D major (VB.143)

Concerto Koln

**06:12 AM**

Joseph Haydn (1732-1809)

String Quartet in B minor, Op.33'1

Ysaye Quartet

**MON 06:30 Breakfast (m001jtsk)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001jtsm)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

### **MON 12:00 Composer of the Week (m000x6m1)**

Henry Purcell (1659-1695)

Music Born of Turmoil

Donald Macleod explores Purcell's turbulent early years amidst a plague that killed a quarter of London's population, which was swiftly followed by the Great Fire of London.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived.

Purcell was a chorister in a court that often couldn't afford to clothe its choirboys, Charles II occasionally having to borrow the money from his own choirmaster. Purcell was taught by John Blow and Matthew Locke, replacing Locke when he died and becoming 'composer in ordinary' at the court.

The Restoration of the British monarchy triggered an explosion of culture, with music restored to the court after its banishment under Oliver Cromwell. Purcell was at the heart of royal life, and was swiftly appointed organist at Westminster Abbey, then of the Chapel Royal, and Keeper of the King's Instruments.

Today, we hear the political intrigue surrounding Purcell, amidst his earliest music, including - in 1680 alone - his first stage work, Theodosius; his first royal 'welcome' ode; and his first dazzling collection of chamber music.

Blow up the trumpet in Sion, Z10  
Laurence Cummings, organ  
Oxford Camerata  
Jeremy Summerly, conductor

Welcome, vicegerent of the mighty king, Z340  
Barbara Borden, soprano  
Belinda Sykes, soprano  
Steve Dugardin, countertenor  
Douglas Nasrawi, tenor  
Harvey Brough, tenor  
Harry van der Kamp, bass  
Simon Grant, bass  
Tragicomedia

Jehova, quam multi sunt hostes mei, Z135  
Maldwyn Davies, tenor  
John Tomlinson, bass  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Sonata a 4 No. 4 in D minor, Z805  
London Baroque

Theodosius, or The Force of Love, Z606  
The gate to bliss

Sad as death at dead of night  
Hail to the Myrtle Shade  
Dream No More of Pleasures Past  
Ah! Cruel, Bloody Fate  
Judith Nelson, soprano  
Emma Kirkby, soprano  
Academy of Ancient Music  
Christopher Hogwood, conductor

Produced by Iain Chambers

### **MON 13:00 Radio 3 Lunchtime Concert (m001jtsp)**

Concerto Italiano

Founded in 1984 and receiving accolade after accolade since then, the brilliant Baroque ensemble, Concerto Italiano, perform works by Alessandro Scarlatti and Handel, as well as the lesser-known Neapolitan composer Francesco Mancini, whose 'Dal fatale momento' was formerly attributed to Handel.

Live from Wigmore Hall, London  
Presented by Andrew McGregor

Alessandro Scarlatti: Clori, Dorino e Amore - Clori mia - Dorino caro  
Alessandro Scarlatti: Cello Sonata No. 1 in D minor  
Alessandro Scarlatti: Per un momento solo  
George Frideric Handel: Che vai pensando, HWV184  
George Frideric Handel: Suite in E minor HWV438  
Francesco Mancini: Dal fatale momento, HWV101b (attributed to Handel)  
George Frideric Handel: Tacete, ohimè, tacete, HWV196

Concerto Italiano:  
Sonia Tedla (soprano)  
Gabriele Lombardi (bass)  
Marco Frezzato (cello)  
Rinaldo Alessandrini (harpsichord/director)

### **MON 14:00 Afternoon Concert (m001jtsr)**

Monday - Nielsen in Belfast

Penny Gore presents an afternoon of live concert recordings from around Europe, with a focus this week on the Ulster Orchestra.

Today, Michael Seal conducts the orchestra in Nielsen's First Symphony, which the composer dedicated to his wife and imbued with Danish melodies. Jac van Steen leads the orchestra in music by the late-Romantic Dutch composer Alphonsus Diepenbrock. Also today, Debussy's depiction of the sea from Paris, the Black Dyke Band at the World Band Festival in Lucerne, and music from the Spanish early music ensemble Accademia del Piacere in Schwetzingen.

Including:

Marais: 13 Couplets from 'Les folies d'Espagne'  
Accademia del Piacere

Shostakovich: Festival Overture Op. 96  
Black Dyke Band  
Nicholas Childs, conductor

Debussy: La Mer  
Radio France Philharmonic Orchestra  
Mikko Franck, conductor

J.S. Bach: Chromatic Fantasy and Fugue in D minor BWV903  
Mariam Batsashvili, piano

**3.00**

Nielsen: Symphony No.1 in G minor, Op. 7  
Ulster Orchestra  
Michael Seal, conductor

Fredrick Schjelderup: A Fantasy Of Joy  
Black Dyke Band  
Nicholas Childs, conductor

Diepenbrock: Music from Marsyas  
Ulster Orchestra  
Jac van Steen, conductor

Couperin: Les Regrets / Lully: Rochers vous êtes sourds, from 'La naissance de Vénus, LWV 27'  
Accademia del Piacere

**MON 16:30 New Generation Artists (m001jttst)**  
Helen Charlston sings Elgar's Sea Pictures

Mezzo-soprano Helen Charlston gives a performance of Elgar's Sea Pictures, recorded in November 2022 with the BBC Symphony Orchestra, conducted by Adam Hickox.

Before it, we'll hear pianist Tom Borrow in one of Rachmaninov's Preludes, Op. 2 No.12

Rachmaninov  
Prelude Op.32 No.12  
Tom Borrow, piano

Elgar  
Sea Pictures Op.37 for mezzo-soprano and orchestra  
Helen Charlston, (mezzo),  
BBC Symphony Orchestra,  
Adam Hickox, (conductor)

**MON 17:00 In Tune (m001jtsw)**

Sean Rafferty is joined by Il Pomo d'Oro ahead of their performance at Wigmore Hall. Plus we hear about the Royal Opera House's upcoming performance to mark one year since the invasion of Ukraine.

**MON 19:00 Classical Mixtape (m001jtsy)**  
Classical music to inspire you

A specially curated mix of classical music, including works by Schubert, Bizet and Bruch, as well as Scott Joplin's Peacherine Rag and ending with Mozart's Concerto in E flat major for horn and orchestra.

Producer: Anna Heywood

**MON 19:30 Radio 3 in Concert (m001jtt0)**  
Early 20th-century masterpieces

Fiona Talkington presents one of the highlights of the European concert season.

Vasily Petrenko conducts the SWR Symphony Orchestra, Stuttgart in early 20th-century masterpieces, including Stravinsky's Petrushka and Berg's Seven Early Songs, with soprano Chen Reiss.

The first years of the 20th century were an era of change. Musical revolutionaries like Arnold Schönberg or Igor Stravinsky appeared on the scene. Others stayed closer to tradition, like the fascinating sound magician Franz Schreker or the young Alban Berg. But they were all looking for new ways of expression. In the important musical centres of Europe - Vienna, Berlin and Paris - there was rumbling. There was a spirit

of optimism in the air. Nobody knew where the journey was going, and this enormous range of music around 1910 still impresses today.

Schreker: Prelude to a Drama  
Berg: Seven Early Songs (version for soprano and orchestra): Night (Carl Hauptmann)  
Schilflied (Nikolaus Lenau)  
Die Nachtigall (Theodor Storm)  
Traumgekrönt (Rainer Maria Rilke)  
In the room (Johannes Schlaf)  
Liebesode (Otto Erich Hartleben)  
Summer days (Paul Hohenberg)

Stravinsky: Petrushka

Chen Reiss, soprano  
SWR Symphony Orchestra, Stuttgart  
Vasily Petrenko, conductor

Concert given in the Liederhalle, Stuttgart, on 18/11/2022.

**MON 21:30 Compline (m001jtt2)**  
Lent 3

A reflective service of night prayer for the third week of Lent from the Church of Our Most Holy Redeemer, Clerkenwell, London. With words and music for the end of the day, including works by Tallis, Tye, Byrd and Eleanor Daley, sung by The Gesualdo Six.

Introit: Te lucis ante terminum (Tallis)  
Preces (Plainsong)  
Hymn: Lord, in this thy mercy's day (St Philip)  
Psalm 102 vv.1-11 (Plainsong)  
Reading: Matthew 4 vv.1-4  
Responsory: Into thy hands, O Lord (Plainsong)  
Anthem: Ad te clamamus (Tye)  
Nunc dimittis: Fauxbourdons (Byrd)  
Anthem: Grandmother moon (Eleanor Daley)

Owain Park (Director)

**MON 22:00 Music Matters (m001jtc4)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001jtt4)**

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

Out to Open Water

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walrus along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important - a trade route, a means to export ideas such as Christianity, or as a source of fish - especially herring, so many herring.

Out to Open Water - To the west of the Welsh landmass laps the Irish Sea, shaping its shores and connecting us with that place called elsewhere. It's been both a barrier and a conduit, at times separating and at other times connecting. The Irish Sea is nowadays synonymous with a hard border, but for centuries this Celtic lake has been its porous opposite. It's been a channel for the exchange of ideas, and a saintly superhighway: a place where history's tides so often change direction.

Produced by Megan Jones and Philippa Swallow.

**MON 23:00 Night Tracks (m001jtt6)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 14 MARCH 2023**

**TUE 00:30 Through the Night (m001jtt8)**

Three Haydn Symphonies

Concerto Copenhagen and conductor Lars Ulrik Mortensen perform Haydn Symphonies Nos 47, 43 and 44. John Shea presents.

**12:31 AM**

Joseph Haydn (1732-1809)  
Symphony No. 47 in G, Hob. I:47  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:55 AM**

Joseph Haydn (1732-1809)  
Symphony No. 44 in E minor, Hob. I:44 ('Mourning')  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:19 AM**

Joseph Haydn (1732-1809)  
Symphony No. 43 in E flat, Hob. I:43 ('Mercury')  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:46 AM**

Franz Schubert (1797-1828)  
String Quartet in G major, D.887  
Alban Berg Quartet, Gunter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Salisburgensis  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:13 AM**

Ludwig van Beethoven (1770-1827)  
Sonata no. 15 in D major Op.28 (Pastoral) for piano  
Ji-Yeong Mun (piano)

**03:39 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)  
Khovanschina (overture)  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**03:45 AM**

Arvo Part (1935-)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**03:52 AM**

Malcolm Arnold (1921-2006)  
Three Shanties for wind quintet, Op 4  
Ariart Woodwind Quintet

**04:00 AM**

Vaino Raitio (1891-1945)  
Joutsenet, Op 15 (1919)  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**04:09 AM**

Henry Eccles (c.1675-1745)  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**04:17 AM**

Franz Schubert (1797-1828), Friedrich Ruckert (author), Max Reger (arranger)  
Du bist die Ruh (D.776), arr. Reger for voice and orchestra  
Brigitte Fournier (soprano), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

**04:22 AM**

Arcangelo Corelli (1653-1713)  
Trio sonata in C major, Op 3 no 8  
Il Seminario Musicale, Gerard Lesne (director)

**04:31 AM**

Engelbert Humperdinck (1854-1921)  
Overture from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Scherzo no.1 in B minor (Op.20)  
Ronald Brautigam (fortepiano)

**04:48 AM**

Arnold Schoenberg (1874-1951)  
Friede auf Erden for chorus, Op 13  
Erik Westberg Vocal Ensemble

**04:58 AM**

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**05:07 AM**

Antonio Vivaldi (1678-1741)  
Concerto in G minor 'per l'Orchestra di Dresda'  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**05:16 AM**

Pieter Hellendaal (1721-1799)  
Sonata Prima in G major (Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**05:25 AM**

Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner Op.51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**05:50 AM**

George Frideric Handel (1685-1759)  
Chapel Royal Anthem ('Let God arise'), HWV 256/b  
Dmitry Sinkovsky (countertenor), Pal Szerdahelyi (baritone), Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**06:02 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor (1914)  
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

**TUE 06:30 Breakfast (m001jtm6)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001jtmd)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000x6k0)**

Henry Purcell (1659-1695)

Sacred Journey

Donald Macleod explores Purcell's sacred writing amidst the ongoing political tension surrounding Charles II's illegitimate son the Duke of Monmouth, who had designs on the throne, backed by Parliament's Whigs.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, the plague, the great fire of London, and the arrival of another deadly pandemic.

From his entry into Charles II's court in 1679, Purcell wrote no stage work for six years. His primary job was to write welcome odes for the King's return visits to London. And yet his own personal life was also at its most tumultuous. Married in 1680, Purcell lost his first newborn child the following year, along with his uncle Thomas Purcell in 1681, himself a composer at the court.

Charles II's death in 1685, and his successor James II's overhaul of the Chapel Royal with foreign musicians, led to a musical gear shift for Purcell, who decided to write devotional songs instead of religious anthems.

Morning Service in D, Z232: Te Deum  
Trinity Hall Chapel Choir, Cambridge  
Andrew Arthur, director

Rejoice in the Lord alway, Z49 "Bell Anthem"  
Daniel Collins, tenor  
George Pooley, tenor  
Ben Davies, bass  
The Sixteen  
Harry Christophers, conductor

Lord, What is Man? Z192, "A Divine Hymn"  
Gabrieli Consort and Players  
Paul McCreesh, conductor

Thou wakeful shepherd, Z98 "A Morning Hymn"  
Elin Manahan Thomas, soprano  
David Miller, lute

Now that the sun hath veiled his light, Z193, "An Evening Hymn on a Ground"  
Michael Chance, countertenor  
Fretwork

Morning Service in D, Z232: Jubilate Deo  
Christ Church Cathedral Choir, Oxford  
Francis Grier, organ  
English Concert  
Simon Preston, conductor

Produced by Iain Chambers

**TUE 13:00 Radio 3 Lunchtime Concert (m000413b)**

Sounds of France

Marais, Couperin and Jacquet de la Guerre

In the first of four concerts, Ensemble Nevermind perform elegant chamber music from the French Baroque by Marin Marais, François Couperin and Elisabeth Jacquet de la Guerre.

Introduced by Fiona Talkington.

Marais: Suite No 4 in B flat  
Couperin: Suite No 4 'La Piémontoise' (from Les Nations)  
Jacquet de la Guerre: Trio Sonata No 4a in G minor

Ensemble Nevermind

**TUE 14:00 Afternoon Concert (m001jtmk)**

Tuesday - Alpesh Chauhan conducts Dvorak

Penny Gore introduces an afternoon of concert performances from around Europe, continuing this week's focus on new recordings from the Ulster Orchestra.

Alpesh Chauhan conducts the orchestra in Dvorak's Seventh Symphony, and Adam Hickox leads them in Vaughan Williams's famous tribute to one of his musical inspirations, Thomas Tallis. We also feature pieces from a concert by the Prague Philharmonia, with soprano Ailyn Perez joining them for Ravel's great orchestral song cycle sung. Plus more from the Black Dyke Band at the World Band Festival in Lucerne last September, including Edward Gregson's variations on the German chorale Nun danket alle Gott. Their music director Nicholas Childs also makes today's artist choice with another of the band's recordings - music by Peter Graham inspired by the 1927 German science-fiction film Metropolis.

Including:

Mozart: Overture to 'The Abduction from the Seraglio, K. 384' (1782)  
Prague Philharmonia  
Emmanuel Villaume, conductor

J.S. Bach: Cantata, Nun danket alle Gott, BWV192  
Joanne Lunn, soprano  
Peter Harvey (bass)  
Monteverdi Choir, English Baroque Soloists  
Sir John Eliot Gardiner, conductor

Saint-Saens: Bacchanale, from 'Samson et Dalila'  
Prague Philharmonia  
Emmanuel Villaume, conductor

Elizabeth Poston: Festal Te Deum  
BBC Singers  
Richard Pearce, organ  
Gabiella Teychenne, conductor

Ravel: Shéhérazade, song cycle  
Ailyn Perez, soprano  
Prague Philharmonia  
Emmanuel Villaume, conductor

Sarasate: Zigeunerweisen  
Black Dyke Band  
Nicholas Childs, conductor

**3.00**

Dvorak: Symphony No. 7 in D minor, Op. 70  
Ulster Orchestra  
Alpesh Chauhan, conductor

Massenet: Dis-moi que je suis belle, from 'Thaïs'  
Ailyn Perez, soprano  
Prague Philharmonia  
Emmanuel Villaume, conductor

Edward Gregson: The World Rejoicing (variations on the  
German chorale "Nun danket alle Gott")  
Black Dyke Band  
Nicholas Childs, conductor

Handel: Süsse Stille, sanfte Quelle / Das zitternde Glänzen der  
spielenden Well  
Lydia Teuscher, soprano  
Arcangelo  
Jonathan Cohen, director

Artist choice - Nicholas Childs (Black Dyke Band)

Peter Graham: Metropolis 1927 (conclusion)  
Black Dyke Band  
Nicholas Childs, conductor

**c.4.35**

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Ulster Orchestra  
Adam Hickox, conductor

**TUE 17:00 In Tune (m001jtmp)**

Top-class live music from some of the world's finest musicians.

**TUE 19:00 Classical Mixtape (m001jtms)**

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical  
favourites mixed with jazz, folk and music from around the  
world.

**TUE 19:30 Radio 3 in Concert (m001jtmv)**

The BBC Singers perform Brahms

"Blessed are they that mourn, for they shall be comforted." A  
choral masterpiece designed to comfort the living, Brahms's A  
German Requiem by the BBC Singers and guest conductor  
Krista Audere, with all the ardour and drama it deserves.

Recorded at St. Martin-in-the-Fields, London. Presented by  
Martin Handley.

Brahms: A German Requiem

BBC Singers  
Libby Burgess and Caroline Jaya-Ratnam - piano  
Krista Audere - conductor

**TUE 22:00 Free Thinking (m001jtmx)**

Debt

Debt is central to the modern economy and it has long been so.  
The idea of debt has long been loaded with as much morality as  
financial meaning. Anne McElvoy explores our ideas about debt,  
what it is and how it works. Professor Kenneth Rogoff is Maurits

C. Boas Chair of International Economics at Harvard University,  
a former Chief Economist at the International Monetary Fund  
and the author of This Time Is Different: Eight Centuries of  
Financial Folly. New Generation Thinker Philip Roscoe is a  
Reader in the School of Management at the University of St  
Andrews and the author of How to Build a Stock Exchange: On  
the past, present and future of finance. And, New Generation  
Thinker Dafydd Mills Daniel is a lecturer in Divinity at the  
University of St Andrews who looks at the history of philosophy  
and religious thought.

Producer: Ruth Watts

You can find other Free Thinking conversations about money  
available to download as the Arts & Ideas podcast or on BBC  
Sounds

Writing about Money

<https://www.bbc.co.uk/programmes/m0018qph>

Coins, going cashless and the magic money tree

<https://www.bbc.co.uk/programmes/m000s2v5>

Mandeville's View of 18th-Century Economics

<https://www.bbc.co.uk/programmes/b040hysk>

Britain's Economy: Will Hutton, Luke Johnson, Wendy Carlin,

Richard Davies and how we teach the subject

<https://www.bbc.co.uk/programmes/b051cpxb>

Economics: Liam Byrne, John Redwood, Luke Johnson, Juliet

Michaelson and Matt Wolf

<https://www.bbc.co.uk/programmes/p03qvb3q>

Does Growth Matter? demographer Danny Dorling and

economists Richard Davies and Petr Barton

<https://www.bbc.co.uk/programmes/m000gbtl>

**TUE 22:45 The Essay (m001jtmz)**

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

Whipping Up a Storm

In this series of Essays writer Jon Gower explores the patches of  
sea water around Wales, sailing past Viking slave traders, soft  
crumbling coastlines, industrial scale smuggling, marathon  
chess matches between lighthouse keepers, ghost ships,  
whales and walrus along the way. For the country of Wales,  
surrounded on three sides by the sea, that sea has always been  
important – a trade route, a means to export ideas such as  
Christianity, or as a source of fish - especially herring, so many  
herring.

Whipping Up a Storm - Jon charts the way the water out west is  
a bringer of bounteous gifts but a shipwrecker too, a creature of  
wild mood swings where a calm surface can summarily change  
as the wind gets up and erupts into a wild and avenging anger.  
The waves and the wind are able to lick the very land into  
shape, and occasionally reveal the ancient landscapes  
embodied in Welsh myths.

Produced by Megan Jones and Philippa Swallow.

**TUE 23:00 Night Tracks (m001jtn1)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive  
soundtrack for late-night listening, from classical to  
contemporary and everything in between.

**WEDNESDAY 15 MARCH 2023****WED 00:30 Through the Night (m001jtn3)**

Debussy Impressions

Xu Zhong conducts the Shanghai Philharmonic Orchestra in an

all-Debussy concert, including La Mer and Nocturnes. Presented by John Shea.

**12:31 AM**

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

**12:41 AM**

Claude Debussy (1862-1918)  
La Mer  
Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

**01:07 AM**

Claude Debussy (1862-1918)  
Marche écossaise sur un thème populaire, L.77  
Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

**01:15 AM**

Claude Debussy (1862-1918)  
Nocturnes, L.91  
Shanghai Opera House Chorus, Shanghai Philharmonic Orchestra, Xu Zhong (conductor)

**01:42 AM**

Francois Couperin (1668-1733)  
Treizieme concert a deux violes  
Violes Esgales (duo)

**01:52 AM**

Jean-Philippe Rameau (1683-1764)  
Dardanus (suites)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**02:31 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet No 4 in A minor, Op.25  
Yggdrasil String Quartet

**03:06 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
The tale of Tsar Saltan - suite Op 57  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**03:28 AM**

Elisabeth Kuyper (1877-1953)  
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)  
Irene Maessen (soprano), Frans van Ruth (piano)

**03:35 AM**

Edvard Grieg (1843-1907)  
In Autumn - concert overture, Op 11  
National Orchestra of France, Osmo Vanska (conductor)

**03:48 AM**

Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**03:57 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Capriccio Italien, Op 45  
Oslo Philharmonic Orchestra, Andrey Boreyko (conductor)

**04:13 AM**

Pietro Locatelli (1695-1764)  
Sonata for violin and continuo in D major, Op 8 no 2  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

**04:23 AM**

Richard Strauss (1864-1949), Hugo von Hofmannsthal

(librettist)

Das war sehr gut .../Dann aber, wie ich Sie gespurt hab' (from Arabella)  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:31 AM**

Arthur Benjamin (1893-1960)  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)  
Duos from Così fan Tutte  
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

**04:46 AM**

Henricus Albicastro (fl.1700-06)  
Coelstes angelici chori - cantata  
Guy de Mey (tenor), Ensemble 415, Chiara Banchini (conductor)

**05:00 AM**

Ture Rangstrom (1884-1947)  
Suite for violin and piano No.2 (in Modo barocco) (1921-2)  
Tale Olsson (violin), Mats Jansson (piano)

**05:11 AM**

Susan Spain-Dunk (1880-1962)  
Two Scottish Pieces for orchestra Op 54  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**05:18 AM**

Igor Stravinsky (1882-1971)  
Serenade in A major for piano (1925)  
Boris Berman (piano)

**05:32 AM**

Antonio Vivaldi (1678-1741)  
Dixit Dominus for SATB soloists and double choir and orchestra in D major  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**06:02 AM**

Carl Fruhling (1868-1937)  
Trio for clarinet, cello and piano Op 40  
Amici Chamber Ensemble

**WED 06:30 Breakfast (m001jth9)**

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001jthf)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000x6zv)**

Henry Purcell (1659-1695)

Music on Demand

Donald Macleod explores the music Purcell wrote to mark specific occasions, and reveals the impact that changes in monarch had on his work.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, the plague, the Great Fire of London, and the arrival of another deadly pandemic.

By 1687 London's royal musicians were in rebellious mood, letting their performances at chapel slip. This disobedience was being mirrored by the public at large. Bungling James II had alienated large swathes of the country, as well as influential groups like the bishops, who had wide popular respect. When the King's court case against the bishops failed humiliatingly, Londoners celebrated wildly. It was the beginning of the end for this unpopular ruler.

As a twenty-something court composer, Purcell wrote his first ode to celebrate Charles II's return from summering in Windsor. When William and Mary took the throne in 1689, Purcell wrote odes for special occasions such as the return of the monarchy to court. And for the coronation itself he turned from composer into ticket tout - selling viewing tickets for Westminster Abbey's organ loft, which was under his control.

Some of Purcell's most celebrated work was written as birthday odes for Queen Mary, but by far his most famous and enduring music was that written for her funeral in 1695.

I was glad when they said unto me, Z19  
Westminster Abbey Choir  
Harry Bicket, organ  
Simon Preston, director

Now does the glorious day appear Z332 (opening chorus)  
Julia Gooding, soprano  
James Bowman, countertenor  
Howard Crook, tenor  
Michael George, bass-baritone  
Choir and Orchestra of the Age of Enlightenment  
Gustav Leonhardt, conductor

Love's goddess sure was blind, Z331 (excerpts)  
Julia Gooding, soprano  
James Bowman, countertenor  
Christopher Robson, countertenor  
David Wilson-Johnson, baritone  
Choir and Orchestra of the Age of Enlightenment  
Gustav Leonhardt, conductor

From hardy Climes and dangerous Toils of War Z325 (excerpts)  
Katy Hill, soprano  
Kirsty Hopkins, soprano  
Jeremy Budd, tenor  
Mark Dobell, tenor  
The Sixteen  
Harry Christophers, conductor

March and Canzona in C minor, Z860  
Philip Jones Brass Ensemble  
Philip Ledger, conductor

Produced by Iain Chambers

**WED 13:00 Radio 3 Lunchtime Concert (m0003znm)**

Sounds of France

Songs by Debussy, Faure, Hahn and more

Sounds of France: soprano Carolyn Sampson and pianist Joseph Middleton celebrate the headily evocative poetry of Paul Verlaine in songs by Debussy, Ravel and Hahn among others, and Fauré's cycle *La bonne chanson*.

Introduced by Fiona Talkington.

Debussy: *Fêtes galantes* (Set 1)  
Ravel: *Sur l'herbe*  
Fauré: *Clair de lune*  
De Severac: *Le ciel est pas-dessus le toit*  
Hahn: *Tous deux; L'heure exquise*  
Bordes: *Colloque sentimental*  
Saint-Saens: *Le vent dans la plaine*  
De Severac: *Paysages tristes*  
Fauré: *La bonne chanson*

Carolyn Sampson (soprano)  
Joseph Middleton (piano)

**WED 14:00 Afternoon Concert (m001jthl)**

Wednesday - Mathis der Maler

Presented by Fiona Talkington, with more new recordings from the Ulster Orchestra.

Today, Angus Webster conducts the orchestra in Hindemith's symphonic prequel to his opera *Mathis der Maler*, and Manoj Kamps joins them for Prokofiev's popular "Classical" symphony. Plus music by Handel and Vivaldi from countertenor Daniel Carlsson and Göteborg Baroque at the Valle Baroque Festival, and the BBC Concert Orchestra plays the second of Florence Price's orchestral overtures.

Including:

Handel: *Spero per voi*, from 'Ariodante, HWV 33'  
Daniel Carlsson, countertenor  
Göteborg Baroque  
Magnus Kjellson, director

Prokofiev: *Symphony No. 1 in D major, Op. 25 "Classical"*  
Ulster Orchestra  
Manoj Kamps, conductor

Vivaldi: *Cessate, omai cessate, RV 684, cantata*  
Daniel Carlsson, countertenor  
Göteborg Baroque  
Magnus Kjellson, director

Florence Price: *Concert Overture No. 2*  
BBC Concert Orchestra  
Jane Glover, conductor

**3.00**

Hindemith: *Symphony, Mathis der Maler*  
Ulster Orchestra  
Angus Webster, conductor

Handel: *Cara sposa (Rinaldo's aria)*, from 'Rinaldo, HWV 7'  
Daniel Carlsson, countertenor  
Göteborg Baroque  
Magnus Kjellson, director

Cecilia McDowell: *Rain, steam and speed* for orchestra

Ulster Orchestra  
George Vass, conductor

**WED 16:00 Choral Evensong (m001jths)**

St Gabriel's Church, Pimlico, London

From St Gabriel's Church, Pimlico, London, with the Rodolfus Choir.

Introit: My soul, there is a country (Parry)  
Responses: Byrd  
Office hymn: Now is the healing time decreed (Vulpus)  
Psalms 36, 39 (Atkins, Walmisley, Atkins)  
First Lesson: Genesis 9 vv.8-17  
Canticles: The Great Service (Parry)  
Second Lesson: 1 Peter 3 vv.18-22  
Anthem: Emendemus in Melius (Byrd)  
Hymn: Ye that know the Lord is gracious (Rustington)  
Voluntary: Paean (Leighton)

Ralph Allwood (Director)  
Elinor Cooper (Assistant Director)  
Richard Gowers (Organist)

Recorded 17 February.

**WED 17:00 In Tune (m001jtj0)**

Top-class live music from some of the world's finest musicians.

**WED 19:00 Classical Mixtape (m001jtj5)**

Take 30 minutes out with a relaxing classical mix

Radio 3's specially curated 30-minute musical mix to usher in your evening. Tonight, violinist Randall Goosby and bassist Xavier Dubois Foley take us to Shelter Island, there's a flurry of jazzy-sounding snowflakes, and we go waltzing in Scotland with Malcolm Arnold. Plus music by Bach, Mozart and Schubert.

Producer: David Fay

**WED 19:30 Radio 3 in Concert (m001jtjc)**

Mirga Gražinytė-Tyla and the CBSO, live

Tom McKinney introduces a programme of live music from Symphony Hall Birmingham from the City of Birmingham Symphony Orchestra marking one of Mirga Gražinytė-Tyla's final appearances as the orchestra's chief conductor. Pianist Kirill Gerstein joins the CBSO for one of the best loved of all romantic concertos, and Mirga also conducts music by the Polish born Mieczysław Weinberg for whom she has been a great advocate and champion. The concert ends with highlights from one of the 20th century's greatest ballets.

PROGRAMME  
Weinberg - Sinfonietta No. 1  
Schumann - Piano Concerto  
(Kirill Gerstein - Piano)

INTERVAL

Prokofiev - Romeo and Juliet (highlights)

CBSO  
Mirga Gražinytė-Tyla - Conductor

**WED 22:00 Free Thinking (m001jtjj)**

Decadent Art

A Persian epic depicted in The Yellow Book, which Aubrey

Beardsley was art editor for, Iranian figures on the French operatic stage and Rudyard Kipling as a decadent figure. Shahidha Bari is joined by Julia Hartley, Dr Alexander Bubb and Professor Jennifer Yee to discuss new research into the late nineteenth century Decadent art movement.

Producer: Robyn Read

Dr Alexander Bubb teaches at the University of Roehampton, London and is the author of Flights of Translation: Popular Circulation and Reception of Asian Literature in the Victorian World.

Professor Jennifer Yee teaches Modern Languages at the University of Oxford and has edited a book French Decadence in a Global Context.

Julia Hartley is a BBC/AHRC New Generation Thinker who teaches at Glasgow University. Later this year she will be publishing Iran and French Orientalism: Persia in the Literary Culture of Nineteenth-Century France

You might be interested in a Radio 3 Sunday Feature asking Should Feminists Read Baudelaire?

And the Free Thinking programme website has a collection of discussions exploring Prose, Poetry and Drama

**WED 22:45 The Essay (m001jtjp)**

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

Putting the Whales in Wales

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walrus along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important - a trade route, a means to export ideas such as Christianity, or as a source of fish - especially herring, so many herring.

In 'Putting the Whales in Wales', Jon tells the story of the arrival of American Quaker émigrés at Milford Haven to help the port with its burgeoning position in the whaling industry. He tries to reconcile a peaceable people with the brutal slaughter of these giants of the ocean. The trade carried on into the 20th century, with some boats in the channel processing whales like floating factories. We hear the unfortunate back story of Hope, the whale that hangs in the Natural History Museum. And the epic adventure of a rogue dummy whale that defied capture during the 1954 filming of Moby Dick with Gregory Peck.

Produced by Megan Jones and Philippa Swallow.

**WED 23:00 Night Tracks (m001jtk0)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 16 MARCH 2023**

**THU 00:30 Through the Night (m001jtk9)**

Stravinsky, Messiaen and Berg from Paris

Daniel Harding conducts the Radio France Philharmonic Orchestra and clarinettist Jérôme Voisin. John Shea presents.

**12:31 AM**

Igor Stravinsky (1882-1971)  
Apollon musagète, ballet in two scenes for strings (1947)  
Radio France Philharmonic Orchestra, Daniel Harding  
(conductor)

**01:02 AM**

Olivier Messiaen (1908-1992)  
Abîme des oiseaux, from 'Quatuor pour la fin du Temps'  
Jerome Voisin (clarinet)

**01:11 AM**

Alban Berg (1885-1935)  
Lyric Suite (string orchestra version)  
Radio France Philharmonic Orchestra, Daniel Harding  
(conductor)

**01:29 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no.32 in C minor (Op.111)  
Tatjana Ognjanovic (piano)

**01:57 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Serenade for string orchestra in C major Op.48  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**02:31 AM**

Alessandro Scarlatti (1660-1725)  
Stabat Mater (1723)  
Valeria Popova (soprano), Penka Dilova (mezzo soprano),  
Tolbuhin Children's Chorus, Bulgarian National Radio  
Sinfonietta, Dragomir Nenov (conductor)

**03:12 AM**

Tor Aulin (1866 - 1914)  
Violin Concerto no 3 in C minor Op 14  
Stig Nilsson (violin), Oslo Philharmonic Orchestra, Michel  
Plasson (conductor)

**03:45 AM**

Sergey Rachmaninov (1873-1943)  
Prelude in C sharp minor  
Sergei Terentjev (piano)

**03:49 AM**

Janez Gregorc (1934-2012)  
Sans respirer, sans soupir  
Slovene Brass Quintet

**03:55 AM**

Antoine Forqueray (1672-1745)  
La Rameau & Jupiter  
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

**04:04 AM**

Mihail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu  
(conductor)

**04:12 AM**

Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**04:20 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in D major, Op 10 No 5

La Stagione Frankfurt, Michael Schneider (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Kristian Bezuidenhout (fortepiano)

**04:50 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Dario Castello (fl.1621-1629)  
Sonata IV, for 2 violins and continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**05:09 AM**

Eugen Suchon (1908-1993)  
Ballade for Horn and Orchestra  
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario  
Kosik (conductor)

**05:18 AM**

Niccolo Paganini (1782-1840)  
Moses Fantaisie (after Rossini) for cello and piano  
Monika Leskovar (cello), Ivana Schwartz (piano)

**05:27 AM**

Armas Jarnefelt (1869-1968)  
Music to 'The Promised Land'  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**05:41 AM**

Robert Schumann (1810-1856)  
Humoreske for piano in B flat major Op 20  
Ivetta Irkha (piano)

**06:05 AM**

Joseph Haydn (1732-1809)  
String Quartet No.62 in C Major, Op.76'3 'Emperor'  
Sebastian String Quartet

**THU 06:30 Breakfast (m001jtn5)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001jtn7)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m000x78v)**

Henry Purcell (1659-1695)

Backstage, Onstage

Donald Macleod takes us backstage in London's new Restoration era theatres to hear the stage music Purcell wrote set against the changing political environment in which those plays were conceived.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, the plague, the great fire of London, and the arrival of another deadly pandemic.

A homesick William III hated London, and was not a big patron of the arts as his predecessor, Charles II, had been. The court lost its importance as the centre of London's musical life and Purcell increasingly turned his attention towards theatre and public concerts. Many set the words of John Dryden, including the comedy Amphitryon, The Indian Queen and King Arthur. In 1689, the year William and Mary were crowned, Purcell wrote his only full opera, Dido and Aeneas.

Dido and Aeneas, Z626 (excerpts)  
Emily Van Evera, soprano (Dido)  
Janet Lax, mezzo-soprano (Belinda)  
Taverner Players  
Andrew Parrott, conductor

The Fairy Queen, Z629 (excerpts)  
Scholars Baroque Ensemble

The Indian Queen, Z630 (excerpts)  
Emma Kirkby, soprano  
John Mark Ainsley, tenor  
Julian Podger, tenor  
Helen Parker, soprano  
Libby Crabtree, soprano  
David Thomas, bass  
Academy of Ancient Music Choir  
Academy of Ancient Music  
Christopher Hogwood, conductor

King Arthur, Z628, "The British Worthy" (excerpts)  
Gillian Ross, soprano  
Paul Elliott, tenor  
Stephen Varcoe, bass-baritone  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Produced by Iain Chambers

**THU 13:00 Radio 3 Lunchtime Concert (m0003zgb)**  
Sounds of France

Flute music by Widor, Milhaud, Messiaen and Boulez

In the third of this week's concerts, flautist Adam Walker and pianist Alasdair Beatson explore the French love-affair with the flute, from the salon elegance of Widor, through jazz-inspired Milhaud and Messiaen's sensuous soundscapes to the iconoclastic power of Boulez.

Introduced by Fiona Talkington.

Widor: Suite Op 34  
Milhaud: Sonatine  
Messiaen: Vocalise; Le merle noir  
Boulez: Sonatine

Adam Walker (flute)  
Alasdair Beatson (piano)

**THU 14:00 Afternoon Concert (m001jtn9)**

Thursday - David Danzmayr conducts Beethoven

Presented by Fiona Talkington, with concert performances from around Europe.

This week's focus on the Ulster Orchestra continues with Beethoven's Seventh Symphony, in a new recording with the young Austrian conductor David Danzmayr, who also makes today's artist choice - music inspired by Beethoven from composer Carlos Simon. We also hear the orchestra in sea-inspired music by Arnold Bax, and Stravinsky's ballet score, Orpheus. Plus more from Göteborg Baroque's concert at Sweden's Valle Baroque Festival, Lionel Meunier directs Vox Luminis, and Gershwin and Weill from the duo of trumpeter Simon Höfele and pianist Frank Dupree.

Including:

Handel: Trio Sonata in G, HWV 399  
Göteborg Baroque  
Magnus Kjellson, director

Bax: On the sea-shore - tone poem (completed by Graham Parlett)  
Ulster Orchestra  
Vernon Handley, conductor

Schütz: Die Sieben Worte Jesu Christi am Kreuz, SWV 478  
Vox Luminis  
L'Achéron  
Lionel Meunier, conductor

Gershwin: Rhapsody in Blue  
Simon Höfele, trumpet  
Frank Dupree, piano

**3.00**

Beethoven: Symphony No. 7 in A Major Op. 92  
Ulster Orchestra  
David Danzmayr, conductor

Weill: Berlin im Licht  
Simon Höfele, trumpet  
Frank Dupree, piano

Kuhnau: Uns ist ein Kind geboren  
Vox Luminis  
Freiburg Baroque Orchestra  
Lionel Meunier, conductor

Artist choice - David Danzmayr

Carlos Simon: Fate Now Conquers  
BBC Symphony Orchestra  
Jonathan Heyward, conductor

**c.4.00**

Stravinsky: Orpheus  
Ulster Orchestra  
Jac van Steen, conductor

Chopin: Scherzo No. 2 in B flat minor Op. 31  
Elisabeth Brauss, piano

**THU 17:00 In Tune (m001jtnc)**

Top-class live music from some of the world's finest musicians.

**THU 19:00 Classical Mixtape (m001jtnf)**

Classical music for focus or relaxation

The specially curated Classical Mixtape - 30 minutes of musical

delight and discovery. Tonight's mix stretches its legs with Gershwin's 'Promenade' or "Walking the Dog" before stepping back in time with Saint-Saens' 'Fossils' from his Carnival of the Animals. On the way, the moving melodies of Thomas Tallis' 'O nata lux de lumine' before some movie magic for the sweet-toothed - Rachel Portman's 'Main Title' from 'Chocolat'.

Producer: Meg Iliff-Rolfe

**THU 19:30 Radio 3 in Concert (m001jtnh)**

Seeing the Light

Violinist Mari Samuelsen joins conductor Anna-Maria Helsing and the BBC Concert Orchestra in music inspired by light. The concert begins with Philip Glass's first full orchestral work, referencing 19th-century experiments investigating the speed of light, and ending with Rautavaara's Symphony No 7, 'Angel of Light', drawing on dreams from his childhood.

Presented by Martin Handley.

Philip Glass: The Light

Peteris Vasks: Lonely Angel \*

**INTERVAL**

Meredi: White Flowers Take Their Bath \*

Hildur Guðnadóttir: Baer \*

Arvo Pärt: Fratres \*

Rautavaara: Symphony No 7, 'Angel of Light'

Mari Samuelsen (violin)\*

BBC Concert Orchestra

Conductor Anna-Maria Helsing

**THU 22:00 Free Thinking (m001jtnk)**

The wicked? stepmother

Cinderella is opening in a new ballet production at the Royal Opera House and Mothering Sunday is coming up, so Matthew Sweet is joined by New Generation Thinkers Sabina Dosani and Emma Whipday and Marina Warner for a conversation about good and bad mothering and how images are changing.

Marina Warner's many books include From the Beast to the Blonde: On Fairy Tales and Their Tellers

Frederick Ashton's ballet Cinderella has been re-imagined using video design for a new production running at the Royal Opera House, 27th March - 3rd May

Producer: Eliane Glaser

You can find a collection of programmes discussing Women in the World on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p084ttwp>

**THU 22:45 The Essay (m001jtnm)**

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

**Shearwater Nights**

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walrus along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important - a trade route, a means to export ideas such as Christianity, or as a source of fish - especially herring, so many herring.

Shearwater Nights - Jon introduces us to the rare seabird particular to the Welsh coastal islands: the Manx Shearwater. From the island of Skokholm, he describes the thrill of seeing one in flight, their long distance travels, their predators, their dinner time calls and their endearing awkwardness on land. We hear about the perilous waters surrounding Ynys Enlli, Bardsey Island, and the island's holy, and kingly, connections. Jon also reminisces about his smelly summer of '76 on account of the Manx's self-defence method; shooting fish oil out of its bill at potential predators.

Produced by Megan Jones and Philippa Swallow.

**THU 23:00 The Night Tracks Mix (m001jtnp)**

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001j4pc)**

Benjamin Myers's Listening Chair

Benjamin Myers is a writer attracted to the stories and descriptions of, as he puts it, "this strange, eccentric isle of ours." Hailing from Durham, his work is shot through with the voices and landscapes of the North of England, and often includes dark and comedic accounts of ordinary and extraordinary people in history. Ahead of his latest book, Cuddy - a retelling of the life of hermit Saint Cuthbert of Northumbria - he selects a track that transports him to the shores of Holy Island and the vast acoustics of his home city's Norman cathedral, a piece of choral music that has enthralled him ever since he first encountered it in the soundtrack to The Wicker Man.

Elsewhere in the show, Elizabeth Alker goes on a sonic wander through mysterious landscapes, serving up ambient sounds from the folk horror genre including new releases from composer and violinist Laura Cannell and electronic artist Alexander Tucker.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

**FRIDAY 17 MARCH 2023**

**FRI 00:30 Through the Night (m001jtnr)**

Cindy McTee, Prokofiev and Brahms from Monte Carlo

Pianist Seong-jin Cho joins the Monte-Carlo Philharmonic Orchestra and their conductor, Leonard Slatkin, in Prokofiev's Second Piano Concerto. John Shea presents.

**12:31 AM**

Cindy McTee (b.1953)

Till a Silence Fell, from 'Symphony No. 1'

Monte-Carlo Philharmonic Orchestra, Leonard Slatkin (conductor)

**12:43 AM**

Sergey Prokofiev (1891-1953)

Piano Concerto No. 2 in G minor, op. 16

Seong-jin Cho (piano), Monte-Carlo Philharmonic Orchestra, Leonard Slatkin (conductor)

**01:17 AM**

Franz Schubert (1797-1828)

'Six Moments musicaux, D. 780' no 3 in F minor

Seong-jin Cho (piano)

**01:20 AM**

Johannes Brahms (1833-1897)  
Symphony No. 4 in E minor, op. 98  
Monte-Carlo Philharmonic Orchestra, Leonard Slatkin  
(conductor)

**02:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452  
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

**02:31 AM**

Ludwig van Beethoven (1770-1827)  
Quartet for strings (Op.130) in B flat major vers. standard  
Vertavo String Quartet

**03:13 AM**

Robert Schumann (1810-1856)  
Kreisleriana (Op.16)  
Vesselin Stanev (piano)

**03:42 AM**

Dmitri Kabalevsky (1904-1987)  
Colas Breugnon (Overture)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:48 AM**

Ralph Vaughan Williams (1872-1958)  
Romance for viola and piano  
Steven Dann (viola), Bruce Vogt (piano)

**03:54 AM**

Edward Pallasz (1936-2019)  
Epitafium  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**04:03 AM**

Ivan Jarnovic (1747-1804)  
Fantasia and Rondo in G major  
Vladimir Krpan (piano)

**04:08 AM**

Emils Darzins (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners  
(conductor)

**04:16 AM**

Fryderyk Chopin (1810-1849), Niccolò Paganini (arranger)  
Nocturne in D major (original in E flat), Op 9 no 2  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**04:20 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in D major, Op 10 No 5  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**

Johann Strauss II (1825-1899)  
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron  
(Op.418)  
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

**04:40 AM**

Hugo Alfvén (1872-1960)  
Pictures from the Archipelago, Three Piano Pieces, op 17  
Valma Rydstrom (piano)

**04:49 AM**

Giuseppe Verdi (1813-1901), Dante (author)  
Pater noster for chorus

Radio France Chorus, Donald Palumbo (conductor)

**04:58 AM**

Lucas Ruiz de Ribayaz (1626-c1677)  
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas  
Margret Koll (arpa doppia)

**05:07 AM**

Henryk Gorecki (1933-2010)  
Harpsichord Concerto, op 40  
Helga Varadi (harpsichord), Camerata Zurich, Igor Karsko  
(conductor)

**05:16 AM**

Claude Debussy (1862-1918)  
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet  
and piano)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:25 AM**

Johann Sebastian Bach (1685-1750)  
Am Abend aber desselbigen Sabbats, BWV 42 - cantata  
Voces Suaves, Cafebaum

**05:53 AM**

Bernhard Molique (1802-1869), Giulio Regondi (transcriber),  
Joseph Petric (arranger), Erica Goodman (arranger)  
6 Songs without words  
Joseph Petric (accordion), Erica Goodman (harp)

**06:06 AM**

Camille Saint-Saens (1835-1921)  
Le Carnaval des animaux  
Festival Ensemble of the Festival of the Sound, James Campbell  
(director)

**FRI 06:30 Breakfast (m001jtkb)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001jtkl)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m000x7wm)**

Henry Purcell (1659-1695)

An Incomplete Life

Donald Macleod explores what we know of Purcell's own private  
life alongside some of the last music he wrote.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, the plague, the Great Fire of London, and the arrival of another deadly pandemic.

In the final six years of his life, Purcell wrote music for forty-two plays, whilst keeping up a regular output of odes and intimate music for domestic settings. Some of Purcell's most affecting songs were published in his 1693 collection of divine hymns. We also hear the composer with a point to prove on behalf of English musicians in Thomas Betterton's semi-opera *The Prophetess*. Tragedy struck London once again in 1694 when smallpox swept the capital, killing Queen Mary. A few months after, Purcell himself died, tragically young, aged thirty-six.

*The Prophetess, or The History of Dioclesian, Z629* (excerpt)  
Collegium Musicum 90  
Richard Hickox, conductor

Music for the Funeral of Queen Mary, Z. 860i  
Tessa Bonner, soprano  
William Kendall, tenor  
Kai Wessel, countertenor  
Paul Agnew, tenor  
Patrizia Kwella, soprano  
Collegium Vocale Gent  
Collegium Vocale Gent Orchestra  
Philippe Herreweghe, conductor

*Incassum Lesbia, incassum rogas, Z83*  
Carys Lane, soprano  
Laurence Cummings, organ

Play Music for Abdelazer (excerpts)  
Academy of Ancient Music  
Christopher Hogwood, conductor

From *Rosy Bowers*  
Stéphanie d'Oustrac, mezzo-soprano  
Amarillis  
Heloise Gaillard, director

Produced by Iain Chambers

**FRI 13:00 Radio 3 Lunchtime Concert (m00041gc)**  
Sounds of France

Music for string quartet by Debussy, Poulenc and Laurent Durupt

In this week's final concert, Quatuor Van Kuijk perform Debussy's ever-popular String Quartet, an arrangement of three songs by Poulenc, and Laurent Durupt's *Grids for Greed*, a piece written for them and premiered at the 2017 Proms.

Introduced by Fiona Talkington.

Poulenc arr. Jean-Christophe Masson: 3 *Mémoires*  
Laurent Durupt: *Grids for Greed*  
Debussy: String Quartet

Quatuor Van Kuijk

**FRI 14:00 Afternoon Concert (m001jtkv)**  
Friday - Farrenc's Third Symphony

Fiona Talkington rounds off this week's focus on new recordings from the Ulster Orchestra, plus chamber and orchestral concert performances from around Europe.

Today, Manoj Kamps conducts the Ulster Orchestra in the third of Louise Farrenc's symphonies and Ravel's Piano Concerto in G, with soloist Steven Osborne. Also this afternoon, violinist Leonidas Kavakos plays Stravinsky in Berlin, and the trumpet-piano duo of Simon Höfele and Frank Dupree present music by Enescu, Weill and Elvis Costello.

Including:

Handel: Concerto grosso in D, op. 6/5, HWV 323  
Göteborg Baroque  
Magnus Kjellson, director

Enescu: *Légende*  
Simon Höfele, trumpet  
Frank Dupree, piano

Stravinsky: Violin Concerto in D major  
Leonidas Kavakos, violin  
German Symphony Orchestra  
Robin Ticciati, conductor

Weill: *Slow Fox and Algi-Song*  
Simon Höfele, trumpet  
Frank Dupree, piano

**3.00**

Farrenc: Symphony No.3 in G Minor, Op.36  
Ulster Orchestra  
Manoj Kamps, conductor

Schütz *Singet dem Herr ein neues Lied a 8 SWV 35* (Psalm 98)  
RIAS Chamber Chorus, Berlin  
Ensemble Promena  
Justin Doyle, conductor

Moeran: Rhapsody No.2 in E major  
Ulster Orchestra  
Bryden Thomson, conductor

Elvis Costello: *Almost Blue*  
Simon Höfele, trumpet  
Frank Dupree, piano

**4.00**

Ravel: Piano Concerto in G  
Steven Osborne, piano  
Ulster Orchestra  
Manoj Kamps, conductor

**FRI 16:30 The Listening Service (m001jtdq)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001jtl3)**

Top-class live music from some of the world's finest musicians.

**FRI 19:00 Classical Mixtape (m001jtl9)**

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**FRI 19:30 Radio 3 in Concert (m001jtlh)**

Lionel Bringuier conducts Debussy, Dutilleux and Ravel

The BBC Symphony Orchestra perform 20th-century French masterworks with Lionel Bringuier and pair up with violinist Akiko Suwanai in Dutilleux's mesmeric violin concerto.

Imagine music that sings without words; multiplying and unfurling like some endlessly blossoming tree. That's the image that inspired Henri Dutilleux to write his beautiful Violin Concerto, and tonight it's the heart of a concert filled with fantasy and sonic wonder, whether Debussy's shimmering dream world, or Ravel's delirious vision of a world waltzing on the brink.

It's music that could have been written for French-born guest conductor Lionel Bringuier – an artist who's been praised for the "subtlety of his musical imagery and the absolute mastery of his craft". But dark emotions flow beneath the gorgeous surface of these French masterpieces, and with Akiko Suwanai as violin soloist in L'arbre des songes, expect this performance to tug at the heart as well as ravish the ears.

Recorded at the Barbican on Friday 10th March 2023  
Presented by Martin Handley

Claude Debussy: Prélude à l'après-midi d'un faune  
Henri Dutilleux: L'arbre des songes

#### 20.00 Interval

#### 20.20

Albert Roussel: Le Festin de l'araignée, op. 17  
Maurice Ravel: La valse

Akiko Suwanai (violin)  
BBC Symphony Orchestra  
Lionel Bringuier (conductor)

#### FRI 22:00 The Verb (m000tgb7)

Spring Poetry: ambivalence and beauty

As a new season arrives, Ian McMillan and guests consider ambivalence and beauty in writing about spring.

This week Ian peers into the yellow heart of the daffodil to find out what makes a great spring poem, and shares poetry by some of the most remarkable poets of our moment, as well as those inspired by the colours of crocuses past. Spring is always beautiful, but there is earthiness and grief in the language of the season too. His guests will include writers and those who work with and study the earth itself.

Ian is joined by Booker Prize-winning novelist and keen gardener Penelope Lively who has contributed an essay to the new anthology 'In The Garden' (Daunt) on 'the Gardening Eye', passing the passion for growing on to her daughters, and gardening later in life.

In his poem 'Here Too Spring Comes to Us with Open Arms', Caleb Femi takes us to spring on a South London Estate.

In books such as the T.S Eliot prize shortlisted collection 'The Mizzy' (Picador), Paul Farley turns our attention to the overlooked and unloved places, finding spring thrives here just as in the meadow.

We also hear a selection of poems read by Colin Tierney and Indira Varma:

Crocuses - Richard Meier  
Lines Written in early Spring - William Wordsworth  
April - Mona Arshi  
Loveliest of trees, the cherry now - AE Housman  
March - Patrick Kavanagh  
I So Liked Spring - Charlotte Mew

Presenter: Ian McMillan  
Producer: Jessica Treen

#### FRI 22:45 The Essay (m001jtls)

Lundy, Fastnet, Irish Sea: Wales and its Coastal Waters

What Has the Sea Become

In this series of Essays writer Jon Gower explores the patches of sea water around Wales, sailing past Viking slave traders, soft crumbling coastlines, industrial scale smuggling, marathon chess matches between lighthouse keepers, ghost ships, whales and walrus along the way. For the country of Wales, surrounded on three sides by the sea, that sea has always been important – a trade route, a means to export ideas such as Christianity, or as a source of fish - especially herring, so many herring.

What Has the Sea Become - tells of the great fortune the herring trade brought Wales over the years, from coastal towns whose very names boast of the fish in their waters, to the priests squabbling over beaches to ensure they got their tithe of herrings. Jon describes the remarkable wealth fishing for this silver scaly coinage has brought the country. We move along the coastline and the other natural commodities the sea offers up but also mark the dwindling fish stocks of recent years because of overfishing and the unfortunate presence of microplastics, clogging up the digestive systems of sea mammals and fish in these same waters. Jon tells of how the sea has become a dumping ground for leftovers from war but sees hope in the reassuring ebb and flow, that harmony will be restored.

Produced by Megan Jones and Philippa Swallow.

#### FRI 23:00 Late Junction (m001dg1y)

Shackleton and MC Yallah in session

Verity Sharp shares the results of our latest long-distance collaboration session, between enigmatic English producer Shackleton and Kenyan rapper MC Yallah.

Growing up amongst what he has described as the rugged and merciless landscapes of northern England, Shackleton is a producer in his own lane, a purveyor of stark and uncompromising electronic rhythms and textures. Founder of record labels Skull Disco and Woe To The Septic Heart!, his music defies categorisation, drawing elements from the worlds of dubstep, techno and ambient, as well as musique concrète, Indonesian gamelan and Moroccan gnawa. Now based in Berlin, his latest EP, The Majestic Yes, builds on the rhythms of Senegalese sabar drum rhythms to craft a web of intricately layered musical explorations.

Kenyan rapper MC Yallah has been a formidable figure in the Ugandan hip hop scene since the 90s. An affiliate of the Nyege Nyege crew since its inception in 2013, her fierce and intense lyrics are drawn from real-life experiences and often address women's issues. Delivering her words in a range of languages including Kiswahili, Luganda, English and Luo, MC Yallah's artistry is shot through with integrity and self-determination.

Elsewhere in the show, music from Baltimore-based ambient musician and sitar player Ami Dang and cosmic jazz excursions from Edrix Puzzle.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3

#### 01 00:00:03 MC Yallah (artist)

Dunia  
Performer: MC Yallah  
Performer: Debmaster  
Duration 00:02:25

#### 02 00:03:15 Shackleton (artist)

Shimmer, Then Fade  
Performer: Shackleton  
Duration 00:04:59

03 **00:09:21** Alice Gerrard (artist)  
Lee Highway Blues  
Performer: Alice Gerrard  
Performer: Hazel Dickens  
Duration 00:01:36

04 **00:10:57** Edrix Puzzle (artist)  
Unhuman Hyperion  
Performer: Edrix Puzzle  
Duration 00:04:24

05 **00:15:22** Plaid (artist)  
C.A.  
Performer: Plaid  
Duration 00:03:05

06 **00:19:49** Ben LaMar Gay (artist)  
Salt Air  
Performer: Ben LaMar Gay  
Duration 00:04:40

07 **00:26:12** Baba Commandant (artist)  
Sonbonbela  
Performer: Baba Commandant  
Performer: The Mandingo Band  
Duration 00:03:09

08 **00:30:36** Panayiotis Kokoras (artist)  
Viper Snake  
Performer: Panayiotis Kokoras  
Duration 00:07:50

09 **00:38:26** Ripatti Deluxe (artist)  
Radio King  
Performer: Ripatti Deluxe  
Duration 00:04:25

10 **00:42:52** Penny (artist)  
Crucial  
Performer: Penny  
Duration 00:01:35

11 **00:45:39** Voice Actor (artist)  
Moving Sins  
Performer: Voice Actor  
Duration 00:01:41

12 **00:47:22** Andrew Balfour (artist)  
Omaa Biinding  
Performer: Andrew Balfour  
Performer: musica intima  
Duration 00:03:28

13 **00:50:48** Photay (artist)  
E X I S T  
Performer: Photay  
Performer: Carlos Niño  
Duration 00:04:07

14 **00:56:27** MC Yallah (artist)  
Pakasa (Demolition)  
Performer: MC Yallah  
Performer: Shackleton  
Duration 00:04:17

15 **01:04:58** MC Yallah (artist)  
Back in the Yard  
Performer: MC Yallah  
Performer: Shackleton  
Duration 00:04:17

16 **01:14:43** MC Yallah (artist)  
Tongues  
Performer: MC Yallah  
Performer: Shackleton  
Duration 00:05:56

17 **01:21:32** Street Musicians of Yogyakarta (artist)  
Kathik Nganggo Ngilirik  
Performer: Street Musicians of Yogyakarta  
Duration 00:02:50

18 **01:24:22** Christine Abdelnour (artist)  
Unprotected Sleep  
Performer: Christine Abdelnour  
Performer: Andy Moor  
Duration 00:04:47

19 **01:29:09** Jairus Shariff (artist)  
Surfacing  
Performer: Jairus Shariff  
Duration 00:04:27

20 **01:34:35** Ephat Mujuru (artist)  
Kuende Mbire  
Performer: Ephat Mujuru  
Performer: Ephat Mujuru and The Spirit of the People  
Duration 00:05:40

21 **01:41:12** OKI (artist)  
Oroho Raha (Stick in the Wheel remix)  
Performer: OKI  
Performer: Kila  
Duration 00:04:03

22 **01:45:14** Colin Stetson (artist)  
Orthrus (reduction)  
Performer: Colin Stetson  
Duration 00:05:42

23 **01:50:54** Stephen Scott (artist)  
Ij2  
Performer: Stephen Scott  
Duration 00:01:24

24 **01:53:34** Ami Dang (artist)  
Become  
Performer: Ami Dang  
Duration 00:06:26