

SATURDAY 04 MARCH 2023

SAT 01:00 Composed with Emeli Sandé (m0017v57)
Cinematic masterpieces to soundtrack your day

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's episode is dedicated to the silver screen, with a selection from favourite film soundtracks, that includes Hildur Guðnadóttir, Philip Glass and Prince.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for time with Hans Zimmer's soundtrack for Inception.

01 00:01:01 Philip Glass
Choosing Life
Performer: Michael Riesman
Ensemble: The Lyric Quartet
Duration 00:03:59

02 00:05:01 Pietro Mascagni
Intermezzo from Cavalleria Rusticana
Performer: National Philharmonic Orchestra
Duration 00:03:08

03 00:08:10 Louis Armstrong (artist)
We Have All The Time In The World
Performer: Louis Armstrong
Duration 00:03:11

04 00:12:14 Yann Tiersen (artist)
La Valse d'Amélie
Performer: Yann Tiersen
Duration 00:01:55

05 00:14:10 Miles Davis (artist)
Générique
Performer: Miles Davis
Duration 00:02:47

06 00:16:56 Hans Zimmer (artist)
Time
Performer: Hans Zimmer
Duration 00:04:35

07 00:21:31 Hildur Guðnadóttir (artist)
Bathroom Dance
Performer: Hildur Guðnadóttir
Duration 00:02:04

08 00:23:39 Lesley Barber (artist)
Manchester Minimalist Piano & Strings
Performer: Lesley Barber
Duration 00:02:16

09 00:25:55 Richard Wagner
Prelude To Tristan And Isolde
Performer: The City of Prague Philharmonic Orchestra
Duration 00:04:48

10 00:30:46 Prince (artist)
Purple Rain
Performer: Prince
Performer: The Revolution
Duration 00:08:38

11 00:39:24 The Polyphonic Spree (artist)
Light & Day
Performer: The Polyphonic Spree
Duration 00:02:58

12 00:42:33 Clint Mansell
Lux Aeterna
Performer: Kronos Quartet
Duration 00:03:47

13 00:46:19 John Williams
Theme from Schindler's List
Orchestra: Boston Symphony Orchestra
Performer: Itzhak Perlman
Duration 00:04:10

14 00:50:46 Wolfgang Amadeus Mozart
Requiem in D Minor
Performer: Radiokören
Performer: Berlin Philharmonic Orchestra
Duration 00:02:48

15 00:53:34 Alison Krauss (artist)
Down To The River To Pray
Performer: Alison Krauss
Duration 00:02:53

16 00:57:08 John Carpenter (artist)
Assault On Precinct 13
Performer: John Carpenter
Duration 00:02:52

SAT 02:00 Piano Flow (m0014y57)
Tokio Myers

Happy music to kick-start your day

Whether you're in a good mood and want to feel better or you feel down and need a pick-me-up, Tokio has you covered with an uplifting playlist to start your day just right! Featuring Portico Quartet, Tania Maria, Liszt and Mozart.

01 00:01:05 Ezra Collective (artist)
Footprints
Performer: Ezra Collective
Duration 00:06:14

02 00:04:48 Sam Smith (artist)
Latch (Acoustic)
Performer: Sam Smith
Duration 00:03:51

03 00:14:53 Franz Liszt
La Campanella in G-Sharp Minor
Performer: Lang Lang
Duration 00:05:10

04 00:20:06 Portico Quartet (artist)
Terrain II
Performer: Portico Quartet
Duration 00:08:03

05 00:28:14 Johann Sebastian Bach
Partita No 1 in B flat major for keyboard, BWV 825 (Sarabande)
Performer: Piotr Anderszewski
Duration 00:06:08

06 00:32:03 Aveline Bisset (artist)
Durabilité
Performer: Aveline Bisset
Duration 00:02:28

07 00:34:33 Wolfgang Amadeus Mozart
Piano Concerto No 20 in D minor, K. 466
Performer: Leif Ove Andsnes
Orchestra: Czech Philharmonic
Conductor: Tomáš Netopil
Duration 00:31:00

08 00:43:40 Hazel Scott
Peace of Mind
Performer: Lara Downes
Duration 00:03:45

09 00:47:27 John Lennon
Across the Universe
Performer: Jess Gillam
Performer: Rowena Calvert
Performer: Lysandre Ménard
Music Arranger: Lawson
Singer: Sam Becker
Duration 00:03:50

10 00:51:06 Poppy Ackroyd (artist)
Release
Performer: Poppy Ackroyd
Duration 00:03:55

11 00:55:39 Ludovico Einaudi (artist)
Luminous
Performer: Ludovico Einaudi
Duration 00:04:35

SAT 03:00 Through the Night (m001jesh)
The Sultry South

The Berlin Radio Symphony Orchestra performs a programme including Debussy's Prélude à l'après-midi d'un faune and Bartok's Concerto for Orchestra and is joined by Flamenco singer Marina Heredia for Falla's El amor brujo. Presented by Jonathan Swain

03:01 AM
Claude Debussy (1862-1918)
Berceuse héroïque, L.132
Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

03:07 AM
Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

03:17 AM
Manuel de Falla (1876-1946)
El amor brujo (Love, the Magician) - ballet pantomime
Marina Heredia (singer), Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

03:44 AM
Spain.Traditional
Prégonés del Uvero
Marina Heredia (singer)

03:46 AM
Bela Bartok (1881-1945)
Concerto for Orchestra, Sz.116
Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

04:25 AM
Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Imre Rohmann (piano), Bartok String Quartet

05:01 AM
Stanislaw Moniuszko (1819-1872)
Mountain Dance (from the opera 'Halka')
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

05:06 AM
Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel - Einmal Anders!
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

05:15 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 4 in G major, BWV 1049
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

05:31 AM
Jean Sibelius (1865-1957)
4 Songs: 1.Svarta rosor [Black Roses] (Op.36'1); 2.Säv, sav, susa [Sigh Sedges sigh] (Op.36'4); 3.Flickan kom ifran sin äls klings möte [The Maiden's tryst] (Op.37'5); 4.Varen flyktar hastigt [Spring is flying] (Op.13'4)
Jard van Nes (mezzo-soprano), Gerard van Blek (piano)

05:41 AM
Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part IV (L'Hiver)
Ensemble 1700, Dorothee Oberlinger (director)

05:49 AM
Joseph Haydn (1732-1809)
Sonata in G minor (H.16.44)
Petras Genusas (piano)

06:00 AM
John Corigliano (b.1938)
Elegy for orchestra (1965)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:09 AM
Johann Hermann Schein (1586-1630)
Selection from Diletti Pastorali, Hirten Lust: madrigals for 5 voices & continuo
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (conductor)

06:31 AM
Leokadiya Kashperova (1872-1940)
Piano Trio in A minor, Op Posth
Gould Piano Trio

SAT 07:00 Breakfast (m001jib6)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001jibc)
Walton's Viola Concerto in Building a Library with David Owen Norris and Andrew McGregor

9.00am

Leipzig 1723 - Telemann; Graupner; Bach
Ælbgut
Capella Jenensis
Accentus Music ACC30598
<https://accentus.com/discs/598/>

Prokofiev: Symphony No. 5
Cleveland Orchestra
Franz Welser-Möst
Cleveland Orchestra TCO0006
<https://www.clevelandorchestra.com/discover/recordings/prokofiev5/>

Schubert: Piano Sonatas D537 & D959
Garrick Ohlsson (piano)

Hyperion CDA68398
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68398

Missy Mazzoli: Dark with Excessive Bright
 Peter Herresthal (violin)
 Arctic Philharmonic
 Bergen Philharmonic Orchestra
 Tim Weiss
 James Gaffigan
 BIS BIS2572 (Download; Hybrid SACD on 7th April)
<https://bis.se/performers/herresthal-peter/missy-mazzoli-dark-with-excessive-bright>

Poulenc: Sextuor, Trio, Abade, Suite Française
 Quintette Moragues
 Emmanuel Strosser (piano)
 Indesens INDE167
<https://indessencalliope.com/boutique/poulenc/>

09.30am Alison Balsom: New Releases

Leading trumpeter Alison Balsom shares some new releases which have caught her ear and shares her 'On Repeat' track – a recording which she is currently listening to again and again.

Mozart: Requiem - Paisiello: Messe pour le sacre de Napoléon
 Sandrine Piau (soprano)
 Chantal Santon Jeffery (soprano)
 Éléonore Pancrazi (mezzo)
 Mathias Vidal (tenor)
 Thomas Dolié (baritone)
 Le Concert de la Loge
 Chœur de Chambre de Namur
 Julien Chauvin
 Alpha ALPHA919
<https://outhere-music.com/en/albums/mozart-requiem-paisiello-messe-pour-le-sacre-de-napoleon>

Stravinsky: Violin Concerto & Chamber Works
 Isabelle Faust (violin)
 François-Xavier Roth
 Les Siècles
 Harmonia Mundi HMM902718
<https://store.harmoniamundi.com/format/1223389-stravinsky-violin-concerto-chamber-works>

Vaughan Williams: Sinfonia antartica & Symphony No 9
 Elizabeth Watts (soprano)
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Martyn Brabbins
 Hyperion CDA68405
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68405

Rafal Blechacz - Chopin
 Rafal Blechacz (piano)
 DG 4863438
<https://www.deutschegrammophon.com/en/catalogue/products/chopin-rafa-blechacz-12893>

Alison Balsom: On Repeat

The Image of Melancholy – music by Dowland, Byrd, Niel Gow, etc.

Jon Balke (organ / soundscapes)
 Berit Norbakken Solset (soprano)
 Milos Valent (viola)
 Barokksolistene
 Bjarte Eike (artistic director & violin)
 BIS BIS2057 (Hybrid SACD)
<https://bis.se/label/bis/the-image-of-melancholy>

Listener On Repeat

10.10am New Releases

Metamorphosis – Ligeti
 Quatuor Diotima
 Pentatone PTC5187061
<https://www.pentatonemusic.com/product/metamorphosis-ligeti/>

Mahler: Symphony No. 5
 Orchestre symphonique de Montréal
 Rafael Payare
 Pentatone PTC5187067
<https://www.pentatonemusic.com/product/mahler-symphony-no-5-2/>

10.30am Building a Library: David Owen Norris on Walton's Viola Concerto

It was conductor Sir Thomas Beecham's suggestion that Walton should write a viola concerto for the virtuoso Lionel Tertis. But things did not go according to plan when Tertis sent back the music by return of post saying it was 'too modern'. So the 1929 premiere was given by Paul Hindemith (who had been sent the concerto by the BBC's Edward Clark) at the Queen's Hall, just around the corner from Broadcasting House. It was a success

and Tertis, in the audience, relented. But although he subsequently played the concerto, Tertis continued to disparage it and was heard to say that Walton had 'murdered' the viola.

Despite its inauspicious beginning, Walton's Viola Concerto has long been recognised as one of his most important early works and is well established a cornerstone of an albeit limited repertoire. Perhaps the root of its appeal is to be found in its dedication 'to Christabel', the lyrical melancholy and poetic longing at the concerto's heart reflecting Walton's unrequited passion for Christabel, Lady Aberconway.

11.15am

Nino Rota: War and Peace; Castel Del Monte; Orchestra
 Rehearsal; Harp Concerto; Concerto For Strings
 Esther Peristerakis (harp)
 Marcel Sobol (horn)
 WDR Funkhausorchester Köln
 Felix Bender
 Michael Seal
 Capriccio C5494
<http://capriccio.at/mino-rot>

A Watchful Gaze – music by Byrd, Tabakova, Clemens, etc.
 The Sixteen
 Harry Christophers
 Coro COR16195
<https://thesixteenshop.com/products/a-watchful-gaze>

11.25am Record of the Week

Mozart: Piano Concertos Nos. 21 & 24
 Robert Levin (fortepiano)
 Academy of Ancient Music
 Richard Egarr
 AAM Records AAM041
<https://aam.co.uk/product/mozart-piano-concertos-levin-vol-9/>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001jibl)

International Women's Day celebrations

Kate Molleson presents a live edition of Music Matters from London's Broadcasting House. She will be joined by a panel of guests, including writer and broadcaster Leah Broad and composer Anna Clyne. Throughout the programme, there will be contributions from ten inspirational women who have made a difference and done extraordinary things through music.

SAT 13:00 Inside Music (m001jibr)

Pianist and composer Bill Laurance with inspiring improvisation and amazing arrangements

Bill Laurance is a pianist, composer and original member of the fusion band Snarky Puppy. His choices in this programme draw on his classical and jazz roots, including a Duke Ellington arrangement that Bill believes is an excellent blend of those two genres.

Bill shares a song whose harmony prevents it from sounding too sweet, a piece by Ravel that elegantly captures the fluidity of water, and a choir who are rhythmically free yet perfectly together.

Plus, he goes back to his university days to revisit his experiences conducting Ernest Moeran's Sinfonietta...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001jiby)

Time Travel

Louise Blain looks at what gaming music brings to the time travelling universe with games such as Chrono Trigger, Dishonored 2 and Braid. She is joined by Deathloop composer Tom Salta, who will be talking about his new game, The Outlast Trials.

SAT 16:00 Music Planet (m001jlc5)

With Lopa Kothari and a road trip to Bengal

Lopa Kothari with new tracks from across the globe, including releases from Cuba, Ghana and the UK. Singer and multi-instrumentalist Dipannita Acharya takes us on a road trip around the folk music of Bengal. And the Classic Artist is cajun music pioneer Cleoma Falcon.

SAT 17:00 J to Z (m001jlcc)

International Women's Day Special

Jumoké Fashola is joined by drummer on the rise and Berklee College of Music alumna Jas Kayser for a special live session, in early celebration of International Women's Day. A leading light in the UK jazz world and beyond, Jas has worked with the likes of Nubya Garcia, Ashley Henry and Alfa Mist, as well as showcasing her talents as a bandleader. For this J to Z session, Jas brings together an exciting band of friends who are also paving their way as formidable musicians. They will be sharing music by artists that have inspired Jas in her journey so far.

Also in the programme, we hear from internationally beloved bassist, rapper and singer-songwriter Meshell Ndegeocello. Her music is widely celebrated for its innovation, poetry and vulnerability as she blends jazz, R&B, hip-hop, rock and explores topics such as race, sexuality and her personal challenges. She has worked with the likes of Pat Metheny, Robert Glasper, Terri Lyne Carrington and Marcus Strickland. Here she shares some of the music that has inspired her and the artistry behind these tracks.

Produced by Thomas Rees for 'Somethin' Else

SAT 18:30 Opera on 3 (m001jlwr)

Wagner's Tannhäuser

Wagner's Tannhäuser, recorded at the Royal Opera House, London, starring tenor Norbert Ernst, soprano Lise Davidsen and baritone Gerald Finley, conducted by Sebastian Weigle.

A medieval minstrel, ensnared by the chains of concupiscence and lust, awakens from a miasmic trance of sensual pleasure and desire and yearns for salvation. He re-joins the chaste community of poet-musicians in which he had previously reigned supreme. In a song competition on the theme of love and its true essence, he reveals the unrestrained hedonism of his previous life. The outraged nobles expel him and he joins a pilgrimage to Rome to seek absolution from the Pope in atonement for his sins. A heady brew of sex and religion, lust and love, sensuality and spirituality which was to obsess Wagner throughout his life is treated with bold, garish colours in this grandest of grand operas. The thrilling score calls for a whole battery of off-stage brass and singers; and the opera is packed with thumping good tunes and moments of high dramatic tension and release.

Andrew McGregor presents in conversation with opera expert Nigel Simeone

Tannhäuser Norbert Ernst (tenor)
 Elizabeth Lise Davidnsen (soprano)
 Wolfram Gerald Finley (baritone)
 Venus Ekaterina Gubanova (mezzo-soprano)
 Hermann Mika Kares (bass)
 Biterolf Michael Kraus (baritone)
 Walther Egor Zhuravskii (tenor)
 Heinrich der Schreiber Michael Gibson (tenor)
 Reinmar Jeremy White (bass)
 A young shepherd Sarah Dufresne (soprano)
 Chorus and Orchestra of the Royal Opera House
 Sebastian Weigle (conductor)

*1835 Act 1
 *1955 Act 2
 *2120 Act 3

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3lzZWSZ>

SAT 22:30 New Music Show (m001jlcm)

Skein, Gondola, Elliptics

Kate Molleson presents the latest in new music performance, including Gerald Barry's String Quartet No 1 and Linda Catlin Smith's Gondola, played by the Bozzini Quartet; Electra Perivolaris's Skein played by Endangered Instruments Ensemble; and Emily Howard's Elliptics played by the BBC Philharmonic

SUNDAY 05 MARCH 2023

SUN 00:00 Freeness (m0019sb1)

Ricochets and Ripples

Corey Mwamba presents the best in new improvised music. Amongst the selections comes the Portuguese group Lantana, whose members call forth a range of elemental textures - cavernous voices and undulating drones which slip and slide over strings and a glitchy, electronic storm. Lucie Vítková and Leo Chang, meanwhile, soar high in their sonorous collaboration, Religion, with probing existential questions at its heart.

Elsewhere in the show, found objects offer textures that rise

and fall ornamentally over long synth tones, whilst resonant accordion and harmonica riffs bellow outwards to create an immersive vortex of sound. Plus saxophonist Caroline Kraabel and cellist Khabat Abas tease all manner of noises and shapes from their instruments - sinewy runs and vocal exhalations bounce off grainy turbulence and bubbling discord.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001jlcz)
Behzod Abduraimov plays Rachmaninov's Paganini Variations

Russian showstoppers from the Swedish Radio Symphony Orchestra with conductor Aziz Shokhakov. Presented by Jonathan Swain.

01:01 AM
Sergey Rachmaninov (1873-1943)
Rhapsody on a Theme of Paganini, op. 43
Behzod Abduraimov (piano), Swedish Radio Symphony Orchestra, Aziz Shokhakov (conductor)

01:25 AM
Fryderyk Chopin (1810-1849)
Prelude No. 4 in E minor, op. 28/4
Behzod Abduraimov (piano)

01:28 AM
Sergey Prokofiev (1891-1953)
Symphony No. 7 in C sharp minor, op. 131
Swedish Radio Symphony Orchestra, Aziz Shokhakov (conductor)

02:01 AM
Adolf Fredrik Lindblad (1801-1878)
String Quartet no 3 in C major
Yggdrasil String Quartet

02:37 AM
Richard Wagner (1813-1883)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:01 AM
Johann Ernst Bach (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Christoph Pregardien (tenor), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

03:18 AM
Mikolaj Gorecki (b.1971)
Three Episodes for Orchestra
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

03:38 AM
Ruth Gipps (1921-1999)
Wind Sinfonietta, Op.73
BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)

03:56 AM
Maurice Dela (1919-1978)
Sonatine
Peter Oundjian (violin), William Tritt (piano)

04:08 AM
Jacques Ibert (1890-1962)
Flute Concerto
Sharon Bezaly (flute), Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

04:29 AM
Mauro Giuliani (1781-1829)
6 Variations for violin and guitar, Op 81
Laura Vadjon (violin), Romana Matanovac (guitar)

04:37 AM
Henry Purcell (1659-1695)
Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (countertenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

04:46 AM
Johannes Brahms (1833-1897)
Rhapsody in G minor, Op 79 no 2
Robert Silverman (piano)

04:53 AM
Karl Goldmark (1830-1915)
Scherzo for orchestra in E minor, Op 19
Hungarian Radio Orchestra, Adam Medveczky (conductor)

05:01 AM

Grace Williams (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

05:19 AM
Camille Saint-Saens (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano)

05:31 AM
Arnold Schoenberg (1874-1951)
Friede auf Erden (Op.13)
Danish National Radio Choir

05:40 AM
Alessandro Scarlatti (1660-1725)
Concerto Grosso No 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:48 AM
Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Leif Ove Andnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

05:57 AM
Knut Nystedt (1915-2014)
O Crux (Op.79)
Norwegian Soloists Choir, Grete Helgerod (conductor)

06:04 AM
Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

06:22 AM
Johann Baptist Vanhal (1739-1813)
Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

06:40 AM
Ludwig van Beethoven (1770-1827)
Sonata for violin and piano (Op.23) in A minor
Dina Schneidermann (violin), Milena Mollova (piano)

SUN 07:00 Breakfast (m001jlm0)
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001jlm2)
Sarah Walker with a glorious musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds some much-needed summer warmth in the flowing strings of Frederick Delius's Brigg Fair, and admires the fluid fiddle playing of John McCusker.

There's also a frenetic scherzo for two pianos, a trumpet concerto played with glittering virtuosity by Tine Thing Helseth, and a song by Peggy Seeger that we will all one day relate to...

Plus, Sarah plays music which looks forward to International Women's Day on the 8th of March, including a new discovery for Sarah by the composer Anna Bon.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0016jvh)
Clare Marx

Looking ahead to International Women's Day, this is a second chance to hear Michael Berkeley's interview with the trailblazing surgeon Dame Clare Marx, who sadly died in November 2022; the programme is repeated by kind permission of her husband, Andrew.

Clare Marx was the first woman to become President of the Royal College of Surgeons of England in 2014, and the first woman to become the Chair of the General Medical Council five years later. Clare Marx had to overcome significant prejudice to reach the top of her field but in 2007 she received a CBE and in 2018 a DBE for services to medicine. But then came the blow of a terminal diagnosis of incurable pancreatic cancer. With characteristic courage and grace, she announced her resignation from the General Medical Council.

When she came into the studio, Clare Marx had only eight months to live, but no one would have guessed she was ill. She was calm, elegant, composed. But she knew that this would be her last broadcast interview, a message to her colleagues, her

family, indeed to everyone listening. Her music choices include Britten's Sea Interludes, Verdi's Requiem, and Mozart's trio "Soave sia il vento", a message to all who are about to sail away across the sea. "May the winds be gentle, may the waves be calm."

Michael Berkeley began by asking Clare about that moving public letter of resignation, in which she said: "Since receiving this news, I've been reminded once again of the importance and power of kindness in everything we do as doctors."

Pancreatic Cancer UK
www.pancreaticcancer.org.uk

Information and support: Cancer
<https://www.bbc.co.uk/programmes/articles/1KkxvD0G1w4I294QCrQZbh/information-and-support-cancer>

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

01 00:04:57 Benjamin Britten
Dawn (Four Sea Interludes)
Orchestra: BBC Symphony Orchestra
Conductor: Andrew Davis
Duration 00:03:12

02 00:11:25 Pyotr Ilyich Tchaikovsky
Piano Concerto no.1 in B flat major (1st mvt)
Performer: Kirill Gerstein
Orchestra: Czech Philharmonic
Conductor: Semyon Bychkov
Duration 00:05:37

03 00:19:14 Giuseppe Verdi
Libera Me (Requiem)
Singer: Angela Gheorghiu
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:05:59

04 00:28:38 Giuseppe Verdi
Bella figlia dell'amore (Rigoletto)
Singer: June Anderson
Singer: Shirley Verrett
Singer: Luciano Pavarotti
Singer: Leo Nucci
Duration 00:03:55

05 00:35:53 Ludwig van Beethoven
Symphony no.9 in D minor (4th mvt: Presto)
Singer: June Anderson
Singer: Sarah Walker
Singer: Klaus König
Singer: Jan-Hendrik Rootering
Conductor: Leonard Bernstein
Duration 00:05:02

06 00:45:16 Johannes Brahms
Concerto in A minor for violin, cello and orchestra (3rd mvt: Vivace non troppo)
Performer: Anne-Sophie Mutter
Performer: António Meneses
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:04:00

07 00:55:57 Wolfgang Amadeus Mozart
Soave sia il vento (Cosi fan tutte)
Singer: Montserrat Caballé
Singer: Janet Baker
Singer: Richard van Allan
Orchestra: Orchestra of the Royal Opera House, Covent Garden
Conductor: Colin Davis
Duration 00:03:02

SUN 13:00 Radio 3 Lunchtime Concert (m001jqc1)
Vision String Quartet

Founded in 2012 and based in Berlin, the Vision String Quartet has become regarded as one of the finest of its generation. Here, the ensemble perform Mendelssohn's String Quartet No 2 in A minor and Shostakovich's most popular string quartet, the angst-ridden No 8 in C minor. When the Borodin Quartet played this work to Shostakovich at his Moscow home, hoping for his criticisms, the composer, overwhelmed by this beautiful realisation of his most personal feelings, buried his head in his hands and wept. When they had finished playing, the four musicians quietly packed up their instruments and stole out of the room.

From Wigmore Hall, London
Presented by Andrew McGregor

Shostakovich: String Quartet No 8 in C minor, Op 110
Mendelssohn: String Quartet No 2 in A minor, Op 13

Vision String Quartet

itself, is based on memory and imagination. A play about the Cold War. And the story of people who re-enact the lives of others.

Bailén and Waterloo are united and separated by a chessboard. But it isn't chess they're playing, it's Reykjavik. They're playing at being Bobby Fischer, Boris Spassky, the German arbiter, the Icelandic bodyguard, Bobby's mother, Boris's second wife, the girlfriends Bobby never had, a hundred children bidding Boris farewell with their fists raised at Moscow airport, Henry Kissinger, the ghost of Stalin, the Supreme Soviet, the black knight threatening the white bishop, the missing fathers, the dead champions. It's not the first time they've done this, but it is the first time they've done it in front of someone else: a stray boy. And they've never done it with so much passion. Because today they're not just trying to understand what really happened at Reykjavik, what was really at stake. Today, Waterloo and Bailén are looking for an heir.

Juan Mayorga is one of Spain's leading playwrights, member of the Royal Spanish Academy and winner of the 2022 Princess of Asturias Award for Literature, the Spanish National Theatre Award and the European Prize for Theatre.

Waterloo Robert Emms
Bailén Gunnar Cauthery
Boy Samantha Dakin

Russian voices Oleg Tsiplakov and Ilia Golitsyn
Japanese voice Nao Nakazawa

Other voices are played by the cast

Translated by Nicolas Jackson and Bill Murphy
Production by Sarah Tombling
Executive producer Sara Davies

Sound design by Jon Nicholls

Adapted for radio and directed by Nicolas Jackson

An Afonica production for BBC Radio 3

SUN 21:10 Record Review Extra (m001jlmf)
Walton's Viola Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, William Walton's Viola Concerto.

SUN 23:00 The Silent Musician (m001jlmh)
The Conductor's Fingerprint

When conductor Ben Gernon tells people what he does, he's almost always met with the same response "oh how fascinating... now tell me, what do you actually do?" It's a universally unanswered question.

In The Silent Musician, Ben answers that question, charting a sonically rich and provocative ride through the conducting jungle, and opening our ears to the possibilities in performance that different conductors create. He unlocks the traditions and sound worlds of our best orchestras, and explores what happens to the music making when there is no conductor.

Beneath the surface lies a fascinating and unusual profession. The conductor's job spec includes refining colour, manipulating sound and balance, interpretation and philosophy. They think deeply about music, culture, history and performance practice and they need to inspire 70 or so - sometimes rebellious - musicians. But how does that all come together to create a distinctive performance?

Ben introduces key elements from the conductor's toolkit: tempo, rhythm, dynamics, clarity, story, balance and emotion, revealing the personal tricks and techniques that conductors use to achieve them. Once a conductor's fingerprint becomes recognisable, listeners begin to hear the music differently.

Beethoven: Symphony no. 5 in C minor op 67, 1st movement
Vienna Philharmonic Orchestra, Carlos Kleiber (conductor)

Ravel: Daphnis and Chloe Part 1: Nocturne
Rotterdam Philharmonic Orchestra, Yannick Nezet Seguin (conductor)

Foulds: Le Cabaret op. 72a: Overture
London Philharmonic Orchestra, Barry Wordsworth (conductor)

Shostakovich: Symphony no 5 in D minor op. 47 4th movement
New York Philharmonic, Leonard Bernstein (conductor)

Mendelssohn: A Midsummer Night's Dream - Overture Op. 21
Berlin Philharmonic, Claudio Abbado (conductor)

Puccini: Madama Butterfly: Vogliatemi bene
Angela Gheorghiu (soprano), Jonas Kaufmann (tenor).
Orchestra dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)

Zappa: Night School
Ensemble Moderne, Jonathan Stockhammer (conductor)

Nielsen: Symphony no 1 in G minor op.7 2nd movement
London Symphony Orchestra, Colin Davis (conductor)

Weinberg: Symphony no. 21 op 152, Presto,
CBSO, Mirga Gražinytė-Tyla (conductor)

Produced by Freya Hellier
An Overcoat Media production

MONDAY 06 MARCH 2023

MON 00:00 Classical Fix (m001jlm)
Siobhán McSweeney

Linton Stephens mixes a special International Women's Day classical playlist for Derry Girls star, actor and presenter Siobhán McSweeney.

Siobhán's playlist:

Sofia Gubaidulina - Piano Quintet: IV. Presto
Hildegard von Bingen (arr. Missy Mazzoli) - O frondens virga
Francesca Caccini - Ciaccona
Imogen Holst - String Quartet 'Phantasy'
Gabriela Montero - Piano Concerto No. 1 "Latin": II. Andante moderato
Meradith Monk - Water/Sky Rant

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001jlmn)
Prokofiev and Mahler from Bucharest

Violinist Alexandru Tomescu joins conductor Cristian Măcelaru and Romanian Radio National Orchestra in Prokofiev's Second Violin Concerto, and the orchestra plays Mahler's Fifth Symphony. Jonathan Swain presents.

12:31 AM
Sergey Prokofiev (1891-1953)
Violin Concerto No. 2 in G minor, op. 63
Alexandru Tomescu (violin), Romanian Radio National Orchestra, Cristian Măcelaru (conductor)

12:57 AM
Sergey Prokofiev (1891-1953)
Moderato, from Sonata for Solo Violin in D, op. 115
Alexandru Tomescu (violin)

01:03 AM
Johann Sebastian Bach (1685-1750)
Prelude, from Partita No. 3 for Solo Violin in E, BWV 1006
Alexandru Tomescu (violin)

01:08 AM
Gustav Mahler (1860-1911)
Symphony No. 5 in C sharp minor
Romanian Radio National Orchestra, Cristian Măcelaru (conductor)

02:18 AM
Wilhelm Friedemann Bach (1710-1784)
From 6 Duets for flutes: No 6 in G Major (F.59)
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:07 AM
Karol Szymanowski (1882-1937)
Piano Sonata no 2 in A major, Op 21
Jerzy Godziszewski (piano)

03:36 AM
Giuseppe Verdi (1813-1901)
Overture to La Forza del destino
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

03:44 AM
John B. Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

03:50 AM
Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

03:58 AM
Bedrich Anton Wiedermann (1883-1951)
Pastorale dorico for organ
Hans Leenders (organ)

04:05 AM
Dario Castello (fl.1621-1629)
Sonata XII, a due soprani e trombone
Musica Fiata Koln

04:13 AM
Percy Grainger (1882-1961)
To a Nordic Princess (bridal song) vers. piano
Leslie Howard (piano)

04:20 AM
Georg Philipp Telemann (1681-1767)
Concerto in A minor for Two Recorders, TWV.52:a2
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas Botticher (harpichord), Schola Cantorum Basiliensis Instrumental Ensemble

04:31 AM
Johannes Brahms (1833-1897), Francesco Squarcia (arranger)
3 Hungarian Dances
I Cameristi Italiani

04:39 AM
Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

04:49 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

04:58 AM
Johann Joachim Quantz (1697-1773)
Trio Sonata in E flat major
Atrium Musicium Chamber Ensemble

05:06 AM
Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:14 AM
Robert de Visée (c.1655-1733)
Suite no. 9 in D minor
Komale Akakpo (cimbalom)

05:23 AM
Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:30 AM
Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

05:53 AM
Ruth Gipps (1921-1999)
Jane Grey Fantasy, Op 15
Scott Dickinson (viola), BBC Scottish Symphony Orchestra, Teresa Riveiro Bohm (conductor)

06:05 AM
Alberto Ginastera (1916-1983)
Variaciones concertantes, Op 23
Bern Chamber Orchestra, Kaspar Zehnder (conductor)

MON 06:30 Breakfast (m001jlg0)
Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001jlg7)
Tom McKinney

Tom McKinney plays the best in classical music, with

discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001jlgh)

Johanna Müller-Hermann (1868-1941)

A Musical Family

Donald Macleod delves into Müller-Hermann's aristocratic background in Vienna.

Johanna Müller-Hermann once held a significant place as a composer and teacher in Vienna, yet has been largely forgotten over the decades since her death in 1941. Radio 3 has been working to unearth her music and story through its Forgotten Women Composers project, in collaboration with the Arts and Humanities Research Council and Dr Carola Darwin. This week, Dr Darwin and Professor Robert Evans join Donald Macleod to explore this fascinating composer and her times. Their series includes many specially recorded works by Müller-Hermann that have sat neglected in dusty archives for decades.

Müller-Hermann was greatly celebrated in her own lifetime and moved in eminent musical circles. She studied with Zemlinsky, befriended Alma Mahler, and also corresponded with Arnold Schoenberg. She went on to teach at Austria's New Vienna Conservatory where students travelled from as far away as America and the UK to study with her. She became a pivotal figure in Vienna's cultural scene and her music was regularly performed and published during her lifetime.

Johanna Müller-Hermann was born into a musical and well-to-do family in 1868. She and her siblings would learn quadrilles and round dances with their father, whilst their mother played the piano and sang. Johanna's older brother Albert, at the age of twelve, set up the Hermann Music Society which put on events on Saturday evenings. The family home was turned into a salon for these concerts: programmes were printed, and friends invited to attend. This was the world in which Johanna first developed her passion for music.

String Quintet in A minor, Op 7 (excerpt)

Pawel Zaleski, violin
SongHa Choi, violin
Klaus Christa, viola
Danusha Waskiewicz, viola
Kajana Pačko, cello

Piano Sonata, Op 8 (Allegro enérgico)

Hiroaki Takenouchi, piano

Herbst, Op 20 No 3 (Vier Lieder)

Kitty Whately, mezzo-soprano
Joseph Middleton, piano

Wie eine Vollmondnacht, Op 20 No 4 (Vier Lieder)

Kitty Whately, mezzo-soprano
Joseph Middleton, piano

Zwei dreistimmige Frauenchöre, Op 10

Maisie O'Shea, soprano
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington, conductor

Piano Sonata, Opus 8 (excerpt)

Hiroaki Takenouchi, piano

Cello Sonata, Op 17 (Moderato)

Othar Müller, cello
Leonore Aumaier, piano

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001jlgt)

Tine Thing Helseth and Kathryn Stott

Regarded as one of the foremost trumpeters of her generation, Tine Thing Helseth joins forces with pianist Kathryn Stott for an eclectic programme that includes music by Norwegian composer Arne Nordheim, as well as Martinu's Sonata and toe-tapping numbers by Weill and Piazzolla.

From Wigmore Hall, London
Presented by Hannah French

Arne Nordheim: Den første sommerfugl
Bohuslav Martinu: Sonata for trumpet and piano
Dmitry Shostakovich: 4 Romances on Poems by Alexander Pushkin, Op 46
Ástor Piazzolla: Histoire du Tango - Café 1930
Edvard Grieg: 6 songs, Op 48
George Gershwin: Prelude No 2 in C sharp minor; By Strauss
Kurt Weill: Youkali
Fritz Kreisler: Toy Soldiers March

Tine Thing Helseth (trumpet)
Kathryn Stott (piano)

MON 14:00 Afternoon Concert (m001jlh0)

Monday - Vikingur Olafsson plays Grieg

Fiona Talkington with an afternoon of music featuring exclusive recordings from across Europe and from BBC ensembles.

Today at 3pm, the Icelandic pianist Vikingur Olafsson performs the Grieg Concerto with Edward Gardner and the Bergen Philharmonic, from a concert at the 2022 Rheingau Music Festival. Also, Collegium Marianum perform 18th-century chamber music from a Czech monastery, Aaron Copland finds inspiration from a remote religious community in the Pennsylvania wilderness, and Jack Liebeck joins the BBC Philharmonic in the first of Vivaldi's Seasons.

Including:

Vivaldi: The Four Seasons - "Spring"
BBC Philharmonic
Jack Liebeck (violin/director)

Nielsen: Springtime in Funen
Inga Nielsen (soprano)
Kim von Binzer (tenor)
Jorgen Klimt (bass)
University Choir of Lille Muko
St Klemens School Children's Choir
Odense Symphony Orchestra
Tamas Veto (conductor)

Sunleif Rasmussen: Andalag No 1 for flute and clarinet
Members of Lapland Chamber Orchestra

Felix Mendelssohn: Hebrides Overture - "Fingal's Cave"
BBC National Orchestra of Wales
Richard Hickox (conductor)

3.00

Grieg: Piano Concerto in a minor
Vikingur Olafsson (piano)
Bergen Philharmonic Orchestra
Edward Gardner (conductor)

Sigvald Kaldalons: Ave Maria (encore)
Vikingur Olafsson (piano)

Brentner: Concerto II in D minor Op4
Collegium Marianum
(recorded in the Břevnov Monastery, Prague)

R. Strauss: Ariadne Auf Naxos - "Es gibt ein reich"
Rene Fleming (soprano)
Munich Philharmonic
Christian Thielemann (conductor)

Debussy: L'isle Joyeuse
Louis Schwizgebel-Wang (piano)

Copland: Appalachian Spring
BBC Concert Orchestra
Keith Lockhart (conductor)

MON 16:30 New Generation Artists (m001jhh7)

María Dueñas dazzles in Ravel

Chamber music from Radio 3's New Generation Artists: The programme begins with a look ahead to IWD on Wednesday, cellist Andrei Ioniță plays Doreen Carwithen's contemplative Sonata with pianist Lilit Grigoryan. The young accordionist Ryan Corbett plays Tchaikovsky's Romance, and we end with violinist María Dueñas dazzling in Ravel's Tzigane.

Carwithen:
Sonatina for cello and piano
Andrei Ioniță (cello),
Lilit Grigoryan (piano)

Tchaikovsky:
Romance
Ryan Corbett, (accordion)

Ravel:

Tzigane
María Dueñas, (violin),
Evgeny Sinaisky, (piano)

MON 17:00 In Tune (m001jlhf)

The Hermes Experiment, Simon Mayor

The Hermes Experiment join Sean Rafferty in the studio to perform live ahead of their International Women's Day and London Handel Festival concerts. Plus Simon Mayor and his group play live and introduce us to their new album, 'Carolán'.

MON 19:00 Radio 3 in Concert (m001jlht)

The Royal Philharmonic Society Awards 2023

The Royal Philharmonic Society Awards 2023.

Andrew McGregor presents highlights from last week's event at Queen Elizabeth Hall on the South Bank. Regarded by many as the BAFTAs for classical music, the Royal Philharmonic Society Awards are classical music's annual good news story, shining much-needed light on inspirational individuals, groups and initiatives whose music has lifted hearts and minds across the nation. The twelve categories span classical music making in all its diversity.

Chamber-Scale Composition
Bára Gísladóttir Animals of your pasture
Ben Nobuto SERENITY 2.0
Thomas Adès Alchymia

Conductor
Karina Canellakis
Martyn Brabbins
Robert Ames

Ensemble
BBC Singers
Ensemble 360
Manchester Collective

Impact
Awards for Young Musicians
Opera-tic – Second Movement
The Endz – The Multi-Story Orchestra

Inspiration
Bradford Festival Choral Society
Côr CF1
Torbay Symphony Orchestra
Tredgar Town Band
Ula Weber

Instrumentalist
Abel Selaooco - cello
Adam Walker - flute
Elena Urioste - violin

Large-Scale Composition
Gavin Higgins Concerto Grosso for Brass Band and Orchestra
George Lewis Minds in Flux
Joe Cutler Concerto Grosso
Rebecca Saunders To an utterance

Opera and Music Theatre
Bluebeard's Castle – Theatre of Sound and Opera Ventures
Orfeo – Garsington Opera
Scottish Opera
The Handmaid's Tale – English National Opera

Series and Events
Leeds Piano Trail
Oxford Lieder Festival
Ryedale Festival
Sound Festival

Singer
Anna Dennis soprano
Lise Davidsen soprano
Lucy Schaufaer mezzo-soprano

Storytelling
Sound Within Sound – Kate Molleson
The Great Passion – James Runcie
Untold: Keith – Manchester Camerata

Young Artist
Nardus Williams - soprano
Tangram
Timothy Ridout - viola

MON 21:30 Compline (m001jlj0)

Lent 2

A reflective service of night prayer for the second week of Lent from the Chapter House of York Minster, with words and

music for the end of the day, including works by Kerry Andrew, sung by the Ebor Singers.

Introit: O nata lux (Kerry Andrew)
Blessing of Light: O gladsome light (Bourgeois)
Preces (Plainsong)
Lent Prose (Plainsong)
Psalm 91 (Plainsong)
Reading: Matthew 11 vv.28-30
Responsory: Into thy hands, O Lord (Kerry Andrew)
Antiphon: Criosda liom a cadal (Kerry Andrew)
Nunc dimittis (Plainsong)
Anthem: We will lay us down in peace (Kerry Andrew)

Paul Gameson (Director)

MON 22:00 Music Matters (m001jibl)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000sxzx)
Shakespeare's Sisters

Maria Anna Mozart

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked – either by their own epoque, or by the annals of history ever since. Virginia Woolf famously reflected on the neglect of brilliant women with her fiction of "Shakespeare's Sister".

In this first episode, Lucy considers the life of Mozart's older sister Maria - nicknamed Nannerl - a gifted musician whose playing inspired a young Wolfgang Amadeus to study music. Nannerl was once celebrated throughout Europe as a child prodigy, but when she turned 18 she was left at home while her brother blazed his way onto the world stage.

Produced by Debbie Kilbride
A Tempo & Talker production

MON 23:00 Night Tracks (m001g9pm)
Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 07 MARCH 2023

TUE 00:30 Through the Night (m001jlj6)
Christian Tetzlaff plays Sibelius's Violin Concerto

John Storgårds conducts the Bergen Philharmonic Orchestra in a concert including the Norwegian premiere of Per Nørgård's Eighth Symphony. Jonathan Swain presents.

12:31 AM
Per Nørgård (b.1932)
Lysning for strings
Bergen Philharmonic Orchestra, John Storgårds (conductor)

12:36 AM
Jean Sibelius (1865-1957)
Violin Concerto in D minor, Op 47
Christian Tetzlaff (violin), Bergen Philharmonic Orchestra, John Storgårds (conductor)

01:08 AM
Johann Sebastian Bach (1685-1750)
Sarabande from Partita no 2 in D minor BWV.1004
Christian Tetzlaff (violin)

01:12 AM
Jean Sibelius (1865-1957)
Rakastava, Op 14
Bergen Philharmonic Orchestra, John Storgårds (conductor)

01:24 AM
Per Nørgård (b.1932)
Symphony no 8
Bergen Philharmonic Orchestra, John Storgårds (conductor)

01:49 AM
Ludwig van Beethoven (1770-1827)
String Quartet in C sharp minor, Op 131
Danish String Quartet

02:31 AM
Marcin Mielczewski (c.1600-1651)
Missa Super O Gloriosa Domina
Il Canto

02:48 AM

Franz Schubert (1797-1828)
Piano Sonata in A minor, Op 42 (D.845)
Alfred Brendel (piano)

03:24 AM
Arcangelo Corelli (1653-1713)
Sonata da chiesa in C major (Op.1 No.7)
London Baroque

03:29 AM
Johann Strauss II (1825-1899)
An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:40 AM
Cesar Franck (1822-1890)
Nocturne (FWV. 85) (O fraiche Nuit) for voice and piano
Klara Takacs (mezzo soprano), Jeno Jando (piano)

03:45 AM
Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:51 AM
Hector Berlioz (1803-1869)
Waverley - overture Op 1
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

04:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

04:13 AM
Charles Villiers Stanford (1852-1924)
Eternal Father (3 Motets, Op 135 No 2)
BBC Singers, Stephen Cleobury (conductor)

04:20 AM
Christoph Graupner (1683-1760)
Flute Concerto in F, GWV 323
Bolette Roed (recorder), Arte dei Suonatori

04:31 AM
Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM
Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

04:43 AM
Robert Schumann (1810-1856)
6 Songs Op 107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

04:54 AM
Sergey Prokofiev (1891-1953)
Cinderella Fantasy Suite
Aglia Genova (piano), Liuben Dimitrov (piano)

05:07 AM
Leo Weiner (1885-1960)
Serenade for small orchestra in F minor (Op.3) (1906)
Hungarian Radio Orchestra, Miklos Erdelyi (conductor)

05:29 AM
Johann Sebastian Bach (1685-1750)
Trio Sonata no 3 in D minor BWV 527
Julian Gembalski (organ)

05:44 AM
Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreesh (director)

06:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in B flat major, K 502
Amatis Piano Trio

TUE 06:30 Breakfast (m001jlwt)
Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001jlww)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001jlwy)
Johanna Müller-Hermann (1868-1941)

Studying with Zemlinsky

Donald Macleod delves into Johanna Müller-Hermann's friendship with Alma Mahler and Zemlinsky.

Johanna Müller-Hermann once held a significant place as a composer and teacher in Vienna, yet has been largely forgotten over the decades since her death in 1941. Radio 3 has been working to unearth her music and story through its Forgotten Women Composers project, in collaboration with the Arts and Humanities Research Council and Dr Carola Darwin. This week, Dr Darwin and Professor Robert Evans join Donald Macleod to explore this fascinating composer and her times. Their series includes many specially recorded works by Müller-Hermann that have sat neglected in dusty archives for decades.

Müller-Hermann was greatly celebrated in her own lifetime and moved in eminent musical circles. She studied with Zemlinsky, befriended Alma Mahler, and also corresponded with Arnold Schoenberg. She went on to teach at Austria's New Vienna Conservatory where students travelled from as far away as America and the UK to study with her. She became a pivotal figure in Vienna's cultural scene and her music was regularly performed and published during her lifetime.

Johanna Müller-Hermann became engaged to Dr Otto Müller in 1893, marrying him the following year. As was expected at the time, she gave up her career as a primary school teacher. However, now that she was no longer working, Müller-Hermann was able to pursue her passion for music and started learning from a number of eminent musicians including Karel Navrátil and Josef Labor. Around this same period, she also became friends with Alma Mahler and they often corresponded. It was through Alma Mahler that Müller-Hermann became acquainted with the famed composer Alexander von Zemlinsky. She began lessons with Zemlinsky, and dedicated her String Quartet to him.

String Quartet in E flat, Op 6 (Moderato)
Artis Quartet
Peter Schuhmayer, violin
Johannes Meissl, violin
Herbert Kefer, viola
Othmar Müller, cello

Intermezzo in D, Op 3 No 4 (Fünf Klavierstücke)
Hiroaki Takenouchi, piano

Vier Lieder, Op 2
Soraya Mafi, soprano
Simon Lepper, piano

Violin Sonata in D minor, Op 5 (Moderato serioso) UK
Broadcast Premiere
Jennifer Pike, violin
James Baillieu, piano

String Quartet in E flat, Op 6 (excerpt)
Artis Quartet
Peter Schuhmayer, violin
Johannes Meissl, violin
Herbert Kefer, viola
Othmar Müller, cello

Die stille Stadt, Op 4 No 1
Kitty Whately, mezzo-soprano
Joseph Middleton, piano

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001jlx0)
Danish Chamber Music Festivals 2022 (1/3)

Chamber music from some of Denmark's chamber music festivals.

Sarah Walker this week introduces performances by the

soprano Ruby Hughes, the cellist Natalie Clein, the Quatuor Diotima and other top artists given at the waterside Black Diamond in Copenhagen and in the tranquility of the manor at Frederiksvaerk and the country estate at Lundsgaard.

Schubert: Night song meditations
Nachtstück, D. 672
Ruby Hughes, soprano
Marianna Shirinyan, piano

Britten: Phantasy, op. 2 for oboe and string trio
Soo-Eun Hong, oboe
Andrej Bielow, violin
Nils Mönkemeyer, viola
Natalie Clein, cello

Zemlinsky: String Quartet in A, op. 4/1
Quatuor Diotima

Trad Irish arr Britten: At the mid hour of Night
Ruby Hughes, soprano
Marianna Shirinyan, piano

TUE 14:00 Afternoon Concert (m001jlx2)
Tuesday - Karamanov's Third Piano Concerto

Fiona Talkington with more intriguing music and exclusive recordings from around Europe and from BBC ensembles.

Today features music from Ukraine by Gliere, Silvestrov and Karamanov, his Third Piano Concerto played by pianist Tamara Stefanovich at the Berlin Music Festival.

Violinist Jack Liebeck continues his seasonal journey courtesy of Antonio Vivaldi, and the BBC Concert Orchestra play Ruth Gipps.

Including:

Valentin Silvestrov: Bagatelle No 3
Composer (piano)

Gipps: Chanticleer Overture
BBC Concert Orchestra
Branwell Tovey (conductor)

Gliere: Concerto for coloratura soprano and orchestra Op82
Natalie Dessay (soprano)
Berlin Symphony Orchestra
Michael Schönwandt (conductor)

Berg: Piano Sonata (orch: Andrew Davis)
BBC Symphony Orchestra
Andrew Davis (conductor)

Nancarrow: Toccata for Violin and Player Piano
Arditti String Quartet
Conlin Nancarrow (player piano)

3.00
Karamanov: Piano Concerto No 3
Tamara Stefanovich (piano)
Odessa Philharmonic Orchestra
Hobart Earle (conductor)

Artist choice - Tamara Stefanovich

Scriabin: Prelude Op11/8 in F# minor
Vladimir Sofronitsky (piano)

Telemann: Quartet in E minor TWV 43:e2
Collegium Marianum

David Matthews: Symphony 8
BBC Philharmonic Orchestra
Jac van Steen (conductor)

Vivaldi: The Four Seasons - "Summer"
BBC Philharmonic
Jack Liebeck (violin/director)

TUE 17:00 In Tune (m001jlx4)
Tim Mead and Jonathan Cohen

Sean Rafferty is joined in the studio by Tim Mead and Jonathan Cohen, who introduce us to their recent release Sacroprofano.

TUE 19:00 Classical Mixtape (m001jlx6)
Power through with classical music

Classical greats including Haydn, Schumann and Brahms mix with Radiohead (as interpreted by Voces8) and Russian violinist extraordinaire Aleksey Igudesman, plus a song from sixteenth-century France by Pierre Guedron and a sublime Quintet by Samuel Coleridge-Taylor.

TUE 19:30 Radio 3 in Concert (m001jlx8)
Musical fairy tales

Clemens Schuldt conducts the BBC Symphony Orchestra in Tchaikovsky, Borisova-Ollas's A Portrait of a Lady by Swan Lake, with violinist Tessa Lark, and Zemlinsky's The Mermaid.

Fairytales both light and hauntingly dark. A misty lake, a doomed love, a swan princess... Tchaikovsky's Swan Lake is one of those stories that lingers in the imagination. Guest conductor Clemens Schuldt follows it with two more fairytales: Zemlinsky's sumptuous re-telling of The Little Mermaid, and the UK premiere of a reinterpretation of Swan Lake by Victoria Borisova-Ollas.

Swan Lake, says Borisova-Ollas, is "a story that has it all". The central role in her new concerto is taken by Tessa Lark; come and surrender to its spell. And then dive into the lush, passionately romantic world of Alexander von Zemlinsky: if you love Mahler or Richard Strauss, he'll sweep you off your feet.

Recorded at the Barbican on Friday 3rd March
Presented by Hannah French

Pyotr Ilyich Tchaikovsky: Swan Lake Suite (selected by Macealaru)
Victoria Borisova-Ollas: A Portrait of a Lady by Swan Lake (BBC co-commission - UK premiere)

20.10
Interval

20.30
Alexander von Zemlinsky: Die Seejungfrau (The Mermaid)

Tessa Lark (violin)
BBC Symphony Orchestra
Clemens Schuldt (conductor)

TUE 22:00 Free Thinking (m001jlxb)
Anarchism and David Graeber

Bullshit jobs, Toward an Anthropological Theory of Value, Debt: The First 5000 Years: the titles of some of David Graeber's books give a sense of his take on the world and his concerns. Matthew Sweet talks with archaeologist David Wengrow - co-author with Graeber of The Dawn of Everything: A New History of Humanity and looks at Graeber's involvement with the Occupy movement and the influence of anarchist ideas. They are joined by Dr Sophie Scott-Brown, a Lecturer in Philosophy at the University of East Anglia and by Kirsten Stevens-Wood, a lecturer for the School of Education and Social Policy at Cardiff Metropolitan University who studies communal living and intentional communities.

Pirate Enlightenment, or the Real Libertalia by David Graeber has been published posthumously in 2023.

Producer: Luke Mulhall

You can find discussions exploring The Way We Live Now on the Free Thinking programme website - all available on BBC Sounds and as the Arts & Ideas podcast <https://www.bbc.co.uk/programmes/p072637b> There are conversations about existential risk, mind altered states, the glitch, breathe, perfecting the body to John Rawl's Theory of Justice

TUE 22:45 The Essay (m000sxbz)
Shakespeare's Sisters

Sarah Fielding

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked - either by their own epoch, or by the annals of history ever since. Virginia Woolf famously reflected on the neglect of brilliant women with her fiction of "Shakespeare's Sister".

Sarah Fielding was a best-selling novelist. She was also the younger sister of Henry Fielding, credited as being one of the 'fathers' of the novel. Sarah was also a skilled literary critic and wrote the first novel in English aimed at teenagers. So why has history forgotten her achievements? Lucy investigates.

Produced by Debbie Kilbride
A Tempo & Talker production

TUE 23:00 Night Tracks (m001g9s5)
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 08 MARCH 2023

WED 00:30 Through the Night (m001jlxj)
International Women's Day

A Swedish chamber concert performed by musicians including violinist Cecilia Zilliacus and pianist Bengt Forsberg with a programme of female composers old and new, culminating in Clarke's mighty Piano Trio. Presented by Danielle Jalowiecka.

12:31 AM
Amanda Maier-Rontgen (1853-1894)
Violin Sonata in B minor
Cecilia Zilliacus (violin), Bengt Forsberg (piano)

12:53 AM
Emmy Lindstrom (1984-)
And in sad cypress let me be laid
Cecilie Loken (flute and reciter)

01:01 AM
Ika Peyron (1845-1922)
2 Character Pieces, Op.19
Cecilia Zilliacus (violin), Bengt Forsberg (piano)

01:11 AM
Rebecca Clarke (1886-1979)
Piano Trio
Cecilia Zilliacus (violin), Kati Raitinen (cello), Bengt Forsberg (piano)

01:37 AM
Dora Pejačević (1885-1923)
Symphony no.1 in F sharp minor, Op.41
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

02:23 AM
Imogen Holst (1907-1984)
Leiston Suite for brass quartet
BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)

02:31 AM
Florence Price (1887-1953)
Concert Overture no.2
BBC Concert Orchestra, Jane Glover (conductor)

02:46 AM
Maria Antonia Walpurgis (1724-1780)
Talestri, Regina delle Amazzoni - excerpts
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord), Tobias Schade (director)

03:25 AM
Ester Magi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

03:35 AM
Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

03:49 AM
Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

03:59 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:08 AM
Jean Coulthard (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

04:23 AM
Camilla de Rossi (fl.1707-1710)
Duol sofferto per Amore' (excerpt from Sant'Alessio)
Martin Oro (countertenor), Musica Fiorita, Daniela Dolci (director)

04:31 AM
Mel Bonis (1858-1937)
Salome, Op 100
BBC Symphony Orchestra, Rumon Gamba (conductor)

04:36 AM
Germaine Tailleferre (1892-1983)
6 Chansons Françaises
Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

04:44 AM

Ana Milosavljevic (b.1982)
Red
Ensemble Metamorphosis

04:50 AM
Corona Schroter (1751-1802)
Overture to Die Fischerin
Michael Freimuth (guitar), Gerald Hambitzer (pianoforte)

04:54 AM
Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

05:03 AM
Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:17 AM
Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

05:31 AM
Francesca Caccini (1587-1640)
Excerpts from Act One of La Liberazione di Ruggiero
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothea Miels (soprano), Christian Hilz (baritone), Tragicomedia, Stephen Stubbs (director)

05:51 AM
Leokadiya Kashperova (1872-1940)
Symphony in B minor, Op 4
BBC Concert Orchestra, Jane Glover (conductor)

WED 06:30 Breakfast (m001jlnp)
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001jlnv)
Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001jlnz)
Johanna Müller-Hermann (1868-1941)

Vienna and the Great War

Donald Macleod explores Johanna Müller-Hermann's musical ascent during World War I.

Johanna Müller-Hermann once held a significant place as a composer and teacher in Vienna, yet has been largely forgotten over the decades since her death in 1941. Radio 3 has been working to unearth her music and story through its Forgotten Women Composers project, in collaboration with the Arts and Humanities Research Council and Dr Carola Darwin. This week, Dr Darwin and Professor Robert Evans join Donald Macleod to explore this fascinating composer and her times. Their series includes many specially recorded works by Müller-Hermann that have sat neglected in dusty archives for decades.

Müller-Hermann was greatly celebrated in her own lifetime and moved in eminent musical circles. She studied with Zemlinsky, befriended Alma Mahler, and also corresponded with Arnold Schoenberg. She went on to teach at Austria's New Vienna Conservatory where students travelled from as far away as America and the UK to study with her. She became a pivotal figure in Vienna's cultural scene and her music was regularly performed and published during her lifetime.

In the build up to World War One, life in Vienna was growing increasingly difficult with rioting and political instability. Nevertheless, this was a period of significant growth for Müller-Hermann, thanks to her studies with the Czech composer Josef Foerster. He encouraged Müller-Hermann to start composing

orchestral music, which she did to great acclaim. Soon, Müller-Hermann found her music being regularly performed in Vienna. In 1918 Foerster returned to Prague, leaving his teaching post at the New Vienna Conservatory. Müller-Hermann was appointed to replace him.

Heroic Overture, Op 21 (excerpt)
BBC Philharmonic Orchestra
Ilan Volkov, conductor

Alle die wachsenden Schatten, Op 9 No 3 (Drei Chöre)
BBC Singers
Benjamin Nicholas, conductor

Violin Sonata in D minor, Op 5 (excerpt) UK Broadcast
Premiere
Jennifer Pike, violin
James Baillieu, piano

Heroic Overture, Op 21
BBC Philharmonic Orchestra
Ilan Volkov, conductor

String Quintet in A minor, Op 7 (Adagio con espressione)
Pawel Zalejski, violin
SongHa Choi, violin
Klaus Christa, viola
Danusha Waskiewicz, viola
Kajana Pačko, cello

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001jlp3)
Femmes d'excellence

Ensemble Moliere - Radio 3 New Generation Baroque Ensemble are joined by soprano Ruby Hughes to perform 18th-century French music by women composers including Mademoiselle Laurent, Mademoiselle Duval and Elisabeth Jacquet de La Guerre. Plus there's the world premiere of a brand new piece by Sarah Cattle.

Mademoiselle Laurent - Overture from Le Concert (1690)

Élisabeth Jacquet de La Guerre - Trio Sonata No. 1 in G minor

Élisabeth Jacquet de La Guerre - L'Ile de Delos [Cantates Françaises Livre 3]

Sarah Cattle - Rossignolet (World Premiere - BBC Radio 3 Commission for International Women's Day)

Mademoiselle Duval - Suite from "Les Génies"

Ensemble Moliere
Ruby Hughes (soprano)

Presented by Hannah French

WED 14:00 Afternoon Concert (m001jlp8)
Wednesday - Beatrice Rana plays Clara Schumann

On International Women's Day, Penny Gore introduces an afternoon of music by women composers, featuring concert recordings from around Europe and BBC ensembles. In the 3pm spotlight, Florence Price's First Symphony is played by the Philadelphia Orchestra at the Berlin Music Festival, and pianist Beatrice Rana joins the Berlin Radio Symphony Orchestra for Clara Schumann's Piano Concerto - both performances conducted by Yannick Nezet-Seguín. Also in the programme, members of the BBC National Orchestra of Wales play Ruth Gipps, and a celebration of contemporary British art song with music by Judith Bingham, Rachel Leach and Emily Hall.

Including:

Judith Bingham: She Walks In Beauty
Andrew Kennedy (tenor)
Lucy Wakeford (harp)

Clara Schumann: Piano Concerto
Beatrice Rana (piano)
Berlin Radio Symphony Orchestra
Yannick Nezet-Seguín (conductor)

Rachel Leach: Out Of Town
Ailish Tynan (soprano)
Iain Burnside (piano)

3.00
Price: Symphony No 1
Philadelphia Orchestra
Yannick Nezet-Seguín (conductor)

Birgitta von Schweden: O Virgo, antiphon
Les Flamboyans

Hildegard von Bingen: (arr. Missy Mazzoli) O Fromdens Virga
Emily D'Angelo (mezzo-soprano)
Das Freie Orchester Berlin
Jarkko Riihimäki (conductor)

Emily Hall: "Simple Neo-Georgian Summer"
Stephan Loges (soprano)
Iain Burnside (piano)

WED 16:00 Choral Evensong (m001jlpj)
Guildford Cathedral

Live from Guildford Cathedral on International Women's Day.

Introit: Prayer of St Francis of Assisi (Kamala Sankaram)
Responses: Cecilia McDowall
Psalms 41, 42, 43 (Katherine Dienes-Williams)
First Lesson: Job 1 vv.1-22
Canticles: The Short Service (Judith Weir)
Second Lesson: Luke 21 v.34 – 22 v.6
Anthem: Emendemus in Melius (Brooke Shelley)
Hymn: I hunger and I thirst (Ibstone)
Voluntary: Gloriana (Priaux Rainier)

Katherine Dienes-Williams (Organist and Master of the Choristers)
Richard Moore (Sub-Organist)

WED 17:00 In Tune (m001jlpn)
Cristian de Sa and John Lenehan, Her Ensemble

Sean Rafferty is joined in the studio for live music by Cristian de Sa and John Lenehan, who are looking forward to their International Women's Day concert at Champs Hill. Plus, Her Ensemble - the string group seeking to address the gender gap and gender stereotypes in the music industry - also perform live in the studio.

WED 19:00 Classical Mixtape (m001jlpj)
Classical music for International Women's Day

Celebrate International Women's Day with a half hour, uninterrupted sequence of classical music by women composers from across the centuries. Electronic music from Delia Derbyshire sits alongside Nina Simone, and ethereal chant from the medieval mystic Hildegard of Bingen, buoyant light orchestral music from Angela Morley, and passionately written chamber music by Amy Beach. Other works include Jessica Curry's seminal score for the video game "Everybody's gone to the rapture", Lili Boulanger's powerful setting of Psalm 129, 17th and 18th century music by Barbara Strozzi and Elisabeth-Claude Jacquet de La Guerre, and a playful, bluesy piano piece by Madeleine Dring, whose centenary it is this year.

Producer: Helen Garrison

WED 19:30 Radio 3 in Concert (m001jlpq)
BBC Singers on International Women's Day

The BBC Singers perform more music by women composers than any other group in the world, and this International Women's Day the group presents a programme of works by contemporary composers. At the heart of the programme are two world premieres: the BBC commission by the young British composer Lucy Walker who is rapidly gaining a vibrant reputation within the world of choral music, alongside a setting by Helen Neeves which explores the poetry of the Brontë sisters.

Presented by Sarah Walker. Recorded in St Giles Church, Cripplegate, London on 19 January 2023.

Diana Soh: Vak
Gabriela Lena Frank: Jalapeño Blues
Lucy Walker: There Will Be Stars (BBC Commission, world premiere)
Tania León: Rezos
INTERVAL
Helen Neeves: Speak of the North! (world premiere)
Nana Forte: Four Sacred Pieces
Roxanna Panufnik: Douai Missa Brevis

WED 22:00 Free Thinking (m001jlpq)
Making your voice heard

Iranian women using song to protest and whose voices do we pay attention to? On International Women's Day, Shahidha Bari hosts a conversation with the authors of books called On Being Unreasonable and Who Gets Believed, an artist and a researcher looking at Iranian women using song. Michelle Assay is an academic specialising in music who was born in Iran and had to leave the country. Dina Nayeri is an Iranian American writer now based in Scotland and Kirsty Sedgman studies the behaviour of audiences. Alberta Whittle represented

Scotland in the Venice Biennale and has exhibitions on at Bath's Holburne Museum and in Scotland.

Alberta Whittle: Dipping below a waxing moon, the dance claims us for release is at the Holburne Museum until May 8th. Alberta Whittle I create dangerously runs at the Scottish National Gallery of Modern Art from Sat 1 Apr 2023 - Sun 7 Jan 2024

Kirsty Sedgman's On Being Unreasonable: Breaking the Rules and Making Things Better is out now
<https://kirstysedgman.com/>

Dina Nayeri's latest book is called "Who Gets Believed?" <https://www.dinanayeri.com/> You can hear more from her in a previous episode of Free Thinking called Language and Belonging <https://www.bbc.co.uk/programmes/m0006fh9> Free Thinking has a whole collection of programmes Women in the World with conversations ranging from fictional characters including The Wife of Bath and Lady Macbeth to Arabian queens, landladies, women warriors and goddesses <https://www.bbc.co.uk/programmes/p084twp>

Producer: Jayne Egerton

WED 22:45 The Essay (m000sz6f) Shakespeare's Sisters

Fanny Dickens

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked – either by their own epoch, or by the annals of history ever since. Virginia Woolf famously reflected on the neglect of brilliant women with her fiction of "Shakespeare's Sister".

The parents of Charles Dickens were so convinced that his sister Fanny would bring greatness to the family name that, unusually for the time, her education was privileged above her brother's. Fanny was a gifted musician and one of the first women to win a place at the Royal Academy of Music. So, Lucy asks: why are Charles and Fanny not both remembered?

Produced by Debbie Kilbride
A Tempo & Talker production

WED 23:00 Night Tracks (m001g9rf) Night music for International Women's Day

For International Women's Day, Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, featuring some of today's most exciting female composers and artists, including Cassandra Miller, Anna Meredith, Thea Musgrave, Faten Kanaan, Tuulikki Bartosik, Nala Sinephro and My Brightest Diamond.

THURSDAY 09 MARCH 2023

THU 00:30 Through the Night (m001jlq9) Jörg Widmann

Jörg Widmann joins the Finnish Radio Symphony Orchestra as conductor and soloist in a programme including works by Mendelssohn, Weber and himself. Presented by Jonathan Swain.

12:31 AM
Valentin Silvestrov (b.1937)
Lacrimosa, for solo cello
Tuomas Lehto (cello)

12:37 AM
Carl Maria von Weber (1786-1826)
Clarinet Concerto No 1 in F minor, Op.73
Jörg Widmann (clarinet), Finnish Radio Symphony Orchestra

12:59 AM
Jörg Widmann (b.1973)
Con brío
Finnish Radio Symphony Orchestra, Jörg Widmann (conductor)

01:11 AM
Jörg Widmann (b.1973)
Fantasie for solo clarinet
Jörg Widmann (clarinet)

01:18 AM
Felix Mendelssohn (1809-1847)
Symphony no.5 in D minor, Op.107 'Reformation'
Finnish Radio Symphony Orchestra, Jörg Widmann (conductor)

01:47 AM
Richard Wagner (1813-1883)
Prelude to Parsifal
Felix Mottl (piano)

02:00 AM
Carl Philipp Emanuel Bach (1714-1788)
Anbetung dem Erbarmen - Easter Cantata Wq. 243 (before 1784)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

02:21 AM
Dietrich Buxtehude (1637-1707)
Prelude and Fugue in G minor (BuxWV.149)
Mario Penzar (organ)

02:31 AM
Johan Svendsen (1840-1911)
Symphony no 2 in B flat major, Op 15
Stavanger Symphony Orchestra, Susanna Malkki (conductor)

03:05 AM
Michael Praetorius (1571-1621)
Psalm 116, from 'Angst der Hellen und Friede der Seelen'
Cardinal Complex, Jonas Gassmann (conductor)

03:29 AM
Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

03:34 AM
Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)
Flute Sonata
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

03:48 AM
Joseph Martin Kraus (1756-1792)
String Quartet no 2 in B flat major
Lysell String Quartet

04:03 AM
Mikhail Glinka (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:10 AM
Dinu Lipatti (1917-1950)
3 Romanian Dances for 2 pianos
Dana Protopopescu (piano), Viniciu Moroianu (piano)

04:26 AM
Girolamo Frescobaldi (1583-1643)
Canzona decimanova, "detta la Capriola", canto e basso
Musica Fiata Koln, Roland Wilson (director)

04:31 AM
Susan Spain-Dunk (1880-1962)
Kentonia
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

04:38 AM
Domenico Scarlatti (1685-1757)
Sonata in E major, Kk.380
Ivetta Irkha (piano)

04:42 AM
Leos Janacek (1854-1928)
Suite for Orchestra (Op.3)
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:57 AM
Nicolaus Bruhns (1665-1697)
Wohl dem, der den Herren furchtet (cantata)
Greta de Reyghere (soprano), Jill Feldman (soprano), Max van Egmond (bass), Ricercar Consort

05:05 AM
Claude Debussy (1862-1918)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

05:15 AM
Francesco Cavalli (1602-1676)
Sonata a 8
Concerto Palatino

05:20 AM
Ernst von Dohnanyi (1877-1960)
Ruralia Hungarica, Op 32b
Hungarian Radio Orchestra, Andras Korodi (conductor)

05:43 AM
Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor Op.50
Grieg Trio

THU 06:30 Breakfast (m001jlmq)
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001jllms) Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001jlmv) Johanna Müller-Hermann (1868-1941)

International Teacher

Donald Macleod delves into Müller-Hermann's life during the privations after World War I.

Johanna Müller-Hermann once held a significant place as a composer and teacher in Vienna, yet has been largely forgotten over the decades since her death in 1941. Radio 3 has been working to unearth her music and story through its Forgotten Women Composers project, in collaboration with the Arts and Humanities Research Council and Dr Carola Darwin. This week, Dr Darwin and Professor Robert Evans join Donald Macleod to explore this fascinating composer and her times. Their series includes many specially recorded works by Müller-Hermann that have sat neglected in dusty archives for decades.

Müller-Hermann was greatly celebrated in her own lifetime and moved in eminent musical circles. She studied with Zemlinsky, befriended Alma Mahler, and also corresponded with Arnold Schoenberg. She went on to teach at Austria's New Vienna Conservatory where students travelled from as far away as America and the UK to study with her. She became a pivotal figure in Vienna's cultural scene and her music was regularly performed and published during her lifetime.

After World War One, life in Vienna was exceptionally hard with food shortages, and shortages of other things too such as clothes. Johanna Müller-Hermann was beginning her teaching career at the New Vienna Conservatory and she built up an impressive list of national and international students over the next few years. Müller-Hermann also saw performances of many of her works, including her Cello Sonata in 1923, although reaction to her music often elicited dismissive and chauvinistic reviews. A decade later, with the approach of World War Two and changing times in Austria, Müller-Hermann resigned from her post at the Conservatory

Piano Quintet in G minor, Op 31 (excerpt)
Louise Farrer Ensemble

Zwei Lieder, Op 11
Robyn Allegra Parton, soprano
Simon Lepper, piano

Cello Sonata, Op 17 (excerpt)
Othmar Müller, cello
Leonore Aumaier, piano

Epilog zur einer Tragodie 'Brand' – symphonic fantasy, Op 25
BBC Philharmonic Orchestra
Ilan Volkov, conductor

Intermezzo in D minor, Op 3 No 3 (Fünf Klavierstücke)
Hiroaki Takenouchi, piano

Impromptu in D minor, Op 3 No 5 (Fünf Klavierstücke)
Hiroaki Takenouchi, piano

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001jlmx) Danish Chamber Music Festivals 2022 (2/3)

Chamber music from some of Denmark's chamber music festivals.

Sarah Walker introduces performances of Schubert and Britten given at the waterside Black Diamond in Copenhagen and in the tranquility of the manor at Frederiksværk. Today the Quatuor Diotima plays one of Schubert's very early quartets and Ruby

Hughes is joined by pianist Marianna Shirinyan and Natalie Clein in a performance of a version for cello of his dramatic 'On the River'.

Schubert: Auf dem Strom, D943
Ruby Hughes, soprano
Natalie Clein, cello
Marianna Shirinyan, piano

Britten: Cello Sonata in C, Op 65
Natalie Clein, cello
Marianna Shirinyan, piano

Schubert: String Quartet in D, D74
Quatuor Diotima

THU 14:00 Afternoon Concert (m001jlmz)

Thursday - David Matthews at 80

Penny Gore hosts an afternoon of live music making celebrating David Matthews's 80th birthday. Live in Salford, John Storgards conducts the BBC Philharmonic and baritone Marcus Farnsworth in a selection of works written and chosen by David Matthews, including his Concerto for orchestra and arrangements of Schubert songs.

Also today, the BBC Philharmonic in recordings of music by Stravinsky and Vivaldi, plus more 18th-century chamber music from Collegium Marianum.

Including:

Stravinsky: Greeting Prelude
BBC Philharmonic
Andrew Davis (conductor)

J.S. Bach: Prelude, Fugue and Allegro in E flat, BWV998
Mahan Esfahani (harpsichord)

2.30

BBC Philharmonic LIVE - David Matthews at 80

David Matthews: Concerto for orchestra
Schubert (orch. Max Reger): Prometheus
Schubert (arr. Johannes Brahms) An Schwager Kronos
Schubert (orch. Max Reger): Erlkonig
David Matthews: Nachtgesang Op 133
Schubert (arr. Max Reger): Gesänge des Harfnes I-III

Marcus Farnsworth (baritone)
BBC Philharmonic
John Storgards (conductor)

Blockwitz/Quantz: Suite Imaginaire in E minor
Johann Friedrich Fasch: Quartet in D FaWV N:d1
Collegium Marianum

Vivaldi: The Four Seasons - "Autumn"
BBC Philharmonic
Jack Liebeck (violin/director)

Stravinsky: Symphony in C
BBC Philharmonic
Andrew Davis (conductor)

THU 17:00 In Tune (m001jln1)

Consone Quartet, Margaret Fingerhut and Noriko Ogawa, George Fenton

Sean Rafferty is joined for live music by the Consone Quartet, who release their debut album this month, and are looking forward to their Wigmore Hall concert. Plus, pianists Margaret Fingerhut and Noriko Ogawa come in to perform piano duets ahead of their Nadsa Piano Festival concerts. And we get a sneak peek of the soundtrack to BBC One's upcoming Wild Isles series with composer George Fenton.

THU 19:00 Classical Mixtape (m000ffwy)

Thirty minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

Produced by Laura Yogasundram.

01 00:00:01 Franz Schubert
Quintet in C major D. 956 - iii. Scherzo: Presto;Trio;Andante sostenuto
Performer: Pamela Frank
Performer: Felix Galimir
Performer: Steven Tenenbom
Performer: Peter Wiley
Performer: Julia Lichten
Duration 00:04:09

02 00:04:14 Charles Villiers Stanford

On Time, Op.142
Ensemble: Tenebrae
Conductor: Nigel Short
Duration 00:05:11

03 00:09:21 Igor Stravinsky
Concerto in D major for violin and orchestra: 3rd movement;
Aria 2
Performer: Baiba Skride
Orchestra: BBC National Orchestra of Wales
Conductor: Thierry Fischer
Duration 00:05:50

04 00:15:12 Dory Previn
Second Chance
Featured Artist: Carmen McRae
Duration 00:03:33

05 00:18:46 Johann Sebastian Bach
Sontata no. 3 for violin and harpsichord BWV 1016 - iii Adagio ma non tanto
Performer: Glenn Gould
Performer: Jaime Laredo
Duration 00:05:15

06 00:23:59 Franz Schubert
Quintet in C major D. 956 - iii. Scherzo: Presto;Trio;Andante sostenuto
Performer: Pamela Frank
Performer: Felix Galimir
Performer: Steven Tenenbom
Performer: Peter Wiley
Performer: Julia Lichten
Duration 00:09:36

THU 19:30 Radio 3 in Concert (m001jln5)

Shostakovich and Strauss

Alpesh Chauhan conducts the BBC Scottish Symphony Orchestra in dramatic works by Shostakovich and Richard Strauss, with guest cellist Pablo Ferrandez.

Live from City Halls, Glasgow

Presented by Stephen Broad

Richard Strauss: Don Quixote

8.15 Interval, Recent recordings of music to complement this evening's concert.

8.35 Part Two

Shostakovich: Symphony no. 5

Alpesh Chauhan (conductor)
Scott Dickinson (viola)
Pablo Ferrandez (cello)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m001jln7)

Emigration

"Home Children" were sent from the UK to Canada. Poet Liz Berry's great aunt was taken from the Black Country to Nova Scotia after she became an orphan. Once in Canada, she worked as an indentured servant. Liz Berry's new novel in verse tells this story. Laurence Scott talks to her and to academic researchers exploring stories of emigration from the UK to Canada and Australia. More than 100,000 children were sent from the United Kingdom to Australia, Canada, New Zealand, and South Africa as part of the child migration scheme which operated between 1869 and the 1970s.

Liz Berry's The Home Child is out now. You can hear her discussing Black Country history and speech patterns with Matthew Sweet in a previous episode of Free Thinking <https://www.bbc.co.uk/programmes/m001bzm5>

Producer in Salford: Ruth Thomson

THU 22:45 The Essay (m000syty)

Shakespeare's Sisters

Katharine Wright

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked – either by their own epoch, or by the annals of history ever since. Virginia Woolf famously reflected on the neglect of brilliant women with her fiction of "Shakespeare's Sister".

The Wright brothers are two of the most famous siblings in history. But they also had a younger sister who, when their mother died, took on the responsibility of running the

household at age 14. When they successfully flew to Europe, it was Katharine, as the only French speaker among them, who communicated their scientific achievements, helping them find fame. Lucy explores the story of one of very few American women to receive the Légion d'honneur, who also played a crucial role in the women's suffrage movement.

Produced by Debbie Kilbride
A Tempo & Talker production

THU 23:00 The Night Tracks Mix (m001jln9)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001f5x6)

Ambient excursions

Elizabeth Alker takes us on an eclectic sonic excursion, this week focusing on the creative work of women and gender minority artists at the centre and the peripherals of today's experimental and ambient music worlds. Along the way we encounter the eerie and dissonant storytelling of Brussels-based composer Christina Vantzou, densely hypnotic sounds from Circassian-Turkish producer Sinemis, and the frenetic energy of Venezuelan sound artist Arca.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 10 MARCH 2023

FRI 00:30 Through the Night (m001jln6)

Bacewicz and Mozart from Berlin

The Berlin Radio Symphony Orchestra, conductor Andrew Manze and soprano Elsa Dreisig in a programme of Mozart and Bacewicz. Jonathan Swain presents.

12:31 AM

Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

12:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Bella mia fiamma ... Resta, o cara, K. 528
Elsa Dreisig (soprano), Berlin Radio Symphony Orchestra,
Andrew Manze (conductor)

12:57 AM

Wolfgang Amadeus Mozart (1756-1791)
Ah, lo previdi, K. 272
Elsa Dreisig (soprano), Berlin Radio Symphony Orchestra,
Andrew Manze (conductor)

01:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 39 in E flat, K. 543
Berlin Radio Symphony Orchestra, Andrew Manze (conductor)

01:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in B flat major, K.454
Veronika Eberle (violin), Francesco Piemontesi (piano)

02:05 AM

Grazyna Bacewicz (1909-1969)
Piano Quintet no 1
Piotr Salajczyk (piano), Silesian String Quartet

02:31 AM

Antonin Dvorak (1841-1904)
Mass in D major (Op.86)
Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimir Okenko (tenor), Ilya Prokop (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl (conductor)

03:11 AM

Ludwig van Beethoven (1770-1827)
15 Variations and a fugue on a theme from Prometheus in E flat major, Op 35
Boris Berman (piano)

03:37 AM

Johan Svendsen (1840-1911)
Norsk kunstnerkarneval (Norwegian artists' carnival), Op 14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:45 AM

Henryk Wieniawski (1835-1880)
Legende, Op 17

Slawomir Tomasiak (violin), Izabela Tomasiak (piano)

03:53 AM

Darius Milhaud (1892-1974)
3 Psaumes de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

04:02 AM

Vincenzo Bellini (1801-1835)
Oboe Concerto in E flat (arr for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

04:10 AM

Thomas Morley (1557/58-1602)
It was a lover and his lass
Paul Agnew (tenor), Christopher Wilson (lute)

04:14 AM

Fryderyk Chopin (1810-1849)
Polonaise for piano in A flat major, Op 53 'Polonaise heroique'
Jacek Kortus (piano)

04:22 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu instrumenti in F major Op 63
Il Tempio Armonico

04:31 AM

Pablo de Sarasate (1844-1908)
Zigeunerweisen Op 20
Frank Peter Zimmermann (violin), Netherlands Radio
Philharmonic Orchestra, Guido Ajmone Marsan (conductor)

04:40 AM

Peter Ilyich Tchaikovsky (1840-1893)
Dumka, Op 59 'Russian rustic scene'
Duncan Gifford (piano)

04:50 AM

Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

05:01 AM

Hector Berlioz (1803-1869)
Le Carnaval Romain - overture (Op.9)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

05:09 AM

Daniel Purcell (c.1663-1717)
Sonata in F for recorder and harpsichord
Antoni Sawicz (recorder), Robert Grac (harpsichord)

05:18 AM

Edvard Grieg (1843-1907)
2 Elegiac melodies for string orchestra, Op 34
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:27 AM

Louis Spohr (1784-1859)
String Sextet in C, Op 140
Wiener Streichsextett (sextet)

05:52 AM

Albertus Groneman (c.1710-1778)
Flute Sonata in E minor
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi
(harpsichord)

06:03 AM

George Gershwin (1898-1937)
Symphonic Suite from Porgy and Bess
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris
Brott (conductor)

FRI 06:30 Breakfast (m001jlqq)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001jlqs)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m001jlqv)

Johanna Müller-Hermann (1868-1941)

Life during World War II

Donald Macleod explores Johanna Müller-Hermann's final
years under the Nazis, and her musical legacy.

Johanna Müller-Hermann once held a significant place as a
composer and teacher in Vienna, yet has been largely forgotten
over the decades since her death in 1941. Radio 3 has been
working to unearth her music and story through its Forgotten
Women Composers project, in collaboration with the Arts and
Humanities Research Council and Dr Carola Darwin. This
week, Dr Darwin and Professor Robert Evans join Donald
Macleod to explore this fascinating composer and her times.
Their series includes many specially recorded works by Müller-
Hermann that have sat neglected in dusty archives for decades.

Müller-Hermann was greatly celebrated in her own lifetime and
moved in eminent musical circles. She studied with Zemlinsky,
befriended Alma Mahler, and also corresponded with Arnold
Schoenberg. She went on to teach at Austria's New Vienna
Conservatory where students travelled from as far away as
America and the UK to study with her. She became a pivotal
figure in Vienna's cultural scene and her music was regularly
performed and published during her lifetime.

During the build-up to World War Two, the social and political
scene in Austria was rapidly changing. It was a period of great
unrest leading up to the annexation of Austria by Hitler, and the
Nazis' subsequent persecution of the Jewish population there.
Johanna Müller-Hermann would have witnessed these changes
in Vienna and had to face the dilemma of whether to sign up as
a member of the Reich Chamber of Culture in order to have her
music still performed in the city, or to see it totally banned. She
died in 1941, just as the tide of the war was about to turn
against Hitler, and Donald explores her musical legacy with Dr
Carola Darwin.

In Memoriam, Op 28 No 5 (Herbstlieder)

Kitty Whately, mezzo-soprano
Joseph Middleton, piano

Novelette in A flat, Op 3 No 2 (Fünf Klavierstücke)

Hiroaki Takenouchi, piano

Violin Sonata in D minor, Op 5 (Allegretto amabile) UK

Broadcast Premiere
Jennifer Pike, violin
James Baillieu, piano

Piano Quintet in G minor, Op 31 (Adagio sostenuto)

Louise Farrere Ensemble
Mayumi Kanagawa, violin
Jevgēnijs Čepoveckis, violin
Klaus Christa, viola
Mathias Johansen, cello
Katya Apekisheva, piano

Drei Gesänge, Op 33

Ilona Domnich, soprano
BBC Concert Orchestra
Jane Glover, conductor

String Quartet in E flat, Op 6 (Allegro con spirito)

Artis Quartet
Peter Schuhmayer, violin
Johannes Meissl, violin
Herbert Kefer, viola
Othmar Müller, cello

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001jlqx)

Danish Chamber Music Festivals 2022 (3/3)

Chamber Music from Denmark's leading festivals: Schubert and
Shostakovich.

Sarah Walker introduces more performances of Schubert from
soprano Ruby Hughes recorded at Gjethuset, Frederiksværk
including his ever green Shepherd on the Rock. And also today,
Daniil Trifonov joins the Danish Quartet at for Shostakovich in
a performance at Bramstrup Manor, Årslev given as part of the
Carl Nielsen Festival.

Schubert: Night song meditations

Im Abendrot, D. 799
Romance from Rosamunde, D. 797.
Ruby Hughes, soprano

Marianna Shirinyan, piano

Shostakovich: Piano Quintet in G minor, op. 57
Daniil Trifonov, piano
Danish String Quartet

Schubert: Der Hirt auf dem Felsen, D. 965

Ruby Hughes, soprano
Natalie Clein, cello
Marianna Shirinyan, piano

FRI 14:00 Afternoon Concert (m001jlqz)

Friday - Rachmaninov and Stravinsky

Presented by Penny Gore, an afternoon of live concert
recordings from around Europe and from BBC orchestras.

Andrew Davis conducts the BBC Philharmonic in symphonic
music by Stravinsky, and in the 3pm spotlight, Edward Gardner
conducts the Bergen Philharmonic in the Symphonic Dances by
Rachmaninov. Also in today's programme, Brahms is at his
most sober, and violinist Jack Liebeck comes to rest in a frozen
Venetian winter.

Including:

Stravinsky: Circus Polka
BBC Philharmonic
Andrew Davis (conductor)

Vivaldi: The Four Seasons - "Winte"
BBC Philharmonic
Jack Liebeck (violin/director)

Lutoslawski: Dance Preludes
Annelein van Waave (clarinet)
Martin Klett (piano)

Brahms: Variations on a theme of Schumann Op. 9 (arr. Robin
Holloway)
BBC Symphony Orchestra
Paul Mann (conductor)

Yan Tiersen: Medley from Amélie
Martynas Levickis (accordion)
Vadamas Vystavkinas (harpsichord)
Mikroorkestra

3.00

Rachmaninov: Symphonic Dances
Bergen Philharmonic Orchestra
Edward Gardner (conductor)

Brahms: Nanie Op82
WDR Chorus
Frankfurt Radio Symphony Orchestra
Andres Orazco-Estrada (conductor)

Quantz: Trio Sonata in G minor QV2:34

Collegium Marianum

Stravinsky: Symphony in 3 movements
BBC Philharmonic
Andrew Davis (conductor)

FRI 16:30 The Listening Service (m001jld)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001jlr1)

Jean Rondeau, Chrystal E Williams, Iago Banet

Sean Rafferty is joined by harpsichordist Jean Rondeau, who
plays live in the studio ahead of his Wigmore Hall concert and
brand new disc, 'Gradus ad Parnassum'. Mezzo-soprano
Chrystal E Williams joins the day before the return of
Akhnaten to English National Opera at the Coliseum, in which
she sings the role of Nefertiti. Plus, Spanish guitarist Iago Banet
joins us to perform music from his new disc 'Tres'.

FRI 19:00 Classical Mixtape (m001jlr3)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical
favourites mixed with jazz, folk and music from around the
world.

FRI 19:30 Radio 3 in Concert (m001jlr5)

BBC NOW perform Bruckner's Die Nullte Symphony

Ryan Bancroft takes the BBC National Orchestra of Wales
from the depths of a Spanish prison, through an American
spiritual seen through German eyes, to end in the bustling
capital of the newly formed Austro-Hungarian Empire.

Beethoven's opera Fidelio began life called Leonore, just as the main character of that opera did before she donned her disguise to free her wrongfully imprisoned husband. Beethoven struggled with the overture for that work, writing four different versions, but felt that the overture we'll hear tonight worked perfectly as a stand alone piece. Bernd Alois Zimmermann made a name for himself as a composer in post war Germany by drawing musical inspiration from a wide range of styles and genres, and he was known for using quotations frequently in his music. His Trumpet Concerto takes its title from the spiritual which is quoted within, which Zimmermann used in protest to the racial hatred that he saw developing in the society around him. After an interval looking at similarly neglected post war composers, the concert concludes with Bruckner's Symphony No 0 or the Nullte, the title taken from the \emptyset or null symbol which Bruckner despondently wrote over the manuscript. The work was written in Vienna between his first and second symphony, but after the criticism of a single conductor it was withdrawn, and only rightfully included in his main body of symphonies after his death.

Nicola Heywood Thomas presents live from Hoddinott Hall in Cardiff.

7.30pm

Beethoven: Leonore Overture No 3 in C major, Op 72b
Zimmermann: Trumpet Concerto in C (Nobody knows de trouble I see)

8.10pm

Interval Music

8.30pm

Bruckner: Symphony in D minor, WAB 100 (No. 0, Nullte)

Simon Höfele (trumpet)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

FRI 22:00 The Verb (m0016rt9)

The Secret Lives of Women

What's stopping us telling the stories of women's inner lives, or listening to them, especially once they become mothers, or are over forty? Actresses discover there are far fewer roles once they're no longer seen as young; whilst middle-aged and older women's lives are conflated, as if they are having exactly the same experiences.

Ian McMillan is joined by Victoria Smith, author of 'Hags: the demonisation of middle-aged women', by poet Patrick McGuinness (sharing poems from his forthcoming collection 'Blood Feather') by Jenny Lewis, author of 'Gilgamesh Retold' (her retellings of Mesopotamian myth reveal a female inn-keeper at the edge of the world), and by folk legends Marry Waterson and Lisa Knapp (performing as 'Hack Poets Guild') who share haunting songs of silenced and traduced women.

FRI 22:45 The Essay (m000szyl)

Shakespeare's Sisters

Madame E Toussaint Welcome

Radio 3 New Generation Thinker Lucy Powell tells the story of five brilliant women, all the siblings of renowned achievers in the arts and science, whose own success was overlooked – either by their own epoch, or by the annals of history ever since. Virginia Woolf famously reflected on the neglect of brilliant women with her fiction of "Shakespeare's Sister".

Lucy considers how the life of Madame E Toussaint Welcome, sister to Harlem renaissance photographer James Van Der Zee. 'Madame' - or Jenny Louise - once described herself as 'the foremost female artist of the race'. She was one of the first African American film directors, and one of the very few women directing films in the silent era. She established an art school, a photographic studio, a film studio, and a documentary that advanced the civil rights movement. And yet, as Lucy discovers, despite her extraordinary achievements, she and her work lie largely forgotten.

Produced by Debbie Kilbride
A Tempo & Talker production

FRI 23:00 Late Junction (m00182d0)

Earthly fractures, cosmic healing

Verity Sharp shares two hours of music for adventurous ears, including a reflection on what composer and scholar Luca Forcucci characterises as the chaos of our fragmented earth. For LA-based producer Lionmilk, meanwhile, the music-making process is a form of self-care: his latest record offers up an opportunity for cosmic healing, or as he describes it: "music to feel less whack to." Estonian-born sound artist and pianist Hanakiv's debut album also provides a therapeutic space: drawing on her love of nature and the feelings that accompanied

her move to the bustle of London, the album is an invitation to say "goodbye" to the things that no longer serve you well. Elsewhere in the show, we hear an illusory simulation of eternity from drummer and composer Andrea Belfi inspired by the image of the Deprong Mori, a mythological bat supposedly frozen in a solid wall of lead over 70 years ago.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3