

SATURDAY 25 FEBRUARY 2023**SAT 01:00 Composed with Emeli Sandé (m0017m8w)**

Kick back with music for lazy days

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This episode features laid-back music for those perfect days, when you have nowhere to be, and nothing in particular to do. The selection includes Bruno Mars, Alison Krauss, and Paul McCartney.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause for Puccini's Humming Chorus, from Madame Butterfly.

01 00:00:42 Air (artist)

Playground Love

Performer: Air

Duration 00:03:25

02 00:04:07 Joaquín Rodrigo

Cançoneta For Violin & String Orchestra

Performer: Mikhail Ovrutsky

Performer: Asier Polo

Orchestra: Orquesta Sinfónica de Castilla y León

Duration 00:03:28

03 00:07:58 Georges Delarue (artist)

Adagio

Performer: Georges Delarue

Duration 00:03:10

04 00:11:08 Wings (artist)

Let Me Roll It

Performer: Wings

Duration 00:04:48

05 00:16:29 Giacomo Puccini

Madame Butterfly: Humming Chorus

Performer: Hungarian State Opera Chamber Chorus

Performer: Magyar Állami Operaház zenekara

Duration 00:03:07

06 00:19:35 Robert Plant (artist)

Sister Rosetta Goes Before Us

Performer: Robert Plant

Performer: Alison Krauss

Duration 00:03:19

07 00:22:55 Galt MacDermot (artist)

Cold Coffee

Performer: Galt MacDermot

Duration 00:03:22

08 00:26:49 BADBADNOTGOOD (artist)

Time Moves Slow

Performer: BADBADNOTGOOD

Featured Artist: Samuel T. Herring

Duration 00:04:29

09 00:31:18 Silk Sonic (artist)

Leave The Door Open

Performer: Silk Sonic

Duration 00:04:00

10 00:36:12 Frédéric Chopin

Étude Op. 25, No. 7

Performer: Yoana Kareмова

Duration 00:04:30

11 00:40:42 Patrick Watson (artist)

Je Te Laisserai Des Mots

Performer: Patrick Watson

Duration 00:02:37

12 00:43:18 Dana Gavanski (artist)

I Talk To The Wind

Performer: Dana Gavanski

Duration 00:04:36

13 00:48:29 Fredrik Lindborg (artist)

Danny's Dream

Performer: Fredrik Lindborg

Duration 00:04:51

14 00:53:20 Darondo (artist)

Didn't I

Performer: Darondo

Duration 00:03:24

15 00:56:49 Cass Elliot (artist)

Dream A Little Dream Of Me

Performer: Cass Elliot

Duration 00:03:10

SAT 02:00 Piano Flow (m0014yjj)

Tokio Myers

Moving piano pieces from incredible female pianists

Tokio Myers celebrates International Women's Day by playing some of his favourite pianists, composers and producers. Featuring Hiromi, Regina Spektor and Clara Schumann.

01 00:00:36 Paul McCartney

Blackbird

Performer: Hiromi

Duration 00:05:17

02 00:05:54 Dora Bright

Concerto no. 1 in A minor for piano: III. Allegro

Performer: Samantha Ward

Orchestra: Royal Liverpool Philharmonic Orchestra

Conductor: Charles Peebles

Duration 00:05:45

03 00:10:06 Alice Coltrane

Turiya and Ramakrishna

Performer: Alice Coltrane

Performer: Ben Riley

Singer: Ron Carter

Duration 00:08:22

04 00:13:19 Griff (artist)

Black Hole (Acoustic)

Performer: Griff

Duration 00:02:54

05 00:17:06 Hania Rani (artist)

Now, Run

Performer: Hania Rani

Duration 00:06:41

06 00:24:05 Nala Sinephro (artist)

Space 2

Performer: Nala Sinephro

Duration 00:04:19

07 00:28:26 Clara Schumann

3 Romances, Op. 11: No. 1 in E-Flat Minor

Performer: Sophie Pacini

Duration 00:02:53

08 00:32:04 Nina Simone (artist)

My Baby Just Cares For Me

Performer: Nina Simone
Duration 00:03:48

09 **00:35:59** Sarah Tandy (artist)
Half Blue
Performer: Sarah Tandy
Duration 00:04:01

10 **00:40:05** Frances Shelley
Evening Star
Performer: Alexandra Hamilton-Ayres
Duration 00:03:55

11 **00:44:10** Alice Baldwin (artist)
Polyamorie
Performer: Alice Baldwin
Duration 00:02:08

12 **00:46:23** Regina Spektor (artist)
Samson
Performer: Regina Spektor
Duration 00:03:03

13 **00:49:33** Suzanne Ciani (artist)
Mozart
Performer: Suzanne Ciani
Duration 00:03:01

14 **00:52:59** Pyotr Ilyich Tchaikovsky
Piano Concerto No. 1 in B flat minor, Op. 23, TH 55: 3. Allegro con fuoco (Live)
Performer: Martha Argerich
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:07:01

SAT 03:00 Through the Night (m001j4nq)

Water Music

Eighteenth-century music about water's beauty and horror with Collegium Marianum. Presented by Danielle Jalowiecka.

03:01 AM
Antonio Vivaldi (1678-1741)
Sinfonia to 'La Sena festeggiate, RV 693'
Collegium Marianum, Jana Semeradova (conductor)

03:08 AM
Georg Philipp Telemann (1681-1767)
Overture in A, TWV 55:A2
Collegium Marianum, Jana Semeradova (director)

03:24 AM
Georg Philipp Telemann (1681-1767)
Concerto grosso in B flat, TWV 51:B1
Julie Brana (flute), Jana Semeradova (flute), Collegium Marianum

03:36 AM
Michel-Richard de Lalande (1657-1726)
Chaconne, from 'Les Fontaines de Versailles'
Collegium Marianum, Jana Semeradova (director)

03:39 AM
Marin Marais (1656-1728)
Suite, from 'Alcione'
Julie Brana (flute), Jana Semeradova (flute), Collegium Marianum

03:47 AM
Georg Philipp Telemann (1681-1767)
Concerto in A, 'Die Relinge', TWV 51:A4
Collegium Marianum, Jana Semeradova (director)

04:00 AM
George Frideric Handel (1685-1759)
Water Music, Suite No. 3 in G, HWV 350
Collegium Marianum, Jana Semeradova (director)

04:09 AM
Jean-Marie Leclair (1697-1764)
Air, Gavotte and 'Last Storm'
Collegium Marianum, Jana Semeradova (director)

04:12 AM
Antonin Dvorak (1841-1904)
Symphony no 3 in E flat major, Op 10
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

04:44 AM
Benjamin Britten (1913-1976)
Sacred and profane - 8 medieval lyrics (Op.91)
BBC Singers, Stephen Cleobury (conductor)

05:01 AM
Carlos Salzedo (1885-1961)
Variations sur un theme dans le style ancien, Op 30
Mojca Zlobko (harp)

05:11 AM
Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:17 AM
Uros Krek (1922-2008)
Sonatina for Strings
Slovenian Philharmonic String Chamber Orchestra, Andrej Petrac (leader)

05:32 AM
Vincente Adan (fl.1775-1787)
Divertimento 2.o Nuevo
Dagmara Kapczyńska (harpsichord), Komale Akakpo (dulcimer)

05:45 AM
Wilhelm Stenhammar (1871-1927)
Florez and Blanzeflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:53 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

06:02 AM
Leos Janacek (1854-1928)
String Quartet No 1 'The Kreutzer Sonata'
Danish String Quartet

06:22 AM
Claudio Monteverdi (1567-1643)
Magnificat for 6 voices from Vespro della Beata Vergine (Venice, 1610)
Montreal Early Music Studio, Christopher Jackson (conductor)

06:38 AM
Robert Schumann (1810-1856)
Faschingsschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

SAT 07:00 Breakfast (m001jcj3)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001jc7)

Messiaen's Turangalila Symphony in Building a Library with Gillian Moore and Andrew McGregor

9.00am

Prokofiev: Violin Concertos
Maria Milstein (violin)
Phion Orchestra
Otto Tausk
Channel Classics CCS45223
<https://outhere-music.com/en/albums/prokofiev-violin-concertos>

Barnaby Smith: Bach
Barnaby Smith (countertenor, direction)
Mary Bevan (soprano)
The Illyria Consort
Gavin Edwards (vocals)
Leo Duarte (oboe)
Bojan Čičić (violin)
Katie Jeffries-Harris (alto)
Reiko Ichise (viola de Gamba)
Voces8 Records VCM152D

Tüür: Canticum Canticorum Caritatis
Collegium Musical Chamber Choir
Endrik Üksvārav
Alpha ALPHA917
<https://outhere-music.com/en/albums/tuur-canticum-canticorum-caritatis>

Chopin & Faure: Impromptus
Ismaël Margain (piano)
Naïve V7860

09.30am Natasha Loges: New Releases

Natasha Loges reviews a clutch of new releases including a disc from soprano Sandrine Piau and the pianist David Kadouch mixing languages and the worlds of different composers and poets around the theme of travel and voyage. Natasha also shares her 'On Repeat' track - a recording which she is currently listening to again and again.

Voyage intime - music by Liszt, Clara Schumann, Debussy, etc.
Sandrine Piau (soprano)
David Kadouch (piano)
Alpha ALPHA911
<https://outhere-music.com/en/albums/voyage-intime>

Nadia & Lili Boulanger: Les Heures Claires
Lucile Richardot (mezzo-soprano)
Anne de Fornel (piano)
Raquel Camarinha (soprano)
Stéphane Degout (baritone)
Sarah Nemptanu (violin)
Emmanuelle Bertrand (cello)
Harmonia Mundi HMM90235658 (3 CDs)
<https://store.harmoniamundi.com/release/366533-lucile-richardot-anne-de-fornel-stphane-degout-emmanuelle-bertrand-raquel-camarinha-sarah-nemptanu-nadia-lili-boulanger-les-heures-claires-the-complete-songs>

Ina Boyle: String Quartet (plus works by Vaughan Williams, Moeran & Ireland)
Piatti Quartet
Rubicon RCD1098
<https://rubiconclassics.com/release/piatti-quartet-boyle-vaughan-williams-moeran-ireland/>

Sola: Music for Viola by Women Composers - music by Bacewicz, Fuchs, Imogen Holst, etc.
Rosalind Ventris (viola)
Delphian DCD34292
<https://www.delphianrecords.com/products/sola-music-for-viola-by-women-composers>

Natasha Loges: On Repeat

American Quintets - music by Beach, Barber, Price
Matthew Rose (bass)
Kaleidoscope Chamber Collective
Chandos CHAN20224
<https://www.chandos.net/products/catalogue/CHAN%2020224>

Listener On Repeat

10.10am New Releases

Bartók: The Wooden Prince & Dance Suite
WDR Sinfonieorchester
Cristian Măcelaru
Linn CKD714
<https://www.linnrecords.com/recording-bartok-wooden-prince-dance-suite>

Rachmaninoff: Vespers - All-Night Vigil
Caitlin Goreing (alto)
Chris O'Leary (tenor)
The Choir of King's College, London
Joseph Fort
Delphian DCD34296
<https://www.delphianrecords.com/products/rachmaninoff-vespers-all-night-vigil>

10.30am Building a Library: Gillian Moore on Messiaen's Turangalila-Symphonie

Olivier Messiaen's only symphony was written for an orchestra of enormous forces. The title comes from two Sanskrit words. "Lîla" means play in the sense of the divine action upon the cosmos. It also means love. "Turanga" is the time that runs, like a galloping horse and that flows, like sand in an hourglass; it's both movement and rhythm. The meaning of "Turangalîla" was best summed up by Messiaen himself as "a love song; a hymn to joy." He described the joy of Turangalîla as "superhuman, overflowing, blinding, unlimited".

11.15am

Seicento stravagante: Music for Cornetto & Keyboard - music by Frescobaldi, Castello, Gabrieli, etc.
David Brutti (cornetto)
Nicola Lamon (harpsichord, organ)
BIS BIS2526 (Hybrid SACD)
<https://bis.se/label/bis/seicento-stravagante-music-for-cornetto-and-keyboard>

Mendelssohn: Complete String Quartets, Vol. 2
Quatuor Van Kuijk
Alpha ALPHA931
<https://outhere-music.com/en/albums/mendelssohn-complete-string-quartets-vol-2>

11.25am Record of the Week

Handel: Solomon
Christopher Lowrey (Solomon; countertenor)
Ana Maria Labin: (Queen of Sheba, First Woman; soprano)
Gwendoline Blondeel (Pharaoh's daughter, wife of Solomon, Second Woman; soprano)
Matthew Newlin (Zadok, the high Priest, an Attendant; tenor)
Andreas Wolf (A Levite; bass)
Chœur de Chambre de Namur

Millenium Orchestra
Leonardo García Alarcón
Ricerca RIC449 (2 CDs)
<https://outhere-music.com/en/albums/handel-solomon>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3.

SAT 11:45 Music Matters (m001jcmc)

David Hockney's art installation Bigger and Closer, with music by Nico Muhly

Tom Service visits the installation Bigger and Closer at Lightroom in London, a journey into the creative mind of David Hockney, with images of his work projected on huge walls with a score especially written to accompany it by the American composer Nico Muhly, who explains how he devised music for such a project. Also Tom is taken through the installation by Lightroom's Chief Executive, Richard Slaney.

Tom takes a look at 'A Thousand Splendid Suns', an opera which receives its world premiere in Seattle this week, based on Khaled Hosseini's novel spanning a generation about two women going through political and social changes in Afghanistan, including the first Taliban rule, amid a tale of despair and sacrifice. He talks to Hosseini, to the composer Sheila Silver, to the opera director, the film-maker Roya Sadat and to the opera's cultural consultant, Humaira Ghilzai.

Also, the book 'Troubled Inheritances: Memory, Music and Aging' featuring research in different parts of the world looking into how music accompanies us, both individually and collectively, changing and shaping our memories as we age. With contributions by two of the editors of this collection of essays, Sara Cohen, who's done research with older people in Liverpool, and Line Grenier, who's worked with deaf communities in Montreal.

Also, another new opera, The Emperor's New Waltz, by 18-year-old Alma Deutscher, commissioned by Salzburg State Theatre, to be premiered on March 4th. Tom talks to Alma about the piece, a romantic story about two young lovers, which she sees as leading a revolution bringing 'beautiful melodies' back to the present.

SAT 12:30 This Classical Life (m001jcjh)

Jess Gillam with... Laura Misch

Jess Gillam and fellow saxophonist Laura Misch share the music they love, including tracks by Bjork, Hildegard von Bingen and Bob Marley.

Playlist:

Sibelius - Impromptu V (Leif Ove Andnes)
Bendik Giske - Cruising
Sarah Vaughan - Just One of Those Things
Hildegard von Bingen - O vis eternitatis (Sequentia)
Bob Marley & The Wailers - Three Little Birds
Saint-Saens - Carnival of the Animals: The Swan (Sheku, Jeneba, and Isata Kanneh-Mason)
Strozzi - Che si puo fare? (Simone Kermes, Enrico Casazza)
Bjork - The Anchor Song

SAT 13:00 Inside Music (m001jcjm)

Mezzo-soprano Helen Charlston with joyful birds and heartfelt words

Today on Inside Music, mezzo-soprano and BBC New Generation Artist Helen Charlston finds music that surprises her - from a charmingly simple piece that's based on just six notes of the scale (but is far from boring), to a transcription of a

Wagner opera that she thinks is just as powerful on the piano as it is with full orchestra.

Helen also plays a recording by the ensemble The Hermes Experiment which breaks the musical 'fourth wall' and she urges you to close your eyes and follow the melodic baton that Bach passes round the musicians in his third Brandenburg Concerto.

Plus, two singers who inspire Helen's own approach to music making...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001jcjr)

Rampage!

Mark Mothersbaugh's score for the new film Cocaine Bear is the inspiration for this week's programme with Matthew Sweet, who looks at music for films with animals behaving badly. From dogs in an aerial dogfight courtesy of Wallace & Gromit to carnivorous mutant lambs in Black Sheep. Not to mention giant ants, a rogue crocodile and a tornado full of sharks. It's going to get messy.

SAT 16:00 Music Planet (m001jcjv)

WOMEX Lisbon

Lopa Kothari presents recordings made at last October's WOMEX event in Lisbon, including fadistas Sara Correia and Duarte, Moroccan-French band AYWA, Spanish-Romani flamenco singer Israel Fernández and Brittany folk group Startijenn.

SAT 17:00 J to Z (m001dp7l)

Rebecca Nash in session plus Joe Chambers' inspirations

Julian Joseph is joined by innovative UK pianist Rebecca Nash and her band, live in session for J to Z. Rebecca is widely celebrated for her adventurous and genre-spanning compositions which blend electronica, rock, drum and bass, soul-jazz and more. Here she shares music from her latest album Redefining Element 78, inviting listeners to enter a dreamlike world where music and science collide.

Also in the programme, we hear from drummer, pianist, vibraphonist and jazz royalty Joe Chambers. Over his decades-spanning career, Joe has worked with an expansive list of fellow greats including Charles Mingus, Wayne Shorter, Chick Corea, Archie Shepp and Freddie Hubbard, and is also a formidable bandleader in his own right. He shares some of the tracks that have influenced his musical journey so far, reflecting on artists that formed the foundations of his unique and versatile sound.

SAT 18:30 Opera on 3 (m001jcjx)

Shostakovich's Lady Macbeth of Mtsensk

Shostakovich's opera Lady Macbeth of Mtsensk tells a tragic tale of adultery and murder as the bored and lonely heroine Katerina falls in love with one of her husband's workers, Sergei. Her treachery leads to a gruesome series of horrendous murders and ultimately to her end. Soprano Svetlana Sozdateleva leads the cast with tenor Brandon Jovanovic as Sergei, in a performance recorded at the Metropolitan Opera House in New York in October 2022.

Presented by Deborah Lew Harder with commentator Ira Siff.

Katerina Ismailova Svetlana Sozdateleva (soprano)
Sergei Brandon Jovanovich (tenor)
Boris Ismailov John Relyea (bass-baritone)
Zinovy Ismailov Nikolai Schukoff (tenor)
Aksinya Felicia Moore (soprano)
Police Sergeant Alexey Shishlyaev (bass-baritone)
Shabby Peasant Rodell Rosel (tenor)
Old Convict Alexander Tsybalyuk (bass)
Sonyetka Maria Barakova (mezzo-soprano)
Priest Goran Jurić (bass)
Metropolitan Opera Chorus and Orchestra
Keri-Lynn Wilson, conductor

Read the full synopsis on the MET opera website:
<https://bit.ly/3ItliQE>

SAT 22:00 New Music Show (m001jcz)
Sleeping Patterns

Tom Service with the latest in new music performance - the London Sinfonietta perform works by Juste Janulyte and Tyshawn Sorey, plus recordings from last autumn's Donaueschingen and Huddersfield festivals.

SUNDAY 26 FEBRUARY 2023

SUN 00:00 Freeness (m001jck1)
Undertow

Corey Mwamba presents new music with undercurrents of intensity.

Our cast of players includes Susana Santos Silva and Fred Frith, who come together in a processional, synergetic duo of trumpet and electronic guitar as they "lay demons to rest." Together, they create a brooding spiral of free ferocity that bursts into ecstatic runs and cathartic solos. A deceptively impish charm dances on the surface of Hel Mel, the collaboration between Vinny Golia, Patrick Shiroishi, Catherine Sikora, Nick Skrowaczewski, Andrew Wedman and Stanley Jason Zappa. This supergroup - featuring four saxophonists - propulsively shifts between riotous vitality and implosive swinging, loose blues. Elsewhere in the programme, sound designer and field recordist AHA references Middle Eastern and Western styles through a hazy vortex of stirring strings, tectonic bowed bass and gritty atmospheric textures.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

SUN 01:00 Through the Night (m001jck3)
Cameron Crozman at the Domaine Forget International Festival in Canada

Canadian cellist Cameron Crozman and pianist Meagan Milatz play Brahms' Cello Sonata No 2, plus music by David Popper, Dvorak, de Falla and Fazil Say. Jonathan Swain presents.

01:01 AM
David Popper (1843-1913)
Excerpts from 'Spanish Dances, Op 54'
Cameron Crozman (cello), Meagan Milatz (piano)

01:08 AM
Johannes Brahms (1833-1897)
Cello Sonata no 2 in F, Op 99
Cameron Crozman (cello), Meagan Milatz (piano)

01:32 AM

Antonin Dvorak (1841-1904)
Silent Woods/Klid (Lento e molto cantabile)
Cameron Crozman (cello), Meagan Milatz (piano)

01:39 AM
Manuel de Falla (1876-1946), Paul Kochanski (arranger), Maurice Maréchal (arranger)
Suite populaire espagnole
Cameron Crozman (cello), Meagan Milatz (piano)

01:51 AM
Fazil Say (b.1970)
Excerpts from 'Four cities, Op 41'
Cameron Crozman (cello), Meagan Milatz (piano)

02:02 AM
Edouard Lalo (1823-1892)
Symphonie Espagnole
Vadim Repin (violin), Saarbrücken Radio Symphony Orchestra, Michael Stern (conductor)

02:35 AM
Claude Debussy (1862-1918)
Preludes: Book 1 no.2: Voiles; 2 Book 1 no.10: La Cathédrale engloutie; 3. Book 1 no.9: La Sérénade interrompue; 4. Book 2 no.2: Feuilles mortes; Book 2 no.3 La puerta del vino; Book 2 no.4: Les Fees sont d'exquises danseuses
Fou Ts'ong (piano)

03:01 AM
Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:37 AM
Max Reger (1873-1916)
Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op.52/2
David Drury (organ)

03:57 AM
Gheorghe Arnaoudov (b.1957)
Brahms versus Wagner (Imaginarium super Mathilde Wesendonck), for piano quintet
Elena Dikova (piano), Teodora Hristova (violin), Yordan Dimitrov (violin), Demna Gigova (viola), Hristo Tanev (cello)

04:04 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture from 'Don Giovanni' (K.527)
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

04:11 AM
Jacques Offenbach (1819-1880)
Les Oiseaux dans la charmille - The Doll's Song
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:17 AM
Robert Schumann (1810-1856)
Phantasiestücke Op.73 for clarinet & piano
Marten Altrov (clarinet), Holger Marjamaa (piano)

04:27 AM
Joseph Haydn (1732-1809)
Piano Sonata in E minor, H.16.34
Ingrid Fliter (piano)

04:38 AM
Richard Strauss (1864-1949)
Variations on "Deandl is arb auf mi" for string trio
Leopold String Trio

04:44 AM

Philippe Verdelot (1475-1552)
Italia Mia
Banchieri Singers, Denes Szabo (conductor)

04:49 AM

Antonio Vivaldi (1678-1741)
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

05:01 AM

Edvard Grieg (1843-1907)
Norwegian Dance (Allegro marcato) (Op.35 No.1)
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

05:07 AM

Isaac Albeniz (1860-1909)
Catalunya; Sevilla - from Suite Espanola No 1
Sean Shibe (guitar)

05:15 AM

Olivier Messiaen (1908-1992)
Theme and Variations for violin and piano
Peter Oundjian (violin), William Tritt (piano)

05:24 AM

Johann Sebastian Bach (1685-1750)
Sonata for Flute and Continuo in E minor, BWV 1034
Sharon Bezaly (flute), Charles Medlam (viola da gamba), Terence Charlston (harpsichord)

05:38 AM

Fryderyk Chopin (1810-1849)
Andante Spianato and Grande Polonaise brillante, Op 22
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

05:53 AM

Zoltan Kodaly (1882 - 1967), Sandor Weores (lyricist)
Oregek
Hungarian Radio Choir, Janos Ferencsik (conductor)

06:01 AM

Ludwig van Beethoven (1770-1827)
String Quartet in F major, Op 135
Oslo Quartet

06:28 AM

Antonin Dvorak (1841-1904)
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem, Op 109
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

06:50 AM

Johann Christoph Friedrich Bach (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

SUN 07:00 Breakfast (m001jckx)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001jcl0)

Sarah Walker with a rare musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds the dark brooding moods of Shakespeare's Hamlet in Liszt's symphonic poem of the same name, enjoys Schubert at his most melodic in a piano transcription of Rosamunde, and Maddalena Laura Sirmen's brilliance as a violinist is clear from the way she writes for the instrument in her Violin Concerto in B flat major.

There's also a tribute paid to the Yuwaalaraay - an Aboriginal Australian people - with a transcription for wind instruments of the only Yuwaalaraay song ever recorded, and pianist Clare Hammond brings out the flowing harmonic progressions of a piano etude by Hélène de Montgeroult.

Plus, a French waltz on the accordion which is both sweet and virtuosic...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001jcl4)

Wayne Sleep

Wayne Sleep tells Michael Berkeley about the music that has inspired his career of nearly 60 years.

Wayne Sleep is one of the most celebrated dancers of all time. He's performed more than fifty leading roles for the Royal Ballet, and had roles created for him by choreographers including Frederick Ashton, Ninette de Valois and Rudolf Nureyev. Equally at home on the stage of the Royal Opera house, performing musical theatre in the West End, choreographing, directing or teaching, he's known for his versatility, flawless technique, dramatic flair and humour.

He made headlines around the world in 1985 when he danced - to the total surprise of everyone there - with Diana, Princess of Wales, on the stage of the Royal Opera House. He tells Michael about the secrecy surrounding their rehearsals and the friendship between them that followed their performance.

Wayne chooses the music that has shaped his long career including pieces by Mahler, Britten and Andrew Lloyd Webber. And, in a highly emotional moment, he hears for the first time since his childhood the voice of his adored mother on a record specially restored for this programme.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001j4sr)

Jean-Efflam Bavouzet

The music of Haydn has become a regular preoccupation for French pianist Jean-Efflam Bavouzet, whose series of recordings of the complete piano sonatas is an ongoing project.

From Wigmore Hall, London
Presented by Hannah French

Haydn: Piano Sonata in D major HXVI/24

Haydn: Piano Sonata in A flat HXVI/46

Haydn: Piano Sonata in E flat HXVI/52

Jean-Efflam Bavouzet (piano)

SUN 14:00 The Early Music Show (m001d62m)

Sollazzo Ensemble at Utrecht Festival of Early Music

Lucie Skeaping presents a concert of 14th-century vocal music given by Sollazzo Ensemble at the 2022 Utrecht Early Music Festival. They present a monumental fresco in which past and

present meet. The starting point for this scenically conceived concert is a panorama of medieval frescoes and paintings in which biblical protagonists are joined by music-making angels. These angels accompany the scenes with imaginary heavenly music.

Plus your regular round-up of Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001j4lt)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge on Ash Wednesday.

Responses: Byrd

Psalm 51: Miserere mei, Deus (Allegrì)

First Lesson: Isaiah 1 vv.10-18

Canticles: Short Service (Byrd)

Second Lesson: Luke 15 vv.11-32

Anthem: In ieiunio et fletu (Tallis)

Hymn: Forty days and forty nights (Aus der tiefe)

Voluntary: Prelude in E minor, BWV 548 (Bach)

Stephen Darlington (Interim Director of Music)

Alex Robson (Herbert Howells Organ Scholar)

SUN 16:00 Jazz Record Requests (m001jcl8)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music today from Gerry Mulligan, Mulatu Astatke and Dexter Gordon. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Ralph Sharon

Title The Tender Trap

Composer Sammy Cahn / Jimmy Van Heusen

Album Swings the Sammy Cahn Songbook

Label DRG Records

Number 5232 Track 14

Duration 5.05

Performers Gerry Mulligan, bars; Ralph Sharon, p; Douglas

Richeson, b; Clayton Cameron, d. Oct 1994.

DISC 2

Artist Tim Garland and Jason Rebello

Title Children's Song No 6

Composer Chick Corea

Album Life To Life

Label Whirlwind Records

Number WR 4799 Track 7

Duration 3.49

Performers Tim Garland, ss; Jason Rebello, p; 2022

DISC 3

Artist Stephane Grappelli

Title Thou Swell

Composer Rodgers and Hart

Album Stephane Grappelli et son Quartette

Label Barclay

Number 84.066 Track 1

Duration 2.45

Performers: Stephane Grappelli, vn; Raymond Fol, p; Pierre

Michelot, b; Kenny Clarke, d. 1957

DISC 4

Artist Dexter Gordon

Title Darn That Dream

Composer De Lange / Van Heusen

Album The Complete Blue Note 60s sessions

Label Blue Note

Number 7243 8 34200 2 5 CD 5 Track 2

Duration 7.32

Performers Dexter Gordon, ts; Kenny Drew, p; Niels Henning

Orsted Pedersen, b; Art Taylor, d. 2 June 1964

DISC 5

Artist Dexter Gordon

Title Three O'Clock in the Morning.

Composer Robledo / Terris

Album The Complete Blue Note 60s sessions

Label Blue Note

Number 7243 8 34200 2 5 CD 3 Track 1

Duration 5.42

Performers Dexter Gordon, ts; Sonny Clarke, p; Butch Warren,

b; Billy Higgins, d. 27 August 1962.

DISC 6

Artist Mulatu Astatke

Title Tezeta

Composer trad arr. Mulati Astatke

Album Ethiopiques vol 4

Label Buda Musique

Number 82964-2 Track 3

Duration 6.14

Performers Tesfa Marian Kidane, ts; Antonio, as; Mulati Astatke,

kb; Girma Beyene, p; Huket Adhanom, g; Zihon, Kebede, b;

Girma Zemeryan, d. released 1972.

DISC 7

Artist Astrud Gilberto

Title Only Trust Your Heart

Composer Sammy Cahn, Benny Carter

Album Astrud For Lovers

Label Verve

Number B000136302 Track 1

Duration 4.15

Performers Astrud Gilberto, v; Stan Getz, ts; Gary Burton, vib;

Gene Chericò, b; Joe Hunt, d. 1964

DISC 8

Artist Alex Welsh

Title Davenport Blues

Composer Beiderbecke

Album Louis Armstrong Memorial Concert

Label Black Lion

Number BLCD760515 Track 6

Duration 5.04

Performers Alex Welsh, c; Fred Hunt, p. 28 Nov 1971.

DISC 9

Artist Zoe Schwartz Blue Commotion

Title Lover Man

Composer Davis, Ramirez

Album Chameleon

Label 33 Records

Number 33WM158 Track 13

Duration 5.15

Performers Zoe Schwartz, v; Rob Koral, g; Pete Whittaker, org;

Paul Robinson, d. 2021.

DISC 10

Artist Dexter Gordon

Title Scrapple from the Apple

Composer Charlie Parker

Album The Complete Blue Note 60s sessions

Label Blue Note

Number 7243 8 34200 2 5 CD 4 Track 6

Duration 7.19

Performers Dexter Gordon, ts; Bud Powell, p; Pierre Michelot, b;

Kenny Clarke, d. 23 May 1963.

SUN 17:00 The Listening Service (m000x04j)

How to listen to... Gilbert and Sullivan

Tom Service immerses himself in the topsy-turvy world of Gilbert and Sullivan, and finds things are seldom what they seem...

With Derek Clark of Scottish Opera and pianist and composer Richard Sisson.

SUN 17:30 Words and Music (m001jclj)

The Aeneid

Virgil's Aeneid traces the epic journey of the Trojan hero from the ruins of his home town through to his arrival in Italy. It is full of incident and pathos as we move from Aeneas's struggles at sea, his tragic love for Dido, his descent into Hades and his battle with the Italian prince Turnus. This latin epic poem, written between 29 and 19 BC, has been a source of many retellings, including some from the standpoint of female characters who hardly appear at all in the original. Olivia Darnley and John Sackville read from translations of the Aeneid by England's first poet laureate John Dryden (1631-1700), a later holder of that post Cecil Day-Lewis (1904-1972) and contemporary translator Sarah Ruden, plus reworkings by Ursula Le Guin and Caroline Lawrence all set alongside music by Purcell, Berlioz and Tangerine Dream.

Producer: Tony Sellors

If you want more discussions relating to classic literature and the arts you might also be interested in a recent Free Thinking discussion about Phaedra and the excavation of Knossos, and a landmark discussion featuring translator Emily Wilson on her version of the Odyssey.

<https://www.bbc.co.uk/programmes/b09kqjc0>

SUN 18:45 Sunday Feature (m001jcln)

Carol and Muriel

Carol Morley follows the trail of Britain's most prolific female director, Muriel Box. She directed 13 films in 14 years and was the first woman ever to receive the Oscar for best original screenplay, for *The Seventh Veil*. Yet, she is barely known in her own country. She has never had a retrospective of her work here and her films are hard to get hold of, even box office hits like *The Truth About Women*, *Simon And Laura* and *The Passionate Stranger*.

Carol made an appeal on Radio 4 for anyone who knew Muriel to get in touch. And she was overwhelmed by the response. On this cinematic journey of discovery, Carol talks to her daughter, Leonora, and her grandsons Ben and Charlie, as well as distant relatives Sean Barton and Olivia Howells. She also hears from Karen Peplow, who met the director when she wrote a thesis on her in the 1980s, and British Film Institute curator Jo Botting. Along the way, Carol digs through crates of diaries and letters and finally gets to hold an Academy Award, albeit one that's been loved to death by two small children.

Carol also mounts a campaign to have Muriel's achievements recognised in this country, and discovers that her efforts have not been in vain.

Presented by Carol Morley. Readings by Monica Dolan and Joanna Munro.

Produced by Stephen Hughes and mixed by Donald MacDonald.

SUN 19:30 Drama on 3 (m000tdk4)

The Meaning of Zong

Recently starring as Othello at the National Theatre (as well as in Roy Williams's *Death of England* and an Oliver-winning Aaron Burr in *Hamilton*), Giles Terera's own first play also debuted at Bristol Old Vic last year, and continues to tour.

Starring Terera as Olaudah Equiano, it explores the notorious massacre aboard the slave ship *Zong* in 1781, and how uncovering its story galvanised the growing Abolition movement in the UK.

Radio 3's unique and award-winning audio version was the result of a collaboration between its star and author, Bristol Old Vic and Jonx Productions back in 2021, as work on new stage productions was halted across the country by lockdowns.

Developed by Bristol Old Vic and the National Theatre, *The Meaning of Zong* is directed for Radio 3 by Tom Morris.

Olaudah Equiano (Gustavas Vassa) Giles Terera
Granville Sharp Samuel West
Ama/Rachel Moronke Akinola
Riba/ Elijah Gloria Obianyo,
Miss Greenwood/Joyi Akiya Henry,
Ottobah Coguano/ Stubbs Michael Balogun
Pigot /The Manager Nikesh Patel
Lee/The Officer Sule Rimi
James Kelsal/The Bishop Paul Hickey
Lord Mansfield Michael Bertenshaw.

The score was created by Jon Nicholls with Giles Terera, and the company with Amanda Wilkin.
Percussion, Sola Akingbola.

Sound design, Jon Nicholls
Director, Tom Morris
Producer, Jonquil Panting.

A Jonx Production for BBC Radio 3, in collaboration with Bristol Old Vic.

This play does include some historical racial language.

SUN 21:15 Record Review Extra (m001jcls)

Messiaen's *Turangalila* Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Messiaen's *Turangalila-Symphonie*.

SUN 23:30 Slow Radio (m001jclz)

The Glacier in Retreat

High in the mountains, snow falls. As it comes to rest on the frozen slopes, it becomes part of an ancient glacier. Over the course of 100 years, the glacier will flow down the valley, changing the landscape around it.

Using field recordings from deep within glaciers, along with the sounds of the natural world around them, this programme charts an imagined journey of snow and glacier from mountain top to valley floor.

Over the course of that journey we hear the sound world change and the increasing impact of human activity on the landscape - the wilderness of the high slopes replaced by the noise of tourism and traffic. There is an irony to the fact that the people who choose to visit the mountains because they love them are also contributing to their changing environment.

These unique glacier recordings have been made by Ugo Nanni, researcher at the University of Oslo who specialises in the stability of Arctic glaciers, and field recordist Clovis Tisserand.

Producer: Barnaby Gordon

MONDAY 27 FEBRUARY 2023

MON 00:00 Classical Fix (m001jcm5)

Nels Hylton

Linton Stephens mixes a classical playlist for DJ and Radio 1's Future Alternative presenter, Nels Hylton.

Nels' playlist:

Poppy Ackroyd - Paper
Edward W. Hardy - Strange Fruit
William Levi Dawson - Negro Folk Symphony
Anne Müller - Drifting Circles
Connor Chee - Nocturne for Bassoon and Marimba
Jennifer Higdon - Concerto 4-3, III. Roaring Smokies

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001jcmc)

Dutilleux, Ravel, Kodály and Stravinsky

Lionel Bringuier conducts the German Symphony Orchestra, Berlin. Lise de la Salle is the soloist in Ravel's Piano Concerto in G. Jonathan Swain presents.

12:31 AM

Henri Dutilleux (1916-2013)
Métaboles
German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

12:48 AM

Maurice Ravel (1875-1937)
Piano Concerto in G
Lise de la Salle (piano), German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

01:11 AM

Johann Sebastian Bach (1685-1750)
Ich ruf zu dir, Herr Jesu Christ, BWV 639 (chorale prelude)
Lise de la Salle (piano)

01:15 AM

Zoltan Kodaly (1882 - 1967)
Dances from Galánta
German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

01:32 AM

Igor Stravinsky (1882-1971)
The Firebird, concert suite from the ballet (1919 version)
German Symphony Orchestra, Berlin, Lionel Bringuier (conductor)

01:54 AM

Igor Stravinsky (1882-1971)
The Soldier's tale - suite arranged for clarinet, violin and piano
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eum Son (piano)

02:09 AM

Karol Szymanowski (1882-1937)

Preludes for piano, Op.1
Jerzy Godziszewski (piano)

02:31 AM

Francesco Mancini (1672-1727)
Missa Septimus
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

02:57 AM

Jean-Philippe Rameau (1683-1764)
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)
Annamari Polho (harpsichord)

03:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Concert aria: Ch'io mi scordi di te...? Non temer, amato bene (K.505)
Tuva Semmingsen (soprano), Jorn Fosheim (piano), Norwegian Radio Orchestra, Michel Tabachnik (conductor)

03:29 AM

Edvard Grieg (1843-1907)
Norwegian Dance (Allegro marcato), Op.35'1
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:35 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 24 in F sharp major, Op 78
Cedric Tiberghien (piano)

03:44 AM

Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

03:54 AM

Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:02 AM

Vincenzo Bellini (1801-1835)
Bella Nice, che d'amore - arietta for voice and piano
Nicolai Gedda (tenor), Miguel Zanetti (piano)

04:06 AM

Domenico Scarlatti (1685-1757), Avi Avital (arranger)
Sonata in G Kk 91
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

04:13 AM

Johann Strauss II (1825-1899)
Rosen aus dem Suden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:22 AM

Franz Lehar (1870-1948)
Duet "Wie eine Rosenknospe" and "Romanze" - from "The Merry Widow"
Michelle Boucher (soprano), Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:31 AM

Adam Jarzebski (1590-1649)
Sentinella
Simon Standage (violin), Il Tempo Ensemble

04:35 AM

Eduard Tubin (1905-1982)
Ave Maria
Estonian National Male Choir, Andres Paas (organ), Ants Soots (director)

04:40 AM

Frank Bridge (1879-1941)
Four pieces for viola and piano
Lise Berthaud (viola), Xenia Maliarevitch (piano)

04:51 AM

Carlos Chavez (1899-1978)
Symphony No. 2 'Sinfonia India'
Polish Radio Orchestra in Warsaw, Christian Vasquez
(conductor)

05:04 AM

Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

05:10 AM

Jacques Ibert (1890-1962)
Trio for violin, cello and harp
Andras Ligeti (violin), Idilko Radi (cello), Eva Maros (harp)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 14 in E flat major, K.449
Maria Joao Pires (piano), Saarbrücken Radio Symphony
Orchestra, Myung-Whun Chung (conductor)

05:48 AM

Johann Christian Heinrich Rinck (1770-1846)
9 Variations and Finale on 'Ah, vous dirai-je, Maman', Op.90
Willem Poot (organ)

06:06 AM

Johann Sebastian Bach (1685-1750)
Orchestral Suite No 4 in D major, BWV1069
La Petite Bande, Sigiswald Kuijken (conductor)

06:25 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

MON 06:30 Breakfast (m001jcpt)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001jcpw)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001jcpy)

Barbara Strozzi (1619-1677)

Raised for success

Donald Macleod and Laurie Stras explore Barbara Strozzi's early
success as a singer and the role of her father in promoting his
daughter.

The singer, and composer Barbara Strozzi neither held any
position at church or court, nor had a consistent patron, and yet
she published eight volumes of her own music, and had more
secular music in print than any other composer of the era. Over
the course of this week, Donald Macleod is joined by Professor
Laurie Stras to explore the life of this extraordinary musician,
and the world of 17th-century Venice in which she lived and
worked. This was a world in which, despite the acknowledged
successes of female artists in literature and music, being a
successful composer seems to have aroused suspicion, and
brought accusations of impropriety.

In Monday's episode, Donald and Laurie explore Barbara
Strozzi's early success as a singer and the role of her father in
promoting his daughter, through his contacts in Venice's
literary Accademies.

Mi fa rider la speranza, Op 7, No 10
Emöke Baráth, soprano
Il Pomo d'Oro
Francesco Corti, harpsichord & director

Che si può fare, Op 8, No 6
Capella Mediterranea
Leonardo Garcia-Alarcon, conductor

Sonetto Proemio dell'Opera, Op 1, No1
Dolce Rima

Godere in gioventù, Op 1, No 12
Chloe Lankshear, soprano
Anna Dowsley, mezzo-soprano
David Greco, baritone
Simon Martyn-Ellis, theorbo
Erin Helyard, chamber organ

L'Usignuolo, Op 1, No 5
Capella Mediterranea
Leonardo Garcia-Alarcon, conductor

Il contrasto di cinque sensi, Op 1, No 14
Fieri Consort

Parla alli suoi pensieri, Op 6, No 5
Roberta Invernizzi, soprano
Bizzarrie Armoniche

L'Amante segreto, Op 2, No 16
Peggy Bélanger, soprano
Michel Angers, theorbo
Consort Baroque Laurenita

MON 13:00 Radio 3 Lunchtime Concert (m001jqc1)

Vision String Quartet

Founded in 2012 and based in Berlin, the Vision String Quartet
has become regarded as one of the finest of its generation.
Here, the ensemble perform Mendelssohn's String Quartet No 2
in A minor and Shostakovich's most popular string quartet, the
angst-ridden No 8 in C minor. When the Borodin Quartet played
this work to Shostakovich at his Moscow home, hoping for his
criticisms, the composer, overwhelmed by this beautiful
realisation of his most personal feelings, buried his head in his
hands and wept. When they had finished playing, the four
musicians quietly packed up their instruments and stole out of
the room.

Live from Wigmore Hall, London
Presented by Andrew McGregor

Shostakovich: String Quartet No 8 in C minor, Op 110
Mendelssohn: String Quartet No 2 in A minor, Op 13

Vision String Quartet

MON 14:00 Afternoon Concert (m001jcq3)

Monday - Franck's Symphony in D

An afternoon of concert recordings from around Europe.

At **3pm**, Cristian Macelaru conducts the French National Orchestra in Franck's great symphony, probably the Belgian composer's best-known work, in a recent recording from Paris. Also today, music by Rossi and Monteverdi from Les Arts Florissants, and soprano Veronique Gens is in Monte-Carlo to perform Berlioz' setting of six poems by Théophile Gautier, Les Nuits d'ete.

Presented by Penny Gore

Including:

Rossi : Sonata sopra l'aria di Ruggiero terzo libro
Les Arts Florissants
Paul Agnew, conductor

Scriabin: Etude in D sharp minor, Op.8/12
Daniil Trifonov, piano

Monteverdi: Excerpts from 'Selva morale e spirituale'
Les Arts Florissants
Paul Agnew, conductor

Chopin: Two Nocturnes; Berceuse
Emanuel Ax, piano

Schreker: Fantastic Overture
BBC Philharmonic
Vassily Sinaisky, conductor

3.00pm

Franck: Symphony in D minor, Op.48
French National Orchestra
Cristian Macelaru, conductor

Berlioz: Les Nuits d'ete, Op.7
Veronique Gens, soprano
Monte-Carlo Philharmonic Orchestra
Kazuki Yamada, conductor

MON 16:30 New Generation Artists (m001jcq5)

Konstantin Krimmel sings Schubert

Konstantin Krimmel sings Schubert, and Tom Borrow plays Chopin.

The Romanian-German baritone, Konstantin Krimmel who has been making waves at the Bavarian State Opera and at the world's leading song festivals, is heard in two songs by Schubert, recorded at the BBC studios.

Schubert: Auf der Bruck, D.853 (Schulze)
Schubert: Glaube, Hoffnung, Liebe, D.955 (Kuffner)
Konstantin Krimmel (baritone), Ammiel Bushakevitz (piano)

Chopin: Polonaise-fantasy in A flat major Op.61
Tom Borrow (piano)

Anon Spiritual: He's got the whole world

Masabane Cecilia Rangwanasha, (soprano), James Baillieu (piano)

MON 17:00 In Tune (m001jcq7)

Paul Daniel and Daisy Evans

As the Welsh National Opera presents a new production of Mozart's enchanted singspiel, 'The Magic Flute', performed in Cardiff before touring across the UK, Sean Rafferty talks to conductor Paul Daniel and director Daisy Evans.

MON 19:00 Classical Mixtape (m000fg97)

The eclectic classical mix

Half an hour of uninterrupted classical music, featuring works by Beethoven, Debussy, Gershwin and including a song performed by the iconic French chansonnière Edith Piaf.

Producer: Calantha Bonnissett

01 **00:00:10** George Gershwin
An American in Paris (excerpt)
Music Arranger: Franck Villard
Performer: Michel Lethiec
Orchestra: Jyväskylä Sinfonia
Conductor: Patrick Gallois
Duration 00:05:25

02 **00:05:39** Claude Debussy
Rêverie
Performer: Jean-Yves Thibaudet
Duration 00:04:17

03 **00:09:51** Jean-Philippe Rameau
Menuets I & II (Prologue, Les Indes Galantes)
Orchestra: Orchestra of the Eighteenth Century
Conductor: Frans Brüggen
Duration 00:02:36

04 **00:12:23** Wolfgang Amadeus Mozart
Piano Concerto No 14 in E flat major, K 449 (2nd mvt)
Performer: Maria João Pires
Orchestra: Vienna Philharmonic
Conductor: Claudio Abbado
Duration 00:06:51

05 **00:19:12** Johannes Brahms
Hungarian Dance No. 1 in G Minor
Music Arranger: Lukáš Sommer
Ensemble: Civitas Ensemble
Ensemble: Gipsy Way Ensemble
Duration 00:03:33

06 **00:22:44** Ludwig van Beethoven
Sonatine in C minor for mandolin and piano
Performer: Alison Stephens
Performer: Richard Burnett
Duration 00:03:39

07 **00:26:17** Hubert Giraud
Sous le Ciel de Paris
Performer: Édith Piaf
Duration 00:03:33

MON 19:30 Radio 3 in Concert (m001jcq9)

Prokofiev from the Elbphilharmonie

Fiona Talkington presents one of the highlights of the European music season, in which violinist Alina Pogostkina joins the NDR Elbphilharmonie Orchestra and conductor Sakari Oramo in Prokofiev's Violin Concerto No 1, alongside music by

Shostakovich and Janáček.

»Well, that sounds even better than the original!« is how Dmitri Shostakovich is said to have reacted on hearing the arrangement of his »String Quartet in C minor, Op. 110« written by his student, the conductor Rudolf Barschai. The composer appended an »a« to the opus number and called the whole thing: »Chamber Symphony«. Shostakovich had written the quartet as he devoted his attention to the bombing of Dresden for a film production. From beneath harsh sounds, he brings forth a Jewish lament and evokes a firing squad with fierce bowing of the strings. The larger instrumentation of the »Chamber Symphony«, with the full depth provided by the double basses, intensifies this effect still further.

Prokofiev was in his mid-twenties when he wrote his first violin concerto in 1917, a year which was astonishingly productive for him given what was going on in Russia at the time. The opening of the concerto is magical, especially in the hands of violinist Alina Pogostkina.

The dark sound of the Elbphilharmonie's strings in the Shostakovich is complemented by the triumphant wind fanfares, featuring 12 trumpets, of Leoš Janáček's Sinfonietta. In this piece, the Czech composer celebrates his homeland with melodies that invoke mellow folk dances and lively rhythms.

Shostakovich: Chamber Symphony in C minor, op. 110a
Prokofiev: Violin Concerto No. 1 in D, op. 19
Janáček: Sinfonietta

Alina Pogostkina, violin
NDR Elbphilharmonie Orchestra
Sakari Oramo, conductor

MON 21:30 Compline (m001jcqc)
Lent 1

A reflective service of night prayer for the first week of Lent from St Stephen, Walbrook, London, with words and music for the end of the day. The service also marks the 300th anniversary of the death of Sir Christopher Wren, the architect who was commissioned to design 52 new London churches, including St Stephen Walbrook, following the Great Fire of London in 1666. The music is sung by the Choral Scholars of St Stephen, Walbrook, and includes works by Wren's contemporary, Henry Purcell.

Introit: Thou knowest, Lord (Purcell)
Blessing of Light: Lead, kindly light (Sandon)
Preces (Plainsong)
Hymn: Before the ending of the day (Plainsong)
Psalm 13 (Plainsong)
Reading: Mark 1 vv.12-15
Responsory: Into thy hands, O Lord (Plainsong)
Anthem: Call to remembrance, O Lord (Farrant)
Nunc dimittis (Plainsong)
Anthem: Remember, remember, not Lord our offences (Purcell)

Olivia Tait (Director)

MON 22:00 Music Matters (m001jcjc)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000wkyt)
In Albania

Setting Off

It's the mid-1990s, Albania is in turmoil after decades of communist isolation. Drawn by the mystery of a country she

knows little about, Joanna Robertson sets off to go and live there. In a used car and with only essential equipment, all bought with a business loan thanks to an understanding bank manager, she buys a one-way boat ticket for a place that she only has second-hand knowledge of, gleaned from an almost-empty Albanian shop in London's Covent Garden and exiles in a Soho coffee shop.

Presenter: Joanna Robertson
Producer: Arlene Gregorius

MON 23:00 Night Tracks (m0019sbt)
A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 28 FEBRUARY 2023

TUE 00:30 Through the Night (m001jcqf)
Tone Colours from Winter to Spring

Biel-Solothurn Symphony Orchestra and conductor Kaspar Zehnder are joined by harpist Emily Hoile in Glière's Harp Concerto. Jonathan Swain presents.

12:31 AM
Valentin Vasilyovych Silvestrov (b.1937)
Prayer for Ukraine
Biel-Solothurn Symphony Orchestra (conductor), Kaspar Zehnder (conductor)

12:35 AM
Christian Henking (b.1961)
Amarante et Chartreuse, for orchestra
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

12:47 AM
Reinhold Glière (1875-1956)
Harp Concerto in E flat, op. 74
Emily Hoile (harp), Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

01:14 AM
Victor Kosenko (1896-1938)
Consolation No. 1, op. 9
Emily Hoile (harp)

01:16 AM
Robert Schumann (1810-1856)
Symphony No. 2 in C, op. 61
Biel-Solothurn Symphony Orchestra, Kaspar Zehnder (conductor)

01:52 AM
Krzysztof Penderecki (1933-2020)
Te Deum for solo voices, chorus and orchestra
Iwona Hossa (soprano), Anna Lubanska (mezzo-soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Teresa Majka-Pacaneek (choirmaster), Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

02:31 AM
Antonin Dvorak (1841-1904)
Trio for piano and strings no 3 in F minor, Op 65
Grieg Trio

03:11 AM

Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

03:40 AM

Monk of Salzburg (c.1340-c.1392)
In aller werlt mein liebster hort
Ensemble fur Fruhe Musik Augsburg

03:47 AM

Nicolas Chedeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (director)

03:54 AM

Franz Schubert (1797-1828)
Impromptu no 3 in B flat major (from 4 Impromptus D 935)
(1828)
Ilze Graubina (piano)

04:03 AM

Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:12 AM

Josquin des Prez (c1440 - 1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

04:20 AM

Johan Svendsen (1840-1911)
Festival Polonaise, Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra (RV.315) (Op.8 No.2) in G minor
'L'Estate'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg
Orchestra, Paul Dyer (director)

04:40 AM

Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

04:48 AM

Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus: 1. Tam z tej
strany Dunaja (On that side of the Danube); 2. Ej jeden hajek
(Hey, one little grove); 3. Na tom svete nic staleho (There is
nothing forever); 4. A ty si myslis (So you think)
Danish National Radio Choir, Stefan Parkman (conductor)

04:58 AM

Joseph Haydn (1732-1809)
Overture, L'Isola disabitata
Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:06 AM

Astor Piazzolla (1921-1992)
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo (duo)

05:16 AM

Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo Op 5 No 1 in G major
(1780)
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman
(harpsichord)

05:25 AM

Johann Sebastian Bach (1685-1750)

Suite no 1 in C major, BWV 1066
Musica Antiqua Koln, Reinhard Goebel (conductor)

05:51 AM

Hugo Alfven (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet in G major (K.387)
Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof
(violin), Anita Mitterer (viola), Christophe Coin (cello)

TUE 06:30 Breakfast (m001jcqh)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001jcqk)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001jcqm)

Barbara Strozzi (1619-1677)

To be a woman

Donald Macleod and Laurie Stras explore how Barbara Strozzi
navigated the male-dominated music scene in Venice in the
17th century.

The singer, and composer Barbara Strozzi neither held any
position at church or court, nor had a consistent patron, and yet
she published eight volumes of her own music, and had more
secular music in print than any other composer of the era. Over
the course of this week, Donald Macleod is joined by Professor
Laurie Stras to explore the life of this extraordinary musician,
and the world of 17th-century Venice in which she lived and
worked. This was a world in which, despite the acknowledged
successes of female artists in literature and music, being a
successful composer seems to have aroused suspicion, and
brought accusations of impropriety.

In Tuesday's episode, Donald and Laurie explore how Barbara
Strozzi navigated the male dominated musical scene in Venice
in the 17th century, and the accusations of impropriety which
have been levelled at her in her own time and since.

Sospira respira, Op 6, No 17
Fieri Consort

Godere e tacere, Op 1, No 9

La Venexiana
Claudio Cavina, director

Cuore che reprime alla lingua di manifestare il nome della sua cara, Op 3, No 1

Catherine Bott, soprano
Paula Chateaufeuf, chitarra/baroque guitar
Timothy Roberts, harpsichord
Frances Kelly, harp

La sol fa, mi, re, do, Op 2, No 25

Peggy Belanger, soprano
Michel Angers, theorbo)
Consort Baroque Laurenita

Cor donato, cor rubato, Op 3, No 10

Christine Brandes, soprano
Jennifer Lane, mezzo-soprano
Kurt-Owen Richards, bass
New York Baroque
Eric Milnes, director

Sino alla morte, Op 7, No 1

Renata Dubinskaite, soprano
Canto Fiorito

E pazzo il mio core, Op 8, No 9

Flavio Ferri-Benedetti, countertenor
Il Profondo

TUE 13:00 Radio 3 Lunchtime Concert (m001jcqp)

Timothy Ridout and Friends (1/4)

John Toal introduces the first of four recitals featuring recent graduate of the BBC Radio 3 New Generation Artists scheme, the British viola player Timothy Ridout and friends.

They were recorded in St. Mark's Church, Dundela in East Belfast: the church in which CW Lewis was baptised and where his grandfather was rector.

Timothy is one of the most sought-after violists of his generation and delivered some unique chamber music collaborations during his time with the Radio 3 scheme. Today he's joined by four other starry string players - including his wife, the Taiwanese-born violist Ting-Ru Lai - and the South African pianist James Baillieu, for performances of works by Mozart and Eric Coates.

Mozart: Divertimento in E Flat Major, K. 563

Timothy Ridout (viola), Tim Crawford (violin), Tim Posner (cello)

Eric Coates: First Meeting

Timothy Ridout (viola), James Baillieu (piano)

TUE 14:00 Afternoon Concert (m001jcqr)

Tuesday - Berlioz's Symphonie Fantastique

Penny Gore presents an afternoon of concert recordings from around Europe and from BBC ensembles.

Today's **3pm** spotlight is on Berlioz's Symphonie Fantastique - a dazzling work inspired by the composer's own love life, vividly depicting a spectacular ball, a grim March to the Scaffold and a terrifying Witches' Sabbath - in a recent recording from Ondrej Lenard and the Slovak Radio Symphony Orchestra. Also today, there's more from Les Arts Florissants from a concert in Stockholm, Karen Cargill sings Wagner's Wesendonck-Lieder with the BBC Scottish Symphony Orchestra, and the BBC Concert Orchestra plays Delius.

Including:

Berlioz: Overture, Le Corsaire
BBC National Orchestra of Wales
Thierry Fischer, conductor

Glass: Etudes nos.1-3
Dennis Russell Davies, piano

Josquin: Missa pange lingua: Kyrie
Stile Antico

Schumann: Adagio & Allegro, Op.70

Alec Frank-Gemmill, horn
Alasdair Beatson, piano

Delius: Florida Suite; Daybreak

BBC Concert Orchestra
Bramwell Tovey, conductor

3.00pm

Berlioz: Symphonie fantastique, Op.14

Slovak Radio Symphony Orchestra
Ondrej Lenard, conductor

Carissimi: Jephthe, oratorio

Les Arts Florissants
Paul Agnew, conductor

Wagner: Wesendonck-Lieder

Karen Cargill, soprano
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

TUE 17:00 In Tune (m001jcqt)

Wihan Quartet, Paula Sides and Thomas Elwin

The Wihan Quartet - aka Leoš Čepický (violin), Jan Schulmeister (violin), Jakub Čepický (viola), Michal Kaňka (cello) - joins Sean Rafferty ahead of their concert at Wigmore Hall (London) dedicated to the music of Beethoven, Martinů and Smetana. They perform live before they are joined by soprano Paula Sides and tenor Thomas Elwin, who are Lucrezia and Gennaro respectively, the two main characters of Donizetti's 'Lucrezia Borgia', in a new production by the English Touring Opera, on tour across the UK.

TUE 19:00 Classical Mixtape (m001jcqw)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

TUE 19:30 Radio 3 in Concert (m001jcqy)

John Eliot Gardiner conducts Mendelssohn, Elgar and Dvořák

John Eliot Gardiner conducts the Philharmonia in Mendelssohn, Elgar and Dvořák, recorded earlier this month at London's Royal Festival Hall.

The sea provides the theme for the first half of the concert. Mendelssohn's Hebrides Overture, the thrilling evocation of his journey through the crashing waves to the awesome Fingal's Cave, provides a dramatic upbeat to Elgar's Sea Pictures. Celebrated mezzo-soprano Alice Coote is the soloist in this lushly orchestrated song-cycle which sets five poems by different authors (including Elgar's wife, Alice) dealing with contrasting aspects of the sea: its dangers, beauty, temptations and symbolism.

After the interval, we're transported to the Czech countryside. In Dvořák's Symphony No. 5, the composer at last fused his

symphonic writing with his fresh and original personal style, so intrinsically rooted in the dance rhythms and modal inflections of his native Bohemian folk music.

Introduced by Martin Handley.

Mendelssohn: Overture: The Hebrides (Fingal's Cave), Op. 26
Elgar: Sea Pictures, Op. 37

8.10 pm

Interval Music (from CD)

Jan Dismas Zelenka: Sonata No. 5 in F for 2 oboes, bassoon and continuo
Ensemble Zefiro

8.30 pm

Dvořák: Symphony No. 5 in F major, Op. 76

Alice Coote (mezzo-soprano)
Philharmonia Orchestra
John Eliot Gardiner (conductor)

TUE 22:00 Free Thinking (m001jcr0)

Tin cans, cutlery and sewing

How sewing machines wrecked sewing. Why people mistrusted tin cans. What the invention of stainless steel had to do with the military. New research into the impact of industrialisation on materials like tin, steel and sewing machines is shared by the academics Chris Corker from the University of York, Lindsay Middleton from the University of Glasgow, and Serena Dyer who teaches at De Montfort University. Chris Harding hosts the conversation.

Producer: Tim Bano

TUE 22:45 The Essay (m000wlgx)

In Albania

Tirana

It's the mid-1990s, and Joanna Robertson is settling in her new home: a crumbling flat in Albania's capital Tirana. The country is falling into crisis - miserably poor and with outbreaks of disease so bad that the World Health Organisation feels compelled to intervene. Plenty of material for Joanna to start filing her first news stories - from a bugged phone booth in a hotel, where the call has to be paid for in advance with a pile of painstakingly counted-out banknotes.

Presenter: Joanna Robertson
Producer: Arlene Gregorius

TUE 23:00 Night Tracks (m001jcr2)

Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 01 MARCH 2023

WED 00:30 Through the Night (m001jcr4)

Poland Night

Celebrating Chopin's birthday and the birthday of Poland's classical station, Radio 2, with a night of Polish composers and performers. Aimi Kobayashi, 4th prizewinner of the 18th Chopin Piano Competition, performs the Mazurkas Op.30 and the 24

Preludes Op.28. Presented by Jonathan Swain.

12:31 AM

Fryderyk Chopin (1810-1849)
4 Mazurkas, Op.30
Aimi Kobayashi (piano)

12:41 AM

Fryderyk Chopin (1810-1849)
24 Preludes, Op.28
Aimi Kobayashi (piano)

01:25 AM

Krzysztof Penderecki (1933-2020)
Symphony No. 7 ('Seven Gates of Jerusalem')
Izabela Matula (soprano), Izabella Klosinska (soprano), Agnieszka Rehlis (mezzo-soprano), Adam Zdunikowski (tenor), Wojtek Gierlach (bass), Alberto Mizrahi (narrator), Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

02:23 AM

Tadeusz Baird (1928-1981)
Giocoso Overture
Polish Radio National Symphony Orchestra Katowice, Jerzy Swoboda (conductor)

02:31 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 1 in F sharp minor, Op 14
Piotr Plawner (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

02:58 AM

Gregorio Allegri (1582-1652)
Miserere mei Deus (Psalm 51) for 9 voices
Camerata Silesia, Anna Szostak (conductor)

03:12 AM

Grazyna Bacewicz (1909-1969)
Symphony no 3
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:43 AM

Henryk Gorecki (1933-2010)
Totus tuus, Op 60
Jutland Chamber Choir, Mogens Dahl (director)

03:54 AM

Anton Rubinstein (1829-1894), Josef Lhevinne (transcriber)
Kamennoi Ostrov (Op 10 no 22)
Josef Lhevinne (piano)

04:01 AM

Johannes Brahms (1833-1897)
Nanie Op.82 for chorus and orchestra
Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

04:14 AM

Domenico Scarlatti (1685-1757)
Sonata in G minor (K 88) arranged for 2 harpsichords
Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)

04:23 AM

Gustav Mahler (1860-1911), Andrzej Bauer (arranger), Friedrich Ruckert (author)
Ich bin der Welt abhanden gekommen (Rückert Lieder)
Agata Zubel (soprano), Warsaw Cellonet Group, Andrzej Bauer (director)

04:31 AM

Andrzej Panufnik (1914-1991)

Concerto festivo for orchestra
National Polish Radio Symphony Orchestra, Gabriel Chmura
(conductor)

04:44 AM

Carl Friedrich Abel (1723-1787)
Sonata for viola da gamba and harpsichord in D major, A **2:50**
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

04:55 AM

Mieczyslaw Karłowicz (1876-1909)
Chant de l'éternelle aspiration
Orchestre Français des Jeunes, Marek Janowski (director)

05:06 AM

Witold Lutosławski (1913-1994)
Dance Preludes, for clarinet and piano
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

05:17 AM

Felix Mendelssohn (1809-1847)
Infelice - concert aria Op. 94 for soprano and orchestra
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni
Antonini (conductor)

05:30 AM

Kaspar Forster (1616-1673)
La Pazzo - sonata a3 (KBPJ 40)
Il Tempo Baroque Ensemble

05:34 AM

Ignacy Jan Paderewski (1860-1941)
Polish Fantasy, Op 19
Lukasz Krupinski (piano), Santander Orchestra, Lawrence Foster
(conductor)

05:56 AM

Karol Szymanowski (1882-1937)
String Quartet no 1 in C major, Op 37
Silesian Quartet

06:14 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music from Hrabina 'The Countess'
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

WED 06:30 Breakfast (m001jctc)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001jctk)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m001jcts)

Barbara Strozzi (1619-1677)

Vidman

Donald MacLeod and Laurie Stras examine the role Giovanni
Paolo Vidman played in Barbara Strozzi's life.

The singer, and composer Barbara Strozzi neither held any
position at church or court, nor had a consistent patron, and yet
she published eight volumes of her own music, and had more
secular music in print than any other composer of the era. Over
the course of this week, Donald MacLeod is joined by Professor
Laurie Stras to explore the life of this extraordinary musician,
and the world of 17th-century Venice in which she lived and
worked. This was a world in which, despite the acknowledged
successes of female artists in literature and music, being a
successful composer seems to have aroused suspicion, and
brought accusations of impropriety.

In Wednesday's episode, Donald and Laurie examine the role
Giovanni Paolo Vidman played in Barbara Strozzi's life, as the
father of her children, despite being married to someone else.

Fin che tu spiri, spera, Op 7, No 3
Cristiana Presutti, soprano
Ensemble Poiesis

La riamata da chi amava, Op 2, No 18
Lise Viricel, soprano
Ensemble Le Stelle

Silentio nocivo, Op 1, No 6
Capella Mediterranea
Leonardo Garcia-Alarcon, conductor

Donne Belle, Op 8, No 12
Fieri Consort

Se volete così me ne contento, Op 6, No 18
Trio de damas

Lagrima Mie, Lamento, Op 7, No 4
Ruby Hughes, soprano
Jonas Nordberg, theorbo
Mime Yamahiro-Brinkmann, cello

L'Eraclito amoroso, Op 2, No 14
Helen Charlston, mezzo-soprano
Toby Carr, theorbo

WED 13:00 Radio 3 Lunchtime Concert (m001jcty)

Timothy Ridout and Friends (2/4)

John Toal introduces the second of four recitals featuring recent
graduate of the BBC Radio 3 New Generation Artist, the British
viola player Timothy Ridout and friends.

They were recorded in St. Mark's Church, Dundela in East
Belfast: the church in which CW Lewis was baptised and where
his grandfather was rector.

Timothy is one of the most sought-after violists of his
generation and delivered some unique chamber music
collaborations during his time with the Radio 3 scheme. Today
he's joined by four other starry string players - including his
wife, the Taiwanese-born violist Ting-Ru Lai - and the South
African pianist James Baillieu, for performances of works by
Brahms, Vaughan Williams and Webern.

Brahms: Clarinet Quintet in B minor, Op. 115 (version for viola)
Timothy Ridout (viola), Tim Crawford (violin), Tim Posner (cello),
Maria Wloszczowska (violin), Ting-Ru Lai (viola)

Vaughan Williams: Six Studies in English Folk Song
Timothy Ridout (viola), James Baillieu (piano)

Webern: Langsamer Satz
Tim Crawford (violin), Tim Posner (cello), Maria Wloszczowska (violin), Ting-Ru Lai (viola)

WED 14:00 Afternoon Concert (m001jcv3)

Arwel Hughes's Dewi Sant (Saint David)

Presented by Penny Gore, to celebrate St David's Day, featuring a new recording of the Welsh composer Arwel Hughes's lyrically dramatic cantata, with the BBC National Orchestra of Wales and soloists conducted by the composer's son.

Also today, there's Monteverdi and Carissimi from Les Arts Florissants in Stockholm, and Dennis Russell Davies plays Philip Glass

Including:

Monteverdi: Laudate Dominum, from 'Selva morale e spirituale'
Les Arts Florissants
Paul Agnew, conductor

Philip Glass: Etude no.4
Dennis Russell Davies, piano

Carissimi: Super flumina Babylonis, motet
Les Arts Florissants
Paul Agnew, conductor

Glass: Etude no.4
Dennis Russell Davies, piano

Monteverdi: Laudate Dominum omnes gentes, from 'Selva morale e spirituale'
Les Arts Florissants
Paul Agnew, conductor

2.30pm

Arwel Hughes: Dewi Sant
Libretto by Aneurin Talfan Davies
Susan Bullock, soprano
Rhodri Prys Jones, tenor
Paul Carey Jones, bass-baritone
BBC National Orchestra and Chorus of Wales
Owain Arwel Hughes (conductor)

Tartini/Kreisler: Devil's Trill Sonata
Alexandra Soumm, violin
Aimo Pagin, piano

WED 16:00 Choral Evensong (m001jcv7)

St Davids Cathedral

Live from St Davids Cathedral on St David's Day.

Introit: O Ddewi sanctaidd (Meirion Wynn Jones)
Responses: Alan Llewelyn Thomas
Office hymn: We praise thy name, all-holy Lord (Llangoffan)
Psalm 92 (Stanford)
First Lesson: Ezekiel 2 vv.1-7
Antiphon: A Responsory for St David (Plainsong, arr. Timothy Noon)
Canticles: Watson in E
Second Lesson: 1 Timothy 4 vv.1-8
Anthem: Give us the wings of faith (Oliver Tarney)
Hymn: Arglwydd, trefni mewn doethineb (Blaenwern)
Voluntary: Paeon (Howells)

Simon Pearce (Organist and Master of the Choristers)

Laurence John (Assistant Director of Music)

WED 17:00 In Tune (m001jcvk)

Veronika Eberle

German violinist Veronika Eberle joins Sean Rafferty and performs live in the studio, ahead of a concert at the Barbican Hall, in London; she also plays Beethoven's violin concertos alongside the London Symphony Orchestra conducted by Sir Simon Rattle in a new album released on LSO Live.

WED 19:00 Classical Mixtape (m001jcvh)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

WED 19:30 Radio 3 in Concert (m001jcvk)

The Triumph of Time

From the Bridgewater Hall in Manchester
Presented by Tom McKinney

Conductor Ludovic Morlot joins the orchestra for a programme exploring our experiences of time. At the centre of the programme is Dutilleux's 'Le temps l'horloge' (Time, clock); Soprano Elizabeth Atherton joins the BBC Philharmonic for this, his last important work. Through poetry by Charles Baudelaire, Robert Desnos and Jean Tardieu he explores different facets of our experience; "The other day I listened to time passing in the clock" are the soprano's opening lines. The second poem is a meditation on timelessness beside an ancient artifact, and in the last, Baudelaire advocates getting drunk as a way of escaping time altogether. A 16th-century Flemish woodcut by Pieter Bruegel the Elder provides inspiration for Harrison Birtwistle's 1971 classic, "The Triumph of Time". At the centre of this allegorical picture, suspended from a tree, is a fascinating early chiming clock accompanied by weighing scales. The inexorable tread of a cortege with Death on a horse and an elephant at the rear are integral to this stunning music. Betsy Jolas's describes her work "A Little Summer Music" as "walking stroll" and contains a section she calls "knocks and clocks". Ravel's iconic Boléro with its unrelenting side-drum-propelled forward-tread invites the orchestra to use time to explore texture and colour before its emphatic conclusion. Honegger's Pacific 2-3-1, is a picture of a powerful steam locomotive starting, reaching full speed and then reaching its destination. Beyond this, and a famous 1949 French film based on the music, Honegger admitted he was experimenting with time "giving the impression of a mathematical acceleration of rhythm, while the movement itself slowed". And time is certainly of the essence in Dukas's Sorcerer's Apprentice; the Sorcerer returns in the nick of time to prevent watery catastrophe.

Honegger: Pacific 2-3-1
Jolas A Little Summer Suite
Dutilleux Le temps, l'horloge
Dukas: The Sorcerer's Apprentice

8.15

Music Interval (CD)

Birtwistle: The Triumph of Time
Ravel: Boléro

Elizabeth Atherton (soprano)
BBC Philharmonic
Ludovic Morlot (conductor)

WED 22:00 Free Thinking (m001jcvn)

Sesame Street and Soviet culture

Muppets in Moscow is Natasha Lance Rogoff's account of launching a Russian version of the American TV series Sesame Street. If a single announcer supplies the dialogue dubbing when a foreign film is shown in Russia where do you find the technical skills you need? Should you feature exclusively ethnically Russian actors or include nationalities from former Soviet republics? What puppets from Russian folklore might be suitable and what kind of education for children are you trying to achieve? Anne McElvoy asks Natasha about how she found the answers to these questions and how that period of Russian TV differs from the media landscape there today.

Plus New Generation Thinker Victoria Donovan looks at punk protest and films such as Little Vera (1988); Lucy Weir traces the ways in which art and music responded to the era of Perestroika and beyond; and, Tamar Koplatadze explores how literature from across the former republics of the USSR is beginning to process the Soviet past.

Producer: Ruth Watts

Natasha Lance Rogoff is appearing at Jewish Book Week 2023 which runs at Kings Place in London until March 5th

WED 22:45 The Essay (m000wl6p)

In Albania

North and South

It's the mid-90s and Joanna Robertson explores Albania's traditional north, where she finds lives are still led according to ancient rules codified in the 'Kanun'. It's a place where innocent young men are doomed to live in hiding to avoid being killed in blood feuds, and where for a woman to be unmarried is either a deep shame, or an honour - if she lives life as a man, in the absence of male siblings.

In the country's south, the collapse of a pyramid scheme in which many lost everything leads to an anti-government uprising in the city of Vlore. When demonstrators are killed, Vlore swears revenge.

Presenter: Joanna Robertson

Producer: Arlene Gregorius

WED 23:00 Night Tracks (m0019sd2)

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 02 MARCH 2023**THU 00:30 Through the Night (m001jcvp)**

Tchaikovsky's Swan Lake Suite from Romania

The Romanian Radio National Orchestra give a concert in Bucharest of works by Lysenko, Tchaikovsky, Delibes, Bizet and Saint-Saëns. Jonathan Swain presents.

12:31 AM

Mykola Lysenko (1842-1912)

Overture to 'Taras Bulba'

Romanian Radio National Orchestra, Adrian Morar (conductor)

12:36 AM

Peter Ilyich Tchaikovsky (1840-1893)

Waltz, from 'Sleeping Beauty, Op 66a'

Romanian Radio National Orchestra, Adrian Morar (conductor)

12:42 AM

Peter Ilyich Tchaikovsky (1840-1893)

Swan Lake (suite), Op 20a

Romanian Radio National Orchestra, Adrian Morar (conductor)

01:12 AM

Leo Delibes (1836-1891)

Excerpts from 'Coppelia'

Romanian Radio National Orchestra, Adrian Morar (conductor)

01:25 AM

Georges Bizet (1838-1875)

Carmen Suite No 1

Romanian Radio National Orchestra, Adrian Morar (conductor)

01:38 AM

Camille Saint-Saëns (1835-1921)

Bacchanale, from 'Samson et Dalila'

Romanian Radio National Orchestra, Adrian Morar (conductor)

01:45 AM

Jean-Philippe Rameau (1683-1764)

Pygmalion - acte de ballet

Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud

van Mechelen (tenor), Yannis Francois (bass baritone),

European Union Baroque Orchestra, Paul Agnew (director)

02:31 AM

Franz Schubert (1797-1828)

Piano Trio in B flat major, D898

Beaux Arts Trio

03:08 AM

Cesar Franck (1822-1890)

Prelude, Chorale and Fugue (M.21)

Robert Silverman (piano)

03:29 AM

Giovanni Valentini (1582/3-1649)

Fra bianchi giglie, a 7

La Capella Ducale, Musica Fiata Koln

03:38 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

03:49 AM

Manuel de Falla (1876-1946)

'Vivan los que rien' - Salud's aria from Act I, scene 1 of La Vida

Breve

Manon Feubel (soprano), Orchestre Symphonique de Laval,

Jacques Lacombe (conductor)

03:54 AM

Andrew York (b.1958)

Sanzen-in

Tornado Guitar Duo (duo)

04:00 AM

Benjamin Britten (1913-1976)

Courtly Dances from Gloriana, Op 53

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:10 AM

Gabriel Faure (1845 - 1924)

Nocturne No 1 in E flat minor, Op 33 No 1

Jean-Yves Thibaudet (piano)

04:19 AM

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)

Aria variata alla maniera italiana in A minor BWV989; Canzona in D minor BWV588

Concerto Italiano, Rinaldo Alessandrini (conductor)

04:25 AM

Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)
Arabesque no 1 in E major

Bela Horvath (oboe), Anita Szabo (flute), Zsolt Szatmari (clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon), Tamas Zempleni (horn), Peter Kubina (double bass)

04:31 AM

Giuseppe Verdi (1813-1901)

Ballet music from Otello, Act III

Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

04:37 AM

Antonio Soler (1729-1783)

Fandango

Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Bau (viola d'arco), Hager Hanana (cello), Joanna Boslak-Gorniok (harpsichord), Dagmara Kapczyńska (harpsichord), Gwennaelle Alibert (harpsichord), Bolette Roed (recorder), Komale Akakpo (dulcimer)

04:44 AM

Johannes Brahms (1833-1897)

Gestillte Sehnsucht Op 91 no 1

Judita Leitaite (mezzo-soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:51 AM

Lars-Erik Larsson (1908-1986)

Pastoral Suite, Op 19 (1938)

CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:05 AM

Joseph Haydn (1732-1809)

Sonata for Piano in G major, H.16.27

Niklas Sivelov (piano)

05:16 AM

Johann Joseph Fux (1660-1741)

Turcaria - Eine musikalische Beschreibung

Armonico Tributo Austria, Lorenz Duftschmid (director)

05:28 AM

Johann Sebastian Bach (1685-1750)

Jesu, meine Freude, BWV 227

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:50 AM

Leander Schlegel (1844-1913)

Violin Sonata, Op 34 (1910)

Candida Thompson (violin), David Kuyken (piano)

06:12 AM

Claude Debussy (1862-1918)

Danse sacree et danse profane for harp and strings

Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

06:23 AM

Fryderyk Chopin (1810-1849)

Nocturne in D flat major, Op 27 No 2

Zbigniew Raubo (piano)

THU 06:30 Breakfast (m001jcsw)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001jct0)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001jct4)

Barbara Strozzi (1619-1677)

Flourishing in Independence

Donald Macleod and Laurie Stras explore how Barbara Strozzi's career as a composer flourished after the deaths of both her own father and the father of her children.

The singer, and composer Barbara Strozzi neither held any position at church or court, nor had a consistent patron, and yet she published eight volumes of her own music, and had more secular music in print than any other composer of the era. Over the course of this week, Donald Macleod is joined by Professor Laurie Stras to explore the life of this extraordinary musician, and the world of 17th-century Venice in which she lived and worked. This was a world in which, despite the acknowledged successes of female artists in literature and music, being a successful composer seems to have aroused suspicion, and brought accusations of impropriety.

In Thursday's episode, Donald Macleod and Laurie Stras explore how Barbara Strozzi's career as a composer flourished, despite the deaths of both her own father, and of Giovanni Vidman - the father of her children.

Amante loquace, Op 6, No 16

Emoke Barath, soprano

Il Pomo d'Oro

Francesco Corti, director

Il Lamento - S'ul rodano severo, Op 3, No 3

Montserrat Figueras, soprano

Hespèrion XXI

Jordi Savall, conductor

Begl'occhi, Op 2, No 2

Musica Secreta

John Toll, harpsichord

Mater Anna, Op 5, No 1

Miho Kamiya, soprano

Anna Simboli, soprano

Andrea Arrivabene, alto

Aurata Fonte

O Maria, Op 5, No 7

Stéphanie d'Oustrac, mezzo-soprano

Ensemble Amarillis

Violaine Cochard, harpsichord, director

Tradimento, Op 7, No 9
Emanuela Galli, soprano
Ensemble Galilei
Paul Beier, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001jct9)

Timothy Ridout and Friends (3/4)

John Toal introduces the third of four recitals featuring recent graduate of the BBC Radio 3 New Generation Artist, the British viola player Timothy Ridout and friends.

They were recorded in St. Mark's Church, Dundela in East Belfast: the church in which CW Lewis was baptised and where his grandfather was rector.

Timothy is one of the most sought-after violists of his generation and delivered some unique chamber music collaborations during his time with the Radio 3 scheme. Today he's joined by four other starry string players - including his wife, the Taiwanese-born violist Ting-Ru Lai - and the South African pianist James Baillieu, for performances of works by Mozart, Kodály and William Henry Reed: one of Elgar's biographers who led the London Symphony Orchestra between 1912 and 1935.

Mozart: String Quintet No.3 in C major, K.515
Timothy Ridout (viola), Tim Crawford (violin), Tim Posner (cello), Maria Wloszczowska (violin), Ting-Ru Lai (viola)

Kodaly: Intermezzo
Timothy Ridout (viola), Tim Crawford (violin) and Tim Posner (cello)

W.H. Reed: Rhapsody For Viola and Piano
Timothy Ridout (viola) / James Baillieu (piano)

THU 14:00 Afternoon Concert (m001jcth)

Thursday - Liszt's Faust Symphony

Penny Gore presents an afternoon of concert performances from around Europe and from BBC orchestras.

Today, the **3pm** spotlight falls on the story of Faust's doomed pact with the devil which inspired Liszt to write one of his most substantial - and least-performed - works. Gergely Madaras conducts the Liege Royal Philharmonic Orchestra in a performance recorded in Belgium last September. Also today, Jonas Kaufmann joins the Berlin Philharmonic in operatic arias from Mascagni's *Cavalleria rusticana* and Zandonai's *Giulietta e Romeo*, and the BBC Philharmonic continue the *Romeo and Juliet* story with music by Prokofiev. Plus, soprano Ailish Tynan sings Strauss' poignant *Four Last Songs* with the Ulster Orchestra.

Including:

Bach/Liszt: Prelude & Fugue in A minor, S 462
Khatia Buniatishvili, piano

Mascagni: 'Cavalleria rusticana' (extracts)
Jonas Kaufmann, tenor
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Prokofiev: *Romeo and Juliet*: Suite no.2 (extracts)
BBC Philharmonic
Yan Pascal Tortelier, conductor

Zandonai: *Giulietta!* Son io! from '*Giulietta e Romeo*'

Jonas Kaufmann, tenor
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

3.00pm

Liszt: *A Faust Symphony*, S.108
Liege Royal Philharmonic Orchestra
Gergely Madaras, conductor

R. Strauss: *Four Orchestral Songs*, Op.27
Ailish Tynan, soprano
Ulster Orchestra
Jac van Steen

Nino Rota: Excerpts from '*La Strada*'
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

THU 17:00 In Tune (m001jctp)

Cory Band

Founded in 1884, the Cory Band is one of the oldest brass bands in Britain. Ahead of their concerts in Southampton, London and Basingstoke, they join Sean Rafferty in the studio for a live performance.

THU 19:00 Classical Mixtape (m001jctw)

Thirty minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

THU 19:30 Radio 3 in Concert (m001jcv2)

Serene Landscapes

The Ulster Orchestra take to the stage at the Ulster Hall in Belfast with their Chief Conductor Daniele Rustioni in a programme of works inspired by place and landscapes, opening with Sibelius's *Symphony No 7 in C Major* which the composer completed in 1924 and at that time was titled a "Symphonic Fantasy" perhaps because it is one continuous movement lasting around 22 minutes- it was only later that he assigned a number to it. Like so many of Sibelius' pieces, the work evoked the landscapes of his native Finland and of vast spaces and all beautifully orchestrated.

We then welcome oboist Nicholas Daniel for a performance of Richard Strauss' *Oboe Concerto*, written in 1945 during the composer's final period of writing which some have described as his "Indian Summer". Originally Strauss had no intention of writing a concerto for the oboe, but on the suggestion being made to him by a 24-year-old US intelligence officer called John de Lancie while he was based in Garmisch, the composer thought on it for a time and soon he had sketched out the short score. As a civilian John de Lancie was principal oboist of the Pittsburgh Orchestra, and Strauss gave the dedication on the final score "*Oboe Concerto - 1945 - suggested by an American soldier.*"

Finally, Brahms's *Symphony No. 2 in D Major* completes our concert this evening - composed during the summer of 1877 the work has a distinctly pastoral tone with the composer remarking on the manuscript- "*Es liebt sich so lieblich im Lenze!*" ("It's so lovely to be in love in the springtime!").

Presented by John Toal

Ulster Orchestra
Ulster Hall, Belfast
Nicholas Daniel, oboe

Daniele Rustioni, conductor

Sibelius - Symphony No. 7 in C Major, Op. 105
Richard Strauss - Oboe Concerto
Brahms - Symphony No. 2 in D Major, Op. 73

THU 22:00 Free Thinking (m001jcv6)

Concrete poetry

The monk and poet Dom Houédard used his Olivetti Lettera 22 typewriter to fuse art and writing in concrete poetry. Born in 1924 he worked in Army Intelligence in India, Sri Lanka and Singapore and in 1949 he joined the Benedictine Abbey of Prinknash, Gloucestershire. Matthew Sweet looks at his life and art with guests Nicola Simpson, Rey Conquer, Charles Verey and Greg Thomas.

Charles Verey is writing a biography of Dom Sylvester Houédard and jointly editing a book of talks given by Dom Sylvester in the context of Beshara, in the last years of his life. Nicola Simpson is editor of *The Cosmic Typewriter, The Life and Work of Dom Sylvester Houédard (Occasional Papers, 2012)* and curator of *The Cosmic Typewriter exhibition and symposium (South London Gallery, 2012)* and *The Yoga of Concrete (Norwich University of the Arts, 2010)*. Her research interests focus on the influence of Zen and Vajrayana Buddhism on British Conceptual Art of the 1960s and 1970s. She has also worked on an online exhibition at the Lisson Gallery <https://www.lissongallery.com/exhibitions/dom-sylvester-houedard-tantric-poetries>

Greg Thomas is a British Academy Post-Doctoral Fellow at the University of Edinburgh studying concrete poetry. Rey Conquer writes on poetry and religion and lectures in German at the University of Oxford and researches the problem religious belief in art and literature poses to the secular imagination.

Producer: Luke Mulhall

You can find more discussions about Prose and Poetry in a collection on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p047v6vh> and a collection of programmes exploring religious belief <https://www.bbc.co.uk/programmes/p03mwxlp>

THU 22:45 The Essay (m000wlkf)

In Albania

Scoop

It's the mid-90s, and Joanna Robertson has moved to Albania to be a foreign correspondent, on a hunch that something major was about to happen there. And it has: multiple pyramid schemes collapse, leaving many destitute. In the resulting uprising, the military's arms depots are looted - 2.7 billion items of weaponry, ammunition and explosives now in the hands of a population of 3.4 million, over half of whom are under 15. The country descends into violence and anarchy, the capital Tirana gets a record number of international visitors, in the shape of the world's media - but Joanna is well ahead of them, landing her scoop.

Presenter: Joanna Robertson

Producer: Arlene Gregorius

THU 23:00 The Night Tracks Mix (m001jcvb)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001cnx8)

Sonic shimmers

Elizabeth Alker selects new sounds from the ambient and experimental music scenes, including the misty folkloric atmospheres from Juni Habel's daily life in rural Norway, the shimmering voice of Panda Bear's Noah Lennox in collaboration with producer and visual artist Teebs, and the oscillating sounds of cassette machines and vintage analogue equipment courtesy of UK electronic group the Langham Research Centre.

FRIDAY 03 MARCH 2023

FRI 00:30 Through the Night (m001jcvg)

Affairs of the Heart

Chamber music by Schumann, Brahms, Britten and Vaughan Williams from the 2021 Zwischentöne Festival. Presented by Jonathan Swain.

12:31 AM

Robert Schumann (1810-1856)

Fairy Tales, op. 132

Reto Bieri (clarinet), Eivind Holtsmark Ringstad (viola), Saskia Giorgini (piano)

12:47 AM

Johannes Brahms (1833-1897)

Variations on a Theme by Schumann in F sharp minor, op. 9

Saskia Giorgini (piano), Claudio Martínez Mehner (piano)

01:04 AM

Ralph Vaughan Williams (1872-1958)

Phantasy Quintet

Mary Ellen Woodside (violin), Asli Ayben Ozdemir (violin), Eivind Holtsmark Ringstad (viola), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

01:18 AM

Benjamin Britten (1913-1976), Michelangelo (author)

Seven Sonnets of Michelangelo, op. 40

Ian Bostridge (tenor), Saskia Giorgini (piano)

01:36 AM

Gerard Zinsstag (b.1941)

Notturmo

Reto Bieri (clarinet), Merel Quartet, Claudio Martínez Mehner (piano)

01:51 AM

Johannes Brahms (1833-1897)

Trio for Clarinet, Cello and Piano in A minor, op. 114

Reto Bieri (clarinet), Rafael Rosenfeld (cello), Claudio Martínez Mehner (piano)

02:15 AM

Ottorino Respighi (1879-1936)

Poema autunnale for violin & orchestra

Viktor Simicisko (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

02:31 AM

Franz Schubert (1797-1828)

Arpeggione Sonata for cello and piano (D.821)

Erling Blondahl Bengtsson (cello), Katherine Jacobson Fleisher (piano)

02:53 AM

Blagoje Bersa (1873-1934)

Suncana Polja

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

03:09 AM

Carl Philipp Emanuel Bach (1714-1788)
 Quartet No 3 in G major, Wq 95
 Les Adieux

03:27 AM

Bedrich Smetana (1824-1884)
 2 Dances (Czech Dances, Book II)
 Karel Vrtiska (piano)

03:36 AM

Claudio Monteverdi (1567-1643)
 Gloria in excelsis Deo, SV 258
 Collegium Vocale 1704, Collegium 1704, Vaclav Luks
 (conductor)

03:48 AM

Bohuslav Martinu (1890-1959)
 Sonatina for clarinet and piano
 Timothy Lines (clarinet), Philippe Cassard (piano)

03:59 AM

Antonio Vivaldi (1678-1741)
 Bassoon Concerto in E minor RV 484
 Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony
 Orchestra, Gunter Pichler (conductor)

04:11 AM

Cesar Franck (1822-1890)
 Choral for organ no 3 in A minor (M.40)
 Ljerka Ocic-Turkulin (organ)

04:23 AM

Ruth Gipps (1921-1999)
 Seascape, Op 53
 BBC National Orchestra of Wales, Jonathan Bloxham
 (conductor)

04:31 AM

Jiri Cart (1708-1778)
 Sonata for 2 violins and continuo
 Anna Holblingovci (violin), Quido Holblingovci (violin), Alois
 Mensik (guitar)

04:46 AM

Antonin Dvorak (1841-1904)
 Prague Waltzes B.99
 Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

04:54 AM

Albert Roussel (1869-1937)
 3 pieces for piano (Op.49)
 Mats Jansson (piano)

05:03 AM

Alessandro Piccinini (1566-c.1638)
 Toccata; Mariona alla vera spagnola, chiaccona
 United Continuo Ensemble

05:11 AM

Alexander Borodin (1833-1887)
 Overture to Prince Igor
 BBC Philharmonic, Gianandrea Noseda (conductor)

05:22 AM

Amilcare Ponchielli (1834-1896)
 Capriccio for oboe and piano, Op 80
 Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

05:33 AM

Georg Philipp Telemann (1681-1767)
 Suite in E flat major, 'La Lyra', TWV.55:Es3
 B'Rock, Jurgen Gross (conductor)

05:52 AM

Aloys-Henri-Gerard Fornerod (1890-1965)
 Concert for 2 violins and piano, Op 16
 Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel Tschopp
 (piano)

06:10 AM

Maurice Ravel (1875-1937)
 Le Tombeau de Couperin
 Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

FRI 06:30 Breakfast (m001jcrf)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
 featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001jcrk)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
 and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
 step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
 and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
 response to our starter today.

1130 Slow Moment - time to take a break for a moment's
 musical reflection.

FRI 12:00 Composer of the Week (m001jcrp)

Barbara Strozzi (1619-1677)

Legacy

Donald Macleod and Laurie Stras explore Barbara Strozzi's
 legacy, both in her own time and today.

The singer, and composer Barbara Strozzi neither held any
 position at church or court, nor had a consistent patron, and yet
 she published eight volumes of her own music, and had more
 secular music in print than any other composer of the era. Over
 the course of this week, Donald Macleod is joined by Professor
 Laurie Stras to explore the life of this extraordinary musician,
 and the world of 17th-century Venice in which she lived and
 worked. This was a world in which, despite the acknowledged
 successes of female artists in literature and music, being a
 successful composer seems to have aroused suspicion, and
 brought accusations of impropriety.

In Friday's episode, Donald and Laurie explore the final years of
 Barbara Strozzi's life and discuss her legacy as a composer,
 both in her own time, and today

Conclusion dell'opera, Op 1'25
 Fieri Consort

Parasti in dulcedine, Op 5, No 8
 Olga Pasiecznik, soprano
 Altri Stromenti

Lucie belle deh ditemi perche, Op 8, No 7
 Emanuela Galli, soprano
 La Risonanza

Fabio Bonizzoni, conductor

Salve Regina, Op 5
Anna Jobrant, soprano
Serikon

Erik Westberg, conductor

Gite, o giorni dolenti, Op 2, No 21
Peggy Belanger, soprano
Michel Angers, theorbo
Consort Baroque Laurenita

L'amante modesto, Op 1, No 13
Cappella Mediterranea
Leonardo Garcia Alarcon, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m001jcrj)

Timothy Ridout and Friends (4/4)

John Toal introduces the last of four recitals featuring recent graduate of the BBC Radio 3 New Generation Artist, the British viola player Timothy Ridout and friends.

They were recorded in St. Mark's Church, Dundela in East Belfast: the church in which CW Lewis was baptised and where his grandfather was rector.

Timothy is one of the most sought-after violists of his generation and delivered some unique chamber music collaborations during his time with the Radio 3 scheme. Today he's joined by two other starry British string players - violinist Tim Crawford (violin) and cellist Tim Posner - and the South African pianist James Baillieu, for performances of works by JS Bach, Rebecca Clarke and Cecil Forsyth: a pupil of Stanford and Parry at the Royal College of Music.

Rebecca Clarke: Viola Sonata
Timothy Ridout (viola) / James Baillieu (piano)

JS Bach: A selection of 3-Part Inventions 1 to 5 & 7 to 12
Timothy Ridout (viola), Tim Crawford (violin), Tim Posner (cello)

Cecil Forsyth: Chanson Celtique
Timothy Ridout (viola) / James Baillieu (piano)

FRI 14:00 Afternoon Concert (m001jcry)

Friday - Also sprach Zarathustra

Presented by Penny Gore, featuring concert recordings from BBC orchestras and ensembles from around Europe.

Today at **3pm**, Finnish conductor Klaus Makela leads the Paris Orchestra in Richard Strauss's Also sprach Zarathustra. Known to millions through its use in Stanley Kubrick's 2001: A Space Odyssey, as well as other films and TV shows, Strauss's Nietzsche-inspired tone poem takes us on an astounding musical and philosophical journey. Also today, there's more operatic fayre from the Berlin Philharmonic with tenor Jonas Kaufmann, and Kirill Petrenko conducts the orchestra in the fantasy piece Tchaikovsky was inspired to compose following a journey he made to Rome. Plus, the BBC Philharmonic with the first of Prokofiev's Romeo and Juliet suites.

Including:

Verdi: Overture to 'La Forza del destino'
Berlin Philharmonic
Orchestra Kirill Petrenko, conductor

R. Strauss: Festival March, Op.1
Bamberg Symphony Orchestra
Karl Anton Rickenbacher, conductor

Verdi: La vita è inferno all'infelice from 'La forza del destino'
Jonas Kaufmann, tenor
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Prokofiev: Romeo and Juliet: Suite no.1 (extracts)
BBC Philharmonic
Yan Pascal Tortelier, conductor

Giordano: Un di all' azzurro from 'Andrea Chenier'
Jonas Kaufmann, tenor
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

3.00pm

R. Strauss: Also sprach Zarathustra, Op.30
Paris Orchestra
Klaus Makela, conductor

CPE Bach: Gott hat den Herrn auferwecket, Wq. 244
Hanna Zumsande, soprano
Daniel Johannsen, tenor
Henryk Bohm, bass
Thomanerchor
Leipzig Gewandhaus Orchestra
Andreas Reise, conductor

Tchaikovsky: Capriccio Italien, Op.45
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

FRI 16:30 The Listening Service (m000x04j)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001jcs2)

Aris Quartet

Former BBC New Generations Artists, Anna Katharina Wildermuth (violin), Noémi Zipperling (violin), Caspar Vinzens (viola) and Lukas Sieber (cello) form the Aris Quartet, joining Sean Rafferty and performing live, ahead of their Mozart & Schubert concert at Wigmore Hall, in London.

FRI 19:00 Classical Mixtape (m001jcs6)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

FRI 19:30 Radio 3 in Concert (m001jcsb)

BBC Philharmonic in Stoke-on-Trent

Live from the Victoria Hall in Hanley
Presented by Tom McKinney

"It looks amusing", Wagner apparently commented as he looked over Svendsen's shoulder at the manuscript of "Carnival in Paris", and its colourful Berlioz-inspired orchestration drew compliments from Greig at its premiere. Entertainment is the focus of Offenbach's operetta "La Belle Hélène" too; an irreverent and witty sideways glance at society inspired by Greek mythology. Juan Perez Floristan joins the orchestra for Ravel's sparkling Piano Concerto in G. "The music of a concerto should, in my opinion, be light-hearted and brilliant and not aim at profundity or dramatic effect" Ravel said; in this jazz-infused concerto we enjoy rich melody and infectious rhythm. We move from Paris to Vienna for the second half of the concert and Beethoven's Fifth Symphony, music imbued with personal experience, full of profundity and extending the musical

language of its time to create genuine drama.

Offenbach: La Belle Hélène, Overture

Svendsen: Carnival in Paris

Ravel: Piano Concerto in G

Music Interval (CD)

Beethoven Symphony No.5

Juan Perez Floristan (piano)

BBC Philharmonic

Ben Gernon (conductor)

FRI 22:00 The Verb (m001jcsf)

Ian McMillan's guests include Jackie Kay and Liz Berry.

FRI 22:45 The Essay (m000wm7d)

In Albania

King Zog - And Time to Leave

It's the mid-1990s. Joanna Robertson lives in tumultuous Albania, where she's moved to be a journalist. King Leka Zogu returns from exile in a quest to regain his throne. Joanna meets the king as he campaigns in rural, monarchist strongholds ahead of a national referendum. But the country is unpredictable and dangerous, still in the throes of anarchy and violence, largely controlled by armed criminal groups. Does Joanna now know too much? When she's the target of a shooting, and is later ambushed at gunpoint, she has to ask - has the time come to leave?

Presenter: Joanna Robertson

Producer: Arlene Gregorius

FRI 23:00 Late Junction (m0017m8t)

Sound Scribbles and Untrustworthy Music

Poet and artist Brian Belott wants to tell you that music is not a good thing. For years, he has been scribbling both on paper and in sound, spilling language into a pool of abstraction. Jennifer Lucy Allan untangles one of his sound scribbles on air, this one a warning on the untrustworthiness of 'invisible' music.

Also on the programme: a meeting point between zero gravity strings and low-end wobble, courtesy of Indonesian artist Otto Sidharta; an 80s avant-garde record Jen found on a trip to Marseille which is simply marked 'Ferdinand'; and we mark the 50th anniversary of Pauline Oliveros's seminal Sonic Meditations with an ode to listening.

Produced by Alannah Chance

A Reduced Listening production for BBC Radio 3