

SATURDAY 18 FEBRUARY 2023**SAT 01:00 Composed with Emeli Sandé (m0017dtn)**

Feel the emotion with broken-hearted tunes

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's selection invites you to really feel the emotion, with music to soundtrack sadness and heartbreak, from FKA Twigs, Vangelis, Wolf Alice and more.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for Samuel Barber's Adagio For Strings.

01 00:00:45 Nina Simone (artist)

Lilac Wine

Performer: Nina Simone

Duration 00:04:11

02 00:04:56 Chilly Gonzales

Tearjerker

Performer: Pascal Schumacher

Duration 00:04:02

03 00:09:19 Wolfgang Amadeus Mozart

Piano Concerto No. 23: II. Adagio

Performer: Leif Ove Andsnes

Performer: Mahler Chamber Orchestra

Duration 00:06:46

04 00:16:04 FKA twigs (artist)

Cellophane

Performer: FKA twigs

Duration 00:03:23

05 00:20:14 Samuel Barber

Adagio For Strings

Performer: Berlin Philharmonic Orchestra

Duration 00:08:41

06 00:28:54 Vangelis (artist)

Tears In The Rain

Performer: Vangelis

Duration 00:02:59

07 00:32:43 Franz Liszt

Liebestraum No. 3

Performer: Lang Lang

Duration 00:04:37

08 00:37:21 Bettye Swann (artist)

Then You Can Tell Me Goodbye

Performer: Bettye Swann

Duration 00:03:44

09 00:41:32 Edward Elgar

Sospiri

Performer: Osian Ellis

Performer: English Chamber Orchestra

Duration 00:04:56

10 00:46:28 Anna Phoebe (artist)

By The Sea

Performer: Anna Phoebe

Duration 00:04:33

11 00:51:01 Cat Power (artist)

Wild Is The Wind

Performer: Cat Power

Duration 00:04:03

12 00:55:46 Wolf Alice (artist)

The Last Man On Earth

Performer: Wolf Alice

Duration 00:04:14

SAT 02:00 Piano Flow (m0014q81)

Tokio Myers

Expressive tracks to inspire creativity

Tokio Myers has a playlist full of expressive piano sounds to inspire you to get creative. Expect music from the likes of Philip Glass, Bill Laurance, Alfa Mist, Chopin and Gabriels!

01 00:00:41 Max Richter

The Departure

Performer: Lang Lang

Duration 00:02:19

02 00:03:03 GoGo Penguin (artist)

Murmuration

Performer: GoGo Penguin

Duration 00:03:59

03 00:07:12 Sigrid (artist)

Burning Bridge (Up Close Acoustic)

Performer: Sigrid

Duration 00:02:41

04 00:09:59 Philip Glass

Tissue No. 7

Performer: Camille Thomas

Performer: Julien Brocal

Duration 00:03:08

05 00:13:50 Bill Laurance (artist)

The Good Things

Performer: Bill Laurance

Duration 00:06:50

06 00:20:38 Samuel Coleridge-Taylor

Sometimes I Feel Like A Motherless Child

Performer: Frances Walker

Duration 00:02:50

07 00:23:43 Alfa Mist (artist)

Mulago

Performer: Alfa Mist

Duration 00:03:44

08 00:28:50 Frédéric Chopin

Study in E major Op.10 no.3

Performer: Jan Lisiecki

Duration 00:03:54

09 00:32:15 Gabriels (artist)

Blame

Performer: Gabriels

Duration 00:02:46

10 00:35:11 Kamasi Washington

Claire De Lune

Performer: Kamasi Washington

Duration 00:10:51

11 00:46:14 David Tolk (artist)

Illumination

Performer: David Tolk

Duration 00:03:02

12 00:49:24 Erik Satie

Gymnopedie No. 2

Performer: Anders Bruk

Duration 00:05:27

13 00:55:21 Bruce Hornsby (artist)

The Way It Is

Performer: Bruce Hornsby

Duration 00:04:38

14 00:59:59 Jan Valta (artist)

Kingdom Come: Deliverance - Things Worth Living For

Performer: Jan Valta

Duration 00:05:05

SAT 03:00 Through the Night (m001hxl7)

Much Ado about Pahud

Emmanuel Pahud joins the Stavanger Symphony Orchestra for Jacques Ibert's Flute Concerto, and Fabian Gabel conducts Korngold's Suite from Much Ado about Nothing. Danielle Jalowiecka presents.

03:01 AM

Erich Wolfgang Korngold (1897-1957)

Much Ado About Nothing, Op 11 (Suite for Chamber Orchestra)
Stavanger Symphony Orchestra, Fabien Gabel (conductor)

03:19 AM

Jacques Ibert (1890-1962)

Flute Concerto

Emmanuel Pahud (flute), Stavanger Symphony Orchestra,
Fabien Gabel (conductor)

03:39 AM

Richard Strauss (1864-1949)

Le Bourgeois gentilhomme, Op 60 (Suite after Moliere)

Stavanger Symphony Orchestra, Fabien Gabel (conductor)

04:16 AM

Franz Schubert (1797-1828)

Variations for flute and piano in E minor (D.802)

Emmanuel Pahud (flute), Bruno Robilliard (piano)

04:31 AM

Carolus Antonius Fodor (1768-1846)

Symphony no 3 in C minor, Op 19

Netherlands Radio Chamber Orchestra, Anthony Halstead
(conductor)

05:01 AM

Joseph Haydn (1732-1809)

Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine
Orgelmesse"

Henriette Schellenberg (soprano), Vancouver Chamber Choir,
CBC Vancouver Orchestra, Jon Washburn (conductor)

05:18 AM

John Bull (c.1562-1628)

Why ask you? for keyboard

Colin Tilney (harpsichord)

05:23 AM

Joaquin Turina (1882-1949)

Danzas Fantasticas (Op 22)

West Australian Symphony Orchestra, Jorge Mester (conductor)

05:39 AM

Felix Mendelssohn (1809-1847)

Herbstlied, Op 84 no 2

Kaia Urb (soprano), Heiki Matlik (guitar)

05:44 AM

Katia Tchamberdji (b.1960)

In Namen Amadeus, for viola, clarinet, piano and tape (1991)

Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson
(piano)

05:57 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No 3 in G major, K 216

Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam
Fischer (conductor)

06:21 AM

Martin Wegelius (1846-1906)

Rondo quasi Fantasia

Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor)

06:32 AM

Clara Schumann (1819-1896)

Piano Trio in G minor, Op 17

Erika Radermacher (piano), Eva Zurbrugg (violin), Angela
Schwartz (cello)

SAT 07:00 Breakfast (m001j4qy)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music,
folk, found sounds and the odd Unclassified track. Start your
weekend right.

SAT 09:00 Record Review (m001j4r0)

Mozart's 'Dissonance' String Quartet in Building a Library with
Laura Tunbridge and Andrew McGregor

9.00am

The Handel Project: Handel-Suites & Brahms-Variations

Seong-Jin Cho (piano)

DG 4863018

[https://www.deutschegrammophon.com/en/catalogue/products/
the-handel-project-cho-12884](https://www.deutschegrammophon.com/en/catalogue/products/the-handel-project-cho-12884)

Mozart: Piano Concertos, Volume 7

Jean-Efflam Bavouzet (piano)

Manchester Camerata

Gábor Takács-Nagy

Chandos CHAN20192

<https://www.chandos.net/products/catalogue/CHAN%2020192>

Suk - Dvořák

Trio Karénine

Mirare MIR646

<https://www.mirare.fr/en/albums/suk-dvorak/>

Bruckner: Symphony No. 7

Tonhalle-Orchester Zürich

Paavo Järvi

Alpha ALPHA932

[https://outhere-music.com/en/albums/bruckner-symphony-
no-7-0](https://outhere-music.com/en/albums/bruckner-symphony-no-7-0)

9.30am Flora Willson: New Releases

Flora Willson discusses some new releases and shares her 'On
Repeat' track - a recording which she is currently listening to
again and again.

Passacalle de La Follie - music by Guédron, Moulinié, Lambert,
etc.

Christina Pluhar (theorbo / direction)

Philippe Jaroussky (countertenor)

L'Arpeggiata

Warner Classics 5419722187

[https://www.warnerclassics.com/artist/christina-pluhar-
larpeggiata](https://www.warnerclassics.com/artist/christina-pluhar-larpeggiata)

Biber: Mystery (Rosary) Sonatas

Amandine Beyer (violin)
Gli Incogniti
Harmonia Mundi HMM90271213 (2 CDs)
<https://store.harmoniamundi.com/format/1208993-biber-mystery-rosary-sonatas>

Visions Illuminées – music by Britten, Ravel, Holmès, etc.
Mary Bevan (soprano)
Joseph Middleton (piano)
12 Ensemble
Ruisi Quartet
Signum SIGCD735
<https://signumrecords.com/product/visions-illuminees/SIGCD735/>

Mozart: Violin Concertos Nos. 3-5
Gottfried von der Goltz (violin)
Freiburger Barockorchester
Kristian Bezuidenhout
Aparté AP299
<https://www.apartemusic.com/albums/mozart-violin-concertos-nos-3-5/?lang=en>

Flora Willson: On Repeat

Khatia Buniatishvili: Motherland – music by Tchaikovsky, Ligeti, Brahms, etc.
Khatia Buniatishvili (piano)
Gvantsa Buniatishvili (piano)
Sony 88883734622
<https://sonyclassical.com/releases/releases-details/motherland-1>

Listener On Repeat

10.10am New Releases

Lipinski: Symphonies Nos. 2 and 3 & Moniuszko: Bajka
Oh! Orchestra
Dirk Vermeulen
Frederick Chopin Institute NIFCCD143
<https://www.propermusic.com/nifccd143-lipinski-symphonies-nos-2-and-3-moniuszko-bajka.html>

Bartok, Casken, Beethoven
Thomas Zehetmair (violin)
Ruth Killius (viola)
Royal Northern Sinfonia
ECM 4858391
<https://www.ecmrecords.com/shop/1670587920/bartok-casken-beethoven-thomas-zehetmair-ruth-killius-royal-northern-sinfonia>

Befreit: A Soul Surrendered – music by Müller-Hermann, Schweikert, Mahler, etc.
Kitty Whately (mezzo-soprano)
Joseph Middleton (piano)
Chandos CHAN20177
<https://www.chandos.net/products/catalogue/CHAN%2020177>

10.30am Building a Library: Laura Tunbridge on Mozart's String Quartet No 19 in C major, K. 465 ('Dissonance')

Mozart's 'Dissonance' Quartet is the last of a set of six famously dedicated by Mozart to his 'very dear friend' Joseph Haydn. Soon after he arrived in Vienna in 1781, Mozart came to know Haydn's recently published Op. 33 set of innovative string quartets which, said Haydn, had been composed in 'a new and special way'. It was no idle boast. Not only more concentrated and sophisticated than any previous string quartet, the Op. 33s also employed all four instruments in a more equal, conversational style than ever before.

For Mozart, responding to the Op. 33s with his own set of

quartets became a longer and more arduous compositional challenge than any other he ever undertook. The 'Dissonance' got its nickname in the 19th-century, well after Mozart's death, on account of its mysterious slow introduction, with its complex and unsettling harmonies. It caps the set of six which impressed its dedicatee so much that, shortly after the 1785 premiere, Haydn declared to Leopold Mozart that 'Before God and as an honest man, I tell you that your son is the greatest composer known to me either in person or by name.'

11.15am

1923 - The Wild Sound of the 20s: Bartók; Krenek; Toch; Weill
Chor des Bayerischen Rundfunks
Symphonieorchester des Bayerischen Rundfunks
Cristian Mačelaru
Howard Arman
BR Klassik 900206
<https://www.br-shop.de/1923-le-miroir-de-jesus.html>

Schumann: Fantasie, Arabeske, Kinderszenen
Fabrizio Chiovetta (piano)
Aparté AP305
<https://www.apartemusic.com/albums/schumann/?lang=en>

11.25am Record of the Week

Verdi Choruses
Coro e Orchestra del Teatro alla Scala
Riccardo Chailly
Decca 4853950
https://shop.decca.com/*/Merch/Verdi-Choruses-CD/7PGI1Z0E000

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001j4r2)

Evelyn Glennie

Tom Service visits Evelyn Glennie to discuss her life and career. As a soloist and improviser, the profoundly deaf musician created a role that had never existed in the classical world before, that of a solo percussionist. Growing up on a farm in Aberdeenshire, Evelyn Glennie's journey to musical stardom took her through the Royal Academy of Music to playing at the Proms in 1992; she was a household name on TV throughout the late 80s and 90s, and led hundreds of musicians at the Olympic Opening Ceremony in 2012. She's commissioned an entire repertoire of concertos, has a vast archive of percussion instruments and has a determination to make the most of every moment. With Tom, as she shows him around her many instruments, she explores the essential principle that's been the cornerstone of her life - listening.

SAT 12:30 This Classical Life (m000p6ym)

Jess Gillam with... Alexandra Whittingham

Jess Gillam and guitarist Alexandra Whittingham share the music they love. With music including Goat Rodeo, Eric Whitacre, Celeste and Korngold.

Playlist:

Goat Rodeo - Hill Justice
Shostakovich: String Quartet No.8 in C Minor, Op.110: II. Allegro Molto (Borodin Quartet)
Celeste - Strange
Malcolm Arnold: Guitar Concerto, Op.67: II. Lento (Julian Bream & Melos Ensemble)
Glazunov - Chant du Menestrel (Rostropovich, Boston SO, Seiji Ozawa)
The Impossible Gentlemen - Clockmaker

Korngold - King's Row
Eric Whitacre - Sleep

01 00:01:02 Darius Milhaud
Brazileira (Scaramouche)
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 00:01:36 Isaac Albéniz
Asturias
Performer: Alexandra Whittingham
Duration 00:00:29

03 00:02:55 Goat Rodeo
Hill Justice
Performer: Yo-Yo Ma
Performer: Chris Thile
Performer: Edgar Meyer
Performer: Stuart Duncan
Duration 00:03:19

04 00:06:15 Dmitry Shostakovich
String Quartet No.8 in C minor, Op.110: 2. Allegro molto
Ensemble: Borodin Quartet
Duration 00:02:43

05 00:08:58 Celeste (artist)
Strange
Performer: Celeste
Duration 00:04:10

06 00:12:11 Malcolm Arnold
Concerto Op.67 for guitar and small orchestra; II. Lento
Performer: Julian Bream
Ensemble: Melos Ensemble
Conductor: Malcolm Arnold
Duration 00:03:11

07 00:15:24 Alexander Glazunov
Chant du menestrel, Op 71, for cello and orchestra
Performer: Mstislav Rostropovich
Orchestra: Boston Symphony Orchestra
Conductor: Seiji Ozawa
Duration 00:04:12

08 00:18:44 Mike Walker
Clockmaker
Ensemble: The Impossible Gentlemen
Duration 00:03:15

09 00:21:59 Erich Wolfgang Korngold
Kings Row
Orchestra: The Warner Bros. Studio Orchestra
Duration 00:03:28

10 00:25:28 Eric Whitacre
Sleep
Choir: Eric Whitacre Singers
Choir: Laudibus
Conductor: Eric Whitacre
Duration 00:05:28

SAT 13:00 Inside Music (m001j4r4)
Cellist Matthew Barley on textures, togetherness and taking your time

Today on Inside Music, cellist Matthew Barley reveals moments of fresh insight into music making: from his cello teacher Natalia Shakhovskaya in Moscow, to the perfectly in sync ensemble playing of the Calefax Reed Quintet.

Matthew also plays a track by Anna Meredith from his upcoming album, and finds adventurous and shocking harmony in the choral writing of 16th-century composer Carlo Gesualdo and also Morten Lauridsen, four hundred years later.

Plus, a difficult situation leads Matthew to a new opportunity...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001j4r6)
Volker Bertelmann

With the Baftas this weekend and the Oscars imminent, Matthew Sweet meets the German composer/pianist Volker Bertelmann (aka "Hauschka"), the nominated composer in the Best Score category for both the Baftas and the Oscars this year, for the remake of the classic First World War inspired 'All Quiet On The Western Front'. Matthew talks to Volker about his fascination with the prepared piano and about working with "found sound" in his scores. He discusses his long-time collaboration with composer Dustin O'Halloran and his scores for 'Lion', 'Adrift', 'The Old Guard', 'Summerland', 'Ammonite', 'Against The Ice', 'Stowaway', 'War Sailor' and 'All Quiet On The Western Front'.

SAT 16:00 Music Planet (m001bryj)
Transatlantic Sessions

Kathryn Tickell with highlights from Transatlantic Sessions from the Royal Concert Hall in Glasgow. The Celtic Connections festival's annual closing event brings together musicians from both sides of the Atlantic, led by American dobro artist Jerry Douglas and Scottish fiddler Aly Bain. Guest musicians this year are singers Martha Wainwright (Canada), Liam Ó Maonlaí (Ireland), Karen Matheson (Scotland), Amythyst Kiah (USA) plus banjo player Allison de Groot (Canada) and fiddle player Tatiana Hargreaves (USA).

SAT 17:00 J to Z (m001j4r8)
Nina at 90

Kevin Le Gendre presents a special edition of J to Z exploring the music and legacy of Nina Simone, who would have been 90 on the 21st of February this year. Playing classic recordings and lesser-known cuts, as well as a remarkable concert from 1988, Kevin charts the breadth of Nina's output and tells the stories behind her songs, touching on her early life as an aspiring concert pianist, her involvement in the civil rights movement and her celebration of her African identity as the High Priestess of Soul. Throughout the show we hear candid interviews with Nina Simone herself and contributions from some of the many contemporary musicians she's inspired. Vocalists Nnenna Freelon and Zara McFarlane, saxophonist Cassie Kinoshi and pianist Vijay Iyer share their favourite Nina Simone tracks, reflect on her importance and offer some deep insights into her music.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001j4rd)
Britten's The Turn of the Screw

Britten's creepy yet compelling opera, based on Henry James's sinister novella, explores the themes which preoccupied Britten: childhood, loss of innocence, night, transgression and evil.

A governess arrives at a large country house whose only occupants are the housekeeper Mrs Grose and two orphans, Miles and Flora. Charged by their absent guardian with looking after the children, the Governess becomes aware of two mysterious figures, identified by the housekeeper as the valet, Peter Quint, and the former governess Miss Jessel. Both of them, the housekeeper tells the Governess, are dead. But at night their malign, ghostly manifestations call to the children and the Governess attempts to protect them. Flora is taken to safety by Mrs Grose but as Quint speaks to Miles, he dies in the arms of the Governess.

Perhaps the opera's most famous line, quoted from WB Yeats's *The Second Coming*, sums up Britten's disquieting and ambiguous masterpiece: "the ceremony of innocence is drowned".

Recorded last September at the Béla Bartók National Concert Hall, Budapest and introduced by Kate Molleson.

Benjamin Britten: *The Turn of the Screw*

Act 1

7.25 pm
Interval

Kate Molleson explores the themes of Britten's *The Turn of the Screw* with Iván Fischer, and talks to best-selling author Neil Gaiman about our enduring fascination with ghost stories.

7.45 pm
Act 2

Governess Miah Persson (soprano)
Mrs Grose Laura Aikin (soprano)
Prologue/Peter Quint Andrew Staples (tenor)
Miss Jessel Allison Cook (soprano)
Miles Benjamin Fletcher (treble)
Flora Lucy Barlow (soprano)

Budapest Festival Orchestra
Iván Fischer (conductor)

Read more about the production - <https://bit.ly/3XjR7SK>

SAT 21:00 New Generation Artists (m001j4rj)
Alexander Gadjiev plays Chopin on Chopin's own piano

Alexander Gadjiev plays Chopin's Piano Concerto No 2 on Chopin's own 1848 Pleyel piano, and Alessandro Fisher sings Britten's *Winter Words*.

Britten's eight settings of poems by Thomas Hardy are named after Hardy's last published collection and Britten dedicated them to John and Myfanwy Piper, the latter being the librettist of his opera, *The Turn of the Screw*, written at the same time. Alessandro Fisher recorded the songs recently at the BBC studios. Before them, Alexander Gadjiev evokes the world of Frédéric Chopin's salon in a performance he gave last year in the Music Room at Hatchlands Park in Surrey. He is joined by the period instruments of the Consone Quartet as he plays the Second Concerto on Chopin's own Pleyel piano of the 1840s, the period in which Henry James set his *Turn of the Screw*.

Chopin arr. Kevin Kenner: Piano Concerto no 2 in F minor, Op. 21

Alexander Gadjiev (Pleyel piano of 1848)
The Consone Quartet with Jan Zahourek (double bass)

Britten: *Winter Words* Op. 52
Alessandro Fisher (tenor), Ashok Gupta (piano)

SAT 22:00 New Music Show (m001j4rn)

Kate Molleson introduces recent performances by the Ulster Orchestra with conductor David Brophy, recorded last month at the Ulster Hall in Belfast: Anselm McDonnell's "*Coruscate*" which means bursts of lights; Ed Bennett's "*Freefalling*" which is based on Austrian skydiver Felix Baumgartner's world record-breaking freefall jump in 2012 from an altitude of 39 kilometres; and Craig Ogden is the soloist in the premiere of Greg Caffrey's "*Environments II*" a work written for solo guitar, strings and percussion. Also on the programme, *Splinters of Ebullient Rebellion*, by the Swedish composer, Malin Bång and new releases by Pierre-Yves Martel, Elsa Bergman and Úna Monaghan.

SUNDAY 19 FEBRUARY 2023

SUN 00:00 Freeness (m001c74b)

Nina at 90

Corey Mwamba presents new music from bass clarinetist Aviva Edean and UK ensemble Union Division, plus 90th birthday reflections on Nina Simone.

Marking her 90th birthday and twenty years since her passing, this week we celebrate Nina Simone. A trailblazing artist, composer and live improviser, she defined her artistry as black classical music, and we'll dive into some of the lesser-known recordings of Simone in full musical flight. Though her work and message continue to offer ongoing directives and reflections on creative and social freedom, honouring her memory would be incomplete without acknowledging the exploitation she was vocal about throughout her life, and Corey explores some of the questions that her words and her music bring forth today alongside a personal tribute from Philadelphia-based writer Jordannah Elizabeth.

Also on the show, the Australian bass clarinetist Aviva Edean takes her cue from nature's whispers - the beating of a moth's wing or the pulsating stillness of a night sky. Using archival recording and experiments in pitch, she crafts an intuitive world of cool reprieve and intimate listening. Elsewhere in the programme, new music from British supergroup Union Division who orchestrate an egalitarian world of synchronised signals and regenerative possibilities.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001j4rs)

Dani Howard, Mahler and Brahms from Beijing

British composer Dani Howard's '*Coalescence*' features alongside Mahler's *Lieder eines fahrenden Gesellen* and Brahms's *Third Symphony*. Catriona Young presents.

01:01 AM

Dani Howard (b.1993)

Coalescence

National Centre for the Performing Arts Orchestra, Jia Lu (conductor)

01:14 AM

Gustav Mahler (1860-1911)

Lieder eines fahrenden Gesellen

Yunpeng Wang (baritone), National Centre for the Performing Arts Orchestra, Jia Lu (conductor)

01:34 AM

Johannes Brahms (1833-1897)

Symphony no 3 in F major, Op 90

National Centre for the Performing Arts Orchestra, Jia Lu

(conductor)

02:14 AM

Richard Wagner (1813-1883), Franz Liszt (arranger)
Overture to Tannhauser S.442
Yulianna Avdeeva (piano)

02:29 AM

Ludwig van Beethoven (1770-1827)
Trio for piano and strings in C minor (Op.1 No.3)
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

03:01 AM

Henry Purcell (1659-1695)
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (countertenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

03:24 AM

Carolus Antonius Fodor (1768-1846)
Symphony no 3 in C minor, Op 19
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

03:53 AM

Hector Berlioz (1803-1869), Franz Liszt (arranger)
Dance of Sylphes, from 'La Damnation de Faust'
Michele Campanella (piano)

03:58 AM

Jean Sibelius (1865-1957)
4 Songs
Jard van Nes (mezzo-soprano), Gerard van Blerk (piano)

04:08 AM

Robert Schumann (1810-1856)
Adagio and allegro, Op 70
Li-Wei (cello), Gretel Dowdeswell (piano)

04:17 AM

Janis Medins (1890-1966)
Aria, 'Suite No 1'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

04:23 AM

Johann Sebastian Bach (1685-1750)
Prelude and fugue No.5 in D major (BWV.874) from Das Wohltemperierte Klavier
Kamiel D'Hooghe (organ)

04:30 AM

Anonymous
Branles de Bourgogne; A la claire fontaine
New World Consort, Susie Le Blanc (soprano), Peter Hannan (recorder), Nan Mackie (viol), Ray Nurse (lute), Salvador Ferreras (percussion)

04:39 AM

Georg Philipp Telemann (1681-1767)
Sonata for viola da gamba & basso continuo in A minor
Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Sabine Bauer (harpsichord)

04:49 AM

Antonio Salieri (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:01 AM

Gabriel Faure (1845 - 1924)

Fantasy for flute and piano
Lorant Kovacs (flute), Erika Lux (piano)

05:06 AM

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

05:14 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:23 AM

George Enescu (1881-1955)
Romanian Rhapsody no 1 in A major, Op 11 no 1
Romanian National Radio Orchestra, Horia Andreescu (conductor)

05:35 AM

Karol Szymanowski (1882-1937)
Metopes - 3 poems for piano, Op 29 (L'île des sirènes; Calypso; Nausicaa)
Jerzy Godziszewski (piano)

05:52 AM

Michael Tippett (1905-1998)
Five Spirituals from the oratorio "A Child of our Time"
Vancouver Bach Choir, Bruce Pullan (conductor)

06:03 AM

Samuel Barber (1910-1981)
Violin Concerto, Op 14
Dene Olding (violin), Melbourne Symphony Orchestra, Hiroyuki Iwaki (conductor)

06:27 AM

Franz Schubert (1797-1828)
Fantasia in F minor for piano duet, D.940
Leon Fleisher (piano), Katherine Jacobson Fleisher (piano)

06:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Trio sonata in A major for flute, violin and continuo (Wq.146/H.570)
Les Adieux

SUN 07:00 Breakfast (m001j4rc)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001j4rh)

Kate Molleson with an inspiring musical mix

Kate Molleson sits in for Sarah Walker and chooses three hours of attractive and uplifting music to complement your morning.

Today, Kate plays choral music by Bartok full of chromatic harmonies that tug at the heart strings, and delights in one of the high points of Beethoven's chamber music - the opening movement of his 'Archduke' piano trio.

Plus, a mezzo-soprano whose focused voice perfectly expresses the music of Barbara Strozzi...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001j4rm)

Susie Boyt

The novelist and journalist Susie Boyt tells Michael Berkeley about her lifelong passions for music, theatre and dancing.

Whether she's writing black comedies about dysfunctional families or about her intense love of Judy Garland, Susie Boyt is unafraid to address the big questions in all our lives. Her seven novels explore how we can best take care of people, how we can survive life's inevitable traumas and how we might live alongside the loss of people we love.

Susie chooses pieces by Mozart, Beethoven and Britten as well as music from the ballet *Giselle* that conjures up the fragility and vulnerability of childhood. Susie's father was the painter Lucian Freud and we hear a song by the music hall star Gus Elen which recalls the many hours she sat for him in his studio sharing their love of song lyrics.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001hxt)

Christian Poltéra and Kathryn Stott

Swiss cellist and former Radio 3 New Generation Artist Christian Poltéra is joined by leading duo pianist Kathryn Stott in cello sonatas by Prokofiev (written for Mstislav Rostropovich, who gave the premiere in 1950) and Chopin, one of only nine works he wrote for instruments other than piano.

From Wigmore Hall, London
Presented by Martin Handley

Prokofiev: Cello Sonata in C, Op 119
Chopin: Cello Sonata in G minor, Op 65

SUN 14:00 The Early Music Show (m001bz6b)

A Mandolin in Naples and Venice

Lucie Skeaping presents a concert by Il Pomo d'Oro and mandolin player Raffaele La Ragione, featuring Baroque concertos from Venice and La Ragione's native city of Naples by Vivaldi, Paisiello and Francesco Lecce.

Plus your regular Early Music News update from Mark Seow.

SUN 15:00 Choral Evensong (m001hxx3)

St Paul's, Knightsbridge, London

From St Paul's Church, Knightsbridge, London, with the BBC Singers and brass of the BBC Concert Orchestra.

Introit: We Look for You (Reena Esmail)
Responses: Shephard
Psalm 59 (Shruthi Rajasekar, Kerensa Briggs)
First Lesson: Isaiah 52 v.13 - 53 v.6
Canticles: Salisbury Canticles (Owain Park)
Second Lesson: Romans 15 vv.14-21
Anthem: Hear my words, ye people (Parry, arr. Grayston Ives)
Hymn: The Day thou gavest, Lord, is ended (St. Clement, arr. Owain Park)
Voluntary: Marche Héroïque (Brewer, arr. Paul Walton)

Owain Park (Conductor)
Richard Gowers (Organist)

Recorded 3 February.

SUN 16:00 Jazz Record Requests (m001j4rr)

Nina at 90

A selection of your favourite recordings by the iconic American singer and pianist Nina Simone, who was born 90 years ago this week, and an excerpt from the last radio interview she gave in the UK, in which she talked to Alyn Shipton about her admiration for Martin Luther King and Nelson Mandela, and about the songs she most loved to sing. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001d62r)

Mystery, rumour and deception: Mozart's Requiem

Tom Service examines Mozart's final masterpiece - a work shrouded in mystery, rumour and deception. He's joined by Dr Kathryn Mannix, a specialist in palliative care, who considers the factors of creativity - and music-making in particular - at the end of life.

SUN 17:30 Words and Music (m001j4rv)

The Emperor's New Clothes

Jane Austen's Catherine in Northanger Abbey wonders what she should wear to the ball, while Dickens's Miss Havisham still wears her wedding clothes years after she was ditched. Aldous Huxley considers the folds in his trousers, and Diogenes folds his cloak in two for summer. Jenny Joseph threatens to wear purple when she is old, and the Emperor parades without any clothes at all. And in London Fashion Week we celebrate the wild and wonderful life and work of the late Vivienne Westwood. There's music from Prokofiev's *Cinderella*, Richard Strauss's *Salome*, Anoushka Shankar, PJ Harvey and JS Bach. Our readers are Julia Winwood and Jonathan Keeble.

Producer in Salford: Nick Holmes

You might be interested in a discussion on Free Thinking about a poetry exhibition inspired by fashion at the National Poetry Library at London's Southbank Centre. Shahidha Bari discusses the display of writing by Gwendolyn Brooks, Stevie Smith, Anne Sexton, Sylvia Plath and Audre Lorde with the exhibition organisers Sarah Parker and Gesa Werner.

02 00:01:25

Jane Austen
Northanger Abbey. Read by Julia Winwood
Duration 00:00:01

04 00:05:35

Charles Dickens
Great Expectations. Read by Jonathan Keeble
Duration 00:00:01

05 00:06:33 A Hawk and a Hacksaw

Bury Me in the Clothes I was Married In
Performer: A Hawk and a Hacksaw
Duration 00:00:02

06 00:09:04 JS Bach

Sonata No. 2 for violin solo in A minor, BWV 1003 - Andante
Performer: Sigiswald Kuijken
Duration 00:00:05

07 00:10:06

Anne Carson
Father's Old Blue Cardigan. Read by Julia Winwood
Duration 00:00:01

08 00:14:32

Gertrude Stein
Tender Buttons (A Long Dress). Read by Julia Winwood
Duration 00:00:01

09 00:15:07 Jay Livingston

Buttons and Bows
Performer: Dinah Shore
Duration 00:00:02

10 **00:17:09** Arthur Bliss
The Lady of Shalott
Orchestra: BBC Concert Orchestra
Conductor: Martin Yates
Duration 00:00:04

11 **00:17:23**
Alfred Lord Tennyson
The Lady of Shalott. Read by Jonathan Keeble
Duration 00:00:01

12 **00:21:34** Anoushka Shankar
Naked
Performer: Anoushka Shankar
Duration 00:00:04

13 **00:21:55**
Martin Jenkins
Diogenes the Cynic. Read by Jonathan Keeble
Duration 00:00:04

14 **00:23:35**
Kahlil Gibran
On Clothes. Read by Jonathan Keeble
Duration 00:00:01

15 **00:25:40** David Bowie
Fashion
Performer: The Sunburst Band
Duration 00:00:03

16 **00:25:47**
Hadley Freeman
Vivienne Westwood, Read by Julia Winwood
Duration 00:00:01

17 **00:27:51**
Veronica Horwell
Vivienne Westwood. Read by Julia Winwood
Duration 00:00:01

18 **00:28:53**
Billy Collins
Taking off Emily Dickinson's Clothes. Read by Jonathan Keeble
Duration 00:00:01

19 **00:30:12** Richard Strauss
Salome: Dance of the Seven Veils
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Andris Nelsons
Duration 00:00:09

20 **00:39:38**
Katherine Mansfield
A New Hymn. Read by Julia Winwood
Duration 00:00:09

21 **00:39:59** Erik Satie
Les Valses distinguees du precieux degoute no.2; Son binocle
Performer: Alan Marks
Duration 00:00:01

22 **00:41:25** Lee Hazlewood
These Boots Were Made for Walkin'
Performer: Emilie-Claire Barlow
Duration 00:00:03

23 **00:41:25**
Benjamin Zephaniah
Vegan Steven's Vegan Clothes. Read by Jonathan Keeble

Duration 00:00:03

24 **00:45:17** Bryn Terfel (bass baritone), Annette Bryn Parri (piano) (artist)
La Bohème; Act 4; Vecchia Zimarra, Senti
Performer: Bryn Terfel (bass baritone), Annette Bryn Parri (piano)
Duration 00:00:02

25 **00:47:14**
Hans Christian Andersen
The Emperor's New Clothes . Read by Jonathan Keeble
Duration 00:00:01

27 **00:51:00** Ottorino Respighi
Three Botticelli Pictures: The Adoration of the Magi
Orchestra: City of London Sinfonia
Conductor: Richard Hickox
Duration 00:00:09

28 **00:52:33**
Aldous Huxley
The Doors of Perception. Read by Jonathan Keeble
Duration 00:00:01

29 **01:00:11**
L. M. Montgomery
Anne of Green Gables. Read by Julia Winwood
Duration 00:00:01

30 **01:01:49** Cole Porter
Silk Stockings
Singer: Don Ameche
Duration 00:00:02

31 **01:03:55**
Robert Herrick
Upon Julia's Clothes. Read by Jonathan Keeble
Duration 00:00:02

32 **01:04:17** PJ Harvey
Dress (demo)
Performer: PJ Harvey
Duration 00:00:01

33 **01:06:08** William Walton
As You Like It: The Forest of Arden
Ensemble: English Serenata
Conductor: Guy Woolfenden
Duration 00:00:01

34 **01:06:21**
William Shakespeare
As You Like It, Act I Scene III. Read by Julia Winwood
Duration 00:00:01

36 **01:11:23**
Jenny Joseph
Warning. Read by Julia Winwood
Duration 00:00:01

37 **01:12:50** Gogol Bordello
Start Wearing Purple
Performer: Gogol Bordello
Duration 00:00:01

SUN 18:45 Between the Ears (m001j4rx)
Imagining the Permafrost

The permafrost is a thriving ecosystem, teaming with life, mythology, histories and futures, hidden just below the surface. Yet unlike tropical rainforests or the deep oceans, this frozen expanse rarely appears in the cultural imagination. Curator

Sophie J Williamson ventures on a journey to discover the life of the permafrost.

In -40° winter of the Canadian Yukon Valley, ancient forests, perfectly preserved by the permafrost, are uncovered by miners and 10,000-year-old grass seeds sprout into life. In the blustery remote Arctic town of Ny-Ålesund, Svalbard (the world's northernmost settlement) cryomicrobiologists drill boreholes hundreds of meters deep to explore the deepest and oldest of earthly ecologies, bringing to the surface living microbes that are hundreds of thousands of years old. And in unceded Sápmi lands of northern Finland, permafrost mounds decompose into marshy peatlands, while biologists trace the shifting bio- and geoaoustics of a changing ecology.

From the piercing-white tundra and the hundreds of thousands of lakes across the vast expanse of Siberia, indigenous folklore emerges from the unknowns of the icy underlands. And scientists in Yakutsk (the world's coldest city), travel the icy landscapes to discover the stories secreted within the still fleshy, visceral carcasses of mammoths and ancient creatures that are exposed as the millennia-year-old ice thaws.

With contributions by Hannu Autto, Jonathan Carruthers-Jones, Tori Herridge, Karen Lloyd, Sanna Piilo, Svetlana Romanova, Nikita Tananaev, Peter von Tiesenhausen, and other members of Sámi, Sakha and Yukagir communities of unceded Sápmi territory and Northern Siberia who prefer not to be named.

Specially commissioned spoken word piece by Sata Taas (written and spoken by Al-Yene and Jaangy, with sound design by Karina Kazaryan aka KP Transmission)

With excerpts of Jana Winderen's 'Energy Field', 'Listening Through the Dead Zones' and 'Pasvikdalen'. Published by Touch Music.

Recorded and curated by Sophie J Williamson
Sound design by Rob Mackay
Produced by Mark Rickards

A Whistledown Scotland Production for BBC 3

Imagining the Permafrost is part of the wider arts programme, Undead Matter. Follow on Instagram @undead_matter

SUN 19:15 Sunday Feature (m001j4rz)

A Jig into History

There's no fly on the wall account to tell us exactly why Will Kemp left Shakespeare's acting Company The Lord Chamberlain's men at the turn of the 16th and 17th century. The persuasive theory is that the playwright had had enough of Kemp's larger than life clowning and extemporising. Whatever the case, we know that his personality and fame were enough to attract large crowds as he set out in 1599 on a wagered Morris dance, or jig, to Norwich.

With a copy of Kemp's recollection of his feat 'Kemps Nine Daies Wonder' under her arm, Professor Nandini Das takes to the streets of London to examine the impact of Kemp's endeavour and explain why it had as much to do with merchant venturing as it did street and theatrical entertainment.

She's joined by scholars Tracey Hill, Daisy Black and the former Olympian Peter Radford, all of whom believe that while Shakespeare's legacy endures through a clear line of English Theatrical tradition, Kemp's journey should also be seen as an early example of the enduring tradition of ordinary folk making sporting endeavour and entertainment pay.

Producer Tom Alban

SUN 19:30 Drama on 3 (m001j4s1)

The Seagull

Anton Chekhov's classic stage play about art and love in a new version by Katherine Tozer with music composed by John Chambers. Irene loves Boris. Boris loves Nina. Stan loves Nina too but hates Irene and Boris. Martha loves Stan but married Simon. Peter loves booze and fags. Let battle commence.

Irene Emma Fielding
Stan Mark Quartley
Peter Dominic Coleman
Nina Erin Doherty
Boris Joel MacCormack
Eugene Danny Sapani
Paulie Nina Wadia
Ian Paul Rider
Martha Chloë Sommer
Simon/Jacob Tom Kiteley

Sound Design by Peter Ringrose
Directed by Toby Swift

The Seagull is the latest collaboration between actor/writer Katherine Tozer and composer John Chambers, whose version of Chekhov's The Cherry Orchard premiered on BBC Radio 3 in 2018. They also work together for PALIMPSEST, the innovative multimedia theatre company.

Chekhov's theatre play was written in 1895, and is regarded as one of his four major works for the stage, despite a famously disastrous first production in St Petersburg. Two years later it was revived by the groundbreaking Moscow Art Theatre, where it was greeted with unanimous acclaim.

SUN 21:00 Record Review Extra (m001j4s3)

Mozart's Dissonance Quartet

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Mozart's String Quartet No 19 in C major, 'Dissonance'.

SUN 23:00 Richard Egarr on the Machine That Goes Ping! (m001j4s5)

3. Death and Transfiguration

In this third and final episode, Richard Egarr takes us from the near complete disappearance of the harpsichord in the 19th century to a remarkable revival; celebrating the important and under-told story of the women who secured that revival - Violet Gordon Woodhouse, Sylvia Marlowe, Isolde Ahlgrimm and Wanda Landowska and Richard shares what he learned from his time with Gustav Leonhardt. From Ligeti to The Beatles, the 'machine that goes ping' continues to surprise as it inspires a new generation of Juilliard harpsichord students in their fresh compositions for the instrument.

MONDAY 20 FEBRUARY 2023

MON 00:00 Classical Fix (m001j4s7)

Nisa Riyadi

Linton Stephens mixes a classical playlist for BBC centenary competition winner, Nisa Riyadi.

Nisa's playlist:

Greg Pattillo - Three Beats for Beatbox Flute

Ralph Vaughan Williams - Greensleeves
 Ron Forbes - Autun Carillon
 Eleanor Daley - Upon Your Heart
 Clarice Assad - Sin fronteras
 Meredith Monk - Nightfall

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001j4s9)

Dreams and Discovery

The Minnesota Orchestra and conductor Fabien Gabel in a programme of Alberga, Stravinsky and Mozart from Minneapolis. Danielle Jalowiecka presents.

12:31 AM

Eleanor Alberga (1949-)
 Shining Gate of Morpheus
 Minnesota Orchestra, Fabien Gabel (conductor)

12:45 AM

Igor Stravinsky (1882-1971)
 Pulcinella, ballet suite (1949 revision)
 Minnesota Orchestra, Fabien Gabel (conductor)

01:09 AM

Wolfgang Amadeus Mozart (1756-1791)
 Symphony No. 39 in E flat, K. 543
 Minnesota Orchestra, Fabien Gabel (conductor)

01:35 AM

Johannes Brahms (1833-1897)
 Sonata for cello and piano No.2 in F (Op.99)
 Truls Mork (cello), Kathryn Stott (piano)

02:02 AM

R. Murray Schafer (b.1933)
 Minnelieder - Love songs from the Medieval German
 Jean Stillwell (mezzo-soprano), Canadian Chamber Ensemble,
 Raffi Armenian (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
 String Quartet no.15 in A minor, Op.132
 Alexander String Quartet

03:15 AM

Ildebrando Pizzetti (1880-1968)
 Requiem mass, for a capella choir
 Radio France Chorus, Donald Palumbo (conductor)

03:41 AM

Gabriel Faure (1845 - 1924)
 Nocturne in B major Op 33 No 2
 Stephane Lemelin (piano)

03:47 AM

Uuno Klami (1900-1961)
 Overture: Nummisuutarit (The Cobblers on the Heath)
 Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
 (conductor)

03:55 AM

Jean-Baptiste Lully (1632-1687)
 Plainte d'Armide from Les Amours deguises
 Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit
 (conductor)

04:03 AM

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)
 Caprice d'après l'étude en forme de valse de Saint-Saëns
 David Petrlík (violin), Renata Ardasevova (piano)

04:12 AM

Pal Kadosa (1903-1983)
 Sonatina on Hungarian Folk Songs
 Zoltan Kocsis (piano)

04:17 AM

Petko Stainov (1896-1977)
 A fir tree is bending
 Vassil Arnaudov Sofia Chamber Choir, Theodora Pavlovitch
 (conductor)

04:21 AM

Antonio Vivaldi (1678-1741)
 Concerto da Camera in D major RV.95
 Camerata Koln

04:31 AM

Engelbert Humperdinck (1854-1921)
 Dream Pantomime (Hansel and Gretel)
 Symphony Nova Scotia, Georg Tintner (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
 Rondo in C major, Op 73
 Ludmil Angelov (piano)

04:49 AM

Maurice Durufle (1902-1986)
 Quatre motets sur des themes gregoriens, Op 10
 Talinn Music High School Chamber Choir, Evi Eespere (director)

04:57 AM

Giovanni Battista Viotti (1755-1824)
 Duo concertante in C major
 Alexandar Avramov (violin), Ivan Peev (violin)

05:07 AM

Claude Debussy (1862-1918)
 Rondes de Printemps, from 'Images'
 BBC Philharmonic, Juanjo Mena (conductor)

05:15 AM

Nikolai Rimsky-Korsakov (1844-1908)
 Salieri's Aria from Mozart and Salieri - opera in 1 act, Op 48
 Robert Holl (bass), Netherlands Radio Philharmonic Orchestra,
 Kenneth Montgomery (conductor)

05:23 AM

Charles Mouton (1626-1710)
 Pieces de Lute in C minor
 Konrad Junghanel (11 string lute)

05:52 AM

Claudio Monteverdi (1567-1643)
 Beatus vir, SV 268
 Collegium Vocale 1704, Collegium 1704, Vaclav Luks
 (conductor)

06:00 AM

Sergey Rachmaninov (1873-1943)
 Variations on a theme of Chopin, Op 22 for piano
 Zbigniew Raubo (piano)

MON 06:30 Breakfast (m001j4sm)

Monday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show,
 featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001j4sp)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m00101sl)

Richard Wagner (1813-1883)

Total Artwork

Wagner dreams of creating a new kind of music theatre, but can he muster the extravagant resources he will need to see his grand visions made real? Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today: Wagner sets out his vision of a new kind of artwork that will unite all the arts and address the great philosophical questions of the age. These 'music dramas' would be staged in a specially constructed theatre of his own design. It would be a hugely expensive enterprise and surely far beyond the reach of the poverty-stricken composer.

Das Rheingold, Scene 1: "Lugt, Schwestern! Die Weckerin lach in den Grund"

Oda Balsborg, soprano (Woglinde)

Hetty Plümacher, mezzo-soprano (Wellgunde)

Ira Malaniuk, contralto (Floßhilde)

Gustav Neidlinger, bass-baritone (Alberich)

Vienna Philharmonic, conducted by Sir Georg Solti

Prelude to Die Meistersinger von Nürnberg

Concertgebouw Orchestra, conducted by Riccardo Chailly

Tannhäuser: Act 3 Scene 1: "Allmächt'ge Jungfrau, hör mein Flehen!" and Scene 2 "O du, mein holder, Abendstern"

Eberhard Waechter, baritone (Wolfram)

Anja Silja, soprano (Elisabeth)

Bayreuth Festival Orchestra, conducted by Wolfgang Sawallisch

Lohengrin: Prelude to Act III

Berlin Philharmonic, conducted by Lorin Maazel

Tristan and Isolde: Prelude and Liebestod

Helga Dernes, soprano (Isolde)

Berlin Philharmonic Orchestra conducted by Herbert von Karajan

MON 13:00 Radio 3 Lunchtime Concert (m001j4sr)

Jean-Efflam Bavouzet

The music of Haydn has become a regular preoccupation for French pianist Jean-Efflam Bavouzet, whose series of recordings of the complete piano sonatas is an ongoing project.

Live from Wigmore Hall, London

Presented by Hannah French

Haydn: Piano Sonata in D major HXVI/24

Haydn: Piano Sonata in A flat HXVI/46

Haydn: Piano Sonata in E flat HXVI/52

Jean-Efflam Bavouzet (piano)

MON 14:00 Afternoon Concert (m001j4st)

Monday - Sibelius's Second Symphony from Amsterdam

Ian Skelly presents a week of Afternoon Concert featuring performances from the Netherlands.

Today the Netherlands Radio Philharmonic Orchestra performs symphonies by Sibelius and Otto Ketting, and Les Ambassadeurs La Grande Ecurie present the first part of a concert recorded at the Utrecht Early Music Festival. Plus there's a concerto at the end of each programme this week - today Arabella Steinbacher performs Prokofiev's 1st Violin Concerto.

Presented by Ian Skelly.

Including:

Les Ambassadeurs La Grande Ecurie Premiere Suite in F major (Francois Francoeur - Overture (from Le Trophée), Francois Francoeur - Air Grave / Air Gai, Henri-Montan Berton - Air vif (air added to Campra's - Camille Reine des Volques), Joseph-Nicolas-Pancrace Royer - Rondeau gracieux et tendre (from Zaïde), Francois Francoeur - Chaconne (from le Ballet de la Paix)
Les Ambassadeurs La Grande Ecurie
Alexis Kossenko (conductor)

Otto Ketting: Symphony no.4

Netherlands Radio Philharmonic Orchestra

Hanna Lintu (conductor)

Chopin: Nocturne No. 8 in D flat, op. 27/2

Martin Kasík (piano)

c.3pm

Sibelius: Symphony no.2 in D major, Op.43

Netherlands Radio Philharmonic Orchestra

Hanna Lintu (conductor)

Vivaldi: Gelido in ogni vena, from 'Farnace, RV 711'

Lea Desander (mezzo-soprano)

Ensemble Jupiter

Thomas Dunford (conductor)

c.3.55

Prokofiev: Violin Concerto no.1 in D major, Op.19

Arabella Steinbacher (violin)

German Radio Philharmonic Orchestra

Pietari Inkinen (conductor)

MON 16:30 New Generation Artists (m001j4sw)

Geneva Lewis plays Silvestrov

Chamber music from Radio 3's New Generation Artists: Geneva Lewis plays Silvestrov and Santiago Cañón-Valencia dazzles in music by Gareth Farr. Mezzo-soprano Ema Nikolovska is joined by the Van Kuijk Quartet and Kunal Lahiry in Chausson's Chanson perpetuelle, and to start, we hear the stunning voice of countertenor in a moving song by William Denis Browne.

William Denis Browne:
The Isle of Lost Dreams
Hugh Cutting, (counter-tenor),
George Ireland, (piano)

Valentin Silvestrov:
Zwei Stücke: Pastorale & Barcarole
Geneva Lewis, (violin),
Sam Armstrong, (piano)

Chausson:
Chanson perpétuelle, Op. 37 (version for string quintet and voice)
Ema Nikolovska, (mezzo-sop),
Kunal Lahiry, (piano),
Van Kuijk Quartet

Gareth Farr:
Shadow Of The Hawk
Santiago Cañón-Valencia, (cello),
Naoko Sonoda, (piano)

MON 17:00 In Tune (m001j4sy)
Francesco Corti, Kate Mosse, Nadine Benjamin

Harpichordist and conductor Francesco Corti joins Katie Derham, ahead of a concert dedicated to the music of Bach. Also Katie's guest tonight is Kate Mosse, bestselling author of 'Warrior Queens & Quiet Revolutionaries: How Women (Also) Built the World' (Mantle, 2022), who embarks on a theatre tour across the UK. And soprano Nadine Benjamin shares her 'Songs of Joy' live on In Tune, ahead of her concert at Milton Court in London.

MON 19:00 Classical Mixtape (m001j4t0)
Power through with classical music

After Leroy Anderson's 'Syncopated Clock' (1945) opening your Classical Mixtape, Antonio Vivaldi brings you back to 'Summer' with his iconic 'Four Seasons' concertos. Then time for 'The Hours', with Philip Glass's soundtrack composed for the eponymous 2003 film inspired by Virginia Woolf, before a jazz version of 'Some Day My Prince Will Come' from Disney's 'Snow White'. As snow season is still upon us, Elizabeth Poston's arrangement of the traditional carol 'Jesus Christ the Apple Tree' is next. The clock is ticking with Haydn's Symphony No. 101, before time slows down for Eric Satie's peaceful and melancholic Gnosienne No. 1. But a festive brindisi to conclude, with the iconic duet 'Libiamo ne' lieti calici' from Giuseppe Verdi's 1853 opera 'La traviata'.

Producer: Julien Rosa

MON 19:30 Radio 3 in Concert (m001j4t2)
Strauss and Schumann from Copenhagen

Fiona Talkington presents one of the highlights of the concert season in Europe: Fabio Luisi conducts the Danish National Symphony Orchestra in Richard Strauss's gripping portrait of the seducer Don Juan, while Schumann celebrates the joy of life in his Symphony no. 2.

Along with these familiar works is Hans Abrahamsen's Horn Concerto, a new masterpiece by the famous Danish composer, described by one critic after its Berlin premiere in the following terms: "a panorama of vastness and tranquillity opens up at the beginning, the strings and flageolet hint at dawning distances, plucks of the harp light up like the first stars in the evening, and the block of wood that a percussionist beats meaningfully cracks. And the horn? It sings above it as longingly and brightly as only a horn can: softly muted, with a vision of great

adventures, perhaps also with the memory of them."

Strauss: Don Juan
Hans Abrahamsen: Horn Concerto
Schumann Symphony no. 2 in C, Op 61

Stefan Dohr, horn
Danish National Symphony Orchestra
Fabio Luisi, conductor

Recorded at the Danish Radio Concert House, Copenhagen, on 13/10/2022.

MON 22:00 Music Matters (m001j4r2)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001j4t4)
Walking the Causeways

Patrick Gale

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Patrick Gale joins those seemingly walking on water as they cross to St Michael's Mount in this first episode. Between kite surfers and dog walkers, he is suspended between two worlds as he follows the S shaped causeway, shaped by relentless tides and currents. He is joined by Lord St Leven who tells him about the near impossible task of maintaining the route to the Mount, his family's home since the 17th century. And from the tidal walk emerge the stories and myths that have built up around Karrek Loos yn Koos, first visited by Archangel Michael, and now by hundreds of thousands of tourists.

Across the series:

Evie Wyld retraces a childhood walk across the Freshwater Causeway on the Isle of Wight, finding graveyards and ghost benches.

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

And W H Herbert follows in the footsteps of pilgrims to Lindisfarne.

As sea levels rise and the sands shift, causeways are in flux. The Essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Sarah Bowen

MON 23:00 Night Tracks (m001j4t6)
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 21 FEBRUARY 2023

TUE 00:30 Through the Night (m001j4t8)
From Bach to Stravinsky

Danish cellist Toke Møldrup performs a varied recital including works by Bach, Stravinsky, Franck and the 20th Century Danish composer Hermann D. Koppel. Presented by Danielle Jalowiecka.

12:31 AM

Johann Sebastian Bach (1685-1750)
Cello Suite no.5 in C minor, BWV 1011
Toke Moldrup (cello)

12:52 AM

Igor Stravinsky (1882-1971)
Suite italienne for violin and piano
Toke Moldrup (cello), Kristoffer Hyldig (piano)

01:10 AM

Hermann D.Koppel (1908-1998)
Ternio, Op.53
Toke Moldrup (cello), Kristoffer Hyldig (piano)

01:24 AM

Cesar Franck (1822-1890)
Sonata in A major for violin or cello and piano
Toke Moldrup (cello), Kristoffer Hyldig (piano)

01:52 AM

Gabriel Faure (1845 - 1924)
Les Berceaux, Op.23'1 arr for cello and piano
Toke Moldrup (cello), Kristoffer Hyldig (piano)

01:56 AM

Carl Nielsen (1865-1931)
Symphony no.5 (Op.50)
Royal Concertgebouw Orchestra, Kirill Kondrashin (conductor)

02:28 AM

Traditional, David Wikander (arranger)
Kristallen den fina (The Fine Crystall)
Swedish Radio Choir, Eric Ericson (conductor)

02:31 AM

Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Vertavo String Quartet, Atle Sponberg (violin), Joakim Svenheden (violin), Aida-Carmen Soanea (viola), Adrian Brendel (cello)

03:08 AM

Sergey Prokofiev (1891-1953)
Lieutenant Kije - suite for orchestra, Op 60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

03:30 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

03:38 AM

Francesco Geminiani (1687-1762)
Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:50 AM

Maurice Ravel (1875-1937)
Valses nobles et sentimentales (1911)
Bengt-Ake Lundin (piano)

04:05 AM

Kurt Weill (1900-1950)
Kleine Dreigroschenmusik (excerpts)
Winds of Flemish Radio Orchestra, Jan Latham-Koenig

(conductor)

04:14 AM

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)
2 Norwegian Dances, Op 35 nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

04:24 AM

Wolfgang Amadeus Mozart (1756-1791)
Rivolgete a lui lo sguardo, K.584 - from Cosi fan tutte
Russell Braun (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM

Ludwig van Beethoven (1770-1827)
Overture: Egmont
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

04:40 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

04:45 AM

Pieter Hellendaal (1721-1799)
Concerto grosso for strings and continuo in E flat major Op 3 No 4
Combattimento Consort Amsterdam

04:58 AM

Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

05:11 AM

Edward Elgar (1857-1934)
4 Choral Songs, Op 53
BBC Symphony Chorus, Stephen Jackson (conductor)

05:26 AM

Ludomir Rozycki (1883-1953)
Symphonic Poem: Mona Lisa Gioconda, Op 31
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

05:37 AM

Joseph Haydn (1732-1809)
Keyboard Trio no 27 in A flat, Hob. XV:14
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

05:59 AM

Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)
Iberia
West Australian Symphony Orchestra, Jorge Mester (conductor)

TUE 06:30 Breakfast (m001j4mc)

Tuesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001j4mf)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next

step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001006n)

Richard Wagner (1813-1883)

Deceit and Disillusion

King Ludwig seem only too eager to bankroll Wagner's grand ambitions, but how long can he turn a blind eye to his hero's flaws? Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today: it appears that Wagner has found the ideal patron in King Ludwig II of Bavaria. The young monarch is a passionate admirer of Wagner's music and has the resources to realise all of Wagner's grand plans. However, Ludwig's ministers are suspicious about Wagner's motives and, soon, rumours of a scandalous affair threaten to derail everything.

Das Rheingold: End of Scene 3 "Ohe! Ohe! Schreckliche Schlange..."

George London, bass-baritone (Wotan)

Set Svanholm, tenor (Loge)

Gustav Neidlinger, bass-baritone (Alberich)

Vienna Philharmonic, conducted by Sir Georg Solti

Die Walküre: Act 2, "Hinweg! Hinweg! Flieh die Entwihte!..."

Régine Crespin, soprano (Sieglinde)

James King, tenor (Siegmund)

Vienna Philharmonic, conducted by Sir Georg Solti

Tannhauser: Act 2 Finale

Wolfgang Windgassen, tenor (Tannhäuser)

Anja Silja, soprano (Elisabeth)

Josef Greindl, bass (Landgraf Hermann)

Bayreuth Festival Orchestra, conducted by Wolfgang Sawallisch,

Lohengrin: Act 3, "In fernem Land"

Plácido Domingo, tenor (Lohengrin)

Choir of Vienna State Opera

Vienna Philharmonic, conducted by Sir Georg Solti

Das Rheingold, Scene 4, Finale (Entry of the Gods into Valhalla)

George London, bass-baritone (Wotan)

Kirsten Flagstad, soprano (Fricka)

Set Svanholm, tenor (Loge)

Eberhard Wächter, baritone (Donner)

Oda Balsborg, soprano (Woglinde)

Hetty Plümacher, mezzo-soprano (Wellgunde)

Ira Malaniuk, contralto (Floßhilde)

Vienna Philharmonic, conducted by Sir Georg Solti

TUE 13:00 Radio 3 Lunchtime Concert (m001j4mh)

LSO St Luke's: Basically Beethoven (1/4)

Hannah French presents the first of four Lunchtime Concerts

recorded last month at LSO St Luke's, as part of the Basically Beethoven series. Today's concert is given by the remarkable young tenor Ilker Arcayürek with pianist, and song specialist Simon Lepper. Each concert puts the music of Beethoven at its core, and today's begins with Beethoven's only song-cycle: An die ferne Geliebte - To the distant beloved - an emotional cycle of six songs, about the pains of unrequited love.

There're more songs by Beethoven following this, before Ilker Arcayürek and Simon Lepper end their recital with three songs by Felix Mendelssohn framing one by Reynaldo Hahn, the beautiful La barcheta.

Presented by Hannah French.

Beethoven:

An die ferne Geliebte (To the distant Beloved), Op.98

Aus Goethes Faust (Mephistopheles' Song of the Flea' from Goethe's Faust), Op.75 No.3

Lied aus der Ferne (Song from Afar), WoO137

Der Wachtelschlag (The Call of the Quail), WoO129

Der Kuss (The Kiss), Op.128

Dimmi ben mio che m'ami (Say, my love, that you love me), Op.82 No.1

La partenza (The Departure), WoO124

Plaisir d'aimer (Love's Pleasure), WoO128

Zärtliche Liebe (Tender Love), WoO123

Marmotte (Marmot), Op.52 No.7

Resignation, WoO149

In questa tomba oscura (In this dark tomb), WoO133

Mendelssohn:

Auf flügeln des Gesanges (On Wings of Song), Op.34 No.2

Venetianisches Gondellied (Venetian Gondola Song), Op.57 No.5

Hahn:

La barcheta (The gondola)

Mendelssohn:

Nachtlied (Night Song), Op.71 No.6

Ilker Arcayuurek, tenor

Simon Lepper, piano

TUE 14:00 Afternoon Concert (m001j4mk)

Tuesday - Mozart's Requiem

Ian Skelly continues a week of Afternoon Concert featuring performances from the Netherlands.

Today the Netherlands Radio Philharmonic Orchestra and Choir are joined by soloists for Mozart's Requiem. Les Ambassadeurs La Grande Ecurie perform more of a concert of early music recorded at the Utrecht Early Music Festival. Plus today's concerto is Beethoven's Violin Concerto performed by Kristóf Baráti with the Prague Radio Symphony Orchestra conducted by Ainars Rubikis, and the French National Orchestra plays Cesar Franck's symphonic poem, Les Djinns.

Presented by Ian Skelly

Including:

Bacewicz: Divertimento for Strings

BBC Scottish Symphony Orchestra

Teresa Riveiro Bohm (conductor)

Les Ambassadeurs La Grande Ecurie Deuxieme Suite in G minor (Francois Francoeur - Overture (from Scanderberg), Jean-Phillipe Rameau - Air majestueux (from les Fêtes de l'Hymen et de l'Amour), Francois Francoeur - Air gracieux (from : Pirame et Thisbé), Francois Francoeur - Air vif, Francois Francoeur - Gavottes gracieuses (airs added to Lully's Armide), Antoine

Dauvergne - Airs très vifs (from: Enée et Lavignie), Francois Francoeur - Air Marqué, Jean-Phillipe Rameau - Gavottes gracieuses (Rameau : Dardanus), Jean-Phillipe Rameau - Contredanse (Francoeur)
Les Ambassadeurs La Grande Ecurie
Alexis Kossenko (conductor)

Franck: Les Djinns, symphonic poem for piano and orchestra
Adam Laloum (piano)
French National Orchestra
Andris Poga (conductor)

c.3pm

Mozart: Requiem in D minor, K.626
Louise Kemeny (soprano)
Rosanne van Sandwijk (mezzo-soprano)
Fabio Trümpy (tenor)
Ashley Riches (bass)
Netherlands Radio Choir
Netherlands Radio Philharmonic Orchestra
Benjamin Goodson (conductor)

Sibelius: Overture, from 'Karelia' incidental music
KBS Symphony Orchestra
Pietari Inkinen (conductor)

c.4.15

Beethoven: Violin Concerto in D major, Op.61
Kristóf Baráti (violin)
Prague Radio Symphony Orchestra
Ainars Rubikis (conductor)

TUE 17:00 In Tune (m001j4mm)

Melvyn Tan, Jess and Morgs

Classical with Mozart, romantic with Schumann, impressionistic with Ravel: pianist Melvyn Tan invites us to explore the music of these three major composers in an upcoming concert at St James's Church in London. He is Katie Derham's guest and performs live in the studio. Also in the programme tonight is the choreographic duo Jess and Morgs, aka Jessica Wright and Morgann Runacre-Temple, who imagined for the Scottish Ballet a new version of one of the most iconic work, Coppélia, populated by robots, clones and AI...

TUE 19:00 Classical Mixtape (m000ds4f)

Classical music for your journey

Tonight's Classical Mixtape ranges across the moods, from the breathless to the calmest calm, with familiar friends and some new tunes too. From Milhaud in Brazilian Samba mode and a young Richard Strauss writing for his dad, to the most serene Mozart Serenade and a Symphony from Toscanini's NBC producer in the 1930s.

Producer: Bill Nicholls

01 **00:00:07** Darius Milhaud
Scaramouche Op.165b (Brazileira [Mouvement de Samba])
Performer: Michael Collins
Performer: Piers Lane
Duration 00:09:35

02 **00:02:26** Johann Sebastian Bach
Herr Gott, dich loben alle wir (Cantata no.130)
Choir: Monteverdi Choir
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:02:58

03 **00:05:23** Don Gillis
Symphony No 5 ½ 'Symphony for fun' (2nd mvmt, 'Spiritual?')

Orchestra: BBC Philharmonic
Conductor: Vernon Handley
Duration 00:04:21

04 **00:09:44** Samuel Scheidt
Galliarda battaglia à 5
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:03:09

05 **00:12:52** Wolfgang Amadeus Mozart
Serenade in B flat major, K 361, 'Gran Partita' (3rd mvmt)
Performer: Sabine Meyer
Ensemble: Bläserensemble Sabine Meyer
Duration 00:05:27

06 **00:18:17** Herbert Howells
Gavotte
Singer: John Mark Ainsley
Performer: Julius Drake
Duration 00:03:16

07 **00:21:31** Thomas Arne
Ode on the death of Mr Shenstone
Choir: Opus Anglicanum
Duration 00:03:43

08 **00:25:11** Felix Mendelssohn
Spring Song, Op 62 No 6
Performer: Vladimir Horowitz
Duration 00:02:16

09 **00:27:27** Richard Strauss
Horn Concerto no.1 in E flat major Op.11
Performer: Barry Tuckwell
Orchestra: London Symphony Orchestra
Conductor: István Kertész
Duration 00:15:30

TUE 19:30 Radio 3 in Concert (m001j4mr)

Dance transformed

From the Bridgewater Hall, Manchester
Presented by Ian Skelly

"Music somehow not of this world, but from somewhere else above" - Diaghilev's words on hearing Stravinsky's music for the 1928 ballet Apollo, hinting at the unearthly nature of his first collaboration with choreographer George Balanchine in which the god Apollo shares the stage with three muses. Classical clarity, shape and form characterise this music's spirit. By way of contrast, Angela Hewitt joins the BBC Philharmonic and Sir Andrew Davis as soloist in Mozart's A major Piano Concerto (K 488), true classicism but enjoying an exploration of colour, harmony and melody. We hear music by Stravinsky of a different, more vivacious style, in his orchestrations of piano duets composed for children, his First Suite, first performed only three years before Apollo. Three of its numbers are inspired by national folk dances, a Napolitana, an Española and a Balalaika. The dance-infused keyboard music of eighteenth century France, provided the inspiration for Ravel's "Le tombeau de Couperin" though while writing it, Ravel turned the work into a homage for friends killed in the First World War. Clarity of texture and expression shine through his tributes to friends lost and to music of an earlier age. The "apotheosis of the Viennese Waltz" ends the evening - that was Ravel's own description of "La Valse" - music during which the accepted cultured vision of this highly civilised dance is exploded in an obscene orgy reflecting the fall of the Hapsburg Empire.

Ravel: Le Tombeau de Couperin
Mozart: Piano Concerto No 23 in A (K488)

8.15pm

Music Interval (CD)

Ravel: Miroirs: Alborada del gracioso, La vallée des cloches
Angela Hewitt (piano)

Stravinsky: Suite No 1

Stravinsky: Apollo

Ravel: La valse

Angela Hewitt (piano)

BBC Philharmonic

Sir Andrew Davis

TUE 22:00 Free Thinking (m001j4mt)

Phaedra, Cretan palaces and the minotaur

A new exhibition at the Ashmolean looks at the digs conducted by Sir Arthur Evans at Knossos in Crete. At the National Theatre Janet McTeer stars as the Cretan princess Phaedra in a new play by Simon Stone. Natalie Haynes, curator Andrew Shapland and Minoan archaeologist Nicoletta Momigliano join Rana Mitter to explore what the artefacts found at Knossos can tell us about the world of the Minoans and to delve into the powerful myths these Bronze Age Cretans left us.

Labyrinth: Knossos, Myth and Reality runs at the Ashmolean Museum in Oxford from 10 Feb 2023 to 30 July 2023. Phaedra a new play by Simon Stone after Euripides, Seneca and Racine runs from 1 February to 8 April at the National Theatre in London.

Natalie Haynes is the author of books including Pandora's Jar: Women in the Greek Myths.

A production of Medea starring Sophie Okonedo and Ben Daniels runs at the Soho Theatre in London from Feb to 22 April.

A debut novel called Phaedra by Laura Shepperton puts the stories of Medea and Phaedra together.

Producer: Torquil MacLeod

Radio 3's Words and Music has an episode inspired by The Aeniad broadcasting on Sunday February 26th at **17.30** and available on BBC Sounds for the following month. You can find more conversations about the Classics in the Free Thinking archives including a discussion with Bettany Hughes, Paul Cartledge and Colm Toibin recorded at Hay 2017: Women's Voices in the Classical World.

TUE 22:45 The Essay (m001j4mw)

Walking the Causeways

Evie Wyld

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Today, Evie Wyld boards the ferry at Lymington pier and retraces a path well-travelled with her family during school holidays - across the Freshwater Causeway on the Isle of Wight. Her route takes her past ghost benches, a graveyard, World War Two pill boxes on a journey through grief, memory and what survives the tide.

Across the series:

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

W H Herbert follows in the footsteps of pilgrims to Lindisfarne and reflects on the causeway leading to a meditational space.

And between kite surfers and dog walkers, Patrick Gale is suspended between two worlds as he follows the S-shaped causeway, shaped by relentless tides and currents to St Michael's Mount.

As sea levels rise and the sands shift, causeways are in flux. The essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Mohini Patel

TUE 23:00 Night Tracks (m001j4my)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 22 FEBRUARY 2023**WED 00:30 Through the Night (m001j4n0)**

The Travelling Piano

Mihail Horia travels with a concert grand to places in Romania without concert pianos, here giving a recital of solo encores including Mozart, Beethoven and Chopin. Presented by Catriona Young.

12:31 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in E major, K.380
Horia Mihail (piano)

12:37 AM

Alessandro Marcello (1673-1747), Johann Sebastian Bach (transcriber)
Adagio from Concerto in D minor BWV.974
Horia Mihail (piano)

12:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo alla turca, from Piano Sonata no.11 in A major, K.331
Horia Mihail (piano)

12:44 AM

Ludwig van Beethoven (1770-1827)
Bagatelle no.25 in A minor, WoO 59 'Für Elise'
Horia Mihail (piano)

12:48 AM

Fryderyk Chopin (1810-1849)
Fantaisie-Impromptu in C sharp minor, Op.66
Horia Mihail (piano)

12:54 AM

Robert Schumann (1810-1856)
Träumerei, from Kinderszenen, Op.15
Horia Mihail (piano)

12:57 AM

Peter Ilyich Tchaikovsky (1840-1893)
'June', Barcarolle from The Seasons, Op.37b
Horia Mihail (piano)

01:03 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Soirées de Vienne - Valse caprice no.6, S.427
Horia Mihail (piano)

01:11 AM

Ottorino Respighi (1879-1936)
Valse caressante from 6 Pieces for Piano, Op.44'1
Horia Mihail (piano)

01:15 AM

Claude Debussy (1862-1918)
Valse romantique, L.71
Horia Mihail (piano)

01:19 AM

Fryderyk Chopin (1810-1849)
Nocturne no.20 in C sharp minor, Op.posth.
Horia Mihail (piano)

01:24 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 5 in E minor, op. 64
Romanian Radio National Orchestra, Vladimir Lungu (conductor)

02:15 AM

Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland
Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman
(conductor)

02:31 AM

Claude Debussy (1862-1918)
Images for orchestra
Norwegian Radio Orchestra, Ion Marin (conductor)

03:07 AM

Muzio Clementi (1752-1832)
Excerpts from 'Gradus ad Parnassum'
Michele Campanella (piano)

03:30 AM

Barbara Strozzi (1619-1677)
"L'Eraclito amoroso" for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Daniela Dolci
(director)

03:36 AM

Carl Maria von Weber (1786-1826)
Clarinet Concertino in E flat major, Op 26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,
Sakari Oramo (conductor)

03:46 AM

Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach
(1685-1750)
Sonata for 2 violins and continuo in C major
Musica Petropolitana

03:58 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Two Intermezzi)
BBC Philharmonic, Ben Gernon (conductor)

04:07 AM

Johann Nepomuk Hummel (1778-1837)
Trio for violin, viola and cello in G major
Viktor Simcisko (violin), Alzbeta Plazkurova (viola), Jozef Sikora
(cello)

04:22 AM

Pierre de Manchicourt (1510-1564)
Nunc enim si centum lingue sint (Antwerp 1547)

Corona Coloniensis, Peter Seymour (conductor)

04:31 AM

John Ansell (1874-1948)
Nautical Overture
West Australian Symphony Orchestra, David Measham
(conductor)

04:39 AM

Giuseppe Tartini (1692-1770)
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

04:45 AM

Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:00 AM

Alphons Diepenbrock (1862-1921)
De klare dag - song
Christoph Pregardien (tenor), Rudolf Jansen (piano)

05:05 AM

Antonio Vivaldi (1678-1741)
Concerto in F (RV.568) for violin, 2 oboes, 2 horns, bassoon &
cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe),
Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck
(bassoon), Les Ambassadeurs

05:19 AM

Jan Ladislav Dussek (1760-1812)
Sonata for piano (Op.35 No.2) in G major
Andreas Staier (fortepiano)

05:34 AM

Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick
Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele
(bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max
(conductor)

05:55 AM

Heitor Villa-Lobos (1887-1959)
Song of the Black Swan
Henry-David Varema (cello), Heiki Matlik (guitar)

05:58 AM

Jean Sibelius (1865-1957)
Symphony no 5 in E flat major, Op 82
BBC National Orchestra of Wales, Thomas Sondergard
(conductor)

WED 06:30 Breakfast (m001j4lk)

Wednesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001j4lm)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0010251)

Richard Wagner (1813-1883)

A New Beginning

Wagner selects the town of Bayreuth as the site for his new theatre, but the costs quickly spiral out of hand. Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today: Wagner puts his troubled relationship with King Ludwig behind him. He starts up an ambitious new theatre project in the Bavarian town of Bayreuth, but will the composer be able to meet the enormous financial challenges without Ludwig's help?

Lohengrin: Act 3, "Treulich geführt ziehet dahin" (Bridal March)
Vienna State Opera Choir
Vienna Philharmonic, conducted by Claudio Abbado

Tristan and Isolde: Act 2, "O sink hernieder, Nacht der Liebe..." (Love duet)
Peter Hofmann, tenor (Tristan)
Hildegard Behrens, soprano (Isolde)
Yvonne Minton, mezzo-soprano (Brangäne)
Bavarian Radio Symphony Orchestra, conducted by Leonard Bernstein

Die Walküre, Act 3 opening (The Ride of the Valkyries)
Birgit Nilsson, soprano (Brünnhilde)
Helga Dernesch, soprano (Ortlinde)
Berit Lindholm, soprano (Helmwige)
Vera Schlosser, soprano (Gerhilde)
Brigitte Fassbaender, mezzo-soprano (Waltraute)
Vera Little, mezzo-soprano (Siegrune)
Claudia Hellmann, mezzo-soprano (Roßweiße)
Marilyn Tyler, mezzo-soprano (Grimgerde)
Helen Watts, contralto (Schwertleite)
Vienna Philharmonic, conducted by Sir Georg Solti

Siegfried: Act 3, "Mit zerfochtner Waffe wich mir der Feige"
Siegfried Jerusalem, tenor (Siegfried)
Bayreuth Festival Orchestra, conducted by Daniel Barenboim

Götterdämmerung: Prologue, Sunrise and Siegfried's Rhine Journey
Birgit Nilsson, soprano (Brünnhilde)
Wolfgang Windgassen, tenor (Siegfried)
Vienna Philharmonic, conducted by Sir Georg Solti

WED 13:00 Radio 3 Lunchtime Concert (m001j4lp)

LSO St Luke's: Basically Beethoven (2/4)

Hannah French presents the second of this week's Lunchtime Concert in the Basically Beethoven series, recorded at LSO St Luke's in London last month.

Andrei Ioniță is one of the world's most admired cellists of his

generation, and today he partners with pianist Luka Okros to play music inspired by the radical imagination of Beethoven, opening with his Seven Variations on 'Bei Männern, welche Liebe fühlen', and ending with the sublimely lyrical Sonata No 3 in A major.

Sandwiched between these two works is Schumann's Five Pieces in Folk Style.

Beethoven:
Seven Variations on 'Bei Männern, welche Liebe fühlen'

Schumann:
Five Pieces in Folk Style

Beethoven:
Sonata No 3 in A major Op.69

Andrei Ioniță, cello
Luka Okros, piano

WED 14:00 Afternoon Concert (m001j4lr)

Wednesday - Handel's Dixit Dominus

Ian Skelly with more performances from the Netherlands, Sibelius from the Ulster Orchestra and Vivaldi in Frankfurt.

Today's **3pm** spotlight falls on the Netherlands Radio Philharmonic Orchestra and Choir, who are joined by soloists at The Concertgebouw for Handel's Dixit Dominus in G minor. Vivaldi's Flute Concerto in G minor, 'La Notte', is performed by the recorder player Maurice Steger with the Frankfurt Radio Symphony Orchestra, and Jac van Steen conducts Sibelius at the Ulster Hall in Belfast.

Presented by Ian Skelly.

Including:

Debussy: Fantasy for Piano and Orchestra in G major
Pierre-Laurent Aimard (piano)
Frankfurt Radio Symphony Orchestra
Alain Altinoglu (conductor)

A Scarlatti: Justitiae Domini rectae, motet a 4 in D
Zürcher Sing-Akademie
Florian Helgath (conductor)

Sibelius: Scènes historiques Suite No. 1, Op. 25
Ulster Orchestra
Jac van Steen (conductor)

c.3pm

Handel: Dixit Dominus in G minor, HWV.232
Louise Kemeny (soprano)
Rosanne van Sandwijk (mezzo-soprano)
Fabio Trümpy (tenor)
Ashley Riches (bass)
Netherlands Radio Choir
Netherlands Radio Philharmonic Orchestra
Benjamin Goodson (conductor)

c.3.35

Vivaldi: Flute Concerto in G minor, RV.439 'La Notte'
Toshio Hosokawa Nacht – Schlaf, from Singing Garden in Venice
Maurice Steger (recorder)
Frankfurt Radio Symphony Orchestra
Maurice Steger (director)

WED 16:00 Choral Evensong (m001j4lt)

St John's College, Cambridge

Live from the Chapel of St John's College, Cambridge on Ash Wednesday.

Responses: Byrd

Psalm 51: Miserere mei, Deus (Allegrì)

First Lesson: Isaiah 1 vv.10-18

Canticles: Short Service (Byrd)

Second Lesson: Luke 15 vv.11-32

Anthem: In ieiunio et fletu (Tallis)

Hymn: Forty days and forty nights (Aus der tiefe)

Voluntary: Prelude in E minor, BWV 548 (Bach)

Stephen Darlington (Interim Director of Music)

Alex Robson (Herbert Howells Organ Scholar)

WED 17:00 In Tune (m001j4lw)

Federico Colli, Manchester Museum

Federico Colli sits at the piano in the studio for a live performance and a chat with Katie Derham, ahead of his UK concerts dedicated to the music of Mozart, Schubert and Prokofiev at the Queen Elizabeth Hall (London) and Turner Sims (Southampton). We also celebrate the reopening of Manchester Museum, with musician Aziz Ibrahim, and George Young, head of collections and exhibitions.

WED 19:00 Classical Mixtape (m001j4ly)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

WED 19:30 Radio 3 in Concert (m001j4m0)

Sibelius, Prokofiev and the CBSO

Conductor Ilan Volkov joins the City of Birmingham Symphony Orchestra alongside pianist Isata Kanneh-Mason for a much loved concerto by Prokofiev in a programme that also includes a new CBSO centenary commission from Freya Waley-Cohen and symphonic music by Sibelius. Presented by Tom McKinney.

Jean Sibelius: The Oceanides

Sergei Prokofiev: Piano Concerto No. 3

(Isata Kanneh-Mason – Piano)

INTERVAL

Freya Waley-Cohen: Demon (CBSO Centenary Commission: World Premiere)

Jean Sibelius: Symphony No. 5

CBSO

Ilan Volkov – Conductor

WED 22:00 Free Thinking (m001j4m2)

Ghosts of Caribbean history

Hungry Ghosts is the new novel set in colonial Trinidad by Kevin Jared Hosein. Colin Grant has written a memoir about his Jamaican family. A new art project, Windrush Portraits, is a collaboration between Mary Evans and Michael Elliott with communities in both Kingston, Jamaica, and Southampton, UK. Shahidha Bari looks at the way ghosts of history haunt these artworks.

Producer: Robyn Read

Hungry Ghosts by Kevin Jared Hosein is out now.

Colin Grant's memoir I'm Black So You Don't Have to Be is out

now and you can find out more about his work at

<https://colingrant.info/>

Colin is also Director of the Royal Literary Fund website Writers Mosaic <https://writersmosaic.org.uk/> This is an online magazine and developmental resource focused on UK writers of the global majority.

Windrush Projects will see special billboards on display across Jamaica throughout February 2023 and the artists Mary Evans and Michael Elliott will make new artworks, created in collaboration with communities that will be presented during October 2023 (Black History Month in the UK) in both Southampton, UK and Kingston, Jamaica.

You can find a collection of conversations exploring different aspects of Black History on the Free Thinking programme website. It includes recent episodes about Phillis Wheatley, Gwendolyn Brooks, Idrissa Ouédraogo, Amílcar Cabral and the Victorian circus performer Pablo Fanque <https://www.bbc.co.uk/programmes/p08t2qbp>

WED 22:45 The Essay (m001j4m4)

Walking the Causeways

Claire McGowan

Claire McGowan enters the freezing waters off Burgh Island, connected at low tide to the mainland by a short sandy causeway.

There are 43 tidal islands around the UK, accessible just briefly each day along beguiling and perilous paths. Across the series, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Claire grew up with the mythology of the giant Finn McCool flinging rocks at a rival in Scotland and building the Giant's Causeway. Arriving at Burgh Island, she steps into tranquil 1920s glamour, to sip Agatha Christie inspired cocktails in the Art Deco hotel bar. In this time capsule, Claire explores our relationship with Golden Age Crime and her own past; as the tide retreats, past relationships disappear with the waves and time simultaneously changes and stays still.

Producer: Sarah Bowen

WED 23:00 Night Tracks (m001j4m7)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 23 FEBRUARY 2023

THU 00:30 Through the Night (m001j4m9)

Kazuki Yamada conducts the CBSO at the 2022 BBC Proms

Violinist Elena Urioste and horn player Ben Goldscheider join the City of Birmingham Symphony Orchestra and conductor Kazuki Yamada to perform music by Glinka, Smyth and Rachmaninov. Danielle Jalowiecka presents.

12:31 AM

Mikhail Glinka (1804-1857)

Overture to 'Ruslan and Lyudmila'

City of Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

12:37 AM

Ethel Smyth (1858-1944)

Concerto for Violin and Horn in A
Elena Urioste (violin), Ben Goldscheider (horn), City of
Birmingham Symphony Orchestra, Kazuki Yamada (conductor)

01:02 AM

Sergey Rachmaninov (1873-1943)
Symphony No. 2 in E minor, op. 27
City of Birmingham Symphony Orchestra, Kazuki Yamada
(conductor)

02:02 AM

Edward Elgar (1857-1934)
Chanson de nuit
City of Birmingham Symphony Orchestra, Kazuki Yamada
(conductor)

02:08 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 17`1)
Festival Winds

02:31 AM

Carlo Gesualdo (1566-1613)
Tenebrae responses for Good Friday for 6 voices
BBC Singers, Bo Holten (conductor)

03:17 AM

Johannes Brahms (1833-1897)
Viola Sonata in F minor (Op.120 No.1)
Ilari Angervo (viola), Konstantin Bogino (piano)

03:39 AM

Hector Berlioz (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)

03:44 AM

Alexander Glazunov (1865-1936)
Mazurka in F sharp minor, Op 25 no 2
Stefan Lindgren (piano)

03:51 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpichord)

03:59 AM

Petko Stainov (1896-1977)
The Secret of the Struma River - ballad for men's choir (1931)
Gusla Men's Choir, Vassil Stefanov (conductor)

04:06 AM

Arcangelo Corelli (1653-1713)
Trio sonata in C minor, Op 1 no 8
London Baroque

04:13 AM

Richard Strauss (1864-1949)
Largo (5 Klavierstucke, Op 3 No 3)
Ludmil Angelov (piano)

04:22 AM

Anonymous
Suite
Hortus Musicus, Andres Mustonen (conductor)

04:31 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard
(conductor)

04:39 AM

Marij Kogoj (1892-1956)

Two pieces from the "Piano" Collection (1921)
Bojan Gorisek (piano)

04:47 AM

Michael Haydn (1737-1806)
Cantata: Lauff, ihr Hirten allzugleich (Run ye shepherds, to the
light)
Wolfgang Brunner, Salzburger Hofmusik

04:56 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and
piano (Op.66)
Antonio Meneses (cello), Menahem Pressler (piano)

05:06 AM

Charles-Valentin Alkan (1813-1888)
Le Festin d'Esope (Op.39 no.12) in E minor, from '12 studies'
Johan Ullen (piano)

05:16 AM

Laszlo Sary (b.1940)
Kotyogo ko egy korsoban (1976)
Amadinda Percussion Group

05:26 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet (fantasy overture, 1880 version)
ORF Radio Symphony Orchestra, Pinchas Steinberg (conductor)

05:46 AM

Robert de Visee (c.1655-1733)
Suite in D minor
Eduardo Eguez (lute)

06:01 AM

Leokadiya Kashperova (1872-1940)
Piano Trio in A minor, Op Posth
Gould Piano Trio

THU 06:30 Breakfast (m001j4ns)

Thursday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001j4nv)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m001003y)

Richard Wagner (1813-1883)

Opening Night

The opening night of the very first Bayreuth Festival approaches, and with it, yet more troubles for Wagner. Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today: Wagner's Festival Theatre at Bayreuth is finally complete, after many years of struggle. Now all he has to do is put together an orchestra, a company of singers, an entire production team, and mount the most ambitious opera cycle ever conceived. If that wasn't enough pressure, the whole world is watching to see how he does.

Siegfried: Act 3, "Heil dir, Sonne! Heil dir, Licht!" (Brünhilde's awakening)
Birgit Nilsson, soprano (Brünnhilde)
Wolfgang Windgassen, tenor (Siegfried)
Vienna Philharmonic, conducted by Sir Georg Solti.

Die Walküre: Act III, Wotan's Farewell and Magic Fire Music
Bryn Terfel, bass-baritone (Wotan)
Berlin Philharmonic, conducted by Claudio Abbado

Götterdämmerung: Siegfried's Funeral March
Oslo Philharmonic Orchestra, conducted by Mariss Jansons

Götterdämmerung: "Starke Scheite schichtet mir dort"
(Brunhilde's Immolation Scene)
Gwyneth Jones, soprano (Brünnhilde)
Bayreuth Festival Orchestra, conducted by Pierre Boulez

THU 13:00 Radio 3 Lunchtime Concert (m001j4nx)
LSO St Luke's: Basically Beethoven (3/4)

Hannah French continues the week of Lunchtime Concerts in the Basically Beethoven series, recorded at LSO St Luke's in London last month.

Today the star pianists, and great friends, Pavel Kolesnikov and Samson Tsoy play a programme of duets and musical variations, starting and ending with two sets by Beethoven. These duos were written to be played by music-lovers at home, and are full of imaginative playfulness. The programme includes variations by Britten for solo piano, and by Schubert for piano duet.

Beethoven:
Six Variations on the Song 'Ich denke dein'

Britten:
Twelve Variations
(Pavel Kolesnikov, solo piano)

Beethoven:
Sonata in E major Op 109
(Samson Tsoy, solo piano)

Schubert:
Andantino varié in B minor

Beethoven:
Eight Variations on a Theme by Count Waldstein

Pavel Kolesnikov, piano
Samson Tsoy, piano

THU 14:00 Afternoon Concert (m001j4nz)

Thursday - Lili Boulanger's Faust et Hélène

Ian Skelly presents an afternoon of music from around Europe, with a focus on concert performances from the Netherlands.

Today at **3pm** the Netherlands Radio Philharmonic Orchestra is joined by soloists for a concert performance of Lili Boulanger's romantic short opera Faust et Hélène, as well as a premiere by the Dutch 'avant pop' composer, Jacob ter Veldhuis. Les Ambassadeurs La Grande Ecurie perform more of a concert of early music recorded at the Utrecht Early Music Festival, and today's concerto is Mozart's Violin Concerto no.5 'Turkish', performed by Timothy Chooi and the Vienna Concert-Verein. Plus Dvorak's symphonic poem about a mischievous water goblin.

Including:

Jacob ter Veldhuis: Paradiddle, for large choir and orchestra
Netherlands Radio Choir
Netherlands Radio Philharmonic Orchestra
Karina Canellakis (conductor)

Christian Cannabich: Symphony no.67 in G major
Hofkapelle Munchen
Christian Heiss (conductor)

Dvorak: The Water Goblin
Ulster Orchestra
Jac van Steen (conductor)

c.3pm
Lili Boulanger: Faust et Hélène
Julie Boulianne (mezzo-soprano)
Jean-François Borras (tenor)
Jean-Sébastien Bou (baritone)
Netherlands Radio Philharmonic Orchestra
Karina Canellakis (conductor)

Les Ambassadeurs La Grande Ecurie Troisième Suite in E major
(Jean-Philippe Rameau - Marche (from : les Fêtes de l'Hymen et de l'Amour), Jean-Philippe Rameau - Rondeau gracieux (from : les surprises de l'amour), Jean-Philippe Rameau - Air vif (from : Hippolyte et Aricie), Henri-Montan Berton - Chaconne (air added to à Iphigénie en Tauride, by Desmarests and Campra)
Les Ambassadeurs La Grande Ecurie
Alexis Kossenko (conductor)

Gipps: Wind Sinfonietta
BBC National Orchestra of Wales
Jonathan Bloxham (conductor)

c.4pm
Ravel: Daphnis et Chloé Suite no.2
New England Conservatory Chorus
Boston Symphony Orchestra
Claudio Abbado (conductor)

Mozart: Violin Concerto no.5 in A major, K.219 'Turkish'
Timothy Chooi (violin)
Vienna Concert-Verein
Pablo Boggiano (conductor)

THU 17:00 In Tune (m001j4p1)

Rachel Portman, Robert Quinney, Lise de la Salle

'Emma', 'Chocolat' or 'Never Let Me Go': composer Rachel Portman's takes us beyond the screen with her iconic film scores which she performs on a new album on Sony 'Beyond the Screen - Film Works on Piano'. She joins Katie Derham before they are joined by organist Robert Quinney, associate professor at the University of Oxford and director of the Choir of New College, Oxford; he is in concert at the Royal Festival Hall

to perform music by Bach. And French pianist Lise de la Salle also joins tonight and performs live ahead of her concert with the BBC Symphony Orchestra at the Barbican Hall (London) with an all-American programme.

THU 19:00 Classical Mixtape (m001j4p3)

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

THU 19:30 Radio 3 in Concert (m001j4p5)

The Rite of Spring

Ryan Wigglesworth and the BBC Scottish Symphony Orchestra perform Stravinsky's groundbreaking ballets The Rite of Spring, and Agon, alongside music by JS Bach.

Live from City Halls, Glasgow

Presented by Kate Molleson

Stravinsky: Agon

Bach: Concerto for keyboard and orchestra No. 2 BWV 1053

8.15 Interval: Kate introduces recent recordings to explore the themes in tonight's concert.

8.35 Part Two

Stravinsky: The Rite of Spring

Ryan Wigglesworth (conductor, piano)

BBC Scottish Symphony Orchestra

The BBC Scottish Symphony Orchestra's chief conductor explores the intertwined synergies of music by composers separated by 200 years: J. S. Bach and Igor Stravinsky. In the first half we'll hear Stravinsky's elegantly esoteric take on classical models in his ballet score Agon alongside Bach's crisp, clean Keyboard Concerto No. 2, directed from the piano by Ryan Wigglesworth. And in the second half we'll hear more Stravinsky: the heart-stopping, epoch-changing ballet score, The Rite of Spring.

THU 22:00 Free Thinking (m001j4p7)

Climate change and empire building

Gambling, palace intrigue and scandal are part of the tale told in historian and New Generation Thinker Nandini Das's new book about the four years Thomas Roe spent as James I's first ambassador to the Mughal Empire. Peter Frankopan has written about The Silk Roads and the First Crusades and has now turned his eye to the long history of the natural world and climatic change. They both join Rana Mitter to share insights from the history books they are publishing.

Courting India: England, Mughal India and the Origins of Empire by Nandini Das is out on 16th March.

Peter Frankopan's The Earth Transformed: An Untold History is published on 2nd March.

Producer: Torquil MacLeod.

You can hear Nandini Das presenting a Sunday feature about a wager journey made in Tudor England by Shakespeare's clown Will Kemp available on BBC Sounds and another feature The Kristapurana follows Thomas Stephens to Goa <https://www.bbc.co.uk/programmes/m00016st> Peter Frankopan discussed What Kind of History Should we Write ? with Rana Mitter and Cundill Prize winner Maya Jasanoff

in a previous Free Thinking episode <https://www.bbc.co.uk/programmes/m00016vf>

THU 22:45 The Essay (m001j4p9)

Walking the Causeways

W N Herbert

There are 43 tidal islands around the UK, accessible just briefly each day, along beguiling and perilous paths.

As the tide retreats, five writers walk their favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Today, W N Herbert follows in the footsteps of pilgrims to Lindisfarne and reflects on the causeway connecting to a meditational space and how we are all now connected by various versions of a tidal causeway, advancing and retreating through social media.

Across the series:

Claire McGowan sees time change as she enters the freezing waters off Burgh Island and sips cocktails in the art deco hotel bar.

Ben Cottam almost gets stuck in the mud as he searches for the grave of a black slave and questions his family's past at Sunderland Point.

And between kite surfers and dog walkers, Patrick Gale is suspended between two worlds as he follows the S-shaped causeway, shaped by relentless tides and currents to St Michael's Mount.

Evie Wyld boards the ferry at Lymington pier and retraces a path well-travelled in her childhood -the Western Yar on the Isle of Wight.

As sea levels rise and the sands shift, causeways are in flux. The essayists draw us down onto the sands, revealing what these liminal routes mean to both them and the cultural history of the UK.

Producer: Mohini Patel

THU 23:00 The Night Tracks Mix (m001dpjm)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001ff4g)

Ambient Scotland

Elizabeth Alker presents a mix of music from some of the established artists and emerging musicians that make up Scotland's prolific ambient and experimental music scenes. In a programme first broadcast around the annual St Andrew's Day celebrations of Scottish culture, expect music from Edinburgh's legendary electronic duo Boards of Canada, plus new sounds from Dundee-based composer Andrew Wasyluk's latest release, inspired by time spent on Inchcolm Island in the Firth of Forth; and the pioneering work of composer Janet Beat.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

01 00:00:10 Boards of Canada (artist)

Peacock Tail

Performer: Boards of Canada

Duration 00:04:56

02 **00:06:06** Blair Coron (artist)
Annie Forbes
Performer: Blair Coron
Duration 00:04:04

03 **00:10:10** Su-a Lee (artist)
Waltzka For Su-a
Performer: Su-a Lee
Featured Artist: Natalie Haas
Duration 00:04:29

04 **00:16:09** Andrew Wasylyk (artist)
Years Beneath a Yarrow Moon
Performer: Andrew Wasylyk
Duration 00:02:29

05 **00:18:39** Alden O'Rourke (artist)
Fir a' Bhata
Performer: Alden O'Rourke
Duration 00:03:22

06 **00:22:01** Mogwai (artist)
Here We Go Here We Go Forever
Performer: Mogwai
Duration 00:03:48

07 **00:27:01** Sion Parkinson (artist)
Pastoral Blah
Performer: Sion Parkinson
Duration 00:06:36

08 **00:33:39** Donald MacPherson (artist)
A Cholla, Mo Ruin
Performer: Donald MacPherson
Duration 00:01:30

09 **00:35:09** Kinbrae (artist)
Tatha
Performer: Kinbrae
Duration 00:02:04

10 **00:37:46** Lomond Campbell (artist)
Reel 1 Phase 6
Performer: Lomond Campbell
Duration 00:02:11

11 **00:40:45** Udit Duseja (artist)
To The Lighthouse
Performer: Udit Duseja
Duration 00:06:09

12 **00:46:54** Penelope Trappes (artist)
Holmr
Performer: Penelope Trappes
Duration 00:05:00

13 **00:52:44** Amble Skuse (artist)
Dark and Beautiful
Performer: Amble Skuse
Duration 00:02:10

14 **00:54:30** Fiona Soe Paing (artist)
Bessie Bell
Performer: Fiona Soe Paing
Duration 00:03:37

15 **00:58:53** Janet Beat (artist)
Lighthouses
Performer: Janet Beat
Duration 00:01:05

FRIDAY 24 FEBRUARY 2023

FRI 00:30 Through the Night (m001j4pf)

Formosa Quartet from Chicago

The Formosa Quartet play music by Brahms, Dvorak and Dana Wilson. Catriona Young presents.

12:31 AM

Johannes Brahms (1833-1897)
String Quartet in A minor, op. 51/2
Formosa Quartet

01:03 AM

Dana Wilson (b.1946)
Hungarian Folk Songs, for string quartet
Formosa Quartet

01:22 AM

Antonin Dvorak (1841-1904)
String Quartet No. 11 in C, op. 61
Formosa Quartet

02:00 AM

Ludwig van Beethoven (1770-1827)
Concerto for piano and orchestra No 2 Op 19 in B flat major
Henri Sigfridsson (piano), Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

02:31 AM

Georges Bizet (1838-1875), Rodion Shchedrin (arranger)
Suite from Carmen
I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

03:14 AM

Johann Sebastian Bach (1685-1750)
Magnificat in D major, BWV 243
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:41 AM

Sergey Rachmaninov (1873-1943)
Vocalise (Op.34 No.14)
Desmond Hoebig (cello), Andreas Tunis (piano)

03:48 AM

Franz Liszt (1811-1886)
La Lugubre gondola S.200
Yulianna Avdeeva (piano)

03:56 AM

Giacomo Facco (1676-1753)
Sinfonia no.9 in C minor for cello and basso continuo
La Guirlande

04:06 AM

Thomas Tallis (c.1505-1585)
Loquebantur variis linguis for 7 voices
BBC Singers, Bo Holten (director)

04:11 AM

Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

04:20 AM

Gabriel Faure (1845 - 1924)
En sourdine
Karina Gauvin (soprano), Marc-Andre Hamelin (piano)

04:24 AM

Henry Purcell (1659-1695), Fred Mills (arranger)
Sonata for two trumpets and brass
Brass Consort Koln

04:31 AM

Franz Schubert (1797-1828)
Overture in D major, D556
Saarbrücken Radio Symphony Orchestra, Marcello Viotti
(conductor)

04:39 AM

Fryderyk Chopin (1810-1849)
Ballade no.1 in G minor (Op.23)
Valerie Tryon (piano)

04:48 AM

Michelangelo Faggioli (1666-1733)
Marte, ammore, guerra e pace from the opera 'La Cilla'
Pino de Vittorio (tenor), Cappella della Pietà de Turchini,
Antonio Florio (director)

04:58 AM

Zoltan Kodaly (1882 - 1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

05:06 AM

Samuel Barber (1910-1981)
Adagio for Strings, Op 11
Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:14 AM

Giovanni Benedetto Platti (1697-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

05:24 AM

Rudolf Escher (1912-1980)
Le Tombeau de Ravel (1952)
Bart Schneemann (oboe), Jacques Zoon (flute), Ronald
Hoogeveen (violin), Zoltan Benyacs (viola), Dmitri Ferschtman
(cello), Glen Wilson (harpichord)

05:49 AM

Robert Schumann (1810-1856)
Fantasiestücke, Op 12
Kevin Kenner (piano)

06:14 AM

Ilmari Hannikainen (1892-1955)
Rural Dances, Op 39a
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

FRI 06:30 Breakfast (m001j4n2)

Friday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001j4n4)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m001029n)

Richard Wagner (1813-1883)

Journey's End

Wagner's inaugural Bayreuth Festival has left him once again
with crippling debts. Is this how his dream will end? Presented
by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long
journey to realise his dream of building his own music theatre,
and establishing a festival there dedicated to his music. We see
how Wagner's revolutionary ideas and vaulting ambition
struggled against the reality of securing supporters, raising
finances, and inspiring audiences.

Today: Wagner's inaugural Bayreuth Festival had been a great
critical success but had left him, once again with seemingly
insurmountable debts. The planned second festival now seems
like an impossible dream. The constant struggle has taken its
toll, and Wagner's friends wonder if he has the strength to
continue.

Die Meistersinger von Nürnberg: Act 3, Scene 5 "Morgenlich
Leuchtend" (Walther's Prize Song)
Waldemar Kmentt, tenor (Walther von Stolzing)
Choir and Orchestra of the Bayreuth Festival, conducted by Karl
Böhm

Parsifal: Prelude to Act 1
Orchestra of Welsh National Opera, conducted by Reginald
Goodall

Parsifal: Act 1, Entry to the knight's castle
Sir Donald McIntyre, bass-baritone (Gurnemanz)
Orchestra and Chorus of Welsh National Opera, conducted by
Reginald Goodall

Meistersinger: Act 3, Scene 4, "Selig wie die Sonne" (Quintet)
Bernd Weikl, baritone (Sachs)
Ben Heppner, tenor (Walther)
Cheryl Studer, soprano (Eva)
Deon van der Walt, tenor (David)
Cornelia Kalisch, mezzo-soprano, (Magdalena)
Bavarian State Orchestra, conducted by Wolfgang Sawallisch

Parsifal: Act 2, Scene 2 (Klingsor's magic garden)

Siegfried Jerusalem, tenor (Parsifal)
Edith Wiens, soprano (flowermaiden)
Constance Hauman, soprano (flowermaiden)
Daniela Bechly, soprano (flowermaiden)
Hilde Leidland, soprano (flowermaiden)
Pamela Coburn, soprano (flowermaiden)
Sally Burgess, mezzo soprano (flowermaiden)
Berlin Philharmonic, conducted by Daniel Barenboim

Parsifal - Good Friday Music
Columbia Symphony Orchestra, conducted by Bruno Walter

FRI 13:00 Radio 3 Lunchtime Concert (m001j4n6)

LSO St Luke's: Basically Beethoven (4/4)

Hannah French concludes the week of concerts in the Basically
Beethoven series, recorded last month at LSO St Luke's in
London.

The Paris-based Quatuor Modigliani are recognised as one of
today's most sought-after quartets, and today they combine
the challenge of Beethoven's first 'Razumovsky' quartet with
Spanish passion from Joaquín Turina in his hot-blooded String

Quartet, 'The Bullfighter's Prayer.'

Turina:

String Quartet Op 34, 'The Bullfighter's Prayer'

Beethoven:

String Quartet Op 59 No 1, 'Razumovsky'

Quatuor Modigliani

FRI 14:00 Afternoon Concert (m001j4n8)

Friday - Sibelius's Fourth Symphony in Amsterdam

Ian Skelly concludes this week of Afternoon Concert featuring performances from the Netherlands, with the Royal Concertgebouw performing Sibelius's Fourth Symphony, written in 1910 and a product of a difficult period in the composer's life.

Also today, Les Ambassadeurs La Grande Ecurie perform more of a concert recorded at the Utrecht Early Music Festival, and today's concerto is Bartok's Third Piano Concerto performed by Jean-Efflam Bavouzet with the KBS Symphony Orchestra.

Presented by Ian Skelly.

Including:

Biber: Mystery (Rosary) Sonata No. 12 'The Ascension'
Petra Mullejans (violin)
Freiburg Baroque Orchestra
Lionel Meunier (conductor)

Liszt: Von der Wiege bis zum Grabe, S. 107, symphonic poem
Vienna Philharmonic
Riccardo Muti (conductor)

David Matthews: Le Lac Op.146 for soprano and ensemble
Ailish Tynan (soprano)
Ulster Orchestra
Jac van Steen (conductor)

c.3pm

Sibelius Symphony no.4 in A minor, Op.63
Royal Concertgebouw Orchestra
Klaus Mäkelä (conductor)

Les Ambassadeurs La Grande Ecurie Quatrieme Suite in D major
(Jean-Philippe Rameau - Ouverture (from Zaïs), Jean-Philippe Rameau - Menuet (from Le Temple de la Gloire), Jean-Philippe Rameau - Rondeau (from Dardanus), Antoine Dauvergne - Entrée de Chasseurs (from: Enée et Lavinie), Jean-Joseph de Mondonville - Musette (from: Titon et L'Aurore), Joseph-Nicolas-Pancrace Royer - Chaconne, Jean-Philippe Rameau - Tambourin)
Les Ambassadeurs La Grande Ecurie
Alexis Kossenko (conductor)

c.4.00

Bartok Piano Concerto no.3 in E major, Sz.119
Jean-Efflam Bavouzet (piano)
KBS Symphony Orchestra
Yoel Levi (conductor)

FRI 16:30 The Listening Service (m001d62r)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001j4nb)

Top-class live music from some of the world's finest musicians

FRI 19:00 Classical Mixtape (m001j4nd)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

FRI 19:30 Radio 3 in Concert (m001j4ng)

American dreams and sonic fireworks

The BBC Symphony Orchestra conducted by Gemma New in John Adams, Valerie Coleman, Samuel Barber and, with pianist Lise de la Salle, Gershwin's ebullient piano concerto.

President Nixon goes to China – and diplomacy becomes a foxtrot. George Gershwin scales the pinnacles of jazz-age Manhattan, in the ultimate skyscraper concerto. Valerie Coleman finds that unity has African roots, and Samuel Barber grapples with European tradition, in a symphony written at storm force.

America has many musical voices, and in her debut concert with the BBC SO, Gemma New has conceived a concert that's as diverse and as generous as the American dream itself - ranging from the UK premiere of Valerie Coleman's exuberant "Anthem of Unity" to 20th century classics by Adams and Barber. And to top it all, there's another BBC SO debut, as the "stunning" (Washington Classical Review) Lise de la Salle plays Gershwin's gloriously tuneful concerto: expect fireworks worthy of the Fourth of July.

Live from the Barbican, London.
Presented by Hannah French

John Adams: The Chairman Dances
George Gershwin: Piano Concerto in F

20.15 Interval

20.35

Valerie Coleman: Umoja (Anthem of Unity) (UK Premiere)
Samuel Barber: Symphony No. 1, Op 9

Lise de la Salle (piano)
BBC Symphony Orchestra
Gemma New (conductor)

FRI 22:00 The Verb (m001j4nj)

The Radio Drama Verb

Ian McMillan celebrates 100 years of BBC Radio drama with brand new commissions - from writers Alex Riddle, Georgia Affonso. Tim Barrow, and the poet Michael Symmons Roberts.

FRI 22:45 The Essay (m001j4nl)

Walking the Causeways

Ben Cottam

Ben Cottam puts on full waterproofs to cross the causeway to Sunderland Point, in search of the grave of a black slave.

There are 43 tidal islands around the UK, accessible just briefly each day along beguiling paths. Across the series, five writers journey across a favourite causeway to islands of refuge, pilgrimage, magic and glamour.

Wheels spin wildly and Ben peers anxiously through mud-sprayed windscreen as he tries to drive to Sunderland. There is no real boundary between land and sea, the coastline as fluid as the tide. The danger signs escalate and he remembers tales of insidious rising waters, drilled into him as a child by

coastguards from Morecambe Bay.

He treks to what is uncomfortably called Sambo's grave, the resting place of young black slave. Abandoned there by a sea captain in the 18th century, Ben wonders how his own family might have treated him and is heartened to find fresh tributes marking a lost life.

Producer: Sarah Bowen

FRI 23:00 Late Junction (m001j4nn)

Lucy Liyou's mixtape

Verity Sharp shares our latest Late Junction mixtape, which this time comes courtesy of Philadelphia-based musician and sound collagist Lucy Liyou. Bringing together field recordings, audio samples from memes, text-to-speech generated audio, synthesizers and acoustic piano, Lucy Liyou's work captures snapshots in time, channelling their Korean-American lineage and personal experiences of familial relationships into distinctly-original musical offerings. The results are often disorienting and surreal sonic patchworks, taking inspiration from a range of sources such as Korean TV dramas, audiobooks and Pansori, a minimalist style of Korean folk opera.

Elsewhere in the show, we hear a recording of bells that chime in accordance with the rise and fall of the tides, and a previously unreleased track from a new posthumous album by Malian musical pioneer Ali Farka Touré.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3