

**SATURDAY 11 FEBRUARY 2023****SAT 01:00 Composed with Emeli Sandé (m001762r)**

Float away with dreamy melodies

Emeli Sandé explores the music that brings her strength and inspiration, from classical, to pop, and beyond.

This week's dreamy selection is designed to lift you up, and away from it all, with music from Fauré, St Vincent and Blood Orange.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, for some ethereal vocal harmonies from Vanbur.

01 **00:00:40** Sergey Rachmaninov  
Rhapsody On A Theme Of Paganini  
Performer: Daniil Trifonov  
Performer: The Philadelphia Orchestra  
Duration 00:02:53

02 **00:03:32** St. Vincent (artist)  
All My Stars Aligned  
Performer: St. Vincent  
Duration 00:03:43

03 **00:08:15** Pyotr Ilyich Tchaikovsky  
None But The Lonely Heart  
Performer: Helen Callus  
Performer: Phillip Bush  
Duration 00:02:51

04 **00:11:06** Goldfrapp (artist)  
Lovely Head  
Performer: Goldfrapp  
Duration 00:03:43

05 **00:15:30** Blood Orange (artist)  
Chamakay  
Performer: Blood Orange  
Duration 00:04:17

06 **00:19:47** Melanie De Biasio (artist)  
Afro Blue  
Performer: Melanie De Biasio  
Duration 00:04:31

07 **00:25:04** Vanbur (artist)  
In Cold Light (Alexandra Hamilton-Ayres Rework)  
Performer: Vanbur  
Duration 00:04:37

08 **00:29:41** Karen O (artist)  
Ministry  
Performer: Karen O  
Performer: Danger Mouse  
Duration 00:05:03

09 **00:34:44** Daigo Hanada (artist)  
Reflection II  
Performer: Daigo Hanada  
Duration 00:01:38

10 **00:36:57** Brian Eno (artist)  
An Ending (Ascent)  
Performer: Brian Eno  
Duration 00:04:15

11 **00:41:12** Haiku Salut (artist)  
For Twinkl  
Performer: Haiku Salut  
Duration 00:02:43

12 **00:43:55** Gabriel Fauré  
Dolly, Op 56, 1 Berceuse  
Performer: Katia Labèque  
Performer: Marielle Labèque  
Duration 00:02:54

13 **00:47:11** Laura Marling (artist)  
Soothing  
Performer: Laura Marling  
Duration 00:04:12

14 **00:51:22** Jordan Rakei (artist)  
Lucid  
Performer: Jordan Rakei  
Duration 00:04:50

15 **00:56:40** Joan As Police Woman (artist)  
Eternal Flame  
Performer: Joan As Police Woman  
Duration 00:03:19

**SAT 02:00 Piano Flow (m0014h1z)**

Tokio Myers

When piano and strings collide!

Tokio Myers celebrates the relationship between piano and strings with an hour of some of his favourite pieces that feature both. Featuring music from Celeste, Saint-Saens and The Cinematic Orchestra.

01 **00:01:32** Eydís Evensen  
Bylur  
Performer: Eydís Evensen  
Performer: Sólveig Vaka Eypórsdóttir  
Performer: Pétur Björnsson  
Performer: Guðbjartur Hákonarsson  
Performer: Hrafnhildur Marta Guðmundsdóttir  
Performer: Birgir Steinn Theodorsson  
Duration 00:03:41

02 **00:05:28** Richard Strauss  
Wiegenlied, AV 41  
Performer: Andrew Armstrong  
Performer: James Ehnes  
Duration 00:04:14

03 **00:09:43** Celeste (artist)  
Strange  
Performer: Celeste  
Duration 00:04:10

04 **00:14:51** Camille Saint-Saëns  
The Carnival of the Animals, R. 125: XIII. The Swan (Arr. for Cello and Piano)  
Performer: Kathryn Stott  
Performer: Yo-Yo Ma  
Duration 00:02:52

05 **00:17:38** Tapp (artist)  
Reflections  
Performer: Tapp  
Duration 00:02:07

06 **00:19:47** Damien Rice (artist)  
Unplayed Piano (Instrumental)  
Performer: Damien Rice  
Performer: Lisa Hannigan  
Duration 00:03:40

07 **00:23:30** Clean Bandit (artist)  
I Miss You (Acoustic)  
Performer: Clean Bandit

Performer: Julia Michaels  
Duration 00:03:27

08 **00:28:20** Tokio Myers (artist)  
Red

Performer: Tokio Myers  
Duration 00:01:28

09 **00:29:51** A Winged Victory for the Sullen (artist)  
Our Lord Debussy  
Performer: A Winged Victory for the Sullen  
Duration 00:09:50

10 **00:39:37** Hiatus Kaiyote (artist)  
Stone or Lavender  
Performer: Hiatus Kaiyote  
Duration 00:05:19

11 **00:45:01** Sleeping at Last (artist)  
Atlantic  
Performer: Sleeping at Last  
Duration 00:03:12

12 **00:48:15** Samuel Barber  
Sure on this shining night (4 Songs Op.13)  
Performer: Sheku Kanneh-Mason  
Performer: Isata Kanneh-Mason  
Duration 00:02:03

13 **00:50:20** Luke Howard (artist)  
I Still Dream About You, Sometimes But Not Always  
Performer: Luke Howard  
DJ: Snorri Hallgrímsson  
Duration 00:03:37

14 **00:54:01** The Cinematic Orchestra (artist)  
To Build A Home  
Performer: The Cinematic Orchestra  
Performer: Patrick Watson  
Duration 00:05:59

**SAT 03:00 Through the Night (m001hy9k)**  
Best of British

The Zurich Chamber Orchestra performs a programme of Vaughan Williams, Britten and Tippett. Presented by John Shea.

**03:01 AM**  
Ralph Vaughan Williams (1872-1958)  
Fantasia on a theme by Thomas Tallis  
Zurich Chamber Orchestra, Duncan Ward (conductor)

**03:16 AM**  
Benjamin Britten (1913-1976)  
Serenade for tenor, horn and strings, Op.31  
Mark Padmore (tenor), Thomas Muller (horn), Zurich Chamber Orchestra, Duncan Ward (conductor)

**03:41 AM**  
Benjamin Britten (1913-1976)  
Lachrymae (Reflections on a song of Dowland) Op.48a, arr. for viola and strings  
Ryszard Groblewski (viola), Zurich Chamber Orchestra, Duncan Ward (conductor)

**03:55 AM**  
Michael Tippett (1905-1998)  
Concerto for Double String Orchestra  
Zurich Chamber Orchestra, Duncan Ward (conductor)

**04:17 AM**  
Edward Elgar (1857-1934)  
The Music Makers, Op 69

Jane Irwin (mezzo soprano), Netherlands Radio Choir,  
Netherlands Radio Philharmonic Orchestra, Jaap van Zweden  
(conductor)

**04:56 AM**  
Percy Grainger (1882-1961)  
Handel in the Strand  
Leslie Howard (piano)

**05:01 AM**  
Hugo Wolf (1860-1903)  
Italian Serenade  
Ljubljanski Godalni Quartet

**05:09 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
Huelgas Ensemble, Paul van Nevel (director)

**05:16 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:28 AM**  
Lars-Erik Larsson (1908-1986)  
Violin Sonatina in G minor, Op.3  
Arve Tellefsen (violin), Lucia Negro (piano)

**05:42 AM**  
Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:47 AM**  
Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**05:56 AM**  
Mikhail Glinka (1804-1857)  
Overture in D major  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**06:02 AM**  
Johann Sebastian Bach (1685-1750)  
Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)  
Roberta Invernizzi (soprano), Sonia Prina (contralto), Krystian Adam (tenor), Christopher Purves (bass), Wroclaw Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini (conductor)

**06:27 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet in A major, Op 81  
Menahem Pressler (piano), Orlando Quartet

**SAT 07:00 Breakfast (m001hx6t)**  
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001hx77)**  
Beethoven's Piano Sonata No 23, 'Appassionata', in Building a Library with Iain Burnside and Andrew McGregor

The must-have recording of Beethoven's Piano Sonata in F minor, the so-called 'Appassionata', and Nicky Spence's pick of

the latest new releases.

### 9.00am

Telemann: Complete Violin Concertos, Vol. 8  
Elizabeth Wallfisch (violin / violette / direction)  
Anna Curzon (violin)  
Asako Takeuchi (violin)  
Susan Carpenter-Jacobs (violin)  
Naomi Burrill (violin)  
Raquel Massadas (violette)  
The Wallfisch Band  
CPO 777882-2  
<https://www.jpc.de/jpcng/cpo/detail/-/art/georg-philipp-telemann-saemtliche-violinkonzerte-vol-8/hnum/4111639>

Weill: Orchestral Works  
Swedish Chamber Orchestra  
HK Gruber  
BIS BIS-2579 (Hybrid SACD)  
<https://bis.se/conductors/gruber-hk/weill-from-der-silbersee-and-symphonies-1-2>

Toutes les nuits - music by Verdelot, Palestrina, Lennon & McCartney, etc.  
Romain Bockler (baritone)  
Bor Zuljan (lute)  
Dulces Exuvia  
Ricercar RIC446  
<https://outhere-music.com/en/albums/toutes-les-nuits>

Shostakovich: Chamber Symphonies & Concerto For Piano, String Orchestra and Trumpet No. 1, Op. 35  
Maria Meerovitch (piano)  
Sergei Nakariakov (trumpet)  
Deutsche Radio Philharmonie  
Pietari Inkinen  
SWR Music SWR19124CD

Frank Martin: Messe pour double chœur & Durufé: Requiem  
Maîtrise de Toulouse  
Conservatoire de Toulouse  
Mark Opstad  
Regent REGCD557  
<https://www.regent-records.co.uk/product/frank-martin-mass-for-double-choir-maurice-durufle-requiem/>

### 09.30am Nicky Spence: New Releases

Tenor Nicky Spence joins Andrew to discuss his choice of the week's new releases, and reveals his "On Repeat" track.

Margaret Bonds: Credo, Simon Bore the Cross  
Janinah Burnett (soprano)  
Dashon Burton (baritone)  
The Dessoif Choirs  
Malcolm J. Merriweather  
Avie AV2589  
<https://www.avie-records.com/releases/margaret-bonds-credo-simon-bore-the-cross/>

Jonathan Dove: Sappho Sings  
Fairhaven Singers  
London Mozart Players  
Ralph Woodward  
Convivium CR076  
<https://conviviumrecords.co.uk/product/dove-sappho-sings/>

Johannes Brahms: Complete Songs, Vol. 3  
Alina Wunderlin (soprano)  
Esther Valentin-Fieguth (mezzo-soprano)  
Kieran Carrel (tenor)  
Konstantin Ingenpaß (baritone)  
Ulrich Eisenlohr (fortepiano)

Naxos 8574346  
<https://www.naxos.com/CatalogueDetail/?id=8.574346>

Le Concert Des Oiseaux. Vincent Bouchot: Le Carnaval Des Animaux En Péril - music by Purcell, Saint-Saëns, Bouchot, etc.  
La Rêveuse  
Florence Bolton  
Benjamin Perrot  
Harmonia Mundi HMM902709  
<https://store.harmoniamundi.com/format/1208984-le-concert-des-oiseaux-vincent-bouchot-le-carnaval-des-animaux-en-pril>

Nicky Spence: On Repeat

Wood Works: The Danish String Quartet plays Nordic folk music  
Mads la Cour (flugelhorn)  
Danish String Quartet  
Dacapo 8226081  
<https://www.dacapo-records.dk/en/recordings/wood-works-cd>  
<https://www.dacapo-records.dk/en/recordings/wood-works-lp>

Listener On Repeat

### 10.10am New Releases

Bach: The Well-Tempered Consort - III  
Phantasm  
Laurence Dreyfus  
Linn CKD708  
<https://www.linnrecords.com/recording-js-bach-well-tempered-consort-iii>

Lotta Wennäkoski: Sigla; Flounce; Sedecim  
Sivan Magan (harp)  
Finnish Radio Symphony Orchestra  
Nicholas Collon  
Ondine ODE1420-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6975>

**10.30am** Building a Library: Iain Burnside on Beethoven's Piano Sonata No 23 in F minor 'Appassionata'

Beethoven's 23rd piano sonata is stormy and intense, so earned the nickname "Appassionata" or "Passionate". Pianist Iain Burnside has been listening to a wide range of recordings, old and new, to pick the ultimate version to buy, download or stream.

### 11.15am

J.S. Bach: Clavichord  
András Schiff (clavichord)  
ECM 4857948 (2 CDs)  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6975>

Biber: Sonatae Tam Aris, Qual Aulis Servientes  
Florian Deuter  
Monica Waisman  
Harmonie Universelle  
Accent ACC24386  
<https://www.note1-music.com/shop/SelectProd.action?prodId=95489&manufacturer=Accent&category=Baroque&name=Heinrich+Ignaz+Franz+von+Biber%3A+Sonatae+tam+aris%2C+quam+aulis+servientes+%28Salzburg+1676%29&model=4015023243866+ACC24386+%2FHeinrich+Ignaz+Franz+von+Biber%2F>

### 11.25am Record of the Week

Bruckner: The 9 Symphonies (Live)  
Gewandhausorchester Leipzig  
Herbert Blomstedt  
Accentus Music ACC80575 (10 CDs)  
<https://accentus.com/discs/575/>

**SAT 11:45 Music Matters (m001hx7p)**

Lea Desandre

As her career takes flight, the French-Italian mezzo-soprano Lea Desandre talks to presenter Sara Mohr-Pietsch about her love of baroque music, how her ballet training has influenced both her voice and stage presence, and the special musical alchemy that she experiences while collaborating with Thomas Dunford and the Jupiter Ensemble.

Celebrating the 50th anniversary of the late American composer Pauline Oliveros' Sonic Meditations – a series of text-based scores that instruct groups of people to practice 'sounding' and listening together – Music Matters speaks to the improviser and saxophonist, Artur Vidal, and sound artist and researcher, Ximena Alarcón ahead of a weekend of performances at Café Oto in London. They describe how Oliveros' works broke with the conventions that separate composer, performer, and audience, and discuss how her Sonic Meditations became the blueprint for the composer's hugely influential Deep Listening school.

As China eases its Covid restrictions, Sara speaks to the Shanghai-based journalist Rudolph Tang to learn how the country's classical music sector is returning to business after the pandemic.

And, during rehearsals for Richard Jones' new production of Rheingold at English National Opera, Sara joins the musicologist John Deathridge backstage to hear more about his new translation of the first instalment of Wagner's Ring Cycle. She asks the musicologist Barbara Eichner about the nuances of creating a convincing, contemporary translation of High German epic poetry, and is joined by ENO's Head of Music, Martin Fitzpatrick, and music critic at the New York Times, Zachary Woolf, to discuss whether the enterprise of translating foreign language operas into an audience's vernacular remains relevant.

**SAT 12:30 This Classical Life (m001hx82)**

Jess Gillam with... Shivank Menon

Jess Gillam is joined by the Mumbai-born pianist Shivank Menon, to talk about the records that they love. Their playlist includes Rostropovich playing Bach, Sviatoslav Richter playing Chopin, songs by Ravel, Fanny Mendelssohn and Donny Hathaway, and a recording of Bill Evans duetting with himself.

Playlist:

MORELENBAUM2 & RYUICHI SAKAMOTO: Sabia  
 J S BACH ARR. KODALY: Vater unser im Himmelrich, BWV 762 (Mstislav Rostropovich, cello; Herbert Tachezi (organ)  
 CHOPIN: Polonaise No 7 in A flat, Op 61 (Sviatoslav Richter, piano)  
 ROBERT DE VISÉE: Sarabande from Suite No 7 in D minor (Thomas Dunford, archlute; Jean Rondeau, harpsichord)  
 FANNY MENDELSSOHN: Schwanenlied, Op 1 No 1 (Dorothea Craxton, soprano & Babette Dorn, piano + Benjamin Appl, baritone & James Baillieu, piano)  
 RAVEL: Soupir from 3 Poèmes de Stéphane Mallarmé (Anne Sofie von Otter, mezzo-soprano)  
 DONNY HATHAWAY: A Song for You  
 BILL EVANS: Emily

**SAT 13:00 Inside Music (m001hp64)**

Pianist Stephen Hough with a playlist of fireworks and finesse

Pianist Stephen Hough introduces some of the piano music and the pianists who have been a source of inspiration to him over the years. Artur Schnabel plays Beethoven, Alfred Cortot performs Chopin and Josef Lhévinne offers what Stephen calls

"one of the greatest tracks of piano music ever recorded", with a remarkable 1928 recording of Josef Strauss II's Blue Danube Waltz.

Stephen also selects a movement from Michael Tippett's Piano Concerto, and a couple of his own recordings of music by Cécile Chaminade and John Corigliano. There's choral music from Thomas Tallis, Benjamin Britten and Edward Elgar, as well as fiery intensity from the cellist Daniil Shafran and a turbocharged excerpt from Richard Strauss's opera Salome.

Plus, a celebration of the joint creative talents of Shirley Bassey and Nelson Riddle in the music of Irving Berlin.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001hx8d)**

Hildur Guðnadóttir

Matthew is joined by award-winning Icelandic composer Hildur Guðnadóttir to talk about her screen music, including her scores for Tár and Women Talking.

**SAT 16:00 Music Planet (m001hx8q)**

Gili Yalo and Northern Lights Festival

Lopa Kothari reports from the Northern Lights Festival in Tromsø, Norway, where she talks to local Sami musician Niko Valkeapää and Norwegian folk musician Susanne Lundeng. We also hear from Ethiopian musician Gili Yalo.

**SAT 17:00 J to Z (m0018h13)**

Somi

Jumoké Fashola presents concert highlights from a tribute to much-loved trumpeter and educator Abram Wilson, held at Church of Sound in east London. Organised by the Abram Wilson charity and curated by Binker Golding, the concert brought together some of the key players in the London jazz community, including pianist Charlie Stacey and trumpeter Mark Kavuma, to mark the tenth anniversary of Abram's death with a special performance of his music.

Also in the programme, we hear from Somi, an American vocalist of Rwandan and Ugandan heritage. Mentored by the late Hugh Maskela, she has been nicknamed "the new Nina Simone" and earned a Grammy nomination for her 2020 album, Holy Room. Her latest release, Zenzile: The Reimagination of Miriam Makeba, honours the life of the legendary singer and activist, offering Somi's own interpretations of Makeba classics.

Produced by Thomas Rees for Somethin' Else

**01 00:00:09 Lynne Arriale Trio (artist)**

March On

Performer: Lynne Arriale Trio

Duration 00:04:42

**02 00:06:02 TC & The Groove Family (artist)**

Tio

Performer: TC &amp; The Groove Family

Duration 00:05:24

**03 00:12:53 Church of Sound All Stars (artist)**

Gut Bucket Blues

Performer: Church of Sound All Stars

Duration 00:06:59

04 **00:19:54** Church of Sound All Stars (artist)  
Adventures In Black and White  
Performer: Church of Sound All Stars  
Duration 00:09:16

05 **00:30:19** Lalo Schifrin (artist)  
Mission: Impossible  
Performer: Lalo Schifrin  
Duration 00:02:28

06 **00:32:49** Lalo Schifrin (artist)  
Silvia  
Performer: Lalo Schifrin  
Duration 00:03:08

07 **00:35:57** Johnny Hodges Quintet (artist)  
B.A. Blues  
Performer: Johnny Hodges Quintet  
Performer: Lalo Schifrin  
Duration 00:04:33

08 **00:41:26** Kalia Vandever (artist)  
Lift  
Performer: Kalia Vandever  
Duration 00:03:24

09 **00:45:09** Samora Pinderhughes (artist)  
Rise Up  
Performer: Samora Pinderhughes  
Performer: Marcus Gilmore  
Duration 00:03:02

10 **00:48:47** Church of Sound All Stars (artist)  
Monk  
Performer: Church of Sound All Stars  
Duration 00:07:30

11 **00:56:36** Abram Wilson (artist)  
Why You Guys Laughin'  
Performer: Abram Wilson  
Duration 00:05:36

12 **01:03:03** Somi (artist)  
Kwedini  
Performer: Somi  
Duration 00:04:31

13 **01:07:39** Hugh Masekela (artist)  
Stimela (Coal Train)  
Performer: Hugh Masekela  
Duration 00:07:25

14 **01:15:09** Nina Simone (artist)  
Four Women  
Performer: Nina Simone  
Duration 00:04:22

15 **01:19:39** Miriam Makeba (artist)  
Amampondo (Live)  
Performer: Miriam Makeba  
Duration 00:03:05

16 **01:23:36** Church of Sound All Stars (artist)  
Even Though You're Bad For Me  
Performer: Church of Sound All Stars  
Duration 00:05:18

**SAT 18:30 Opera on 3 (m001hx91)**  
Janacek's Jenufa

Janacek's Jenufa from the Theater an der Wien, Vienna, starring Svetlana Aksenova and Nina Stemme, conducted by Marc Albrecht.

Presented by Kate Molleson in conversation with Sophie Redfern.

Set in a small-minded, claustrophobic rural community, Jenufa is a drama of love and sacrifice in which the mother-daughter relationship of Jenufa and the Kostelnicka takes centre stage. In a morally complex plot we come to realise that the unbending, dogmatic Kostelnicka is in fact the one character ready to step outside the harsh rules of her society, committing one of the most horrific crimes in order to give her daughter a chance in life.

Svetlana Aksenova is Jenůfa and Nina Stemme is the Kostelnicka; with Marc Albrecht conducting.

Recorded live at the Theater an der Wien in February 2022.

Jenufa: Svetlana Aksenova, soprano  
Kostelnicka Buryjovka: Nina Stemme, soprano,  
Steva Buryja: Pavol Breslik, tenor  
Laca Klemen: Pavel Černoch, tenor  
Grandmother Buryjovka: Hanna Schwarz, contralto  
Stárek, Mill foreman: Zoltán Nagy, baritone,  
Mayor: Alexander Teliga, bass  
Mayor's wife: Václava Krejčí Housková, mezzo-soprano  
Karolka: Valentina Petraeva, mezzo-soprano  
Herdsman: Natalia Kawalek, mezzo-soprano  
Barena, maidservant at the mill: Juliette Mars, mezzo-soprano  
Jano, Young shepherd: Anita Rosati, soprano  
Arnold Schoenberg Chorus  
ORF Radio Symphony Orchestra, Vienna  
Marc Albrecht, conductor

For further details about the production, including synopsis, visit the Theater an der Wien website: <https://bit.ly/3HX9HKO>

**SAT 21:00 New Generation Artists (m001hx9c)**  
Annelien Van Wauwe performs Reger's Clarinet Quintet

Mozart, Martinů and Max Reger from Annelien Van Wauwe, Elisabeth Brauss and the Aris Quartet.

The Belgian clarinetist joins the Aris Quartet for Max Reger's beautifully expansive Clarinet Quintet. The performance was recorded at Turner Sims, Southampton in 2018 when they were members of Radio 3's prestigious young artist programme.

Martinů: Sonatina for clarinet and piano  
Annelien Van Wauwe (clarinet), Martin Klett (piano)

Mozart: Rondo in A minor K.511  
Elisabeth Brauss (piano)

Reger: Clarinet Quintet in A major Op.146  
Annelien Van Wauwe (clarinet), Aris Quartet

**SAT 22:00 New Music Show (m001hx9n)**  
Claudia Molitor's Polymer Hauntings

Tom Service introduces some of the latest sounds in the world of new music, including Lisa Streich's FRANCESCA, inspired by a fresco depicting Saint Francesca Romana on her deathbed. Also tonight, a realization for string quartet of the throat singing of Inuit composer, artist and activist, Tanya Tagaq and a meditation by Claudia Molitor which she hopes will become unperformable in the very near future, due to its need for everyday, single-use plastic. Plus the world premiere of a new orchestral work by Ivan Fedele from La Scala, Milan and the award-winning An Axe for the Frozen Lake by Karlo Margetić.

**SUNDAY 12 FEBRUARY 2023****SUN 00:00 Freeness (m0018h19)**

Meetings and Meldings

Corey Mwamba presents sounds from the adventurous ends of improvised music, with debut releases from new jazz formations as well as the latest from more long-standing ensembles.

Entering their sixth decade, Art Ensemble of Chicago certainly counts as the latter. Conjurers of a musical magic that reaches both forward and back in time, the members of the collective offer up their trademark blend of freewheeling compositions and improvised percussion-heavy textures in their latest record, recorded at the 2020 edition of the Sons d'hiver festival at the Maison des arts de Créteil in France. Closer to home, the Leeds-based Mu Quintet bring an avant-garde fire and horn-led lyricism to their first record of original compositions and studio improvisations. And there's also the chance to hear a taste of the forthcoming album from Tomas Fujiwara's sextet Triple Double, a band featuring some of New York's finest improvisers at their dynamic best.

Produced by Tej Adeleye  
A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m001hx9x)**

Sibelius, Britten and Rossini from Switzerland

The Orchestra della Svizzera italiana and conductor Markus Poschner perform overtures by Rossini alongside Sibelius's Finlandia and Britten's Double Concerto for violin and viola. Catriona Young presents.

**01:01 AM**

Jean Sibelius (1865-1957)  
Finlandia, Op 26  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

**01:10 AM**

Benjamin Britten (1913-1976)  
Double Concerto for Violin and Viola  
Baiba Skride (violin), Ivan Vukcevic (viola), Orchestra della Svizzera italiana, Markus Poschner (conductor)

**01:36 AM**

Gioachino Rossini (1792-1868)  
Overture to 'Guillaume Tell' (William Tell)  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

**01:48 AM**

Gioachino Rossini (1792-1868)  
Overture to 'Semiramide'  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

**02:00 AM**

Gioachino Rossini (1792-1868)  
Overture to 'La gazza ladra' (The Thieving Magpie)  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

**02:11 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')  
Swiss Piano Trio

**02:40 AM**

Helena Winkelmann (b.1974)  
Concerto for Two Recorders and Strings  
Camerata Variabile Basel, Helena Winkelmann (conductor)

**02:56 AM**

Johannes Brahms (1833-1897), Unknown (orchestrator)

Waltz no 11 in B minor & Waltz no 12 in E major  
Camerata Bern, Thomas Furi (conductor)

**03:01 AM**

Robert Schumann (1810-1856), Heinrich Heine (author)  
Dichterliebe, Op 48  
Ingvar Wixell (baritone), Erik Werba (piano)

**03:30 AM**

Sergey Rachmaninov (1873-1943)  
Rhapsody on a theme of Paganini, Op 43  
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:54 AM**

Andrea Falconieri (c.1585-1656)  
Pastorella ove t'ascondi  
Jan Van Elsacker (tenor), United Continuo Ensemble

**03:59 AM**

Henry Purcell (1659-1695)  
Chacony in G minor, Z730  
Psophos Quartet

**04:06 AM**

Johann Strauss II (1825-1899)  
An der schonen, blauen Donau - waltz for orchestra Op 314 'The Blue Danube'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:17 AM**

Franz Berwald (1796-1868)  
Fantasia on 2 Swedish Folksongs for piano (1850-59)  
Lucia Negro (piano)

**04:26 AM**

Traditional, Edvard Grieg (1843-1907), Marius Loken (arranger)  
Skållhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms  
Oslo Chamber Chorus, Hakon Nystedt (director)

**04:33 AM**

Marcel Grandjany (1891-1975)  
Rhapsodie pour la harpe (1921)  
Rita Costanzi (harp)

**04:42 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 oboes in B flat major  
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

**04:52 AM**

Jean Sibelius (1865-1957)  
Ballad (Karelia suite, Op 11)  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**05:01 AM**

Domenico Scarlatti (1685-1757)  
Sonata for keyboard (L.23) in E major  
Sae-Jung Kim (piano)

**05:06 AM**

Ernest Chausson (1855-1899)  
Chanson perpetuelle (1898)  
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil String Quartet

**05:15 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:23 AM**

Joseph Haydn (1732-1809)  
Piano Trio in E flat major (Hob.15.10)  
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjogren (cello)

**05:34 AM**

Edward Elgar (1857-1934)  
Severn Suite for brass band, Op 87  
Royal Academy of Music Brass Soloists

**05:50 AM**

Joaquin Rodrigo (1901-1999)  
Concierto de Aranjuez  
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**06:12 AM**

Wolfgang Amadeus Mozart (1756-1791), Franz Liszt (arranger)  
Fantasy on themes from 'Don Giovanni'  
Michele Campanella (piano)

**06:29 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in G minor Wq.88 for viola da gamba & harpsichord  
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

**06:51 AM**

Thomas Tallis (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**SUN 07:00 Breakfast (m001hxbx)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001hxcb)**

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Imogen Holst weaves together vocal melodies to create a peaceful Agnus Dei, while Rachmaninov's virtuosic Piano Concerto No 2 is a celebration of the instrument at its most energetic.

Sarah also plays a traditional Scottish folk song that builds towards an infectious jig while telling the story of a rather complex marriage, and Samuel Coleridge Taylor's Nonet No 2 brilliantly shimmers in a recording by the Kaleidoscope Chamber Collective.

Plus, a spider-eating symphonist...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001hxcm)**

Simon Thurley

The historian Simon Thurley tells Michael Berkeley about his passion for ancient buildings and the music associated with them.

At the age of seven, Simon Thurley dug up what turned out to be Roman remains in his back garden in Cambridgeshire, and a lifelong passion for history - and historic buildings - was ignited.

He went on to work as Curator of Historic Royal Palaces and as

the Director of the Museum of London. Then, in 2002, at the astonishingly young age of 39, he was appointed Chief Executive of English Heritage, a post he held for 13 years, during which time he was responsible for overseeing over 400 historic sites from Dover Castle to Stonehenge.

He is the author of more than a dozen books about history and architecture and since 2021 he has chaired the National Heritage Memorial Fund, the fund of last resort to protect the nation's most vulnerable heritage when other routes have failed.

Simon tells Michael about the building mania of Henry VIII, how we can make old buildings sustainable to live in today, and what the future might hold for the Royal Palaces under King Charles III.

He chooses music by Holst which reminds him of his religious childhood, an opera by Bellini which conjures up the English Civil War, and music by Purcell which reminds him of up Hampton Court, one of the buildings he loves most and which he helped to restore after a devastating fire.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m001hpf0)**

Baritone Konstantin Krimmel sings Schumann and Brahms

From Wigmore Hall: the baritone Konstantin Krimmel sings Schumann's Liederkreis, Op. 39, songs by Brahms and a set of Romanian songs by Brahms's friend, Eusebius Mandyczewski.

A current Radio 3 New Generation Artist, Konstantin Krimmel is in huge demand at the major Lieder festivals of Europe. He's joined today by a leading young song pianist in a typically imaginative programme which pairs one of Schumann's great song cycles with a cycle published in 1885 by Mandyczewski (1857-1929), once an important figure in Viennese musical life.

Presented by Hannah French.

R. Schumann: Liederkreis Op. 39

Eusebius Mandyczewski: Rumänische Lieder Op. 7

Brahms: Der Tod, das ist die kühle Nacht Op. 96 No. 1

Brahms: Mondenschein Op. 85 No. 2

Brahms: Die Mainacht Op. 43 No.

**SUN 14:00 The Early Music Show (m001hxwc)**

El Gran Teatro del Mundo

Highlights of a concert given by the young Spanish ensemble El Gran Teatro del Mundo at the National Centre for Early Music in York. They performed chamber music for recorder, oboe, violin and continuo by Fasch, Vivaldi, Telemann and the Catalan composer Joan Baptista Pla.

Presented by Mark Seow, with an Early Music News bulletin from Hannah French.

**SUN 15:00 Choral Evensong (m001hnp9)**

New College, Oxford

From the Chapel of New College, Oxford.

Introit: O how amiable are thy dwellings (Weelkes)

Responses: Byrd

Psalms 41, 42, 43 (Ashfield, Goss)

First Lesson: Isaiah 58 vv.6-14  
Canticles: The Great Service (Byrd)  
Second Lesson: Matthew 25 vv.31-46  
Anthem: Exsurge Domine (Byrd)  
Voluntary: Fantasia in C (Byrd)

Robert Quinney (Organist)  
Dónal McCann (Assistant Organist)  
Hamish Fraser (Organ Scholar)

### SUN 16:00 Jazz Record Requests (m001hxd2)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, including music from Tubby Hayes, Oscar Peterson, and Avishai Cohen. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

DISC 1  
Artist Tubby Hayes  
Title The Surry With the Fringe on Top  
Composer Rodgers / Hammerstein  
Album Seven Classic Albums  
Label Real Gone Jazz  
Number RGJCD402 CD 2 Track 6  
Duration 6.11  
Performers Tubby Hayes, ts; Terry Shannon, p; Jeff Clyne, b; Phil Seamen d. 1959

DISC 2  
Artist Brad Mehldau  
Title I Saw Her Standing There  
Composer Lennon /McCartney  
Album Your Mother Should Know / Brad Mehldau Plays the Beatles  
Label Nonesuch  
Number 075597907407 Track 3  
Duration 3.54  
Performers Brad Mehldau p; Paris, Sept, 2020

DISC 3  
Artist Sonny Clark  
Title Love Walked In  
Composer G and I Gershwin  
Album Dial S for Sonny  
Label Blue Note  
Number 7243875338 2 0 Track 6  
Duration 5.50  
Performers Sonny Clarke, p; Wilbur Ware, b; Louis Hayes, d. 21 July 1957

DISC 4  
Artist Ella Fitzgerald (and the Savoy Eight)  
Title Darktown Strutters Ball  
Composer Brooks  
Album The Fabulous Ella Fitzgerald  
Label Musketeer  
Number MUCD9505 CD 1 Track 16  
Duration 3.10  
Performers Ella Fitzgerald, v; Taft Jordan, t; Sandy Williams, tb; Pete Clark, cl; Teddy McRae, bars; Tommy Fulford, p; John Truehart, g; Beverly Peer, b; Chick Webb, d. 19 Nov 1936.

DISC 5  
Artist Fats Waller  
Title Valentine Stomp  
Composer Fats Waller  
Album Turn on the Heat: Fats Waller Piano Solos  
Label RCA/Bluebird  
Number ND 82482 (2) CD 1 Track 13  
Duration 3.23  
Performers Fats Waller, p; 2 August 1929

DISC 6  
Artist Oscar Peterson and Harry Edison  
Title Basie  
Composer Oscar Peterson and Harry Edison  
Album Oscar Peterson and Harry Edison  
Label Pablo  
Number 2310 741 Track 4  
Duration 7.20  
Performers Harry Edison, t; Oscar Peterson, p. 1975

DISC 7  
Artist Bessie Smith  
Title There'll Be a Hot Time in the Old Town, Tonight  
Composer Metz/Hayden  
Album Complete Columbia Recordings  
Label Columbia  
Number 8872503102 6 [CD2] Track 2  
Duration 3.27  
Performers Bessie Smith, v; Joe Smith, t; Jimmy Harrison, tb; Buster Bailey, cl; Fletcher Henderson, p; Charlie Dixon, bj. 2 March 1927

DISC 8  
Artist Rachel Rodgers  
Title Summer after 7  
Composer Rachel Rodgers  
Album Summer after 7  
Label CD Baby  
Number RACH10447 Track 3  
Duration 5.38  
Performers Rachel Rodgers, fl; Ron Carter Trio 2008.

DISC 9  
Artist Avishai Cohen  
Title 50 Years and Counting  
Composer Avishai Cohen  
Album Cross My Palm with Silver  
Label ECM  
Number 5729057 Track 5  
Duration 6.55  
Performers Avishai Cohen, t; Yonathan Avishai, p; Barak Mori, b; Nasheet Waits, d. Rec Sep 2016

DISC 10  
Artist Gary Burton  
Title La Divetta  
Composer Makoto Ozone  
Album Rarum IV: Selected Recordings  
Label ECM  
Number 014 195-2 Track 9  
Duration 8.26  
Performers Gary Burton, vib, marimba; Makoto Ozone, p; Tommy Smith, sax; Steve Swallow, b; Martin Richards, d. June 1986.

### SUN 17:00 The Listening Service (b07xhfcz)

Tristan und Isolde

How do you listen to a four-hour opera? Tom Service considers the extraordinary impact of Wagner's opera Tristan und Isolde, a medieval romance that became in Wagner's hands a highly-charged erotic drama of unfulfilled longing. It scandalised and over-excited early audiences in the 1860s, and it still has a profound effect on listeners. How come? Tom explores the influence of the philosopher Schopenhauer on Wagner's thinking, and how the composer's own love-life may have influenced this piece. And musicologist Kenneth Hamilton takes Tom through the radical musical structures in this piece, which somehow manage to remain unresolved over long stretches of music. Did one special chord really change music forever?

### SUN 17:30 Words and Music (m000lv91)



Animal Kingdom

Saint Saens, Tom Waits, Janacek and Laurence Crane provide some of the music as the actors Emily Bruni and Nicholas Farrell read from literature featuring animal characters by writers including George Orwell, Anna Sewell, Brian Jacques, Margaret Atwood and Roald Dahl.

You can find a recent Free Thinking discussion about donkeys available on BBC Sounds and as the Arts & Ideas podcast and other discussions available include programmes about cows and farming, Watership Down and rabbits, Dogs, and a conversation asking Should we Keep Pets?

Producer in Salford: Paul Frankl

Pieces read:

Animal Farm (extract) by George Orwell, read by Nicholas Farrell

Black Beauty (extract) by Anna Sewell, read by Emily Bruni

The Fantastic Mr Fox (extract) by Roald Dahl, read by Nicholas Farrell

Pig Song by Margaret Atwood, read by Emily Bruni

Watership Down by Richard Adams, read by Nicholas Farrell

The Lamb by William Blake, read by Emily Bruni

The Labrador Pact by Matt Haig, read by Nicholas Farrell

Redwall by Brian Jacques, read by Nicholas Farrell

An Old Cat's Dying Soliloquy by Anna Seward, read by Nicholas Farrell

Fire Bringer by David Clement Davis, read by Emily Bruni

The Donkey by GK Chesterton, read by Nicholas Farrell

The Memoirs of a Porcupine by Alain Mabanckou, read by Nicholas Farrell

Dolphin Way by Mark Caney, read by Emily Bruni

Animal Farm (extract) by George Orwell, read by Nicholas Farrell

**01 00:01:00**

George Orwell

Animal Farm (extract), read by Nicholas Farrell  
Duration 00:00:38

**02 00:01:38** Ian Whitcomb

The Farmyard Cabaret

Performer: Ian Whitcomb  
Duration 00:01:05

**03 00:02:38**

Anna Sewell

Black Beauty (extract), read by Emily Bruni  
Duration 00:02:00

**04 00:04:38** Étienne Méhul

La Chasse du Jeune Henri

Orchestra: Orchestre national de Bretagne  
Conductor: Stefan Sanderling  
Duration 00:01:00

**05 00:05:37** Alfred Newman

20th Century Fox Fanfare

Performer: Alfred Newman

Duration 00:00:27

**06 00:05:58** Alexandre Desplat

Mr Fox in the Fields

Performer: Alexandre Desplat  
Duration 00:01:02

**07 00:06:58**

Roald Dahl

The Fantastic Mr Fox (extract), read by Nicholas Farrell  
Duration 00:01:59

**08 00:05:58** Alexandre Desplat

Boggis, Bunce and Bean

Performer: Alexandre Desplat  
Duration 00:00:52

**09 00:09:48** Leos Janáček

Cunning Little Vixen Suite no.2 (extract)

Orchestra: Vienna Philharmonic

Conductor: Charles Mackerras  
Duration 00:04:08

**10 00:14:08**

Margaret Atwood

Pig Song by Margaret Atwood, read by Emily Bruni  
Duration 00:01:00

**11 00:15:08** David Bowie

I Would Be Your Slave

Performer: David Bowie

Duration 00:05:13

**12 00:20:22**

Richard Adams

Watership Down (extract), read by Nicholas Farrell  
Duration 00:01:53

**13 00:21:01** John Tavener

Song for Athene

Performer: Nicola Benedetti

Orchestra: London Philharmonic Orchestra

Conductor: Andrew Litton

Duration 00:02:29

**14 00:23:06**

William Blake

The Lamb, read by Emily Bruni

Duration 00:00:50

**15 00:23:56** Bach

Agnus Dei, Mass in b minor

Performer: Alfred Deller

Duration 00:05:33

**16 00:29:25**

Matt Haig

The Labrador Pact, read by Nicholas Farrell

Duration 00:01:21

**17 00:30:46** Charlie Parker

Just Friends

Performer: Charlie Parker

Duration 00:03:31

**18 00:34:18**

Brian Jacques

Redwall, read by Nicholas Farrell

Duration 00:01:35

**19 00:35:35** Scott Bradley

Touche Pussy Cat

Performer: Scott Bradley

Duration 00:02:31

20 **00:38:25**

Anna Seward

An Old Cat's Dying Soliloquy, read by Nicholas Farrell

Duration 00:00:30

21 **00:38:53** Claude Debussy

Marche Ecossaise

Orchestra: Ulster Orchestra

Conductor: Yan Pascal Tortelier

Duration 00:06:06

22 **00:44:54** James Horner

Main Title Braveheart

Performer: London Symphony Orchestra

Duration 00:00:02

23 **00:44:56**

David Clement Davis

Fire Bringer, read by Emily Bruni

Duration 00:01:58

24 **00:44:59** Felix Mendelssohn

Overture, A Midsummer Night's Dream

Orchestra: London Symphony Orchestra

Conductor: Claudio Abbado

Duration 00:12:00

25 **00:48:04**

GK Chesterton

The Donkey, read by Nicholas Farrell

Duration 00:00:46

26 **00:59:45**

Alain Mabanckou

The Memoirs of a Porcupine, read by Nicholas Farrell

Duration 00:01:45

27 **01:01:28** Abdullah Ibrahim

The Dream

Performer: Abdullah Ibrahim

Duration 00:06:45

28 **01:08:28**

Mark Caney

Dolphin Way, read by Emily Bruni

Duration 00:01:59

29 **01:09:45** Hans Zimmer

Surfing Dolphins

Performer: Hans Zimmer

Duration 00:02:02

30 **01:12:00**

George Orwell

Animal Farm (extract), read by Nicholas Farrell

Duration 00:02:10

**SUN 18:45 Sunday Feature (m001hxdf)**

Tutu - A Portrait of Nigeria

In 2018 the record price for a piece of Nigerian art was smashed. 'Tutu', a mysterious painting of a Nigerian princess, went under the hammer at Bonhams in Mayfair for £1.2 million. It was all the more mysterious because the work, by the Nigerian master Ben Enwonwu, had been considered lost for decades.

Enwonwu was commissioned to make a sculpture of Queen Elizabeth and exhibited alongside Picasso in Paris, his work tapped into the spirit world of Nigeria and addressed the huge changes the country went through in his lifetime from

colonisation to independence and civil war. However, although considered by many to be the most important African artist of the 20th century, Ben Enwonwu is far less well known outside Africa.

Novelist Chibundu Onuzo pieces together the fascinating story behind 'Africa's Mona Lisa' and explores the life of its creator.

Producer Neil McCarthy

**SUN 19:30 Drama on 3 (m000xsj1)**

The Duchess of Malfi

Based on a true story, Webster's classic shifts from gentle romanticism to deepest, darkest cruelty. This visceral audio production intercuts the music of Jimi Hendrix and Laura Marling.

The Duchess of Malfi - Pippa Nixon

Bosola - Shaun Dooley

Antonio - Sandy Grierson

Ferdinand - Alexander Cobb

Cardinal - Jonathan Keeble

Delio/Pilgrim - Kevin Harvey

Cariola/Julia - Jenny Platt

Silvio/Pilgrim - Rupert Hill

Doctor - Lloyd Hutchinson

Original songs arranged and composed by Jules Maxwell and sung by Shaun Dooley and Jules Maxwell.

Introduction by Professor Emma Smith from Hertford College, Oxford.

Abridged and adapted by Pauline Harris and Emma Smith.

Directed by Pauline Harris.

**SUN 21:05 Record Review Extra (m001hxdp)**

Beethoven's Appassionata

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's Piano Sonata No 23 in F minor, 'Appassionata'.

**SUN 23:00 Richard Egarr on the Machine That Goes Ping! (m001hxdz)**

2. The Golden Age

Self-proclaimed 'music addict', Richard Egarr, continues his journey along the time-line of the harpsichord. In episode two, he delights in some of the greatest music written for the instrument. From Girolamo Frescobaldi to (as he describes it) the 'bonkers' music of Dario Castello, Richard traces the golden age of the harpsichord along with selections from Couperin, Handel, Bach and Mozart.

**MONDAY 13 FEBRUARY 2023**

**MON 00:00 Classical Fix (m001hxf7)**

Harry Trevaldwyn

Linton Stephens mixes a classical playlist for comedian, actor, and Instagram sensation Harry Trevaldwyn.

Harry's Playlist:

Fanny Mendelssohn - Schluss  
 Joseph Haydn - String Quartet in G minor Op. 74 No. 3 'The Horseman': IV Finale. Allegro con brio  
 Judith Bingham - The Drowned Lovers  
 Shardad Rohani - London Symphony Orchestra  
 Poppy Ackroyd - Muted  
 Modest Mussorgsky - Night on Bald Mountain

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001hxfh)**

Husum Piano Festival from Schloss vor Husum with Matthias Kirschnereit

Matthias Kirschnereit plays works by Clementi, Beethoven, Tomkins and Busoni. Danielle Jalowiecka presents.

**12:31 AM**

Muzio Clementi (1752-1832)  
 Piano Sonata in B flat, op. 24/2  
 Matthias Kirschnereit (piano)

**12:45 AM**

Ludwig van Beethoven (1770-1827)  
 Variations in F, op. 34  
 Matthias Kirschnereit (piano)

**12:59 AM**

Ludwig van Beethoven (1770-1827)  
 Allegretto in C minor, WoO 53  
 Matthias Kirschnereit (piano)

**01:03 AM**

Ludwig van Beethoven (1770-1827)  
 Lustig und traurig, WoO 54  
 Matthias Kirschnereit (piano)

**01:06 AM**

Ludwig van Beethoven (1770-1827)  
 Polonaise, op. 89  
 Matthias Kirschnereit (piano)

**01:12 AM**

Thomas Tomkins (1572-1656)  
 A sad Pavane  
 Matthias Kirschnereit (piano)

**01:19 AM**

Ferruccio Busoni (1866-1924)  
 Elegie No. 3 'Meine Seele bangt und hofft zu dir'  
 Matthias Kirschnereit (piano)

**01:28 AM**

Alberto Ginastera (1916-1983)  
 Piano Sonata No. 1, op. 22  
 Matthias Kirschnereit (piano)

**01:45 AM**

Felix Mendelssohn (1809-1847)  
 Andante tranquillo, from 'Songs without Words, op. 67'  
 Matthias Kirschnereit (piano)

**01:48 AM**

Franz Schubert (1797-1828)  
 Hungarian Melody in B minor, D. 817  
 Matthias Kirschnereit (piano)

**01:52 AM**

Claude Debussy (1862-1918)  
 Mouvement, from 'Images, Set 1, L. 110'  
 Matthias Kirschnereit (piano)

**01:56 AM**

Camille Saint-Saens (1835-1921)  
 String Quartet no 1 in E minor, Op 112  
 Amar Quartet

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Requiem (K.626) in D minor (compl. Sussmayr)  
 Elizabeth Poole (soprano), Lynette Alcantara (mezzo-soprano), Andrew Murgatroyd (tenor), Edward Price (bass), BBC Concert Orchestra, Stephen Cleobury (conductor)

**03:17 AM**

Francis Poulenc (1899-1963)  
 Sonata for Two Pianos (1953)  
 Roland Pontinen (piano), Love Derwinger (piano)

**03:40 AM**

Arcangelo Corelli (1653-1713)  
 Sonata a quattro in G minor  
 La Stagione Frankfurt, Michael Schneider (director)

**03:46 AM**

Gabriel Faure (1845 - 1924)  
 Pavane for orchestra Op 50  
 BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**03:54 AM**

Alessandro Stradella (1639-1682)  
 Quando mai vi Stancherete  
 Emma Kirkby (soprano), Alan Wilson (harpsichord)

**04:02 AM**

Johan Svendsen (1840-1911)  
 Violin Romance in G major, Op 26  
 Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**04:10 AM**

Anonymous  
 Salterello  
 Ensemble Micrologus

**04:16 AM**

Gabriel Faure (1845 - 1924)  
 Impromptu No.2 in F minor (Op.31) (1883)  
 Stefan Lindgren (piano)

**04:21 AM**

Antonio Vivaldi (1678-1741)  
 Violin Concerto in B flat major, RV 383a, Op.4'1  
 Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:31 AM**

William Walton (1902-1983)  
 'Spitfire' prelude and fugue for orchestra  
 BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
 Four Mazurkas, Op 33  
 Bruce Liu (piano)

**04:50 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
 Magnificat primi toni for 4 voices  
 Marco Beasley (tenor), Davide Livermore (tenor), Fabian Schofrin (alto), Annemieke Cantor (alto), Daniele Carnovich (bass), Diego Fasolis (conductor)

**04:58 AM**

Plamen Djourov (b.1949)  
Two Ballades, Nos. I & IV  
Eolina Quartet

**05:07 AM**

Henry Purcell (1659-1695)  
Sonata No.9 for 2 violins and continuo in F major (Z.810)  
Simon Standage (violin), Agata Sapiecha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpsichord)

**05:15 AM**

Fernando Sor (1778-1839)  
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)  
Xavier Diaz-Latorre (guitar)

**05:23 AM**

Hans Huber (1852-1921)  
Cello Sonata no 4 in B flat major, Op 130  
Esther Nyffenegger (cello), Desmond Wright (piano)

**05:49 AM**

Georg Philipp Telemann (1681-1767)  
Overture in F major for 2 Chalumeaux, 2 violette & basso continuo  
Collegium Aureum, Franzjosef Maier (conductor)

**06:01 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Sigurd Slattebrekk (piano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**MON 06:30 Breakfast (m001hxlm)**

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001hxlp)**

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001hxlr)**

Thomas Tallis (c1505-1585)

All roads lead to London

Fairly early in his career, we find Thomas Tallis working in London. Donald Macleod explores the circumstances that led him to the city.

"So great a musician are you.....that if the Fates carried you

off.....music would be mute." So wrote a contemporary of Thomas Tallis, showing us just how highly this composer was regarded in his own time. Over the course of this week, Donald Macleod traces the career of Tallis, unquestionably one of England's greatest ever composers. We follow him from the early faint mentions of the composer in Dover Priory, to his 40-plus years serving four successive monarchs as part of the Chapel Royal, and through the upheaval of one of the most tumultuous periods in all of English history.

Fairly early in his career, we find Thomas Tallis already working in London. In Monday's episode, Donald explores the circumstances which led him to England's capital city, and examines what the composer's first impressions of the city must have been like.

O Sacrum Convivium  
Choir of New College, Oxford  
Edward Higginbottom, director

Lamentations of Jeremiah I & II  
Hilliard Ensemble  
Paul Hillier, director

Euge celi porta  
Chapelle du Roi  
Alistair Dixon, director

Alleluia. Per te Dei genitrix  
Chapelle du Roi  
Alistair Dixon, director

Ave, rosa sine spinis  
Cardinal's Musik  
Andrew Carwood, director

When shall my sorrowful sighing slack  
Gabriel Crouch, baritone  
Elizabeth Kenny, lute

**MON 13:00 Radio 3 Lunchtime Concert (m001hxlt)**

Christian Poltéra and Kathryn Stott

Swiss cellist and former Radio 3 New Generation Artist Christian Poltéra is joined by leading duo pianist Kathryn Stott in cello sonatas by Prokofiev (written for Mstislav Rostropovich, who gave the premiere in 1950) and Chopin, one of only nine works he wrote for instruments other than piano.

Live from Wigmore Hall, London  
Presented by Martin Handley

Prokofiev: Cello Sonata in C, Op 119  
Chopin: Cello Sonata in G minor, Op 65

**MON 14:00 Afternoon Concert (m001hxliw)**

Monday - Brahms's Double Concerto

Ian Skelly introduces an afternoon of concert recordings from the BBC ensembles and orchestras from abroad.

At 3pm, beginning a focus on concertos and symphonies by Brahms throughout the week, violinist Suyoen Kim and cellist Bumjun Kim join forces in his Double Concerto, with Christoph Eschenbach conducting the KBS Symphony Orchestra in South Korea. Also, virtuoso horn player Radovan Vlatković performs music by Handel and Richard Strauss in Munich, Sinfonietta Riga plays Prokofiev's Classical Symphony, and the BBC Philharmonic performs the rarely heard Lustspiel overture by Ferruccio Busoni.

Including,

Busoni: Lustspiel ouverture, Op 38  
BBC Philharmonic  
Neeme Järvi, conductor

Handel: Va tacito e nascosto, from 'Giulio Cesare in Egitto'  
Sonja Runje, mezzo  
Radovan Vlatković, horn  
Munich Radio Orchestra  
Ivan Repušić, conductor

CPE Bach: Symphony in F, Wq 183/3  
Frankfurt Radio Symphony Orchestra  
Richard Egarr, conductor

Prokofiev: Symphony No 1 in D, Op 25 (Classical)  
Sinfonietta Riga  
Alexei Ogrintchouk, conductor

### 3pm

Brahms: Double Concerto in A minor for violin and cello, Op 102  
Suyoen Kim, violin  
Bumjun Kim, cello  
KBS Symphony Orchestra  
Christoph Eschenbach, conductor

Haydn: Mass in B flat major H.22.14 (Harmoniemesse): Gloria  
Malin Hartelius, soprano  
Judith Schmid, mezzo  
Christian Elsner, tenor  
Franz-Josef Selig, bass  
Bavarian Radio Symphony Chorus and Orchestra  
Mariss Jansons, conductor

R. Strauss: Serenade in E flat for 13 winds, Op 7  
Radovan Vlatkovic, horn  
Munich Radio Orchestra  
Ivan Repušić, conductor

### MON 16:30 New Generation Artists (m001hxly)

Tom Borrow plays Scriabin

Tom Borrow plays Scriabin and Ema Nikolovska sings Martinů.

The Anglo-Israeli pianist, Tom Borrow is heard in a recent recording he made at the BBC studios of Scriabin's fiendishly difficult Fifth Sonata. Written soon after his orchestral epic The Poem of Ecstasy, the sonata touches on similar ideas. Scriabin wrote of the sonata: "It is a big poem for piano and I deem it the best composition I have ever written. I do not know by what miracle I accomplished it." After that, Ema Nikolovska sings four of Martinu's folk-inflected songs - with an accordion for accompaniment - with texts taken from a treasury of fairy tales.

Scriabin: Piano Sonata no.5 in F sharp major, Op.53  
Tom Borrow (piano)

Martinu: Touha (Yearning), Zvědavé dievča (The Inquisitive Girl), Veselé dievča (The Happy Girl) and Smutný milý (The Mournful Lover) from Nový Špalíček (New Chap-Book), H. 288  
Ema Nikolovska (mezzo-soprano) Samuele Telari (accordion)

Harold Mabern arr Rob Luft: Rakin and Scrapin  
Rob Luft (guitar) with Dave O'Higgins (tenor sax), Misha Mullov-Abbado ( bass), Rod Youngs (drums), Ross Stanley (piano)

### MON 17:00 In Tune (m001hxm0)

Boris Giltburg

Sean Rafferty is joined by Israeli pianist Boris Giltburg for a live performance in the studio. There is also music from the West End play The Lehman Trilogy, from composer Nick Powell and pianist Yshani Perinpanayagam.

### MON 19:00 Classical Mixtape (m000dpzw)

A blissful 30-minute classical mix

A spin around Moscow with Shostakovich, Duke Ellington's caravan ride, and Big Thief's wolf roams Brooklyn. There's also a hint of the gamelan in the playful scherzo of Debussy's first string quartet, not to mention in Steve Reich's Electric counterpoint arranged for marimba. Then there's an untroubled little choral prelude by Bach and the tinkling thirds of Beethoven's first virtuosic piano sonata, no. 3 in C major. And to open, a Byzantine Alleluia from the Daughter Of Ioannes Kladas.

Producer: Ewa Norman

01 **00:00:22** The Daughter of Ioannes Kladas  
Alleluia  
Ensemble: Sarband  
Duration 00:02:22

02 **00:02:44** Claude Debussy  
String Quartet in G minor, Op.10 (2nd mvt)  
Ensemble: Quatuor Ébène  
Duration 00:03:54

03 **00:06:36** Steve Reich  
Electric Counterpoint (version for percussions) - Movement III: Fast  
Performer: Kuniko Kato  
Duration 00:04:43

04 **00:10:54** Dmitry Shostakovich  
Moskva, Cheremushki: Act 1, scene 1: Excursion Around Moscow  
Orchestra: Residentie Orkest  
Conductor: Gennady Nikolayevich Rozhdestvensky  
Duration 00:04:03

05 **00:14:55** Johann Sebastian Bach  
Wenn wir in hochsten Nothen sein BWV 641  
Performer: Michael Form  
Performer: Marie Rouquié  
Performer: Etienne Floutier  
Performer: Dirk Börner  
Duration 00:02:02

06 **00:16:50** Buck Meek  
Wolf  
Ensemble: Big Thief  
Duration 00:04:31

07 **00:21:21** Ludwig van Beethoven  
Piano Sonata in C major, Op 2 No 3 (4th mvt)  
Performer: Éric Heidsieck  
Duration 00:05:15

08 **00:26:28** Duke Ellington  
Caravan  
Performer: Quincy Jones and His Orchestra  
Duration 00:03:30

### MON 19:30 Radio 3 in Concert (m001hxm4)

Tabea Zimmermann with the Bavarian Radio Symphony Orchestra

The German violist Tabea Zimmermann joins the Bavarian Radio Symphony Orchestra for Strauss's Waltz Sequence from Der Rosenkavalier. Also in this programme from the Isarphilharmonie - Munich's most modern concert hall - is Walton's viola concerto and Bartok's Concerto for Orchestra.

Presented by Fiona Talkington  
Strauss - Waltz Sequence from Der Rosenkavalier

Walton - Viola Concerto  
Bartok - Concerto for Orchestra

Tabea Zimmermann (viola)  
Bavarian Radio Symphony Orchestra  
Ivan Fischer (conductor)

**MON 22:00 Music Matters (m001hx7p)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000vy3y)**  
In Their Voices

Marian Anderson

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

'A voice like yours is heard only once in a hundred years': so said conductor Arturo Toscanini to Marian Anderson, the African American contralto whose concert on Easter Sunday concert on the steps of the Lincoln Memorial in 1939 became a defining moment in America's civil rights movement.

Peter invites us to dive with him into Anderson's extraordinary voice, exploring its sonic qualities as well as its cultural and historical importance, and why for him, a black opera singer in 2021, Marian Anderson's voice still resonates so deeply.

**MON 23:00 Night Tracks (m0018qls)**  
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 14 FEBRUARY 2023

**TUE 00:30 Through the Night (m001hxm6)**  
Christian Tetzlaff plays Shostakovich

Andrew Manze conducts the NDR Radio Philharmonic Orchestra in music by Shostakovich and Tchaikovsky. Catriona Young presents

**12:31 AM**  
Dmitry Shostakovich (1906-1975)  
Violin Concerto No. 2 in C sharp minor, op. 129  
Christian Tetzlaff (violin), NDR Radio Philharmonic Orchestra,  
Andrew Manze (conductor)

**01:02 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No. 6 in B minor, op. 74 ('Pathétique')  
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:50 AM**  
Fritz Brun (1878-1959)  
Symphony No.2 in B flat  
Berne Symphony Orchestra, Dmitri Kitaenjkо (conductor)

**02:31 AM**  
August de Boeck (1865-1937)  
De kleine Rijnkoning (1906)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**02:50 AM**  
Alexis Contant (1858-1918)

Trio no 1 for violin, cello and piano  
Hertz Trio

**03:09 AM**  
Johann Sebastian Bach (1685-1750)  
Jauchzet Gott in allen Landen (BWV.51)  
Susanne Ryden (soprano), Robert Farley (trumpet), European  
Union Baroque Orchestra, Roy Goodman (conductor)

**03:26 AM**  
Wouter Hutschenruyter (1796-1878)  
Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**03:34 AM**  
Arvo Part (1935-)  
Magnificat for chorus  
Estonian Philharmonic Chamber Choir, Tonu Kaljuste  
(conductor)

**03:42 AM**  
Louis-Nicolas Clerambault (1676-1749)  
Pirame et Tisbe (1710)  
Gilles Ragon (tenor), Ensemble Amalia

**04:00 AM**  
Luka Sorkocevic (1734-1789), Frano Matusic (arranger)  
Symphony no 3 in D major  
Dubrovnik Guitar Trio

**04:07 AM**  
Pancho Vladigerov (1899-1978)  
Poeme hebreu (Op.47)  
Bulgarian National Radio Symphony Orchestra, Alexander  
Vladigerov (conductor)

**04:21 AM**  
Giuseppe Sammartini (1695-1750)  
Sinfonia in F major  
Europa Galante, Fabio Biondi (director)

**04:31 AM**  
Henriette Bosmans (1895-1952)  
Verses from Maria Lecina  
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

**04:44 AM**  
Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**04:52 AM**  
George Walker (1922 - 2018)  
Lyric for Strings  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

**05:00 AM**  
Francesco Cavalli (1602-1676)  
Dixit Dominus a 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
Thomas Hengelbrock (conductor)

**05:11 AM**  
Marin Goleminov (1908-2000)  
Sonata for solo cello  
Anatoli Krastev (cello)

**05:19 AM**  
Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**05:27 AM**  
Alexander Scriabin (1871-1915)

Piano Sonata no 3 in F sharp minor, Op 23  
Daniil Trifonov (piano)

**05:47 AM**

Johann Schenck (1660-c.1712)  
Sonata in A minor, Op 9, No 2 (L'Echo du Danube)  
Berliner Konzert, Hartwig Groth (viola da gamba), Egbert Schimmelpfennig (viola da gamba), Christoph Lehmann (organ)

**06:09 AM**

Felix Mendelssohn (1809-1847)  
Three Psalms (Op.78)  
Chamber Choir AVE, Andraz Hauptman (conductor)

**TUE 06:30 Breakfast (m001hxg8)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001hxgc)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001hxgh)**

Thomas Tallis (c1505-1585)

Reform

Donald Macleod examines how the reforms of Henry VIII impacted Thomas Tallis, who was at the last monastery to be dissolved in England.

“So great a musician are you.....that if the Fates carried you off.....music would be mute.” So wrote a contemporary of Thomas Tallis, showing us just how highly this composer was regarded in his own time. Over the course of this week, Donald Macleod traces the career of Tallis, unquestionably one of England's greatest ever composers. We follow him from the early faint mentions of the composer in Dover Priory, to his 40-plus years serving four successive monarchs as part of the Chapel Royal, and through the upheaval of one of the most tumultuous periods in all of English history.

In Tuesday's episode, Donald explores how the reforms of Henry VIII impacted on Thomas Tallis, who was working at Waltham Abbey - the last monastery to be dissolved in England, and then had to adjust to Henry's further reform of cathedrals.

Sequence: Celeste Organum - Agnus Dei  
Chapelle du Roi  
Alistair Dixon, director

Magnificat for 4 voices  
Rodolfus Choir

Ralph Allwood, director

Salve Intemerata  
The Tallis Scholars  
Peter Phillips, director

Mass for four Voices  
The Gentlemen of HM Chapel Royal, Hampton Court Palace  
Carl Jackson, director

**TUE 13:00 Radio 3 Lunchtime Concert (m001622v)**

Mostly Mozart (1/4)

Planner Llyr Williams devises a programme for the Perth Concert Hall audience that connects Mozart and Haydn with a little French twist. Ravel's Menuet was written for the anniversary of Haydn's death in 1809. Debussy also contributed to this initiative along with several other prominent french composers of the day and created a homage in waltz form, based on the translation of Haydn's name into corresponding note pitches as Ravel had done. Poulenc's short miniatures entitled Novelette are written in a similar vein and were published as a set of three short works dedicated to close friends. The concert by Llyr Williams culminates in a Mozart double-bill of his C minor Fantasia and Piano Sonata also in C minor which were, unusually, published together and are often performed as a pair. The Sonata is dedicated to his pupil Therese von Trattner, who was also the wife of his landlord, and was probably intended for domestic performance or teaching purposes. It translates effortlessly into a modern concert platform nevertheless.

HAYDN: Piano Sonata in C major, Hob. XVI:48  
RAVEL: Menuet sur le nom de Haydn  
DEBUSSY: Hommage à Haydn  
POULENC: Novelette in C major, FP.47 no.1  
POULENC: Novelette in B-flat minor, FP.47 no.2  
MOZART: Fantasia in C Minor, K.475  
MOZART: Piano Sonata No.14 in C minor, K.457

Llyr Williams, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

**TUE 14:00 Afternoon Concert (m001hxgr)**

Tuesday - Frank Peter Zimmermann plays Brahms

Ian Skelly introduces a selection of concert recordings from BBC groups and orchestras abroad.

At **3pm** today, Brahms's Violin Concerto is played by Frank Peter Zimmermann with the Prague Radio Symphony Orchestra. Radovan Vlatković plays Richard Strauss's First Horn Concerto, Yan Pascal Tortelier conducts the BBC Philharmonic in Gershwin's Cuban Overture, and former BBC New Generation Artist Mariam Batsashvili plays music by Franz Liszt. Also, Pergolesi's secular cantata Orfeo with the French period-instrument ensemble Les Talens Lyriques under the direction of Christoph Rousset.

Including:

Mozart: Horn Concerto No 3 in E flat, K447 (3rd movement)  
Radovan Vlatković, horn  
Munich Radio Orchestra  
Ivan Repušić, conductor

Gershwin: Cuban Overture  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Becky McGlade: Clouded with Snow  
BBC Singers  
Owain Park, director

Liszt: Années de pèlerinage: Deuxième année, Italie (No 7,  
Après un lecture de Dante)  
Mariam Batsashvili, piano

Farrenc: Symphony No 2 in D major, Op 35: III. Scherzo. Vivace  
Solistes Europeens, Luxembourg  
Christoph Koenig, conductor

### 3pm

Brahms: Violin Concerto in D, Op 77  
Frank Peter Zimmermann, violin  
Prague Radio Symphony Orchestra  
Petr Popelka, conductor

Strauss: Horn Concerto No. 1 in E flat, Op 11  
Radovan Vlatković, horn  
Munich Radio Orchestra  
Ivan Repušić, conductor

Pergolesi: Orfeo, cantata for soprano, strings and basso continuo, P. 115  
Florie Valiquette, soprano  
Les Talens Lyriques  
Christoph Rousset, director

Artist's choice - Florie Valiquette

### TUE 17:00 In Tune (m001hxgy)

Top-class live music from some of the world's finest musicians.

### TUE 19:00 Classical Mixtape (m001hxh4)

The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

### TUE 19:30 Radio 3 in Concert (m001hxhc)

Janine Jansen and the London Symphony Orchestra

Janine Jansen joins the London Symphony Orchestra for Sibelius's Violin Concerto.

The eloquent Dutch violinist joins one of her favourite orchestras at the Barbican in a programme entitled, "Powerful stories from cold countries." Also on the programme, Prokofiev's Sixth Symphony, well-received at its Leningrad premiere in October 1947 but cold-shouldered in Moscow only a month later. Prokofiev let slip on one occasion that the symphony had been conceived as a reflection on the destruction of the recently concluded Great Patriotic War: "Now we are rejoicing in our great victory, but each of us has wounds that cannot be healed. One has lost those dear to him, another has lost his health. These must not be forgotten." Prokofiev had thought of dedicating the symphony to the memory of Ludwig van Beethoven. So it's appropriate that Gianandrea Noseda, the LSO's Principal Guest Conductor, opens the concert with Beethoven's turbulent but lofty Coriolanus Overture.

Presented from the Barbican by Martin Handley

Beethoven: Coriolan - overture, Op.62  
Sibelius: Violin Concerto in D minor, Op.47

### c. 8.15pm Interval Music:

Beethoven: Piano Sonata No. 32 in C minor, Op. 111 in a recording made in 2006 by Mitsuko Uchida

### c. 8.45pm

Prokofiev: Symphony no. 6 in E flat minor, Op.111

Janine Jansen (violin)  
London Symphony Orchestra  
Gianandrea Noseda (conductor)

### TUE 22:00 Free Thinking (m001hxhk)

Stories of Love

Proust as an agony uncle, Romeo and Juliet rewritten as 21st-century Welsh teenagers in a new drama by Gary Owen, the lesbian coming-of-age novel by Rita Mae Brown that inspired the lead character in Willy Russell's Educating Rita to change her name and a new book inspired by the historical figures who collaborated on the first English medical textbook on homosexuality. Tom Crewe's novel The New Life depicts the married lives and love triangles of John Addington Symonds and Henry Havelock Ellis and the impact of Oscar Wilde's trial on their attempts to publish their study of what they called "inversion". Naomi Paxton is joined by Tom Crewe, Gary Owen and New Generation Thinkers Julia Hartley and Diarmuid Hester.

Romeo and Julie by Gary Owen runs at the National Theatre in London until April 1st and then moves to the Sherman Theatre, Cardiff.

Rubyfruit Jungle by Rita Mae Brown was first published in 1973 and is available now as a paperback.

On the Radio 3 website you can find an Essay from Diarmuid Hester about the writing of Dennis Cooper and a Sunday Feature about the radical life of suffrage pioneer Edith Craig.

New Generation Thinker Julia Hartley has published a book looking at reading Proust and Dante.

Tom Crewe's novel is called The New Life.

Other conversations about love in the Free Thinking archives include Sappho, Jonathan Dollimore and a Punjabi version of Romeo and Juliet

A quartet of researchers exploring dating, relationships and stories from the National Archives to London's gay bars.

Free Thinking, Being Human: Love Stories

And we've discussions of poetry, philosophy and novels about love with the likes of AL Kennedy and Andrew McMillan, Alain de Botton and Tahmima Anam

And a discussion and article about Rude Valentines' cards <https://www.bbc.co.uk/programmes/articles/34JCKJtrI07f5kY3G9kFNpd/eight-incredibly-offensive-victorian-valentines>

Producer: Robyn Read

### TUE 22:45 The Essay (m000vyg0)

In Their Voices

Leontyne Price

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

Soprano Leontyne Price was the first African American opera singer who attained true superstar status, becoming one of the most celebrated voices of all time. Peter relives his discovery of her peerless spinto soprano voice through a pile of old library vinyls, and digs deep into what made her voice so exquisite and her artistry so compelling.



**TUE 23:00 Night Tracks (m0018qk7)**

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 15 FEBRUARY 2023****WED 00:30 Through the Night (m001hxhs)**

Missa solemnis

John Eliot Gardiner conducts his Monteverdi Choir and Orchestre Révolutionnaire et Romantique in a performance of Beethoven's mighty Missa solemnis at the 2022 BBC Proms. Presented by Danielle Jalowiecka.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
Missa solemnis in D major, Op.123  
Lucy Crowe (soprano), Ann Hallenberg (mezzo-soprano), Giovanni Sala (tenor), William Thomas (bass), Monteverdi Choir, Orchestre Révolutionnaire et Romantique, John Eliot Gardiner (conductor)

**01:44 AM**

Ludwig van Beethoven (1770-1827)  
Trio for piano and strings in B flat major, Op 97 'Archduke'  
Macquarie Trio, Charmian Gadd (violin), Michael Goldschlager (cello), Kathryn Selby (piano)

**02:24 AM**

Franz Schubert (1797-1828)  
Impromptu No 2 in E Flat, D899  
Rudolf Buchbinder (piano)

**02:31 AM**

Jean Sibelius (1865-1957)  
Symphony No 1 in E minor, Op 39  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**03:07 AM**

Bedrich Smetana (1824-1884)  
Sonata movement in E minor (B.70) for 2 pianos, 8 hands  
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

**03:18 AM**

Francesco Cavalli (1602-1676)  
Dixit Dominus a 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**03:30 AM**

Ana Milosavljevic (b.1982)  
Red  
Ensemble Metamorphosis

**03:36 AM**

George Frideric Handel (1685-1759)  
Il Pastor Fido - ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**03:47 AM**

Francis Poulenc (1899-1963)  
Oboe Sonata  
Eva Steinaa (oboe), Galya Kolarova (piano)

**04:02 AM**

Sergey Prokofiev (1891-1953)  
The Child Juliet (from Romeo and Juliet - suite no. 2 Op.64)

Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**04:06 AM**

Ottorino Respighi (1879-1936)  
Il Tramonto - poemetto lirico  
Andrea Trebnik (soprano), Borromeo String Quartet, Nicholas Kitchen (violin), Ruggero Alliffranchini (violin), Hsin-Yun Huang (viola), Yeesun Kim (cello)

**04:21 AM**

Gian Carlo Cailo (1659-1725)  
Sonata Terza  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpsichord)

**04:31 AM**

Fredrik Pacius (1809-1891)  
Overture for Large Orchestra  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:37 AM**

Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**04:46 AM**

Johannes Brahms (1833-1897)  
5 Songs for chorus, Op 104  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:00 AM**

Nils Lindberg (1933-2022)  
Shall I compare thee to a Summer's day?  
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

**05:03 AM**

Alexander Borodin (1833-1887)  
Polovtsian dances (Prince Igor)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:14 AM**

Johann Sebastian Bach (1685-1750)  
French suite for keyboard no 2 in C minor, BWV.813  
Cristian Niculescu (piano)

**05:28 AM**

Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer, Op 19  
Iwona Socha (soprano), Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**05:55 AM**

Edvard Grieg (1843-1907)  
String Quartet no 1 in G minor, Op 27  
Ensemble Fragaria Vesca

**WED 06:30 Breakfast (m001hxgd)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001hxgj)**

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

### WED 12:00 Composer of the Week (m001hxgq)

Thomas Tallis (c1505-1585)

Henry VIII's Chapel Royal

Donald MacLeod explores Tallis's time in Henry VIII's Chapel Royal, during a period of further change in church practice and liturgy in England.

"So great a musician are you.....that if the Fates carried you off.....music would be mute." So wrote a contemporary of Thomas Tallis, showing us just how highly this composer was regarded in his own time. Over the course of this week, Donald MacLeod traces the career of Tallis, unquestionably one of England's greatest ever composers. We follow him from the early faint mentions of the composer in Dover Priory, to his 40-plus years serving four successive monarchs as part of the Chapel Royal, and through the upheaval of one of the most tumultuous periods in all of English history.

In Wednesday's episode, Donald explores Tallis's time in Henry VIII's Chapel Royal, during a period of further change for church practise and liturgy in England. Tallis also saw the plague come to London during this time, and accompanied Henry to his palaces up and down river to help provide music for the King.

Magnificat for 5 voices  
Choir of York Minster  
Robert Sharpe, director

5 part Litany  
Alamire  
David Skinner, director

Sancte Deus  
Tenebrae  
Nigel Short, director

Hodie nobis caelorum  
Taverner Choir  
Andrew Parrott, director

Videte Miraculum for Vespers on Purification of Virgin Mary  
Gabrieli  
Paul McCreesh, director

Remember not, O Lord God  
Chapelle du Roi  
Alistair Dixon, director

### WED 13:00 Radio 3 Lunchtime Concert (m001626h)

Mostly Mozart (2/4)

Adam Walker performs Mozart Piano Sonata No 17 in his own arrangement for piano and flute duo. Schubert himself wrote the brilliant and virtuosic Trockne Blumen variations for flute & piano based on his song from Die Schone Mullerin. It was written at the request of his friend and flautist Ferdinand Pogner and is in the form of a theme and variation for maximum opportunity to demonstrate the flautist's virtuosic

proress no doubt. Adam Walker and James Baillieu complete their recital with a showpiece from another virtuoso flautist of the 19th century, Albert Doppler. Doppler was born in Lviv in Ukraine and together with his flute-playing brother dazzled European audiences as a duo. Multi-talented, Franz Doppler wrote seven operas and fifteen ballets on top of countless pieces for flute and he had a distinguished career as Chief Conductor at the Vienna Court Opera at the same time as holding the position of Professor of Flute at the Vienna Conservatoire.

Schubert: Trockne Blumen Variations  
Mozart: Sonata no. 17 in B Flat arr. for Flute and piano K.570  
Doppler: Airs Valaques

Adam Walker, flute  
James Baillieu, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

### WED 14:00 Afternoon Concert (m001hxgx)

Wednesday - Brahms's Second Piano Concerto

Ian Skelly presents an afternoon of performances by BBC ensembles and orchestras from across Europe.

Today at **3pm**, Nikolai Lugansky continues this week's Brahms focus with his second Piano Concerto, joining Kent Nagano and the German Symphony Orchestra. We also make a visit to Renaissance Venice as Concerto Palatino performs sacred music by Andrea Gabrieli and Giovanni Battista Grillo, and experience a Night on Bare Mountain with Donald Runnicles and the BBC Scottish Symphony Orchestra.

Including:

Rossini: La Scala di seta [The silken ladder] – Overture  
BBC National Orchestra of Wales  
James Clark, conductor

Debussy: L'isle joyeuse  
Nikolai Lugansky, piano

Mussorgsky: Night on Bare Mountain  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Mahler: Piano Quartet Movement in A minor  
Amatis Piano Trio  
Eivind Holtsmark Ringstad, viola

Andrea Gabrieli: Eructavit cor meum, a 6 [instrumental version]  
Giovanni Battista Grillo: Exaltabo te Domine, a 8  
Andrea Gabrieli: Jubilate Deo a 8  
Concerto Palatino  
Bruce Dickey, cornetto & leader

### 3pm

Brahms: Piano Concerto 2 in B flat, Op 82  
Nikolai Lugansky, piano  
German Symphony Orchestra  
Kent Nagano, conductor

### WED 16:00 Choral Evensong (m001hxh3)

St Paul's, Knightsbridge, London

From St Paul's Church, Knightsbridge, London, with the BBC Singers and brass of the BBC Concert Orchestra.

Introit: We Look for You (Reena Esmail)  
Responses: Shephard

Psalm 59 (Shruthi Rajasekar, Kerensa Briggs)  
 First Lesson: Isaiah 52 v.13 – 53 v.6  
 Canticles: Salisbury Canticles (Owain Park)  
 Second Lesson: Romans 15 vv.14-21  
 Anthem: Hear my words, ye people (Parry, arr. Grayston Ives)  
 Hymn: The Day thou gavest, Lord, is ended (St. Clement, arr. Owain Park)  
 Voluntary: Marche Héroïque (Brewer, arr. Paul Walton)

Owain Park (Conductor)  
 Richard Gowers (Organist)

Recorded 3 February.

**WED 17:00 In Tune (m001hxx9)**

Top-class live music from some of the world's finest musicians.

**WED 19:00 Classical Mixtape (m001hxhh)**

Thirty minutes of classical inspiration

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**WED 19:30 Radio 3 in Concert (m001hxhp)**

Faure's Requiem

French conductor Ludovic Morlot joins the BBC National Orchestra and Chorus of Wales to perform a programme full of hedonistic delights. The first half is entirely dedicated to Brahms's gorgeous Violin Concerto, composed for friend and virtuoso Joseph Joachim, for which the Orchestra will be joined by soloist James Ehnes. After the interval, the BBC National Chorus of Wales take centre stage, opening the second half with the only work written by Messiaen specifically for the church, his achingly beautiful motet *O sacrum convivium!* The evening concludes with the orchestra and chorus joining forces for Faure's Requiem, an evocative and inimitable mass in which the beautifully serene music leaves the listener in no doubt of Faure's untroubled paradise, and his faith in an eternal rest free from suffering and doubt.

Presented by Nicola Heywood Thomas, and recorded on the 12th of February in St. David's Hall, Cardiff.

**7.30pm**

Brahms: Violin Concerto in D major, Op 77

**8.15pm**

Interval music

**8.35pm**

Messiaen: *O sacrum convivium!*  
 Fauré Requiem, op.48

James Ehnes (violin)  
 Rhian Lois (soprano)  
 Neal Davies (bass)  
 BBC National Orchestra and Chorus of Wales  
 Ludovic Morlot (conductor)

**WED 22:00 Free Thinking (m001hxhv)**

People's History

Catherine Fletcher explores the history of everyday people through protest banners, a dress diary, sculptures inspired by a Sheffield childhood, and a brutalist council estate turned into a musical. Her guests are; Sam Jenkins from the People's History Museum in Manchester where this year's Banner Exhibition represent stories including the Ascot Martyrs, the National

Federation of Women's Workers, and the Ipswich Dockers Union; fashion historian Kate Strasdin whose new book tells the story of Mrs Anne Sykes and her 19th-century journey from the mills of Lancashire to Singapore through a carefully recorded diary of fabrics; Elizabeth Lindley curator of a new exhibition celebrating the life of sculptor George Fullard whose work was inspired by everyday life growing up in Sheffield; and Playwright Chris Bush whose musical *Standing at the Sky's Edge* with singer-songwriter Richard Hawley celebrates everyday lives reflecting the history of modern Britain in Sheffield's Park Hill housing estate – the largest listed building in Europe.

Producer in Salford: Ruth Thomson

'The Dress Diary of Mrs Anne Sykes: Secrets from a Victorian Woman's Wardrobe' by Kate Strasdin is published later this month.

'Standing at the Sky's Edge' by Richard Hawley and Chris Bush in on at the National Theatre in London until March 25th.

The '2023 Banners Exhibition' at the People's History Museum in Manchester is on all year.

'George Fullard: Living in a Sculpture' is at the Graves Gallery in Sheffield until July 1st.

**WED 22:45 The Essay (m000vydh)**

In Their Voices

Eric Bentley

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

Tonight we take an unexpected turn, moving away from the world of opera and world-renowned singers into more modest, but no less impactful, territory. Eric Bentley was a renowned theatre critic and writer, but he also performed cabaret songs, especially those of his friends Bertolt Brecht and Hanns Eisler. Peter explains why Bentley's untrained but completely committed voice has always captivated him, a fellow Lancastrian, and uncovers the profound effect Bentley's work has had on his own career.

**WED 23:00 Night Tracks (m0018qpk)**

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 16 FEBRUARY 2023**

**THU 00:30 Through the Night (m001hxhz)**

Mozart in Monte Carlo

Christian Zacharias conducts the Monte Carlo Philharmonic Orchestra in Haydn and Poulenc, and turns his hands to the keyboard as the soloist in Mozart's Piano Concerto No 19. Danielle Jalowiecka presents.

**12:31 AM**

Joseph Haydn (1732-1809)  
 Symphony No 83 in G minor, Hob I:83, 'The Hen'  
 Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

**12:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Piano Concerto No 19 in F major, K459

Christian Zacharias (piano), Monte-Carlo Philharmonic Orchestra

**01:26 AM**

Francis Poulenc (1899-1963)

Sinfonietta

Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

**01:56 AM**

Wolfgang Amadeus Mozart (1756-1791)

The Marriage of Figaro (Overture)

Monte-Carlo Philharmonic Orchestra, Christian Zacharias (conductor)

**02:01 AM**

Antonio Soler (1729-1783)

Four Keyboard Sonatas: No 87 in G minor; No 84 in D; No 24 in D minor; No 88 in D flat

Christian Zacharias (piano)

**02:22 AM**

Antonio Vivaldi (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**02:31 AM**

Edvard Grieg (1843-1907)

Violin Sonata no 3 in C minor, Op 45

Julian Rachlin (violin), Leif Ove Andsnes (piano)

**02:55 AM**

Krzysztof Penderecki (1933-2020)

Flute Concerto

Lukasz Dlugosz (flute), Polish Sinfonia Iuventus Orchestra, Jesus Lopez-Cobos (conductor)

**03:16 AM**

Bohuslav Martinu (1890-1959)

Sonatina for clarinet and piano

Timothy Lines (clarinet), Philippe Cassard (piano)

**03:27 AM**

Antonin Dvorak (1841-1904)

Song to the Moon from Rusalka, Op 114

Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**03:34 AM**

Claude Debussy (1862-1918)

Pour le piano

Charles Richard-Hamelin (piano)

**03:47 AM**

Einojuhani Rautavaara (1928-2016)

Regular Sets of Elements for orchestra, Op 60

Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**04:00 AM**

Georg Philipp Telemann (1681-1767)

Violin Sonata in A major (Essercizii Musici)

Camerata Koln

**04:10 AM**

Paul Dukas (1865-1935)

Villanelle for horn and piano

Tamas Zempleni (horn), Zoltan Kocsis (piano)

**04:16 AM**

Felix Mendelssohn (1809-1847)

Meeresstille und gluckliche Fahrt - Overture, Op 27

Bergen Philharmonic Orchestra, Simone Young (conductor)

**04:31 AM**

Johann Sebastian Bach (1685-1750)

Violin Concerto in E major, BWV.1042

Terje Tonnessen (violin), Norwegian Chamber Orchestra

**04:48 AM**

Nicolas Gombert (c.1495-c.1560)

Media vita in morte sumus a6

BBC Singers, Bo Holten (conductor)

**04:55 AM**

Alexander Scriabin (1871-1915)

2 Poems for piano, Op 32

Jayson Gillham (piano)

**05:01 AM**

Gioachino Rossini (1792-1868)

Quartet for flute, clarinet, horn and bassoon no 6 in F major

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek

Machats (bassoon), Jozef Illes (french horn)

**05:12 AM**

Vaino Raitio (1891-1945)

Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24

Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**05:25 AM**

Ruth Watson Henderson (1932-)

Missa Brevis (1976)

Elmer Iseler Singers, Elmer Iseler (conductor)

**05:38 AM**

Ludwig van Beethoven (1770-1827)

Cello Sonata in C major (Op.102, No.1)

Keum-Bong Kim (piano), Jong-Young Lee (cello)

**05:55 AM**

Giovanni Battista Ferrandini (c.1710-1791), George Frideric

Handel (1685-1759)

Il Pianto di Maria, cantata, HWV 234

Maria Keohane (soprano), European Union Baroque Orchestra,

Lars Ulrik Mortensen (conductor)

**06:20 AM**

Dorothy Howell (1898-1982)

Two Pieces for Muted Strings

BBC Symphony Orchestra, Michael Collins (conductor)

**THU 06:30 Breakfast (m001hxx0)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001hxx2)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's

musical reflection.

**THU 12:00 Composer of the Week (m001hxx4)**

Thomas Tallis (c1505-1585)

All Change

Donald Macleod explores how life was for Tallis under the successive and entirely different reigns of King Edward and Queen Mary.

“So great a musician are you.....that if the Fates carried you off.....music would be mute.” So wrote a contemporary of Thomas Tallis, showing us just how highly this composer was regarded in his own time. Over the course of this week, Donald Macleod traces the career of Tallis, unquestionably one of England's greatest ever composers. We follow him from the early faint mentions of the composer in Dover Priory, to his 40-plus years serving four successive monarchs as part of the Chapel Royal, and through the upheaval of one of the most tumultuous periods in all of English history.

In 1547, the nine-year-old King Edward came to the throne. In Thursday's episode, Donald finds Tallis navigating the array of changes this brought to England to rise through the ranks of the King's Chapel Royal. Before long though, there would be further upheaval as Queen Mary succeeded Edward and set about undoing all of the religious reforms of the previous decades. In the midst of all of this turmoil, Tallis had a significant change of his own - he got married.

Te Deum for Meanes  
The Sixteen  
Harry Christophers, director

If Ye Love Me  
Sonoro  
Neil Ferris, director

A New Commandment  
Robert Shaw Festival Singers  
Robert Shaw, director

Gaude Gloriosa  
Alamire  
David Skinner, director

In nomine  
Fretwork

Mass: Puer natus est nobis (excerpt)  
Stile Antico

I call and cry out to the lord  
Ensemble Pro Victoria  
Toby Ward, director

**THU 13:00 Radio 3 Lunchtime Concert (m001629f)**

Mostly Mozart (3/4)

Award-winning young Italian violinist Francesca Deago brings an all-Mozart programme of sonatas to the Perth Concert Hall, featuring three contrasting sonatas. The short and simple Sonatas in G and A were written while visiting Mannheim, in south-west Germany, a highly influential centre for innovation and the development of the orchestra. The Sonata K454 written six years later in Vienna is a more substantial proposition. According to a story told by Constanze, his wife, Mozart did not leave himself time to write down the piano part of K454 before its performance in Vienna and so performed with a blank sheet of paper on the stand - much to the admiration of Emperor Joseph II - according to the story.

Mozart: Sonata in G, K301  
Mozart: Sonata in A, K305  
Mozart: Sonata in B flat, K454

Francesca Deago, violin  
Francesca Leonardi, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

**THU 14:00 Afternoon Concert (m001hxx6)**

Thursday - Brahms's First Symphony

Ian Skelly with performances by BBC ensembles and concert recordings from across Europe.

Brahms's Symphony No 1 is in the **3pm** spotlight today, with Semyon Bychkov conducting the Orchestra of the Academy of Santa Cecilia, Rome. Also, Venetian Renaissance with Concerto Palatino and sacred music by Andrea Gabrieli, the BBC Philharmonic performs Kodaly's Dances of Marosszek, and Truls Mork is the soloist in Robert Schumann's Cello Concerto with the Frankfurt Radio Symphony Orchestra.

Including:

Andrea Gabrieli: Usquequo Domine, a 7  
Concerto Palatino  
Bruce Dickey, cornetto & director

Poulenc: Les Biches - suite, Rag-mazurka  
Orchestre de Paris  
Semyon Bychkov, conductor

Kodaly: Dances of Marosszek  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Debussy: Prélude à l'après-midi d'un faune  
Moravian PO  
Christian Knüsel, conductor

**3pm**

Brahms: Symphony No 1 in C minor, Op 67  
Orchestra of the Academy of Santa Cecilia, Rome  
Semyon Bychkov, conductor

Andrea Gabrieli: Andrea Gabrieli (1532/33-1586) - The Penitential Psalms of David [including: Domine ne in furore tuo, a 6, Ps. 6 (prima pars); Quoniam non est in morte (secunda pars); Discedite a me (tertia pars)]  
Concerto Palatino / Bruce Dickey, cornetto & director

Artist's choice: Bruce Dickey  
Calliope Tsoupaki: Thin Air

Schumann: Cello Concerto in A minor, Op 129  
Truls Mork, cello  
Frankfurt Radio Symphony Orchestra  
Juraj Valkuha, conductor

**THU 17:00 In Tune (m001hxx8)**

Top-class live music from some of the world's finest musicians.

**THU 19:00 Classical Mixtape (m001hxxb)**

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**THU 19:30 Radio 3 in Concert (m001hxkd)**

The Tallis Scholars bridge the centuries

Taverner and Tavener: The Tallis Scholars bridge the centuries in a programme which celebrates the sacred music of the Tudor master, John Taverner and his hugely popular 20th-century namesake, Sir John Tavener, who died ten years ago this year.

Celebrating their fiftieth anniversary this year, the Tallis Scholars have performed over 2400 concerts worldwide, bringing Renaissance works to audiences in churches, cathedrals and venues on every continent on the planet except Antarctica. They have also championed the music of contemporary composers, among them Sir John Tavener. Tonight's programme includes two works written by him especially for the Tallis Scholars. The hushed mysticism of his music, which caught the mood of the late twentieth century, promises to be the perfect foil for the expansive polyphonic lines of his Renaissance counterpart, the undisputed master of his generation.

Recorded last week at Cadogan Hall, London and introduced by Martin Handley.

John Taverner (c1490 - 1545): Dum transisset Sabbatum I  
John Tavener (1944 - 2013): As one who has slept  
John Tavener: Funeral ikos (The Greek funeral sentences)  
John Taverner: In pace in idipsum for 4 voices  
John Taverner: Dum transisset Sabbatum II

**c. 8.15pm**

Interval Music: pianist Kit Armstrong plays William Byrd's The Bells and Steven Isserlis leads in his multi-cello arrangement of one of John Tavener's last works, his Preces and Responses.

**c. 8.30pm**

John Tavener: Song for Athene  
John Tavener: The Lamb  
John Tavener: The Lord's prayer  
John Taverner: Quemadmodum  
John Taverner: Gaude plurimum for 5 voices

The Tallis Scholars  
Peter Phillips (director)

**THU 22:00 Free Thinking (m001hxkg)**

Idrissa Ouédraogo

Burkinabè film-maker Idrissa Ouédraogo (21 January 1954 – 18 February 2018) was awarded the Grand Prix at the 1990 Cannes Film Festival for his film *Tilai*. Much of Ouédraogo's work deals with the conflict between rural and city life and tradition and modernity in his native Burkina Faso.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m000vyr2)**

In Their Voices

Robert McFerrin

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

If you're asked to think of a groundbreaking singer called McFerrin, it's likely that Bobby springs to mind. But this undisputed vocal genius is in fact following in the footsteps of his father, Robert McFerrin Snr: the first ever African American man to sing at the Metropolitan Opera in New York.

For Peter, Robert McFerrin's beautiful baritone voice, and his

experiences singing on the global opera stage, resonate down generations of black men singing in opera. He both acts as a role model and offers insight into the cyclical nature of conversations about race and representation in classical music.

**THU 23:00 The Night Tracks Mix (m0018qkw)**

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001hxxj)**

Marvels and Mystery

Elizabeth Alker shares adventurous new sounds from the worlds of experimental and ambient music. In the mix is the lush and luminous orchestral world of Eluvium, the moniker of American ambient artist Matthew Cooper, whose latest album (*Whirring Marvels In*) *Consensus Reality* explores the relationship of humankind and machine through the process of composition; and pianist and composer Neil Cowley ushers in a mood of mystery with the rhythmic playfulness and minimalist hush of his latest single. Plus the California-based experimental musician Katie Gately with a sonic production full of power and drama.

Produced by Alexa Kruger

A Reduced Listening Production for BBC Radio 3

**FRIDAY 17 FEBRUARY 2023****FRI 00:30 Through the Night (m001hxkl)**

Peace to the Souls

Cardinal Complex perform works by Praetorius, Giovanni Gabrieli and Picchi as part of the 2021 Zurich Early Music Festival. Presented by Catriona Young.

**12:31 AM**

Giovanni Picchi (1572-1643)  
Canzon Decima Sesta à 6, from 'Canzoni da sonar con ogni sorte d'istromenti'  
Cardinal Complex, Jonas Gassmann (conductor)

**12:35 AM**

Michael Praetorius (1571-1621)  
Wenn wir in höchsten Nöhten seyn, from 'Polyhymnia Caduceatrix et Panegyrica'  
Cardinal Complex, Jonas Gassmann (conductor)

**12:46 AM**

Michael Praetorius (1571-1621)  
Psalm 116, from 'Angst der Hellen und Friede der Seelen'  
Cardinal Complex, Jonas Gassmann (conductor)

**01:09 AM**

Giovanni Gabrieli (1557-1612)  
Canzon duodecimi toni à 8, C.174, from 'Sacrae symphoniae'  
Cardinal Complex, Jonas Gassmann (conductor)

**01:16 AM**

Michael Praetorius (1571-1621)  
Gelobet und gepreiset, from 'Polyhymnia Caduceatrix et Panegyrica'  
Cardinal Complex, Jonas Gassmann (conductor)

**01:31 AM**

Ottorino Respighi (1879-1936)  
Ancient Airs and Dances - Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**01:50 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence, Op 70  
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello),  
Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna  
Burden (cello)

**02:26 AM**

Robert Morton (c.1430-1475)  
Le souvenir de vous (rondo for 3 voices)  
Ferrara Ensemble, Crawford Young (director)

**02:31 AM**

Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Boris Berman (piano), Alexander String Quartet

**03:15 AM**

Percy Grainger (1882-1961)  
Hill-Song No 1  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**03:28 AM**

Herman Streulens (b.1931)  
Ave Maria for tenor and female voices (1994)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),  
Kristien Vercammen (soprano), Bernadette De Wilde (soprano),  
Lieve Mertens (mezzo-soprano), Els Van Attenhoven (mezzo-  
soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem  
(tenor)

**03:33 AM**

Edvard Grieg (1843-1907)  
In Autumn, Op 11  
Bergen Philharmonic Orchestra, Josep Caballe-Domenech  
(conductor)

**03:45 AM**

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee  
(horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

**03:53 AM**

Dobrinka Tabakova (b.1980)  
Such Different Paths  
Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola),  
Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto  
(cello)

**04:10 AM**

George Frideric Handel (1685-1759)  
Trio Sonata in C minor (Op. 2 no. 1)  
Bolette Roed (recorder), Arte dei Suonatori

**04:22 AM**

Mogens Pederson (1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (director)

**04:31 AM**

Camille Saint-Saens (1835-1921)  
Allegro appassionato in C sharp minor Op 70  
Stefan Lindgren (piano)

**04:37 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in D minor, TWV 52:d1 for 2 chalumeaux and strings  
Zug Chamber Soloists

**04:49 AM**

Lars-Erik Larsson (1908-1986)  
Violin Sonatina in G minor, Op.3  
Arve Tellefsen (violin), Lucia Negro (piano)

**05:03 AM**

Francesca Caccini (1587-1640)  
Maria, dolce Maria - from Il primo libro delle musiche a una, e  
due voci  
Tragicomedia, Stephen Stubbs (director)

**05:06 AM**

Ferruccio Busoni (1866-1924)  
Concertino for clarinet and small orchestra in B flat major, Op  
48 (BV 276)  
Dancho Radevski (clarinet), Bulgarian National Radio Symphony  
Orchestra, Plamen Djurov (conductor)

**05:19 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano duet in B flat major, K 358  
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

**05:31 AM**

Carl Nielsen (1865-1931)  
Wind Quintet (Op.43)  
Ariart Woodwind Quintet

**05:58 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp  
major Op 9)  
National Polish Radio Symphony Orchestra, Lukasz Borowicz  
(conductor)

**FRI 06:30 Breakfast (m001hxkn)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m001hxkq)**

Tom McKinney

Tom McKinney plays the best in classical music, with  
discoveries and surprises rubbing shoulders with familiar  
favourites.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m001hxks)**

Thomas Tallis (c1505-1585)

Elizabeth I

Donald Macleod explores the success and incredible music  
Tallis created under the reign of Elizabeth I.

"So great a musician are you.....that if the Fates carried you  
off.....music would be mute." So wrote a contemporary of  
Thomas Tallis, showing us just how highly this composer was  
regarded in his own time. Over the course of this week, Donald  
Macleod traces the career of Tallis, unquestionably one of  
England's greatest ever composers. We follow him from the

early faint mentions of the composer in Dover Priory, to his 40-plus years serving four successive monarchs as part of the Chapel Royal, and through the upheaval of one of the most tumultuous periods in all of English history.

Tallis had been a member of the Chapel Royal for some 16 years by the time Elizabeth I came to the throne in 1559. In Friday's episode, Donald explores how despite another set of massive changes heralded by the Protestant Queen, and a host of personnel changes, Tallis kept his place in the Chapel Royal. He was further honoured by the monarch with a monopoly for polyphonic music and a patent to print and publish music together with William Byrd. Tallis would repay Elizabeth's faith and go on to write some of his greatest music under her reign, including the 40-part motet Spem in Alium.

Psalm 2, the third of 9 tunes for Archbishop Parker's psalter "Why Fum'th In Fight"

ORA  
Suzi Digby, director

Suscipe quaeso domine  
Rodolfus Choir  
Ralph Allwood, director

My Soul Cleaveth to the Dust  
The Cardinal's Musick  
Andrew Carwood, director

O Nata Lux (arr. Christian Forshaw)  
Voces8  
Christian Forshaw, Saxophone

Spem in alium  
ORA Singers  
Suzi Digby, director

Cantiones Sacrae (excerpts)  
Alamire  
David Skinner, director

Miserere nostri  
Stile Antico

**FRI 13:00 Radio 3 Lunchtime Concert (m00162bv)**  
Mostly Mozart (4/4)

British clarinettist Mark Simpson teams up with the Solem Quartet to play Mozart's clarinet quintet, undoubtedly one of the composer's best-known and deeply loved works. The concert begins with Clara Schumann's Three Romances for violin and piano, which have been arranged by first violinist of the Solem Quartet, Amy Tress, for string quartet.

Clara Schumann: Three Romances Op.22 arr. Amy Tress  
Mozart: Clarinet Quintet K.581

Mark Simpson, clarinet  
Solem Quartet

**FRI 14:00 Afternoon Concert (m001hxkv)**  
Friday - Brahms's Fourth Symphony

Ian Skelly introduces an afternoon of concert performances by BBC ensembles and orchestras from across the globe.

Today, at **3pm**, a week of Brahms concludes with his Symphony No 4, with the KBS Symphony Orchestra and conductor Christoph Eschenbach. Also, Nimrod from Elgar's Enigma Variations with the BBC Symphony Orchestra, Rimsky-Korsakov's Capriccio espagnol with the BBC Philharmonic, piano music by Lili Boulanger played by Alexandra Dariescu, and

more sacred music by Andrea Gabrieli with the period ensemble Concerto Palatino.

Including:

Brahms: Hungarian Dance No 1 in G minor  
KBS Symphony Orchestra  
Christoph Eschenbach, conductor

Elgar: Variations on an Original Theme ('Enigma') Op 36, Variation 9; Nimrod  
BBC Symphony Orchestra  
Andrew Davis, conductor

Handel: Lascia ch'io pianga, from 'Rinaldo' (arr. for oboe d'amore)  
Albrecht Mayer, oboe d'amore  
Berlin Radio Symphony Orchestra  
Francois-Xavier Roth, conductor

Rimsky-Korsakov: Capriccio espagnol, Op 34  
BBC Philharmonic  
Yan Pascal Tortelier, conductor

Ravel: Introduction and Allegro for harp, flute, clarinet and string quartet  
Ensemble Wien-Berlin

### 3pm

Brahms: Symphony No 4 in E minor, Op 98  
KBS Symphony Orchestra  
Christoph Eschenbach, conductor

Lili Boulanger: Prelude and Trois morceaux  
Alexandra Dariescu, piano

Andrea Gabrieli: The Penitential Psalms of David [including: Beati quorum remissae sunt, a 6 (prima pars); Delictum meum (secunda pars); Tu es refugium meum (tertia pars); In camo et fraeno maxillas eorum (quarta pars)]  
Concerto Palatino  
Bruce Dickey, cornetto & leader

**FRI 16:30 The Listening Service (b07xhfcz)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001hxkx)**

Top-class live music from some of the world's finest musicians.

**FRI 19:00 Classical Mixtape (m001hxkz)**

The eclectic classical mix

The specially curated Classical Mixtape – 30 minutes of musical delight and discovery. Tonight's mix stretches its legs with Gershwin's 'Promenade' or "Walking the Dog" before stepping back in time with Saint-Saens's 'Fossils' from his Carnival of the Animals. On the way, the moving melodies of Thomas Tallis' 'O nata lux de lumine' before some movie magic for the sweet-toothed – Rachel Portman's 'Main Title' from 'Chocolat'.

**FRI 19:30 Radio 3 in Concert (m001hxl1)**

Lintu conducts Rachmaninov and Stravinsky

The BBC Symphony Orchestra and Hannu Lintu in Magnus Lindberg, Ustvolskaya, Stravinsky's Petrushka and Rachmaninov's Rhapsody on a Theme of Paganini with pianist Denis Kozhukhin.

Stravinsky's ballet Petrushka tells the story of the loves and jealousies of three puppets, but they're not all they seem – just



as the Serenades of Magnus Lindberg's brilliant new orchestral work sing of darkness, as well as joy. Together, they make a kaleidoscopic setting for this rare performance of Galina Ustvolskaya's searing First Symphony. We are also treated to Rachmaninov's much-loved Rhapsody on a Theme of Paganini.

"I live in the twentieth century, in which there were thousands of influences" wrote Ustvolskaya, but her First Symphony is an uncompromising cry against injustice and intolerance, told in music that could be by no other composer. Vivid stories and powerful creative personalities, placed in dialogue by guest conductor Hannu Lintu. You might be surprised by what they have to say.

Live from the Barbican, London

Magnus Lindberg: Serenades  
Sergey Rachmaninov: Rhapsody on a Theme of Paganini

### 20.10

Interval

### 20.30

Galina Ustvolskaya: Symphony No. 1  
Igor Stravinsky: Petrushka (1947 version)

Denis Kozhukhin (piano)  
BBC Symphony Orchestra  
Hannu Lintu (conductor)

### **FRI 22:00 The Verb (m001hx13)**

Ian McMillan enjoys last lines - the many tragic, poignant, uplifting and surprising (or just fading out) ways to end poems, stories and song - with guests Stuart Maconie, Caroline Bird, and Sinéad Morrissey.

### **FRI 22:45 The Essay (m000vzbr)**

In Their Voices

Vera Hall

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

If you've listened to much pop music this century, you've almost certainly heard the voice of Alabama folk singer Vera Hall - though you might not know it. Brilliantly sampled by Moby in his single Natural Blues, Hall's extraordinary voice was recorded several times by renowned American ethnomusicologist Alan Lomax in the 1930s. To conclude his series, Peter explores what it is that makes this pretty much unknown woman's voice so particularly powerful, and reflects on why the singing human voice has the capacity to transcend time, space and situation and speak to us so deeply.

### **FRI 23:00 Late Junction (m001hx15)**

Dali de Saint Paul and Maxwell Sterling in session

Verity Sharp shares our latest improvised collaboration session between Mancunian double bassist and producer Maxwell Sterling and vocalist and performer Dali de Saint Paul.

A prominent figure in the Bristolian experimental music scene, Dali De Saint Paul is known for her eclecticism and versatility. As an improviser, her voice is a means of catharsis, moving the music from free-jazz to post-classical sound worlds via ambient, electronic and industrial gestures. Her interest in melding genres has led to collaborations with a multiplicity of artists including Moor Mother and Valentina Magaletti, as well as projects like the feminist collective Viridian Ensemble, the

industrial duo HARRGA, and The Ephemeral Project 64, which disbanded after the total of 64 performances had been completed.

In this session, she is joined by composer Maxwell Sterling, who brings to the studio a spirit of experimentation as well as two different double-basses and a choice of synthesizers. Fascinated by the contrasts and connections between acoustic and synthesized music traditions, this London-based artist's recent work has focused on the immediacy of musical communication, his latest album taking inspiration from both Gregorian chant and hyper-modern digital processing.

Elsewhere in the show, a tender piano piece from Hania Rani's new record *On Giacometti*, dedicated to the life and art of the Swiss sculptor and painter, and a freely improvised avant-garde track by Taste Rubber, a newly formed quartet from Chicago. Plus fuzz sonics from the debut album *Sámi Noise* by Norwegian guitarist Viktor Bomstad.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3