

**SATURDAY 04 FEBRUARY 2023**

**SAT 01:00 Composed with Emeli Sandé (m0016yqz)**  
Find inspiration with mind-expanding music

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

This week's selection is chosen to invigorate the mind and inspire creativity, with music from Billie Eilish, Bach and Anoushka Shankar.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, and let the music of Nils Frahm lift you away.

**01 00:00:43** A Winged Victory for the Sullen (artist)  
Retour Au Champs De Mars  
Performer: A Winged Victory for the Sullen  
Duration 00:03:40

**02 00:04:23** Billie Eilish (artist)  
Bury A Friend  
Performer: Billie Eilish  
Duration 00:03:04

**03 00:08:02** Hannah Peel (artist)  
Fir Wave  
Performer: Hannah Peel  
Duration 00:07:50

**04 00:16:36** Colin Stetson (artist)  
Reborn  
Performer: Colin Stetson  
Duration 00:03:50

**05 00:20:26** Moondog  
Bird's Lament  
Performer: Rob Burger  
Duration 00:04:11

**06 00:24:43** The Cinematic Orchestra (artist)  
To Believe  
Performer: The Cinematic Orchestra  
Duration 00:01:03

**07 00:25:45** Terry Riley  
One Earth, One People, One Love  
Performer: Kronos Quartet  
Duration 00:08:37

**08 00:34:45** Nils Frahm (artist)  
Says  
Performer: Nils Frahm  
Duration 00:08:04

**09 00:42:50** Dustin O'Halloran (artist)  
Minim  
Performer: Dustin O'Halloran  
Duration 00:02:27

**10 00:45:17** Rued Langgaard  
Glimpse Of The Sun Through Tears  
Performer: Danish National Symphony Orchestra  
Duration 00:04:48

**11 00:50:05** Daniel Herskedal (artist)  
Våkenatt  
Performer: Daniel Herskedal  
Duration 00:03:41

**12 00:53:47** Anoushka Shankar (artist)  
Sinister Grains  
Performer: Anoushka Shankar  
Duration 00:06:13

**SAT 02:00 Piano Flow (m00147ss)**  
Tokio Myers

Romantic pieces for love and heartbreak

Tokio Myers showcases the emotional depths of the piano with a playlist of romantic piano pieces. Featuring music from Alexander Scriabin, Alicia Keys and Stephen Moccio.

**01 00:00:48** Sergey Rachmaninov  
Rhapsody on a Theme of Paganini Op.43  
Performer: Vladimir Ashkenazy  
Conductor: André Previn  
Orchestra: London Symphony Orchestra  
Duration 00:23:36

**02 00:03:49** Dustin O'Halloran (artist)  
Walking In The Woods  
Performer: Dustin O'Halloran  
Performer: Volker Bertelmann  
Duration 00:02:33

**03 00:06:24** Rae Morris (artist)  
Someone Out There (Acoustic)  
Performer: Rae Morris  
Duration 00:03:33

**04 00:10:00** Jóhann Jóhannsson (artist)  
Forces Of Attraction  
Performer: Jóhann Jóhannsson  
Duration 00:02:01

**05 00:12:16** Alicia Keys (artist)  
Butterflyz  
Performer: Alicia Keys  
Duration 00:04:26

**06 00:16:55** AFRODEUTSCHE (artist)  
A Song For Him  
Performer: AFRODEUTSCHE  
Duration 00:02:37

**07 00:19:56** Alexander Scriabin  
Piano Concerto in F sharp minor Op.20 (2nd mvt)  
Performer: Kirill Gerstein  
Orchestra: Oslo Philharmonic Orchestra  
Conductor: Vasily Petrenko  
Duration 00:07:50

**08 00:28:18** Jamie Cullum (artist)  
Frontin'  
Performer: Jamie Cullum  
Duration 00:05:14

**09 00:33:38** Fleetwood Mac (artist)  
Songbird (Instrumental)  
Performer: Fleetwood Mac  
Duration 00:04:02

**10 00:37:44** Adam Taylor (artist)  
The First Time  
Performer: Adam Taylor  
Duration 00:01:35

**11 00:39:28** Eric Coates  
First meeting for viola and piano  
Performer: Tasmin Little  
Performer: Piers Lane  
Duration 00:06:36

**12 00:45:38** Stephan Moccio (artist)  
Lionheart  
Performer: Stephan Moccio  
Duration 00:03:14

**13 00:51:35** Jennifer Higdon  
String Poetic (Nocturne)  
Performer: Jennifer Koh  
Performer: Reiko Uchida  
Duration 00:04:44

**14 00:56:23** Angus McRae (artist)  
Glow  
Performer: Angus McRae  
Duration 00:03:37

**SAT 03:00 Through the Night (m001hg8s)**  
Festival international du Domaine Forget

Kerson Leong, Marc-Andre Hamelin and friends perform chamber works by Glazunov and Brahms. Presented by John Shea.

**03:01 AM**  
Alexander Glazunov (1865-1936)  
String Quintet in A, op.39  
Kerson Leong (violin), David Gillham (violin), Marina Thibeault (viola), Marc Coppey (cello), Elizabeth Dolin (cello)

**03:31 AM**  
Johannes Brahms (1833-1897)  
Piano Quintet in F minor, op.34  
Marc-Andre Hamelin (piano), Kerson Leong (violin), Violaine Melancon (violin), Marina Thibeault (viola), Marc Coppey (cello)

**04:12 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata No 3 in B minor, Op 58  
Marc-Andre Hamelin (piano)

**04:43 AM**  
Hector Berlioz (1803-1869)  
King Lear Overture (Op.4)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**05:01 AM**  
Claudio Monteverdi (1567-1643), Torquato Tasso (author)  
Vattene pur, crudel

Consort of Musicke, Emma Kirkby (soprano), Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Richard Wistreich (bass), Anthony Rooley (director)

**05:07 AM**  
Knudage Riisager (1897-1974)  
Little Overture  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:13 AM**  
John Jenkins (1592-1678)  
The Siege of Newark (Pavan and Galliard)  
Concordia, Mark Levy (conductor)

**05:20 AM**  
Benjamin Britten (1913-1976)  
Temporal Variations for oboe and piano (1936)  
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

**05:35 AM**  
Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**05:45 AM**  
Ralph Vaughan Williams (1872-1958)  
Norfolk Rhapsody no 1 in E minor  
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

**05:56 AM**  
Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Leif Ove Andsnes (piano)

**06:17 AM**  
Johan Duijck (b.1954)  
Cantiones Sacrae in honorem Thomas Tallis, op.26, Book 2  
Flemish Radio Choir, Johan Duijck (conductor)

**06:37 AM**  
Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)  
Variations on a rococo theme for cello and String orchestra, Op 33  
Gavriel Lipkind (cello), Brussels Chamber Orchestra

**SAT 07:00 Breakfast (m001hp5j)**  
Saturday - Shari Vahl

Shari Vahl with a Breakfast melange of classical music, folk and found sounds. Start your weekend right.

**SAT 09:00 Record Review (m001hp5p)**  
Purcell's Fairy Queen in Building a Library with Nicholas Kenyon and Andrew McGregor

**9.00am**

Ciaconna! – music by Purcell, Bertali, Pachelbel, etc.  
Leila Schayegh (violin)  
La Centifolia  
Glossa GCD924207  
<http://www.glossamusic.com/glossa/reference.aspx?id=558>

Romeo & Juliet: Tchaikovsky on the Piano  
Yevgeny Sudbin (piano)  
Bella Sudbin (piano)  
BIS BIS2198 (Hybrid SACD)  
<https://bis.se/performers/sudbin-yevgeny/romeo-and-juliet-tchaikovsky-on-the-piano>

Mozart: Die Verstellte Gärtnerin ('La Finta Giardiniera')  
Sandrine Piau (Violante)  
Susanne Bernhard (Arminda)  
Lydia Teuscher (Serpette)  
Olivia Vermeulen (Ramiro)  
Julian Prégardien (Graf Belfiore)  
Wolfgang Ablinger-Sperrhacker (Don Anchise)  
Michael Kupfer-Radecky (Roberto)  
Munchner Rundfunkorchester  
Andrew Parrott  
CPO 555386-2 (3 CDs)  
<https://www.jpcc.de/jpcc/cpo/detail/-/art/wolfgang-amadeus-mozart-la-finta-giardiniera-kv-196/hnum/10785297>

Vaughan Williams, Howells, Delius & Elgar - Music for Strings  
Sinfonia of London  
John Wilson  
Chandos CHSA5291 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205291>

**09.30am** Anna Lapwood: New Releases

Organist, conductor and TV presenter Anna Lapwood picks four of the best new releases, plus the track she has "On Repeat".

Mozart: The Symphonies - The Beginning & The End

Il Pomo d'Oro  
Maxim Emelyanychev (fortepiano/director)  
Aparté AP307  
<https://www.apartemusic.com/albums/mozart-the-symphonies/?lang=en>

Machaut: Songs From Remede de Fortune  
Orlando Consort  
Hyperion CDA68399  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68399](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68399)

Clara & Robert Schumann: Piano Concertos  
Beatrice Rana (piano)  
Chamber Orchestra of Europe  
Yannick Nézet-Séguin  
Warner Classics 5419729625  
<https://www.warnerclassics.com/release/schumann-rana>

Vierne: Complete Organ Symphonies Vol. 1 & 2  
Daniel Roth (organ)  
Aeolus AE11231 (2 Hybrid SACDs)  
[https://www.aeolus-music.com/ae\\_en/All-Discs/AE11231-Vierne-Louis-Complete-Organ-Symphonies-Vols.-1-2](https://www.aeolus-music.com/ae_en/All-Discs/AE11231-Vierne-Louis-Complete-Organ-Symphonies-Vols.-1-2)

Anna Lapwood: On Repeat

Lutoslawski: Orchestral Works 1  
BBC Symphony Orchestra  
Edward Gardner  
Chandos CHSA5082 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205082>

Listener On Repeat

#### 10.10am New Releases

Passacalle de La Folle – music by Bosseset, Moulinié, Lambert, etc.  
Philippe Jaroussky (countertenor)  
L'Arpeggiata  
Christina Pluhar (theorbo/director)  
Erato 5419722187  
<https://www.warnerclassics.com/release/passacalle-de-la-follie>

Rachmaninov: Études-Tableaux - 3 Pieces  
Nikolai Lugansky (piano)  
Harmonia Mundi HMM902297  
<https://store.harmoniamundi.com/format/1208980-rachmaninov-etudes-tableaux-3-pieces>

**10.30am Building a Library:** Nicholas Kenyon on Purcell's Fairy Queen

Purcell's magnum opus was written as a series of masques to be performed at the end of the acts of a special version of Shakespeare's A Midsummer Night's Dream. Arguably the greatest British composer before the 20th century, Purcell left us a tantalizing array of music for use in theatrical productions, which shows what an unsurpassed gift he had for matchings words and mood with music. Apart from the small-scale masterpiece, Dido and Aeneas, none of these pieces quite hangs together as a satisfying work of music theatre. The Fairy Queen is the closest we have to that. Written in a hybrid form of spoken drama and masque, it is notoriously difficult to bring off on the stage. But it is ideal for home listening. Nicholas Kenyon sifts through a strong field of some of the greatest names in baroque performance.

#### 11.15am

Raphaella Gromes: Femmes – music by Fanny Hensel, Beach, Bacewicz, etc.  
Raphaella Gromes (violoncello)  
Julian Riem (piano)  
Festival Strings Lucerne  
Daniel Dodds  
Sony G010004761923Z  
<https://sonyclassical.com/news/news-details/raphaella-gromes-1-1>

Bachs Königin  
Holland Baroque  
Pentatone PTC5187069 (Hybrid SACD)  
<https://www.pentatonemusic.com/product/bachs-konigin/>

#### 11.25am Record of the Week

Schubert: Works for Piano Trio & Arpeggione Sonata  
Christian Tetzlaff (violin)  
Tanja Tetzlaff (cello)  
Lars Vogt (piano)  
Ondine ODE1394-2D (2 CDs)  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6981>

**SAT 11:45 Music Matters (m001hp5y)**

Stephen Hough, Don Paterson, Elzara Batalova

Stephen Hough talks to presenter Kate Molleson about his new

memoir. Enough, a candid exploration of his love for the piano. He discusses growing-up in a household with little music, through his education in Cheetham's School in Manchester as a young teenager, to his experience studying as a young man at the Juilliard in New York. He tells Kate about his experiences with teachers – some encouraging and others emotionally challenging – and describes the almost confessional nature of revealing his inner soul to the public as both a composer and performer.

Following a collective statement issued last week by the boards of several opera houses, which called on Arts Council England to develop a strategy for opera provision, Tom Service hears from Aidan Lang, general director of Welsh National Opera; general director of Opera North, Richard Mantle; and Robin Norton-Hale, general director of English Touring Opera, about what they'd like to see in the analysis ACE has promised. They tell Tom how new audiences and productions are helping the genre to thrive, despite the difficult cultural environment at present.

The singer and TV presenter Elzara Batalova left her homeland in Crimea after Russia's 2014 annexation, and fled Kyiv last year for the safety of Scotland. As she prepares for a concert to mark the anniversary of the Russian invasion of Ukraine at the Usher Hall in Edinburgh later this month, she tells Kate about her roots in Tatar culture, how she finds it difficult to sing after fleeing Ukraine, and the ways in which she's discovering new ways to make her voice heard for the benefit of fellow Ukrainians.

Winner of the T. S. Eliot Prize, emeritus professor of Poetry at the University of St Andrews, and notching-up a quarter century as poetry editor at Picador Macmillan, Kate speaks to the Scottish poet and author Don Paterson, whose memoir Toy Fights is hot off the press. He describes the crucial influence of his father who was himself a respected musician, how he got into Jazz, how the guitar proved crucial during a time of mental breakdown, and the parallels between music and poetry.

**SAT 12:30 This Classical Life (m001cns6)**

Jess Gillam with... Bishi

Jess Gillam swaps favourite music with singer, rock sitarist and composer Bishi. Together they journey through evocations of space from Meredith Monk, Holst and Roger Webb back home to different shades of the human voice in music - from sacred vocal music from the 15th century, via a Ravi Shankar and Philip Glass collaboration, the unique voice of Beverly Glenn-Copeland and singer Cosmo Sheldrake's wake-up call from the cuckoo.

Playlist:

RAVI SHANKAR/PHILIP GLASS: Prashanti  
TOMAS LUIS de VICTORIA: O Magnum Mysterium  
[Voces8]

STRAVINSKY – Petrushka – Tableau 1 Fete Populaire de la semaine grasse [Cleveland Orchestra, Pierre Boulez (cond)]  
ROGER WEBB: Moonbird (Heaven and Hell)

MEREDITH MONK: Atlas Part 3 – Invisible Light: Earth Seen from Above

HOLST: The Planets – Mars [London Philharmonic Orchestra, Vladimir Jurowski (cond)]

BEVERLY GLENN-COPELAND: La Vita

COSMO SHELDRAKE: Cuckoo Song

**SAT 13:00 Inside Music (m001hq2b)**

Flautist Claire Wickes with music from Mozart to the sound of a rolling marble

Claire Wickes is Principal Flute of the English National Opera Orchestra, which she claims is the best orchestral seat in the house, and several of her choices are inspired by what she hears from that particular seat.

Claire explores instrumentalists imitating singers and vice versa, enjoys a cello concerto that is written in a way you might not expect, and advocates visiting a snowy Estonian forest to understand the music of Arvo Pärt.

The flute makes several appearances, with C. P. E. Bach's impressive use of the flute's different registers, and Mozart's exquisite lines for winds in his Piano Concerto No. 24.

Plus, the sounds of the electronic kannel and a marble rolling along a table...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m001hp6d)**

Virtual Reality

Louise Blain focuses on Virtual Reality in gaming through some of the music that these games have inspired. She is joined by the composer of 'Lone Echo' and 'Moss', Jason Graves, who talks about writing music for this comparatively new format. VR offers an opportunity for a greatly enhanced sensory gaming experience and the potential for even more imaginative game play.

Louise's selection includes Inon Zur's score for 'Eagle Flight', Jaroslav Beck's 'Beat Saber', Mike Morasky's 'Half Life: Alyx', Jesper Kyd's 'Robinson: The Journey', Jeffrey Pierce and Rob Pearsall's 'Falcon Age', Kenneth C M Young's 'Astro Bot Rescue Mission VR', Keiichi Sugiyama's 'Rez Infinite', Michael Gordon Shapiro's 'Down the Rabbit Hole', Michael Wyckoff's 'Boneworks'; as well as 'Lone Echo', 'Moss' and 'Moss Book 2' by Jason Graves.

**SAT 16:00 Music Planet (m001hp6r)**

Gaurav Mazumdar in session

Lopa Kothari presents a specially recorded studio session from award-winning Indian sitarist Gaurav Mazumdar, performing alongside Tejal Pankhani (sitar) and Rikhail Raitthatha (bansuri). Plus a selection of the latest releases from across the globe.

**SAT 17:00 J to Z (m001c742)**

James Francies's Inspirations

Julian Joseph presents an interview with US piano virtuoso James Francies. Though still in his twenties, Francies has released two acclaimed albums for Blue Note Records and worked with leading figures from the jazz world and beyond, including Pat Metheny, Jeff "Tain" Watts, Childish Gambino and The Roots. Here he digs into some formative influences, including a technically astonishing piece by a past piano master – Art Tatum.

Also in the programme, a gutsy, groove-driven set from up-and-coming saxophonist and BBC Young Jazz Musician finalist Emma Rawicz, recorded for J to Z at the London Jazz Festival.

Produced by Thomas Rees for 'Somethin' Else

**SAT 18:30 Opera on 3 (m0017m15)**

Mozart's Così fan tutte

From Bavarian State Opera: a comedy of manners which plumbs the depths of human emotion, starring Louise Alder, Sandrine Piau, Christian Gerhaher and Konstantin Krimmel, and conducted by Vladimir Jurowski.

Mozart's wise and witty comedy about the power and illusions of romantic love is one of his most cleverly constructed and at the same time most sensual scores. Through a cranky plot device the two sets of lovers are realigned in a partner-swap scenario, and the ensuing confusions are a springboard for moments of comedy that suddenly switch to deep pathos. As one of the characters says, in a single moment life can become a sea of torment.

This new production by Australian director Benedict Andrews, recorded at the Bavarian State opera in October, clearly underlined the ambiguous and elusive nature of sexual desire with inflatable Disney doll castles contrasted with dirty mattresses and assorted bedroom accoutrements.

Presented by Georgia Mann with guest opera expert Flora Willson.

Fiordiligi ..... Louise Alder (soprano)  
Dorabella ..... Avery Amereau (contralto)  
Guglielmo ..... Konstantin Krimmel (baritone)  
Ferrando ..... Sebastian Kohlhepp (tenor)  
Despina ..... Sandrine Piau (soprano)  
Don Alfonso ..... Christian Gerhaher (bass-baritone)  
Bavarian State Opera Chorus  
Bavarian State Orchestra  
Conductor Vladimir Jurowski

\* 1830 Act 1

\* c. 2015 Act 2

Read more about the production on the Bavarian State Opera website: <https://bit.ly/3JhfHQI>

**SAT 22:00 New Music Show (m001hp75)**

New sounds from Norway

Kate Molleson presents a Norwegian focus, including GÅOLOGI by Alwynne Pritchard and Eva Pfizenmaier - a piece about walking in Bergen; Rolf Gupta's In Memoriam, from the Borealis Festival in Bergen; Cikada Ensemble playing Liza Lim and Clara Iannotta from Oslo's Ultima Festival; and Carmen Villain recorded in Bristol.

**SUNDAY 05 FEBRUARY 2023**

**SUN 00:00 Freeness (m001bcqr)**  
Piano studies

Corey Mwamba presents new music from pianists inspired by poetry, games and studies in human perception.

Marta Warelis creates a grainy and sinuous sound world on acoustic piano, offering careful studies in scale, perception and interconnectedness.

Eleonor Sandresky takes the evocative imagery of Mary Oliver's poetry as cues for improvisation: fireflies at dusk, night-time swimming and alligators sinking into swamps. Playing these pieces live, she'd place a few words from each poem on her piano stand as a way of triggering the visceral feeling each piece had on her, using that as a jumping-off point for musical expression.

Haunting, disjointed keys appear via the Tara Clerkin Trio, who create a heady mix of hip-hop, drum and bass and glitching free jazz. The music was created via a musical version of the game 'exquisite corpse', where instead of drawing body parts blindfolded, the group improvised random parts to create a Frankenstein-like whole.

Produced by Tej Adeleye  
A Reduced Listening Production for BBC Radio 3

**01 00:00:10** Roller Trio (artist)  
The Decline Of Northern Civilisation  
Performer: Roller Trio  
Duration 00:05:18

**02 00:07:20** Tara Clerkin Trio (artist)  
Exquisite Corpse  
Performer: Tara Clerkin Trio  
Duration 00:04:47

**03 00:12:07** Eleonor Sandresky (artist)  
Alligator  
Performer: Eleonor Sandresky  
Duration 00:05:55

**04 00:19:23** Aaron Turner (artist)  
The Yellow Bath  
Performer: Aaron Turner  
Performer: Jon Mueller  
Duration 00:03:18

**05 00:22:42** Marta Warelis (artist)  
A Grain Of Earth  
Performer: Marta Warelis  
Duration 00:03:22

**06 00:27:10** Heart of the Ghost (artist)  
Aaron's Ride  
Performer: Heart of the Ghost  
Duration 00:11:10

**07 00:38:14** Andrew Cyrille (artist)  
Opening  
Performer: Andrew Cyrille  
Performer: Elliott Sharp  
Performer: Richard Teitelbaum  
Duration 00:07:41

**08 00:47:35** Konjur Collective (artist)  
George Jackson  
Performer: Konjur Collective  
Duration 00:12:25

**SUN 01:00 Through the Night (m001hp7l)**  
Bartók and Schubert from Lugano

The Orchestra della Svizzera italiana under conductor Heinz Holliger perform Schubert's Third and Eighth Symphonies and Bartók's First Violin Concerto with soloist Sebastian Bohren. John Shea presents.

**01:01 AM**  
Franz Schubert (1797-1828)  
Symphony no 3 in D, D.200  
Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**01:26 AM**  
Bela Bartok (1881-1945)  
Violin Concerto no 1, Sz.36  
Sebastian Bohren (violin), Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**01:50 AM**  
Luciano Berio (1925-2003)  
Aldo, from '34 Duetti per 2 violini'  
Sebastian Bohren (violin), Robert Kowalski (violin)

**01:53 AM**

Franz Schubert (1797-1828), Roland Moser (orchestrator)  
Andante in B minor, D.936a  
Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**02:04 AM**  
Franz Schubert (1797-1828)  
Symphony no 8 in B minor, D.759 ('Unfinished')  
Orchestra della Svizzera italiana, Heinz Holliger (conductor)

**02:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet

**03:01 AM**  
Moritz Moszkowski (1854-1924)  
Concerto for piano and orchestra in E major Op 59  
Janina Fialkowska (piano), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**03:38 AM**  
Albertus Groneman (c.1710-1778)  
Sonata for Flute in D major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**03:52 AM**  
Francis Poulenc (1899-1963)  
Petites voix pour voix egales a capella  
Maitrise de Radio France, Denis Dupays (director)

**03:59 AM**  
Ludwig Norman (1831-1885), Niklas Willen (arranger)  
Andante Sostenuto  
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

**04:08 AM**  
Wolfgang Amadeus Mozart (1756-1791),  
12 Variations on 'Ah! Vous dirai-je, maman' (K.265) arr. for  
Wind Quintet  
Yur-Eum Woodwind Quintet

**04:21 AM**  
Henri Duparc (1848-1933)  
La Vie anterieure for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**04:26 AM**  
Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:34 AM**  
Johann Baptist Georg Neruda (1708-1780)  
Concerto for horn or trumpet and strings in E flat major  
Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)

**04:50 AM**  
Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**05:01 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater for 8 voices  
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**05:07 AM**  
Giovanni Battista Viotti (1755-1824)  
Duo concertante in A minor  
Alexander Avramov (violin), Ivan Peev (violin)

**05:14 AM**  
Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

**05:23 AM**  
Ilmari Hannikainen (1892-1955)  
Rural Dances, Op 39a  
Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**05:38 AM**  
Erkki Melartin (1875-1937)  
Aino's aria "Tuli fevat, tuli toivo" - from Aino (Op.50)  
Aulikki Eerola (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**05:45 AM**  
Johann Nepomuk Hummel (1778-1837)  
Rondo brilliant for piano and orchestra in A major Op 56  
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**06:06 AM**

Henry Purcell (1659-1695)  
Timon of Athens, the man-hater - incidental music (Z.632)  
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**06:27 AM**  
Gaspar Sanz (1640-1710)  
Suite española for guitar  
Tomaz Rajteric (guitar)

**06:38 AM**  
Fryderyk Chopin (1810-1849)  
Rondo for piano in C minor, Op 1  
Ludmil Angelov (piano)

**06:47 AM**  
Max Bruch (1838-1920)  
Kol Nidrei Op 47  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**SUN 07:00 Breakfast (m001hpgk)**  
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001hpgr)**  
Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there are searing harmonic suspensions in a concerto by Evaristo Felice dall'Abaco, mysterious overlapping chords in Messiaen's 'The Dove', and winding melodies in Nishlyn Ramanna's track N3 East.

There are also musical conversations in Baroque composer Isabella Leonarda's 'Purple Flowers', and Leonard Bernstein's 'Lonely Town' from On the Town soars with nostalgia.

Plus, a piece by Dmitry Kabalevsky that takes Sarah back to her student days as a pianist...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001hpgy)**  
Kaffe Fassett

Kaffe Fassett's textiles are unmistakable: in bright cerise and crimson and cobalt, his stripes and flowers burst onto the scene back in the seventies, and he's been designing ever since. Brought up in a log cabin on the Californian coast, he's lived for fifty years in Kilburn, north-west London, a house where every surface is painted or mosaicked or embroidered – and stuffed full of antique textiles and pots. In fact, it's so full of stuff that his partner, Brandon, had to retreat to a white room of his own. But Kaffe would like us all to get sewing, or embroidering or knitting. He's the author of numerous books which share his designs, and currently has an exhibition of his quilts at the Fashion and Textile Museum that will soon travel around Scotland.

In conversation with Michael Berkeley, Kaffe reveals that he first left California for Britain as a young man after a chance meeting with Christopher Isherwood, who so beguiled him that he was determined to see Europe for himself. He talks about growing up gay at a time when it was still illegal, and how he never felt he fitted in – he was the boy at school wearing bright orange corduroy. He reveals that he bought some wool and then begged a woman opposite him on the train home to teach him to knit. Since then, he's never looked back, and however busy he is, he makes time to knit and embroider, finding it a chance to meditate and recover.

His music choices include Arvo Pärt, The Beatles and Schumann's "Scenes from Childhood".

**SUN 13:00 Radio 3 Lunchtime Concert (m001hg6j)**  
Lea Desandre and Jupiter

Charismatic mezzo-soprano Lea Desandre is joined by the ensemble Jupiter in an all-Baroque programme, taken from their multi-awarding-winning 2021 album, Amazone.

From Wigmore Hall, London  
Presented by Hannah French

Francesco Provenzale: Lo schiavo di sua moglie - "Non posso far"  
Francesco Cavalli: Ercole amante - Sinfonia

Francesco Provenzale: Lo schiavo di sua moglie - "Lasciatemi morir"  
 Giovanni Buonaventura Viviani: Mitilene, regina delle Amazzoni - "Muove il piè, furia d'Averno"  
 Georg Caspar Schürmann: Die getreue Alceste - Sinfonia pour la tempête  
 Carlo Pallavicino: Antiope - "Vieni, corri, volami in braccio"; "Sdegni, furori barbari"  
 Anne Danican Philidor: Les amazones - "Venez, troupe guerrière"  
 Marin Marais: Suite d'un goût étranger - L'Américaine  
 André Cardinal Destouches: Marthésie, reine des Amazones - "Ô Mort! Ô triste mort"  
 Antonio Vivaldi: Ercole su'l Termodonte RV710 - Overture: I. Allegro  
 Georg Caspar Schürmann: Die getreue Alceste - "Non ha fortuna il pianto mio"  
 Antonio Vivaldi: Ercole su'l Termodonte RV710 - Overture: II. Andante  
 Giuseppe de Bottis: Mitilene, regina delle Amazzoni - "Lieti fiori"  
 Antonio Vivaldi: Ercole su'l Termodonte RV710 - Overture: III. Allegro; "Onde chiare che sussurate"

Lea Desandre (mezzo-soprano)  
 Jupiter Ensemble

**SUN 14:00 The Early Music Show (m000mcdb)**  
 Caffarelli

The 18th-century singer Caffarelli expressed a wish to be castrated when he was just ten years old - already wanting a career in music. He flourished into one of Europe's finest singers, and enjoyed great fame - and notoriety - for almost forty years, amassing a great fortune along the way.

Many composers of the day created roles for him in their productions, including Handel, Porpora, Hasse, Pergolesi and Gluck.

Lucie Skeaping explores Caffarelli's extraordinary life and career with music from recordings by Franco Fagioli, Max Emmanuel Cencic, Andreas Scholl and Simone Kermes, among others.

**01 00:02:06** George Frideric Handel  
 Serse: Overture  
 Ensemble: Les Arts Florissants  
 Conductor: William Christie  
 Duration 00:01:08

**02 00:05:25** Nicola Porpora  
 La Semiramide riconosciuta: Passagier che sulla sponda  
 Singer: Franco Fagioli  
 Ensemble: Il Pomo d'Oro  
 Director: Riccardo Minasi  
 Duration 00:06:13

**03 00:12:46** Domenico Natale Sarro  
 Il Valdemaro: Un cor ben ama  
 Singer: Franco Fagioli  
 Ensemble: Il Pomo d'Oro  
 Director: Riccardo Minasi  
 Duration 00:04:25

**04 00:18:10** Johann Adolf Hasse  
 Cajo Fabricio: Se tu non senti  
 Singer: Simone Kermes  
 Ensemble: Amici Veneziani  
 Duration 00:07:03

**05 00:26:04** Giovanni Battista Pergolesi  
 Adriano in Siria: Lieto così talvolta  
 Singer: Franco Fagioli  
 Ensemble: Academy for Ancient Music Berlin  
 Duration 00:05:26

**06 00:32:16** Johann Adolf Hasse  
 Antigono: Non partir bell'idol mio  
 Singer: Lea Desandre  
 Ensemble: Opera Fuoco  
 Conductor: David Stern  
 Duration 00:05:01

**07 00:38:49** George Frideric Handel  
 Faramondo: Poi che pria de morire  
 Singer: Max Emanuel Cencic  
 Ensemble: I Barocchisti  
 Conductor: Diego Fasolis  
 Duration 00:05:43

**08 00:46:15** George Frideric Handel  
 Serse - Ombra mai fu  
 Singer: Andreas Scholl  
 Ensemble: Academy for Ancient Music Berlin  
 Duration 00:02:58

**09 00:50:47** Johann Adolf Hasse

Siroe, re di Persia: Fra l'orror della tempesta  
 Singer: Franco Fagioli  
 Ensemble: Il Pomo d'Oro  
 Director: Riccardo Minasi  
 Duration 00:04:50

**10 00:57:36** Nicola Porpora  
 Germanico in Germania: Empi, se mai disciolo  
 Singer: Mary-Ellen Nesi  
 Ensemble: Capella Cracoviensis  
 Conductor: Jan Tomasz Adamus  
 Duration 00:02:55

**SUN 15:00 Choral Evensong (m001hg93)**  
 Pembroke College, Cambridge

From the Chapel of Pembroke College, Cambridge, to mark the 300th anniversary of the death of Sir Christopher Wren.

Introit: O nata lux (Lucy Walker) – first broadcast  
 Responses: Kerensa Briggs  
 Office hymn: The Church's one foundation (Aurelia)  
 Psalm 118 (Ives, Goss)  
 First Lesson: 1 Samuel 1 vv.19b-28  
 Magnificat Primi toni a 8 (Palestrina)  
 Second Lesson: Hebrews 4 vv.11-16  
 Nunc dimittis (Pawel Lukaszewski)  
 Anthem: Seek him that maketh the seven stars (Jonathan Dove)  
 Hymn: Glorious things of thee are spoken (Abbots Leigh)  
 Voluntary: Archangels (St Michael) (Frederick Stocken)

Anna Lapwood (Director of Music)  
 Joe Beadle, Andrea Chan (Organ Scholars)

Recorded 19 January.

**SUN 16:00 Jazz Record Requests (m001hph3)**  
 New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, including music by Norma Winstone, Jo Lawry and Sidney Bechet. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

**DISC 1**  
 Artist Gaz Hughes  
 Title Beboptical Illusion  
 Composer Hughes  
 Album Beboptical Illusion  
 Label Gaz Hughes  
 Number (no number available) Track 1  
 Duration 4.21  
 Performers Andrzej Baranek, p; Ed Harrison, b; Gaz Hughes, d.  
 2022

**DISC 2**  
 Artist Ben Crosland  
 Title Walkin' The Cat  
 Composer Ben Crosland  
 Album Songs of Solace and Reflection  
 Label Jazz Cat Records  
 Number JCCD119 Track 4  
 Duration 5.28  
 Performers Ben Crosland, b; Theo Travis, fl; Alan Barnes, cl;  
 Steve Waterman, t;  
 Clare Bhabra, vn; Deirdre Bencsik, vc; 2022.

**DISC 3**  
 Artist Louie Bellson  
 Title Soar Like an Eagle  
 Composer Louie Bellson, arr Matt Catingub  
 Album Live from New York  
 Label Telarc  
 Number CD83334 Track 1  
 Duration 5.22  
 Performers Robeet Millikan, Danny Cahn, Glen Drewes, Darryl Shaw, Marvin Stamm, t; Larry Farrell, Mike Davis, Keith O'Quinn, Herb Besson, tb; Joe Roccisano, Steve Wilson, Ted Nash, Scott Robinson, Jack Stuckey, reeds; Derek Smith, p;  
 Harvie Swartz, b; Louis Bellson, d. 16 Dec 1993.

**DISC 4**  
 Artist Louis Stewart  
 Title I'm Old Fashioned  
 Composer Jerome Kern  
 Album Out on His Own  
 Label Livia Records  
 Number LRDC2201 Track 11  
 Duration 3.14  
 Performers Louis Stewart, g. 1977

**DISC 5**  
 Artist Bernard Addison  
 Title Lady Be Good  
 Composer G and I Gershwin  
 Album High In A Basement  
 Label 77

Number 77-LA-12-8 Track 1  
 Duration 4.08  
 Performers Johnny Letman, t; Pete Brown, as; Bernard Addison, g; Hayes Alvis, b; Sonny Greer, d. 21 Oct 1961

**DISC 6**  
 Artist Buck Clayton  
 Title Buck's bon voyage  
 Composer Persiany  
 Album 1953  
 Label Classics  
 Number 1427, Track 6  
 Duration 4.35  
 Performers: Buck Clayton (tp), Michel de Villers (ts, bs), André Persiany (p), Jean-Pierre Sasson (g), Charlie Blareau (b), Gérard Pochonnet (d). Paris 1953

**DISC 7**  
 Artist Jo Jones Trio  
 Title Little Susie  
 Composer Ray Bryant  
 Album Jo Jones Trio  
 Label Everest  
 Number SDBR1023 S2 T 6  
 Duration 3.26  
 Performers Ray Bryant, p; Tom Bryant, b; Jo Jones, d. Rec 1958.

**DISC 8**  
 Artist Jo Lawry  
 Title Deed I Do  
 Composer F Rose / W Hirsch  
 Album Acrobats  
 Label Whirlwind  
 Number WR 4798 Track 5  
 Duration 4.01  
 Performers Jo Lawry, v; Linda May Han Oh, b; Alison Miller, d. Rec 2021.

**DISC 9**  
 Artist Sidney Bechet  
 Title Blues my Naughty Sweetie Gives to Me  
 Composer Swanston, McCarron, Morgan  
 Album The Fabulous Sidney Bechet  
 Label Blue Note  
 Number 7243 5 30607 2 5 Track 3  
 Duration 5.43  
 Performers Sidney Bechet, ss; Sidney DeParis, t; Jimmy Archey, tb; Don Kirkpatrick, p; Pops Foster, b; Manzie Johnson, d. 5 Nov 1951

**DISC 10**  
 Artist Norma Winstone  
 Title Shadows  
 Composer John Surman  
 Album Edge of Time  
 Label Dusk Fire  
 Number DUSKCD108 Track 6  
 Duration 7.48  
 Performers Norma Winstone, v; Henry Lowther, t; John Taylor, p; Chris Laurance, b; Tony Levin, d. 1972.

**DISC 11**  
 Artist Jeff Beck  
 Title Freeway Jam  
 Composer Max Middleton  
 Album Live at the Hollywood Bowl  
 Label Universal Music Group  
 Number EVB 335679 CD 1 Track 7  
 Duration 5.01  
 Performers Jeff Beck, g; Carmen Vandenberg, g; Jan Hammer, kb; Rhonda Smith, b; Jonathan Joseph, d. released 2017.

**SUN 17:00 The Listening Service (m001dg1k)**  
 Symphonic Steampunk: Saint-Saëns's Organ Symphony

"I gave everything to it I was able to give. What I have here accomplished, I will never achieve again." So said child prodigy, virtuoso pianist, intellectual, conductor and composer Camille Saint-Saëns about his wildly successful 1873 'Organ Symphony'. Famously featured in the 1995 porcine Disney film Babe, it's still immensely popular today. But where did it come from? What was Saint-Saëns trying to achieve and how influenced was he by his Parisian contemporaries? With organist Anna Lapwood on the thrill of playing 'that chord' in the Royal Albert Hall at the BBC Proms.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m000q19k)**  
 Audre Lorde's World

Performer Jade Anouka and Lorde's children Elizabeth Lorde-Rollins and Jonathan Rollins read from her inspirational poems, novels and her cancer diaries with music choices ranging from recordings by Chineke! and the Kanneh-Mason family of composers including Florence Price and George Walker, to the

singers she listened to including Miriam Makeba, Sarah Vaughan and Donna Summer.

Lorde's writing was inspired by her wish to confront and address injustices of racism, sexism, classism, and homophobia. Brought up a Catholic in New York, she began writing poems as a teenager. In the 1960s she worked as a librarian in New York public schools and became a mother to her two children before divorcing from her husband, who was a white, gay man, in 1970. During her career she held a visiting Professorship at the Free University of Berlin and at various colleges and universities in America, co-founded the first U.S. publisher for women of colour, helped establish Sisterhood in Support of Sisters (SISA) in South Africa to benefit black women who were affected by apartheid and was New York State Poet Laureate. In an African naming ceremony before her death in 1992 at the age of 58, she took the name Gamba Adisa, which means "Warrior: She Who Makes Her Meaning Known".

The journals Audre Lorde kept while undergoing a mastectomy originally published in 1980 are now available again and her 1982 novel, *Zami: A New Spelling of My Name*, Essays and poem collections including *The Black Unicorn* have also been republished in recent years.

You might be interested in this conversation on *Free Thinking* which features her children, the poet Jackie Kay and performer Selina Thompson  
<https://www.bbc.co.uk/programmes/m0004my0> and you can find other discussions relating to *Queer History Month* in the *Free Thinking Prose and Poetry* collection.

Readings include:

Sister Outsider extracts  
*Zami A New Spelling of My Name* extracts  
 A Litany for Survival  
 Harriet  
 On the Night of the Full Moon  
 A Burst of Light  
 1984  
 Letter to Mary Daly  
 Now That I am Forever with Child  
 The Cancer Journals extracts  
 Dahomey

Producer: Debbie Kilbride

**01 00:01:02**  
 Audre Lorde  
 Luxury, read by Jade Anouka

**02 00:01:04** Trad/Hines, Gary Dennis  
 Sun Up to Sundown  
 Performer: Sounds of Blackness  
 Duration 00:00:40

**03 00:01:38** Bob Marley  
 Bob Marley: Redemption Song  
 Performer: The Kanneh-Masons  
 Duration 00:03:53

**04 00:05:25**  
 Audre Lorde  
*Zami: A New Spelling of My Name*, read by Jade Anouka  
 Duration 00:00:35

**05 00:06:01** Valerie Capers  
 Portraits in Jazz: Billie's Song  
 Performer: Maria Corley  
 Duration 00:01:21

**06 00:07:19**  
 Audre Lorde  
 A Litany for Survival, read by Jonathan Rollins  
 Duration 00:02:04

**08 00:13:18**  
 Audre Lorde  
 Poetry Is Not a Luxury, read by Jade Anouka  
 Duration 00:00:36

**09 00:13:55** Fela Sowande  
 African Suite, Nostalgia  
 Orchestra: Chicago Sinfonietta  
 Conductor: Paul Freeman  
 Duration 00:04:14

**10 00:14:56**  
 Audre Lorde  
*Zami: A New Spelling of My Name*, read by Elizabeth Lorde-Rollins  
 Duration 00:01:48

**11 00:18:08** Rubén Fuentes  
 Las Alazanas  
 Performer: Mariachi Vargas de Tecalitlán  
 Duration 00:01:04

**12 00:18:16**

Audre Lorde  
*Zami: A New Spelling of My Name*, read by Jade Anouka  
 Duration 00:00:44

**13 00:19:13** Bob Marley and Vincent Ford  
 No Woman, No Cry  
 Performer: Sheku Kanneh-Mason  
 Duration 00:03:51

**14 00:19:13**  
 Audre Lorde  
*Zami: A New Spelling of My Name*, read by Elizabeth Lorde-Rollins  
 Duration 00:01:21

**15 00:21:37**  
 Audre Lorde  
 On a Night of the Full Moon, read by Jade Anouka  
 Duration 00:01:13

**16 00:22:44** Barry Mann  
 Just A Little Lovin'  
 Performer: Sarah Vaughan  
 Duration 00:02:55

**17 00:25:30**  
 Audre Lorde  
 Harriet, read by Elizabeth Lorde-Rollins  
 Duration 00:01:32

**18 00:27:05**  
 Audre Lorde  
*Zami: A New Spelling of My Name*, read by Jade Anouka  
 Duration 00:02:50

**19 00:27:12** Hall Johnson  
 Take My Mother Home  
 Performer: Harry Belafonte  
 Duration 00:03:46

**20 00:30:53**  
 Audre Lorde  
 Extract from *The Uses of Anger: Women Responding to Racism*, read by Jade Anouka  
 Duration 00:00:44

**21 00:31:37** Philip Herbert  
 Elegy (In Memoriam Stephen Lawrence)  
 Orchestra: Chineke! Orchestra  
 Conductor: Anthony Parnter  
 Duration 00:06:58

**22 00:38:35** Burt Bacharach  
 What The World Needs Now Is Love  
 Lyricist: Hal David  
 Performer: Dionne Warwick  
 Duration 00:02:34

**23 00:38:41**  
 Audre Lorde  
*Zami: A New Spelling of My Name*, read by Jonathan Rollins  
 Duration 00:01:41

**24 00:41:07** Daniel Kidane  
 Dream Song (live)  
 Orchestra: Chineke! Orchestra  
 Singer: Roderick Williams  
 Conductor: Anthony Parnter  
 Duration 00:07:15

**25 00:48:26**  
 Audre Lorde  
 Extract from *An Open Letter to Mary Daly*, read by Elizabeth Lorde-Rollins  
 Duration 00:02:25

**26 00:50:46** Jerry Ragovoy  
 Pata Pata  
 Performer: Miriam Makeba  
 Duration 00:01:37

**27 00:52:24** Johann Pachelbel  
 Canon in D Major  
 Orchestra: Jean-François Paillard Chamber Orchestra  
 Conductor: Jean-François Paillard  
 Duration 00:06:10

**28 00:52:37**  
 Audre Lorde  
 1984, read by Jade Anouka  
 Duration 00:01:32

**29 00:55:15**  
 Audre Lorde  
 Now That I Am Forever with Child, read by Elizabeth Lorde-Rollins  
 Duration 00:01:29

**30 00:58:34**

Audre Lorde  
 Extract from *Breast Cancer: Power Vs. Prosthesis*, read by Jade Anouka  
 Duration 00:01:16

**31 00:59:52** Paul Simon  
 The Sound of Silence  
 Performer: Simon & Garfunkel  
 Duration 00:03:05

**32 01:02:54**  
 Audre Lorde  
 Extract from *The Transformation of Silence into Language and Action*, read by Jade Anouka  
 Duration 00:01:39

**33 01:02:54** Errollyn Wallen  
 Concerto Grosso: I  
 Orchestra: Chineke! Orchestra  
 Conductor: Anthony Parnter  
 Duration 00:06:07

**34 01:05:25**  
 Audre Lorde  
 Extract from *The Master's Tools Will Never Dismantle the Master's House*, read by Jonathan Rollins  
 Duration 00:01:26

**35 01:09:00** N/A  
 Dahomey  
 Performer: Audre Lorde  
 Duration 00:02:06

**36 01:11:08** Jon Anderson  
 State Of Independence  
 Performer: Donna Summer  
 Duration 00:03:09

**SUN 18:45 Sunday Feature (m001hph9)**  
 Metal City

Metalworking has been central to the rise and success of Birmingham over hundreds of years. But how has this industry affected the culture of the city? Did the experience of working with metal and hearing the continuous clang of metal-on-metal seep into the personality and creativity of Birmingham's inhabitants?

Gregory Leadbetter's poem traces this story from the discovery of ore in the Staffordshire hills, through the Staffordshire Hoard, the Birmingham Pieces from the Knights Templar, the establishment and development of Birmingham as a great metalworking centre becoming the Toyshop of the World, the development of steam power by Matthew Boulton, being the birthplace of the Industrial Revolution and the City of a Thousand Trades, all the way to the birth of Heavy Metal Music.

Those involved:

Metal City Poem written by award-winning poet Gregory Leadbetter, Professor of Poetry at Birmingham City University. Greg's grandfather was a toolmaker in Birmingham and his surname signals an older family connection to metalworking in times long past.

Sound designer Joseph Ockford. Pretty much all of Joe's male relatives and ancestors work or worked in the metal industry in the West Midlands.

Metal City Poem read by award-winning performance poet Spoz (Giovanni Esposito), a former worker in the Longbridge car factory.  
 Director, Stream of Sound Choir, Caroline Price. Caroline's great-grandfather was an edge toolmaker from Nechells, Birmingham.

Stream of Sound was one of the first UK folk choirs. Based in Stourbridge, they have a particular interest in the folk music of the West Midlands.

Artistic Director and founder of Home of Metal, Lisa Meyer.

Sculptor Sir Antony Gormley who created his iconic IRON:MAN for Birmingham's city centre.

Radio announcer Adrian Goldberg.

Historians:  
 Professor Carl Chinn MBE, whose maternal grandparents were a grinder and power press worker, and whose mother was a capstan operator.

Dr David Symons, formerly a curator at Birmingham Museum and Art Gallery.  
 Musician and Music Historian Dr Matthew Price whose great grandfather was an edge tool maker in Oldbury.  
 Jo-Ann Curtis, curator of history at Birmingham Museums Trust

Dr Felicity McWilliams, curator of science and industry at Birmingham Museums Trust.

#### Readings:

The Hugh Miller extract is read by Michael Toolan, Emeritus Professor of English Language at Birmingham University and member of the City of Birmingham Choir.

The extract from David Lodge's novel *Nice Work* (set in a fictional Midlands university) is read by Dr Deirdre Burton who was a colleague in the English Department at Birmingham University.

#### Vocal Music:

'Ommer 'Ommer – a nail maker's verse set to music by Caroline Price. Sung by Stream of Sound.

Final Chorus of Mendelssohn's Oratorio *Elijah*, famously premiered in August 1846 in Birmingham's Town Hall.

Song of Steam – a Birmingham broadside ballad set to an old Hymn tune and arranged by Caroline Price. Sung by Stream of Sound.

Metal City – a specially composed song based on the old Jack of All Trades broadside ballads. Words and music by Caroline and Matt Price. Sung by Stream of Sound.

Metal City is a co-commission between BBC Radio 3 and The Space with funding from Arts Council England. It's a collaboration with Royal Birmingham Conservatoire. And special thanks to Birmingham City University's School of Jewellery for metal facilities.

Producer Melvin Rickarby, grandson of a metal worker and whose dad moved from the metal factory to the steel strings of the bass guitar.

Producer Rosie Boulton, great great granddaughter of a brass maker.

A Must Try Softer Production

#### SUN 19:30 Drama on 3 (m001hphf)

The Get

By Josh Azouz. A tense domestic drama, set in a contemporary North London Jewish suburb. The Get is a Jewish divorce bill, and in Jewish law only the husband can grant one.

When Jonny's sister Lara asks him to pressurise his brother-in-law Zach to agree to a Get, he is drawn into a spiral of criminal behaviour. A play about marriage, families and trust.

Jonny .... Paul Chahidi  
Ruth .... Dorothea Myer Bennett  
Zach .... Michael Gould  
Lara .... Alexis Zegerman  
Benya .... Frewyn Thursfield  
Nina .... Macy Nyman  
Dovy .... Joshua Lewis  
Vasily .... Josh Zaré

Sound design: Steve Bond  
Director: Georgia Green  
Producer: Jeremy Mortimer

A Reduced Listening production for BBC Radio 3

Josh Azouz is a playwright and screenwriter. His plays include *The Night After* (Headlong / BBC 4), *The Mikvah Project* (Orange Tree Theatre and BBC Radio 4), *Buggy Baby* (Yard Theatre), *Victoria's Knickers* (Soho Theatre) and *10,000 Smarties* (Old Fire station, Oxford). Josh was one of the writers on *The Box*, a supernatural thriller starring Anna Friel. He has been an associate artist at The Yard theatre and MUJU (Muslim-Jewish theatre company).

#### SUN 21:00 Record Review Extra (m001hphk)

Purcell's *Fairy Queen*

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Purcell's opera *The Fairy Queen*.

#### SUN 23:00 Richard Egarr on the Machine That Goes Ping! (m001hphn)

1. The Ascent

Conductor and keyboard expert, Richard Egarr, has many musical passions, but in this three-part series he focuses on his love for the harpsichord. In episode one, Richard traces the development of the harpsichord from instruments plucked by the hand, to the psaltery and the virginal. Using selected works by Ennemond Gaultier, Antonio Valente, William Byrd and Jacopo Peri, Richard charts the unstoppable rise in popularity of this "bad keyboard version of the lute".

#### MONDAY 06 FEBRUARY 2023

##### MON 00:00 Classical Fix (m001911m)

Sarah Keyworth

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by comedian and writer Sarah Keyworth.

Sarah's playlist:

Helene de Montgeroult - Sonata in F minor op.5 no.2 (3rd mvt)  
Sarah Elise Thompson - Striking Out  
Giuseppe Maria Orlandini - Col versar, barbaro, il sangue from *Berenice*  
Natalie Klouda - Piano Trio no.1 'Fantasy Triptych': Explorations: Clara  
Stefano Landi - Augellin (arr. voice and electric guitar)  
Gustav Holst - The Planets: Jupiter, the bringer of jollity

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

##### 01 00:03:11 Howard Shore

Lord Of The Rings: The Fellowship Of The Ring "The Shire"

Orchestra: London Philharmonic Orchestra

Choir: London Voices

Conductor: Howard Shore

Duration 00:01:14

##### 02 00:03:29 Paul Dukas

Fantasia (1939) - The Sorcerer's Apprentice

Orchestra: Chicago Symphony Orchestra

Duration 00:00:51

##### 03 00:04:56 Hélène de Montgeroult

Huitième sonate en Fa Mineur, Op. 5, No. 2 - iii Allegro agitato con fuoco

Performer: Nicolas Stavy

Duration 00:03:06

##### 04 00:08:03 Sarah Elise Thompson

striking out

Ensemble: Ensemble Offspring

Duration 00:03:50

##### 05 00:11:53 Giovanni Maria Orlandini

Col versar, barbaro, il sangue (*Berenice*)

Singer: Joyce DiDonato

Orchestra: Il Complesso Barocco

Conductor: Alan Curtis

Duration 00:03:57

##### 06 00:15:50 Natalie Klouda

Piano Trio No. 1 - Fantasy Triptych - I. Explorations: Clara

Ensemble: Monte Piano Trio

Duration 00:04:13

##### 07 00:20:03 Stefano Landi

Augellin

Music Arranger: Nora Fischer

Music Arranger: Marnix Dorrestein

Singer: Nora Fischer

Performer: Marnix Dorrestein

Duration 00:04:10

##### 08 00:24:13 Gustav Holst

The Planets, Op. 32 - IV. Jupiter, the Bringer of Jollity

Conductor: Colin Davis

Orchestra: London Symphony Orchestra

Duration 00:05:32

##### MON 00:30 Through the Night (m001hphw)

Berg and Schubert from London

The London Symphony Orchestra and Sir Simon Rattle perform Schubert's Ninth Symphony and are joined by Leonidas Kavakos for Berg's Violin Concerto. With John Shea.

##### 12:31 AM

Alban Berg (1885-1935)

Violin Concerto

Leonidas Kavakos (violin), London Symphony Orchestra,

Simon Rattle (conductor)

##### 12:59 AM

Franz Schubert (1797-1828)

Symphony No. 9 in C major D944

London Symphony Orchestra, Simon Rattle (conductor)

##### 01:53 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Sancti Henrici (1701)

James Griffett (tenor), Michael Schopper (bass), Regensburger

Domspatzen, Collegium Aureum, Herbert Metzger (organ),

Georg Ratzinger (leader)

##### 02:31 AM

Jacobus Gallus Carniolus (1550-1591)

Missa super Adesto dolori meo a 5 (SQM III/9)

Madrigal Quintett Brno, Roman Valek (director)

##### 02:53 AM

George Enescu (1881-1955)

Symphonie concertante in B minor for cello & orchestra, Op 8

Zlatomir Fung (cello), George Enescu Philharmonic Orchestra,

Alexander Bloch (conductor)

##### 03:16 AM

Richard Strauss (1864-1949)

Vier letzte Lieder (Four Last Songs)

Ann Helen Moen (soprano), Norwegian Radio Orchestra,

Miguel Harth-Bedoya (conductor)

##### 03:37 AM

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

##### 03:47 AM

Henry Purcell (1659-1695)

Toccata in A for keyboard; The Plaint

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

##### 04:00 AM

Johann Strauss II (1825-1899)

Roses from the South - waltz, Op.388

RTV Slovenia Symphony Orchestra, Rossen Milanov

(conductor)

##### 04:10 AM

Frederick Schipizky (b.1952)

Elegy for solo harp (1980)

Rita Costanzi (harp)

##### 04:17 AM

Vatroslav Lisinski (1819-1854)

3 Mazurkas

Zagreb Woodwind Trio

##### 04:23 AM

Maria Antonia Walpurgis (1724-1780)

Sinfonia from "Talestri, Regina delle Amazzoni" - Drama per musica

Batzdorfer Hofkapelle, Tobias Schade (director)

##### 04:31 AM

Hector Berlioz (1803-1869)

Beatrice et Benedict Overture

New Zealand Symphony Orchestra, Neville Marriner

(conductor)

##### 04:39 AM

Johann Sebastian Bach (1685-1750)

Oboe Concerto in G minor

Hans-Peter Westermann (oboe), Camerata Koln

##### 04:49 AM

Franz Liszt (1811-1886)

Hungarian Rhapsody No 6 in D flat major

Rian de Waal (piano)

##### 04:56 AM

Arnold Bax (1883-1953)

Mater ora filium

BBC Singers, David Hill (conductor)

##### 05:07 AM

Wojciech Kilar (1931-2013)

Orawa

Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

##### 05:16 AM

Antonio Vivaldi (1678-1741)

The Four Seasons - Autumn

Davide Monti (violin), Il Tempio Armonico

##### 05:27 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet in E flat major for piano, oboe, clarinet, horn and

bassoon (K.452)

Anton Kuerti (piano), James Mason (oboe), James Campbell

(clarinet), James Sommerville (horn), James McKay (bassoon)

##### 05:51 AM

Jean Sibelius (1865-1957)

Symphony no 7 in C major, Op 105

BBC Philharmonic, Juanjo Mena (conductor)

##### 06:13 AM

Robert Schumann (1810-1856)

Marchenbilder, Op 113  
Eivind Holtmark Ringstad (viola), David Meier (piano)

**MON 06:30 Breakfast (m001hpdj)**  
Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001hpdq)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001hpdw)**  
Bedrich Smetana (1824-1884)

Ambition and Struggle

Young Smetana's musical talent was obvious, but would that be enough to get his life on track? Presented by Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

In Monday's programme, Smetana arrives in Prague as a promising young musician but, with no means of support, he quickly begins to struggle. The composer is faced with many challenges and is forced to learn how to carry on in the face of overwhelming tragedy.

The Bartered Bride: Overture  
BBC Symphony Orchestra, conducted by Jiří Bělohlávek

Triumphal symphony, II. Largo maestoso  
Janaček Philharmonic Orchestra, conducted by Theodore Kuchar

Polka: Memory of Plzeň  
Jan Novotný, piano

Wedding Scenes (orch. F. Hertzl)  
Slovak Radio Symphony Orchestra, conducted by Robert Stankovský

Piano Trio in G minor: II. Allegro ma non agitato & III. Presto  
Trio Wanderer

**MON 13:00 Radio 3 Lunchtime Concert (m001hpf0)**  
Baritone Konstantin Krimmel sings Schumann and Brahms

Live from Wigmore Hall: the baritone Konstantin Krimmel sings Schumann's Liederkreis, Op 39, songs by Brahms and a set of Romanian songs by Brahms's friend, Eusebius Mandyczewski.

A current Radio 3 New Generation Artist, Konstantin Krimmel is in huge demand at the major Lieder festivals of Europe. He's joined today by a leading young song pianist in a typically imaginative programme which pairs one of Schumann's great song cycles with a cycle published in 1885 by Mandyczewski (1857-1929), once an important figure in Viennese musical life.

Presented by Hannah French.

R. Schumann: Liederkreis Op. 39

R. Schumann: Der Einsiedler Op. 83 No. 3

Eusebius Mandyczewski: Rumänische Lieder Op. 7

Brahms: Der Tod, das ist die kühle Nacht Op. 96 No. 1  
Brahms: Mondenschein Op. 85 No. 2  
Brahms: Die Mainacht Op. 43 No.

**MON 14:00 Afternoon Concert (m001hpf4)**  
Monday - Rachmaninov in Munich

Penny Gore kicks off this week of programmes with a performance of Rachmaninov's Third Piano Concerto in Munich. Concert recordings from around Europe include Medieval pieces from Ensemble Celadon and choral music by Schutz and Schein from the Leipzig Cantorey, featured every day this week, and of course there are regular contributions from the BBC performing groups. Today, there's music by Holst, Messiaen, Haydn, Mozart, Scriabin and Richard Strauss

Including:

Gustav Holst - Walt Whitman Overture, Op.7  
Ulster Orchestra  
JoAnn Falletta (conductor)

Jehan de L'Escurel - Belle, com loiaus amans / Abundance de felonie  
Ensemble Celadon

Joseph Haydn - Symphony No.1 in D, Hob.I:1  
Frankfurt Radio Symphony Orchestra  
Richard Egarr (conductor)

c.2.30pm

Richard Strauss - Romanze for clarinet & orchestra  
Karl-Heinz Steffens clarinet  
Bamberg Symphony Orchestra  
Karl Anton Rickenbacher (conductor)

JS Bach - Fugue in G minor, BWV.1026  
Chouchane Siranossian (violin)  
Jonathan Pesek (cello)  
Leonardo Garcia Alarcon (harpichord)

Olivier Messiaen - Les Offrandes oubliées, méditation symphonique  
Radio France Philharmonic Orchestra  
Mikko Franck (conductor)

3pm

Sergei Rachmaninov - Piano Concerto No.3 in D minor, Op.30  
Seong-Jin Cho (piano)  
Bavarian Radio Symphony Orchestra  
James Gaffigan (conductor)

Heinrich Schütz - Gesang der drei Männer im feurigen Ofen, SWV.448  
Leipzig Cantorey  
Concerto Vocale Leipzig  
Sachsisches Baroque Orchestra  
Gothold Schwarz (conductor)

c.4pm

Alexander Scriabin - Symphony No.4, Op.54 "The Poem of Ecstasy"  
Orchestre de Paris  
Klaus Mäkelä (conductor)

**MON 16:30 New Generation Artists (m001hpf8)**  
Pianist Elisabeth Brauss plays Mozart

Helen Charlston sings Schubert and Elisabeth Brauss plays Mozart.

The young British mezzo sings one of Schubert's tenderest songs, with a text about Lake Erlaf by one of his favourite poets. And after that, recent New Generation Artist, Elisabeth Brauss captures to perfection the dizzying charm of Mozart's variations on a French children's song in a performance she gave in Aldeburgh.

Schubert: Erlafsee, D.586  
Helen Charlston (mezzo-soprano) Kunal Lahiry (piano)

Glazunov: Élégie in G minor Op.44  
Elegie in G minor Op.44  
Timothy Ridout (viola), Chiao Ying Chang (piano)

Mozart: Twelve Variations on "Ah vous dirai-je, Maman," K.265  
Elisabeth Brauss (piano)

Bach: Courante from English Suite No 2, BWV 807  
Ryan Corbett (accordion)

**MON 17:00 In Tune (m001hpfd)**

Balourdet Quartet

Sean Rafferty is joined in the studio for live music and chat with the Boston-based Balourdet Quartet ahead of their concerts at Kettle's Yard, Cambridge and Wigmore Hall, London.

**MON 19:00 Classical Mixtape (m001hpfj)**  
Classical music for your journey

A joyful journey through classical favourites with some surprises, from Dvorak's exuberant Slavonic Dance in B major to Ginastera's ecstatic Malambo. Today's Classical Mixtape also includes Infinity, an other-worldly choral work by Anne Lovett, an anonymous Cachua, a movement from one of Mozart's string quartets and Elgar's beautiful Rosemary arranged for chamber orchestra.

**MON 19:30 Radio 3 in Concert (m001hpfh)**

Herbert Blomstedt conducts symphonies by Schubert and Berwald

The legendary nonagenarian conductor Herbert Blomstedt, whose history with the Danish National Symphony Orchestra goes back to the 1950s, leads the orchestra in symphonies by Schubert and the Swedish Romantic Franz Berwald.

Recorded last November in the renowned acoustic of DR Koncerthuset, one of Europe's finest concert halls, and introduced by fiona Talkington.

Schubert: Symphony No. 6 in C, D. 589

8.05 pm

Interval Music (from CD)  
Franz Berwald: Duo for Piano and Cello, Op. 7  
Mats Lidström (cello)  
Bengt Forsberg (piano)

8.25 pm

Franz Berwald: Symphony No. 2 in D ('Capricieuse')

Danish National Symphony Orchestra  
Herbert Blomstedt (conductor)

**MON 22:00 Music Matters (m001hpf5)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001hpf6)**

Stories to Keep Space for on the Bookshelves

The Paradise Crater

Arrested by military intelligence, Philip Wylie (1902-1971) went on to become an adviser to the chairman of the Joint Congressional Committee for Atomic Energy. At least nine films have been made out of stories he published which ranged across topics including ecology, science fiction and the threat of nuclear holocaust. New Generation Thinker Sarah Dillon reads his short story The Paradise Crater.

Producer: Luke Mulhall

**MON 23:00 Night Tracks (m001624p)**  
Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 07 FEBRUARY 2023**

**TUE 00:30 Through the Night (m001hpfw)**  
Love, War and Comedy

James Ehnes plays Britten's Violin Concerto with the Oslo Philharmonic, conducted by Juanjo Mena. John Shea presents.

12:31 AM

William Walton (1902-1983)  
Scapino, a comedy overture  
Oslo Philharmonic Orchestra, Juanjo Mena (conductor)

12:39 AM

Benjamin Britten (1913-1976)  
Violin Concerto, op. 15  
James Ehnes (violin), Oslo Philharmonic Orchestra, Juanjo Mena (conductor)

01:11 AM

Johann Sebastian Bach (1685-1750)  
Violin Sonata No. 3 in C, BWV 1005 - Largo

James Ehnes (violin)

**01:15 AM**Edward Elgar (1857-1934)  
Symphony No. 1 in A flat, op. 55  
Oslo Philharmonic Orchestra, Juanjo Mena (conductor)**02:05 AM**Robert Schumann (1810-1856)  
Humoreske for piano in B flat major Op 20  
Ivetta Irkha (piano)**02:31 AM**Hugo Wolf (1860-1903)  
String Quartet in D minor  
Ljubljanski String Quartet**03:17 AM**Karel Husa (1921-2016)  
Concerto for Wind Ensemble  
Cincinnati Wind Symphony, Mallory Thompson (conductor)**03:39 AM**George Gershwin (1898-1937)  
Piano medley  
Bengt-Ake Lundin (piano)**03:46 AM**Niels Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra,  
Roman Zeilinger (conductor)**03:54 AM**George Frideric Handel (1685-1759)  
Sonata for oboe and continuo (HWV.366) (Op.1 No.8) in C  
minor  
Louise Pellerin (oboe), Dom Andre Laberge (organ)**04:00 AM**Balthasar Frisch (1570-1608)  
Paduan and 2 Galliards (from Primitiae musicales,  
Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (director)**04:09 AM**Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1,  
'London trio' No 1  
Les Ambassadeurs**04:18 AM**Grzegorz Gerwazy Gorczycki (1665-1734)  
Nunc dimittis  
Olga Pasiecznik (soprano), Piotr Lykowski (countertenor),  
Wojciech Parchem (tenor), Sine Nomine Chamber Choir,  
Miroslaw Borczynski (bass), Concerto Polacco, Marek  
Toporowski (director)**04:22 AM**Mirko Krajci (b.1968)  
Four Dances from the ballet 'Don Juan' (2007)  
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)**04:31 AM**Alessandro Scarlatti (1660-1725)  
Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpichord),  
Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)**04:40 AM**Alessandro Striggio (c.1540-1592)  
Ecce beatam lucem, for 40 voices  
BBC Singers, Stephen Cleobury (conductor)**04:49 AM**Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp  
minor, Op 20  
Angela Cheng (piano)**04:58 AM**Johan Wagenaar (1862-1941)  
Concert Overture, Op 11 'Frühlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen  
(conductor)**05:07 AM**Henryk Wieniawski (1835-1880)  
Polonaise in A major for violin & piano, Op 21  
Piotr Plawner (violin), Andrzej Guz (piano)**05:16 AM**Maddalena Laura Lombardini Sirmen (1745-1818)  
String Quartet no.1 in E flat major, Op.3  
Eos Quartet**05:27 AM**

Johann Sebastian Bach (1685-1750)

Geist und Seele wird verwirret, BWV 35, cantata  
Jan Borner (countertenor), Capricornus Consort Basel, Peter  
Barczy (director)**05:54 AM**Edvard Grieg (1843-1907)  
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)  
Juhani Lagerspetz (piano)**06:04 AM**Johannes Brahms (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Svilen Simeonov (clarinet), Anatoli Krastev (cello), Mina  
Ivanova (piano)**TUE 06:30 Breakfast (m001hpfy)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001hpg0)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.1010 Song of the Day – harnessing the magic of words, music  
and the human voice.1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.1130 Slow Moment – time to take a break for a moment's  
musical reflection.**TUE 12:00 Composer of the Week (m001hpg2)**

Bedrich Smetana (1824-1884)

Northern Exposure

Smetana decides to abandon his woes, his family and his  
homeland. What can he be thinking? Presented by Donald  
MacLeod.The title of Smetana's most popular work, 'Ma Vlast', gives us a  
clue to what drove him through much of his career. It translates  
as 'My Homeland' and the music is Smetana's ardent tribute to  
the Czech spirit of his beloved Bohemia. The composer was  
deeply involved with his people's struggle for cultural and  
political independence from the Hapsburg empire. He pledged  
his art to those aims, and he even took to the streets to fight on  
the barricades, on one occasion.Smetana's life was also beset by great misfortunes. When times  
were hardest, he always turned to music, even after illness made  
composing an almost impossible exertion. He created some of  
his most extraordinary works under the most painful  
circumstances. This week, Donald MacLeod follows Smetana as  
he grows from naive revolutionary into one of the foundational  
figures in Czech music.Today, Donald finds Smetana making a new start in a new  
country. But is Sweden really where he wants to be? How can  
Smetana champion the cause of Czech culture and national  
identity from a foreign land?Vision at the Ball  
Jitka Cechová, pianoRichard III  
BBC Philharmonic, conducted by Gianandrea NosedaMemories of Bohemia: Nos 2 & 4  
Antonin Kubálek, pianoHåkon Jarl  
Bavarian Radio Symphony Orchestra, conducted by Rafael  
Kubelik**TUE 13:00 Radio 3 Lunchtime Concert (m0012123)**Haydn's Piano Trio and Fauré's Piano Quartet at the Belfast  
International Arts Festival 2021John Toal introduces a special collaboration between current  
Radio 3 New Generation Artists the Mithras Trio and the  
acclaimed Norwegian viola player Eivind Ringstad, who  
graduated from the scheme in 2018.

The recitals were recorded in St Mark's Church of Ireland in the

east of the city: the church in which CS Lewis was baptised,  
where his parents were married and his grandfather was rector.

Featuring music by Haydn and Fauré.

Haydn: Piano Trio in G Major, Hob. XV:41  
Mithras Trio (Jonel Manciu, Violin Leo Popplewell, Cello  
Dominic Degavino, Piano)Fauré: Piano Quartet No. 1 in C minor Op.15  
Mithras Trio (Jonel Manciu, Violin Leo Popplewell, Cello  
Dominic Degavino, Piano)  
Eivind Ringstad, Viola**TUE 14:00 Afternoon Concert (m001j4zt)**

Tuesday - Janine Jansen plays Tchaikovsky

Penny Gore continues her week of Afternoon Concert with a  
performance of Tchaikovsky's Violin Concerto from Janine  
Jansen in Munich. There are Medieval pieces from Ensemble  
Celadon and choral music by Schutz and Schein from the  
Leipzig Cantorey every day this week, and of course regular  
contributions from the BBC performing groups. Today, there's  
also music by Foulds, Lysenko, Bellini, Schoenberg and  
Gershwin, plus a performance of Rachmaninov's Rhapsody on a  
theme of Paganini by Kirill Gerstein.John Foulds - Celtic Overture, Op.28  
BBC Concert Orchestra  
Ronald Corp (conductor)Johann Hermann Schein - Alleluja! Lobet den Herrn in seinem  
Heiligtum  
Leipzig Cantorey  
Concerto Vocale Leipzig  
Sachsisches Baroque Orchestra  
Gotthold Schwarz (conductor)Mykola Lysenko - Elegy, Op.41  
Odessa Philharmonic Orchestra  
Hobart Earle (conductor)Vincenzo Bellini - Oboe Concerto  
Nicholas Daniel (oboe)  
Peterborough String Orchestra**c. 2.30pm**Arnold Schoenberg - Chamber Symphony No.1  
BBC Scottish Symphony Orchestra  
Geoffrey Paterson (conductor)**3pm**Pyotr Ilyich Tchaikovsky - Violin Concerto in D, Op.35  
Janine Jansen (violin)  
Bavarian Radio Symphony Orchestra  
Joana Mallwitz (conductor)Bernart de Ventadorn - Can l'erba fresch' e.lh folha par /  
Anonymous La tierche Estampie Roial  
Ensemble CeladonGeorge Gershwin - An American in Paris  
Simon Hofele (trumpet)  
Frank Dupree (piano)**c. 4.25pm**Sergei Rachmaninov - Rhapsody on a theme of Paganini  
Kirill Gerstein (piano)  
Bavarian Radio Symphony Orchestra  
Alan Gilbert (conductor)**TUE 17:00 In Tune (m001hpg5)**

She'Koyokh

Klezmer ensemble She'Koyokh join Sean Rafferty in the studio  
to perform live ahead of their concert at Wigmore Hall,  
London.**TUE 19:00 Classical Mixtape (m001hpg9)**

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical  
favourites mixed with jazz, folk and music from around the  
world.**TUE 19:30 Radio 3 in Concert (m001hpgf)**

Bournemouth Symphony Orchestra premieres Anna Korsun

Martin Handley presents a concert showcasing Ukrainian  
singer, pianist, organist, conductor and composer Anna Korsun  
who has been appointed the Bournemouth SO's Composer-in-  
Residence for 2023. Her works explore the human voice and  
experiment with orchestral colours & unusual techniques to  
create music that is inventive and fresh. Chief Conductor Kirill  
Karabits also conducts the orchestra in Scriabin's Symphony



No.2 and Felix Klieser is the soloist in Glière's Horn Concerto.

Recorded at Lighthouse, Poole.

Presented by Martin Handley.

Anna Korsun: Terricone (world premiere)  
Reynold Moritsevich Glière: Horn Concerto  
Alexander Scriabin: Symphony No.2

Bournemouth Symphony Orchestra  
Felix Klieser, horn  
Kirill Karabits, conductor

**TUE 22:00 Free Thinking (m001hpgm)**  
Gwendolyn Brooks

Inner city life in Chicago's Bronzeville and the experiences of ordinary people inspired the first poetry collection published by Gwendolyn Brooks in 1945 and she followed this with a sequence of poems Annie Allen and a novella Maud Martha depicting Black women entering adulthood. Chicago based poet Peter Kahn, editor of an anthology of modern poets responding to the writing of Brooks and London based poet Keith Jarrett join Shahidha Bari to discuss the themes and textures in Gwendolyn Brooks's writing and what it means to write a Golden Shovel poem.

Producer: Robyn Read

Poets in Vogue curated by Sophie Oliver, Sarah Parker and Gesa Werner runs Feb 17th to June 25th 2023. It includes a skirt that belonged to Sylvia Plath, a reconstruction of Anne Sexton's red 'reading dress', creative interpretations of Audre Lorde's, Edith Sitwell's and Stevie Smith's signature looks, a fabric-adaptation of a poem by Gwendolyn Brooks and the clothes-performances of Theresa Hak Kyung Cha. Peter Kahn edited The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks. His own poetry collection Little Kings is published by Nine Arches Press.

In the Free Thinking archives you can find Noreen Masud on the aphorisms of Stevie Smith  
<https://www.bbc.co.uk/programmes/m000srj1>  
A discussion Landmark: Audre Lorde hearing from her children, Jackie Kay and Selina Thompson  
<https://www.bbc.co.uk/programmes/m0004my0> and during February's Queer History month on BBC Sounds - a Words and Music episode celebrates Audre Lorde's writing  
<https://www.bbc.co.uk/programmes/m000q19k>  
Sophie Oliver discusses Anne Sexton and Sylvia Plath  
<https://www.bbc.co.uk/programmes/m000mzdf>

**TUE 22:45 The Essay (m001hpgt)**

Stories to Keep Space for on the Bookshelves

Iola Leroy

Poet, abolitionist, and activist for women's rights, Frances EW Harper was one of the first African American women to be published in the United States, producing 80 poems, various articles, sketches, serialised books and short stories and a novel printed when she was aged 67. New Generation Thinker Xine Yao looks at her career, focusing on this 1892 novel Iola Leroy. It tells the story of a Black mixed race woman who survives the Civil War, experiences romances and has to navigate the post-emancipation world and it explores ideas about science, education, evolving forms of anti-Black racism, and women's social responsibilities.

Producer: Luke Mulhall

**TUE 23:00 Night Tracks (m001623k)**  
Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 08 FEBRUARY 2023**

**WED 00:30 Through the Night (m001hph0)**  
A Portuguese Choral Masterpiece

Mattutino de' Morti brings five soloists, choir and orchestra together in a glorious work reminiscent of the great oratorios of Handel. Davide Perez's music is conducted by Giulio Prandi. John Shea presents.

**12:31 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Salve Regina, from 'Conductus Funebris'  
Ghislieri Chorus, Ghislieri Orchestra, Giulio Prandi (conductor)

**12:35 AM**

Davide Perez (1711-1778)  
Mattutino de' Morti  
Marta Redaelli (soprano), Maria Chiara Gallo (mezzo-soprano), Federico Fiorio (countertenor), Luca Cervoni (tenor), Alessandro Ravasio (bass), Salvo Vitale (bass), Ghislieri Chorus, Ghislieri Orchestra, Giulio Prandi (conductor)

**01:48 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
In Paradisum, from 'Conductus Funebris'  
Ghislieri Chorus, Ghislieri Orchestra, Giulio Prandi (conductor)

**01:50 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.41 in C major (K.551) "Jupiter"  
Oslo Philharmonic Orchestra, Herbert Blomstedt (conductor)

**02:31 AM**

Richard Strauss (1864-1949)  
Violin Sonata in E flat major, Op 18  
Baiba Skride (violin), Lauma Skride (piano)

**02:59 AM**

Silvius Leopold Weiss (1687-1750)  
Suite No.17 in F minor  
Konrad Junghanel (lute)

**03:27 AM**

Erik Satie (1866-1925)  
Poudre d'or, waltz for piano  
Ashley Wass (piano)

**03:33 AM**

Sandor Veress (1907-1992)  
Four Transylvanian Dances  
Musica Vitae Chamber Orchestra

**03:47 AM**

Leonardo Leo (1694-1744)  
Cello Concerto in D minor  
Werner Matzke (cello), Concerto Koln

**04:01 AM**

Traditional  
2 Traditional 17th century Provencal songs: Ai! La Bono  
Fourtuno & Bressarello  
Zefiro Torna

**04:07 AM**

Dietrich Buxtehude (1637-1707)  
Tocatta and Fugue in F (BuxWV.156)  
Pieter van Dijk (organ)

**04:15 AM**

Edvard Grieg (1843-1907)  
Peer Gynt, Suite No.1  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:31 AM**

Franz Schubert (1797-1828)  
Des Teufels Lustschloss - Overture  
Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

**04:41 AM**

Jean-Philippe Rameau (1683-1764)  
La Poule (Nouvelles suites de Clavecin)  
Andreas Borregaard (accordion)

**04:46 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in E minor for recorder, transverse flute, strings and continuo  
La Stagione Frankfurt

**05:00 AM**

Edvard Grieg (1843-1907)  
Nocturne in C from Lyric Suite, Op.54 No. 4  
Antonio Pompa-Baldi (piano)

**05:06 AM**

Claudio Monteverdi (1567-1643)  
Magnificat II  
Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**05:17 AM**

Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto no 1 in G major (from 'Sei Concerti Armonici')  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**05:28 AM**

Rebecca Clarke (1886-1979)  
Viola Sonata in E minor  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**05:52 AM**

Manuel de Falla (1876-1946)

Noches en los jardines de Espana  
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**06:15 AM**

Joseph Haydn (1732-1809)  
Trio for keyboard and strings in G major (H.15.25) 'Gypsy Rondo'  
Grieg Trio

**WED 06:30 Breakfast (m001hny)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001hnp0)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001hnp2)**

Bedrich Smetana (1824-1884)

Stage-struck

Smetana plans his conquest of Prague's new opera theatre. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naive revolutionary into one of the foundational figures in Czech music.

Today, Smetana is determined to put himself at the centre of Prague's most exciting new project: a national theatre dedicated to promoting Czech culture. His lack of experience, outspoken attitude and many rivals soon threaten to scupper his ambitions.

Overture to Oldřich and Božena  
Slovak State Philharmonic Orchestra, Košice; conducted by Robert Stankovský

Song of the Czechs  
Czech Philharmonic Chorus  
Prague Symphony Orchestra; conducted by Zdeněk Košler

Overture to Doktor Faust  
Janáček Philharmonic Orchestra, conducted by Theodore Kuchar

The Brandenburger in Bohemia (extracts)

Milada Šubrtová, soprano  
Miloslava Fidlerová, soprano  
Vera Soukupová, contralto  
Antonín Votava, tenor  
Bohumír Vích, tenor  
Prague National Theatre Chorus  
Prague National Theatre Orchestra, conducted by Jan Hus Tichý

The Bartered Bride: Act III finale

Dana Buresová, soprano (Marenka)  
Tomáš Juhás, tenor (Jeník)  
Ales Voráček, tenor (Vasek)  
Gustáv Beláček, bass (Mícha)  
Jozsef Benci, bass (Kecal)  
BBC Symphony Orchestra, conducted by Jiří Bělohlávek

**WED 13:00 Radio 3 Lunchtime Concert (m00120zc)**  
Romances and Eyeglasses at the Belfast International Arts Festival 2021

John Toal introduces a special collaboration between current Radio 3 New Generation Artists the Mithras Trio and the acclaimed Norwegian viola player Eivind Ringstad, who graduated from the scheme in 2018.

The recitals were recorded in St Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Schumann, Beethoven and Mendelssohn.

Clara Schumann: Romances, Op. 22  
Eivind Ringstad, Viola  
Dominic Degavino, Piano

Beethoven: 'Eyeglasses Duo' for Viola and Cello, WoO 32 - I. Allegro  
Eivind Ringstad, Viola  
Leo Popplewell, Cello

Mendelssohn: Piano Trio in C minor, Op. 66  
Mithras Trio (Jonel Manciu, Violin Leo Popplewell, Cello  
Dominic Degavino, Piano)

**WED 14:00 Afternoon Concert (m001hnp5)**  
Wednesday - Kirill Gerstein plays Brahms

Penny Gore continues her week of Afternoon Concert with a performance of Brahms's Piano Quartet No.1 in Schoenberg's orchestrated version. Kirill Gerstein is the soloist, with the Bavarian Radio Symphony Orchestra. There are more medieval pieces from Ensemble Celadon, and choral music by Schutz and Schein from the Leipzig Cantorey, and of course regular contributions from the BBC performing groups. Today, there's also music by Ruth Gipps, Schubert, Mussorgsky, Martinu and Julia Perry.

Ruth Gipps - Song for orchestra, Op.33  
BBC National Orchestra of Wales  
Rumon Gamba (conductor)

Anonymous - En mai au douz tens nouvel  
Berenguer de Palazol - Tan m'abelis joys et amors et chans  
Ensemble Celadon

Franz Schubert - Polonaise in B flat major for violin & orchestra, D.580  
Paul Guggenberger (violin)  
Ensemble Wien

Modest Mussorgsky - Overture: Khovanschina  
Frankfurt Radio Orchestra  
Alain Altinoglu (conductor)

**c. 2.30pm**

Julia Perry - Pastoral for flute & string sextet  
BBC Scottish Symphony Orchestra  
Geoffrey Paterson (conductor)

Bohuslav Martinu - The Rock  
Prague Radio Symphony Orchestra  
Petr Popelka (conductor)

Heinrich Schutz - Ich hebe meine Augen auf, SWV.31  
Leipzig Cantorey  
Concerto Vocale Leipzig  
Sachsishes Baroque Orchestra  
Gottthold Schwarz (conductor)  
Dur: 08'01 + no appl.

**3pm**

Johannes Brahms orch. Schoenberg - Piano Quartet No.1 in G minor, Op.25  
Kirill Gerstein (piano)  
Bavarian Radio Symphony Orchestra  
Alan Gilbert (conductor)

**WED 16:00 Choral Evensong (m001hnp9)**  
New College, Oxford

Live from the Chapel of New College, Oxford.

Introit: O how amiable are thy dwellings (Weelkes)  
Responses: Byrd  
Psalms 41, 42, 43 (Ashfield, Goss)  
First Lesson: Isaiah 58 vv.6-14  
Canticles: The Great Service (Byrd)  
Second Lesson: Matthew 25 vv.31-46  
Anthem: Exsurge Domine (Byrd)  
Voluntary: Fantasia in C (Byrd)

Robert Quinney (Organist)  
Dónal McCann (Assistant Organist)

Hamish Fraser (Organ Scholar)

**WED 17:00 In Tune (m001hnpf)**  
James McVinnie Ensemble and Fatma Said

Sean Rafferty is joined in the studio by the James McVinnie Ensemble, who treat us to a preview of their Glassworks concert at Saffron Hall, Essex. Plus soprano Fatma Said and pianist Harry Baker perform live ahead of their jazz and tango inspired noisenights concert at Oslo, Hackney.

**WED 19:00 Classical Mixtape (m001hnpk)**  
Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world

**WED 19:30 Radio 3 in Concert (m001hnpq)**  
The Halle plays Grieg and Shostakovich

Alpesh Chauhan conducts The Halle Orchestra in Grieg's Piano Concerto with soloist Elizabeth Brauss, and in the second half, Shostakovich's tumultuous Symphony No.10. During the interval you can also hear two unfinished string quartets by both those composers.

Edvard Grieg: Piano Concerto in A minor, Op.16  
Elizabeth Brauss (piano)  
The Halle  
Alpesh Chauhan (conductor)

INTERVAL

Edvard Grieg: String Quartet No.2 in F major (Incomplete)  
Norwegian String Quartet

Dmitri Shostakovich: Quartet Movement in E flat major (Unfinished)  
Borodin String Quartet

2nd HALF

Dmitri Shostakovich: Symphony No.10 in E minor, Op.93  
The Halle  
Alpesh Chauhan (conductor)

Presented by Tom McKinney

**WED 22:00 Free Thinking (m001hnpj)**  
Lady Macbeth

Playwright Zinnie Harris, author Isabelle Schuyler and New Generation Thinker Emma Whipday and Michelle Assay have looked at the murdering husband and wife of Shakespeare's Scottish play. Chris Harding hosts a discussion about the Macbeth story from Kurosawa and Shostakovich to a novel called Lady Macbeth and a play called Macbeth an Undoing.

Macbeth - an Undoing by Zinnie Harris runs at the Lyceum Edinburgh from Feb 4th to 25th 2023.

Throne of Blood Akira Kurosawa's 1957 film is part of a BFI season celebrating the director which runs across February. <https://whatson.bfi.org.uk>

You can find Free Thinking discussions about Rashomon <https://www.bbc.co.uk/programmes/b0b01vkw> and Seven Samurai <https://www.bbc.co.uk/programmes/b03yqt07> available on BBC Sounds

Lady MacBeth by Isabelle Schuler is published March 2023. Calixto Beito's production of Lady Macbeth of Mtsensk is being staged at the Geneva Theatre this spring. Alice Birch's 2016 version of this story relocated to Yorkshire is a film available for rent.

Michelle Assay is a musician and has researched Shakespeare. A collection called Free Thinking explores Shakespeare are all available to download as the Arts & Ideas podcast and on BBC Sounds <https://www.bbc.co.uk/programmes/p06406hm>

Producer: Ruth Watts

**WED 22:45 The Essay (m001hnpk)**  
Stories to Keep Space for on the Bookshelves

Tales from the Garbage Hills

Urbanisation, migration and 'folk language' are explored in the 1984 novel by Latife Tekin. The story is a carnivalesque fusion of contrasts like its title – where 'Berji' conjures images of an innocent shepherdess and 'Kristin' of a sex worker. There's blind old Güllü Baba, rumoured to cure the ills caused by a nearby factory's chemical wastewater. There's Fidan of Many

Skills, rumoured to know all the 'arts of the bed'. There's the rumour of roads, jobs, and clean water coming to Flower Hill: they never materialise. In his foreword to Berji Kristin: Tales from the Garbage Hills, John Berger crowns 'rumour' its ultimate storyteller. New Generation Thinker Sarah Jilani looks at the way the inhabitants of Flower Hill make sense of their disorienting transition from village life to shanty town in the story from one of Turkey's most influential female authors writing today.

Producer: Torquil MacLeod

**WED 23:00 Night Tracks (m001626w)**  
Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 09 FEBRUARY 2023**

**THU 00:30 Through the Night (m001hnp4)**  
National Youth Orchestra of Great Britain at the 2022 BBC Proms

Pianist Simone Dinnerstein joins the National Youth Orchestra of Great Britain and conductor Andrew Gourlay in Gershwin's Rhapsody in Blue. John Shea presents.

**12:31 AM**  
Danny Elfman (1953-)  
Wunderkammer  
National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

**12:54 AM**  
George Gershwin (1898-1937), Ferde Grofe (arranger)  
Rhapsody in Blue  
Simone Dinnerstein (piano), National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

**01:12 AM**  
George Gershwin (1898-1937), Trish Clowes (arranger)  
The Man I Love, from 'Strike up the Band'  
Simone Dinnerstein (piano), National Youth Orchestra of Great Britain, Sophie Stevenson (conductor)

**01:19 AM**  
Maurice Ravel (1875-1937)  
Daphnis et Chloé  
National Youth Orchestra of Great Britain, Andrew Gourlay (conductor)

**02:14 AM**  
Johann Georg Pisendel (1687-1755)  
Sonata in C minor for violin & basso continuo  
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpichord)

**02:31 AM**  
Leos Janacek (1854-1928)  
Glagolitic mass  
Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

**03:10 AM**  
Richard Strauss (1864-1949)  
Violin Sonata in E flat major, Op 18  
Baiba Skride (violin), Lauma Skride (piano)

**03:38 AM**  
Stanislaw Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:46 AM**  
Fryderyk Chopin (1810-1849)  
Ballade no 2 in F major, Op 38  
Anastasia Vorotnaya (piano)

**03:54 AM**  
Janez Gregorc (1934-2012)  
Sans respirer, sans soupier  
Slovene Brass Quintet

**04:00 AM**  
John Field (1782-1837)  
Rondo for piano and strings (H.18A) in A flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**04:08 AM**

Robert Schumann (1810-1856)  
5 Gedichte der Königin Maria Stuart (5 Poems of Queen Mary Stuart), Op 135  
Catherine Robbin (mezzo soprano), Michael McMahon (piano)

**04:17 AM**

Edvard Grieg (1843-1907)  
Solveig's Song from "Peer Gynt" (Op.23), arr. for oboe and piano  
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

**04:21 AM**

Nils-Eric Fougstedt (1910-1961)  
Concert Overture (1941)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:31 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpisichord), Ensemble Zefiro

**04:40 AM**

Ferruccio Busoni (1866-1924)  
Sonatina super Carmen (Sonatina No.6) for piano  
"Kammerfantasie"  
Matti Raekallio (piano)

**04:49 AM**

William Mathias (1934-1992)  
A May magnificent for double chorus (Op.79 No.2)  
BBC Singers, Stephen Cleobury (conductor)

**04:59 AM**

Carl Nielsen (1865-1931)  
Pan og Syrinx Op 49 FS.87  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:07 AM**

Carlo Ambrogio Lonati (c.1645-c.1712)  
Sonata Quinta  
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpisichord)

**05:15 AM**

William Walton (1902-1983)  
Orb and sceptre - coronation march  
BBC Philharmonic, John Storgards (conductor)

**05:24 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in G major, Op 18 no 2  
Kroger Quartet

**05:49 AM**

Nicolaus Bruhns (1665-1697)  
Muss nicht der Mensch auf dieser Erden in steten Streite sein (cantata)  
Greta de Reyghere (soprano), Jill Feldman (soprano), James Bowman (counter tenor), Guy de Mey (tenor), Ian Honeyman (tenor), Max van Egmond (bass), Ricercar Consort

**06:03 AM**

Franz Schubert (1797-1828)  
4 Impromptus, D.899, Op.90  
Francesco Piemontesi (piano)

**THU 06:30 Breakfast (m001hnp8)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001hnpd)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001hnpj)**

Bedřich Smetana (1824-1884)

Rivalries

Smetana's campaign to save his prestigious conducting job is unexpectedly derailed. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion. Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

Today, Smetana fights to defend his position as Prague's leading music voice. The political battles that ensue are even more vicious than the musical ones. Then, just as matters seem to be resolving, tragedy strikes in his life once again.

Dalibor: Act I Scene 1

BBC Singers

BBC Symphony Orchestra, conducted by Jiří Bělohávek

Festive Overture in C

Slovak Radio Symphony Orchestra, conducted by Robert Stankovský

The Two Widows: Act 2: Scene 3

Marchela Machotková, soprano (Anežka)

Jiří Zahradníček, tenor (Ladislav)

Prague National Theatre Orchestra, conducted by František Jílek

Má Vlast: 2. Vltava & 4. Z českých luhů a hájů.

Czech Philharmonic, conducted by Jiří Bělohávek

**THU 13:00 Radio 3 Lunchtime Concert (m0012138)**

Madrigals and Trios of a Spring Morning from the Belfast International Arts Festival 2021

John Toal introduces a special collaboration between current Radio 3 New Generation Artists the Mithras Trio, and the acclaimed Norwegian viola player Eivind Ringstad, who graduated from the scheme in 2018.

The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Lili Boulanger, Martinu and Shostakovich.

Lili Boulanger: D'un matin de printemps

Mithras Trio (Ionel Manciu, Violin Leo Poplewell, Cello Dominic Degavino, Piano)

Martinu: 3 Madrigals, H. 313

Ionel Manciu, Violin

Eivind Ringstad, Viola

Shostakovich: Piano Trio in E minor, Op. 67

Mithras Trio (Ionel Manciu, Violin Leo Poplewell, Cello Dominic Degavino, Piano)

**THU 14:00 Afternoon Concert (m001hnpn)**

Thursday - Mahler's First Symphony

Penny Gore continues her week of Afternoon Concert with a performance of Mahler's Symphony No.1 by the Bavarian Radio Symphony Orchestra and conductor Ivan Fischer. There are Medieval pieces from Ensemble Celadon and choral music by Schütz and Schein from the Leipzig Cantorey every day this week, and of course regular contributions from the BBC performing groups. Today, there's also music by Berwald, Gershwin, Zemlinsky, Rhian Samuel, George Lloyd and Anna Clyne.

George Lloyd

Overture: John Socman

BBC Philharmonic

George Lloyd (conductor)

Heinrich Schütz - Magnificat, SWV.468

Leipzig Cantorey

Concerto Vocale Leipzig

Sachsches Baroque Orchestra

Gotthold Schwarz (conductor)

Anna Clyne - This Midnight Hour

Ulster Orchestra

David Danzmayr (conductor)

**c. 2.30pm**

Franz Berwald - Konzertstück for bassoon & orchestra, Op.2  
Karen Geoghegan (bassoon)  
Orchestra of Opera North  
Benjamin Wallfisch (conductor)

George Gershwin - Three Preludes

Frank Dupree (piano)

Jehan de L'Escurel - Bonne amour me rent / Bietris est mes delis

Ensemble Celadon

**3pm**

Gustav Mahler - Symphony No.1 in D "Titan"

Bavarian Radio Symphony Orchestra

Ivan Fischer (conductor)

Rhian Samuel - Dear Night

BBC Singers

James Sherlock (conductor)

c. 4.15pm Rhian Samuel introduces her Artist's Choice: five lieder by Clara Schumann

**c. 4.25pm**

Alexander Zemlinsky - Sinfonietta, Op.23

BBC Symphony Orchestra

Geoffrey Paterson (conductor)

**THU 17:00 In Tune (m001hnpq)**

With Sean Rafferty

Top-class live music from some of the world's finest musicians

**THU 19:00 Classical Mixtape (m001j8th)**

Take 30 minutes out with a relaxing classical mix

The specially curated Classical Mixtape – 30 minutes of musical delight and discovery. Tonight's mix looks at a contrast in seasons, from Gershwin's 'Summertime', to Geoff Lawson's arrangement of 'For Now I am Winter'. There's a touch of magic in the air with Paul Dukas' 'The Sorcerer's Apprentice' before a blast from the organ in Camille Saint-Saens' Symphony No. 3 in C Minor 'Finale'.

**THU 19:30 Radio 3 in Concert (m001hnpq)**

Mahler's Ninth Symphony

Sir Donald Runnicles conducts the BBC Scottish Symphony Orchestra in Mahler's Ninth Symphony.

Live from City Halls, Glasgow

Presented by Kate Molleson

Mahler: Symphony No. 9

Sir Donald Runnicles (conductor)

BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001hnpq5)**

Donkeys

From Eeyore and Shrek back to Greek myth, Aesop, the Bible and Tales of the Arabian Nights: Matthew Sweet and guests look at a cultural history of the donkey. EO, a film out in UK cinemas this month, follows the life of a donkey born in a Polish circus.

New Generation Thinker Lisa Mullen is an expert on George Orwell and lecturer in film at the University of Cambridge

Directed by Jerzy Skolimowski, EO is inspired by Robert Bresson's 1966 film Au Hasard Balthazar and is showing at venues across the UK organised by the BFI.

Producer: Luke Mulhall

**THU 22:45 The Essay (m001hnpq7)**

Stories to Keep Space for on the Bookshelves

The Heir of Redclyffe

Soldiers fighting in the Crimean lapped up this story, and it also influenced the young William Morris and Edward Burne-Jones who read it at Oxford. The Heir of Redclyffe, published in 1853, reflects the mid-Victorian trend for medievalism and resurgence of High Church Anglicanism, combining gothic melodrama with sharply observed social realism, sprightly

dialogue and wry humour. Although Charlotte M Yonge came to be associated mainly with domestic realism, in her long career (1823–1901) she worked across a wide range of genres, writing biographies, histories, children's books, and novels from historical epics to long-running family sagas. In her bicentenary year, New Generation Thinker Clare Walker Gore argues that now is the time to rediscover this brilliant and neglected woman writer.

Producer: Torquil MacLeod

**THU 23:00 The Night Tracks Mix (m001hng9)**

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001hngc)**

Mogwai's Listening Chair

Long-standing Scottish post-rockers Mogwai have been honing their sound for over 25 years, a music that blends the avant-garde and the deeply melodic, the homely and the stratospheric. On the eve of a UK tour and ahead of reissues of seminal early albums Mogwai Young Team (1997) and Come On Die Young (1999), the band's guitarist Stuart Braithwaite joins us in the Listening Chair to share a piece of music that transports him to another place.

Elsewhere in the show, Elizabeth offers up sounds from the latest releases by ambient heavyweights Loscil and Lawrence English, plus new piano music from Okonski and a track from the violinist-composer Daniel Pioro.

Produced by Alexa Kruger  
A Reduced Listening production for BBC Radio 3

**FRIDAY 10 FEBRUARY 2023**

**FRI 00:30 Through the Night (m001hngf)**

Johan Dalene in the Garden

Violinist Johan Dahlene and pianist Julien Quentin play Ravel and Prokofiev at Music in the Garden, an outdoor festival in the Botanical Garden of Uppsala University. Presented by John Shea.

**12:31 AM**

Maurice Ravel (1875-1937)  
Violin Sonata No. 2 in G  
Johan Dalene (violin), Julien Quentin (piano)

**12:49 AM**

Kaan Bulak (1991)  
Violin Sonata No. 1  
Johan Dalene (violin), Julien Quentin (piano)

**01:00 AM**

Jean Sibelius (1865-1957)  
Souvenir, Tanz-Idylle and Berceuse from Six Pieces for violin and piano, op. 79  
Johan Dalene (violin), Julien Quentin (piano)

**01:10 AM**

Sergey Prokofiev (1891-1953)  
Violin Sonata No. 2 in D, op. 94a  
Johan Dalene (violin), Julien Quentin (piano)

**01:35 AM**

Lili Boulanger (1893-1918)  
Nocturne  
Johan Dalene (violin), Julien Quentin (piano)

**01:38 AM**

Benjamin Britten (1913-1976)  
String Quartet No. 2 in C major (Op.36)  
Yggdrasil String Quartet

**02:08 AM**

Franz Liszt (1811-1886)  
Piano Concerto no 2 in A major  
Gabrielius Alekna (piano), Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**02:31 AM**

Ernst von Dohnanyi (1877-1960)  
Konzertstück for cello and orchestra in D major (Op.12)  
Dmitri Ferschtman (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

**02:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 12 in F major, K 332  
Kevin Kenner (piano)

**03:12 AM**

Antoine Reicha (1770-1836)  
Symphony 'a grande orchestre' in E flat major, Op 41  
Capella Coloniensis, Hans-Martin Linde (director)

**03:38 AM**

William Byrd (1543-1623)  
In Fields abroad  
Emma Kirkby (soprano), Rose Consort of Viols

**03:43 AM**

Franz Schreker (1878-1934)  
Valse Lente  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:49 AM**

Heitor Villa-Lobos (1887-1959)  
Bachiana brasileira No 5  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**04:01 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Rondo in C minor Wq.594 for keyboard  
Andreas Staier (fortepiano)

**04:07 AM**

Vincenzo Bellini (1801-1835)  
Eccomi in lieta vesta ... Oh! Quante volte, from I Capuleti e i Montecchi  
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:17 AM**

Conrad Friedrich Hurlbusch (1691-1765)  
Concerto in A minor for two oboes, solo violin, strings & basso continuo  
Paul van de Linden (oboe), Kristine Linde (oboe), Manfred Kraemer (violin), Musica ad Rhenum

**04:31 AM**

Dietrich Buxtehude (1637-1707)  
Prelude, Fugue and Ciacona in C major (BuxWV.137)  
Julian Gembalski (organ)

**04:37 AM**

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**04:48 AM**

Josquin des Prez (c1440 - 1521)  
Praeter rerum seriem  
Huelgas Ensemble, Paul van Nevel (director)

**04:54 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

**05:02 AM**

Giuseppe Torelli (1658-1709)  
Sinfonia con tromba (G.8) in D major  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**05:08 AM**

Sigismond Thalberg (1812-1871)  
Variations on 'Home, sweet home' for piano (Op.72)  
Dennis Hennig (piano)

**05:14 AM**

Vaino Raitio (1891-1945)  
Vesipatsas (Waterspout) - ballet music  
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**05:38 AM**

Karol Szymanowski (1882-1937)  
Stabat mater Op.53 for soloists, chorus and orchestra  
Iwona Hossa (soprano), Ewa Marciniak (contralto), Jaroslaw Brek (bass baritone), Warsaw Philharmonic Chorus, Henryk Wojnarowski (director), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**06:04 AM**

Johannes Brahms (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Svilen Simeonov (clarinet), Anatoli Krastev (cello), Mina Ivanova (piano)

**FRI 06:30 Breakfast (m001hnsy)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001hnt0)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001hnt2)**

Bedrich Smetana (1824-1884)

Valediction

Forced to withdraw from public life, Smetana worries about his future and his legacy. With Donald Macleod.

The title of Smetana's most popular work, 'Ma Vlast', gives us a clue to what drove him through much of his career. It translates as 'My Homeland' and the music is Smetana's ardent tribute to the Czech spirit of his beloved Bohemia. The composer was deeply involved with his people's struggle for cultural and political independence from the Hapsburg empire. He pledged his art to those aims, and he even took to the streets to fight on the barricades, on one occasion.

Smetana's life was also beset by great misfortunes. When times were hardest, he always turned to music, even after illness made composing an almost impossible exertion. He created some of his most extraordinary works under the most painful circumstances. This week, Donald Macleod follows Smetana as he grows from naïve revolutionary into one of the foundational figures in Czech music.

In today's programme, Smetana is forced to abandon his home in Prague as his financial circumstances deteriorate. He works feverishly to produce new operas that might win over Czech audiences and secure the income he desperately needs. Away from the theatre, he's creating some of his most personal and inspired music yet.

On the Sea Shore  
Kathryn Stott, piano

Libuše: Overture  
Cleveland Orchestra, conducted by Christoph von Dohnányi

String Quartet No.1 in Em 'From My Life': I. Allegro vivo appassionato & II. Allegro moderato alla Polka  
Wihan Quartet

Czech Dances, Book 2: No.7 'The Lancer' & No.6 'Stamp Dance'  
Jan Novotný, piano

String Quartet No.2 in D, II. Allegro moderato - Andante cantabile & III. Allegro non più moderato, ma agitato e con fuoco  
Pavel Haas Quartet

**FRI 13:00 Radio 3 Lunchtime Concert (m00121c6)**

Bridge and Brahms Piano Quartets at the Belfast International Arts Festival 2021

John Toal introduces a special collaboration between current Radio 3 New Generation Artists the Mithras Trio and the acclaimed Norwegian viola player Eivind Ringstad, who graduated from the scheme in 2018.

The recitals were recorded in St Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Featuring music by Bridge and Brahms.

Bridge: Phantasy Piano Quartet H.94  
Mithras Trio (Ionel Manciú, Violin Leo Poplewell, Cello Dominic Degavino, Piano)  
Eivind Ringstad – Viola

Brahms: Piano Quartet No. 1 in G minor, Op. 25  
Mithras Trio (Ionel Manciú, Violin Leo Poplewell, Cello Dominic Degavino, Piano)  
Eivind Ringstad – Viola

**FRI 14:00 Afternoon Concert (m001hnt4)**

Friday - Tchaikovsky's Second Symphony

Penny Gore ends her week of Afternoon Concert with a performance of Tchaikovsky's Symphony No.2 by the Bavarian Radio Symphony Orchestra and conductor Elim Cham. There are more Medieval pieces from Ensemble Celadon and choral music by Schütz and Schein from the Leipzig Cantorey, and of course regular contributions from the BBC performing groups. Today, there's also music by Saint-Saens, Beethoven, Auric, Piazzolla, Gity Razaz, Augusta Holmès, Alexander MacKenzie and Hannah Kendall.

Alexander MacKenzie - Overture: The cricket on the hearth, Op.62  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

Johann Hermann Schein - Freuet euch des Herren, ihr Gerechten  
Leipzig Cantorey  
Concerto Vocale Leipzig  
Sachsisches Baroque Orchestra  
Gotthold Schwarz (conductor)

Camille Saint-Saens - Morceau de concert, Op.94 arr. for horn & harp  
Alec Frank Gemmill (horn)  
Ellie Johnston (harp)

**c. 2.30pm**  
Hannah Kendall - Nexus  
European Youth Orchestra  
Giandrea Nosedà (conductor)

Ludwig van Beethoven - Overture: Egmont, Op.84  
Bavarian Radio Symphony Orchestra  
Elim Cham (conductor)

Gity Razaz - Lux aeterna  
BBC Singers  
Will Dawes (conductor)

**3pm**  
Pyotr Ilyich Tchaikovsky - Symphony No.2 in C minor, Op.17 "Little Russian"  
Bavarian Radio Symphony Orchestra  
Elim Cham (conductor)

Anonymous A l'entrada del temps clar, eya ! / Chominciamento di gioia, Estampie  
Ensemble Celadon]

Augusta Holmès - Allegro feroce  
BBC Concert Orchestra  
Jane Glover (conductor)

**c. 4pm**  
Georges Auric - Dead of Night (Suite from the film)  
BBC Philharmonic  
Rumon Gamba (conductor)

Heinrich Schütz - Herr, unser Herrscher, SWV.27  
Leipzig Cantorey  
Concerto Vocale Leipzig  
Sachsisches Baroque Orchestra  
Gotthold Schwarz (conductor)

**c. 4.15pm**  
Astor Piazzolla - Oblivion Tango  
Ksenija Sidorova (accordion)  
BBC National Orchestra of Wales  
Clark Rundell (conductor)

**FRI 16:30 The Listening Service (m001dg1k)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001hnt6)**  
With Sean Rafferty

Sean Rafferty is joined for live performances and chat by the cast and creatives behind new folk musical A Mother's Song ahead of its run at Macrobert Arts Centre, Stirling.

**FRI 19:00 Classical Mixtape (m001hnt8)**  
Take 30 minutes out with a relaxing classical mix

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**FRI 19:30 Radio 3 in Concert (m001hntb)**  
Polish symphonies with the BBC Symphony Orchestra

Sakari Oramo conducts the BBC Symphony Orchestra, Chorus and Soloists in Szymanowski's Song of the Night, Baciewicz's Fourth Symphony and Mozart's Sinfonia Concertante.

"To be completely honest, I compose, because I find it pleasurable" said Grazyna Baciewicz, and her Fourth Symphony is like a bolt of electricity: energetic, atmospheric, and utterly original. It's a gripping contrast to the fragrant ecstasies of Szymanowski's 'Song of the Night', scored for solo tenor and chorus with orchestra - a symphony like no other from a composer who worshipped sensuality and sunlight. Nicky Spence is the tenor soloist.

For Sakari Oramo, though, these two great Polish symphonies are natural companions – and both make an unforgettable impression. He's placing them both alongside the timeless beauty of one of Mozart's most personal masterpieces – the magnificent Sinfonia Concertante, played today by two former BBC Radio 3 New Generation Artists who just happen to be two of the most charismatic string players of our time - violinist Johan Dalene and violist Timothy Ridout. This is music that demands no less.

Live from the Barbican London  
Presented by Hannah French

Grażyna Baciewicz: Symphony No. 4  
Wolfgang Amadeus Mozart: Sinfonia Concertante in E flat major, K 364

**20.30 Interval**

**20.50**  
Karol Szymanowski: Symphony No 3, 'The Song of the Night'

Johan Dalene (violin)  
Timothy Ridout (viola)  
Nicky Spence (tenor)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**FRI 22:00 The Verb (m001hntd)**

Poet Luke Wright presents this week's Verb on writing about seductive places. His guests include cartoonist Martin Rowson and writers Helen Mort, Kate Fox and Anita Sethi.

**FRI 22:45 The Essay (m001hntg)**

Stories to Keep Space for on the Bookshelves

1000 Coils of Fear

As she travels the world and prepares to become a mother, the narrator of Olivia Wenzel's novel reflects on her upbringing as a queer, Black woman in a white family, with her mother, a rebellious East German punk who was mostly absent, and her grandmother who was loyal to the socialist regime. Her father, an Angolan student, left shortly after she was born and her twin brother died when they were 17. For Queer History Month, New Generation Thinker Tom Smith looks at the ideas of queer family life explored in 1000 Serpentine Angst, now available in an English translation by Dr Priscilla Layne as 1000 Coils of Fear.

Producer: Ruth Watts

**FRI 23:00 Late Junction (m001hntj)**

Shelf life

In the spirit of new year's resolutions, Jennifer Lucy Allan spent the month of January cataloguing all her records, and this week shares a selection of forgotten treasures, unexpected oddities and recent additions from her shelves.

There'll be slices of a live performance in Derby by industrial progenitors Throbbing Gristle from 1979, and Bengali radio producer Deben Bhattacharya's ethnographic recordings in Romania, as well as lesser known Manchester post-punk from Human Trapped Rhythms alongside a classic English folk song from Judy Collins. Plus all manner of unexpected sound effects and spoken word on wax, from heartbeats and hospitals to earthquakes and protests.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3