

SATURDAY 28 JANUARY 2023

SAT 01:00 Composed with Emeli Sandé (m0016rft)
Relax with night-time tunes

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

This week's selection is for night-time and sleepless souls, with music from Phoebe Bridgers, Nat King Cole and Schubert.

Emeli plays a song by Radiohead, written when Thom Yorke was feeling the pressure of being on the road, and a need to hide from the world.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, and step into the beautiful world of Erland Cooper and Kathryn Joseph.

01 00:02:31 Franz Schubert
Nacht und Träume
Performer: Harriet Krijgh
Performer: Magda Amara
Duration 00:03:17

02 00:05:47 Nat King Cole (artist)
Stardust
Performer: Nat King Cole
Duration 00:03:12

03 00:09:33 Franz Liszt
Consolation No. 3
Performer: Daniel Barenboim
Duration 00:04:14

04 00:13:47 Abdullah Ibrahim (artist)
Maraba Blue
Performer: Abdullah Ibrahim
Duration 00:04:26

05 00:18:35 Erland Cooper (artist)
And Health and Quiet Breathing
Performer: Erland Cooper
Performer: Kathryn Joseph
Duration 00:03:15

06 00:21:50 Hampshire & Foat (artist)
Lullaby
Performer: Hampshire & Foat
Duration 00:04:36

07 00:26:26 Sigur Rós (artist)
Dauðalogn
Performer: Sigur Rós
Duration 00:06:27

08 00:32:59 Ludwig van Beethoven
Sonata No. 31, 3rd Movement
Performer: Mari Kodama
Duration 00:03:37

09 00:36:36 Radiohead (artist)
How To Disappear Completely
Performer: Radiohead
Duration 00:05:48

10 00:43:12 Maurice Ravel
Pavane pour une infante défunte
Performer: Sean Shibe
Duration 00:06:22

11 00:49:34 Phoebe Bridgers (artist)
Moon Song
Performer: Phoebe Bridgers
Duration 00:04:33

12 00:54:54 Eric Whitacre
Sleep
Performer: Eric Whitacre Singers
Duration 00:05:05

SAT 02:00 Piano Flow (m000yg3f)
Tokio Myers

Music for dreaming on a winter's day

Relax, reflect and drift away on a winter's day as Tokio Myers brings you a playlist for drifting off on a winter's day. Featuring pieces by Debussy, Liszt and Angus Macrae.

01 00:00:57 Erik Satie
Gymnopédie No. 1
Performer: Philippe Entremont
Duration 00:03:18

02 00:04:16 Claude Debussy
Children's Corner, L 113: 4 The Snow Is Dancing

Performer: Víkingur Ólafsson
Duration 00:02:19

03 00:06:37 Radiohead (artist)
Daydreaming
Performer: Radiohead
Duration 00:03:58

04 00:13:17 Sergey Rachmaninov
Prelude in D major, Op. 23 no.4
Performer: Vladimir Ashkenazy
Duration 00:05:34

05 00:18:22 Rival Consoles (artist)
Winter's Lament
Performer: Rival Consoles
Duration 00:02:47

06 00:21:12 Elderbrook (artist)
Smile (Acoustic)
Performer: Elderbrook
Performer: Gorgon City
Duration 00:03:12

07 00:24:30 Ludwig van Beethoven
Piano Sonata in C sharp minor 'Moonlight', Op 27 No 2 (2nd mvt)
Performer: Paul Lewis
Duration 00:04:52

08 00:30:33 Angus MacRae (artist)
Mirror Lake
Performer: Angus MacRae
Duration 00:04:24

09 00:34:59 Hania Rani (artist)
Escape
Performer: Hania Rani
Duration 00:04:30

10 00:39:21 Rag'n'Bone Man (artist)
Human (Acoustic)
Performer: Rag'n'Bone Man
Duration 00:03:15

11 00:42:57 Tokio Myers (artist)
Limitless
Performer: Tokio Myers
Duration 00:04:14

12 00:47:13 Christian Löffler (artist)
Pastoral
Performer: Christian Löffler
Duration 00:03:31

13 00:50:49 Hainbach (artist)
Translucent
Performer: Hainbach
Performer: Jeremy Blake Leaird-Koch
Duration 00:04:27

14 00:55:21 Franz Liszt
Liebestraum; no.3 in A flat major [arr. from "O lieb" (S.298)]
Performer: Lang Lang
Duration 00:04:54

SAT 03:00 Through the Night (m001hbgp)
Elgar and Schumann from Zagreb

Cellist Asier Polo joins Croatian Radio-Television Symphony Orchestra and conductor Enrico Dindo in Elgar's Cello Concerto. Jonathan Swain presents.

03:01 AM
Edward Elgar (1857-1934)
Cello Concerto in E minor, op. 85
Asier Polo (cello), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

03:31 AM
Gaspar Cassado (1897-1966)
Prelude-Fantasy, from 'Cello Suite'
Asier Polo (cello)

03:36 AM
Robert Schumann (1810-1856)
Symphony No. 4 in D minor, op. 120
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

04:09 AM
Ludwig van Beethoven (1770-1827)
Seven Bagatelles Op 33
Anika Vavic (piano)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings in B flat (K.458), "The Hunt"

Orford String Quartet, Andrew Dawes (violin), Kenneth Perkins (violin), Terence Helmer (viola), Denis Brott (cello)

05:01 AM
Gaetano Donizetti (1797-1848)
Overture (La Fille du regiment)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

05:10 AM
Fryderyk Chopin (1810-1849)
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

05:20 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler (conductor)

05:28 AM
Pavle Despalj (1934-2021)
String Whim No.2 for violin solo
Ana Savicka (violin)

05:36 AM
Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

05:44 AM
Mario Castelnuovo-Tedesco (1895-1968)
Capriccio diabolico, Op 85
Goran Listes (guitar)

05:53 AM
Carl Philipp Emanuel Bach (1714-1788)
Flute Concerto in G major (Wq 169)
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

06:18 AM
Antonin Dvorak (1841-1904)
V prirode (In Nature's Realm), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

06:31 AM
Felix Mendelssohn (1809-1847)
Piano Trio no 2 in C minor, Op 66
Enrico Pace (piano), Leonidas Kavakos (violin), Eckart Runge (cello)

SAT 07:00 Breakfast (m001hg1d)
Saturday - Tom McKinney

Tom McKinney sets up your Saturday morning.

SAT 09:00 Record Review (m001hg1j)
Debussy's Images for Orchestra in Building a Library with Yshani Perinpanayagam and Andrew McGregor

9.00am

Les nuits de Paris – music by Massenet, Delibes, Waldteufel, etc.
Les Siècles
François-Xavier Roth
Bru Zane BZ2005
<https://bru-zane.com/en/publicazione/les-nuits-de-paris/>

Motets of the Bach Family
Soren Leupold (theorbo)
Axel Wolf (lute)
Michael Schonfelder (violin)
Thomas Leininger (organ / harpsichord)
Robert Schroter (organ)
Tölzer Knabenchor
Michael Hofstetter
Christophorus CHR77467

Marin Marais: Folies d'Espagne, La Réveuse & Other Works
Jean-Guihen Queyras (cello)
Alexandre Tharaud (piano)
Harmonia Mundi HMM902315
<https://store.harmoniamundi.com/format/1191443-marin-marais-folies-despagne-la-reveuse-other-works>

Haydn 2032, Vol. 13: Horn Signal
Il Giardino Armonico
Giovanni Antonini
Alpha ALPHA692
<https://outhere-music.com/en/albums/haydn-2032-vol-13-horn-signal>

9.30am Laurence Cummings: New Releases

Laurence Cummings, harpsichordist, organist, conductor and music director of the Academy of Ancient Music brings in a selection of new releases to the studio and shares a track with

Andrew and explains his current preoccupation with it.

Altissima: Works For High Baroque Trumpet – music by Graupner, Weichlein, Telemann, etc.
Josh Cohen (baroque trumpet)
Ensemble Sprezzatura
Daniel Abraham
Chandos CHAN0828
<https://www.chandos.net/products/catalogue/CHAN%200828>

Stravinsky: Les Noces (1919) - Ravel: Bolero
Ensemble Aedes
Les Siècles
Mathieu Romano
Aparté AP300

Ode à La Nuit – music by Dvořák, Brahms, Debussy, etc.
Cello 8
Raphaël Pidoux
Mirare MIR578
<https://www.mirare.fr/en/albums/cello8-nuit/>

Dvorak: Violin Concerto & Piano Trio No. 3
Isabelle Faust (violin)
Jean-Guihen Queyras (cello)
Alexander Melnikov (piano)
The Prague Philharmonia
Jiri Belohlávek
Harmonia Mundi HMC931833

Laurence Cummings: On Repeat

The Essential Tallis Scholars – music by Allegri, Clemens, Byrd, etc.
The Tallis Scholars
Peter Phillips
Gimell CDGIM201 (2 CDs)
<https://www.gimell.com/cdgim201-the-essential-tallis-schol>

Listener On Repeat

10.10am New Releases

Rachmaninoff: All-Night Vigil (Vespers)
The Clarion Choir
Steven Fox
Pentatone PTC5187019
<https://www.pentatonemusic.com/product/rachmaninoff-all-night-vigil/>

Nielsen: Symphonies Nos. 2 & 6
Danish National Symphony Orchestra
Fabio Luisi
DG 4863481
<https://www.deutschegrammophon.com/en/catalogue/products/nielsen-symphonies-nos-2-6-12889>

10.30am Building a Library: Yshani Perinpanayagam on Debussy's Images for orchestra

Composed between 1906 and 1912, Images is Debussy's final concert work for orchestra. Over its three sections it abundantly displays his customary sophistication and flair for orchestral sonorities and for painting pictures in sound. The first and last parts of the triptych are folk-inflected: the enigmatic Gigue quotes 'The Keel Row' from Northumberland and two French folk tunes feature in Rondes de printemps. The middle (and most often performed) section, Ibéria, is itself a triptych. Even though Debussy famously spent no more than an afternoon in Spain, Ibéria's three movements conjure up the sights, sounds and smells of Spain so evocatively that even his Spanish contemporaries were impressed.

11.15am

Sacroprofano – music by Vivaldi
Tim Mead (countertenor)
Arcangelo
Jonathan Cohen
Alpha ALPHA914
<https://outhere-music.com/en/albums/sacroprofano>

NYCGB Young Composers 4 – music by Sun Keting, Thomas Metcalf, Ben Nobuto, and Claire Victoria Roberts
National Youth Choir of Great Britain
NYCGB Fellowship Ensemble
Ben Parry
NMC Recordings DL3051
<https://nmc-recordings.myshopify.com/products/nycgb-young-composers-4>

11.25am Record of the Week

Janáček - Brahms - Bartók
Patricia Kopatchinskaja (violin)
Fazıl Say (piano)
Alpha ALPHA885
<https://outhere-music.com/en/albums/janacek-brahms-bartok>

Send us your On Repeat recommendations at recorderview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001hg1p)
Dobrinka Tabakova, CBSO School, Symphonies of 1933

Composer Dobrinka Tabakova talks to Tom Service about her artist residency at The Hallé in Manchester. She discusses her love of melody, the thrill of writing for youth orchestra, the importance of understanding the character of the musicians she writes for, and how meeting composer Iannis Xenakis when she was 14 shaped her musical path.

Tom visits the site of the new Shireland City of Birmingham Symphony Orchestra Academy in West Bromwich, which opens in September 2023. As the first state school in the country to be established in collaboration with an orchestra, the academy is built around a central performance space which will also be open as a venue in evenings and throughout the year for the wider Sandwell community and beyond. Tom takes a tour of the site with CBSO Chief Executive Stephen Maddock, Principal Designate David Green and architect Claire Mantle to find out more.

Emily MacGregor joins Tom to talk about her new book 'Interwar Symphonies and the Imagination: Politics, Identity and the Sound of 1933' which explores how symphonies in Europe and America reflect and shape the politics of their time, and how they resonate with us today. The book looks at symphonies by composers such as Kurt Weill, Hans Pfitzner, Roy Harris and Florence Price which were written or premiered in 1933 – a year in which Hitler came to power in Germany and the Great Depression reached its peak in the United States.

We explore the past, present and future of immersive performances with David Owen Norris who takes us on a whistle-stop tour of how composers and musicians have played with sound and space throughout the centuries. Tom also visits the d&b Audiotechnik demo facility in Stroud to find out about the latest technology being used to create immersive audio performances in halls, theatres and opera houses across the world.

SAT 12:30 This Classical Life (m001hg1v)
Jess Gillam with... Ionel Manciu

Jess is joined by violinist Ionel Manciu to chat about some of their favourite records and share their lives in music. Including a revelation of Ionel's past life as a Moldovan pop star, John Adams conjuring raindrops from the piano, a classic by Amy Winehouse and a piece by Arno Babadjanian that stopped Jess in her tracks.

Playlist:
GEORGY SVIRIDOV: The Bells of Dawn [Dmitri Hvorostovsky (baritone), The Grand Choir 'Masters of Choral Singing'/Lev Kontorovich (cond)]
AMY WINEHOUSE: Love is a Losing Game
ARNO BABADJANIAN: Piano Trio in F sharp – 2nd mvt 'Allegro' [David Oistrakh (violin), Sviatoslav Knushevitsky (cello) Arno Babadjanian (piano)]
JOHN ADAMS: China Gates [Bruce Brubaker (piano)]
ASTOR PIAZZOLLA: The Four Seasons of Buenos Aires – Invierno Porteño "Winter" [Lara St John (violin), Simon Bolivar Youth Orchestra of Venezuela/Eduardo Marturet]
ANOMALIE: Métropole
RACHMANINOV: Symphonic Dances, op.45 - no.2 Tempo di Valse [Berlin Philharmonic/Simon Rattle (cond)]
DINICU: The Skylark (Ciocarlia) [Gheorghe Zamfir (pan flute)]

SAT 13:00 Inside Music (m001hg22)
Horn player Naomi Atherton with a carol, a cornetto and a car journey

Horn player Naomi Atherton discovers music which has made her think about her instrument in a different way, from a piece by Schumann for cello and piano to an oboe concerto by Richard Strauss.

There's also an ancient carol which was written just down the road from where she lives, plus a piece inspired by a noisy car journey featuring jangling keys and tapping on the dashboard.

Naomi also explores the way she experiences music in textures and compares this to the colours seen by musicians with synesthesia.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001hg26)
Going to the Pictures with Your Dad

Matthew Sweet explores listeners' experiences of going to the pictures with their dads while contemplating Stephen Spielberg's new autobiographical film The Fabelmans.

SAT 16:00 Music Planet (m001hg2b)
Celtic Connections: Trio da Kali

Kathryn Tickell with a recording of Malian group Trio da Kali, live at the Glasgow Royal Concert Hall as part of this year's Celtic Connections festival. For this unique concert, the group were joined by an array of guest artists including Jenna Cumming, Kim Carnie, Ross Ainslie, Dirk Powell, Seckou Keita and Cedric Watson.

SAT 17:00 J to Z (m001hg2g)
Anat Cohen's inspirations

Jumoké Fashola hears from acclaimed clarinetist and saxophonist Anat Cohen. A Berklee College of Music alumna, Anat has gone on to become a widely celebrated musician, both in jazz and more broadly in the world of Latin music – a trajectory that led her to be nominated for a Grammy for Best World Music and Best Latin Jazz albums in 2018. Here she shares some of her musical inspirations, including a track that reflects the deep influence that Brazilian music has had on her life.

Also in the programme, concert highlights from Manchester based spiritual jazz saxophonist Nat Birchall, recorded live at this summer's We Out Here festival.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001hbzb)
Poulenc's Dialogues des Carmélites

From the New York Met: a devastating tragedy set in a French convent during the Revolution, starring Ailyn Pérez, Sabine Devieilhe, Alice Coote, Christine Goerke and Jamie Barton. Poulenc's masterpiece is inspired by the true story of the Carmelite sisters of Compiègne in northern France, who were guillotined in Paris during the Reign of Terror in 1794 for refusing to renounce their faith. But the emotional heart of the opera is the fictional character of Blanche de la Force, the timid young aristocratic nun whose faith wavers but who finally finds the courage to die with her sisters.

Sister Blanche Ailyn Pérez (soprano)
Sister Constance Sabine Devieilhe (soprano)
Madame de Croissy, Prioress Alice Coote (mezzo-soprano)
Madame Lidoine, the new Prioress Christine Goerke (soprano)
Mother Marie, assistant Prioress Jamie Barton (mezzo-soprano)
Chevalier de la Force, Blanche's brother Piotr Buszewski (tenor)
Marquis de la Force, their father Laurent Naouri (bass-baritone)
Metropolitan Opera Chorus and Orchestra
Conductor Bertrand de Billy

Read the full synopsis on the MET opera website:
<https://bit.ly/3XlYitk>

SAT 22:00 New Music Show (m001hg2k)
House of Bedlam and BCMG

Tom Service presents more of the best in new music with concert performances from two leading British ensembles, BCMG and House of Bedlam. The programme features a new song cycle by Larry Goves as well as work by Julian Anderson and George Lewis. Also in the programme, new ideas from Australia as presented at last year's Huddersfield Contemporary Music Festival.

Sam Longbottom & Tanguy Pocquet:
threaded/spinning/abrading/possibly breaking
House of Bedlam

Simon Knighton: Sound Sculpture No 6
House of Bedlam

Julian Anderson: Tombeau
Nunca vi Granada
BCMG

Tom in conversation with Eugene Ughetti about his and Philip Samartzis's Antarctic inspired sound installation 'Polar Force - Array'.

Cat Hope: Tone Being for solo tam tam
Decibel

Larry Goves: Crow Rotations
Juliet Fraser (soprano)

House of Bedlam

SUNDAY 29 JANUARY 2023

SUN 00:00 Freeness (m0019xhx)
Haunted Textures

Corey Mwamba presents the best in new improvised music.

Damon Smith and Sarah Ruth Alexandra pay homage to the late bassist Ben Patterson with a special duo set inspired by a 1961 performance. A celebrated experimentalist, Patterson was one of the founders of the radical Fluxus movement.

Mexican group Cataratas del Niágara - featuring double bassist and improviser, Adriana Camacho - create an evocative world of mysterious field recordings and distortion charged by electronics.

Elsewhere in the programme, a skronking, squalling collaboration from Dirk Serries, Cath Roberts and Tullis Rennie. Together they play with texture and space to beguiling effect.

Produced by Tej Adeleye
A Reduced Listening Production for BBC Radio 3

01 00:00:13 Tamara Stefanovich (artist)
Beograd I
Performer: Tamara Stefanovich
Performer: Christopher Dell
Performer: Christian Willinger
Performer: Jonas Westergaard
Duration 00:04:44

02 00:07:03 Paula Shocron (artist)
Caos
Performer: Paula Shocron
Duration 00:03:13

03 00:10:16 Cataratas del Niágara (artist)
Todos los mundos
Performer: Cataratas del Niágara
Duration 00:06:02

04 00:17:58 The Tsushinki Poltergeist (artist)
*
Performer: The Tsushinki Poltergeist
Duration 00:02:07

05 00:20:05 Pat Thomas (artist)
Improvisation in Traditional Form
Performer: Pat Thomas
Performer: Martin Archer
Performer: Johnny Hunter Foren
Duration 00:03:46

06 00:25:38 Mariana Carvalho (artist)
Evoco
Performer: Mariana Carvalho
Performer: Beatriz Gijón
Duration 00:01:47

07 00:27:25 Colin Webster (artist)
Soft Atom
Performer: Colin Webster
Performer: Matthew Grigg
Duration 00:05:06

08 00:33:51 Mind Fiber (artist)
Bamboo Twigs Breaking The Silence
Performer: Mind Fiber
Duration 00:03:05

09 00:36:56 Breath Of Air (artist)
No One On Earth Can See You Anymore
Performer: Breath Of Air
Duration 00:04:44

10 00:42:57 Tullis Rennie (artist)
Moving Sideways
Performer: Tullis Rennie
Performer: Cath Roberts
Performer: Dirk Serries
Duration 00:09:27

11 00:53:30 Damon Smith (artist)
Duo - 1961 for Voice and a String Instrument
Performer: Damon Smith
Performer: Sarah Ruth Alexander
Duration 00:06:32

SUN 01:00 Through the Night (m001hg2m)
Haydn and Dvořák from Hanover

Andrei Ioniță joins the NDR Radio Philharmonic Orchestra and

their conductor, Ruth Reinhardt, in a performance of Haydn's First Cello Concerto. John Shea presents.

01:01 AM
Joseph Haydn (1732-1809)
Cello Concerto No. 1 in C, Hob. VIII:1
Andrei Ioniță (cello), NDR Radio Philharmonic Orchestra,
Ruth Reinhardt (conductor)

01:26 AM
Johann Sebastian Bach (1685-1750)
Cello Suite No 3 in C, BWV1009 (Sarabande)
Andrei Ioniță (cello)

01:31 AM
Antonin Dvorak (1841-1904)
Symphony No 5 in F, Op 76
NDR Radio Philharmonic Orchestra, Ruth Reinhardt
(conductor)

02:11 AM
Joseph Kainz (1783-1813)
Concerto in C major for harpsichord, 2 oboes, 2 violins and
bass continuo
Linda Nicholson (harpsichord), Florilegium Collinda

02:25 AM
Franz Schubert (1797-1828)
Piano Quintet in A major 'The Trout', Op 114 (D 667)
John Harding (violin), Ferdinand Erbllich (viola), Stefan Metz
(cello), Henk Guldemond (double bass), Menahem Pressler
(piano)

03:01 AM
Antonin Liehmann (1808-1878)
Mass for soloists, chorus, organ and orchestra No 1 in D minor
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano
Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech
Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

03:42 AM
Dmitry Shostakovich (1906-1975)
Sonata for violin and piano (Op.134)
Vesko Eschenazy (violin), Ludmil Angelov (piano)

04:14 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings in C minor, K.546
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:23 AM
Traditional, Narciso Yepes (arranger)
Romanza for guitar
Stepan Rak (guitar)

04:29 AM
Richard Addinsell (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech
Rajski (conductor)

04:39 AM
Richard Strauss (1864-1949)
Largo (5 Klavierstücke, Op 3 No 3)
Ludmil Angelov (piano)

04:48 AM
Leo Fall (1873-1925)
O Rose von Stambul (Die Rose von Stambul, Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company
Orchestra, Richard Bradshaw (conductor)

04:53 AM
Kaspar Forster (1616-1673)
Sonata 'La Sidon'
Il Tempo Baroque Ensemble

05:01 AM
George Frideric Handel (1685-1759), Wolfgang Amadeus
Mozart (orchestrator)
Overture and prelude to act II of Acis and Galatea K 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

05:11 AM
Ludwig van Beethoven (1770-1827)
7 variations on "God save the King" in C major (WoO.78)
Theo Bruins (piano)

05:19 AM
Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

05:29 AM
Bela Bartok (1881-1945), Arthur Willner (arranger)
Romanian folk dances (Sz.56) arr. Willner for strings
I Cameristi Italiani

05:37 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in G major
Alexandar Avramov (violin), Ivan Peev (violin)

05:46 AM
Ruth Gipps (1921-1999)
Wind Octet, Op 65
BBC National Orchestra of Wales, Jonathan Bloxham
(conductor)

05:56 AM
Johann Sebastian Bach (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard
Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter
Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival
Strings, Andrew Manze (conductor)

06:19 AM
Johann Gottfried Eckard (1735-1809)
Sonata in F minor (Op.1 No.3)
Arthur Schoonderwoerd (pianoforte)

06:40 AM
Luigi Boccherini (1743-1805)
Quintet for guitar and strings in D major, G448
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

SUN 07:00 Breakfast (m001hg3f)
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001hg3j)
Sarah Walker with a refreshing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds a calming and meditative sense of peace in both Durufle's Requiem and Bruckner's choral work O Justi. She also admires the depth of emotion in Scarlatti's instrumental writing, and there's bittersweet lyricism in Ernest Chausson's piece for violin and orchestra: Poeme.

Plus, music by Hildegard of Bingen is arranged for cello and orchestra to spine-tingling effect.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001hg3l)
Joanna Scanlan

Joanna Scanlan is one of our great comic actors; she's best-known for "The Thick of It", where she plays the obstructive civil servant Terri Coverley. But her range is much wider than comedy. She's extraordinarily moving in "After Love", Aleem Khan's 2021 film about a widow who discovers her husband's secret life – a performance so powerful that it dominates the whole film, and won her BAFTA's lead actress award in 2022.

Before that, she played Charles Dickens's long-suffering wife, Catherine, in "The Invisible Woman" – and appeared in "Girl with a Pearl Earring" and "Notes on a Scandal", to name just a couple of her film roles. On television she's familiar from "The Larkins", "No Offence" and "Puppy Love" – a series she co-wrote. She also co-wrote "Getting On", a blackly comic portrayal of life on an NHS ward, which has become a great deal more topical in the fourteen years since it was first broadcast.

Born in Merseyside, Joanna Scanlan grew up in North Wales; she went to Cambridge to study history and law, and only got her first job as an actress when she was thirty-four, after having a breakdown.

She tells Michael about how that breakdown became a turning point, thanks to a doctor who told her that she would be ill all her life unless she acted. She remembers her schooldays in Wales, when she sang in a choir five times a day, and her early career working for the Arts Council, where the power-mad clock-watchers she worked with became the inspiration for the character of Terri Coverley.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m001h57l)
The Doric String Quartet in Haydn and Beethoven

From Wigmore Hall. The Doric String Quartet plays one of Haydn's Prussian quartets and an early quintet by Beethoven, for which they are joined by the viola player and composer Brett Dean.

Celebrating their 25th anniversary this year, the UK-based Doric String Quartet enjoy a busy international career and they promise to bring their trademark sophistication to Haydn's Quartet 'Dream' quartet. Written in 1787, it owes its nickname to the gently moving chords of the slow movement. That is followed by the 'Storm' Quintet by Beethoven - his only original string quintet and a work unfairly overshadowed by the quintets of Mozart and Schubert.

Presented by Martin Handley.

Haydn: Quartet No. 40 in F major ('Dream'), Op. 50, No. 5, Hob. III/48
 Beethoven: String Quintet in C Op. 29 ('Storm')

Doric String Quartet
 with Brett Dean (viola)

SUN 14:00 The Early Music Show (m001hg3n)
 Ensemble Moliere - A Sultana's Garden

Ensemble Moliere, Radio 3's current New Generation Baroque Ensemble, perform a programme of music by Couperin, Rameau and Rebel that takes us into an 18th-century French jardin.

Presented by Lucie Skeaping, with Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001h5t0)
 The Collegiate Church of St Mary, Warwick

From The Collegiate Church of St Mary, Warwick, on the Feast of the Conversion of St Paul.

Introit: O for a closer walk with God (Stanford)
 Responses: Shephard
 Psalm 119 vv.41-56 (Clucas, Woodward)
 First Lesson: Isaiah 56 vv.1-8
 Office hymn: A heavenly splendour from on high (Splendour celestis)
 Canticles: Gloucester Service (Howells)
 Second Lesson: Colossians 1 v.24 – 2 v.7
 Anthem: Vast ocean of light (Jonathan Dove)
 Hymn: We sing the glorious conquest (King's Lynn)
 Voluntary: Four Extemporisations (Fanfare) (Whitlock)

Oliver Hancock (Director of Music)
 Mark Swinton (Assistant Director of Music)

Recorded 23 January.

SUN 16:00 Jazz Record Requests (m001hg3q)
 Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from saxophonist Julian Siegel, pianist Allen Toussaint and bassist Mali Obomsawin. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
 Artist Julian Siegel Jazz Orchestra
 Title Fantasy in D
 Composer Cedar Walton
 Album Tales from the Jacquard
 Label Whirlwind
 Number WR4774 Track 8
 Duration 6.41
 Performers Julian Siegel, ts; Tom Walsh, Percy Pursglove, Henry Lowther, Claus Stotter, t; Mark Nightingale, Trevor Mires, Harry Brown, Richard Henry, tb; Mike Chillingworth, Jason Yarde, Stan Sulzmann, Tori Freestone, Gemma Moore, reeds; Liam Noble, p; Mike Outram, g; Oli Hayhurst, b; Gene Calderazzo, d. 15 March 2017

DISC 2
 Artist Allen Toussaint
 Title Rosetta
 Composer Hines, Woode
 Album American Songs
 Label Nonesuch
 Number 7559794677 Track 11
 Duration 4.10
 Performers Allen Toussaint, p; David Pilch, b; Jay Bellerose, d. 2016.

DISC 3
 Artist Linley Hamilton
 Title Mo' Hip
 Composer Boylan
 Album For The Record
 Label Teddy D Records
 Number TDCD002 Track 2
 Duration 8.40
 Performers Linley Hamilton, t; Derek O'Connor, reeds; Cian Boylan, p; Marc Egan, b; Adam Nussbaum, d. 2020

DISC 4
 Artist Meschiya Lake and the Little Big Horns
 Title Midnight on the Bayou
 Composer Meschiya Lake, Russell Welch
 Album Fooler's Gold
 Label Continental Coast
 Number COCO 3008 Track 6
 Duration 5.33
 Performers Maschiya Lake, v; Ben Polcer, t; Charlie Halloran, tb; Jason Jurzak, tu; Bruce Brackman, cl; Mat Rhody, vn; Russell Welch, g; Michael Volker, d. 2013

DISC 5
 Artist George Melly and the Feetwarmers
 Title There'll Be Some Changes Made
 Composer Higgin, Overstreet, Benton
 Album Nuts
 Label Warner Bros
 Number K 46188 S 2 T 1
 Duration 5.07
 Performers George Melly, v; John Chilton, t; Bruce Turner, as; Wally Fawkes, cl; Collin Bates, p; Steve Fagg b; Chuck Smith, d. Ronnie Scott's, 1972

DISC 6
 Artist Ewan Bleach
 Title Body and Soul
 Composer Green, Hayman, Sour, Eyton
 Album Ewan The Night and the Music
 Label www.ewanbleach.com
 Number Track 1
 Duration 4.26
 Performers Ewan Bleach, ts; Colin Good, p; John Kelly, g; Jim Ydstie, b. 7 Jan 2020

DISC 7
 Artist Mali Obomsawin
 Title Fractions
 Composer Mali Obomsawin
 Album Sweet Tooth
 Label OOOH
 Number 17 Track 5
 Duration 3.10
 Performers Mali Obomsawin b; Svannah Harris, d; Miriam Elhajji, g; Alison Burik, Noah Campbell, reeds; Taylor Ho Bynum, c. 2022

DISC 8
 Artist Cannonball Adderley
 Title Trouble in Mind
 Composer Richard M Jones
 Album Complete 1962 Live Performances
 Label Phono
 Number 870258 CD 4 Track 6
 Duration 10.20
 Performers Cannonball Adderley, as; Nat Adderley, c; Yusef Lateef, ob; Joe Zawinul, p; Sam Jones, b; Louis Hayes, d. 5 Aug 1962

DISC 9
 Artist Morgana King
 Title Fascinatin' Rhythm
 Composer Gershwin
 Album A Taste of Honey
 Label Fontana
 Number TL 5297 Track 2
 Duration 2.35
 Performers Morgana King, v; Clark Terry, Joe Wilder, t; Willie Dennis, tb; Al Richman, Donald Corrado, Jim Buffington, Richard Berg, Tony Miranda, frh; Don Butterfield, tu; Phil Woods, Charles Russo, Julius Baker, Romeo Penque, Sol Schlinger, Tom Newsome, Bill Slapin, reeds; Hank Jones, p; Milt Hinton, b; Mel Lewis, d; plus strings, cond. Torre Zito. 1964

DISC 10
 Artist Bill McGuffie
 Title There's No Business Like Show Business
 Composer Irving Berlin
 Album Roundabout
 Label Philips
 Number BL 7613 S2 T 6
 Duration 2.59
 Performers Bill McGuffie, p; Alan Metcalfe, g; Frank Donnison, b; Bobby Midgeley, d. 1964.

SUN 17:00 The Listening Service (m000syec)
 The Viola - Music's Secret Fire

Describing it as 'music's secret fire', Tom Service explores the world of the viola. Speaking to Lawrence Power, one of the world's great viola players, who has commissioned numerous works for his instrument, and Sally Beamish, viola player and composer, Tom sets out to unlock the key to the viola's elusive sound and to understand how it can drive the energy of the orchestra.

SUN 17:30 Words and Music (m0015cm9)
 Vikings

The Edda, Noggin, Wagner, Neil Gaiman - today's programme journeys into the realms of Norse gods and mythology, and the seafaring Scandinavian warrior people who conjured them - the Vikings. The name 'Viking' is an Old Norse term meaning a pirate raid, and their invasions sent terror into the hearts of many but new archaeological finds are changing our understanding of this civilisation. Our readers are Leo Suter, star of the new Netflix TV series Vikings: Valhalla, and Natalie Simpson, and our readings include extracts from novels by Neil Gaiman and Douglas Adams. In his poem, Henry Wadsworth Longfellow conjures a Viking skeleton to life in full gothic horror, and P.G. Wodehouse muses on the Viking notion of going "Berserk". And in the beginning was the Edda - the ancient Scandinavian poetry that first recorded the myths of the gods such as Odin, Thor, Loki and Angrboda.

The music includes classics such as Grieg's Peer Gynt and Wagner's Ride of the Valkyries into Valhalla (the realm of the Viking gods), Jon Leif's choral epic inspired by the Edda, contemporary Scandinavian composers including Ola Gjeilo and Rebecca Karljord, and Moondog, the New York-based "Viking of 6th Avenue".

Producer: Graham Rogers

Readings:
 Old Norse - The Poetic Edda (translated by Carolyne Larrington) (excerpt)
 Oliver Postgate and Peter Firmin - Noggin the Nog (excerpt)
 Henry Wadsworth Longfellow - The Skeleton in Armor (excerpt)
 Alcuin - Letter to the king of Northumbria (excerpt)
 Cat Jarman - River Kings (excerpt)
 Douglas Adams - The Long Dark Tea-Time of the Soul (excerpt)
 Old Norse - The Poetic Edda (translated by Carolyne Larrington) (excerpt)
 Genevieve Gornichec - The Witch's Heart (excerpt)
 Helen E. Wiemand - The Viking-Maid
 P.G. Wodehouse - Summer Lightning (excerpt)
 Anon. 19th Century - God bless the Lifeboat and its crew
 Neil Gaiman - American Gods (excerpt)
 Neil Price - The Children of Ash and Elm (excerpt)
 Neil Oliver - Wisdom of the Ancients (excerpt)
 Old Norse - Havamal (translated by Carolyne Larrington) (excerpt)

01 00:01:19 Wardruna
 Helvegen
 Performer: Wardruna
 Duration 00:02:49

02 00:02:20
 Old Norse, translated by Carolyne Larrington
 The Poetic Edda (excerpt), read by Leo Suter and Natalie Simpson
 Duration 00:01:24

03 00:04:07 Edvard Grieg
 Peer Gynt Prelude, Act 1
 Performer: Bergen Philharmonic Orchestra, Edward Gardner (conductor)
 Duration 00:01:56

04 00:04:37 Vernon Elliott
 Noggin the Nog
 Duration 00:02:21

05 00:04:58
 Oliver Postgate, Peter Firmin
 Noggin the Nog (excerpt), read by Oliver Postgate
 Duration 00:00:43

06 00:07:05 Peter Erasmus Lange-Müller
 Vikingeblood - Overture
 Orchestra: Aalborg Symfoniorkester
 Conductor: Moshe Atzmon
 Duration 00:01:59

07 00:07:14
 Henry Wadsworth Longfellow
 The Skeleton in Armor (excerpt), read by Leo Suter
 Duration 00:01:17

08 00:09:03 Per?y i ?otry
 Song of the Vikings (My Mother Told Me)
 Performer: Per?y i ?otry
 Duration 00:02:07

09 00:11:08 Ola Gjeilo
 Northern lights (Pulchra es, amica mea)
 Performer: VOCESS
 Duration 00:04:06

10 00:11:16
 Alcuin

Letter to the king of Northumbria, read by Natalie Simpson
Duration 00:00:26

11 **00:15:12** Louis Hardin (aka Moondog)
Viking 1
Performer: Moondog
Duration 00:02:57

12 **00:15:29**
Cat Jarman
River Kings (excerpt), read by Leo Suter
Duration 00:03:10

13 **00:17:00** Agathe Backer-Grøndahl
Brudeslaat (from Norske folkeviser og folkedanse, Op. 30)
Performer: Sara Aimée Smiseth (piano)
Duration 00:03:19

14 **00:21:26** Sveinbjörn Beinteinsson
Vinátta
Performer: Sveinbjörn Beinteinsson
Duration 00:01:29

15 **00:22:55** Trad. Danish arr. Danish String Quartet
Sekstur from Vendsyssel and The Peat Dance
Performer: Danish String Quartet
Duration 00:03:56

16 **00:26:50**
Douglas Adams
The Long Dark Tea-Time of the Soul (excerpt), read by Natalie Simpson
Duration 00:01:59

17 **00:28:09** Mark Mothersbaugh
Thor: Ragnarok
Performer: Mark Mothersbaugh
Duration 00:01:09

18 **00:29:12** Meredith Monk
Facing North: Northern Lights 1
Performer: Meredith Monk
Performer: Robert Een
Duration 00:01:56

19 **00:29:58**
Old Norse, translated by Carolyne Larrington
The Poetic Edda (excerpt), read by Leo Suter
Duration 00:01:15

20 **00:31:09** Felix Mendelssohn
Hexenlied (from 12 Songs, Op.8)
Singer: Diana Damrau
Performer: Helmut Deutsch
Duration 00:02:15

21 **00:33:35**
Genevieve Gornichec
The Witch's Heart (excerpt), read by Natalie Simpson
Duration 00:01:29

22 **00:34:55** Jean Sibelius
En Saga
Performer: BBC National Orchestra of Wales, Thomas Sondergard (conductor)
Duration 00:05:49

23 **00:40:27**
Helen E. Wieand
The Viking-Maid, read by Natalie Simpson
Duration 00:00:36

24 **00:41:03** Richard Wagner
Ride of the Valkyries (from Die Walkure)
Orchestra: Berlin Radio Symphony Orchestra
Conductor: Marek Janowski
Duration 00:05:44

25 **00:46:41** Buster Bailey
Man with a Horn Goes Berserk
Performer: Buster Bailey's Rhythm Busters
Duration 00:01:50

26 **00:47:05**
P. G. Wodehouse
Summer Lightning (excerpt), read by Leo Suter
Duration 00:01:28

27 **00:48:31** Jimmy Page, Robert Plant
Immigrant Song
Performer: Led Zeppelin
Duration 00:01:53

28 **00:50:22** Jón Leifs
Saer (from Edda, Part 1)
Choir: Schola Cantorum Reykjavík
Orchestra: Iceland Symphony Orchestra
Conductor: Hermann Bäumer
Duration 00:02:15

29 **00:50:35**
Anon. (19th Century)
God bless the Lifeboat and its crew, read by Leo Suter
Duration 00:00:19

30 **00:52:33** Natalie Holt
Loki (theme from the TV series)
Performer: Natalie Holt
Duration 00:00:59

31 **00:53:21**
Neil Gaiman
American Gods (excerpt), read by Natalie Simpson
Duration 00:01:09

32 **00:54:30** Joshua Redman
Mischief
Performer: Joshua Redman Quartet
Duration 00:05:50

33 **01:00:17** Nancy Dalberg
Jeg Ved En Småfugl
Singer: Lars Thodberg Bertelsen
Performer: Tove Lønsvkov
Duration 00:01:35

34 **01:01:48** Anon.
Edda: Ragnarok
Performer: Sequentia
Duration 00:00:47

35 **01:01:59**
Neil Price
The Children of Ash and Elm (excerpt), read by Leo Suter
Duration 00:00:38

36 **01:02:35** Anon.
Edda: The Prophecy of the Seetress
Performer: Sequentia
Duration 00:02:15

37 **01:04:51** JS Bach (after Marcello)
Concerto in D minor BWV974 ♪ 2nd mvt: Adagio
Performer: Vikingur Olafsson (piano)
Duration 00:04:07

38 **01:08:57**
Neil Oliver
Wisdom of the Ancients (excerpt), read by Natalie Simpson
Duration 00:01:33

39 **01:10:30** Rebekka Karijord (artist)
Mausoleum
Performer: Rebekka Karijord
Duration 00:03:04

40 **01:11:02**
Old Norse, translated by Carolyne Larrington
Havamal (excerpt), read by Leo Suter
Duration 00:00:23

SUN 18:45 Sunday Feature (m001hg3t)
Rebel Sounds: Musical Resistance in Barbados

From 1627-1807, nearly 400,000 human beings were kidnapped, sold and shipped in horrific conditions across the Atlantic Ocean from West Africa to the tiny island of Barbados. There, they were enslaved by British landowners and forced to work the sugar plantations that covered the island. Uprooted from their homelands, separated from their families and denied their humanity, they nevertheless managed to hold on to aspects of the culture that formed them - and to pass them on through generations of their enslaved descendants.

Opera singer Peter Brathwaite is fascinated with his Barbadian heritage and ancestry. It's a complicated story; he's descended from both black enslaved people and their enslaving white plantation owners. In this programme Peter travels to Barbados to discover the music made by enslaved people - the cultural glue that bound them to Africa - and the attempts made by the British enslavers to deny, deride or override this music. From plantation dances to Christian hymns and the discovery of some remarkable pro-enslavement propaganda songs, Peter talks to Barbadian historians and musicians to build a picture of what the enslaved people's musical lives might have been.

Visiting significant sites on the island, catching up with relatives, and drawing on his own significant research, Peter also uncovers the story of his great, great, great, great grandparents Addo and Margaret, both of whom began their lives in Barbados enslaved but who were eventually freed by the white Brathwaites who 'owned' them. Their lives offer a window into the layered social hierarchies that developed on the island in the early years of the 19th century, as the rising abolitionist movement in Britain gave birth to a new chapter in Barbados's complicated history.

Recorded on location on the beautiful island of Barbados, this

programme examines the cultural and social legacy of enslavement, which continues to shape the nation of Barbados, and the identity of its people, today.

SUN 19:30 Drama on 3 (m001hg3w)
Songs in Times of Distress

Singing gives comfort in dark times. Before the Nazis sanctioned Theresienstadt's 'leisure activities', covert music persisted – composers drew their own manuscript paper and choirs met in secret. Hear works that would have been forbidden elsewhere in Nazi territory, including Hebrew and Yiddish songs by Viktor Ullmann. Baritone Simon Wallfisch – co-curator of the concert and grandson of an Auschwitz survivor – also sings Ullmann's Songs of Comfort and reads first-hand accounts from the camp.

With most instruments needing to be smuggled in, Theresienstadt led composers to write for small groups, such as in the pieces for strings by Gideon Klein, Pavel Haas and František Domažlický which are presented here by Guildhall School Musicians. Post-war reflections from Silvie Bodorova and Dieter Gogg complete the programme, with reflective interludes provided by students of the Guildhall School of Music and Drama.

BBC Singers
Nicholas Chalmers conductor
Simon Wallfisch baritone/narrator
Iain Farrington piano
Guildhall School Musicians:
Hana Mizuta-Spencer violin
Melanie Gruwez violin
Kate de Campos viola
William Clark-Maxwell cello
Bogdan Skrypka percussion

Viktor Ullmann Two Hebrew Pieces for choir
Extracts from Diary of Dan by Gonda Redlich, 16 March - 6 October 1944
Words from Viktor Ullmann
Viktor Ullmann Songs of Comfort for low voice and string trio:
Extract from Goethe and Ghetto
Extract from a review by Viktor Ullmann
Gideon Klein String Trio
Words by Zeev Shek, extract from Music in Terezin by Joza Karas
Gideon Klein Folk Songs for male chorus
Silvie Bodorova 'Lacrimosa' from Terezin Ghetto Requiem for baritone and string quartet
Pavel Haas 'Wild Night' from String Quartet No 2
Extract from Terezin, a story of the Holocaust by Franklin Watts
Dieter Gogg/Leo Strauss Als Ob (As If) (arr Iain Farrington)
Dieter Gogg/Otto Beer Theresienstadt, der schönste Stadt der Welt (Theresienstadt, the most beautiful city in the world) (arr Iain Farrington)
František Domažlický Song Without Words for string quartet
Viktor Ullmann Yiddish Songs for choir
Viktor Ullmann 'Komm Tod, du unser werter Gast' from Der Kaiser von Atlantis (arr Iain Farrington)

SUN 21:00 Record Review Extra (m001hg3y)
Debussy's Images (orchestral version)

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Debussy's Images (in its orchestral version).

SUN 23:30 Slow Radio (m001hg40)
A Journey across the Steppes

A settlement first known as Almaty developed on the Silk Road from the 10th century onwards. In the 1920s, the new Soviet authorities renamed the place Alma-Ata ('Grandfather of the apple') and made it the capital of the Kazakh SSR (formerly in Kyzylorda).

We start our journey from one of Almaty's Soviet-era train stations, Almaty-2, built in the 1930s, with its paintings by Kazakh and Russian artists and the multi-lingual Tower of Babel representing the journey's start, in conversations and tannoy announcements.

We hear the old Soviet engines arriving into the station, disgorging their passengers before awaiting a new intake; we hear the slow steady rhythm of the train, as passengers in varied states of boredom chat to each other and eat meals; we hear the sound of scalding water being decanted from the samovar, to make the harsh tea beloved in these parts for so many years; in the dining car we hear passengers sharing food, drink and stories, as they eat 'Plov' and other traditional food.

We step out of the train at various points along the route, such

as Turkistan (an ancient trade centre along the Silk Road) and Shymkent, where hawkers with their wares wait to sell food and drink.

After 33 hours on board a train, we arrive at Aralsk, a thriving fishing port until environmental degradation and diversion of rivers for agriculture saw the sea massively shrink. We journey by car across the former seabed, see camels at oases and hear the howling winds that sweep across the vast plains and desert, before finally arriving at the gently lapping Aral Sea, a shadow of its former self.

Producer: Michael Rossi

MONDAY 30 JANUARY 2023

MON 00:00 Sounds Connected (m001hg42)
Seonaid Aitken

Moonlight, dreams and birds are just some of the connections that jazz violinist and singer Seonaid Aitken finds in the third and final episode in her series of Sounds Connected. Music by Debussy, Piazzola, Gismonti, Rimsky-Korsakov and Django Reinhardt.

Produced in Glasgow by Lindsay Pell

MON 00:30 Through the Night (m001hg44)
The Fairy Queen

From the Herne Early Music Days festival, Purcell's Fairy Queen. John Shea presents.

12:31 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 1
David Feldman (countertenor), Benita Borbonus (soprano), Simone Krampe (soprano), Insun Min (soprano), Nadezda Senatskaya (soprano), Thomas Jakobs (tenor), Joachim Streckfuss (tenor), You Zuo (tenor), Richard Logiewa Stojanovic (baritone), Alexander Schmidt (baritone), Manfred Bittner (bass), WDR Chorus, L'Arte del mondo, Stefan Parkman (conductor)

12:45 AM
Henry Purcell (1659-1695), Thomas Betterton (1635-1710)
The Fairy Queen, Z. 629 Act 2

01:08 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 3

01:28 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 4

01:54 AM
Henry Purcell (1659-1695), Thomas Betterton (librettist)
The Fairy Queen, Z. 629 Act 5

02:31 AM
Antonin Dvorak (1841-1904)
Symphony no. 6 (Op.60) in D major
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

03:13 AM
Cesar Franck (1822-1890)
Sonata for violin and piano (M.8) in A major
Marianne Thorsen (violin), Havard Gimse (piano)

03:40 AM
John Tavener (1944-2013)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerod (conductor)

03:46 AM
Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

03:54 AM
Antonio Bertali (1605-1669)
Sonata Prima a 3 for two recorders, bass viol and bass continuo
Le Nouveau Concert

04:01 AM
Ruth Watson Henderson (1932-)
In Memoriam and Kyrie Fugue, for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

04:08 AM
Alexej Lebedjew (1923-1993)
Concerto in one movement (Concerto No.1) in A minor
Csaba Wagner (trombone), Katalin Sarkady (piano)

04:15 AM
Frano Parac (b.1948)
Guitar Trio
Zagreb Guitar Trio

04:21 AM
Francesco Gemianiani (1687-1762)
Concerto Grosso in G minor, Op 3 no 2
Europa Galante, Fabio Biondi (director)

04:31 AM
Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

04:40 AM
Richard Strauss (1864-1949)
Largo from Funf Klavierstucke Op 3 No 3
Ludmil Angelov (piano)

04:49 AM
Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

04:59 AM
Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

05:08 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.88
Camerata Koln

05:16 AM
Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)
Caprice for violin and piano, arr. Ysaye after Saint-Saens
Minami Yoshida (violin), Jean Desmarais (piano)

05:25 AM
Ottorino Respighi (1879-1936)
Vetrate di Chiesa (Church Windows)
Orchestra of London, Canada, Uri Mayer (conductor)

05:50 AM
Jules August Demersseman (1833-1866)
Concert Fantasy for 2 flutes and piano (Op.36)
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic (piano)

06:02 AM
Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine Oigaard (bass)

MON 06:30 Breakfast (m001hg6b)
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001hg6d)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001hg6g)
Antonio Vivaldi (1678-1741)

Spring – Pietà

Donald Macleod explores spring in the life of Antonio Vivaldi, and his early years in Venice working at the Ospedale della Pietà.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of

Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city – his star having fallen from favour.

In Monday's episode, Donald explores spring in Vivaldi's life and his early years in Venice working at the Ospedale della Pietà – the Hospital of the Compassion - an orphanage for young girls, one of four such institutions across Venice, which acted as musical schools. Vivaldi would go on to have connections with the Pietà for almost all of his working life.

Violin Concerto in E major, Op 8 no. 1 RV 269 "Spring"
Nigel Kennedy, violin & director
English Chamber Orchestra

Credo, RV 591
Les Arts Florissants
Paul Agnew, director

Juditha Triumphans: excerpt
Marianne Beate Kielland, mezzo-soprano (Judith)
Rachel Redmond, soprano (Vagaus)
Marina de Liso, mezzo-soprano (Holopherne)
Lucia Martín-Cartón, soprano (Abra)
Kristin Mulders, mezzo-soprano (Ozias)
La Capella Reial de Catalunya
Le Concert des Nations
Jordi Savall, conductor

L'estro Armonico, Op.3 : Concerto no. 11 in D minor for 2 violins and cello
Tafelmusik
Jeanne Lamon, conductor

L'incoronazione di Dario – Act I, Scene 5 "D'un bel viso"
Delphine Galou, alto (Argene)
Accademia Bizantina
Ottavia Dantone, conductor

MON 13:00 Radio 3 Lunchtime Concert (m001hg6j)
Lea Desandre and Jupiter

Charismatic mezzo-soprano Lea Desandre is joined by the ensemble Jupiter in an all-Baroque programme, taken from their multi-awarding-winning 2021 album, Amazone.

Live from Wigmore Hall, London
Presented by Hannah French

Francesco Provenzale: Lo schiavo di sua moglie - "Non posso far"
Francesco Cavalli: Ercole amante - Sinfonia
Francesco Provenzale: Lo schiavo di sua moglie - "Lasciatemi morir"
Giovanni Buonaventura Viviani: Mitilene, regina delle Amazzoni - "Muove il piè, furia d'Averno"
Georg Caspar Schürmann: Die getreue Alceste - Sinfonia pour la tempête
Carlo Pallavicino: Antiope - "Vieni, corri, volami in braccio"; "Sdegni, furori barbari"
Anne Danican Philidor: Les amazones - "Venez, troupe guerrière"
Marin Marais: Suite d'un goût étranger - L'Américaine
André Cardinal Destouches: Marthésie, reine des Amazzones - "Ô Mort! Ô triste mort"
Antonio Vivaldi: Ercole su'l Termodonte RV710 - Overture: I. Allegro
Georg Caspar Schürmann: Die getreue Alceste - "Non ha fortuna il pianto mio"
Antonio Vivaldi: Ercole su'l Termodonte RV710 - Overture: II. Andante
Giuseppe de Bottis: Mitilene, regina delle Amazzoni - "Lieti fiori"
Antonio Vivaldi: Ercole su'l Termodonte RV710 - Overture: III. Allegro; "Onde chiare che sussurrate"

Lea Desandre (mezzo-soprano)
Jupiter Ensemble

MON 14:00 Afternoon Concert (m001hg6l)
Monday - Dvorak with the Czech Philharmonic

Presented by Ian Skelly, with the best classical music for the afternoon in concert performances from BBC orchestras and ensembles from around Europe.

Czech orchestras are in the 3pm spotlight all this week, starting

today with Petr Popelka conducting the Czech Philharmonic in Dvorak's Seventh Symphony, in a recording from Bad Kissingen. Also this afternoon, the Czech focus continues with music from last year's Summer Festivities of Early Music in Prague, lutenist Thomas Dunford plays Vivaldi at the Regensburg Early Music Days, and Vassily Sinaisky conducts two different BBC orchestras in Respighi and Glinka.

Including:

Suk: Beneath the Apple Tree Suite, Op. 20: Bacchanale
Czech Philharmonic
Libor Pesek, conductor

Vivaldi: Lute Concerto in D, RV 93
Thomas Dunford, lute
Ensemble Jupiter

Respighi: Roman Festivals
BBC Philharmonic
Vassily Sinaisky, conductor

c.2.50pm

Diego Ortiz: Recercada primera sobre el canto de La Spagna
Alonso Mudarra: Claros y frescos ríos (Tres libros de música en cifras para vihuela, Seville 1546)
Francesco Canova da Milano: La Spagna
Julieta Viñas, soprano
La Bellemont
Rafael Muñoz, vihuela de mano
Laura Puerto, spanish baroque double harp
Sara Ruiz, viola da gamba
(from the 2022 Summer Festivities of Early Music, Prague)

c.3pm

Dvorak: Symphony No. 7 in D minor, op. 70
Czech Philharmonic
Petr Popelka, conductor

c.3.40pm

Luis de Narvaez: Si tantos halcones la garça combaten
Alonso Mudarra: Fantasia que contraze la harpa en la manera de Ludovico
Diego Pisador: Endechas
Julieta Viñas, soprano
La Bellemont
Rafael Muñoz, vihuela de mano
Laura Puerto, spanish baroque double harp
Sara Ruiz, viola da gamba

Glinka: Valse-fantasie in B minor
BBC Scottish Symphony Orchestra
Vassily Sinaisky, conductor

Tomasi: Concerto for Oboe and Chamber Orchestra
Zdĕnek Rys, oboe
Prague Radio Symphony Orchestra
Marek Sedivý, conductor

MON 16:30 New Generation Artists (m001hg6n)

The Mithras Trio play Amy Beach

Konstantin Krimmel sings Schubert and the Fergus McCreadie Trio play a new track at the BBC studios.

Schubert: Der Pilgrim, D.794 (Schiller)
Konstantin Krimmel (baritone), Ammiel Bushakevitz (piano)

Beach: Piano Trio in A minor Op. 150
The Mithras Trio

Fergus McCreadie: Glade
Fergus McCreadie (keyboards),
David Bowden (string bass)
Stephen Henderson (drums)

MON 17:00 In Tune (m001hg6q)

Alexandre Kantorow, Joseph Tawadros, Peter Donohoe

French pianist Alexandre Kantorow talks to Katie Derham, ahead of his concerts at Birmingham Symphony Hall, and performs live in the studio. Also playing live for us is our virtuoso Joseph Tawadros, before his upcoming performance at Milton Court Symphony Hall (London). They are joined by piano icon Peter Donohoe, who presents the sixth volume in his album series dedicated to Mozart's piano sonatas (SOMM Records).

MON 19:00 Classical Mixtape (m001hg6s)

Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

MON 19:30 Radio 3 in Concert (m001hg6v)

Mozart from Munich

Ivan Repušić conducts Lutoslawski and Mozart in the Herz-Jesu-Kirche, a modern church in Munich which boasts the largest church doors in the world.

Presented by Fiona Talkington.

Lutoslawski's *Musique Funèbre* was supposed to be a memorial piece on the 10th anniversary of Béla Bartók's death, but the composer delivered it three years too late. Nevertheless, his "*Musique funèbre*", premiered in 1958 at the Warsaw Autumn, caused a sensation, making him known in the West and showing many fellow Eastern European composers an alternative to the socialist-realist, Soviet-influenced "folk art". The cantata "*Daive penitente*" was commissioned for a concert in Vienna by the charitable Tonkünstler-Societät, and Mozart reworked his great Mass in C minor into a cantata about the penitent David.

Lutoslawski: *Musique funèbre*
Mozart: *Daive penitente*, K. 469, cantata

Julie Fuchs, soprano
Angela Brower, mezzo-soprano
Benjamin Hulett, tenor
Munich Radio Orchestra and Chorus
Ivan Repušić, conductor

MON 21:15 Northern Drift (m001hg6x)

Tony Walsh and Daniel Pioro

Poet Tony Walsh and violinist Daniel Pioro join Elizabeth Alker at the Trades Club in Hebden Bridge.

MON 22:00 Music Matters (m001hg1p)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001hg6z)

Art from the Outside

Adolf Wölfli

Psychologist Professor Victoria Tischler celebrates 'outsider art.' Art created by the marginalised, the untrained, those outside the establishment.

She begins with an essay on 'the Picasso of psychotic art' Adolf Wölfli. He called himself The Holy St Adolf the Second, master of algebra, military commander in chief, and chief music director, giant theatre director, captain of the almighty giant steamship and doctor of arts and sciences. Confined to the Waldu asylum in Switzerland for more than half his life, the Surrealist artist André Breton referred to Wölfli's art as one of the three or four most important bodies of works of the twentieth century.

Wölfli's output was prodigious and it's this compulsion to create that Victoria wants to explore - was painting a release from his mental anguish or was the urge part of the torment?

MON 23:00 Night Tracks (m001hg71)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 31 JANUARY 2023

TUE 00:30 Through the Night (m001hg75)

Smetana, Chopin and Rachmaninov

The Hungarian Radio Symphony Orchestra and their conductor, Gábor Káli, are joined in Budapest by pianist Dénes Várjon in Chopin's Second Piano Concerto. John Shea presents.

12:31 AM
Bedrich Smetana (1824-1884)
Vltava (Moldau), from 'Má vlast' (My Homeland)
Hungarian Radio Symphony Orchestra, Budapest, Gabor Kali (conductor)

12:43 AM
Fryderyk Chopin (1810-1849)
Piano Concerto No. 2 in F minor, op. 21
Denes Varjon (piano), Hungarian Radio Symphony Orchestra, Budapest, Gabor Kali (conductor)

01:14 AM
Fryderyk Chopin (1810-1849)
Waltz in A flat, Op 69 No 1

Denes Varjon (piano)

01:18 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dances, Op. 45
Hungarian Radio Symphony Orchestra, Budapest, Gabor Kali (conductor)

01:54 AM
Jacques Ibert (1890-1962)
Flute Concerto
Sharon Bezaly (flute), Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

02:14 AM
Johann Georg Pisendel (1687-1755)
Sonata in C minor for violin & basso continuo
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

02:31 AM
John Ireland (1879-1962)
A Downland Suite
Hannaford Street Silver Band, Bramwell Tovey (conductor)

02:48 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

03:14 AM
Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate - motet for soprano and orchestra (K 165)
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Takuo Yuasa (conductor)

03:29 AM
Niccolo Paganini (1782-1840)
Duetto amoroso for violin and guitar
Tomaz Lorenz (violin), Jerko Novak (guitar)

03:39 AM
Jacob Obrecht (1457-1505)
Salve Regina
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:45 AM
Hilda Sehested (1858-1936)
Tre Fantastisykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

03:55 AM
Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Galliard Ensemble

04:05 AM
Richard Strauss (1864-1949)
Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

04:18 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Missa Rorate Caeli
Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Andrzej Kosendiak (director)

04:31 AM
Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

04:46 AM
Kaspar Forster (1616-1673)
Sonata (ca 1660)
Il Tempo Baroque Ensemble

04:52 AM
Pauline Viardot (1821-1910)
Choeur des elfes
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)

04:59 AM
Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

05:09 AM
Henry Purcell (1659-1695)
Trumpet Suite
Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:17 AM

Johann Sebastian Bach (1685-1750)
Brandenburg concerto No 3 in G major BWV 1048
European Union Baroque Orchestra, Lars Ulrik Mortensen
(conductor)

05:28 AM

Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

05:48 AM

Josef Rheinberger (1839-1901)
Organ Concerto in F, Op 137
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe
Bach (conductor)

06:13 AM

Georg Philipp Telemann (1681-1767)
Concerto in C, TWV 51:C1
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni
Antonini (director)

TUE 06:30 Breakfast (m001hg50)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001hg52)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001hg54)

Antonio Vivaldi (1678-1741)

Summer - Carnival of Venice

Donald Macleod explores Summer in the life and career of
Vivaldi, and the world of the Venetian carnival.

As performer, composer, impresario, musical director, and
teacher, Antonio Vivaldi was a key figure in the musical life of
Baroque Italy. Thanks to his set of Concertos "The Four
Seasons", he remains one of the most famous and best loved
composers today. This week, Donald Macleod puts these four
celebrated concertos front and centre as he also explores the
four seasons of Vivaldi's own life, lingering a little in his
summer. We'll follow him from the start of his musical story,
teaching at the Ospedale della Pietà in Venice, through his time
as an opera composer, catering to the crowds who swarmed to
Venice during carnival season, to his successes away from
Venice. Vivaldi had many highs in his career, however he also
had some difficult low points, finding himself embroiled in
scandal and accused of immoral behaviour, before dying in
poverty in a foreign city – his star having fallen from favour.

In Tuesday's episode, Donald explores the busy Summer in the
life and career of Vivaldi, and the world of the Venetian
carnival, where lucrative operatic projects could be mounted
for the thousands of visitors to the city, but it could also be a
dark world, full of murky secrets, violence and debt.

L'oracolo in Messenia – "S'in campo armato"

Julia Lezhneva (Trasimede), soprano

Europe Galante

Fabio Biondi, conductor

La costanza trionfante de gl'amori e de gl'odii, RV 706 - "Non
sempre folgora"

Topi Lehtipuu, tenor (Olderico)

I Barocchisti

Diego Fasolis, conductor

La costanza trionfante de gl'amori e de gl'odii, RV 706 -

"Lascia almen che ti conegni"

Nathalie Stutzmann, contralto (Eumena) & conductor

Orfeo 55

La costanza trionfante de gl'amori e de gl'odii, RV 706 -
"Perche lacero il foglio"

Sonia Prina, contralto (Eumena)

Accademia Bizantina

Ottavio Danto, conductor

Ottone in villa, RV 729 – "Frema pur, si lagni Roma"

Philippe Jaroussky, counter-tenor (Ottone)

Ensemble Matheus

Jean-Christophe Spinosi, conductor

Arsilda, regina di Ponto, RV 700 – "La tiranna avversa sorte"

Joseph Cornwell, tenor (Tamese)

Modo Antiquo

Federico Maria Sardelli, conductor

Farnace, RV 711 - "Gelido in Omni"

Dmitry Sinkovsky, countertenor & conductor (Farnace)

La Voce Strumentale

Violin Concerto, Op. 8 No. 10 in B flat major, RV362 'La

Caccia'

Enrico Onofri (violin and direction)

Academia Montis Regalis

Tito Manlio, RV 738 – Sinfonia

Modo Antiquo

Federico Maria Sardelli, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m001hg57)

Music in the Round (1/4)

Ensemble 360 perform concerts in Barnsley, Sheffield and
Doncaster from their autumn series of Music in the Round.
Today's programme includes music by Suk, Brahms and
Vaughan Williams.

Suk – Meditation on an old Czech Chorale

Brahms – 3 Intermezzi for piano, Op.117

Vaughan Williams – Piano Quintet

Presented by Sarah Walker

TUE 14:00 Afternoon Concert (m001hg59)

Tuesday - New World Symphony

Ian Skelly hosts an afternoon of performances by orchestras
from around Europe, with a focus on the Czech Republic.

Today in the 3pm orchestral spotlight, Dvorak's Ninth 'New
World' Symphony is performed by the Prague Radio Symphony
Orchestra at the city's famous 19th-century cultural venue, the
Rudolfinum. The orchestra's chief conductor, Petr Popelka,
makes his artist choice, with music by Schoenberg. Also today,
there's more from soprano Julieta Viñas and ensemble La
Bellement at Prague's Summer Festivities of Early Music, and
Isabelle Faust joins the Czech Philharmonic for Martinu's
second Violin Concerto. Plus, members of the Vienna
Philharmonic play Berg at the 2022 Salzburg Festival, and new
recording of Bartok's Dance Suite from the Ulster Orchestra.

Including:

Sibelius: Intermezzo (Karelia Suite, Op.11)

Prague Radio SO

Vladimir Valek, conductor

Diego Ortiz: Recercadas ottava and segunda sobre tenores
italianos

Juan Vásquez: De los álamos vengo, madre

Cosimo Bottegari: Two songs; i) Nel bel giardin d'Amor viddi

una rosa, ii) Zefiro torna

Julieta Viñas, soprano

La Bellement

Rafael Muñoz, vihuela de mano

Laura Puerto, spanish baroque double harp

Sara Ruiz, viola da gamba

Bartok: Dance Suite

Ulster Orchestra

Angus Webster, conductor

c.2.35pm

Vivaldi: Cello Concerto, RV 416

Bruno Philippe, cello

Ensemble Jupiter

Thomas Dunford, conductor

Berg: Adagio, from 'Chamber Concerto', arr. for violin, clarinet
and piano

Members of the Vienna Philharmonic Orchestra

Christopher Hinterhuber, piano

c.3pm

Dvorak: Symphony No.9 in E minor, Op.95 'New World'

Prague Radio Symphony Orchestra

Petr Popelka, conductor

Francesco Canova da Milano: La canzone delli ucelli
Giovanni Battista Bovicelli: Ancor che col partire
Riccardo Rognoni: Ancor che col partire, from 'Passaggi per
potersi esercitare nei diminuire, libro secondo'
Cosimo Bottegari: Più non amo et più non ardo
Julieta Viñas, soprano
La Bellement
Rafael Muñoz, vihuela de mano
Laura Puerto, spanish baroque double harp
Sara Ruiz, viola da gamba

c.4pm

Artist choice - Petr Popelka, chief conductor of the Prague
Radio SO

Schoenberg: Verklarte Nacht, Op.4 (conclusion)

BBC Symphony Orchestra

Edward Gardner, conductor

c.4.20pm

Martinu: Violin Concerto No. 2 in G minor, H. 293

Isabelle Faust, violin

Czech Philharmonic

Petr Popelka, conductor

TUE 17:00 In Tune (m001hg5c)

Elizabeth Watts and Simon Lepper, Pavel Haas Quartet

Soprano Elizabeth Watts and pianist Simon Lepper join Katie
Derham, ahead of their recital at Wigmore Hall in London,
dedicated to musical muses. As for the Pavel Haas Quartet, they
share their passion for the music of Martinu, Bartók and
Dvořák, and offer us a live performance in the studio.

TUE 19:00 Classical Mixtape (m001hg5f)

The perfect classical half hour

Khachaturian's arresting Masquerade waltz whips up today's
classical sequence and whirls through an eclectic mix of music
which includes a powerfully emotional performance by Nina
Simone of an American traditional song, and a scintillating
portrayal of sunrise in Ravel's Lever du jour. Billy Strayhorn
puts in an appearance with Duke Ellington, and a sparkling
Schumann piano quintet sits alongside some lively Bach and
ethereal choral music by Thomas Tallis.

Producer: Helen Garrison

TUE 19:30 Radio 3 in Concert (m0016yqq)

Alim Beisembayev plays Liszt

Alim Beisembayev, winner of the 2021 Leeds International
Piano Competition returns to the city with a programme of
Bach, Liszt and Schubert. During the interval, you can hear a
string quartet by the 20th Century Kazakh composer Gaziza
Zhubanova.

J S Bach: French Suite No.2, BWV.813

Franz Schubert: Piano Sonata in C minor, D.958

INTERVAL

Gaziza Zhubanova: String Quartet No.1

Kazakh State String Quartet

Franz Liszt: Études d'exécution transcendante, S.139

iii Paysage

iv Mazeppa

v Feux follets

ix Ricordanza

x Allegro agitato molto

xi Harmonies du soir

xii Chasse-neige

Alim Beisembayev (piano)

The concert is presented from The Venue at Leeds
Conservatoire by Tom McKinney.

TUE 22:00 Free Thinking (m001hg5h)

The English Civil War

The Restless Republic: The People's Republic of Britain, by
Anna Keay, was shortlisted for the Baillie Gifford Prize for
Non-Fiction 2022.

Devil-Land: England Under Siege, 1588-1688, by Clare
Jackson, was the winner of the 2022 Wolfson History Prize.

New Generation Thinker Jonathan Healey has just published
The Blazing World: A New History of Revolutionary England.

Producer: Luke Mulhall

TUE 22:45 The Essay (m001hg5k)

Art from the Outside

Madge Gill

Unconventionality is a quality celebrated in art, and no-one demonstrates it better than Madge Gill. Psychologist Prof Victoria Tischler explores this mesmerising artist's work.

Her embroidered calicos, some 40 metres in length are full of elegant black lines filling every space of the fabric, in patterns that appear to form a winding staircase and chequerboard tiles, similar to those that would have been fashionable in the Victorian and Edwardian times in which she lived.

The fact that Gill became an artist at all was unconventional enough. Born out of wedlock in the working class east end of London, she was sent to Canada aged nine as part of a child labour scheme. It was just one of the many tragedies and hardships to befall her in her life, yet her artistic output is testimony to her efforts not to be defined by them.

TUE 23:00 Night Tracks (m001hg5n)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 01 FEBRUARY 2023

WED 00:30 Through the Night (m001hg5q)

Bach, Beethoven and Brahms

Sir Andrés Schiff returns to Australia for the first time in two decades with a programme of Bach, Beethoven and Brahms. Presented by John Shea.

12:31 AM

Felix Mendelssohn (1809-1847)
Fantasy in F sharp minor, Op.28
Andrés Schiff (piano)

12:46 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no.24 in F sharp major, Op.78 'A Thérèse'
Andrés Schiff (piano)

12:58 AM

Johannes Brahms (1833-1897)
8 Piano Pieces, Op.76
Andrés Schiff (piano)

01:23 AM

Johannes Brahms (1833-1897)
7 Fantasies, Op.116
Andrés Schiff (piano)

01:46 AM

Johann Sebastian Bach (1685-1750)
English Suite no.6 in D minor, BWV 811
Andrés Schiff (piano)

02:10 AM

Johann Sebastian Bach (1685-1750)
Capriccio in B flat major, BWV 992
Andrés Schiff (piano)

02:20 AM

Felix Mendelssohn (1809-1847)
2 Songs without Words: Sweet Remembrance, Op.19 No.1;
Spinnerlied, Op.67 No.4
Andrés Schiff (piano)

02:25 AM

Joseph Haydn (1732-1809)
Divertimento in G major, Hob.IV:4 (London Trio No.4)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

02:31 AM

Bohuslav Martinu (1890-1959)
Symphony no 1, H.289
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

03:10 AM

Gabriel Faure (1845 - 1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

03:29 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

03:34 AM

Heinrich Schutz (1585-1672)

Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381
Danish National Radio Chorus, Stefan Parkman (conductor)

03:42 AM

Edvard Grieg (1843-1907)
Holberg suite Op 40 vers. for string orchestra
Sofia Soloists, Plamen Djourov (conductor)

04:02 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor K.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

04:11 AM

Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:23 AM

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)
Ballet music (L'amant anonyme)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:31 AM

Antonio Soler (1729-1783)
Fandango
Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Bau (viola d'arco), Hager Hanana (cello), Joanna Boslak-Gorniok (harpsichord), Dagmara Kapczyńska (harpsichord), Gwenaëlle Alibert (harpsichord), Bolette Roed (recorder), Komale Akakpo (dulcimer)

04:38 AM

Rudolf Escher (1912-1980), Pierre de Ronsard (author)
Ciel, air et vents for chorus (1957)
Netherlands Chamber Choir, Ed Spanjaard (conductor)

04:50 AM

Alice Mary Smith (1839-1884)
The Masque of Pandora (Two Intermezzi)
BBC Philharmonic, Ben Gernon (conductor)

04:59 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in E flat major (K 166)
Bratislavská Komorna Harmonia

05:11 AM

Claude Debussy (1862-1918)
Rondes de Printemps, from 'Images' for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:19 AM

Jacobus Clemens non Papa (c.1510-1556)
O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

05:25 AM

Arthur Butterworth (1923-2014)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:35 AM

Johann Sebastian Bach (1685-1750)
Italian Concerto, BWV 971
Andras Schiff (piano)

05:47 AM

Jean Sibelius (1865-1957), Jan Hemmer (author)
Jordens sang (Song of the Earth), Op 93
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

06:05 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

WED 06:30 Breakfast (m001hg8r)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001hg8v)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001hg8x)

Antonio Vivaldi (1678-1741)

Summer - Further Fields

Donald Macleod explores Vivaldi's successes outside his native Venice, across Italy and throughout Europe.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city – his star having fallen from favour.

In Wednesday's episode, Donald explores Vivaldi's successes outside his native Venice, across Italy and throughout Europe, where the financial rewards could be much higher than on home soil.

Armida - Act I Scene 13: "Armata di furore"

Sara Mingardo, contralto (Armida)
Concerto Italiano
Rinaldo Alessandrini, director

O Mie Porpora, RV 685
Delphine Galou, contralto
Accademia Bizantina
Ottavio Dantone, conductor

Concerto for Multiple Instruments, 'per l'orchestra di Dresda' in G minor, RV 576
Amandine Beyer, violin
Gli Incogniti

Magnificat in G minor, RV 610b
Suzie LeBlanc, soprano
Danièle Forget, soprano
Richard Cunningham, counter-tenor
Henry Ingram, tenor
Tafelmusik Baroque Orchestra
Tafelmusik Baroque Chamber Choir
Jean Lamon, conductor

Violin Concerto in G minor, Op 8 no. 2 RV 315 "Summer"
La Serenissima
Adrian Chandler, conductor

WED 13:00 Radio 3 Lunchtime Concert (m001hg8z)

Music in the Round (2/4)

Ensemble 360 perform concerts in Barnsley, Sheffield and Doncaster from the autumn series of Music in the Round. Today's programme includes music by Vaughan Williams and Dohnanyi.

Vaughan Williams – Oboe Concerto arr. for oboe & string quintet

Dohnanyi – Sextet

Presented by Sarah Walker

WED 14:00 Afternoon Concert (m001hg91)

Wednesday - Symphonia Domestica

Presented by Penny Gore, continuing this week's focus on the Czech Republic with recordings of live concert performances.

The afternoon centres on a Czech performance of Richard Strauss' tone poem Symphonia domestica, a reflection on the composer's own domestic life which he so loved. It's played by the Prague Radio Symphony Orchestra with conductor Petr Popelka, who also bring us a symphony by Haydn, and Milhaud's rarely heard first Violin Concerto with the soloist

Martina Bacova. Also today, Steven Tharp plays the organ of Prague's Basilica of St James the Greater, we hear a beautiful grand motet by the French Baroque composer Michel Richard de Lalande, and Rumon Gamba conducts the Ulster Orchestra in a new recording of Britten's Courtly Dances from Gloriana.

Including:

Berlioz Hungarian March, from 'La Damnation de Faust, op. 24'

Prague Radio SO
Petr Popelka, conductor

Dupré: Carillon, from 7 Pieces, Op. 27
Steven Tharp, organ
Rec. 25/8/22 Basilica of St James the Greater, Prague
SM/2022/09/21/01

Haydn: Symphony No. 60 in C, Hob. I:60 'Il distratto'
Prague Radio Symphony Orchestra
Petr Popelka, conductor

c.2.30pm

Britten: Courtly Dances from Gloriana
Ulster Orchestra
Rumon Gamba, conductor

Lalande: Quare fremuerunt, S. 70
Hasnaa Bennani, soprano
Katalin Sztrely, soprano
Nicholas Scott, countertenor
Fabien Hyon, tenor
Thomas Dolie, baritone
Purcell Choir
Orfeo Orchestra
Gyorgy Vashegyi, conductor

c.3pm

R. Strauss: Symphonia Domestica
Prague Radio Symphony Orchestra
Petr Popelka, conductor

WED 16:00 Choral Evensong (m001hg93)
Pembroke College, Cambridge

From the Chapel of Pembroke College, Cambridge, to mark the 300th anniversary of the death of Sir Christopher Wren.

Introit: O nata lux (Lucy Walker) – first broadcast
Responses: Kerensa Briggs
Office hymn: The Church's one foundation (Aurelia)
Psalm 118 (Ives, Goss)
First Lesson: 1 Samuel 1 vv.19b-28
Magnificat Primi toni a 8 (Palestrina)
Second Lesson: Hebrews 4 vv.11-16
Nunc dimittis (Paweł Lukaszewski)
Anthem: Seek him that maketh the seven stars (Jonathan Dove)
Hymn: Glorious things of thee are spoken (Abbots Leigh)
Voluntary: Archangels (St Michael) (Frederick Stocken)

Anna Lapwood (Director of Music)
Joe Beadle, Andrea Chan (Organ Scholars)

Recorded 19 January.

WED 17:00 In Tune (m001hg95)
Karen Cargill and Christopher Purves, David Gordon Trio

Soprano Karen Cargill and baritone Christopher Purves are Marguerite and Méphistophélès respectively in an upcoming performance of Berlioz's 'The Damnation of Faust' at the Royal Festival Hall (London). They join Katie Derham and perform live, before the David Gordon Trio presents a new album, 'Pachyderm' and offer us a live jazz session in the studio.

WED 19:00 Classical Mixtape (m001hg97)
The eclectic classical mix

The specially curated Classical Mixtape – 30 minutes of musical delight and discovery. Tonight's mix travels from the haunting melodies of Gesualdo Six, with Gerda Blok-Wilson's 'O Little Rose, O Dark Rose' – to Britten's dainty yet fun 'Playful Pizzicato'. On the way, a visit to Bizet's 'Carmen', a blast of Jess Gillam's saxophone playing Darius Milhaud's 'Saramouche', to finally a trip to movieiland, with John Williams's 'E.T. The Extra-Terrestrial'.

Producer: Meg Iliff-Rolfe

WED 19:30 Radio 3 in Concert (m001hg99)
Black Dyke Band at RNCM Brass Band Festival 2023

Nicholas Childs conducts the legendary Black Dyke Band in a wide-ranging programme that introduces three World Premieres, including Venice by Judith Bingham, recorded at the

Royal Northern College of Music's annual Brass Brand Festival in Manchester. Tom Redmond presents .

William Byrd and John Bull arr. Howarth: Music from the Elizabethan Court
Judith Bingham: Venice (world première)
Edward Gregson: The World Rejoicing, Symphonic Variations on a Lutheran Choral
Fredrick Schjelderup: Out of Reach (world première)
Peter Graham: Turbulence, Torque and Tide
Peter Graham: Hymn for Bram (world première)
Philip Wilby: Beethoven

Black Dyke Band
Nicholas Childs (conductor)
Tom Redmond (presenter)

WED 22:00 Free Thinking (m00139mt)
Mélusine

The legend of Mélusine emerges in French literature of the late 14th and early 15th centuries in the texts of Jean d'Arras and Coudrette. A beautiful young woman, the progeny of the union between a king and a fairy, is condemned to spend every Saturday with her body below the waist transformed into the tail of a serpent. She agrees to marry only on the condition that her husband should never seek to see her on that day every week. Shahidha Bari explores the emergence of the hybrid mermaid-woman, her historical significance and the legacy of the medieval myth of Mélusine.

Olivia Colquitt is an AHRC funded doctoral candidate at the University of Liverpool whose research focuses upon the socio-cultural significance of the late Middle English translations of the French prose romance Mélusine and its verse counterpart, *Le Roman de Parthenay*.

Hetta Howes is Senior Lecturer in Medieval and Early Modern Literature at City, University of London and is a BBC/AHRC New Generation Thinker. She is the author of *Transformative Waters in Medieval Literature*.

Lydia Zeldenrust is an Associate Lecturer in Medieval Literature, where she currently holds a Leverhulme Early Career Fellowship. She is the author of *The Melusine Romance in Medieval Europe*.

The Royal Opera House is staging a version of *Rusalka* opening February 21st 2023. This folk-tale is a Slavic version of the water sprite figure seen in the Melusine story.

Producer: Ruth Watts

WED 22:45 The Essay (m001hg9f)
Art from the Outside

Mary Barnes

Few artists can rival Mary Barnes for the sheer honesty of experience conveyed in paintings she created while in the grips of psychosis. Her 'IT' series of paintings are a brutal depiction of severe mental illness, and some of the best visual examples of the pathos and terror of the experience.

In later life when her mental health recovered she began to exhibit her work and to give lectures on mental health, psychotherapy, and the importance of creativity in her recovery.

For psychologist Professor Victoria Tischler she's drawn to Mary's work as it is more than an illustration of mental illness but also a story of the power of honesty to find truth, hope and salvation.

WED 23:00 Night Tracks (m001hg9h)
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 02 FEBRUARY 2023

THU 00:30 Through the Night (m001hg9k)
Fantasie française

Liang Zhang conducts the Shanghai Philharmonic Orchestra in works by Saint-Saëns and Chausson, with pianist Yingjia Xue. Presented by John Shea.

12:31 AM
Camille Saint-Saëns (1835-1921)
Danse macabre, op.40
Shanghai Philharmonic Orchestra, Liang Zhang (conductor)

12:39 AM
Camille Saint-Saëns (1835-1921)
Piano Concerto No. 2 in G minor, op. 22
Yingjia Xue (piano), Shanghai Philharmonic Orchestra, Liang Zhang (conductor)

01:03 AM
Ernest Chausson (1855-1899)
Symphony in B flat, op.20
Shanghai Philharmonic Orchestra, Liang Zhang (conductor)

01:38 AM
Erik Satie (1866-1925)
Trois morceaux en forme de poire
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

01:56 AM
Jean-Philippe Rameau (1683-1764)
Suite from "Les Indes galantes"
Neue Dusseldorfer Hofmusik, Mary Utiger (director)

02:31 AM
Leos Janacek (1854-1928)
Sonata for violin and piano
Jennifer Pike (violin), Tom Blach (piano)

02:49 AM
Christian Neefe (1748-1798)
Keyboard Concerto in G major
Christine Schornsheim (fortepiano), Michael Niesemann (oboe), Neue Dusseldorfer Hofmusik

03:10 AM
Astor Piazzolla (1921-1992)
Le Grand tango for cello and piano
Duo Rastogi/Fredens (duo)

03:22 AM
Franz Berwald (1796-1868)
Septet in B flat (1828)
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvall (viola), Roger Olsson (violin)

03:44 AM
Frano Matusic (b.1961)
Two Croatian Folksongs
Dubrovnik Guitar Trio

03:51 AM
George Frideric Handel (1685-1759), Johan Halvorsen (arranger)
Passacaglia in G minor arr. Halvorsen for violin and cello
Dong-Ho An (violin), Hee-Song Song (cello)

04:00 AM
Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum, SWV468
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

04:10 AM
Daniel Auber (1782-1871)
Overture to Fra Diavolo - opera
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:19 AM
Carl Philipp Emanuel Bach (1714-1788)
Fantasia in F sharp minor Wq 67 for keyboard
Dirk Borner (harpsichord)

04:31 AM
Dietrich Buxtehude (1637-1707)
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)
Ensemble CordArte

04:39 AM
Ludwig van Beethoven (1770-1827)
Rondino in E flat, WoO 25
Festival Winds

04:46 AM
Joseph Haydn (1732-1809)
Symphony No.94 in G major, "Surprise"
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

05:09 AM
Franz Schubert (1797-1828)
Allegretto in C minor D.915
Halina Radvilaite (piano)

05:15 AM
Genevieve Calame (1946-1993)
Sur la margelle du monde

Bienne Symphony Orchestra, Franco Trinca (conductor)

05:26 AM

Josquin des Prez (c1440 - 1521)
Motet Inviolata, integra et casta es (5 part)
Montreal Early Music Studio, Christopher Jackson (director)

05:32 AM

Claude Debussy (1862-1918)
Trois Nocturnes: Nuages, Fêtes, Sirenes
NRCU National Chorus, Lesya Shavlovskaya (director), NRCU
Symphony Orchestra, Vyacheslav Blinov (conductor)

05:54 AM

Francois Couperin (1668-1733)
Messe l'usage pour les couvents (1690)
Marcel Verheggen (organ)

06:12 AM

Johann Georg Albrechtsberger (1736-1809)
Concerto for trombone and orchestra
Heiki Kalas (trombone), Estonian National Symphony
Orchestra, Peeter Lilje (conductor)

THU 06:30 Breakfast (m001hg74)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001hg77)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001hg79)

Antonio Vivaldi (1678-1741)

Autumn - Scandal

Donald Macleod explores the autumn of Vivaldi's career as scandal threatens to engulf him.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city – his star having fallen from favour.

In Thursday's episode, Donald finds Vivaldi embroiled in scandal, accused of an inappropriate relationship with his pupil and protégé, Anna Girò, and of living with both her and her sister. These rumours were not the first time he had been treated as a suspicious character, but this time the humiliation of the accusations was also compounded by severe financial implications for the composer.

Dorilla - Sinfonia
Akademie für Alte Musik Berlin
Jean-Guihen Queyras, cello
Georg Kallweit, conductor

Violin Concerto in F major, RV 293 Op.8 no 3 "Autumn"
Rachel Podger, violin
Brecon Baroque

Dorilla in Tempe, RV709 – Act II, Scene 8: "Arsa da rai cocenti"
Sonia Prina, contralto (Eudamia)
I Barocchisti
Diego Fasolis, director

Griselda, RV 718 – "Ho il cor già lacero"; "No, non tanta crudelità"; Terzetto "Non più regina"; "Son infelice tanto"
Marie-Nicole Lemieux, contralto (Griselda)
Stefano Ferrari, tenor (Gualtiero)
Veronica Cangemi, soprano (Constanza)
Ensemble Matheus
Jean-Christophe Spinosi, conductor

Farnace, RV 711 – "Forse, o caro, in questi accenti..."
Sara Mingardo, contralto (Tamiri)
Le Concert des Nations
Jordi Savall, conductor

Beatus Vir, RV 795 – II. Gloria et divitiarum
Chœur de Chambre de Namur
Les Agrémens
Leonardo García-Alarcón, conductor

THU 13:00 Radio 3 Lunchtime Concert (m001hg7c)

Music in the Round 3/4

Ensemble 360 perform concerts in Barnsley, Sheffield and Doncaster from the autumn series of Music in the Round. Today's programme includes music by Dvorak, Smetana and Harry Burleigh.

Harry Burleigh – 2 Spirituals arr. for string quartet

Dvorak – String Quartet No.12 in F, Op.96 "American"

Smetana – String Quartet No.1 in E minor "From my life"

Presented by Sarah Walker

THU 14:00 Afternoon Concert (m001hg7f)

Thursday - Prokofiev in Prague

Penny Gore introduces an afternoon of live concert recordings from European and BBC orchestras.

Today's 3pm spotlight falls again on the Prague Radio Symphony Orchestra, and a performance of the symphony Prokofiev composed in Soviet Russia during the summer of 1944. The orchestra also plays music by Janacek, and a piece inspired by the flight of the hummingbird by the living Czech composer Slavomir Horinka. The ensemble Los Temperamentos are at Prague's 2022 Summer Festivities of Early Music with music from Mexico, and the group's harpsichordist Nadine Remmert makes an artist choice of a cello concerto by Haydn. Plus, the BBC Philharmonic and Sir Andrew Davis with Stravinsky.

Including:

Gabriel Bataille: El baxel está en la playa
Anon.: Two works from 17th Century Mexico: i) La Ramirez, ii) La Petenera
Los Temperamentos

Stravinsky: Divertimento, arr. from 'Le baiser de la fee'
BBC Philharmonic
Andrew Davis, conductor
Rec. 22/3/22 Salford

c.2.45pm

Janacek: The Fiddler's Child, JW. 6/14
Prague Radio Symphony Orchestra
Marko Ivanovic, conductor

c.3pm

Prokofiev: Symphony No. 5 in B flat, op. 100
Prague Radio Symphony Orchestra
Ainars Rubikis, conductor

Anon.: Three anonymous pieces from the Codex Martínez Compañón, ca 1788–1790:
i) Lanchas para baylar, ii) Tonalá La Selosa, iii) Tonada El Congo
Los Temperamentos

c.4pm

Artist choice - Nadine Remmert (from Los Temperamentos)

Haydn: Cello Concerto No. 1 in C Major Hob VIII:b1
Christophe Coin, cello
Academy of Ancient Music
Christopher Hogwood, conductor

c.4.40pm

Slavomir Horinka: A Pocket Guide to Bird Flight
Prague Radio Symphony Orchestra
Ainars Rubikis, conductor

THU 17:00 In Tune (m001hg7h)

Ashley Frapp

Pianist Ashley Frapp joins Katie Derham tonight, ahead of his concert at St Martin-in-the-Fields (London) dedicated to the music of Mozart and Chopin, and before participating in the Strand International Piano Series.

THU 19:00 Classical Mixtape (m001hg7k)

Power through with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

THU 19:30 Radio 3 in Concert (m001hg7m)

Bruckner's Symphony No 4, 'Romantic'

Domingo Hindoyan conducts Royal Liverpool Philharmonic in Anton Bruckner's Symphony No 4 - the only symphony he gave a title to, 'Romantic' - in a concert given last month. But this is no programmatic pastiche of love and longing. Instead Bruckner evokes images and moods from his beloved Austria's medieval countryside, replete with knights, nature, hunting and magic. In the first half, the Canadian/American violinist Timothy Chooi conjures up an intensely romantic nostalgia for the Caledonian Highlands by way of Max Bruch's equally Romantic Scottish Fantasy. Miriam Skinner presents.

Recorded at Liverpool Philharmonic Hall on 19 January 2022.

7.30pm

Bruch: Scottish Fantasy for violin and orchestra

Timothy Chooi (violin)
Royal Liverpool Philharmonic
Domingo Hindoyan (conductor)

Interval music (from CD)
Bruckner: Mass No. 2 in E minor, WAB 27 - Kyrie
Polyphony
Britten Sinfonia
Stephen Layton (conductor)

Palestrina: Missa Brevis - Kyrie and Sanctus
Tallis Scholars
Peter Phillips (director)

Bruckner: Mass No. 2 in E minor, WAB 27 - Sanctus
Polyphony
Britten Sinfonia
Stephen Layton (conductor)

c. 8.25pm

Bruckner: Symphony No.4, 'Romantic'

Royal Liverpool Philharmonic
Domingo Hindoyan (conductor)

Miriam Skinner (presenter)

THU 22:00 Free Thinking (m001hg7p)

Crossroads and TV soaps

Russell T Davies has written a three-part miniseries - Nolly - about Crossroads star Noele Gordon. He joins Matthew Sweet along with screenwriter Paula Milne, who wrote for Coronation Street and devised Angels for the BBC, and writer Gail Renard to explore the unique and sometimes undervalued place of the soap opera in TV drama.

Nolly will begin streaming on ITVX from Thursday 2nd February. The drama will be accompanied by a documentary entitled The Real Nolly which will also be available from the same date.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001hg7r)

Art from the Outside

Minnie Evans

In this essay on untrained and self-taught artists, psychologist Professor Victoria Tischler focuses on devotion and the important role of faith and belief and how it manifests artistically.

Now considered one of the most important folk artists of the 20th century, Minnie Evans was born in 1892 in a cabin in North Carolina, the great-granddaughter of a slave from Trinidad.

She attributed much of her inspiration to religious visions she began having as a child. "God has sent me an angel that stands by me. It stands with me and directs me what to do". But from these humble beginnings, Evans work has gone on to grace the central pavilion at the Venice Biennale in the summer 2022.

THU 23:00 The Night Tracks Mix (m001hg7t)

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001hg7w)

Unclassified Live: Bell Orchestre

Elizabeth Alker presents the Montreal six-piece Bell Orchestre performing their album *House Music* in collaboration with the BBC Concert Orchestra for a special edition of Unclassified recorded in front of an audience at the Queen Elizabeth Hall, London.

Alongside *House Music*, Bell Orchestre's album-length suite of music sculpted from a 90-minute group improvisation, the ensembles will also present original music by Sarah Neufeld arranged by Owen Pallett.

Bell Orchestre shares two members with Arcade Fire: Neufeld and Richard Reed Parry (bass, vocals). They collaborate with Pietro Amato (French horn, keyboards, electronics), Michael Feuerstack (pedal steel guitar, keyboards, vocals), Kaveh Nabatian (trumpet, gongoma, keyboards, vocals) and drummer Stefan Schneider.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

FRIDAY 03 FEBRUARY 2023**FRI 00:30 Through the Night (m001hg7y)**

Vivaldi and his French contemporaries

La Voce Strumentale performs a baroque programme at the Stockholm Early Music Festival, centred around Vivaldi's *Four Seasons*. Dmitry Sinkovsky is violin soloist, conductor and countertenor! Presented by John Shea

12:31 AM

Jean-Marie Leclair (1697-1764)

Overture no.3 in A major, Op.13

La Voce Strumentale, Dmitry Sinkovsky (conductor)

12:44 AM

Joseph Bodin de Boismortier (1689-1755)

Cello Concerto in D major, Op.266

Igor Bobovich (cello), La Voce Strumentale, Dmitry Sinkovsky (conductor)

12:50 AM

Elisabeth Jacquet de La Guerre (1665-1729)

Dance Suite from 'Céphale et Procris'

La Voce Strumentale, Dmitry Sinkovsky (conductor)

01:04 AM

Antonio Vivaldi (1678-1741)

The Four Seasons, Op.8

Dmitry Sinkovsky (violin), La Voce Strumentale

01:45 AM

John Dowland (1563-1626)

Come again, sweet love doth now invite

Dmitry Sinkovsky (countertenor), La Voce Strumentale

01:49 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Alleluja a 36

Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (director)

02:26 AM

Jan Pieterszoon Sweelinck (1562-1621)

Tes beaux yeux causent mon amour - chanson for 4 voices

Amsterdam Loeki Stardust Quartet

02:31 AM

Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)

Piano Quartet in G minor, Op 25

Sydney Symphony Orchestra, Edo de Waart (conductor)

03:13 AM

Heraklit Nestorov (1896-1940)

Episodes, Op.4

Ganka Nedelcheva (piano)

03:27 AM

Hildegard of Bingen (1098-1179)

Ave Generosa

Orpheus Women's Choir, Albert Wissink (director)

03:32 AM

Carl Friedrich Abel (1723-1787)

Symphony in B flat major, Op 10'2

La Stagione Frankfurt, Michael Schneider (conductor)

03:44 AM

Gabriel Faure (1845 - 1924)

Nocturne for piano in E flat minor, Op 33 no 1

Livia Rev (piano)

03:52 AM

Nino Rota (1911-1979)

Harp Concerto

Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus

Baumann (conductor)

04:14 AM

Rued Langgaard (1893-1952)

3 Rose Gardens Songs (1919)

Danish National Radio Choir, Kaare Hansen (conductor)

04:24 AM

Claude Champagne (1891-1965)

Danse Villageoise

Orchestre du Conservatoire de Musique du Quebec, Jacques

Lacombe (conductor)

04:31 AM

Gioachino Rossini (1792-1868)

Overture to L' Italiana in Algeri

BBC National Orchestra of Wales, Richard Hickox (conductor)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791)

Four Notturmi

Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola

Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn

(director)

04:47 AM

Marjan Mozetich (b.1948)

Procession

Moshe Hammer (violin), Douglas Perry (viola), Henry van der

Sloot (cello), Joel Quarrington (bass), Raymond Luedeke

(clarinet), James McKay (bassoon), Joan Watson (horn)

05:02 AM

Johann Sebastian Bach (1685-1750)

Partita for solo violin No.3 in E major, BWV.1006

Sigiswald Kuijken (violin)

05:20 AM

Ruth Gipps (1921-1999)

Seascape, Op 53

BBC National Orchestra of Wales, Jonathan Bloxham

(conductor)

05:26 AM

Jan Baptist Verrijet (c.1600-1650)

Flammae Divinae (Op.5) (1649) – No.16: Salve mi Iesu

Consort of Musicke, Evelyn Tubb (soprano), Lucy Ballard

(alto), Joseph Cornwell (tenor), Andrew King (tenor), Steven

Devine (organ), Anthony Rooley (lute)

05:32 AM

Antonin Dvorak (1841-1904)

Wind Serenade in D minor, Op 44

I Solisti del Vento, Etienne Siebens (conductor)

05:56 AM

Jan Ladislav Dussek (1760-1812)

Piano Sonata in D major, Op 31 no 2 (C.133)

Andreas Staier (fortepiano)

06:09 AM

Richard Strauss (1864-1949)

Horn Concerto No 2 in E flat major

Markus Maskuniitty (horn), Finnish Radio Symphony

Orchestra, Junichi Hirokami (conductor)

FRI 06:30 Breakfast (m001hg80)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001hg82)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001hg84)

Antonio Vivaldi (1678-1741)

Winter - Vienna

Donald tries to piece together the last days of Antonio Vivaldi from the limited trail left to us by history.

As performer, composer, impresario, musical director, and teacher, Antonio Vivaldi was a key figure in the musical life of Baroque Italy. Thanks to his set of Concertos "The Four Seasons", he remains one of the most famous and best loved composers today. This week, Donald Macleod puts these four celebrated concertos front and centre as he also explores the four seasons of Vivaldi's own life, lingering a little in his summer. We'll follow him from the start of his musical story, teaching at the Ospedale della Pietà in Venice, through his time as an opera composer, catering to the crowds who swarmed to Venice during carnival season, to his successes away from Venice. Vivaldi had many highs in his career, however he also had some difficult low points, finding himself embroiled in scandal and accused of immoral behaviour, before dying in poverty in a foreign city – his star having fallen from favour.

With his career on the wane, the 62-year-old Antonio Vivaldi left his native city of Venice for the final time – presumably to try and forge a career elsewhere. In Friday's episode, Donald tries to piece together the last days of the composer from the limited trail left to us by history.

Catone in Utica, RV705 – "Se mai senti spirarti sul volto"

Cecilia Bartoli, mezzo-soprano (cesare)

Ensemble Matheus

Jean-Christophe Spinosi, conductor

Lauda Jerusalem, RV609

Jennifer Smith, soprano

Wally Staempfli, soprano

Lausanne Vocal Ensemble

Lausanne Instrumental Ensemble

Michel Corboz, conductor

Concerto for Viola d'amore, lute, and Orchestra RV 540 - III.

Allegro

Fabio Biondi, viola d'amore and director

Giangiaco Pinardi, lute

Europe Galante

Nulla in mundo pax sincera, RV 630

Simone Kermes, soprano

Venice Baroque Orchestra

Andrea Marcon, conductor

Violin Concerto in F minor, RV 297 Op.8 no. 4 "Winter"

Francesca Vicari, violin

Concerto Italiano

Rinaldo Alessandrini, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m001hg86)

Music in the Round (4/4)

Ensemble 360 perform concerts in Barnsley, Sheffield and Doncaster from their autumn series of Music in the Round. Today's programme includes music by Dvorak, Smetana and Harry Burleigh.

Ravel – Sonatine for piano

Brahms – Clarinet Quintet in B minor, Op.115

Presented by Sarah Walker

FRI 14:00 Afternoon Concert (m001hg88)

Friday - Pelleas and Melisande

With Penny Gore, and a selection of live concert recordings from around Europe.

Today, Arnold Schoenberg's romantic symphonic poem based on the Pelleas and Melisande story is played by the Prague Radio Symphony Orchestra, rounding off this week's 3pm focus on Czech orchestras. There's more from Los Temperamentos at last year's Summer Festivities of Early Music in Prague, Rumon Gamba conducts the Ulster Orchestra in Elgar's second Wand of Youth suite, Richard Egarr directs the Frankfurt Radio Symphony Orchestra and soloist Liisa Randalu in a viola concerto by Telemann, and Zhang Zuo plays a Haydn piano sonata.

Including:

Vivaldi: Vedrò con mio diletto, Manlio's aria from 'Il Giustino, RV 717'
Léa Desandre, mezzo-soprano
Ensemble Jupiter
Thomas Dunford, conductor

c.2.10pm

Elgar: Wand of Youth Suite No.2
Ulster Orchestra
Rumon Gamba, conductor

c.2.45pm

Telemann: Concerto for Viola and Strings in G, TWV 51:G9
Liisa Randalu, viola
Frankfurt Radio Symphony Orchestra
Richard Egarr, conductor

c.3pm

Schoenberg: Pelleas et Melisande
Prague Radio Symphony Orchestra
Petr Popelka, conductor

Haydn: Sonata in E flat major, Hob XVI No 52
Zhang Zuo, piano

c.3.55pm

J.S. Bach: An Wasserflüssen Babylon, BWV 653
Anon. (arr. Néstor Fabián Cortés Garzón): La Candela (Son Jarocho)
Los Temperamentos

FRI 16:30 The Listening Service (m000sycs)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001hg8b)

Leia Zhu, Tom Cohen

At sixteen, Leia Zhu is about to perform one particularly iconic and challenging piece, Tchaikovsky's Violin Concerto, in an upcoming concert at the Sheldonian Theatre in Oxford. She joins Katie Derham and performs live for us. Also our guest tonight is conductor and musician Tom Cohen, who founded the Jerusalem Orchestra East & West: ahead of their concert at the Barbican Hall in London, he talks to Katie and plays some pieces on the mandolin in the studio.

FRI 19:00 Classical Mixtape (m001hg8d)

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

FRI 19:30 Radio 3 in Concert (m001hg8g)

The BBC Philharmonic in Stoke-on-Trent

Live from the Victoria Hall in Hanley, Stoke-on-Trent
Presented by Tom McKinney

Conductor Leslie Sugeandarah returns to the BBC Philharmonic for a visit to one of the orchestra's favourite audiences and venues, the Victoria Hall in Hanley.

This engaging and tuneful programme ends with the warming melody of Saint-Saëns's Symphony No.3, his "Organ Symphony". Organist Jonathan Scott joins the orchestra for this luscious music, which is almost exactly contemporary with the organ and the hall; all three completed within two years in the 1880s.

Three knocks at the door open our concert as we launch into Mozart's overture to The Magic Flute and a lone timpanist paves the way for the lyricism and dance of Beethoven's Violin Concerto; Tobias Feldmann makes a welcome return to the orchestra as soloist.

Mozart: The Magic Flute, Overture
Beethoven: Violin Concerto

8.15

Music Interval (CD)

Saint-Saëns: Symphony No.3 (Organ)

Tobias Feldmann (violin)
Jonathan Scott (organ)
BBC Philharmonic
Leslie Sugeandarah

FRI 22:00 The Verb (m001hg8j)

Ian McMillan is joined by poet Don Paterson and author Sally Bayley to explore how we remember childhood and youth, and what happens when we write about it.

FRI 22:45 The Essay (m001hg8l)

Art from the Outside

Shinichi Sawada

Perhaps above all, the artistic quality we prize most is imagination. Psychologist Professor Victoria Tischler explores the enigmatic work of ceramicist Shinichi Sawada.

Shinichi's sculptures look like small demons or monsters. The organic forms are covered with clay studs that resemble spikes, some forming mask-like facial figures, like totem poles.

As an artist with autism, Shinichi is largely non-verbal, so he can't explain the meaning of his work, allowing the viewers' imagination to run riot. The best way to experience any art.

FRI 23:00 Late Junction (m001hg8n)

Mastering the mix with Marta Salogni

Grammy-nominated engineer and producer Marta Salogni joins Verity Sharp to shine a light on some of the obscure processes involved in mixing and producing a record. Inviting us into her workspace, Studio Zona in London, Marta unveils some of techniques and machines essential to the meticulous craft of recording a track and working on it in post production.

Honing her skills at the controls of the mixing desk of an occupied social centre and an independent radio station in her hometown of Brescia, Italy, Marta moved to London to pursue a career as a recording engineer. She soon became one of the most sought-after engineers and producers in the industry, working with the likes of Björk, M.I.A, Holly Herndon, Mica Levi and Tomaga, and was awarded UK Music Producer of the Year in 2022. A musician herself, Marta also plays both composed and improvised live sets using tape machines, loops, and feedback. And, deconstructing the various stages involved in the production of the track Deep England by NYX, we consider the musicianship and creative decisions involved in all aspects of record production.

Elsewhere in the programme, a track from the forthcoming album by Irish folk songwriter Lisa O'Neill, sonic experiments with swan necks from a whisky distillery, and circling drones from Belgian producer Jef Martens.

Produced by Silvia Malnati

A Reduced Listening production from BBC Radio 3