

**SATURDAY 21 JANUARY 2023****SAT 01:00 Composed with Emeli Sandé (m0016k3m)**

Get motivated with music to lift your mood

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop, rap, disco and beyond.

This week's selection is eclectic and designed to motivate, with music from Handel, Little Simz and Celeste.

Emeli plays Territory by The Blaze, a go-to tune when she needs determination and power.

And in this and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause for a track from David Holmes that takes us back to the Opening Ceremony for the 2012 Olympic Games.

**01 00:01:43 Penguin Cafe (artist)**

Solaris

Performer: Penguin Cafe

Duration 00:03:19

**02 00:05:03 Lisa Morgenstern (artist)**

Glass

Performer: Lisa Morgenstern

Duration 00:05:59

**03 00:11:26 George Frideric Handel**

Zadok the Priest

Choir: Choir of King's College, Cambridge

Orchestra: Academy of Ancient Music

Conductor: Stephen Cleobury

Duration 00:05:12

**04 00:16:37 Little Simz (artist)**

Introvert

Performer: Little Simz

Duration 00:05:59

**05 00:23:42 David Holmes (artist)**

I Heard Wonders

Performer: David Holmes

Duration 00:05:29

**06 00:29:11 Ceiri Torjussen**

Final Run

Duration 00:02:44

**07 00:31:55 Hannah Holland (artist)**

Midnight Horizon

Performer: Hannah Holland

Duration 00:03:14

**08 00:35:25 Antonio Vivaldi**

Concerto for Strings in B-flat Major

Performer: Concerto Italiano

Duration 00:01:44

**09 00:37:10 Walter Murphy**

A Fifth Of Beethoven

Performer: The Walter Murphy Band

Duration 00:03:01

**10 00:40:11 Celeste (artist)**

Stop This Flame

Performer: Celeste

Duration 00:03:29

**11 00:43:40 Ibibio Sound Machine (artist)**

Color In Your Cheeks

Performer: Ibibio Sound Machine

Duration 00:03:18

**12 00:50:45 Dag Wirén**

Serenade for String Orchestra

Orchestra: Bournemouth Sinfonietta

Conductor: Richard Studt

Duration 00:04:48

**13 00:50:45 Steve Reich**

Duet

Performer: Daniel Hope

Performer: Simos Papanas

Performer: Kammerorchester Basel

Duration 00:04:49

**14 00:55:33 The Blaze (artist)**

Territory

Performer: The Blaze

Duration 00:04:26

**SAT 02:00 Piano Flow (m000y7mk)**

Tokio Myers

Soothing Sounds to Escape to

Tokio Myers brings you a curated hour of peaceful, atmospheric and relaxing piano music to help you escape and drift away. Featuring pieces from Rhye, Self Esteem, Liszt and Beethoven.

**01 00:01:12 Joe Hisaishi (artist)**

The Sixth Station

Performer: Joe Hisaishi

Duration 00:03:40

**02 00:04:54 Self Esteem (artist)**

John Elton

Performer: Self Esteem

Duration 00:02:31

**03 00:07:27 MJ Cole (artist)**

Far Closer

Performer: MJ Cole

Duration 00:03:01

**04 00:10:35 Rhye (artist)**

Green Eyes

Performer: Rhye

Duration 00:02:01

**05 00:12:35 Maurice Ravel**

Miroirs: III. Une barque sur l'océan

Performer: André Laplante

Duration 00:07:02

**06 00:19:28 Agnes Obel (artist)**

Camera's Rolling

Performer: Agnes Obel

Duration 00:04:45

**07 00:25:16 Ludwig van Beethoven**

Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor" - 2.

Adagio un poco mosso

Performer: Alfred Brendel

Performer: Ludwig van Beethoven

Conductor: Sir Simon Rattle

Orchestra: Vienna Philharmonic

Duration 00:08:18

**08 00:33:45 Brambles (artist)**

Mists Inhabit This Place

Performer: Brambles

Duration 00:03:26

**09 00:37:12 Julien Baker (artist)**

Song In E

Performer: Julien Baker  
Duration 00:02:34

10 **00:39:48** Lü Wencheng  
Autumn moon over a calm lake  
Performer: Lang Lang  
Duration 00:03:55

11 **00:43:51** Franz Liszt  
3 Etudes de Concert, S. 144: No. 3 in D-Flat "Un Sospiro"  
(Allegro Affettuoso)  
Performer: Van Cliburn  
Duration 00:05:25

12 **00:49:05** Nils Frahm (artist)  
**20:17**  
Performer: Nils Frahm  
Performer: Ólafur Arnalds  
Duration 00:05:32

13 **00:54:44** Reuben James (artist)  
Outro  
Performer: Reuben James  
Featured Artist: Michael Mwenso  
Duration 00:04:43

**SAT 03:00 Through the Night (m001gz2j)**  
Tchaikovsky, Glière and Glazunov from Shanghai

Shanghai Philharmonic Orchestra and conductor Yi Zhang are joined by soloist Yun Zeng in Gliere's Horn Concerto. The orchestra also performs Tchaikovsky's Symphony No 5 and Glazunov's Idylle from Two pieces for orchestra. Jonathan Swain presents.

**03:01 AM**  
Alexander Glazunov (1865-1936)  
Idylle, from 'Two pieces for orchestra, op. 14'  
Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**03:11 AM**  
Reinhold Gliere (1875-1956)  
Horn Concerto in B, op. 91  
Yun Zeng (french horn), Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**03:36 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No. 5 in E minor, op. 64  
Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

**04:22 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in G minor (K.516)  
Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

**05:01 AM**  
Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor  
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

**05:09 AM**  
Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**05:18 AM**  
Karol Szymanowski (1882-1937)  
Litany to the Virgin Mary, op. 59  
Iwona Hossa (soprano), Polish Radio Chorus, Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michal Klauza

(conductor)

**05:28 AM**  
Luka Sorkocevic (1734-1789), Frano Matusic (arranger)  
Symphony no 3 in D major  
Dubrovnik Guitar Trio

**05:35 AM**  
Romero Aldemaro (1928-2007)  
Fuga con pajarillo  
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

**05:44 AM**  
Maurice Ravel (1875-1937)  
Tzigane  
Razvan Stoica (violin), Andrea Stoica (piano)

**05:53 AM**  
Richard Strauss (1864-1949)  
Suite in B flat major for 13 wind instruments, Op 4  
Ottawa Winds, Michael Goodwin (conductor)

**06:18 AM**  
John Marson (1932-2007)  
Waltzes and Promenades for 2 harps  
Julia Shaw (harp), Nora Bumanis (harp)

**06:31 AM**  
Antonin Dvorak (1841-1904)  
Piano Trio in G minor, Op 26  
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**SAT 07:00 Breakfast (m001h563)**  
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001h567)**  
Shostakovich's String Quartet No 8 in Building a Library with Emily MacGregor and Andrew McGregor

**9.00am**

Mozart: Piano Sonatas, Volume 6  
Peter Donohoe (piano)  
Somm SOMMCD0660  
<https://somm-recordings.com/recording/mozart-piano-sonatas-volume-6/>

Grazyna Bacewicz: Symphonies Nos. 3 & 4  
WDR Sinfonieorchester  
Lukasz Borowicz  
CPO 555556-2  
<https://www.jpc.de/jpcng/cpo/detail/-/art/grazyna-bacewicz-symphonien-vol-1/hnum/11056850>

Altitissima: Works For High Baroque Trumpet - music by Graupner, Rittler, Telemann, etc.  
Josh Cohen (baroque trumpet)  
Ensemble Sprezzatura  
Daniel Abraham  
Chandos CHAN0828  
<https://www.chandos.net/products/catalogue/CHAN%200828>

Reinecke: Piano Concertos  
Simon Callaghan (piano)  
Sinfonieorchester St Gallen  
Modestas Pitrenas

Hyperion CDA68339  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68339](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68339)

Amadè - music by Mozart  
 Julie Fuchs (soprano)  
 Balthasar-Neumann-Orchestra  
 Thomas Hengelbrock  
 Sony 19658758952  
<https://www.sonyclassical.com/releases/releases-details/julie-fuchs>

**9.30am** Natalie Clein: New Releases

Celloist Natalie Clein's personal pick of four of the best new discs, plus the track she has "On Repeat".

Janáček - Brahms - Bartók  
 Patricia Kopatchinskaja (violin)  
 Fazil Say (piano)  
 Alpha ALPHA885  
<https://outhere-music.com/en/albums/janacek-brahms-bartok>

Bohemian String Trios - music by Vanhal, Leistner-Mayer, Pichl, etc.  
 Deutsches Streichtrio  
 TYXArt TXA22168  
[https://www.tyxart.de/en/txa22168\\_bohemian-string-trios.html](https://www.tyxart.de/en/txa22168_bohemian-string-trios.html)

Mompou: Musica Callada  
 Stephen Hough (piano)  
 Hyperion CDA68362  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68362](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68362)

TÅR - music by Mahler, Guðnadóttir, Elgar, etc.  
 Hildur Guðnadóttir (vocal / cello)  
 Cate Blanchett (piano / conductor / dialogue)  
 Sophie Kauer (cello)  
 Elisa Vargas Fernandez (vocals)  
 Al Kay (trombone)  
 New Trombone Collective & Friends  
 Dresden Philharmonie  
 London Contemporary Orchestra  
 London Symphony Orchestra  
 Robert Ames  
 Natalie Murray Beale  
 Martijn Sohler  
 DG 4863431  
<https://www.deutschegrammophon.com/en/catalogue/products/tar-hildur-gunadottir-12805>

Natalie Clein: On Repeat (3 Intermezzi, Op. 117: No. 1 in E-Flat Major)

Brahms: 3 Intermezzi Op. 117 / Klavierstücke Op. 118 & Op. 119  
 Lars Vogt (piano)  
 Warner Classics 5419749879  
<https://www.warnerclassics.com/release/brahms-intermezzi-klavierstucke-vogt>

Listener On Repeat

**10.10am** New Releases

Shostakovich: Works Unveiled  
 Nicolas Stavy (piano)  
 Ekaterina Bakanova (soprano)  
 Alexandros Stavrakakis (bass)  
 Florent Jodelet (percussion)  
 Sueye Park (violin)  
 Cédric Tiberghien (piano)  
 BIS BIS2550 (Hybrid SACD)  
<https://bis.se/performers/stavy-nicolas/dmitri-shostakovich-works-unveiled>

Lully: Psyché  
 Les Talens Lyriques  
 Christophe Rousset  
 Château de Versailles Spectacles CVS086 (2 CDs)  
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/42823/cvs086-2cd-psyche>

**10.30am** Building a Library: Emily MacGregor on Shostakovich's String Quartet No 8

Written at white heat in just three days, Shostakovich's Eighth String Quartet is also his most personal - indeed, it opens with a form of the composer's own initials. Emily has been listening to recordings from throughout the quartet's life - from its first performers to young ensembles of the present day.

**11.15am**

Joseph Jongen: 13 Preludes; 24 Petits Preludes Dans Tous Les Tons  
 Ivan Ilić (piano)  
 Chandos CHAN20264  
<https://www.chandos.net/products/catalogue/CHAN%2020264>

**11.20am** Record of the Week

Legacy - music by Haydn, Mozart, Gluck, etc.  
 Christian-Pierre La Marca (cello)  
 Le Concert de La Loge  
 Julien Chauvin  
 Naive V7259  
[https://store.naiverecords.com/fr-fr/cd/legacy-cd-p-1790.htm?att\\_detailID=88](https://store.naiverecords.com/fr-fr/cd/legacy-cd-p-1790.htm?att_detailID=88)

**SAT 11:45 Music Matters (m001h56c)**

Lise Davidsen

Ahead of her performance in the Royal Opera House's production of Tannhäuser, Tom Service joins the Norwegian soprano Lise Davidsen backstage at Covent Garden during rehearsals for Wagner's story of love, redemption, and mythical depiction of the Wartburg Song Contest. She tells Tom about inhabiting the role of her character, Elisabeth, and how opera is a space in which we can connect with world events.

As Celtic Connections celebrates its 30th anniversary in Glasgow, Tom is joined by musician, producer, and festival director Donald Shaw; Chief Executive of Fèis Rois, Fiona Dalgety; singer-songwriter, Karine Polwart; and the piper, fiddler, composer and instrument-maker, Malin Lewis, to discuss the festival's impact in the Celtic musical world and beyond.

Music Matters talks to the American harpsichordist and author Leslie Kwan about her new book for toddlers, *A is for Aretha*, which features 26 portraits of inspirational black women in music.

And, Tom visits violinist Daniel Pioro and organist James McVinnie as they prepare for a deep-dive into the soundworld of the 17th century Austrian composer, Heinrich Biber, and his virtuosic Rosary sonatas. He hears about the series of performances and talks, Daniel and James have curated, which stretch from sunrise to sunset this weekend at the Southbank Centre in London.

**SAT 12:30 This Classical Life (m0019kqq)**

Jess Gillam with... Iyad Sughayer

Jess is joined this week by the Jordanian-Palestinian pianist Iyad Sughayer. They're in the studio to share some of their favourite tracks with each other, and some new musical discoveries -

including a joyful piano concerto by Haydn, terrifying music by Bartok, a mesmerising song by Caroline Shaw and classic Bob Dylan.

Playlist:

Joseph Haydn - Piano Concerto in D major, Hob. XVIII:11 (Alexandre Tharaud, Violons du Roy)  
David Bowie & Gail Ann Dorsey - Under Pressure (from the album A Reality Tour)  
Ibrahim Maalouf - Will Soon be a Woman  
Bela Bartok - The Miraculous Mandarin: Introduction (Philharmonia Orchestra, Esa-Pekka Salonen)  
Caroline Shaw - And So (Caroline Shaw with the Attacca Quartet)  
Jocelyn Pook - Oppenheimer (from the album Flood)  
Johann Paul von Westhoff - Sonata No.3 in D minor (David Plantier violin, Les plaisirs du Parnasse)  
Bob Dylan - A Hard Rain's A-Gonna Fall

**SAT 13:00 Inside Music (m001h56h)**

Conductor Ryan Bancroft with music to surprise you

Conductor Ryan Bancroft finds that simplicity can be very powerful - from French Baroque composer Jacques Duphy's music for harpsichord, to CPE Bach's Magnificat.

He also plays tracks which are somewhat trickier including Aaron Cassidy's 'I, purples, spat blood, laugh of beautiful lips', a piece all about struggle, and the presto from Mozart's 'Prague' Symphony which is almost unplayably fast...

Plus, a piece that for Ryan shows why music is all about having fun...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m001h56m)**

Decadence

With the current release of Justin Hurwitz's new score for 'Babylon' in cinemas, Matthew Sweet looks at the theme of decadence in the movies through examples of its music. The programme includes notes by Debbie Wiseman for 'Wilde', Jen Anderson for 'Pandora's Box'; 'Caligula' by Bruno Nicolai, Nino Rota's 'La Dolce Vita', Jonny Greenwood's 'Inherent Vice' and Dustin O'Halloran's 'Marie Antoinette'. Philippe Sarde scores with 'La Grande Bouffe' and Craig Armstrong with 'The Great Gatsby'. The programme also features music by John Barry and Georgio Moroder, and the Classic Score of the week is Jerry Goldsmith's 'LA Confidential'. To round things off, a decadent helping of 'Babylon'.

**SAT 16:00 Music Planet (m001h56r)**

Celtic Connections Live

Kathryn Tickell presents live music from artists featured at this year's Celtic Connections festival in Glasgow, including Indian vocalists Vedanth and Gurupriya and American father/daughter duo Dirk and Amelia Powell. Plus an appearance from award-winning Scottish fiddle player Eryn Rae.

**SAT 17:00 J to Z (m00194yg)**

Immanuel Wilkins's inspirations

Kevin Le Gendre hears from innovative American jazz saxophonist and composer Immanuel Wilkins. Wilkins studied at Julliard school and has since performed with the likes of Wynton

Marsalis, Jason Moran, Gretchen Parlato and more. His new sophomore album 'The 7th Hand' has been internationally celebrated, and marks his second release for the legendary Blue Note. Here he shares some of the music that has influenced him, including a track that showcases John Coltrane's later experimental and evermore transcendental years.

Also in the programme, we hear concert highlights from the New Regency Orchestra, recorded at last summer's We Out Here festival. The brainchild of Total Refreshment Centre's Lex Blondin, the New Regency Orchestra is a 20-piece big band that offers Afro-Cuban inspired music, with a London flavour. Their residency at EarH in Hackney brings fiery grooves and musical experimentation.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001h56w)**

Donizetti's L'elisir d'amore

Romantic comedy from the New York Met, starring Golda Schultz and Javier Camarena. Donizetti's tune-packed classic is a love story between a rich landowner and a poor peasant - but this is Cinderella in reverse: it's the woman who's rich and the man who's poor. Nemorino has fallen for his boss, the beautiful Adina, and he's in despair when she agrees to marry the boastful but hunky man in uniform, Sergeant Belcore. His only hope for a happy ending is quack Dr Dulcamara's fake love potion.

Adina ..... Golda Schultz (soprano)  
Nemorino ..... Javier Camarena (tenor)  
Sergeant Belcore ..... Davide Luciano (baritone)  
Dr Dulcamara ..... Ambrogio Maestri (baritone)  
Giannetta, Adina's friend ..... Brittany Renee (soprano)  
Metropolitan Opera Chorus and Orchestra  
Conductor Michele Gamba

**SAT 22:00 New Music Show (m001h570)**

Raven Chacon, Hannah Kendall, Philip Venables

Kate Molleson introduces new pieces by Raven Chacon and Hannah Kendall, recorded at Huddersfield Contemporary Music Festival and Donaueschingen in Germany. In the latest in our series of in-depth composer interviews, Philip Venables discusses his work in conversation with Robert Worby. Plus new releases from American composer Christian Wolff and Indonesian electronic pioneer Otto Sidharta.

**SUNDAY 22 JANUARY 2023**

**SUN 00:00 Freeness (m001h575)**

Paul Dunmall

Corey Mwamba presents new free jazz and improvised music plus a unique conversation with heavy-hitting saxophonist Paul Dunmall, following the release of That's My Life with Tony Orrell and Paul Rogers. The album, released at the beginning of January, comprises an explosive live performance recorded in Bristol in 1989, heard now for the first time.

Turning seventy this year, Dunmall has been a pivotal figure in the jazz and improvised music scene for the past fifty years, both in the United Kingdom and in the USA, where he counts amongst his musical collaborators legendary pianist and harpist Alice Coltrane. In this special chat with Freeness, the British reeds-player talks about what made Bristol such a bustling stage for free jazz in the '80s, and he shares some of the creative inspirations, both in jazz and other genres, that led to

the development of his personal technique and approach as an improviser.

Elsewhere in the show, an unreleased track from the Freeness Inbox from Latvian/German pianist and singer Maria Kalnars and British bass-player Ian Robinson that celebrates collaborative improvisation. And a live piece from the first album by Earscratcher, a newly-formed quartet with Austrian pianist Elisabeth Harnik at the helm alongside Dave Rempis (alto saxophone), Fred Lonberg-Holm (cello and electronics), and Tim Daisy (drums).

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

#### SUN 01:00 Through the Night (m001h579)

Britten, Pärt and Strauss from Paris

Kent Nagano conducts members of the Radio France Philharmonic Orchestra in a programme of Britten, Pärt and Strauss. Jonathan Swain presents.

#### 01:01 AM

Benjamin Britten (1913-1976)  
Fanfare for St Edmundsbury  
Gilles Mercier (trumpet), Jean-Pierre Odasso (trumpet), Javier Rossetto (trumpet)

#### 01:05 AM

Arvo Part (1935-)  
Cantus in Memory of Benjamin Britten  
Radio France Philharmonic Orchestra, Kent Nagano (conductor)

#### 01:12 AM

Richard Strauss (1864-1949)  
Sextet, from 'Capriccio, op. 85'  
Cecile Agator (violin), Arno Madoni (violin), Aurelia Souvignet-Kowalski (viola), Jeremy Pasquier (viola), Eric Levionnois (cello), Clementine Meyer-Amiet (cello)

#### 01:22 AM

Arvo Part (1935-)  
Spiegel im Spiegel  
Ji Yoon Park (violin), Catherine Cournot (piano)

#### 01:32 AM

Richard Strauss (1864-1949)  
Metamorphosen  
Radio France Philharmonic Orchestra, Kent Nagano (conductor)

#### 01:59 AM

Franz Schubert (1797-1828)  
Piano Sonata no 15 in C major, D840  
Alfred Brendel (piano)

#### 02:20 AM

Nino Janjgava (b.1964)  
Alleluias 1, 5 & 11  
Ars Nova Copenhagen, Paul Hillier (conductor)

#### 02:24 AM

John Tavener (1944-2013)  
The Lamb  
Ars Nova Copenhagen, Paul Hillier (conductor)

#### 02:28 AM

Nino Janjgava (b.1964)  
Alleluias 7 & 8  
Ars Nova Copenhagen, Paul Hillier (conductor)

#### 02:31 AM

Arvo Part (1935-)  
Bogoróditse Dyévo Ráduisya

Ars Nova Copenhagen, Paul Hillier (conductor)

#### 02:33 AM

Benjamin Britten (1913-1976)  
Nocturne for tenor, 7 instruments and string orchestra, Op 60  
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

#### 03:01 AM

Johannes Brahms (1833-1897)  
Symphony no 1 in C minor Op 68  
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

#### 03:43 AM

Jean-Philippe Rameau (1683-1764)  
In convertendo, grand motet  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

#### 04:10 AM

Franz Liszt (1811-1886)  
Lose Himmel, meine seele (S.494)  
Sylviane Deferne (piano)

#### 04:16 AM

Jean Sibelius (1865-1957)  
Ballad (Karelia suite, Op 11)  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

#### 04:24 AM

Johann Philipp Kirnberger (1721-1783)  
Flute Sonata in G major  
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

#### 04:34 AM

Claude Debussy (1862-1918)  
La plus que lente, L. 121  
Teo Gheorghiu (piano)

#### 04:39 AM

Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81  
Laszlo Horvath (clarinet), New Budapest Quartet

#### 04:47 AM

William Byrd (1543-1623)  
Firste Pavian and Galliarde  
Andreas Borregaard (accordion)

#### 04:53 AM

Dmitry Shostakovich (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 05:01 AM

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

#### 05:10 AM

Fryderyk Chopin (1810-1849)  
Rondo in E flat major, Op 16  
Ludmil Angelov (piano)

#### 05:19 AM

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

#### 05:28 AM

Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:36 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**05:43 AM**

Maurice Ravel (1875-1937)  
Cinq melodies populaires grecques  
Catherine Robbin (mezzo-soprano), Andre Laplante (piano)

**05:52 AM**

Ludwig van Beethoven (1770-1827)  
Quartet for strings (Op.95) in F minor  
Helsinki Quartet

**06:15 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 10 in C major, K.330  
Geoffrey Lancaster (pianoforte)

**06:39 AM**

Francis Poulenc (1899-1963)  
Les Biches, suite from the ballet (1939-1940)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**SUN 07:00 Breakfast (m001h55y)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001h560)**

Sarah Walker with an energising musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there are swinging sounds from the Glenn Miller Orchestra and a Beethoven string quartet that takes Sarah on a musical journey.

We also travel to the moon via a sensitive choral arrangement of Laura Mvula's song Sing to the Moon, and a familiar piece by Debussy.

Plus, a symphony by Haydn that may have accompanied some very well-dressed puppets...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001h564)**

Hugh Brody

Brought up in a comfortable suburb of Sheffield, Hugh Brody has spent his life travelling to the most inhospitable corners of the world. For more than ten years he lived among the peoples of the Arctic and sub-Arctic, learning their languages, discovering their ways of being in the world, and helping map their territories so they could claim land rights. He has also worked in isolated villages in the west of Ireland, in the southern Kalahari, on Skid Row in Edmonton, Canada, and in tribal communities in western India.

He has explored these places over the last fifty-five years in a considerable body of work: more than a dozen films, dozens of essays, and ten books. The latest is a moving and beautifully written personal memoir, "Landscapes of Silence: from

Childhood to the Arctic". Married to the actress Juliet Stevenson, Hugh Brody now divides his time between Highgate, North London, and a house on the Suffolk coast, though he admits that he has never really "settled down".

Hugh Brody's music choices include Beethoven, Sibelius, Stravinsky, Clara Schumann, and the music he heard every day when living with an Inuit family: Johnny Cash.

Produced by Elizabeth Burke  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m001gy3n)**

Shani Diluka at Wigmore Hall

Shani Diluka plays piano music by Beethoven, Grieg and Liszt, from the Wigmore Hall.

Presented by Hannah French.

Born in Monaco to Sri Lankan parents, Shani Diluka trained in Paris and enjoys an unusually broad repertoire: in addition to her album devoted to music beloved by Marcel Proust, other discs including works by Schubert, Grieg and Beethoven have been enthusiastically received.

Grieg: Lyric Pieces Op. 12: Arietta  
Lyric Pieces Op. 43: To the spring  
Lyric Pieces Op. 54: Notturmo, March of the Trolls  
Liszt: 12 Lieder von Schubert S558: Ständchen, Auf dem Wasser zu singen  
Années de pèlerinage, troisième année S163: Les jeux d'eaux à la Villa d'Este  
Beethoven: Piano Sonata No. 8 in C minor Op. 13 'Pathétique'

**SUN 14:00 The Early Music Show (m001h568)**

Clare Salaman: A Tribute

On the first anniversary of the passing of Clare Salaman, Lucie Skeaping celebrates her life and work. Clare founded The Society of Strange and Ancient Instruments, and championed rare and exotic instruments including the trumpet marine. With archive of Clare herself and contributions from fellow practitioners from the world of early music including Rachel Podger.

**SUN 15:00 Choral Evensong (m001gyw7)**

Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge.

Introit: O gracious light (Austin Echols)  
Responses: Sarah MacDonald  
Psalms 93, 94 (Slater, MacPherson)  
First Lesson: 1 Kings 19 vv.9b-18  
Canticles: Evening Service in B flat (Howard Helvey)  
Second Lesson: Lesson: Mark 9 vv.2-13  
Anthem: Brightest and best (Sarah Rimkus)  
Voluntary: Missa di Gloria (Gloria) (Leighton)

Sarah MacDonald (Director of Music)  
Adam Field (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m001h56d)**

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, with music from guitarist Grant Green, vocal group Manhattan Transfer and drummer Chico Hamilton. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

## DISC 1

Artist Stan Tracey Quartet and Kenny Wheeler

Title Cockle Roe

Composer Tracey

Album Under Milk Wood in Hamburg

Label ReSteamed

Number RSJ 116 Track 1

Duration 6.12

Performers Kenny Wheeler, t; Bobby Wellins, ts; Stan Tracey, p; Jeff Clyne, b; Jackie Dougan, d. March 1966

## DISC 2

Artist Julie and Keith Tippett

Title New Inner City Blues

Composer Gary Boyle, Julie Tippett, Fulvio Sigurta, Riaan Vosloo

Album Nostalgia 77

Label Tru Thoughts

Number TRUCD 183 Track 14

Duration 4.16

Performers Julie Tippett v; Keith Tippett, p; Fulvio Sigurta, t; Mark Hanslip, ts; Gary Boyle, g; Riaan Vosloo, b; Adam Sorensen, d. 2008

## DISC 3

Artist Grant Green

Title Jean de Fleur

Composer Grant Green

Album Idle Moments

Label Blue Note

Number 7243 499003 3 5 Track 2

Duration 6.46

Performers Grant Green, g; Joe Henderson, ts; Bobby Hutcherson, vib; Duke Pearson, p; Bob Cranshaw, b; Al Harewood, d. Nov 1963

## DISC 4

Artist Milt Jackson

Title The Nearness of You

Composer Washington, Carmichael

Album Bags of Soul

Label Proper

Number Properbox 126 CD 2 (P1602) Track 6

Duration 4.05

Performers Milt Jackson, vib; Horace Silver, p; Percy Heath, b; Connie Kay, d. 20 May 1955.

## DISC 5

Artist Della Reese

Title I'm Nobody's Sweetheart Now

Composer Kahn, Erdman, Myers, Schoebel

Album Della At Basin Street East

Label RCA Victor

Number SF 7628 Track 6

Duration 4.19

Performers Della Reese with John Cotter Orchestra

## DISC 6

Artist Stephane Grappelli / Oscar Peterson

Title Autumn Leaves

Composer Prevert / Kosma

Album Oscar Peterson – Stephane Grappelli Quartet Vol 2

Label EmArcy (France)

Number 013-029-2 Track 3

Duration 6.35

Performers Stephane Grappelli, vn; Oscar Peterson, p; Niels-Henning Orsted Pedersen, b; Kenny Clarke, d. Feb 1973

## DISC 7

Artist Manhattan Transfer

Title Four Brothers

Composer Giuffre, Hendricks

Album Pastiche

Label Atlantic

Number K50444 Track 1

Duration 3.49

Performers Janis Siegel, Laurel Massé, Alan Paul, Tim Hauser, v; Alan Rubin, Marky Markowicz, Randy Brecker, Marvin Stamm, t; David Taylor, Urbie Green, Wayne Andre, tb; Jummy Giuffre, Al Cohn, Lee Konitz, Lew DelGatto, reeds; Jon Mayer, p, Ira Newborn, g; Andy Muson, b; Art Roriguez, d. Released Jan 1978.

## DISC 8

Artist Louis Armstrong Hot 5

Title Come Back Sweet Papa

Composer P Barbarin / Luis Russell

Album The Okeh, Colubia and Victor Recordings

Label Columbia

Number 8869794652 CD 1 Track 3

Duration 2.32

Performers Louis Armstrong, c; Kid Ory, tb; Johnny Dodds, cl; Lil Hardin, p; Johnny St Cyr, bj. 26 Feb 1926

## DISC 9

Artist Max Roach

Title C. M.

Composer Hank Mobley

Album Max

Label Argo

Number LP623 S 2 T 3

Duration 5.04

Performers Kenny Dorham, t; Hank Mobley, ts; Ramsey Lewis, p; George Morrow, b; Max Roach, d. 15 Jan 1958

## DISC 10

Artist Chico Hamilton Quintet

Title Buddy Boo

Composer Magidson / Wrubel

Album Complete Studio Recordings

Label Phono

Number 870249 Track 20

Duration 5.12

Performers Chico Hamilton, d; Buddy Collette, as; Fred Katz, cello; Jim Hall, g; Carson Smith, b. Strollers, August 1955.

## DISC 11

Artist Nina Simone

Title My Baby Just Cares For Me

Composer Kahn / Donaldson

Album My Baby Just Cares For Me

Label Phoenix

Number 131509 Track 6

Duration 3.38

Performers Nina Simone, v, p; Jimmie Bond, b; Tootie Heath, d. 1957

**SUN 17:00 The Listening Service (m0015tzx)**

On the March: Pomp, Circumstance and Dam Busters

The musical and military features of the march seem pretty unpromising terrain for composers - you've got to constrain your creativity to two-time, easy to remember tunes that keep pace in strict time.

And yet the form of the march allows for more creativity than those strictures might suggest. Tom falls in with composers including Elgar, Coates, Sousa, Strauss, Tchaikovsky and Beethoven to discover how the march can beat the drum for many different ideas and emotions.

With historian, Prof Simon Heffer.

**SUN 17:30 Words and Music (m001h56j)**

Intoxication, addiction and ecstatic states

A snow leopard woman who retreats "into her mute zone" in Pascal Petit's poem, Hunter S Thompson's pharmaceutical

excess, William Blake's "chapel all of gold" and Anna Kavan's alarming hallucinations. Today's programme explores altered states of being arising from depression, the influence of drugs and religious ecstasy. It has been put together by producer Torquil MacLeod working with Radio 3's researcher in residence Sally Marlow, Professor at King's College, London, who specialises in the relationships between mental health, addiction and the arts. Our readers are Tracy-Ann Oberman and Rupert Evans

You can hear Sally Marlow discussing the writing of Anna Kavan in a recent Free Thinking episode available on BBC Sounds. She suffered depression and became addicted to heroin before dying in 1968 aged 67. Her books are now being rediscovered.

Thanks also to Dr Joe Barnby for his suggestions.

Producer: Torquil MacLeod

Readings & \*Music

\*Chris Heyne - Zweiter Streit Hildegard mit Abt Kuno & dritte Vision  
 William James - The Varieties of Religious Experience  
 Helen Dunmore - Counting Backwards  
 \*Aaron Copland - Grohg: III. Dance of the Opium-Eater (Visions of Jazz)  
 \*Carlos Collado Hernandez - Morpheus  
 Thomas De Quincey - Confessions of an English Opium Eater  
 \*Gil Scott-Heron - Me and the Devil  
 Samuel Taylor Coleridge - Kubla Khan  
 \*Per Nørgård - Symphony No. 8: III. Più mosso - Lento visionario  
 William Blake - I Saw a Chapel  
 \*Pyotr Ilyich Tchaikovsky - Liturgy of St. John Chrysostom, Op. 41, TH 75 (Concert Version): No. 6, Cherubic Hymn  
 \*John Tavener - The Veil of the Temple: Mother of God, Here I Stand (improvisation by S. Datta)  
 Edgar Allan Poe - Mesmeric Revelation  
 \*Charles Ives - The Unanswered Question  
 William James - The Varieties of Religious Experience  
 \*Akaie Sramana - Medicine in Shaman Trance  
 Aldous Huxley - The Doors of Perception  
 \*Nick Cave & Warren Ellis - Hand of God  
 Elizabeth Jennings - A Depression  
 \*Sergei Prokofiev - Visions fugitives, Op. 22: XX. Lento irrealmente  
 Pascale Petit - Snow Leopard Woman  
 \*György Ligeti - Lux Aeterna  
 John Keats - Ode to a Nightingale  
 \*Gaetano Donizetti - L'elisir d'amore, Act 2: Dell'elisir mirabile  
 \*Laurie Spiegel - Kepler's Harmony Of The Worlds  
 Charlotte Bronte - Villette  
 \*Modest Mussorgsky / Arr. Nikolai Rimsky-Korsakov - Night on Bald Mountain  
 \*Shipibo Shamans - Icaro For Opening The Mind & Body  
 \*Terry Riley - Poppy Nogood and the Phantom Band  
 Guillaume Apollinaire (trans. Anne Hyde Greet) - Clair de Lune  
 Anna Kavan - Sleep Has His House  
 \*Hildegard of Bingen - In evangelium: III. Aer enim (antiphona)  
 Hunter S Thompson - Fear and Loathing in Las Vegas  
 \*Talking Heads - Drugs

#### **SUN 18:45 Sunday Feature (m001h56n)**

Yiddish Glory

During World War II, approximately 1.6 million Soviet, Polish and Romanian Jews survived the Holocaust by escaping to Soviet Central Asia and Siberia, avoiding imminent death in ghettos, firing squads and killing centres. Many of them wrote music about these horrors as the Holocaust was unfolding before their eyes. A miraculous discovery in the Vernadsky National Library in Kyiv revealed a collection of Yiddish music created during the 1940s that documented their numerous

traumas: dangerous train journeys, often in cattle cars; prison sentences, disease, and deep anxieties about family members left behind in Europe. During World War II, these songs were collected by amateur and professional poets, and then organised by the Ukrainian folklorist Moisei Beregovsky. However, the archive was confiscated by the KGB soon after the end of the war. The songs were never performed since, in public or in private.

Singer Alice Zawadzki, whose own family found themselves on a similar journey to Central Asia, and historian Anna Shternshis (University of Toronto), who led the project to bring these songs back to life, travel to Kazakhstan and Uzbekistan to retrace the journeys of those Jewish refugees who became music composers. From Tashkent and Samarkand to Bukhara and Almaty, they found abandoned factories where refugees worked, saw huts where they slept, met with the descendants of families who welcomed them and children of those survivors themselves who stayed in Central Asia. For the first time in 80 years, the songs created by Jewish refugees during the war were performed in these lands, by local musicians and composers, by children of refugees themselves, and by Alice Zawadzki.

Producer: Michael Rossi.

#### **SUN 19:30 Drama on 3 (m001h56s)**

The Hound of the Baskervilles

"Standing over Hugo Baskerville, and plucking at his throat, there stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon."

A desolate house on the moors, an escaped murderer, and a bloodthirsty supernatural beast - Conan Doyle's best-selling mystery has all the ingredients of a classic thriller. Following the success of his adaptations of A Christmas Carol and The Wind in the Willows, the dramatist, composer and long-term collaborator with the BBC Symphony Orchestra, Neil Brand has crafted a chilling, gripping and hair-raising version of this favourite tale.

Mark Gatiss stars as Sherlock Holmes with Sanjeev Bhaskar as Dr Watson.

Recorded at the Barbican Hall, London on December 20th 2022.

Neil Brand, orchestrated by Timothy Brock: The Hound of the Baskervilles (BBC co-commission and world premiere)

Mark Gatiss - Sherlock Holmes  
 Sanjeev Bhaskar - Dr Watson  
 Sam Dale - Dr Mortimer/Frankland/Narrator  
 Ewan Bailey - Barrymore/Mycroft/Narrator  
 Clare Corbett - Mrs Barrymore/Beryl Stapleton/Billy/Narrator  
 Carl Prekopp - Stapleton/Selden/Narrator  
 Ryan Early - Henry Baskerville/Narrator

BBC Symphony Orchestra  
 Timothy Brock (conductor)  
 Neil Brand (conductor)  
 David Hunter (director)

#### **SUN 21:00 Record Review Extra (m001h56x)**

Shostakovich's Eighth String Quartet

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Shostakovich's String Quartet No 8.



**SUN 23:00 The Art of Music with Anna Clyne (m001h571)**

The Music behind Paintings, Posters and Album Covers

Grammy-nominated composer Anna Clyne is fascinated by the relationship between art and music. In this series she explores the stories, imagery, and colour of some of her favourite music and art and how one inspires the other.

In this final episode, Anna is our tour guide through an imaginary gallery, full of visual art and the music that inspired it.

We start with the strongest images evoked by music, those in our minds when we listen. In the mind of Guyanese artist Aubrey Williams, Shostakovich's music was 'humanity in sound'. He illustrated this in 30 oil paintings and as Anna describes one of these works titled 'Shostakovich 6th Quartet, Opus 101', we hear the corresponding music. She continues with Boogie Woogie Blues and its influence on the Dutch painter Piet Mondrian and discovers how traditional Jewish music from the childhood of artist Marc Chagall played a part in his art. We end our tour with musical merchandise and the provocative imagery in the posters and album covers advertising music by Richard Strauss and The Velvet Underground; images that tease the audience visually as the music does aurally.

Presented by Anna Clyne  
Produced by Laura Metcalfe

**MONDAY 23 JANUARY 2023****MON 00:00 Sounds Connected (m001h574)**

Seonaid Aitken

Gypsy jazz violinist and singer Seonaid Aitken finds more playful connections in music from JS Bach, Hans Zimmer, Prokofiev, Nina Simone and Haydn.

Produced in Glasgow by Lindsay Pell

**MON 00:30 Through the Night (m001h578)**

Perilous waters and dark passions

Vasily Petrenko conducts the Oslo Philharmonic Orchestra in a programme of Smyth and Gershwin, culminating in Walton's Symphony No 1. Presented by Jonathan Swain.

**12:31 AM**

Ethel Smyth (1858-1944)  
Overture from 'The Wreckers'  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**12:40 AM**

George Gershwin (1898-1937)  
Piano Concerto in F  
Louis Schwizgebel (piano), Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**01:14 AM**

Erwin Schulhoff (1894-1942)  
Chanson from 'Esquisses de jazz'  
Louis Schwizgebel (piano)

**01:17 AM**

William Walton (1902-1983)  
Symphony no.1 in B flat minor  
Oslo Philharmonic Orchestra, Vasily Petrenko (conductor)

**02:04 AM**

Alexander Zemlinsky (1871-1942)  
Trio for clarinet, cello and piano, Op 3

Trio Luwigana

**02:31 AM**

Pierre de la Rue (1452-1518)  
Missa Sancto Job  
Orlando Consort

**03:06 AM**

Zygmunt Noskowski (1846-1909)  
The Steppes (Op.66) - symphonic poem  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**03:26 AM**

Giacomo Puccini (1858-1924), Richard Epstein (transcriber)  
Excerpts from "La Boheme"  
Richard Epstein (piano)

**03:35 AM**

George Frideric Handel (1685-1759)  
Ballet music from 'Terpsichore'  
English Baroque Soloists, John Eliot Gardiner (conductor)

**03:47 AM**

Francis Poulenc (1899-1963)  
Sonata for oboe and piano (1962)  
Roger Cole (oboe), Linda Lee Thomas (piano)

**04:01 AM**

Ruth Gipps (1921-1999)  
Seascape, Op 53  
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**04:07 AM**

Johann Sebastian Bach (1685-1750)  
Singet dem Herrn ein neues Lied BWV 225  
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**04:21 AM**

Pablo de Sarasate (1844-1908)  
Zigeunerweisen (Op.20) vers. for violin and orchestra  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**04:31 AM**

Alessandro Scarlatti (1660-1725)  
Toccatà per cembalo, in G minor/major  
Rinaldo Alessandrini (harpsichord)

**04:39 AM**

Ottorino Respighi (1879-1936)  
Ancient Airs and Dances - Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:57 AM**

Ruth Watson Henderson (1932-)  
Psalm 150 - for SATB choir, 2 trumpets and organ  
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Matthew Larkin (organ), Lydia Adams (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
5 movements from "Les petits riens" ballet music (K.299b)  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**05:11 AM**

Lars-Erik Larsson (1908-1986)  
Croquiser, Op 38  
Marten Landstrom (piano)

**05:24 AM**

Georg Philipp Telemann (1681-1767)

Trio No. 3 from Essercizii Musici, for Violin, Oboe, and continuo  
Camerata Koln

**05:35 AM**

Antonin Dvorak (1841-1904)

Wind Serenade in D minor, Op 44

I Solisti del Vento, Etienne Siebens (conductor)

**05:59 AM**

Fryderyk Chopin (1810-1849)

Cello Sonata in G minor, Op 65

Claes Gunnarsson (cello), Roland Pontinen (piano)

**MON 06:30 Breakfast (m001h57c)**

Monday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001h57f)**

Georgia Mann

Georgia Mann plays the best in classical music, with new discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001h57h)**

Mel Bonis (1858-1937)

The turning point

Donald Macleod surveys the life of nineteenth century French composer Mel Bonis, with a focus today on two dates, both of which would mark significant events, 1881 and 1883.

Mel Bonis's name may not be a familiar one these days, but she produced somewhere in the region of three hundred compositions. There's no doubt that she was sensitive to gender discrimination. It's why she chose to publish her music under the name of Mel rather than her birth name Mélanie.

She was born in 1858 to parents of modest means. Her father worked for the watch company Breguet, still in business today, and her mother worked in the haberdashery trade. Neither of them held any particular interest in music, so it was down to young Mélanie to teach herself to play the family's piano. Her talent was recognised by a visiting friend who facilitated a meeting with one of the leading lights of the day, César Franck, an esteemed professor of organ at Paris's prestigious Conservatoire. Mélanie enrolled and showed great promise as a student, winning several end of year prizes. Her studies came to an abrupt end when her parents refused to give their consent to her marriage to a fellow student there, a poet, critic and singer, Amédée Hettich. Her life took a sharp turn two years later when, at the instigation of her parents, she married a twice widowed man of comfortable means. Thereafter her life as a composer had to take a back seat to the demands of

raising five step-children and three of her own children with her husband, Albert Domange. Even so, she managed to continue to compose, producing music for her own instrument, the piano, and in almost every other genre as well.

Today Donald Macleod considers the means Mel Bonis had at her disposal to further her musical ambitions.

Étiolles, Op 2

Mariam Barbaux-Cohen, piano

Ophélie, Op 165

BBC Symphony Orchestra

Rumon Gamba, conductor

Piano Quartet No 1 in B flat major, Op 69 - II. Intermezzo.

Allegretto tranquillo

Mozart Piano Quartet

Impromptu pour piano, Op 1

Laurent Martin, piano

5 pièces pour piano

No 1: Gai Printemps, Op 11

No 2: Romance sans paroles, Op 29

No 3: Menuet, Op 14

No 4: Églogue, Op 12

No 5: Papillons, Op 28

Diana Sahakyan, piano

Cello sonata in F major, Op 67 - III. Très lent

Thomas Blees, cello

Maria Bergmann, piano

Fantaisie, Op 72 "Septuor"

Tatjana Ruhland, flute

Florian Wiek, piano

Members of Stuttgart Royal Symphony Orchestra

Produced by Johanna Smith for BBC Audio Cardiff

**MON 13:00 Radio 3 Lunchtime Concert (m001h57I)**

The Doric String Quartet in Haydn and Beethoven

Live from Wigmore Hall. The Doric String Quartet plays one of Haydn's Prussian quartets and an early quintet by Beethoven, for which they are joined by the viola player and composer Brett Dean.

Celebrating their 25th anniversary this year, the UK-based Doric String Quartet enjoy a busy international career and they promise to bring their trademark sophistication to Haydn's Quartet 'Dream' quartet. Written in 1787, it owes its nickname to the gently moving chords of the slow movement. That is followed by the 'Storm' Quintet by Beethoven - his only original string quintet and a work unfairly overshadowed by the quintets of Mozart and Schubert.

Presented by Martin Handley.

Haydn: Quartet No. 40 in F major ('Dream'), Op. 50, No. 5, Hob. III/48

Beethoven: String Quintet in C Op. 29 ('Storm')

Doric String Quartet

with Brett Dean (viola)

**MON 14:00 Afternoon Concert (m001h57n)**

Monday - Sibelius's Third Symphony from Switzerland

Ian Skelly introduces an afternoon of performances from across Europe with a nod in the direction of monsters, myths and

legends, including music by Grieg, Holst, Rehnqvist and Wagner and a performance at **3pm** of Sibelius's Third Symphony from the Gion Antoni Derungs Festival in Switzerland.

Including:

Edvard Grieg: Peer Gynt Suite No 1  
BBC National Orchestra of Wales  
Grant Llewellyn (conductor)

Karin Rehnqvist: Jag lyfter Mina händer (I Raise My Hands)  
Eero Palvainen, theorbo  
Bjorn Gafert, organ  
Daniel Holst, cello  
Eric Ericsson Chamber Choir  
Grete Pedersen (conductor)

Gustav Holst: The Perfect Fool -Ballet Music  
BBC Symphony Orchestra  
Andrew Davis (conductor)

James MacMillan: O chi mi na morbheanna (The Mist Covered Mountains of Home)  
The King Singers

### 3.00

Jean Sibelius: Symphony No 3 in C Op52  
Orchestra della Svizzera italiana  
Philippe Bach (conductor)

Alfonso Ferrabosco: Pavan On Four Notes  
William Lawes: Almaine in D minor  
Richard Dering: Fantasia in A minor  
L'Acheron

George Enescu: 'Pavane' from Suite No 2 in D Op10  
Daria Parkhomenko (piano)

William Alwyn: Lyra Angelica for harp and string orchestra  
Osian Ellis (harp)  
London Philharmonic Orchestra  
William Alwyn (conductor)

### MON 16:30 New Generation Artists (m001h57q)

María Dueñas shimmers in Chausson's Poème

This afternoon features some of the current stars of the Radio 3 New Generation Artists scheme, starting with the astounding pianist Tom Borrow in one of Chopin's most popular mazurkas in A minor. Konstantin Krimmel is already recognised as one of the great interpreters of Lied, and we'll hear his sonorous baritone voice in Schubert's Totengräbers Heimweh, D.842. The afternoon concludes with starry Spanish violinist María Dueñas in Chausson's Poème, in a setting for violin and piano.

Chopin  
Mazurka Op 17/4  
Tom Borrow, (piano)

Schubert  
Totengräbers Heimweh, D.842  
Konstantin Krimmel, (baritone)  
Ammiel Bushakevitz, (piano)

Chausson  
Poème Op 25  
María Dueñas, (violin),  
Evgeny Sinaisky, (piano)

### MON 17:00 In Tune (m001h57s)

The King's Singers & Fretwork, Piatti Quartet

In 2023, we commemorate two major English composers, who both died 400 years ago: William Byrd and Thomas Weelkes. They are the protagonist of a new album by the King's Singers and the viol consort Fretwork, who will also join forces in a concert at Wigmore Hall (London) on January 24. The Piatti Quartet follows them in the In Tune studio, ahead of their series of concerts - 25 January at Keele University and 27 January at Leamington Pump Rooms to commemorate Holocaust Memorial Day; and 26 January at the Forum Theatre (Malvern) - and the release of their new album 'Boyle, RVW, Ireland and Moeran' (Rubicon Classics, released on January 27).

### MON 19:00 In Tune Mixtape (m001h57v)

Classical music for your journey

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world. This edition of the mixtape includes big hitters by Mozart, Beethoven, Boulanger and Vivaldi alongside choral works by Poulenc and Eric Whitacre. There's film music from Michael Giacchino's nostalgic score for Pixar's Up, plus wistful folk from The Gloaming and a jazzy take on an operatic classic.

Producer: Christina Kenny for BBC Audio

### MON 19:30 Radio 3 in Concert (m001h57x)

Mahler's Song of Lamentation and Songs on the Death of Children

The Vienna State Opera's Von der Liebe Tod - a moving, sad, and transcendental celebration of Gustav Mahler's gift for song combining his early Das Klagende Lied, or 'The Song of Lamentation,' with his later Kindertotenlieder, or 'Songs on the Death of Children.'

The Vienna State Opera fielded its own orchestra and chorus along with members of its training orchestra and children's chorus for this epic staged production which plays for an hour and a half without a pause. Das Klagende Lied', with words by Mahler himself, is based on the fairy-tale texts of Ludwig Bechstein and the Brothers Grimm about a treacherous knight who slays his brother to win a contest for a queen's hand in marriage, but his crime catches up to him in a most unlikely way. Kindertotenlieder', is based on the poems of Friedrich Rückert. The verses describe the writer's personal tragedy of losing two of his offspring, something with which Mahler could identify. As the opera house said: "Fantastic verses and expressive music act as a common thread, uniting the two works into one transporting performance."

Presented by Fiona Talkington

Mahler: Das Klagende Lied  
Mahler: Kindertotenlieder

Vera-Lotte Boecker (soprano)  
Tanja Ariane Baumgartner (contralto)  
Daniel Jenz (tenor)  
Florian Boesch (baritone)  
Vienna State Opera Chorus and Orchestra  
Vienna State Opera Training Orchestra and Children's Choir  
Lorenzo Viotti (conductor)

### MON 21:15 Northern Drift (m001h57z)

Kim Moore and Daniel Piro

Recorded at the Trades Club in Hebden Bridge in West Yorkshire, Elizabeth Alker is joined by the Cumbrian poet Kim Moore whose collection 'All The Men I Never Married', which explores everyday sexism and female desire, recently won the

2022 Forward Prize. With music from Edinburgh based violinist and composer Daniel Pioro, keyboard player Katherine Tinker and cellist Clare O'Connell. They play works by British composer Nick Martin, Scottish folk musician Aidan O'Rourke, and Daniel himself.

Producer: Ruth Thomson.

**MON 22:00 Music Matters (m001h56c)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000s11c)**

Science Notes

Enlighten

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. In this first exploration he brings together such arcane stuff as organisms that might not exist, Newton and colour, French encyclopedias and a freemason's opera.

**MON 23:00 Night Tracks (m001h581)**

Yellow

Sara Mohr-Pietsch with a late-night mix of music exploring the colour yellow, from classical to contemporary and everything in between.

**TUESDAY 24 JANUARY 2023**

**TUE 00:30 Through the Night (m001h583)**

Three Bach Cantatas from Copenhagen

Concerto Copenhagen, conducted by Lars Ulrik Mortensen, perform cantatas by JS Bach at the 2022 Copenhagen Baroque Festival. Jonathan Swain presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Sinfonia from 'Ich hatte viel Bekümmernis, BWV.21'  
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:34 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: 'Bleib bei uns, denn es will Abend werden', BWV.6  
Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**12:52 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: 'Es ist euch gut, dass ich hingehe', BWV.108  
James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:07 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: 'Wer da gläubet und getauft wirt', BWV.37  
Chisa Tanigaki (soprano), James Hall (counter tenor), Gwilym Bowen (tenor), Tomas Kral (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

**01:23 AM**

Johann Sebastian Bach (1685-1750)  
Musical Offering in C minor, BWV.1079  
Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

**02:12 AM**

Joseph Haydn (1732-1809)  
Symphony No 39 in G minor  
Danish Radio Sinfonietta, Adam Fischer (conductor)

**02:31 AM**

Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Louis Schwizgebel (piano)

**02:57 AM**

Antonin Dvorak (1841-1904)  
Violin Concerto in A minor, B108, Op 53  
Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra, William Eddins (conductor)

**03:28 AM**

Mieczyslaw Karłowicz (1876-1909)  
4 Songs - Z nowa wiosna (When spring arrives)  
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

**03:36 AM**

Tomaso Albinoni (1671-1751)  
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9  
Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European Union Baroque Orchestra, Roy Goodman (conductor)

**03:47 AM**

Johan Halvorsen (1864-1935), George Frideric Handel (1685-1759)  
Passacaglia after Handel  
Byungchan Lee (violin), Cameron Crozman (cello)

**03:54 AM**

Jean Sibelius (1865-1957)  
Andante Festivo for strings and timpani  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:59 AM**

Franz Schubert (1797-1828)  
Gesang der Geister über den Wassern, Op 167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

**04:09 AM**

Fryderyk Chopin (1810-1849)  
Nocturne no 2 in D flat major, Op 27  
Ronald Brautigam (piano)

**04:16 AM**

Gaetano Donizetti (1797-1848)  
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale  
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**04:22 AM**

Stanislaw Moniuszko (1819-1872)  
Polonaise de concert in A major (1867)  
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

**04:31 AM**

Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**04:38 AM**

Joseph Haydn (1732-1809)  
Trio for strings in B flat major, Op 53 no 2  
Leopold String Trio

**04:46 AM**

Johannes Brahms (1833-1897)  
Nanie Op 82  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:59 AM**

Ignaz Moscheles (1794-1870)  
Characteristic Tribute to the Memory of Malibran  
Tom Beghin (fortepiano)

**05:10 AM**

Gabriel Pierné (1863-1937)  
Konzertstück for harp & orchestra, Op 39 (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**05:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Flute Quartet in C major (KA.171)  
Ulla Miilmann (flute), Kroger Quartet

**05:45 AM**

Josef Suk (1874-1935)  
Raduz and Mahulena, Op 16 'A fairy tale suite'  
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

**06:14 AM**

Enrique Granados (1867-1916)  
Valse Poetico  
Enrique Granados (piano)

**06:25 AM**

Manuel de Falla (1876-1946)  
Ritual Fire Dance  
Polish Radio Orchestra in Warsaw, Christian Vasquez

**TUE 06:30 Breakfast (m001h5c7)**

Tuesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001h5c9)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001h5cc)**

Mel Bonis (1858-1937)

The learning years

Donald Macleod explores Mel Bonis's years of training at the Paris Conservatoire, where she rubbed shoulders with the likes of Debussy, and attended César Franck's organ classes.

Mel Bonis's name may not be a familiar one these days, but she produced somewhere in the region of three hundred compositions. There's no doubt that she was sensitive to gender discrimination. It's why she chose to publish her music under the name of Mel rather than her birth name Mélanie.

She was born in 1858 to parents of modest means. Her father worked for the watch company Breguet, still in business today, and her mother worked in the haberdashery trade. Neither of them held any particular interest in music, so it was down to young Mélanie to teach herself to play the family's piano. Her talent was recognised by a visiting friend who facilitated a meeting with one of the leading lights of the day, César Franck, an esteemed professor of organ at Paris's prestigious Conservatoire. Mélanie enrolled and showed great promise as a student, winning several end of year prizes. Her studies came to an abrupt end when her parents refused to give their consent to her marriage to a fellow student there, a poet, critic and singer, Amédée Hettich. Her life took a sharp turn two years later when, at the instigation of her parents, she married a twice widowed man of comfortable means. Thereafter her life as a composer had to take a back seat to the demands of raising five step-children and three of her own children with her husband, Albert Domange. Even so, she managed to continue to compose, producing music for her own instrument, the piano, and in almost every other genre as well.

Mel Bonis was just nineteen when she entered Paris's famous musical establishment. Her years of study there gave her access to a superior level of training in piano, harmony and accompaniment.

Près de ruisseau, Op 9  
Myriam Barbaux-Cohen, piano

Pensées d'automne  
Myriam Barbaux-Cohen, piano

Piano Quartet No 1, Op 69 – I. Moderato and IV. Final. Allegro ma non troppo  
Mozart Piano Quartet

Villanelle, Op 4  
Dès l'aube, Op 18  
Valérie Gabail, soprano  
Eric Cerantola, piano

Marionnettes, Op 42  
Maria Stembolskaya, piano

Sonata for Flute and Piano  
Maria Cecilia Muñoz, flute  
Tiffany Butt, piano

Suite Orientale, Op 48 No 2  
BBC Symphony Orchestra  
Rumon Gamba, conductor

Produced by Johannah Smith for BBC Audio Cardiff

**TUE 13:00 Radio 3 Lunchtime Concert (m001h5cf)**

The George Enescu International Festival

The 2022 George Enescu International Festival.

The George Enescu International Festival has been held in Bucharest, Romania since 1958 to honour and celebrate the memory, the music and the personality of Romanian composer, pianist, violinist and conductor George Enescu, considered "the greatest musical phenomenon since Mozart." This week there are chamber music performances from some of the many leading musicians who came to Bucharest last September to take part in what is now one of the world's leading music

festivals. Today's programme starts with a student work by Ravel whose better-known second violin sonata was premiered by Enescu who, like Ravel, was a former pupil of Gabriel Fauré at the Paris Conservatoire. Also today, Chopin from the Argentine-born pianist Nelson Goerner described as: 'A master goldsmith of the piano.'

Presented by Sarah Walker

Ravel: Sonata in G major for violin and piano  
David Grimal (violin), Itamar Golan (piano)

Chopin: Ballade no. 1 in G minor Op.23  
Chopin: Ballade no. 2 in F major Op.38  
Chopin: Ballade no. 3 in A flat major Op.47  
Chopin: Ballade no. 4 in F minor Op.52  
Brahms: Intermezzo in A, op. 118/2  
Nelson Goerner (piano)

#### TUE 14:00 Afternoon Concert (m001h5ch)

Tuesday - Schubert's Symphony No 9 in C, 'Great'

Ian Skelly introduces a selection of great concert performances from around Europe with a focus on Romania, including a performance of Schubert's last symphony from the 2022 George Enescu Festival, and the BBC Concert Orchestra playing Enescu's first Romanian Rhapsody.

Including:

Bela Bartok: Romanian Folk Dances Sz56  
Pétri Kumela (guitar)  
Cecilia Zilliacus (violin)

Joseph Haydn: Piano Trio in G major - "Gypsy Rondo" H15:25  
ATOS Trio

Giuseppe Verdi: Overture - La Forza del Destino  
BBC National Orchestra of Wales  
Xian Zhang (conductor)

Robert Schumann: Fantiesestucke Op12 (extract)  
Daria Parkhomenko (piano)

#### 3.00

Franz Schubert: Symphony No 9 in C major "Great"  
George Enescu Philharmonic  
Ainars Rubikis (conductor)

Gyorgy Ligeti: Lontano  
Moravian Philharmonia  
Zsolt Hamar (conductor)

Georg Philipp Telemann: Ich fahre auf zu Eminem Vater TWV 1:825  
Vox Luminis  
Petra Mullejans (violin)  
Freinburg Baroque Orchestra  
Lionel Meunier (conductor)

George Enescu: Romanian Rhapsody No 1  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

#### TUE 17:00 In Tune (m001h5ck)

Top-class live music from some of the world's finest musicians

#### TUE 19:00 In Tune Mixtape (m001h5cm)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical

favourites mixed with jazz, folk and music from around the world.

#### TUE 19:30 Radio 3 in Concert (m001h5cp)

Saffron Hall New Year Celebration

Chloe Rooke conducts the BBC Concert Orchestra at Saffron Hall in a concert of festive Viennese New Year music. Emma Johnson is the soloist in Mozart's popular Clarinet Concerto and in the second half they are joined by soprano Sarah Redgwick in more music by Mozart, alongside Lehar and Strauss.

Presented by Martin Handley.

Mozart: Overture, The Marriage of Figaro  
Mozart: Clarinet Concerto

#### INTERVAL

#### 8.15pm

Nico Dostal: Frohliches Spiel  
Franz Grothe: Illusion  
Lehar: Fata Morgana

Ethel Smyth: Overture, 'The Boatswain's Mate'  
Mozart: Deh vieni non tardar (from Marriage of Figaro)  
Anna Clyne: Restless Oceans  
Lehar: Vilja's Song (from The Merry Widow)  
J Strauss II: Mein Herr Marquis Adele's Laughing Song (from Die Fledermaus)  
J Strauss II: Unter Donner und Blitz 3'  
J Strauss II: On the Beautiful Blue Danube Waltz

Emma Johnson (basset clarinet)  
Sarah Redgwick (soprano)  
BBC Concert Orchestra, conductor Chloe Rooke

#### TUE 22:00 Free Thinking (m001h5cr)

Aztecs and Otherness

Henry VIII's encounter with Brazilian royalty, Inuit hunting in the Somerset countryside, Aztecs at the court of Charles V: Caroline Dodds Pennock's research flips history to focus on the impact of indigenous Americans on early modern Europe. And how is this kind of approach influencing museum displays? Anthropologist Adam Kuper has written a history of The Museum of Other People, charting the changing ethnological approaches to colonialism, cultural appropriation, and scientific authority. Plus musicologist Rupert Till has co-created a virtual sound map of the ancient Mexican city of Teotihuacán. John Gallagher hosts.

On Savage Shores: How Indigenous Americans Discovered Europe by Caroline Dodds Pennock is out now and can also be found serialised on BBC Sounds.

The Museum of Other People: From Colonial Acquisitions to Cosmopolitan Exhibitions by Adam Kuper is published next week.

You might also be interested in conversations available as Arts & Ideas downloads asking What language did Columbus speak? <https://www.bbc.co.uk/programmes/p0d0tk22>  
What kind of history should we write? with Peter Frankopan and Maya Jasanoff <https://www.bbc.co.uk/programmes/p06sfl58>  
The Mayflower and Native American history with Sarah Churchwell, Kathryn Napier Gray & Lauren Working <https://www.bbc.co.uk/programmes/p08r76kl>  
First Encounters: Nandini Das and Claudia Rogers share their research <https://www.bbc.co.uk/programmes/m000kpgp>

Producer in Salford: Ruth Thomson

#### TUE 22:45 The Essay (m000s2c0)

Science Notes

Romance

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. In this essay he links planetary orbits, new kinds of arithmetic, the teeny-weeny, and of course fake Scottish literature arriving naturally enough at the Romantic movement.

**TUE 23:00 Night Tracks (m001h5ct)**

Green

Sara Mohr-Pietsch with late-night mix of music exploring the colour green, from classical to contemporary and everything in between.

**WEDNESDAY 25 JANUARY 2023****WED 00:30 Through the Night (m001h5cw)**

Britten, Strauss and Copland from Helsinki

François Leleux plays Richard Strauss's Oboe Concerto with the Finnish Radio Symphony Orchestra and Nicholas Collon. Jonathan Swain presents.

**12:31 AM**

Benjamin Britten (1913-1976)  
Four Sea Interludes, from 'Peter Grimes, op. 33a'  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**12:47 AM**

Richard Strauss (1864-1949)  
Oboe Concerto in D, AV 144  
Francois Leleux (soloist), Finnish Radio Symphony Orchestra,  
Nicholas Collon (conductor)

**01:11 AM**

Benjamin Britten (1913-1976)  
Arethusa, No. 6 from 'Six Metamorphoses after Ovid, op. 49'  
Francois Leleux (oboe)

**01:14 AM**

Aaron Copland (1900-1990)  
Appalachian Spring Suite  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**01:39 AM**

Igor Stravinsky (1882-1971)  
Symphony in Three Movements  
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

**02:01 AM**

Johann Sebastian Bach (1685-1750)  
Am Abend aber desselbigen Sabbats, BWV 42 - cantata  
Voces Suaves, Cafebaum

**02:31 AM**

Franz Liszt (1811-1886)  
Hungarian Coronation Mass for SATB, chorus & orchestra  
Etelka Csavlek (soprano), Marta Lukin (alto), Boldizsar Keonch (tenor), Bela Laborfalvy Soos (bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)

**03:20 AM**

Robert Schumann (1810-1856)  
Kinderszenen for piano (Op.15)  
Eun-Soo Son (piano)

**03:39 AM**

Alexander Albrecht (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon  
Bratislava Wind Quintet, Pavol Kovac (piano)

**03:47 AM**

Anton Milling (18th century)  
Concerto for Viola da Gamba and Strings in D minor  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

**03:57 AM**

Alphons Diepenbrock (1862-1921)  
Puisque l'aube grandit (song)  
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

**04:04 AM**

Jean Sibelius (1865-1957)  
Impromptu, op. 5/5, for strings  
Camerata Zurich, Igor Karsko (conductor)

**04:12 AM**

John Wilbye (1574-1638)  
Weepe, mine eyes for 5 voices (1609)  
BBC Singers, Bo Holten (conductor)

**04:15 AM**

Jazeps Vitols (1863-1948)  
Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**04:22 AM**

Francois Couperin (1668-1733)  
Concerto no 13, from 'Les goûts-réunis (Nouveaux Concerts)'  
Zug Chamber Soloists

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in A minor for Two Recorders, TWV.52:a2  
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas Botticher (harpsichord), Schola Cantorum Basiliensis Instrumental Ensemble

**04:40 AM**

Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)  
Toccatà and Fugue in D Minor (BWV.565)  
Valerie Tryon (piano)

**04:49 AM**

Lorenzo Allegri (1567-1648)  
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Tragicomedia, Stephen Stubbs (director)

**04:59 AM**

Karl Goldmark (1830-1915)  
Night and festal music - prelude to act II from the opera Die Konigin von Saba  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:07 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

**05:16 AM**

Bernat Vivancos (b.1973)  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

**05:25 AM**

Astor Piazzolla (1921-1992)  
Las cuatro estaciones portenas

Musica Camerata Montreal

**05:48 AM**

Luigi Boccherini (1743-1805), Francesco Squarcia (arranger)  
String Quintet No. 60 (G.324) (Op.30 No.6) in C major  
I Cameristi Italiani

**06:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no.12 in A major, K.414  
Marianna Shirinyan (piano), Ernest Quartet

**WED 06:30 Breakfast (m001h5sp)**

Wednesday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001h5sr)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001h5st)**

Mel Bonis (1858-1937)

An Affair of the Heart

Donald Macleod recounts how and why Mel Bonis came to find her musical training at an abrupt end. It was a circumstance that irrevocably changed the course of her life.

Mel Bonis's name may not be a familiar one these days, but she produced somewhere in the region of three hundred compositions. There's no doubt that she was sensitive to gender discrimination. It's why she chose to publish her music under the name of Mel rather than her birth name Mélanie.

She was born in 1858 to parents of modest means. Her father worked for the watch company Breguet, still in business today, and her mother worked in the haberdashery trade. Neither of them held any particular interest in music, so it was down to young Mélanie to teach herself to play the family's piano. Her talent was recognised by a visiting friend who facilitated a meeting with one of the leading lights of the day, César Franck, an esteemed professor of organ at Paris's prestigious Conservatoire. Mélanie enrolled and showed great promise as a student, winning several end of year prizes. Her studies came to an abrupt end when her parents refused to give their consent to her marriage to a fellow student there, a poet, critic and singer, Amédée Hettich. Her life took a sharp turn two years later when, at the instigation of her parents, she married a twice widowed man of comfortable means. Thereafter her life as a composer had to take a back seat to the demands of raising five step-children and three of her own children with her

husband, Albert Domange. Even so, she managed to continue to compose, producing music for her own instrument, the piano, and in almost every other genre as well.

One of the most important relationships of Mel Bonis's life was with Amédée Hettich. Originally a fellow student, the pair of them collaborated on song writing projects.

Valses-caprice, Op 87

Laurent Martin and Claudine Simon, piano four hands

Elève toi mon âme

Laetitia Grimaldi, soprano

Ammiel Bushakevitz, piano

L'Oiseau Bleu, Op 74

BBC Singers

Elizabeth Burgess, piano

Grace Rossiter, conductor

Cello sonata in F major, Op 67 – I. Moderato quasi andante

Thomas Blees, cello

Maria Bergmann, piano

Suite en forme de vales, Op 35 to 39

The Bucharest Symphony Orchestra

Benôit Fromanger, conductor

La chanson de Rouet, Op 24

Carillon mystique, Op 31

Maria Stembolskaya, piano

Les Gitanos, Op 15 No 2

Laurent Martin, piano

Suite en Trio, Op 59

Trio Empreinte

Clara Abou, violin

Émilie Heurtevent, soprano saxophone

Anne de Fornel, piano

Salomé, Op 100

BBC Symphony Orchestra

Rumon Gamba, conductor

Produced by Johannah Smith for BBC Audio Cardiff

**WED 13:00 Radio 3 Lunchtime Concert (m001h5sw)**

The George Enescu International Festival - Albéniz and Beethoven

Sarah Walker introduces more performances from the 2022 George Enescu International Festival.

The George Enescu International Festival has been held in Bucharest, Romania since 1958 to honour the composer, pianist, violinist and conductor George Enescu, a man who played for Brahms, studied composition with Fauré and Massenet and was a friend of some of the greatest composers of the twentieth century, amongst them, Isaac Albéniz. Enescu's pupil, Yehudi Menuhin described him as "The Absolute, by whom I judge all others." It is to honour his memory that many leading musicians come to Bucharest to take part in what is now one of the world's leading music festivals. Today, Nelson Goerner brings his exquisite touch to Albéniz's impressionistic masterpiece and the Sitkovetsky Trio rejoice in one of Beethoven's most cheerful works.

Albéniz: Iberia - book 4

Nelson Goerner (piano)

Beethoven: Serenade in D major Op.8 for string trio

Dmitry Sitkovetsky (violin), Alexander Gordon (viola), David



Geringas (cello)

Moritz Moszkowski: Guitarre Op.45 No.2  
David Grimal (violin), Itamar Golan (piano)

**WED 14:00 Afternoon Concert (m001h5sy)**  
Wednesday - Beethoven at the Enescu Festival

There's a Scottish flavour to Ian Skelly's programme today marking Burns Night plus Beethoven and Franck from the 2022 Enescu Festival in Romania.

Including:

Beethoven: The Lovely Lass of Inverness Op108/8

Ian Bostridge (tenor)

Vilde Frang (violin)

Nicolas Altstaedt (cello)

Antonio Pappano (piano)

Schubert: Trio (Allegro and Andante fragment) in B flat, D471  
Members of the Escher String Quartet

JS Bach: Orchestral Suite No. 3 in D major, BWV1068  
Dunedin Consort  
John Butt (director)

Franck: Prelude, Fugue & Variation  
Daria Parkhomenko (piano)

### 3.00

Beethoven: Triple Concerto in C for violin, cello and piano Op 56  
Valentin Serban (violin)  
Jaemin Han (cello)  
Yeon-min Park (piano)  
George Enescu Philharmonic Orchestra  
Ainars Rubikis (conductor)

Thea Musgrave: Loch Ness - A Postcard from Scotland  
BBC Scottish Symphony Orchestra  
Donald Runnicles (conductor)

**WED 16:00 Choral Evensong (m001h5t0)**  
The Collegiate Church of St Mary, Warwick

From The Collegiate Church of St Mary, Warwick, on the Feast of the Conversion of St Paul.

Introit: O for a closer walk with God (Stanford)  
Responses: Shephard  
Office hymn: A heavenly splendour from on high (Splendor coelestis)  
Psalm 119 vv.41-56 (Clucas, Woodward)  
First Lesson: Isaiah 56 vv.1-8  
Canticles: Gloucester Service (Howells)  
Second Lesson: Colossians 1 v.24 - 2 v.7  
Anthem: Vast ocean of light (Jonathan Dove)  
Hymn: We sing the glorious conquest (King's Lynn)  
Voluntary: Four Extemporisations (Whitlock)

Oliver Hancock (Director of Music)  
Mark Swinton (Assistant Director of Music)

Recorded 23 January.

**WED 17:00 In Tune (m001h5t2)**  
Wayne Marshall

Top-class live music from some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m001h5t4)**

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world. Today's mixtape includes music by J S Bach, Janacek, Richard Strauss, Haydn, Bernstein, Rameau and Rachmaninov.

**WED 19:30 Radio 3 in Concert (m001h5t6)**

Edward Gardner conducts Elgar, Tippett and Coleridge-Taylor

Live from the Royal Festival Hall, Edward Gardner leads the London Philharmonic in a concert of English music.

By the end of the 19th Century, Samuel Coleridge-Taylor's cantata Hiawatha's Wedding Feast had gained him an international reputation. In 1899 Coleridge-Taylor was commissioned to write for the Three Choirs Festival and he produced the well-received Solemn Prelude. Well-received but lost until the current Three Choirs chief executive rediscovered it in the British Library after some musical sleuthing, just in time for last year's Festival, when once again it was heard in Worcester Cathedral. Tonight, the LPO present the London (and broadcast) premiere of Coleridge-Taylor's music. And, just as it did in 1899, this evening the Solemn Prelude shares the bill with the music of Edward Elgar.

Elgar, forever beset by crippling self-doubt, scored a resounding success with his 1908 Symphony No. 1, which was swiftly taken up and lauded throughout Europe. Its potent combination of surging nobilmente themes and dazzling orchestration, offset by introspection and intimacy, still strike a resonant chord today.

Michael Tippett's magical, shimmering Piano Concerto is a wonderful example of his unique, mid-century take on the English pastoral tradition. It's played by Steven Osborne, a pianist widely acknowledged to be the composer's foremost interpreter.

Introduced by Martin Handley.

Samuel Coleridge-Taylor: Solemn Prelude (London premiere)  
Tippett Piano: Concerto

**8.15 pm**

Interval

Elgar: Symphony No. 1 in A flat major Op.55

Steven Osborne (piano)  
London Philharmonic Orchestra  
Edward Gardner (conductor)

**WED 22:00 Free Thinking (m001h5t8)**

William Stukeley

Stone circles, Roman Britain, a fossil crocodile and the flood described in the book of Genesis, the 1755 Lisbon earthquake, a fake monk's manuscript: these were all studied by William Stukeley, English antiquarian, physician and clergyman (1687-1765) who pioneered research into Stonehenge and Avebury. Rana Mitter brings together a panel of archaeologists, historians and writers to look at the works of the first secretary of the Society of Antiquaries of London. His guests are New Generation Thinker and English Heritage Senior Properties Historian Susan Greaney; Rosemary Hill, whose book *Time's Witness: History in the Age of Romanticism* is a study of 18th century antiquarianism; Ronald Hutton, historian of religion who has written about Stukeley and the Druids; and Robert Iliffe, Professor of the History of Science at Oxford.

You can hear Susan Greaney discussing Stonehenge in a previous Free Thinking episode  
<https://www.bbc.co.uk/programmes/m0014g7y> and changing archaeological digs also heard from Alexandra Sofroniew, Damian Robinson and Raimund Karl  
<https://www.bbc.co.uk/programmes/p03xpn5p>

Ronald Hutton has taken part in discussions about witchcraft and Margaret Murray  
<https://www.bbc.co.uk/programmes/m001271f> and goddesses  
<https://www.bbc.co.uk/programmes/m0014g7y>

Producer: Luke Mulhall

**WED 22:45 The Essay (m000s321)**

Science Notes

Impression

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. Today's essay includes Italian electricity, a German baron and his séances, French carpet-making and your fridge. All on the way to the compositions of Claude Debussy.

**WED 23:00 Night Tracks (m001h5tb)**

White

Sara Mohr-Pietsch with late-night mix of music exploring the colour white, from classical to contemporary and everything in between.

**THURSDAY 26 JANUARY 2023**

**THU 00:30 Through the Night (m001h5td)**

Carl Nielsen, Kristine Tjøgersen and John Adams from Bergen

Violinist Johan Dalene joins the Bergen Philharmonic Orchestra and Edward Gardner in Nielsen's Violin Concerto. Jonathan Swain presents.

**12:31 AM**

Kristine Tjøgersen (b. 1982)  
 Bioluminescence  
 Bergen Philharmonic Orchestra, Edward Gardner (conductor)

**12:41 AM**

Carl Nielsen (1865-1931)  
 Violin Concerto, op. 33  
 Johan Dalene (violin), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

**01:17 AM**

John Adams (1947-)  
 Harmonium  
 Edvard Grieg Kor, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Edward Gardner (conductor)

**01:53 AM**

Franz Schubert (1797-1828)  
 String Quartet no.14 in D minor, D.810, 'Death and the Maiden' Eos Quartet

**02:31 AM**

Jean-Philippe Rameau (1683-1764)  
 L'Apotheose de la Danse - orchestral suite of dance music by Rameau  
 Les Musiciens du Louvre, Marc Minkowski (conductor)

**03:09 AM**

Fryderyk Chopin (1810-1849)  
 Sonata for cello and piano (Op.65) in G minor  
 Antonio Meneses (cello), Menahem Pressler (piano)

**03:35 AM**

John Foulds (1880-1939)  
 Keltic Overture, Op 28  
 BBC Concert Orchestra, Ronald Corp (conductor)

**03:43 AM**

Gustav Holst (1874-1934)  
 Ave Maria  
 Chamber Choir AVE, Andraz Hauptman (conductor)

**03:49 AM**

Marc-Andre Hamelin (b.1961)  
 Variations on a Theme by Paganini for piano  
 Marc-Andre Hamelin (piano)

**04:00 AM**

Frederick Delius (1862-1934)  
 On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)  
 Symphony Nova Scotia, Georg Tintner (conductor)

**04:08 AM**

Jacques Buus (c.1500-1565)  
 Ricercare  
 Amsterdam Loeki Stardust Quartet

**04:15 AM**

Isaac Albeniz (1860-1909)  
 Cordoba - from Cantos de Espana (Op.232 No.4)  
 Eolina Quartet

**04:21 AM**

Carl Friedrich Abel (1723-1787)  
 Sonata for cello and continuo in A major  
 La Stagione Frankfurt

**04:31 AM**

Johann Strauss II (1825-1899)  
 Roses from the South - waltz, Op.388  
 RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**04:41 AM**

Karol Szymanowski (1882-1937)  
 Polish Dances  
 Jerzy Godziszewski (piano)

**04:49 AM**

Ester Magi (1922-2021)  
 Ballad 'Tuule Tuba' (1981)  
 Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

**04:58 AM**

Pieter Hellendaal (1721-1799)  
 Sonata for cello and continuo in G major, Op 5 no 8  
 Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**05:08 AM**

Georges Hue (1858-1948)  
 Phantasy vers. flute and piano  
 Iveta Kundratova (flute), Inna Aslamasova (piano)

**05:15 AM**

Gioachino Rossini (1792-1868)  
 Overture to 'L'Italiana in Algeri' (The Italian Girl in Algiers)  
 Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

**05:24 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio no 2 in E minor Op 67  
Altenberg Trio Vienna

**05:51 AM**

Joaquin Rodrigo (1901-1999)  
3 Piezas espanolas for guitar  
Goran Listes (guitar)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**THU 06:30 Breakfast (m001h68z)**

Thursday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001h691)**

Georgia Mann

Georgia Mann plays the best in classical music, with new discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001h693)**

Mel Bonis (1858-1937)

Heartache in war-time

Donald Macleod considers why the Great War was especially difficult for Mel Bonis and how she expressed her emotional state through her music.

Mel Bonis's name may not be a familiar one these days, but she produced somewhere in the region of three hundred compositions. There's no doubt that she was sensitive to gender discrimination. It's why she chose to publish her music under the name of Mel rather than her birth name Mélanie.

She was born in 1858 to parents of modest means. Her father worked for the watch company Breguet, still in business today, and her mother worked in the haberdashery trade. Neither of them held any particular interest in music, so it was down to young Mélanie to teach herself to play the family's piano. Her talent was recognised by a visiting friend who facilitated a meeting with one of the leading lights of the day, César Franck, an esteemed professor of organ at Paris's prestigious Conservatoire. Mélanie enrolled and showed great promise as a student, winning several end of year prizes. Her studies came to an abrupt end when her parents refused to give their consent to her marriage to a fellow student there, a poet, critic and singer, Amédée Hettich. Her life took a sharp turn two years later when, at the instigation of her parents, she married a twice widowed man of comfortable means. Thereafter her life

as a composer had to take a back seat to the demands of raising five step-children and three of her own children with her husband, Albert Domange. Even so, she managed to continue to compose, producing music for her own instrument, the piano, and in almost every other genre as well.

During the war Mel Bonis was profoundly affected by news from the frontline. Two of her sons were in the army, and then the bombing of Paris cast a light on the circumstances surrounding Mel Bonis's illegitimate daughter.

Mazurka-ballet, Op 181  
Laurent Martin, piano

Trois melodies, Op 91  
Hélène Guilmette, soprano  
Martin Dubé, piano

Soir et Matin, Op 76  
Mozart Piano Quartet

Scènes de la Forêt  
Diana Ambache, piano  
Richard Dilley, horn  
Anthony Robb, flute

La Cathédrale Blessée, Op 107  
Myriam Barbaux-Cohen, piano

Sonate pour violon et piano, Opus 112 – IV. Finale  
Francine Trachier, violin  
Françoise Tillard, piano

Produced by Johanna Smith for BBC Audio Cardiff

**THU 13:00 Radio 3 Lunchtime Concert (m001h695)**

The George Enescu International Festival: Bach's Goldberg Variations

Sarah Walker introduces a performance of Bach's Goldberg Variations given at the 2022 George Enescu International Festival.

The Sitkovetsky Trio plays Dmitry Sitkovetsky's own arrangement of Bach's masterful set of variations.

Bach: Goldberg Variations, BWV 988  
Dmitry Sitkovetsky (arranger and violin), Alexander Gordon (viola), David Geringas (cello)

**THU 14:00 Afternoon Concert (m001h697)**

Thursday - Scheherazade from the Enescu Festival 2022

Ian Skelly with recordings from Romania. The Romanian National Radio Orchestra are conducted by Nicolae Moldoveanu in Rimsky-Korsakov's Scheherazade, and there's more from pianist Daria Parkhomenko. Ian also offers a touch of summer warmth with a range of performances of music from Spain.

Including:

Albeniz: Asturias (Leyenda) - Suite Espanola No 1 (arr. Rafael Fruhbeck de Burgos)  
BBC Philharmonic  
Juanjo Mena (conductor)

Ravel: Don Quichotte à Dulcinée  
Stéphane Degout (baritone)  
Cédric Tiberghien (piano)

Bacewicz: Overture for Orchestra  
Ulster Orchestra  
Jac van Steen (conductor)

Rachmaninov: Corelli Variations  
Daria Parkhomenko (piano)

**3.00**

Rimsky-Korsakov: Scheherazade  
Adrian Florescu (violin)  
Romanian Radio National Orchestra  
Nicolae Moldoveanu (conductor)

Trad: Saltarello  
Hesperion XXI  
Jordi Savall (conductor)

Trad: Ave Donna Santissima  
La Capella Reial de Catalunya  
Hesperion XXI  
Jordi Savall (conductor)

Enescu: Piano Sonata No 1 in F sharp  
Daria Parkhomenko, (piano)

Ravel: Rapsodie espagnole  
BBC Philharmonic  
Juanjo Mena (conductor)

**THU 17:00 In Tune (m001h699)**

Top-class live music from some of the world's finest musicians

**THU 19:00 In Tune Mixtape (m001h69c)**

Classical music to inspire you

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**THU 19:30 Radio 3 in Concert (m001hbn2)**

Bach and Stravinsky

Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra and the BBC Singers in a carefully curated concert of music by Stravinsky and Bach.

Live from City Halls Glasgow.

Presented by Kate Molleson

Bach/Stravinsky: Chorale Variations 'Vom Himmel hoch da komm' ich her'

Bach: Komm, Jesu, komm

Stravinsky: Symphony of Psalms

**8.30** Interval, Kate introduces recent recordings which tease out the themes of this evening's concert.

**8.40** Part Two

Stravinsky: Symphonies of Wind Instruments

Bach: Magnificat, D major, BWV 243

Ryan Wigglesworth (conductor)  
BBC Singers  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001h69f)**

Holocaust Memorial 2023

Romani history and how mass murder is intertwined with a modern day pilgrimage site and the experiences of Portuguese Jewish communities are discussed by Matthew Sweet and his guests. Richard Zimler's talks about his latest book, *The Incandescent Threads*; Stuart Taberner reflects on the ways

modern writers connect to the Holocaust; Victoria Biggs has been researching a pilgrimage site close to the a place of mass murder and Daniel Lee looks at the drawings left behind by the children of the Maison d'Izieu.

Richard Zimler has written twelve novels that have been translated into twenty-three languages. *The Incandescent Threads* is the latest in his Sephardic Cycle, a group of works that explore the lives of different branches and generations of a Portuguese-Jewish family, the Zarcos.

Stuart Taberner is Professor of German Literature at the University of Leeds. He works on literary responses to the Holocaust and German Jewish identities.

Daniel Lee is a senior lecturer in modern French history at Queen Mary, University of London, and the author of *The SS Officer's Armchair*. He is a BBC Radio 3 Arts and Humanities Research Council New Generation Thinker. You can hear him on previous episodes discussing *Writing a life and biography with Hermione Lee and Rachel Holmes*  
<https://www.bbc.co.uk/programmes/m000n6vj> and looking at WWII radio propaganda and French relations  
<https://www.bbc.co.uk/programmes/m000hwz9>

Victoria Biggs is La Retraite Assistant Professor in the Department of Theology and Religion at the University of Durham. She researches memory, pilgrimage and the genocide of Romani people during the Holocaust.

Producer: Ruth Watts

Available as the Arts & Ideas podcast and on BBC Sounds are previous Free Thinking discussions about Jewish Identity in 2020: Howard Jacobson, Bari Weiss, Hadley Freeman and Jonathan Freedland  
<https://www.bbc.co.uk/programmes/m000fwqd>  
Jewish history, jokes and contemporary identity: Simon Schama and Devorah Baum  
<https://www.bbc.co.uk/programmes/b098hz1m>  
Links between Judaism and Christianity: Giles Fraser talks to Matthew Sweet, Miri Rubin and David Feldman  
<https://www.bbc.co.uk/programmes/m000vghz>  
Nazis, Holocaust, Time and Memory: Richard J Evans, Jane Caplan and David Cesarani. Andre Singer and Eva Hoffman  
<https://www.bbc.co.uk/programmes/b0506lp0>  
Remembering Auschwitz: Anne Michaels, Gerald Jacobs, Laurence Rees, Roland Clark, Anna Prazmowska, Stephen Smith  
<https://www.bbc.co.uk/programmes/m000dq00>  
Yishai Sarid, Marking Holocaust Memorial Day 2022: Roland Clark, Joseph Cronin, Allis Moss and novelist Yishai Sarid  
<https://www.bbc.co.uk/programmes/m0013sp7>  
Yiddish and Rotwelsch Languages, Nazi France : Michael Rosen and Martin Puchner, Ludivine Broch and Stephanie Hesz-Wood  
<https://www.bbc.co.uk/programmes/m000rlv7>

**THU 22:45 The Essay (m000s2v7)**

Science Notes

Ivories

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. Today's essay ranges from Carolina pine trees, chintz, bowler hats and skyscrapers - and ends on the ivories.

**THU 23:00 The Night Tracks Mix (m001h69h)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001dydt)**

KMRU's Listening Chair

Berlin-based Kenyan sound artist KMRU, known for his visceral ambient sound-worlds that are both soothing and arresting, sits in the Listening Chair to select a track that transports him to another place. Elsewhere, in a show first broadcast in November 2022, Elizabeth Alker shares live recordings from the enigmatic Sarah Davachi who teases out new textures from a church organ; plus the playful and subversive music of Pierre Henry, and the time-shifting sound-layers of electronic producer Stefan Betke.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

**01 00:00:09** Pierre Henry (artist)

Final / Utopia Hip-Hop

Performer: Pierre Henry

Duration 00:04:55

**02 00:06:34** KMRU (artist)

Jinja Encounters

Performer: KMRU

Duration 00:03:49

**03 00:10:23** Pie Eye Collective (artist)

Tangential City

Performer: Pie Eye Collective

Duration 00:04:20

**04 00:15:15** Haiku Salut (artist)

Carousel

Performer: Haiku Salut

Performer: Meg Morley

Duration 00:04:14

**05 00:20:34** Colin Stetson (artist)

All Abord

Performer: Colin Stetson

Duration 00:09:12

**06 00:29:44** Sara Davachi (artist)

Stile Vuoto

Performer: Sara Davachi

Duration 00:05:30

**07 00:37:29** Klara Lewis (artist)

Ingrid

Performer: Klara Lewis

Duration 00:09:53

**08 00:48:11** Rani Jambak (artist)

Suara Minangkabau

Performer: Rani Jambak

Duration 00:03:13

**09 00:51:24** Silberman Quartet (artist)

Asanisimasa

Performer: Silberman Quartet

Duration 00:04:53

**10 00:56:58** Nosaj Thing (artist)

All Over

Performer: Nosaj Thing

Featured Artist: Panda Bear

Duration 00:03:00

**FRIDAY 27 JANUARY 2023****FRI 00:30 Through the Night (m001h69k)**

Respighi and Puccini from Budapest

Jose Cura conducts the Hungarian Radio Symphony Orchestra in a programme of Respighi and Puccini. Jonathan Swain presents.

**12:31 AM**

Ottorino Respighi (1879-1936)

Concerto gregoriano

Adam Banda (violin), Hungarian Radio Symphony Orchestra,

Budapest, Jose Cura (conductor)

**01:05 AM**

Giacomo Puccini (1858-1924)

Messa di Gloria

Attila Fekete (tenor), Miklos Sebestyen (baritone), Hungarian

Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra,

Budapest, Jose Cura (conductor)

**01:51 AM**

Jean Sibelius (1865-1957)

6 Impromptus, Op 5

Juhani Lagerspetz (piano)

**02:08 AM**

Edvard Grieg (1843-1907)

Violin Sonata no 1 Op 8 in F major

Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

**02:31 AM**

Ludwig van Beethoven (1770-1827)

Symphony no. 7 in A major Op.92

Danish National Chamber Orchestra, Adam Fischer (conductor)

**03:13 AM**

Carl Philipp Emanuel Bach (1714-1788)

Concerto for flute and strings in G major, Wq.169

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi

(conductor)

**03:38 AM**

Ralph Vaughan Williams (1872-1958)

3 Shakespeare songs for chorus

Camerata Chamber Choir, Michael Bojesen (conductor)

**03:45 AM**

August Enna (1859-1939)

2 Klaverstykker (2 piano pieces)

Ida Cernecka (piano)

**03:52 AM**

Howard Cable (1920-2016)

The Banks of Newfoundland

Hannaford Street Silver Band, Stephen Chenette (conductor)

**04:00 AM**

Heinrich Wilhelm Ernst (1814-1865)

Variations on The Last Rose of Summer

Ju-young Baek (violin)

**04:06 AM**

Arcangelo Corelli (1653-1713)

Sonata da chiesa in E minor, Op 3 no 5

Camerata Tallinn

**04:14 AM**

Heitor Villa-Lobos (1887-1959)

Prelude for guitar no 3 in A minor

Norbert Kraft (guitar)

**04:21 AM**

Tomaso Albinoni (1671-1751)

Trumpet Concerto in B flat, Op 7 no 3

Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov

(conductor)

**04:31 AM**

Francesco Manfredini (1684-1762)  
Symphony No 10 in E minor  
Slovak Chamber Orchestra, Bohdan Warchal (leader)

**04:40 AM**  
Wilhelm Friedemann Bach (1710-1784)  
Three Polonaises (from 12 Polonaises F.12 for keyboard)  
Dirk Borner (harpsichord)

**04:50 AM**  
George Frideric Handel (1685-1759)  
Pensieri notturni di Filli: Italian cantata No 17, HWV 134  
Johanna Koslowsky (soprano), Musica Alta Ripa

**04:57 AM**  
Cesar Guerra-Peixe (1914-1993)  
O Gato malhado  
Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

**05:07 AM**  
Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)  
Suite of German dances, arr for brass ensemble  
Canadian Brass

**05:15 AM**  
Antonin Dvorak (1841-1904)  
Romance Op 11 in F minor vers. for violin and piano  
Mincho Minchev (violin), Violinia Stoyanova (piano)

**05:26 AM**  
Maria Herz (1878-1950)  
Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15  
Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unsel (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

**05:55 AM**  
Manuel de Falla (1876-1946)  
Noches en los jardines de Espana  
Eduardo del Pueyo (piano), Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**06:18 AM**  
Johannes Brahms (1833-1897)  
6 Quartets for soprano, alto, tenor, bass and piano, Op 112  
Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**FRI 06:30 Breakfast (m001h6k7)**  
Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001h6kc)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001h6kh)**

Mel Bonis (1858-1937)

Reflections on a life

Donald Macloed explores Mel Bonis's preoccupations, musical and otherwise, in later life. After the Great War Bonis turned to writing music for her own pleasure, for her friends and family and for God.

Mel Bonis's name may not be a familiar one these days, but she produced somewhere in the region of three hundred compositions. There's no doubt that she was sensitive to gender discrimination. It's why she chose to publish her music under the name of Mel rather than her birth name Mélanie.

She was born in 1858 to parents of modest means. Her father worked for the watch company Breguet, still in business today, and her mother worked in the haberdashery trade. Neither of them held any particular interest in music, so it was down to young Mélanie to teach herself to play the family's piano. Her talent was recognised by a visiting friend who facilitated a meeting with one of the leading lights of the day, César Franck, an esteemed professor of organ at Paris's prestigious Conservatoire. Mélanie enrolled and showed great promise as a student, winning several end of year prizes. Her studies came to an abrupt end when her parents refused to give their consent to her marriage to a fellow student there, a poet, critic and singer, Amédée Hettich. Her life took a sharp turn two years later when, at the instigation of her parents, she married a twice widowed man of comfortable means. Thereafter her life as a composer had to take a back seat to the demands of raising five step-children and three of her own children with her husband, Albert Domange. Even so, she managed to continue to compose, producing music for her own instrument, the piano, and in almost every other genre as well.

The arrival of her illegitimate daughter Madeleine had already brought much anxiety and guilt to the religiously minded Bonis. She kept the child a secret from her family. Then one of her sons expressed his wish to marry Madeleine, completely unaware that they were related.

Finale, Op 187  
Tatjana Ruhland, flute  
Florian Wieck, piano

Miocherries, Op 126, No 13, La toute petite s'endort  
Bertrand Chamayou, piano

Regina coeli, Op 45  
Calliope Women's Chorus  
Régine Theodoresco, director

Piano quartet No 2 in D major, Op 124  
Mozart Piano Quartet

Cantique de Jean Racine, Op 144  
Gérard Chave, tenor  
Schola Saint-Saveur, vocal ensemble  
Claire Le Fur, harp  
Chantal de Zeeuw, organ  
Jean-François Sénart, conductor

Le songe de Cléopâtre, Op 180  
Bucharest Symphony Orchestra  
Benoit Fromanger, conductor

Produced by Hannah Smith for BBC Audio Cardiff

**FRI 13:00 Radio 3 Lunchtime Concert (m001h6km)**

The George Enescu International Festival - Debussy and Stravinsky

Sarah Walker introduces more performances from the 2022 George Enescu International Festival.

The George Enescu International Festival has been held in Bucharest, Romania since 1958 to honour the composer, pianist, violinist and conductor and philanthropist George Enescu, a man who knew all the composers in today's programme.

Poulenc: Violin Sonata  
David Grimal (violin), Itamar Golan (piano)

Debussy: Estampes for piano  
Nelson Goerner (piano)

Stravinsky arr. Stravinsky & Dushkin: Divertimento (after The Fairy's Kiss)  
David Grimal (violin), Itamar Golan (piano)

Manuel Ponce arr. Heifetz: Estrellita [Little star]  
David Grimal (violin), Itamar Golan (piano)

**FRI 14:00 Afternoon Concert (m001h6kr)**

Friday - Jan Lisiecki plays Prokofiev

Ian Skelly rounds up his week of concert performances from around Europe with music by Honegger, Wagner, Faure, Prokofiev. Plus a wintery symphony by German-Swiss composer Joachim Raff, and the Canadian pianist Jan Lisiecki playing Prokofiev in Switzerland.

Including:

Chopin: Etude No 1 in C "Waterfall" Op10/1  
Jan Lisiecki (piano)

Honegger: Pacific 231 - Mouvement symphonique No 1  
Zurich Tonhalle Orchestra  
David Zinman (conductor)

Wagner: Overture Rienzi  
Orchestre Nationale de France  
Andris Poga (conductor)

Faure: Caligula Op52  
Radio France Children's Choir  
Radio France Philharmonic Orchestra  
Mikko Frank (conductor)

**3.00**

Prokofiev: Piano Concerto No 2 in G minor op16  
Jan Lisiecki (piano)  
Orchestra della Svizzera Italiana  
Markus Poschner (conductor)

Raff: Symphony No 11 "Winter"  
Bamberger Symphoniker  
Hans Stadlmair (conductor)

**FRI 16:30 The Listening Service (m0015tzx)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001h6kw)**

Rosalind Ventris, Shenyang & Simon Lepper

In her new album SOLA (Delphian, released 27 January), violist Rosalind Ventris explores music for viola by women composers. She talks about her debut solo album and performs some

pieces live, accompanied by pianist Tom Poster. Bass-baritone Shenyang and pianist Simon Lepper also join Sean Rafferty, ahead of their concerts in which they marry music and Chinese poetry from the era of the Tang dynasty (618-907AD) on 28 January at Wigmore Hall (London) and 3 February at Stevenson Hall (Glasgow).

**FRI 19:00 In Tune Mixtape (m001h6i0)**

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**FRI 19:30 Radio 3 in Concert (m001h6i4)**

Marzena Diakun conducts BBC NOW

Conductor Marzena Diakun joins the BBC National Orchestra of Wales to perform three works drawing inspiration from very different places. Debussy evokes a fanciful realm in his Prélude à 'l'après-midi d'un faune', a masterful impressionist interpretation of the world through the eyes of the titular faun from Mallarmé's extraordinary poem. In a new BBC Radio 3 Commission, Thierry Pecou expresses his love of gamelan music and evokes Indonesia in Cara Bali, his new Piano Concerto. The title means "way back" in Malay, and the soloist here is long-time collaborator Alexandre Tharaud. Czech composer Bohuslav Martinů may not have written his Third Symphony with America specifically in mind, but it is nevertheless highly evocative of the period in his life that he spent in the USA. He had not written any symphonies before emigrating there, and saw the mastery of that form as crucial to his fortunes in the New World.

Presented by Nicola Heywood Thomas, live from BBC Hoddinott Hall, Cardiff.

**7.30pm**

Debussy: Prélude à 'L'après-midi d'un faune'  
Thierry Pécou: Cara Bali Concerto

**8.15pm**

Interval Music

**8.35pm**

Martinů: Symphony No 3, H 299

Alexandre Tharaud (piano)  
BBC National Orchestra of Wales  
Marzena Diakun (conductor)

**FRI 22:00 The Verb (m001h6i8)**

Ian McMillan and guests on writing the city - how can city architecture inspire writing and language, and can writing help us get close to cities?

With skater and poet Olly Todd, architect and novelist Reinier de Graaf, and novelist Jenny Colgan.

**FRI 22:45 The Essay (m000s3zt)**

Science Notes

Wind

Legendary broadcaster James Burke reveals unexpected connections between his twin passions of science and classical music. In this final essay he leads us, via steam engines, precision instruments, waterworks and iron coffins, to the modern orchestra.

**FRI 23:00 Late Junction (m001hbpj)**

Kate NV's mixtape

Verity Sharp shares a mixtape from Kate NV, the solo persona of Moscow-based singer, songwriter, producer and designer Ekaterina Shilonosova. There's a childlike curiosity that runs through Kate's work, whether it be magnifying the sounds of seemingly mundane objects such as wind-up teeth or bubble wrap to comic proportions, improvising live with bells and glasses of water, or crafting a patchwork of synthesizers and sampled acoustic instruments. Her forthcoming album *WOW* abandons conventional song formats in favour of playfully ecstatic musical fragments, full of colour and texture.

Elsewhere in the show, self-taught artist and producer Ruhail Qaisar expresses the trauma and decay of life in his hometown of Leh, the joint capital and largest city of the disputed Ladakh region, and we'll hear from a new project by Cuban jazz drummer Francisco Mela which poses the question: can music liberate us?

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3