

SATURDAY 14 JANUARY 2023**SAT 01:00 Composed with Emeli Sandé (m00162cb)**

Escape with music for the open road

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

This week's selection will take you on a journey, or help you to escape, with music from Erik Satie, Jessie Ware and Khruangbin.

Emeli shares her love of Amanaz, a band she listened to while travelling through Zambia with her family.

And in this, and every episode, Emeli invites listeners to join her in Composure Moment. This week, put everything on pause, to float down the Amazon River with Philip Glass.

01 00:00:45 Erik Satie

Trois Gymnopédies: No. 2

Performer: Metamorphose String Orchestra

Duration 00:02:51

02 00:03:36 Lara Somogyi (artist)

Acceptances

Performer: Lara Somogyi

Duration 00:03:16

03 00:06:52 Ishmael Ensemble (artist)

The Chapel

Performer: Ishmael Ensemble

Duration 00:04:15

04 00:11:19 Jessie Ware (artist)

Remember Where You Are

Performer: Jessie Ware

Duration 00:05:38

05 00:16:57 Minnie Riperton (artist)

Les Fleurs

Performer: Minnie Riperton

Duration 00:03:15

06 00:21:37 Philip Glass

Aguas da Amazonia: No. 1, Madeira River

Performer: Third Coast Percussion

Duration 00:05:32

07 00:27:09 Mary Lattimore (artist)

Sometimes He's In My Dreams

Performer: Mary Lattimore

Duration 00:03:37

08 00:30:45 Amanaz (artist)

Sunday Morning

Performer: Amanaz

Duration 00:05:00

09 00:36:25 Pijama Land (artist)

Le Soleil Levant (House Of The Rising Sun)

Performer: Pijama Land

Duration 00:04:09

10 00:40:34 Khruangbin (artist)

Texas Sun

Performer: Khruangbin

Performer: Leon Bridges

Duration 00:04:15

11 00:45:21 John Barry

Flight Over Africa

Performer: Royal Scottish National Orchestra

Duration 00:04:47

12 00:45:21 Ralph Vaughan Williams

Fantasia On A Theme By Thomas Tallis

Performer: The New Queen's Hall Orchestra

Duration 00:04:47

13 00:53:06 Gene Harris & The Three Sounds (artist)

Book Of Slim

Performer: Gene Harris & The Three Sounds

Duration 00:03:17

14 00:56:34 SAULT (artist)

Wildfires

Performer: SAULT

Duration 00:03:27

SAT 02:00 Piano Flow (m0013jrd)

Tokio Myers

Powerful and beautiful tracks to inspire

Tokio Myers showcases the power and beauty of the piano with a playlist of soothing music. Alongside classical pieces by Chopin and Rachmaninov, there are tracks by Beyoncé, Rob Costlow and Muse.

01 00:01:05 Ryuichi Sakamoto (artist)

Bibo No Aozora

Performer: Ryuichi Sakamoto

Duration 00:06:32

02 00:07:39 Zoe Wees (artist)

Hold Me Like You Used To (Piano Version)

Performer: Zoe Wees

Duration 00:03:12

03 00:10:51 Eydís Evensen (artist)

The Northern Sky

Performer: Eydís Evensen

Duration 00:03:29

04 00:14:20 Pink Floyd (artist)

The Great Gig In The Sky

Performer: Pink Floyd

Duration 00:04:29

05 00:18:51 Frédéric Chopin

Fantaisie-Impromptu In C-Sharp Minor, Op. 66

Performer: Daniil Trifonov

Performer: Mikhail Pletnev

Performer: Sergei Babayan

Duration 00:05:31

06 00:24:21 Beyoncé (artist)

Sandcastles

Performer: Beyoncé

Duration 00:03:02

07 00:27:23 Rob Costlow (artist)

Oceans

Performer: Rob Costlow

Duration 00:04:35

08 00:32:53 Baby T (artist)

My Dream

Performer: Baby T

Duration 00:03:49

09 00:36:44 Claude Debussy

Deux Arabesques, CD. 74: I. Andantino con moto

Performer: Nikolai Lugansky

Duration 00:04:02

10 00:40:47 John Grant (artist)

Where Dreams Go To Die
 Performer: John Grant
 Performer: BBC Philharmonic
 Duration 00:05:53

11 **00:46:41** Kirill Richter (artist)
 In Memoriam
 Performer: Kirill Richter
 Duration 00:03:30

12 **00:50:11** Sergey Rachmaninov
 Prelude No. 12 in G Sharp Minor, Op. 32
 Performer: Vladimir Horowitz
 Duration 00:02:47

13 **00:52:58** Tigran Hamasyan (artist)
 Lilac
 Performer: Tigran Hamasyan
 Duration 00:04:01

14 **00:55:30** Muse (artist)
 Exogenesis Symphony Part 3 (Redemption) (Instrumental)
 Performer: Muse
 Duration 00:04:30

SAT 03:00 Through the Night (m001gtxv)
 Shostakovich, Tchaikovsky and Mussorgsky from Auckland

Pianist Alexandra Dariescu joins the Auckland Philharmonia Orchestra and conductor Giordano Bellincampi in Tchaikovsky's First Piano Concerto. Danielle Jalowiecka presents.

03:01 AM
 Dmitry Shostakovich (1906-1975)
 Festive Overture in A, op. 96
 Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

03:07 AM
 Peter Ilyich Tchaikovsky (1840-1893)
 Piano Concerto No. 1 in B flat minor, op. 23
 Alexandra Dariescu (piano), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

03:43 AM
 Tudor Ciortea (1903-1982)
 Romanian Dance
 Alexandra Dariescu (piano)

03:45 AM
 Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
 Pictures at an Exhibition
 Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

04:19 AM
 Johan Peter Emilius Hartmann (1805-1900)
 2 pieces caracteristiques, Op 25
 Nina Gade (piano)

04:33 AM
 Dmitry Shostakovich (1906-1975)
 Piano Trio no 2 in E minor Op 67
 Altenberg Trio Vienna

05:01 AM
 Dario Castello (fl.1621-1629)
 Sonata IV, for 2 violins and continuo
 Il Giardino Armonico, Giovanni Antonini (director)

05:09 AM
 Felix Mendelssohn (1809-1847)
 Prelude and Fugue No.1 in E minor (Op.35)

Shura Cherkassky (piano)

05:18 AM
 Robert Schumann (1810-1856)
 Nachtlied
 Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

05:29 AM
 Tauno Pytkkanen (1918-1980)
 Suite for oboe and strings, Op 32
 Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:38 AM
 Aram Khachaturian (1903-1978)
 Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
 NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:47 AM
 Sergey Rachmaninov (1873-1943)
 2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair
 Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

05:56 AM
 Johannes Brahms (1833-1897)
 Trio for clarinet or viola, cello and piano (Op.114) in A minor
 Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

06:20 AM
 Nigel Westlake (b.1958)
 Winter in the Forgotten Valley
 Guitar Trek, Timothy Kain (guitar), Fiona Walsh (guitar), Richard Strasser (guitar), Peter Constant (guitar)

06:33 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto no.12 in A major, K.414
 Marianna Shirinyan (piano), Ernest Quartet

SAT 07:00 Breakfast (m001gy7z)
 Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001gy83)
 Prokofiev's Violin Concerto No 2 in G minor in Building a Library with Ben Gernon and Andrew McGregor

9.00am

New Year's Concert 2023 - music by E. Strauss, J. Strauss II, Suppe, etc.
 Wiener Philharmoniker
 Franz Welser-Möst
 Sony 19658717392 (2CDs)
<https://www.sonyclassical.com/releases/releases-details/new-year-s-concert-2023>

Motets of the Bach Family
 Ensemble Polyharmonique
 Teatro Del Mondo
 Andreas Küppers
 CPO 555418-2
<https://www.jpccng.de/jpccng/cpo/detail/-/art/bach-family-geistliche-musik-der-bach-familie/hnum/11056844>

Das Jahr - 12 Charakterstücke für Klavier by Fanny Mendelssohn
Christina Bjørkøe (piano)
Danacord DACOCD957

Elgar: Viola Concerto & Bloch: Suite For Viola and Orchestra
Timothy Ridout (viola)
BBC Symphony Orchestra
Martyn Brabbins
Harmonia Mundi HMM902618
<https://store.harmoniamundi.com/format/1190604-elgar-viola-concerto-bloch-suite-for-viola-and-orchestra>

9.30am John Rutter: New Releases

John Rutter shares some new releases that have caught his attention with Andrew and reveals his 'On Repeat' choice and explains his current preoccupation with it. John Rutter is particularly known for his popular arrangements of Christmas carols, and his choice of new releases features a selection of choral music from Telemann to Mozart.

Telemann: Complete Cantatas, Vol. 2 - Französischer Jahrgang 1714/15
Gutenberg Soloists
Neumeyer Consort
Felix Koch
CPO 555437-2 (2CDs)
<https://www.jpc.de/jpcng/cpo/detail/-/art/georg-philipp-telemann-kantaten-franzoesischer-jahrgang-1714-1715-vol-2/hnum/11063793>

Mozart: Coronation Mass
Katharina Konradi (soprano)
Sophie Harmsen (mezzo-soprano)
Steve Davislim (tenor)
Krešimir Stražanac (bass)
Niklaus Pfannkuch
Raphael Alpermann (organ)
Chor des Bayerischen Rundfunks
Akademie für Alte Musik Berlin
Howard Arman
BR Klassik 900530
<https://www.br-shop.de/shoplink/kroenungsmesse-kv-317.html>

The Golden Renaissance: William Byrd
Stile Antico
Decca 4853951
https://shop.decca.com/**/The-Golden-Renaissance-William-Byrd-CD/7NSR0000000

André Caplet: Le Miroir de Jésus (The Mirror of Jesus)
Anke Vondung (mezzo-soprano)
Chor des Bayerischen Rundfunks
Münchner Rundfunkorchester
Howard Arman
BR Klassik 900342
<https://www.jpc.de/jpcng/classic/detail/-/art/1923-le-miroir-de-jesus/hnum/11096893>

John Rutter: On Repeat

Mad Dogs & Englishmen (Remastered)
Noel Coward
Avid Entertainment 888608967310

10.10am New Releases

Poulenc: La Voix Humaine
Véronique Gens (soprano)
Orchestre National de Lille
Alexandre Bloch
Alpha ALPHA899
<https://outhere-music.com/en/albums/poulenc-la-voix-humaine>

10.30am Building a Library: Ben Gernon on Prokofiev Violin Concerto No. 2 in G minor

This concerto is full of glorious melodies and deserves a place in everyone's collection. Prokofiev was on a concert tour when he wrote the piece and later wrote, "the number of places in which I wrote the Concerto shows the kind of nomadic concert tour life I led then. The main theme of the 1st movement was written in Paris, the first theme of the 2nd movement at Voronezh, the orchestration was finished in Baku and the premiere was given in Madrid." The concerto is more conventional than Prokofiev's early experimental works and its romantic heart has made it a perennial favourite.

11.15am

Tom and Will - Weelkes & Byrd: 400 Years
King's Singers, Fretwork
Signum SIGCD731
<https://signumrecords.com/product/tom-will-weelkes-byrd-400-years/SIGCD731/>

JS Bach: The Well-Tempered Clavier, Book 1
Andreas Staier (early keyboard instruments)
Harmonia Mundi HMM90268081 (2CDs)
<https://store.harmoniamundi.com/format/1190595-js-bach-the-well-tempered-clavier-book-1>

11.25am Record of the Week

Franck: Symphony in D Minor - Rédemption - Le chasseur maudit
Frankfurt Radio Symphony Orchestra
Alain Altinoglu
Alpha ALPHA898
<https://outhere-music.com/en/albums/franck-symphony-d-minor-redemption-le-chasseur-maudit>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001gy49)

Ahead of his concert with the Bournemouth Symphony Orchestra, Tom Service travels to Poole to talk to the German virtuoso horn player Felix Klieser. Born without arms, Felix is celebrated for his wide range of expression and colours and has developed a unique technique to play the valves of his instrument with his left foot – something he explains can help expand the instrument's palette for both him and others. He tells Tom about the collaborative dialogue in which composers and performers engage, and how the relationship affects the way he performs material written especially for him.

Discrimination and harassment have increased significantly in the music industry, according to the latest report published by the Independent Society of Musicians. Tom hears from the ISM's Chief Executive, Deborah Annetts, about these findings and hears testimonies from musicians who've been subject to harassment during their careers.

Music Matters joins the designer and video artist Netia Jones, and composer Brian Irvine, to hear about the UK performance of 'Least Like The Other: Searching for Rosemary Kennedy' which is staged this month in the Royal Opera House's Lindbury Theatre. Commissioned by Irish National Opera, the work received its premiere in 2019 and both Netia and Brian explain how the story behind John Fitzgerald Kennedy's sister, who was lobotomised in 1941 when she was a young woman, is a mirror to the way in which society treated women both at the time and still.

And, Tom speaks to the conductor and author Alice Farnham

about as her new book, 'In Good Hands: the Making of a Modern Conductor'. They discuss what it means to be a conductor in modern times and Alice's efforts to make the profession more open, gender-equal and diverse.

SAT 12:30 This Classical Life (m001gy87)

Jess Gillam with... C Duncan

Jess Gillam and Scottish composer C Duncan share the tracks they love, with music by Charles Ives, Broadcast, Lili Boulanger, Messiaen and Mahler.

Playlist:

Carl Philipp Emanuel Bach - Symphony in E-flat Major Wq. 179 - 1. Prestissimo [Akademie für Alte Musik Berlin]

Broadcast - Colour Me In

Lili Boulanger - D'Un Jardin Clair [Émile Naoumoff - piano]

Charles Ives - 3 Places in New England - The Housatonic at Stockbridge [Aurora Orchestra, Nicholas Collon]

Harry Nilsson - Everybody's Talkin

Olivier Messiaen - O Sacrum Convivium [Choir of New College, Oxford, Edward Higginbottom]

Matt Maltese - As the World Caves In

Gustav Mahler - Symphony No. 2 in C Minor "Resurrection"; V. Mit Aufschung... [Sir Simon Rattle, Berlin Philharmonic, Kate Royal, Magdalena Kozena]

SAT 13:00 Inside Music (m001gy8c)

Composer, performer and author Kerry Andrew with repetitive rhythms and refreshing rhymes

Composer, performer and author Kerry Andrew explores music which blurs the lines between genres, from a new piece built on a traditional song to a track that blends elements of classical music with the sounds of rock and electronic dance music.

As a successful writer and musician, Kerry enjoys delving deep into the relationship between music and text - admiring the genius placement of rhymes in a song by Rogers and Hart, and revealing a piano piece by Debussy that inspired a short story.

Kerry also discovers a scherzo infused with cheekiness, a quartet born out of extreme hardship, and a surprising arrangement for brass band...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001691n)

Bruce Broughton

Matthew meets Bruce Broughton, Hollywood composer of Silverado, The Young Sherlock Holmes and Lost in Space, for a look back at his career in film music.

01 00:00:48 Thomas Newman

The Player "Main Title"

Orchestra: Studio Orchestra

Conductor: Thomas Newman

Duration 00:00:58

02 00:02:42 Thomas Newman

Shawshank Redemption □ End Title

Performer: Studio Orchestra

Duration 00:04:05

03 00:10:29 John Williams

Return Of The Jedi "Darth Vader's Death"

Orchestra: Utah Symphony

Conductor: Varujan Kojian

Duration 00:01:08

04 00:12:26 Thomas Newman

Wall-E "Wall-E"

Orchestra: Studio Orchestra

Duration 00:02:00

05 00:14:26 Thomas Newman

American Beauty "Dead Already"

Orchestra: Studio Orchestra

Duration 00:03:17

06 00:21:35 Thomas Newman

Bridge of Spies "End Title"

Orchestra: Studio Orchestra

Duration 00:06:56

07 00:28:57 Thomas Newman

Skyfall "She's Mine"

Orchestra: Studio Orchestra

Conductor: Thomas Newman

Duration 00:03:48

08 00:38:27 Thomas Newman

1917 "The Night Window"

Orchestra: Studio Orchestra

Conductor: Thomas Newman

Duration 00:03:39

09 00:43:05 Harold Arlen

Munchkinland Musical Sequence (Rehearsal Demo)

Duration 00:00:58

10 00:45:25 Yip Harburg

The Wizard of Oz "Munchkinland Musical Sequence"

Orchestra: Studio Orchestra

Duration 00:06:08

11 00:56:05 Thomas Newman

Operation Mincemeat "Submarine Rises"

Orchestra: Studio Orchestra

Duration 00:03:12

SAT 16:00 Music Planet (m001gyhg)

Songs Confiscated by the KGB

Lopa Kothari is joined by singer Psoy Korolenko and professor Anna Shternshis for a session of Yiddish songs that were all at one time confiscated by the KGB, performed for us in the studio with the help of pianist Bruno Heinen, violinist Anna Lowenstein and cellist Francesca Ter-Berg. Plus this week's classic artist is Kenyan guitarist George Mukabi and we've a handful of the best new releases from around the globe.

SAT 17:00 J to Z (m001gy8k)

Ones to Watch for 2023

Kevin Le Gendre celebrates the arrival of 2023 with a round-up of rising star jazz artists from the UK and beyond who are set to make a big impression this year, chosen by the J to Z team and influential friends, including Gilles Peterson and Jamz Supernova.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001gy8m)

Giordano's Fedora

St Petersburg, winter, 1881. When Princess Fedora Romazov's fiancé is shot and mortally wounded on the eve of their

wedding, she points the finger at Count Loris Ipanoff. By the end of Act 2, placated by Ipanoff's revelation that his wife and Fedora's fiancé were having an affair and that Ipanoff killed him in self-defence, Fedora has fallen in love with him. But the path of true love does not run smooth: Fedora has doxed Ipanoff to his political enemies who go after his family and Ipanoff vows vengeance on the woman who set the wheels in motion. Despairing, Fedora admits that she is the culprit, drinks poison and dies in Ipanoff's arms.

A superb vehicle for a prima donna and a charismatic tenor - Caruso created the role of Ipanoff at Fedora's 1898 Milan premiere - Fedora gets both of those in spades in this Met production with Sonya Yoncheva in the title role and Piotr Beczala as Ipanoff.

Presented by Debra Lew Harder with commentator Ira Siff.

Fedora Sonya Yoncheva (soprano)
Loris Ipanoff Piotr Beczala (tenor)
Olga Rosa Feola (soprano)
De Siriex Artur Ruciński (baritone)
Metropolitan Opera Chorus and Orchestra
Marco Armiliato (conductor)

SAT 21:30 Mendelssohn's Violin Concerto (m001gzgb)

Hilary Hahn plays Mendelssohn's Violin Concerto in E minor, with the Oslo Philharmonic Orchestra conducted by Hugh Wolff, as a prelude to Neil Luck's rework in the New Music Show.

SAT 22:00 New Music Show (m001gy8p)

Neil Luck and Nell Catchpole

Tom Service introduces an extraordinary reversioning or revisioning of Mendelssohn's Violin Concerto by Neil Luck. Chihiro Ono will play the solo violin part completely straight, accompanied by ARCO, an ensemble of improvising musicians and live electronics. It was recorded at Cafe Oto in London last year. And, sound artist, composer and performer, Nell Catchpole has created a special Sounding Change for the New Music Show about dredging in Tees estuary in the North East of England.

SUNDAY 15 JANUARY 2023

SUN 00:00 Freeness (m001gyhj)

Asymmetrical Waves

Corey Mwamba offers new angles on free jazz and improvised music, from the energetic blowouts of a live session by Oslo's 15-piece Large Unit to a reflective musical conversation between cellist Tomeka Reid and saxophone heavyweight Joe McPhee to mark Juneteenth, the national American holiday commemorating the end of slavery in the United States.

Oscillating between composition and free improvisation, Furthered is the forthcoming album from Alex Ward Item 4, a quartet featuring Charlotte Keffe on trumpet and flugelhorn, Otto Willberg on double bass, and Andrew Lisle on drums. With this work, the London-based clarinettist and guitarist Ward aims at encouraging a musical dialogue that challenges the very structures around which the music is designed. And French experimentalist Quentin Rollet is joined by Romain Perrot for his new album Le Vieux Fusible, where sci-fi-inspired, improvised synthwave creates a futuristic soundscape to underscore tales of reckless space adventure.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001gy8r)

Garrick Ohlsson at the Perth Festival

American pianist Garrick Ohlsson performs a programme of Beethoven, Prokofiev and his beloved Chopin. Presented by Jonathan Swain.

01:01 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no.11 in B flat major, Op.22
Garrick Ohlsson (piano)

01:29 AM

Sergey Prokofiev (1891-1953)
Piano Sonata no.6 in A major, Op.82
Garrick Ohlsson (piano)

01:57 AM

Fryderyk Chopin (1810-1849)
Impromptu in F sharp major, Op.36
Garrick Ohlsson (piano)

02:04 AM

Fryderyk Chopin (1810-1849)
Etudes Op.25 - excerpts
Garrick Ohlsson (piano)

02:22 AM

Fryderyk Chopin (1810-1849)
Berceuse in D flat major, Op.57
Garrick Ohlsson (piano)

02:28 AM

Fryderyk Chopin (1810-1849)
Scherzo no.3 in C sharp minor, Op.39
Garrick Ohlsson (piano)

02:36 AM

Fryderyk Chopin (1810-1849)
Waltz no.1 in E flat major, Op.18
Garrick Ohlsson (piano)

02:42 AM

Maurice Ravel (1875-1937)
Valses nobles et sentimentales (1912)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

03:01 AM

Johann Sebastian Bach (1685-1750)
Cantata BWV.21 'Ich hatte viel Bekummernis'
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

03:38 AM

Edvard Grieg (1843-1907)
String Quartet no 2 in F (unfinished)
Ensemble Fragaria Vesca

03:59 AM

Ester Magi (1922-2021)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:08 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in G major, Hob.XVI/39
Andreas Staier (pianoforte)

04:22 AM

Bela Bartok (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

04:29 AM

Gustav Holst (1874-1934)
Wind Quintet Op 14 in A flat major
Cinque Venti

04:44 AM

Henricus Albicastro (fl.1700-06)
Concerto a 4 in D minor, Op.7'2
Chiara Banchini (violin), Ensemble 415, Chiara Banchini
(director)

04:52 AM

Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

05:01 AM

Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

05:08 AM

Hildegard of Bingen (1098-1179)
Alma Redemptoris Mater & Ave Maria, O auctrix vite
Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de
Mircovich (medieval fiddle)

05:19 AM

Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans
Graf (conductor)

05:28 AM

Dinu Lipatti (1917-1950)
Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu
(conductor)

05:33 AM

Johannes Brahms (1833-1897)
Piano Trio No 3 in C minor, Op 101
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning
(piano)

05:54 AM

Jean Sibelius (1865-1957)
Serenade No 1 in D major, Op 69a
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-
Francois Rivest (conductor)

06:02 AM

Jean-Joseph de Mondonville (1711-1772)
Grand Motet 'Dominus regnavit'
Ann Monoyios (soprano), Matthew White (countertenor), Colin
Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik
Baroque Orchestra, Ivars Taurins (conductor)

06:27 AM

Carl Nielsen (1865-1931)
Symphony No 2, Op 16, 'The Four Temperaments'
Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

SUN 07:00 Breakfast (m001gy3w)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the
Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001gzcf)

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Today, Sarah plays an overture by Wagner which is full of
dramatic brass fanfares and stormy strings, finds serenity and
warm harmonies in Stanford's setting of Psalm 23 'The Lord is
my Shepherd', and Leokadiya Kashperova's 'The Murmur of the
Wheat' creates the feeling of a breeze drifting across a field.

Plus, an infectious Irish jig: The Luck Penny...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001gzch)

Diana Melly

The author Diana Melly tells Michael Berkeley about her life
lived on a rollercoaster: she has experienced passion, great
friendships and celebrity but also depression, illness,
heartbreak and the deaths of two of her children.

Running through her life for 46 years was her enduring - but
extremely complicated - marriage to the jazz musician and bon
viveur George Melly, who died in 2007.

She has written two novels, a searingly honest memoir, and has
co-edited the letters of her friend Jean Rhys as well as
campaigning for charities concerned with dementia and drug
abuse.

Diana Melly talks movingly about the deaths of her children and
the happiness she and George found at the end of his life. And
she describes her passion for trying new things late in life
including ballroom dancing, philosophy and riding a tandem.

But her greatest new passion, developed in her eighties, is for
opera and she chooses her favourite arias by Puccini, Massenet,
Mozart, Gluck and Verdi.

And she reveals why, having been married to a jazzman for 46
years, there is no jazz on her music list.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001gtqw)

Mithras Trio

Formed at the Guildhall School of Music & Drama in 2017, the
Mithras Trio has already won a number of prizes - including the
2019 Royal Philharmonic Society Henderson Chamber
Ensemble Award - and is currently part of the BBC Radio 3 New
Generation Artists scheme. In this recital the trio performs
Bridge's Phantasie Piano Trio, Beethoven's 'Ghost' Trio, and a
new work by Joy Lisney, Petrichor, receiving its world premiere.

From Wigmore Hall

Presented by Hannah French

Frank Bridge: Phantasie Piano Trio in C minor
Joy Lisney: Petrichor (world premiere)
Beethoven: Piano Trio in D, Op 70 No 1 'Ghost'

Mithras Trio

SUN 14:00 The Early Music Show (m001gyh6)

Marc'Antonio Ingegneri

Hannah French chats to Gareth Wilson, director of Chapel Music
at Girton College, Cambridge about the composer Marc'Antonio
Ingegneri - Monteverdi's teacher - whose music he has recorded

with Girton College Choir.

SUN 15:00 Choral Evensong (m001gtq6)

St Matthew's Church, Westminster, London

From St Matthew's Church, Westminster, London.

Introit: Brightest and best (S.S. Wesley)

Responses: Caesar

Psalms 59, 60, 61 (Barnby, South, Morgan, Gray)

First Lesson: Exodus 15 vv.1-19

Canticles: Jackson in G

Second Lesson: Colossians 2 vv.8-15

Anthem: Here is the little door (Howells)

Prayer Anthem: Jesu, thou the virgin-born (Holst)

Hymn: Brightest and best (Wessex)

Voluntary: Fugue in C major, BWV 547 (Bach)

Nigel Groome (Director of Music)

Samuel Bristow (Organist)

Recorded 7 January.

SUN 16:00 Jazz Record Requests (m001gy40)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from trumpeter Booker Little, pianist Esbjorn Svensson and vocalist Samara Joy. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001gyh8)

David Lang: The Little Match Girl Passion

Tom Service delves into David Lang's secular take on the Christian Passion: The Little Match Girl Passion. Winning the Pulitzer Prize in 2008, the work, scored for chorus and percussion, and lasting barely more than half an hour, takes inspiration from both Bach's St Matthew Passion and Hans Christian Andersen's famous children's story, The Little Match Girl.

SUN 17:30 Words and Music (m001h6hc)

Warmth

Warmth - with the cold weather with us we are all too aware of the need for warm. For some it simply requires the flick of a switch, a thicker sweater, or the kind words of a friend or neighbour. However, as writers throughout the ages and across the world recall, for others, it is not so immediate or straight forward. In this selection of music and readings, actors Amanda Hale and Oliver Alvin-Wilson chart a course through our varied and various perceptions of warmth. The desire for comfort and cosiness. The warmth of affection, of friendship and of love. The attraction of warmer climes or the "warmth of other suns". The anxiety of global warming. George Orwell is 'down and out' in a London winter; Alexander Pushkin counters a frozen Russian landscape with the passion of young love; Johann von Goethe bids us find warmth in the land where "citron-apples bloom"; Paul Kerschen ponders the thoughts of John Keats, recuperating in the Italian sunshine; Haruki Murakami rediscovers the warmth of a certain phrase of music; while Zadie Smith, looking up at the sky, suggests "everyone knows it shouldn't be this hot!". Other featured authors include John Donne, Charles Dickens, Johann Von Goethe, Isabel Wilkerson, DH Lawrence, Emile Zola, Emily Dickinson, Richard Wright and Bai Juyi. Complementary strains of music are given to us by - among others - David Lang, Robert Schumann, Giacomo Puccini, Piotr Tchaikovsky, Georges Bizet, Johnny Dankworth, Tori Amos, Georgy Sviridov, William Grant Still and with the comforting

familiarity of 'Trad'.

Producer: Chris Wines

01

Georgia

Intro

Duration 00:01:08

02 **00:01:08** Gavin Bryars

Jesus' Blood Never Failed Me Yet

Ensemble: The Hampton String Quartet

Performer: Anon.

Duration 00:03:15

03 **00:02:05**

George Orwell

Down And Out In London and Paris' read by Oliver Alvin-Wilson

Duration 00:02:00

04 **00:04:15** Frederick Loewe

Wouldn't It Be Lovely

Performer: Julie Andrews

Duration 00:02:58

05 **00:07:05**

Hans Christian Andersen:

The Little Match Girl read by Amanda Hale

Duration 00:00:13

06 **00:07:11** David Lang

It was terribly cold

Performer: Matthew Brown

Performer: Michael Blanchard

Performer: Claire Fedoruk

Performer: Adriana Manfredi

Choir: Los Angeles Master Chorale

Conductor: Grant Gershon

Duration 00:01:14

07 **00:07:25**

Hans Christian Andersen:

The Little Match Girl read by Amanda Hale

Duration 00:01:02

08 **00:08:28** David Lang

She lighted another match

Performer: Matthew Brown

Performer: Michael Blanchard

Performer: Claire Fedoruk

Performer: Adriana Manfredi

Choir: Los Angeles Master Chorale

Conductor: Grant Gershon

Duration 00:00:43

09 **00:09:09**

Hans Christian Andersen:

The Little Match Girl read by Amanda Hale

Duration 00:00:29

10 **00:09:17** David Lang

We sit and cry

Performer: Matthew Brown

Performer: Michael Blanchard

Performer: Claire Fedoruk

Performer: Adriana Manfredi

Choir: Los Angeles Master Chorale

Conductor: Grant Gershon

Duration 00:02:28

11 **00:09:52**

Hans Christian Andersen:

The Little Match Girl read by Amanda Hale

Duration 00:00:20

12 00:11:35 Liu Tian Hua
Idyllic Tune
Performer: Yu Hong Mei, Wulin
Duration 00:01:29

13 00:12:22
Bai Juyi
Returning Late on the Road from Pingquan on a Winter's Day
read by Oliver Alvin-Wilson
Duration 00:00:22

14 00:12:47
Ken Nesbitt
Hot Water read by Amanda Hale
Duration 00:00:07

15 00:12:55
Ken Nesbitt
Hot Water read by Oliver Alvin-Wilson
Duration 00:00:09

16 00:13:04 Driftwood (artist)
Come Into The Warm
Performer: Driftwood
Duration 00:00:37

17 00:12:41 Giacomo Puccini
La Bohème - Act 1 - Questo Mar Rosso
Singer: Rolando Villazón
Singer: Boaz Daniel
Singer: Vitalij Kowaljow
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Bertrand de Billy
Duration 00:03:56

18 00:17:40
Thomas de Quincey
Confessions of an Opium Eater read by Oliver Alvin-Wilson
Duration 00:00:24

19 00:17:50 Pyotr Ilyich Tchaikovsky
The Seasons - January - By The Fireside"
Performer: Mikhail Pletnev
Duration 00:05:35

20 00:23:11 Victor Hely-Hutchinson
A Carol Symphony - 3rd Mvt: Andante quasi lento
Orchestra: City of Prague Philharmonic Orchestra
Conductor: Gavin Sutherland
Duration 00:01:06

21 00:23:20
Charles Dickens
A Christmas Carol read by Amanda Hale
Duration 00:00:50

22 00:24:10 John Dankworth
Winter - When Icicles Hang By The Wall
Singer: Cleo Laine
Duration 00:00:01

23 00:26:07
Emily Dickinson
To See Her Is A Picture read by Oliver Alvin-Wilson
Duration 00:00:19

24 00:26:26 Henry Purcell
King Arthur - Act 3, Tis Love That Hath Warm'd Ye
Singer: Elisabeth Friday
Choir: Monteverdi Choir
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:00:02

25 00:28:29 John Dowland
Mrs Winter's Jump
Performer: Jakob Lindberg
Duration 00:00:02

26 00:28:31
William Shakespeare
Sonnet 2 read by Oliver Alvin-Wilson
Duration 00:00:52

27 00:29:23 Tori Amos (artist)
Winter
Performer: Tori Amos
Duration 00:00:05

28 00:35:10 François Leleux
Symphony in C - Mvt 2 Adagio
Orchestra: Scottish Chamber Orchestra
Duration 00:03:32

29 00:35:38
Émile Zola
The Fortune of the Rougons read by Amanda Hale
Duration 00:02:08

30 00:38:39 Donny McCaslin (artist)
A Song The Children Dance To
Performer: Donny McCaslin
Duration 00:03:43

31 00:39:33
John Donne
The Sun Rising Read by Oliver Alvin-Wilson
Duration 00:01:43

32 00:42:03
DH Lawrence
Lady Chatterley's Lover read by Amanda Hale
Duration 00:00:17

33 00:42:24 Georgy Sviridov
The Snowstorm - 1.Troika
Orchestra: Moscow Radio Symphony Orchestra
Conductor: Vladimir Fedoseyev
Duration 00:02:47

34 00:42:44
Alexander Pushkin
The Blizzard from The Tales Of The Late Ivan Petrivich Beikin
read by Amanda Hale
Duration 00:01:27

35 00:45:18 Robert Schumann
Kennst Du Das Land?
Performer: Barbara Sukowa
Performer: Reinbert de Leeuw
Ensemble: Schönberg Ensemble
Duration 00:03:21

36 00:46:53
Johann von Goethe
Mignon's Song - Wilhelm Meister read by Amanda Hale
Duration 00:00:24

37 00:48:38 Franz Schubert
Meeresstille
Performer: Barbara Sukowa
Performer: Reinbert de Leeuw
Ensemble: Schönberg Ensemble
Duration 00:02:33

38 00:48:49
Paul Kerschen
The Warm South read by Oliver Alvin-Wilson

Duration 00:01:47

39 **00:51:05** Hugo Wolf
Serenade in G Italian Serenade
Performer: Brodsky Quartet
Duration 00:07:01

40 **00:57:49** William Grant Still
Symphony No 1 African American, Mvt 1 - Longing
Orchestra: Detroit Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:03:24

41 **00:58:53**
Paul Lawrence Dunbar
In Summer read by Amanda Hale
Duration 00:00:41

42 **00:57:55**
Isabel Wilkerson
The Warmth of Other Suns read by Amanda Hale
Duration 00:00:27

43 **00:59:59**
Richard Wright
The Black Boy read by Oliver Alvin-Wilson
Duration 00:00:21

44 **01:01:15** Anushka (artist)
Too Hot Outside
Performer: Anushka
Duration 00:01:05

45 **01:01:23**
Zadie Smith
NW read by Oliver Alvin-Wilson
Duration 00:00:40

46 **01:02:23**
Daniel Sherrell
Coming of Age at the End of Our World Read by Amanda Hale
Duration 00:01:34

47 **01:03:15** Peter Gregson
Warmth
Performer: Carducci String Quartet
Duration 00:04:22

48 **10:07:33** Gustavo Santaolalla
The Last Of Us - Forgotten Memories
Duration 00:01:07

49 **01:08:10**
Haruki Murikami
Hard-Boiled Wonderland and the End Of The World read by
Oliver Alvin-Wilson
Duration 00:01:22

50 **01:09:27** Trad.
O Danny Boy
Lyricist: Frederick Edward Weatherly
Singer: Renée Fleming
Orchestra: Philharmonia Orchestra
Conductor: Sebastian Lang-Lessing
Conductor: Sebastian Lang-Lessing
Duration 00:00:04

SUN 18:45 Sunday Feature (m001h4kh)
Scott Ross – Harpsichord Rebel

In 1984, an American harpsichord player called Scott Ross quit a teaching job in Canada and returned to France, the country that since he was a teenager had been his adopted home. It

was the year that Frankie Goes to Hollywood had a Europe-wide hit with Two Tribes and Steve Jobs launched the Macintosh personal computer. But Ross had an idea with more of a baroque feel. In Paris, he met a producer at Radio France, Nicolas Bomsel, and suggested a project that most musicians would consider absurd: recording all 555 keyboard sonatas by Domenico Scarlatti.

By 1989, Ross was dead, aged just 38. Did he know he was ill when he pitched the project? Was it a test of human endurance against the odds? Did he succeed? And who was Scott Ross, a man who has been called 'early music's bad boy' and 'the John McEnroe of the harpsichord'? Also, how is it that a musician who's widely considered to be the best harpsichord player of his generation remains little known in the UK?

These are questions posed by music journalist Phil Hebblethwaite in this Sunday Feature. To find answers, Hebblethwaite travels to France (Montpellier, Assas and Paris), speaking to those who knew and loved Ross, and tracks down two former students of Ross's from his decade in Canada. A portrait of a complex, contradictory musician emerges – a man with a tragic early life who, Hebblethwaite finds, seems to slip further away the better he gets to know him.

With contributions from Nicolas Bomsel, Michel Proulx, Marie-Claire Demangel, Henri Prunières, Jocelyne Chaptal, Catherine Perrin, Mario Raskin, and Didier Lestrade.

Written and presented by Phil Hebblethwaite
Produced by Tom Woolfenden
A Loftus Media production

SUN 19:30 Drama on 3 (m000tmhr)
Constellations and Elegy

Over the last decade Nick Payne's plays have delighted audiences across the world. In this Drama on 3, we bring two of his most acclaimed and moving plays together for the first time. Constellations and Elegy both explore science, time and love.

Gugu Mbatha-Raw and George MacKay star in Constellations, a play about a relationship that plays out in multiple different ways in parallel universes. Marianne and Roland meet at a party. They hit it off, and go for a drink. Or do they? Perhaps they come together and their love story unfolds, or perhaps it's tragically cut short? The play explores how even the smallest change can significantly alter the course we take. It is a spellbinding exploration of the infinite possibility for heartbreak or for hope.

Marianne Gugu Mbatha-Raw
Roland George MacKay

The play was first performed in 2012 at the Royal Court and went on to win the Evening Standard Best Play Award as well as receiving a nomination for an Olivier Award for Best New Play. It has since been performed across the world.

Elegy stars Juliet Stevenson, Deborah Findlay and Marilyn Nnadebe. It's about a couple who have made a choice between love and survival. Lorna and Carrie met in later life and married. But now they are facing the possibility of their relationship disintegrating in the most painful way. Lorna's brain has been afflicted by a degenerative disease that will soon destroy her. Her partner Carrie is faced with a devastating decision: to submit her beloved wife to an experimental new treatment that risks completely erasing Lorna's memory of the relationship.

Lorna Juliet Stevenson
Carrie Deborah Findlay

Miriam Marilyn Nnadebe

Elegy opened at the Donmar Warehouse in 2016 and was nominated for an Olivier Award for Best New Play.

Directed by Sasha Yevtushenko.

SUN 21:45 Record Review Extra (m001gy44)

Prokofiev's Violin Concerto No 2

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including one of Telemann's 'French Year' cantatas, a newly released version of César Franck's symphonic poem 'Rédemption', and the recommended version of the Building a Library work, Prokofiev's Violin Concerto No 2.

And for more recommended recording, listen again to yesterday's Record Review here:
www.bbc.co.uk/programmes/m001gy83

Presenter: Hannah French
Producer: Julien Rosa
Sound Manager: Robbie Hayward

SUN 23:00 The Art of Music with Anna Clyne (m001gy48)
Colour

Grammy-nominated composer Anna Clyne is fascinated by the relationship that exists between art and music. In this series she explores the stories, imagery, and colour of some of her favourite music and art, and how one inspires the other.

In this second episode, we delve into the deep hues of colour that exist in music. Anna describes how bright yellows, oranges and reds in the work of American artist Mark Rothko inspired her own orchestral work Color Field. She considers our unique experiences of colour and music and explores how synaesthesia contributed to the music of Miles Davis, Alexander Scriabin and Duke Ellington. We hear why the viola evokes the colour purple for Grammy-winning composer Joan Tower and what made Estonian composer Arvo Part describe listeners of his music as 'prisms', dividing white light into the full colour spectrum.

Presented by Anna Clyne
Produced by Laura Metcalfe

MONDAY 16 JANUARY 2023

MON 00:00 Sounds Connected (m000rb41)

Seonaid Aitken

Gypsy jazz violinist and singer Seonaid Aitken explores six connections in music ranging from censorship to complete freedom via Shostakovich, music of Syria, the pioneering sacred Sufi music by the Orchestral Qawwali Orchestra through Scottish Jazz to Sibelius.

Produced by Lindsay Pell.

MON 00:30 Through the Night (m001gy4g)

Bruch and Bruckner from Shanghai

Zhang Yi conducts the Shanghai Philharmonic Orchestra in performances of Bruch's Scottish Fantasy and Bruckner's Symphony 0, 'Nullte'. Jonathan Swain presents.

12:31 AM

Max Bruch (1838-1920)
Scottish Fantasy, op. 46
Zhang Runyin (violin), Shanghai Philharmonic Orchestra, Zhang Yi (conductor)

01:01 AM

Anton Bruckner (1824-1896)
Symphony No. 0 in D minor, WAB 100 ('Nullte')
Shanghai Philharmonic Orchestra, Zhang Yi (conductor)

01:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major K.280
Sergei Terentjev (piano)

02:07 AM

Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra in F major
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Engegard (conductor)

02:31 AM

Giacomo Puccini (1858-1924)
Messa di Gloria
Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:14 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

03:41 AM

Ludwig van Beethoven (1770-1827)
Adagio for musical clock WoO.33
Stef Tuinstra (organ)

03:48 AM

Mykola Lysenko (1842-1912)
Fantasy on Two Ukrainian Themes for flute and orchestra
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

03:56 AM

Richard Strauss (1864-1949)
Andante, Op 3 no 1
Ludmil Angelov (piano)

04:02 AM

Unico Wilhelm Van Wassenaer (1692-1766)
Concerto armonico no 6 in E flat major (from Sei Concerti Armonici, 1740)
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

04:11 AM

George Frideric Handel (1685-1759)
Lascia la spina, from Il Trionfo del tempo e del disinganno
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

04:19 AM

Francois Couperin (1668-1733)
La Sultane
Concerto Copenhagen, Lars Ulrik Mortensen (director)

04:31 AM

Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:40 AM

Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

04:50 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Kyrie from Missa Sancti Henrici (1701)
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

04:58 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano
Op 15
Sylviane Deferne (piano)

05:07 AM

Claude Debussy (1862-1918)
Two Dances for Harp and Strings
Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

05:17 AM

Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

05:25 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Vertavo Quartet

05:50 AM

Arvo Part (1935-)
Fratres
Petr Nouzovsky (cello), Yukie Ichimura (piano)

06:03 AM

Gustav Uwe Jenner (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

MON 06:30 Breakfast (m001gy3f)

Monday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001gy3h)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's

musical reflection.

MON 12:00 Composer of the Week (m001gy3k)

Dmitry Shostakovich (1906-1975)

Unplayable

Dmitry Shostakovich, like his home country of Russia, was a riddle, wrapped in a mystery, inside an enigma. From the very beginning of his career, he pushed the boundaries, but under Stalin's stifling regime, experimental artists were enemies of the state, and Shostakovich was at the top of the wanted list. The composer was forced to censor his work and betray his own morals to survive - or was he?

Some say Shostakovich was Stalin's faithful lackey; others read dissident messages in his music. This week, Donald Macleod traces five turning points in the composer's career, from his explosive debut to his dramatic exile, as he attempts to decode the mystery that surrounds Shostakovich.

In today's programme, we hear the story of Shostakovich's First Symphony. Admitted to the Conservatoire while still just a child and battling ill health, his debut made a splash for all the right reasons – and the wrong ones too...

Piano Concerto No. 2 In F Major, Op. 102: II. Andante
Royal Liverpool Philharmonic Orchestra, conducted by Vasily Petrenko
Boris Giltburg, piano

Symphony No. 1 in F Minor, Op. 10: I. Allegretto & II. Allegro
Royal Liverpool Philharmonic Orchestra, conducted by Vasily Petrenko

Symphony No. 1 in F Minor, Op. 10: III. Allegretto & IV. Allegro
Royal Liverpool Philharmonic Orchestra, conducted by Vasily Petrenko

Symphony No. 2 in B Major, Op. 14 "To October": II. Crotchet & III. Chorus
Prague Symphony Orchestra and Prague Philharmonic Choir, conducted by Maxim Shostakovich

Produced by Alice McKee in Cardiff.

MON 13:00 Radio 3 Lunchtime Concert (m001gy3n)

Shani Diluka at Wigmore Hall

Shani Diluka plays piano music by Beethoven, Grieg and Liszt, live from the Wigmore Hall.

Presented by Hannah French.

Born in Monaco to Sri Lankan parents, Shani Diluka trained in Paris and enjoys an unusually broad repertoire: in addition to her album devoted to music beloved by Marcel Proust, other discs including works by Schubert, Grieg and Beethoven have been enthusiastically received.

Grieg: Lyric Pieces Op. 12: Arietta
Lyric Pieces Op. 43: To the spring
Lyric Pieces Op. 54: Notturmo, March of the Trolls
Liszt: 12 Lieder von Schubert S558: Ständchen, Auf dem Wasser zu singen
Années de pèlerinage, troisième année S163: Les jeux d'eaux à la Villa d'Este
Beethoven: Piano Sonata No. 8 in C minor Op. 13 'Pathétique'

MON 14:00 Afternoon Concert (m001gy3q)

Monday - Sibelius's Symphony No 4 with the BBC National

Orchestra of Wales

Penny Gore with performances by BBC ensembles and music across Europe, including Sibelius's Symphony No. 4 with the BBC National Orchestra of Wales, under Ryan Bancroft, and works by Amanda Maier-Röntgen, Telemann and Schurber. Also Mozart's Horn Concerto No. 4, Ravel's Ma mere l'oye with the Orchestra National de France, and Elizabeth Maconchy's Nocturne with the Ulster Orchestra.
Including,

Sibelius: Karelia - suite Op.11: Alla marcia
BBC Symphony Orchestra
Dalia Stasevska, conductor

Amanda Maier-Röntgen: Finale: Presto, from String Quartet in A
Cecilia Zilliacus & Jannica Gustafsson, violins
Ylvali Zilliacus, viola
Kati Raitinen, cello

Mozart: Horn Concerto No 4 in E flat major, K 495
Tim Thorpe, horn
BBC National Orchestra of Wales
Grant Llewellyn, conductor

Elizabeth Maconchy: Nocturne
Ulster Orchestra
Jac van Steen, conductor

Schubert: Sonata in A major D.664 for piano; 3th mvt Allegro
Stephen Hough, piano

Purcell: An Evening Hymn, Z. 193 (Now that the sun hath veiled his light)
Michael Schade, tenor
Concentus Musicus Wien
Stefan Gottfried, director

3pm

Sibelius: Symphony No. 4 in A minor, Op. 63
BBC National Orchestra of Wales
Ryan Bancroft, conductor

Amanda Maier-Röntgen: Andante - un poco animato - Tempo I, from String Quartet in A
Cecilia Zilliacus & Jannica Gustafsson, violins
Ylvali Zilliacus, viola
Kati Raitinen, cello

Telemann: Flute Concerto in D, TWV 51:D1
Sebastian Wittiber, flute
Frankfurt Radio Symphony Orchestra
Richard Egarr, conductor

Ravel: Ma mer l'oye
Orchestra National de France
Christian Macelaru, conductor

Tchaikovsky: Valse-scherzo in C major, Op 34, arr. for violin and piano
Esther Yoo, violin
Zhang Zuo, piano

MON 16:30 New Generation Artists (m001gy3s)
Masabane Cecilia Rangwanasha sings Liszt's Die Lorelei

New Generation Artists:
The sensational South African soprano Masabane Cecilia Rangwanasha and Scottish jazz pianist Fergus McCreadie heard in their first sessions at the BBC.

Liszt: Die Lorelei (Heine)
Masabane Cecilia Rangwanasha (soprano), James Baillieu

(piano)

Fergus McCreadie: The Unfurrowed Field
Fergus McCreadie (keyboards),
David Bowden (double bass)
Stephen Henderson (drums)

John Parry: The Flying Dutchman
William Thomas (bass), Malcolm Martineau (piano)

MON 17:00 In Tune (m001gy3x)
Anna Fedorova, Juan Martín

Ukrainian pianist Anna Fedorova performs live and talks to Sean Rafferty about her series of solo recitals across the UK. Also performing in the studio is flamenco maestro, guitarist Juan Martín, who will be on tour starting at St David's Hall (Cardiff) on January 17.

MON 19:00 In Tune Mixtape (m001gy41)
Beat Blue Monday with Sheku's soothing classical mix

Relax with an uplifting classical soundscape curated by star cellist Sheku Kanneh-Mason, including music by Shostakovich, Bach, Elgar, Schumann, and Marian Anderson. Music includes Shostakovich's Symphony No. 11, Villa-Lobos's Song of the Black Swan, Bach's Largo from Sonata for organ No. 5 BWV 529 in a piano arrangement, Elgar's Sospiri, Schumann's String Quartet No. 3, Marian Anderson singing the spiritual Deep River, and Violeta Parra's Gracias a la Vida (Here's to Life) in an arrangement for guitar.
Producer: Juan Carlos Jaramillo

MON 19:30 Radio 3 in Concert (m001gy45)
Brahms' Symphony No.2 from Paris

From Paris, Pablo Heras-Casado conducts the Radio France Philharmonic Orchestra & Chorus in Brahms' Symphony No.2 and Karl Goldmark's Violin Concerto No.1 with soloist Renaud Capuçon.

Franz Schubert - Gesang der Geister über den Wassern, D.714
Radio France Chorus
Radio France Philharmonic Orchestra
Pablo Heras-Casado (conductor)

Karl Goldmark - Violin Concerto No. 1 in A minor, Op.28
Renaud Capuçon (violin)
Radio France Philharmonic Orchestra
Pablo Heras-Casado (conductor)

Johannes Brahms - Symphony No. 2 in D, Op.73
Performers for whole concert
Radio France Philharmonic Orchestra
Pablo Heras-Casado (conductor)

Presented by Fiona Talkington

MON 21:15 Northern Drift (m001gyhb)
Amy Liptrot and Nightports

Orcadian writer Amy Liptrot and Leeds based musicians Nightports join Elizabeth Alker at the Trades Club in Hebden Bridge, West Yorkshire.

MON 22:00 Music Matters (m001gy49)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001gy4f)

From Biltong to Bobotie - Journeys in South African Cuisine

Black South African Cuisine

Writer and broadcaster Lindsay Johns explores the food of South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

For his first Essay, Lindsay invites listeners to join him as he samples the cuisine of South Africa's Xhosa and Zulu township communities - smiley (a boiled sheep's head in a drum), amangina (chicken, cow, pig, lamb and sheep's feet served with hot sauce), and pap - a cornmeal porridge so popular it appears on the menu at South African branches of KFC. Lindsay says it does what it ought to do - "placate the belly and nourish the soul."

Producer: Giles Edwards

MON 23:00 Night Tracks (m001gyhd)

Music and Colour: Gold

Hannah Peel with a glistening and glowing mix of music exploring the colour gold, including tracks from Anoushka Shankar, Antonin Dvorak, Pauline Oliveros and Yusef Lateef.

TUESDAY 17 JANUARY 2023**TUE 00:30 Through the Night (m001gy4j)**

Elena Firsova, Schumann and Shostakovich from Berlin

Pianist Seong-Jin Cho joins the Berlin Radio Symphony Orchestra and Vladimir Jurowski in Schumann's Piano Concerto in A minor. Jonathan Swain presents.

12:31 AM

Elena Firsova (b.1950)

Der Garten der Träume (Hommage à Shostakovich), op. 111
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

12:45 AM

Robert Schumann (1810-1856)

Piano Concerto in A minor, op. 54

Seong-Jin Cho (piano), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:17 AM

Dmitry Shostakovich (1906-1975)

Symphony No. 15 in A, op. 141

Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

02:01 AM

Johannes Brahms (1833-1897)

Trio for violin, French horn and piano in E flat major (Op.40)

Martin Beaver (violin), Martin Hackleman (horn), Jane Coop (piano)

02:31 AM

Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)

The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:09 AM

Jean Sibelius (1865-1957)

10 Pensees Lyriques for piano, Op 40

Eero Heinonen (piano)

03:28 AM

Robert Kajanus (1856-1933)

Finnish Rhapsody No 1

Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

03:38 AM

Jacob Obrecht (1457-1505)

J'ay pris amours for ensemble

Amsterdam Loeki Stardust Quartet

03:45 AM

John Thomas (1826-1913)

The minstrel's adieu to his native land for harp

Rita Costanzi (harp)

03:52 AM

Antonio Vivaldi (1678-1741)

Cello Concerto in D minor, RV 407

Charles Medlam (cello), London Baroque

04:02 AM

Arnold Schoenberg (1874-1951)

Friede auf Erden (Op.13)

Danish National Radio Choir

04:11 AM

Fryderyk Chopin (1810-1849)

Scherzo no 4 in E major, Op 54

Ronald Brautigam (fortepiano)

04:22 AM

Nikolai Rimsky-Korsakov (1844-1908)

Overture to The Maid of Pskov

BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Igor Stravinsky (1882-1971)

Symphonies of Wind Instruments

Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

04:40 AM

Edvard Grieg (1843-1907)

3 Pieces from Slatter (Norwegian Peasant Dances), Op 72

Havard Gimse (piano)

04:49 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Litaniae de Providentia Divina

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew

Venner (counter tenor), Maciej Gocman (tenor), Tomas Kral

(bass), Jaromir Nosek (bass), Period Instruments Ensemble,

Andrzej Kosendiak (director)

04:59 AM

Fredrik Pacius (1809-1891)

Overture from the Hunt of King Charles (1852)

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste

(conductor)

05:07 AM

Ludwig van Beethoven (1770-1827), Duncan Craig (arranger)

Romance in F, Op 50

Gyozo Mate (viola), Balazs Szokolay (piano)

05:15 AM

Peter Ilyich Tchaikovsky (1840-1893)

3 Characteristic Pieces

Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

05:25 AM

Claude Debussy (1862-1918)

String Quartet in G minor, Op 10

Yggdrasil String Quartet

05:49 AM

Karol Jozef Lipinski (1790-1861)

Variations on a theme of Rossini's 'La Cenerentola'

Mirosław Lawrynowicz (violin), Krystyna Makowska-Lawrynowicz (piano)

06:05 AM

Carl Maria von Weber (1786-1826)

Clarinet Quintet in B flat major, Op 34

Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

TUE 06:30 Breakfast (m001gymk)

Tuesday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001gyemm)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001gymp)

Dmitry Shostakovich (1906-1975)

Game

Dmitry Shostakovich, like his home country of Russia, was a riddle, wrapped in a mystery, inside an enigma. From the very beginning of his career, he pushed the boundaries, but under Stalin's stifling regime, experimental artists were enemies of the state, and Shostakovich was at the top of the wanted list. The composer was forced to censor his work and betray his own morals to survive - or was he?

Some say Shostakovich was Stalin's faithful lackey; others read dissident messages in his music. This week, Donald Macleod traces five turning points in the composer's career, from his explosive debut to his dramatic exile, as he attempts to decode the mystery that surrounds Shostakovich.

In today's programme, we hear about the fateful night that Stalin paid a visit to the opera, and Shostakovich's career as a composer was changed forever...

Lady Macbeth of Mtsensk District, Act 1: Interlude & Act 2: Interlude

Orchestre De L'Opéra Bastille, conducted by Myung-Whun Chung

The Nose, Act 2: Interlude and Scene 6

Orchestra Of The Moscow Chamber Theatre, conducted by Gennady Rozhdestvensky

Lady Macbeth of Mtsensk District, Act 2 Scene 5 & Act 3 Scene 6

The London Philharmonic Orchestra and The Ambrosian Opera Chorus, conducted by Mstislav Rostropovich

Dimiter Petkov, high bass

Galina Vishnevskaya, soprano

Nicolai Gedda, tenor

Symphony No. 4

The London Symphony Orchestra, conducted by Gianandrea Noseda

Produced by Alice McKee in Cardiff.

TUE 13:00 Radio 3 Lunchtime Concert (m001gyrm)

Bath Mozartfest 2022: Mozart and Schubert's 'Trout'

Highlights from 2022 Bath Mozartfest continue with works by Mozart and Schubert. Recorded in the grand setting of Bath's Assembly Rooms, the brilliant Macedonian pianist Simon Trpčeski revels in the delicacy and invention of Mozart's "Variations come un agnello". Next the Nash Ensemble perform one of Schubert's most popular works for piano and strings, the Trout quintet. Written in 1819 during a particularly happy period in the young composer's life, the nickname comes from his song "Die Forelle" or The Trout. Schubert repurposed this charming melody to form the basis for a set of variations in the fourth movement.

Presented by Sarah Walker

Mozart: 8 Variations in A major on Come un agnello, K 460
Simon Trpčeski, piano

Schubert: Piano Quintet in A major D 667 (The Trout)

The Nash Ensemble

Alasdair Beatson, piano

Stephen Waarts, violin

Rachel Roberts, viola

Adrian Brendel, cello

Graham Mitchell, double bass

Producer: Johannah Smith

TUE 14:00 Afternoon Concert (m001gymt)

Tuesday - Sibelius's Symphony No 2 with the Odessa Philharmonic

Penny Gore introduces music by BBC ensembles and performances from across Europe, including Sibelius's Symphony No. 2 with the Odessa Philharmonic, conducted by Hobart Earle, who provides our Artist's Choice, selecting a work for our programme. Also, Tchaikovsky's The Voyevoda, with Ulster Orchestra under Jac van Steen; Strauss's Serenade for 13 wind instruments with the BBC Philharmonic; chamber pieces by Amanda Maier-Röntgen and Julius Röntgen. Including,

Percy Grainger: Brigg Fair

Ruairi Bowen, tenor

BBC National Chorus of Wales

Adrian Partington, conductor

Mykola Kolesa: Symphony No. 1 - 4th movement: Festivity of the Populace (Allegro non troppo)
Odessa Philharmonic Orchestra
Hobart Earle, conductor

JS Bach: Prelude and fugue No 12 in F minor, BWV 857, from The Well-Tempered Clavier, Book 1
Mahan Esfahani, harpsichord

R. Strauss: Serenade for 13 wind instruments in E flat major, Op 7
BBC Philharmonic
Yan Pascal Tortelier, conductor

Chopin: Polonaise in A flat, op. 53 'Eroica'
Martín García García, piano

Anton Fils: Sinfonia in G minor
Das Neue Mannheimer Orchester
Anders Muskens, conductor

Amanda Maier-Röntgen: Scherzo: Allegro non troppo - Trio: Poco più tranquillo - Tempo I, from String Quartet in A
Cecilia Zilliacus & Jannica Gustafsson, violins
Ylvali Zilliacus, viola
Kati Raitinen, cello

3pm

Sibelius: Symphony No. 2 in D major, Op. 43
Odessa Philharmonic Orchestra
Hobart Earle, conductor

Artist's choice: Hobart Earle

Vivaldi: Veni, veni me sequere fida, from Juditha triumphans, RV 644
Lea Desandre, mezzo-soprano
Ensemble Jupiter
Thomas Dunford, director

Julius Röntgen: String Quartet No. 12 in G sharp minor
Cecilia Zilliacus & Jannica Gustafsson, violins
Ylvali Zilliacus, viola
Kati Raitinen, cello

Tchaikovsky: The Voyeroda, Op. 78
Ulster Orchestra
Jac van Steen, conductor

TUE 17:00 In Tune (m001gymw)

Top-class live music from some of the world's finest musicians.

TUE 19:00 In Tune Mixtape (m001gymy)

Half an hour of the finest classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

TUE 19:30 Radio 3 in Concert (m001gyn0)

Rachmaninov and Lyatoshynsky

The BBC Symphony Orchestra, conducted by Kirill Karabits, performs Lyatoshynsky's Symphony No.3 and, with soloist Anna Fedorova, Rachmaninov's wistful Piano Concerto No.3.

"Delicacy and passion in every phrase" was how one critic described the playing of the young Ukrainian pianist Anna Fedorova. She'll bring all her powers into play when she joins Kirill Karabits and the BBC Symphony Orchestra in the mightiest of all Romantic piano concertos – an imposing upbeat to Boris

Lyatoshynsky's tempestuous Third Symphony of 1951.

It's still something of a rarity in the UK, but Kirill Karabits has been an outspoken champion of neglected Soviet-era composers, and he's convinced that the music of this major Ukrainian symphonist is powerful enough to speak on its own terms. "If only Lyatoshynsky had lived in Moscow during Soviet times, instead of staying in Kyiv, his name would stand next to Shostakovich" he says "It's just great music. Really great music".

Presented by Ian Skelly
Recorded at the Barbican London on Sunday 15th January 2023

Sergey Rachmaninov: Piano Concerto No 3 in D minor

20.15

Interval

20.35

Boris Lyatoshynsky: Symphony No. 3 'Peace shall defeat War'

Anna Fedorova (piano)
BBC Symphony Orchestra
Kirill Karabits (conductor)

TUE 22:00 Free Thinking (m001gyn2)

The Wife of Bath

Chaucer's widow and clothmaker is one of three characters given a longer confessional voice than other pilgrims in his Canterbury Tales and she uses her narrative to ask who has had the advantage in setting out the stories of women - "Who peyntede the leon, tel me who?" Shahidha Bari explores both the roots and the influence of Chaucer's creation and the different modern versions created by writers including Zadie Smith and Caroline Bergvall. Her guests are Marion Turner, author of The Wife of Bath: A Biography, Patience Agbabi who reimagines this timeless character as a Nigerian businesswoman in her poem The Wife of Bafa, and New Generation Thinker Hetta Howes.

You can hear Marion Turner discussing Chaucer's own life in a past episode of Free Thinking hearing from nominees for the 2020 Wolfson History Prize
<https://www.bbc.co.uk/programmes/m000j2qw>

You can find a discussion about Chaucer's court case in an Arts and Ideas podcast episode called A Feminist Take on Medieval History <https://www.bbc.co.uk/programmes/p06n28ww>

And Free Thinking has a whole collection of programmes exploring Women in the World all available on BBC Sounds and as Arts & Ideas podcasts
<https://www.bbc.co.uk/programmes/p084ttwp>

Producer: Torquil MacLeod

TUE 22:45 The Essay (m001gyn4)

From Biltong to Bobotie - Journeys in South African Cuisine

White South African Food

Writer and broadcaster Lindsay Johns explores the food of South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll

sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

For this second Essay, we find Lindsay walking up Table Mountain in Cape Town, and munching on biltong, what he calls "the most regal and masculine of all amuse-bouches". We'll hear, too, about the importance of the braai, and about the central place of meat in white South African cuisine. But as Lindsay chews this all over, he mulls an important question: for many years this cuisine was seen as the 'Oppressors' food' - so should he still be reluctant to eat it?

Producer: Giles Edwards

TUE 23:00 Night Tracks (m001gyn6)

Music and Colour: Blue

Hannah Peel with a late-night mix of music exploring the colour blue., including tracks from Madeleine Cocolas, Eriks Esenvalds, Alice Coltrane and Aphex Twin.

WEDNESDAY 18 JANUARY 2023

WED 00:30 Through the Night (m001gyn8)

Tenebrae Choir performs Renaissance Masterworks

Nigel Short conducts Tenebrae in Allegri's Miserere and de Victoria's Requiem in Sydney. Presented by Jonathan Swain.

12:31 AM

Alonso Lobo de Borja (1555-1617)

Versa est in luctum

Tenebrae, Nigel Short (conductor)

12:36 AM

Tomas Luis de Victoria (1548-1611)

Excerpts from 'Tenebrae Responses and Lamentations'

Tenebrae, Nigel Short (conductor)

12:55 AM

Gregorio Allegri (1582-1652)

Miserere mei, Deus

Tenebrae, Nigel Short (conductor)

01:03 AM

Tomas Luis de Victoria (1548-1611)

Requiem Mass

Tenebrae, Nigel Short (conductor)

01:49 AM

Fryderyk Chopin (1810-1849)

Piano Sonata no 2 in B flat minor, Op 35

Khatia Buniatishvili (piano)

02:12 AM

Joseph Haydn (1732-1809)

String Quartet in B minor (Op.33, No.1)

Ysaye Quartet

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no.4 (Op.36) in F minor

Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:16 AM

Charles-Marie Widor (1844-1937)

Suite for flute and piano, Op 34

Katherine Rudolph (flute), Rena Sharon (piano)

03:34 AM

Gautier d'Espinal (c.1215-c.1272)

Touz esforciez avrai chante souvent

Ensemble Lucidarium, Paul Gerhardt Adam (medieval fiddle),

Markus Tapio (medieval fiddle), Avery Gosfield (conductor),

Avery Gosfield (tabor), Francis Biggi (citole)

03:40 AM

Antonin Dvorak (1841-1904)

Two Waltzes, Op.54

Sebastian String Quartet

03:48 AM

John B. Escosa (1928-1991)

Three Dances for 2 harps

Julia Shaw (harp), Nora Bumanis (harp)

03:54 AM

Toivo Kuula (1883-1918)

Festive March Op 13

Finnish Radio Symphony Orchestra, George de Godzinsky

(conductor)

04:03 AM

Louis Spohr (1784-1859)

Fantasia, Theme and Variations on a theme of Danzi in B flat

Op.81

Laszlo Horvath (clarinet), New Budapest Quartet

04:12 AM

Claudio Monteverdi (1567-1643)

Audi, coelum, verba mea - from Vespro della Beata Vergine

Lambert Climent (tenor), Lluís Claret (tenor), La Capella Reial

de Catalunya, Hesperion XX, Jordi Savall (conductor)

04:20 AM

Georg Philipp Telemann (1681-1767)

Quadro in G minor, TWV 43:g4

Bolette Roed (recorder), Arte dei Suonatori

04:31 AM

Johannes Verhulst (1816-1891)

Overture in C minor, 'Gijsbrecht van Aemstel', Op 3

Netherlands Radio Symphony Orchestra, Jac van Steen

(conductor)

04:40 AM

Jean Francaix (1912-1997)

8 Danses exotiques vers. for 2 pianos

Laszlo Baranyai (piano), Jeno Jando (piano)

04:50 AM

Piotr Moss (b.1949)

Wiosenno

Polish Radio Choir, Włodzimierz Siedlik (conductor)

04:59 AM

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite, Op 57

BBC Philharmonic, Vassily Sinaisky (conductor)

05:07 AM

Dimitar Nenov (1901-1953)

Cinema Suite (1925)

Mario Angelov (piano)

05:25 AM

Marin Goleminov (1908-2000)

Sonata for solo cello

Anatoli Krastev (cello)

05:32 AM

Johann Sebastian Bach (1685-1750)

Suite for orchestra No 1 in C major BWV.1066

La Petite Bande, Sigiswald Kuijken (conductor)

05:55 AM

Robert Schumann (1810-1856)
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)
Andreas Staier (piano), Tobias Koch (piano)

06:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K216
James Ehnes (violin), Mozart Anniversary Orchestra

WED 06:30 Breakfast (m001gyvg)

Wednesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001gyvl)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001gyvr)

Dmitry Shostakovich (1906-1975)

Spectacle

Dmitry Shostakovich, like his home country of Russia, was a riddle, wrapped in a mystery, inside an enigma. From the very beginning of his career, he pushed the boundaries, but under Stalin's stifling regime, experimental artists were enemies of the state, and Shostakovich was at the top of the wanted list. The composer was forced to censor his work and betray his own morals to survive - or was he?

Some say Shostakovich was Stalin's faithful lackey; others read dissident messages in his music. This week, Donald Macleod traces five turning points in the composer's career, from his explosive debut to his dramatic exile, as he attempts to decode the mystery that surrounds Shostakovich.

In today's programme, we hear how Stalin offered Shostakovich an opportunity to rescue his reputation... at great personal cost.

Symphony No. 5 in D Minor, Op 47: II. Allegretto
London Symphony Orchestra, conducted by Gianandrea Noseda

Symphony No. 5 in D Minor, Op 47: IV. Allegro non troppo
Russian National Symphony Orchestra, conducted by Mstislav Rostropovich

Violin Concerto No. 1 In A Minor, Op. 99: I. Nocturne. Moderato
Royal Philharmonic Orchestra, conducted by Vladimir Ashkenazy
Boris Belkin, violin

From Jewish Folk Poetry, Op.79: III. Lullaby, IV. Before A Long Separation, V. A Warning, IX. A Good Life
Concertgebouw Orchestra, conducted by Bernard Haitink
Ortrun Wenkel, Contralto
Elisabeth Söderström, Soprano
Ryszard Karczykowski, Tenor

Song of the Forests
Royal Philharmonic Orchestra and Brighton Festival Chorus,
Vladimir Ashkenazy

Produced by Alice McKee in Cardiff.

WED 13:00 Radio 3 Lunchtime Concert (m001gymr)

[Repeat of broadcast at 13:00 on Tuesday]

WED 14:00 Afternoon Concert (m001gyw0)

Wednesday - Fenella Humphreys plays Sibelius's Violin Concerto

Penny Gore with music by BBC ensembles and also ensembles from across Europe. Today, the Ulster Orchestra performs Sibelius's Violin Concerto, with Fenella Humphreys as soloist, under the baton of David Danzmayr. Also, string quartet music by Amanda Maier-Röntgen; CPE Bach's Symphony No. 1 with the Frankfurt Radio Symphony Orchestra, conducted by Richard Egarr; and music by Beethoven and Wagner. Including,

Ella Macens: The Lake
Ulster Orchestra
Angus Webster, conductor

JS Bach: Prelude and Sarabande, from Cello Suite No. 3 in C, BWV 1009
Bruno Philippe, cello

Beethoven: Musik zu einem Ritterballett
BBC Philharmonic
Juanjo Mena, conductor

Amanda Maier-Röntgen: Allegro, from String Quartet in A
Cecilia Zilliacus & Jannica Gustafsson, violins
Ylvali Zilliacus, viola
Kati Raitinen, cello

Haydn: 6 Original canzonettas, Set 2 (No 2, The Wanderer)
Elizabeth Watts, soprano
Mahan Esfahani, fortepiano

CPE Bach: Symphony No. 1 in D, Wq. 183/1
Frankfurt Radio Symphony Orchestra
Richard Egarr, conductor

3pm

Sibelius: Violin Concerto in D minor, Op. 47
Fenella Humphreys, violin
Ulster Orchestra
David Danzmayr, conductor

Byrd: Quomodo cantabimus
Stile Antico

Wagner: Prelude, Act 1 'Die Meistersinger von Nurnberg
Orchestre National de France
Andris Poga, conductor

WED 16:00 Choral Evensong (m001gyw7)

Selwyn College, Cambridge

Live from the Chapel of Selwyn College, Cambridge.

Introit: O gracious light (Austin Echols)
 Responses: Sarah MacDonald
 Psalms 93, 94 (Slater, MacPherson)
 First Lesson: 1 Kings 19 vv.9b-18
 Canticles: Evening Service in B flat (Howard Helvey)
 Second Lesson: Lesson: Mark 9 vv.2-13
 Anthem: Brightest and best (Sarah Rimkus)
 Voluntary: Missa di Gloria (Gloria) (Leighton)

Sarah MacDonald (Director of Music)
 Adam Field (Organ Scholar)

WED 17:00 In Tune (m001gymw)

[Repeat of broadcast at 17:00 on Tuesday]

WED 19:00 In Tune Mixtape (m000d8zm)

The perfect classical half hour

From Joby Talbot's depiction of the January sun rising over the sea to Paule Maurice's portrait of the Provence region in France, today's mixtape will help you unwind after a busy day.

Producer: Ian Wallington

01 00:00:04 Modest Mussorgsky

The Capture of Kars - march
 Orchestra: London Symphony Orchestra
 Conductor: Claudio Abbado
 Duration 00:05:34

02 00:05:31 Johann Pachelbel

Canon and Gigue in D major
 Orchestra: Musica Antiqua Köln
 Conductor: Reinhard Goebel
 Duration 00:04:41

03 00:10:10 Joby Talbot

January: A Yellow Disc Rising from the Sea
 Performer: Joby Talbot
 Performer: Rob Farrar
 Performer: chris worey
 Performer: Everton Nelson
 Duration 00:02:48

04 00:12:55 Claudio Monteverdi

Laudate pueri
 Choir: The Sixteen
 Conductor: Harry Christophers
 Duration 00:05:02

05 00:17:53 Frank Bridge

Berceuse
 Orchestra: Britten Sinfonia
 Conductor: Nicholas Cleobury
 Duration 00:03:01

06 00:20:48 Frédéric Chopin

Grande Valse Brillante in E flat major, Op.18
 Performer: Vladimir Ashkenazy
 Duration 00:04:46

07 00:25:35 Paule Maurice

Tableaux de Provence (Le cabridan)
 Performer: Julia Nolan
 Orchestra: CBC Radio Orchestra
 Conductor: Mario Bernardi
 Duration 00:04:01

WED 19:30 Radio 3 in Concert (m001gyx9)

Schumann's Fourth Symphony

Schumann originally penned his final symphony directly after the completion of his first, but heavily revised it a decade later for it to be eventually published as his Fourth Symphony. Ryan Bancroft and the BBC National Orchestra of Wales will perform the sunnier, original version, in a programme with Beethoven's Overture to Coriolan, and Ligeti's Violin Concerto. Anthony Marwood will join them as soloist for Ligeti's remarkable concerto, which includes an ensemble of ocarinas, and in which he will play a cadenza composed by Thomas Ades.

Presented by Nicola Heywood Thomas in BBC Hoddinott Hall in Cardiff on the 9th of December.

7.30pm

Beethoven: Overture to Coriolan, Op 62
 Ligeti: Violin Concerto

8.10pm Interval music (from CD)

R Schumann: Toccata, Op 7
 Schulhoff: String Sextet (1st mvt)
 C Schumann: Piano Trio Op 17 (4th mvt)

8.30pm

R Schumann: Symphony No 4 in D minor, Op 120 (original version, 1841)

Anthony Marwood (violin)
 BBC National Orchestra of Wales
 Ryan Bancroft (conductor)

WED 22:00 Free Thinking (m001gyxw)

Higher education for women and working-class students

Over the last two hundred years, working class and women students, have found a place inside universities. Anne McElvoy hears about some of the stories behind the social expansion of higher education. Joanna Bourke's new book is a history of Birkbeck, the University of London college that began life as the London Mechanics' Institution in 1823 and is now a leading centre of research in many areas. Iona Burnell Reilly has been looking at the lives of working-class academics, and Ann Kennedy Smith has considered women's pursuit of education at the University of Cambridge. And Clare Bucknell discusses the history of one educational resource, the anthology.

Joanna Bourke is Professor of History at Birkbeck, University of London, and a Fellow of the British Academy. She is the author of Birkbeck 200 years of radical learning for working people.

Dr Clare Bucknell is a fellow of All Souls College, University of Oxford and author of a social history of poetry anthologies, The Treasuries: Poetry Anthologies and the Making of British Culture.

Dr Iona Burnell Reilly is a Senior Lecturer at the School of Education and Communities at the University of East London and she is the author of The Lives of Working Class Academics: Getting Ideas Above your Station

Dr Ann Kennedy Smith is a contributor to the Oxford Dictionary of National Biography, and she has been researching women at Cambridge between 1890 and 1914.

Producer: Ruth Watts

WED 22:45 The Essay (m001gyyj)

From Biltong to Bobotie - Journeys in South African Cuisine

Coloured South African Food

Writer and broadcaster Lindsay Johns explores the food of South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

For his third Essay, Lindsay will describe the cuisine he knows, and loves, the best: Cape Coloured cuisine. We'll learn about snoek (barracuda), pickled fish, mince and cabbage stew and the Gatsby steak sandwich. It is, he says, the quintessential poor man's fusion cuisine - and the most under-rated and overlooked food in the whole country.

Producer: Giles Edwards

WED 23:00 Night Tracks (m001gyz2)

Music and Colour: Orange

Hannah Peel with a late-night mix of music exploring the colour orange, including tracks by Portico Quartet, Arvo Part, Alice Zawadzki, Helene de Montgeroult and Stella Chiweshe.

THURSDAY 19 JANUARY 2023

THU 00:30 Through the Night (m001gyzp)

The English Orpheus: Elizabethan Art Song

Countertenor Iestyn Davies and lutenist Thomas Dunford give a recital in Madrid with music by composers including Dowland, Handel and Purcell. Jonathan Swain presents.

12:31 AM

Henry Purcell (1659-1695)

Three Pieces

Iestyn Davies (countertenor), Thomas Dunford (lute)

12:41 AM

Robert de Visée (c.1655-1733)

Chaconne, from Suite in D minor

Thomas Dunford (lute)

12:44 AM

George Frideric Handel (1685-1759)

Handel, non può mia musa, HWV 117, cantata

Iestyn Davies (countertenor), Thomas Dunford (lute)

12:51 AM

John Dowland (1563-1626)

A Dream, P.75

Thomas Dunford (lute)

12:57 AM

John Dowland (1563-1626)

Four Pieces

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:10 AM

John Dowland (1563-1626)

Come Again, Sweet Love Doth Now Invite

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:14 AM

George Frideric Handel (1685-1759), Giovanni Girolamo Kapsberger (c.1580-1651)

Oh Lord whose mercies numberless, from 'Saul HWV 53'
Iestyn Davies (countertenor), Thomas Dunford (lute)

01:20 AM

Joan-Ambrosio Dalza (fl.1508)

Calata alla Spagnola

Thomas Dunford (lute)

01:26 AM

Henry Purcell (1659-1695)

Sweeter than Roses, from 'Pausanias, the Betrayer of his Country, Z. 585'

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:28 AM

John Dowland (1563-1626)

In Darkness Let Me Dwell

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:32 AM

Marin Marais (1656-1728)

Les Voix Humaines

Thomas Dunford (lute)

01:36 AM

George Frideric Handel (1685-1759)

Hide me from day's garish eye, from L'Allegro, il Penseroso ed il Moderato HWV55

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:38 AM

Henry Purcell (1659-1695)

Now that the sun hath veiled his light, Z 193

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:43 AM

Ralph Vaughan Williams (1872-1958)

Orpheus with his Lute

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:46 AM

Eric Clapton (b.1945)

Tears in Heaven

Iestyn Davies (countertenor), Thomas Dunford (lute)

01:50 AM

William Byrd (1543-1623)

Pavan and galliard for keyboard (MB.28.70) in G major 'Quadran'

Aapo Hakkinen (harpsichord)

02:04 AM

Thomas Morley (1557/58-1602), Edward Elgar (1857-1934)

Burial Sentences (Morley) & They are at rest (Elgar)

Gabrieli Consort, Paul McCreech (director)

02:17 AM

Henry Purcell (1659-1695), John Playford (1623-1686)

Seven works by Purcell and Playford

Les Ambassadeurs, Alexis Kossenko (director)

02:31 AM

Gustav Mahler (1860-1911)

Symphony No 1 in D major 'Titan'

Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

03:27 AM

Alfredo Casella (1883-1947)

Barcarola e scherzo

Min Park (flute), Huw Watkins (piano)

03:36 AM

Enrique Granados (1867-1916)

Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)

Angela Hewitt (piano)

03:42 AM

Frederick Delius (1862-1934)

To be sung of a summer night on the water for chorus (RT.4.5)
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

03:48 AM

Leevi Madetoja (1887-1947)

Overture, Op 7 (1911)

Finnish Radio Symphony Orchestra, John Storgards (conductor)

03:58 AM

Johann Sebastian Bach (1685-1750)

Oboe Concerto in G minor

Hans-Peter Westermann (oboe), Camerata Koln

04:07 AM

Jules Massenet (1842-1912)

Manon Act 1: Manon and Des Grieux recit and duet

Lyne Fortin (soprano), Richard Margison (tenor), Orchestre
Symphonique de Quebec, Simon Streatfield (conductor)

04:15 AM

Ludwig van Beethoven (1770-1827)

Romance in F major Op 50 (orig. for violin and orchestra)

Taik-Ju Lee (violin), Young-Lan Han (piano)

04:24 AM

Wilhelm Stenhammar (1871-1927)

Mellanspel ur Sången, Op 44

Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791), Unknown (arranger)

Queen of the Night: Die holle Rache

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari
Rasilainen (conductor)

04:34 AM

Richard Strauss (1864-1949)

Variations on "Deandl is arb auf mi" for string trio

Leopold String Trio

04:41 AM

Edvard Grieg (1843-1907)

4 Piano Pieces Op 1

Christian Ihle Hadland (piano)

04:53 AM

Johannes Brahms (1833-1897)

Four Songs, Op 17

Davos Festival Women's Choir, Magdalena Hoffmann (harp),
Nicolas Ramez (french horn), Francois Rieu (french horn)

05:09 AM

Antonin Dvorak (1841-1904)

The Water Goblin Op.107

BBC Philharmonic, Gianandrea Noseda (conductor)

05:29 AM

Bernhard Molique (1802-1869)

Sonata for concertina and piano, Op 57

Joseph Petric (accordion), Guy Few (piano)

05:51 AM

Robert Schumann (1810-1856)

Phantasiestücke, Op 73

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

06:02 AM

Augusta Holmes (1847-1903)

Roland Furieux, Symphony after Ariosto

BBC National Orchestra of Wales, Valentina Peleggi (conductor)

THU 06:30 Breakfast (m001gyx3)

Thursday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001gyxp)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m001gyy8)

Dmitry Shostakovich (1906-1975)

Puppet

Dmitry Shostakovich, like his home country of Russia, was a
riddle, wrapped in a mystery, inside an enigma. From the very
beginning of his career, he pushed the boundaries, but under
Stalin's stifling regime, experimental artists were enemies of
the state, and Shostakovich was at the top of the wanted list.
The composer was forced to censor his work and betray his own
morals to survive - or was he?

Some say Shostakovich was Stalin's faithful lackey; others read
dissident messages in his music. This week, Donald Macleod
traces five turning points in the composer's career, from his
explosive debut to his dramatic exile, as he attempts to decode
the mystery that surrounds Shostakovich.

The death of Stalin should have meant rebirth for Shostakovich,
but in today's programme, we find the composer caught up in a
new power struggle.

Symphony No. 10 in E Minor, Op. 93: II. Allegro

Royal Liverpool Philharmonic Orchestra, conducted by Vasily
Petrenko

Piano Trio No. 2, Op. 67: III & IV

Yo-Yo Ma, cello

Emanuel Ax, piano

Isaac Stern, violin

Symphony No. 10 in E Minor, Op. 93: IV. Andante - Allegro

Royal Liverpool Philharmonic Orchestra, conducted by Vasily
Petrenko

The Gadfly Suite, Op. 97a: VI. Galop, VII. Introduction, X.

Nocturne

London Symphony Orchestra, conducted by Maxim

Shostakovich

Produced by Alice McKee in Cardiff.

THU 13:00 Radio 3 Lunchtime Concert (m001gyyv)

Bath Mozartfest 2022: Prokofiev and Beethoven

Two works by Prokofiev feature in today's highlights from Bath Mozartfest 2022. Recorded in the Georgian splendour of the Assembly Rooms in Bath, renowned Czech ensemble, the Pavel Haas quartet perform Prokofiev's folk inspired second string quartet. After a set of variations by Beethoven, virtuoso Macedonian pianist Simon Trpčeski plays Prokofiev's fiery seventh piano sonata, the second in a trilogy of works written during World War II.

Presented by Sarah Walker

Prokofiev: Quartet no 2 in F major, op 92

Pavel Haas Quartet
Veronika Jarůšáková, violin
Marek Zwiebel, violin
Karel Untermüller, viola
Peter Jarůšek, cello

Beethoven: 12 Variations on a Russian dance WoO 71

Simon Trpčeski, piano

Prokofiev: Piano Sonata No 7 in B flat major Op 83

Simon Trpčeski, piano

Producer: Johannah Smith

THU 14:00 Afternoon Concert (m001gyzg)

Thursday - Sibelius's Symphony No 5 with the Latvian National Symphony Orchestra

Penny Gore introduces repertoire by BBC ensembles as well as music by ensembles from across Europe, including Sibelius's Symphony No. 5 with the Latvian National Symphony Orchestra, under conductor Tarmo Peltokoski, who selects a piece for today's programme in our Artist's Choice. Also, a selection of arias and chorales from JS Bach's cantatas performed Göteborg Baroque; Christian Cannabich's Symphony No. 1 with Das Neue Mannheimer Orchester; and Gabriel Schwabe as soloist in Elgar's Cello Concerto with the Ulster Orchestra, conducted by Angus Webster. Including,

Traditional: Pero cantigas de loor

Capella Reial de Catalunya
Hesperion XXI
Jordi Savall, director

Scarlatti: Sonata in F minor, Kk 466

Louis Schwizgebel, piano

Peteris Vasks: Concerto for oboe and orchestra: 1st mvt;

Morning Pastorale
Albrecht Mayer, oboe
Latvian National Philharmonic Orchestra
Andris Poga, conductor

Johann Sebastian Bach:

Komm, o Tod, du Schlafes Bruder, from Ich will den Kreuzstab gerne tragen, BWV 56

Aria (tenor), from Nur jedem das Seine, BWV 163

Sofia Niklasson, soprano
Amanda Flodin, alto
Carl Unander-Scharin, tenor
Karl Peter Eriksson, bass
Göteborg Baroque
Magnus Kjellson, claviorgan, leader

Christian Cannabich: Symphony No. 50 in D minor

Das Neue Mannheimer Orchester
Anders Muskens, conductor

Weber: Overture to 'Der Freischütz', op. 77

Radovan Blaktovic, horn

Munich Radio Orchestra

Ivan Repusic, conductor

Trad Ukrainian (arr. Bohdan Kryvopust): At the River Jordan

Ruslana Lotsman, singer

The Orchestra of Folk and Popular Music of Ukrainian Radio
Mykhailo Pikulskyi, conductor

3pm

Sibelius: Symphony No. 5 in E-flat major, Op. 82

Latvian National Symphony Orchestra
Tarmo Peltokoski, conductor

Artist's Choice: Tarmo Peltokoski

Johann Sebastian Bach:

Adagio and Vivace, from 'Violin Sonata in G', BWV 1021

Sinfonia, from 'Ich hatte viel Bekümmernis, BWV 21

Chorale, from 'Ich hatte viel Bekümmernis, BWV 21

Sofia Niklasson, soprano

Amanda Flodin, alto

Carl Unander-Scharin, tenor

Karl Peter Eriksson, bass

Göteborg Baroque

Magnus Kjellson, claviorgan, leader

Mozart: Violin Sonata in E minor, K 304

Jennifer Pike, violin

Daniel Tong, piano

Elgar: Cello Concerto in E minor, Op. 85

Gabriel Schwabe, cello

Ulster Orchestra

Angus Webster, conductor

THU 17:00 In Tune (m001gz00)

Timothy Ridout and James Baillieu, David Greilsammer

Viola player Timothy Ridout presents his new album dedicated to the music of Elgar and Bloch (Harmonia Mundi), and is accompanied by pianist James Baillieu with whom he shares the stage at the Fidelio Cafe in London on January 19. Pianist and conductor David Greilsammer will also join Sean Rafferty and perform live, ahead of his concert at Wigmore Hall (London) on January 20.

THU 19:00 In Tune Mixtape (m001gz0p)

Switch up your listening with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

THU 19:30 Radio 3 in Concert (m001gz17)

A Soul in Love: Carolyn Sampson sings Handel, live at Wigmore Hall

The Finnish Baroque Orchestra perform instrumental music by Alessandro and Domenico Scarlatti and are joined by one of the UK's leading sopranos, Carolyn Sampson, for three of Handel's ravishing Italian cantatas.

Handel's four-year Italian period began in his late teens but the ever-canny composer soon built up an extensive web of connections, gaining employment and commissions from wealthy aristocratic patrons. The prolific output of those years includes dozens of cantatas which Handel produced for his patrons' personal enjoyment at lavish soirées where dressing up as in Classical garb was de rigueur. Usually scored for small instrumental ensemble and solo soprano (women were prohibited from singing in public at the time), the cantatas are

mini-dramas, often setting erotic classical texts, including beautiful arias many of which are now familiar to us in recycled versions made by Handel for his later and more famous operas.

Introduced live from Wigmore Hall by Ian Skelly.

Handel: Andante (Trio Sonata in C minor HWV386a)
Alpestre monte HWV81
Alessandro Scarlatti: Sonata in A for 2 flutes, 2 violins and continuo
Domenico Scarlatti: Sonata in A Kk208
Handel: Un'alma innamorata HWV173

Carolyn Sampson (soprano)
Finnish Baroque Orchestra

8.20 pm
Interval Music (from CD)

Mozart: Gigue in G Major, K574
Kristian Bezuidenhout (fortepiano)

Beethoven: 12 Variations on Handel's "See the Conqu'ring Hero comes"
Anssi Karttunen (cello)
Tuija Hakkila (fortepiano)

Handel/Mozart: Merkt auf! Ich Kuendige ein Geheimnis an; Sie schallt, die Posaun' (Der Messias, K572)
Marek Rzepka (bass)
Hannover Chamber Orchestra
Jürgen Budday (conductor)

8.40
Alessandro Scarlatti: Sonata nona in A minor for recorder, strings and continuo
Handel: Tra le fiamme HWV170

Carolyn Sampson (soprano)
Finnish Baroque Orchestra

THU 22:00 Free Thinking (m001gz1s)
Audrey Hepburn

Matthew Sweet marks the 30th anniversary of the death of this icon of film and fashion who was also an EGOT (winner of an Emmy, Grammy, Oscar, and Tony Award) and a noted humanitarian. Born in Belgium she supported the Resistance in World War II after moving to Holland, although her parents were Nazi sympathisers. Her films included My Fair Lady, Breakfast at Tiffany's, Roman Holiday, The Nun's Story, Funny Face and Charade. Matthew Sweet is joined by film historian Lucy Bolton, curator, fashion and film historian Keith Lodwick, film critic Phuong Le, and writer and broadcaster Samira Ahmed.

Producer: Torquil MacLeod

You might like other episodes focusing on film all available on BBC Sounds and as the Arts & Ideas podcast:
Jean-Paul Belmondo and the French New Wave <https://www.bbc.co.uk/programmes/m00131ml>
Bette Davis <https://www.bbc.co.uk/programmes/m000y068>
Asta Nielsen <https://www.bbc.co.uk/programmes/m0013t59>
Cary Grant <https://www.bbc.co.uk/programmes/m000hn1z>

THU 22:45 The Essay (m001gz2b)
From Biltong to Bobotie - Journeys in South African Cuisine

South African Indian Food

Writer and broadcaster Lindsay Johns explores the food of

South Africa.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay will delve into the foods of the Rainbow Nation for five personal and lyrical ruminations on what these foods evoke for him. Each Essay - covering one of South Africa's racial groups - offers distinct memories of different aspects of his many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

In today's Essay, Lindsay introduces Bunny chow, a dish made from a hollowed-out loaf of bread filled with curry, which was created in Durban, and is today the most famous dish of Durban's Indian community - one of the largest in the world outside India itself. Born at a time when Indian restaurateurs were prevented by law from serving food to black workers - the dish was served surreptitiously so that passing police forces would see only a loaf of bread - today it is a national staple.

Producer: Giles Edwards.

THU 23:00 The Night Tracks Mix (m001gz2t)
Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001gz38)
I'm A Dreamer

Join us as we enter into a sonic space of soothing synths, hypnotic soundscapes and cosy atmospheres to lull us into a dream-like state as Elizabeth Alker shares some of her favourite dream-inspired tracks from ambient and electronic realms. Expect the crystalline voice of Julia Holter, the folk warblings and wanderings of singer-songwriter Josephine Foster, bubbly nostalgic textures of Ruicho Sakamoto and roll into a dream of cheerful clarinets and electronics with the Welsh ensemble Group Listening.

FRIDAY 20 JANUARY 2023

FRI 00:30 Through the Night (m001gz3q)
The elements - genesis of nature and art in French baroque music

Ensemble Il Gardellino perform music by Rebel, Clérambault and Couperin at the Herne Early Music Days festival in Germany. Jonathan Swain presents.

12:31 AM
Jean-Fery Rebel (1666-1747)
Les Elémens (The Elements)
Il Gardellino, Korneel Bernolet (conductor)

12:54 AM
Louis-Nicolas Clerambault (1676-1749)
La Muse de l'opéra, ou les caractères liriques
Deborah Cachet (soprano), Il Gardellino, Korneel Bernolet (conductor)

01:12 AM
Francois Couperin (1668-1733), Korneel Bernolet (arranger)
Concert No 8 ('Dans le goût théâtral'), from 'Les gouts réunis'
Il Gardellino, Korneel Bernolet (conductor)

01:33 AM
Jean-Fery Rebel (1666-1747)

Les caractères de la danse
Il Gardellino, Korneel Bernolet (conductor)

01:42 AM

Louis-Nicolas Clerambault (1676-1749)
Le soleil, vainqueur des nuages
Deborah Cachet (soprano), Il Gardellino, Korneel Bernolet (conductor)

02:01 AM

Louis-Nicolas Clerambault (1676-1749)
Suite du deuxième ton for organ
Jan Bokszzczanin (organ)

02:18 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

02:31 AM

Franz Schubert (1797-1828)
6 Moments Musicaux (D.780)
Alfred Brendel (piano)

02:57 AM

Arnold Schoenberg (1874-1951)
Verklarte Nacht Op 4
Aronowitz Ensemble

03:27 AM

Rosario Bourdon (1885-1961)
Elegiac poem for cello and orchestra
Alain Aubut (cello), Orchestre Metropolitain, Gilles Auger (conductor)

03:33 AM

Arvo Part (1935-)
The Woman with the Alabaster box
Erik Westberg Vocal Ensemble

03:39 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Partita No. 6 in D major (Harmonia artificiosa-ariosa)
Il Giardino Armonico, Giovanni Antonini (director)

03:52 AM

Nicolaos Mantzaros (1795-1872)
Sinfonia di genere Orientale in A minor
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:01 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Non piu, tutto ascoltai... Non temer amato bene, K490
Joan Carden (soprano), Australian Opera and Ballet Orchestra, Richard Bonyng (conductor)

04:18 AM

Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jeno Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

04:24 AM

Janis Medins (1890-1966)
Flower Waltz - from the ballet 'Victory of Love'

Liepaja Symphony Orchestra, Imants Resnis (conductor)

04:31 AM

Fritz Kreisler (1875-1962)
Chanson Louis XIII et Pavane in the Style of Couperin
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:36 AM

Pauline Viardot (1821-1910)
Choeur des elfes
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)

04:43 AM

Henri Sauguet (1901-1989)
La Nuit (1929)
CBC Vancouver Orchestra, Daniel Swift (conductor)

04:55 AM

Francesco Durante (1684-1755)
Concerto for harpsichord and string orchestra in B flat major
Gerald Hambitzer (harpsichord), Concerto Koln

05:05 AM

Herman Meulemans (1893-1965)
Five Piano Pieces: 1. Als de beke zingt [When the brook is chanting]; 2. Menuet; 3. Mazurka triste; 4. Wals; 5. Lentewandeling [Vernal wanderings]
Steven Kolacny (piano)

05:24 AM

Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream - incidental music (Op.61)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

05:48 AM

Antonin Dvorak (1841-1904)
Quartet no. 12 in F major Op.96 (American) for strings
Escher Quartet

06:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata No 4 in E flat, K 282
Andre Laplante (piano)

FRI 06:30 Breakfast (m001gywy)

Friday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001gyxk)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001gyy4)

Dmitry Shostakovich (1906-1975)

Cornered

Dmitry Shostakovich, like his home country of Russia, was a riddle, wrapped in a mystery, inside an enigma. From the very beginning of his career, he pushed the boundaries, but under Stalin's stifling regime, experimental artists were enemies of the state, and Shostakovich was at the top of the wanted list. The composer was forced to censor his work and betray his own morals to survive - or was he?

Some say Shostakovich was Stalin's faithful lackey; others read dissident messages in his music. This week, Donald Macleod traces five turning points in the composer's career, from his explosive debut to his dramatic exile, as he attempts to decode the mystery that surrounds Shostakovich.

In today's final programme, Shostakovich finds himself backed into a corner, forced to make a decision that shocks and mystifies those closest to him.

Jazz Suite No. 2: VI. Waltz 2

Russian State Symphony Orchestra, conducted by Dmitry Yablonsky

String Quartet No. 7 In F. Sharp Minor, Op.108: I., II. & III.

Emerson String Quartet

David Finckel, cello

Lawrence Dutton, viola

Eugene Drucker and Philip Setzer, violin

Hamlet Suite: Ophelia's Descent Into Madness, Ophelia's Insanity & The Duel

Russian Philharmonic Orchestra, conducted by Dmitry Yablonsky

String Quartet No. 8 in C Minor, Op. 110

Emerson String Quartet

David Finckel, cello

Lawrence Dutton, viola

Eugene Drucker and Philip Setzer, violin

Symphony No. 13 in B-Flat Minor, Op. 113 "Babi Yar": IV. Fears Barvarian Radio Symphony Orchestra, conducted by Mariss Jansons

Sergei Aleksashkin, bass vocals

Chor Des Bayerischen Rundfunks, chorus

Produced by Alice McKee in Cardiff.

FRI 13:00 Radio 3 Lunchtime Concert (m001gyyq)

Bath Mozartfest 2022: Mendelssohn and Schubert

In our final set of highlights from Bath Mozartfest 2022, music by Mendelssohn and Schubert. Recorded in the elegant surroundings of the Assembly Rooms, members of the Nash Ensemble, cellist Adrian Brendel and pianist Alasdair Beatson play one of Mendelssohn's lyrical songs without words, and the Pavel Haas Quartet perform one of Schubert's most ambitious quartets, a tour de force in string quartet writing which he finished only a couple of years before his death at the age of just 31.

Presented by Sarah Walker

Mendelssohn: Song without Words, op 109 for cello and piano

Members of the Nash Ensemble

Adrian Brendel, cello

Alasdair Beatson, piano

Schubert: String Quartet No 15 in G major, D 887

The Pavel Haas Quartet
Veronika Jarůšáková, violin
Marek Zwiebel, violin
Karel Untermüller, viola
Peter Jarůšek, cello

Producer: Johannah Smith

FRI 14:00 Afternoon Concert (m001gyz9)

Friday - Sibelius's Lemminkäinen Suite

Penny Gore with music played by BBC ensembles and performances from across Europe, including Sibelius's Lemminkäinen Suite with the KBS Symphony Orchestra, under conductor Pietari Inkinen; also, arias and chorales from cantatas by JS Bach performed by Göteborg Baroque; Copland's Clarinet Concerto with soloist Michael Collins, with the Ulster Orchestra under Angus Webster; and Ravel's La Valse, with the Bergen Philharmonic Orchestra, under the baton of Edward Gardner.

Including,

Vivaldi: Sinfonia to Act III from 'La fida ninfa, RV 714'

Freiburg Baroque Orchestra

Gottfried von der Goltz, director

Copland: Old American songs (Set 1 No 1. The Boatman's dance)

Kathryn Rudge, mezzo-soprano

James Baillieu, piano

Sibelius: Overture in A minor for orchestra

Lahti Symphony Orchestra

Osmo Vanska, conductor

Johann Sebastian Bach:

Die Seele ruht in Jesu Händen, from Herr Jesu Christ, wahr Mensch und Gott, BWV 127

Ich bin nun achtzig Jahr, from Gott ist mein König, BWV 71

Chorale from Herr gehe nicht ins Gericht, BWV 105

Sofia Niklasson, soprano

Amanda Flodin, alto

Carl Unander-Scharin, tenor

Karl Peter Eriksson, bass

Per Bengtsson, oboe

Göteborg Baroque

Magnus Kjellson, claviorgan, leader

Ravel: La Valse

Bergen Philharmonic Orchestra

Edward Gardner, conductor

Beethoven: 32 Variations in C minor, WoO 80

Louis Schwizgebel, piano

3pm

Sibelius: Lemminkäinen Suite, Op. 22

KBS Symphony Orchestra

Pietari Inkinen

Boccherini: Quintet in C major, Op.30 No.6: 'La Musica notturna delle strade di Madrid'

Casals String Quartet

Eckart Runge, cello

Copland: Clarinet Concerto

Michael Collins, clarinet

Ulster Orchestra

Daniele Rustioni, conductor

FRI 16:30 The Listening Service (m001gyh8)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001gyzs)

Tim Garland and Jason Rebello, Véronique Gens

Véronique Gens is Poulenc's heroine in the iconic one-voice telephone drama 'La voix humaine': live from Nantes in France, she talks to Sean Rafferty about this new recording released on Alpha. And in the studio to perform live, are saxophonist Tim Garland and pianist Jason Rebello who talk about their upcoming concert 'Life to Life' at Saint-Martin-in-the-Fields (London) on January 21, before the release of their eponymous album in mid-February.

FRI 19:00 In Tune Mixtape (m001gz9m)

30 minutes of classical Inspiration

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world

FRI 19:30 Radio 3 in Concert (m001gz0c)

Mahler's Symphony No 5

The BBC Symphony Orchestra, with composer conductor Ryan Wigglesworth, in Mahler's famed Fifth Symphony. Plus music by Ryan Wigglesworth himself, inspired by poet George Herbert.

Mahler's Fifth Symphony begins with a funeral march – but that's only the start of this particular story, with its tragedies, triumphs and distant horn-calls – plus, of course, the famous Adagietto, possibly the sweetest love-letter ever written in sound. Ryan Wigglesworth brings a composer's insight to Mahler's huge vision – and conducts his own song-cycle Till Dawning.

"Can there be any day but this / Though many suns to shine endeavour?" Like Mahler's symphony, Till Dawning tells a story of suffering, struggle and triumphant reawakening, and this new orchestral version only heightens its emotional intensity. Elizabeth Watts is the soprano soloist.

Presented by Hannah French
Live at the Barbican, London

Ryan Wigglesworth: Till Dawning (UK premiere)

19.50 Interval**20.10**

Mahler: Symphony No 5 in C sharp minor

Elizabeth Watts (soprano)
BBC Symphony Orchestra
Ryan Wigglesworth (conductor)

FRI 22:00 The Verb (m001gz0w)

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance.

FRI 22:45 The Essay (m001gz1f)

Cape Malay South African Cuisine

Writer and broadcaster Lindsay Johns completes his exploration of South African food, as he discusses the national dish, and what it says about the Rainbow Nation.

South African cuisine is as varied as South Africa itself, and in this set of Essays, Lindsay has delved into its different cuisines for five personal and lyrical ruminations on what these foods evoke for him. Each Essay – covering one of South Africa's racial groups – offers distinct memories of different aspects of his

many experiences in South Africa. We'll sample the different cuisines, and experience these nuanced and complex communities through Lindsay's eyes, ears, and taste buds.

In today's final Essay, Lindsay strolls through the picture postcard community of Bo-Kaap in Cape Town, on his way to eat a personal favourite – tomato bredie. His lunch companion, meanwhile, orders bobotie – a meal which originated in the country's Cape Malay community but has now become the national dish. And as he reflects on the series, Lindsay wonders what this development says about finding a balance between acknowledging South Africa's troubling past and making a future together.

Producer: Giles Edwards

FRI 23:00 Late Junction (m001gz1z)

Yann Gourdon and Uwalmassa in session

Jennifer Lucy Allan shares the fruits of our latest remote improvised collaboration session, between French hurdy-gurdy player and sound artist Yann Gourdon and trance-inducing Indonesian collective Uwalmassa.

One third of the drone trio France and part of the La Nòvia collective, Yann Gourdon learned to play the traditional music of the Auvergne on the hurdy-gurdy – a string instrument that uses a hand-cranked rosined wheel to produce sustained tones – by studying archive field recordings. Influenced by the relationship with his land and its history, Gourdon also focuses on acoustic phenomena and dynamic connections with the environment.

The French artist will combine forces with Uwalmassa, a sonic exploration project initiated by DIVISI62, the sound and visual arts label based in Jakarta that examines questions of Indonesian identity within a global context. In their work, Uwalmassa explore polyrhythmic compositions and experiment by taking apart and reassembling the structures of traditional Javanese gamelan music.

Elsewhere in the show, out-rock of guitar and drums from a new release by Manchester duo Yerba Mansa, a spiritual jazz gem from New York saxophonist, drummer, and composer Devin Brahja Waldman's freeform jazz group BRAHJA, and sketched sound collages by American artist Vanessa Rosetto. Plus Japanese musician Kaminumada Yohji improvises around a Comus track and London poet and rapper Nadeem Din Gabisi performs a song from last year's standout album POOL.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3