

## SATURDAY 07 JANUARY 2023

**SAT 01:00 Composed with Emeli Sandé (m0015v5k)**  
Find hope with the sounds of spring

Emeli Sandé explores the music that brings her strength and inspiration, from classical to pop and beyond.

She begins the series by celebrating the hope and renewal of spring, with a selection of music that includes Julianna Barwick, Sampa The Great and Frederick Delius.

Emeli shares her love of Tchaikovsky who, more than any other composer, inspires her to find new ways of expressing emotions. Plus we hear a Max Richter composition that reminds Emeli of falling in love.

In this, and every episode, Emeli will invite listeners to join her in Composure Moment, and put everything on pause. The first Composure Moment comes from Jon Hopkins's 2018 album Singularity.

**01 00:01:00** Julianna Barwick (artist)

In Spirit  
Performer: Julianna Barwick  
Duration 00:04:02

**02 00:05:02** Max Richter

Spring 1  
Performer: Daniel Hope  
Performer: Konzerthaus Kammerorchester Berlin  
Duration 00:03:12

**03 00:08:21** Aaron Copland

Appalachian Spring: Suite 1  
Performer: Los Angeles Philharmonic  
Duration 00:02:53

**04 00:11:14** Rachel Grimes (artist)

Every Morning, Birds  
Performer: Rachel Grimes  
Duration 00:01:53

**05 00:13:22** Jon Hopkins (artist)

Feel First Life  
Performer: Jon Hopkins  
Duration 00:05:08

**06 00:18:30** Sampa the Great (artist)

Healing  
Performer: Sampa the Great  
Duration 00:03:24

**07 00:22:51** Frederick Delius

On Hearing The First Cuckoo in Spring  
Performer: London Philharmonic Orchestra  
Duration 00:05:33

**08 00:28:24** Edvard Grieg

To Spring  
Performer: Lang Lang  
Duration 00:03:41

**09 00:32:39** Aphex Twin (artist)

Avril 14th  
Performer: Aphex Twin  
Duration 00:01:53

**10 00:34:32** Justin Adams (artist)

Djinn Pulse  
Performer: Justin Adams  
Performer: Mauro Durante  
Duration 00:04:13

**11 00:38:46** Agnes Obel (artist)

Riverside  
Performer: Agnes Obel  
Duration 00:03:41

**12 00:43:29** Pyotr Ilyich Tchaikovsky

It Happened In The Early Spring  
Performer: Mischa Maisky  
Performer: Pavel Gililov  
Duration 00:02:15

**13 00:45:44** Joe Hisaishi

The Flower Garden  
Performer: Czech Philharmonic  
Duration 00:02:53

**14 00:48:43** Free (artist)

Lying In The Sunshine  
Performer: Free  
Duration 00:03:48

**15 00:52:31** Moses Sumney (artist)

In Bloom  
Performer: Moses Sumney  
Duration 00:03:00

**16 00:55:45** Richard J. Birkin  
Blooming (Haiku Salut Remix)  
Performer: London Contemporary Orchestra  
Duration 00:04:15

**SAT 02:00 Piano Flow (m00139yt)**

Tokio Myers

Uplifting sounds to boost your mood

Pianist, record producer and 2017 Britain's Got Talent winner Tokio Myers presents a mixtape of soothing piano sounds. This week Tokio shares uplifting piano sounds that are aimed to boost your mood and help you relax and reflect. Including pieces from Phil France, Mozart, Poppy Ackroyd, Delius and Kanye West.

**01 00:01:58** Tokio Myers (artist)

Children (Interlude)  
Performer: Tokio Myers  
Duration 00:01:09

**02 00:03:07** Ed Harcourt (artist)

Duet For Ghosts  
Performer: Ed Harcourt  
Duration 00:03:29

**03 00:06:37** Years & Years (artist)

Starstruck (Acoustic)  
Performer: Years & Years  
Duration 00:03:16

**04 00:09:52** GoGo Penguin (artist)

Hopopono  
Performer: GoGo Penguin  
Duration 00:03:48

**05 00:13:41** Sigur Rós (artist)

Hoppipolla  
Performer: Sigur Rós  
Duration 00:04:06

**06 00:17:48** Phil France (artist)

Circle (Reprise)  
Performer: Phil France  
Duration 00:03:47

**07 00:21:36** Wolfgang Amadeus Mozart

Piano Sonata No. 16 in C Major, K. 545: I. Allegro  
Performer: Elisabeth Leonskaja  
Duration 00:04:35

**08 00:26:11** Kanye West (artist)

All Of The Lights (Interlude)  
Performer: Kanye West  
Duration 00:01:00

**09 00:28:03** Tim Atack

Balcony Scene (arr. piano)  
Performer: Music Lab Collective  
Duration 00:02:33

**10 00:30:36** Hauschka (artist)

Hike  
Performer: Hauschka  
Duration 00:02:45

**11 00:33:22** Giona Ostinelli

Toss A Coin To Your Witcher (Solo Piano Version)  
Performer: Sonya Belousova  
Performer: Giona Ostinelli  
Duration 00:03:14

**12 00:36:36** Jax Jones (artist)

Breathe (Acoustic)  
Performer: Jax Jones  
Performer: Ina Wroldsen  
Duration 00:03:43

**13 00:41:24** Poppy Ackroyd (artist)

Light  
Performer: Poppy Ackroyd  
Duration 00:05:05

**14 00:46:30** Julian Lloyd Webber

Over the Mountains High  
Performer: Julian Lloyd Webber  
Performer: John Lenehan  
Duration 00:02:15

**15 00:48:45** Michael Nyman

The heart ask pleasure first  
Performer: Valentina Lisitsa  
Duration 00:03:34

**16 00:52:20** Jamiroquai (artist)

Spend A Lifetime  
Performer: Jamiroquai

Duration 00:04:06

**17 00:56:27** Art Tatum (artist)

Tea For Two  
Performer: Art Tatum  
Duration 00:03:06

**SAT 03:00 Through the Night (m001ghk3)**

Beethoven's Fifth Symphony from the Lanaudière Festival in Canada

The Akademie für Alte Musik Berlin perform Beethoven's Fifth Symphony alongside Etienne-Nicolas Méhul's First Symphony and Cherubini's Overture to 'Lodoiska'. Danielle Jalowiecka presents.

**03:01 AM**

Luigi Cherubini (1760-1842)  
Overture to 'Lodoiska'  
Akademie für Alte Musik Berlin, Bernhard Forck (director)

**03:11 AM**

Etienne-Nicolas Méhul (1763-1817)  
Symphony no 1 in G minor  
Akademie für Alte Musik Berlin, Bernhard Forck (director)

**03:36 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no 5 in C minor, Op 67  
Akademie für Alte Musik Berlin, Bernhard Forck (director)

**04:08 AM**

Johann Sebastian Bach (1685-1750)  
Non sa che sia dolore - cantata, BWV 209  
Robin Johannsen (soprano), Leonard Schelb (flute), Akademie für Alte Musik Berlin, Raphael Alpermann (harpichord), Bernhard Forck (director)

**04:30 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto No 5 in A major, K 219 'Turkish'  
James Ehnes (violin), Mozart Anniversary Orchestra

**05:01 AM**

Jules Massenet (1842-1912)  
Manon Act 1: Manon and Des Grieux recit and duet  
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**05:08 AM**

Richard Strauss (1864-1949)  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**05:15 AM**

Gustav Holst (1874-1934)  
The Perfect Fool, Op 39, ballet music  
Argovia Philharmonic, Douglas Bostock (conductor)

**05:26 AM**

Gosta Nystroem (1890-1966)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustav Sjökvist (conductor)

**05:38 AM**

Ralph Vaughan Williams (1872-1958)  
Oboe Concerto in A minor  
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**05:57 AM**

Robert Schumann (1810-1856)  
Kinderszenen, Op 15  
Havard Gimse (piano)

**06:17 AM**

Antoine Dauvergne (1713-1797)  
Concert de symphonies à IV parties in F major, Op 3 no 2  
Capella Coloniensis, William Christie (director)

**06:38 AM**

Joseph Haydn (1732-1809)  
String Quartet in G minor, Op 74 No 3, 'Rider'  
Ebene Quartet

**SAT 07:00 Breakfast (m001gtp4)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001gtp6)**

Mahler's Symphony No 6 in Building a Library with Edward Seckerson and Andrew McGregor

## 9.00am

Haydn: Complete Symphonies, Vol. 27  
Heidelberg Symphony Orchestra  
Johannes Klumpp  
Hänssler HC22077  
<https://haensslerprofil.de/shop/sinfon-musik/haydn-vol-27-sinfonien-33310814/>

Handel: Five Great Suites For Harpsichord (London, 1720)  
Ton Koopman (harpsichord)  
Challenge Classics CC72923  
<https://challengerecords.com/products/16631647639333/five-great-suites-for-harpsichord-london-1720>

Malcolm Arnold: Clarinet Concerto No. 1 and other works  
Michael Collins (clarinet)  
BBC Philharmonic  
Rumon Gamba  
Chandos CHAN20152  
<https://www.chandos.net/products/catalogue/CHAN%2020152>

Hough, Dutilleux & Ravel: String Quartets  
Takács Quartet  
Hyperion CDA68400  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68400](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68400)

## 9.30am Kate Kennedy: New Releases

Kate Kennedy shares some new releases that have caught her attention with Andrew and reveals her 'On Repeat' choice and explains her current preoccupation with it.

Brahms: Cello Sonatas Nos. 1 & 2, Four Serious Songs  
Leonard Elschenbroich (cello)  
Alexei Grynyuk (piano)  
Onyx ONYX4226  
<https://onyxclassics.com/release/leonard-elschenbroich-brahms-cello-sonatas/>

Krise/Crisis – music by Haydn, Shostakovich, Reich, etc.  
Kuss Quartet  
Rubicon RCD1102  
<https://rubiconclassics.com/release/kuss-quartet-krise-crisis/>

Schubert Revisited  
Matthias Goerne (baritone)  
Deutsche Kammerphilharmonie Bremen  
DG 4839758  
<https://www.deutschegrammophon.com/en/catalogue/products/schubert-revisited-goerne-12859>

Tom & Will - Weekles and Byrd: 400 Years  
King's Singers  
Fretwork  
Signum SIGCD731  
<https://signumrecords.com/product/tom-will-weekles-byrd-400-years/SIGCD731/>

Kate Kennedy: On Repeat

Pál Hermann: Complete Surviving Music, Vol. 1  
Clive Greensmith (cello)  
Kateryna Poteriaieva (violin)  
Alina Shevchenko (piano)  
Roman Marchenko (piano)  
Sofia Soloviy (soprano)  
Lviv International Symphony Orchestra  
Theodore Kuchar  
Toccata Classics TOCC0443  
<https://toccataclassics.com/product/pal-hermann-complete-surviving-music-volume-one/>

## 10.10am Listener On Repeat

Mirrored in Time – music by Bartók, Schumann, Meijering, etc.  
Jörgen van Rijen (trombone)  
Alma Quartet  
BIS BIS2616 (Hybrid SACD)  
<https://bis.se/performers/rijen-jorgen-van-mirrored-in-time-trombone-and-string-quartet>

Galina Grigorjeva: Music For Male-Voice Choir  
Theodor Sink (cello)  
Estonian National Male Choir  
Mikk Uleoja  
Toccata Classics TOCC0679  
<https://toccataclassics.com/product/galina-grigorjeva-music-for-male-voice-choir/>

Signor Gaetano – music by Donizetti  
Javier Camarena (tenor)  
Gli Originali  
Riccardo Frizza  
Pentatone PTC5186886  
<https://www.pentatonemusic.com/product/signor-gaetano/>

## 10.30am Building a Library: Edward Seckerson on Mahler's

## Symphony No 6 in A minor

More often than not, Mahler's symphonies end positively, whether in triumph, exaltation, joyful exuberance, quiet bliss, or resignation and acceptance. But the Sixth is unique in its tragic, minor-key conclusion and this Symphony as a whole is among his darkest music. Intriguingly, he wrote it during one of the happiest periods of his life, the summers of 1903 and 1904. Mahler was convinced that, in his music, he had the ability to foresee and even predict events and, painful though it might be, as an artist he could not avoid doing so. And in 1907, when he looked back on the Sixth Symphony's finale with its 'three hammer blows of fate' he could point to the death of his daughter Maria, the diagnosis of the severe heart disease which would kill him, and the bitter end of his decade as director of the Vienna Opera. Closer to our own times, some have suggested that, as well as tragic autobiography, Mahler was predicting the tragedies of a whole century.

## 11.15am

Martini: Piano Trio No. 1 '5 Pièces brèves' - Dvořák: Piano Trio No. 3  
Aoi Trio  
Hänssler HC22029  
<https://haensslerprofil.de/shop/kammermusik-instrumental/piano-trios-martini-1-dvorak-3/>

Mozart: Coronation Mass - Vesperae solennes de Dominica  
Katharina Konradi (soprano)  
Sophie Harmsen (mezzo-soprano)  
Steve Davislim (tenor)  
Krešimir Stražanac (bass)  
Chor des Bayerischen Rundfunks  
Akademie für Alte Musik Berlin  
Howard Arman  
BR Klassik 900530

## 11.25am Record of the Week

Walking in the Dark – music by Billy Taylor, Barber, Denny, etc.  
Julia Bullock (soprano)  
Philharmonia Orchestra  
Christian Reif (piano and conductor)  
Nonesuch 7559790817  
<https://www.nonesuch.com/albums/walking-in-the-dark>

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

## SAT 11:45 Music Matters (m001gtp8)

Kaija Saariaho

As part of Radio 3's New Year New Music, Kate Molleson talks at length to one of the 21st-century's leading creative artists – the Finnish composer Kaija Saariaho.

Celebrating her 70th birthday this year, Kaija describes music as a study of self and the human spirit. Kate meets her at home in Paris where she reflects on her life in music, describing the conviction with which she pursued compositional classes with Paavo Heininen at the Sibelius Academy, and the distinctive musical style she developed as a result. Kate hears how Saariaho found herself in the musical milieu of Paris and the draw of the city's research institute for music and sound, IRCAM, where she cemented her place on the world stage with a dazzling work for small chamber orchestra and electronics inspired by the aurora borealis, *Lichtbogen* (1986). She tells Kate too about the challenges of writing her opera *Innocence*, whose subject matter deals with the legacy of trauma surrounding a shooting in a Finnish International School, and the inevitability of embodying the emotional pain of the story's characters during the composition process.

And as 2023 commences, Kate is joined by the Managing Director of the London Symphony Orchestra, Kathryn McDowell, and the music journalist and author, Norman Lebrecht, to discuss the major challenges and opportunities awaiting the musical world in the year ahead.

## SAT 12:30 This Classical Life (m001gtpb)

Jess Gillam with... Ellie Consta

Jess Gillam is joined by violinist Ellie Consta to share some of the music they love the most. Ellie is the founder of Her Ensemble which champions the work of female composers and strives to present classical music in new diverse ways, and her music choices reflect that - from Florence Price's dreamy *Clouds* to Little Simz Mercury-winning homage to women everywhere, *Woman*.

Jess brings along the majesty of Mozart's *Requiem*, some lunar insanity on the theremin and a cracker of a song by Bettye Swann.

Playlist:

FLORENCE PRICE: *Clouds* [Lara Downes (piano)]  
HARRY REVEL: *Lunar Rhapsody* (from *Music Out of the Moon*) [Dr. Samuel J. Hoffman (theremin), Vocal Group and Orchestra/Les Baxter (bandleader)]  
TIGRAN HAMASYAN: *The Dream Voyager*  
MOZART: *Requiem in D minor – Sequenza... Lachrimosa* [Swedish Radio Choir, Berlin Phil/Claudio Abbado]  
LILI BOULANGER: *Nocturne* [Janine Jansen (violin), Itamar Golan (piano)]  
BETTYE SWANN: *Tell it Like it Is*  
GEORGE ANTHEIL: *Over the Plains* [BBC Philharmonic/John Storgards]  
LITTLE SIMZ: *Woman*

## SAT 13:00 Inside Music (m001gtpd)

Harpist Rachel Masters with music that touches the soul

Rachel Masters is the principal harpist in the London Philharmonic Orchestra, and today on *Inside Music* she reveals her passion for good orchestration - from Tchaikovsky's ability to transform the simplest melody into something magnificent, to Henri Dutilleux's capacity to make every single note matter.

Rachel also revels in the dreamy brass sounds of Toru Takemitsu's *Night Signal*, is transported to another world by John Williams, and finds herself feeling jealous that she can't transfer the smooth chord progressions of the guitar onto the harp.

Plus, a brief history of the harp: from an instrument stretching back centuries, to the concert harp that Rachel plays every day...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

## SAT 15:00 Sound of Gaming (m001gtpg)

Comedy

Louise Blain explores the lighter side of gaming soundtracks with a look at music for some of the wittiest games on the screen and talks to composer Grant Kirkhope. The programme looks at some of the ways humour appears in games and in gaming scores and features music from Oli Woods' 'Worms WMD', Peter McConnell's 'Psychonauts 2', River Boy's 'Cult of the Lamb', Christopher Heral's 'Rayman Legends', Ryan Ike's 'West Of Loathing', Dan Golding's 'Untitled Goose Game', Toby Fox's 'Undertale' and the 'Stanley Parable' from the Blake Robinson Synthetic Orchestra. The programme also features cues from 'Mario + Rabbids Sparks of Hope', 'Yooka-Laylee' and 'Kingdoms of Amalur - Reckoning' by Grant Kirkhope and this month's HiScore is Gareth Coker's 'Immortals - Fenix Rising'.

## SAT 16:00 Music Planet (m001gtpj)

Sushma Soma and Aditya Prakash in session

Lopa Kothari introduces a session from Carnatic musicians Sushma Soma and Aditya Prakash, performing with percussionist Pirashanna Thevarajah and double bassist Nina Harries, plus a round-up of the latest new releases from across the world. For today's Classic Artist we celebrate the Scottish musician Dick Gaughan.

## SAT 17:00 J to Z (m00161yc)

Binker and Moses in session

Kevin Le Gendre presents a session from UK jazz heavyweights, Binker and Moses, comprising of drummer Moses Boyd and saxophonist Binker Golding. Over the past few years Binker and Moses have become frontrunners of the UK jazz community, winning awards such as the 2015 MOBO Award for Best Jazz Act, a Parliamentary Jazz Award, and two Jazz FM Awards as well as numerous individual accolades. In session for J to Z they perform music from their latest album, *Feeding the Machine*, which blends heavy grooves, soaring melodies and freewheeling improvisation.

Also in the programme, we hear from acclaimed American jazz pianist and composer Helen Sung. Initially classically trained, Helen found herself drawn to the world of jazz and has gone on to become a celebrated jazz pianist both nationally and abroad. She has worked with jazz greats such as Herbie Hancock, Wayne Shorter, Terri Lyne Carrington and Wynton Marsalis. Here, Helen shares some of her inspirations, including a McCoy Tyner classic she describes as "musical ecstasy".

Produced by Thomas Rees for *SomeThin' Else*

01 00:00:05 KOKOROKO (artist)

We Give Thanks

Performer: KOKOROKO

Duration 00:03:37

**02 00:04:32** Miles Okazaki (artist)  
I'll Build A World  
Performer: Miles Okazaki  
Duration 00:09:54

**03 00:04:32** Binker and Moses (artist)  
Feed Infinite  
Performer: Binker and Moses  
Duration 00:09:54

**04 00:24:47** Somi (artist)  
Mabhongo  
Performer: Somi  
Duration 00:05:19

**05 00:30:40** Jessica Williams (artist)  
When Your Lover Has Gone  
Performer: Jessica Williams  
Duration 00:05:50

**06 00:42:57** Binker and Moses (artist)  
Asynchronous Intervals  
Performer: Binker and Moses  
Duration 00:08:27

**07 00:52:09** Ron Miles (artist)  
I Am A Man  
Performer: Ron Miles  
Duration 00:06:30

**08 00:59:28** Helen Sung (artist)  
Feed The Fire  
Performer: Helen Sung  
Duration 00:04:24

**09 01:04:44** Kenny Wheeler (artist)  
Part 1 Opening  
Performer: Kenny Wheeler  
Duration 00:02:17

**10 01:07:36** Wayne Shorter (artist)  
When You Dream  
Performer: Wayne Shorter  
Duration 00:04:26

**11 01:12:29** McCoy Tyner (artist)  
Passion Dance  
Performer: McCoy Tyner  
Duration 00:08:39

**12 01:22:28** Binker and Moses (artist)  
Accelerometer Overdose  
Performer: Binker and Moses  
Duration 00:06:24

**SAT 18:30 Opera on 3 (m001gtpm)**  
Cherubini's Medea

Medea is the very personification of the phrase 'Hell hath no fury like a woman scorned'. Even by Greek myth standards, this is a gruesome tale where jealousy and vengeance collide with truly appalling results. We're in Corinth, 1200 BCE, and Jason (Giasone) is about to be married to Glauce. Medea is not pleased: she and Jason have quite a backstory. With the help of Medea's magic, Jason had seized the Golden Fleece and to make sure he got away with it, Medea killed and dismembered her brother, and then killed King Pelias so that Jason could take his throne. She is also the mother of Jason's children. Now she's determined to stop Jason's wedding: she sends a poisoned robe and crown to Glauce, which duly do their job. Finally, desperately, to teach Jason a lesson, there is one more terrible act of self-destructive vengeance when Medea brutally murders their two children.

Dating from the end of the 18th century, Luigi Cherubini's music – by turns fury-filled and movingly beautiful, elegant and tranquil – triumphantly meets the demands of this exacting drama. The title role has been a favourite of divas down the ages, perhaps most famously Maria Callas. Tonight, soprano Sondra Radvanovsky leads a starry cast, with the Met forces conducted by Carlo Rizzi.

Presented by Debra Lew Harder with commentator Ira Siff.

Medea ..... Sondra Radvanovsky (soprano)  
Glauce ..... Janai Brugger (soprano)  
Neris ..... Ekaterina Gubanova (soprano)  
Giasone ..... Matthew Polenzani (tenor)  
Creonte ..... Michele Pertusi (bass)  
First Lady ..... Brittany Renee (soprano)  
Second Lady ..... Sarah Larsen (mezzo-soprano)  
Leader of the King's Guards ..... Christopher Job (bass-baritone)  
Metropolitan Opera Chorus and Orchestra  
Conductor Carlo Rizzi

**SAT 22:00 New Music Show (m001gtpp)**

Ligeti Quartet, Distractfold, Kate Ledger and Mariam Rezaei in concert

Tom Service hosts a special New Music Show concert at the Fire Station in Sunderland, featuring performances by exciting new music specialists: Ligeti Quartet, Distractfold ensemble, pianist Kate Ledger and turntablist Mariam Rezaei.

Music by Anna Meredith, Sean Noonan, Katherine Norman, Michael Finnissey, Anna Korsun, and a new BBC commission from Mariam Rezaei for four turntables.

#### SUNDAY 08 JANUARY 2023

**SUN 00:00 Freeness (m001gtpr)**  
Luminous Interactions

Corey Mwamba picks a glowing selection of new free jazz and improvised music, featuring the Glasgow Improvisers Orchestra performing at their home city's Centre for Contemporary Arts, and a track from violinist Biliana Voutchkova and artist Jeff Surak, the results of their open-air sessions in the streets of Berlin. Also, with a deep and luminous sound emanating from Finland, the recently-formed sexted Muumiot warm the spirits during these cold winter nights with a piece taken from their debut album Gau Ri Laa.

Elsewhere in the show, we hear legendary improviser Evan Parker combine forces with Henry Dagg and his Stage Cage, a new electronic instrument that generates its own sounds as well as processing the notes of Parker's soprano saxophone in real time. Plus a track from the forthcoming release of Japanese musicians Kawashima Makoto and Mochizuki Harutaka and French lapsteel player Michel Henritzi, who collaborated remotely in 2021 to create poignant lines inspired by Georg Trakl's poem, Nocturnal Song, their music an antidote to the darkness.

Produced by Silvia Malnati  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001gtpt)**  
Beethoven, Czerny and Hummel from City Church Thun

GAIA Music Festival - In Beethoven's Universe performed by CHAARTS Chamber Artists. Catriona Young presents.

**01:01 AM**  
Ludwig van Beethoven (1770-1827)  
Seven Variations on 'Bei Männern welche Liebe fühlen', WoO 46  
Benedict Klockner (cello), Jose Gallardo (piano)

**01:11 AM**  
Carl Czerny (1791-1857)  
Marcia funebre sulla morte di Luigi van Beethoven, op. 146  
Jose Gallardo (piano)

**01:20 AM**  
Johann Nepomuk Hummel (1778-1837)  
Piano Quintet in E flat minor, op. 87  
Wouter Vossen (violin), Tomoko Akasaka (viola), Chiara Enderle Samatanga (cello), Lars Olaf Schaper (double bass), Diana Ketter (piano)

**01:42 AM**  
Ludwig van Beethoven (1770-1827)  
Septet in E flat, op. 20  
Moritz Roelcke (clarinet), Herve Joulain (horn), Igor Ahss (bassoon), Gwendolyn Masin (violin), Rumen Cvetkov (viola), Benedict Klockner (cello), Lars Olaf Schaper (double bass)

**02:22 AM**  
Franz Schubert (1797-1828)  
Sonata (Op.53) in D major (D.850)  
Alfred Brendel (piano)

**03:01 AM**  
Salamone Rossi (1570-1630)  
Hebrew Psalms and Instrumental Canzonas  
Ars Cantus, Tomasz Dobrzanski (director)

**03:47 AM**  
Bernhard Henrik Crusell (1775-1838)  
Clarinet Concerto no 1 in E flat major, Op 1  
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:10 AM**  
Fryderyk Chopin (1810-1849)  
Bolero in A minor, Op 19  
Emil von Sauer (piano)

**04:17 AM**  
Godfrey Ridout (1918-1984)  
Fall fair (1961)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:25 AM**  
Zoltan Kodaly (1882 - 1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**04:34 AM**  
Georg Christoph Bach (1642-1703)  
Siehe, wie fein und lieblich ist es - vocal concerto  
Paul Elliott (tenor), Hein Meens (tenor), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

**04:41 AM**  
Marin Marais (1656-1728)  
La Sonnerie de Sainte-Genevieve du Mont de Paris  
Ricerar Consort, Henri Ledroit (conductor)

**04:49 AM**  
Johann Anton Reichenauer (1694-1730)  
Bassoon concerto in G minor  
Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

**05:01 AM**  
Felix Mendelssohn (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

**05:12 AM**  
Carl Nielsen (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilstrom (piano)

**05:21 AM**  
Hendrik Andriessen (1892-1981)  
Qui habitat  
Netherlands Chamber Choir, Uwe Gronostay (director)

**05:30 AM**  
Willem De Fesch (1687-1761)  
Concerto No.3 in G major – from Six Concerti Opera Quinta (Op.5)  
Musica ad Rhenum

**05:37 AM**  
Samuel Barber (1910-1981)  
Dover beach for voice and string quartet (Op.3)  
Urszula Kryger (mezzo-soprano), Royal String Quartet

**05:46 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Fantasia for keyboard in C major, Wq.61'6  
Andreas Staier (pianoforte)

**05:54 AM**  
Alberto Ginastera (1916-1983)  
Variaciones concertantes, Op 23  
Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**06:19 AM**  
Astor Piazzolla (1921-1992)  
Histoire du Tango  
Jadwiga Kotnowska (flute), Leszek Potasinki (guitar), Grzegorz Frankowski (double bass)

**06:35 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Concerto for 2 pianos in E flat major, K365/316a  
Jon Kimura Parker (piano), James Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

**SUN 07:00 Breakfast (m001gtr9)**  
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001gtrf)**  
Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there's a traditional Irish song performed by the duo Ye Vagabonds in perfect lilting harmony, and an arrangement of Purcell's Fantasia Upon One Note for brass that sparkles with energy.

Sarah also finds fascinating ambiguity in the voice of Joni Mitchell singing Gershwin's song The Man I Love, and plays a 15th-century piece for choir that sounds like it could have been written just yesterday.

Plus, the Royal Liverpool Philharmonic Orchestra summons up a 'Happy Forest'...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001gtrk)**  
Todd Field

Todd Field began his career as a jazz musician and as an actor; he has appeared in over forty films, including Kubrick's "Eyes Wide Shut" and Woody Allen's "Radio Days". He then went on to direct two full-length award-winning films, "In the Bedroom" - about grief and revenge in a close-knit family - and "Little Children", starring Kate Winslet. Both were nominated for multiple Oscars. This week his third feature film "Tar" opens in Britain. Cate Blanchett stars as Lydia Tar, the conductor of a major German orchestra; the film is an exploration of the darker side of the classical music world, the power of the conductor, and of abusive power more generally - it's also a celebration of some really wonderful music.

In conversation with Michael Berkeley, Todd Field talks about how he started writing "Tar" by interviewing classical musicians, and particularly women working in the industry. He looks back on his "free-range" childhood in Oregon, and tells how his wife financed his ambition to become a film director by buying a truck, going round flea-markets, and starting an interior-design shop. He reveals the struggle to release his award-winning film "In the Bedroom" after Harvey Weinstein bought it and demanded more and more cuts. Field won the fight and retained the film he believed in, but it took six months and a fiendishly clever strategy invented by his friend Tom Cruise.

Todd Field started out as a jazz musician in a big band, and his choices include two tracks by Sarah Vaughan, whom he met backstage at a concert in Oregon. Other choices include Mahler's Symphony No 5; Elgar's Cello Concerto; and Gorecki's second string quartet, which played constantly in his head while making "Tar".

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m001ghgg)**  
Paul Watkins and Huw Watkins

Brothers Paul and Huw Watkins perform cello sonatas by Debussy and Fauré, as well as Schumann's 5 Pieces in Folk Style and Michael Zev Gordon's Roseland, a piece that takes its title from a remote, serene region of Cornwall.

From Wigmore Hall, London  
Presented by Sarah Walker

Claude Debussy: Cello Sonata  
Robert Schumann: 5 Stücke im Volkston, Op 102  
Michael Zev Gordon: Roseland  
Gabriel Fauré: Cello Sonata No 2 in G minor, Op 117

Paul Watkins (cello)  
Huw Watkins (piano)

**SUN 14:00 The Early Music Show (m000qb42)**  
Light in the Darkness: Chiaroscuro

As part of Radio 3's Light in the Darkness season, illuminating winter, Lucie Skeaping explores depictions of chiaroscuro - a technique used in visual art that produces striking musical contrasts too. With music by Gesualdo, Dowland, de Rore, Handel, Graupner and Haydn.

**01 00:04:56** John Dowland  
In darkness let me dwell  
Performer: Paul Beier  
Singer: Michael Chance  
Duration 00:04:16

**02 00:10:30** Cipriano de Rore  
Or che'l ciel et la terra e'l vento tace  
Ensemble: Blue Heron  
Director: Scott Metcalfe  
Duration 00:05:18

**03 00:16:35** Carlo Gesualdo  
Moro, lasso, al mio duolo  
Ensemble: Delitiae Musicae  
Conductor: Marco Longhini  
Duration 00:05:32

**04 00:22:27** Jordi Savall  
Plactus Caravaggio I & II  
Ensemble: Hespèrion XXI  
Director: Jordi Savall  
Duration 00:06:20

**05 00:29:39** Christoph Graupner  
Aus der Tieffen ruffen wir (Opening chorus)  
Ensemble: Ricercar Consort  
Duration 00:04:33

**06 00:34:50** William Lawes  
Consort sett No.8 for 6 viols in F major "The Sunrise" (Fantasy I)  
Performer: Paul Nicholson  
Ensemble: Fretwork  
Duration 00:04:49

**07 00:40:21** Thomas Arne  
The glittering sun begins to rise [The Morning]  
Singer: Emma Kirkby  
Ensemble: Parley of Instruments  
Director: Roy Goodman  
Duration 00:01:37

**08 00:41:57** Thomas Tallis  
O nata lux de lumine  
Choir: Tallis Scholars  
Conductor: Peter Phillips  
Duration 00:01:56

**09 00:44:50** George Frideric Handel  
For behold, darkness shall cover the Earth; The people that walked in darkness; For unto us a child is born [The Messiah]  
Singer: Christopher Purves  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:09:57

**10 00:55:26** Claudio Monteverdi  
Al lume de le stelle [Madrigals, Book 7]  
Ensemble: Les Arts Florissants  
Conductor: Paul Agnew  
Duration 00:04:13

**SUN 15:00 Choral Evensong (m001ghgg)**  
Clare College, Cambridge

A carol service for Epiphany from the Chapel of Clare College, Cambridge.

Introit: Ich steh an deiner Krippen hier (Bach)  
Bidding  
Hymn: O worship the Lord (Was lebet, arr. Graham Ross)  
Reading: Genesis 12 vv.1-9  
Carol: The Magi (Cecilia McDowall) - first broadcast  
Reading: Isaiah 60 vv.1-7  
Anthem: Twelfth Night (Barber)  
Reading: Psalm 72 vv.10-15  
Anthem: When Jesus our Lord - Say, where is he born (Mendelssohn)  
Reading: Matthew 2 vv.1-6  
Anthem: Epiphany (Judith Bingham)  
Reading Matthew 2 vv.7-12  
Carol: Lute-book Lullaby (Alexander L'Estrange)  
Reading: Revelation 7 vv.9-17  
Carol: There is no rose (Lucy Walker)  
Prayers  
Anthem: A gallery carol (Gardner)  
Hymn: Hail to the Lord's anointed (Cruger, arr. Graham Ross)  
Voluntary: Symphony No 6 in G, Op 42 No 2 (Finale) (Widor)

Graham Ross (Director of Music)  
Samuel Jones (Sir William McKie Senior Organ Scholar)  
Daniel Blaze (Junior Organ Scholar)

Recorded 24 November 2022.

**SUN 16:00 Jazz Record Requests (m001gtrp)**  
New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Duke Ellington, Keith Jarrett and Billie Holiday. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1  
Artist Dick Morrissey  
Title Puffing Billy  
Composer Stan Jones  
Album It's Morrissey Man!  
Label Fontana  
Number TFL 5149 Track 6  
Duration 4.23  
Performers Dick Morrissey, ts; Stan Jones, p; Malcolm Cecil, b; Colin Barnes, d. April 1961.

DISC 2  
Artist Snooks Eaglin  
Title High Society  
Composer Piron, Williams  
Album New Orleans Street Singer  
Label Smithsonian Folkways  
Number FA 2476 Track 3  
Duration 1.37  
Performers Snooks Eaglin, g. March 1958.

DISC 3

Artist Fionna Duncan  
Title Lady be Good  
Composer G and I Gershwin  
Album Young and Foolish  
Label Tentoten  
Number TTTCDS755 Track 2  
Duration 3.30  
Performers Fionna Duncan, v; Brian Kellock, p; Ronnie Rae, b; John Rae, d. Dec 2004.

DISC 4  
Artist John Coltrane and Milt Jackson  
Title Three Little Words  
Composer Harry Ruby, Bert Kalmar  
Album John Coltrane The Heavyweight Champion  
Label Rhino/Atlantic  
Number 8122796427 CD 1 Track 4  
Duration 7.28  
Performers John Coltrane, ts; Milt Jackson, vib; Hank Jones, p; Paul Chambers, b; Connie Kay, d. 15 Jan 1959.

DISC 5  
Artist Rachel Rodgers  
Title Work Song  
Composer Nat Adderley  
Album Summer after 7  
Label CD Baby  
Number RACH10447 Track 1  
Duration 4.08  
Performers Rachel Rodgers, fl; Ron Carter Trio 2008.

DISC 6  
Artist Gerry Mulligan  
Title Festive Minor  
Composer Mulligan  
Album Milestones of a Legend  
Label Intense Media  
Number 600305 CD 5 Track 10  
Duration 6.12  
Performers Art Farmer, t; Gerry Mulligan, bars; Bill Crow, b; Dave Bailey, d. 1959

DISC 7  
Artist Carmen McRae  
Title All The Things You Are  
Composer Kern, Hammerstein  
Album Carmen For Cool Ones  
Label Fresh Sound  
Number FSR CD 70 Tracj 5  
Duration 2.26  
Performers Carmen McRae, v; Harry Klee, Bill Green, fl; George W Smith, cl; Mahlon Clark, Justin Gordon, bcl; Ike Isaacs, b; Specs Wright, d. 16 Dec 1957

DISC 8  
Artist Ella Fitzgerald  
Title All The Things You Are  
Composer Kern, Hammerstein  
Album Sings the Jerome Kern Songbook  
Label Verve  
Number V 4060 Track 3  
Duration 3.14  
Performers Ella Fitzgerald, v; Nelson Riddle Orchestra 1963

DISC 9  
Artist Duke Ellington  
Title Raincheck  
Composer Billy Strayhorn  
Album Indispensible Duke Ellington  
Label RCA / Jazz Tribune  
Number ND 89274 CD 2 Track 1  
Duration 2.28  
Performers Wardell Jones, Ray Nance, Rex Stewart, t; Lawrence Brown, Juan Tizol, Tricky Sam Nanton, tb; Barney Bigard, Johnny Hodges, Otto Hardwicke, Ben Webster, Harry Carney, reeds; Duke Ellington, p; Fred Guy, g Junior Raglin, b; Sonny Greer, d; 2 Dec 1941

DISC 10  
Artist Michael Sarian  
Title Picklepuss Romp  
Composer Sarian  
Album Living at the End of the World  
Label EarsandEyes Records  
Number EE22169 Track 6  
Duration 7.33  
Performers Michael Sarian, t; Santiago Leibson, p; Marty Kenney, b; Nathan Ellman-Bell, d. 2022

DISC 11  
Artist Gary Burton and Keith Jarrett  
Title Como en Vietnam  
Composer Steve Swallow  
Album Gary Burton and Keith Jarrett  
Label Atlantic  
Number 40.208 Track 3  
Duration 7.02  
Performers Gary Burton, vib; Keith Jarrett, ss, p; Sam Brown, g; Steve Swallow, b; Bill Goodwin, d. 1971.

DISC 12

Artist Billie Holiday with Teddy Wilson's Orchestra

Title I Wished on the Moon

Composer Rainger / Parker

Album Complete Billie Holiday on Columbia

Label Columbia

Number 88697538062 CD 1 Track 3

Duration 3.01

Performers Billie Holiday, v; Roy Eldridge, t; Benny Goodman, cl; Ben Webster, ts; Teddy Wilson, p; John Truehart, g; John Kirby, b; Cozy Cole, d. 2 July 1935.

**SUN 17:00 The Listening Service (b07tz12y)**

Rachmaninov's Second Piano Concerto

Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet why is it such a classical favourite in the world of popular culture - from Mickey Mouse to Marilyn Monroe to Muse? And what did Rachmaninov have to go through to compose it? With pianist Lucy Parham.

**SUN 17:30 Words and Music (m0019sc6)**

Electricity

From pylons "tall with prophecy" to the literal darkness of power cuts and the life force of lightning - today's programme hears extracts from writers including Naomi Alderman, Michel Faber, DH Lawrence, Stephen Spender, Gregory Orr and Polly Atkin who have explored electricity as a life-force of energy and the metaphor for the spark of creativity. Music fizzles through the programme, from Bjork, Janacek, Philip Glass, Jeff Beck, Blanck Mass, along with Bob Dylan's electric masterpiece Maggie's Farm and the exquisite electricity of the tragic young American violinist Michael Rabin. Nikolas Tesla, who worked on electric power and induction coils used in radio technology, died on January 7th 1943. As we explore electricity - please make sure your radio is properly earthed. Sparks may fly.

With readers Rosie Cavaliero and Ray Fearon.

**01 00:01:09 Benjamin John Power**

Chernobyl

Performer: Blanck Mass

Duration 00:04:24

**02 00:05:29**

Stephen Spender

Pylons read by Ray Fearon

Duration 00:00:51

**03 00:06:19 Jean Sibelius**

The Swan of Tuonela

Performer: Leopold Stokowski and his Symphony Orchestra

Duration 00:07:48

**04 00:14:00**

Naomi Alderman

The Power read by Rosie Cavaliero

Duration 00:01:54

**05 00:15:55 Jeff Beck (artist)**

Beck's Bolero

Performer: Jeff Beck

Duration 00:02:56

**06 00:18:46**

Sam Illingworth

read by Ray Fearon

Duration 00:00:27

**07 00:19:12 Claudio Monteverdi**

Zefiro Torna

Performer: Red Byrd

Duration 00:05:50

**08 00:24:55 Leos Janáček**

String Quartet No.2

Performer: Hagen Quartet

Duration 00:04:06

**09 00:25:17**

Victoria Glendinning

Electricity read by Rosie Cavaliero

Duration 00:01:59

**10 00:28:59 Björk**

Possibly Maybe

Performer: Björk

Duration 00:05:05

**11 00:33:55**

DH Laurence

Storm in the Black Forest read by Rosie Cavaliero

Duration 00:00:49

**12 00:34:44 n/a**

Thunderstorm

Performer: n/a

Duration 00:05:45

**13 00:34:56**

Michel Faber

The Fahrenheit Twins read by Ray Fearon

Duration 00:01:37

**14 00:39:05 Philip Glass**

New York - Mad Rush

Performer: Thibault Cauvin

Duration 00:03:47

**15 00:42:50 Charles Ives**

Central Park in the Dark

Orchestra: New York Philharmonic

Conductor: Leonard Bernstein

Duration 00:03:33

**16 00:43:02**

Polly Atkins

Colony Collapse Disorder read by Rosie Cavaliero

Duration 00:02:25

**17 00:46:25**

Aaron Sorkin

The Farnsworth Experiment read by Ray Fearon

Duration 00:01:12

**18 00:47:37 Bob Dylan**

Maggie's Farm

Performer: Bob Dylan

Duration 00:03:51

**19 00:51:27**

Priscilla Morris

Black Butterflies read by Rosie Cavaliero

Duration 00:01:59

**20 00:00:52 Maurice Ravel**

Petit Poucet (Ma Mere Oye)

Orchestra: Rotterdam Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Duration 00:03:26

**21 00:56:18**

Philip K Dick

Do Androids Dream of Electric Sheep? read by Ray Fearon

Duration 00:01:41

**22 00:57:49 Vangelis**

Blade Runner (Main Title)

Performer: Vangelis

Duration 00:03:42

**23 01:01:25**

Sylvia Plath

The Bell Jar read by Rosie Cavaliero

Duration 00:01:59

**24 01:03:24 Frédéric Chopin**

Nocturne No.8 in D flat major op.27 no.2

Performer: Michael Rabin

Performer: Leon Pommers

Duration 00:06:20

**25 01:09:38**

Gregory Orr

To Be Alive read by Ray Fearon

Duration 00:00:12

**26 01:09:50 Cole Porter**

Let's Do it

Performer: Ella Fitzgerald

Duration 00:03:35

Producer: Paul Frankl

**SUN 18:45 Sunday Feature (m001gtrt)**

Unlocking Anne

Anne Lock, a woman living in 16th-century England, wrote the first ever sonnet sequence in the English language? Impossible, thought Clare Pollard. As a celebrated playwright and poet, with much of her work focused on giving a voice to forgotten women, how could she not have known about Anne Lock?

In this Sunday Feature, Pollard takes listeners into Anne's world and time, as she pieces together the fascinating life and work of a forgotten female sonneteer.

With contributions from:

Dr Deirdre Serjeantson, Director of Studies in English at

Trinity College, Cambridge

Susan Felch is Emeritus Professor of English at Calvin

University, Michigan and editor of the Selected works of Anne

Lock

Dr. Jake Arthur's research focuses on women's writing in the 16th and 17th centuries

Readings by Colin Ryan and Ruth Everett

Produced by Sarah Shebbear

Mixed by Giles Aspen

**SUN 19:30 Drama on 3 (m001gtrw)**

HashtagPublicEnemy

"The Haven" is a Norfolk eco-village on the cusp of a grand opening, which is jeopardised by the discovery of toxic waste in the water table. Based on Henrik Ibsen's tragi-comedy about a whistle-blower, An Enemy of the People, Steve Waters' original play HashtagPublicEnemy brings Ibsen's themes into the 21st Century to explore colliding pressures around the economy, ecology, cancel-culture, corruption and populism.

Dr Tom Stockman has returned from a medical career in Uganda to his birthplace, Branwich, on the Norfolk coast. The town is governed by his sister Penny, a dynamic politician seeking to restore its fortunes with The Haven, a state-of-the-art eco-village including holiday homes and an aqua-park. Having joined the executive team as an adviser, Tom realises that The Haven sits on a landfill site. Rising sea levels have caused toxins to enter the water table, threatening a tender ecosystem which risks undermining the idyllic vision, and economic promise of The Haven. When Tom breaks the unwelcome news he finds himself at the heart of a spiral of media interest.

Tom Stockman ..... Joseph Millson

Penny Stockman ..... Alexandra Gilbreath

Petra ..... Norah Lopez Holden

Maggie Killingworth ..... Anna Savva

Conor Houston ..... Carl Prekopp

Millie Goff ..... Silvia Presente

Ajay Charkraborti ..... Sartaj Garewal

Writer: Steve Waters

Sound design: Alisdair McGregor

Producer and director: Jeremy Mortimer

Executive Producer: Joby Waldman

A Reduced Listening production for BBC Radio 3

This is the latest ecologically-minded fictional work by Steve Waters following *The Contingency Plan*, a diptych of plays about climate change, and his role as co-convenor of the Writing and Science Project at UEA. He returned to environmental themes with his solo show 'In a vulnerable place' performed in 2014-2015 and is currently working on an AHRC Leadership Fellowship funded project 'The Song of the Reeds: Dramatising Conservation', an 18-month long collaboration with Wicken Fen and Strumpshaw Fen nature reserves, which has led to a series of acclaimed Radio 4 audio dramas.

**SUN 21:00 Record Review Extra (m001gtry)**

Mahler's Sixth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Mahler's fateful Symphony No 6 in A minor.

**SUN 23:00 The Art of Music with Anna Clyne (m001h6dh)**

Music Inspired by Art

Grammy-nominated composer Anna Clyne is fascinated by the relationship that exists between art and music. In this series she explores the stories, imagery, and colour of some of her favourite music and art, and how one inspires the other.

In this first episode Anna describes how pencil sketches worked their way into Caroline Shaw's Pulitzer prize-winning Partita for 8 Voices, and the importance of a black and white print to Rachmaninov's starkly evocative *Isle of the Dead*. Anna also considers Debussy's *La Mer*, how he musically illustrated the great waves of the sea and why he printed Japanese art onto his original score. We discover how Jackson Pollock's paint splatters have encouraged the American jazz saxophonist Jane Ira Bloom to paint with sound and finally, we break out of the picture frame with music by Errollyn Wallen.

**MONDAY 09 JANUARY 2023****MON 00:00 Classical Fix (m0019xl8)**

Michelle de Swarte

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by comedian, actor and writer Michelle de Swarte, star of hit comedy horror series *The Baby*.

Michelle's playlist:

Rebecca Clarke - Two Pieces for viola and cello: no.1 Lullaby  
Wolfgang Amadeus Mozart - Marriage of Figaro: Letter Duet  
Terry Riley - A Rainbow in the Curved Air  
Takashi Yoshimatsu - And birds are still  
Isobel Waller-Bridge - September  
Gustav Mahler - Symphony no.2 (finale)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:35** Rebecca Clarke  
Two Pieces for Viola & Cello - I. Lullaby  
Performer: Vinciane Béranger  
Performer: David Louwerse  
Duration 00:03:40

**02 00:08:47** Wolfgang Amadeus Mozart  
Sull' aria... Che soave zeffiretto (The Marriage of Figaro)  
Singer: Patrizia Ciofi  
Singer: Véronique Gens  
Orchestra: Concerto Köln  
Conductor: René Jacobs  
Duration 00:02:32

**03 00:13:02** Terry Riley  
A Rainbow in the Curved Air  
Performer: Terry Riley  
Duration 00:04:51

**04 00:18:01** Takashi Yoshimatsu  
And birds are still... Op.72  
Orchestra: Manchester Camerata  
Conductor: Sachio Fujioka  
Duration 00:03:17

**05 00:21:18** Isobel Waller-Bridge  
September  
Performer: Isobel Waller-Bridge  
Duration 00:03:24

**06 00:24:42** Gustav Mahler  
Symphony No. 2 'Resurrection' - V. (g) Mit Aufschwung aber nicht eilen  
Singer: Magdalena Kožená  
Singer: Kate Royal  
Orchestra: Berlin Philharmonic Orchestra  
Choir: Berlin Radio Choir  
Conductor: Sir Simon Rattle  
Duration 00:04:19

**MON 00:30 Through the Night (m001gts0)**  
Neo-Classica Chamber Orchestra

A concert from China's Neo-Classica Chamber Orchestra, made up of players born after the year 2000. They perform Schnittke, Respighi and Max Richter's re-composition of Vivaldi's Four Seasons. Presented by Danielle Jalowiecka.

**12:31 AM**  
Alfred Schnittke (1934-1998), Yukuang Jin (arranger)  
Suite in the Old Style arr violin and chamber orchestra  
Lee Byung-chang (violin), Neo-Classica Chamber Orchestra,  
Yukuang Jin (conductor)

**12:48 AM**  
Ottorino Respighi (1879-1936)  
Suite pour instruments d'archet et flûte, P.57  
Tong Jiayi (flute), Neo-Classica Chamber Orchestra, Yukuang Jin (conductor)

**01:07 AM**  
Max Richter (1966-)  
Four Seasons - Recomposed  
Jiang Pillow Yi (violin), Neo-Classica Chamber Orchestra,  
Yukuang Jin (conductor)

**01:50 AM**  
Heinrich Wilhelm Ernst (1814-1865)  
Grand Caprice on Schubert's Der Erlkönig, Op.26  
Jiang Pillow Yi (violin)

**01:54 AM**  
Max Richter (1966-)  
Four Seasons - Recomposed; Presto from 'L'Estate'  
Jiang Pillow Yi (violin), Neo-Classica Chamber Orchestra,  
Yukuang Jin (conductor)

**01:58 AM**  
Antonio Vivaldi (1678-1741)  
Magnificat RV 610/RV 611

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

**02:18 AM**  
Jules August Demersseman (1833-1866)  
Italian Concerto in F major, Op 82 no 6  
Kristina Vaculova (flute), Inna Aslamasova (piano)

**02:31 AM**  
Alexander Glazunov (1865-1936)  
The Seasons (Op 67) - ballet in 1 act  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**03:08 AM**  
Cecile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**03:15 AM**  
Arnold Schoenberg (1874-1951)  
Folksongs for chorus, Op 49  
Carmina Chamber Choir, Peter Hanke (conductor)

**03:30 AM**  
Johannes Brahms (1833-1897), Francesco Squarcia (arranger)  
3 Hungarian Dances - No.1 in G minor; No.3 in F major; No.5 in F sharp minor  
I Cameristi Italiani

**03:38 AM**  
Joseph Lauber (1864-1952)  
Sonata Fantasia in una parte for flute & piano (Op.50)  
Marianne Keller Stucki (flute), Agathe Rytz-Jaggi (piano)

**03:52 AM**  
Luka Sorkocevic (1734-1789)  
Sinfonie in D major  
Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang Brunner (director)

**03:59 AM**  
Jacob Obrecht (1457-1505)  
Salve Regina  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:04 AM**  
Lars-Erik Larsson (1908-1986)  
Concertino for Piano and Strings, Op 45 no 12 (1957)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**04:20 AM**  
Johann Friedrich Fasch (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**04:31 AM**  
Hector Berlioz (1803-1869)  
Overture from Beatrice et Benedict  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**04:39 AM**  
Einojuhani Rautavaara (1928-2016)  
Three sonnets by Shakespeare  
Taru Valjakka (soprano), Jari Salmela (piano)

**04:46 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for Flute, Violin and Cello, TWV 53:A2  
Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

**05:07 AM**  
Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 3 in A minor  
Norbert Kraft (guitar)

**05:14 AM**  
Claude Debussy (1862-1918), Maurice Ravel (orchestrator)  
Tarantelle styrienne  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:20 AM**  
Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**05:30 AM**  
Max Bruch (1838-1920)  
Symphony no 1 in E flat major, Op 28  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**06:01 AM**  
Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**MON 06:30 Breakfast (m001gtqr)**

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001gtqt)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000s8w6)**

Wolfgang Amadeus Mozart (1756-1791)

A Servant's Lot in Life

Donald Macleod looks at the pivotal roles played by the servants in Mozart's operas Le nozze di Figaro, Così fan tutte and Don Giovanni.

The characters Mozart creates in his operas are some of the most acutely observed heroes, heroines and villains ever to grace the stage. They reflect both the strengths and the weaknesses of humanity in ways that are still easily recognisable more than two hundred years later.

Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, Die Entführung aus dem Serail. The succession of works that followed include many of the mainstays of operatic repertory, among them The Magic Flute, which was completed in the year of his death, at the age of 35 in 1791.

This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in Idomeneo, Lucio Silla and Mitridate. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in The Marriage of Figaro. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in Die Entführung aus dem Serail and Così fan tutte. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.

Today, Figaro and Susanna are busy planning their forthcoming nuptials, but their boss, the Count, has some ignoble ideas of his own. Despina teams up with Don Alfonso in a ruse to trick sisters Fiordiligi and Dorabella, and Don Giovanni's servant Leporello is fed up with his lot in life. He always gets the boring jobs to do.

Overture to Le nozze di Figaro  
London Philharmonic Orchestra  
Georg Solti, conductor

Le nozze di Figaro (Act 1)  
Cinque, dieci .... Se vuol ballare, Signor Contino  
Lucia Popp, soprano, Susanna,  
Samuel Ramey, baritone, Figaro  
London Philharmonic Orchestra  
Georg Solti, conductor

La finta giardiniera (Act 1)  
Appena mi vedon  
Dawn Upshaw, soprano, Serpetta  
Concentus Musicus Wien  
Nikolaus Harnoncourt, director

Così fan tutte ( Act 1, Sc 3 excerpt)  
In uomini, in soldati ....alla bella Despinetta  
Hanny Steffek, soprano, Despina  
Walter Berry, bass, Don Alfonso

Alfredo Kraus, tenor, Ferrando  
Giuseppe Taddei, baritone, Guglielmo  
Elisabeth Schwarzkopf, soprano, Fiordiligi  
Christa Ludwig, mezzo-soprano, Dorabella  
Philharmonia Orchestra  
Karl Böhm, conductor

Don Giovanni (Act 1)  
Notte e giorno faticar  
Luca Pisaroni, baritone, Leporello  
Diana Damrau, soprano, Donna Anna  
Ildebrando d'Arcangelo, bass, Don Giovanni  
Vitalij Kowaljow, bass, Il Commendatore  
Mahler Chamber Orchestra  
Yannick Nézet-Séguin, conductor

Don Giovanni (Act 1)  
Ah! Chi mi dice mai...Madamina, il catalogo è questo  
Joyce di Donato, mezzo-soprano, Donna Elvira  
Ildebrando d'Arcangelo, bass, Don Giovanni  
Luca Pisaroni, baritone, Leporello  
Mahler Chamber Orchestra  
Yannick Nézet-Séguin, conductor

Producer Johannah Smith for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m001gtqw)**  
Mithras Trio

Formed at the Guildhall School of Music & Drama in 2017, the Mithras Trio has already won a number of prizes - including the 2019 Royal Philharmonic Society Henderson Chamber Ensemble Award - and is currently part of the BBC Radio 3 New Generation Artists scheme. In this recital the trio performs Bridge's Phantasie Piano Trio, Beethoven's 'Ghost' Trio, and a new work by Joy Lisney, Petrichor, receiving its world premiere.

Live from Wigmore Hall  
Presented by Hannah French

Frank Bridge: Phantasie Piano Trio in C minor  
Joy Lisney: Petrichor (world premiere)  
Beethoven: Piano Trio in D, Op 70 No 1 'Ghost'

Mithras Trio

**MON 14:00 Afternoon Concert (m001gtqy)**  
Monday - Beethoven's Seventh Symphony from Tokyo

Christoph Eschenbach conducts the NHK Symphony Orchestra in Beethoven's Symphony No 7 in A, plus more recordings made in the Japanese capital.

Presented by Fiona Talkington

Eminent German conductor Christoph Eschenbach was a welcome guest last year on the podium of the Metropolitan Theater, Tokyo. He leads them in works by Dvorak and Beethoven, as well as one of Mozart's delightful flute concertos

Japanese violinist Mayumi Hirasaki presents baroque violin sonatas, while we have Chopin played by Spanish pianist Martín García García.

**2.00pm**  
Dvorak  
Carnival Overture, op. 92  
NHK Symphony Orchestra, Tokyo  
Christoph Eschenbach, conductor

Popper arr. Kotaro Kobayashi  
Hungarian Rhapsody, op. 68.  
Kisekino Cello Ensemble

Corelli  
Violin Sonata in G minor, op. 5/5  
Mayumi Hirasaki, baroque violin  
Lorenzo Ghielmi, harpsichord

Chopin  
Scherzo No. 2 in B flat minor, op. 31  
Martín García García, piano

Bach  
Violin Sonata in C minor, BWV 1024  
Duration of work: 15:00 min.  
Mayumi Hirasaki, baroque violin  
Lorenzo Ghielmi, harpsichord

**3.00pm**  
Beethoven  
Symphony No. 7 in A, op. 92  
NHK Symphony Orchestra, Tokyo  
Christoph Eschenbach, conductor

Chopin

Impromptu in G flat, op. 51  
Martín García García, piano

Mozart  
Flute Concerto No. 1 in G, K. 313  
Stathis Karapanos, flute  
NHK Symphony Orchestra, Tokyo  
Christoph Eschenbach, conductor

**MON 16:30 New Generation Artists (m001gtr0)**  
Eric Lu plays Schubert's Sonata in A minor D.784

This afternoon we hear pianist Eric Lu play music by the composer who moves him most intensely - Schubert. The Sonata in A minor is one of Schubert's greatest sonatas, and one of the core works in the piano repertoire. This performance is from Eric's most recent recording that was released in early December, a solo album devoted solely to Schubert.

Schubert: Sonata in A minor D.784  
Eric Lu, piano

**MON 17:00 In Tune (m001gtr2)**  
Apollo5, Elena Urioste and Tom Poster, and Peaky Blinders

Katie Derham is joined in the studio for live music by a cappella vocal group Apollo5 who are looking forward to their concert at Marylebone Theatre, London. More live music comes from violinist Elena Urioste and pianist Tom Poster ahead of their all-French programme at Wigmore Hall, London. Plus choreographer Benoit Swan Pouffer and screenwriter Steven Knight introduce us to Peaky Blinders: The Redemption of Thomas Shelby: a dance theatre event touring the UK in 2023.

**MON 19:00 In Tune Mixtape (m001gtr4)**  
The perfect classical half hour

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world. This edition of the mixtape begins with Florence Price's Colonial Dance and the movement 'The Fog is Lifting' from Carl Nielsen's incidental music The Mother. The mixtape slows the pace with Olga Scheps' piano performance of the Family Theme from Hans Zimmer's score for 'Blue Planet'. Julian Arcas's Bolero in A Minor leads into Home, a piece composed by Ramin Djawadi for the seventh series of Game of Thrones.

The Romance movement from Shostakovich's score for the film The Gadfly then leads into Sheku Kanneh-Mason's performance of the Northumbrian folk song Blow The Wind Southerly, followed by the Andante movement from Dvorak's "American" Suite in A Major. The mixtape draws to a conclusion with the Epilogue movement of Vaughan-Williams' String Quartet no. 2 in A Minor and Aunt Marge's Waltz taken from the John Williams score for 'Harry Potter and The Prisoner of Azkaban'.

Producer: James Rushworth

**MON 19:30 Radio 3 in Concert (m001gtr6)**  
Les Siècles in Prague

As part of the César Franck bicentennial celebrations, François-Xavier Roth and Les Siècles were in Prague in May 2022 to perform Franck's "Le Chasseur Maudit", Symphony in D minor and Symphonic Variations with pianist Bertrand Chamayou. Debussy's "La Mer" is also on the menu.

César Franck - Le Chasseur maudit (The Accursed Huntsman)  
César Franck - Symphonic Variations, Op.46  
Claude Debussy - La Mer  
César Franck - Symphony in D minor, Op.48

Bertrand Chamayou (piano)  
Les Siècles  
François-Xavier Roth (conductor)

Presented by Fiona Talkington

**MON 21:15 Northern Drift (m001gtrb)**  
Anthony Dunn and Nightports

Leeds-based poet Antony Dunn and collaborative musicians Nightports join Elizabeth Alker at the Trades Club in Hebden Bridge, West Yorkshire.

**MON 22:00 Music Matters (m001gtp8)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001gtrg)**  
Art and Uncertainty

The Benefit of Doubt

Margaret Heffernan explores how art can help us deal with uncertainty in our lives.

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

We love their work because it shows a truth we avoid. We want evidence for every decision, proof that our project will be successful before it starts, ratings, sales numbers and prizes to prove our worth. Data to promise certainty before we dare try anything. But maybe this craving for certainty constrains our imagination and leaves us passive, because there are no datasets from the future. Perhaps an addiction to certainty suppresses our capacity for exploration and discovery in ourselves and in the world.

Margaret Heffernan is a writer and entrepreneur. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**MON 23:00 Night Tracks (m001gtrl)**  
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 10 JANUARY 2023**

**TUE 00:30 Through the Night (m001gtrq)**  
Stravinsky in Switzerland

Pianists Bruno Canino and Antonio Ballista give a recital in Lugano of music for two pianos by Stravinsky. Catriona Young presents.

**12:31 AM**  
Igor Stravinsky (1882-1971)  
Sonata for Two Pianos  
Bruno Canino (piano), Antonio Ballista (piano)

**12:42 AM**  
Igor Stravinsky (1882-1971)  
Agon, ballet music (transcription for 2 pianoforte)  
Bruno Canino (piano), Antonio Ballista (piano)

**01:07 AM**  
Igor Stravinsky (1882-1971)  
The Rite of Spring, arr. for piano four-hands  
Bruno Canino (piano), Antonio Ballista (piano)

**01:43 AM**  
Igor Stravinsky (1882-1971)  
Petrushka  
Swiss National Youth Orchestra, Kai Bumann (conductor)

**02:14 AM**  
Mikhail Glinka (1804-1857)  
Trio Pathétique in D minor  
Alexei Ogintchouk (oboe), Ekaterina Apekisheva (piano), Boris Andrianov (cello)

**02:31 AM**  
Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)  
Goldberg Variations, BWV 988  
Rinaldo Alessandrini (harpsichord), Concerto Italiano

**03:15 AM**  
Edvard Grieg (1843-1907)  
4 Psalms for baritone and mixed voices, Op 74 (excerpts)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**03:29 AM**  
Arvo Part (1935-)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

<p><b>03:41 AM</b> Richard Strauss (1864-1949) Traumerei am Kamin: Symphonic interlude no.2 from Intermezzo, Op 72 Toronto Symphony Orchestra, Andrew Davis (conductor)</p>	<p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>Freiburg Baroque Orchestra René Jacobs, conductor</p>
<p><b>03:49 AM</b> Fryderyk Chopin (1810-1849) Preludes (Op.28 Nos.16-20) Krzysztof Jablonski (piano)</p>	<p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p><b>TUE 13:00 Radio 3 Lunchtime Concert (m00066py)</b> LSO St Luke's - Alice Sara Ott and Friends</p>
<p><b>03:57 AM</b> George Frideric Handel (1685-1759) Ah! che troppo ineguali Italian cantata HWV 230 Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)</p>	<p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Alice Sara Ott with Ray Chen and Pablo Ferrández</p>
<p><b>04:08 AM</b> Jean-Baptiste Arban (1825-1889) Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma' Alison Balsom (trumpet), John Reid (piano)</p>	<p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>The German-Japanese pianist Alice Sara Ott, a prominent figure on the international classical music scene, begins her series of Lunchtime Concerts at LSO St Luke's in London by playing two major piano trios. She is joined by the charismatic violinist Ray Chen, and cellist Pablo Ferrández, a rising star from Madrid, to play Beethoven's 'Ghost' Trio and the equally eerie Second Piano Trio by Shostakovich.</p>
<p><b>04:14 AM</b> Daniel Auber (1782-1871) Bolero - Ballet music No 2 from La Muette de Portici (Masaniello) Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)</p>	<p><b>TUE 12:00 Composer of the Week (m000s9bz)</b> Wolfgang Amadeus Mozart (1756-1791)</p>	<p>Fiona Talkington (presenter)</p>
<p><b>04:22 AM</b> Robert Schumann (1810-1856) Abegg Variations, Op 1 Zhang Zuo (piano)</p>	<p>Life in Vienna</p>	<p>BEETHOVEN Piano Trio in D major, Op 70 No 1 (Ghost)</p>
<p><b>04:31 AM</b> Bernard Pirus (b.1951) Deux Preludes Heiki Matlik (guitar)</p>	<p>Donald Macleod looks at Mozart's characterisation of the gentry in his operas Don Giovanni, Die Entführung aus dem Serail and Le nozze di Figaro.</p>	<p>SHOSTAKOVICH Piano Trio No.2 in E minor, Op 67</p>
<p><b>04:34 AM</b> Jan de Castro (c.1540-1600) Je suis tellement langoureux Ensemble Daedalus, Roberto Festa (director)</p>	<p>Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, Die Entführung aus dem Serail. The succession of works that followed include many of the mainstays of operatic repertory, among them The Magic Flute, which was completed in the year of his death, at the age of 35 in 1791.</p>	<p>Ray Chen (violin) Pablo Ferrández (cello) Alice Sara Ott (piano)</p>
<p><b>04:40 AM</b> Francesco Gemiani (1687-1762) Concerto grosso in E minor, Op 3 no 6 Camerata Bern, Thomas Furi (conductor)</p>	<p>This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in Idomeneo, Lucio Silla and Mitridate. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in The Marriage of Figaro. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in Die Entführung aus dem Serail and Così fan tutte. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.</p>	<p><b>TUE 14:00 Afternoon Concert (m001gts6)</b> Tuesday - Beethoven's Eighth Symphony from Tokyo</p>
<p><b>04:50 AM</b> Ignacy Jan Paderewski (1860-1941) Two works - Nocturne in B flat (Op.16/4) &amp; Dans le désert (Op.15) Kevin Kenner (piano)</p>	<p>In today's episode, Don Giovanni shamelessly celebrates a virtuous life, while Konstanze sticks to her moral principles. Life isn't running smoothly for the Count and Countess Almaviva as Susanna and Figaro challenge the status quo of their employers.</p>	<p>Fabio Luisi conducts the NHK Symphony Orchestra, Tokyo in Beethoven's Symphony No 8 in F, and there's more music from the Japanese capital.</p>
<p><b>05:02 AM</b> Max Bruch (1838-1920) Kol Nidrei Op 47 Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)</p>	<p>Don Giovanni (Act 1) Champagne Aria Simon Keenlyside, baritone, Don Giovanni Chamber Orchestra of Europe Claudio Abbado, conductor</p>	<p>Presented by Fiona Talkington</p>
<p><b>05:15 AM</b> Johan Duijck (b.1954) Het zachte leven (The gentle life), Op.15 Flemish Radio Choir, Johan Duijck (conductor)</p>	<p>Die Entführung aus dem Serail (Act 2) Martern aller Arten Christine Schäfer, soprano, Konstanze Les Arts Florissants William Christie, director</p>	<p>Dynamic Italian maestro Fabio Luisi guest-conducts the Japanese national broadcast orchestra in Mozart and Beethoven; there's more from baroque violinist Mayumi Hirasaki and Spanish pianist Martín García García, and there's a morsel from the Kisekino Cello Ensemble.</p>
<p><b>05:30 AM</b> Francois-Adrien Boieldieu (1775-1834) Harp Concerto in C major Xavier de Maistre (harp), Indiana University Orchestra, Gerhard Samuel (conductor)</p>	<p>Le nozze di Figaro (Act 2) Esci ormai, garzon malnato ... Signore! Cos'è quell'stupore? Anna Moffo, soprano, Susanna Eberhard Wächter, baritone, Conte Elisabeth Schwarzkopf, soprano, Contessa Giuseppe Taddei, baritone, Figaro Piero Cappuccilli, bass, Antonio Philharmonia Orchestra Carlo Maria Giulini, conductor</p>	<p>2.00pm Mozart Overture to Don Giovanni, K. 527 NHK Symphony Orchestra, Tokyo Fabio Luisi, conductor</p>
<p><b>05:52 AM</b> Edward Elgar (1857-1934) Sea Pictures, Op 37 Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)</p>	<p>Le nozze di Figaro (Act 3) Hai già vinto la causa..... Vedrò, mentr'io sospiro Eberhard Wächter, baritone, Count Almaviva Philharmonia Orchestra Carlo Maria Giulini, conductor</p>	<p>Chopin Waltz in A flat, op. 34/1; Waltz No. 7 in C sharp minor, op. 64/2 Martín García García, piano</p>
<p><b>06:15 AM</b> Wolfgang Amadeus Mozart (1756-1791) String Quartet in B flat major K.159 Signum Quartet</p>	<p>Don Giovanni (Finale to Act 1) Riposate, vezzose ragazze Ildibrando d'Arcangelo, bass, Masetto Patrizia Pace, soprano, Zerlina Simon Keenlyside, baritone, Don Giovanni Soile Isokoski, soprano, Donna Elvira Uwe Heilmann, tenor, Don Ottavio Carmela Remigio, soprano, Donna Anna Bryn Terfel, bass-baritone, Leporello Chamber Orchestra of Europe Claudio Abbado, director</p>	<p>Handel Violin Sonata in A, HWV 361 Mayumi Hirasaki, baroque violin Lorenzo Ghielmi, harpsichord</p>
<p><b>TUE 06:30 Breakfast (m001gts2)</b> Tuesday - Petroc's classical rise and shine</p>	<p>Die Entführung aus dem Serail (Act 2) Martern aller Arten Christine Schäfer, soprano, Konstanze Les Arts Florissants William Christie, director</p>	<p>Davidov arr. Werner Thomas-Mifune Hymn Kisekino Cello Ensemble</p>
<p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p>	<p>Le nozze di Figaro (Act 3) Hai già vinto la causa..... Vedrò, mentr'io sospiro Eberhard Wächter, baritone, Count Almaviva Philharmonia Orchestra Carlo Maria Giulini, conductor</p>	<p>Bach Violin Sonata No. 2 in A, BWV 1015 Mayumi Hirasaki, baroque violin Lorenzo Ghielmi, harpsichord</p>
<p><b>TUE 09:00 Essential Classics (m001gts4)</b> Georgia Mann</p>	<p>Don Giovanni (Finale to Act 1) Riposate, vezzose ragazze Ildibrando d'Arcangelo, bass, Masetto Patrizia Pace, soprano, Zerlina Simon Keenlyside, baritone, Don Giovanni Soile Isokoski, soprano, Donna Elvira Uwe Heilmann, tenor, Don Ottavio Carmela Remigio, soprano, Donna Anna Bryn Terfel, bass-baritone, Leporello Chamber Orchestra of Europe Claudio Abbado, director</p>	<p>3.00pm Beethoven Symphony No. 8 in F, op. 93 NHK Symphony Orchestra, Tokyo Fabio Luisi, conductor</p>
<p>Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.</p>	<p>La clemenza di Tito (Act 1) Parto, parto Bernarda Fink, mezzo-soprano, Sesto</p>	<p>Mozart Piano Concerto No. 20 in D minor, K. 466 Alexander Melnikov, piano NHK Symphony Orchestra, Tokyo Fabio Luisi, conductor</p>
<p><b>TUE 17:00 In Tune (m001gts8)</b> Joel Frederiksen, Emma-Lisa Roux and Danny Driver</p>	<p>La clemenza di Tito (Act 1) Parto, parto Bernarda Fink, mezzo-soprano, Sesto</p>	<p>Telemann Fantasia no.12 in A minor Mayumi Hirasaki, baroque violin</p>
<p><b>TUE 17:00 In Tune (m001gts8)</b> Joel Frederiksen, Emma-Lisa Roux and Danny Driver</p>	<p>La clemenza di Tito (Act 1) Parto, parto Bernarda Fink, mezzo-soprano, Sesto</p>	<p>Nielsen Symphony No. 6, FS 116 ("Sinfonia semplice") Danish National Symphony Orchestra Fabio Luisi, conductor</p>
<p><b>TUE 17:00 In Tune (m001gts8)</b> Joel Frederiksen, Emma-Lisa Roux and Danny Driver</p>	<p>La clemenza di Tito (Act 1) Parto, parto Bernarda Fink, mezzo-soprano, Sesto</p>	<p>Katie Derham is joined in the studio by pianist Danny Driver for live music ahead of his Strand International Piano Series concert at St Mary le Strand, London. Plus, singers and lutenists Joel Frederiksen and Emma-Lisa Roux introduce their new disc</p>



'A Day with Suzanne - a Tribute to Leonard Cohen'.

**TUE 19:00 In Tune Mixtape (m001gtqb)**  
Classical music for focus or relaxation

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**TUE 19:30 Radio 3 in Concert (m001gzg7)**  
Lucienne Renaudin Vary and Sinfonia Cymru

Lucienne Renaudin Vary and Sinfonia Cymru in South Wales perform works by Ravel, Weill and Gershwin, presented by Linton Stephens. The concert begins with Sinfonia Cymru performing Wagner's birthday present to his wife Cosima, Siegfried Idyll. Lucienne Renaudin Vary then joins the orchestra for one of Hummel's most popular works today, his lively Trumpet Concerto. During the interval we hear a Sonata by the harpsichordist, singer and composer Elisabeth-Claude Jacquet de La Guerre, whose musical abilities were once described as supernatural.

Jacquet de La Guerre was a contemporary of François Couperin, and after the interval, Sinfonia Cymru return to perform Ravel's nod to this French Baroque composer, in Le tombeau de Couperin. Ravel orchestrated four parts of a six movement work for piano he'd composed, each movement dedicated to his friends who had died during the First World War. Lucienne Renaudin Vary then joins the orchestra again, with a selection of music with links to New York and Paris, including music by Ravel, Milhaud, Lowry, Weill and Bechet. The concert finishes with an encore, Gershwin's lilting I Love you Porgy, from his opera Porgy and Bess.

Wagner: Siegfried Idyll  
Sinfonia Cymru

Hummel: Trumpet Concerto  
Lucienne Renaudin Vary, trumpet  
Sinfonia Cymru

**c. 8.13pm - Interval music**  
Jacquet de La Guerre: Sonata No 1 in D minor, for violin and continuo  
Camerata moderna

**c. 8.29pm**  
Ravel: Le tombeau de Couperin  
Sinfonia Cymru

Ravel: Pavanne pour une infante défunte, Arr. Bill Elliott  
Lucienne Renaudin Vary, trumpet  
Sinfonia Cymru

Milhaud: Le boeuf sur le toit, Arr. Bill Elliott  
Lucienne Renaudin Vary, trumpet  
Sinfonia Cymru

Lowry: Shall We Gather at the River?, Arr. Bill Elliott  
Lucienne Renaudin Vary, trumpet  
Sinfonia Cymru

Weill: Je ne t'aime pas, Arr. Bill Elliott  
Lucienne Renaudin Vary, trumpet  
Sinfonia Cymru

Bechet: Si tu vois ma mère, Arr. Bill Elliott  
Lucienne Renaudin Vary, trumpet  
Sinfonia Cymru

Gershwin: I Loves you Porgy (Porgy and Bess), Arr. Bill Elliott  
Lucienne Renaudin Vary, trumpet  
Sinfonia Cymru

Produced by Luke Whitlock

**TUE 22:00 Free Thinking (m001gtsb)**  
Anna Kavan

Asylum and psychiatric institutions, obsession and heroin, and imagining a new self are explored in the writing of Anna Kavan (1901 – 1968). With the republication of her novel Ice and a series of artists and musicians exploring her work, her reputation is now on the rise. Matthew Sweet is joined by critic and author Chris Power, Carole Sweeney, who researches experimental fiction, Sally Marlow, who studies the psychology of addiction and is Radio 3's researcher in residence, and the literary scholar Victoria Walker, who founded the Anna Kavan Society.

Producer: Luke Mulhall

You might also be interested in an episode of Words and Music curated by Sally Marlow exploring ideas about addiction and intoxication being broadcast in January.

Free Thinking has a playlist called Prose, Poetry and Drama where you can find plenty of conversations about other authors including John Cowper Powys, Sylvia Plath, Claude McKay, ETA Hoffmann <https://www.bbc.co.uk/programmes/p047v6vh>

**TUE 22:45 The Essay (m001gtsd)**  
Art and Uncertainty

Where am I?

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. How do artists begin a new project? The point is to be open to the world, and to have 'an eye that is always watching'.

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**TUE 23:00 Night Tracks (m001gtsj)**  
A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 11 JANUARY 2023

**WED 00:30 Through the Night (m001gtsj)**  
Songs of Love and Loss

Les Voix Humaines and tenor Jeffrey Thompson perform songs by Barbara Strozzi and sinfonias by Leonora Duarte at the Montreal Baroque festival. Presented by Danielle Jalowiecka.

**12:31 AM**  
Leonora Duarte (1610-1678)  
Sinfonia de Decimitoni  
Les Voix Humaines, Eric Milnes (director)

**12:33 AM**  
Barbara Strozzi (1619-1677)  
L'Amante segreto  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**12:41 AM**  
Leonora Duarte (1610-1678)  
Sinfonia de Duodesimitoni  
Les Voix Humaines, Eric Milnes (director)

**12:44 AM**  
Barbara Strozzi (1619-1677)  
Presso un ruscelloargento  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**12:52 AM**  
Leonora Duarte (1610-1678)  
Sinfonia de Primitoni  
Les Voix Humaines, Eric Milnes (director)

**12:55 AM**  
Leonora Duarte (1610-1678)  
Sinfonia Seconda Parte  
Les Voix Humaines, Eric Milnes (director)

**12:57 AM**  
Barbara Strozzi (1619-1677)  
Begle'ochi  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**01:01 AM**

Barbara Strozzi (1619-1677)  
L'Amante consolato  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**01:05 AM**  
Barbara Strozzi (1619-1677)  
Costume de grandi  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**01:09 AM**  
Barbara Strozzi (1619-1677)  
La riamata da chi amava  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**01:16 AM**  
Leonora Duarte (1610-1678)  
Sinfonia No 5 de Seconda toni  
Les Voix Humaines, Eric Milnes (director)

**01:18 AM**  
Barbara Strozzi (1619-1677)  
La sol fa, mi, re, do  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**01:23 AM**  
Leonora Duarte (1610-1678)  
Sinfonia No 6 de Otavi toni  
Les Voix Humaines, Eric Milnes (director)

**01:24 AM**  
Leonora Duarte (1610-1678)  
Sinfonia No 7 de Terti toni  
Les Voix Humaines, Eric Milnes (director)

**01:27 AM**  
Barbara Strozzi (1619-1677)  
L'Eraclito amoroso  
Jeffrey Thompson (tenor), Les Voix Humaines, Eric Milnes (director)

**01:36 AM**  
Richard Strauss (1864-1949)  
Eine Alpensinfonie Op 64  
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**02:31 AM**  
Carl Nielsen (1865-1931)  
Wind Quintet Op 43  
Galliard Ensemble

**02:57 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Serenade for String Orchestra in C (Op.48)  
Virtuosi di Kuhmo, Peter Csaba (conductor)

**03:30 AM**  
Johann Sebastian Bach (1685-1750)  
Partita for solo violin No.1 in B minor, (BWV.1002)  
Rachel Podger (violin)

**03:46 AM**  
Elfrida Andree (1841-1929)  
Concert Overture in D major  
BBC Scottish Symphony Orchestra, Chloe van Soeterstede (conductor)

**03:58 AM**  
Mikalojus Konstantinas Ciurlionis (1875-1911)  
De Profundis (cantata)  
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**04:07 AM**  
Johann Wilhelm Wilms (1772-1847)  
Rondo - Polonaise pour le pianoforte in D major (1809)  
Arthur Schoonderwoerd (fortepiano)

**04:13 AM**  
Toivo Kuula (1883-1918)  
Chanson sans paroles for cello and orchestra (Op.22 No.1)  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:18 AM**  
Cyrillus Kreek (1889-1962)  
Taaveti laul (David's psalm), "Onnis on inimene"  
Tallinn Music High School Chamber Choir, Evi Eespere (director)

**04:21 AM**  
George Walker (1922 - 2018)  
Lyric for Strings  
BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

04:31 AM

Malcolm Arnold (1921-2006)  
Peterloo Overture, Op 97  
BBC Philharmonic, Ben Gernon (conductor)

04:41 AM

Wolfgang Amadeus Mozart (1756-1791)  
Concert aria: Männer suchen stets zu naschen (K.433) for voice & piano  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:44 AM

Niels Gade (1817-1890)  
Ved solnedgang (At sunset) for choir and orchestra Op 46  
Danish National Radio Choir, Danish Radio Concert Orchestra,  
Roman Zeilinger (conductor)

04:52 AM

Alfred Schnittke (1934-1998)  
Ritual for orchestra  
Polish National Radio Symphony Orchestra, Michal Klauza  
(conductor)

05:02 AM

Claude Debussy (1862-1918)  
Sonata for Flute, Viola & Harp (L. 137)  
Tom Ottar Andreassen (flute), Jon Sonstebø (viola), Sidsel  
Walstad (harp)

05:20 AM

Johann Georg Pisendel (1687-1755)  
Sonata for Orchestra in C minor, J.III.2b  
Kore Orchestra, Andrea Buccarella (harpsichord)

05:25 AM

Judith Weir (1954-)  
String quartet  
Silesian Quartet

05:37 AM

Jan Ladislav Dussek (1760-1812)  
Piano Sonata in C minor, Op 35 no 3  
Andreas Staier (fortepiano)

06:02 AM

Frederick Delius (1862-1934)  
Violin Concerto (1916)  
Philippe Djokic (violin), Symphony Nova Scotia, Georg  
Tintner (conductor)

**WED 06:30 Breakfast (m001gtq0)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001gtq2)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000s9hc)**

Wolfgang Amadeus Mozart (1756-1791)

Lessons in Love

Donald Macleod explores Mozart's treatment of love in its  
many guises in Die Zauberflöte, Idomeneo, Così fan tutte, Le  
nozze di Figaro and Die Entführung aus dem Serail.

Born in 1756, the theatre was a life-long passion for Mozart.  
Starting at the tender age of just 11, in the space of 22 years he  
produced an astonishing 24 theatrical works. His destiny was to  
follow in his father's footsteps, as a court musician. Instead, by  
1781, after a disagreement over his frequent absences from  
court, Mozart parted ways with his employer, the Elector of  
Cologne. He left Salzburg and servitude behind, to set himself  
up in Vienna, a thriving centre for music. The following year he  
triumphed with his comic singspiel, Die Entführung aus dem  
Serail. The succession of works that followed include many of  
the mainstays of operatic repertory, among them The Magic

Flute, which was completed in the year of his death, at the age  
of 35 in 1791.

This week Donald Macleod finds connecting points between the  
characters Mozart created for the stage and the composer's own  
experiences in life. He examines how Mozart struggled to be a  
dutiful son, and how he tackles honour and duty in Idomeneo,  
Lucio Silla and Mitridate. The ideas of enlightenment that  
influenced Mozart's own views find expression in the balance of  
power he depicts between servants and the ruling classes in The  
Marriage of Figaro. The composer's thorny path to marriage  
with Constanze also finds him examining the complexities of  
love in Die Entführung aus dem Serail and Così fan tutte. The  
series ends with Mozart's masterly representation of temptation  
and evil, as characterised by the ultimate bad boy Don Giovanni  
and the scheming and manipulative Queen of the Night.

In today's programme, bird-catcher Papageno and the  
kidnapped princess Pamina reflect on marital love. For Princess  
Electra, love has turned to jealousy. The depth of Fiordiligi and  
Dorabella's love for their absent fiancés is put to the test, and  
Countess Almaviva despairs of receiving her husband's  
affection. Forgiveness is the order of the day for Konstanze and  
Blonde.

Die Zauberflöte (Act 1)

Bei mannern, weiche Liebe fühlen  
Dorothea Röschmann, soprano, Pamina  
Hanno Müller-Brachmann, Papageno  
Mahler Chamber Orchestra  
Claudio Abbado, conductor

Idomeneo (Act 1)

Estinto e Idomeneo ....tutte nel cor vi sento ..Pieta! Numi pieta!  
Hillevi Martinpelto, soprano Elettra  
The English Baroque Soloists  
The Monteverdi Choir  
John Eliot Gardiner, conductor

Così fan tutte (Finale to Act 1)

Ah che tutta in un momento ... Dammi un bacio  
Montserrat Caballé, soprano, Fiordiligi  
Janet Baker, mezzo soprano, Dorabella  
Nicolai Gedda, tenor, Ferrando  
Wladimiro Ganzarolli, baritone, Guglielmo  
Ileana Cotrubas, soprano, Despina  
Richard van Allan, bass, Don Alfonso  
Orchestra of the Royal Opera House  
Colin Davis, conductor

Le nozze di Figaro (Act 2)

Porgi Amor  
Kiri te Kanawa, soprano, Countess  
London Philharmonic Orchestra  
Georg Solti, conductor

Die Entführung aus dem Serail (Act 2)

Wenn der Freude Tränen fließen ... Ach Belmonte! ach mein  
Leben!  
Ian Bostridge, tenor, Belmonte  
Christine Schäfer, soprano, Konstanze  
Ian Paton, tenor, Pedrillo  
Patricia Petibon, soprano, Blonde  
Les Arts Florissants  
William Christie, director

**WED 13:00 Radio 3 Lunchtime Concert (m00066qs)**

LSO St Luke's - Alice Sara Ott and Friends

Alice Sara Ott and Ray Chen play Grieg and Stravinsky

The virtuosic German-Japanese pianist Alice Sara Ott continues  
her series of Lunchtime Concerts at LSO St Luke's in London  
with her close musical friends, today turning to works for violin  
and piano. She is joined by the charismatic violinist Ray Chen  
to perform the lyrical Second Violin Sonata by Grieg and  
Dusckin's arrangement of music from Stravinsky's ballet, The  
Fairy's Kiss. Plus some fireworks for solo violin by Ysaye.

Fiona Talkington (presenter)

GRIEG

Sonata No.2 in G major Op.13 for violin and piano

YSAYE

Sonata No.3 'Ballade' (solo violin)

STRAVINSKY

Divertimento (from The Fairy's Kiss, arr. Stravinsky and  
Dushkin)

Ray Chen (violin)

Alice Sara Ott (piano)

**WED 14:00 Afternoon Concert (m001gtq4)**

Wednesday - Tchaikovsky's Fourth Symphony from Seoul

Pietari Inkinen conducts the KBS Symphony Orchestra in  
Tchaikovsky's Symphony No 4 in F minor. They are joined by  
Vadim Repin for Bruch's First Violin Concerto.

Presented by Penny Gore

Finnish conductor Pietari Inkinen leads South Korea's national  
broadcast orchestra in much-loved works by Tchaikovsky and  
Bruch, and there are appearances from Spanish guitar, French  
baroque and a Japanese take on Debussy

**2.00pm**

Albeniz

Asturias, op. 47/5, from Suite española No. 1  
Anabel Montesinos, guitar

Bruch

Violin Concerto No. 1 in G minor, op. 26

Duration of work: **23:59** min.

Vadim Repin, violin

KBS Symphony Orchestra

Pietari Inkinen, conductor

Marais

Tempest Scene, from 'Alcyone'

Rameau

Overture to 'Nais'; Tambourin, from 'Dardanus'

Holland Baroque

Philipp Ahmann, conductor

Debussy / Kotaro Kobayashi

Clair de lune

Kisekino Cello Ensemble

**3.00pm**

Tchaikovsky

Symphony No. 4 in F minor, op. 36

KBS Symphony Orchestra, Seoul

Pietari Inkinen, conductor

**WED 16:00 Choral Evensong (m001gtq6)**

St Matthew's Church, Westminster, London

From St Matthew's Church, Westminster, London.

Introit: Brightest and best (S.S.Wesley)

Responses: Caesar

Office hymn: Hail, thou Source of every blessing (Redhead)

Psalms 59, 60, 61 (Barnby, South, Morgan, Gray)

First Lesson: Exodus 15 vv.1-19

Canticles: Jackson in G

Second Lesson: Colossians 2 vv.8-15

Anthem: Here is the little door (Howells)

Hymn: Brightest and best (Wessex)

Voluntary: Fugue in C major, BWV 547 (Bach)

Nigel Groome (Director of Music)

Samuel Bristow (Organist)

Recorded 7 January.

**WED 17:00 In Tune (m001gtq8)**Cate Blanchett, Todd Field, Elena Fischer-Dieskau, Michael  
Collins

Katie Derham chats to Tár actor Cate Blanchett and director  
Todd Field. Pianist Elena Fischer-Dieskau performs live in the  
studio. Plus clarinetist Michael Collins also performs live in the  
studio ahead of his concerts with the Philharmonia.

**WED 19:00 In Tune Mixtape (m000djht)**

Thirty minutes of classical inspiration

There's a salty tang to In Tune's specially curated playlist as we  
take to the high seas with an eclectic mix of music. The Foggy  
Morning from Unno Klami's Sea Pictures gives way to  
Medtner's Meeresstille, Debussy's little boat is rocked by Judith  
Weir's Storm and Britten's Peter Grimes. After the tranquility  
of Vaughan Williams's Full Fathom Five, Korngold's Captian  
Blood soundtrack sends us one our way in swash-buckling style.  
Splice the main-brace!  
Producer Barnaby Gordon

01 00:00:08 Unno Klami

Sea pictures for orchestra; 1.The Foggy Morning

Orchestra: Finnish Radio Symphony Orchestra

Conductor: Leif Segerstam

Duration 00:03:17

02 00:03:26 Nikolai Karlovich Medtner

Meeresstille, Op 15 No 7 (12 Lieder von Goethe)

Performer: Geoffrey Tozer

Singer: Susan Gritton

Duration 00:03:44

03 00:07:02 Claude Debussy

En bateau (Petite suite)  
Orchestrator: Henri Büsser  
Orchestra: The Cleveland Orchestra  
Conductor: Louis Lane  
Duration 00:03:43

**04 00:10:48 Judith Weir**  
Storm; Shipwreck (Storm)  
Choir: BBC Singers  
Choir: Choristers of Temple Church  
Ensemble: Endymion Ensemble  
Conductor: David Hill  
Duration 00:05:26

**05 00:16:14 Claude Debussy**  
Voiles (Preludes, Book 1)  
Performer: Maurizio Pollini  
Duration 00:03:19

**06 00:19:30 Benjamin Britten**  
Peter Grimes (Sea Interlude No 3)  
Conductor: Steuart Bedford  
Singer: Giselle Allen  
Orchestra: Britten Pears Orchestra  
Duration 00:03:54

**07 00:23:23 Ralph Vaughan Williams**  
Full Fathom Five (3 Shakespeare Songs)  
Choir: The Cambridge Singers  
Conductor: John Rutter  
Duration 00:03:17

**08 00:26:39 Erich Wolfgang Korngold**  
Captain Blood (Main Title)  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:03:06

**WED 19:30 Radio 3 in Concert (m001gtqd)**  
Schubert from Wigmore Hall

Paul Lewis plays three of Schubert's piano sonatas spanning three periods in composer's very short career – we meet him as an ambitious teenager aiming to emulate his great heroes Mozart and Beethoven; we meet him again just as he was struck down for the first time by the disease that was to kill him; and we meet him finally during an extremely happy period of remission from that disease, in the summer of 1825 when he felt well enough to head off on what turned out to be a holiday of a lifetime.

Presented by Ian Skelly

Schubert: Piano Sonata in E flat D568  
Piano Sonata in A minor D784  
Piano Sonata in D D850

Recorded at the Wigmore Hall on 30th November.

**WED 22:00 Free Thinking (m001gtgq)**  
Phillis Wheatley

Seized from Senegal/Gambia aged 7, Phillis Wheatley, as she was named by the American family who raised her, went on to become one of the best known poets in nineteenth century America. Poems on Various Subjects, Religious and Moral (1773) displayed her facility writing couplets and elegies and the knowledge of Greek and Latin classics she developed after being given by John Wheatley as a gift to his wife and then taught to read and write. New Generation Thinker Christienna Fryar hosts a conversation with the playwright Adeola Solanke, American academics Montaz Marché and Brigitte Fielder and New Generation Thinker Xine Yao about the impact of Wheatley's trip to London in 1773 and the people she met both on that trip and back in the city of Boston.

Dr Xine Yao is a Lecturer in American Literature to 1900 at UCL and a BBC Radio 3 / AHRC New Generation Thinker. Montaz Marché is a historian and PhD student at the University of Birmingham, researching the lives of black women in 18th century London.

Brigitte Fielder is Associate Professor of Literature at the University of Wisconsin-Madison. She is co-editor of a recent special edition of the Early American Literature journal dedicated to Phillis Wheatley.

Adeola Solanke is a British-Nigerian London based playwright who is currently a Fulbright scholar at Emerson College in Boston. She wrote a play, Phillis in London, depicting Wheatley's time in London. Dr Christienna Fryar a historian of modern Britain, the British Empire, and the modern Caribbean at Goldsmiths and a BBC Radio 3 / AHRC New Generation Thinker

Producer in Salford: Jonathan Hallewell

On the Free Thinking programme website you can find a collection of discussions exploring Black History which include

conversations about classical music, The Black Fantastic, Claude McKay and the Harlem Renaissance, Sugar, African Europeans, Black British History  
<https://www.bbc.co.uk/programmes/p08t2qbp>

**WED 22:45 The Essay (m001gtgq)**  
Art and Uncertainty

In the Bottom of the Well

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. How do artists tolerate the fear that uncertainty creates?

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Artists deal with uncertainty all the time: starting work nobody asked for, rarely sure where the work will go, when it's finished or whether it will connect with a public. This can be deeply frightening: Tracey Emin sketches before having enough courage to paint; Sebastian Barry fears the next word won't come. To the frequent dismay of fans, artists change direction before they have to. They have agency, independence, but they take a risk each time they begin.

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**WED 23:00 Night Tracks (m001gtqm)**  
Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 12 JANUARY 2023

**THU 00:30 Through the Night (m001gtqq)**  
James Ehnes plays Prokofiev

Canadian violinist James Ehnes joins the Zurich Philharmonia and conductor Gianandrea Noseda. Presented by Danielle Jalowiecka.

**12:31 AM**  
Sergey Prokofiev (1891-1953)  
Violin Concerto No. 1 in D, op. 19  
James Ehnes (violin), Zurich Philharmonia, Gianandrea Noseda (conductor)

**12:53 AM**  
Johann Sebastian Bach (1685-1750)  
Largo, from 'Violin Sonata No. 3 in C, BWV 1005'  
James Ehnes (violin)

**12:57 AM**  
Antonin Dvorak (1841-1904)  
Symphony No. 7 in D minor, op. 70  
Zurich Philharmonia, Gianandrea Noseda (conductor)

**01:36 AM**  
Flor Peeters (1903-1986)  
Missa Festiva - for mixed choir and organ (Op.62)  
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**02:03 AM**  
Adolf Fredrik Lindblad (1801-1878)  
String Quartet no 6 in E flat major  
Orebro String Quartet

**02:31 AM**  
Joseph Haydn (1732-1809)  
L'Anima del Filosofo, ossia 'Orfeo ed Euridice' Act IV  
Grit van Juten (soprano), Elena Vink (soprano), Robert Gambill (tenor), Henk Smit (bass), Netherlands Radio Chamber Choir, Netherlands Radio Orchestra, Dieter Rossberg (conductor), Robin Gritton (choirmaster)

**02:51 AM**  
Karol Szymanowski (1882-1937)  
Variations on a Polish Folk theme in B minor (Op.10)  
Jerzy Godziszewski (piano)

**03:11 AM**

Hyacinthe Jadin (1776-1800)  
Trio no 4 in E flat, Op 2 no 1 (1797)  
Trio AnPaPie

**03:32 AM**  
Franz Schubert (1797-1828)  
Overture in D major D590 'in the Italian style'  
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**03:40 AM**  
Claudin De Sermisy (c.1490-1562)  
5 Chansons (Paris 1528-1538)  
Ensemble Clement Janequin

**03:50 AM**  
Robert Schumann (1810-1856)  
Phantasietucke Op 73 for clarinet & piano  
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

**04:01 AM**  
Ludomir Rozycki (1883-1953)  
Stanczyk - Symphonic Scherzo Op 1  
National Polish Radio Symphony Orchestra, Janusz Przbyski (conductor)

**04:11 AM**  
Luzzasco Luzzaschi (c.1545-1607)  
O primavera for solo soprano and bc & O dolcezza d'Amore  
Tragicomedia

**04:19 AM**  
Eugene Bozza (1905-1991)  
Jour d'été à la montagne  
Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas Kazlauskas (flute), Linas Gailiunas (flute)

**04:31 AM**  
Dietrich Buxtehude (1637-1707)  
Prelude and Fugue in G minor (BuxWV.149)  
Velin Iliev (organ)

**04:40 AM**  
Franz Liszt (1811-1886)  
Orpheus - symphonic poem S.98 for orchestra  
Hungarian State Orchestra, Janos Ferencsik (conductor)

**04:52 AM**  
Richard Wagner (1813-1883), Zoltan Kocsis (arranger)  
Concert Prelude to Tristan und Isolde arranged Kocsis for piano  
Francois-Frederic Guy (piano)

**05:03 AM**  
Henry Purcell (1659-1695), John Playford (1623-1686)  
Four Works  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**05:14 AM**  
Jean Sibelius (1865-1957)  
The Swan of Tuonela (Lemminkäinen suite Op.22)  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**05:25 AM**  
Giacomo Puccini (1858-1924)  
Crisantemi  
Ernest Quartet

**05:31 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in A major (Wq.168)  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:50 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano (K.332) in F major  
Martin Helmchen (piano)

**06:10 AM**  
Johann David Heinichen (1683-1729)  
Clori e Tirsi: cantata ("Se mai, Tirsi, mio bene")  
Nancy Argenta (soprano), Nigel Short (countertenor), Cappella Coloniensis, Hans-Martin Linde (conductor)

**THU 06:30 Breakfast (m001gtsl)**  
Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001gtsn)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries

and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### THU 12:00 Composer of the Week (m000s9cc)

Wolfgang Amadeus Mozart (1756-1791)

#### Doing the Right Thing

Donald Macleod explores the themes of honour and duty in Mozart's operas Don Giovanni, Lucio Silla, Mitridate and La clemenza di Tito.

Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, Die Entführung aus dem Serail. The succession of works that followed include many of the mainstays of operatic repertory, among them The Magic Flute, which was completed in the year of his death, at the age of 35 in 1791.

This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in Idomeneo, Lucio Silla and Mitridate. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in The Marriage of Figaro. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in Die Entführung aus dem Serail and Così fan tutte. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.

Today, Donna Anna identifies the man who sullied her honour. In ancient Rome, honour is put to the test by the unscrupulous behaviour of the Consul Lucio Silla. Aspasia and Sifare decide to suppress their feelings for each other for the sake of their honour. In the face of temptation Sextus finds himself straying from his principles, while his friend Titus is torn between friendship and duty.

#### Don Giovanni (Act 1)

O sai che l'onore  
Diana Damrau, soprano, Donna Anna  
Mahler Chamber Orchestra  
Yannick Nézet-Seguin, conductor  
Lucio Silla – Overture  
Danish Radio Sinfonietta  
Adam Fischer, conductor

#### Lucio Silla (Act 1)

Dall sponda tenebrosa  
E tollerare io posso  
Il desio di vendetta  
Simone Nold, soprano, Giunia  
Lothar Odinius, tenor, Silla  
Danish Radio Sinfonietta  
Adam Fischer, conductor

#### Mitridate, Rè di Ponto (Act 2)

Lungi da te, mio bene  
Miah Persson, soprano, Sifare  
Swedish Chamber Orchestra  
Sebastian Weigle, conductor  
horn Bengt Olerås

#### La clemenza di Tito (Act 1)

Come ti piaci imponi  
Bernarda Fink, mezzo, Sesto  
Alexandrina Pendatchanska, soprano Vitellia  
Freiburg Baroque Orchestra  
René Jacobs, conductor

#### La clemenza di Tito (Act 2)

Deh per questo istante solo  
Ove s'intese mai più contumace  
Se all'impero, amici Dei  
Bernarda Fink, mezzo-soprano, Sesto  
Mark Padmore, tenor, Tito  
Sergio Foresti, bass, Publio

Freiburg Baroque Orchestra  
René Jacobs, conductor

#### THU 13:00 Radio 3 Lunchtime Concert (m00066pb)

LSO St Luke's - Alice Sara Ott and Friends

Alice Sara Ott performs Messiaen's Quartet for the End of Time

Today's programme from LSO St Luke's continues the series Alice Sara Ott and Friends. The virtuoso German-Japanese pianist assembles friends, all rising stars on the classical music scene, to perform Messiaen's ethereal and haunting Quartet for the End of Time, a landmark of 20th-century chamber music. Alice Sara Ott is joined by Norwegian violinist Mari Samuelsen, Icelandic clarinetist Dimitri Ashkenazy, and Russian cellist Alexey Stadler.

Fiona Talkington (presenter)

MESSIAEN  
Quartet for the End of Time

Alice Sara Ott (piano)  
Mari Samuelsen (violin)  
Dimitri Ashkenazy (clarinet)  
Alexey Stadler (cello)

#### THU 14:00 Afternoon Concert (m001gtsq)

Thursday - Tchaikovsky's Fifth Symphony from Copenhagen

Fabio Luisi conducts the Danish National Symphony Orchestra in Tchaikovsky's Symphony No 5 in E minor, plus highlights from the combined forces of Holland Baroque and the Netherlands Bach Society.

Presented by Penny Gore

#### 2.00pm

Traditional (Surinamese-Dutch)  
Adonai  
Traditional (Netherlands)  
Sinte Mertensaus  
Netherlands Chamber Choir  
Holland Baroque  
Netherlands Bach Society  
Philipp Ahmann, conductor

Ariel Ramírez  
Ballade to Martin Fierro  
Sérgio Assad  
Valseana  
Cacho Tirao  
Milonga de Don Taco  
Anabel Montesinos, guitar

#### Handel

Utrecht Jubilate, HWV 279  
Dorothee Mields, soprano  
Alex Potter, countertenor  
Christopher Ainslie, tenor  
Nicholas Mogg, bass  
Netherlands Chamber Choir  
Holland Baroque  
Netherlands Bach Society  
Philipp Ahmann, conductor

#### Haydn

Trio in F sharp minor, Hob XV No 26  
ATOS Trio

#### 3.00pm

Tchaikovsky  
Symphony No. 5 in E minor, op. 64  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

#### Mozart

Piano Concerto No. 21 in C, K. 467  
Marie-Ange Nguci, piano  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

#### Handel

Utrecht Te Deum in D, HWV 278  
Dorothee Mields, soprano  
Alex Potter, countertenor  
Christopher Ainslie, tenor  
Nicholas Mogg, bass  
Netherlands Chamber Choir  
Holland Baroque  
Netherlands Bach Society  
Philipp Ahmann, conductor

#### THU 17:00 In Tune (m001gtss)

Fabio Biondi and Jeneba Kanneh-Mason

Sean Rafferty is joined in the studio for live music from violinist Fabio Biondi and pianist Jeneba Kanneh-Mason.

#### THU 19:00 In Tune Mixtape (m001gtsv)

Expand your horizons with classical music

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

#### THU 19:30 Radio 3 in Concert (m001gtsx)

Xenakis, Debussy, Ligeti, Bartók

A concert from the BBC Scottish Symphony Orchestra, recorded last month in Glasgow City Halls. Ilan Volkov conducts the orchestra in music by Xenakis, Debussy, Ligeti and Bartók.

Recorded at City Halls, Glasgow, in December 2022

Presented by Kate Molleson

Xenakis: Atrées  
Debussy: Jeux

8.05 Interval, Kate introduces a recording of Sujeichon for four pianos, by Filipino composer and ethnomusicologist José Maceda.

8.25 Part Two

Ligeti: Ramifications  
Bartók: Music for Strings, Percussion and Celeste

Ilan Volkov (conductor)  
BBC Scottish Symphony Orchestra

#### THU 22:00 Free Thinking (m001gtsz)

Language Loss and Revival

A language is a window onto a culture, history and way of life. So what do we lose when a community stops speaking the language of its ancestors? John Gallagher is joined by Gwenno, who writes and sings in Cornish, and researchers working to reclaim endangered languages around the world.

With Mandana Seyfeddinipur of the Endangered Languages Documentation Programme, and Mel Engman and Mary Hermes who work in communities that speak Ojibwe, an indigenous language of Minnesota and elsewhere in North America.

Producer: Luke Mulhall

Other episodes in our series exploring language include: What Language did Columbus Speak? Lingua franca in 15th-century travel and today's refugee camps.

Dead Languages: John Gallagher says hello in Oscan, the daily language of ancient Pompeii and looks at the translation of hieroglyphics.

The Black Country: Matthew Sweet hears about the way the region has been depicted in writing which seeks to celebrate the local accent.

Language, the Victorians, and Us: Greg Tate, Louise Creechan, Lynda Muggleston and Simon Rennie.

And Arts and Ideas New Thinking podcast episodes on research into

Accents: From variations in Mancunian to descriptions of the Geordie voice.

City Talk: Mapping the accents of Greater Manchester with a camper van and a laptop.

#### THU 22:45 The Essay (m001gtt1)

Art and Uncertainty

Are we done?

Margaret Heffernan explores how art can help us deal with uncertainty in our lives.

How does an artist know when a piece is finished? Or more precisely, when they should stop work and launch it into the world?

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**THU 23:00 The Night Tracks Mix (m001ggt3)**

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001ggt5)**

Sarah Neufeld's Listening Chair

Ahead of the contemporary instrumental band Bell Orchestre's Unclassified Live concert on the 25th of January at the Southbank Centre, we are joined by their founder, Canadian violinist and composer Sarah Neufeld, who sits in the Listening Chair to select a piece of music that takes her places. There's also the chance to hear Sarah's new solo work, a mesmerising musical landscape where her two worlds meet, a symbiotic harmony of rich violin textures and dreamy vocals. Elsewhere in the show, we hear music from Oram Award-winning emerging artists Lia Mazzari and Sarah Badr (FKRTL), as well as gorgeous new ambient sounds to keep spirits alive in the cold wintery evenings.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

**FRIDAY 13 JANUARY 2023****FRI 00:30 Through the Night (m001ggt7)**

Symphonies and Surprises

From Minneapolis, the Minnesota Orchestra and conductor Osmo Vänskä in a programme of Gabrieli, Françaix, Mozart and Joseph Boulogne de Saint-Georges. Catriona Young presents

**12:31 AM**

Giovanni Gabrieli (1557-1612), Eric Crees (arranger)  
Canzon XIV for ten Instruments in two choirs  
Minnesota Orchestra, Osmo Vänskä (conductor)

**12:33 AM**

Giovanni Gabrieli (1557-1612)  
Sonata No. XIII, for double brass quartet  
Minnesota Orchestra, Osmo Vänskä (conductor)

**12:37 AM**

Jean Françaix (1912-1997)  
Quartet for flute, oboe, clarinet and bassoon  
Minnesota Orchestra, Osmo Vänskä (conductor)

**12:48 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto in B flat for bassoon and orchestra, K. 186  
Fei Xie (bassoon), Minnesota Orchestra, Osmo Vänskä (conductor)

**01:07 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Symphony No. 1 in G Major, Op. 11, No. 1  
Minnesota Orchestra, Osmo Vänskä (conductor)

**01:20 AM**

Johann Sebastian Bach (1685-1750)  
Sarabande from Suite for cello solo (BWV.1007) in G major  
Andreas Brantelid (cello)

**01:23 AM**

Dietrich Buxtehude (1637-1707)  
Tocatta for organ in F major (BuxWV.156)  
Ludger Lohmann (organ)

**01:31 AM**

Boris Papandopulo (1906-1991)  
Croatian Mass in D minor, Op 86  
Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), Ivan Goran Kovacic Academic Choir of Zagreb, Vladimir Kranjcevic (conductor)

**02:31 AM**

Richard Strauss (1864-1949)  
Symphonia Domestica (Op. 53)  
National Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**03:14 AM**

Felix Mendelssohn (1809-1847)  
Piano Trio no 2 in C minor, Op 66  
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

**03:43 AM**

Anton Bruckner (1824-1896)  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (director)

**03:48 AM**

Franz Schubert (1797-1828)  
Impromptu no 4 in A flat major - from 4 Impromptus (D.899)  
for piano  
Sook-Hyun Cho (piano)

**03:54 AM**

Mihail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**04:02 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations on a Theme of The Magic Flute by Mozart  
Miklos Perenyi (cello), Dezso Ranki (piano)

**04:11 AM**

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)  
Three choral songs  
Swedish Radio Choir, Gustav Sjokvist (conductor)

**04:17 AM**

John Dowland (1563-1626)  
King of Denmark's Galliard  
Nigel North (lute)

**04:20 AM**

Zygmunt Noskowski (1846-1909)  
The Highlander's Fantasy, Op 17  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Malcolm Arnold (1921-2006), John P.Paynter (arranger)  
Little Suite for Brass Band No.1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

**04:39 AM**

Sergey Prokofiev (1891-1953)  
Piano Sonata No. 3 in A minor, op. 28  
Piotr Alexewicz (piano)

**04:47 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'  
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**04:57 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**05:06 AM**

Tauno Pyllkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**05:14 AM**

Giovanni Maria Trabaci (1575-1647)  
2 works for Arpa Doppia  
Margret Koll (arpa doppia)

**05:24 AM**

Claude Debussy (1862-1918)  
Quartet for strings in G minor, Op 10  
RTE Vanbrugh String Quartet

**05:50 AM**

Alfredo Casella (1883-1947)  
Sicilienne and Burlesque  
Kathleen Rudolph (flute), Rena Sharon (piano)

**05:59 AM**

Edvard Grieg (1843-1907)  
Piano Concerto in A minor, Op 16  
Jan Lisiecki (piano), Argovia Philharmonic, Rune Bergmann (conductor)

**FRI 06:30 Breakfast (m001gtxd)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001gtxg)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next

step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000sbpp)**

Wolfgang Amadeus Mozart (1756-1791)

Stirring the Pot

Donald Macleod looks at the characterisation of the trouble-makers, an essential element of any good drama, in Mozart's operas Die Zauberflöte, Die Entführung aus dem Serail, le nozze di Figaro, Idomeneo and Don Giovanni.

Born in 1756, the theatre was a life-long passion for Mozart. Starting at the tender age of just 11, in the space of 22 years he produced an astonishing 24 theatrical works. His destiny was to follow in his father's footsteps, as a court musician. Instead, by 1781, after a disagreement over his frequent absences from court, Mozart parted ways with his employer, the Elector of Cologne. He left Salzburg and servitude behind, to set himself up in Vienna, a thriving centre for music. The following year he triumphed with his comic singspiel, Die Entführung aus dem Serail. The succession of works that followed include many of the mainstays of operatic repertory, among them The Magic Flute, which was completed in the year of his death, at the age of 35 in 1791.

This week Donald Macleod finds connecting points between the characters Mozart created for the stage and the composer's own experiences in life. He examines how Mozart struggled to be a dutiful son, and how he tackles honour and duty in Idomeneo, Lucio Silla and Mitridate. The ideas of enlightenment that influenced Mozart's own views find expression in the balance of power he depicts between servants and the ruling classes in The Marriage of Figaro. The composer's thorny path to marriage with Constanze also finds him examining the complexities of love in Die Entführung aus dem Serail and Così fan tutte. The series ends with Mozart's masterly representation of temptation and evil, as characterised by the ultimate bad boy Don Giovanni and the scheming and manipulative Queen of the Night.

In this final episode, The Queen of the Night has a fit of vengeful rage, Osmín is the shady overseer of the Pasha's harem, Marcellina and Bartolo team up to cause trouble for the engaged servants Susanna and Figaro. Monostatos gets his come-uppance, Electra's venomous rage is given free rein, and hell awaits Mozart's most famous baddie, Don Giovanni.

Die Zauberflöte (Act 2)  
Der Hölle Rache kocht in meinem Herzen  
Erika Miklósa, soprano, Queen of the night  
Mahler Chamber Orchestra  
Claudio Abbado, conductor

Die Entführung aus dem Serail (Act 1)  
Solche hergelaufne Laffen  
Alan Ewing, bass, Osmín  
Lex Arts Florissants  
William Christie, director

Le nozze di Figaro (Act 1)  
La Vendetta... via, resti servita  
Kurt Moll, bass, Bartolo  
Jane Barbié, mezzo soprano, Marcellina  
Lucia Popp, soprano, Susanna  
London Philharmonic Orchestra  
Georg Solti, conductor

Idomeneo (Act 3)  
Ha vinto amore .... d'Oreste, d'Alce  
Luca Tittoto, bass La voce  
Richard Croft, tenor, Idomeneo  
Bernarda Fink, mezzo soprano, Idamante  
Sunhae Im, soprano, Ilija  
Kenneth Tarver, tenor, Arbace  
Alexandrina Pendatchanska, soprano, Elettra  
Freiburg Baroque Orchestra  
Rene Jacobs, conductor

Die Zauberflöte (Act 1, finale)  
Wie stark ist nicht dein zauberton ...Es lebe Sarasto! Sarasto soll leben  
Christoph Strehl, tenor, Tamino  
Dorothea Röschmann, soprano, Pamina  
Hanno Müller-Brachmann, bass baritone, Papageno  
Kurt Azesberger, tenor, Monostatos  
René Pape, bass, Sarasto  
Matthias Bernhold, Martin Olbertz, Tobias Beyer, actors, slaves  
Arnold Schoenberg Choir  
Mahler Chamber Orchestra

Claudio Abbado, conductor

Don Giovanni (Act 2 Finale II)  
Già mensa è preparata ... Ah dov'è il perfido?  
Ildebrando d'Arcangelo, baritone, Don Giovanni  
Luca Pisaroni, bass- baritone, Leporello  
Joyce di Donato, mezzo soprano, Donna Elvira  
Diana Damrau, soprano, Donna Anna  
Mojca Erdmann, soprano, Zerlina  
Rolando Villazón, tenor, Don Ottavio  
Konstantin Wolff, bass-baritone, Masetto  
Vokalensemble Rastatt  
Mahler Chamber Orchestra  
Yannick Nézet-Seguin, conductor

Producer Johann Smith for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m00066rm)**  
LSO St Luke's - Alice Sara Ott and Friends

Alice Sara Ott goes head to head with Francesco Tristano

In the final programme of the LSO St Luke's Lunchtime Concert series, Alice Sara Ott and Friends, Alice goes head to head with the Italian pianist-composer Francesco Tristano in music for two pianos.

Fiona Talkington (presenter)

RAVEL  
La Valse

TRISTANO  
Yoyogi reset (2018)

SATIE  
Gnossienne No. 1

TRISTANO  
Pastoral (2016)

SATIE  
Gnossienne No. 3

TRISTANO  
La Franciscana (2014)

RAVEL  
Bolero

**FRI 14:00 Afternoon Concert (m001gtxj)**  
Friday - Muti conducts conducts Tchaikovsky's 'Pathétique'  
Symphony

Riccardo Muti, one of the most distinguished conductors of our age, took to the podium at last year's Salzburg Festival, directing two great works of drama. Tchaikovsky's last symphony is one of the composer's most emotional works and became subtitled "Pathétique"; while Muti's unrivalled flair for opera is on display in Boito's masterpiece Mephistopheles.

Presented by Penny Gore

Villa-Lobos  
Prelude No. 5 in D  
Paulo Bellinati  
Um Amor de Valsa, waltz  
Anabel Montesinos, guitar

Mendelssohn  
Hear my prayer  
Jennifer Adams-Barbaro, soprano  
BBC Singers  
BBC Concert Orchestra  
Stephen Cleobury, conductor

Bach  
Chaconne, from 'Partita No. 2 in D minor, BWV 1004'  
Anabel Montesinos, guitar

Strauss I  
Radetsky March  
BBC Concert Orchestra  
Bramwell Tovey, conductor

Haydn  
Trio in E major, Hob XV No 28  
ATOS Trio

**3.00pm**  
Tchaikovsky  
Symphony No. 6 in B minor, op. 74 'Pathétique'  
Vienna Philharmonic Orchestra  
Riccardo Muti, conductor

Antonio Lauro  
El Marabino (Song from Venezuela)

Anabel Montesinos, guitar

Boito  
Mephistopheles: Heavenly Prologue  
Ildar Abdrazakov, bass  
Salzburg Festival and Theatre Children's Choir  
Vienna State Opera Chorus Concert Association  
Vienna Philharmonic Orchestra  
Riccardo Muti, conductor

**FRI 16:30 The Listening Service (b07tz12y)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001gtxl)**  
Eric Lu and Kebyart

Sean Rafferty is joined in the studio for live music from pianist Eric Lu ahead of his concert at the Queen Elizabeth Hall, London. Plus more live music from Spanish saxophone quartet Kebyart who are looking forward to their concert at Wigmore Hall, London.

**FRI 19:00 Radio 3 in Concert (m001ch3r)**  
Britten's Gloriana from English National Opera

As a tribute to the late Queen Elizabeth II, English National Opera presents a concert staging of Britten's Gloriana, starring Christine Rice in the title role.

'Dedicated by gracious permission to Her Majesty Queen Elizabeth II' and premiered in 1953 as part of the Coronation celebrations, Britten based Gloriana on Lytton Strachey's 'Elizabeth and Essex' which focuses on the relationship between Queen Elizabeth and the Earl of Essex, Robert Devereaux, towards the end of her reign. With its portrayal of an ageing, capricious and vain monarch, Gloriana perplexed the first night audience which included not only the Queen and the Royal Family but also a host of the world's monarchs, aristocrats and Society figures. There are impressive set-pieces of ceremonial and pageantry but at the heart of the opera is a moving portrait of the conflicted old Queen, torn between her private feelings and her sense of duty.

Recorded in December at the ENO Coliseum and presented by Martin Handley in conversation with Kate Kennedy.

Queen Elizabeth ..... Christine Rice (soprano)  
Robert Devereux, Earl of Essex ..... Robert Murray (tenor)  
Frances, Countess of Essex ..... Paula Murrighy (mezzo-soprano)  
Charles Blount, Lord Mountjoy ..... Duncan Rock (baritone)  
Penelope (Lady Rich) ..... Eleanor Dennis (soprano)  
Sir Robert Cecil ..... Charles Rice (baritone)  
Sir Walter Raleigh ..... David Soar (bass)  
Henry Cuffe ..... Alex Otterburn (baritone)  
A Lady-in-Waiting ..... Alexandra Oomens (soprano)  
A Housewife ..... Claire Barnett Jones (mezzo-soprano)  
The Spirit of the Masque ..... Innocent Masuku (tenor)  
A Blind Ballad Singer / The Recorder of Norwich ..... Willard White (bass)

Chorus and Orchestra of English National Opera  
Martyn Brabbins (conductor)

**FRI 22:00 The Verb (m001gtxn)**  
Breath

This week on the Verb we're taking in the air, and letting it out again as we explore how breath shapes and moulds the poetic line and stanza, how it can breathe life into a story and how breathing itself can be a kind of narrative. Ian McMillan is joined by the poet Stephen Watts whose poems pulse and flow with the rhythm of breath, novelist Emma Carroll whose book The Tale of Truthwater Lake breathes life into the future and revives the past, James Nestor a journalist and free diver who teaches us how to survive with and without breathing and poet Daisy Lafarge whose collection Life Without Air was shortlisted for the TS Eliot prize.

**FRI 22:45 The Essay (m001gtqx)**  
Art and Uncertainty

Prepared Minds

Margaret Heffernan explores how art can help us deal with uncertainty in our lives. Without uncertainty, there is no freedom. How do artists learn how to use this freedom to act, to make something, to have original ideas?

Modern life feels increasingly uncertain, to the point of making us uncomfortable. Most people hate uncertainty. We feel calmer knowing something bad is definitely coming (say, an electric shock) than when there's a possibility we might escape it. New technology sometimes seems to have the goal of eliminating uncertainty, but is this really desirable? Margaret

argues that an element of uncertainty is a necessary part of the creative process, a catalyst which can help us find ways of meeting the challenges of the future.

Margaret Heffernan is a writer and entrepreneur, author of the award-winning 'Uncharted: How to Map the Future'. Here, she takes inspiration from artists who embrace uncertainty.

Producer: Mary Ward-Lowery

**FRI 23:00 Late Junction (m001gtxs)**  
Immersive worlds and creative partnerships

Verity Sharp gets lost in a world of sound, exploring Hannibal Chew III's sonic dreamscape pieced together from half-remembered memories of a trip to Borneo, and an immersive track by Kali Malone who draws on her experience in pipe organ tuning, harmonic theory and long durational composition. We also hear an improvisation-heavy collaboration between British electronic producer Rian Treanor and Acholi fiddle player Ocen James, created in residence at the Nyege Nyege villa studio in Kampala, and a previously unpublished live recording of the great American jazz trumpeter Don Cherry alongside his friend, composer Jean Schwarz.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3