

**SATURDAY 31 DECEMBER 2022**

**SAT 01:00 Ultimate Calm (m001dpfv)**  
Ólafur Arnalds

A soundtrack for wilderness walks feat. Sigrid

Icelandic composer and pianist Ólafur Arnalds leads another hour-long musical journey into calmness.

Get your hiking boots ready for this episode of Ultimate Calm, as Ólafur provides a selection of meditative music for long reflective walks, including tracks from the likes of Eydís Evensen, Nils Frahm and JFDR. He also shares stories of his hikes into the Icelandic highlands and how putting one foot in front of the other can help him order his thoughts.

Plus the singer, songwriter and pianist Sigrid takes us on a walk through the place she considers her safe haven, where she feels most calm - the woods near her home in Norway.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

**01 00:00:25** Michael Lightborne (artist)  
Lugh  
Performer: Michael Lightborne  
Duration 00:00:46

**02 00:01:11** Aukai (artist)  
In The Trees  
Performer: Aukai  
Duration 00:02:45

**03 00:04:01** Nils Frahm (artist)  
My Friend The Forest  
Performer: Nils Frahm  
Duration 00:04:56

**04 00:09:01** Snorri Hallgrímsson (artist)  
Haustar  
Performer: Snorri Hallgrímsson  
Duration 00:03:15

**05 00:12:17** Raum (artist)  
Revolving Door  
Performer: Raum  
Duration 00:04:40

**06 00:23:04** Sigrid (artist)  
Dynamite  
Performer: Sigrid  
Duration 00:03:41

**07 00:30:26** Goldmund (artist)  
Threnody  
Performer: Goldmund  
Duration 00:04:28

**08 00:34:58** Julianna Barwick (artist)  
Bob In Your Gait  
Performer: Julianna Barwick  
Duration 00:03:58

**09 00:38:58** Aphex Twin (artist)  
Avril 14th  
Performer: Aphex Twin  
Duration 00:01:52

**10 00:40:51** Brendan Eder Ensemble (artist)  
#20 (Lichen)  
Performer: Brendan Eder Ensemble

Duration 00:03:51

**11 00:44:43** Eydís Evensen (artist)  
Wandering II  
Performer: Eydís Evensen  
Duration 00:02:32

**12 00:47:15** Bing & Ruth (artist)  
Nearer  
Performer: Bing & Ruth  
Duration 00:04:11

**13 00:51:24** Ben Lukas Boysen (artist)  
Winding And Unwinding  
Performer: Ben Lukas Boysen  
Performer: Sebastian Plano  
Duration 00:02:52

**14 00:54:18** JFDR (artist)  
Drifter (Dream On)  
Performer: JFDR  
Duration 00:04:33

**SAT 02:00 Ultimate Calm (m001dy67)**  
Ólafur Arnalds

Sunrise-inspired sounds feat. Ry X

Icelandic composer and pianist Ólafur Arnalds guides us on another hour-long musical journey into calm.

This week, Ólafur takes inspiration from one of his favourite times of day - dawn. He shares music that captures the beauty of sunrises in sound from Kara-Lis Coverdale, Arvo Pärt and Dustin O'Halloran, and reflects on how dawn seems to be the time that most of his ideas come to him.

Plus the Australian singer and songwriter Ry X transports us to his safe haven, the place he feels most calm, with the soothing sounds of the waves on the coast of California where he lives.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

**01 00:00:35** RY X (artist)  
Dawn  
Performer: RY X  
Duration 00:01:48

**02 00:02:23** Dustin O'Halloran (artist)  
Sundoor  
Performer: Dustin O'Halloran  
Duration 00:04:47

**03 00:07:17** Sarah Davachi (artist)  
Gradual Of Image  
Performer: Sarah Davachi  
Duration 00:02:55

**04 00:10:14** Ólafur Arnalds (artist)  
Spiral  
Performer: Ólafur Arnalds  
Duration 00:04:02

**05 00:14:21** Koki Nakano (artist)  
Port De Bras  
Performer: Koki Nakano  
Duration 00:04:00

**06 00:18:21** Lisa Morgenstern (artist)  
Deflowering  
Performer: Lisa Morgenstern

Duration 00:02:27

07 **00:20:49** Arvo Pärt  
Spiegel Im Spiegel  
Performer: La Pietà  
Performer: Angèle Dubeau  
Duration 00:08:15

08 **00:29:04** RY X (artist)  
Trouble  
Performer: RY X  
Duration 00:04:07

09 **00:36:50** Kaitlyn Aurelia Smith (artist)  
Milk  
Performer: Kaitlyn Aurelia Smith  
Duration 00:01:59

10 **00:38:51** Jon Hopkins (artist)  
Dawn Chorus  
Performer: Jon Hopkins  
Duration 00:03:17

11 **00:42:16** Tom Ashbrook (artist)  
Klass  
Performer: Tom Ashbrook  
Duration 00:04:17

12 **00:46:33** Kara-Lis Coverdale (artist)  
Fireflight  
Performer: Kara-Lis Coverdale  
Duration 00:03:02

13 **00:49:36** Hannah Peel (artist)  
Sunrise Through The Dusty Nebula  
Performer: Hannah Peel  
Duration 00:02:37

14 **00:52:12** Windy & Carl (artist)  
Sunrise  
Performer: Windy & Carl  
Duration 00:05:47

15 **00:57:59** Jon Brion (artist)  
Phone Call  
Performer: Jon Brion  
Duration 00:00:58

**SAT 03:00 Through the Night (m001gbc1)**  
Stavanger Symphony Orchestra

Christian Poltera joins the Stavanger Symphony Orchestra for Saint-Saens's Cello Concerto No 1 followed by Dvorak's New World Symphony. Presented by John Shea.

**03:01 AM**  
Giacomo Puccini (1858-1924)  
Preludio sinfonico  
Stavanger Symphony Orchestra, Tianyi Lu (conductor)

**03:12 AM**  
Camille Saint-Saens (1835-1921)  
Cello Concerto No 1 in A minor, Op 33  
Christian Poltera (cello), Stavanger Symphony Orchestra, Tianyi Lu (conductor)

**03:31 AM**  
Antonin Dvorak (1841-1904)  
Symphony No 9 in E minor, Op 95 'From the New World'  
Stavanger Symphony Orchestra, Tianyi Lu (conductor)

**04:20 AM**  
Bedrich Smetana (1824-1884)

String Quartet No 1 in E minor, 'From my Life'  
Pavel Haas Quartet

**04:50 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in D minor (Op 3 No 11) from 'L'Estro Armonico'  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:01 AM**  
Edvard Grieg (1843-1907)  
Norwegian Dance (Allegro marcato) (Op 35 No 1)  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**05:07 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata violino solo rappresentativa for violin and continuo in A major  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**05:18 AM**  
Chan Ka Nin (b.1949)  
Four seasons suite  
Ottawa Winds, Michael Goodwin (conductor)

**05:30 AM**  
Dora Pejacevic (1885-1923)  
Liebeslied, Op 39  
Katia Markotich (mezzo-soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

**05:36 AM**  
Germaine Tailleferre (1892-1983)  
Sonata for harp  
Godelieve Schrama (harp)

**05:46 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Divertimento (K.138) in F major  
Brussels Chamber Orchestra

**05:57 AM**  
Jacobus de Kerle (c.1531-1591)  
Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices  
Huelgas Ensemble, Paul van Nevel (director)

**06:02 AM**  
Alexander Scriabin (1871-1915)  
Poeme de l'extase for orchestra (Op.54)  
French National Orchestra, Evgeny Svetlanov (conductor)

**06:27 AM**  
Ludwig van Beethoven (1770-1827)  
Trio for piano and strings (Op.70 no.2) in E flat major  
Altenberg Trio Vienna

**SAT 07:00 Breakfast (m001ghfw)**  
New Year's Eve - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001ghg9)**  
Rachmaninov's 24 Preludes in Building a Library with Lucy Parham and Hannah French

**9.00am**  
Nebra: Donde Hay Violencia, No Hay Culpa  
Alicia Amo (Lucrecia)  
Natalie Perez (Colatino)

Giulia Semenzato (Tulia)  
 Judit Subirana (Laureta)  
 Los Elementos  
 Alberto Miguelez Rouco  
 Glossa GCD923535  
<https://www.glossamusic.com/glossa/reference.aspx?id=555>

Michael Haydn: Emperor Constantine I's Campaign and Victory  
 Emőke Baráth (soprano)  
 Klara Kolonits (soprano)  
 Theodora Raftis (soprano)  
 Purcell Choir  
 Orfeo Orchestra  
 György Vashegyi  
 Accent ACC26504 (2 CDs)  
<https://www.propermusic.com/acc26504-haydn-emperor-constantine-i-s-campaign-and-victory-oratorio-1769.html>

À Mouné - music by Ravel  
 Pierre Goy (piano & luthéal piano)  
 Lina Tur Bonet (violin)  
 Marco Testori (cello)  
 Challenge Classics CC72916 (Hybrid SACD)  
<https://challengerecords.com/products/16546802800396/-mouné>

Sibelius: The Tempest  
 The Royal Danish Opera Chorus  
 The Royal Danish Opera Orchestra  
 Okko Kamu  
 Naxos 8574419  
<https://www.naxos.com/CatalogueDetail/?id=8.574419>

Purcell: Dido & Aeneas, Circe  
 Camille Alléart (Dido)  
 Renato Dolcini (Aeneas)  
 Julie Roset (Belinda/Second Witch)  
 Anthea Pichanick (Sorceress)  
 Ana Veieira Leite (Second Woman/First Witch)  
 Les Argonautes  
 Jonas Descotte  
 Aparté AP296

### 9.30am Steven Isserlis: New Releases

Cellist Steven Isserlis brings a selection of new releases to the studio, and in On Repeat he shares a track with Hannah and explains his current preoccupation with it.

Schumann: The Three Violin Sonatas  
 Andrew Wan (violin)  
 Charles Richard-Hamelin (piano)  
 Analekta AN29003  
<https://outhere-music.com/en/albums/schumann-three-violin-sonatas>

Fauré: 13 Barcarolles & Ballade Op. 19  
 Jean-Philippe Collard (piano)  
 La Dolce Vita LDV91  
<https://www.ladolcevolta.com/product/faure-barcarolles-op-19/?lang=en>

Emánuel Moór: Music For Viola  
 Dirk Hegemann (viola)  
 Dávid Báll (piano)  
 Rosenstein String Quartet  
 Anima Musicae Chamber Orchestra  
 Mátyás Antal  
 Toccata Classics TOCC0650  
<https://toccataclassics.com/product/emanuel-moor-music-for-viol/>

Cinema - music by Legrand, John Williams, Ennio Morricone, etc.

Alexandre Tharaud (piano)  
 Orchestra dell'Accademia Nazionale di Santa Cecilia  
 Antonio Pappano  
 Warner Classics 5419718461 (2 CDs)  
<https://www.warnerclassics.com/release/alexandre-tharaud-cinema>

Steven Isserlis: On Repeat

Kabalevsky: Cello Concerto No. 2, Op. 77 - Prokofiev: Sinfonia Concertante, Op. 125  
 Daniil Shafran (cello)  
 Leningrad Philharmonic Orchestra  
 USSR State Symphony Orchestra  
 Dmitry Kabalevsky  
 Gennady Rozhdestvensky  
 Russian Compact Disc RCD13025  
[https://www.russiancdshop.com/music.php?zobraz=details&id=31251\[\]=en](https://www.russiancdshop.com/music.php?zobraz=details&id=31251[]=en)

### 10.10am Listener On Repeat

A Pembroke Christmas - music by Ness, Briggs, Coleridge-Taylor, etc.  
 Emma Johnson (clarinet)  
 Wallis Power (cello)  
 The Chapel Choir of Pembroke College, Cambridge  
 The Pembroke College Girls' Choir  
 Anna Lapwood  
 Signum SIGCD724  
<https://signumrecords.com/product/a-pembroke-christmas/SIGCD724/>

Tchaikovsky: Nutcracker - A Dramatic Symphony  
 Baltic Sea Philharmonic  
 Kristjan Järvi  
 Sony G010004887761J  
<https://baltic-sea-philharmonic.eu/music/discography/>

### 10.30am Building a Library: Lucy Parham on Rachmaninov's 24 Preludes

Rachmaninov's 24 piano preludes in all the 24 major and minor keys are a glorious treasure trove of different pianistic styles from lyrical to barn-storming. He wrote and published them at different times, and didn't regard them as a unified set. Unlike the keyboard preludes of Bach and Chopin they are not organized according to their keys either. But for a feast of piano playing, they are an essential thing for your library. And some of the titans of the keyboard have recorded their interpretations, including the composer himself how recorded a selection of them.

### 11.15am

Florence Beatrice Price: Songs of the Oak  
 Württembergische Philharmonie Reutlingen  
 John Jeter  
 Naxos 8.559920  
<https://www.naxos.com/CatalogueDetail/?id=8.559920>

Kings in the North - music by Keiser, Handel, Telemann, etc.  
 Tomáš Král (baritone)  
 Wrocław Baroque Orchestra  
 Jaroslaw Thiel  
 Aparté AP278

### 11.25am Record of the Week

Schubert: Transfiguration (Symphonies Nos. 8 & 9)  
 Le Concert des Nations  
 Jordi Savall  
 Alia Vox AVSA9950 (2 Hybrid SACDs)  
<https://www.alia-vox.com/en/catalogue/franz-schubert->

transfiguration/

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3.

**SAT 11:45 Sunday Feature (m0014ymk)**

Florence Price's Chicago and the Black Female Fellowship

Samantha Ege unravels a tale of music, kinship and community in 1920s Chicago: the remarkable female musicians and activists who helped Florence Price's music to thrive.

The last few years have seen the life and work of Florence Price (1887-1953) come fascinatingly - and belatedly - into the spotlight. Born in segregation-era Little Rock Arkansas, Price is now considered amongst the most important American musicians of the 20th century: a pioneering and gifted African-American composer whose life and music challenged - and broke through - barriers of race and gender to claim a place in music history.

In 1933, Florence Price was the first black woman to have a symphony performed by a major orchestra, the Chicago Symphony. Her works for piano - including her rhapsodic and intoxicating Fantasies Negres - are full of the influence of not just spirituals and folk music, but Stravinsky, Berg and the lush textures and melodies of early 20th century Romanticism.

Now, in the 21st century, Florence Price's music is finally finding its rightful place in our concert halls and history books. Yet underpinning Price's story is a remarkable parallel story - one that's still virtually unknown.

Because Florence Price was not an anomaly. Hers is just one part of a remarkable narrative in 20th-century American music: a thriving community of black female musicians in early 20th-century Chicago, whose collective agency, advocacy, support and activism helped one another - and Price especially - to truly thrive.

For the first time, Oxford University Research Fellow Dr Samantha Ege tells their story - (re-)framing Price as part of a vivid group portrait in the nexus of Chicago South Side's cultural community: the district of Bronzeville. As we traverse the key locations and the cultural geography of this remarkable district, Samantha unravels the story of a unique "Chicago Renaissance", exploring the interlinked stories of four pivotal musical figures: Nora Douglas Holt (1885-1974), Estella Conway Bonds (1882-1957) and her daughter Margaret Bonds (1913-1972) and Maude Roberts George (1892-1943).

With contributions from historians Tammy Kernodle, Liesl Olson and Alisha Jones; composer Regina Harris Baiocchi; photographer and author Lee Bey; and vocalists Robert Sims and Paul-Martin Bender.

Producer: Steven Rajam  
An Overcoat Media production

**SAT 12:30 This Classical Life (m001ghgq)**

Jess Gillam with... Anna Lapwood

Jess brings out the fizz and party poppers for a New Year's Eve listening party with the organist and conductor Anna Lapwood, as they introduce each other to their favourite music for this time of year. Their choices take them through the night, from classic Ella Fitzgerald, to pumping base from Vivaldi and Bonobo, reflective choral music by Silvestrov, mysterious organ sounds for the early hours from Saint-Saens, and a New Year message from Otis Redding.

**SAT 13:00 Inside Music (m000ck3c)**

Pianist Víkingur Ólafsson with a sublime voyage to the moon (and back)

Pianist Víkingur Ólafsson takes us on a journey featuring earthly delights from Jean Sibelius, Joseph Haydn and Béla Bartók, and otherworldly musical beauty from Leos Janacek, Thomas Adès and Edmund Finnis.

To start, Víkingur introduces a selection of tracks by the composer he refers to as 'the Alpha and Omega of music', JS Bach: choral intimacy and splendour from conductor John Eliot Gardiner, tragic beauty from pianist Edwin Fischer and a quirky take by Sir Peter Maxwell Davies. Plus Víkingur discusses how lighting in a recording studio led to just the right performance of his transcription of Widerstehe doch der Sünde from Bach's Cantata BWV54.

A series in which each week a musician reveals a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:24 Johann Sebastian Bach**

Lobet Gott in seinen Reichen from Ascension Oratorio (BWV 11)  
Choir: Monteverdi Choir

Ensemble: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:01:31

**02 00:07:53 Johann Sebastian Bach**

Prelude and Fugue in B flat minor (BWV 867)

Performer: Edwin Fischer

Duration 00:02:49

**03 00:14:55 Peter Maxwell Davies**

Prelude C sharp major (BWV 848)

Ensemble: Fires of London

Duration 00:01:34

**04 00:18:27 Johann Sebastian Bach**

Widerstehe doch der Sünde (BWV 54) arr. Vikingur Olafsson

Performer: Víkingur Ólafsson

Duration 00:04:15

**05 00:24:19 Jean Sibelius**

Symphony No. 1 in E minor, Op. 39 - Scherzo

Orchestra: Gothenburg Symphony Orchestra

Conductor: Santtu-Matias Rouvali

Duration 00:05:25

**06 00:29:45 Sofia Gubaidulina**

Piano Quintet - Presto

Performer: Rieko Aizawa

Performer: Kai Vogler

Performer: Mira Wang

Performer: Ulrich Eichenauer

Performer: Peter Bruns

Duration 00:05:48

**07 00:37:33 Jean-Philippe Rameau**

Entrée pour les muses etc. from Les Boréades

Ensemble: MusicAeterna

Conductor: Teodor Currentzis

Duration 00:07:00

**08 00:46:19 Maurice Ravel**

String Quartet in F - Assez vif

Ensemble: Quatuor Ébène

Duration 00:06:26

**09 00:54:09 Béla Bartók**

String Quartet No. 4 - Allegretto

Ensemble: Takács Quartet

Duration 00:02:37

10 **00:58:25** Jean Sibelius  
Impromptu in B minor, Op.5 no.5  
Performer: Leif Ove Andsnes  
Duration 00:03:50

11 **01:03:30** Franz Schubert  
Symphony No. 3 - Presto vivace  
Orchestra: Vienna Philharmonic  
Conductor: Carlos Kleiber  
Duration 00:05:55

12 **01:10:40** Henri Duparc  
L'invitation au voyage  
Singer: Elly Ameling  
Orchestra: San Francisco Symphony  
Conductor: Edo de Waart  
Duration 00:04:24

13 **01:15:19** Claude Debussy  
Fêtes Galantes - I - Clair de lune  
Performer: Dalton Baldwin  
Singer: Elly Ameling  
Duration 00:02:44

14 **01:20:07** Leos Janáček  
Interlude - Cupriny tvé stale vence from The Excursions of Mr Broucek  
Orchestra: BBC Symphony Orchestra  
Conductor: Jiří Bělohlávek  
Duration 00:06:44

15 **01:27:42** Joseph Haydn  
The Representation of Chaos from The Creation  
Orchestra: Bavarian Radio Orchestra  
Conductor: Bernard Haitink  
Duration 00:05:55

16 **01:33:39** Jean-Féry Rebel  
Le Chaos from Les Eléments  
Ensemble: Academy for Ancient Music Berlin  
Duration 00:06:50

17 **01:42:02** Thomas Adès  
Stars, sun, moon from In Seven Days  
Orchestra: London Sinfonietta  
Duration 00:03:23

18 **01:47:00** Edmund Finnis  
No. 2 from 4 Duets  
Performer: Mark Simpson  
Performer: Víkingur Ólafsson  
Duration 00:02:20

19 **01:50:48** Johann Sebastian Bach  
Nos. 7-9 from Christmas Oratorio (BWV 248)  
Choir: Monteverdi Choir  
Ensemble: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner  
Duration 00:08:28

**SAT 15:00 Sound of Cinema (m001ghh4)**  
Second Chance

During the period of New Year resolutions Matthew Sweet looks at music for films which offer the opportunity of a "second chance", including 'It's a Wonderful Life', 'The Artist', 'The Pursuit of Happyness', 'Soul', 'Living', 'Mrs Jones Goes To Paris', 'Groundhog Day' and 'Star Trek IV - The Journey Home'. Matthew also focuses on music composed for the various screen versions of Charles Dickens's perennial seasonal favourite 'A Christmas Carol' and marking the 30th anniversary

of 'The Muppet Christmas Carol' - his Classic Score of the Week - he talks to songwriter Paul Williams about composing music for the film and for the Muppets.

**SAT 16:00 Music Planet (m001ghhk)**  
At home with the Carthys

The first family of English folk: Kathryn Tickell visits Martin and Eliza Carthy at home in Robin Hood's Bay in Yorkshire. There will be live music-making, some classic tracks from the Waterson-Carthy family heritage, and a look back on the life of Norma Waterson, who died earlier this year.

**SAT 17:00 J to Z (m001ghhy)**  
New Year's Eve Party with Femi Koleoso

Jumoké Fashola gets New Year's Eve started with a selection of the best jazz party tracks - a mix of brand new releases and timeless classics. Later in the show she's joined by special guest drummer Femi Koleoso from London favourites Ezra Collective who shares his own party mix drawing from jazz, Afrobeat and beyond. Expect spirit-raising horns, grooving drums and swinging bass to dance you into 2023.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001ghj7)**  
Humperdinck's Königskinder

Marc Albrecht conducts the Dutch National Opera's production of Königskinder by Engelbert Humperdinck, with Daniel Behle as the King's son, and Olga Kulchynska as the Goose-Girl.

Presented by Martin Handley in conversation with Gavin Plumley.

When a young man comes upon a Goose-Girl staring at her reflection in a stream, he has no reason to imagine that she has been trapped there by the machinations of a witch. And little does she know that this young man, the King's Son, has left his father's castle in search of adventure, and is travelling incognito, disguised as a simple huntsman. They kiss, but their love - though real - is ultimately doomed.

Humperdinck's follow-up to his perennially popular fairytale opera Hansel and Gretel was a huge hit on both sides of the Atlantic when it was new. It's rarely heard these days - perhaps owing to the tragic ending - but Humperdinck's amazing gift for melody makes Königskinder a don't-miss experience.

Engelbert Humperdinck: Königskinder

King's son: Daniel Behle, tenor  
Goose-Girl: Olga Kulchynska, soprano  
Fiddler: Josef Wagner, baritone  
Witch: Doris Soffel, contralto  
Woodcutter: Sam Carl, bass  
Broom-maker: Michael Pflumm, tenor  
Senior councillor: Henk Poort, baritone  
Innkeeper: Roger Smeets, bass  
Innkeeper's daughter: Kai Rützel, mezzo-soprano  
Tailor: Lucas van Lierop, tenor  
Stable girl: Eva Kroon, contralto  
Broom-maker's daughter: Anna Kemper, soprano  
First Gatekeeper: Hans Pieter Herman, baritone  
Second Gatekeeper: Christiaan Peters, contralto  
A Lady: Yvonne Kok, mezzo-soprano  
Love: Camille Joubert, violin  
Nieuw Amsterdam Children's Choir  
Anais de la Morandais, children's chorus master  
Dutch National Opera Chorus

Edward Ananian-Cooper, chorus master  
Netherlands Philharmonic Orchestra  
Marc Albrecht, conductor

**SAT 22:00 New Music Show (m001ghjk)**  
New Year, New Music

To mark the start of 2023, we are celebrating with New Year, New Music - a playlist of favourite pieces written since the millennium, all selected by our listeners.

The choice is theirs - will there be vast orchestral symphonic works, intimate piano miniatures, strange electronic moods? Perhaps all of the above!

Tom Service presents this eclectic selection, tune in to find out what our listeners have chosen.

**SUNDAY 01 JANUARY 2023**

**SUN 00:00 Freeness (m001ghjt)**  
How to begin

Come take a cup of Freeness for the sake of auld lang syne! Corey Mwamba welcomes in the new year with free jazz fireworks and improvised music.

In a programme of beginnings, Corey considers the ways in which improvisers start out on a musical journey, and how openings set the tone for where a spontaneous piece of music will end up. Drummer Chloe Kim commits herself from the outset to clear, simple and strong ideas in an improvisation that nonetheless (and because of this) finds great variety and moments of surprise; and the piano trio of Denman Maroney, Denis Fournier and Scott Walton launch out in the upper registers of their instruments in a free-falling rhapsody that gently comes down to earth. We also hear improvised storytelling from Brooklyn bassoonist Joy Guidry, the weaving of a musical tale that begins with the shortest of opening motifs, a melodic fragment around which the solo takes shape.

Another way to begin comes with the seeking out of new spaces and acoustics in which to improvise, an approach favoured by Berlin-based cellist Guilherme Rodrigues, who takes his instrument into various churches around the city as part of a sound investigation process. The Brazilian composer Hermeto Pascoal, meanwhile, sets up a series of musical conditions and states from which his ensemble builds an unruly and exhilarating cacophony. And as the first-foot to enter the Radio 3 household in 2023, tenor saxophonist Ivo Perelman brings good fortune in the form of an ecstatic take on a traditional melody.

Produced by Phil Smith  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001ghk0)**  
Beethoven from Bucharest

A special programme celebrating the 25th anniversary of Euroradio Notturmo, with contributions from all participating countries and other European Broadcasting Union members. Danielle Jalowiecka presents.

**01:01 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Concerto No. 5 in E flat, op. 73 ('Emperor')  
Razvan Dragnea (piano), Romanian Radio National Orchestra, Christoph Konig (conductor)

**01:41 AM**  
Sergey Rachmaninov (1873-1943)  
Étude-Tableau in D minor, op. 39/9  
Razvan Dragnea (piano)

**01:45 AM**  
Ludwig van Beethoven (1770-1827)  
Symphony No. 3 in E flat, op. 55 ('Eroica')  
Romanian Radio National Orchestra, Christoph Konig (conductor)

**02:30 AM**  
Traditional arr. Darko Petrinjak  
6 Renaissance Dances  
Zagreb Guitar Trio

**02:41 AM**  
Stanislaw Skrowaczewski (1923-2017)  
Music at Night  
Polish Radio National Symphony Orchestra Katowice, Ruben Silva (conductor)

**03:01 AM**  
Josquin des Prez (c1440 - 1521)  
Missa de Beata Virgine  
BBC Singers, Bo Holten (conductor)

**03:36 AM**  
Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Yggdrasil String Quartet

**04:00 AM**  
Isaac Albeniz (1860-1909), Andres Segovia (arranger)  
Asturias (Suite española, Op 47)  
Xavier Diaz-Latorre (guitar)

**04:07 AM**  
August Enna (1859-1939)  
The Match Girl: overture  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**04:13 AM**  
Carl Friedrich Abel (1723-1787)  
Trio in F major for 2 flutes and continuo  
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

**04:23 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Adagio for violin and orchestra in E major, K.261  
James Ehnes (violin), Mozart Anniversary Orchestra

**04:31 AM**  
Catharina van Rennes (1858-1940)  
3 Quartets for women's voices and piano (Op.24)  
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

**04:36 AM**  
Arcangelo Corelli (1653-1713)  
Sonata da chiesa in D major (Op.1 No.12)  
London Baroque

**04:43 AM**  
Robert Schumann (1810-1856)  
Arabeske for piano in C major, Op 18  
Seung-Hee Kim (piano)

**04:50 AM**  
Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**05:01 AM**

Nicolaos Mantzaros (1795-1872)  
Sinfonia di genere Orientale in A minor  
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

**05:10 AM**

Hugo Alfven (1872-1960)  
Pictures from the Archipelago, Three Piano Pieces, op 17  
Valma Rydstrom (piano)

**05:20 AM**

Stanislaw Moniuszko (1819-1872)  
4 Choral Songs  
Polish Radio Choir, Marek Kluza (director)

**05:28 AM**

Primož Ramovs (1921-1999)  
Pihalni kvintet (Wind Quintet) in 7 parts  
Ariart Woodwind Quintet

**05:37 AM**

Ludwig van Beethoven (1770-1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

**05:47 AM**

Franz Xaver Sterkel (1750-1817)  
Duet no 2 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

**05:56 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.35 (BWV.35) "Geist und Seele wird verwirret"  
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**06:21 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in B flat (Op.71 No.2)  
Theodor Leschetizky (piano)

**06:27 AM**

Louis Spohr (1784-1859)  
Notturmo for wind and Turkish band in C major, Op 34  
Octophoros, Paul Dombrecht (conductor)

**SUN 07:00 Breakfast (m001ghdb)**

New Year's Day - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001ghdd)**

Sarah Walker with a fresh musical mix for New Year's Day

Sarah Walker chooses 75 minutes of attractive and uplifting music to complement your morning.

Sarah opens a box of musical delights for New Year's morning, ranging from a crisp baroque trio by Elisabeth Jacquet de la Guerre and a mesmerising take on a traditional winter song played by harpist Ruth Wall, to energetic escapades expertly orchestrated by Richard Strauss and Noel Coward in after-party mood.

And to prepare for Radio 3's yearly visit to Vienna, she plays music by Mozart, written in that very city.

A Tandem Production for BBC Radio 3

**SUN 10:15 New Year's Day Concert (m001cgij)**

The annual New Year's Day concert given by the Vienna Philharmonic in the glittering Golden Hall of the Vienna Musikverein. But those of us not lucky enough to be there in person can still enjoy the swirling waltzes, rousing marches uplifting polkas as Petroc Trelawny introduces the concert live for Radio 3. Led from the podium by conductor Franz Welser-Möst the programme mixes old favourites with new discoveries which celebrate, amongst other things: heroic poems, cosy nights, pearls of love and the famous Blue Danube. The orchestra say the concert is a New Year's Day greeting to people all over the world in the spirit of hope, friendship and peace, and who wouldn't agree with these sentiments and wish for these things in 2023?

Broadcast live from the Musikverein, Vienna

Presented by Petroc Trelawny

Eduard Strauss - Who'll Join the Dance?, Fast Polka, op. 251  
Josef Strauss - Heroic Poems, Waltz, op. 87  
Johann Strauss Jr. - The Gypsy Baron Quadrille, op. 422  
Carl Michael Ziehrer - On a Cozy Night, Waltz, op. 488  
Johann Strauss Jr. - Come On In!, Fast Polka, op. 386

Interval

Franz von Suppé - Overture to Isabella  
Josef Strauss - Pearls of Love, Waltz, op. 39  
Josef Strauss - Angelica-Polka, French Polka, op. 123  
Eduard Strauss - Up and Away, Fast Polka, op. 73  
Josef Strauss - Blithe Spirits, French Polka, op. 281  
Josef Strauss - Forever, fast Polka, op. 193  
Josef Strauss - Siskins, Waltz, op. 114  
Joseph Hellmesberger - Bells Polka and Galop from the Ballet Excelsior  
Josef Strauss - Allegro fantastique, Orchestral Fantasy  
Josef Strauss - Aquarellen, Waltz, op. 258  
Johann Strauss Jr. - Bandit's Galop, Fast Polka, op. 378  
Johann Strauss Jr. - The Beautiful Blue Danube, Waltz, op. 314  
Johann Strauss Sr. - Radetzky March, op. 228

**SUN 13:00 Radio 3 Lunchtime Concert (m0011swd)**

Johan Dalene and Nicola Eimer

Winner of the first prize at the 2019 Carl Nielsen competition, and this year completing his term as a Radio 3 New Generation Artist, the young Swedish violinist Johan Dalene joins the British Juilliard School graduate pianist Nicola Eimer for a programme of 20th-century music. Following Ravel's jazz-infused Violin Sonata in G, a two-movement work by the Finnish composer Einojuhani Rautavaara that was a source for the composer's Angel of Light Symphony. The recital concludes with one of Prokofiev's best-loved chamber works, originally written for flute but later arranged for violin by the composer, thanks to the prompting of his close friend, the violinist David Oistrakh, who premiered the work in 1944.

Recorded at London's Wigmore Hall, November 2021  
Presented by Hannah French

Ravel: Violin Sonata No 2 in G  
Rautavaara: Notturmo e danza  
Prokofiev: Violin Sonata No 2 in D Op 94bis

Johan Dalene (violin)  
Nicola Eimer (piano)

**SUN 14:00 The Early Music Show (m001ghdj)**

Happy New Year with Stile Antico and William Byrd

2023 marks the 400th anniversary of English composer William

Byrd - often hailed as one of the finest of the European late Renaissance. Hannah French will explore his influence with the vocal ensemble Stile Antico, including music from their newly released recording.

**SUN 15:00 Choral Evensong (m001g9r4)**

Croydon Minster

From Croydon Minster on the Feast of the Holy Innocents.

Introit: Lullaby (How)

Responses: Nardone

Psalms 123, 128 (Crotch, Goss)

First Lesson: Isaiah 49 vv.14-25

Office hymn: Unto us is born a son (Puer natus)

Canticles: Dyson in D

Second Lesson: Mark 10 vv.13-16

Anthem: Sans Day Carol (Trad. arr. John Rutter)

Hymn: Of the Father's heart begotten (Divinum mysterium)

Anthem: Ding dong! Merrily on high (Trad. arr. Mack Wilberg)

Voluntary: Pastorale (Franck)

Justin Miller (Director of Music)

George Inscoc (Sub Organist)

Recorded 20 December.

**SUN 16:00 Jazz Record Requests (m001ghdn)**

New Year, New Music

Alyn Shipton presents jazz records of all styles as requested by you with a focus today on new releases and names to look out for in 2023. Plus we celebrate the centenary today of the birth of vibraphone innovator and co-founder of the Modern Jazz Quartet, Milt Jackson. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m001ghdv)**

Also Sprach Zarathustra: Strauss' New Dawn

Made famous by Stanley Kubrick's 2001: A Space Odyssey, the tone poem Also Sprach Zarathustra which was composed by a young Richard Strauss in 1896 is much more than just two minutes of cosmic fanfare. Based on Friedrich Nietzsche's philosophical novel inspired by the ancient Iranian prophet Zoroaster, its nine sections explore everything from passion, science, joy and death, to learning, convalescing, dancing and night wandering...

But as a new year dawns how do the drama, power and epic sound worlds of Also Sprach Zarathustra ask and answer the fundamental questions of the universe and our place in it? Tom is joined by our witness philosopher Katrina Mitcheson to find out.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m000xshx)**

Happiness

Helena Bonham Carter and Tim McInnerny are the readers for a programme exploring ideas and meanings of happiness, joy and ecstasy. The Wellcome Collection opens an exhibition and a series of events exploring this theme later this week, and reflecting this, today's episode offers an anthology of thoughts on the subject conveying us from Plato to Easton Ellis by way of George Eliot, Charlotte Bronte, Margery Kempe. Ray Bradbury, Anthony Trollope, William Blake, Edmund Spenser, Chinua Achebe, Aldous Huxley and others; with music by Beethoven, Handel, Schumann, Heinrich Schutz, Hildegard of Bingen, Eubie

Blake, REM, Charles Penrose, Thomas Ades ... and Ken Dodd.

Note from the producer:

The theme is "the pursuit of happiness".

You'll hear extracts from Plato's 'Euthydemus' - his Socratic dialogue in which he sets out some of his philosophical thoughts on the subject. Is good fortune the secret to happiness? Is it knowledge? Or is it about the best use of the goods that you are given? The programme features examples from across time which reflect and comment on these thoughts. For example, Ray Bradbury's 'Fahrenheit 451' offers the suggestion that society is happier without the complexities of knowledge; Elizabeth von Arnim and Sylvia Plath enjoy the positive romantic pleasures of "being at one with nature"; Anthony Trollope focuses on the practicalities of finding happiness through love; while Brett Easton Ellis considers some of the extreme implications of materialism and happiness. And talking of extremes, both the medieval mystic, Margery Kempe and Aldous Huxley touch on differing notions and interpretations of ecstasy.

The music includes Bernstein's take on Voltaire; Beethoven in the country; Schumann on the joys of married life; Thomas Ades at a rave; Mozart; Rogers and Hammerstein, Charles Penrose, and the inimitable Ken Dodd. And there's also music from the early 1990s by REM - a song said to be inspired by some propaganda posters, promoting happiness, from around the time of the Tiananmen Square protests.

The programme ends its journey with piano music by Poulenc, transporting us the island of pleasure and happiness, Cythera."

Producer: Chris Wines

**01 00:01:17**

J.B. Yeats

Letter to His Son W.B. Yeats read by Helena Bonham-Carter

Duration 00:00:15

**02 00:01:28** Engelbert Humperdinck

Hansel and Gretel Act 1 Dance song 'Little Brother Dance With Me'

Singer: Jennifer Larmore

Singer: Rebecca Evans

Performer: Royal Philharmonic Orchestra

Conductor: Charles Mackerras

Duration 00:03:47

**03 00:05:15** Claude Debussy

6 Épigraphe Antiques - 1. Pour Invoquer Pan

Performer: Aureole Trio

Duration 00:02:03

**04 00:05:30**

Plato

Euthydemus read by Tim McInnerny

Duration 00:01:25

**05 00:07:17** Béla Bartók

Mikrokosmos Bk6 'From the Diary of a Fly' (arr. Serly)

Orchestra: Philharmonia Hungarica

Conductor: Antal Doráti

Duration 00:02:13

**06 00:08:53**

William Blake

Little Fly from Songs of Innocence and Experience read by

Helena Bonham-Carter

Duration 00:00:30

**07 00:09:28** Leonard Bernstein

Candide Act 1 'Life Is Happiness'

Singer: Jerry Hadley

Singer: June Anderson



Singer: Kurt Ollmann

Singer: Della Jones

Orchestra: London Symphony Orchestra

Orchestra: London Symphony Orchestra

Conductor: Leonard Bernstein

Conductor: Leonard Bernstein

Duration 00:02:59

**08 00:12:26** Claude Debussy

6 Épigraphe Antiques - 4. 'Pour la danseuse aux crotales'

Performer: Aureole Trio

Duration 00:01:06

**09 00:12:36**

Plato

Euthydemus read by Tim McInnerny

Duration 00:00:50

**10 00:13:32** George Frideric Handel

Solomon Act 1 Aria 'Bless'd the day when first my eyes'

Singer: Carolyn Sampson

Ensemble: Academy for Ancient Music Berlin

Choir: RIAS Chamber Choir

Conductor: Daniel Reuss

Duration 00:01:42

**11 00:15:23**

Ray Bradbury

Fahrenheit 451 read by Helena Bonham-Carter

Duration 00:02:03

**12 00:16:07** Eubie Blake (artist)

Eubie's Boogie Rag

Performer: Eubie Blake

Performer: Noble Sissle and His Orchestra

Duration 00:01:31

**13 00:17:35** R.E.M.

Shiny Happy People

Performer: R.E.M.

Duration 00:01:26

**14 00:18:54** Ludwig van Beethoven

Bagatelle in C Major, WoO 54, 'Lustig - Traurig'

Performer: Jenő Jandó

Duration 00:01:51

**15 00:20:18**

Emily Dickinson

How Happy Is The Little Stone read by Helena Bonham-Carter

Duration 00:00:25

**16 00:20:43** Billie Grey

The Laughing Policeman

Performer: Charles Penrose

Duration 00:02:34

**17 00:23:15** Orlando Gibbons

Galliard a 3

Performer: Rose Consort of Viols

Duration 00:01:07

**18 00:23:18**

Edmund Spenser

Amoretti Sonnet LXXII read by Tim McInnerny

Duration 00:00:55

**19 00:24:18** Ivor Gurney

5 Elizabethan Songs No. 3 [Under The Greenwood Tree]

Singer: Ian Bostridge

Performer: Sir Antonio Pappano

Duration 00:01:34

**20 00:25:41**

Elizabeth von Arnim

Elizabeth and Her German Garden read by Helena Bonham-Carter

Duration 00:01:04

**21 00:26:04** George Frideric Handel

Serse - 'Ombra Mai Fu'

Singer: Andreas Scholl

Ensemble: Academy for Ancient Music Berlin

Duration 00:03:03

**22 00:28:54** Ludwig van Beethoven

Symphony No 6 in F (Pastoral) - 1st mvt 'Erwachen Heiterer

Empfindungen Bei Der Ankunft Auf Dem Lande'

Orchestra: Vienna Philharmonic

Conductor: Claudio Abbado

Duration 00:05:38

**23 00:29:07**

Sylvia Plath

The Bell Jar read by Helena Bonham-Carter

Duration 00:00:10

**24 00:34:24** Claude Debussy

6 Épigraphe Antiques - 1. Pour Invoquer Pan

Performer: Aureole Trio

Duration 00:01:22

**25 00:34:33**

Plato

Euthydemus read by Tim McInnerny

Duration 00:01:03

**26 00:35:39** Richard Rodgers

Happy Talk (from South Pacific)

Lyricist: Oscar Hammerstein II

Performer: Harpers Bizarre

Duration 00:02:12

**27 00:37:35**

Louisa May Alcott

Little Women read by Helena Bonham-Carter

Duration 00:00:22

**28 00:37:59**

Anthony Trollope

The Bertrams read by Tim McInnerny

Duration 00:01:27

**29 00:39:26** Robert Schumann

Frauen-Liebe und Leben - 3. 'Ich kann's nicht fassen, nicht glauben'

Singer: Anne Sofie von Otter

Performer: Bengt Forsberg

Duration 00:01:50

**30 00:41:10**

Anthony Trollope

The Bertrams read by Tim McInnerny

Duration 00:00:40

**31 00:41:50** Robert Schumann

Frauen-Liebe und Leben - 4. 'Du Ring an meinem Finger'

Singer: Anne Sofie von Otter

Performer: Bengt Forsberg

Duration 00:02:46

**32 00:44:15**

Anthony Trollope

The Bertrams read by Tim McInnerny

Duration 00:00:55

**33 00:45:08** Arnold Schoenberg

Verklarte Nacht

Ensemble: Juilliard String Quartet

Performer: Walter Trampler

Performer: Yo-Yo Ma

Duration 00:01:04

**34 00:46:10** Fauré

8 Pièces Brèves Op. 84, No 5 - Improvisation

Performer: Kotaro Fukuma

Duration 00:01:36

**35 00:46:12**

Charlotte Bronte

Jane Eyre read by Helena Bonham-Carter

Duration 00:01:34

**36 00:47:45** Lennon and McCartney

Lucy In The Sky With Diamonds

Performer: The Beatles

Duration 00:03:28

**37 00:50:53**

Aldous Huxley

Brave New World read by Tim McInnerny

Duration 00:01:15

**38 00:51:12** Thomas Adès

Asyla 3. Ecstasio

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

Duration 00:02:14

**39 00:53:21** Heinrich Schütz

Die mit Tränen säen, werden mit Freuden ernten, SWV 378

Choir: Collegium Vocale Gent

Choir: Collegium Vocale Gent

Choir: Collegium Vocale Gent

Conductor: Philippe Herreweghe

Conductor: Philippe Herreweghe

Conductor: Philippe Herreweghe

Duration 00:04:00

**40 00:57:13** Hildegard von Bingen

Canticles of Ecstasy - 'O vis aeternitatis'

Performer: Sequentia

Duration 00:03:12

**41 00:57:34**

Margery Kempe

The Book of Margery Kempe read by Helena Bonham-Carter

Duration 00:01:15

**42 01:00:22** John Addison

The Tom Jones Strut from the film [Tom Jones]

Performer: Studio Orchestra

Duration 00:00:43

**43 01:00:26**

Henry Fielding

Tom Jones read by Tim McInnerny

Duration 00:00:20

**44 01:00:44** Guns N' Roses (artist)

Sympathy For The Devil

Performer: Guns N' Roses

Duration 00:04:21

**45 01:02:44**

Bret Easton Ellis

American Psycho read by Tim McInnerny

Duration 00:01:27

**46 01:04:37**

Charles Dickens

David Copperfield read by Helena Bonham-Carter

Duration 00:00:10

**47 01:04:49** Träd

Mgbe M Na Agba Egwu Medley

Performer: Princess Salomy Egede

Duration 00:01:42

**48 01:05:04**

Chinua Achebe

Things Fall Apart read by Tim McInnerny

Duration 00:01:24

**49 01:06:28** Bill Anderson

Happiness

Performer: Ken Dodd

Duration 00:01:59

**50 01:08:14**

Aleksandr Solzhenitsyn

Cancer Ward read by Helena Bonham-Carter

Duration 00:00:20

**51 01:08:19** Wolfgang Amadeus Mozart

Symphony No 39 in Eb K543 - iv Finale

Orchestra: Scottish Chamber Orchestra

Conductor: Charles Mackerras

Duration 00:03:22

**52 01:11:43**

George Eliot

Letters read by Helena Bonham-Carter

Duration 00:01:09

**53 01:12:02** Francis Poulenc

L'Embarquement pour Cythere

Performer: Louis Lortie

Performer: Hélène Mercier

Duration 00:01:58

**SUN 18:45 Sunday Feature (m001ghf3)**

O Sole Mio

"All Neapolitans were born to be musicians, to be singers," says musicologist Dr Dinko Fabris, referring to the foundation myth of Naples, according to which the city was created by the siren Partenope. Song has been woven into Neapolitan life ever since, giving the city an extraordinary musical culture and heritage.

Joanna Robertson travels to Naples to find out what makes this city so full of song. Walking around Naples, she hears singing in the least expected places: in the street, on the seafront, protesters at a demonstration singing rather than shouting their slogans.

Song has permeated the culture of Naples for centuries. In the sixteenth century, when Neapolitans felt oppressed by their Spanish king, they created the villanella style of song as a form of protest. Its San Carlo opera theatre is the oldest in the world that's still in operation. Its brilliant nineteenth century impresario Domenico Barbaja attracted the likes of composers Donizetti, Bellini and Rossini to Naples.

Poets - from the amateur to the famous - wrote poems that composers set to music, creating much-loved songs like O Sole Mio. Some were advertising jingles, like Funiculi Funicula which was written to promote the new funicular railway that ran up the slope of Vesuvius.

Local-born baritone Ernesto Petti, a rising international opera star, says that "Neapolitan songs should be sung with complete abandonment. You put your whole heart in it." That's what the audience end up doing at a "Napulitanata" performance, taking

over the singing of "O Sole Mio" from the artists. They know it all by heart.

Presenter: Joanna Robertson  
 Producer: Arlene Gregorius  
 Sound engineer: James Beard  
 Production coordinator: Iona Hammond  
 Editor: Penny Murphy

Recording of 'Santa Lucia Luntana' performed by Teresa Iervolino courtesy of Fondazione Pieta dei Turchini in Naples.

### SUN 19:30 Drama on 3 (m001ghff)

The Journey of the Magi

The Wise Men make only a brief appearance in Matthew's account of the Nativity story, but their visit to Bethlehem has inspired generations of artists. The identity of these visitors and the significance of their gifts have been the focus of much speculation – and creative interpretation in art, music and poetry. The Magi remain a familiar and enduringly enigmatic presence in stories about the first Christmas and their visit is celebrated in countless school Nativity plays and again at Epiphany.

WR Rodgers re-imagined the Christmas story of the wise men and their visit to Bethlehem in a broadcast poem for BBC radio in 1948. He describes their 'zigzag' journey through the seasons of the year with all of its changing moods and places and their quest in search of meaning – something that he says they found in 'the child within themselves' and just at that moment when all hope seemed lost.

Belfast-based composer Paul Campbell has written a new piece of music to accompany WR Rodgers' poem about the Magi. Composed as a special commission to mark the BBC's centenary, his work blends words and music in fresh combination and reflects the inventiveness of the poem's original broadcast. His score was written over several months in mid-2022 and was performed for this recording by the Ulster Orchestra in Belfast.

The Journey of the Magi is narrated by Michelle Fairley and Stuart Graham with an introduction by the award-winning poet, Michael Longley.

The illustration for this programme is by Jonathan McHugh.

Production Co-ordinator: Damien McLaughlin  
 Music composed by: Paul Campbell  
 Sound: John Benson and Bill Maul  
 Producers: Paul Campbell and Graeme Stewart  
 Executive Producer: Mark Adair

### SUN 20:00 Drama on 3 (m0017dq7)

The Hummingbird

Sandro Veronesi's award-winning, bestselling novel The Hummingbird adapted by The Story of Books as a play for BBC Radio 3.

An impressionistic, dreamlike telescoping of a life into 60 minutes, this adaptation by John Retallack weaves together voices, soundscape, music, and the authentic sounds and textures of Italy.

The Hummingbird won the Premio Strega, Italy's major literary award, and is a No.1 international bestseller. Marco Carrera, is 'the hummingbird' who stands still as he navigates the challenges of life – confronting the death of his sister; taking care of his elderly parents; raising his granddaughter when her mother can no longer be there for her; and coming to terms

with his love for Luisa. It is a romance of a different kind, and the story portrays a hero who can give more easily than he can take it. A sportsman and gambler, Marco is above all a truly gentle man - right up to the last hour of his life when he brings together those he loves to bid farewell.

The Hummingbird was produced by The Story of Books for BBC Radio 3.

Cast:

The Author ..... Paul Ansdell  
 Marco ..... Simon Lenagan  
 Luisa ..... Caroline Faber  
 Dr Carradori ..... Dan Krikler  
 Adele ..... Katie Friedli Walton  
 Miraijin ..... Darcy Dixon

Produced by Emma Balch  
 Sound design by Jon Nicholls

The 'Hummingbird' poem is by Raymond Carver.

The Hummingbird was translated from the Italian by Elena Pala. It was adapted and directed by John Retallack, and produced by Emma Balch for The Story of Books.

### SUN 21:00 Record Review Extra (m001ghfy)

Rachmaninov Preludes and Highlights from 2022

Hannah French presents a special programme for New Year's Day, playing some of the Record Review Extra team's favourite releases from 2022, as well as the recommended version of yesterday's Building a Library work, Rachmaninov's 24 Piano Preludes.

### SUN 23:30 Slow Radio (m0012qpj)

Venice between the Bells

There are 107 bell towers in Venice. Wherever you go in the city, the passage of time is measured by the echo of bells across rooftops. But the biggest bell of them all – the Marangona in St Mark's Basilica – only stirs into sound twice a day: at midday and midnight.

In this beautiful soundscape, Radio 3's Slow Radio takes you from the chime of Marangona at midday, along lapping canals and whispering alleyways, across piazzas and bridges, around this evocative city, until midnight, when the deep, resonant sound of the Marangona brings the day to an end.

## MONDAY 02 JANUARY 2023

### MON 00:00 Classical Fix (m00194xw)

Michael James Wong

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by author, meditation teacher and founder of Just Breathe, Michael James Wong.

Michael's playlist:

Enrique Granados - Danza Espanola (no.6)  
 Florence Price - Violin Concerto no.1 (2nd movement)  
 Donna McKeivitt - Keeping Quiet  
 Agathe Baker Grondahl - Serenade op.15 no.1  
 Agostino Steffani - Se t'eclissi o bella face from Orlando generoso  
 Ralph Vaughan Williams - The Lark Ascending (arranged for

chamber ensemble by Claire O'Connell)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:11** Enrique Granados  
Danza espanola, Op. 37 No. 6 'Jota'  
Performer: John Williams  
Duration 00:03:50

**02 00:08:02** Florence Price  
Violin Concerto no 1 in D major: 2nd movement (Andante)  
Performer: Er-Gene Khang  
Orchestra: Janáčkova filharmonie Ostrava  
Conductor: Ryan Cockerham  
Duration 00:05:54

**03 00:12:23** Donna McKeivitt  
Keeping Quiet  
Performer: Roger Chase  
Performer: Caroline Dale  
Choir: VOCES8  
Choir: Apollo5  
Conductor: Paul Smith  
Duration 00:06:33

**04 00:18:08** Agatha Backer-Grondahl  
Serenade in F major, Op.15 no.1  
Performer: Jorunn Marie Bratlie  
Duration 00:02:55

**05 00:21:05** Agostino Steffani  
Se t'eclissi, o bella face (Orlando generoso)  
Performer: Letizia Viola  
Singer: Giulia Semenzato  
Orchestra: Kammerorchester Basel  
Duration 00:07:03

**06 00:21:57** TLC (artist)  
No Scrubs  
Performer: TLC  
Duration 00:00:15

**07 00:24:26** Ralph Vaughan Williams  
The Lark Ascending  
Performer: James McVinnie  
Performer: Daniel Pioro  
Performer: Clare O'Connell  
Performer: Liam Byrne  
Music Arranger: Clare O'Connell  
Duration 00:14:09

**MON 00:30 Through the Night (m001ghgc)**  
Prokofiev's Cinderella

Vladimir Jurowski conducts ballet music performed by the Berlin Radio Symphony Orchestra. Catriona Young presents.

**12:31 AM**  
Sergey Prokofiev (1891-1953)  
Cinderella, Op 87  
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**02:25 AM**  
Fryderyk Chopin (1810-1849)

Mazurka in A minor Op.17 No.4  
Jane Coop (piano)

**02:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Horn concerto No 3 in E flat major, K.447  
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**02:46 AM**  
Maurice Ravel (1875-1937)  
String Quartet in F major  
New Helsinki Quartet

**03:16 AM**  
Salamone Rossi (1570-1630), Guido Morini (b. 1959)  
Sonata in dialogo detta 'La Viena' (Rossi); Improvisation (Morini)  
Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpsichord), Maria Gonzalez (organ)

**03:27 AM**  
Valentin Villard (b.1985)  
Quercus (Premiere)  
Delta Piano Trio

**03:37 AM**  
Karol Kurpinski (1785-1857)  
Dwie Chatki (Two Huts)  
Sinfonia Varsovia, Grzegorz Nowak (conductor)

**03:46 AM**  
Edward Elgar (1857-1934)  
Serenade for string orchestra in E minor, Op 20  
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

**03:58 AM**  
Joseph Prutzer (early 19th century)  
Concert Duo No 4  
Alojz Zupan (clarinet), Andrej Zupan (clarinet)

**04:10 AM**  
Franz Liszt (1811-1886), Ernst von Dohnanyi (1877-1960)  
Hungarian Rhapsody No 13 in A minor (Andante sostenuto)  
Ernst von Dohnanyi (piano)

**04:19 AM**  
Peter Benoit (1834-1901)  
Overture (Charlotte Corday (1876))  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:31 AM**  
Percy Grainger (1882-1961)  
The Gum-Suckers' March (In a Nutshell suite for orchestra, No 4)  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:35 AM**  
Michael Haydn (1737-1806)  
Ave Regina for double choir (MH.140)  
Ex Tempore, Florian Heyerick (director)

**04:47 AM**  
Josef Suk (1874-1935)  
Meditation on an old Czech hymn St Wenceslas Op 35a  
Signum Quartet

**04:54 AM**  
Astor Piazzolla (1921-1992)  
Adios Nonino  
Ingrid Fliter (piano)

**05:01 AM**  
Pieter van Maldere (1729-1768)

Sinfonia a 4 in F major  
Academy of Ancient Music, Filip Bral (conductor)

**05:14 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for organ in C major (BWV 529)  
Julian Gembalski (organ)

**05:29 AM**

Johannes Brahms (1833-1897)  
Academic festival overture, Op 80  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**05:41 AM**

Cesar Franck (1822-1890)  
Sonata for violin or cello and piano (M.8) in A major  
Antonio Meneses (cello), Menahem Pressler (piano)

**06:10 AM**

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)  
4 Norwegian dances Op.35  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**MON 06:30 Breakfast (m001ghfg)**

Monday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and New Year, New Music.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001ghfv)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001ghgb)**

Max Richter (b 1966)

Doorstep Discovery

Donald Macleod speaks to trailblazing composer Max Richter about his musical beginnings.

German-born British musician Max Richter is one of the most influential composers of his generation. A streaming sensation with over 3 billion listens, he blends classical and electronic elements in his music and is just as at home on 6Music as on Radio 3. He's a producer, pianist and serial collaborator whose trailblazing work ranges from ballets and orchestral works to major Hollywood scores and solo albums. At his studio in rural Oxfordshire, Donald sits down with Max to talk about his musical life, from making synthesisers in his bedroom, to Grammy nominations, writing the world's longest lullaby and tackling some of society's biggest questions through the medium of music. Across the week, we dig into Max's eclectic back catalogue, and journey through one of his most popular

works, his reinterpretation of Vivaldi's Four Seasons.

Today, we rewind back to Max's musical beginnings. His parents' classical records opened his eyes to the power of music, before a youth spent at punk gigs and obsessing with analogue synthesisers. Donald and Max discuss the liberating "failure" of his first record, and we hear about an unlikely influence on his creative destiny – the local milkman.

Spring 1 (Recomposed by Max Richter: Vivaldi, The Four Seasons)

Daniel Hope, violin  
Konzerthaus Kammerhaus Berlin  
Andre de Ridder, conductor

Last Days  
BBC Philharmonic  
Rumon Gamba, conductor

Sketchbook  
BBC Philharmonic  
Rumon Gamba

November  
Mari Samuelsen  
Konzerthausorchester Berlin  
Jonathan Stockhammer, conductor

Andras  
Max Richter, piano

Arbenita (11 Years)  
Sarah Leonard, soprano  
BBC Philharmonic  
Rumon Gamba

Gongstream (excerpt)  
Piano Circus

Max  
Future Sound of London

Spring (Recomposed by Max Richter: Vivaldi, The Four Seasons)  
Elena Urioste, violin  
Chineke! Orchestra  
Max Richter, synthesisers

Organum  
Max Richter, piano

Produced by Amelia Parker for BBC Audio Cardiff

**MON 13:00 Radio 3 Lunchtime Concert (m001ghgr)**

Paul Watkins and Huw Watkins

Brothers Paul and Huw Watkins perform cello sonatas by Debussy and Fauré, as well as Schumann's 5 Pieces in Folk Style and Michael Zev Gordon's Roseland, a piece that takes its title from a remote, serene region of Cornwall.

Live from Wigmore Hall, London  
Presented by Sarah Walker

Claude Debussy: Cello Sonata  
Robert Schumann: 5 Stücke im Volkston, Op 102  
Michael Zev Gordon: Roseland  
Gabriel Fauré: Cello Sonata No 2 in G minor, Op 117

Paul Watkins (cello)  
Huw Watkins (piano)

**MON 14:00 Afternoon Concert (m001ghh3)**

Monday - Rachmaninov's Second Symphony

Ian Skelly presents a week of Afternoon Concert, featuring highlights from the Lucerne and Verbier Festivals. Today's programme includes pianist Mao Fujita playing Clara Schumann and Liszt, and the Lucerne Festival Orchestra in Rachmaninov's mighty Symphony no.2. Plus the BBC Symphony Orchestra on tour in Japan with music by Bacewicz and Sibelius.

Presented by Ian Skelly.

**c.2pm**

Bacewicz Overture for Symphony Orchestra  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Clara Schumann 3 Romances, Op.21  
Mao Fujita (piano)

Silvestrov arr Ivan Karabits Elegy for String Orchestra  
Berlin Philharmonic  
Kirill Petrenko (conductor)

Bach Singet dem Herrn ein neues Lied, BWV 225, motet  
RIAS Chamber Chorus, Berlin  
Ensemble Promena  
Justin Doyle (conductor)

**c.3pm**

Rachmaninov Symphony no.2 in E minor, Op.27  
Lucerne Festival Orchestra  
Riccardo Chailly (conductor)

**c.4pm**

Liszt Ballade no.2 in B flat major, S.171  
Mao Fujita (piano)

Sibelius Finlandia  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Nielsen Clarinet Concerto, Op.57  
Andrea Scaffardi (clarinet)  
Malmo Symphony Orchestra  
Ryan Bancroft (conductor)

**MON 17:00 New Generation Artists (m001ghhh)**

Winter Showcase - Programme 9

The penultimate programme in Kate Molleson's series shining a light on the musical talents of the current members of Radio 3's young artist scheme. Today, Spanish violinist María Dueñas dazzles in Tchaikovsky's Violin Concerto, Eric Lu explores the forest in Schumann's Waldszenen, and more Schubert from baritone Konstantin Krimmel.

Schubert: Prometheus, D674  
Konstantin Krimmel, baritone  
Ammiel Bushakevitz, piano

Schumann: Waldszenen  
Eric Lu, piano

Tchaikovsky: Violin Concerto  
María Dueñas, violin  
Ulster Orchestra  
Angus Webster, conductor

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which

time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Èbène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

**MON 18:15 Words and Music (m0008qdg)**

Truth

"The truth is rarely pure and never simple" Morfydd Clark and Neil Dudgeon with a selection of prose and poems mixed with music on a theme inspired by National Poetry Day 2019, which is crowd-sourcing poems that tell the truth about something that matters to you, or deliver a home truth.

National Poetry Day is on October 3rd.

Producer: Torquil MacLeod

Readings:

Emily Dickinson – Tell all the Truth, but tell it slant  
John Keats – Ode on a Grecian Urn  
Stephen Crane – XXVIII [Truth, said a traveller]  
Thomas Hardy – Tess of the d'Urbervilles  
Hans Christian Andersen – The Emperor's New Clothes  
WB Yeats – To A Friend Whose Work Has Come To Nothing  
Selima Hill – Why I Left You  
Vernon Scannell – Where Shall We Go?  
Hilaire Belloc – Matilda  
Philip Gross – Severn Song  
Charles Bukowski – Confession  
Meena Alexander – Diagnosis

01 Joel Cohen

Motet: Veritas Arpie

Performer: Laurie Monahan (mezzo-soprano), Shira Kammen (rebec)

Duration 00:00:49

02 **00:00:49**

Emily Dickinson

Tell all the Truth, but tell it slant, read by Morfydd Clark

Duration 00:00:24

03 **00:01:12** Manuel de Falla

El pan de Ronda que sabe a verdad

Performer: Bernarda Fink (mezzo-soprano), Anthony Spiri (piano)

Duration 00:01:22

04 **00:02:33**

John Keats

Ode on a Grecian Urn, read by Neil Dudgeon

Duration 00:01:19

05 **00:03:51** Arvo Pärt

Cantus in memory of Benjamin Britten

Performer: Staatsorchester Stuttgart, Dennis Russell Davies (conductor)

Duration 00:04:58

06 **00:08:45**

Stephen Crane  
XXVIII [Truth, said a traveller], read by Morfydd Clark  
Duration 00:00:40

07 **00:09:25** Robert Penn Warren  
Truth  
Ensemble: Pacific Mozart Ensemble  
Duration 00:02:43

08 **00:12:03**  
Thomas Hardy  
Tess of the d'Urbervilles, read by Neil Dudgeon  
Duration 00:01:55

09 **00:13:46** Darby Slick  
Somebody To Love  
Performer: Jefferson Airplane  
Duration 00:00:46

10 **00:13:46** Lowman Pauling  
Tell The Truth  
Performer: Ray Charles  
Duration 00:02:57

11 **00:17:29**  
Hans Christian Andersen (translated by Jean Hersholt)  
The Emperor's New Clothes, read by Morfydd Clark  
Duration 00:01:52

12 **00:19:21** Giuseppe Verdi  
O Signor, di Fiandra arrivo  
Singer: Sherrill Milnes  
Singer: Ruggero Raimondi  
Orchestra: Orchestra of the Royal Opera House, Covent Garden  
Conductor: Carlo Maria Giulini  
Duration 00:03:25

13 **00:22:47** Giuseppe Verdi  
Quest'è la pace che voi date al mondo?  
Singer: Sherrill Milnes  
Singer: Ruggero Raimondi  
Orchestra: Orchestra of the Royal Opera House, Covent Garden  
Conductor: Carlo Maria Giulini  
Duration 00:01:49

14 **00:24:34**  
W. B. Yeats  
To A Friend Whose Work Has Come To Nothing, read by Neil Dudgeon  
Duration 00:00:40

15 **00:25:13** Joni Mitchell  
Hejira  
Performer: Joni Mitchell  
Duration 00:06:20

16 **00:31:30**  
Selima Hill  
Why I Left You, read by Morfydd Clark  
Duration 00:01:06

18 **00:36:17**  
Vernon Scannell  
Where Shall We Go? read by Neil Dudgeon  
Duration 00:01:23

19 **00:37:39** Femi Kuti (artist)  
Truth Don' Die  
Performer: Femi Kuti  
Duration 00:05:49

20 **00:43:22**  
Hilaire Belloc  
Matilda, read by Morfydd Clark

Duration 00:01:59

21 **00:45:21** Ludwig van Beethoven  
Diabelli Variations □ Var. 31: Largo, molto espressivo  
Performer: Igor Levit  
Duration 00:05:17

22 **00:50:34** Howard Skempton  
Lento  
Orchestra: BBC Symphony Orchestra  
Conductor: Mark Wigglesworth  
Duration 00:08:17

23 **00:50:51**  
Philip Gross  
Severn Song, read by Neil Dudgeon  
Duration 00:01:23

24 **00:58:51**  
Alfred Lord Tennyson  
The Grandmother, read by Morfydd Clark  
Duration 00:00:49

25 **00:59:40** Ralph Vaughan Williams  
Valiant-for-truth  
Choir: Choir of Clare College, Cambridge  
Conductor: Timothy Brown  
Duration 00:05:24

26 **01:05:04**  
Charles Bukowski  
Confession, read by Neil Dudgeon  
Duration 00:01:01

27 **01:06:05** Brian Wilson  
Till I Die  
Performer: The Beach Boys  
Duration 00:02:29

28 **01:08:33**  
Meena Alexander  
Diagnosis, read by Morfydd Clark  
Duration 00:00:58

29 **01:09:27** John Tavener  
New Jerusalem □ Upanishad Hymn  
Singer: Patricia Rozario  
Singer: Adrian Peacock  
Singer: Adrian Peacock  
Singer: Jeremy Birchall  
Singer: Jeremy Birchall  
Choir: The Choir of Temple Church  
Choir: The Choir of Temple Church  
Choir: The Choir of Temple Church  
Orchestra: English Chamber Orchestra  
Orchestra: English Chamber Orchestra  
Orchestra: English Chamber Orchestra  
Conductor: Stephen Layton  
Conductor: Stephen Layton  
Conductor: Stephen Layton  
Duration 00:02:46

**MON 19:30 BBC Proms (m001ghj0)**  
Proms at Christmas 2022

Berliner Philharmoniker and Kirill Petrenko – Mahler's Seventh Symphony

From the BBC Proms 2022, the Berlin Philharmonic Orchestra conducted by Kirill Petrenko play Mahler's Symphony No. 7.

Presented by Martin Handley, from the Royal Albert Hall,

London.

Gustav Mahler: Symphony No. 7 in E minor

Berlin Philharmonic Orchestra  
Kirill Petrenko (conductor)

Some would call the Berliner Philharmoniker the finest orchestra in the world, but one thing's for certain: whenever it visits the Proms under its Chief Conductor Kirill Petrenko, it's always a night to remember. For the 2022 BBC Proms, the orchestra performs the symphony that Mahler called his 'song of the night'. Every Mahler symphony is an emotional journey; but this one sweeps from an overcast Alpine lake through love songs, nightmares and nocturnal marches to an ear-splitting finish along with jangling cowbells and laced with pitch-black humour. Expect grandeur, beauty and piercing insight from one of the 21st century's most acclaimed musical partnerships.

**MON 21:15 Northern Drift (m001bzgm)**

Michael Pedersen and Hayley Suviste

Scottish poet Michael Pedersen and Manchester-based sound artist Hayley Suviste join Elizabeth Alker at the Hebden Bridge Trades Club in West Yorkshire.

**MON 22:00 Music Matters (m00175s4)**

Vaughan Williams Today

Tom Service is joined by Dan Grimley for a walk in the Surrey Hills where Vaughan Williams grew up to explore the ways in which the community, sound and landscape of this area shaped his music and his thinking. They also visit Dorking town centre where Vaughan Williams played a central role in the community, especially during World War Two and in the local music scene as conductor of the Leith Hill Musical Festival for almost 50 years.

Tom visits folk singer Shirley Collins at her home in East Sussex to talk about the folk songs Vaughan Williams collected and how his legacy continues today. Violinist Midori Komachi talks about taking Vaughan Williams's music to Japanese audiences and a new dual language release featuring his works for violin and piano, including his tortured Violin Sonata from the 1950s; conductor Vasily Petrenko delves into what makes his music distinctly British; and writer Rob Young discusses the composer's patriotism, socialism and the lens through which we see him today.

**MON 22:45 The Essay (m001ghjb)**

Behind the Veil: The story of Irish nuns

Chastity and Lots of Praying

Great empty buildings, which only a few decades ago were bustling convents, tower over most towns and villages in Ireland, but they represent a world which is disappearing along with the once all-powerful Irish Roman Catholic Church. In this series of The Essay, Olivia O'Leary, convent-educated and a lapsed Catholic, asks where all the Irish nuns have gone.

In her first essay, Olivia recalls her 12-year-old view of nuns: their long black clothes, their heads encased in stiff linen, their obsession with prayer and the Virgin Mary and purity - and making sure that girls would never see one another naked. Olivia is one of the last generation who went to a boarding school run by nuns and, like many other Irish families, she had an aunt who was a nun.

Presenter Olivia O'Leary  
Producer Claire Cunningham

A Rockfinch production for BBC Radio 3

**MON 23:00 Night Tracks (m0019xq9)**

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening. Music by Erland Cooper, Gustav Mahler, John Luther Adams, Radiohead and Caleb Burhans.

01 Colin Stetson (artist)  
This Bed of Shattered Bone  
Performer: Colin Stetson  
Duration 00:02:27

02 **00:02:59** Duke Ellington  
Solitude  
Orchestra: Detroit Symphony Orchestra  
Conductor: Neeme Järvi  
Duration 00:04:13

03 **00:07:12** Radiohead (artist)  
Glass Eyes  
Performer: Radiohead  
Duration 00:02:50

04 **00:10:44** Robert Schumann  
Piano Quartet in E flat major, Op. 47 (3rd mv't)  
Performer: André Previn  
Performer: Heiichiro Ohyama  
Performer: Young Uck Kim  
Performer: Gary Hoffman  
Duration 00:07:26

05 **00:19:17** Oliver Coates (artist)  
Sky with Endless Stars  
Performer: Oliver Coates  
Duration 00:04:11

06 **00:23:28** Gustav Mahler  
Symphony no.2 (Urlicht)  
Singer: Magdalena Kožená  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:05:17

07 **00:29:28** Lau Lau (artist)  
Dusk bells (extract)  
Performer: Lau Lau  
Performer: Sontag Shogun  
Duration 00:00:37

08 **00:30:05** Edmund Finnis  
String Quartet no.1 'Aloysius' (Hymn [after Byrd])  
Ensemble: Manchester Collective  
Duration 00:03:49

09 **00:34:42** Etsuko Takezawa (artist)  
Ano Hi e no Michinori  
Performer: Etsuko Takezawa  
Duration 00:03:32

10 **00:38:14** Georg Friedrich Haas  
In Nomine  
Ensemble: ensemble recherche  
Duration 00:01:44

11 **00:39:59** Erland Cooper (artist)  
Music for Growing Flowers (part 4)  
Performer: Erland Cooper  
Duration 00:04:59

12 **00:48:33** Gerald Finzi



Eclogue Op.10

Performer: Tom Poster

Orchestra: Aurora Orchestra

Conductor: Nicholas Collon

Duration 00:10:54

13 **00:59:27** Lau Lau (artist)

Dusk bells (extract)

Performer: Lau Lau

Performer: Sontag Shogun

Duration 00:00:36

14 **01:00:03** Alabaster dePlume (artist)

A Gente Acaba [Vento Em Ros]

Performer: Alabaster dePlume

Duration 00:02:39

15 **01:02:42** Granville Bantock

Song to the seals

Performer: Stephen Hough

Duration 00:03:44

16 **01:06:26** Einojuhani Rautavaara

Harp Concerto (2nd mv't)

Performer: Marielle Nordmann

Orchestra: Helsinki Philharmonic Orchestra

Conductor: Leif Segerstam

Duration 00:05:09

17 **01:12:38** Simon Jermyn (artist)

A Moment for Jason Molina

Performer: Simon Jermyn

Duration 00:07:59

18 **01:20:37** Johann Sebastian Bach

Goldberg Variations (Aria)

Performer: Gidon Kremer

Orchestra: Kremerata Baltica

Duration 00:02:43

19 **01:24:04** Hurray for the Riff Raff (artist)

Life on Earth

Performer: Hurray for the Riff Raff

Duration 00:05:43

## TUESDAY 03 JANUARY 2023

**TUE 00:30 Through the Night (m001ghjn)**

Shostakovich's Violin Concerto and Stravinsky's Rite of Spring

WDR Symphony Orchestra Cologne, with conductor Cristian Măcelaru, are joined by violinist Karen Gomyo. The concert opens with the premiere of a new work commissioned by the WDR by the Iranian composer Elnaz Seyedi. Presented by Danielle Jalowiecka.

**12:31 AM**

Elnaz Seyedi (1982-)

A Mark of Our Breath

WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**12:36 AM**

Dmitri Shostakovich (1906-1975)

Violin Concerto No. 1 in A minor, op. 77

Karen Gomyo (violin), WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**01:14 AM**

Samuel Carl Adams (b.1985)

Playing Changes, from 'Violin Diptych'

Karen Gomyo (violin)

**01:21 AM**

Igor Stravinsky (1882-1971)

The Rite of Spring

WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**01:57 AM**

Fryderyk Chopin (1810-1849)

Piano Concerto no 2 in F minor, Op 21

Christian Ihle Hadland (piano), Stavanger Symphony Orchestra, Kirill Karabits (conductor)

**02:31 AM**

Leopold Kozeluch (1747-1818)

Sonata for keyboard (P.13.2) in F major "La chasse"

Gert Oost (organ)

**02:49 AM**

Georges Bizet (1838-1875)

Carmen Suite

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**03:06 AM**

Wolfgang Amadeus Mozart (1756-1791)

Bassoon Concerto in B flat, K 191

Dag Jensen (bassoon), Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

**03:24 AM**

Johann Sebastian Bach (1685-1750)

Der Geist hilft unser Schwachheit auf, BWV.226

Danish National Radio Choir, Stefan Parkman (conductor)

**03:32 AM**

Jacques Ibert (1890-1962)

Trois Pieces breves for wind quintet

Galliard Ensemble

**03:40 AM**

Franz von Suppe (1819-1895)

Overture from Poet and Peasant

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**03:51 AM**

Johann Christoph Pez (1664-1716)

Passacaglia & Aria (presto)

Carin van Heerden (recorder), Ales Rypan (recorder), L'Orfeo Baroque Orchestra, Michi Gaigg (director)

**03:59 AM**

Claude Debussy (1862-1918)

Chansons de Bilitis - 3 melodies for voice & piano (1897)

Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

**04:08 AM**

Ludwig van Beethoven (1770-1827)

String Quartet no 11 in F minor, Op 95 ('Serioso')

Merel Quartet

**04:31 AM**

Sergey Rachmaninov (1873-1943)

Trio élégiaque no 1 in G minor

Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

**04:44 AM**

Carl Philipp Emanuel Bach (1714-1788)

Fantasia in F sharp minor Wq 67 for keyboard

Dirk Borner (harpsichord)

**04:55 AM**

Leo Smit (1900-1943)

Concertino for cello and orchestra (1937)

Pieter Wispelwey (cello), Netherlands Radio Chamber

Orchestra, Ed Spanjaard (conductor)

**05:06 AM**

Anonymous

Worldes blis ne last no throwe

Sequentia, Benjamin Bagby (harp)

**05:18 AM**

Niccolo Paganini (1782-1840)

I Palpiti - introduction and variations on Rossini's 'Di tanti palpiti', Op 13

Fedor Rudin (violin), Janelle Fung (piano)

**05:28 AM**

Vatroslav Lisinski (1819-1854)

Vecer (Evening)

Croatian Radio and Television Symphony Orchestra, Niksha

Bareza (conductor)

**05:36 AM**

Johann Christian Schickhard (c.1682-1760)

Flute Concerto in G minor (S.Uu (i hs 58:5))

Musica ad Rhenum

**05:52 AM**

Robert Schumann (1810-1856)

Kinderszenen for piano (Op.15)

Havard Gimse (piano)

**06:12 AM**

Luis de Narvaez (fl.1526-1549)

Los Seys libros del Delphin de musica

Hopkinson Smith (vihuela)

**TUE 06:30 Breakfast (m001ghdh)**

Tuesday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and New Year, New Music.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001ghdm)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001ghds)**

Max Richter (b 1966)

Daylight

Donald Macleod and Max Richter revisit a lightbulb moment in his career.

German-born British musician Max Richter is one of the most influential composers of his generation. A streaming sensation with over 3 billion listens, he blends classical and electronic

elements in his music and is just as at home on 6Music as on Radio 3. He's a producer, pianist and serial collaborator whose trailblazing work ranges from ballets and orchestral works to major Hollywood scores and solo albums. At his studio in rural Oxfordshire, Donald sits down with Max to talk about his musical life, from making synthesisers in his bedroom, to Grammy nominations, writing the world's longest lullaby and tackling some of society's biggest questions through the medium of music. Across the week, we dig into Max's eclectic back catalogue, and journey through one of his most popular works, his reinterpretation of Vivaldi's Four Seasons.

Today, with music on the theme of light and enlightenment, we go back to a pivotal moment for Max - a conversation that transformed the way he composed, leading him to push back against the prevailing trends in contemporary music. As he found his voice, we hear about the period in his career where his work began to find exposure - with his breakthrough album The Blue Notebooks.

Vladimir's Blues

Max Richter, piano

Sunlight

Louisa Fuller, violin

Natalia Bonner, violin

Rico Costa, violin

John Metcalfe, (viola

Ian Burdge, cello

Chris Worsey, cello

On the Nature of Daylight

Louisa Fuller, violin

Natalia Bonner, violin

John Metcalfe, viola

Philip Sheppard, cello

Chris Worsey, cello

On the Nature of Daylight

Louisa Fuller, violin

Natalia Bonner, violin

John Metcalfe, viola

Philip Sheppard, cello

Chris Worsey, cello

Summer (Recomposed by Max Richter: Vivaldi, The Four Seasons)

Daniel Hope, violin

Konzerthaus Kammerorchester Berlin

Andre de Ridder, conductor

Flowers for Yulia ; Autumn Music 2

Robert Wyatt, speaker

Max Richter, piano

Louisa Fuller, violin

Natalia Bonner, violin

Rico Costa, violin

John Metcalfe, viola

Ian Burdge, cello

Chris Worsey, cello

Selection from 24 Postcards in Full Colour

Max Richter, piano and electronics

Louisa Fuller, violin

Produced by Amelia Parker for BBC Audio Cardiff

**TUE 13:00 Radio 3 Lunchtime Concert (m001ghf2)**

Highlights from the Verbier Festival 2022 (1/4)

In the first of this week's highlights from the Verbier Festival 2022, Sarah Walker presents Yefim Bronfman playing Schumann and Bartok, plus Augustin Dumay and Sergei Babayan performing Beethoven's Tenth Violin Sonata in G

major.

**SCHUMANN**

Arabesque in C, Op.18 (encore)  
Yefim Bronfman (piano)

**BEETHOVEN**

Violin Sonata No.10 in G, Op.96  
Augustin Dumay (violin)  
Sergei Babayan (piano)

**BARTOK**

Suite, Sz.62  
Yefim Bronfman (piano)

**TUE 14:00 Afternoon Concert (m001ghfb)**

Tuesday - Mao Fujita plays Rachmaninov

Ian Skelly presents a week of Afternoon Concert, featuring highlights from the Lucerne and Verbier Festivals. Today's programme includes Mao Fujita performing Schumann, and as soloist in Rachmaninov's ever popular Piano Concerto no.2. Plus there's more from the BBC Symphony Orchestra on tour in Japan, including Vaughan Williams's Lark Ascending with Nicola Benedetti, and a new recording of the orchestra in his Sinfonia antartica.

Presented by Ian Skelly.

**c.2pm**

Clyne Masquerade  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Schumann Piano Sonata no.2 in G minor, Op.22  
Mao Fujita (piano)

Vaughan Williams The Lark Ascending  
Nicola Benedetti (violin)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Monteverdi Dixit Dominus, SV. 191  
RIAS Chamber Chorus, Berlin  
Ensemble Promena  
Justin Doyle (conductor)

**c.3pm**

Rachmaninov Piano Concerto no.2 in C minor, Op.18  
Mao Fujita (piano)  
Lucerne Festival Orchestra  
Riccardo Chailly (conductor)

Purcell Jehovah, quam multi sunt hostes mei, Z. 135  
RIAS Chamber Chorus, Berlin  
Ensemble Promena  
Justin Doyle (conductor)

Chopin Ballade no.3 in A flat major, Op.47  
Mao Fujita (piano)

**c.4pm**

Friedrich Gulda Concerto for Cello & Wind Band (2nd & 5th movts)  
Nicholas Altstaedt (cello)  
Staatsphilharmonie Rheinland-Pfalz  
Alexander Joel (conductor)

Vaughan Williams Symphony No.7 - Sinfonia antartica  
Elizabeth Watts (soprano)  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Richard Pearce (organ)

Martyn Brabbins (conductor)

**TUE 17:00 New Generation Artists (m001ghfr)**

Winter Showcase - Programme 10

Kate Molleson celebrates the prodigious musical talents of the current members of Radio 3's young artist scheme. In the final programme in this series, Masabane Cecilia Rangwanasha brings her remarkable soprano voice to Samuel Barber's settings of poems by James Agee in which he looks back wistfully on a dreamlike childhood in the American south. As the composer said: "You see, it expresses a child's feelings of loneliness, wonder and lack of identity in that marginal world between twilight and sleep." Also today, the Colombian cellist Santiago Cañón-Valencia plays a late work by the Argentine-born Alberto Ginastera. And this winter series concludes with Johan Dalene and Eric Lu pairing up with Eivind Ringstad and Andrei Ioniță for a memorable performance at St George's Bristol of Mozart's great Piano Quartet in G minor, K478.

Debussy: Etude No.11 Pour les arpèges composés'  
Alexander Gadjiev (piano)

Ginastera: Cello sonata, Op 49  
Santiago Cañón-Valencia (cello), Naoko Sonoda (piano)

Barber: Knoxville - summer of 1915, Op 24  
Masabane Cecilia Rangwanasha (soprano), James Baillieu (piano)

Mozart: Piano Quartet in G minor, K478  
Johan Dalene (violin), Eivind Ringstad (viola), Andrei Ioniță (cello), Eric Lu (piano)

**TUE 18:15 Words and Music (m0000d5k)**

Out of the mouths of babes

Lindsey Marshal and Richard Harrington are the readers in a programme that explores the mysterious link between wisdom and innocence. As well as often making us smile with what they say, children sometimes come out with surprisingly perceptive comments that can elude even the most intelligent adults. It is as if, in some way, there were a relationship between wisdom and innocence. This relationship has been explored at length in literary and televisual/cinematic narratives where children outwit the grown-ups, usually in a comic manner, but occasionally it also presents itself in extraordinary real-life characters, such as Anne Frank.

Lindsey Marshal has performed leading roles in many theatre productions, including alongside James McAvoy in the 2009 West End production Three Days of Rain, and in Greenland at the National Theatre. She also appeared in The Hours, BBC period drama Garrow's Law, and most recently in the TV series Trauma. Richard Harrington has had starring roles in Hinterland, Bleak House, Jimmy McGovern's Gunpowder, Treason & Plot, and Gavin Claxton's comedy feature film The All Together.

Producer's note (Dominic Wells)

Earlier this year my life was turned upside down with the arrival of my son, whose voice opens this edition of Words and Music: Out of the Mouths of Babes. This phrase (biblical in origin) refers to surprisingly insightful words of wisdom uttered by the young, and while I can't pretend my son's brief contribution offers anything especially wise, it seemed like a good way to start. Thomas Traherne's depiction of the infant Christ coming into the world provides a rather more profound statement, as does the child Christ, who appears to the Selfish Giant in Oscar Wilde's children's story, promising solace to the reformed character. On a lighter note there's Arthur Weir's amusing

account of how a baby, simply by gurgling and giggling, can outwit a supposedly clever, powerful, magical creature. The magic continues courtesy of the trio of spirit children in Mozart's *The Magic Flute*, guiding various characters along the right path. Similarly, in the TV series *Stranger Things*, it is invariably the kids who demonstrate greater wisdom than the grown-ups. But the relationship between wisdom and innocence is not limited to children, and we momentarily consider its adult counterparts through two historical archetypes: the Wise Fool (a favourite Shakespearean character) and the Wise Virgin, who finds voice in the music of the extraordinary 12th-century composer, poet and mystic, Hildegard of Bingen. The final reading and music ties all three of these elements together with an excerpt from the very last entry in the diary of Anne Frank, whose level of perception – not only about others, but also about herself – reflects a wisdom far beyond her years.

01 Johannes Brahms  
Wiegenlied, Op. 49 No. 4  
Performer: Truls Mork (cello), Juhani Lagerspetz (piano)  
Duration 00:01:51

02 **00:00:01**  
Thomas Traherne  
Wonder (first 4 verses), read by Richard Harrington  
Duration 00:01:18

03 **00:00:03** Gerald Finzi  
Dies Natalis: The Rapture (Danza)  
Performer: Wilfred Brown (tenor), English Chamber Orchestra, Christopher Finzi (conductor)  
Duration 00:03:29

04 **00:00:06**  
Arthur Weir  
A Greater than He, read by Lyndsey Marshal  
Duration 00:02:18

05 **00:00:08** Bobby McFerrin  
Baby  
Performer: Bobby McFerrin (singer)  
Duration 00:03:01

06 **00:00:11**  
Leo Tolstoy  
The Wisdom of Children: [The State], read by Richard Harrington  
Duration 00:01:19

07 **00:00:13** Mozart  
The Magic Flute: Act II [Bald prangt du bist]  
Performer: Andreas Dietrich (treble); Florian Woller (treble); Jan Andreas Mendel (treble); Christiane Oelze (soprano); English Baroque Soloists; John Eliot Gardiner (conductor)  
Duration 00:05:21

08 **00:00:18**  
Oscar Wilde  
The Selfish Giant (conclusion), read by Lyndsey Marshal  
Duration 00:02:17

09 **00:00:20** James MacMillan  
Seven Last Words from the Cross: III. Verily, I say unto thee, today thou shalt be with me in Paradise  
Performer: Polyphony, Britten Sinfonia, Stephen Layton (conductor)  
Duration 00:08:18

10 **00:00:29**  
Anon.  
Life on earth, read by Lyndsey Marshal  
Duration 00:00:58

11 **00:00:30** Kyle Dixon/Michael Stein

*Stranger Things: Kids*  
Performer: Kyle Dixon (instrumentalist); Michael Stein (instrumentalist)  
Duration 00:01:58

12 **00:00:32**  
William Shakespeare  
King Lear, Act II sc. 4 (excerpt), read by Richard Harrington  
Duration 00:00:44

13 **00:00:32** Richard Wagner  
Parsifal: Prelude to Act I  
Performer: Chicago Symphony Orchestra, Daniel Barenboim (conductor)  
Duration 00:13:58

14 **00:00:46**  
John Donne  
Sermon CXVII (excerpt), read by Richard Harrington  
Duration 00:01:36

15 **00:00:48** Thomas Adès  
Fools' Rhymes  
Performer: Polyphony; Tom Poster (piano); Christopher Bowers-Broadbent (organ); Hugh Webb (harp); Richard Benjafield (percussion); Stephen Layton (conductor)  
Duration 00:04:24

16 **00:00:52** Anon. Turkish  
Makam Uzal Sakil [Turna]  
Performer: Hesperion XXI; Jordi Savall (director)  
Duration 00:03:35

17 **00:00:52**  
Anon.  
Goha and his Donkey, read by Lyndsey Marshal  
Duration 00:02:53

18 **00:00:56**  
Willard Austin Wattles  
Solomon, read by Richard Harrington  
Duration 00:00:44

19 **00:00:56** George Frideric Handel  
Solomon: [Ev]ry joy that wisdom knows  
Performer: Susan Gritton (soprano); Andreas Scholl (counter-tenor); Gabrieli Players; Paul McCreech (conductor)  
Duration 00:02:29

20 **00:00:59**  
Christopher Smart  
From: Parable XV [The Ten Virgins] (from Parables of Our Lord and Saviour Jesus Christ), read by Lyndsey Marshal  
Duration 00:01:19

21 **00:01:00** William Walton  
The Wise Virgins: Sheep may safely graze  
Performer: City of Birmingham Symphony Orchestra; Louis Fremaux (conductor)  
Duration 00:06:11

22 **00:01:06**  
Hildegard of Bingen  
Ave generosa, read by Richard Harrington  
Duration 00:01:16

23 **00:01:08** Hildegard von Bingen  
O virtus sapientiae  
Performer: Sequentia  
Duration 00:02:51

24 **00:01:10** John Williams  
Theme from *Schindler's List*: Reprise  
Performer: Boston Symphony Orchestra

Conductor: John Williams  
Duration 00:02:57

25 **00:01:10**

Anne Frank  
The Diary of Anne Frank (final letter), read by Lyndsey Marshal  
Duration 00:01:47

**TUE 19:30 BBC Proms (m001ghgf)**

Proms at Christmas 2022

Berliner Philharmoniker plays Schnittke and Bruckner

From the BBC Proms 2022, the Berlin Philharmonic, conducted by Daniel Harding, plays Schnittke's Viola Concerto with Tabea Zimmermann as soloist, and Bruckner's Symphony No 4, 'Romantic'.

Presented by Martin Handley, from the Royal Albert Hall, London.

Alfred Schnittke: Viola Concerto

Anton Bruckner: Symphony No. 4 in E-flat major, 'Romantic'

Tabea Zimmermann, viola  
Berlin Philharmonic Orchestra  
Daniel Harding, conductor

In their second and final concert at the 2022 BBC Proms, the Berliner Philharmoniker and Daniel Harding play Bruckner's Symphony No. 4, 'Romantic'. First, they support Tabea Zimmermann - whose playing is, in the words of The Strad, of 'breathtaking beauty' - as she rediscovers a Cold War classic: the intense melancholy and sardonic humour of the Viola Concerto, written in 1985 by the Russian dissident composer Alfred Schnittke. It couldn't find more committed champions.

**TUE 22:00 Free Thinking (m001ghgt)**

Katherine Mansfield and Mavis Gallant

Insecurity, sexuality and bliss are amongst the topics explored in the short stories of Katherine Mansfield (14 October 1888 - 9 January 1923). Having left a New Zealand suburb she came to England aged 19 and made friends with the Bloomsbury set, meeting writers like Virginia Woolf and DH Lawrence. A new biography by Claire Harman uses ten stories to tell the story of Mansfield's life and writing. One of her admirers was the Canadian author Mavis Gallant (11 August 1922 - 18 February 2014) who spent much of her writing life in France. Laurence Scott and Kirsty Gunn join Claire Harman and Shahidha Bari to explore what these authors have to tell us about the art of short story writing.

Claire Harman's biography is called All Sorts of Lives: Katherine Mansfield and the art of risking everything.

Kirsty Gunn is the author of My Katherine Mansfield Project, a long essay. Her own writing includes a collection of stories Infidelities and her latest novel Caroline's Bikini.

Laurence Scott is the author of Picnic, Comma, Lightning.

Producer: Ruth Watts

On the Free Thinking programme website you can find a collection of discussions about Prose, Poetry and Drama <https://www.bbc.co.uk/programmes/p047v6vh> and a collection exploring Modernism around the World <https://www.bbc.co.uk/programmes/p07p3nxh>

**TUE 22:45 The Essay (m001ghh6)**

Behind the Veil: The story of Irish nuns

Liberated Women

Great empty buildings, which only a few decades ago were bustling convents, tower over most towns and villages in Ireland, but they represent a world which is disappearing along with the once all-powerful Irish Roman Catholic Church. In this series of The Essay, Olivia O'Leary, convent-educated and a lapsed Catholic, asks where all the Irish nuns have gone.

In her second essay, Olivia describes the education which the nuns gave her, which was first class. These were almost the only university-educated professional women she and her classmates knew, and they wielded power. They ran big organisations and took a real interest in Irish women's education when the state did not. They were often more ambitious for girls than their parents were.

Presenter Olivia O'Leary  
Producer Claire Cunningham  
A Rockfinch production for BBC Radio 3

**TUE 23:00 Night Tracks (m0016jv1)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:12** Anouar Brahem Trio (artist)

Astrakan café  
Performer: Anouar Brahem Trio  
Duration 00:04:33

02 **00:05:36** Harry Partch  
2 Studies on ancient Greek scales  
Music Arranger: Ben Johnston  
Ensemble: Kronos Quartet  
Duration 00:03:32

03 **00:09:08** Camille Saint-Saëns  
Une Nuit a Lisbonne Op.63  
Orchestra: Royal Scottish National Orchestra  
Conductor: Neeme Järvi  
Duration 00:03:33

04 **00:12:41** Mark-Anthony Turnage  
Berceuse (Sleep On)  
Ensemble: Nash Ensemble  
Duration 00:03:56

05 **00:17:43** Ken Nordine (artist)  
Fibonacci Numbers  
Performer: Ken Nordine  
Performer: Howard Levy  
Duration 00:02:25

06 **00:20:09** Adham Shaikh (artist)  
Fibonacci Spiral Song  
Performer: Adham Shaikh  
Duration 00:06:29

07 **00:26:38** Caroline Shaw  
The Beech Tree (Plan & Elevation)  
Ensemble: Attacca Quartet  
Duration 00:02:31

08 **00:30:14** Johann Sebastian Bach  
Flute Sonata in E flat major BWV.1031 (2nd mvt)  
Performer: Andrea Oliva  
Performer: Angela Hewitt

Duration 00:02:04

09 **00:32:18** Judith Bingham  
The darkness is no darkness  
Choir: VOCES8  
Duration 00:04:23

10 **00:36:41** Benjamin Britten  
Hymn (Harp Suite Op.83)  
Performer: Magdalena Hoffmann  
Duration 00:05:14

11 **00:42:46** Meredith Monk  
Ellis Island  
Performer: Ursula Oppens  
Performer: Bruce Brubaker  
Duration 00:02:54

12 **00:45:40** Jason Thomas  
Mulysa  
Ensemble: Zephyr Quartet  
Duration 00:04:56

13 **00:51:16** Lou Harrison  
Chorale 'Et in Arcadio Ego' (Suite for Symphonic Strings)  
Orchestra: American Composers Orchestra  
Conductor: Dennis Russell Davies  
Duration 00:05:47

14 **00:57:03** Emahoy Tsegué-Maryam Guèbrou  
Homesickness  
Performer: Emahoy Tsegué-Maryam Guèbrou  
Duration 00:03:48

15 **01:02:26** John Luther Adams  
The Farthest Place  
Performer: Robin Lorentz  
Performer: Marty Walker  
Performer: Barry Newton  
Performer: Amy Knoles  
Performer: Bryan Pezzone  
Duration 00:10:42

16 **01:13:45** Dreamers' Circus (artist)  
Bubbles in Central Park  
Performer: Dreamers' Circus  
Duration 00:04:07

17 **01:17:52** Bing & Ruth (artist)  
Reflector  
Performer: Bing & Ruth  
Duration 00:07:02

18 **01:25:54** Natural Voice Lullaby Project (artist)  
Nature's Own  
Performer: Natural Voice Lullaby Project  
Duration 00:04:09

### WEDNESDAY 04 JANUARY 2023

**WED 00:30 Through the Night (m001ghhs)**  
Bohemian Rhapsody

Antje Weithaas directs Camerata Bern in a programme of music by Suk, Janacek and Dvorak. Presented by Catriona Young.

**12:31 AM**  
Josef Suk (1874-1935), Gabrielle Brunner (20th C)  
4 Pieces for violin and piano 'post-composed' for violin and string ensemble  
Antje Weithaas (violin), Camerata Bern

**12:50 AM**  
Leos Janacek (1854-1928), Antje Weithaas (arranger)  
String Quartet no.1 (Kreutzer Sonata) arr for string orchestra  
Camerata Bern, Antje Weithaas (director)

**01:10 AM**  
Josef Suk (1874-1935)  
Meditation on an old Czech hymn 'St Wenceslas', Op 35a  
Camerata Bern, Antje Weithaas (director)

**01:18 AM**  
Antonin Dvorak (1841-1904)  
Serenade for strings in E major, Op.22  
Camerata Bern, Antje Weithaas (director)

**01:47 AM**  
Jan Dismas Zelenka (1679-1745)  
Sinfonia concertante a 8, ZWV 189  
Katharina Heutjer (violin), Xenia Loffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**02:09 AM**  
Eugen Suchon (1908-1993)  
The Night of the Witches, symphonic poem  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**02:31 AM**  
Ernst Mielck (1877-1899)  
String Quintet in F major, Op 3  
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

**02:55 AM**  
Benjamin Britten (1913-1976)  
Concerto for piano and orchestra (Op.13)  
Robert Leonardy (piano), Saarbrücken Radio Symphony Orchestra, Stanislaw Skrowaczewski (conductor)

**03:28 AM**  
Marcin Mielczewski (c.1600-1651)  
Deus in nomine tuo – Psalmkonzert for bass, 2 violins, cello and continuo  
Concerto Polacco Baroque Orchestra, Mirosław Borczyński (bass), Arek Golinski (violin), Dymitr Olszewski (violin), Teresa Kaminska (cello), Marek Toporowski (organ), Marek Toporowski (director)

**03:33 AM**  
Richard Strauss (1864-1949)  
Festmusik der Stadt Wien AV.133 for brass and percussion  
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

**03:44 AM**  
Edvard Grieg (1843-1907)  
Peer Gynt Suite No 1 (Op 46)  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**04:00 AM**  
Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**04:06 AM**  
Horatio Parker (1863-1919)  
A Northern Ballad (1899)  
Albany Symphony Orchestra, Julius Hegyi (conductor)

**04:19 AM**  
Andrea Gabrieli  
Aria della battaglia à 8  
Theatrum Instrumentorum, Stefano Innocenti (conductor)

**04:31 AM**

Jean Sibelius (1865-1957)  
Lemminkäinen's Return (Lemminkäinen Suite) Op 22  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:37 AM**

Silvius Leopold Weiss (1687-1750)  
Prelude, Toccata and Allegro in G major  
Hopkinson Smith (baroque lute)

**04:47 AM**

Joseph Haydn (1732-1809)  
Symphony No 22 In E Flat Hob **1:22** 'The Philosopher'  
Norwegian Radio Orchestra, Roy Goodman (conductor)

**05:04 AM**

Ruth Watson Henderson (1932-)  
The River for SATB and piano (in memory of John Ford)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**05:09 AM**

Antonio Vivaldi (1678-1741)  
Concerto for Violin and Cello in A major, RV.546  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

**05:19 AM**

Fryderyk Chopin (1810-1849)  
Ballade No 3 in A flat, Op 47  
Anika Vavic (piano)

**05:27 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major, D.200  
Bergen Philharmonic Orchestra, Dmitry Liss (conductor)

**05:51 AM**

Kaspar Forster (1616-1673)  
Viri Israelite - Dialogus de Judith et Holoferne (KBP).47)  
Olga Pasiecznik (soprano), Kai Wessel (countertenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**06:07 AM**

Maurice Ravel (1875-1937)  
Gaspard de la nuit for piano  
Anna Vinnitskaya (piano)

**WED 06:30 Breakfast (m001ghdt)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and New Year, New Music.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001ghf1)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001ghf6)**

Max Richter (b 1966)

In Motion

Donald Macleod and composer Max Richter explore his music for stage and screen.

German-born British musician Max Richter is one of the most influential composers of his generation. A streaming sensation with over 3 billion listens, he blends classical and electronic elements in his music and is just as at home on 6Music as on Radio 3. He's a producer, pianist and serial collaborator whose trailblazing work ranges from ballets and orchestral works to major Hollywood scores and solo albums. At his studio in rural Oxfordshire, Donald sits down with Max to talk about his musical life, from making synthesisers in his bedroom, to Grammy nominations, writing the world's longest lullaby and tackling some of society's biggest questions through the medium of music. Across the week, we dig into Max's eclectic back catalogue, and journey through one of his most popular works, his reinterpretation of Vivaldi's Four Seasons.

Today, Donald and Max adventure to the shores of Scotland, a Lebanese warzone, plunge into the London Underground, and jet off into outer space, on a journey through Max's music for stage and screen. As one of the most hotly-demanded composers writing for cinema and TV today, we'll hear what he's learnt over the years and how he approaches a score. Plus, with excerpts from his ballets, they talk about writing for dancers, and how what's on his bookshelf influences his work.

The Shores of Scotland (from Mary Queen of Scots)

Air Lyndhurst Orchestra  
Robert Ziegler, conductor

Three Worlds: Woolf Works (II. Mrs Dalloway: In the Garden)

Max Richter, piano  
Louisa Fuller, violin  
Natalia Bonner, violin  
John Metcalfe, viola  
Ian Burdge, cello  
Chris Worsey, cello

Waltz with Bashir (excerpts)

Louisa Fuller, violin  
Natalia Bonner, violin  
John Metcalfe, viola  
Ian Burdge, cello  
Chris Worsey, cello

Infra (excerpts)

Louisa Fuller, violin  
Natalia Bonner, violin  
Nick Barr, viola  
Ian Burdge, cello  
Chris Worsey, cello

Three Worlds: Woolf Works (III. Orlando - excerpts)

Sarah Sutcliffe, voice  
Mari Samuelsen, violin  
Deutsches Filmorchester Babelsberg  
Robert Ziegler, conductor

Finale (from Mary Queen of Scots)

Air Lyndhurst Orchestra  
Robert Ziegler, conductor

I will not forget you (from Testament of Youth)

Air Lyndhurst Orchestra

Robert Ziegler, conductor

Produced by Amelia Parker for BBC Audio Cardiff

**WED 13:00 Radio 3 Lunchtime Concert (m001ghfk)**

Highlights from the Verbier Festival 2022 (2/4)

Sarah Walker continues a week of highlights from the 2022 Verbier Festival with an all-Russian programme. The Ebene Quartet performing Shostakovich's String Quartet No 8, Daniil Trifonov plays Prokofiev's Sarcasms and he is joined by bass Mikhail Petrenko for Mussorgsky's Songs and Dances of Death.

**SHOSTAKOVICH**

String Quartet No.8 in C minor, Op.110  
Ebene Quartet

**MUSSORGSKY**

Songs and Dances of Death  
Mikhail Petrenko (bass)  
Daniil Trifonov (piano)

**PROKOFIEV**

Sarcasms, Op.17  
Daniil Trifonov (piano)

**WED 14:00 Afternoon Concert (m001ghg1)**

Wednesday - Mayer's First Symphony

Ian Skelly presents a week of Afternoon Concert, featuring highlights from the Lucerne and Verbier Festivals. Today's programme includes Mao Fujita performing Chopin and Brahms, and the MDR Radio Symphony Orchestra in Emilie Mayer's Symphony no.1. Plus the BBC Symphony Orchestra on tour in Japan, performing Ravel with baritone Roderick Williams.

Presented by Ian Skelly.

**c.2pm**

Rachmaninov All-Night Vigil, Op. 37 - Glory Be to God on High  
MDR Rundfunkchor  
Risto Joost (conductor)

Chopin Nocturnes Op.48  
No.1 in C minor  
Mao Fujita (piano)

Ravel Don Quichotte à Dulcinée  
Roderick Williams (baritone)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Vasks Musica Dolorosa  
Berlin Philharmonic  
Kirill Petrenko (conductor)

Purcell O sing unto the Lord, Z. 44  
RIAS Chamber Chorus, Berlin  
Ensemble Promena  
Justin Doyle (conductor)

**c.3pm**

Emilie Mayer Symphony No. 1 in C minor  
MDR Radio Symphony Orchestra  
Michael Balke (conductor)

Brahms Theme with Variations in D minor, Op.18b  
Mao Fujita (piano)

Ignaz Holzbauer Sinfonia à 10 in E flat, Op. 4'3 'La Tempête'  
Concerto Koln

**WED 16:00 Choral Evensong (m001ghgg)**

Clare College, Cambridge

A carol service for Epiphany from the Chapel of Clare College, Cambridge.

Introit: Ich steh an deiner Krippen hier (Bach)

Bidding

Hymn: O worship the Lord (Was lebet, arr. Graham Ross)

Reading: Genesis 12 vv.1-9

Carol: The Magi (Cecilia McDowall) - first broadcast

Reading: Isaiah 60 vv.1-7

Anthem: Twelfth Night (Barber)

Reading: Psalm 72 vv.10-15

Anthem: When Jesus our Lord - Say, where is he born (Mendelssohn)

Reading: Matthew 2 vv.1-6

Anthem: Epiphany (Judith Bingham)

Reading Matthew 2 vv.7-12

Carol: Lute-book Lullaby (Alexander L'Estrange)

Reading: Revelation 7 vv.9-17

Carol: There is no rose (Lucy Walker)

Prayers

Anthem: A gallery carol (Gardner)

Hymn: Hail to the Lord's anointed (Cruger, arr. Graham Ross)

Voluntary: Symphony No 6 in G, Op 42 No 2 (Finale) (Widor)

Graham Ross (Director of Music)

Samuel Jones (Sir William McKie Senior Organ Scholar)

Daniel Blaze (Junior Organ Scholar)

Recorded 24 November 2022.

**WED 17:00 In Tune (m001ghgv)**

With Katie Derham

Top-class live music from some of the world's finest musicians

**WED 19:00 In Tune Mixtape (m000d04j)**

A 30-minute mix of delightful classical music

Mozart bookends Rachmaninov's swooning Prelude in D from his Op.23, an arrangement of Rossini's Les Soirees musicales, and Falaise by Floating Points in tonight's Mix. First Michael Nyman's Jerry Lee Lewis-style homage to Don Giovanni, then the lofty soprano harmonising of Handel's De torrente in via bibet and the rolling rhythms of the Toureg Sahara by Faris Amine Bottazzi. And to close, a little Allegretto from Mozart's Sonata in B flat major, K.570.

Producer: Ewa Norman

**01 00:00:13** Michael Nyman

In re Don Giovanni

Performer: Michael Nyman

Ensemble: Michael Nyman Band

Director: Michael Nyman

Duration 00:02:44

**02 00:02:42** Sergey Rachmaninov

Prelude in D major, Op.23 no. 4

Performer: Howard Shelley

Duration 00:04:49

**03 00:07:17** George Frideric Handel

De torrente in via bibet (Dixit Dominus)

Singer: Angela Kazimierczuk

Singer: Katharine Fugue

Choir: Monteverdi Choir

Ensemble: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:04:16



04 **00:11:28** Faris Amine Bottazzi  
Temitit Imajighen  
Performer: Faris Amine Bottazzi  
Duration 00:03:20

05 **00:14:44** Gioachino Rossini  
La Danza (Les Soirees musicales)  
Music Arranger: Erich Schagerl  
Performer: Andreas Ottensamer  
Performer: Daniel Ottensamer  
Performer: Ernst Ottensamer  
Ensemble: Vienna Virtuosi  
Duration 00:04:34

06 **00:19:09** Sam Shepherd  
Falaise  
Performer: Floating Points  
Duration 00:03:49

07 **00:22:55** Wolfgang Amadeus Mozart  
Piano Sonata No 17 in B flat major, K 570 (3rd mvt)  
Performer: Mitsuko Uchida  
Duration 00:03:28

**WED 19:30 BBC Proms (m001ghhm)**  
Proms at Christmas 2022

Elgar's The Dream of Gerontius

From the BBC Proms 2022, Edward Gardner conducts the London Philharmonic in Elgar's The Dream of Gerontius, with soloists Allan Clayton, Jamie Barton and James Platt.

Presented by Martin Handley, at the Royal Albert Hall, London.

Edward Elgar: The Dream of Gerontius

Allan Clayton, tenor  
Jamie Barton, mezzo-soprano  
James Platt, bass  
Hallé Choir  
London Philharmonic Choir and Orchestra  
Edward Gardner, conductor

'This is the best of me,' wrote Elgar on the score of The Dream of Gerontius, and some would say that he never wrote anything greater. Gerontius lies dying – anguished and afraid. But he's about to witness wonders beyond any human imagination, and in a great performance this epic, transcendently beautiful drama of a lonely soul's journey towards eternity can move listeners to tears. 'The chemistry was exactly right,' wrote The Guardian about a previous performance by Edward Gardner and the London Philharmonic Orchestra and Chorus; and with soloists of the calibre of Allan Clayton and Jamie Barton, this is one of those pieces that could have been made for the Royal Albert Hall.

**WED 22:00 Free Thinking (m001ghhz)**  
Amílcar Cabral

The anti-colonial leader killed 50 years ago (20th January) was a poet, influenced by Marxism and led the nationalist movement of Guinea-Bissau and the Cape Verde Islands. António Tomás, José Lingna Nafafé and New Generation Thinker Alexandra Reza join Rana Mitter to explore his life, thinking and legacy.

José Lingna Nafafé is Senior Lecturer in Portuguese and Lusophone Studies at the University of Bristol. His work concentrates on the Black Atlantic abolitionist movement in the 17th century and the Lusophone Atlantic African diaspora.

Alex Reza is a writer and lecturer in comparative literatures and cultures working in French, Portuguese and English at the University of Bristol. She is also a BBC Radio 3/AHRC New Generation Thinker.

António Tomás is the author of several publications in Portuguese and English, namely Amílcar Cabral, the Life of a Reluctant Nationalist (2021) and In the skin of the City: Spatial Transformation in Luanda (2022). He is currently an Associate Professor in the Graduate School of Architecture, at the University of Johannesburg.

Producer: Ruth Watts

You might be interested in other Free Thinking discussions exploring Black History gathered into a collection on the programme website and all available to listen on BBC Sounds and to download as Arts and Ideas podcasts  
<https://www.bbc.co.uk/programmes/p08t2qbp>

They include a conversation about the writing of Aimé Césaire and the Haitian revolutionary Toussaint Louverture  
<https://www.bbc.co.uk/programmes/m000nmxf>

A discussion of Frantz Fanon  
<https://www.bbc.co.uk/programmes/m000tdtn>

**WED 22:45 The Essay (m001ghj9)**  
Behind the Veil: The story of Irish nuns

Class and the Convent

Great empty buildings, which only a few decades ago were bustling convents, tower over most towns and villages in Ireland, but they represent a world which is disappearing along with the once all-powerful Irish Roman Catholic Church. In this series of The Essay, Olivia O'Leary, convent-educated and a lapsed Catholic, asks where all the Irish nuns have gone.

In her third essay, about class in the Irish Catholic Church, she describes how girls from poor backgrounds, particularly young pregnant girls, suffered harsh mistreatment in the institutions the nuns ran and felt the sharp end of their obsession with purity. How could the nuns who had been so good to Olivia belong to the same orders who punished girls whose only 'sin' was that they were poor or illegitimate, or that they got in trouble?

Presenter Olivia O'Leary  
Producer Claire Cunningham  
A Rockfinch production for BBC Radio 3

**WED 23:00 Night Tracks (m0012102)**  
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:12** David Le Page  
Mit Fried und Freud ich fahr dahin, Buxwv76: Iii. Klaglied  
Orchestra: Orchestra of the Swan  
Conductor: Daniele Rosina  
Duration 00:04:29

02 **00:05:26** Xenia Pestova (artist)  
Goldberg Variations No. 13 'Sarabande' & Sarabanda electronica  
Performer: Xenia Pestova  
Performer: Ed Bennett  
Duration 00:04:40

03 **00:10:09** Nainita Desai

My mind is still

Performer: Thomas Gould

Performer: Elsa Bradley

Performer: Leif Kaner-Lidström

Ensemble: Voces 8

Duration 00:05:23

04 **00:16:32** Bill Alves

Concerto for Guitar &amp; Gamelan - Second Movement

Performer: John Schneider

Performer: Bill Alves

Ensemble: HMC American Gamelan

Duration 00:06:12

05 **00:22:45** Claude Debussy

Estampes for piano, no.1; Pagodes

Performer: Jean-Efflam Bavouzet

Duration 00:04:40

06 **00:27:27** Manu Delago (artist)

Ember Play from Environ Me

Performer: Manu Delago

Duration 00:05:08

07 **00:33:25** Anonymous

La Dama d'Aragó

Ensemble: L'Arpeggiata

Director: Christina Pluhar

Duration 00:03:29

08 **00:36:55** Dora Pejačević

Quintet in B minor Op.40 for piano and strings: 2nd mv't; Poco sostenuto

Performer: Oliver Triendl

Ensemble: Sine Nomine Quartet

Duration 00:07:40

09 **00:45:17** Fabiano di Nascimento (artist)

Rainha

Performer: Fabiano di Nascimento

Duration 00:05:13

10 **00:50:31** Heitor Villa-Lobos

Sexteto mistico for flute, oboe, sax, harp, celeste &amp; guitar

Ensemble: Lontano

Director: Odaline de la Martinez

Duration 00:07:04

11 **00:57:35** Jean-Michel Jarre (artist)

Amazonia

Performer: Jean-Michel Jarre

Duration 00:02:34

12 **01:00:51** Manu Katché (artist)

Cloud Of Unknowing

Performer: Manu Katché

Performer: Kim Kashkashian

Performer: Jan Garbarek

Duration 00:05:09

13 **01:06:04** Masayoshi Fujita (artist)

Cloud of Light

Performer: Masayoshi Fujita

Duration 00:05:31

14 **01:11:37** Lara Downes (artist)

Clouds

Performer: Lara Downes

Duration 00:04:53

15 **01:17:24** Catalyst Quartet (artist)

Source Code

Performer: Catalyst Quartet

Duration 00:08:22

16 **01:26:51** Karine Polwart (artist)

Follow the Heron

Performer: Karine Polwart

Performer: Steven Polwart

Performer: Kevin McGuire

Duration 00:03:06

**THURSDAY 05 JANUARY 2023****THU 00:30 Through the Night (m001ghjm)**

Malin Broman and Pekka Kuusisto: Baltic Sea Day

Launching the 2022 Baltic Sea Festival, Malin Broman is joined by fellow violinist Pekka Kuusisto and members of the Swedish Radio Symphony Orchestra for a musical tour of the ports of the Baltic Sea. Presented by Danielle Jalowiecka.

**12:31 AM**

Andrea Tarrodi (1981-)

Acanthes, concerto for two violins and strings

Pekka Kuusisto (violin), Malin Broman (violin), Swedish Radio Symphony Orchestra

**12:58 AM**

Peteris Vasks (b.1946)

Danze, from Piano Quartet

Malin Broman (violin), Catherine Ribes (viola), Alexei Kiseliov (cello), Simon Crawford-Phillips (piano)

**01:04 AM**

Arvo Part (1935-)

Spiegel im Spiegel

Malin Broman (violin), Simon Crawford-Phillips (piano)

**01:12 AM**

Traditional Swedish

Åre Polska

Pekka Kuusisto (violin), Malin Broman (violin)

**01:15 AM**

Sauli Zinoviev (1988-)

Recharged, for strings

Swedish Radio Symphony Orchestra, Malin Broman (director)

**01:21 AM**

Traditional Swedish

Gladlåtten

Pekka Kuusisto (violin), Malin Broman (violin)

**01:24 AM**

Traditional Finnish

Antin Mikko

Pekka Kuusisto (violin), Malin Broman (violin)

**01:26 AM**

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No. 3 in G, BWV 1048

Malin Broman (violin), Pekka Kuusisto (violin), Simon Crawford-Phillips (harpsichord), Swedish Radio Symphony Orchestra

**01:38 AM**

Joseph Haydn (1732-1809)

Symphony no 6 in D major (H.1.6) "Le Matin"

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**01:59 AM**

Hector Berlioz (1803-1869)

Les nuits d'ete (Op.7) (Six songs on poems by Theophile

Gautier)

Randi Steene (mezzo-soprano), Norwegian Radio Orchestra,  
Bernhard Gueller (conductor)

**02:31 AM**

Hyacinthe Jadin (1776-1800)  
Sonata No.1 in E flat major (Op.3)  
Patrick Cohen (fortepiano)

**02:49 AM**

Franz Schubert (1797-1828)  
String Quartet No 2 in C major D.32  
Orlando Quartet

**03:08 AM**

Franz Schreker (1878-1934)  
Vorspiel zu einem Drama (1914)  
Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

**03:29 AM**

Michael Tippett (1905-1998)  
Five Spirituals from 'A Child of our Time' for chorus  
BBC Singers, Stephen Cleobury (conductor)

**03:41 AM**

Pierre Agricola Genin (1832-1903)  
Fantasie sur Rigoletto (Op.19)  
Zhenia Dukova (flute), Andrey Angelov (piano)

**03:53 AM**

Frano Parac (b.1948)  
Sarabande for Orchestra  
Zagreb Philharmonic Orchestra, Pavle Despalj (conductor)

**04:04 AM**

Willem De Fesch (1687-1761)  
Concerto in E (Op.5 No.6)  
Manfred Kramer (violin), Musica ad Rhenum

**04:15 AM**

Sergey Prokofiev (1891-1953)  
Prelude - No. 7 from 10 Pieces for piano (Op.12)  
Roger Woodward (piano)

**04:18 AM**

Hector Berlioz (1803-1869)  
Overture to Les francs-juges, Op 3  
BBC National Orchestra of Wales, Thierry Fischer (conductor)

**04:31 AM**

Josef Klicka (1855-1937)  
Concert Fantasy, based on Vysehrad motifs by Bedrich  
Smetana  
Petr Cech (organ)

**04:42 AM**

Jorgen Jersild (1913-2004)  
3 Danish Romances for Choir  
Jutland Chamber Choir, Mogens Dahl (conductor)

**04:54 AM**

Ernest Bloch (1880-1959)  
Suite for cello solo no.1  
Esther Nyffenegger (cello)

**05:04 AM**

Anon., John Coperario (1570-1626), William Lawes (1602-1645),  
Pedro Memelsdorff (arranger), Andreas Staier (arranger)  
Court Masques under Charles I and II  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

**05:15 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle, Op 60  
Ronald Brautigam (fortepiano)

**05:24 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Slavonic March in B flat minor 'March Slave'  
BBC Philharmonic, Rumon Gamba (conductor)

**05:34 AM**

Igor Stravinsky (1882-1971), Samuel Dushkin (arranger)  
Suite italienne for violin and piano (1933)  
Alena Baeva (violin), Guzal Karieva (piano)

**05:51 AM**

Alexander Borodin (1833-1887)  
Symphony No 3 in A minor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**06:10 AM**

Georg Philipp Telemann (1681-1767)  
Suite in E flat major, 'La Lyra', TWV.55:Es3  
B'Rock, Jurgen Gross (conductor)

**THU 06:30 Breakfast (m001ghfp)**

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and New Year, New Music.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001ghg5)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m001ghgl)**

Max Richter (b 1966)

Dreamscapes

Donald Macleod talks to record-breaking composer Max Richter  
about his iconic work, SLEEP.

German-born British musician Max Richter is one of the most  
influential composers of his generation. A streaming sensation  
with over 3 billion listens, he blends classical and electronic  
elements in his music and is just as at home on 6Music as on  
Radio 3. He's a producer, pianist and serial collaborator whose  
trailblazing work ranges from ballets and orchestral works to  
major Hollywood scores and solo albums. At his studio in rural  
Oxfordshire, Donald sits down with Max to talk about his  
musical life, from making synthesisers in his bedroom, to  
Grammy nominations, writing the world's longest lullaby and  
tackling some of society's biggest questions through the  
medium of music. Across the week, we dig into Max's eclectic  
back catalogue, and journey through one of his most popular  
works, his reinterpretation of Vivaldi's Four Seasons.

Today, we journey into the dark and into other worlds, as Max  
talks about his obsession with space and night-time. We hear

about one of his most ambitious projects to date, his record-breaking nocturnal opus, the 8.5-hour work SLEEP. Described as “an exploration of music, consciousness and human connectivity”. Max tells us about the experience of touring the work, and why he wants to put the listener at the centre of his compositions – awake or not.

Sleep (excerpt)  
Max Richter, piano  
American Contemporary Music Ensemble

Erbarme Dich (from Ad Astra)  
Air Lyndhurst Orchestra  
Max Richter, celeste  
Tom Foster, conductor

Journey (CP1919)  
Aurora Orchestra  
Nicholas Collon, conductor

Autumn (Recomposed by Max Richter: Vivaldi, The Four Seasons)  
Daniel Hope, violin  
Raphael Alpermann, harpsichord  
Konzerthaus Kammerorchester Berlin  
Andre de Ridder, conductor

Dream 3 (in the midst of my life)  
Max Richter, piano, organ, synthesisers, electronics  
Ben Russell, violin  
Clarice Jensen, cello  
American Contemporary Music Ensemble

Path 5 (delta)  
Grace Davidson, soprano  
Max Richter, piano, organ, synthesisers, electronics  
American Contemporary Music Ensemble

Produced by Amelia Parker for BBC Audio Cardiff

**THU 13:00 Radio 3 Lunchtime Concert (m001gzg3)**  
Highlights from the Verbier Festival 2022 (3/4)

Sarah continues a week of highlights from the 2022 Verbier Festival by turning the spotlight on two star string players. The French violinist Augustin Dumay performs Jancek's Violin Sonata with pianist Sergei Babayan and Hungarian cellist Miklos Perenyi performs Beethoven's 3rd Cello Sonata with Finghin Collins.

JANACEK  
Violin Sonata  
Augustin Dumay (violin)  
Sergei Babayan (piano)

MARIA THERESIA VON PARADIS  
Sicilienne  
Augustin Dumay (violin)  
Sergei Babayan (piano)

BEETHOVEN  
Cello Sonata No 3 in A, Op 69  
Miklos Perenyi (cello)  
Finghin Collins (piano)

**THU 14:00 Afternoon Concert (m001ghgz)**  
Thursday - Dvorak's Violin Concerto

Ian Skelly presents a week of Afternoon Concert, featuring highlights from the Lucerne and Verbier Festivals. Today's programme includes Augustin Hadelich as soloist in Dvorak's Violin Concerto, and part of a Bach concert given by mandolin

player Avi Avital and friends. Plus the BBC Symphony Orchestra on tour in Japan with Roderick Williams singing songs from the shows.

Presented by Ian Skelly.

**c.2pm**  
Yasushi Akutagawa Music for Symphony Orchestra – 2nd movt Allegro  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Schubert Tantum ergo, D. 962; Intende Voci, D. 963  
Golda Schultz (soprano)  
Katharina Magiera (contralto)  
Julian Pregarrien (tenor)  
Maciej Kwasnikowski (tenor)  
Tareq Nazmi (bass)  
Vienna Singverein  
Camerata Salzburg  
Franz Welser-Möst (conductor)

Sibelius Tapiola, op. 112  
German Symphony Orchestra  
Robin Ticciati (conductor)

François Couperin Sonade, from 'L'Impériale, troisième ordre des Nations'  
Les Talens Lyriques  
Christophe Rousset (director)

**c.3pm**  
Dvorak Violin Concerto in A minor, Op.53  
Augustin Hadelich (violin)  
Lucerne Festival Orchestra  
Jakub Hrůša (conductor)

**c.3.30**  
Bach Excerpts from 'Notenbüchlein für Anna Magdalena Bach'  
Avi Avital (mandolin)  
Maurice Steger (recorder)  
David Bergmüller (lute)  
Hille Perl (viola da gamba)  
Sebastian Wienand (harpsichord and organ)

Bach Concerto for 2 violins in D minor, BWV.1043  
Isabelle Faust and Bernard Forck (violins)  
Akademie Fur Alte Musik Berlin  
Bernard Forck (director)

Rodgers Some Enchanted Evening (South Pacific)  
Roderick Williams (baritone)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Kern arr Williams Ol' Man River (Showboat)  
Roderick Williams (baritone)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Rachmaninov Rhapsody on a Theme of Paganini, op. 43  
Jae Hong Park (piano)  
European Union Youth Orchestra  
Gianandrea Noseda (conductor)

**THU 17:00 In Tune (m001ghhb)**  
Julian Joseph, Joe Stilgoe & Tom Richards

Katie Derham is joined in the studio by jazz singer and pianist Joe Stilgoe and saxophonist Tom Richards for live music. Plus Julian Joseph reveals his musical highlights coming up in 2023

**THU 19:00 In Tune Mixtape (m001ghhq)**

Your daily classical soundtrack

Take time out with a 30-minute soundscape of classical favourites mixed with jazz, folk and music from around the world.

**THU 19:30 Radio 3 in Concert (m001ghj2)**

BBC Proms Japan 2022 (1/2)

The BBC Symphony Orchestra in Tokyo, conducted by Dalia Stasevska, playing Anna Clyne's *This Midnight Hour*, Dvorak's *New World Symphony* and Elgar's *Cello Concerto* with Sol Gabetta.

The BBC Proms' admired mix of the old and new was shared with the Japanese audience at this third concert from the BBC Proms Japan 2022. Dvorak's much-loved *New World Symphony* weaves songs and spirituals into a celebration of shared human experience; before it, cellist Sol Gabetta, pairs up with the orchestra in Elgar's *Cello Concerto*, a work in which she excels at finding new depths. And for starters, Anna Clyne's *This Midnight Hour* mixes the waltz with flashes of vivid, intoxicating nocturnal sounds.

Recorded at Orchard Hall, Tokyo on 3rd November 2022.

Presented by Penny Gore

Anna Clyne: *This Midnight Hour*

Elgar: *Cello Concerto* in E minor

**20.20**

Interval: Japanese music

Noriko Koide: *Paradise Fishes*, *Brilliant Night*

Hideo Kikuchi (clarinet), Yoshu Kamei (violin), Shizuka Kuretani (piano)

Karen Tanaka: *Frozen Horizon*

The Azure Ensemble

**20.35**

Dvorak: *Symphony No.9 Op.95*

Sol Gabetta (cello)

BBC Symphony Orchestra

Dalia Stasevska (conductor)

**THU 22:00 Free Thinking (m001ghjd)**

Wilkie Collins and disability

A blind woman who temporarily regains her sight is the heroine of Wilkie Collins's 1872 novel *Poor Miss Finch*. Matthew Sweet is joined by Clare Walker Gore, Tom Shakespeare and Tanvir Bush to discuss how Collins's own poor health led him to write about disability and physical difference in a more nuanced way than many of his contemporaries. Apart from *Lucilla Finch*, who has more agency when blind than sighted, other examples include the apparently monstrous *Miserrimus Dexter* ('the new centaur: half-man, half-chair') in *The Law and the Lady*, and the shockingly moustachioed *Marian Halcombe* in *The Woman in White*.

Tanvir Bush is the author of *Cull*. You can also hear her discussing John Wyndham's novel *The Day of the Triffids* on *Free Thinking*.

Clare Walker Gore has contributed to a *Free Thinking* discussion about *Depicting Disability* and written essays for Radio 3 about authors including Dinah Mulock Craik and Margaret Oliphant.

Tom Shakespeare is Professor of Disability Research at the London School of Hygiene and Tropical Medicine. You can hear his Radio 3 essay on Tolkien on BBC Sounds.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m001ghjr)**

Behind the Veil: The story of Irish nuns

The Rebels

Great empty buildings, which only a few decades ago were bustling convents, tower over most towns and villages in Ireland, but they represent a world which is disappearing along with the once all-powerful Irish Roman Catholic Church. In this series of *The Essay*, Olivia O'Leary, convent-educated and a lapsed Catholic, asks where all the Irish nuns have gone.

In her fourth essay, about nuns and politics, Olivia describes the conservative Roman Catholic state Ireland was in the Sixties. Communism was seen as the greatest enemy and hospitals and schools were run by Catholic nuns as a way of imposing church rule and keeping the state out of people's lives. However, it was nuns who swung to the left when the second Vatican Council pushed for a more modern, liberal church, and missionaries coming back from South America preached that the church should be siding with the poor. Many nuns left their comfortable convents to live with the poor. They sat down in front of trucks coming to evict Travellers. They protested against President Ronald Reagan's 1984 visit because of his support for right-wing regimes in Central and South America. They criticised governments and demanded social justice. They abandoned respectability and many of the more conservative priests and bishops thought they were making a show of themselves. They continued to make a show of themselves.

Presenter Olivia O'Leary

Producer Claire Cunningham

A Rockfinch production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m001ghjw)**

Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001ghk2)**

Ambient beginnings

Elizabeth Alker begins the new year with a mix of fresh ambient and electronic sounds perfect for this season of short days and cosy inside listening. Helping to bring warmth and the light are the Baltimore-based musician Ami Dang, who envelops her sitar in blankets of synths and reverb, and British songstress Rozi Plain with a slice of dreamy pop from her forthcoming album. And Canadian composer Owen Pallett is on hand to create inspiring sonic textures fitting for this time of beginning anew.

Produced by Alexa Kruger

A Reduced Listening Production for BBC Radio 3

**FRIDAY 06 JANUARY 2023****FRI 00:30 Through the Night (m001ghk5)**

Lugano 2021

Recorder player Maurice Steger is soloist and conductor with the Orchestra della Svizzera italiana in a programme of Baroque music. Presented by Catriona Young.

**12:31 AM**

George Frideric Handel (1685-1759)

Suite de danses, HWV 1 & 287

Maurice Steger (recorder), Orchestra della Svizzera italiana

**12:48 AM**

Antonio Vivaldi (1678-1741)  
Flute Concerto in G minor, RV 439 'La notte'  
Maurice Steger (recorder), Orchestra della Svizzera italiana

**12:57 AM**

Toshio Hosokawa (1955-)  
Nacht - Schlaf, from 'Singing Garden in Venice'  
Maurice Steger (recorder), Orchestra della Svizzera italiana

**01:05 AM**

Johann Sebastian Bach (1685-1750)  
Ricercar a 6, from 'The Musical Offering', BWV 1079  
Orchestra della Svizzera italiana, Maurice Steger (conductor)

**01:12 AM**

Gottfried Finger (c.1660-1730)  
A Ground for recorder, lute and continuo  
Maurice Steger (recorder), Orchestra della Svizzera italiana

**01:19 AM**

William Babell (c.1690-1723)  
Recorder Concerto in D major, Op.3'1  
Maurice Steger (recorder), Orchestra della Svizzera italiana

**01:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade in G major K.525 (Eine Kleine Nachtmusik)  
Orchestra della Svizzera italiana, Maurice Steger (conductor)

**01:43 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Suite no 4 in G major, Op 61 "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**02:09 AM**

Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble

**02:31 AM**

Dimitar Nenov (1901-1953)  
Ballade no.2, for piano and orchestra  
Mario Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

**02:51 AM**

Ludwig van Beethoven (1770-1827)  
Violin Sonata in A major, Op 47 'Kreutzer'  
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

**03:28 AM**

Cornelius Canis (1515-1561)  
Tota pulchra es  
Huelgas Ensemble, Paul van Nevel (conductor)

**03:34 AM**

Johan Svendsen (1840-1911)  
Carnival in Paris, Op 9  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**03:47 AM**

Maurice Ravel (1875-1937)  
Sonatine, arr flute, bassoon and harp  
Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**03:58 AM**

Jan Dismas Zelenka (1679-1745)  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**04:09 AM**

Johannes Brahms (1833-1897)  
Tragic Overture in D minor. Op 81  
Norwegian Radio Orchestra, Eivind Aadland (conductor)

**04:23 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau) and Wanderlied, Op 8 Nos 3 & 4  
Sylviane Deferne (piano)

**04:31 AM**

Uuno Klami (1900-1961)  
Serenades joyeuses  
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**04:37 AM**

Doreen Carwithen (1922-2003)  
Sonatina for cello and piano  
Andrei Ionita (cello), Lilit Grigoryan (piano)

**04:48 AM**

Thomas Tallis (c.1505-1585)  
Gloria from Mass Puer natus est nobis for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**04:58 AM**

Mikhail Glinka (1804-1857)  
Kamarinskaya - fantasy for orchestra  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**05:06 AM**

Gabriel Faure (1845 - 1924)  
Dolly - Suite for piano duet Op.56  
Erzsebet Tusa (piano), Istvan Lantos (piano)

**05:20 AM**

Johann Strauss II (1825-1899)  
Spanischer Marsch Op 433  
ORF Radio Symphony Orchestra, Peter Guth (conductor)

**05:25 AM**

Mindaugas Urbaitis (b.1952)  
Lacrimosa  
Polifonija, Sigitas Vaiciulionis (conductor)

**05:31 AM**

Joseph Haydn (1732-1809)  
Symphony no 97 in C major (H.1.97)  
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**05:56 AM**

Edvard Grieg (1843-1907)  
String Quartet no 1 in G minor, Op 27  
Engedard Quartet

**FRI 06:30 Breakfast (m001ghfh)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, New Year New Music, and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m001ghft)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next

step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### **FRI 12:00 Composer of the Week (m001ghg7)**

Max Richter (b 1966)

In the Studio

Donald Macleod joins composer Max Richter in his creative habitat to explore how and why he writes.

German-born British musician Max Richter is one of the most influential composers of his generation. A streaming sensation with over 3 billion listens, he blends classical and electronic elements in his music and is just as at home on 6Music as on Radio 3. He's a producer, pianist and serial collaborator whose trailblazing work ranges from ballets and orchestral works to major Hollywood scores and solo albums. At his studio in rural Oxfordshire, Donald sits down with Max to talk about his musical life, from making synthesisers in his bedroom, to Grammy nominations, writing the world's longest lullaby and tackling some of society's biggest questions through the medium of music. Across the week, we dig into Max's eclectic back catalogue, and journey through one of his most popular works, his reinterpretation of Vivaldi's Four Seasons.

In today's final episode, we get a glimpse into Max's creative practice as he takes us inside his purpose-built studio. From his very first recording, humanitarian issues and political activism have been a long-running thread through Max's work, and he thinks of music as an ever-more crucial place to reflect. He and Donald discuss the role of the composer in the 21st century and what drives Max to write today, while playing a selection of his most recent works.

The Twins (Prague) (excerpt)  
Max Richter, piano

Exiles (excerpt)  
Baltic Sea Philharmonic  
Kristjan Järvi, conductor

Testament  
Max Richter, piano  
Max Baillie, violin  
Venetia Jollands, violin  
Yume Fujise, viola  
Max Ruisi, cello

Flowers of Herself  
Baltic Sea Philharmonic  
Kristjan Järvi, conductor

Voices: All Human Beings ; Origins  
Max Richter, Piano, organ, synthesiser  
KiKi Layne, speaker  
Ian Burdge, cello  
Air Lyndhurst Orchestra  
Tenebrae  
Robert Ziegler, conductor

Winter (Recomposed by Max Richter: Vivaldi, The Four Seasons)  
Elena Urioste, violin  
Chineke! Orchestra  
Max Richter, synthesiser

Mercy  
Mari Samuelson, violin  
Max Richter, piano

Produced by Amelia Parker for BBC Audio Cardiff

#### **FRI 13:00 Radio 3 Lunchtime Concert (m001ghgp)**

Highlights from the Verbier Festival 2022 (4/4)

Sarah Walker ends a week of highlights from the 2022 Verbier Festival with Miklos Perenyi and Finghin Collins performing Beethoven's Cello Sonata No 1 and Daniil Trifonov playing Szymanowski's Piano Sonata No 3. Plus Italian opera arias from American tenor Michael Fabiano with pianist Jonathan Papp.

BEETHOVEN  
Cello Sonata No.1 in F, Op.5 No.1  
Miklos Perenyi (cello)  
Finghin Collins (piano)

VERDI  
Tutto pareo sorridere, from 'Il Corsaro'  
Michael Fabiano (tenor)  
Jonathan Papp (piano)

VERDI  
Quando le sere al placido, Rodolfo's aria, from 'Luisa Miller'  
Michael Fabiano (tenor)  
Jonathan Papp (piano)

SZYMANOWSKI  
Piano Sonata No.3, Op.36  
Daniil Trifonov (piano)

PUCCINI  
'Addio, fiorito asil', from 'Madame Butterfly'  
Michael Fabiano (tenor)  
Jonathan Papp (piano)

#### **FRI 14:00 Afternoon Concert (m001ghh2)**

Friday - The Rite of Spring

Ian Skelly presents a week of Afternoon Concert, featuring highlights from the Lucerne and Verbier Festivals. Today's programme includes the European Union Youth Orchestra in Stravinsky's Rite of Spring, and more from Avi Avital's Verbier Festival Bach concert. Plus the BBC Symphony Orchestra in Japan with music by Maconchy and Purcell.

Presented by Ian Skelly.

c.2pm  
Maconchy Proud Thames Coronation Overture  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

Juan Crisostomo Arriaga String Quartet no.1 in D minor  
Aris Quartet

Vivaldi Flute Concerto in G minor, RV 439 'La notte'  
Isabel Lehmann (recorder)  
Freiburg Baroque Orchestra  
Gottfried von der Goltz (conductor)

Liszt Réminiscences de 'Norma', S.394  
Emanuil Ivanov (piano)

Purcell Music for a While  
Roderick Williams (baritone)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

**c.3pm**

Stravinsky The Rite of Spring  
European Union Youth Orchestra  
Gianandrea Noseda (conductor)

**c.3.45**

Bach Excerpts from 'Klavierbüchlein für Wilhelm Friedemann Bach'

Avi Avital (mandolin)  
Maurice Steger (recorder)  
David Bergmüller (lute)  
Hille Perl (viola da gamba)  
Sebastian Wienand (harpichord and organ)

Debussy Prélude à l'après-midi d'un faune  
Prague Radio Symphony Orchestra  
Pavel Šnajdr (conductor)

**FRI 16:30 The Listening Service (m001ghdv)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001ghhg)**

With Katie Derham

Top-class live music from some of the world's finest musicians

**FRI 19:00 In Tune Mixtape (m001ghhw)**

The eclectic classical mix

Today's mixtape includes works by three masters of music for the stage - the Turkey Trot from Leonard Bernstein's Divertimento, Vissi d'arte from Puccini's Tosca and Jerry Bock's cadenza and variations for violin and orchestra from Fiddler on the Roof. There's also playful piano music from Dvorak, a graceful minuet by Boccherini, a relaxing guitar prelude by Villa-Lobos and evocative string music by Joanna Marsh. Artists performing include Leif Ove Andsnes, Kiri Te Kanawa, Julian Bream and Itzhak Perlman.

Producer: Ian Wallington

**FRI 19:30 Radio 3 in Concert (m001ghj6)**

BBC Proms Japan 2022 (2/2)

The BBC Symphony Orchestra in Tokyo, conducted by Dalia Stasevska, premieres music by Noriko Koide, plus Sibelius's Symphony No.1 and Grieg's Piano Concerto with Yu Kosuge.

The BBC SO's third concert from the BBC Proms Japan 2022 contrasts the drama of Grieg's Piano Concerto with the at times unsettling world of Sibelius's Symphony No.1. And there's a chance to sample the music of Noriko Koide in her new piece "Swaddling Silk and Gossamer Rain", where borders and borderlines are seen as a metaphor for human interactions.

Recorded at Orchard Hall, Tokyo on 5th November 2022  
Presented by Penny Gore

Noriko Koide: Swaddling Silk and Gossamer Rain (BBC commission for BBC Proms Japan 2022 - 2nd performance)

Grieg: Piano Concerto in A minor Op.16

**20.20 Interval: Music from Japan chosen by pianist Yu Kosuge**

Takemitsu: Chiisana Sora (Small Sky) for Choir  
The Philharmonic Chorus of Tokyo, Hiroyuki Iwaki (conductor)

Dai Fujikura: Moon for Viola da Gamba and Biwa

Tatsuya Wada (viola da gamba) and Akiko Kubota (biwa)

Rameau: Le Rappel des Oiseaux from Piece de Clavecin avec une methode, Suite in E Minor  
Louis-Claude Daquin: Les vents en couroux from Pieces de Clavecin, Suite No 1  
Yu Kosuge (Piano)

**20.40**

Sibelius: Symphony No.1 in E minor Op.39

Yu Kosuge (Piano)  
BBC Symphony Orchestra  
Dalia Stasevska (Conductor)

**FRI 22:00 The Verb (b04xrzdq)**

The Verb with Hilary Mantel

This edition of The Verb is another chance to hear an extended interview with the prize winning novelist Hilary Mantel who died last year. The programme looks at her life in writing, from her struggle to publish the first book she ever wrote, the historical epic A Place of Greater Safety to the phenomenal success of her Thomas Cromwell books Wolf Hall and Bring Up The Bodies, both of which won the Booker Prize. We learn about the themes which run through all her work: the pursuit of power, fame and how it changes us, the collective versus the individual voice, and ghosts (which for Mantel are choices not made, both in her life and in her writing). She sheds light on her relationship with Thomas Cromwell, how she avoids pastiche when writing historical dialogue, and explains how working on the RSC adaptations of her Thomas Cromwell books influenced the final book in the trilogy, 'The Mirror and The Light' which at the time of recording was yet to be published.

Hilary Mantel published her first novel Every Day is Mother's Day in 1985. She won the Winifred Holtby Memorial Prize for Fludd, and the Hawthornden Prize for An Experiment in Love. Her memoir, Giving Up the Ghost won the MIND Book of the Year award. Mantel is the first British writer to win the Booker Prize twice.

Presenter: Ian McMillan

Producer: Jessica Treen

**FRI 22:45 The Essay (m001ghjp)**

Behind the Veil: The story of Irish nuns

A Dying Breed

Great empty buildings, which only a few decades ago were bustling convents, tower over most towns and villages in Ireland, but they represent a world which is disappearing along with the once all-powerful Irish Roman Catholic Church. In this series of The Essay, Olivia O'Leary, convent-educated and a lapsed Catholic, asks where all the Irish nuns have gone.

Olivia's final essay is about the end of the tradition of religious orders. Ireland has fallen out of love with the Catholic Church. Hardly a month goes by without more revelations of harsh treatment of girls in institutions run by nuns and of sexual abuse of boys in institutions run by brothers and priests. Nuns have to deal with being despised in a country that used to see them as saints. 'Before, we were on a pedestal we didn't deserve' one nun said to Olivia. 'Neither do we deserve the gutter. But we took the pedestal, so now we have to take the gutter.'

Presenter Olivia O'Leary

Producer Claire Cunningham

A Rockfinch production for BBC Radio 3



**FRI 23:00 Late Junction (m001ghjy)**

A New Me!

Verity Sharp celebrates moments of artistic reinvention and musical New Year's resolutions with a selection of experimental tracks that herald beginning anew. Among the musicians to feature are British improviser Keith Rowe, whose straight-ahead sound got significantly freakier after he made a New Year's resolution not to tune his guitar again. And in a song from Keeley Forsyth we meet an established actress who only relatively recently began releasing records of raw and lyrical intensity as a singer and composer.

Virtuoso bassist Melvin Gibbs, meanwhile, reveals another side to his creative personality with the release of an album of crafted sound-pieces; and turning to the archives for a landmark jazz album, we hear what happened when another bass player, the legendary Charles Mingus, decided to lay down his instrument and eschew bandmates in favour of time spent alone at the piano for a series of "spontaneous compositions and improvisations."

A Reduced Listening production for BBC Radio 3