

SATURDAY 24 DECEMBER 2022

SAT 01:00 Ultimate Calm (m001d68b)
Ólafur Arnalds

Drift away with ocean sounds feat. ODESZA

Float away with Icelandic composer and pianist Ólafur Arnalds for an hour-long musical journey into an ocean of calm.

This week, Ólafur taps into the sounds of the sea and shares music inspired by the ocean, from the lapping of waves to songs inspired by lighthouses. There are pieces from Gustav Holst, Emahoy Tsegué-Maryam Guèbrou and Amiina, and Ólafur reflects on his own relationship with the sea from his studio on the harbour in Reykjavík.

Plus the Seattle-based electronic duo ODESZA transport us to their safe haven, the place they feel most calm, on the shore of Lake Washington, and talk about the calming powers of water.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)
saman (Sunrise Session II)
Performer: Ólafur Arnalds

02 Malibu (artist)
Lost At Sea
Performer: Malibu

03 Gustav Holst (artist)
Dance of Spirits of Water
Performer: Gustav Holst
Performer: London Philharmonic Orchestra

04 Phil France (artist)
The Swimmer
Performer: Phil France

05 Emahoy Tsegué-Maryam (artist)
The Song of the Sea
Performer: Emahoy Tsegué-Maryam

06 Dominique Dumont (artist)
Water Theme
Performer: Dominique Dumont

07 amiina (artist)
Leather and Lace
Performer: amiina

08 The Vernon Spring (artist)
Waves Know Shores
Performer: The Vernon Spring

09 ODESZA (artist)
Light Of Day
Performer: ODESZA

10 ODESZA (artist)
This Version Of You
Performer: ODESZA

11 Philip Glass (artist)
Metamorphosis: Two
Performer: Philip Glass

12 Gavin Bryars Ensemble (artist)
The Sinking of the Titanic (Autumn) & Hymn II
Performer: Gavin Bryars Ensemble

13 Neil Cowley (artist)
She Lives In Golden Sands
Performer: Neil Cowley

SAT 02:00 Ultimate Calm (m001dfwm)
Ólafur Arnalds

Cosy music for autumn feat. Hania Rani

Join Icelandic composer and pianist Ólafur Arnalds on an hour-long musical journey into calmness with some appropriately seasonal sounds.

In this episode, Ólafur takes inspiration from the changing of the seasons and shares a selection of calming and cosy sounds inspired by autumn. He shares autumnal music from Tchaikovsky, Dorothy Ashby and Imogen Holst, selecting pieces that mark the seasonal changes, and reflects on what he loves about autumn in Iceland.

Plus the Polish pianist Hania Rani transports us to her safe haven, the place she feels most calm, curled up in her attic listening to the rain on the roof.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)
Saman (Sunrise Session II)
Performer: Ólafur Arnalds

02 Agnes Obel (artist)
September Song
Performer: Agnes Obel

03 Pyotr Ilyich Tchaikovsky
Tchaikovsky: The Seasons, Op. 37b: October ('Autumn Song')
Performer: Khatia Buniatishvili

04 Alabaster dePlume (artist)
Visit Croatia
Performer: Alabaster dePlume

05 Dorothy Ashby (artist)
Autumn Leaves
Performer: Dorothy Ashby

06 Hania Rani (artist)
Intermezzo Cis-moll
Performer: Hania Rani

07 Hania Rani (artist)
At Dawn
Performer: Hania Rani

08 Gyða Valtýsdóttir (artist)
Cute Kittens Lick Cream
Performer: Gyða Valtýsdóttir

09 Imogen Holst
Fall Of The Leaf: I. Theme. Andante
Performer: Thomas Hewitt Jones

10 Joep Beving (artist)
Autumn
Performer: Joep Beving

11 Fennesz Sakamoto (artist)
Haru
Performer: Fennesz Sakamoto

12 aus (artist)
Neanic
Performer: aus

13 Viktor Orri Árnason (artist)
The Thread
Performer: Viktor Orri Árnason

14 JOSIN (artist)
Traveller
Performer: JOSIN

SAT 03:00 Through the Night (m001g315)
Bach's Christmas Oratorio

Conductor Hörður Áskelsson leads his Motet Choir with star soloists and the Reykjavík International Baroque Orchestra in Bach's masterpiece, recorded in Reykjavík. Presented by John Shea.

03:01 AM
Johann Sebastian Bach (1685-1750)
Christmas Oratorio, BWV 248
Herdis Anna Jonasdóttir (soprano), Alex Potter (counter tenor), Benjamin Glaubitz (tenor), Johann Kristinnson (bass), Motet Choir of Hallgrím's Church, Reykjavík International Baroque Orchestra, Hordur Askelsson (conductor)

04:46 AM
Johann Sebastian Bach (1685-1750)
Jauchzet, frohlocket, from Christmas Oratorio, BWV 248
Motet Choir of Hallgrím's Church, Reykjavík International Baroque Orchestra, Hordur Askelsson (conductor)

04:50 AM
Camille Saint-Saens (1835-1921)
Prelude and Fugue in C major (Op.109 No.3)
David Drury (organ)

05:01 AM
John Jenkins (1592-1678)
The Siege of Newark (Pavan and Galliard)
Concordia, Mark Levy (conductor)

05:07 AM
Josef Suk (1874-1935)
A Winter's tale, Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

05:24 AM

Jean Sibelius (1865-1957)
Sonatina no.3 for piano (Op.67 No.3) in B flat minor
Eero Heinonen (piano)

05:30 AM
Gordon Jacob (1895-1984)
5 Pieces arranged for harmonica and strings
Gianluca Littera (harmonica), I Cameristi Italiani

05:45 AM
Joseph Haydn (1732-1809)
Piano Trio in G major, 'Gypsy rondo' Hob.15.25
Kungshacka Trio

06:01 AM
Girolamo Frescobaldi (1583-1643)
Toccatà sopra i pedali dell'Organo e senza
Angela Tomanic (organ)

06:07 AM
Franz Schubert (1797-1828)
Variations for violin and piano in E minor (D.802)
Gidon Kremer (violin), Oleg Maisenberg (piano)

06:27 AM
Maciej Malecki (b.1940)
Symphonic Poem - The wood pigeon, the forest and the lass
Polish Radio National Symphony Orchestra Katowice,
Wojciech Michniewski (conductor)

06:43 AM
Silvius Leopold Weiss (1687-1750)
Suite in D minor
Konrad Junghanel (lute)

SAT 07:00 Breakfast (m001g9yt)
Christmas Eve - Elizabeth Alker

Elizabeth Alker presents a festive Saturday Breakfast with music by Bach, Vincent Guaraldi, Sufjan Stevens, Mozart and the Seeger Sisters. Plus a seasonal Croissant Corner featuring Tino Rossi and Edith Piaf.

SAT 09:00 Record Review (m001g9yw)
Beethoven's Symphony No 9 in Building a Library with Tom Service and Andrew McGregor

9.00am

O Jesulein... A German Baroque Christmas Oratorio – music by Spiegel, Hammerschmidt, JC Bach, etc.
Clematis
Ricerca RIC444
<https://outhere-music.com/en/albums/o-jesulein-german-baroque-christmas-oratorio>

In the Stillness: A Merton Christmas – music by Wallen, Rutter, Beamish, etc.
The Girl Choristers and Lower Voices of Merton College, Oxford
Benjamin Nicholas
Simon Hogan (organ)
Delphian DCD34262
<https://www.delphianrecords.com/products/in-the-stillness-a-merton-christmas>

Walton: String Quartet in A Minor – Shostakovich: String Quartet No. 3 in F Major
Albion Quartet
Signum SIGCD727
<https://signumrecords.com/product/walton-and-shostakovich-string-quartets/SIGCD727/>

Cinema – music by Legrand, Morricone, Hurwitz, etc.
Alexandre Tharaud (piano)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano
Warner Classics 5419718461 (2 CDs)
<https://www.warnerclassics.com/release/alexandre-tharaud-cinema>

Martinu: Cello Sonatas
Johannes Moser (cello)
Andrei Korobeinikov (piano)
Pentatone PTC5187007
<https://www.pentatonemusic.com/product/martinu-cello-sonatas/>

9.30am Iain Burnside: New Releases

Iain Burnside reviews new releases including music by Mascagni, Mahler and Bach, and in On Repeat he shares a track with Andrew and explains his current preoccupation with it.

Shostakovich: Gustav Mahler: Symphony No. 10
Hong Kong Philharmonic Orchestra
Jaap van Zweden

Naxos 8.574372
<https://www.naxos.com/CatalogueDetail/?id=8.574372>

Mascagni: Cavalleria Rusticana (Live)
 Piero Pretti (Turiddu)
 Anita Rachvelishvili (Santuzza)
 Ronnita Miller (Lucia)
 Luca Salsi (Alfio)
 Sasha Cooke (Lola)
 Alessandra Visconti (A woman)
 Chicago Symphony Orchestra
 Chicago Symphony Chorus
 Riccardo Muti
 CSO Resound CSOR9012201
<https://symphonystore.com/products/cavalleria-rusticana?variant=41706844848324>

JS Bach: Goldberg Variations
 Fazil Say (piano)
 Warner Classics 5419723396
<https://www.warnerclassics.com/release/fazil-say-goldberg-variations>

'La Notte': Concertos and Pastorales for Christmas Night
 Bojan Cacic
 The Illyria Consort
 Delphian DCD34278
<https://www.delphianrecords.com/products/la-notte-concertos-pastorales-for-christmas-night>

Iain Burnside: On Repeat

Lush Life – songs by Gershwin, Kern, Underwood, etc.
 Richard Rodney Bennett
 Ode Records CDOE1292

10.10am Listener On Repeat

Rossini - Respighi: La Boutique Fantasque
 National Philharmonic Orchestra
 Richard Bonyngue
 Decca 4101392

Beethoven: Piano Sonatas Opp. 101 & 106
 Maurizio Pollini (piano)
 DG 4863014
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-the-late-sonatas-pollini-12858>

Claudio Monteverdi: Vespro Di Natale / Christmas Vespers
 La Cetra Barockorchester Basel
 La Cetra Vocalensemble Basel
 Andrea Marcon
 DG 4862977 (2 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/monteverdi-vespro-di-natale-marcon-12813>

10.30am Building a Library: Tom Service on Beethoven's Symphony No 9 in D minor

Beethoven's final complete symphony is one of the summits of classical music. The famous final movement features four vocal soloists and a chorus in a setting of the "Ode to Joy" by Friedrich Schiller. Many of the world's greatest conductors and orchestras have tackled this musical Everest including Furtwängler, Toscanini and Karajan alongside conductors of later generations like Mackerras and Harnoncourt and it still inspires new recordings from today's performers.

Recommended recording:

Rundfunkchor Berlin
 Berliner Philharmoniker
 Kirill Petrenko
 Berliner Philharmoniker BPHR200351 (5 CDs + 1 Blu-ray Audio + 1 Blu-ray Video)
<https://www.berliner-philharmoniker-recordings.com/petrenko-edition-1.html>

Other recommendation:

Sara Gouzy (soprano)
 Salome Fischer (alto)
 Mingjie Lei (tenor)
 Manuel Walsler (baritone)
 Le Concert des Nations
 La Capella Reial de Catalunya
 Jordi Savall
 Alia Vox AVSA9946 (3 Hybrid SACDs)
<https://www.alia-vox.com/en/catalogue/beethoven-revolution-symphonies-6-a-9/>

Elisabeth Schwarzkopf (soprano)
 Elisabeth Höngen (mezzo-soprano)
 Hans Hopf (tenor)
 Otto Edelmann (bass-baritone)
 Chor und Orchester der Bayreuther Festspiele
 Wilhelm Furtwängler
 Warner Classics 5569012 (1951 Bayreuth recording)

Tilla Briem (soprano)
 Elisabeth Hongen (contralto)
 Peter Anders (tenor)
 Rudolf Watzke (bass)
 Bruno Kittel Choir
 Berlin Philharmonic Orchestra
 Wilhelm Furtwängler
 Music & Arts MACD1276 (1942 Berlin recording)
<https://musicandarts.com/product/furtwa%2c%84ngler-conducts-beethoven/>

11.15am Record of the Week

Engelbert Humperdinck: Der Blaue Vogel (The Blue Bird)
 Juri Tetzlaff (narrator)
 Rundfunkchor Berlin
 Rundfunk-Sinfonieorchester Berlin
 Steffen Tast
 Capriccio C5506 (2 CDs)
<http://capriccio.at/engelbert-humperdinck-der-blaue-vogel>

Send us your On Repeat recommendations at
recordreview@bbc.co.uk or tweet us @BCRadio3

SAT 11:30 The BalletBoyz Guide to Music and Dance (m001g9yyy)

Join Balletboyz founders Michael Nunn and Billy Trevitt for a deep dive into the alchemy of music and dance. Both former principal dancers with the Royal Ballet, Nunn and Trevitt left in 2001 to form their own dance company. Today, BalletBoyz is recognised as one of the most exciting forces in modern dance, known for commissioning work and collaborating with cutting-edge talent. In this Radio 3 Christmas special, the pair introduce the music that has inspired them, telling the story of their 40-year careers in dance.

SAT 13:00 Inside Music (m001g9z0)

Choirmaster Gareth Malone with a playlist full of festive flavours

Fresh from his role as chairman of the judges for the BBC Radio 3 Carol Competition, choirmaster Gareth Malone takes his place behind the Inside Music microphone and serves up a selection of music from across the centuries.

There's a distinctly festive feel to Gareth's choices which include seasonal choral pieces from the King's Singers, the Crouch End Festival Chorus and Take 6, plus the Finchley Children's Music Group and the Dresden Philharmonic Children's Choir.

There's also piano music by Chopin arranged for brass ensemble, a fiery dance by Stravinsky, mind-bending film music and sounds from the early 13th century brought to life by the Dufay Collective.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Christmas Eve Live with Sarah Walker (m001g9z2)

Sarah Walker celebrates Christmas Eve from her home with a hamper full of musical treats from around the world.

This evening, Sarah glimpses through the lighted windows of houses and apartments in France, Ukraine, Italy, Norway and beyond to discover the many ways Christmas Eve is marked. She's curious about traditions like meat-free midnight feasts, festive breads, Christmas saunas and cooking carp. Guests join Sarah to tell us how they like to spend this magical evening, and Sarah shares favourite carols from some of their countries.

There's also a feast of seasonal music to enjoy, including the merry finale from Bach's Christmas Oratorio, a carol from 1964 that's rapidly becoming a classic, and a jazzy interpretation of Mykola Leontovych's Carol of the Bells.

A Tandem Production for BBC Radio 3

SAT 18:00 Christmas Cantata (m001g9z4)

It is the most famous story. But through the notes of Arthur Honegger, the Nativity becomes a fundamentally profound musical experience, journeying from deep darkness to divine light, and yet still infused with echoes of traditional Christmas melodies such as "Silent Night" sung in both French and German. Composed in 1953, 'Une cantate de Noel' was the Swiss composer's final creation. (Re)discover this seasonal favourite in the iconic 1971 version by the Orchestre National de France, led by conductor Jean Martinon. And to prolong its celebratory denouement, a few pages by another Swiss composer, Frank Martin, with some excerpts of his 'Chants de Noel' (Christmas Songs).

Producer: Julien Rosa

SAT 18:30 Opera on 3 (m001g9z6)

Gilbert and Sullivan's The Yeomen of the Guard

English National Opera's new staging of Gilbert & Sullivan's most heartfelt collaboration. At the Tower of London, the unjustly imprisoned Colonel Fairfax awaits his execution... Can he be saved by his old friend the Beefeater Sergeant Meryll? Or by the Sergeant's daughter Phoebe, who's fallen in love with him? Or even, strange as it may seem, by the roving street performers Jack Point and Elsie Maynard?

Presented from the London Coliseum by Andrew McGregor with guest commentator Catrine Kirkman.

Colonel Fairfax Anthony Gregory (tenor)
 Sergeant Meryll of the Yeomen Neal Davies (bass-baritone)
 Phoebe, his daughter Heather Lowe (mezzo-soprano)
 Jack Point Richard McCabe (actor)
 Elsie Maynard Alexandra Oomens (soprano)
 Wilfred Shadbolt, Jailer of the Tower John Molloy (bass)
 Sir Richard Cholmondeley, Lieutenant of the Tower Steven Page (baritone)
 Dame Carruthers, Housekeeper to the Tower Susan Bickley (mezzo-soprano)
 Leonard Meryll, Phoebe's brother Innocent Masuku (tenor)
 Kate, Carruthers' niece Isabelle Peters (soprano)
 English National Opera Chorus and Orchestra
 Conductor Chris Hopkins

Read the full synopsis on the ENO website:
<https://bit.ly/3v8DFWc>

SAT 21:30 Slow Radio (m001g9z8)

The Reindeer

Across dense forests of spruce, birch and pine as well as the steep frozen mountains of Sweden, Norway and Finland, there are few traces of humans in the northern parts of the Nordics. What do live there however, are reindeers.

In this Slow Radio Christmas special, The Reindeer follows the epic travels of a reindeer mother and her young as they traverse the Nordic landscape. Created in close collaboration with the Sámi people and with as little human interference as possible, a specially created sound device attached by a necklace around the mother reindeer brings to life the aural day-to-day sounds of a reindeer herd.

From hooves softly treading snow, and the distant tinkling of reindeer bells through to the sounds of reindeers eating and sleeping in their natural habitats, The Reindeer allows listeners to become intimately acquainted with a creature that has become interwoven with tradition and imagery of Christmas time.

The recordings were made by Jakob Munck and Niklas Eurén on two different occasions during summer/autumn 2022. One being in Sweden and the other in Finland. The method has involved close consultation with the reindeer herders in order to minimise the interference with the animals. No animal was harmed during the recording. Gear construction Fredrik Nordin, recordist Niklas Eurén, post production Viktor Bergdahl. Thanks to the Sami village Ruvhten Sijté, Mattias Kant and Sami Tiensuu.

SAT 22:00 New Music Show (m001g9zb)

Rainbow across the night sky

Kate Molleson introduces a concert of transcendental, ecstatic and meditative new music for Christmas Eve, sung by the vocal ensemble Exaudi, conducted by James Weeks and recorded at King's Place in London earlier this month.

Interwoven throughout the performance are medieval hymns by the 12th century mystic Hildegard of Bingen in new arrangements by James Weeks. Arvo Pärt's Missa Syllabica is one of the purest expressions of his tintinnabulation technique, while Cage's Ear for EAR has an almost Gregorian purity. Alvin Lucier's Unamuno explores the acoustics of a single chord while Catherine Lamb's song/form spins a slow melody from the natural resonance of the harmonic series.

The programme is completed by a world premiere from young French composer Brendan Champeaux, and a newly-revised piece by veteran American composer Gloria Coates. Rainbow Across the Night Sky features the composer's trademark glissandi and as well the sounds of kazoo played by the ensemble.

Also on the programme, Cassandra Miller's prize-winning About Bach performed by the Bozzini Quartet at Wigmore Hall at the beginning of December.

SUNDAY 25 DECEMBER 2022

SUN 00:00 Freeness (m001g9zd)

Carols re-imagined

Corey Mwamba offers up a feast of festive improvisation and Christmas carols re-imagined. Among the experimental wassailers to knock on the Freeness front door are baritone saxophonist and improviser Cath Roberts, Yorkshire-based keyboard adventurer Matthew Bourne and German vocalist Ute Wasserman, all three bearing gifts in the form of specially-recorded takes on popular seasonal tunes.

Elsewhere in the show, there's jazz and improvised music to get us into the festive mood including Pat Thomas playing Duke Ellington's hymn to the sabbath, Come Sunday, and the tinselled sound of Martin Payne and David BeeBee's vibraphone-and-Fender Rhodes-electric-piano combination. Plus, Rhodri Davies's whirling improvisations on lap harp.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001g9zg)

A Saxon Christmas

The Renaissance Men recreate a Saxon Christmas from the 16th century with unaccompanied church music by Heinrich Isaac, Johannes Reusch and Wolfgang Figulus. Presented by John Shea.

01:01 AM

Heinrich Isaac (c.1450-1517)

Introitus: Puer Natus est nobis

The Renaissance Men, Manfred Cordes (conductor)

01:05 AM

Wolfgang Figulus (1525-1589)

Kyrie and Gloria from Mass a 5

The Renaissance Men, Manfred Cordes (conductor)

01:16 AM

Anonymous

Collecta: Sung prayer according to the Spangenberg-Graduale of 1545

The Renaissance Men, Manfred Cordes (conductor)

01:17 AM

Anonymous

Christmas Epistle: Sung reading according to the Spangenberg-Graduale of 1545

The Renaissance Men, Manfred Cordes (conductor)

01:19 AM

Anonymous

Alleluja: Dies sanctificatus

The Renaissance Men, Manfred Cordes (conductor)

01:21 AM

Johannes Reusch (1525-1582)

Grates nunc omnes

The Renaissance Men, Manfred Cordes (conductor)

01:33 AM

Anonymous

Christmas Evangelium: Sung reading according to the Spangenberg-Graduale of 1545

The Renaissance Men, Manfred Cordes (conductor)

01:37 AM

Anonymous

Motet - Hodie Christus natus est

The Renaissance Men, Manfred Cordes (conductor)

01:43 AM

Wolfgang Figulus (1525-1589)

Credo from Mass 'O admirabile commercium'

The Renaissance Men, Manfred Cordes (conductor)

01:53 AM

Wolfgang Figulus (1525-1589)

Post orationem: Ein Kindelein so löblich

The Renaissance Men, Manfred Cordes (conductor)

01:56 AM

Anonymous

Prefation: Sung according to the Lossius Graduale of 1553

The Renaissance Men, Manfred Cordes (conductor)

02:00 AM

Wolfgang Figulus (1525-1589)

Sanctus and Benedictus from Mass a 5

The Renaissance Men, Manfred Cordes (conductor)

02:05 AM

Wolfgang Figulus (1525-1589)

Lord's Prayer and and polyphonic Amen

The Renaissance Men, Manfred Cordes (conductor)

02:08 AM

Wolfgang Figulus (1525-1589)

Agnus Dei from Mass 'O admirabile commercium'

The Renaissance Men, Manfred Cordes (conductor)

02:14 AM

Wolfgang Figulus (1525-1589)

Virga Jesse floruit

The Renaissance Men, Manfred Cordes (conductor)

02:17 AM

Anonymous

Collection, Blessing and Closing Chant: Da Christus geboren war

The Renaissance Men, Manfred Cordes (conductor)

02:22 AM

Robert Schumann (1810-1856)

Symphony no 3 in E flat major, Op 97 "Rhenish"

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

02:53 AM

Peter Erasmus Lange-Muller (1850-1926)

Tre Madonnasange (Op.65)

Danish National Radio Choir, Stefan Parkman (conductor)

03:01 AM

Cesar Franck (1822-1890)

Sonata for violin or cello and piano (M.8) in A major

Antonio Meneses (cello), Menahem Pressler (piano)

03:30 AM

Christian Friedrich Ruppe (1753-1826)

Christmas Cantata

Francine van der Hayden (soprano), Karin van der Poel (mezzo-soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass),

Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

04:01 AM

Lili Boulanger (1893-1918)

Nocturne for flute and piano

Valentinas Gelgotas (flute), Audrone Kisieliete (piano)

04:05 AM

Frank Bridge (1879-1941)

Sir Roger de Coverley - Christmas dance vers. string orchestra

BBC Concert Orchestra, David Hill (conductor)

04:10 AM

Francesco Maria Veracini (1690-1768)

Sonata in F major for Violin and Continuo, Op 1 no 12

Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpichord)

04:29 AM

Michael Haydn (1737-1806)

Responsorium ad Matutinum in Nativitate Domini MH.639

Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin),

David Van Bouwel (organ), Florian Heyerick (director)

04:41 AM

Dora Pejacevic (1885-1923)

Four piano pieces

Ida Gamulin (piano)

04:51 AM

Antonin Dvorak (1841-1904)

Two Slavonic Dances, op.46 - No.8 in G Minor and No.3 in A flat major

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

05:01 AM

Karl Goldmark (1830-1915)

Ein Wintermarchen (Overture)

Hungarian Radio Orchestra, Ervin Lukacs (conductor)

05:10 AM

Hector Berlioz (1803-1869)

Trio des Ismaelites from L'enfance du Christ

Nora Shulman (flute), Virginia Markson (flute), Judy Loman (harp)

05:17 AM

Antonio Vivaldi (1678-1741)

Concerto da Camera in D major (RV.94)

Camerata Koln

05:29 AM

Anonymous

Alma Redemptoris Mater (Christmas carol)

Zefiro Torna

05:34 AM

Ottorino Respighi (1879-1936)

Ancient Airs and Dances - Suite No.2

CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:53 AM

Francis Poulenc (1899-1963)

Quatre motets pour le temps de Noel

Talinn Music High School Chamber Choir, Evi Eespere (director)

06:03 AM

Petko Stainov (1896-1977)

Fairy Tale - symphonic suite (1930)

Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor)

06:37 AM

Srul Irving Glick (1934-2002)

Song and Caprice

Valerie Tryon (piano)

06:40 AM

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)

4 Norwegian dances Op.35

Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

SUN 07:00 Breakfast (m001g9p5)

Christmas Day - Martin Handley

Martin Handley presents a special festive Breakfast for Christmas morning. Unwrap your presents and get the turkey in the oven to joyful Christmas music and a seasonal Sounds of the Earth slow radio soundscape blending nature sounds and music.

SUN 09:00 Christmas Morning Live with Petroc Trelawny (m001g9p9)

Whether you're celebrating with family or spending time on your own, Petroc Trelawny provides the perfect accompaniment to your Christmas morning.

A host of names will be popping in to perform live from 80A - the historic studio at the top of Broadcasting House. Singer Claire Martin has been described as "one of the crown jewels of the jazz world"; she'll be joined by award-winning Glasgow-born guitarist Jim Mullen. Pianist Martin James Bartlett, winner of BBC Young Musician in 2014, will play a magical Christmas medley, as well as music by Bach and Tchaikovsky. And rising stars of folk The Wilderness Yet will perform a selection of much-loved carols, their colourful combinations of voices and instruments adding a fresh twist to ancient Yuletide songs.

Petroc will play some personal favourites, as well as listener requests and festive music from around the UK; and as the BBC's Centenary celebrations continue, he'll be dipping into the archive to uncover gems of Christmas past.

And in the best traditions of Christmas Day, there will be delicious treats and surprises along the way.

SUN 13:00 A Festival of Nine Lessons and Carols (m001g9pf)

Christmas 2022

A service of carols, hymns, and readings from the candlelit Chapel of King's College, Cambridge.

Hymn: Once in royal David's City (Irbly, arr. Willcocks)**Bidding Prayer** (read by the Dean)**Carol:** Up! Good Christen folk, and listen (Piae Cantiones, harm. Woodward)**First lesson:** Genesis 3 vv. 8-19 (read by a Chorister)**Carol:** The truth from above (Vaughan Williams, arr. Christopher Robinson)**Carol:** Adam lay ybounden (Warlock)**Second lesson:** Genesis 22 vv. 15-19 (read by a College student)**Carol:** Illuminare Jerusalem (Judith Weir)
Third lesson: Isaiah 9 vv. 2, 6-7 (read by a member of College staff)**Carol:** O Little town of Bethlehem (Walford Davies)**Hymn:** It came upon the midnight clear (Noel, descant Scott)**Fourth lesson:** Isaiah 11 vv. 1-9 (read by the Master over the Choristers)**Carol:** Peace on Earth (Errollyn Wallen)**Carol:** Sans Day Carol (Trad. Cornish, arr. John Rutter)**Fifth lesson:** Luke 1 vv. 26-38 (read by a Fellow)**Carol:** An old carol (Quilter)**Carol:** Angelus ad Virginem (Matthew Martin) – 2022 Commission**Sixth lesson:** Luke 2 vv. 1-7 (read by the Mayor of Cambridge)**Hymn:** Unto us is born a Son (Puer nobis, arr. Willcocks)**Carol:** In the bleak midwinter (Darke)**Seventh lesson:** Luke 2 vv. 8-20 (read by the Director of Music)**Carol:** The Shepherds' Cradle Song (Leuner, arr. Macpherson)**Eighth lesson:** Matthew 2 vv. 1-12 (read by the Vice-Provost)**Carol:** O magnum mysterium (Victoria)**Carol:** Tomorrow shall be my dancing day (Gardner)**Ninth lesson:** John 1 vv. 1-14 (read by the Provost)**Hymn:** O come, all ye faithful (Adeste Fideles, arr. Willcocks)

Collect and Blessing

Hymn: Hark! the herald angels sing (Mendelssohn, arr. Ledger)

Organ voluntaries:

In dulci jubilo, BWV 719 (Bach)
Prelude and Fugue in B major Op. 7 No. 1 (Dupré)

Daniel Hyde (Director of Music)
Paul Grealley (Organ Scholar)
The Revd Dr Stephen Cherry (Dean)
The Revd Dr Mary Kells (Chaplain)

For millions listening on radio and online around the world, A Festival of Nine Lessons and Carols, from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous Chapel choir who also lead the congregation in traditional Christmas hymns.

A new work has been commissioned for the Christmas Eve service every year since 1983; a tradition begun by Sir Stephen Cleobury. For 2022, Matthew Martin has chosen to set the text of the famous medieval carol 'Angelus ad Virginem'.

A number of pieces by significant twentieth century composers such as Peter Warlock, Judith Weir, Errollyn Wallen, and Roger Quilter, sit alongside traditional carols in arrangements by Sir David Willcocks, Christopher Robinson, John Rutter, and Philip Ledger.

Producer: Ben Collingwood

(This is an extended repeat of the live broadcast yesterday on BBC Radio 4 at 3pm - Ed.)

SUN 15:00 The Early Music Show (m001g9pj)

Gabrieli at 40

Hannah French celebrates the 40th birthday of the choir and period instrument orchestra Gabrieli, in conversation with their founder and Artistic Director Paul McCreesh. Including a visit to Coventry Cathedral, the penultimate stop on Gabrieli's winter tour of eight cathedrals performing a Christmas programme of music by Praetorius with teenagers from local schools as part of their ambitious commitment to working with young people, Gabrieli Roar.

SUN 16:00 Sound Walk (m001g9pn)

Faroe Islands Sound Walk

Borðoy: In search of elves

Horatio Clare begins a three-part journey across the Faroe Islands, the archipelago of 18 small islands half way between Scotland and Iceland in the Atlantic Ocean, with roots in Norse culture.

His first walk begins on a high outcrop of land between fjords on the north-eastern island of Borðoy, with spectacular views across jagged peaks and into the cold waters of the North Atlantic, and looking down on the town of Klaksvik. Sitting in the nook of one of the fjords, this was home to Faroese national hero Nólsoyar Páll, a shipbuilder, farmer and poet who took on the corrupt Danish trading monopolies before mysteriously disappearing on a trading voyage in 1808.

Descending a path into town, the ground underfoot soft with peat, Horatio introduces us to the Victorian travel writer Elizabeth Taylor, whose colourful writing about her experiences in the Faroes accompanies his walks. He passes briefly through Klaksvik and a reconstruction of Nólsoyar Páll's traditional turf-roofed house, and moves from the infield of civilisation to the outfield, entering Páll's old farmland. Now in the hands of sixth generation descendent Archibald Black, the land contains grazing pastures, and an old village path which rises steadily along the slopes next to the fjord. With fishing boats coming and going between the town, the local salmon farms and the waters beyond, Horatio reflects on Páll's life and the resilience of the Faroe Islanders.

As he moves up through the untamed outfield, crossing fresh mountain streams and gullies, Horatio encounters a wild and mysterious landscape which has inspired many stories of Faroese elves (Huldúfolk). Negotiating a high and misty basalt ridge, he passes over into a neighbouring glacial valley and arrives at the site of an ancient Thing, a court dating back to the Norse Vikings where laws were passed and criminal judgements made for the people of the northern Faroe Islands. With the surrounding high peaks creating a vast natural amphitheatre, Horatio finds the ring of large stones showing the location of the court, and the long waterfalls descending to the valley floor, over which those who were convicted of the most serious crimes could be sent as punishment.

Avoiding the waterfalls, Horatio finishes the walk with a steep and rocky descent through the valley's basalt protrusions.

Alongside natural sound recordings, this evocative radio journey features music from the Faroe Islands, including a recording made specially in Torshavn with the violinist Angelika Hansen and pianist-composer Kristian Blak. We also hear music from Denmark, the kingdom of which the Faroe Islands are part of, and from Scotland and Norway, countries with close historical connections.

The series is produced by Andy King, with sound recording by Andy Fell.

SUN 17:00 Jazz Record Requests (m001g9ps)

Christmas special

Alyn Shipton presents a Christmassy selection of your favourite jazz records in all styles, with music today from Duke Ellington, Ella Fitzgerald and Nat King Cole. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Duke Ellington
Title Jingle Bells
Composer James Lord Pierpont
Album Jingle Bells Jazz
Label Columbia
Number PC36803 Track 1
Duration 2.59
Performers Bill Berry, Cat Anderson, Roy Burrows, Ray Nance, t; Britt Woodman, Chuck Connors, Lawrence Brown, tb; Jimmy Hamilton, cl; Johnny Hodges, Russell Procope, as; Paul Gonsalves, ts; Harry Carney bars; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d. 21 June 1962

DISC 2

Artist David Rees-Williams
Title Personent Hodie
Composer traditional
Album Ex-Mass
Label Champs Hill
Number CHRCD047-E Track 2
Duration 4.42
Performers David Rees-Williams, p, kb; Neil Francis, b; Phil Laslett, d. 2012.

DISC 3

Artist Sackville All Stars
Title Silent Night
Composer trad
Album The Sackville All Star Christmas Record
Label Sackville
Number CD 2-3038 Track 8
Duration 5.47
Performers Jim Galloway, ss; Ralph Sutton, p; Milt Hinton, b; Gus Johnson, d. 1986.

DISC 4

Artist Sauter Finegan Orchestra
Title Midnight Sleigh Ride
Composer Prokofiev (from Lt Kije) arr Sauter – Fingean
Album New Directions in Music
Label RCA
Number LPM 1227-C Track 3
Duration 3.00
Performers Personnel unavailable rec 1952.

DISC 5

Artist MJQ
Title God Rest You Merry Gentlemen
Composer Trad
Album Live in Cologne: Gurzenich Concert Hall
Label Jazzline
Number N 78006 Track 4
Duration EOM 4.58
Performers Milt Jackson, vib; John Lewis, p; Percy Heath b; Connie Kay, d. 1957.

DISC 6

Artist Dill Jones
Title God Rest that Merry Monk who's coming to town.
Composer trad / Thelonious Monk, arr., Jones
Album Davenport Blues
Label Chiaroscuro
Number CRD 112 CD 2 Track 12
Duration 5.18
Performers Dill Jones, p. 1979

DISC 7

Artist Original Broadway Cast (the Bradford Singers and the Stars of Faith)
Title Joy To The World
Composer Isaac Watts / G F Handel (updated!)
Album Black Nativity – Gospel on Broadway
Label Vee Jay
Number SR 5022 Track 7
Duration 1.53
Performers include: Marion Williams, Madeline Bell, Prof Alex Bradford, Kenneth Washington, Calvin White. Rec 1961.

DISC 8

Artist Ella Fitzgerald
Title I Got Rhythm
Composer G and I Gershwin
Album The George and Ira Gershwin Songbook
Label Verve
Number 2610 051 Disc 2 track 1
Duration 3.06
Performers Ella Fitzgerald, v with the Nelson Riddle Orchestra 1958.

DISC 9

Artist Spyro Gyra
Title Have Yourself a Merry Little Christmas
Composer Ralph Blane, Hugh Martin
Album A Night Before Christmas
Label Heads Up
Number HUCD 3145 Track 7
Duration 4.56
Performers Jay Beckenstein, ts; Tom Schuman, p; Julio Fernandez, g; Scott Ambush, b; Bonny Bonnaparte, d. 2008.

DISC 10

Artist Wynton Marsalis
Title Let It Snow
Composer J Styne / S Cahn
Album Crescent City Christmas Card
Label Columbia
Number CK 45287 Track 8
Duration 4.18
Performers Wynton Marsalis, t; Wycliffe Gordon, tb; Alvin Batiste, Wes Anderson, Todd Williams, Joe Temperley, reeds; Marcus Roberts, p; Reginald Veal, b; Herlin Riley, d. 1989.

DISC 11

Artist Nat King Cole
Title Unforgettable
Composer Irv Gordon
Album The Complete Nelson Riddle Studio Sessions
Label Music Milestones
Number 983200 CD 1 Track 7
Duration 3.11
Performers Nat King Cole, v; Buddy Cole, p; Bob Bain, g; Joe Comfort, b; Nick Fatool, d; Jack Constanza, perc; strings, arr. and cond: Nelson Riddle. 17 Aug 1951.

DISC 12

Artist Patricia Barber
Title Postmodern Blues
Composer Patricia Barber
Album Modern Cool
Label Blue Note
Number 72435 21811 2 4 Track 11
Duration 5.49
Performers Patricia Barber, v, p; John McLean, g; Michael Arnpol, b; Mark Walker, d, perc.

DISC 13

Artist Duke Ellington
Title Peanut Brittle Brigade
Composer Tchaikovsky arr Ellington / Strayhorn
Album The Nutcracker Suite
Label Columbia
Number CS8341 Track 3
Duration 4.41
Performers Ray Nance, Willie Cook, Andres Merenguita, Eddie Mullins, t; Juan Tizol, Lawrence Brown, Britt Woodman, Booty Wood, tb; Johnny Hodges, Harry Carney, Paul Gonsalves, Russell Procope, Jimmy Hamilton, reeds; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d. Aug 1961

SUN 18:00 Words and Music (m001g9pv)

A Christmas Menagerie

Robert Lindsay and Shiloh Coke perform prose and poetry alongside music depicting a range of animals and birds: from "a partridge in a pear tree" to Dylan Thomas's cats, UA Fanthorpe's donkey to Scrooge's turkey, Bach's Cantata Sheep May Safely Grace to Count Your Blessings Instead of Sheep from the film White Christmas, Chuck Berry's Run Rudolph Run, to Haydn's symphony No. 83, 'The Hen'.

Producer: Juan Carlos Jaramillo

Free Thinking broadcast a discussion about Bestiaries and animals which you can find on BBC Sounds and available to download as an Arts and Ideas podcast.

Readings

A Christmas Carol, by Charles Dickens
Christmas Every Day and Other Stories, by William Dean Howells
Help Wanted, by Timothy Tocher
The Christmas Angel, by Abbie Farwell Brown
The Three Low Masses, by Alphonse Daudet
Talking Turkeys, by Benjamin Zephaniah
Tess of the d'Urbervilles, by Thomas Hardy
A Child's Christmas in Wales, a story, by Dylan Thomas (read

<p>by the poet) What the Donkey Saw, by U.A. Fanthorpe</p> <p>01 Georgia Mann, BBC Radio 3 Introduction Duration 00:01:24</p> <p>02 00:01:25 John Rutter The Donkey Carol Choir: The Cambridge Singers Orchestra: City of London Sinfonia Conductor: John Rutter Duration 00:00:53</p> <p>03 00:02:19 Charles Dickens A Christmas Carol, read by Robert Lindsay Duration 00:01:31</p> <p>04 00:03:50 John Rutter The Donkey Carol Choir: The Cambridge Singers Orchestra: City of London Sinfonia Conductor: John Rutter Duration 00:01:03</p> <p>05 00:04:54 William Dean Howells Christmas Every Day and Other stories, read by Shiloh Coke Duration 00:01:38</p> <p>06 00:06:33 Chuck Berry (artist) Run Rudolph Run Performer: Chuck Berry Duration 00:02:50</p> <p>07 00:09:22 Timothy Tocher Help wanted, read by Robert Lindsay Duration 00:00:39</p> <p>08 00:10:02 Joseph Haydn Symphony No. 83 in G Minor, Hob. I:83 "The hen", III Menuet Allegretto Orchestra: Orchestre de chambre de Paris Conductor: Douglas Boyd Duration 00:03:15</p> <p>09 00:13:15 Abbie Farwell Brown The Christmas Angel, read by Shiloh Coke Duration 00:02:41</p> <p>10 00:15:55 BBC Sound effects - wind Performer: N/A Duration 00:00:05</p> <p>11 00:16:00 Adolphe Adam O holy night (Minuit, chretiens) - noel for voice and keyboard Music Arranger: Douglas Gamley Singer: Luciano Pavarotti Orchestra: National Philharmonic Orchestra Conductor: Kurt Herbert Adler Duration 00:02:01</p> <p>12 00:18:02 Alphonse Daudet The Three Low Masses, read by Robert Lindsay Duration 00:02:28</p> <p>13 00:20:30 BBC Sound effects - bells Performer: N/A Duration 00:00:06</p> <p>14 00:20:37 Johann Sebastian Bach Sheep may safely graze, from Cantata BWV 208 Orchestra: Academy of St Martin in the Fields Conductor: Neville Marriner Duration 00:04:31</p> <p>15 00:25:08 Benjamin Zephaniah Talking Turkeys, read by Shiloh Coke Duration 00:02:07</p> <p>16 00:27:15 Reggie and the Deadbeats (artist) Reggae Christmas Performer: Reggie and the Deadbeats Duration 00:01:18</p> <p>17 00:28:33 Pete Cooper The Christmas Eve Performer: Pete Cooper Duration 00:01:28</p> <p>18 00:30:02</p>	<p>Thomas Hardy Tess of the d'Urbervilles, read by Robert Lindsay Duration 00:02:21</p> <p>19 00:32:23 Trad. Deck the Halls, arr. for string orchestra Music Arranger: Björn Kleiman Performer: Camerata Tchaikovsky Duration 00:01:55</p> <p>20 00:34:18 Dylan Thomas A Child's Christmas in Wales, A Story, read by the author Duration 00:01:52</p> <p>21 00:36:10 Irving Berlin Count my blessings (instead of sheep) Performer: Bing Crosby Duration 00:03:03</p> <p>22 00:39:14 U.A. Fanthorpe What the Donkey Saw, read by Shiloh Coke Duration 00:00:31</p> <p>23 00:39:45 Greg Lake (artist) I Believe in Father Christmas Performer: Greg Lake Duration 00:03:34</p> <p>SUN 18:45 Sunday Feature (m001g9px) What Walls Hold</p> <p>London. Tavistock House. 1851. It shaped Charles Dickens's life and career.</p> <p>Home to The Smallest Theatre in the World, Mrs Weldon's Orphanage and an alluring French lodger called Charles Gounod, Tavistock House is reputable for having been the home of three eccentric creatives - the Mancunian painter Frank Stone, the world's most famous writer and actor Charles Dickens, and Victorian England's notorious amateur soprano and litigant, Georgina Weldon.</p> <p>Within its walls lies a story of personal passion and chaos colliding with extraordinary creativity. Until it was destroyed in 1901.</p> <p>With the staircase creaking after dark and smog pouring in through every chink and keyhole, Ben Gernon guides us through this remarkable house, revealing what the walls hold and uncovering its unusual tenants.</p> <p>Alex Jennings leads a cast in this docudrama as we join the Dickens theatre company at rehearsals for their festive production of Wilkie Collins' The Frozen Deep. We eavesdrop on Mr and Mrs Weldon's crumbling marriage; witness Charles Gounod furiously composing in the upstairs bedroom with welcome interruptions from Georgina Weldon; and Catherine Dickens shares her story from the other side of that wall.</p> <p>From extra-marital affairs, screaming street children, kidnap attempts and madness to amateur dramatics and shattered dreams, this is the story of one of Victorian England's most famous houses.</p> <p>Joining Ben around the house are Lucinda Hawksley, Professor Joanne Begiato and conductor Charles Peebles.</p> <p>Cast Alex Jennings as Charles Dickens Katherine Kingsley as Georgina Weldon Ben Onwukwe as Frank Stone and Charles Gounod Ben Crowe as Wilkie Collins and William 'Harry' Weldon Jane Whittenshaw as Mary and Catherine Dickens</p> <p>With thanks to Year 6 students at St Peter's Church of England (Aided) Primary School, Henfield, and Year 1 students at Underwood Church of England Primary School, Nottinghamshire, for ensemble roles.</p> <p>Presented by Ben Gernon Produced by Alexandra Quinn Sound Design by Jon Calver Drama scenes written by Rob Valentine Drama scenes directed by Cherry Cookson A Loftus Media and Wireless Theatre Production for BBC Radio 3</p> <p>SUN 19:30 Drama on 3 (m001g9pz) Benny & Hitch</p> <p>By Andrew McCaldon</p> <p>The extraordinary and explosive relationship between director Alfred Hitchcock and the film composer Bernard Herrmann. Recorded live at Alexandra Palace with the BBC Concert</p>	<p>Orchestra playing Herrmann's scores from the partnership's iconic films - Vertigo, North by Northwest and Psycho.</p> <p>Bernard Herrmann Tim McInnerny Alfred Hitchcock Toby Jones Alma Hitchcock Joanna Monro Lucy Anderson/Tippi Tara Ward Lew Wasserman/Cary/Paul Jonathan Forbes BBC Concert Orchestra conducted by Ben Palmer</p> <p>Produced by Neil Varley and Tracey Neale Directed By Tracey Neale</p> <p>By the late 1950s Herrmann and Hitchcock – known to each other as 'Benny' and 'Hitch' – have formed the most famous composer-director partnership in film history, creating masterpieces of cinema together, including Vertigo, North by Northwest and Psycho.</p> <p>But with tensions growing between the two maverick artists and change afoot in the movie industry, Benny and Hitch's collaboration and friendship comes to a catastrophic end at a recording session for the film Torn Curtain. But who is really responsible for the break-up? From beyond the grave, Benny and Hitch set out to determine which man has blood on their hands?</p> <p>Recorded in front of an audience at Alexandra Palace and starring two stellar actors, Tim McInnerny and Toby Jones, this thrilling and witty drama, will feature performances of Bernard Herrmann's music by the brilliant BBC Concert Orchestra.</p> <p>Writer: Andrew McCaldon worked with the BBC as a key creative on Ten Pieces, for which he wrote a series of acclaimed films and BBC Proms concerts. He has also combined music and drama in numerous shows for the BBC CO, BBC SO and the BBC Singers. Other recent writing work includes: Wemba's Dream, a community music-drama event with the Royal Philharmonic Orchestra, for which Andrew acted as Creative Director (2021); Abracadopera!, an original TV opera-comedy-drama, created and written by Andrew for English National Opera and broadcast on Sky Arts and Sky Kids (June 2022); and Gnomus, a site-specific play for Puppets With Guts staged at Stonehenge (April 2022).</p> <p>Cast & Performers: Tim McInnerny has just finished filming One Day for Netflix and plays the lead role in the forthcoming film Killers Anonymous. He can be seen in Ten Percent, the UK version of Call My Agent and also appeared in Game of Thrones.</p> <p>Toby Jones can be seen in The English for the BBC. Other work includes Jon S. Baird's Tetris for Apple TV and Sam Mendes's film Empire of Light, due for release in January. He will also appear in the forthcoming Indiana Jones film.</p> <p>Joanna Monro has been a member of the BBC Radio Drama Company several times. Her TV credits include Doctors and Doctor Who. She was a presenter on That's Life and her theatre credits include Blood Brothers and Mamma Mia!</p> <p>Tara Ward has worked in film, television, stage and radio. Recent appearances were in the film Justice League and Sky TV's Riviera. She played Mrs March in Radio 4's Little Women. Tara has written a number of books on personal development.</p> <p>Jonathan Forbes played the lead role in the film Conspiracy of Silence. TV highlights include Hornblower, Foyle's War and Black Mirror. He played Sharon Hogan's brother in Catastrophe for Channel 4. He also starred in Radio 4's returning series Tracks.</p> <p>The BBC Concert Orchestra appears on Radio 2's Sunday Night Is Music Night as well as exploring music from classical to contemporary on Radio 3. Soundtracks include Blue Planet and Serengeti for BBC 1 and in February it worked with over 20 artists for Radio 2's Piano Room Month. It appears annually at the BBC Proms and at London's Southbank Centre.</p> <p>The Conductor, Ben Palmer is Chief Conductor of the Deutsche Philharmonie Merck in Darmstadt and Babylon Orchester Berlin and Artistic Director of Covent Garden Sinfonia. He is one of Europe's most sought-after specialists in conducting live to picture. Next year he conducts the German tour of Star Wars: Episode VII - The Force Awakens.</p> <p>Production Team: Directed by Tracey Neale Produced by Neil Varley & Tracey Neale Production Co-Ordinators, Ben Hollands, Ayesha Labrom & Hannah O'Reilly</p> <p>Technical & Outside Broadcast Team: Chris Rouse, Alison Craig, Gilly Chauhan, Simon Nicklinson and Jon Wilson</p>
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SUN 21:30 Record Review Extra (m001g9q1)

An Ode to Joy

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the famous finale of Beethoven's Ninth Symphony in this week's Building a Library recommended version.

SUN 23:30 Slow Radio (m001g9q3)

A Sunday walk through Harlem

It is January 2022, and in the Upper Manhattan neighbourhood of Harlem all is quiet as people stay at home, preferring not to venture out into the minus-13-degree snow and ice that has blanketed the city.

This half-hour soundscape begins with the geese pecking at the frozen lake at the northern tip of Central Park with the occasional sound of a passer by who has braved the weather.

As we head north to Harlem, walking up Malcolm X Boulevard, an invitation into the warmth of the Abyssinian Baptist Church is welcome. It is no ordinary service but a celebration of Martin Luther King Jr and we hear sounds of the pastor and gospel choir as they join together in worship.

Heading back out into the bracing cold, Harlem is busier. More people are gathered on the streets with stereos playing music, and public transport still in operation, battling against the snow.

Sounds of live jazz emerge from local restaurants and wandering inside is a refuge from the weather, joining crowds of brunch-goers enjoying live music, drinks, food and the company of others.

It takes about half an hour to walk from Central Park to the Jackie Robinson Park, where a flight of swallows can be heard returning us to the sounds of nature that we heard at the beginning of our walk.

MONDAY 26 DECEMBER 2022**MON 00:00 Classical Fix (m001g9q5)**

Christmas Special: Mwaka Mudenda

To round off Christmas Day and begin the Boxing Day recovery, Linton Stephens tries out a mix of soothing, reflective and festive classical music on Blue Peter presenter Mwaka Mudenda. Linton's playlist for Mwaka includes everything from festive favourites which captured his own imagination as a child, to tracks he uses to escape. Will Mwaka find something to love on the playlist, or, at the very least, something she thinks might help wind down stressed-out parents? Grab some leftovers and that jar of piccalilli from the back of the fridge and tune in to find out.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001g9q7)

Alexander Gadjiev plays Chopin

A piano recital given by current BBC New Generation Artist Alexander Gadjiev at the Hamarikyuu Asahi Hall in Tokyo. John Shea presents.

12:31 AM

Fryderyk Chopin (1810-1849)
Prelude no 25 in C sharp minor, Op 45
Alexander Gadjiev (piano)

12:35 AM

Fryderyk Chopin (1810-1849)
Barcarolle in F sharp, Op 60
Alexander Gadjiev (piano)

12:44 AM

Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 56
Alexander Gadjiev (piano)

12:56 AM

Fryderyk Chopin (1810-1849)
Polonaise no 5 in F sharp minor, Op 44
Alexander Gadjiev (piano)

01:07 AM

Fryderyk Chopin (1810-1849)

Ballade no 2 in F, Op 38
Alexander Gadjiev (piano)

01:15 AM

Fryderyk Chopin (1810-1849)
Polonaise-Fantaisie in A flat, Op 61
Alexander Gadjiev (piano)

01:29 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Alexander Gadjiev (piano)

01:54 AM

Fryderyk Chopin (1810-1849)
Waltz in A flat, Op 42
Alexander Gadjiev (piano)

01:58 AM

Felix Mendelssohn (1809-1847)
Piano Trio No.1 in D minor (Op.49)
Tori Trio: Jin-kyong Jee (cello), Kyon-min Kim (violin), Sook-hyon Cho (piano)

02:31 AM

Jean Sibelius (1865-1957)
Symphony No 2 in D major, Op 43
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:14 AM

George Frideric Handel (1685-1759)
Mi palpita il cor: Italian cantata no 33 for alto, flute traversa & bc HWV.132c
Zoltan Gavodi (countertenor), Sonora Hungarica Consort, Imre Lachegyi (recorder), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpisichord)

03:29 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in G minor, BWV 535
Scott Ross (organ)

03:36 AM

Gabriel Faure (1845 - 1924)
Nocturne No 1 in E flat minor, Op 33 No 1
Jean-Yves Thibaudet (piano)

03:44 AM

Margo Kolar (b. 1962)
Oo (The Night) (1998)
Kaia Urb (soprano), Heiki Matlik (guitar)

03:48 AM

Ralph Vaughan Williams (1872-1958)
Norfolk Rhapsody no 1 in E minor
Melbourne Symphony Orchestra, Bernard Heinze (conductor)

03:59 AM

Henk Badings (1907-1987)
Canamus, amici, canamus; Finnigan's wake
Netherlands Chamber Choir, Uwe Gronostay (conductor)

04:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 5 in B flat major K 22
Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

04:15 AM

Anonymous, Nicola Matteis (c. 1670 - 1737)
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpisichord)

04:26 AM

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
Danseuses de Delphes (Preludes book 1, no 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:31 AM

Gwilym Simcock (1981-)
Spring step for piano
Gwilym Simcock (piano)

04:37 AM

Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums)
Moyzes Quartet

04:43 AM

Antonio Vivaldi (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Koln

04:54 AM

Joaquin Turina (1882-1949)
Circulo, Op 91
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal

(piano)

05:05 AM

Alberto Ginastera (1916-1983)
Estancia - dances from the ballet op.8a for orchestra
Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

05:26 AM

Giuseppe Verdi (1813-1901)
Ah! Dite alla giovine from 'La Traviata'
Birgitte Christensen (soprano), Aleksander Nohr (baritone), Norwegian Radio Orchestra, Petr Popelka (conductor)

05:32 AM

Edvard Grieg (1843-1907)
5 Lyric Pieces
Leif Ove Andsnes (piano)

05:45 AM

Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

06:14 AM

Josquin des Prez (c1440 - 1521)
Miserere
Camerata Silesia, Anna Szostak (conductor)

MON 06:30 Breakfast (m001g9nn)

Monday - Petroc's classical Boxing Day

Petroc Trelawny presents a Boxing Day edition of Radio 3's classical Breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001g9nq)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001g9ns)

More One Hit Wonders

Ponchielli and Widor

Donald Macleod and guest Yshani Perinpanayagam explore the lives and music of Amilcare Ponchielli and Charles-Marie Widor, composers who are primarily famous for a single work.

Last Easter, Composer of the Week explored the lives of ten composers whose music we adore but mainly only for a lone composition. This week, Donald Macleod makes a second selection of classical 'One Hit Wonders' - ten more composers who have been catapulted into the mainstream thanks to the surprising popularity of just one of their pieces. He's joined by pianist and music director, Yshani Perinpanayagam, to uncover these composers' stories and to share examples of their best music. We'll hear the familiar hits alongside plenty of captivating music that's less well-known.

In Monday's programme, Donald and Yshani reveal their first two composers. Ponchielli is probably most famous for music that Walt Disney borrowed to accompany ballet-dancing hippopotamuses and crocodiles in his movie, Fantasia. Widor's celebrated Toccata has accompanied thousands of beaming brides down the aisle, but what else did he achieve, away from the organ bench?

Ponchielli: Dance of the Hours (La Gioconda, Act III)
Munich Radio Orchestra, Chor des Bayerischen Rundfunks, conducted by Marcello Viotti

Ponchielli: Sinfonia in Bb minor, Op 153
Banda Civica Musicale di Soncino, directed by Luca Valenti

Widor: Toccata (from Symphony No 5)
Olivier Latry, organ

Widor: Piano Quartet in A minor Op 66 (2nd and 3rd mvt)
Ames Piano Quartet

Ponchielli: Quartet for Flute, Oboe, Bb Clarinet, Eb Clarinet and Piano Op 110 (extract)
Ensemble Villa Musica

MON 13:00 Radio 3 Lunchtime Concert (m0010g9j)
Aris Quartet

One of the most exciting ensembles of their generation - and current members of Radio 3's New Generation Artists scheme - the Aris Quartet performs Mendelssohn's sunny, life-enhancing Quartet Op 44 No 1, preceded by Schulhoff's neoclassical Five Pieces for String Quartet, a dance suite looking back to the Baroque through a modernist lens. Completing the programme, Kurtág's Officium breve, written in memory of fellow Hungarian composer Andr   Szerv  nszky, who was given the "Righteous among the Nations" award to honour non-Jews who risked their lives to save Jews from the Nazis.

Recorded at London's Wigmore Hall, October 2021
Presented by Hannah French

Schulhoff: Five Pieces for String Quartet
Kurt  g: Officium breve in memoriam Andr   Szerv  nszky for String Quartet
Mendelssohn: String Quartet No 3 in D, Op 44 No 1

Aris Quartet

MON 14:00 Afternoon Concert (m001g9nw)
Boxing Day - Abel Selacoe and the BBC SSO

Ian Skelly presents the perfect selection of music for Boxing Day afternoon.

In the **3pm** spotlight, the dynamic cellist and vocalist Abel Selacoe collaborates with the BBC Scottish Symphony Orchestra and conductor Thomas Dausgaard, with a free-flowing selection of music including Abel's own compositions and cello virtuoso Giovanni Sollima's 'homage' to Boccherini, the 'L.B. Files.' Also today, music from Danish orchestras, including Dausgaard returning to conduct Nielsen's imagined portrait of the Faroe Islands, which ends the programme before Horatio Clare begins the second leg of his journey around the archipelago in the North Atlantic.

Including:

Grieg: Wedding day at Trolldhaugen, arr. for orch. [from 'Lyric pieces', book 8 no.6]
BBC Scottish Symphony Orchestra
Jerzy Maksymiuk, conductor

Berlioz: Le Carnaval romain, op. 9, overture after 'Benvenuto Cellini'
Royal Danish Orchestra
Sylvain Cambreling, conductor

Schubert: Allegretto in C minor, D 915
Pavel Kolesnikov, piano

c.2.40pm
Haydn: Symphony No. 95 in C minor
Danish Chamber Orchestra
Adam Fischer, conductor

c.3pm
Abel Selacoe: Ka Bohaleng
Giovanni Sollima: L. B. Files
Trad. (arr Selacoe): Encore
Abel Selacoe, vocals/cello
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

c.3.45pm
Nielsen: An Imaginary journey to the Faroes - rhapsodic overture
Danish National Radio Symphony Orchestra
Thomas Dausgaard, conductor

MON 16:00 Sound Walk (m001g9ny)
Faroe Islands Sound Walk

V  gar: The postman's trail

Horatio Clare starts his second Faroese journey on the island of V  gar on the western side of the archipelago. From the small town of Sorv  gur, he heads out onto the waters of the neighbouring fjord in the company of the local under-14s rowing team, currently the Faroese junior champions. Today, rowing is the islands' national sport, but the traditional six- and eight-oar wooden boats have contributed to the livelihood of the Faroe Islanders for centuries, as a means of transportation out to the fishing grounds and between settlements.

On still waters under clear skies, they head down the fjord towards the old village of B  ur.

From B  ur the next morning, with the weather conditions on the turn, Horatio follows an old path which until recent times was the only way to access the next village along the fjord, G  sadalur ("Goose Valley"). Difficult to get to by sea, it was one of the most isolated villages in the Faroes before the opening of a road tunnel in 2006.

The path Horatio walks is known as the old postman's trail, but it was also used to transport supplies to the village's inhabitants, and coffins to be buried. The route offers spectacular views west across the fjord to the island of Mykines, one of the oldest parts of the Faroe Islands formed around 60 million years ago, known for its rich birdlife: gannets, fulmars, puffins and kittiwakes.

Climbing steep green slopes along the edges of vertigo-inducing cliffs, Horatio passes a blessed stream and a coffin resting point, and considers the many different settlers who have braved the elements to reach these islands, from the arrival of Irish monks led by the adventurer St Brendan in the 6th century to Norse Vikings in the 9th century, and the periods of Norwegian and Danish rule that followed. And he reflects on the Faroese Saga, which was written in Iceland in the 13th century and tells a legendised story of the Faroe Islanders' conversion to Christianity.

Briefly passing a feature in the land believed by legend to be the site of a giant's footprint, Horatio reaches the highest point between the villages, close to the mountain's 440m peak, with the notorious Faroese wind racing over the pass. Descending a steep zig-zagging stony path down the other side of the mountain, he reaches the village of G  sadalur, and the dramatic waterfall of M  lafossur tumbling over the cliffs into the Atlantic ocean.

Featured music includes more from a recording made specially for the series in Torshavn with the Faroese violinist Angelika Hansen and pianist-composer Kristian Blak, alongside music from countries most closely associated with the islands since the early settlers arrived, including Scotland, Norway and Denmark.

The series is produced by Andy King, with sound recording by Andy Fell.

MON 17:00 New Generation Artists (m001g9p1)
Winter Showcase - Programme 4

Kate Molleson continues her Christmas programmes showcasing the prodigious musical talents of the current members of Radio 3's young artist scheme. In this fourth programme of the series, pianist Tom Borrow and violinist Ionel Manciu join the Van Kuijk Quartet for Chausson's rarely heard Concerto for Violin, Piano and String Quartet, and we'll hear the gloriously rich tones of soprano Masabane Cecilia Rangwanasha in two of Wagner's Wesendonck Lieder. Kate also introduces the ravishing voice of countertenor Hugh Cutting.

Nat King Cole/Fergus McCreadie
The Christmas Song
Fergus McCreadie, piano

Wagner
Wesendonck Lieder: Im Treibhaus & Tr  ume
Masabane Cecilia Rangwanasha, soprano
James Baillieu, piano

Chausson
Concerto for Violin, Piano and String Quartet, Op 21
Ionel Manciu, violin
Van Kuijk Quartet
Tom Borrow, piano

Vaughan Williams: The Sky Above the Roof
Wolf: Der Musikant
Finzi: The Sigh
Hugh Cutting, countertenor
George Ireland, piano

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa

Batiashvili, the Belcea, Jerusalem and Eb  ne Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

MON 18:15 Words and Music (m000z89)
Dante

"Father of the Italian language": the writing of Dante Alighieri c. 1265 – 1321 has given us Beatrice - symbol of divine love, the visions of heaven, purgatory and hell set down in his Divine Comedy, a use of vernacular language and Tuscan dialect when most poetry was written in Latin and a three line rhyme scheme or terza rima. Today's Words and Music features readings from his key works taken from a range of different translations (and some excerpts in Italian). These are set against music inspired by his words.

In 1849 Franz Liszt wrote "Dante has become for my mind and spirit what the column of clouds was for the children of Israel when it guided them through the desert," and he went on to compose a sonata and a symphony inspired by the Italian poet. In 1876 Tchaikovsky read the fifth canto of Dante's Hell and began his symphonic poem Francesca da Rimini, a noblewoman who falls in love with her husband's brother. Rachmaninov's operatic version of this story premiered in 1906. Soweto Kinch's The Legend of Mike Smith brings Dante's Inferno and the seven deadly sins into our modern world. The idea of "people being ferried across the river of death" in an exhibition of Egyptian art inspired the track Pyramid Song by Radiohead, which takes images from Dante's journey through heaven and hell.

Readers: Christine Kavanagh and Leighton Pugh.

Producer: Tony Sellors

READINGS:
Giovanni Boccaccio Dream of Dante
Dante Alighieri (trans. Andrew Frisardi) Vita nuova
Dante Alighieri (trans. Allen Mandelbaum) Dante's Exile (Paradiso Canto 17)
Michelangelo Sonnet to Dante
Dante Alighieri (trans. Henry Francis Cary) Inferno Canto 1
Dante Alighieri (trans. Sandow Birk and Marcus Saunders) Inferno Canto 1
Dante Alighieri (trans. Henry Francis Cary) Inferno Canto 3 (The gates of Hell)
Dante Alighieri (trans. Henry Francis Cary) Inferno Canto 3
Dante Alighieri The Rivers of Hell (Inferno Canto 3, trans H.F.Cary)
Dante Alighieri Piero and Francesca (Inferno Canto 5, trans. Cary)
Dante Alighieri Canto 5 (Trans. Sandow Birk and Marcus Saunders)
Ned Denny B, Canto 5
Dante Alighieri (trans. Sandow Birk and Marcus Saunders) Inferno Canto 8
Dante Alighieri, trans. Allen Mandelbaum Purgatory, Cantos 1 and 2
Dante Alighieri Purgatorio Canto 2
Dante Alighieri (trans. A.S. Kline) Canzone Two
Dante Alighieri (trans Allen Mandelbaum) Paradiso Canto 30
Dante Alighieri (trans Barbara Reynolds) Paradiso Canto 33
Michelangelo Sonnet to Dante

You can find Free Thinking episode Dante's Visions in which Rana Mitter's guests look at art inspired by the Italian writer. You can also find an exploration of Dante's language in the Divine Comedy hearing from scholars Prue Shaw and Nick Havely, poet Sean O'Brien and writer Kevin Jackson in the Free Thinking playlist called Landmarks of Culture.

01 00:01:18 Ottorino Respighi
Ancient Airs and Dances
Orchestra: Los Angeles Chamber Orchestra
Conductor: Neville Marriner
Duration 00:01:02

02 00:01:20
Giovanni Boccaccio
Dream of Dante's mother, read by Christine Kavanagh
Duration 00:01:03

03 00:02:24 Anon.
Saltarello II
Performer: Luca Brunelli Felicetti
Performer: Gaspare Antonio Bartelloni
Duration 00:01:33

04 00:03:54
Dante Alighieri (trans. Andrew Frisardi)
Vita nuova, read by Leighton Pugh and Christine Kavanagh
Duration 00:01:52

05 00:05:48 Gavin Bryars
Oï me Lasso
Singer: Anna Maria Friman
Singer: John Potter
Duration 00:04:54

<p>06 00:10:36 Dante Alighieri (trans. Andrew Frisardi) Vita nuova, read by Leighton Pugh Duration 00:00:38</p>	<p>Duration 00:02:00</p> <p>24 00:43:52 Dante Alighieri Piero and Francesca (Inferno Canto 5, trans. Cary) read by Leighton Pugh and Christine Kavanagh Duration 00:00:47</p>	<p>41 01:11:48 Dante Alighieri (trans Barbara Reynolds) Paradiso Canto 33, read by Leighton Pugh Duration 00:00:20</p>
<p>07 00:11:14 Cristoforo Caresana Tarantella Ensemble: Il Giardino Armonico Director: Giovanni Antonini Duration 00:02:20</p>	<p>25 00:44:30 Hans Werner Henze Tristan Orchestra: WDR Symphony Orchestra Cologne Conductor: Hans Werner Henze Duration 00:03:15</p>	<p>42 01:12:45 Michelangelo Sonnet to Dante, read by Christine Kavanagh Duration 00:01:10</p>
<p>08 00:13:35 Dante Alighieri (trans. Allen Mandelbaum) Dante's Exile (Paradiso Canto 17), read by Christine Kavanagh Duration 00:00:50</p>	<p>26 00:45:51 Dante Alighieri Canto 5 (Trans. Sandow Birk and Marcus Saunders) Duration 00:00:30</p>	<p>MON 19:30 BBC Proms (m001g9p6) Proms at Christmas 2022</p>
<p>09 00:14:26 Anon Chanconeta tedescha Performer: Anima Mundi Consort Duration 00:02:50</p>	<p>27 00:46:19 Pyotr Ilyich Tchaikovsky Francesca da Rimini Orchestra: Tonhalle-Orchester Zürich Conductor: Paavo Järvi Duration 00:08:40</p>	<p>Chineke! perform Beethoven's Ninth Symphony</p> <p>From the BBC Proms 2022: Kevin John Edusei conducts Chineke! in George Walker's heartfelt song cycle Lilacs with soloist Nicole Cabell and Beethoven's joyous Ninth Symphony.</p>
<p>10 00:17:10 Michelangelo Sonnet to Dante, read by Leighton Pugh Duration 00:00:45</p>	<p>28 00:46:17 Ned Denny B, Canto 5, read by Christine Kavanagh Duration 00:01:48</p>	<p>Presented by Georgia Mann, from the Royal Albert Hall, London.</p> <p>George Walker: Lilacs Beethoven: Symphony No. 9 in D minor, 'Choral'</p>
<p>11 00:17:55 Arnold Bax November Woods Orchestra: Ulster Orchestra Conductor: Bryden Thomson Duration 00:07:00</p>	<p>29 00:55:00 White Noise Electric Storm In Hell Performer: White Noise Duration 00:05:45</p>	<p>Nicole Cabell (soprano) Raehann Bryce-Davis (mezzo-soprano) Zwakele Tshabalala (tenor) Ryan Speedo Green (bass-baritone) Chineke! Voices and Orchestra Conductor Kevin John Edusei</p>
<p>12 00:18:10 Dante Alighieri (trans. Henry Francis Cary) Inferno Canto 1, read by Leighton Pugh Duration 00:02:12</p>	<p>30 00:55:10 Dante Alighieri (trans. Sandow Birk and Marcus Saunders) Inferno Canto 8, read by Leighton Pugh and Christine Kavanagh Duration 00:02:15</p>	<p>'Be embraced, all you millions!' Since the earliest days of the Proms, Beethoven's Ninth Symphony has had a special place in each season – and with its climactic choral 'Ode to Joy', it's one of those works that takes on a new meaning every time it's played. This year, it's performed by Chineke! – Europe's first majority Black and ethnically diverse orchestra, along with Chineke! Voices. BBC Cardiff Singer of the World Nicole Cabell leads a world-class team of solo singers, and opens the Prom with the haunting Lilacs, the heartfelt song cycle with which George Walker became the first African American composer to win the Pulitzer Prize for Music.</p>
<p>13 00:24:05 Dante Alighieri (trans. Sandow Birk and Marcus Saunders) Inferno Canto 1, read by Christine Kavanagh Duration 00:02:12</p>	<p>31 00:55:30 Soweto Kinch The Legend of Mike Smith: Invidia Performer: Soweto Kinch Duration 00:00:16</p>	<p>MON 20:50 Ultimate Calm (m001g9pb) Ólafur Arnalds</p>
<p>14 00:25:01 Luigi Dallapiccola Three Questions with Two Answers Orchestra: BBC Philharmonic Conductor: Gianandrea Noseda Duration 00:01:05</p>	<p>32 01:00:45 Franz Liszt Dante Symphony Orchestra: Berlin Philharmonic Orchestra Conductor: Daniel Barenboim Duration 00:01:45</p>	<p>Music to bring calm amidst the chaos feat. Benjamin Hardman</p> <p>Join Icelandic composer and pianist Ólafur Arnalds for an hour-long musical journey into the world of calm.</p>
<p>15 00:25:28 Dante Alighieri (trans. Henry Francis Cary) Inferno Canto 3 (The gates of Hell), read by Leighton Pugh and Christine Kavanagh Duration 00:01:10</p>	<p>33 01:01:34 Dante Alighieri, trans. Allen Mandelbaum Purgatory, Cantos 1 and 2 read by Leighton Pugh and Christine Kavanagh Duration 00:01:00</p>	<p>In the final episode of the series, Ólafur focuses on music that seeks to bring calm amidst the chaos with a selection of songs to help you escape the hectic stresses of this time of year. He shares music from Poppy Ackroyd, Voces8 and Nils Frahm, and reflects on the importance of tuning out the noise and the pressures of the everyday in order to claim back a moment of stillness for yourself.</p>
<p>16 00:26:37 Franz Liszt Dante Symphony Orchestra: Berlin Philharmonic Orchestra Conductor: Daniel Barenboim Duration 00:07:17</p>	<p>34 01:02:28 Leonhard Paminger In exitu Israel de Aegypto, Psalm 114/115 Performer: Stimmwerck Duration 00:03:32</p>	<p>Plus the photographer Benjamin Hardman transports us to his Safe Haven, the place where he feels the most calm, with recordings from the eruption of Icelandic volcano Meradalir where he spends a lot of his time - demonstrating the ultimate definition of calm amidst chaos.</p>
<p>17 00:33:55 Sergey Rachmaninov Francesca da Rimini, Op. 25 Performer: BBC Singers, BBC Philharmonic, Gianandrea Noseda (conductor) Duration 00:01:10</p>	<p>35 01:06:02 Dante Alighieri Purgatorio Canto 2, read by Leighton Pugh and Christine Kavanagh Duration 00:01:25</p>	<p>Produced by Katie Callin A Reduced Listening production for BBC Radio 3 and BBC Sounds</p>
<p>18 00:34:00 Dante Alighieri (trans. Henry Francis Cary) Inferno Canto 3 (read by Christine Kavanagh) Duration 00:00:28</p>	<p>36 01:07:22 Maurice Duruflé Requiem In Paradisum Orchestra: Orchestre national de France Choir: Chœur de Radio France Conductor: Maurice Duruflé Duration 00:02:55</p>	<p>MON 21:50 BBC Proms (m001g9pb) Proms at Christmas 2022</p>
<p>19 00:34:25 Wojciech Kilar The Ring of Fire Orchestra: Studio Orchestra Performer: Anton Coppola Duration 00:01:37</p>	<p>37 01:07:28 Dante Alighieri (trans. A.S. Kline) Canzone Two, read by Christine Kavanagh Duration 00:00:50</p>	<p>Prom 58: Public Service Broadcasting – This New Noise</p>
<p>20 00:36:45 Radiohead Pyramid Song Performer: Radiohead Duration 00:00:20</p>	<p>38 01:09:07 Dante Alighieri (trans Allen Mandelbaum) Paradiso Canto 1, read by Christine Kavanagh and Leighton Pugh Duration 00:01:00</p>	<p>BBC Proms 2022: Another chance to hear retro-futurist rockers Public Service Broadcasting celebrate 100 glorious years of BBC Radio with the BBC Symphony Orchestra and conductor Jules Buckley.</p>
<p>21 00:36:47 Dante Alighieri The Rivers of Hell (Inferno Canto 3, trans H.F.Cary), read by Leighton Pugh and Christine Kavanagh Duration 00:01:35</p>	<p>39 01:10:24 Gabriel Fauré Requiem In Paradisum Choir: The Cambridge Singers Orchestra: City of London Sinfonia Conductor: John Rutter Duration 00:03:24</p>	<p>Recorded on 30th August at the Royal Albert Hall Presented by Elizabeth Alker</p>
<p>22 00:37:03 Sergey Rachmaninov The Isle of the Dead Orchestra: London Philharmonic Orchestra Conductor: Vasily Petrenko Duration 00:05:22</p>	<p>40 01:10:27 Dante Alighieri (trans Allen Mandelbaum) Paradiso Canto 30, read by Christine Kavanagh and Leighton Pugh Duration 00:00:55</p>	<p>Public Service Broadcasting: This New Noise (BBC commission: world premiere)</p>
<p>23 00:42:30 Luciano Berio Coro Choir: WDR Rundfunkchor Köln Orchestra: WDR Symphony Orchestra Cologne Conductor: Luciano Berio</p>		<p>Public Service Broadcasting BBC Symphony Orchestra Jules Buckley (conductor)</p>
<p>24 00:42:30 Luciano Berio Coro Choir: WDR Rundfunkchor Köln Orchestra: WDR Symphony Orchestra Cologne Conductor: Luciano Berio</p>		<p>Archive footage, soundscapes, dancing astronauts and a flashing, blinking Sputnik right here in the Royal Albert Hall – when cult 'retro-futurists' Public Service Broadcasting brought The Race to Space to the Proms in 2019, it's safe to say that the results were out of this world. So in the year that the BBC celebrates a century of – well, public-service broadcasting – it</p>

makes perfect sense to invite them back with This New Noise: a joyously eclectic, album-length celebration of 100 years of BBC Radio, backed by the BBC Symphony Orchestra and delivered with all the wit and showmanship of a band on an ongoing mission to 'teach the lessons of the past through the music of the future'.

1. Ripples in the Ether (Towards the Infinite)
2. This New Noise
3. An Unusual Man
4. A Cello Sings in Daventry [ft. Seth Lakeman]
5. Broadcasting House
6. The Microphone (The Fleet is Lit Up)
7. A Candle Which Will Not Be Put Out
8. What of the Future? (In Touch with the Infinite)

MON 23:00 Night Tracks (m0019kp3)

Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Mondena Quartet (artist)

Humming Bird Rework
Performer: Mondena Quartet
Duration 00:03:00

02 00:04:00 Hinako Omori (artist)

Levitation
Performer: Hinako Omori
Duration 00:04:05

03 00:08:05 Hukwe Zawose (artist)

Tumuunge Mikono
Performer: Hukwe Zawose
Performer: Master Musicians of Tanzania
Duration 00:05:20

04 00:14:08 Roderick Williams

Ave Verum Corpus re-imagined [after William Byrd]
Choir: Corvus Consort
Ensemble: Ferio Saxophone Quartet
Conductor: Freddie Crowley
Duration 00:05:03

05 00:19:12 Field Glass (artist)

Rooftops
Performer: Field Glass
Duration 00:00:47

06 00:19:58 Chiel Meijering

Danzai
Ensemble: Ensemble Black Pencil
Duration 00:05:30

07 00:26:22 Joseph Haydn

Piano Trio no.40 in F sharp minor **H.25:26** (2nd mvt)
Ensemble: Beaux Arts Trio
Duration 00:04:57

08 00:31:19 Hatis Noit (artist)

Aura
Performer: Hatis Noit
Duration 00:06:47

09 00:38:06 Frédéric Chopin

Berceuse in D flat major Op.57
Performer: Murray Perahia
Duration 00:04:56

10 00:43:57 John Luther Adams (artist)

Houses of the Wind (Anabatic Wind)
Performer: John Luther Adams
Duration 00:09:27

11 00:53:24 Miriam Makeba (artist)

Wind Song
Performer: Miriam Makeba
Performer: George Ricci
Performer: Bob Donovan
Performer: Jerome Richardson
Performer: Seldon Powell
Performer: Kenny Burrell
Performer: Big Black
Performer: Chief Bey
Performer: Milford Graves
Performer: Alfred Brown
Performer: Hugh Masekela
Duration 00:02:29

12 00:55:53 Maher Cissoko (artist)

Kora by Night
Performer: Maher Cissoko
Duration 00:03:22

13 01:00:07 Ed Simons

Call Me the Breeze

Music Arranger: Christopher Bruerton

Ensemble: The King's Singers
Duration 00:02:21

14 01:02:27 Angélica Negrón (artist)

La Isla Magica
Performer: Angélica Negrón
Performer: Eleonore Oppenheim
Duration 00:07:39

15 01:10:06 Dieterich Buxtehude

Passacaille
Performer: Eric Vloeimans
Performer: Holland Baroque Society
Music Arranger: Judith Steenbrink
Duration 00:06:05

16 01:17:07 Robert Stillman (artist)

Pater Dreamwalk
Performer: Robert Stillman
Performer: Anders Holst
Performer: Seán Carpio
Duration 00:05:38

17 01:22:45 Momo Wandel Soumah (artist)

Midje
Performer: Momo Wandel Soumah
Duration 00:04:20

18 01:27:44 Traditional Spiritual

Let us Break Bread Together
Music Arranger: William Lawrence
Singer: Marian Anderson
Duration 00:02:09

TUESDAY 27 DECEMBER 2022

TUE 00:30 Through the Night (m001g9pr)

Dvorak's Cello Concerto and Nielsen's Fifth Symphony

Norwegian cellist Truls Mørk joins the Swedish Radio Symphony Orchestra and conductor Jukka-Pekka Saraste for a concert given at the Berwaldhallen in Stockholm. John Shea presents.

12:31 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op 104
Truls Mork (cello), Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

01:14 AM

Carl Nielsen (1865-1931)
Symphony no 5, Op 50
Swedish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

01:50 AM

Edvard Grieg (1843-1907)
Cello Sonata in A minor, Op 36
Truls Mork (cello), Havard Gimse (piano)

02:17 AM

Johannes Brahms (1833-1897)
Gesang der Parzen Op 89 for chorus and orchestra
Warsaw Philharmonic Chorus, Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

02:31 AM

Lukas Borzik (b.1979)
About the Mercy
Mucha Quartet

02:53 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

03:16 AM

Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

03:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

03:35 AM

Frantisek Jiranek (1698-1778)
Bassoon Concerto in F major
Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

03:45 AM

Anton Bruckner (1824-1896)

2 graduals for chorus: Locus iste & Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:53 AM

Arvo Part (1935-)
Fratres
Tobias Feldmann (violin), Marianna Shirinyan (piano)

04:05 AM

Felix Mendelssohn (1809-1847)
The Hebrides, Op 26 (Fingal's Cave)
WDR Symphony Orchestra, Cologne, Marek Janowski (conductor)

04:15 AM

Bernardo Storace (1637-1707)
Ciaconna
United Continuo Ensemble

04:22 AM

John Field (1782-1837)
Aria, Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

04:31 AM

Herman Streulens (b.1931)
Ave Maria for tenor and female voices (1994)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Lieve Vanden Berghé (alto), Ludwig Van Gijsegem (tenor)

04:36 AM

George Frideric Handel (1685-1759)
Meine Seele hort im Sehen (HWV.207) - No.6 from Deutsche Arien
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:43 AM

Robert Schumann (1810-1856)
Gesänge der Frühe - Songs of Dawn, Op 133
Sylviane Deferne (piano)

04:57 AM

Vitazoslav Kubicka (1953-)
Winter Stories from the Forest, op 251, symphonic suite
Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

05:11 AM

Archduke Rudolf of Austria (1788-1831)
Trio for clarinet, cello and piano
Amici Chamber Ensemble

05:32 AM

Antonio Vivaldi (1678-1741)
Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)
Matthew White (countertenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

05:52 AM

Johann Sebastian Bach (1685-1750)
Sonata for organ in C major (BWV 529)
Julian Gembalski (organ)

06:07 AM

Isaac Albeniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)

TUE 06:30 Breakfast (m001g9rk)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001g9rm)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001g9rp)

More One Hit Wonders

Waldteufel and Paganini

Donald Macleod and guest Yshani Perinpanayagam explore the lives and music of Émile Waldteufel and Niccolò Paganini, composers who are most famous today for a single work.

Last Easter, Composer of the Week explored the lives of ten composers whose music we adore but mainly only for a lone composition. This week, Donald Macleod makes a second selection of classical 'One Hit Wonders' - ten more composers who have been catapulted into the mainstream thanks to the surprising popularity of just one of their pieces. He's joined by pianist and music director, Yshani Perinpanayagam, to uncover these composers' stories and to share examples of their best music. We'll hear the familiar hits alongside plenty of captivating music that's less well-known.

Today Donald and Yshani bring the composer behind the Skater's Waltz into the limelight, and discuss how Waldteufel measures up to his great rival, the 'waltz king' himself, Johann Strauss. They also explore the life and music of Paganini whose most famous work inspired dozens of other composers to create their own versions of its instantly recognisable melody.

Waldteufel: The Skaters' Waltz, Op 183
Wiener Volksoperorchester, conducted by Franz Bauer-Theussl

Waldteufel: Solitude Waltz, Op 174
Slovak State Philharmonic Orchestra, Kosice, conducted by Alfred Walter

Paganini: Caprice in A minor, Op 1 No 24
Itzhak Perlman, violin

Paganini (arr. Sedlar): Moses Fantasy
Nemanja Radulović, violin
Les Trilles du Diable, Orchestre Symphonique de la Rai, conducted by Eiji Oue

Paganini: Sonata No 6 in F major: Minuet – Allegretto
Marco Tamayo, guitar

Paganini: Violin Concerto No 1 in D major, (3rd mvt)
Itzhak Perlman, violin
Royal Philharmonic Orchestra, conducted by Lawrence Foster

TUE 13:00 Radio 3 Lunchtime Concert (m001g9rr)
Aberdeen Series (1/4)

Award-winning Romanian cellist, Andrei Ioniță is joined on piano by his long-term collaborator Florian Mitrea in a concert that spans three centuries. Featuring Beethoven's third of five cello suites which dates 1808 and is credited as one of the first sonatas for cello which puts the instrument on an equal footing with the piano. The recital begins with a short romantic work originally for viola by their countryman George Enescu written in 1906 and arranged by Andrei Ioniță; this is followed by a beautifully serene meditation written by Scotland's foremost composer James MacMillan and the concert concludes with Bartók's evocative Romanian Folk Dances.

Enescu: Concertstucke arr. Ioniță
MacMillan: Kiss on Wood
Beethoven: Cello sonata No. 3 op. 69 in A Major
Bartók: 6 Romanian Folk Dances

Andrei Ioniță, cello
Florian Mitrea, piano

Stephen Broad, presenter
Lindsay Pell, producer

TUE 14:00 Afternoon Concert (m001g9rt)
Tuesday - Haydn's The Seasons: Spring

Introduced by Ian Skelly, including performances from BBC orchestras and ensembles around Europe.

At 3pm today and across the week, Ian presents Haydn's oratorio, The Seasons, in a live concert recording from Vienna's Musikverein, with soloists including the soprano Miah Persson. The Ulster Orchestra continues the Spring theme with Debussy, and Thomas Sondergard conducts the Danish National Symphony Orchestra in Sibelius's Sixth Symphony. Plus music from a recital by French sisters Julie and Camille Berthollet.

Including:

Vivaldi arr. J & C Berthollet

Medley Four seasons
Julie Berthollet, violin
Camille Berthollet, violin
Vincent Forestier, piano

c.2.15pm
Sibelius: Symphony No. 6 in D minor, op. 104
Danish National Symphony Orchestra
Thomas Sondergard, conductor

Spain-Dunk: The Kentish Downs
Charlotte Ashton, flute solo
BBC Scottish Symphony Orchestra
Stephen Bell, conductor

Trad.: Deux guitars
Julie Berthollet, violin
Camille Berthollet, violin
Vincent Forestier, piano

c.3pm
Haydn: The Seasons, Hob. XXI:3, oratorio – Spring
Miah Persson, soprano
Mauro Peter, tenor
Florian Boesch, bass
Vienna Symphony Orchestra
Andres Orozco-Estrada, conductor

Debussy: Printemps
Ulster Orchestra
Jac van Steen, conductor

TUE 16:00 Sound Walk (m001g9rw)
Faroe Islands Sound Walk

Suðuroy: The weather will decide

For the final leg of his journey through the Faroe Islands, Horatio Clare takes a ferry, from the capital Tórshavn in the centre of the archipelago, to the southernmost island of Suðuroy (literally "South Island"). The aim is to walk to its southernmost tip, but it's here that he encounters one of the Faroes' best known natural phenomena: fog.

Situated where the warm waters of the Gulf Stream meet the cold waters coming down from the Arctic, the Faroe Islands' changeable weather conditions play a central role in daily life, with the locals affectionately calling their homeland the "land of maybe". The experience of getting lost in the outfields is not uncommon, and the Faroese expression "detta oman" ("fall down") refers specifically to the sudden onset of fog causing falls from cliffs or mountain sides.

Horatio's path through the mist is therefore led by Oli, an experienced local guide, and a keen advocate for traditional Faroese food, which includes wind-dried cod and mutton.

Descending from Beinissvørð, Suðuroy's highest cliff at 469m above sea level, the route follows a village path down through the lush green grazing pastures of an island suffused with legend, poetry and music. Horatio considers the sometimes violent history of the area, from the power battles between old and new ways at the turn of the first millennia as described in the Faroese Saga, to the pirate attacks of the 17th Century. Horatio also reflects on the strange experience of walking in dense fog, with its muted sounds and shifting perspectives, and this brings to mind Sylvia Plath's poignant reflection on anxiety and depression in her poem Sheep In Fog.

He reaches sea level and a brief respite from the mountain mist at the old village of Sumba, known for its strong tradition of Faroese chain dancing, which remains a core activity of the local community and was a source of fascination for the Victorian travel writer Elizabeth Taylor. Sumba was also the birthplace of Poul F Joensen (1898-1970), one of Faroe Island's best-loved poets whose words live on in the recordings of the singer Hanus Johansen.

With the ethereal effects of diffused light from the sun behind the lingering fog, Horatio takes a long single track road to Akraberg and eventually finds the Faroes' southernmost lighthouse.

This final walk in the series features more specially recorded music from the violinist Angelika Hansen and pianist-composer Kristian Blak, tracks by other Faroese musicians including the ensemble Aldubáran, and music from some of the countries with close historical connections to the Faroe Islands.

The series is produced by Andy King, with sound recording by Andy Fell.

TUE 17:00 New Generation Artists (m001g9ry)
Winter Showcase - Programme 5

Kate Molleson continues her series of Christmas programmes, shining a spotlight on the hugely wide-ranging musical talents of

the current members of Radio 3's young artist scheme. Today, Kate introduces the captivating playing of the Leonkoro Quartet in Mozart, and music from award-winning jazz guitarist Rob Luft, and music by Tchaikovsky played by the prodigiously talented accordion player, Ryan Corbett.

Mozart: Divertimento K138
Leonkoro Quartet

Chausson: Serres Chaudes
Ema Nikolovska, mezzo-soprano
Kunal Lahiry, piano

Poulenc: Violin sonata
Johan Dalene, violin
Charles Owen, piano

Scriabin: Piano Sonata No 5
Tom Borrow, piano

Rob Luft: Tributary
Rob Luft, guitar
Iain Ballamy (tenor and soprano sax),
Huw Warren (piano),
Conor Chaplin (double bass and bass guitar),
Will Glaser (drums)

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ébène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

TUE 18:15 Words and Music (m000ytj7)
Walter Scott

Walter Scott (1771-1832) was so renowned that a vast monument built to his memory still towers over Princes Street in Edinburgh, a full 30 feet taller than Nelson's Column in London. A pioneer of the historical novel and of the gothic, Scott's output of poetry and prose was colossal with works including Waverley, the Bride of Lammermoor, Rob Roy and Ivanhoe. But he also found time to more or else invent the modern idea of Scottishness, when he devised an elaborate pageant to welcome George IV to Scotland in 1822. Sophia McLean and Denis Lawson read extracts not only from Scott's work, but also from other Scottish authors and poets whose writing reflects some of his sensibilities, including Margaret Oliphant, Iain Banks, Jean Guthrie Smith and Robin Jenkins. The music includes Rossini's La Donna del Lago, one of many operas adapted from a Scott novel and Haydn's arrangement of Lizae Baillie – the kind of traditional ballad that Scott drew inspiration from. There are also offerings from Hector Berlioz, Thea Musgrave, Tiny Grimes, Eddi Reader and Simon Thounire.

READINGS:

Sir Walter Scott - The Lay of the Last Minstrel - Canto II – Melrose Abbey
Sir Walter Scott - The Lay of the Last Minstrel - Canto I – Introduction
Sir Walter Scott - Ivanhoe
Charles W Chessnut - The House Behind the Cedars
Margaret Oliphant - The Library Window
Robin Jenkins - The Cone Gatherers
Jean Guthrie Smith - The Black Belt
Robert Louis Stevenson - The Strange Case of Dr Jekyll and Mr Hyde
Iain Banks - The Wasp Factory
JG Lockhart - Memoirs of the Life of Sir Walter Scott
Sir Walter Scott - My Aunt Margaret's Mirror
Sir Walter Scott - Lochinvar

Producer: Torquil MacLeod

A Free Thinking episode exploring the writing of Walter Scott's novel Waverley is available now on BBC Sounds and as an Arts and Ideas podcast
<https://www.bbc.co.uk/programmes/p04dr39q>

01 00:01:15 John Blackwood McEwan
On Southern Hills: II. Drifting Clouds

<p>Performer: Murray McLachlan</p> <p>02 00:01:34 Sir Walter Scott The Lay of the Last Minstrel 2 Canto II 2 Melrose Abbey, read by Sophia McLean</p> <p>03 00:02:54 Sir Walter Scott The Lay of the Last Minstrel - Canto I 2 Introduction, read by Denis Lawson</p> <p>04 00:04:09 Trad. Lizae Baillie Music Arranger: Joseph Haydn Performer: The Poker Club Band</p> <p>05 00:06:23 Sir Walter Scott Ivanhoe, read by Sophia McLean</p> <p>06 00:08:56 Oliver Searle Technophonia Performer: Drake Music Project Scotland</p> <p>07 00:13:07 Charles W Chessnut The House Behind the Cedars, read by Denis Lawson</p> <p>08 00:15:31 Gioachino Rossini La Donna del Lago, Act 2: Tanti affetti in tal momento Singer: Agnes Baltsa Orchestra: Munich Radio Orchestra Conductor: Heinz Wallberg</p> <p>09 00:20:57 Belorussia Forevea Performer: Belorussia</p> <p>10 00:21:00 Margaret Oliphant The Library Window, read by Sophia McLean</p> <p>11 00:23:16 Thea Musgrave Memento vitae Orchestra: BBC Symphony Orchestra Conductor: Jac van Steen</p> <p>12 00:29:50 Robin Jenkins The Cone Gatherers, read by Denis Lawson</p> <p>13 00:31:46 Max Bruch Scottish Fantasy, Op.46: I. Adagio cantabile Orchestra: Philharmonia Orchestra Conductor: Jesús López Cobos</p> <p>14 00:36:49 Jean Guthrie Smith The Black Belt, read by Sophia McLean</p> <p>15 00:38:26 Boo Hewerdine Leezie Lindsay Lyricist: Robert Burns Performer: Eddi Reader</p> <p>16 00:43:12 Robert Louis Stevenson The Strange Case of Dr Jekyll and Mr Hyde, read by Denis Lawson</p> <p>17 00:45:41 Franz Schubert Erlkönig, Op. 1, D328 Music Arranger: Max Reger Singer: Rainer Trost Orchestra: Deutsche Staatsphilharmonie Rheinland-Pfalz Conductor: Gregor Bühl</p> <p>18 00:49:45 Barry Burns Eli's Theme Performer: Mogwai</p> <p>19 00:49:57 Iain Banks The Wasp Factory, read by Sophia McLean</p> <p>20 00:51:36 Simon Thoumire Totally Tropical Performer: Fergus MacKenzie Performer: Fergus MacKenzie Performer: Fergus MacKenzie Performer: Simon Thoumire Performer: Simon Thoumire Performer: Simon Thoumire</p> <p>21 00:55:57 JG Lockhart Memoirs of the Life of Sir Walter Scott, read by Denis Lawson</p>	<p>22 00:58:08 Hector Berlioz Overture: Waverley, Op. 1 Orchestra: London Symphony Orchestra Conductor: Valery Gergiev</p> <p>23 01:03:16 Sir Walter Scott My Aunt Margaret's Mirror, read by Sophia McLean</p> <p>24 01:05:24 Tine Grimes Annie Laurie Performer: Tine Grimes</p> <p>25 01:08:22 Sir Walter Scott Lochinvar, read by Denis Lawson</p> <p>26 01:11:02 Helen Hoepkirk 5 Scottish Folksongs: No. 1, Land o' the Leal Performer: Gary Steigerwalt</p> <p>TUE 19:30 BBC Proms (m001g9s1) Proms at Christmas 2022</p> <p>Prom 67: Nicola Benedetti plays Wynton Marsalis</p> <p>From the BBC Proms: the Royal Scottish National Orchestra, conducted by Thomas Søndergård, with violinist Nicola Benedetti, perform Wynton Marsalis, Britten and Bernstein.</p> <p>Thomas Adès: Three-Piece Suite from 'Powder Her Face' (Suite No. 1) Wynton Marsalis: Violin Concerto</p> <p>8.30 pm INTERVAL: Created in a natural landscape feature, a conclave hillside, the Hollywood Bowl had already hosted religious services before its stage arrived. In 1922 the Los Angeles Philharmonic played its first season of open air concerts inaugurating a music venue. Lisa Mullen hears how the amphitheatre has hosted some of the greats of classical and popular music from Felix and Leonard Slatkin to Ella Fitzgerald, The Beatles and James Taylor. Michael Goldfarb and Mark Glancy discuss the emergence of a cultural landmark.</p> <p>Britten: Four Sea Interludes from 'Peter Grimes' Bernstein: Symphonic Dances from 'West Side Story'</p> <p>Nicola Benedetti (violin) Royal Scottish National Orchestra Thomas Søndergård (conductor)</p> <p>'Nicola Benedetti – now, she really can play,' says the American composer, trumpeter and all-round jazz legend Wynton Marsalis, and after Benedetti gave the world premiere of the concerto that he composed for her in 2015, The Guardian wrote of her 'sparky performance'. Thomas Søndergård and The Royal Scottish National Orchestra gives its Proms premiere tonight: the big, generous heart of a concert with a spring in its step, that opens with Thomas Adès's wonderfully sleazy Powder her Face suite and ends amid the headstrong urban energy of West Side Story. In between comes a blast of fresh sea air from Benjamin Britten.</p> <p>TUE 21:25 BBC Proms (m001g9s3) Proms at Christmas 2022</p> <p>Prom 4: Cynthia Erivo - Legendary Voices</p> <p>BBC Proms 2022. Another chance to hear the BBC Concert Orchestra and conductor Edwin Outwater with award-winning actress and singer Cynthia Erivo, who pays tribute to legendary female voices that have inspired her.</p> <p>Presented by Katie Derham, live from the Royal Albert Hall, London.</p> <p>Jule Styne Don't Rain On My Parade Jalacy Hawkins I Put A Spell On You Mack Gordon/Harry Warren At Last Billy Davis/Berry Gordy/Gwen Gordy All I Could Do Was Cry Walter Donaldson Love Me or Leave Me Bernie Benjamin/Horace Ott/Sol Marcus Don't Let Me Be Misunderstood Anthony Newley/Leslie Bricusse Feeling Good Francis Lai Where do I begin Carolo Donida I (Who Have Nothing) Harold Arlen/Ted Koehler Stormy Weather Ewan MacColl First Time Ever I Saw Your Face Piere Louiguy La vie en Rose Jaques Brel Ne Me Quitte Pas Carolyn Franklin Ain't No Way Cynthia Erivo Glowing Up Cynthia Erivo You're Not Here Jim Weatherly Midnight Train To Georgia Prince Nothing Compares 2 U</p>	<p>Cynthia Erivo (singer) BBC Concert Orchestra Edwin Outwater (conductor)</p> <p>Cynthia Erivo is a creative phenomenon: a London-born, Tony, Grammy and Emmy award-winning actress, singer, songwriter and producer, whose career has taken her from her childhood in South London to the West End and Broadway, and whose recordings have also thrilled audiences on both sides of the Atlantic. Backed by the BBC Concert Orchestra she salutes the legendary female voices that have shown her the way: artists such as Nina Simone, Shirley Bassey, Billie Holiday and Gladys Knight. 'I wanted to pay homage to them,' she says. 'Women who have influenced my sound, the music I've listened to, and the way I tell my story.'</p> <p>TUE 23:00 Night Tracks (m001cgtr) The late zone</p> <p>Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p>01 Group Listening (artist) Y Cwsg Performer: Group Listening Duration 00:03:36</p> <p>02 00:04:48 Jordan Hunt Two Alone Performer: Amalia Young Duration 00:05:52</p> <p>03 00:10:41 Bryan Senti Malecón Performer: Bryan Senti Performer: Noah Hoffeld Performer: Eric Shetzen Performer: Todd Dahlhoff Orchestra: Czech National Symphony Orchestra Conductor: Kryštof Marek Duration 00:04:43</p> <p>04 00:15:24 Antonio Vivaldi Double Violin Concerto in D Major RV.511 (2nd mvt) Performer: Viktoria Mullova Performer: Giuliano Carnignola Orchestra: Venice Baroque Orchestra Conductor: Andrea Marcon Duration 00:04:23</p> <p>05 00:20:37 TALsounds (artist) No Rise Performer: TALsounds Duration 00:05:12</p> <p>06 00:25:49 Mahmoud Guinia (artist) Aliyam aliyam Performer: Mahmoud Guinia Duration 00:07:24</p> <p>07 00:33:50 Slow Attack Ensemble (artist) Dance Four Performer: Slow Attack Ensemble Duration 00:05:04</p> <p>08 00:38:54 Apartment House (artist) Highland Variations Performer: Apartment House Duration 00:11:51</p> <p>09 00:51:41 Natalie Beridze (artist) Thru the roof Performer: Natalie Beridze Duration 00:02:44</p> <p>10 00:54:25 Josef Rheinberger Abendlied (3 Geistliche Gesänge Op.69) Choir: Monteverdi Choir Conductor: Sir John Eliot Gardiner Duration 00:03:28</p> <p>11 00:58:59 Oksana Linde (artist) Mariposas Acuáticas Performer: Oksana Linde Duration 00:01:15</p> <p>12 01:00:13 iSing Silicon Valley Choir (artist) Drift Performer: iSing Silicon Valley Choir Performer: Viktor Orri Árnason Performer: Timothee Loo Performer: Garth Neustadter Duration 00:05:24</p> <p>13 01:05:37 Akemi Yamada (artist) Autumn no.5 'Moonlight on the journey' Performer: Akemi Yamada</p>
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Duration 00:06:19

14 **01:12:54** Henrik Lindstrand (artist)
Gammalfly
Performer: Henrik Lindstrand
Duration 00:03:02

15 **01:15:56** Johannes Brahms
4 Ballades Op.10 (no.4 in B major)
Performer: Jonathan Plowright
Duration 00:09:19

16 **01:25:50** Will Samson (artist)
A certain Surprise (Masayoshi Fujita Remix)
Performer: Will Samson
Duration 00:03:59

WEDNESDAY 28 DECEMBER 2022

WED 00:30 Through the Night (m001g9s7)
Oskar Ekberg

A piano recital combining Swedish composers Roman, Andrée and Lindblad with music from Germany and America.
Presented by John Shea.

12:31 AM
Johan Helmich Roman (1694-1758)
Preludium
Oskar Ekberg (piano)

12:33 AM
Johan Helmich Roman (1694-1758)
Sonata No. 3 in G major, BeRI 227
Oskar Ekberg (piano)

12:45 AM
Johan Helmich Roman (1694-1758)
Sonata No. 4 in D major, BeRI 228
Oskar Ekberg (piano)

01:02 AM
Elfrida Andree (1841-1929)
3 Tone Pictures, Op.4
Oskar Ekberg (piano)

01:10 AM
Adolf Fredrik Lindblad (1801-1878)
5 Pieces for piano
Oskar Ekberg (piano)

01:24 AM
Johannes Brahms (1833-1897)
Variations on a theme by Schumann in F sharp minor, Op.9
Oskar Ekberg (piano)

01:45 AM
Howard Hanson (1896-1981)
3 Miniatures, Op.12
Oskar Ekberg (piano)

01:53 AM
Henry Cowell (1897-1965)
3 Irish legends, HC 354
Oskar Ekberg (piano)

02:05 AM
George Gershwin (1898-1937)
3 Preludes
Oskar Ekberg (piano)

02:12 AM
Adolf Fredrik Lindblad (1801-1878)
Farväl (Farewell)
Oskar Ekberg (piano)

02:14 AM
Wilhelm Stenhammar (1871-1927)
Folket i Nifelhem (The people of Nifelhem) (1912)
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjökvist (conductor)

02:28 AM
Traditional Swedish, David Wikander (arranger)
Om alla berg och dalar (If all the hills and valleys)
Swedish Radio Choir, Eric Ericson (conductor)

02:31 AM
Edward Elgar (1857-1934)
In the south (Alassio) - overture (Op.50)
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:52 AM
Giovanni Gabrieli (1557-1612)
Sonata Pian'e forte alla quarta bassa a 8 (B.2.64) for wind
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

02:58 AM
Henri Vieuxtemps (1820-1881)
Cello Concerto No.1 in A minor (Op.46)
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

03:27 AM
Pfabinschwanz (fl.1500)
Maria zart (Sweet Mary)
Jacob Lawrence (tenor), Baptiste Romain (fiddle), Tabea Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon (lute)

03:35 AM
Sergey Rachmaninov (1873-1943)
Symphonic Dance no 1, Op 45
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:47 AM
Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

03:54 AM
Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
Les sons et les parfums tournent dans l'air du soir (Preludes Book 1, no 4)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

03:58 AM
George Frideric Handel (1685-1759)
Almira, HWV 1 (Dance Suite)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

04:17 AM
Richard Strauss (1864-1949)
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

04:31 AM
Milton Barnes (1931-2001)
Three Folk Dances
Moshe Hammer (violin), Valerie Tryon (piano)

04:36 AM
Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op 66
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:51 AM
Alberta Suriani (1920-1977)
Partita for harp
Branka Janjanin-Magdalenic (harp)

05:01 AM
Michael Haydn (1737-1806)
Sinfonia in E flat major (MH.340) (P.17)
Academia Palatina, Florian Heyerick (director)

05:16 AM
Cipriano de Rore (1516-1565)
Madrigal - Alma susanna (1568)
Consort of Musicke, Anthony Rooley (director)

05:21 AM
Jean Barriere (1705-1747)
Sonata No 10 in G major for 2 cellos
Duo Fouquet (duo)

05:31 AM
Johann Sebastian Bach (1685-1750)
Selig ist der Mann, cantata, BWV 57
Lydia Teuscher (soprano), Ewa Pieronkiewicz (mezzo-soprano), Lukasz Wilda (tenor), Benoit Arnould (baritone), II Giardino Armonico, Giovanni Antonini (conductor)

05:55 AM
Carl Nielsen (1865-1931)
Symphony no 6 "Sinfonia semplice"
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

WED 06:30 Breakfast (m001g9qt)
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001g9qw)
Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001g9qy)
More One Hit Wonders

Canteloube and Cage

Donald Macleod and guest Yshani Perinpanayagam explore the lives and music of Joseph Canteloube and John Cage, composers who are most famous today for a single work.

Last Easter, Composer of the Week explored the lives of ten composers whose music we adore but mainly only for a lone composition. This week, Donald Macleod makes a second selection of classical 'One Hit Wonders' - ten more composers who have been catapulted into the mainstream thanks to the surprising popularity of just one of their pieces. He's joined by pianist and music director, Yshani Perinpanayagam, to uncover these composers' stories and to share examples of their best music. We'll hear the familiar hits alongside plenty of captivating music that's less well-known.

Today, Donald and Yshani look at how one man's crusade to preserve the traditional folk songs of his homeland led to enormous popular success. They also unpack John Cage's most notorious work and discuss how its four-and-a-half minutes of apparent silence connects to some of his other, often very beautiful, music.

Canteloube: Chants d'Auvergne: Bailèro
Dawn Upshaw, soprano
Orchestre de l'Opéra de Lyon, conducted by Kent Nagano

Canteloube: Chants d'Auvergne: Chut, Chut & L'Antouèno
Natania Davrath, soprano
Unnamed orchestra, conducted by Pierre de la Roche.

John Cage: 4'33" (extract)

John Cage: Hymns & Variations: Hymn A (After W. Billing's "Old North")
Latvian Radio Choir, directed by Sigvards Klava

John Cage: Sonata No 5 for prepared piano
Boris Berman, prepared piano

John Cage: In a Landscape
Alexei Lubimov, piano

Canteloube: Triptyque
Véronique Gens, soprano
Orchestre National de Lille, conducted by Serge Baudo

WED 13:00 Radio 3 Lunchtime Concert (m001g9r0)
Aberdeen Series (2/4)

Ryan Corbett is getting widespread international recognition for his outstanding talent as a classical accordionist. In 2021 he was awarded the prestigious Gold Medal at the Royal Over-Seas League annual music competition. His programme reflects a wide range of music 'borrowed' from other instrumental repertoire such as Liszt's prelude and fugue for organ and Scarlatti's sonata for keyboard. It also features a selection of the growing repertoire for this relatively new instrument in the classical genre. The Russian composers Anatoly Kussyakov and Viacheslav Semyonov and French composer Angelis are all composers whose main focus is the accordion. The romantic piano piece Caprice Espagnol by Moszkowski gets an accordionists' make-over by Ryan to demonstrate his virtuosic prowess.

Liszt: Prelude and Fugue on the Theme B-A-C-H, S 260/2
D. Scarlatti: Sonata in F Major, K. 107
D. Scarlatti: Sonata in D Major k. 96
Kussyakov: Sonata No. 4
Moszkowski: Caprice Espagnol, Op. 37
Angelis: Romance
Semyonov: Don Rhapsody (iii)
Mendelssohn – Rondo Capriccioso (5.36)

Ryan Corbett, accordion

Stephen Broad, presenter
Lindsay Pell, producer

WED 14:00 Afternoon Concert (m001g9r2)

Wednesday - Haydn's The Seasons: Summer

Ian Skelly presents the second part of Haydn's oratorio, The Seasons, in a performance from Vienna's Musikversin conducted by Andrés Orozco-Estrada. Also today, the Vienna Symphony Orchestra plays one of Liszt's dramatic Tone Poems, and there's more from a concert given by the French sisters Julie and Camille Berthollet. The Ulster Orchestra continues the summer theme with Frank Bridge, plus music by the Vienna-born composer Emil von Reznicek, and the young Sydney-based Ella Macens.

Including:

Grappelli arr. J & C Berthollet: Minor Swing
Julie Berthollet, violin
Camille Berthollet, violin
Vincent Forestier, piano

Reznicek Donna Diana: Overture
Ulster Orchestra
Michael Seal, conductor

Tarrodi/Sodergran Till fots fick jag gå genom solsystemen (On foot I wandered through the solar system) for choir and string quartet
10'07 + appl.
Mikaeli Chamber Choir
Treitler Quartet
Anders Eby, conductor
Rec. Rec. 20/11/21 Musikaliska, Stockholm
SM/2022/06/61/01

c.2.25pm

Bernstein: Symphonic Dances from West Side Story
Ulster Orchestra
Daniele Rustioni, conductor

Piazzolla: Libertango
Monti: Czardas No.1
Julie Berthollet, violin
Camille Berthollet, violin
Vincent Forestier, piano
Laurian Daire, keyboard

c.3pm

Haydn: The Seasons, Hob. XXI:3, oratorio – Summer
Miah Persson, soprano
Mauro Peter, tenor
Florian Boesch, bass
Vienna Symphony Orchestra
Andrés Orozco-Estrada, conductor

c.3.35pm

Bridge: Summer
Ulster Orchestra
Rumon Gamba, conductor

WED 16:00 Choral Evensong (m001g9r4)
Croydon Minster

From Croydon Minster on the Feast of the Holy Innocents.

Introit: Lullaby (How)
Responses: Nardone
Psalms 123, 128 (Crotch, Goss)
First Lesson: Isaiah 49 vv.14-25
Office hymn: Unto us is born a son (Puer natus)
Canticles: Dyson in D
Second Lesson: Mark 10 vv.13-16
Anthem: Sans Day Carol (Trad. arr. John Rutter)
Hymn: Of the Father's heart begotten (Divinum mysterium)
Voluntary: Pastorale (Franck)

Justin Miller (Director of Music)
George Inscoe (Sub Organist)

Recorded 20 December.

WED 17:00 New Generation Artists (m001g9r6)
Winter Showcase - Programme 6

Kate Molleson introduces more from the musical talents of the current members of Radio 3's young artist scheme.

Today, baritone Konstantin Krimmel sings Schubert, then the Mithras Trio play Chausson's hidden treasure, his youthful Piano Trio Op.3. The Leonkoro String Quartet have already won several major chamber music awards, and we'll hear their dazzling presence in Shostakovich's Third String Quartet.

Schubert: Der Pilgrim, D.794
Konstantin Krimmel, baritone
Ammiel Bushakevitz, piano

Chausson: Piano Trio
Mithras Trio

Shostakovich: String Quartet No 3, Op73
Leonkoro Quartet

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ébène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

WED 18:15 Words and Music (m000kx3)
Rest and Respite

This is a moment of pause and peace. Even with the cosmic stop-button pushed by the pandemic and global lockdown, it can still seem that the world is obsessed with speed: hyperactive work patterns, immediate information transfer, group video conferencing, a psychological drive towards ever-increasing productivity, more and more of everything all at once.

Slowing things down for a short while, David Ajao and Florence Roberts read sedentary and still poetry, where resting is a human right, a spiritual act, a conversation with nature, a rebellion and resistance, a naughty break from normality. Meanwhile, musical evocations of rest and repose come from Jacques Ibert, Meredith Monk, Henry Purcell, and William Walton.

If you need permission to let your body and mind recover and rejuvenate, rest here a while ...

Readings:
Phyllis Webb - Sitting
John Brehm - Layabout
A.E. Housman - Yonder see the morning
Marsden Hartley - The Very Languor
Goldwin Smith - The True Business Of Life (Epigrams, V, 20)
Emily Dickinson - I tie my Hat—I crease my Shawl (443)
Rhina P. Espallat - "Find Work"
Paul Laurence Dunbar - A Lazy Day
Percy Bysshe Shelley - The Triumph Of Life (extract)
Shuntaro Tanikawa - I Sit (trans. Takako U. Lento) from "The Art Of Being Alone: Poems 1952-2009" © Takako U. Lento, a Cornell East Asia Series book published by Cornell University Press. Used by permission of the publisher.
Thierry Paquot - The Art Of The Siesta (extract - trans. Ken Hollings)
Douglas Dunn - Modern Love
Anne Boyer - Extract from "No" © Anne Boyer, from A Handbook of Disappointed Fate, published by Ugly Duckling Presse, Brooklyn, in 2018.
Audre Lorde - A Burst Of Light: Living With Cancer (extract)
Miyo Vestrini - Schedule (trans. Anne Boyer and Cassandra Gillig)
Kwame Dawes - Before Winter
Wendell Berry - The Peace Of Wild Things © 2012 by Wendell Berry, from The New Collected Poems. Broadcast by permission of Counterpoint Press.
Kei Miller - The Longest Song
Dora Maar - I rested in the arms of my arms
John Berger - Once In A Poem (extract)
Yehuda Amichai - I, Who Am Still Living, May I Rest In Peace (trans. Chana Bloch and Chana Kronfield)

Produced by Jack Howson.
A Reduced Listening production for BBC Radio 3.

01 00:00:52

Sitting
Duration 00:00:25

02 00:01:17 Henry Purcell

O Solitude
Performer: Olivia Chaney
Duration 00:04:02

03 00:05:20

John Brehm
Layabout read by David Ajao
Duration 00:00:55

04 00:06:15 Leroy Anderson
The Syncopated Clock

Performer: Isao Tomita
Duration 00:00:40

05 00:07:05

A.E. Housman
Yonder see the morning blink read by David Ajao
Duration 00:00:40

06 00:07:44 Virgil Thomson

Six Selected Portraits for Piano ☐ Invention- Theodate Johnson
Busy and Resting
Performer: Logan Skelton
Duration 00:01:27

07 00:09:12

Marsden Hartley
The Very Languor read by Florence Roberts
Duration 00:00:48

08 00:10:00 François Couperin

Second livre de pièces de clavecin, Ordre 6:- II Les languereux-tendres
Performer: Olivier Baumont
Duration 00:02:40

09 00:12:41

Goldwin Smith
The True Business Of Life (Epigrams, V, 20) read by David Ajao
Duration 00:02:40

10 00:13:05 Brian Eno (artist)

Golden Hours
Performer: Brian Eno
Duration 00:01:15

11 00:14:23

Emily Dickinson
I tie my Hat-I crease my Shawl (443) read by Florence Roberts
Duration 00:01:48

12 00:16:15 Benjamin Britten

Nocturnal After John Dowland, Op. 70 - III: Restless (Inquieto)
Performer: Julian Bream
Duration 00:01:30

13 00:17:49

Rhina P. Espallat
"Find Work" read by Florence Roberts
Duration 00:00:56

14 00:18:45 Bob Dylan (artist)

Maggie's Farm
Performer: Bob Dylan
Duration 00:01:38

15 00:20:25

Paul Laurence Dunbar
A Lazy Day read by David Ajao
Duration 00:00:57

16 00:21:23 Josephine Foster (artist)

How Happy Is The Little Stone
Performer: Josephine Foster
Duration 00:00:55

17 00:22:20 Jacques Ibert

Six Pièces: V. Reflets dans l'eau
Performer: Lavinia Meijer
Duration 00:05:02

18 00:27:22

Percy Bysshe Shelley
The Triumph Of Life (Extract) read by Florence Roberts
Duration 00:02:12

19 00:29:35 John Luther Adams

Songbirdsongs:- VIII. Joyful Noise
Ensemble: Callthumpian Consort
Conductor: Stephen Drury
Duration 00:03:10

20 00:32:47

Shuntaro Tanikawa translated by Takako U. Lento
I Sit read by Florence Roberts
Duration 00:00:40

21 00:34:02

Thierry Paquot translated by Ken Hollings
The Art Of The Siesta (Extract) read by David Ajao
Duration 00:01:24

22 00:34:17 Jorai H'grong (artist)

Do among sang blan ning nong (The Month We Stay at Home)
Performer: Jorai H'grong
Duration 00:00:59

23 00:35:26 William Walton

Siesta

Orchestra: Royal Northern Sinfonia Conductor: David Lloyd-Jones Duration 00:04:56	Duration 00:00:59	Duration 00:03:37
24 00:40:09 Douglas Dunn Modern Love read by Florence Roberts Duration 00:00:01	42 01:09:10 Yehuda Amichai translated by Chana Bloch and Chana Kronfield I, Who Am Still Living, May I Rest in Peace read by David Ajao Duration 00:01:17	03 00:06:28 Rachika Nayar (artist) Sleepless Performer: Rachika Nayar Duration 00:02:48
25 00:41:59 Tom Anderson (artist) Da Auld Restin' Chair Performer: Tom Anderson Performer: Aly Bain Duration 00:01:44	43 01:10:28 Ry Cooder (artist) I'll Be Rested When The Roll Is Called Performer: Ry Cooder Duration 00:03:11	04 00:09:16 Jacken Elswyth (artist) Going Across the Sea Performer: Jacken Elswyth Duration 00:02:00
26 00:42:53 Anne Boyer No (Extract) read by Florence Roberts Duration 00:00:01	WED 19:30 BBC Proms (m001g9r9) Proms at Christmas 2022 Finnish Radio Symphony Orchestra with Pekka Kuusisto	05 00:12:03 Missy Mazzoli Song from the Uproar: XII. You Are the Dust Music Arranger: Jarkko Riihimäki Singer: Emily D'Angelo Orchestra: das freie orchester Berlin Conductor: Jarkko Riihimäki Duration 00:03:34
27 00:44:23 Gyorgy Ligeti Poème symphonique for 100 metronomes Performer: Aurora Orchestra Duration 00:00:56	From the BBC Proms 2022: Nicholas Collon conducts the Finnish Radio Symphony Orchestra with violinist Pekka Kuusisto in music by Debussy, Vaughan Williams and Sibelius. Presented by Katie Derham, from the Royal Albert Hall, London. Debussy: La mer Vaughan Williams: The Lark Ascending Thomas Adès: Märchentänze Sibelius: Symphony No. 5 in E flat major	06 00:15:37 Kristin Kristinsson BRK: I Ensemble: Barokkbandid Brak Duration 00:07:31
28 00:44:57 Solange (artist) Weary Performer: Solange Duration 00:00:01	Pekka Kuusisto (violin) Finnish Radio Symphony Orchestra Nicholas Collon (conductor)	07 00:23:31 Niklas Paschburg (artist) Jungle Performer: Niklas Paschburg Performer: Bryan Senti Duration 00:04:07
29 00:46:35 Meredith Monk The Politics of Quiet: Waltz in 5s Performer: Katie Geissinger Ensemble: Bang on a Can All-Stars Duration 00:03:53	'Saw sixteen swans,' wrote Jean Sibelius. 'One of the greatest experiences in life. Oh god, what beauty!' That dazzling vision became the mighty theme that crowns his Fifth Symphony and tonight it's the climax of a whole evening of music inspired by nature, performed by the Finnish Radio Symphony Orchestra – whether Debussy's luminous musical seascape, or Vaughan Williams's The Lark Ascending. 'I grew up with the idea that playing the violin was about being spontaneous,' says soloist Pekka Kuusisto, and together with conductor Nicholas Collon, he'll give the UK premiere of an enchanting new piece by Thomas Adès, as well as bringing fresh air to Vaughan Williams's much-loved Lark.	08 00:27:38 Clara Schumann Quatre pieces fugitives, Op.15: No.3 Andante espressivo Performer: RTT Duration 00:05:53
30 00:46:50 Audre Lorde A Burst Of Light: Living With Cancer (Extract) read by David Ajao Duration 00:01:04	WED 21:30 BBC Proms (m001g9rc) Proms at Christmas 2022 Prom 55: Organ Recital – Nathan Laube	09 00:33:31 KETEV (artist) A Child Performer: KETEV Duration 00:04:10
31 00:50:28 Miyo Vestrimi Schedule read by Florence Roberts Duration 00:01:05	From the BBC Proms: an organ recital by Nathan Laube, including music by Wagner, Franck, Alkan and Liszt. Presented by Martin Handley, from the Royal Albert Hall, London. Wagner: Tannhäuser – Grand March (transcr. W. J. Westbrook & Nathan Laube) Franck: Grande pièce symphonique Alkan: 11 Grands préludes – No. 10: Scherzando Liszt: Piano Sonata in B minor (transcr. Nathan Laube)	10 00:38:34 Youmna Saba (artist) 40-2 Performer: Youmna Saba Duration 00:05:44
32 00:51:25 María Huld Markan Sigfúsdóttir Clockworking Performer: Nordic Affect Duration 00:01:22	Nathan Laube, organ When the Royal Albert Hall's 'Father' Willis organ thunders into action, the air itself seems to shake. It's the musical soul of this great building and, with its 9,999 pipes, it's the second largest organ in the UK. No Proms season is complete without a chance to hear it in full, majestic, flight, and this year the honour goes to the superb Chicago-born organist Nathan Laube. He's pulling out all the stops (almost literally!) with a programme of showpieces and transcriptions from the peaks of the Victorian organ repertoire – as well as his own transcription of Liszt's B minor Piano Sonata. It's a tour de force on the piano; on the organ ... well, come and hear for yourself.	11 00:44:18 Moskus (artist) Ville kombinasjoner Performer: Moskus Duration 00:02:52
33 00:52:38 Kwame Dawes Before Winter read by David Ajao Duration 00:02:57	WED 23:00 Night Tracks (m001cgs6) A little night music Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.	12 00:47:16 Ann Southam Glass Houses For Marimba: No. 9 Ensemble: Taktus Duration 00:07:21
34 00:55:32 Franz Schubert Meeres Stille, D. 216 (Op.3/2) Lyricist: Johann Wolfgang von Goethe Singer: Dietrich Fischer-Dieskau Performer: Gerald Moore Duration 00:02:25	01 Dominique Lawalrée (artist) Please Do Not Disturb Performer: Dominique Lawalrée Duration 00:02:07	13 00:55:39 Somei Satoh Birds in Warped Time II Performer: Anne Akiko Meyers Performer: Jiang Li Duration 00:09:59
35 00:57:53 Wendell Berry The Peace Of Wild Things read by Florence Roberts Duration 00:00:52	02 00:02:50 Sergey Rachmaninov Vespers, Op. 37: Nunc Dimittis Performer: Sonia Wieder-Atherton Music Arranger: Vitaly Polonsky Orchestra: Sinfonia Varsovia	14 01:05:38 Natalie Bergman (artist) The Little Bird Performer: Natalie Bergman Duration 00:02:20
36 00:58:43 Jhené Aiko (artist) Trigger Protection Mantra Performer: Jhené Aiko Duration 00:00:58		15 01:08:50 Gavin Bryars The Sinking of the Titanic: 2. Titanic Hymn (Autumn) Ensemble: Gavin Bryars Ensemble Duration 00:04:54
37 00:59:39 John Cage ASLSP (1985) For Piano Or Organ Performer: Gary Verkade Duration 00:03:06		16 01:14:20 Baum Sae (Night Birds) (artist) Communication III - Seol Ya Performer: Baum Sae (Night Birds) Duration 00:06:41
38 00:59:45 Kei Miller The Longest Song read by David Ajao Duration 00:00:01		17 01:21:01 Johann Sebastian Bach Cello Suite No. 6 in D Major, BWV 1012: IV. Sarabande Performer: Jens-Uwe Popp Performer: Jochen Ross Music Arranger: Oliver Kalberer Duration 00:03:52
39 01:01:59 Dora Maar I rested in the arms of my arms read by Florence Roberts Duration 00:00:39		18 01:25:36 Laura Groves (artist) Thinking About Thinking Performer: Laura Groves Duration 00:04:05
40 01:02:39 Jules Massenet Thais, Meditation Performer: Michael Rabin Orchestra: The Hollywood Bowl Symphony Orchestra Conductor: Felix Slatkin Duration 00:05:21		THURSDAY 29 DECEMBER 2022 THU 00:30 Through the Night (m001g9rh) Durufle's Requiem The Estonian Philharmonic Chamber Choir and conductor Tõnu Kaljuste with music by Arvo Pärt and Durufle's Requiem. John Shea presents.
41 01:08:01 John Berger Once In A Poem (Extract) read by Florence Roberts		

<p>12:31 AM Arvo Part (1935-) An den Wassern zu Babel Estonian Philharmonic Chamber Choir, Bernhard Leonardy (organ), Tonu Kaljuste (conductor)</p> <p>12:39 AM Arvo Part (1935-) O Holy Father Nicholas Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)</p> <p>12:49 AM Arvo Part (1935-) The Deer's Cry Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)</p> <p>12:54 AM Maurice Durufle (1902-1986) Requiem, op. 9 Kristine Muldma (mezzo soprano), Rainer Vilu (baritone), Bernhard Leonardy (organ), Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)</p> <p>01:31 AM Cyrillus Kreek (1889-1962) Omnis on inimene Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)</p> <p>01:34 AM Robert Schumann (1810-1856) Kreisleriana (Op.16) Vesselin Stanev (piano)</p> <p>02:03 AM Ralph Vaughan Williams (1872-1958) Quintet in D major for clarinet, horn, violin, cello and piano Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)</p> <p>02:31 AM Amy Beach (1867-1944) Symphony in E minor (Gaelic), Op 32 BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)</p> <p>03:13 AM Wilhelm Peterson-Berger (1867-1942) Frosoblomster for Piano, Book 2 (1900) Johan Ullen (piano)</p> <p>03:38 AM Georges Bizet (1838-1875) Au fond du temple saint (from 'The Pearl Fishers') Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)</p> <p>03:44 AM Sergey Rachmaninov (1873-1943) Vocalise (Op.34 No.14) Desmond Hoebig (cello), Andreas Tunis (piano)</p> <p>03:51 AM Vincenzo Bellini (1801-1835) Norma Overture Oslo Philharmonic Orchestra, Nello Santi (conductor)</p> <p>03:58 AM Santiago de Murcia (1673-1739) 2 pieces from 'Codex de Saldivar' Xavier Diaz-Latorre (guitar)</p> <p>04:07 AM Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger) 2 Motets arr. Maxwell Davies for brass quintet Graham Ashton Brass Ensemble</p> <p>04:15 AM Ludwig van Beethoven (1770-1827) 9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69) Theo Bruins (piano)</p> <p>04:22 AM Mikhail Glinka (1804-1857) Kamarinskaya - fantasy for orchestra Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)</p> <p>04:31 AM Antonio Vivaldi (1678-1741) Violin Concerto in F major, RV 291 Fabio Biondi (violin), Europa Galante</p> <p>04:40 AM Karol Szymanowski (1882-1937) Prelude and fugue in C sharp minor</p>	<p>Jerzy Godziszewski (piano)</p> <p>04:49 AM Johan Svendsen (1840-1911) Romance for violin & orchestra (Op.26) in G major arr. for violin & choir Boriss Traubas (violin), Polifonija, Sigitas Vaiciulionis (conductor)</p> <p>04:57 AM Hector Berlioz (1803-1869) Le Carnaval Romain, Op 9 Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)</p> <p>05:07 AM Giovanni Battista Pergolesi (1710-1736) Violin Sonata in G major Peter Michalica (violin), Elena Michalicova (piano)</p> <p>05:15 AM Lodovico Giustini (1685-1743) Suonata X in F minor Wolfgang Brunner (pianoforte)</p> <p>05:24 AM Joseph Haydn (1732-1809) Symphony no 8 (H.1.8) in G major, 'Le Soir' Norwegian Radio Orchestra, Rolf Gupta (conductor)</p> <p>05:48 AM Johannes Brahms (1833-1897) 4 Songs for women's voices, 2 horns and harp, Op 17 Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)</p> <p>06:03 AM Ludvig Norman (1831-1885) String Sextet in A major (Op.18) (1850) Stockholm String Sextet</p> <p>THU 06:30 Breakfast (m001g9zx) Thursday - Petroc's classical rise and shine</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>THU 09:00 Essential Classics (m001g9zz) Tom McKinney</p> <p>Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.</p> <p>0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p>THU 12:00 Composer of the Week (m001gb01) More One Hit Wonders</p> <p>Clarke and Boccherini</p> <p>Donald Macleod and guest Yshani Perinpanayagam explore the lives and music of Jeremiah Clarke and Luigi Boccherini, composers who are most famous today for a single work.</p> <p>Last Easter, Composer of the Week explored the lives of ten composers whose music we adore but mainly only for a lone composition. This week, Donald Macleod makes a second selection of classical 'One Hit Wonders' - ten more composers who have been catapulted into the mainstream thanks to the surprising popularity of just one of their pieces. He's joined by pianist and music director, Yshani Perinpanayagam, to uncover these composers' stories and to share examples of their best music. We'll hear the familiar hits alongside plenty of captivating music that's less well-known.</p> <p>Today Donald and Yshani unveil Jeremiah Clarke whose tragic story was only compounded when his most famous tune was credited to someone else. Plus they investigate why a single movement out of the thousands produced by Luigi Boccherini came to be held up as the quintessential sound of classical sophistication.</p> <p>Jeremiah Clarke: Trumpet tune 'The Prince of Denmark's</p>	<p>March' Maurice Murphy, trumpet Consort of London; directed by Robert Clark</p> <p>Jeremiah Clarke: Ode On The Death Of Henry Purcell (extracts) Jeffrey Thompson, tenor Geoffroy Buffière, bass Le Poème Harmonique Les Cris de Paris; directed by Vincent Dumestre</p> <p>Boccherini: String Quintet in E major, Op 11 No 5, (3rd mvt) Enrico Casazza, violin La Magnifica Comunita</p> <p>Boccherini(arr. Grützmacher) Cello Concerto in B-Flat Major (2nd mvt) Jacqueline du Pré, cello English Chamber Orchestra; conducted by Daniel Barenboim</p> <p>Boccherini: Cello Concerto No. 7 in G major (3rd mvt) Enrico Bronzi, cello; Accademia I Filarmonici</p> <p>Boccherini: Guitar Quintet No. 4 in D (3rd mvt) José Miguel Moreno, guitar La Real Cámara</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m001gb03) Aberdeen Series (3/4)</p> <p>Recorded at Haddo House Hall in Aberdeenshire, today's Lunchtime concert blends traditional with contemporary. The Maxwell Quartet share their passion for traditional and classical music and in this recital, in their sensitively arranged version of Os Mutorum. The Maxwell Quartet are joined by pianist Alasdair Beatson for the world premiere of a work commissioned by Haddo Arts from composer Sir James MacMillan CBE called 'We Are Collective' and they finish with Cesar Franck's Piano Quintet which has been described as having a "torrid emotional power".</p> <p>Trad: Os Mutorum from Inchohm Antiphon (Maxwell Quartet arrangement) MacMillan: Piano Quintet 'We are Collective' World Premiere Franck: Piano Quintet</p> <p>Maxwell Quartet Alasdair Beatson, piano</p> <p>Stephen Broad, presenter Lindsay Pell, producer</p> <p>THU 14:00 Afternoon Concert (m001gb05) Thursday - Haydn's The Seasons: Autumn</p> <p>Presented by Ian Skelly.</p> <p>This week's 3pm focus on Haydn's oratorio, The Seasons, continues today with Autumn, in a live concert recording from Vienna's Musikverein. Barry Douglas plays the autumn-themed October from Tchaikovsky's version of The Seasons, members of the Vienna Philharmonic are at this year's Salzburg Festival with an octet by the Austrian-British composer Egon Wellesz, and the Ulster Orchestra plays music by Ruth Gipps and Anna Clyne.</p> <p>Including:</p> <p>Tchaikovsky: October (Autumn Song) from The Seasons, Op. 37b Barry Douglas, piano</p> <p>Nielsen: Flute Concerto Matthew Featherstone, flute BBC National Orchestra of Wales Thomas Sondergard, conductor</p> <p>c.2.30pm Mozart: Divertimento in D major K136 Quatuor Arod</p> <p>Anna Clyne: Within Her Arms Ulster Orchestra Angus Webster, conductor</p> <p>c.3pm Haydn: The Seasons, Hob. XXI:3, oratorio – Autumn Miah Persson, soprano Mauro Peter, tenor Florian Boesch, bass Vienna Symphony Orchestra Andres Orozco-Estrada, conductor</p> <p>Chopin: Nocturne No. 20 in C sharp minor, op. posth. Saint-Saens: The Swan, from 'Carnival of the Animals'* Julie Berthollet, violin</p>
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Camille Berthollet, cello
Vincent Forestier, piano

c.4pm

Wellesz: Octet, op. 67
Members of the Vienna Philharmonic Orchestra:
Matthias Schorn, clarinet
Benedikt Dinkhauser, bassoon
Josef Reif, horn
Rainer Honeck, violin
Milan Šetena, violin
Tobias Lea, viola
Raphael Flieder, cello
Christoph Wimmer, double bass

THU 17:00 New Generation Artists (m001gb07)

Winter Showcase - Programme 7

The seventh in Kate Molleson's 10-part series of programmes celebrating the talents of the current members of Radio 3's young artist scheme. Today we'll hear the dazzling technique and musicianship of the young accordionist Ryan Corbett in one of JS Bach's keyboard suites. The period instrument quartet the Consone Quartet have fast made a name with expressive interpretations of Classical and Romantic repertoire, and today they'll perform Schubert, recorded at this year's Stour Festival. Mezzo-soprano Helen Charlston is equally at home in Baroque or Romantic repertoire, and the programme includes a recent performance of her singing Mahler's Lieder eines fahrenden Gesellen with the BBC Philharmonic.

JS Bach: Suite for keyboard No 2, BWV 807
Ryan Corbett, accordion

Schubert: String Quartet No 8 in B flat, D112
Consone String Quartet

Mahler: Lieder eines fahrenden Gesellen
Helen Charlston, mezzo-soprano
BBC Philharmonic

Established just over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem and Ébène Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

THU 18:15 Words and Music (b09z5qnl)

The Long and Winding Road

Roads join the here and the there, the past and the present, the known and the unknown. They provide that important interim stage when change lies ahead. With readers Claire Rushbrooke and Paul Higgins, we'll go wandering down all sorts of roads, from the Road of the Wanderer to the Road of Paradise, with a selection of poetry and prose by Robert Frost, Nelson Mandela, Josephine Peabody and Christina Rossetti among others. The musical accompaniment to our ramble comes courtesy of Vaughan Williams, Janacek, Haydn and The Hollies.

Producer: Dominic Wells

READINGS:

Thomas Hardy The Wanderer
Robert Morris Tarrying in the Shade
George Edward Woodberry 30
Nelson Mandela Long Walk to Freedom
Rachel Hadas The Road
Josephine Peabody Road Songs
William Blake The Marriage of Heaven and Hell
Robert Frost The Road not Taken
John Gay The Art of Walking the Streets of London
Henry Clarence Kendall To Damascus
Minna Irving Marching Still
Aubrey Thomas De Vere The Meeting on Calvary
Gaius Valerius Catullus A Home-Coming
Christina Rossetti Saints and Angels

01 Ralph Vaughan Williams
Songs of Travel: The Vagabond
Performer: Bryn Terfel (baritone), Malcolm Martineau (piano)

Duration 00:03:07

02 00:00:03

Thomas Hardy
The Wanderer, read by Paul Higgins
Duration 00:01:10

03 00:00:04 Franz Schubert arr. N. Forget
Winterreise: Der Wegweiser
Performer: Christoph Pregardien (tenor), Joseph Petric (accordion), Pentaèdre (ensemble)
Duration 00:03:55

04 00:00:07

Robert Morris
Tarrying in the Shade, read by Claire Rushbrook
Duration 00:01:23

05 00:00:09 Joby Talbot
Path of Miracles: Leon
Performer: Tenebrae, Nigel Short (conductor)
Duration 00:06:20

06 00:00:15

George Edward Woodberry
30, read by Paul Higgins
Duration 00:00:55

07 00:00:16 Joseph Haydn
Symphony No. 59 Fire: 4th mvt
Performer: Orchestra of the Age of Enlightenment, Frans Bruggen (conductor)
Duration 00:02:54

08 00:00:19

Nelson Mandela
Long Walk to Freedom (excerpt), read by Paul Higgins
Duration 00:02:04

09 00:00:21 Enoch Mankayi Sontonga
Nkosi Sikelel' iAfrica
Performer: Arne Church (Africa)
Duration 00:02:59

10 00:00:24 Andrzej Panufnik

Landscape
Performer: London Symphony Orchestra, Andrzej Panufnik (conductor)
Duration 00:06:45

11 00:00:24

Rachel Hadas
The Road, read by Claire Rushbrook
Duration 00:00:57

12 00:00:30

Josephine Peabody
Road Songs, read by Paul Higgins
Duration 00:00:53

13 00:00:31 Bobby Scott and Bob Russell
He ain't heavy He's my brother
Performer: The Hollies
Duration 00:02:49

14 00:00:34

William Blake
The Marriage of Heaven and Hell (excerpt), read by Claire Rushbrook
Duration 00:00:52

15 00:00:35 Oliver Knussen

The Way to Castle Yonder (excerpt)
Performer: London Sinfonietta, Oliver Knussen (conductor)
Duration 00:01:55

16 00:00:36

Robert Frost
The Road not Taken, read by Paul Higgins
Duration 00:00:57

17 00:00:37 Leos Janáček

On an Overgrown Path: In Tears
Performer: Charles Owen (piano)
Duration 00:02:33

18 00:00:40

John Gay
The Art of Walking the Streets of London, Book 3: Of Walking the Streets by Night, read by Claire Rushbrook
Duration 00:01:15

19 00:00:41 Igor Stravinsky

Oedipus rex, Act II (excerpt)
Performer: Jennifer Johnson (mezzo-soprano), London Symphony Orchestra, John Eliot Gardiner (conductor)
Duration 00:04:00

20 00:00:45

Henry Clarence Kendall
To Damascus (excerpt), read by Paul Higgins
Duration 00:01:42

21 00:00:47 Anders Hillborg
O dessa ogon
Performer: Hannah Holgersson (soprano), Royal Stockholm Philharmonic Orchestra, Sakari Oramo (conductor)
Duration 00:04:48

22 00:00:52

Minna Irving
Marching Still, read by Claire Rushbrook
Duration 00:01:21

23 00:00:52 Ivor Novello
Keep the Home-Fires Burning
Performer: Steven Isserlis (cello), Connie Shih (piano)
Duration 00:02:03

24 00:00:55

Aubrey Thomas De Vere
The Meeting on Calvary, read by Claire Rushbrook
Duration 00:01:06

25 00:00:56 Giovanni Battista Pergolesi

Stabat mater: Quis est homo
Performer: Barbara Bonney (soprano), Andreas Scholl (counter-tenor), Les Talens Lyriques, Christophe Rousset (conductor)
Duration 00:03:01

26 00:00:59

Gaius Valerius Catullus
A Home-Coming, long ago, read by Paul Higgins
Duration 00:01:09

27 00:01:00 Antonín Dvořák

Goin' Home
Performer: Alisa Weilerstein (cello), Anna Polonsky (piano)
Duration 00:05:43

28 00:01:06

Christina Rossetti
Saints and Angels, read by Claire Rushbrook
Duration 00:02:32

29 00:01:08 William Henry Harris

Faire is the Heaven
Performer: Choir of Westminster Cathedral, James O'Donnell (conductor)
Duration 00:05:26

THU 19:30 BBC Proms (m001gb0b)

Proms at Christmas 2022

Handel's Solomon

From the BBC Proms 2022: the BBC Singers and The English Concert with conductor Sofi Jeannin perform Handel's Solomon with a stunning cast of soloists including Iestyn Davies as Solomon.

Presented by Hannah French from the Royal Albert Hall, London.

Handel: Solomon

Iestyn Davies - Solomon
Anna Dennis - Solomon's Queen/First Harlot
Benjamin Hulett - Zadok
Ashley Riches - A Levite
Wallis Giunta - Queen of Sheba/Second Harlot
BBC Singers
The English Concert
Sofi Jeannin - conductor

'Thy harmony's divine, great king
All, all obey the artist's string.
And now, illustrious prince, receive
Such tribute as my realm can give.'

A musician as monarch: what could be more perfect? Handel's Solomon (1749) is a celebration of a nation (and a genius) at the height of its confidence, and with its libretto by Moses Mendes, this lavish oratorio is the gloriously tuneful product of a diverse and fast-changing society. Iestyn Davies – arguably Britain's finest living countertenor – lavishes all his eloquence and dramatic power on the title-role, as the period instruments of The English Concert, and the BBC Singers under their Chief Conductor Sofi Jeannin, bring Handel's vision to majestic life.

THU 22:00 BBC Proms (m001gb0d)

Proms at Christmas 2022

BBC Proms: Amjad Ali Khan – Sarod Master

From the BBC Proms 2022: Sarod master Amjad Ali Khan is

joined today by his sons Amaan Ali Bangash and Ayaan Ali Bangash on sarod, and on tabla and mridangam.

Presented by Lopa Kothari, from the Royal Albert Hall, London.

Raga Lalit

Amaan Ali Bangash sarod
Ayaan Ali Bangash sarod
Sanju Sahai, tabla
Pirashanna Thevarajah, mridangam

Raga Mia ki Todi
Raga Bhairavi

Amjad Ali Khan sarod
Sanju Sahai, tabla
Pirashanna Thevarajah, mridangam

Raga Anand Bhairav

Amjad Ali Khan sarod
Amaan Ali Bangash sarod
Ayaan Ali Bangash sarod
Sanju Sahai, tabla
Pirashanna Thevarajah, mridangam

Described by Songlines magazine as 'one of the 20th century's great masters of the sarod', Amjad Ali Khan is an artist with a mission to communicate. 'Since my childhood, I always wanted my instrument, the sarod, to be able to express the entire range of human emotions – to sing, shout, whisper and cry,' he says, and over a career spanning six decades few living exponents have given a more expressive voice to the ancient stringed instrument at the heart of Indian classical music. He's joined by his sons Amaan Ali Bangash and Ayaan Ali Bangash – both leading virtuosos in their own right – as well as outstanding performers on the tabla and mridangam.

THU 23:30 Unclassified (m001cyp2)
Musical whispers

Shh! Lean in close as Elizabeth Alker shh-ares a selection of sounds inspired by whispering. There's theremin soundscapes from Icelandic musician Hekla based around the Catalanian word for "whisper", as well as field recordings of nature's hidden sounds from Taiwanese sound artist Wu Judy Chin-tai plus a hushed meditation on Silent Night by William Basinski.

First broadcast in October 2022.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3

01 00:00:10 Björk (artist)
Aurora (Music Box)
Performer: Björk
Duration 00:00:35

02 00:00:42 Björk (artist)
Cocoon
Performer: Björk
Duration 00:04:21

03 00:05:51 Hekla (artist)
The Whole
Performer: Hekla
Duration 00:02:01

04 00:07:52 Morita Vargas (artist)
Deysa
Performer: Morita Vargas
Duration 00:03:44

05 00:12:40 Wu Judy Chin-tai (artist)
A Montage of Treasured Past (interlude)
Performer: Wu Judy Chin-tai
Duration 00:01:39

06 00:14:15 Dave Wesley (artist)
Sussurrar
Performer: Dave Wesley
Duration 00:03:56

07 00:18:10 Jon Hopkins (artist)
Inner Peace
Performer: Jon Hopkins
Duration 00:04:28

08 00:23:31 Harold Budd (artist)
The Whispers
Performer: Harold Budd
Duration 00:02:19

09 00:25:55 Eve Adams (artist)
The Dying Light
Performer: Eve Adams
Duration 00:03:40

10 00:30:43 Cucina Povera (artist)
ZOOM0005
Performer: Cucina Povera
Duration 00:03:24

11 00:34:06 MJ Cole (artist)
Psalm
Performer: MJ Cole
Duration 00:02:36

12 00:37:25 Tim Hecker (artist)
Careless Whispers
Performer: Tim Hecker
Duration 00:05:00

13 00:42:25 James Blake (artist)
Radio Silence
Performer: James Blake
Duration 00:03:58

14 00:47:06 William Basinski (artist)
Silent Night
Performer: William Basinski
Duration 00:12:54

FRIDAY 30 DECEMBER 2022

FRI 00:30 Through the Night (m001gb0g)
Mendelssohn and Dvorak from Spain

Chamber Music from Pau Casals Festival in El Vendrell in the Catalonia region of Spain. John Shea presents.

12:31 AM
Felix Mendelssohn (1809-1847)
String Quintet in B flat, op. 87
Tim Crawford, (violin), Jaume Guri (violin), Agnes Mauri (viola), Lily Francis (viola), Alfredo Ferre Martinez (cello)

01:03 AM
Antonin Dvorak (1841-1904)
Piano Quintet in A, op. 81
Sofia Herbig (violin), Jaume Angeles (violin), Hector Camara (viola), Erica Wise (cello), Claudio Martinez Mehner (piano)

01:42 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No. 23 in F minor (Op. 57) "Appassionata"
Plamena Mangova (piano)

02:07 AM
Ottorino Respighi (1879-1936)
Trittico Botticelliano
Norwegian Radio Orchestra, Peter Santa (conductor)

02:31 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimorum secundum) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

03:12 AM
Karol Szymanowski (1882-1937)
Piano Sonata No.3 (Op.36)
Jerzy Godziszewski (piano)

03:33 AM
Constantin Silvestri (1913-1969)
Three Pieces for String Orchestra, Op.42
Romanian Youth Orchestra, Cristian Mandea (conductor)

03:44 AM
Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

03:52 AM
Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, op 71a
Brass Consort Koln

04:00 AM
Alexis Contant (1858-1918)
Les Deux Ames - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:09 AM
Johann Hermann Schein (1586-1630)
Canzon for 5 instruments in A minor "Corollarium"
Hesperion XX, Jordi Savall (descant viola da gamba)

04:14 AM
Armas Jarnefelt (1869-1968)
Kanteletar

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

04:20 AM
Joseph Haydn (1732-1809)
Divertimento in C major - 'London' Trio No 1 (Hob.4 No 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

04:31 AM
Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)
L'ensemble Arion

04:39 AM
Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

04:49 AM
Felix Mendelssohn (1809-1847)
4 songs from Im Grünen, Op 59 - Nos 1, 4, 5 & 6
BBC Singers, Stephen Cleobury (conductor)

04:58 AM
Robert Kajanus (1856-1933)
Finnish Rhapsody No 1
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

05:09 AM
Carl Ludwig Lithander (1773-1843)
Rondo for flute and keyboard Op 8
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:16 AM
Orlande de Lassus (1532-1594)
Pelli meae consumptis carnisus
King's Singers

05:25 AM
Johannes Brahms (1833-1897)
Trio for violin, French horn and piano in E flat major (Op.40)
Martin Beaver (violin), Martin Hackleman (horn), Jane Coop (piano)

05:53 AM
Anonymous
Middle Ages Suite
Bolette Roed (recorder), Alpha

06:02 AM
Josef Suk (1874-1935)
Serenade for strings in E flat major Op 6
Virtuosi di Kuhmo, Peter Csaba (conductor)

FRI 06:30 Breakfast (m001gbbc)
Friday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001gbbf)
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection

FRI 12:00 Composer of the Week (m001gbbh)
More One Hit Wonders

Monti and Rodrigo

Donald Macleod and guest Yshani Perinpanayagam explore the lives and music of Vittorio Monti and Joaquín Rodrigo, composers who are most famous today for a single work.

Last Easter, Composer of the Week explored the lives of ten composers whose music we adore but mainly only for a lone composition. This week, Donald Macleod makes a second selection of classical 'One Hit Wonders' - ten more composers who have been catapulted into the mainstream thanks to the

surprising popularity of just one of their pieces. He's joined by pianist and music director, Yshani Perinpanayagam, to uncover these composers' stories and to share examples of their best music. We'll hear the familiar hits alongside plenty of captivating music that's less well-known.

In their final programme, Donald and Yshani struggle to track down even one other work by one of classical music's most archetypal One Hit Wonders: Vittorio Monti. They also celebrate the fertile musical mind of Joaquín Rodrigo, who produced hundreds of works and won many honours across his 97 years – although, outside of his native Spain, it's only his *Concierto de Aranjuez* for guitar and orchestra that audiences clamour for.

Monti: Czardas
Tasmin Little, violin
John Lenehan, piano

Monti: *Noël de Pierrot, Act II, "Ô vous que j'adore"*
Aimé Doniat, tenor
Marcel Cariven Orchestra, conducted by Marcel Cariven

Monti: *The Whistle*
Gilles Apap, violin
The Transylvanian Mountain Boys

Rodrigo: *Concierto de Aranjuez* for Guitar and Orchestra
Pepe Romero, guitar
Academy of St. Martin in the Fields, conducted by Sir Neville Marriner

Rodrigo: *Canción y danza*
Rodrigo: *Serenata española*
Artur Pizarro, piano

FRI 13:00 Radio 3 Lunchtime Concert (m001gbbk)
Aberdeen Series (4/4)

BBC Radio 3 New Generation Artist violist, Timothy Ridout who will shortly be graduating from the scheme has been much in demand across Europe as a concerto soloist and he has established himself equally as a leading recitalist and chamber musician alongside distinguished musicians such as Joshua Bell, Janine Jansen, Benjamin Grosvenor, Lars Vogt and others. In this recital he is joined by the German pianist Frank Dupree. The concert begins with *Pensiero* and *Appassionato* by Frank Bridges that recalls the sound world of Ravel and Debussy. *Praeludium* and *Allegro* is a piece originally for violin and piano written by Fritz Kreisler and falsely ascribed by Kreisler to Gaetano Pugnani. Faure's *Elegie* was originally written for cello and piano and is beautifully suited to the warm tones of the viola and despite having written some 160 works, Edwin York Bowen's music is relatively unheard in concert halls, so Timothy Ridout and Frank Dupree bring his romantic *Sonata No 1* to an appreciative Cowdray Hall audience.

Bridge: *Pensiero* and *Appassionato*
Kreisler: *Praeludium* and *Allegro*
Faure: *Elegie*
York Bowen: *Sonata No. 1*

Timothy Ridout, viola
Frank Dupree, piano

Stephen Broad, presenter
Lindsay Pell, producer

FRI 14:00 Afternoon Concert (m001gbbm)
Friday - Haydn's *The Seasons: Winter*

Ian Skelly introduces an afternoon of live concert recordings from BBC ensembles and from around Europe.

This week's focus on Haydn's *The Seasons*, in a performance from Vienna's Musikverein, concludes today with *Winter*. The BBC Philharmonic continue the theme with winter evening tales by Josek Suk, Marin Alsop conducts the ORF Radio Symphony Orchestra, Vienna, in Janacek's *Sinfonietta*, and the Ulster Orchestra plays music by Jessie Montgomery and Vaughan Williams. Plus the Choir of The Queen's College, Oxford, on tour in Antwerp with the music of John Tavener.

Including:

Haydn: *Piano Sonata in D major H.XVI:37*
Mariam Batsashvili, piano

c.2.15pm
Suk: *Tale of a winter's evening*
BBC Philharmonic
Vassily Sinaisky, conductor

Tavener: *Gaude plurimum*
Choir of The Queen's College, Oxford
Owen Rees, conductor

Jessie Montgomery: *Banner*
Ulster Orchestra
Daniele Rustioni, conductor

c.3pm
Haydn: *The Seasons, Hob. XXI:3, oratorio – Winter*
Miah Persson, soprano
Mauro Peter, tenor
Florian Boesch, bass
Vienna Symphony Orchestra
Andres Orozco-Estrada, conductor

Vaughan Williams: *The Wasps Overture*
Ulster Orchestra
Jac van Steen, conductor

Carwithen: *Sonatina* for cello and piano
Andrei Ionita, cello
Lilit Grigoryan, piano

c.3.55pm
Janacek: *Sinfonietta*
ORF Radio Symphony Orchestra, Vienna
Marin Alsop, conductor

FRI 16:30 The Listening Service (b08g4c36)
Beethoven's Ninth Symphony

In a programme first broadcast in 2017, Tom Service explores arguably the most famous piece of music in the world: the *Ode to Joy* from Beethoven's Ninth Symphony. It's a piece which has been appropriated by everyone from the European Union, to the writer Anthony Burgess, who used it as an unsettling counterpoint to the murderous exploits of the characters in his novel *A Clockwork Orange*. Tom asks whether Beethoven's original vision of a musical utopia has actually turned out to be far more dangerous than the composer could ever have imagined.

FRI 17:00 New Generation Artists (m001gbbbr)
Winter Showcase - Programme 8 - Schubert's Winter Journey

Schubert *Winterreise D. 911*

Schubert's emotionally harrowing winter journey as performed at the BBC studios by recent New Generation Artist, the baritone James Newby and the pianist Joseph Middleton.

Schubert wrote his epic winter journey when, as one of his friends observed, 'Life had lost its rosiness and winter had come upon him.' In this final song cycle, Schubert searched out and set twenty-four poems by the Romantic, Wilhelm Müller, which tell of a lonely traveller who ventures out into the snow: "A stranger I arrived; a stranger I depart." As he passes his lover's house, the poet writes 'Goodnight' on her gate post and so begins this harrowing journey of twilight hues and bleak landscapes, of snow and ice. As Schubert said, these songs are: "Truly terrible, they have affected me more than any others." *Winterreise* is one of the greatest journeys in all music.

Presented by Kate Molleson.

Schubert *Winterreise D. 911*

James Newby (baritone)
Joseph Middleton (piano)

FRI 18:15 Words and Music (m000kwly)
Looking Back on Childhood

Poets and writers reflect on their childhoods. With readings by Rebecca Lacey and Abraham Popoola.

What was it like to be a child? What was expected, and what did we wish for? What experiences in the present prompt us to remember? This episode of *Words and Music* explores how it feels to look back on different stages of childhood.

In a Louis MacNeice poem, the smell of a particular brand of soap is enough to inspire a flood of involuntary memories; while Jackie Kay is watching on the shore as the girl she was walks "out to sea [...] further and further away." There is part of the poet Alice Oswald that has not yet left her childhood hiding place, inside a laurel bush "in Berkshire somewhere." Jan Morris's memoir reflects on how it felt to be "born into the wrong body."

Youth was a wandered-through, clambered-over landscape for the nature poet Wordsworth; for Adrienne Rich, childhood was a time when knowledge was "pure", even "pleasurable", contained in encyclopedias, lacking the contradictions and complications of the adult world. Seamus Heaney invokes the imaginative play of siblings at home whose sofa is transformed into a train. Driving in his car listening to Sly and the Family Stone, the poet A. Van Jordan is pulled over by the police. The encounter prompts a lyrical meditation on music, manhood and

racism. The music in this episode comes from Charles Ives, Georges Bizet and Stevie Wonder.

Readings:
Alice Oswald - *Aside*
Melissa Stein - *Anthem*
Seamus Heaney - *A Sofa In The Forties*
William Wordsworth - *The Prelude: Book 1: Childhood and School-time*
Adrienne Rich - *From Morning-Glory to Petersburg*
James Baldwin - *Sonny's Blues*
Laurie Lee - *Cider With Rosie*
A. Van Jordan - *Que Sera Sera* (© 2007 by A. Van Jordan, in arrangement with W. W. Norton & Company, Inc.)
Louis MacNeice - *Soap Suds*
Thomas Hood - *Past and Present*
Jan Morris - *Conundrum*
D.H. Lawrence - *Piano*
Jackie Kay - *The Past*

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3.

01 **00:03:02**
Alice Oswald
Aside read by Rebecca Lacey
Duration 00:01:22

02 **00:03:11** Franz Waxman
Promenade (Four Scenes from Childhood)
Performer: Marianne Thorsen
Performer: Ian Brown
Duration 00:01:54

03 **00:06:12** Georges Bizet
Berceuse: La Poupee (Jeux d'Enfants)
Orchestra: Orquesta Filarmónica de la Ciudad de México
Conductor: Enrique Bátiz
Duration 00:02:10

04 **00:06:18**
Melissa Stein
Anthem read by Abraham Popoola
Duration 00:00:46

05 **00:09:09** Stevie Wonder (artist)
I Wish
Performer: Stevie Wonder
Duration 00:03:34

06 **00:10:42**
Seamus Heaney
A Sofa In The Forties, I: read by Rebecca Lacey
Duration 00:00:36

07 **00:11:48**
Seamus Heaney
A Sofa In The Forties, II: read by Rebecca Lacey
Duration 00:00:47

08 **00:13:22** Octávio Pinto
Corre Corre (Scenas Infantis)
Ensemble: Duo Turgeon
Duration 00:01:36

09 **00:13:23**
Seamus Heaney
A Sofa In The Forties, III: read by Rebecca Lacey
Duration 00:00:46

10 **00:14:38**
Seamus Heaney
A Sofa In The Forties, IV: read by Rebecca Lacey
Duration 00:00:41

11 **00:15:00** Octávio Pinto
Dorme Nene (Scenas Infantis)
Ensemble: Duo Turgeon
Duration 00:01:39

12 **00:16:43** Octávio Pinto
Salta Salta (Scenas Infantis)
Ensemble: Duo Turgeon
Duration 00:00:56

13 **00:17:32**
William Wordsworth
The Prelude: Book 1: Childhood and School-time read by Abraham Popoola
Duration 00:01:49

14 **00:17:42** Edward Elgar
Moths and Butterflies (The Wand of Youth, Suite No.2)
Orchestra: Ulster Orchestra
Conductor: Bryden Thomson
Duration 00:01:53

15 **00:21:23** Wolfgang Amadeus Mozart
Variations on "Ah, Vous Dirai-je, Maman", K.265

Performer: Lang Lang
Duration 00:04:21

16 00:23:48

Adrienne Rich
From Morning Glory to Petersburg read by Rebecca Lacey
Duration 00:01:19

17 00:27:09 Doris Day (artist)

Que Sera, Sera
Performer: Doris Day
Duration 00:02:07

18 00:29:18 Ella Fitzgerald (artist)

Summertime
Performer: Ella Fitzgerald
Duration 00:04:50

19 00:32:05

James Baldwin
Sonny's Blues read by Abraham Popoola
Duration 00:02:33

20 00:36:42 Charles Ives

Children's Day (Symphony No.3: The Camp Meeting)
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:07:21

21 00:42:00

Laurie Lee
Cider With Rosie read by Rebecca Lacey
Duration 00:02:45

22 00:46:48 Pete Atkin (artist)

Touch has a Memory
Performer: Pete Atkin
Duration 00:02:38

23 00:50:29

A. Van Jordan
Que Sera Sera read by Abraham Popoola
Duration 00:04:47

24 00:54:08 Lea Bertucci (artist)

Wind Piece
Performer: Lea Bertucci
Duration 00:01:41

25 00:55:48

Louis MacNeice
Soap Suds read by Rebecca Lacey
Duration 00:01:25

26 00:56:46 Sly & the Family Stone (artist)

Que Sera, Sera
Performer: Sly & the Family Stone
Duration 00:01:06

27 00:59:14

Thomas Hood
Past and Present read by Rebecca Lacey and Abraham Popoola
Duration 00:01:25

28 00:59:19 Dmitry Shostakovich

String Quartet no.1, Op.49 (3rd mvt: Allegro molto)
Ensemble: St. Petersburg String Quartet
Duration 00:02:00

29 01:02:31 Leopold Mozart

Toy Symphony (2nd mvt: Menuetto)
Orchestra: Toronto Chamber Orchestra
Conductor: Kevin Mallon
Duration 00:03:54

30 01:05:06

Jan Morris
Conundrum read by Rebecca Lacey
Duration 00:01:38

31 01:06:34 Jean Sibelius

Valse Triste, Op.44 no.1
Performer: Leif Ove Andsnes
Duration 00:05:00

32 01:09:30

D.H. Lawrence
Piano read by Abraham Popoola
Duration 00:01:08

33 01:11:56

Jackie Kay
The Past read by Rebecca Lacey
Duration 00:00:36

34 01:12:40 Cosmo Sheldrake (artist)

I Threw a Rock into the Sea
Performer: Cosmo Sheldrake
Duration 00:02:57

FRI 19:30 BBC Proms (m001gbbv)

Proms at Christmas 2022

Beethoven's Missa solemnis

From the BBC Proms 2022: John Eliot Gardiner and his Orchestre Révolutionnaire et Romantique in Beethoven's supreme spiritual testament, the Missa solemnis.

Presented by Hannah French, from the Royal Albert Hall, London.

Beethoven: Missa solemnis

Lucy Crowe (soprano)
Ann Hallenberg (mezzo-soprano)
Giovanni Sala (tenor)
William Thomas (bass)
Monteverdi Choir
Orchestre Révolutionnaire et Romantique
Conductor Sir John Eliot Gardiner

'From the heart – may it go straight to the heart.' Ludwig van Beethoven worked for half a decade on his Missa solemnis, and it's infinitely more than just one of the mightiest and most ambitious Mass settings since Bach. The Missa solemnis is the supreme spiritual testament of one of the greatest creative artists who ever lived: an intimate self-portrait of a human soul, profoundly beautiful and almost unbearably moving. This performance is a labour of love for Sir John Eliot Gardiner. Few living conductors can match his experience as an interpreter of Classical and Romantic choral music, and with the period instruments of the Orchestre Révolutionnaire et Romantique, Beethoven's inspiration will glow with a special richness and warmth.

FRI 20:50 BBC Proms (m001gbbx)

Proms at Christmas 2022

Prom 56: The South African Jazz Songbook

From the BBC Proms: Metropole Orkest, conducted by Marcus Wyatt, with vocalists Siyabonga Mthembu and ESKA, and saxophonist Soweto Kinch and tuba player Theon.

Presented by Sarah Walker, from the Royal Albert Hall, London.

Interval: Sarah's joined by Kevin Le Gendre to discuss the programme in the wider context of South African Jazz.

The South African Jazz Songbook

Siyabonga Mthembu (vocals)
ESKA (vocals)
Soweto Kinch (saxophones)
Theon Cross (tuba)
Metropole Orkest
Marcus Wyatt (conductor)

'I don't think any musician ever thinks about making a statement', said Hugh Masekela, the late, great 'father of South African jazz' – 'I think everybody goes into music loving it.' Tonight's Prom showcases the most dynamic sounds in contemporary South African jazz, including those of Cry Freedom's Jonas Gwangwa, genre-crossing composer Abdullah Ibrahim, Dudu Pukwana and Johnny Dyani of The Blue Notes, and saxophonist Winston Mankunku. Singer Siyabonga Mthembu makes a special appearance, together with Mercury Prize-nominated ESKA, double MOBO Award-winning saxophonist Soweto Kinch and tuba sensation Theon Cross. Plus, if there's one group that's absolutely guaranteed to set the Proms on fire, it's Metropole Orkest – the globetrotting, genre-defying ensemble behind recent Proms tributes to Nina Simone, Charles Mingus and Quincy Jones.

FRI 23:00 Late Junction (m001gbbz)

Ring the bell

Jennifer Lucy Allan rings time on the outgoing year, and prepares to usher in the new, with selections that reflect the significance of the use of bells in music. The sound of good omens and bad, and a consistent sonic presence across genres and cultures, the bell appears in Tibetan music and gamelan, and as cowbells and chimes. We hear Silvia Tarozzi and Deborah Walker make music with their bicycle bells, while Charlemagne Palestine composes minimalism for a church belfry. We'll almost meet traditional Afro-Peruvian Christmas carols accompanied by foot-stomping, violins and bells, and music created with Tomoko Sauvage's porcelain bowls, made from casts originally used to make bells. Plus we'll be digging out some music from Bell Labs, a pioneering centre for electronic music in the 20th Century.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3