

## SATURDAY 17 DECEMBER 2022

**SAT 01:00 Ultimate Calm (m001cvcj)**  
Ólafur Arnalds

A musical journey into calm

Escape with Icelandic composer and pianist Ólafur Arnalds for an hour-long sonic journey seeking that all-too elusive feeling of calm.

In this first episode, Ólafur shares some of his go-to calming pieces of music from the likes of Dustin O'Halloran, Mary Lattimore and Hania Rani, alongside personal reflections on his own relationship with calmness.

Every episode of Ultimate Calm features a special guest who will transport listeners to the place they feel most calm - their own personal safe haven. Throughout the series we will be taken to safe havens all around the world, from guests including Sigrid, Jon Hopkins and Isobel Waller-Bridge. For this very first episode, Ólafur himself takes us to his own safe haven in the foothills of Batukaru, a dormant volcano in Indonesia.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)  
Saman (Sunrise Session II)  
Performer: Ólafur Arnalds

02 00:01:05 Magnús Jóhann (artist)  
Án tillits  
Performer: Magnús Jóhann  
Performer: Skúli Sverrisson

03 00:04:22 Dustin O'Halloran (artist)  
An Ending, a Beginning  
Performer: Dustin O'Halloran

04 00:06:28 Ana Roxanne (artist)  
Take the Thorn, Leave the Rose  
Performer: Ana Roxanne

05 00:12:22 Jo'hann Jo'hannsson (artist)  
A Sparrow Alighted upon our Shoulder  
Performer: Jo'hann Jo'hannsson

06 00:14:43 Mary Lattimore (artist)  
The Quiet At Night  
Performer: Mary Lattimore

07 00:18:47 Shida Shahabi (artist)  
Pretty In Plums  
Performer: Shida Shahabi

08 00:25:57 Dmitry Shostakovich (artist)  
In the Forest  
Performer: Dmitry Shostakovich  
Performer: Eugenio Catone

09 00:27:46 Hania Rani (artist)  
F Major  
Performer: Hania Rani

10 00:32:34 Nils Frahm (artist)  
Late  
Performer: Nils Frahm

11 00:35:38 Grouper (artist)  
Clearing  
Performer: Grouper

12 00:40:10 Roberto Musci (artist)  
Claudia, Wilhelm R And Me  
Performer: Roberto Musci

13 00:43:03 Sigur Rós (artist)  
Ekki Mukk  
Performer: Sigur Rós

14 00:50:22 Emily A. Sprague (artist)  
Silken Pt. 2  
Performer: Emily A. Sprague

15 00:53:07 Edward MacDowell (artist)  
To a Wild Rose, Op. 51, No. 1  
Performer: Edward MacDowell  
Performer: Michele Nobler

16 00:55:12 Bonobo (artist)  
Second Sun  
Performer: Bonobo

**SAT 02:00 Ultimate Calm (m001cylx)**  
Ólafur Arnalds

Tune into nature feat. Jon Hopkins

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey to the very heart of calmness.

In this episode, Ólafur takes inspiration from the calming sounds of the natural world, pulling out pieces featuring birdsong, as well as compositions that aim to help flowers grow. He shares music from the likes of Einojuhani Rautavaara, Peter Broderick and Grouper, and shares his own reflections on nature's calming influence and how birdsong is the original earworm.

Every episode of Ultimate Calm features a special guest who will transport listeners to the place they feel most calm - their own personal safe haven. For this nature-inspired episode, the English producer and composer Jon Hopkins takes us to his own safe haven, a particular memory he has of emerging from caves in the Amazonian rainforest.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

01 Ólafur Arnalds (artist)  
saman (Sunrise Session II)  
Performer: Ólafur Arnalds

02 Peter Broderick (artist)  
Floating / Sinking  
Performer: Peter Broderick

03 Lucrecia Dalt & Aaron Dilloway (artist)  
In the forest, birds  
Performer: Lucrecia Dalt & Aaron Dilloway

04 Benjamin Britten  
Cuckoo  
Performer: Alexander Wells  
Ensemble: New London Children's Choir  
Featured Artist: Ronald Corp

05 Erland Cooper (artist)  
Music For Growing Flowers (Pt.1 & 2)  
Performer: Erland Cooper

06 Jon Hopkins (artist)  
Tayos Caves ii  
Performer: Jon Hopkins

07 Grouper (artist)  
Holofernes  
Performer: Grouper

08 Einojuhani Rautavaara  
Cantus Arcticus, Op. 61, 2 Melankolia (Melancholy)  
Ensemble: Royal Scottish National Orchestra

09 Slow Meadow (artist)  
Ghosts in the Brazos  
Performer: Slow Meadow

10 Daniel Pioro (artist)  
The Lark Ascending  
Performer: Daniel Pioro

11 Félicia Atkinson & Jefre Cantu-Ledesma (artist)  
Not Knowing / Ornithologie  
Performer: Félicia Atkinson & Jefre Cantu-Ledesma

12 Hiroshi Yoshimura (artist)  
Sleep  
Performer: Hiroshi Yoshimura

13 Porya Hatami (artist)  
Pomegranates  
Performer: Porya Hatami

**SAT 03:00 Through the Night (m001fx00)**  
Finnish composers from the 18th century to today

Hannu Lintu conducts the Finnish Radio Symphony Orchestra in music by Finnish composers. Jonathan Swain presents.

**03:01 AM**  
Cecilia Damstrom (b. 1988)  
Tundo!  
Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**03:12 AM**  
Bernhard Henrik Crusell (1775-1838)  
Clarinet Concerto No. 2 in F minor, op. 5  
Han Kim (clarinet), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**03:37 AM**  
Einojuhani Rautavaara (1928-2016)  
A Requiem in Our Time

Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**03:47 AM**  
Helvi Leiviska (1902-1982)  
Piano Concerto, op. 7  
Mirka Viitala (piano), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**04:33 AM**  
Jean Sibelius (1865-1957)  
Finlandia, op. 26  
Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

**04:41 AM**  
Johann Sebastian Bach (1685-1750)  
Keyboard Partita No 1 in B flat major, BWV 825  
Beatrice Rana (piano)

**05:01 AM**  
Karol Jozef Lipinski (1790-1861)  
Overture in D major (1814)  
Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

**05:10 AM**  
Johannes Brahms (1833-1897)  
Rhapsody for piano in B minor, Op 79 No 1  
Steven Osborne (piano)

**05:19 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**05:29 AM**  
Antonio de Cabezón (1510-1566)  
3 works for Arpa Doppia  
Margret Koll (arpa doppia)

**05:38 AM**  
George Frideric Handel (1685-1759)  
Sonata in F major, Op 1 no 5 (HWV.363a)  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**05:46 AM**  
Felix Mendelssohn (1809-1847)  
4 songs from Im Grünen, Op 59 - No 1, Im Grünen; No 4, Die Nachtigall; No 5, Ruhetal; No 6, Jagdlied  
BBC Singers, Stephen Cleobury (conductor)

**05:56 AM**  
Leos Janacek (1854-1928)  
Pohadka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**06:07 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata No 32 in C minor, Op 111  
Kotaro Fukuma (piano)

**06:35 AM**  
Johann Gottfried Muthel (1728-1788)  
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo  
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

**SAT 07:00 Breakfast (m001g3fx)**  
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds plus the odd Unclassified track, and featuring two shortlisted entries from the Carol Competition. Start your weekend right.

**SAT 09:00 Record Review (m001g3g1)**  
Ravel's Piano Trio in Building a Library with Jeremy Sams and Andrew McGregor

**9.00am**

Ernst Wilhelm Wolf: Christmas Cantatas  
Beate Mordal (soprano)  
Elvira Bill (alto)  
Georg Poplutz (tenor)  
Matthias Vieweg (baritone)  
Andrey Akhmetov (bass)  
Kölner Akademie  
Michael Alexander Willens  
CPO 555524-2  
<https://www.jpcc.de/jpcng/cpo/detail/-/art/ernst-wilhelm-wolf-weihnachtskantaten/hnum/11033547?lang=en>

Vaughan Williams: Fantasia on the Old 104th, The Lark Ascending  
Duncan Riddell (violin)

Abigail Fenna (viola)  
Mark Bebbington (piano)  
Royal Philharmonic Orchestra  
City Of London Choir  
Hilary Davan Wetton  
Resonus Classics RES10311  
<https://www.resonusclassics.com/products/vaughan-williams-fantasia-on-the-old-104th-psalm-tune-piano-quintet-the-lark-ascending-romance-for-violand-piano>

French Bel Canto Arias – music by Rossini, Donizetti  
Lisette Oropesa (soprano)  
Sachsischer Staatsopernchor  
Dresdner Philharmonie  
Corrado Rovaris  
Pentatone PTC5186955 (Hybrid SACD)  
<https://www.pentatonemusic.com/product/french-bel-canto-arias/>

Mozart: The Complete Piano Sonatas  
Mao Fujita (piano)  
Sony 19658710762 (5 CDs)  
<https://www.sonyclassical.de/alben/releases-details/mozart-the-complete-piano-sonatas>

### 09.30am Sarah Devonald: New Releases

Sarah Devonald brings a seasonal selection of new releases to the studio, and in On Repeat she shares a track with Andrew and explains her current preoccupation with it.

Path of Light (Cesta svĕtla) – music by Otradovic, Slavik, traditional  
Orchestra of folk instruments of the Ondráš Military art ensemble  
Ondráš Female Choir  
Ondráš Children's Choir  
Jiří Slavík  
Supraphon SU4321-2  
<https://www.supraphon.com/album/714996-path-of-light-cesta-svetla-ceske-a-moravske-koledy-a-zpevy-v>

The Dawn of Grace – music by Briggs, Tamsin Jones, Weir, etc.  
Somerville College Choir, Oxford  
Luca Morgante (piano / organ)  
Will Dawes  
Resonus Classics RES10310  
<https://www.resonusclassics.com/products/the-dawn-of-grace-music-for-christmas>

Christmas Album – music by Vivaldi, Rutter, Handel, etc.  
Vilém Veverka (oboe)  
Patricia Janečková  
Ultimate W Band  
Supraphon SU43162  
<https://www.supraphon.com/album/714997-christmas-album>

In Winter's House: Christmas With Tenebrae – music by Vaughan Williams, Britten, Beamish, etc.  
Tenebrae  
Camilla Pay (harp)  
Joshua Davidson (treble)  
Nigel Short  
Signum SIGCD690  
<https://signumrecords.com/product/in-winters-house/SIGCD690/>

Sarah Devonald: on Repeat

Telemann: Concertos & Overtures  
Frans Brüggen (recorder)  
Frans Vester (transverse flute)  
Gustav Leonhardt (harpichord)  
Chamber Orchestra of Amsterdam  
Apex 0927408432

### 10.10am Listener On Repeat

Lost in Venice – music by Vivaldi, Veracini, Marcello  
Vadym Makarenko (violin)  
Natalie Carducci (violin)  
Bruno Hurtado Gosalvez (cello)  
Infermi d'Amore  
Eudora Records EUD-DR-2206 (Hybrid SACD)  
<https://eudorarecords.com/shop/catalogue/lost-in-venice/>

Vicente Lusitano: Motets  
Marian Consort  
Rory McCleery  
Linn CKD694  
<https://www.linnrecords.com/recording-vicente-lusitano-motets>

**10.30am** Building a Library: Jeremy Sams on Ravel's Piano Trio in A minor

Ravel was living in the Basque country not far from the town where he was born when completed his Piano Trio in 1914, just after the outbreak of World War I, far away from the front line.

But there are no grim premonitions in this music and its lush harmonic sound world, full of Basque dance patterns and playful rhythmic sleights of hand, is characterised by the sort of lavish instrumental textures so typical of this master orchestrator. And based on Classical structures (Ravel joked "I've written my trio. Now all I need are the themes."), including a haunting passacaglia as its emotional centre of gravity, the Trio is a deeply satisfying musical journey which needs outstanding musicians to meet its exacting demands.

### 11.15am

Music For Lady Louise – music by Blow, Lully, Locke, etc.  
Ensemble Leviathan  
Lucile Tessier  
Harmonia Mundi HMN916119  
<https://boutique.harmoniamundi.com/format/1120831-music-for-lady-louise>

Russian Ballads – music by Prokofiev, Shostakovich, Kissin  
Gabriel Schwabe (cello)  
Roland Pöntinen (piano)  
Naxos 8.574377  
<https://www.naxos.com/CatalogueDetail/?id=8.574377>

### 11.25am Record of the Week

Johann Wilhelm Wilms: The Piano Concertos, Vol. 2  
Ronald Brautigam (fortepiano)  
Kölner Akademie  
Michael Alexander Willens  
BIS BIS2524 (Hybrid SACD)  
<https://bis.se/performers/brautigam-ronald/johann-wilhelm-wilms-the-piano-concertos-vol-2>

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3

**SAT 11:45 Music Matters (m001g3g5)**  
Olivier Latry and Notre-Dame, Paris

Kate Molleson travels to Paris to join Olivier Latry, titular organist of Notre-Dame Cathedral, as he reflects on the possibilities of making music outside the iconic building following 2019's devastating blaze. He describes how the spirit of the cathedral has seeped into musicianship as well as its absence while the basilica is rebuilt and its congregation worship at a different site, as well as his hopes for the musical life of the building after it reopens in 2024, and how performing in religious ceremonies differs from recitals in concert halls.

Kate is joined by the musicologist Roger Nichols whose new book, 'From Berlioz to Boulez', surveys the story of French musical history through the country's most important composers. The French music expert Caroline Potter shares her thoughts on Nichols' new tome too.

Music Matters learns about a new archive of contemporary repertoire, commissioned by the Royal Academy of Music for students and people consulting their website, called 200 Pieces. We hear from 3 composers who've written material especially for the modern-day compilation: Helen Grime, Howard Skempton and Daniel Kidane.

And Betto Arcos, whose journalism focusses on Latin American music, tells Kate about his favourite Mexican Christmas music traditions, including the rituals of Las Posadas, La Rama, and the villancicos which has echoed across Oaxaca Cathedral's interior since the time of the conquistadors.

**SAT 12:30 This Classical Life (m001g3g8)**  
Christmas Party with the Kings Singers

Jess Gillam dons her Christmas jumper to throw a This Classical Life Christmas Party. She's joined by The King's Singers, a fairy light bedecked studio, several packets of party rings and plenty of good tidings as they all share their favourite Christmas music and talk about their festive traditions.

From Nick's love of the 'Daniel Craig of the choral classics' Bach's Christmas Oratorio, to Pat's championing of the backing group in an Ella Fitzgerald Christmas tune. Jess, of course, manages to find a David Bowie track even at Christmas and Johnny shares a Beach Boys hit that encapsulates the Christmases of touring musicians.

Playlist:

ELLA FITZGERALD: Santa Claus is Coming to Town  
MORTEN LAURIDSEN: O Magnum mysterium [Chamber Choir of Europe/ Nicol Matt]  
YAZOO: Only You  
PROKOFIEV: Lietenant Kijé Suite, op.60 – Troika [Chicago Symphony Orchestra/Claudio Abbado]  
WIZZARD: I Wish it Could be Christmas Everyday  
TRAD IRISH: The Wexford Carol [Susannah Vango (sop) Ex

Cathedra/Jeffrey Skidmore]  
DAVID BOWIE/BING CROSBY Peace on Earth/Little Drummer Boy  
JS BACH: "Herr, wenn die stolzen feinde schnauben" from Christmas Oratorio [Akademie für Alte Musik Berlin, RIAS Kammerchor/René Jacobs]  
THE BEACH BOYS: God Only Knows

### SAT 13:00 Inside Music (m001g3gd)

Pianist and musicologist Samantha Ege with spirituals, seasons, and strong women

Pianist and musicologist Samantha Ege explores music from Bach to Beyoncé, incorporating spirituals, sisterhood, and the seasons along the way.

Samantha admires Vladimir Horowitz's lyricism and especially his use of dynamics when he's performing Scarlatti sonatas on a modern piano, and finds the electric energy of string music by Grażyna Bacewicz reminds her of heavy metal music.

She also finds surprising connections between two piano pieces separated by a few hundred years, and deconstructs an arrangement of a song by Beyoncé.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### SAT 15:00 Sound of Cinema (m001g3gg)

Avatar and Simon Franglen

With the appearance this week of James Cameron's long awaited sequel to Avatar - The Way Of Water - Matthew Sweet meets its composer, Simon Franglen, to discuss his music for this and for other films. Simon talks about his early days working in film with John Barry, about his work with Howard Shore on the David Fincher crime thriller Se7en, and about his collaborator with James Horner on Titanic. The Magnificent Seven, and Avatar. Simon explains how he took on responsibility for the music for the Avatar franchise following James Horner's tragic death in 2015 and how he has set about adding to its very specific soundworld in his the score for The Way Of Water.

### SAT 16:00 Music Planet (m001g3gj)

Albums of the year

Kathryn Tickell presents a round-up of some of her favourite releases of the year, plus we hear from Malian singer and guitarist Vieux Farka Touré.

### SAT 17:00 J to Z (m001g3gl)

A Jazz Christmas

Join Jumoké, Julian and Kevin for a family Christmas in the J to Z studio. Together they share some of the best albums, live performances and sessions from the past year, plus winter warmers and jazz evergreens that get them in the Christmas spirit. As a special treat, Julian sits down at the family Fender Rhodes to play a favourite standard before putting his own spin on a Christmas classic.

Produced by Thomas Rees for Something' Else

### SAT 18:30 Opera on 3 (m001g3gn)

Verdi's Rigoletto

From the New York Met: Luca Salsi stars as the hunchbacked jester whose implacable quest for vengeance brings only personal tragedy to himself and to his daughter.

Presented by Debra Lew Harder with commentator Ira Siff.

Rigoletto is the Duke of Mantua's hunchbacked jester who revels in mocking and humiliating the courtiers by encouraging the Duke to have his way with their wives and daughters. But in the end it is his own daughter Gilda who is raped by the Duke, and in his quest for vengeance it is Rigoletto himself who unwittingly commissions her murder.

Verdi's compelling masterpiece of ineluctable fate and the futility of retribution is full of profound psychological insights and some of his greatest music including the Duke of Mantua's jaunty, ever-popular aria 'La donna è mobile' which, as he sings of the inconstancy of women, is a grotesque moment of blackly humorous dramatic irony.

Rigoletto ..... Luca Salsi (baritone)  
Gilda ..... Lisette Oropesa (soprano)  
Duke of Mantua ..... Stephen Costello (tenor)  
Sparafucile ..... John Relyea (bass)  
Maddalena ..... Aigul Akhmetshina (contralto)  
Metropolitan Opera Chorus and Orchestra

Conductor Speranza Scappucci

**SAT 22:00 New Music Show (m001g3gq)**

Georg Friedrich Haas's Concerto Grosso for 4 alphorns and orchestra

Tom Service introduces some of the latest sounds from the world of new music, including recordings from the Illuminate Women's Music series and a recent day of concerts at Wigmore Hall featuring the chamber music of Gerald Barry. There's Ukrainian, Anna Korsun's Plexus played to great acclaim recently by Riot Ensemble at the Huddersfield Contemporary Music Festival and a modern classic in the form of Georg Friedrich Haas's Concerto Grosso No 1 for 4 alphorns and orchestra in a performance from the year's Salzburg Festival.

**SUNDAY 18 DECEMBER 2022**

**SUN 00:00 Freeness (m001g3gs)**

Spaces Between

Corey Mwamba celebrates the best in free jazz and new improvised music, with selections that make the spaces between the notes dance.

New York violinist Sana Nagano provided the impetus for the forming of a new improvising trio, featuring her musical mentors, the drummer Billy Martin and pianist and vibes player Karl Berger. Nagano speaks of the latter's awareness of "that space between the sounds, before he plays and right after he plays each note," and the group's recently-released set of instant compositions is a masterclass in listening, relating and emoting.

Tenor saxophonist Rodrigo Amado, meanwhile, duets with the acoustic of the Church of The Holy Ghost in Caldas da Rainha, Portugal, making the air particles audible in an intrepid solo exploration of sound and space. And longtime collaborators Enrico Fazio and Giancarlo nino Locatelli sit at either side of a room and meet in the middle in playful musical dialogue that gambols and skips.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001g3gv)**

Vaughan Williams, Ibert, Feguš and Fauré

British conductor Simon Robinson with the SNG Maribor Symphony Orchestra perform music including a symphony by Slovenian composer Maksimilijan Feguš. Dorotea Senica is the soloist in Ibert's Flute Concerto. John Shea presents.

**01:01 AM**

Ralph Vaughan Williams (1872-1958)

Fantasia on a Theme by Thomas Tallis

SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

**01:17 AM**

Jacques Ibert (1890-1962)

Flute Concerto

Dorotea Senica (flute), SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

**01:39 AM**

Maksimilijan Feguš (b.1948)

Symphony

SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

**02:04 AM**

Gabriel Faure (1845 - 1924)

Pavane, Op 50

SNG Maribor Opera Chorus, SNG Maribor Symphony Orchestra, Simon Robinson (conductor)

**02:11 AM**

Lucijan Marija Škerjanc (1900-1973)

Violin Concerto

Igor Ozim (violin), Slovenian Philharmonic Orchestra, Samo Hubad (conductor)

**02:41 AM**

Ludwig van Beethoven (1770-1827)

Grosse Fuge, Op 133 (version for orchestra, orig. for string quartet Op 130)

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**03:01 AM**

Enrique Granados (1867-1916)

Goyescas, Book 1, Nos. 2-4

Enrique Granados (piano)

**03:24 AM**

Franz Schubert (1797-1828)

Nine songs with orchestra

[1. Romanze (no. 3b), from Rosamunde, D. 797; 2. Die Forelle, D. 550 orch Benjamin Britten; 3. Gretchen am Spinnrade, D. 118 orch. Max Reger; 4. Du bist die Ruh', D. 776 orch. Anton Webern]; 5. An Silvia, D. 891 orch. Robert Schollum; 6. Nacht und Träume, D. 827 orch. Max Reger; 7. Im Abendrot, D. 799 orch. Max Reger; 8. Erlkönig, D.328 orch. Max Reger; 9. An die Musik, D.547 orch. Max Reger] Marianne Beate Kielland (mezzo soprano), Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

**03:58 AM**

Alessandro Marcello (1673-1747), Colm Carey (arranger)

Concerto in D minor

Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

**04:07 AM**

Traditional, Edvard Grieg (1843-1907), Marius Loken

(arranger)

Skållhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms

Oslo Chamber Chorus, Hakon Nystedt (director)

**04:14 AM**

Eduard Tubin (1905-1982)

Festive Overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:22 AM**

Fryderyk Chopin (1810-1849)

Fantaisie-impromptu in C sharp minor Op 66

Anastasia Vorotnaya (piano)

**04:28 AM**

Antonio Sacchini (1735-1786)

Trio sonata in G major

Violeta Visinskas (flute), Algirdas Simenas (violin), Gediminas

Derus (cello), Daumantas Slipkus (piano)

**04:39 AM**

Ambrose Thomas (1811-1896)

Comme une pale fleur (from "Hamlet", Act 5)

Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:43 AM**

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**04:52 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 5 in B flat major K 22

Netherlands Radio Chamber Orchestra, Ernest Bour (conductor)

**05:01 AM**

Giuseppe Verdi (1813-1901)

Va Pensieri chorus from Nabucco

Canadian Opera Company Chorus, Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:06 AM**

Sergey Rachmaninov (1873-1943)

Romance and Waltz

Dutch Pianists Quartet

**05:12 AM**

Mikhail Glinka (1804-1857)

Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:22 AM**

Joseph Kuffner (1776-1856)

Clarinet Quintet (Introduction, theme and variations) in B flat Op.32

Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**05:33 AM**

Johann Rosenmuller (1619-1684)

Sinfonia Quinta

Tafelmusik Baroque Soloists

**05:43 AM**

Benjamin Britten (1913-1976)

Sacred and profane - 8 medieval lyrics (Op.91)

Carmina Chamber Choir, Peter Hanke (conductor)

**06:00 AM**

Joseph Haydn (1732-1809)

String Quartet in C minor, Op 17 no 4

Quatuor Mosaïques

**06:17 AM**

Alice Mary Smith (1839-1884)

The Masque of Pandora (Overture)

BBC Concert Orchestra, Bramwell Tovey (conductor)

**06:29 AM**

Fanny Mendelssohn (1805-1847)

Excerpts from Songs Without Words, Op 6 (1846)

Sylviane Deferme (piano)

**06:39 AM**

Carl Stamitz (1745-1801)

Cello Concerto no 2 in A major

Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

**SUN 07:00 Breakfast (m001g3dk)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Christmas Around Europe (m001g3dp)**

Part 1

A day-long festival of Christmas music and singing from across Europe and Canada in the European Broadcasting Union's annual Christmas music day. Choirs and ensembles come together to celebrate the wonder of Christmas. First we travel to Montreal with L'Harmonie des Saisons; then to Lleida in Spain, with María Espada and Bach Collegium Barcelona, and then from Prague we hear Prague Radio Symphony Orchestra and Children's Choir, and from Copenhagen in Denmark, festive music by British composers. Then we travel to Germany for music from Munich, including Praetorius, and Frankfurt.

Andrew McGregor (presenter)

**09:00** Montreal – Old and New World Baroque Music for Christmas with L'Harmonie des Saisons.

TRADITIONAL CZECH Nesem vám noviny

MICHAEL PRAETORIUS In dulci jubilo

TRADITIONAL ENGLISH Greensleeves & The Lute Book

Lullaby

TRADITIONAL FRENCH Noël Nouvelet & Entre le boeuf et

l'âne gris

TRADITIONAL CANADIAN Noël Huron

TRADITIONAL ENGLISH There is no rose of such virtue

MICHAEL PRAETORIUS Es ist ein Ros entsprungen

JUAN GARCIA DE ZESPEDES Convidando esta la noche

ROQUE JACINTO DE CHAVARRIA Fuera, Fuera, Haganles

Lugar!

ANTONIO DE SALAZAR Tarara, Tarara!

DOMENICO ZIPOLI Pastorale

ALONSO TORIZES Toca la Flauta

METHEO FLECHA Riu riu chiu

JEHAN TABOUROT Branle de l'Official

Denise Torre Ormeno (soprano)

Philippe Gagné (tenor)

L'Harmonie des Saisons

Eric Milnes (organ, harpsichord and direction)

**10:00** Lleida (LIVE) - María Espada and Bach Collegium Barcelona, from the Enric Granados Auditorium in Lleida, Catalonia.

JOHANN SEBASTIAN BACH Nun komm, der Heiden

Heiland, BWV.61

GEORGE FRIDERIC HANDEL Laudate pueri Dominum in D, HWV.237

JOHANN SEBASTIAN BACH Herz und Mund und Tat und

Leben, BWV.147

María Espada (soprano)

Chamber Choir of the Enric Granados Auditorium

Xavier Puig (chorus director)

Soloists from the Salvat Bach Grant

Bach Collegium Barcelona

Pau Jorquera (conductor)

**11:00** Prague (LIVE) - Prague Radio Symphony Orchestra and Children's Choir, from the Convent of St Agnes of Bohemia in Prague .

MACIEJ MALECKI Concertino in an Old Style for Two Harps and String Orchestra

EDWARD ELGAR Serenade for Strings in E minor, Op. 20

BENJAMIN BRITTEN A Ceremony of Carols, Op. 28

Lydia Härtelová (harp)

Martin Sadílek (harp)

Czech Radio Children's Choir

Věra Hrdinková (chorus director)

Strings of the Prague Radio Symphony Orchestra

Vlastimil Kobrle (violin, direction)

**12:00** Copenhagen - Danish National Vocal Ensemble and the Copenhagen Royal Chapel Choir, from Copenhagen. The Danish National Vocal Ensemble and chief conductor Marcus Creed dip into the treasure chest of modern British repertoire

for the season.

FRANCIS GRIER Alleluia, I bring you news of great joy  
HERBERT HOWELLS Sing Lullaby  
PETER WARLOCK Bethlehem Down  
NILS GREENHOW Love came down at Christmas  
SALLY BEAMISH In the stillness  
BENJAMIN BRITTEN A Boy was Born, Op. 3

Copenhagen Royal Chapel Choir  
Danish National Vocal Ensemble  
Marcus Creed (conductor)

**13:00** Munich - Howard Arman's Christmas Story based on the Apocryphal Revelation of James. The Christmas story is told in its entirety by soloists in various roles according to the Apocrypha, the Gospels not authorised by the Church.

JOHANN HERMANN SCHEIN Veni redemptory gentium  
JOHANN HERMANN SCHEIN Nun komm, der Heiden Heiland (verses 1-3, 7)  
NICOLAUS ZANGIUS Angelus ad pastores alt a 6  
HIERONYMUS PRAETORIUS Angelus ad pastores alt a 8  
HANS LEO HASSLER Angelus ad pastores alt a 9  
MELCHIOR VULPIUS Angelus ad pastores alt a 10  
ANONYMOUS Da pacem Domine (Antiphonale Monasticum)  
JOHANN HERMANN SCHEIN Verleih uns Frieden gnaediglich  
HIERONYMUS PRAETORIUS Agnus Dei à 8 super Angelus ad pastores ait  
ANONYMOUS Hymnus Nun komm, der Heiden Heiland Vers 8

Bavarian Radio Chorus  
Max Hanft (organ)  
Howard Arman (conductor)

**14:00** Frankfurt - Christmas All Over The World with Frankfurt Radio Symphony Orchestra, from Frankfurt.

ARCANGELO CORELLI Allegro, 2nd mvt, from 'Concerto grosso, op. 6/8 ('Christmas Concerto')  
PAUL HINDEMITH Excerpts from Tuttifantchen  
PYOTR ILYICH TCHAIKOVSKY The Nutcracker, Suite No. 1, op. 71a  
FREDERICK DELIUS Winter Night (Sleigh Ride)  
JAMES PIERPONT Jingle Bells  
FRIEDRICH SILCHER Alle Jahre wieder

Frankfurt Radio Symphony Orchestra  
Michal Nesterowicz (conductor)

**SUN 15:00 Choral Evensong (m001fx1m)**  
Tewkesbury Abbey

From Tewkesbury Abbey with Tewkesbury Abbey Schola Cantorum.

Introit: A tender shoot (Goldschmidt)  
Responses: Tomkins  
Psalm 73 (Stainer, Stainer)  
First Lesson: Joel 3 vv.9-16  
Office hymn: Come, thou long expected Jesus (Cross of Jesus)  
Canticles: Whitlock in D  
Second Lesson: Matthew 24 vv.29-35  
Anthem: Benedictus (Philip Moore)  
Prayer Anthem: E'en so, Lord Jesus, quickly come (Manz)  
Hymn: On Jordan's bank the Baptist's cry (Winchester New)  
Voluntary: Pièce Héroïque (Franck)

Simon Bell (Director of Music)  
Carleton Etherington (Organist)

Recorded 1 December.

**SUN 16:00 Christmas Around Europe (m001g3dv)**  
Part 2

A day-long festival of Christmas music from across Europe, in the European Broadcasting Union's annual Christmas music day, continues with concerts from Saarbrücken, Gothenburg, Utrecht, Hamburg, Reykjavik and London, presented by Hannah French.

**16:00:** From Saarbrücken: Fairytale operas, touching arias and the first "Christmas Medley" in classical music history - it's Christmas time at the Deutsche Radio Philharmonie! The festive Christmas programme contains highlights of opera literature such as Humperdinck's "Abendsegen" and the subsequent "Traumpantomime", but also many other musical rarities such as the two lullabies by Reger and Strauss.

Humperdinck: Overture to 'Hänsel und Gretel'  
Richard Strauss: Wiegenlied, op. 41/1  
Humperdinck: Festklänge, from 'Dornröschen, orchestra suite'  
Wilhelm Kienzl: Weihnacht, op. 74  
Humperdinck: Evening Prayer and Pantomime, from 'Hänsel

and Gretel'  
Tchaikovsky: March of the Tin Soldiers, from the ballet 'The Nutcracker'  
Reger: Mariä Wiegenlied (Mary's Lullaby)  
Richard Strauss: Ist ein Traum kann nicht wirklich sein, from 'Der Rosenkavalier'  
Victor Hely-Hutchinson: A Carol Symphony

Elsa Benoit, soprano  
Sarah Romberger, mezzo-soprano  
German Radio Philharmonic Orchestra  
Saarbrücken Kaiserslautern  
Pietari Inkinen, conductor

**17:00:** From Gothenburg: The Göteborg Baroque perform music by Buxtehude and contemporaries.

Johann Theile: Nun ich singe, Gott ich knie  
Michael Praetorius: Es ist ein Ros entsprungen  
Wie schön leuchtet der Morgenstern  
Buxtehude: Jesu dulcis memoria  
In dulci júbilo  
Das neugeborne Kindelein  
Bach: Vom Himmel hoch da komm ich her, BWV 700  
Christian Geist: Wie schön leuchtet der Morgenstern

Göteborg Baroque

**18:00:** From Utrecht: The Amsterdam Sinfonietta focuses on Mary, mother of Jesus. Composers of all times and currents have celebrated her, and tonight the combination of Mary's divine mission and her motherly love comes to life in a program with alternating radiant music and intimate sounds.

Telemann: Trumpet Concerto in D, TWV. 41  
Beethoven: Heiliger Dankgesang, from 'String Quartet No. 15 in A minor, op. 132'  
Bach: Jauchzet Gott in allen Landen, BWV 51, cantata  
Bernhard Krol: Magnificat Variations, op. 40  
Duration of work: **17:00** min.

Finzi: The Salutation, from 'Dies Natalis, op. 8'  
Handel: Eternal Light, HWV 74 (Ode for the Birthday of Queen Anne)  
Bill Evans: A child is born  
Reger: Mariä Wiegenlied  
Traditional (Sweden) - Two traditional Christmas songs  
Hugh Martin: Have yourself a Merry Little Christmas

Johanna Wallroth, soprano  
Håkan Hardenberger, trumpet  
Amsterdam Sinfonietta  
Tomo Keller, conductor

**19:00:** From Hamburg: Diana Damrau sings arias by Bach, Händel and Mozart as well as German Christmas Songs.

Diana Damrau, soprano  
Matthias Höfs, trumpet  
NDR Radio Philharmonic Orchestra  
Gianluca Capuano, conductor

**21:00:** From Reykjavik: The theme of the concert is "The North" with a programme highlighting baroque music by composers who worked in northern Europe; from London, north to Potsdam and further north to Denmark, Norway and Sweden. As western music did not reach the coasts of Iceland until the second half of the 19th century, the members of the RCO will make up for it by playing their own baroque arrangements of icelandic traditional music and Christmas carols.

Traditional (Iceland) - Háttíð fer að höndum ein (A Festival Approaches), traditional folk song  
Franz Benda: Flute Concerto in E minor, LeeB 2.4  
Traditional (Iceland) - Oss barn er fætt í Betlehem (A Child is born in Bethlehem)  
Johan Daniel Berlin: Clarinet Symphony in D, K. D1  
Buxtehude: Chaconne, from 'Trio Sonata No. 4 in B flat, op. 1/4, BuxWV 255'  
Johan Helmich Roman: Excerpts from 'The Golovin Music, BeR1 I'

Áshildur Haraldsdóttir, flute  
Reykjavik Chamber Orchestra

**22:00:** From London: The BBC Singers present a programme of music for the season of Advent, including the world premiere of a new setting by Judith Bingham of one of the Advent 'O Antiphons' - the Magnificat antiphons used at vespers on the last seven days of Advent. Commissioned by the BBC to mark Judith Bingham's 70th birthday, the programme predominately features music by women composers thematically linked to the season of advent.

Judith Weir: Drop down ye heavens  
Byrd: Rorate caeli  
Margaret Rizza: Ave Generosa  
Joanna Marsh: In Winter's House

Bob Chilcott: The Pear-Tree Carol  
Kerensa Briggs: A tender shoot  
Judith Bingham: O Oriens  
Hildegard von Bingen: O Frondens virga  
Owain Park: O magnum mysterium  
Eriks Ešenvalds: O Emmanuel  
Alison Willis: There is no rose  
Cecilia McDowall: Now may we singen

BBC Singers  
Owain Park, conductor

**SUN 23:00 Keelan Carew's Piano Odyssey (m001g3f0)**  
Pianos Forever

Pianist Keelan Carew explores the invention of the pianoforte and the innovation that changed everything, giving the player the ability to vary the dynamics in the way you strike the keys.

This final episode explores how the piano progressed throughout the 20th century and where it is today in the 21st. Keelan will look at the popularity of American minimalist composers like Philip Glass and Steve Reich; how composers such John Cage to Sarah Nicholls (with her 'Inside Out Piano') started to think beyond the keyboard by experimenting with 'prepared pianos'; how in the world of Jazz, players like Herbie Hancock and Thelonius Monk forged new sounds from the instrument, while in pop circles it has remained a key feature for performers such as Tori Amos and Elton John; and how up to present day, a new genre has become one of the most streamed and listened of them all - contemporary composers like Olafur Arnalds and Nils Frahm putting the instrument front and centre in a new genre that has brought the piano to billions of new fans.

**MONDAY 19 DECEMBER 2022**

**MON 00:00 Classical Fix (m0019c1g)**  
Owain Wyn Evans

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by journalist, drummer and weather presenter, Owain Wyn Evans.

Owain's playlist:

Grace Williams - Sea Sketches: Sailing Song  
Carl Nielsen - Symphony no.4 (4th movement)  
Thomas Tallis - If Ye Love Me  
ABBA - Lay All Your Love On Me (arranged by Caroline Shaw)  
Antonio Pasculli - Melody for Cor Anglais and Piano  
Elena Kats-Chernin - Pitter Patter

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:04:32** Grace Williams  
Sailing Song (Sea Sketches)  
Orchestra: Manitoba Chamber Orchestra  
Conductor: Roy Goodman  
Duration 00:03:48

**02 00:08:22** Carl Nielsen  
Symphony no.4 Op.29 'The Inextinguishable' (4th mvt)  
Orchestra: London Symphony Orchestra  
Conductor: Colin Davis  
Duration 00:08:06

**03 00:12:13** Thomas Tallis  
If ye love me  
Ensemble: Tallis Scholars  
Conductor: Peter Phillips  
Duration 00:02:00

**04 00:15:25** Caroline Shaw (artist)  
Lay all your love on me  
Performer: Caroline Shaw  
Performer: Adam Sliwinski  
Duration 00:04:29

**05 00:19:33** Antonio Pasculli  
Melodia per Corno Inglese e Pianoforte  
Performer: Martin Frutiger  
Performer: Petya Mihneva  
Duration 00:05:14

**06 00:25:03** Elena Kats-Chernin  
Pitter Patter

Performer: Goldner String Quartet  
Performer: Diana Doherty  
Performer: Elena Kats-Chernin  
Duration 00:02:48

**MON 00:30 Through the Night (m001g3f3)**  
Mozart Quintets

The Ebene String Quartet are joined by viola player Antoine Tamestit for two string quintets by Mozart. Presented by John Shea.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quintet no.3 in C major, K.516  
Ebene Quartet, Antoine Tamestit (viola)

**01:08 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quintet no.4 in G minor, K.516  
Ebene Quartet, Antoine Tamestit (viola)

**01:44 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Suite No.4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**02:08 AM**  
Alexander Scriabin (1871-1915)  
Le Poeme de l'extase for orchestra (Op.54)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**02:31 AM**  
Franz Schubert (1797-1828)  
Symphony no.9 in C major, D.944 'Great'  
Croatian Radio and Television Symphony Orchestra, Pierre-Andre Valade (conductor)

**03:21 AM**  
Arcangelo Califano (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**03:31 AM**  
Gabriel Faure (1845 - 1924)  
Elegie (Op.24) arr. for cello and orchestra  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:38 AM**  
Wilhelm Stenhammar (1871-1927)  
Excelsior! Op 13  
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

**03:51 AM**  
Kaspar Forster (1616-1673)  
Beatus vir , KBPJ 3  
Marta Boberska (soprano), Kai Wessel (countertenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**04:00 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise No 7 in A flat, Op 53  
Zheeyoung Moon (piano)

**04:07 AM**  
Alexander Glazunov (1865-1936)  
Lyric poem in D flat major, Op 12  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**04:18 AM**  
Dietrich Buxtehude (1637-1707)  
Ihr lieben Christen, freut euch nun, BuxWV 51  
Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**04:31 AM**  
Bedrich Smetana (1824-1884)  
The Bartered Bride - overture  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:38 AM**  
Hilda Sehested (1858-1936)  
Tre Fantastykker (3 Fantasy pieces) (1908)  
Nina Reintoft (cello), Malene Thastum (piano)

**04:49 AM**  
Johann Joachim Quantz (1697-1773)  
Flute Concerto No. 290 in G minor  
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**05:05 AM**  
Ralph Vaughan Williams (1872-1958)  
Silence and music - madrigal for chorus

BBC Singers, Stephen Layton (conductor)

**05:10 AM**  
Johan Halvorsen (1864-1935)  
Norwegian Rhapsody No 1 in A  
Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**05:23 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in D major (K.96)  
Andreas Staier (harpichord)

**05:28 AM**  
Ernst von Dohnanyi (1877-1960)  
Suite in F sharp minor Op.19  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**05:57 AM**  
Artemy Vedel (1767-1808)  
Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in you)  
Dumka Academic Cappella, Evgeny Savchuk (director)

**06:07 AM**  
Paul Dukas (1865-1935)  
La Peri - poeme danse  
Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

**MON 06:30 Breakfast (m001g310)**  
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Bach Before Seven for Christmas and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001g316)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001g31b)**  
JS Bach at Christmas

Leipzig, 1723

Leipzig has a brand new music director, and expectations are running high for the city's Christmas festivities. With Donald Macleod.

Christmas can be special wherever you live, but to experience a truly Christmassy Christmas, many would say that the only place to go is Germany. Plenty of Britain's favourite Yuletide traditions originated there and Germany's citizens have always had a special knack for celebrating this time of year. This was certainly true in J.S. Bach's lifetime and, right through his career, he produced quantities of amazing Christmas music that we still love and revere today. All this week, Donald Macleod invites us to join Bach and his family during the Christmas season, at five different periods in his life, to see how his story develops and revel in the glorious works he created for Christmastime.

Donald opens his series by dropping in on Bach to find him preparing for his very first Christmas in Leipzig. He's been in his new job, as the city's Music Director, for just a few months and the pressure is on! Everyone is watching to see if he can pull out all the stops for the biggest celebration of the year.

Chorale Prelude: Gott, durch deine Güte, BWV 600  
John Butt, organ

Gelobet seist du, Jesu Christ, BWV 91: Opening Chorus  
Bach Collegium Japan Chorus, Bach Collegium Japan, conducted by Masaaki Suzuki

Sehet, welch eine Liebe hat uns der Vater erzeiget, BWV 64: 5.  
Was die Welt in sich hält  
Arleen Auger, soprano; Bach-Collegium Stuttgart, conducted by

Helmuth Rilling

Darzu ist erschienen der Sohn Gottes, BWV 40  
Katherine Fuge, soprano; Joanne Lunn, soprano; Robin Tyson, alto; William Towers, alto; James Gilchrist, tenor; Peter Harvey, bass; Monteverdi Choir; English Baroque Soloists; conducted by Sir John Eliot Gardiner

Prelude & Fugue in E-Flat Major, BWV 852  
Wolfgang Rubsam, lute-harpichord

Magnificat in E-Flat Major, BWV 243a: Movts. 10-16  
Julia Doyle, soprano; Joanne Lunn, soprano; Clare Wilkinson, alto; Nicholas Mulroy, tenor; Matthew Brook, bass; Dunedin Consort, conducted by John Butt

**MON 13:00 Radio 3 Lunchtime Concert (m000bdx3)**  
From Schumann to English song

Baritone (and former Radio 3 New Generation Artist) James Newby performs songs by Schumann, Warlock and Ireland, with pianist Simon Lepper.

Presented by Andrew McGregor  
Recorded at London's Wigmore Hall, November 2019.

Robert Schumann: Kerner Lieder, Op 35  
Warlock: Yarmouth Fair  
Ireland: The Three Ravens  
Vaughan Williams: The House of Life; Silent Noon  
Howells: King David  
Britten: Oliver Cromwell

James Newby (baritone)  
Simon Lepper (piano)

**MON 14:00 Afternoon Concert (m001g31l)**  
Radio 3 Carol Competition 2022

Penny Gore presents an afternoon of festive music from BBC ensembles and around Europe. Today, including a live performance from the BBC Singers at Maida Vale Studios presented by Petroc Trelawny, during which we hear the six finalists in this year's BBC Radio 3 Breakfast Carol Competition.

Including:

Delius - Sleigh Ride  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**c. 2.15pm**  
Veracini - Overture for orchestra No.6 in G minor  
Frankfurt Radio Symphony Orchestra  
Maurice Steger (conductor)

**2.30pm**  
LIVE

Petroc Trelawny joins the BBC Singers live in Maida Vale studios for a festive concert featuring the six finalists in the 2021 Radio 3 Breakfast Carol Competition

**c.3.45pm**  
Franck - Rédemption [Interlude Symphonique]  
Orchestre Nationale de France  
Andris Poga (conductor)

**MON 16:30 New Generation Artists (m001g31q)**  
String chamber music by Hummel

Chamber music from Radio 3's New Generation Artists: Hummel's trio for two violas and cello, played by viola player Timothy Ridout and friends. Before that, we hear James Newby sing Duparc's Phidylé, a setting of a pastoral poem that Duparc dedicated to his friend Chausson.

Duparc: Phidylé  
James Newby, baritone  
Joseph Middleton, piano

Hummel: Trio for two violas and cello in E flat  
Timothy Ridout, viola  
Ting-Ru Lai, viola  
Tim Posner, cello

**MON 17:00 In Tune (m001g31s)**  
With Sean Rafferty

Rob Luft and Elina Duni join Sean Rafferty in the studio to perform live. Conductor Franz Welser-Most looks forward to the Vienna New Year's concert. And Neil Brand introduces us to his new adaptation of Hound of the Baskervilles, which premieres with the BBC Symphony Orchestra, Mark Gattis and Sanjeev Bhaskar at the Barbican.

**MON 19:00 In Tune Mixtape (m001g3lv)**

Warming festive tunes for a winter's day

Come in from the cold with a seamless mix of classical favourites, studded with tracks from jazz and folk traditions. This edition of the mixtape starts with the frosty Hedwig's Theme from John Williams's Harry Potter score and Richard Allain's chilling arrangement of the Coventry Carol. Warmth begins to creep into the mix with Jeff Buckley's breathtaking performance of Britten's Corpus Christi Carol and a lush marimba arrangement of Eric Whitacre's Lux Aurumque, followed by Herbert Howell's exquisite A Spotless Rose and Oscar Peterson's jazz treatment of Away in a Manger. By the time we reach Julie Fowlis's Hùg Air A' Bhonaid Mhòir, we're thoroughly warmed up. The mix ends with the warm hug of Mozart's Laudate Dominum, arranged and performed by pianist Vikingur Ólafsson.

Producer: Christina Kenny for BBC Audio

**MON 19:30 Radio 3 in Concert (m001g3lx)**

Bach's Christmas Oratorio, Parts 1-3

Bach's Christmas Oratorio from Paris.

The Czech baroque music specialist, Václav Luks directs an all-star cast in the first three cantatas from Bach's joyful celebration of Christmas in a performance given last week at the Auditorium of Radio France.

The Christmas Oratorio contains some of the most beautiful and uplifting music that Bach wrote. After a jubilant chorus of joy at the Birth of Christ, we trace the Christmas story from the Annunciation to the Adoration of the shepherds, all woven together by the voice of the tenor narrator and a sequence of arias, pastorals and chorales of exquisite tenderness.

Introduced by Fiona Talkington.

Bach: Christmas Oratorio, BWV 248 Parts 1-3

Katharina Ruckgaber (soprano)  
Lucile Richardot (contralto)  
Julian Prégardien (tenor)  
Tobias Berndt (baritone)  
Radio France Chorus  
Orchestre National de France  
Václav Luks (conductor)

**MON 21:00 Ultimate Calm (m001g3lz)**

Ólafur Arnalds

Hopeful harmonies feat. Gugu Mbatha-Raw

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey that seeks to find that elusive feeling of calm.

In this week's episode, Ólafur looks for the silver linings in sound with a selection of songs inspired around the theme of hope. He reflects on how music can often provide the little glimmers of hope that you need to get through the toughest of times, and shares tracks by the likes of Alice Coltrane, Sigur Rós and JFDR.

Plus the British actress and UNHCR goodwill ambassador Gugu Mbatha-Raw transports us to her Safe Haven, the place she feels the most calm - her bath.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

**MON 22:00 Music Matters (m001g3g5)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 1922: Leisure and Entertainment (m001g3m1)**

Reader's Digest

How reading habits changed as a growing middle class sought topics of conversation. Eleanor Rosamund Barraclough finds out about the history of the Reader's Digest, talking to Professor Sarah Churchwell and Dr Victoria Bazin. The first of five short features exploring cultural life in England and America in 1922 - the year the BBC was founded.

Producer: Torquil MacLeod

**MON 23:00 Night Tracks (m001g3m3)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 20 DECEMBER 2022****TUE 00:30 Through the Night (m001g3m5)**

Pau Casals Festival Orchestra

Young and professional musicians combine to form the Pau Casals Festival Orchestra for a Czech-inspired programme. Presented by John Shea.

**12:31 AM**

Leos Janacek (1854-1928)  
String Quartet no.1 'Kreutzer Sonata'  
Alexander Janiczek (violin), Sonja Bogner (violin), Alvaro Castello (viola), Milena Umiglia (cello)

**12:50 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no.12 in A major, K.414  
Alexander Melnikov (piano), Pau Casals Festival Orchestra, Lily Francis (director)

**01:16 AM**

Johannes Brahms (1833-1897)  
Waltz, Op.397  
Alexander Melnikov (piano), Eylam Keshet (piano)

**01:19 AM**

Antonin Dvorak (1841-1904)  
Serenade for String Orchestra in E major, Op.22, B.52  
Pau Casals Festival Orchestra, Alexander Janiczek (director)

**01:47 AM**

Antonin Dvorak (1841-1904)  
Larghetto from Serenade for String Orchestra in E major, Op.22  
Pau Casals Festival Orchestra, Alexander Janiczek (director)

**01:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Andante in F, K 616  
Andreas Borregaard (accordion)

**02:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 38 in D major K.504 "Prague"  
Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**02:31 AM**

Johannes Ockeghem (1410-1497)  
Missa prolationum  
Hilliard Ensemble, Paul Hillier (director)

**03:05 AM**

Ottorino Respighi (1879-1936)  
Trittico botticelliano (Three Botticelli Pictures), P.151  
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

**03:26 AM**

John Blow (1649-1708)  
Venus and Adonis (dance extracts)  
Consort of Musicke, Anthony Rooley (director)

**03:33 AM**

Leokadiya Kashperova (1872-1940)  
Two Roses: No 1, from Au sein de la nature  
Mengjie Han (piano)

**03:35 AM**

Leokadiya Kashperova (1872-1940)  
Two Roses: No 2, from Au sein de la nature  
Mengjie Han (piano)

**03:38 AM**

Frederick Converse (1871-1940)  
Festival of Pan, Op 9  
BBC Concert Orchestra, Keith Lockhart (conductor)

**03:56 AM**

Antonio Vivaldi (1678-1741)  
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)  
Florilegium Collinda

**04:05 AM**

Johann Nepomuk Hummel (1778-1837)  
Concerto for Trumpet and Orchestra in E major (original version of E flat major)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:22 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Ave Maria (S.558 no.12)  
Sylviane Deferne (piano)

**04:31 AM**

Louise Farrenc (1804-1875)  
Overture No 2, Op 24  
BBC Scottish Symphony Orchestra, Anja Bihlmaier

(conductor)

**04:38 AM**

Heinrich Schutz (1585-1672)  
Magnificat anima mea Dominum SWV.468  
Schutz Akademie, Howard Arman (conductor)

**04:49 AM**

George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**04:58 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)  
Printemps - Symphonic Suite  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

**05:16 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano no 4 (Op 52) in F minor  
Zbigniew Raubo (piano)

**05:28 AM**

Oskar Lindberg (1887-1955), Verner von Heidenstam (lyricist)  
Stjärntändningen (Starlight)  
Swedish Radio Choir, Eric Ericson (conductor)

**05:31 AM**

Joseph Haydn (1732-1809)  
Cello Concerto in C major (H.7b.1)  
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

**05:58 AM**

Erich Wolfgang Korngold (1897-1957)  
Piano Quintet in E major, Op 15  
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello), Paolo Giacometti (piano)

**TUE 06:30 Breakfast (m001g3hf)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Bach Before Seven for Christmas and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001g3hh)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001g3hk)**

JS Bach at Christmas

Weimar, 1717

As Bach languishes under arrest in Weimar, he reflects on Christmases past at the royal court there. With Donald Macleod.

Christmas can be special wherever you live, but to experience a truly Christmassy Christmas, many would say that the only place to go is Germany. Plenty of Britain's favourite Yuletide traditions originated there and Germany's citizens have always had a special knack for celebrating this time of year. This was certainly true in J.S. Bach's lifetime and, right through his career, he produced quantities of amazing Christmas music that we still love and revere today. All this week, Donald Macleod invites us to join Bach and his family during the Christmas season, at five different periods in his life, to see how his story develops and reveal in the glorious works he created for Christmastime.

Today, Donald finds Bach imprisoned and facing the prospect of spending Christmas 1717 in captivity! We investigate how he got there and see how Bach's Christmas obligations evolved during his nearly ten years serving the court in Weimar, and the warring Dukes who presided there.

Wachet! betet! betet! wachet', BWV 70a: Opening chorus  
Bach Collegium Japan, directed by Masaaki Suzuki

In dulci jubilo, BWV 608; Lobt Gott, ihr Christen allzugleich, BWV 609; Jesu, meine Freude, BWV 610; Der Tag, der ist so freudenreich, BWV 605  
Wolfgang Zerer, organ

Christen, ätzet diesen Tag, BWV 63; 3. Gott, du hast es wohl gefügt & 7. Höchster, schau in Gnaden an  
Carolyn Sampson, soprano; Sebastian Noack, bass; Collegium Vocale Gent, directed by Philippe Herreweghe

Herz und Mund und Tat und Leben, BWV 147; 4. Verstockung kann Gewaltige verblenden, 5. Bereite dir, Jesu, noch izto die Bahn & 6. Wohl mir, daß ich Jesum habe  
Lisa Larsson, soprano; Klaus Mertens, bass; Amsterdam Baroque Orchestra, directed by Ton Koopman

Nun komm, der Heiden Heiland, BWV 599  
Wolfgang Zerer, organ

Prelude and Fugue in D minor, BWV 538  
Ton Koopman, organ

**TUE 13:00 Radio 3 Lunchtime Concert (m001g3hn)**  
Natalie Clein and Friends (1/4)

John Toal introduces the first of four recitals featuring British cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International Arts Festival in St. Mark's Church Dundela in East Belfast: the church in which CW Lewis was baptised and where his grandfather was Rector.

Natalie won the BBC Young Musician Of The Year competition in 1994 and is well known for her collaborative music-making. Today she's joined by the British soprano Ruby Hughes and two pianists – Christian Ihle Hadland and Julius Drake – for performances of works by Schubert, Beethoven and Bloch.

Schubert: Arpeggione Sonata D. 821  
Natalie Clein (cello) | Julius Drake (piano)

Beethoven: Piano Sonata No. 25 in G Major, Op. 79  
Christian Ihle Hadland (piano)

Bloch: Méditation hébraïque  
Natalie Clein (cello) | Christian Ihle Hadland (piano)

Schubert: Auf dem Strom D. 943  
Natalie Clein (cello) | Ruby Hughes (soprano) | Julius Drake (piano)

**TUE 14:00 Afternoon Concert (m001g3hq)**  
Tuesday - Mozart's Symphony No.39 from Salzburg

Penny Gore hosts an afternoon of music from the concert halls of Europe. Riccardo Minasi conducts Mozart's Symphony No.39 in Salzburg, and there's a plethora of festive tunes to get you in the Yuletide spirit, including a seasonal concert from youth choirs in The Netherlands.

Including:

Leroy Anderson - Sleigh Ride  
BBC National Orchestra of Wales  
Andrew Cottee (conductor)

Gerald Finzi - The Salutation [Dies Natalis, Op.8]  
Susan Gritton (soprano)  
BBC Symphony Orchestra  
Edward Gardner (conductor)

Isang Yun - The Shepherd's Flute  
Lucie Horsch (recorder)

Trad. Norway arr. Idunn Vindspoll - Saele Jolekveld  
National Women's Youth Choir of The Netherlands  
Wilma ten Wolde (conductor)

Corelli - Concerto Grosso in G minor, Op.6'8 "Christmas night"  
CPE Bach Chamber Orchestra  
Hartmut Haenchen (conductor)

**c. 2.35pm**  
Bridge - Roger de Coverley (Christmas Dance)  
BBC Concert Orchestra  
David Hill (conductor)

Grant Still - Christmas in the Western World (Las Pascuas)  
Toronto Clarinets  
Greg Kostraba (piano)

**3pm**  
Mozart - Symphony No.39 in E flat, K.543  
Mozarteum Orchestra  
Riccardo Minasi (conductor)

Gregorian Chant - Veni veni Emmanuel  
Anon. - Mariam Matrem Verginem [Libre Vermell de Montserrat]  
Max Reger Unser lieben Frauen Traum [8 Sacred songs for chorus, Op.138]  
National Youth Choir of The Netherlands  
Wilma ten Wolde (conductor)

**c. 3.40pm**  
JS Bach - Violin Sonata in G, BWV.1021  
Chouchane Siranossian (violin)  
Jonathan Pesek (cello)  
Leonardo Garcia Alarcon (harpichord)

Hummel - Trumpet Concerto in E flat  
Hakan Hardenberger (trumpet)  
Academy of St Martin-in-the Fields  
Sir Neville Marriner (conductor)

Franck - Symphonic Variations, M.46  
Adam Laloum (piano)  
Orchestre Nationale de France  
Andris Poga (conductor)

**c. 4.30pm**  
Zoltan Kodaly - Dances from Galanta  
KBS Symphony Orchestra  
Yoel Levi (conductor)

**TUE 17:00 In Tune (m001g3hs)**  
In Tune Christmas Special

Sean Rafferty and Katie Derham present the In Tune Christmas Special, live from The Radio Theatre at BBC Broadcasting House. It's a Christmas party celebration like no other, where both presenters are joined by some of the show's greatest performer friends. This year they welcome the festive season with musicians including Connaught Brass, the Albion Quartet and the Icelandic-Chinese star bringing jazz to a new generation, Laufey.

**TUE 19:00 In Tune Mixtape (m001g3hv)**  
The ultimate Christmas classical mix

Dive into a festive mix of classical favourites, gospel, jazz, film music and more. Join us as we journey from the genius of the Baroque through to Jacob's Collier's microtuned, multitracked jazz fantasy on a beloved Christmas carol, via gospel from The Blind Boys of Alabama and an exhilarating track from John William's iconic Home Alone soundtrack.

Producer: Christina Kenny for BBC Audio

**TUE 19:30 BBC Proms (m001g3hx)**  
Proms at Christmas 2022

Prom 66: Beethoven, Betsy Jolas and Mahler

BBC Proms 2022: Another chance to hear the BBC Symphony Orchestra conducted by Karina Canellakis perform Mahler's First Symphony and premiere Betsy Jolas's bTunes with pianist Nicolas Hodges.

Recorded at the Royal Albert Hall on 5th September  
Presented by Ian Skelly

Ludwig van Beethoven: The Creatures of Prometheus – overture  
Betsy Jolas: bTunes [BBC co-commission: world premiere]  
Gustav Mahler: Symphony No. 1 in D major

Nicolas Hodges (piano)  
BBC Symphony Orchestra  
Karina Canellakis (conductor)

Imagine if silence had a sound. That's what the young Gustav Mahler tried to evoke in the massive stillness that opens his First Symphony – a whole world emerging into life, and a young artist walking out to find triumph, tragedy and (of course) love. But youth is a state of mind: expect surprises (and sounds) like you've never heard when the revered Franco-American composer Betsy Jolas riffs on the 21st-century listening culture of playlists and downloads in her inventive new concerto for pianist Nicolas Hodges. Karina Canellakis (hailed by The Times for her 'freshly minted' interpretations) conducts the BBC Symphony Orchestra – and few living conductors are better equipped to channel fire from the gods in Beethoven's Olympian overture.

**TUE 21:00 1922: Leisure and Entertainment (m001g3j0)**  
Food

From health fads to Virginia Woolf having a premonition of the microwave, John Gallagher is joined by food historians Annie Gray and Elsa Richardson, as we continue our series of features

looking at cultural life in 1922 with a focus on food.

Producer: Luke Mulhall

**TUE 21:15 BBC Proms (m001g3j3)**  
Proms at Christmas 2022

BBC Proms: Late-Night Brass – the Tredegar Band

From the BBC Proms 2022: the Tredegar Band are conducted by Ian Porthouse in works by Strauss, Berlioz and Vaughan Williams, along with some favourite light music.

Presented by Andrew McGregor, from the Royal Albert Hall, London.

Richard Strauss, arr. Andrew Austin: Vienna Philharmonic Fanfare

Hector Berlioz, arr. Geoffrey Brand: Overture 'Le corsaire'

Vaughan Williams, arr. Paul Hindmarsh: Rhosymedre

Vaughan Williams, transcr. Phillip Littlemore : Variations for brass band

Mario Ruiz Armengol, arr. Michael Pilley: Brassmen's Holiday

Philip Wilby: Euphonium Concerto – Dance (Zeibekikos)

Various Artists, arr. Andrew Austin: Judy Garland Tribute

Elmer Bernstein, arr. Malcolm Bennett: MBC-7: Elmer Bernstein Tribute

Corey Taylor, Jim Root, arr. Paul Saggars: The Devil in I

Jimmy Webb, arr. Alan Catherall: MacArthur Park

Yu-Han Yang, euphonium  
Tredegar Band  
Ian Porthouse, conductor

The British brass band tradition is one of the marvels of the musical world. With an unbroken history stretching back nearly 150 years, the Tredegar Band is a true virtuoso ensemble, and from its base in Blaenau Gwent it found a worldwide audience in 2014 when it appeared in the BAFTA-winning movie *Pride*. The band's Prom this season celebrates the sheer breadth (and brilliance) of their artistry. 'We're aiming to cover the history of brass band music in about an hour!' says Music Director Ian Porthouse, and this late-night showcase includes brass classics from Richard Strauss to Phillip Wilby as well as tributes – in their anniversary years – to Vaughan Williams, Elmer Bernstein and Judy Garland.

**TUE 23:00 Night Tracks (m001g3j5)**  
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 21 DECEMBER 2022**

**WED 00:30 Through the Night (m001g3j7)**  
Schola Cantorum Riga

Schola Cantorum Riga under their director and hurdy-gurdy player Guntars Prānis perform sacred music from medieval northern Europe at the Stockholm Early Music Festival. Presented by John Shea.

**12:31 AM**  
Anonymous  
Calicem salutaris, Psalmus 115 (processional)  
Schola Cantorum Riga, Guntars Prānis (hurdy gurdy)

**12:34 AM**  
Anonymous  
Veni Sancte Spiritus (antiphon)  
Schola Cantorum Riga, Guntars Prānis (director)

**12:37 AM**  
Anonymous  
Urbs Jerusalem (hymnus)  
Schola Cantorum Riga, Ieva Nimane (recorder), Guntars Prānis (director)

**12:41 AM**  
Anonymous  
Res est admirabilis (conductus)  
Schola Cantorum Riga, Ieva Nimane (recorder), Ansis Klucis (percussion), Guntars Prānis (hurdy gurdy)

**12:45 AM**  
Anonymous  
Psalm 23  
Schola Cantorum Riga, Ieva Nimane (recorder), Ansis Klucis (percussion), Guntars Pranis (hurdy gurdy)

**12:50 AM**  
Anonymous  
Ingrediente Domino (responsorium)  
Schola Cantorum Riga, Guntars Pranis (hurdy gurdy)

**12:54 AM**  
Anonymous  
Uterus hodie (versus)  
Schola Cantorum Riga, Ieva Nimane (kokle), Guntars Pranis (hurdy gurdy)

**12:59 AM**  
Anonymous  
Benedicamus Domino (conductus)  
Schola Cantorum Riga (conductor), Ieva Nimane (bagpipes), Ansis Klucis (percussion), Guntars Pranis (hurdy gurdy)

**01:03 AM**  
Anonymous  
Benedicamus  
Schola Cantorum Riga, Ieva Nimane (recorder), Guntars Pranis (hurdy gurdy)

**01:09 AM**  
Anonymous  
Unicornis captivatur (conductus)  
Schola Cantorum Riga (conductor), Ieva Nimane (recorder), Ansis Klucis (percussion), Guntars Pranis (hurdy gurdy)

**01:14 AM**  
Anonymous  
Quasi stella matutina (antiphon)  
Schola Cantorum Riga, Ieva Nimane (kokle), Guntars Pranis (director)

**01:21 AM**  
Anonymous  
Aurora Velut (hymnus)  
Schola Cantorum Riga, Guntars Pranis (director)

**01:24 AM**  
Anonymous  
Sanctus (cum tropo)  
Schola Cantorum Riga, Guntars Pranis (director)

**01:26 AM**  
Anonymous  
Simile est regnum (antiphon and Magnificat)  
Schola Cantorum Riga, Guntars Pranis (director)

**01:30 AM**  
Anonymous  
Alleluia alto re di gloria (lauda)  
Schola Cantorum Riga, Ieva Nimane (recorder), Ansis Klucis (percussion), Guntars Pranis (hurdy gurdy)

**01:34 AM**  
Anonymous  
Gaude Maria (sequentia)  
Schola Cantorum Riga, Ieva Nimane (bagpipes), Guntars Pranis (director)

**01:40 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Litaniae Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo-soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**02:06 AM**  
Joseph Leopold von Eybler (1765-1846)  
Symphony in C major  
Norwegian Radio Orchestra, Andrew Manze (conductor)

**02:31 AM**  
Cesar Franck (1822-1890)  
Quintet for piano and strings (M.7) in F minor  
Cristina Ortiz (piano), Fine Arts Quartet

**03:08 AM**  
Joseph Haydn (1732-1809)  
Concerto for Trumpet & Orchestra in E flat major (H.7e.1)  
Ole Edvard Antonsen (trumpet), Nicolae Moldoveanu (conductor), Norwegian Radio Orchestra

**03:25 AM**  
Edvard Grieg (1843-1907)  
Ballade for piano in G minor, Op.24  
Goran W. Nilson (piano)

**03:43 AM**  
Barbara Strozzi (1619-1677)  
"Beg'occhi, bel seno" Costumo de grandi for soprano, 2 violins

and continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**03:48 AM**  
Wawrzyniec Zulawski (1916-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Blaszczyk (conductor)

**04:00 AM**  
Flor Alpaerts (1876-1954)  
Avondmuziek for wind octet (1915)  
I Solisti del Vento, Ivo Hadernann (conductor)

**04:09 AM**  
William Walton (1902-1983)  
Johannesburg Festival Overture  
Stavanger Symphony Orchestra, David Atherton (conductor)

**04:18 AM**  
Georg Philipp Telemann (1681-1767)  
Trio no 1 for recorder, oboe & basso continuo - from Essercizii Musici  
Camerata Koln

**04:31 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:39 AM**  
Veljo Tormis (1930-2017)  
Spring Sketches  
Polyphonia, Lyudmila Gerova (soloist), Ivelin Dimitrov (conductor)

**04:44 AM**  
Andreas Hammerschmidt (1611/2-1675)  
Suite in D minor for gambas, 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**04:59 AM**  
Cecile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**05:07 AM**  
Pierre de la Rue (1452-1518)  
Missa Sancto Job: Kyrie  
Orlando Consort

**05:12 AM**  
Antonin Dvorak (1841-1904)  
Scherzo Capriccioso Op 66  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:25 AM**  
Johann Sebastian Bach (1685-1750)  
Fugue (BWV.542) 'Great' (orig. for organ)  
Guitar Trek

**05:32 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata No 2 in B flat minor (Op. 35)  
Zheeyoung Moon (piano)

**05:55 AM**  
Johannes Brahms (1833-1897)  
Concerto for violin, cello and orchestra in A minor, Op.102  
David Oistrakh (violin), Ake Olofsson (cello), Swedish Radio Symphony Orchestra, Stig Westerberg (conductor)

**WED 06:30 Breakfast (m001g3m7)**  
Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Bach Before Seven for Christmas and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001g3m9)**  
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001g3mc)**  
JS Bach at Christmas

Cöthen, 1721

Bach's next job takes him away from the church music duties he's known all his life. Christmases will feel very different in Cöthen. With Donald Macleod.

Christmas can be special wherever you live, but to experience a truly Christmassy Christmas, many would say that the only place to go is Germany. Plenty of Britain's favourite Yuletide traditions originated there and Germany's citizens have always had a special knack for celebrating this time of year. This was certainly true in J.S. Bach's lifetime and, right through his career, he produced quantities of amazing Christmas music that we still love and revere today. All this week, Donald Macleod invites us to join Bach and his family during the Christmas season, at five different periods in his life, to see how his story develops and revel in the glorious works he created for Christmastime.

Today, Donald takes us to the town of Cöthen where Bach has accepted the post of overseeing musical entertainments at the Prince's palace. For the first time in his career, Bach is not required to provide music for church services, even at Christmas. However, Bach and his family still find plenty of ways to enjoy a festive and musical Christmas season, especially in 1721 when there's a very special celebration.

Tritt auf die Glaubensbahn, BWV 152: 1. Sinfonia  
Freiburger Barockorchester, directed by Petra Müllejan

Der Himmel dacht auf Anhalts Ruhm und Glück, BWV 66a: 2. Traget ihr Luften den Jubel von himmen  
Wiebke Lehmkühl, alto; Mitteldeutsche Hofmusik, directed by Alexander Ferdinand Grychtolik

Brandenburg Concerto No 4: 1. Allegro  
Academy of Ancient Music, directed by Richard Egarr.

15 sinfonias for keyboard: No 11 in Gm, BWV 797; No 12 in A, BWV 798; No 13 in Am, BWV 799; No 10 in G, BWV 796  
Angela Hewitt, piano

Mein Herze schwimmt im Blut, BWV 199  
Nancy Argenta, soprano; Ensemble Sonnerie; directed by Monica Huggett

**WED 13:00 Radio 3 Lunchtime Concert (m001g3mf)**  
Natalie Clein and Friends (2/4)

John Toal introduces the second of four recitals featuring British cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International Arts Festival in St. Mark's Church Dundela in East Belfast: the church in which CW Lewis was baptised and where his grandfather was Rector.

Natalie won the BBC Young Musician Of The Year competition in 1994 and is well known for her collaborative music-making. Today she's joined by violinist Suyeon Kang, soprano Ruby Hughes and two pianists – Christian Ihle Hadland and Julius Drake – for performances of works by Beethoven and Britten.

Beethoven: Violin and Piano sonata in A minor, Op. 23, No. 4  
Suyeon Kang (violin) | Christian Ihle Hadland (piano)

Britten: Solo Cello Suite in C minor Op. 87, No. 3  
Natalie Clein (cello)

Britten: Ca the Yowes; At the mid hour of night  
Ruby Hughes (soprano) | Julius Drake (piano)

**WED 14:00 Afternoon Concert (m001g3mh)**  
Wednesday - Mozart 40 from Salzburg

Penny Gore hosts an afternoon of music from the concert halls of Europe, including Mozart's Symphony No.40 from Salzburg conducted by Riccardo Minasi. There's also plenty of festive music to get you in the Christmas mood, including recordings from seasonal concerts by Dutch ensembles, from the Amsterdam Sinfonietta to some of the country's best youth choirs.

Including:

Offenbach - La course en traîneau (Sleigh Ride)  
Guido Schiefen (cello)  
WDR Radio Orchestra  
David de Villiers (conductor)



Hugo Alfvén - Julsang (Christmas Song)  
Sofia Vokalensemble  
Bengt Ollen (conductor)

Hugo Alfvén Dance of the Troll Girl [The Mountain King Suite]  
Royal Stockholm Philharmonic Orchestra  
Neeme Jarvi (conductor)

### c. 2.20pm

Ralph Vaughan Williams - Suite for viola & small orchestra (excerpts)  
Timothy Ridout (viola)  
Orchestre de Chambre de Lausanne  
Jamie Phillips (conductor)

Andreas Anton Schmelzer - Victori der Christen  
Chouchane Siranossian (violin)  
Jonathan Pesek (cello)  
Leonardo García Alarcon (harpsichord)

Edward Elgar - A Christmas Greeting, Op.52  
National Children's Choir of The Netherlands  
National Women's Youth Choir of The Netherlands  
LUDWIG (ensemble)  
Irene Verbürg (conductor)

Sibelius - 5 Pieces for piano, Op.75 "The Trees"  
Havard Gimse (piano)

### 3pm

Mozart - Symphony No.40 in E flat, K.550  
Mozarteum Orchestra Orchestra  
Riccardo Minasi (conductor)

Schutz - Der Herr ist mein Hirt [Psalmen Davids]  
RIAS Chamber Choir  
Ensemble Promena  
Justin Doyle (conductor)

Ferruccio Busoni  
Nuit de Noël  
Marc-Andre Hamelin (piano)

**WED 16:00 Choral Evensong (m001g3mk)**  
Blackburn Cathedral

From Blackburn Cathedral.

Introit: O radiant dawn (James MacMillan)  
Responses: Margaret Burk  
Psalms 80, 84 (Bertalot, Barnby, Parry)  
First Lesson: Malachi 2 v.17 - 3 v.12  
Canticles: Noble in B minor  
Second Lesson: Matthew 19 vv.16-30  
Anthem: Thy Word is a Lantern (John Bertalot)  
Voluntary: Chorale No 3 in A minor (Franck)

John Robinson (Director of Music)  
John Hosking (Organist)

Recorded 12 December.

**WED 17:00 New Generation Artists (m001bzgc)**  
Winter Showcase - Programme 1

Kate Molleson celebrates the prodigious musical talents of the current members of Radio 3's young artist scheme. In this first programme, Alexander Gadjević - the winner of multiple prizes at last year's Warsaw Chopin Competition - brings his old-world sensibility to Chopin at the Cheltenham Festival, Ema Nikolovska sings Copland in Belfast and the eloquent viola of Timothy Ridout is heard in the BBC studios in Bach's Partita in D minor, with its famous last-movement Chaconne. And Rob Luft is joined by an all-star line up to round things off with his take on Giant Steps.

Chopin: Prelude in C sharp minor, Op.45  
Chopin: Polonaise in F sharp minor, Op.44  
Alexander Gadjević (piano)

Bach: Partita No 2 in D minor for solo violin, BWV 1004  
Timothy Ridout (viola)

Copland: Eight Emily Dickinson Songs  
Ema Nikolovska (mezzo-soprano)  
Ulster Orchestra  
Jac van Steen (conductor)

John Coltrane arr. Rob Luft: Giant Steps  
Rob Luft (electric guitar), Dave O'Higgins (sax), Misha Mullova-Abbado (jazz bass), Ross Stanley (piano), Billy Pod (drums)

Established over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six

musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem, Èbène and Aris Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

### WED 18:15 Words and Music (m0010fy6)

Keats

Nicholas Shaw reads from poems and letters written by John Keats. Born in London in 1795, he trained as a doctor at Guy's Hospital before devoting his life to his poetry. He wrote his famous odes, sonnets, epic poetry and romances along with around three hundred letters to friends and family including his great love, Fanny Brawne. In 1820, like his younger brother and his mother, he fell ill with tuberculosis. He sailed to Italy in the hope of recovery but died in Rome in February 1821. Much of the writing on Keats, particularly in the early biographies, focused on his early death and that of his mother and brother, seeing him as a victim. But it's also possible to feel astonishment at the life he led and the work he left us, both in his poetry and the many hundreds of letters to friends and family where he wrote about his great excitement at the travels he took around Britain and his thoughts on poetry.

Some of Keats' earliest memories were from his early life in boarding school where he read his way through the school library and then lay at night listening to his headmaster playing Mozart, Handel and Arne on the piano. Mozart's Divertimento in D Major is heard along with Thomas Arne's Overture no 2 and the Air "Water parted from the sea" from Arne's Artaxerxes, a piece quoted by Keats as he sailed in violent storms to Italy in the hope that life there would help him recover from his tuberculosis.

There is also work by composers inspired by Keats' verse - The Smiths' Cemetery Gates, Benjamin Britten's Serenade op 31 and Dorothy Howell's Lamia. And Death and the Maiden by Schubert who lived in Keats' time and, in some ways, a similar and tragic life. The academic Christopher Ricks compared the work of Keats to that of Bob Dylan's, arguing that both of them knew that 'the calling of a real artist is to keep truth and beauty moving onward; not a-standing still like a statue'. You'll hear Dylan's Love Minus Zero where he sings of love being a fundamental truth in life. In Rome, Keats's friend Joseph Severn hired a piano and played the piano arrangements for Haydn's symphonies for him in his final days, here played by Ivan Ilic.

Words and Music ends with Keats's final letter to Fanny Brawne in which he fears that his illness has become a barrier between them and his great poem Bright Star, would I were steadfast as thou art, with Jacqueline du Pré playing the Adagio from J.S. Bach's Toccata, Adagio and Fugue in C.

Producer: Fiona McLean

You can find more information about Keats <https://keatsfoundation.com/>  
An episode of Free Thinking called eco-criticism explores contemporary takes on poetry about nature including works by Keats and Wordsworth and another called Romanticism Revisited looks at some of his fellow writers, whilst Goethe, Schiller and the first romantics looks at the German scene in Jena.

The Radio 3 Essay broadcast a series called An Ode to John Keats hearing from the writers Sasha Dugdale, Sean O'Brien, Alice Oswald, Francis Leviston and Paul Batchelor

### READINGS

Ode to Autumn  
On First Looking into Chapman's Homer  
On the Sea  
Endymion  
Letter to John Taylor from Teignmouth  
Ode on a Grecian Urn  
Letter to Benjamin Bailey  
Ode to a Nightingale  
This Living Hand  
When I have fears that I may cease to be  
Letter to Fanny Brawne  
Bright Star, would I were steadfast as thou art

01 Thomas Arne  
Overture no 2

Performer: Academy of Ancient Music  
Duration 00:00:40

**02 00:01:41**  
John Keats  
Ode to Autumn read by Nicholas Shaw  
Duration 00:02:01

**03 00:02:33** Pyotr Ilyich Tchaikovsky  
The Seasons  
Performer: Detroit Symphony Orchestra  
Duration 00:04:40

**04 00:07:10**  
John Keats  
On First Looking into Chapman's Homer read by Nicholas Shaw  
Duration 00:00:50

**05 00:07:20** Dorothy Howell  
Lamia  
Performer: Karelia State Philharmonic  
Duration 00:07:09

**06 00:14:27**  
John Keats  
On the Sea read by Nicholas Shaw  
Duration 00:00:52

**07 00:16:05** Wolfgang Amadeus Mozart  
Soave sia il vento (Così fan Tutte)  
Orchestra: Philharmonia Orchestra  
Duration 00:03:03

**08 00:18:16**  
John Keats  
from Endymion read by Nicholas Shaw  
Duration 00:00:44

**09 00:18:57** Gabriel Fauré  
Après une Réve  
Performer: Nicola Benedetti and Alexi Grynyuk  
Duration 00:02:46

**10 00:21:34**  
John Keats  
Letter to John Taylor from Teignmouth read by Nicholas Shaw  
Duration 00:01:28

**11 00:23:02** Franz Schubert  
String Quartet Death and the Maiden  
Orchestra: Norwegian Chamber Orchestra  
Performer: Iona Brown  
Duration 00:03:45

**12 00:26:47**  
John Keats  
Ode on a Grecian Urn read by Nicholas Shaw  
Duration 00:03:11

**13 00:29:57** Bob Dylan  
Love Minus Zero  
Performer: Bob Dylan  
Duration 00:02:49

**14 00:32:47** Joseph Haydn  
Symphony No.44 Presto  
Performer: Ivan Ilic  
Duration 00:04:51

**15 00:37:30**  
John Keats  
Letter to Benjamin Bailey read by Nicholas Shaw  
Duration 00:01:02

**16 00:38:33** Wolfgang Amadeus Mozart  
Divertimento in D major  
Performer: Academy of St Martin in the Fields  
Duration 00:06:27

**17 00:45:12**  
John Keats  
Ode to a Nightingale read by Nicholas Shaw  
Duration 00:05:04

**18 00:50:00** Toru Takemitsu  
Air for Solo Flute  
Performer: Toronto New Music Ensemble  
Duration 00:05:04

**19 00:56:00**  
John Keats  
This Living Hand read by Nicholas Shaw  
Duration 00:00:32

**20 00:56:32** Thomas Arne  
Artaxerxes, Act 3 No. 21, Air. "water parted from the sea"  
Ensemble: The Mozartists  
Singer: Caitlin Hulcup

Duration 00:02:20

21 **00:58:32**

John Keats

When I have fears that I may cease to be read by Nicholas Shaw

Duration 00:00:50

22 **00:59:42** The Smiths (artist)

Cemetery Gates

Performer: The Smiths

Duration 00:02:41

23 **01:02:19**

John Keats

Letter to Fanny Brawne read by Nicholas Shaw

Duration 00:01:17

24 **01:03:35** Benjamin Britten

Serenade op 31 Sonnet

Orchestra: Berlin Philharmonic Orchestra

Singer: Ian Bostridge

Duration 00:03:57

25 **01:07:29**

John Keats

Bright Star, would I were steadfast as thou art read by Nicholas Shaw

Duration 00:00:58

26 **01:08:27** Johann Sebastian Bach

Adagio from the Toccata, Adagio and Fugue in C

Performer: Jacqueline du Pré

Orchestra: Royal Philharmonic Orchestra

Duration 00:04:43

**WED 19:30 BBC Proms (m001g3mn)**

Proms at Christmas 2022

From 49: Rattle conducts Mahler's 'Resurrection' Symphony

From the BBC Proms: Sir Simon Rattle conducts the London Symphony Orchestra with soprano Louise Alder and mezzo-soprano Dame Sarah Connolly in Mahler's 'Resurrection' Symphony.

Presented by Andrew McGregor, from the Royal Albert Hall, London.

Harrison Birtwistle: Donum Simoni MMXVIII

Mahler: Symphony No. 2 in C minor, 'Resurrection'

Louise Alder (soprano)

Dame Sarah Connolly (mezzo-soprano)

CBSO Chorus

London Symphony Chorus

London Symphony Orchestra

Sir Simon Rattle (conductor)

The end has come, and in the silence after the Last Trumpet, a solitary bird is the only sound heard on Earth. The ambition of Gustav Mahler's 'Resurrection' Symphony staggers the imagination – an emotional odyssey on a cosmic scale that embraces tenderness, rage, dark humour and – yes – the end of the world itself. Sir Simon Rattle was still a teenager when he conducted his first performance of Mahler's Second Symphony, and it's been a personal touchstone at every stage of his career. Now, as he prepares to step down as Music Director of the London Symphony Orchestra, he pairs it with a short (but very personal) tribute from the late Harrison Birtwistle, one of Britain's most distinguished recent composers.

**WED 21:05 1922: Leisure and Entertainment (m001g3mq)**

The Hollywood Bowl

Created in a natural landscape feature, a concave hillside, the Hollywood Bowl had already hosted religious services before its stage arrived. In 1922 the Los Angeles Philharmonic played its first season of open air concerts, inaugurating a music venue. Lisa Mullen hears how the amphitheatre has hosted some of the greats of classical and popular music from Felix and Leonard Slatkin to Ella Fitzgerald, The Beatles and James Taylor. Michael Goldfarb and Mark Glancy discuss the emergence of a cultural landmark.

Producer: Ruth Watts

**WED 21:20 BBC Proms (m001g3ms)**

Proms at Christmas 2022

BBC Proms: Gaming Prom – From 8-Bit to Infinity

From the BBC Proms 2022: another chance to hear an electronically expanded Royal Philharmonic Orchestra exploring the musical universe of gaming: from the classic console titles of the 1980s to a suite from Battlefield 2042.

Presented by Louise Blain and Steffan Powell, from the Royal Albert Hall, London.

Matt ROGERS (AKA gameshow outpatient)/Tim Follin, arr.

Matt Rogers: Loading Chronos

(BBC Commission: world premiere)

Koji KONDO, arr. Nic Raine: The Legend of Zelda

CHAINES: Tribute to Pokémon, Ecco, and Secret of Mana  
Original compositions by Junichi Masuda, Hiroki Kikuta, Spencer Nilsen, Attila Dobos, András Magyari, David Javelosa and Andy Armer

Nobuo UEMATSU, arr. Andrew Skeet Final Fantasy VIII:  
Liberi Fatali

Kow OTANI, arr. Tomomichi Takeoka: Shadow of the  
Colossus Suite

Yoko SHIMOMURA, Hikaru UTADA, orch. Kaoru Wada:  
Kingdom Hearts

Austin WINTORY: Excerpts from Traveller – A Journey  
Symphony

Hildur GUDNADÓTTIR & Sam SLATER, arr. Robert Ames:  
Selections from Battlefield 2042 (European Premiere)

Jessica CURRY, arr. Jim Fowler I Have Begun My Ascent/ The  
Leaving (from 'Dear Esther'/ 'So Let Us Melt')

Royal Philharmonic Orchestra  
Robert Ames, conductor

In the first ever Gaming Prom, an electronically expanded Royal Philharmonic Orchestra explores the musical universe of gaming: from the classic console titles of the 1980s to the European concert premiere of a suite from Battlefield 2042.

**WED 23:00 Night Tracks (m001g3mv)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 22 DECEMBER 2022****THU 00:30 Through the Night (m001g3mx)**

Handel's Messiah at the Baltic Sea Festival

Reinhard Goebel conducts the Swedish Radio Choir and Symphony Orchestra in Handel's Messiah from the 2021 Baltic Sea Festival, with soloists including Camilla Tilling and Matthew Rose. John Shea presents.

**12:31 AM**

George Frideric Handel (1685-1759)

Messiah (Part 1)

Camilla Tilling (soprano), Kristina Hammarstrom (alto),

Andrew Staples (tenor), Matthew Rose (bass), Swedish Radio

Choir, Swedish Radio Symphony Orchestra, Reinhard Goebel

(conductor)

**01:29 AM**

George Frideric Handel (1685-1759)

Messiah (Part 2)

Camilla Tilling (soprano), Kristina Hammarstrom (alto),

Andrew Staples (tenor), Matthew Rose (bass), Swedish Radio

Symphony Orchestra, Reinhard Goebel (conductor)

**02:23 AM**

George Frideric Handel (1685-1759)

Messiah (Part 3)

Camilla Tilling (soprano), Kristina Hammarstrom (alto),

Andrew Staples (tenor), Matthew Rose (bass), Swedish Radio

Choir, Swedish Radio Symphony Orchestra, Reinhard Goebel

(conductor)

**02:54 AM**

Carl Maria von Weber (1786-1826)

Divertimento assai facile for guitar and fortepiano (J.207)

Jakob Lindberg (guitar), Niklas Sivelov (pianoforte)

**03:06 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Concerto for trombone and military band in B flat major

Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek

Machacek (conductor)

**03:17 AM**

Franz Schreker (1878-1934)

Scherzo for String Orchestra

Festival Strings Lucerne, Daniel Dodds (conductor)

**03:24 AM**

Johann Sebastian Bach (1685-1750)

Aria variata alla maniera italiana in A minor, BWV 989

Wolfgang Gluxam (harpsichord)

**03:40 AM**

Edvard Grieg (1843-1907)

Violin Sonata no 2 in G major, Op 13

Marianne Thorsen (violin), Harvard Gimse (piano)

**04:00 AM**

Robert Schumann (1810-1856)

Symphony No. 4 in D minor, op. 120 (published version 1851)

WDR Symphony Orchestra, Cologne, Marek Janowski

(conductor)

**04:31 AM**

Ernst Mielck (1877-1899)

String Quintet in F major, Op 3

Erkki Palola (violin), Anne Paavilainen (violin), Matti

Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen

(cello)

**04:55 AM**

Claude Debussy (1862-1918)

En blanc et noir for 2 pianos

Lestari Scholtes (piano), Gwylim Janssens (piano)

**05:12 AM**

Henriette Bosmans (1895-1952)

Cello Concerto no.2

Gemma Rosefield (cello), BBC National Orchestra of Wales,

Jonathan Bloxham (conductor)

**05:38 AM**

Johann Gottfried Muthel (1728-1788)

Polonaise for bassoon, strings and continuo in G major

Musica Alta Ripa

**05:42 AM**

Paul Schoenfield (b.1947)

4 Souvenirs for violin and piano

Elena Urioste (violin), Michael Brown (piano)

**05:54 AM**

Herbert Howells (1892-1983)

Here is the Little Door - from Three Carol-Anthems

Vancouver Bach Choir, Bruce Pullan (conductor)

**05:57 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Waltz of the Flowers (from The Nutcracker)

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**06:04 AM**

Mykola Lysenko (1842-1912)

Fantasy on Two Ukrainian Themes for flute and orchestra

Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav

Blinov (conductor)

**06:12 AM**

Joseph Haydn (1732-1809)

Piano Trio in A major, Hob 15.18

William Preucil (violin), David Finckel (cello), Wu Han (piano)

**THU 06:30 Breakfast (m001g3nt)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Bach Before Seven for Christmas and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001g3nw)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001g3ny)**

JS Bach at Christmas

Leipzig, 1734

After a decade of providing extraordinary music to Leipzig's churches, Bach makes plans for his most elaborate Christmas yet. With Donald Macleod.

Christmas can be special wherever you live, but to experience a truly Christmassy Christmas, many would say that the only place to go is Germany. Plenty of Britain's favourite Yuletide traditions originated there and Germany's citizens have always had a special knack for celebrating this time of year. This was certainly true in J.S. Bach's lifetime and, right through his career, he produced quantities of amazing Christmas music that we still love and revere today. All this week, Donald Macleod invites us to join Bach and his family during the Christmas season, at five different periods in his life, to see how his story develops and revel in the glorious works he created for Christmastime.

Today, Donald returns us to Leipzig, ten years after we previously visited Bach there and saw him eager to impress his new employers. In 1734 we find an altogether more jaded Bach, feeling undermined and under-appreciated. The composer's famous temper had led to more than one run-in with his employers and colleagues. So what was keeping him in Leipzig? And what prompted him to embark on his most ambitious Christmas project yet?

Christmas Oratorio, BWV248, Part 6: Opening Chorus: Herr, wenn die stolzen Feinde schnauben  
Bach Collegium Japan, directed by Masaaki Suzuki

Concerto for Two Violins in D minor, BWV1043: 2. Largo ma non tanto  
Simon Standage, violin; Elizabeth Wilcock, violin; The English Concert; directed by Trevor Pinnock

Flute Sonata No 4 in C major, BWV1033: 1. Andante: Presto & 2. Allegro  
Barthold Kuijken, flute; Ewald Demeyere, harpsichord

Mass in B minor, BWV 232: Domine Deus & Qui tollis peccata mundi  
Christina Landshamer, soprano; Kenneth Tarver, tenor; Chor des Bayerischen Rundfunks; Concerto Köln; directed by Peter Dijkstra

Christmas Oratorio, BWV 248, Part 3 (complete)  
Monika Frimmer, soprano; Yoshikazu Mera, counter-tenor; Gerd Türk, tenor; Peter Kooij, bass; Bach Collegium Japan; directed by Masaaki Suzuki

**THU 13:00 Radio 3 Lunchtime Concert (m001g3p0)**  
Natalie Clein and Friends (3/4)

John Toal introduces the third of four recitals featuring British cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International Arts Festival in St. Mark's Church Dundela in East Belfast: the church in which CW Lewis was baptised and where his grandfather was Rector.

Natalie won the BBC Young Musician Of The Year competition in 1994 and is well known for her collaborative music-making. Today she's joined by the British soprano Ruby Hughes and two pianists – Christian Ihle Hadland and Julius Drake – for performances of works by Schubert and Rachmaninov.

Schubert: Nachtstück D. 672  
Ruby Hughes (soprano) | Julius Drake (piano)

Schubert: Der Hirt auf dem Felsen D. 965  
Natalie Clein (cello) | Ruby Hughes (soprano) | Julius Drake (piano)

Rachmaninov: Cello sonata in G minor, Op. 19  
Natalie Clein (cello) | Christian Ihle Hadland (piano)

**THU 14:00 Afternoon Concert (m001g3p2)**  
BBC Singers live at Temple Church

Penny Gore with an afternoon of music from the concert halls of Europe, including Mozart's Symphony No.41 from Salzburg alongside a host of Yuletide tunes to get you in the festive spirit. And at 2.30pm, Ian Skelly is at London's Temple Church with the BBC Singers, for a Christmas concert conducted by Sofi Jeannin.

Including:

Prokofiev - Troika [Lietenant Kijé Suite]  
Los Angeles Philharmonic Orchestra  
André Previn (conductor)

Handel - For unto us a child is born [The Messiah]  
Zürcher Singakademie  
La Scintilla

Florian Helgath (conductor)

Rimsky-Korsakov - Snow Maiden Suite  
BBC Philharmonic  
Vasily Sinaisky (conductor)

**2.30pm**  
LIVE from London's Temple Church

Jeremy Filsell - Tomorrow shall be my dancing day  
Melissa Dunphy - O Oriens  
Anna Lapwood - Drop down ye heavens  
Adrian Peacock - O Radix Jesse (BBC Commission, world premiere)  
Lucy Walker - Away in a manger  
Francis Jackson - How not syng but how?  
Helen Neeves - The Holy Night (world premiere)  
Iain Farrington - Nova, nova  
Alastair Putt - This Worldes Joie  
George Baker - Berceuse sur le nom de SWANN (organ solo)  
Bryan Kelly - This lovely lady  
Cecilia McDowall - In Dulci jubilo  
Suzzie Vango - Balulalow  
Malcolm Hawkins - Rainbow Arc  
Stuart Nicholson - We've been a while-a-wandering  
Yshani Perinpanayagam - In Bethlehem Above  
Simon Preston - I saw three ships  
Libby Croad - Christmas Eve  
Thomas Hewitt Jones - The Holly and the Ivy

BBC Singers  
Luke Bond (organ)  
Sofi Jeannin (conductor)

**c. 4pm**  
Sibelius - Finlandia, Op.26  
KBS Symphony Orchestra  
Pietari Inkinen (conductor)

Torelli - Concerto Grosso in G minor, Op.8 No.6 "Per il santissimo Natale"  
Il Giardino Armonico  
Giovanni Antonini (conductor)

Bartok - Romanian Christmas Carols for piano, Sz.57  
Zoltan Kocsis (piano)

**c. 4.30pm**  
Malcolm Arnold - Commonwealth Christmas Overture, Op.64  
BBC Philharmonic  
Rumon Gamba (conductor)

Jule Styne - Let it Snow  
Kerry Ellis (vocals)  
BBC National Orchestra of Wales  
Andrew Cottee (conductor)

**THU 17:00 New Generation Artists (m001g3p4)**  
Winter Showcase - Programme 2

Kate Molleson celebrates the prodigious musical talents of the current members of Radio 3's young artist scheme. In this second programme Helen Charlston explores Schumann's A Woman's Love and Life in a version for voice and string quartet, Eric Lu plays Brahms at Wigmore Hall and Johan Dalene is joined by two recent New Generation Artists for Beethoven in Bristol. Also today, the accordionist Ryan Corbett and the countertenor Hugh Cutting are heard in their debut recordings at the BBC studios.

Tchaikovsky: Romance in F minor, Op 5  
Ryan Corbett (accordion)

R Schumann arr Bill Thorp: Frauenliebe und Leben, Op 42  
Helen Charlston (mezzo-soprano), Consone Quartet

Brahms: Theme and Variations in D minor, Op 80b  
Eric Lu (piano)

Beethoven: String Trio in C minor, Op 9 no 3  
Johan Dalene (violin), Eivind Ringstad (viola), Andrei Ioniță (cello)

Cornelius: Christus der Kinderfreund  
Praetorius: Es ist ein Ros entsprungen  
Hugh Cutting (countertenor), George Ireland (piano)

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Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem, Èbène and Aris Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

**THU 18:15 Words and Music (m0012gjc)**  
Madame Bovary and independent women

Actors Emma Fielding and Alex Jennings read from the novel Gustave Flaubert first published in 1856, which depicted the life of a provincial wife trying to escape a life she finds banal and restricting. Public prosecutors attacked it for obscenity when it was serialised in the Revue de Paris but after the author's acquittal it became a best-seller. Its themes of infidelity, guilt, remorse, the struggle to find independence are echoed in other extracts by writers including Lord Byron, Emily Dickinson, Henrik Ibsen, D.H. Lawrence, Maurice Riordan, Margaret Atwood and Edna St Vincent Millay, alongside a variety of musical examples.

Producer: Juan Carlos Jaramillo

Readings:

Madame Bovary by Gustave Flaubert, read by Emma Fielding  
Madame Bovary (poem), by Maurice Riordan, read by Alex Jennings

Madame Bovary by Gustave Flaubert, read by Emma Fielding  
Lady Chatterley's Lover by D.H. Lawrence, read by Alex Jennings

Love by Emily Dickinson, read by Emma Fielding  
House of Mirth by Edith Wharton, read by Alex Jennings  
A Doll's House by Henrik Ibsen, read by Emma Fielding and Alex Jennings

Bored by Margaret Atwood, read by Emma Fielding  
Madame Bovary by Gustave Flaubert, read by Alex Jennings  
for women who are 'difficult to love' by Waleyn Shire, read by Emma Fielding

Rendezvous by Edna St Vincent Millay, read by Alex Jennings  
Up Scoble by Robert Herrick, read by Emma Fielding  
Madame Bovary by Gustave Flaubert, read by Emma Fielding and Alex Jennings  
When We Two Parted by Lord Byron, read by Emma Fielding  
Madame Bovary by Gustave Flaubert, read by Alex Jennings  
Mariana by Alfred, Lord Tennyson, read by Emma Fielding

01

Introduction  
Read by Georgia Mann  
Duration 00:01:32

**02 00:01:33** Edvard Grieg  
Wedding day at Troldhaugen, arr for orchestra by FJ Breuer (from 'Lyric pieces', Book 8 No6)  
Orchestra: BBC Scottish Symphony Orchestra  
Conductor: Jerzy Maksymiuk  
Duration 00:01:47

**03 00:03:19**

Gustave Flaubert  
Madame Bovary, read by Emma Fielding  
Duration 00:00:22

**04 00:03:42** Giacomo Puccini

O Soave Fanciulla, from La bohème  
Singer: Rolando Villazón  
Singer: Anna Netrebko  
Orchestra: Staatskapelle Dresden  
Conductor: Nicola Luisotti  
Duration 00:04:00

**05 00:07:43**

Maurice Riordan  
Madame Bovary, read by Alex Jennings  
Duration 00:00:56

**06 00:08:39**

Gustave Flaubert  
Madame Bovary, read by Emma Fielding  
Duration 00:00:41

**07 00:09:21** Ralph Vaughan Williams

Symphony No. 3, [Pastoral], 4th movement, Lento  
Orchestra: Hallé  
Conductor: Sir Mark Elder  
Duration 00:04:18

**08 00:13:39**

D.H. Lawrence  
Lady Chatterley's Lover, read by Alex Jennings  
Duration 00:01:59

**09 00:15:38** Clara Schumann  
Three Romances, Op. 11 No. 1 in B flat minor  
Performer: Hélène Boschi  
Duration 00:02:31

**10 00:18:10**  
Emily Dickinson  
Love, read by Emma Fielding  
Duration 00:00:30

**11 00:18:40** Charlie Parker  
Yardbird Suite  
Performer: Charlie Parker Septet  
Duration 00:02:53

**12 00:21:33**  
Edith Wharton  
House of Mirth, read by Alex Jennings  
Duration 00:01:17

**13 00:22:50** Leos Janáček  
I'm always wondering (from Katya Kabanova)  
Singer: Cheryl Barker  
Singer: Victoria Simmonds  
Orchestra: Orchestra of the Welsh National Opera  
Conductor: Carlo Rizzi  
Duration 00:04:03

**14 00:26:54**  
Henrik Ibsen  
A Doll's House, read by Emma Fielding and Alex Jennings  
Duration 00:01:17

**15 00:28:12** Hildur Guðnadóttir  
Heima (Home)  
Performer: Hildur Guðnadóttir  
Performer: Skúli Sverrisson  
Duration 00:04:17

**16 00:32:29**  
Margaret Atwood  
Bored, read by Emma Fielding  
Duration 00:01:59

**17 00:34:29** Fanny Mendelssohn  
String Quartet in E Flat, 2nd movement, Allegretto  
Performer: The Fanny Mendelssohn Quartet  
Duration 00:03:29

**18 00:37:58**  
Gustave Flaubert  
Madame Bovary, read by Alex Jennings  
Duration 00:01:27

**19 00:39:26** Miles Davis  
Blue in Green  
Performer: Miles Davis Sextet  
Duration 00:05:12

**20 00:44:39**  
Warsan Shire  
for women who are 'difficult to love', read by Emma Fielding  
Duration 00:01:18

**21 00:45:57** George Frideric Handel  
Son nata a lagrimar, from Giulio Cesare in Egitto  
Singer: Philippe Jaroussky  
Singer: Nathalie Stutzmann  
Ensemble: Orfeo 55  
Conductor: Nathalie Stutzmann  
Duration 00:04:44

**22 00:50:42**  
Edna St Vincent Millay  
Rendezvous, read by Alex Jennings  
Duration 00:01:29

**23 00:52:10** Osvaldo Golijov  
Tenebrae (version for string quartet)  
Performer: Calidore String Quartet  
Duration 00:04:55

**24 00:55:53**  
Robert Herrick  
Up Scoble, read by Emma Fielding  
Duration 00:00:13

**25 00:57:05**  
Gustave Flaubert  
Madame Bovary, read by Emma Fielding and Alex Jennings  
Duration 00:01:54

**26 00:59:00** Reynaldo Hahn  
A Chloris  
Performer: Daniel Hope  
Performer: Simon Crawford-Phillips  
Duration 00:02:57

**27 01:01:57**

Lord Byron  
When We Two Parted, read by Emma Fielding  
Duration 00:01:12

**28 01:03:10** Giuseppe Verdi  
Addio del passato, from La Traviata  
Performer: Maria Callas  
Orchestra: Orchestra Sinfonica di Torino della RAI  
Conductor: Gabriele Santini  
Duration 00:03:23

**29 01:06:33**  
Gustave Flaubert  
Madame Bovary, read by Alex Jennings  
Duration 00:00:57

**30 01:07:29** W.A. Mozart  
Mass in C minor K427 (Great, unfinished), Kyrie  
Performer: Camilla Tilling (soprano), Gabrieli Consort and Players, Paul McCreesh (conductor)  
Duration 00:01:51

**31 01:09:21**  
Alfred, Lord Tennyson  
Mariana, read by Emma Fielding  
Duration 00:01:51

**32 01:11:13** Frédéric Chopin  
24 Preludes, Op28 No4 in E minor  
Performer: Alexandre Tharaud  
Duration 00:02:11

**THU 19:30 BBC Proms (m001g3p7)**  
Proms at Christmas 2022

Prom 60: The Dream Prom

BBC Proms 2022: BBC Concert Orchestra and conductor Kwamé Ryan are joined by violinist Kala Ramnath and singer Katherine Priddy to tell musical stories devised by 30 BBC Open Music Trainees. Directed by Ruth Mariner, with newly devised sound design by Alex Groves.

Presented by Georgia Mann from the Royal Albert Hall, London.

Lars Møller Indian Skies  
Debussy arr. Arthur Luck Clair de Lune  
Nina Simone arr. Sam Hyken Sinnerman (from Miss Simone Suite)  
Sarah Jenkins Music and Meditation  
Max de Wardener Payesh  
Ravel Laideronette, Imperatrice des Pagodes from Ma Mere L'Oye

**8.15pm INTERVAL:** Georgia Mann is joined live by the Open Music Trainees as they realise their dreams.

Katherine Priddy arr. Pippa Murphy The Summer Has Flown  
Ginastera Estancia: No. 4 Malambo  
Bill Withers arr. Sam Hyken Lovely Day  
Lars Møller Indian Skies Original - reprise

Kala Ramnath (violin & vocals)  
Gurdain Rayat (tabla)  
Katherine Priddy (vocals)  
BBC Concert Orchestra  
Conductor Kwamé Ryan  
Ruth Mariner creative director  
Alex Groves sound designer

From moonlight and fairy tales to soul fusion and a riot of South American rhythm, the first ever Dream Prom weaves a vivid tapestry reflecting the ideas of dreams, memories and the healing power of music. These are the musical stories collected from and shaped by this year's BBC Open Music trainees – 30 talented young creatives selected from over 1,300 applicants, and reflecting a wide array of national heritage and social background. Merged into a seamless whole by specially created sound design, this is a journey through songs heard in the womb, music that brings us together, the sounds that keep us true to our beliefs and the ones that join us along the path of discovering who we truly are.

**THU 21:30 1922: Leisure and Entertainment (m001g3p9)**  
Hobbies and Sport

A new craze for body building and that distinctive figure of the 20th century, the hobbyist, are the topic of conversation as we continue our series of features looking at cultural life in 1922. John Gallagher considers what the expansion of free time in the 1920s meant for leisure and the things people did for fun. He is joined by historian Elsa Richardson and literary scholar Jon Day.

Producer: Luke Mulhall

**THU 21:45 BBC Proms (m001g3pc)**

Proms at Christmas 2022

Proms and the ENO at Printworks London – Glass Handel

From the BBC Proms: Countertenor extraordinaire Anthony Roth Costanzo's fusion of Handel and Glass at Printworks London.

Presented by Hannah French, from Printworks London

George Frideric Handel: Tolomeo, re d'Egitto – 'Inumano frate! ... Stille amare'  
Philip Glass: Songs from Liquid Days – 'Liquid Days'  
Handel: Flavio – 'Rompo i lacci'  
Glass: Cymbeline – 'No more, you petty spirits'  
Handel: Rinaldo – 'Lascia ch'io pianga'  
Glass: Monsters of Grace – 'In the Arc of Your Mallet'  
Handel: Rodelinda – 'Vivi, tiranno'  
Glass: The Fall of the House of Usher – 'How all living things breathe'  
Handel: Amadigi di Gaula – 'Pena tiranna'  
Glass: 1000 Airplanes on the Roof – 'The Encounter'

Interspersed with specially commissioned soundscapes by Jason Singh

Anthony Roth Costanzo, countertenor  
The English National Opera Orchestra  
Karen Kamensek, conductor

**THU 23:00 Compline (m001g3pf)**  
Advent 4

A reflective service of night prayer for the last week of Advent from the Chapter House of York Minster, with words and music for the end of the day, sung by the Ebor Singers.

**THU 23:30 Unclassified (m001g3ph)**  
CARM's Listening Chair

Multi-instrumentalist, arranger and producer, CJ Camerieri (aka CARM) is also a core member of New York's yMusic ensemble, a boundary-blurring six-piece who play with the boundaries of contemporary classical music. CARM sits in the Unclassified Listening Chair to select a recording that transports him to another place. And, elsewhere in the show, Elizabeth Alker serves up a selection of ambient Christmas crackers and unusual atmospheric tunes to set the mood for the festive season.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3 Elizabeth Alker shares a selection of festive ambient music, and CARM is in the Listening Chair.

## FRIDAY 23 DECEMBER 2022

**FRI 00:30 Through the Night (m001g3pk)**  
Tempests and Rhapsodies

The RAI National Symphony Orchestra are joined by cellist Nicolas Altstaedt for a programme including Bloch's Schelomo and Dvorak's Eighth Symphony. Presented by John Shea

**12:31 AM**  
Zdenek Fibich (1850-1900)  
The Tempest - Overture, Op.46  
RAI National Symphony Orchestra, Tomas Netopil (conductor)

**12:43 AM**  
Ernest Bloch (1880-1959)  
Schelomo - Hebrew Rhapsody for cello and orchestra  
Nicolas Altstaedt (cello), RAI National Symphony Orchestra, Tomas Netopil (conductor)

**01:04 AM**  
Johann Sebastian Bach (1685-1750)  
Sarabande from Cello Suite no.1 in G major, BWV 1007  
Nicolas Altstaedt (cello)

**01:08 AM**  
Antonin Dvorak (1841-1904)  
Symphony no. 8 in G major, Op.88  
RAI National Symphony Orchestra, Tomas Netopil (conductor)

**01:47 AM**  
Ludwig van Beethoven (1770-1827)  
Piano Sonata no 17 in D minor 'Tempest', Op.31/2  
Lana Genc (piano)

**02:11 AM**  
Johann Sebastian Bach (1685-1750)  
Suite No. 2 in B minor, BWV 1067

Les Passions de L'Ame, Meret Luthi (director)

**02:31 AM**

Wilhelm Stenhammar (1871-1927)  
Quartet for strings No 4 in A minor, Op 25  
Oslo Quartet

**03:07 AM**

Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra,  
Mario Bernardi (conductor)

**03:26 AM**

Carlo Gesualdo (1566-1613), Anonymous (author)  
Merce, grido piangendo - from Madrigali a cinque  
Ensemble Daedalus

**03:31 AM**

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**03:41 AM**

Erik Satie (1866-1925)  
Parade  
Pianoduo Kolacny (piano duo)

**03:54 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello,  
RV569  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller  
(oboe), Anneke Scott (horn), Joseph Walters (horn), moni  
Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko  
(director)

**04:07 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Tatyana's Letter Scene from the opera "Eugene Onegin" (Act I  
Scene 2)  
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra,  
Mario Bernardi (conductor)

**04:19 AM**

Franz Schubert (1797-1828)  
Piano Trio in E flat major, D 897 'Notturmo'  
Tomaz Lorenz (violin), Andrej Petrac (cello), Alenka Scek-  
Lorenz (piano)

**04:31 AM**

Claudio Monteverdi (1567-1643)  
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks  
(conductor)

**04:38 AM**

Dag Wiren (1905-1986)  
Sonatina for violin and piano, Op.15  
Arve Tellefsen (violin), Lucia Negro (piano)

**04:49 AM**

Albert Roussel (1869-1937)  
Petite Suite, Op 39  
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

**05:02 AM**

Alessandro Scarlatti (1660-1725)  
Toccata in D minor (Fuga)  
Rinaldo Alessandrini (harpichord)

**05:08 AM**

Gustav Holst (1874-1934), Claude Rippas (arranger)  
St Paul's Suite, Op 29 no 2  
Hexagon Ensemble

**05:20 AM**

Zoltan Kodaly (1882 - 1967)  
Mátraí Kepek (Mátra Pictures)  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:32 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in E flat (K.493)  
Young Danish String Quartet, Tanja Zapolsky (piano)

**06:01 AM**

Dragana Jovanovic (b.1963)  
Incanto d'inverno from Four Seasons, for viola strings and harp  
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble  
Metamorphosis

**06:07 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Concerto no 2 in E flat major, Op 74  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**FRI 06:30 Breakfast (m001g3jy)**

Friday - Petroc's classical picks

The BBC Singers join Petroc Trelawny as he announces the  
winner of the Breakfast Carol Competition. Also featuring  
listener requests and Bach Before Seven for Christmas.

Email 3Breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001g3k0)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m001g3k2)**

JS Bach at Christmas

Leipzig, 1745

Bach resists pressure to give up his status as music director for  
Christmas services at Leipzig's University Church. Presented by  
Donald Macleod.

Christmas can be special wherever you live, but to experience a  
truly Christmassy Christmas, many would say that the only  
place to go is Germany. Plenty of Britain's favourite Yuletide  
traditions originated there and Germany's citizens have always  
had a special knack for celebrating this time of year. This was  
certainly true in J.S. Bach's lifetime and, right through his  
career, he produced quantities of amazing Christmas music that  
we still love and revere today. All this week, Donald Macleod  
invites us to join Bach and his family during the Christmas  
season, at five different periods in his life, to see how his story  
develops and revel in the glorious works he created for  
Christmastime.

In this final Programme, Donald follows Bach and his  
musicians as they're forced to sprint between churches on  
Christmas Day, and we see the old composer produce a  
splendid final Christmas Cantata for the scholars of Leipzig  
University.

Unser Mund sei voll Lachens, BWV 110: Opening Chorus  
Maria Keohane, soprano; Carlos Mena, alto; Julian Prégardien,  
tenor; Stephan MacLeod, bass; Ricercar Consort; directed by  
Philippe Pierlot

A Musical Offering, BWV 1079, Sonata sopr'il Sogetto Reale a  
Traversa, Violino e Continuo: 1. Largo & 2. Allegro  
Barthold Kuijken, flute; Sigiswald Kuijken, violin; Wieland  
Kuijken, viola; Robert Kohnen, harpsichord

Canonic Variations on 'Vom Himmel hoch, da komm ich her',  
BWV 769  
Simon Preston, organ

Gloria in excelsis Deo, BWV 191

Claron McFadden, soprano; Christoph Genz, tenor; Monteverdi  
Choir; English Baroque Soloists; directed by Sir John Eliot  
Gardiner

Puer natus in Bethlehem, BWV 603  
Dunedin Consort, directed by John Butt

**FRI 13:00 Radio 3 Lunchtime Concert (m001g3k4)**

Natalie Clein and Friends (4/4)

John Toal introduces the last of four recitals featuring British  
cellist Natalie Clein and friends.

They were recorded as part of the 2022 Belfast International  
Arts Festival in St. Mark's Church Dundela in East Belfast: the  
church in which CW Lewis was baptised and where his  
grandfather was Rector.

Natalie won the BBC Young Musician Of The Year  
competition in 1994 and is well known for her collaborative  
music-making. Today she's joined by the Korean-Australian  
violinist Suyeon Kang and the Norwegian pianist Christian Ihle  
Hadland for performances of works by Rebecca Clarke and  
Beethoven.

Rebecca Clarke: Viola sonata

Natalie Clein (cello) | Christian Ihle Hadland (piano)

Beethoven: Piano Trio in E Flat Major Op.1 No.1  
Natalie Clein (cello) | Suyeon Kang (violin) | Christian Ihle  
Hadland (piano)

**FRI 14:00 Afternoon Concert (m001g3k6)**

Friday - Mozart's Jupiter Symphony from Salzburg

Penny Gore with an afternoon of music from the concert halls  
of Europe and BBC orchestras. This week's series of Mozart's  
final three symphonies from Salzburg culminates with No.41  
'Jupiter', and there's a host of Yuletide tunes to get you in the  
festive spirit, from Tchaikovsky's Snow Maiden to traditional  
songs performed by youth choirs in The Netherlands.

Including:

Leopold Mozart - A musical sleigh ride  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

Tchaikovsky - Snow Maiden Suite  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**c. 2.20**

JS Bach - Non sa che sia dolore, BWV.209  
Florie Valiquette (soprano)  
Les Talens Lyriques  
Christophe Rousset (conductor)

Dohnanyi - Pastorale (Ungarisches Weihnachtslied)  
Martin Roscoe (piano)

**3pm**

Mozart - Symphony No.41 in C, K.551 "Jupiter"  
Mozarteum Orchestra Orchestra  
Riccardo Minasi (conductor)

**c. 3.40**

Trad. Syrian - Ya Mariam  
LUDWIG (ensemble)  
Irene Verburg (conductor)

Trad. Armenian arr. Yervand Yerkanian - Aysor Tsntsan  
National Women's Youth Choir of The Netherlands  
Wilma ten Wolde (conductor)

Trad. Indian arr. Gijs Kramers - Kaaval Malakhmare  
LUDWIG (ensemble)  
Irene Verburg (conductor)

**c. 3.50**

Borodin - Polovtsian dances [Prince Igor]  
BBC Philharmonic  
Gianandrea Noseda (conductor)

Johann Jakob Walther - Passacaille [Sonata No.6]  
Chouchane Siranossian (violin)  
Jonathan Pesek (cello)  
Leonardo Garcia Alarcon (harpichord)

**FRI 16:30 The Listening Service (b0858zp1)**

The bells, the bells...

Tom Service on the mystery, magic and music associated with  
bells.

For thousands of years human life has been accompanied by the  
sound of bells - calls to prayer, driving away evil spirits,  
marking the hours and seasons of life - births, marriages,  
deaths, alarm bells, peace bells, sleigh bells and Christmas bells.  
Tom looks at the meaning and magic of the sound of bells, and  
listens to the interpretations and reverberations of bells in  
music.

**FRI 17:00 New Generation Artists (m001g3kd)**

Winter Showcase - Programme 3

Kate Molleson celebrates the prodigious musical talents of the  
current members of Radio 3's young artist scheme. In this third  
programme, the stentorian bass William Thomas is heard in  
recital at Wigmore Hall and we welcome five of the newcomers  
to the scheme: the New Zealand-born violinist Geneva Lewis,  
the Colombian cellist Santiago Cañón-Valencia, the Mercury  
Award-nominated Scottish jazz sensation Fergus McCreadie  
and the British singer Hugh Cutting, the only countertenor to  
have won the Kathleen Ferrier Competition.

Bach: O Jesulein süß, BWV 493  
Hugh Cutting (countertenor), George Ireland (piano)

Gershwin: Three Preludes  
Santiago Cañón-Valencia (cello), Naoko Sonoda (piano)

Balakirev: The Crescent Moon

Schubert: An der Mond, D193

Schubert: Auf der Donau

Schubert: Pensa, che questo istante, D76 (1813)

William Thomas (bass), Joseph Middleton (piano)

R Schumann: Violin Sonata No 2 in D minor, Op 121

Geneva Lewis (violin), Sam Armstrong (piano)

Fergus McCreadie: Morning Moon

Fergus McCreadie (keyboards), David Bowden (double bass),

Stephen Henderson (drums)

Established over two decades ago, Radio 3's New Generation Artists scheme is acknowledged internationally as the foremost programme of its kind. It exists to offer a platform for artists at the beginning of their international careers; each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals and venues, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary, women and diverse composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists scheme is not itself a prize, rather it offers a unique two-year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades including pianists Paul Lewis, Pavel Kolesnikov, Benjamin Grosvenor and Beatrice Rana, violinists Alina Ibragimova and Lisa Batiashvili, the Belcea, Jerusalem, Èbène and Aris Quartets, singers Alice Coote and Fatma Said and the trumpeter Alison Balsom.

#### FRI 18:15 Words and Music (m000vqjj)

Napoleon

Orwell's pig in Animal Farm, Beethoven's Eroica, Ruth Scurr's biography which focuses on his interest in gardening, Berlioz' setting of the nostalgic poem 'Le Cinq Mai' - the date of Napoleon's death, Thomas Keneally's novel about his friendship with a girl on Elba who ended up living in Australia, Tchaikovsky and Prokofiev's evocations of the Russian campaigns, ABBA - Napoleon has fascinated writers and musicians through the centuries since his death. It's been calculated that Napoleon attended 163 different operas, and his favourite composer was Giovanni Paisiello. Today's Words and Music mixes examples of music he might have heard with composers inspired by him, and words from novels and poems. The readers are Sir Simon Russell Beale and Natalie Simpson.

Producer: Nick Holmes

You can find a Free Thinking discussion about Napoleon and his interest in both gardening and artworks available on BBC Sounds and as an Arts and Ideas podcast.

#### Readings:

Jane Austen Pride and Prejudice

George Orwell Animal Farm

Josephine Letter to Napoleon

Anthony Burgess Napoleon Symphony

Ruth Scurr Napoleon: A Life in Gardens and Shadows

André François Miot de Mérito Description of Napoleon

Charlotte Brontë Vilette

Lord Byron Childe Harold's Pilgrimage

Anon Napoleon the Brave (Broadside Ballad)

Thomas Keneally Napoleon's Last Island

Arthur Conan Doyle The Adventure of the Six Napoleons

Leo Tolstoy War and Peace

Walter de la Mare Napoleon

Joseph Ogbonna Napoleon to Josephine

William Wordsworth The Ruined Cottage

William Thackeray Vanity Fair

PG Wodehouse Napoleon

Miroslav Holub Napoleon

John Clare To Napoleon

#### 01 00:01:22

Jane Austen

Pride and Prejudice read by Natalie Simpson

Duration 00:01:30

#### 02 00:02:41 Zoltán Kodály

Háry János suite: The Battle and defeat of Napoleon

Orchestra: Budapest Festival Orchestra

Conductor: Iván Fischer

Duration 00:01:37

#### 03 00:04:17

George Orwell

Animal Farm read by Simon Russell Beale

Duration 00:01:05

#### 04 00:05:27 Louis Vierne

Marche triomphale pour le centenaire de Napoleon

Performer: London Gabrieli Brass Ensemble

Duration 00:00:45

#### 05 00:06:10

Josephine

Letter to Napoleon read by Natalie Simpson

Duration 00:00:40

#### 06 00:06:50 Giovanni Paisiello

Mass for the coronation of Napoleon I

Choir: Association Chorale Contrepoint

Performer: Gerard Dunan

Duration 00:02:50

#### 07 00:09:39

Anthony Burgess

Napoleon Symphony read by Simon Russell Beale

Duration 00:01:00

#### 08 00:09:51 Ludwig van Beethoven

Symphony no. 3 (Eroica); 3rd mvt.

Orchestra: Orchestre Révolutionnaire et Romantique

Conductor: Sir John Eliot Gardiner

Duration 00:05:32

#### 09 00:15:22

Ruth Scurr

Napoleon: A Life in Gardens and Shadows read by Natalie

Simpson

Duration 00:01:20

#### 10 00:17:19 Joseph Haydn

The Creation (Die Schöpfung); Mit Würd' und Hoheit angetan

Singer: Toby Spence

Orchestra: Les Arts Florissants

Director: William Christie

Duration 00:03:28

#### 11 00:19:53

André François Miot de Mérito

Description of Napoleon read by Simon Russell Beale

Duration 00:00:15

#### 12 00:20:10 Neil Hannon

Napoleon Complex

Performer: The Divine Comedy

Duration 00:02:00

#### 13 00:22:06

Charlotte Brontë

Vilette read by Natalie Simpson

Duration 00:00:50

#### 14 00:22:58 Sergei Prokofiev

War and peace suite - Fanfare and polonaise

Orchestra: Philharmonia Orchestra

Conductor: Neeme Järvi

Duration 00:02:59

#### 15 00:24:30

Lord Byron

Childe Harold's Pilgrimage read by Simon Russell Beale

Duration 00:01:05

#### 16 00:25:57

Anon.

Napoleon the Brave (Broadside Ballad) read by Simon Russell

Beale and Natalie Simpson

Duration 00:00:55

#### 17 00:26:12 Träd

Boney was a warrior

Performer: Paul Clayton

Duration 00:01:57

#### 18 00:27:50

Thomas Keneally

Napoleon's Last Island read by Natalie Simpson

Duration 00:01:20

#### 19 00:28:26 Hector Berlioz

Le Cinq Mai

Singer: Lieuwe Visser

Orchestra: Netherlands Radio Symphony Orchestra

Choir: Netherlands Radio Choir

Duration 00:08:18

#### 20 00:36:35

Arthur Conan Doyle

The Adventure of the Six Napoleons read by Simon Russell

Beale

Duration 00:01:05

#### 21 00:37:35 Sergei Prokofiev

War and peace suite - Intermezzo & Snowstorm

Orchestra: Philharmonia Orchestra

Conductor: Neeme Järvi

Duration 00:08:02

#### 22 00:40:08

Leo Tolstoy

War and Peace read by Simon Russell Beale

Duration 00:02:30

#### 23 00:44:30

Walter de la Mare

Napoleon read by Simon Russell Beale

Duration 00:00:15

#### 24 00:45:52 Noël Coward

Josephine

Performer: Noël Coward

Duration 00:04:27

#### 25 00:48:22

Joseph Ogbonna

Napoleon to Josephine read by Simon Russell Beale

Duration 00:00:50

#### 26 00:48:27 Arthur Honegger

Napoleon - suite from the film score: Calme

Orchestra: Slovak Radio Symphony Orchestra

Conductor: Adriano

Duration 00:03:31

#### 27 00:50:32

Joseph Ogbonna

Josephine to Napoleon read by Natalie Simpson

Duration 00:00:30

#### 28 00:51:57

William Wordsworth

The Ruined Cottage read by Natalie Simpson

Duration 00:01:00

#### 29 00:51:59 Ludwig van Beethoven

Piano Sonata no. 26 (Les Adieux); 2nd movt.

Performer: Éric Heidsieck

Duration 00:04:12

#### 30 00:54:20

William Thackeray

Vanity Fair read by Natalie Simpson

Duration 00:01:40

#### 31 00:56:11 Walter Merrick

Somewhere Along the Line

Performer: Dinah Washington

Performer: Dinah Washington

Performer: Dinah Washington

Performer: Dinah Washington

Performer: Eddie Chamblee

Duration 00:02:38

#### 32 00:58:49 ABBA (artist)

Waterloo

Performer: ABBA

Duration 00:01:59

#### 33 01:00:48 Johann Strauss II

Napoleon march

Performer: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:01:26

#### 34 01:00:53

PG Wodehouse

Napoleon read by Simon Russell Beale

Duration 00:00:35

#### 35 01:02:01

Miroslav Holub

Napoleon (from Poems Before & After: Collected English

Translations, trans. Ian & Jarmila Milner et al.) read by Simon

Russell Beale

Duration 00:00:35

#### 36 01:02:42

John Clare

To Napoleon read by Natalie Simpson

Duration 00:00:55

#### 37 01:03:03 Pyotr Ilyich Tchaikovsky

1812 overture

Orchestra: Orchestre symphonique de Montréal

Conductor: Mariss Jansons

Duration 00:09:58

#### FRI 19:30 BBC Proms (m001g3kk)

Proms at Christmas 2022

BBC Proms: Bach's Mass in B minor with the OAE

From the BBC Proms 2022: Five exceptional soloists, including Iestyn Davies and Mary Bevan, join John Butt and the Orchestra of the Age of Enlightenment as they drive to the

emotional core of this sublime music.

Presented by Hannah French, from the Royal Albert Hall, London

Bach: Mass in B minor

Rachel Redmond & Mary Bevan (sopranos)  
Iestyn Davies (countertenor)  
Guy Cutting (tenor)  
Matthew Brook (bass)  
Choir of the Age of Enlightenment  
Orchestra of the Age of Enlightenment  
John Butt (conductor)

Choral music offers few loftier spiritual or artistic challenges than Bach's Mass in B minor – but then, few living performers are better equipped to tackle it than Baroque music specialist and scholar John Butt, and the Orchestra of the Age of Enlightenment. 'If any piece of classical music can be considered universal, I think it's the Mass in B minor,' says Butt. 'It goes down so well across a wide range of cultures.' Five exceptional soloists (including counter-tenor Iestyn Davies and soprano Mary Bevan) join Butt and the OAE as they drive to the emotional core of this sublime music – and lay bare the passionate, profoundly devoted heart of the man who wrote it.

**FRI 21:20 1922: Leisure and Entertainment (m001g3kp)**  
Wimbledon

The tennis stars and styles of 1922 are our focus as New Generation Thinker Eleanor Rosamund Barraclough finds out about the All England Club's move to a new home talking to David Berry, author of A People's History of Tennis, and Matt Harvey who was poet in residence at Wimbledon in 2010.

Producer: Torquil MacLeod

**FRI 21:35 BBC Proms (m001g3kt)**  
Proms at Christmas 2022

Prom 64: Sir Andrés Schiff plays Beethoven piano sonatas

From the BBC Proms: Sir Andrés Schiff plays Beethoven's final three piano sonatas, works of Olympian virtuosity and transcendent, spiritual beauty.

Presented by Katie Derham, from the Royal Albert Hall, London.

Beethoven: Piano Sonata No. 30 in E major, Op. 109  
Beethoven: Piano Sonata No. 31 in A flat major, Op. 110  
Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Sir Andrés Schiff piano

Beethoven's piano sonatas, says Sir Andrés Schiff, 'have lost none of their relevance and freshness'. In Schiff's hands, every new encounter with these great but deeply human works – the so-called 'New Testament' of the piano repertoire – reveals new depths of character and meaning. According to The Guardian his interpretations of the late sonatas, in particular, 'sweep all before them', and that's what he'll be playing today: Beethoven's final trilogy of sonatas, music of wild imagination, profound tenderness and sudden, piercing beauty.

**FRI 23:00 Late Junction (m001g3kz)**

Tom Allen's takeover and The Sun Ra Arkestra's mixtape

In this special festive edition of Late Junction, we hand over the musical reins to comedian and long-time listener Tom Allen. When not busy with comedy panel shows, hosting The Great British Bake Off: An Extra Slice or on tour with his award-winning standup, Tom is a keen appreciator of the weird and wonderful in music, and shares some of his sonic favourites with us alongside stories and cheer.

Drawn to things that are melancholic, maudlin or camp, he's a big fan of renaissance choral music, sea shanties, traditional folk songs, and a new genre he's coined 'Medieval Emo'. A Late Junction listener from his early teenage years, he shares some tracks he discovered via the show, as well as other songs close to his heart from the likes of Thomas Tallis, Sufjan Stevens and Kate Bush.

Plus there's an exclusive mixtape from the legendary jazz collective The Sun Ra Arkestra. Founded in the 1950s by poet, philosopher and musical pioneer Sun Ra, the group is now led by the saxophonist Marshall Allen who, at 98 years old, has been in the group since its conception. The Arkestra's vocalist Tara Middleton is in the driving seat for this mixtape, sharing songs from the collective's history as well as vocal experiments, cosmic improvisations and jazz reflections.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3