

SATURDAY 10 DECEMBER 2022

SAT 01:00 Tearjerker (m001fnz)
Sigrid

Loud music on your headphones

For those moments when you just want to forget about the world and lose yourself with your headphones on Sigrid curates a playlist of loud Tearjerkers for the ultimate feels, featuring Henri Vieuxtemps, Daphni and The 1975.

SAT 02:00 Downtime Symphony (m000tt6w)

Celeste's weekly pick of tracks to recharge mind and body

Celeste presents an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime, including tracks by Sun Ra, Chet Baker and Alexander Glazunov.

01 00:00:01 Alice Coltrane (artist)

Turiya and Ramakrishna

Performer: Alice Coltrane

Duration 00:08:10

02 00:08:10 Leo Abrahams

Emerald & Stone

Performer: Jess Gillam

Duration 00:02:05

03 00:10:14 Vitamin String Quartet (artist)

thank u, next

Performer: Vitamin String Quartet

Duration 00:03:27

04 00:13:41 Django Reinhardt (artist)

Brazil

Performer: Django Reinhardt

Duration 00:02:46

05 00:16:27 Jacques Brel (artist)

Ne Me Quitte Pas

Performer: Jacques Brel

Duration 00:03:37

06 00:20:04 Mala (artist)

Alicia

Performer: Mala

Duration 00:05:31

07 00:25:38 Antonín Dvořák

Symphony No. 8 in G major, Op. 88, B. 163; ii) Adagio

Orchestra: Gothenburg Symphony Orchestra

Conductor: Myung-Whun Chung

Duration 00:09:51

08 00:35:29 Q-Tip (artist)

Barely in Love

Performer: Q-Tip

Duration 00:03:56

09 00:39:24 Jean Sibelius

Six Impromptus, Op. 5: Impromptu V

Performer: Leif Ove Andsnes

Duration 00:03:19

10 00:51:57 Claude Debussy

La fille aux cheveux de lin

Performer: Gavin Greenaway

Duration 00:02:30

11 00:54:27 George Benson (artist)

Breezin'

Performer: George Benson

Duration 00:05:32

SAT 03:00 Through the Night (m001fnp1)

Mendelssohn and other Italians

The RAI National Symphony Orchestra and conductor John Axelrod perform Mendelssohn's joyful 'Italian' Symphony No 4, alongside orchestral music from renowned Italian operas. Jonathan Swain presents.

03:01 AM

Felix Mendelssohn (1809-1847)

Symphony No 4 in A major, Op 90, 'Italian'

RAI National Symphony Orchestra, John Axelrod (conductor)

03:32 AM

Vincenzo Bellini (1801-1835)

Norma (Sinfonia)

RAI National Symphony Orchestra, John Axelrod (conductor)

03:38 AM

Giuseppe Verdi (1813-1901)

I Vespri Siciliani (L'Inverno)

RAI National Symphony Orchestra, John Axelrod (conductor)

03:46 AM

Giacomo Puccini (1858-1924)

Manon Lescaut (Intermezzo)

RAI National Symphony Orchestra, John Axelrod (conductor)

03:52 AM

Gioachino Rossini (1792-1868)

William Tell (Overture)

RAI National Symphony Orchestra, John Axelrod (conductor)

04:04 AM

Pietro Mascagni (1863-1945)

Cavalleria Rusticana (Intermezzo)

RAI National Symphony Orchestra, John Axelrod (conductor)

04:09 AM

Felix Mendelssohn (1809-1847)

3 Studies for piano, Op 104b

Sylviane Deferne (piano)

04:17 AM

Antonio Vivaldi (1678-1741)

Dixit Dominus for SSATB soloists and double choir and orchestra in D major

Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

04:47 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet no 4 in A major, K 298

Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

05:01 AM

Mikhail Glinka (1804-1857)

Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:11 AM

Francisco Tarrega (1852-1909)

Recuerdos de la Alhambra for guitar (arr. for solo violin)

Erzhan Kulibaev (violin)

05:14 AM

Franz Liszt (1811-1886), Delphine Gay (author)

Il m'aimait tant! (S.271)
Katalin Szokefalvi-Nagy (soprano), Magda Freymann (piano)

05:21 AM

Ruth Gipps (1921-1999)
Jane Grey Fantasy, Op 15
Scott Dickinson (viola), BBC Scottish Symphony Orchestra,
Teresa Riveiro Bohm (conductor)

05:32 AM

Etienne Mehul (1763-1817)
Piano Sonata in D major Op.1 No.10
Arthur Schoonderwoerd (fortepiano)

05:42 AM

Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus
Danish National Radio Choir, Stefan Parkman (conductor)

05:51 AM

Franz Schubert (1797-1828)
Rosamunde - incidental music (D.797)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

06:21 AM

Vitezslav Novak (1870-1949)
Piano Trio in D minor, 'quasi una ballata', Op 27
Suk Trio

06:38 AM

Carl Philipp Emanuel Bach (1714-1788)
Harpichord Concerto in D minor, Wq 17
Andrea Buccarella (harpichord), Kore Orchestra

SAT 07:00 Breakfast (m001fwxd)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001fwxg)

Mozart's Piano Concerto No 21, 'Elvira Madigan', in Building a Library with Natasha Loges and Andrew McGregor

9.00am

Rachmaninov: Piano Trios Nos 1 & 2, Cello Sonata
Pavel Gomziakov (cello)
Andrey Korobeinikov (piano)
Tatiana Samouil (violin)
Onyx ONYX4239 (2 CDs)
<https://onyxclassics.com/release/rachmaninov-piano-trios-nos-1-2-cello-sonata/>

Emilie Mayer: Symphonies Nos. 3 & 7
NDR Radiophilharmonie
Jan Willem de Vriend
CPO 555511-2
<https://www.jpc.de/jpcng/cpo/detail/-/art/emilie-mayer-symphonien-nr-3-7/hnum/10892972>

Baroque Concertos With Recorder - music by Vivaldi, Bernardi, Handel, etc.

Emelie Roos (recorder)
Höör Barock
Proprius PRCD2091
<https://naxosdirect.co.uk/items/baroque-concertos-with-recorder-593630>

Liszt: Transcendental Studies

Alim Beisembayev (piano)
Warner Classics 5419729645
<https://www.warnerclassics.com/release/transcendental-etudes>

Codex Las Huelgas - music from the Monastery of Santa María la Real de las Huelgas
La Capella Reial De Catalunya
Hesperion XXI
Jordi Savall
Alia Vox AVSA9951
<https://www.alia-vox.com/en/catalogue/codex-las-huelgas/>

09.30am Leah Broad: New Releases

Leah Broad brings a selection of new releases to the studio, and in On Repeat she shares a track with Andrew and explains her current preoccupation with it.

Sibelius: Symphony Nos. 3, 5 & Pohjola's Daughter
Gothenburg Symphony Orchestra
Santtu-Matias Rouvali
Alpha ALPHA645
<https://outhere-music.com/en/albums/sibelius-symphonies-nos-3-5-pohjolas-daughter>

Netzel, Sandström & Tarrodi: Piano Concertos
Peter Friis Johansson (piano)
Gothenburg Symphony Orchestra
Ryan Bancroft
BIS BIS2576 (Hybrid SACD)
<https://bis.se/performers/friis-johansson-peter/netzel-sandstrom-tarrodi-piano-concertos>

Jean Sibelius: Orchestral Songs
Marianne Beate Kielland (mezzo-soprano)
Norwegian Radio Orchestra
Petr Popelka
LAWO LWC1239
<https://lawostore.no/cd/kielland-marianne-beate-mezzo-soprano-popelka-petr-conductor-norwegian-radio-orchestra-jean-sibelius-orchestral-songs-24615>

Homage: Chamber Music from the African Continent & Diaspora - music by Ndodana-Breen, Smith Moore, Coleridge-Taylor, Castle of Our Skins (string quartet)
Samantha Ege (piano)
Lorelt LNT147
<https://www.lorelt.co.uk/147>

Leah Broad: On Repeat

Dobrinka Tabakova: String Paths
Kristina Blaumane (cello)
Lithuanian Chamber Orchestra
Maxim Rysanov
ECM New Series 4764826
<https://www.ecmrecords.com/shop/143038752773/dobrinka-tabakova-string-paths-maxim-rysanov-kristina-blaumane-lithuanian-chamber-orchestra>

10.10am Listener on Repeat

'La Notte': Concertos and Pastorales for Christmas Night - music by Vivaldo, Biber, Vejvanovsky, etc.
Bojan Čičić
The Illyria Consort
Delphian DCD34278
<https://www.delphianrecords.com/products/la-notte-concertos-pastorales-for-christmas-night>

Tchaikovsky: Serenade for Strings, Souvenir de Florence, Andante Cantabile
United Strings of Europe
Julian Azkoul

BIS BIS2569 (Hybrid SACD)

<https://bis.se/orchestras-ensembles/united-strings-of-europe/tchaikovsky-sextet-and-serenade-for-strings>

10.30am Building a Library: Natasha Loges on Mozart's Piano Concerto No 21 in C, 'Elvira Madigan'

Natasha Loges chooses her favourite recording of Mozart's Piano Concerto No. 21 in C major, K. 467 ('Elvira Madigan').

Perhaps the only piece of music to be named after a Swedish slack line dancer, Mozart's Piano Concerto No. 21 gained its sobriquet after its remarkable slow movement was used as part of the soundtrack to the 1967 film *Elvira Madigan*. But circus acts or no, this concerto from 1785 is Mozart at the absolute height of his powers, the foremost pianist-composer of his day, breaking new ground with a series of concertos whose musical depth, virtuosity, inventiveness, woodwind writing and symphonic scale were all unprecedented.

There are literally hundreds of recordings of this great work, many made by the giants of 20th- and 21st-century piano-playing on modern pianos. But intriguingly, there is a much smaller, if growing number made by musicians who use instruments of the period, allowing us to hear the extraordinary range of colours and textures conjured up by Mozart and which he himself would have heard.

11.15am

James MacMillan: Christmas Oratorio

Lucy Crowe (soprano)

Roderick Williams (baritone)

London Philharmonic Orchestra

London Philharmonic Choir

Mark Elder

LPO LPO0125 (2 CDs)

<https://lpo.org.uk/recording/james-macmillan-christmas-oratorio/>

11.25am Record of the Week

Beethoven, Schumann, Franck: Violin Sonatas

Renaud Capuçon (violin)

Martha Argerich (piano)

DG 4863917

<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-schumann-franck-renaud-capucon-martha-argerich-12809>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3

SAT 11:45 Music Matters (m001fwxj)

John Rutter

Beloved by choirs and audiences all over the world, John Rutter is one of the most popular and successful choral composers of the last half-century. In particular, for many people Rutter's carols and carol arrangements are the sound of Christmas. The festive season would be unthinkable today without the joyful tunes of *Shepherd's Pipe Carol* or *Star Carol* resounding in school halls, churches and concert halls.

Tom Service visits the composer at his home in rural Cambridgeshire to try to learn the secret of writing a great carol, and to chat about an illustrious career that has also included major choral works such as his *Requiem* and *Gloria*, and the large-scale *Mass of the Children*, written in 2003 following the sudden death of Rutter's son Christopher at the age of 19. We also drop in on a rehearsal with the Bach Choir in London, as John prepares them for his gala Christmas Celebration concert at the Royal Albert Hall.

Produced by Graham Rogers.

SAT 12:30 This Classical Life (m001fwxl)

Jess Gillam with... Caroline Shaw

Jess Gillam and composer Caroline Shaw share their favourite music, with tracks by wordsmith Kae Tempest, a concert waltz by Scott Joplin, the incredible voice of Sarah Vaughan and an unfinished piece by Schubert (but not the one you're thinking!).

Playlist:

Clara Schumann: 3 Romances Op. 22 No. 3 [Elena Urioste - violin, Isata Kanneh-Mason - piano]

Mark Guiliana - a path to bliss

Scott Joplin - Bethena [Randy Kerber - piano]

Sarah Vaughan - Tenderly

Josquin des Prez - Mille regretz [Hilliard Ensemble]

Stanley Myers - Saxophone Concerto [John Harle, Argo

Symphony Orchestra, James Judd]

Kae Tempest - People's Faces

Schubert - Piano Sonata in F-sharp minor, D.571 (Fragment)

[Andras Schiff - piano]

SAT 13:00 Inside Music (m001fwxp)

Singer Ruby Hughes on magic and movement in music

Singer Ruby Hughes covers many musical bases, including an exploration of the way different musicians feel rhythm as they perform: from Janine Jansen playing Ravel on the violin, to Dave Okumu on guitar, and the slightly different approaches of Lucy Crowe and Mark Padmore when they sing Handel.

She also explains why the voices of Jessye Norman, Felicity Lott and Mahalia Jackson are so inspirational, and reveals a track that always gets her and her son dancing around their kitchen.

Plus, the spellbinding harmonies of John Adams' *Harmonielehre* for orchestra...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

Photo credit: Camillo Escheverri

SAT 15:00 Sound of Cinema (m000kh5l)

Music for Gerry Anderson

Jamie Anderson, whose father Gerry Anderson gave us *Supercar*, *Fireball XL5*, *Thunderbirds*, *UFO* and *Captain Scarlet*, joins Matthew Sweet for a look back on the music of Barry Gray, the man who provided the musical voice to Anderson's classic small screen creations. Together, Matthew and Jamie consider the varied aspects of Gray's style, his pioneering use of electronics, his working relationship with Gerry Anderson, and his legacy. The programme features key musical moments from children's TV classics, *Supercar*, *Fireball XL5*, *Stingray*, *Captain Scarlet* and *Joe 90*; and also some of the later live action series such as *UFO* and *Space 1999*.

The Classic Score of the week is Barry Gray's music for the full length big screen supermarionation feature, *'Thunderbirds Are Go'*.

01 00:00:52 Barry Gray

Thunderbirds (1964-1966) Countdown and introduction music
Orchestra: Studio Orchestra conducted by Composer
Duration 00:00:38

02 00:02:34 Barry Gray

Supercar (1961-62) Extended Theme Series 2 & Full Boost Vertical

Orchestra: Studio Orchestra conducted by Composer
Duration 00:01:59

03 **00:09:05** Barry Gray
Fireball XL5 (1962-63) Zero G

Ensemble: Barry Gray and his Spacemakers
Duration 00:02:21

04 **00:13:32** Barry Gray
Stingray (1964) March of the Oysters

Orchestra: City of Prague Philharmonic Orchestra
Conductor: Nic Raine
Duration 00:02:55

05 **00:20:03** Barry Gray
Captain Scarlet and the Mysterons (1967-68) Main Titles & Theme; White As Snow

Orchestra: Studio Orchestra conducted by Composer
Duration 00:05:31

06 **00:26:06** Barry Gray

Joe 90 (1968-69) Theme
Orchestra: The Barry Gray Orchestra
Duration 00:02:12

07 **00:33:42** Barry Gray

UFO (1970) End Titles; Flashback: Alien; Theme
Orchestra: Studio Orchestra conducted by Composer
Duration 00:03:20

08 **00:37:13** Barry Gray

Space: 1999 (1975-77) Theme
Orchestra: City of Prague Philharmonic Orchestra
Conductor: Derek Wadsworth
Duration 00:03:08

09 **00:44:31** Barry Gray

Thunderbirds are Go (1966) Main Titles; Zero X Theme; Rock Snakes
Orchestra: Studio Orchestra conducted by Composer
Duration 00:04:52

10 **00:50:58** Hans Zimmer

Thunderbirds! (2004) F.A.B.
Conductor: Studio Orchestra conducted by Composer
Duration 00:01:47

11 **00:54:55** Barry Gray

Thunderbird 6 (1968) Main Title
Orchestra: Studio Orchestra conducted by Composer
Duration 00:01:49

12 **00:57:38** Barry Gray

Stingray (1964) Aqua Marina
Performer: Crispin Merrell
Music Arranger: Crispin Merrell
Duration 00:01:43

SAT 16:00 Music Planet (m001fwxw)

WOMAD Revisited: Bab L'Bluz and Cimafunk

Lopa Kothari with previously unbroadcast material from this year's WOMAD Festival, including gnawa fusion from Moroccan-French band Bab L'Bluz and Cuban star Cimafunk. Plus a look at the latest new releases from across the world.

SAT 17:00 J to Z (m001fwy0)

Gretchen Parlato's inspirations

Kevin Le Gendre hears from internationally renowned jazz

vocalist Gretchen Parlato. Over the past decade, Gretchen has worked with the likes of Wayne Shorter, Herbie Hancock, Kenny Barron, Esperanza Spalding, Terence Blanchard, and is also a formidable bandleader in her own right. Here she shares some of the music that has inspired her, drawing from contemporary singers and vocal legends including the great Nancy Wilson.

Also in the programme, live music from saxophonist and bandleader Jasmine Myra. Recorded at J to Z's spiritual jazz showcase at the London Jazz Festival, Jasmine's set features compositions from her beautiful debut album Horizons and some brand-new music.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001fwy4)

Kevin Puts's The Hours

Opening a new season of broadcasts from the New York Met: the stage premiere of The Hours by Kevin Puts, starring Joyce DiDonato, Kelli O'Hara and Renée Fleming. Puts's fourth opera, based on the novel by Michael Cunningham which was adapted into the 2002 Oscar-winning film The Hours, was first heard in concert in Philadelphia in March this year, conducted by the New York Metropolitan Opera's Music Director Yannick Nézet-Séguin - who now brings it to one of the world's biggest stages.

Presented by Debra Lew Harder with commentator Ira Siff.

Kevin Puts: The Hours

Clarissa Vaughan Renée Fleming (soprano)
Laura Brown Kelli O'Hara (soprano)
Virginia Woolf Joyce DiDonato (mezzo-soprano)
Barbara / Mrs. Latch Kathleen Kim (soprano)
Kitty / Vanessa Sylvia D'Eramo (soprano)
Sally Denyce Graves (mezzo-soprano)
Man Under the Arch / Hotel Clerk John Holiday (countertenor)
Louis William Burden (tenor)
Leonard Woolf Sean Panikkar (tenor)
Richard Kyle Ketelsen (bass-baritone)
Dan Brown Brandon Cedel (bass-baritone)
Walter Tony Stevenson (tenor)
Nelly Eve Gigliotti (mezzo-soprano)
Metropolitan Opera Chorus and Orchestra
Conductor Yannick Nézet-Séguin

SAT 22:00 New Music Show (m001fwy8)

Gerald Barry's Double Bass Concerto from Berlin

Kate Molleson introduces some of the latest sounds in new music, including tracks from Hildur Guðnadóttir at the Manchester Camerata Ensemble's recent Unquiet project and the world premiere in Berlin of Gerald Barry's eagerly-awaited Double Bass Concerto - From the Bitter Tears of Petra von Kant. There's also Michele Abondano's 'suelo seco,' an exploration for cello and piano of different kinds of friction, in which amplification is used to shape our perceptions of the inner nature of dryness. And, to end, the swirling and eruptive voice and electronics of Audrey Chen.

SUNDAY 11 DECEMBER 2022

SUN 00:00 Freeness (m001fwyd)

Spirited Synergism

Corey Mwamba shines a light on the world of free jazz and improvised music, picking out pieces of profound artistic synergy.

Brought together by an instinctive sonic connection, soprano saxophonist Paul Dunmall and drummer Tony Orrell first met in Bristol in 1979 and found a powerful musical cohesion; and ten years later, they reunited for a breathtaking live performance, joined by double bass player Paul Rogers. Corey shares a track from this improvised encounter which is to be released for the first time in January. Italian improviser Francesca Naibo, meanwhile, uses the guitar to re-discover and explore memories of her childhood, counterposing cassette tape fragments recorded when she was eight years old with new musical responses in a surreal and timeless conversation with her younger self.

Elsewhere in the show, we head to St Louis, Missouri in 1982 where the collective energy of saxophonist Maurice Malik King, Qaiyim Shabazz on congas and Zimbabwe Nkenya on bass created the bluesy spiritual infusion of Malik's Emerging Force Art Trio. Plus a fiery track from American drummer Tyshawn Sorey's latest album The Off-Off Broadway Guide to Synergism as well as a poetic stream of consciousness from another new release, Brajja's Watermelancholia.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001fwyj)

Impromptu concerts from Chicago

Artists take part in Impromptu concerts, including Jean-Efflam Bavouzet and other international performers. Jonathan Swain presents.

01:01 AM

Johann Sebastian Bach (1685-1750)
Gavotte en rondeau, from Partita No. 3 in E, BWV 1006
Oscar Ghiglia (guitar)

01:05 AM

Heitor Villa-Lobos (1887-1959)
Prelude No. 1 in E minor, from Five Preludes
Oscar Ghiglia (guitar)

01:12 AM

Claude Debussy (1862-1918)
Petite Suite, L. 65
Anne-Marie McDermott (piano), Andre-Michel Schub (piano)

01:25 AM

Samuel Barber (1910-1981)
Excerpts from Souvenirs, op. 28
Anne-Marie McDermott (piano), Wu Han (piano)

01:32 AM

Georges Bizet (1838-1875)
Jeux d'enfants, op. 22
Jean-Efflam Bavouzet (piano), Wu Han (piano)

01:54 AM

Ludwig van Beethoven (1770-1827)
Excerpts from Trio in E flat for Piano, Clarinet and Cello, op. 38
Matthias Glander (clarinet), Kerio Slotnikoff (cello), Elena Bashkirova (piano)

02:03 AM

Paul Hindemith (1895-1963)
Sehr langsam, from Clarinet Quartet
Matthias Glander (clarinet), Michael Barenboim (violin), Kerio Slotnikoff (cello), Elena Bashkirova (piano)

02:13 AM

Robert Schumann (1810-1856)
Excerpts from Six Studies in Canonical Form, op. 56 for piano, violin and cello

Michael Barenboim (violin), Kerio Slotnikoff (cello), Elena Bashkirova (piano)

02:23 AM

Paul Gilson (1865-1942)
De Zee - symphony
Flemish Radio Orchestra, Martyn Brabbins (conductor)

03:01 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:45 AM

Fanny Mendelssohn (1805-1847)
Trio in D minor, Op 11
Trio Orlando

04:10 AM

Adrian Willaert (c.1490-1562)
A la fontaine du prez
Amsterdam Loeki Stardust Quartet

04:16 AM

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:25 AM

Alessandro Piccinini (1566-c.1638)
Toccata; Mariona alla vera spagnola, chiaccona
United Continuo Ensemble

04:34 AM

Traditional arr. Percy Grainger
Irish Tune from County Derry (Danny Boy)
Camerata Ireland, Barry Douglas (conductor)

04:38 AM

Sergey Prokofiev (1891-1953)
Piano Sonata No. 3 in A minor, op. 28
Piotr Alexewicz (piano)

04:46 AM

Marcel Tournier (1879-1951)
Vers la source dans le bois
Rita Costanzi (harp)

04:51 AM

Daniel Auber (1782-1871)
Overture from Le Cheval de bronze
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:01 AM

Johann Christian Bach (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)
Wilbert Hazelzet (flute), Les Adieux

05:10 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soos-Haag Piano Duo (piano duo)

05:21 AM

Claudio Monteverdi (1567-1643)
Prologue from Il Ritorno D'Ulisse in Patria
Dominique Visse (counter tenor), Michael Schopper (bass), Martina Bovet (soprano), Lorraine Hunt (soprano), Concerto Vocale, Rene Jacobs (director)

05:30 AM

Pierre Max Dubois (1930-1995)
 Quartet for flutes
 Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

05:38 AM

Felix Mendelssohn (1809-1847)
 Ruy Blas (overture) Op 95
 BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:46 AM

Marij Kogoj (1892-1956)
 Two pieces (Nos 3 and 40) from the "Piano" Collection (1921)
 Bojan Gorisek (piano)

05:54 AM

Johannes Brahms (1833-1897), Edmund Rubbra (arranger)
 25 Variations and fugue on a theme by G F Handel (Op.24)
 Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

06:22 AM

George Frideric Handel (1685-1759)
 Laudate pueri Dominum, HWV 237
 Nora Ducza (soprano), Hungarian Radio Chorus, Hungarian Radio Orchestra, Csaba Somos (conductor)

06:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
 Romeo and Juliet - fantasy overture
 Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

SUN 07:00 Breakfast (m001fwxq)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001fwxv)

Sarah Walker with a sparkling musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there's the allure of the outdoors with tubular bells and forest scenes in Wagner's Parsifal arranged by Leopold Stokowski, and mountains bathed in sunlight in Johann Svendsen's Norwegian Rhapsody No.4.

Sarah also finds the sound of flowing water in a piece by Karen Tanaka, and discovers the sprightly musical gestures of Paul Taffanel's Wind Quintet in G minor.

Plus, Sarah looks ahead to the festive season with some Oscar Peterson, a Christmas Concerto by Onofrio Manfredini and ethereal choral music by the Renaissance composer Jean Mouton...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001fwxz)

Jonathan Romain

Rabbi, writer and broadcaster Jonathan Romain is minister of Maidenhead Synagogue and one of Britain's leading rabbis in Reform Judaism. He's the author of twenty books - some scholarly and learned, and others which are very funny - revealing the ups and downs of his day-to-day work, in a way that will resonate with vicars, priests and religious leaders of any description. He's become a kind of agony uncle, dispensing advice on love affairs, marriage, parenthood, and he's written

about all this in "Confessions of a Rabbi" and in his latest book, "The Naked Rabbi". On the more serious side, he's a prominent figure in the campaign for Assisted Dying, he was awarded an MBE for his work on inter-faith marriage, and he's spent much of the last year working with Ukrainian refugees.

In conversation with Michael Berkeley, Jonathan Romain talks about what he's learned over the years as a rabbi about love and marriage, and why some of his views put him very much out on a limb. His playlist takes in Max Bruch, Leonard Cohen, Rimsky-Korsakov, and a tribute to his love of football. And he tells us his favourite Jewish joke.

Produced by Elizabeth Burke
 A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001fntx)

Steven Osborne

Debussy has long been a key point of focus for Scottish pianist and former Radio 3 New Generation Artist Steven Osborne. Of one disc in his series of Debussy recordings, Gramophone magazine wrote: 'This is music-making of great subtlety and finesse which neither lovers of Debussy and French music nor those who value piano-playing on the highest artistic level will want to miss.'

From London's Wigmore Hall
 Presented by Hannah French

Debussy: Études Book I
 Debussy: Berceuse héroïque
 Debussy: Étude retrouvée
 Debussy: Études Book II

Steven Osborne (piano)

SUN 14:00 The Early Music Show (m001fwy3)

His Majestys Sagbutts & Cornetts at 40

Lucie Skeaping is joined by three members of His Majestys Sagbutts & Cornetts to mark the ensemble's 40th anniversary this year, including some of their favourite recordings from those four decades.

SUN 15:00 Choral Evensong (m001fnj9)

Salisbury Cathedral

Live from Salisbury Cathedral.

Responses: Radcliffe
 Psalm 37 (Pye, Read, Noble, Turle)
 First Lesson: Isaiah 31 vv.1-9
 Canticles: Collegium Magdalenae Oxoniense (Leighton)
 Second Lesson: Matthew 15 vv.1-20
 Anthem: Hymn a la Vierge (Villette)
 Hymn: Jesus, good above all other (Quem Pastores)
 Voluntary: Chorale No 1 in E major (Franck)

David Halls (Director of Music)
 John Challenger (Organist and Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m001fwy7)

Jazz for a Sunday afternoon

Alyn Shipton presents some of your favourite jazz records of 2022, including new releases, new discoveries and reissues. There's music from Ahmad Jamal, Alina Bzhezinska, Charlie Parker, and more.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC1

Artist Ahmad Jamal
Title Minor Adjustments
Composer Richard Evans
Album Emerald City Nights
Label Jazz Detective
Number DDJD 004 CD 1 Track 2
Duration 7.20
Performers Ahmad Jamal, p; Jamil Nasser, b; Chuck Lampkin, d.
20 June 1963.

Disc 2

Artist Alina Bzhezinska
Title Soul Vibrations
Composer Richard Evans
Album Reflections
Label BBE
Number BBE716A Track 1
Duration 4.16
Performers Alina Bzhezinska, hp; Ying Xue, vla; Mikele Montolle, b; Adam Teixeira, d; Joel Prime, perc. 2022

DISC 3

Artist Charles Lloyd
Title The Blessing
Composer Charles Lloyd
Album Sacred Thread
Label Blue Note
Number B 003499201 Track 7
Duration 3.19
Performers Charles Lloyd, ts; Julian Lage, g; Zakir Hussain, perc. 2022.

DISC 4

Artist Stan Tracey
Title Jumpin With Symphony Sid
Composer Lester Young
Album The 1959 Sessions
Label Resteamed
Number RSJ 116 Track 4
Duration 5.11
Performers Stan Tracey, p; Kenny Napper, b; Tony Crombie, d.
1959

DISC 5

Artist Jo Harrop / Paul Edis
Title One Day Soon
Composer Jo Harrop / Paul Edis
Album Winter Love Affair (One Day Soon)
Label Lateralize
Number single - number not available
Duration 5.03
Performers Jo Harrop, v; Paul Edis p; String quartet dir Jamie McRedie. 2022

DISC 6

Artist Clark Terry
Title Nahstye Blues
Composer Clark Terry
Album Color Changes
Label Candid
Number CCD 300092 Track 6
Duration 6.01
Performers Clark Terry, fh; Yusef Lateef, ts; Jimmy Knepper, tb; Julius Watkins, frh; Seldon Powell, fl; Budd Johnson, p; Joe Benjamin, b; Ed Shaughnessy, d. 19 Nov 1960.

DISC 7

Artist Charlie Parker
Title Parker's Mood
Composer Parker

Album The Charlie Parker Collection

Label Acrobat
Number ACSCD6008 CD 4 Track 3
Duration 3.02
Performers Charlie Parker, as; John Lewis, p; Curley Russell, b; Max Roach, d. 18 Sep 1948

DISC 8

Artist Ant Law and Alex Hitchcock
Title Low Glow
Composer Alex Hitchcock
Album Same Moon in the Same World
Label Outside `in
Number OIM2223 Track 3
Duration 6.04
Performers Ant Law, g; Alex Hitchcock, ts; Shai Maestro, p; Jasper Hoiby, b; Jeff Ballard, d. 2022

DISC 9

Artist Espen Eriksen with Andy Sheppard
Title Anthem
Composer Espen Eriksen
Album In The Mountains
Label Rune Grammafón
Number RCD 2227 Track 2
Duration 8.17
Performers Andy Sheppard, ts; Espen Eriksen, p; Lars Tormod Jensen, b; Andreas Bye, d. 2022.

DISC 10

Artist Emma Rawicz
Title Vera
Composer Emma Rawicz
Album Incantation
Label Emma Rawicz
Number [no number on sleeve or disc] Track 8
Duration 4.48
Performers Emma Rawicz, ts; Ant Law, g; Scottie Thompson, p; Hugo Piper, b; Finn Genockey, d. Released 2022.

SUN 17:00 The Listening Service (m001fwyc)

Britten's Choral Christmas

Tom Service delves into the music of Benjamin Britten and explores the unusual stories behind some of his best-loved festive works, including St Nicolas and A Ceremony of Carols.

SUN 17:30 Words and Music (m000sqxj)

Twelve

Twelve tone music, bar blues, signs of the zodiac, numbers on a clock, eggs in a dozen, members of a jury, Norse gods and goddesses, in a 13th-century French poem: Barbara Flynn and Caleb Obediah read from authors including Joanne Harris, Langston Hughes and William Shakespeare with music by Richard Strauss, Shostakovich and Sun Ra as we explore different takes on the number twelve in this, the twelfth month.

We encounter Merlin, creator of the Round Table for King Arthur and his 12 knights; Find Loki at the sharp end of two dozen swords in Asgard and attempt to steal a dozen eggs for a Russian Colonel. We hear a couple trying to work out what to do with 13 children and Schoenberg's thoughts on the difficulties of composing 12 tone music. In Chinese mythology the Monkey King had 12 names. Just as he is freed from being imprisoned under a mountain we find ourselves with Solomon Northup as he recounts his entrapment into slavery.

In the Beaufort Scale, Force 12 is a hurricane and we hear two Artists from either side of the Atlantic describe their experiences of them.

A moment of levity comes next as we hear Langston Hughes' evocative poem Dream Boogie Variation accompanied by Bert Weedon on the 12 string guitar before we return to the post-storm scene of Shakespeare's Twelfth Night. Olivia seeks news of her brother following a shipwreck.

Finally, the evening draws to a close 'Round Midnight with Sun Ra.

Readings:

Michael Drayton: Poly-Olbion

Joanne Harris: The Gospel of Loki

David Benioff: City of Thieves

H.H. Munro: The Baker's Dozen

Arnold Schoenberg: Style and Idea

Arthur Waley: The Adventures of Monkey

Solomon Northup: Twelve Years a Slave

Francis Beaufort: Beaufort Wind Force Scale

Grace Nichols: Hurricane Hits England (read by the author)

Langston Hughes: Dream Boogie Variation

William Shakespeare: Twelfth Night

Alistair Walker: Rhymes of the Zodiac - Virgo

Produced by Barnaby Gordon.

01 Arthur Sullivan

The Judge's Song (Trial by Jury)

Singer: Donald Maxwell

Choir: Chamber Choir of the Royal Welsh College of Music and Drama

Orchestra: BBC National Orchestra of Wales

Conductor: Richard Hickox

Duration 00:02:30

02 00:02:30

Michael Drayton

Poly-Olbion, read by Barbara Flynn

Duration 00:01:31

03 00:02:35 Ernest Chausson

Viviane - symphonic poem on a legend of the Round Table Op.5

Orchestra: BBC Philharmonic

Conductor: Yan Pascal Tortelier

Duration 00:04:58

04 00:06:44

Joanne Harris

The Gospel of Loki, read by Caleb Obediah

Duration 00:01:59

05 00:07:26 Dmitry Shostakovich

Symphony No.12 in D minor The Year 1917 - 3rd mvt (extract)

Orchestra: Netherlands Radio Philharmonic Orchestra

Performer: Mark Wigglesworth

Duration 00:05:18

06 00:11:27

David Benioff

City of Thieves, read by Barbara Flynn

Duration 00:01:58

07 00:13:27 Trad.

The Legend of the Twelve Robbers

Performer: The Optina Pustyn Male Choir of St. Petersburg

Duration 00:04:21

08 00:17:50 Trad.

Twelve Gates to the City

Music Arranger: Eurydice Valenis Osterman

Choir: London Adventist Chorale

Conductor: Ken Burton

Duration 00:03:21

09 00:21:08

H.H. Munro

The Baker's Dozen, read by Caleb Obediah and Barbara Flynn

Duration 00:01:59

10 00:23:08 Arnold Schoenberg

Variations for Orchestra, Op.31: Introdution und Thema (extract)

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

Duration 00:02:44

11 00:24:19

Arnold Schoenberg

Style and Idea, read by Caleb Obediah

Duration 00:01:21

12 00:25:52 Maurice Ravel

Pavane pour une infante defunte

Performer: Die 12 Cellisten der Berliner Philharmoniker

Duration 00:06:13

13 00:32:01 Frankie Goes to Hollywood

Rage Hard (The Young Person's Guide to the 12" Mix) (

Performer: Frankie Goes to Hollywood

Duration 00:02:38

14 00:34:40 William Orbit

The Monkey King

Performer: William Orbit

Duration 00:02:18

15 00:34:47

Arthur Waley

The Adventures of Monkey, read by Barbara Flynn

Duration 00:01:56

16 00:36:43 Joseph Haydn

Symphony no. 104 in D major "London" (4th mvt; Finale)

Performer: Royal Concertgebouw Orchestra

Conductor: Colin Davis

Duration 00:06:54

17 00:43:34 Sofia Gubaidulina

'Stimmen... Verstummen' Symphony in twelve movements (XII)

Orchestra: Royal Stockholm Philharmonic Orchestra

Conductor: Gennady Nikolayevich Rozhdestvensky

Duration 00:02:23

18 00:43:48

Solomon Northup

Twelve Years a Slave, read by Caleb Obediah

Duration 00:01:44

19 00:45:54 J.B. Lenoir

Alabama Blues

Performer: J.B. Lenoir

Duration 00:03:11

20 00:49:05 Richard Strauss

An Alpine Symphony (Storm)

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:05:08

21 00:49:20

Francis Beaufort

Beaufort Wind Force Scale, read by Barbara Flynn

Duration 00:02:48

22 00:54:12 Laurie Anderson

Another Long Evening

Performer: Kronos Quartet

Duration 00:01:55

23 00:54:26

Grace Nichols

Hurricane Hits England, read by Grace Nichols

Duration 00:01:43

24 00:56:05 Laurie Anderson

Our Street is a Black River

Ensemble: Kronos Quartet

Performer: Laurie Anderson

Duration 00:01:20

25 00:57:25 Bert Weedon

Twelve String Shuffle

Performer: Bert Weedon

Duration 00:02:23

26 00:58:22

Langston Hughes

Dream Boogie Variations, read by Caleb Obediah

Duration 00:00:17

27 00:59:46 Johann Sebastian Bach

The Art of Fugue: Contrapunctus 12 a 4

Performer: Grigory Sokolov

Duration 00:03:16

28 01:03:07

William Shakespeare

Twelfth Night, read by Barbara Flynn and Caleb Obediah

Duration 00:01:49

29 01:04:59 Dmitry Shostakovich

Prelude and fugue for piano no. 12 (Op.87`12) in G# minor,

Fugue (Allegro)

Performer: Tatiana Nikolayeva

Duration 00:03:57

30 01:08:44

Alistair Walker

Rhymes of the Zodiac - Virgo

Duration 00:00:19

31 01:09:02 Cootie Williams

'Round Midnight

Performer: The Sun Ra Arkestra

Duration 00:03:51

SUN 18:45 Sunday Feature (m001fwyh)

Shostakovich and the Battle for Babi Yar

Dmitri Shostakovich's Thirteenth Symphony was inspired by an unflinching poem about the 'Holocaust of Bullets' at Babi Yar in Ukraine, one of the biggest massacres of World War Two. Lucy Ash pieces together the events leading up to the controversial first performance by speaking to people who witnessed it in a Moscow concert hall 60 years ago: the composer's son Maxim Shostakovich, the poet's sister, Elena Yevtushenko and the music critic Iosif Raiskin.

One March day in 1962, the young Russian poet Yevgeny Yevtushenko got an unexpected phone call. Dmitri Shostakovich was on the line asking if he had permission to set one of his verses to music. The poem, Babi Yar, denounces the massacre of 34,000 Jews in a ravine near the Ukrainian capital, Kyiv. It condemned not only Nazi atrocities, but also the Soviet Union's state-sanctioned anti-Semitism. Officials responded by launching a vicious campaign against the poet and banning readings or new publications of his work.

So, Yevtushenko was delighted by the famous composer's moral and artistic support. According to his sister Elena, he felt the music had "made the poem ten times stronger". But, as Maxim Shostakovich explains, the Soviet authorities tried to

prevent the symphony from ever reaching an audience. The composer's son recalls how his father was consumed with anxiety ahead of the premiere, still haunted by his narrow escape, decades earlier, from Stalin's secret police.

Pauline Fairclough, author of a recent Shostakovich biography, says that, despite all the pressures, the composer never stopped experimenting with musical forms. Concert pianist Benjamin Goodman describes Shostakovich's 'word painting' technique and the ways in which he conveys Yevtushenko's verse in music to create a sombre, chilling, but ultimately consoling choral symphony. At the Babyn Yar Memorial site in Kyiv, Lucy is shown fragments of a Russian rocket which hit a nearby apartment building last spring. In the midst of a new, 21st-century war, she reflects on the nature of artistic and political courage and parallels between the Khrushchev era and Russia under Putin today.

Producer Tatyana Movshevich

SUN 19:30 Drama on 3 (m001g40k)

Venice Preserved

by Thomas Otway

A political thriller about power, revolution, sex and betrayal.

The government of Venice is corrupt and self-serving.

A group of rebels prepare for revolution.

A married couple are forced to choose between their love for each other and the future of the state.

Jaffier Sandy Grierson

Pierre Paul Adeyefa

Belvidera Anna Russell-Martin

Priuli Michael Nardone

Aquilina Maggie Service

Antonio Stuart McQuarrie

Bedamar Anne Lacey

Spinosa/Duke Nalini Chetty

Renault Cal MacAninch

Venice Preserved has been called a 'masterpiece' by Michael Billington and 'the last great verse play in the English language' by Kenneth Tynan.

Sound recording by Kris McConnachie

Sound design by Jon Nicholls

Adapted for radio and directed by Gaynor Macfarlane

SUN 21:00 Record Review Extra (m001fwyl)

Mozart's Piano Concerto No 21 in C

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Mozart's Piano Concerto No 21 in C major.

SUN 23:00 Keelan Carew's Piano Odyssey (m001fwyn)

Piano Superstars

Pianist Keelan Carew explores the invention of the pianoforte and the innovation that changed everything, giving the player the ability to vary the dynamics in the way you strike the keys.

This episode looks at the explosion of the piano as the main event at sold out concerts and celebrity pianists as the new divas. Keelan delves into how the then new breed of famous composer-performers - such as Chopin, Rachmaninov and Liszt

- took the technical possibilities of the piano to dizzying new heights, making huge demands on both the instrument and players.

He also explores the diverse range of sounds and colours from pianists at turn of the 20th century, from Debussy and Lili Boulanger to the great jazz virtuosos of the Roaring Twenties, such as Art Tatum and Fats Waller.

MONDAY 12 DECEMBER 2022

MON 00:00 Classical Fix (m001fwyq)

Stuart Sandeman

Linton Stephens mixes a classical playlist for breath coach, author, DJ, founder of BreathPod and host of BBC Radio 1's Decompression Session Stuart Sandeman.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001fwys)

Works by Ustvolskaya and Tchaikovsky

German conductor Anja Bihlmaier leads the Swedish Radio Symphony Orchestra in Galina Ustvolskaya's Suite for Orchestra, 'Sport', and Tchaikovsky's Fifth Symphony. Jonathan Swain presents.

12:31 AM

Galina Ustvolskaya (1919-2006)
Suite for orchestra, 'Sport'
Swedish Radio Symphony Orchestra, Anja Bihlmaier (conductor)

12:43 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 5 in E minor, Op 64
Swedish Radio Symphony Orchestra, Anja Bihlmaier (conductor)

01:28 AM

Franz Berwald (1796-1868)
String Quartet in G minor
Orebro String Quartet

01:59 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten, Anders Kilstrom (piano duo)

02:20 AM

Wilhelm Stenhammar (1871-1927)
Ithaka, Op 21
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Mass in C minor 'Great' K.427
BBC Singers, Olivia Robinson (soprano), Elizabeth Poole (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Concert Orchestra, Stephen Cleobury (conductor)

03:21 AM

Johann Sebastian Bach (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ,

BWV.662

Bine Katrine Bryndorf (organ)

03:29 AM

Pancho Vladigerov (1899-1978)
Aquarelles for clarinet and piano, Op 37 (1942)
Dancho Radevski (clarinet), Mario Angelov (piano)

03:37 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Paraphrase on Rigoletto
Michele Campanella (piano)

03:44 AM

Daniel Auber (1782-1871)
Guoracha - Ballet music no.1 from "La Muette de Portici"
Slovak Radio Symphony Orchestra, Viktor Malek (conductor)

03:49 AM

Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

03:59 AM

Franz Schubert (1797-1828)
Gute Nacht - No.1 from Winterreise (song-cycle) (D.911)
Michael Schopper (bass), Andreas Staier (pianoforte)

04:05 AM

Graeme Koehne (b.1956)
Divertissement: Trois pieces bourgeoises
Australian String Quartet

04:17 AM

Alexander Glazunov (1865-1936)
Concert waltz No 1 in D major for orchestra , Op 47
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:26 AM

Nils Lindberg (1933-2022)
Shall I compare thee to a Summer's Day
Swedish Radio Chorus, Lone Larsen (director)

04:31 AM

Nino Rota (1911-1979)
Otto e mezzo (Eight and a Half)
Hungarian Brass Ensemble

04:36 AM

Leonard Bernstein (1918-1990)
Candide: Glitter and be gay
Tracy Dahl (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:42 AM

Antonin Dvorak (1841-1904)
Romance for violin and orchestra in F minor, Op 11
Jela Spitzkova (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:54 AM

Jean Sibelius (1865-1957)
5 Esquisses for piano, Op 114
Raija Kerppo (piano)

05:03 AM

Antonio Vivaldi (1678-1741)
Bassoon Concerto in E minor RV 484
Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

05:15 AM

Franz Schubert (1797-1828)
Sonata in A minor D.821 for arpeggione (or viola or cello) and

piano
Lise Berthaud (viola), Francois Pinel (piano)

05:40 AM

Granville Bantock (1868-1946)
Celtic symphony
BBC Symphony Orchestra, Sakari Oramo (conductor)

06:01 AM

Percy Grainger (1882-1961)
Suite on Danish folk songs (orchestral version)
Claire Clements (piano), Melbourne Symphony Orchestra,
Geoffrey Simon (conductor)

06:20 AM

Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for recorder, 2 violins, cello and
continuo
Il Giardino Armonico, Giovanni Antonini (recorder)

MON 06:30 Breakfast (m001fwzd)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001fwzj)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001fwzn)

Leokadiya Kashperova (1872-1940)

Tutored by Rubinstein

Donald Macleod follows Kashperova's ascent to become a
highly celebrated pianist and composer.

The name of Leokadiya Kashperova was, for many decades,
recorded in mainstream musical history as a footnote: the piano
teacher of Igor Stravinsky. Her full story as a musician and
composer has finally now been unearthed, through the
researches of Dr Graham Griffiths, supported by Radio 3's
Forgotten Women Composers project in collaboration with the
Arts and Humanities Research Council. This week, in the year of
her 150th anniversary, Donald Macleod is joined by Graham
Griffiths to rediscover this once renowned musician.

Featuring many specially made recordings and UK premieres
Kashperova was one of the most talented composers and
pianists of her generation, described as 'a most welcome
phenomenon of St Petersburg's musical life'. She studied
composition with Nikolay Solovoyov and piano with Anton
Rubinstein. Both Glazunov and Balakirev favoured Kashperova
in the interpretation of their music and she travelled

internationally as a soloist to destinations such as Berlin and
London. She also often performed her own compositions. Prior
to 1917 most of Kashperova's works were published and heard,
but the arrival of the Russian Revolution caused her voice to be
silenced. Public performances of Kashperova's music stopped
altogether because of her connections with the gentry. Private
performances were rare. She continued to compose but now
without any hope of hearing it played.

In today's programme, Donald and Graham look at
Kashperova's student years.

Anton Rubinstein predicted that Leokadiya Kashperova would
eclipse all the men at the St Petersburg Conservatory, and yet
it took her two attempts to persuade Rubinstein to take her on
as a pupil. There were a number of musicians in Kashperova's
family when she was born in 1872, and as a young child it was
already hard to pull her away from the piano. At 16,
Kashperova was accepted into the St Petersburg Conservatory
where she studied piano with Rubinstein, one of the most
celebrated pianists in the world. Students and professors would
cram into Rubinstein's room, and down the corridor, in order to
hear him teach the piano to his handful of select students.
Kashperova also began to compose music too, and the
Conservatory's professor of cello, Aleksandr Verzhbilovich, was
very taken with her chamber music.

Symphony in B minor, Op 4 (excerpt)
BBC Concert Orchestra
Jane Glover, conductor

Dich Einz'gen lieb' ich (Songs of Love: 12 Romances, No 2) UK
Premiere

Gebet (Songs of Love: 12 Romances, No 3) UK Premiere
Claire Booth, soprano
Alisdair Hogarth, piano

The Murmuring of the Rye (In the Midst of Nature)
The Threshing of the Wheat (In the Midst of Nature)
Mengjie Han, piano

Cello Sonata in E minor, Op 1 No 2 (Allegro appassionato)
Anastasia Kobekina, cello
Luka Okros, piano

Symphony in B minor, Op 4 (Andante – Allegro risoluto)
BBC Concert Orchestra
Jane Glover, conductor

Evening
Night
BBC Singers
Hilary Campbell, conductor

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001fwzs)

William Thomas and Malcolm Martineau

Bass William Thomas - a current Radio 3 New Generation Artist
and winner of the Kathleen Ferrier Prize - joins one of the most
celebrated accompanists, Malcolm Martineau, in a recital of
German Lieder by Schubert, Strauss and Wolf.

Live from Wigmore Hall
Presented by Martin Handley

Schubert: L'incanto degli occhi, D902 No 1
Schubert: Auf der Donau, D553
Schubert: Schwanengesang, D957
Schubert: Das Fischermädchen
Schubert: Fahrt zum Hades, D526

Wolf: 3 Gedichte von Michelangelo
 Wolf: Mörke Lieder: Bei einer Trauung; Der Tambour; Fussreise

R Strauss: Das Tal, Op 51 No 1
 R Strauss: Der Einsame, Op 51 No 2

Schubert: Du bist die Ruh, D776
 Schubert: Am Tage aller Seelen, D343

William Thomas (bass)
 Malcolm Martineau (piano)

MON 14:00 Afternoon Concert (m001fwzz)
 Monday - Vaughan Williams's Fourth Symphony

In a week of programmes celebrating the orchestra, Ryan Wigglesworth conducts the BBC Symphony Orchestra in Vaughan Williams's Fourth Symphony.

Presented by Fiona Talkington

Filled with portent of war, Ralph Vaughan Williams's Symphony no.4 packs a colossal punch. There's also a coronation overture by his pupil, Elizabeth Maconchy, a Poulenc masterpiece premiered by the forebears of today's BBC Singers and Shostakovich's delightful Piano Concerto no.2

2.00pm

Randall Thompson
 Alleluia
 BBC Singers
 Paul Brough, conductor

Maconchy
 Proud Thames
 BBC Symphony Orchestra
 Michael Seal, conductor

Bach
 Prelude and fugue in G sharp minor, BWV 863
 (The Well-Tempered Clavier)
 Mahan Esfahani, harpsichord

Mendelssohn
 Ruy Blas
 BBC Symphony Orchestra
 Jiri Belohlavek, conductor

Vivaldi
 Violin Concerto in B flat, RV 362 ('La caccia')
 Freiburg Baroque Orchestra
 Gottfried von der Goltz, violin

Bach
 Italian Concerto
 Mahan Esfahani, harpsichord

3.00pm

Vaughan Williams
 Symphony no.4
 BBC Symphony Orchestra
 Ryan Wigglesworth, conductor

Poulenc
 Figure Humaine
 BBC Singers
 David Hill, conductor

Shostakovich
 Piano Concerto no.2
 Kirill Gerstein, piano
 BBC Symphony Orchestra
 Semyon Bychkov, conductor

MON 16:30 New Generation Artists (m001fx03)

The Aris Quartet play Mozart

The Aris Quartet have established themselves as one of the world's top-rank chamber music ensembles, with their distinctive sound and style. Today we'll hear them in Mozart's "Hunt" quartet, the most popular of his set dedicated to Haydn, with its characteristic hunting call opening theme.

Mozart: String Quartet in B flat, K458 (Hunt)
 The Aris Quartet

MON 17:00 In Tune (m001fx07)

Katie Bray, Gould Piano Trio

Mezzo-soprano Katie Bray joins Sean Rafferty in the studio to perform live ahead of her Christmas Concert with The Halle in Nottingham. Plus more live music from the Gould Piano Trio, who are looking forward to their upcoming concert at Wigmore Hall, London.

MON 19:00 In Tune Mixtape (m001fx0c)

Half an hour of the finest classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

MON 19:30 Radio 3 in Concert (m001fx0h)

Nielsen and Bruckner from the Berlin Philharmonic

John Storgårds makes his debut with the Berlin Philharmonic in Nielsen's Helios Overture and Bruckner's Sixth Symphony.

John Storgårds, chief guest conductor of the BBC Philharmonic Orchestra, made his debut with the Berlin Philharmonic at their home, the Berlin Philharmonie, in a programme which opened with Nielsen's memorable depiction of the sun rising over the Aegean Sea and ended with Bruckner seldom-heard Sixth Symphony.

Nielsen: Helios, op. 17, overture
 Bruckner: Symphony No. 6 in A

Berlin Philharmonic Orchestra, John Storgårds (conductor)

MON 21:00 Ultimate Calm (m001fx0n)

Ólafur Arnalds

Calm music for stormy weather feat. Arooj Aftab

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey that seeks to find that elusive feeling of calm.

In this episode, Ólafur puts his head into the clouds to look for the calm within the storm, with a selection of music inspired by rain, wind and thunder. He shares music from Chopin, Eydís Evensen and Chihei Hatakeyama, and talks about the comforting effect that the sounds of bad weather can have on you when you're tucked up inside.

Plus the composer Arooj Aftab transports us to her Safe Haven, the place where she feels the most calm, with a recording from a thunderstorm outside her apartment in New York.

Produced by Katie Callin
 A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001fwxj)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001fx0s)

Postcards from the Floating Coast

In the Minds of Dogs

Bathsheba Demuth is an environmental historian and writer who spends much of her time in Arctic communities across Eurasia and North America. Her work draws on archives, ecology, and experience of the landscape to ask how places and people change each other.

Her interest in northern environments and cultures began when, at 18, she moved to the village of Old Crow in the Yukon. For two years, she mushed huskies, hunted caribou, fished for salmon, tracked bears, and otherwise learned to survive in the taiga and tundra.

In this essay series she brings us into the intertwined pasts of people and animals of the lands and waters around the Bering Strait - the ice-studded stretch of ocean between Alaska and the Russian far east. She shows how dogs, whales, walrus, caribou, and salmon have helped make history—and in turn, how people have changed how they value and relate to creatures finned and furred.

From shifts in the culture of whales to how reindeer flummoxed Soviet plans and dogs's emotions mattered to the British Empire, each essay is a journey into how paying attention to the environment and the animals within it helps us better understand history, the nature of change, and our place in the world.

In this episode she looks at the shifting historical relationship between humans and dogs and the impact of that intimacy on commerce and imperial aspiration.

Writer and reader: Bathsheba Demuth
 Producer: Natalie Steed
 A Rhubarb Rhubarb Production for BBC Radio 3

MON 23:00 Night Tracks (m000wkyx)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:19 Philip Glass
 Mad Rush
 Performer: Thibault Cauvin
 Performer: Adélaïde Ferrière
 Duration 00:06:10

02 00:07:19 Eric Whitacre
 Earth Choir (Deep Field)
 Choir: Virtual Choir 5
 Choir: Eric Whitacre Singers
 Orchestra: Royal Philharmonic Orchestra
 Conductor: Eric Whitacre
 Duration 00:04:53

03 00:12:12 Bruce Adolphé
 Bending of Space-Time (Einstein's Light)
 Performer: Joshua Bell
 Performer: Marija Stroke
 Duration 00:03:01

04 00:15:12 Esbjörn Svensson Trio
 From Gagarin's Point of View

Ensemble: Esbjörn Svensson Trio
 Duration 00:04:03

05 00:20:17 Barbara Strozzi
 Che Si Puo Fare Op.8 no.6
 Singer: Simone Kermes
 Ensemble: La magnifica comunità
 Director: Enrico Casazza
 Duration 00:04:01

06 00:24:26 Thom Yorke
 Suspirium
 Performer: Jess Gillam
 Music Arranger: Benjamin Rimmer
 Ensemble: Jess Gillam Ensemble
 Duration 00:03:45

07 00:28:12 Nils Davidse
 Nocturn
 Performer: Maarten Vos
 Performer: Nils Davidse
 Duration 00:06:42

08 00:35:55 Doreen Carwithen
 Concerto for piano and strings (2nd mvt)
 Performer: Howard Shelley
 Orchestra: London Symphony Orchestra
 Conductor: Richard Hickox
 Duration 00:08:14

09 00:44:15 Arvo Pärt
 Summa
 Music Arranger: Eduard Wesly
 Ensemble: Calefax Reed Quintet
 Duration 00:04:39

10 00:49:43 Jacob van Eyck
 Pale blue evenings
 Performer: Genevieve Lacey
 Music Arranger: Genevieve Lacey
 Duration 00:02:55

11 00:52:38 Valerie Capers
 Blues for The Duke (Portraits in Jazz)
 Performer: Maria Corley
 Duration 00:03:34

12 00:56:12 Duke Ellington
 Transblucency [A Blue Fog That You Can Almost See Through]
 Singer: Kay Davis
 Orchestra: Duke Ellington and His Orchestra
 Duration 00:02:56

13 00:59:59 Anne Chmielewsky
 Quatre-Vingt-Dix
 Performer: Guido Liveyns
 Performer: Maximilian Lohse
 Performer: Karel Ingelaere
 Performer: Eric Baeten
 Performer: Olivia Bergeot
 Performer: Armen Nazarian
 Performer: Philippe Allard
 Performer: Stijn Saveniers
 Performer: Koenraad Hofman
 Performer: Geert Callaert
 Duration 00:02:07

14 01:02:06 Toshio Hosokawa
 Itsuki no komori uta [Lullaby of Itsuki] (Japanese folksongs)
 Performer: Emmanuel Pahud
 Performer: Christian Rivet
 Duration 00:03:58

15 01:06:04 Anna Meredith

Honeyed Words

Performer: Gemma Kost

Performer: Anna Meredith

Duration 00:03:11

16 **01:10:09** Franz Schubert
Octet in F major D.803 (2nd mvt)

Performer: Isabelle Faust

Performer: Anne Katharina Schreiber

Performer: Danusha Waskiewicz

Performer: Kristin von der Goltz

Performer: James Munro

Performer: Lorenzo Coppola

Performer: Teunis van der Zwart

Performer: Javier Zafra

Duration 00:11:19

17 **01:22:25** Meredith Monk

Earth Seen from Above (Atlas, Part 3: Invisible Light)

Singer: Robert Een

Singer: Meredith Monk

Singer: Victoria Boomsma

Singer: Dana Hanchard

Singer: Wayne Hankin

Ensemble: Vocal Ensemble

Duration 00:07:33

TUESDAY 13 DECEMBER 2022

TUE 00:30 Through the Night (m001fx11)

Spiritual Quests in the Shadow of War

Sol Gabetta plays Bloch and Thomas Hampson sings Walton with Oslo Philharmonic Chorus and Orchestra conducted by Klaus Mäkelä. Jonathan Swain presents.

12:31 AM

Gustav Holst (1874-1934)

The Hymn of Jesus, op. 37

Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Makela (conductor)

12:55 AM

Ernest Bloch (1880-1959)

Schelomo: Rhapsodie hébraïque, B. 39

Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:19 AM

Ernest Bloch (1880-1959)

Prayer, from 'From Jewish Life'

Sol Gabetta (cello), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:24 AM

William Walton (1902-1983)

Belshazzar's Feast, cantata

Thomas Hampson (baritone), Oslo Philharmonic Chorus, Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:59 AM

Antonin Dvorak (1841-1904)

Trio in E minor, "Dumky" Op 90

Grieg Trio

02:31 AM

Johannes Brahms (1833-1897)

Symphony no 2 in D major (Op.73)

Stavanger Symphony Orchestra, Eri Klas (conductor)

03:09 AM

Richard Strauss (1864-1949)

Piano Sonata in B minor (Op.5)

Ludmil Angelov (piano)

03:34 AM

Wilhelm Stenhammar (1871-1927)

Three choral songs

Swedish Radio Choir, Gustav Sjokvist (conductor)

03:40 AM

Gaspar Sanz (1640-1710)

Tarantella

Eduardo Eguez (guitar)

03:48 AM

Zoltan Kodaly (1882 - 1967)

Adagio for clarinet and piano (1905)

Kalman Berkes (clarinet), Zoltan Kocsis (piano)

03:56 AM

Henry Purcell (1659-1695)

Let mine eyes run down with tears, Z.24

Grace Davidson (soprano), Aleksandra Lewandowska (soprano),

Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew

Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe

(director)

04:05 AM

Darius Milhaud (1892-1974)

Three Rag caprices, Op 78 (1922)

CBC Vancouver Orchestra, Daniel Swift (conductor)

04:12 AM

Stan Golestan (1875-1956)

Arioso and Allegro de concert

Gyozo Mate (viola), Balazs Szokolay (piano)

04:21 AM

Claudio Monteverdi (1567-1643)

Dixit Dominus (Psalm 110), SV 264

Collegium Vocale 1704, Collegium 1704, Vaclav Luks

(conductor)

04:31 AM

Carl Friedrich Abel (1723-1787)

Symphony (K.21) (Op.10 No.3) in E flat major

La Stagione Frankfurt, Michael Schneider (conductor)

04:40 AM

Federico Mompou (1893-1987)

Scenes d'enfants

Marianne Richter-Beijer (piano)

04:49 AM

Artemy Vedel (1767-1808)

Choral concerto No.5 "I cried unto the Lord With my voice"

Psalm 143

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:59 AM

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)

Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,

piano & string quartet

Canadian Chamber Ensemble, Raffi Armenian (director)

05:08 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831),

Harold Perry (arranger)

Divertimento 'Feldpartita' in B flat major, Hob.2.46

Academic Wind Quintet

05:17 AM

Claude Debussy (1862-1918)

Danse sacree et danse profane for harp and strings

Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela

Drahos (conductor)

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)
 Quintet in E flat major for piano, oboe, clarinet, horn and
 bassoon (K.452)
 Anton Kuerti (piano), James Mason (oboe), James Campbell
 (clarinet), James Sommerville (horn), James McKay (bassoon)

05:52 AM

Ralph Vaughan Williams (1872-1958)
 Overture to The Wasps - Aristophanic suite (from incidental
 music)
 BBC Symphony Orchestra, Sakari Oramo (conductor)

06:01 AM

Felix Mendelssohn (1809-1847)
 Octet for strings in E flat major, Op 20
 Kodaly Quartet, Bartok String Quartet

TUE 06:30 Breakfast (m001fwzy)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
 featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001fx04)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
 and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next
 step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
 and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
 response to our starter today.

1130 Slow Moment – time to take a break for a moment's
 musical reflection.

TUE 12:00 Composer of the Week (m001fx08)

Leokadiya Kashperova (1872-1940)

Teaching Igor Stravinsky

Donald Macleod delves into Kashperova's early career as a
 pianist, performing her own piano concerto.

The name of Leokadiya Kashperova was, for many decades,
 recorded in mainstream musical history as a footnote: the piano
 teacher of Igor Stravinsky. Her full story as a musician and
 composer has finally now been unearthed, through the
 researches of Dr Graham Griffiths, supported by Radio 3's
 Forgotten Women Composers project in collaboration with the
 Arts and Humanities Research Council. This week, in the year of
 her 150th anniversary, Donald Macleod is joined by Graham
 Griffiths to rediscover this once renowned musician. Featuring
 many specially made recordings and UK premieres.

Kashperova was one of the most talented composers and
 pianists of her generation, described as 'a most welcome
 phenomenon of St Petersburg's musical life'. She studied
 composition with Nikolay Solovoyov and piano with Anton
 Rubinstein. Both Glazunov and Balakirev favoured Kashperova
 in the interpretation of their music and she travelled

internationally as a soloist to destinations such as Berlin and
 London. She also often performed her own compositions. Prior
 to 1917 most of Kashperova's works were published and heard,
 but the arrival of the Russian Revolution caused her voice to be
 silenced. Public performances of Kashperova's music stopped
 altogether because of her connections with the gentry. Private
 performances were rare. She continued to compose but now
 without any hope of hearing it played.

Today, Donald and Graham follow Kashperova as she graduates
 from the St Petersburg Conservatory and begins her career.
 She was awarded the title of Free Artist and signatories to the
 certificate included the composers Lyadov, and Rimsky-
 Korsakov. Soon after her graduation she composed her first
 cello sonata. Her former teacher Lyadov made suggestions to
 improve the work, but Kashperova decided to ignore him! She
 gave regular recitals with two professors at the Conservatory,
 cellist Verzhbilovich and the violinist Auer, and she also started
 to host her own regular musical evenings too. Within a few
 years, she was invited to give piano lessons to a young Igor
 Stravinsky. Later in life, Stravinsky's comments about
 Kashperova were mixed, but he did concede that she gave new
 impetus to his piano development and technique. Around the
 time she taught Stravinsky, Kashperova produced a piano
 concerto, which she performed herself.

Piano Concerto in A minor (excerpt)

Alexandra Dariescu, piano
 BBC Symphony Orchestra
 Chris Hopkins, conductor

The Eagle and the Snake, UK Premiere

Jamie W. Hall, baritone
 Paul Plummer, piano

Cello Sonata in G major, Op 1 No 1 (Allegro moderato)

Andrei Ionita, cello
 Lilit Grigoryan, piano

Piano Trio in A minor, Op Posth (Scherzo: Allegro)

Gould Piano Trio

Piano Concerto in A minor (Allegro maestoso – Molto allegro) UK
 Premiere

Alexandra Dariescu, piano
 BBC Symphony Orchestra
 Chris Hopkins, conductor

Autumn Leaf No 1 (In the Midst of Nature)

Autumn Leaf No 2 (In the Midst of Nature)
 Mengjie Han, piano

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001fx0d)

2022 Cowbridge Music Festival – Mozart, Bartók and Hensel

Nicola Heywood-Thomas presents a selection of highlights from
 the 2022 Cowbridge Music Festival, set in the ancient market
 town of Cowbridge within the Vale of Glamorgan. Performed in
 the 13th century Holy Cross Parish Church, today's selection
 begins with Mozart's sparkling Sonata for violin and piano in B
 flat, performed by the violinist Elena Urioste and pianist Tom
 Poster. Music by Bartók then follows, a selection of his works for
 solo piano presented by Liŷr Williams. The concert ends with
 the Kaleidoscope Chamber Collective performing music by
 Fanny Hensel, her early Piano Quartet in A flat, Op 55. Artistic
 Director Rosalind Ventris describes this work as virtuosic, and
 challenging for the pianist.

Mozart: Sonata for violin and piano in B flat, K454
 Elena Urioste, violin
 Tom Poster, piano

Bartók: Evening in Transylvania, SZ 39 No 5 (Ten Easy Pieces)
 Bartók: Dear Dance, SZ 39 No 10 (Ten Easy Pieces)
 Bartók: A Bit Drunk, SZ 45 No 2 (Four Dirges)
 Bartók: Swineherd's Dance, SZ 42 No 10 (For Children)
 Llyr Williams, piano

Hensel: Piano Quartet in A flat, Op 55
 Kaleidoscope Chamber Collective
 Elena Urioste, violin
 Rosalind Ventris, viola
 Laura van der Heijden, cello
 Tom Poster, piano

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m001fx0j)

Tuesday - Richard Flury (1/2)

Swiss composer Richard Flury's First Symphony, performed by the BBC Symphony Orchestra and conductor Paul Mann

Presented by Fiona Talkington

Infused with the spirit, grandeur and architecture of Bruckner, Flury's first symphony is sweepingly romantic and dramatic, and is heard here in advance of a CD release. There's also Bach from harpsichord wizard Mahan Esfahani, dazzling orchestral writing from Elisabetta Brusa, and a beautiful transcription of Elgar's autumnal cello concerto for viola and orchestra

2.00pm

Libby Larsen
 Love Songs: 4) Dear Love
 BBC Singers
 Will Dawes, conductor

Bach
 Prelude and fugue in E, BWV 854
 (The Well-Tempered Clavier)
 Mahan Esfahani, harpsichord

Elisabetta Brusa
 Firelights
 BBC Symphony Orchestra
 Stefan Solyom, conductor

Dupre
 Paraphrase sur le Te Deum, Op.43
 Nathan Laube, organ of Saint Wenceslas Cathedral, Olomouc

Bach
 Toccata in D, BWV 912
 Mahan Esfahani, harpsichord

3.00pm

Richard Flury
 Symphony 1
 BBC Symphony Orchestra
 Paul Mann, conductor

Artist Choice: Paul Mann's pick'
 Jon Lord
 Piano Concerto: Boom of the Tingling Strings (extract)
 Nelson Goerner
 Odense Symphony Orchestra
 Paul Mann, conductor

Schumann
 Kreisleriana
 Lucas Vondracek, piano

Elgar arr Tertis
 Viola Concerto (originally for cello and orchestra)

Timothy Ridout, viola
 BBC Symphony Orchestra
 Martyn Brabbins, conductor

TUE 17:00 In Tune (m001fx0m)

Huw Wiggin and Oliver Wass, Benedict Sheehan

Saxophonist Huw Wiggin and harpist Oliver Wass play live in the studio and introduce us to their new festive EP. Plus, composer Benedict Sheehan chats to Sean Rafferty about the upcoming re-telling of A Christmas Carol with the BBC Singers.

TUE 19:00 In Tune Mixtape (m001fx0r)

Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m001fx0w)

Fantastic Fairytales from the Bournemouth Symphony Orchestra

The Bournemouth Symphony Orchestra present 'Fantastic Fairytales,' with music by Ravel, Mahler and Humperdinck.

The orchestra's programme opens with Ravel's Mother Goose Suite, fairy-tale miniatures evoking a delicate, magical world. Then the Great British mezzo Dame Sarah Connolly joins them for five of Mahler's settings of poems from Des Knaben Wunderhorn (The Youth's Magic Horn) - tales of love, mystery, horror, magic and humour, captivated Mahler. Grace-Evangeline Mason then takes us on a journey deep into the woods. And this fantastical programme ends in the Romantic world of Humperdinck's Hansel and Gretel.

Presented by Martin Handley

Ravel: Ma Mere l'Oye - Mother Goose Suite
 Mahler: Songs from Des Knaben Wunderhorn - Rheinlegend, Das irdische Leben, Verlorne Muh, Wo die schonen Trompeten blasen and Urlicht

at c. **8.05pm** Interval

Grace-Evangeline Mason: The Imagined Forest
 Humperdinck arr Rudolf Kempe: Hansel and Gretel Suite.

Dame Sarah Connolly (mezzo-soprano)
 Bournemouth Symphony Orchestra, Mark Wigglesworth (conductor)

Recorded at the Lighthouse, Poole.

TUE 22:00 Free Thinking (m001fx12)

Lists

The list of contributors joining Lisa Mullen: Henry Eliot, author of a book of bookish lists which details everything from the different deaths of Greek tragedians to the contents of Joan Didion's travel bag; Florence Hazrat, New Generation Thinker and historian of punctuation; Liam Young, author of a book about lists as a way of organising knowledge, from Ancient Mesopotamia to BuzzFeed; and Joanna Nolan, a researcher in sociolinguistics at SOAS who asks whether lists are ever private languages.

Eliot's Book of Bookish Lists, List Cultures by Liam Cole Young and An Admirable Point: A Brief History of the Punctuation Mark by Florence Hazrat and The Elusive Case of Lingua Franca: Fact and Fiction by Joanna Nolan are out now and you can hear

Joanna talking about that research in a previous episode called What Language Did Columbus Speak?

<https://www.bbc.co.uk/programmes/m001bs9p>

A Radio 3 Essay from Florence Hazrat called Pause for Thought exploring the way punctuation has developed over the centuries is available now on BBC Sounds

<https://www.bbc.co.uk/programmes/m001767f>

The Free Thinking programme website has a collection of discussions exploring The Way We Live Now including episodes about breakfast, hitchhiking, immortality, writing about money, tattoos, mental health

<https://www.bbc.co.uk/programmes/p072637b>

Producer: Luke Mulhall

TUE 22:45 The Essay (m001fx16)

Postcards from the Floating Coast

In the Country of Whales

A story of how animal cultures come to matter.

In this episode Bathsheba Demuth heads to the country of bowhead whales to examine how different people in the Arctic have valued these creatures. She shows how these whales responded to commercial hunting by changing their culture and how their choices pushed into the domain of people.

Bathsheba Demuth is an environmental historian and writer who spends much of her time in Arctic communities across Eurasia and North America. Her work draws on archives, ecology, and experience of the landscape to ask how places and people change each other.

Her interest in northern environments and cultures began when, at 18, she moved to the village of Old Crow in the Yukon. For two years, she mushed huskies, hunted caribou, fished for salmon, tracked bears, and otherwise learned to survive in the taiga and tundra.

In this essay series she brings us into the intertwined pasts of people and animals of the lands and waters around the Bering Strait - the ice-studded stretch of ocean between Alaska and the Russian far east.

She shows how dogs, whales, walruses, caribou, and salmon have helped make history—and in turn, how people have changed how they value and relate to creatures finned and furred.

From shifts in the culture of whales to how reindeer flummoxed Soviet plans and dogs' emotions mattered to the British Empire, each essay is a journey into how paying attention to the environment and the animals within it helps us better understand history, the nature of change, and our place in the world.

Writer and reader: Bathsheba Demuth

Producer: Natalie Steed

A Rhubarb Rhubarb Production for BBC Radio 3

TUE 23:00 Night Tracks (m0016b7k)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:07** Eve Maret (artist)

Feminine Intuition

Performer: Eve Maret

Duration 00:04:26

02 **00:05:04** Felix Mendelssohn

Venetianisches Gondellied (Lieder ohne Worte - book 2 Op.30)

Performer: Andreas Ottensamer

Performer: Yuja Wang

Duration 00:03:03

03 **00:08:07** Hidden Orchestra (artist)

Wingbeats Source II: Cello

Performer: Hidden Orchestra

Duration 00:03:48

04 **00:12:47** Marko Nyberg (artist)

Ljusdal

Performer: Marko Nyberg

Duration 00:04:27

05 **00:17:14** Will Gregory

High Life

Ensemble: Quatuor Ellipsos

Duration 00:05:16

06 **00:23:22** Anne Boyd

Angklung

Performer: Roger Woodward

Duration 00:09:32

07 **00:33:54** Dalhous (artist)

Lovers of the Highlands

Performer: Dalhous

Duration 00:05:14

08 **00:39:08** Arvo Pärt

My heart's in the Highlands

Singer: David James

Performer: Christopher Bowers-Broadbent

Duration 00:09:06

09 **00:49:11** Federico Albanese (artist)

Teodora and her Mysteries

Performer: Federico Albanese

Duration 00:04:46

10 **00:53:57** Joe Henderson (artist)

Lazy Afternoon

Performer: Joe Henderson

Performer: Steve Swallow

Performer: Pete La Roca

Performer: Steve Kuhn

Duration 00:05:28

11 **01:00:19** Deirdre Gribbin

Crossing the Sea (On a rainy night to a friend in the north)

Singer: Loré Lixenberg

Ensemble: RTE Vanbrugh String Quartet

Duration 00:02:45

12 **01:03:04** Giovanni Croce

In spiritu humilitatis

Choir: Westminster Cathedral Choir

Conductor: Martin Baker

Duration 00:05:26

13 **01:08:29** Julia Kent (artist)

Lac des Arcs

Performer: Julia Kent

Duration 00:05:31

14 **01:15:06** Ramzi Aburedwan & Friends (artist)

Raja

Performer: Ramzi Aburedwan & Friends

Duration 00:05:11

15 01:20:17 Richard Strauss
Metamorphosen (conclusion)
Orchestra: Sinfonia of London
Conductor: John Wilson
Duration 00:05:39

16 01:26:41 Cloudbelly (artist)
Whistling
Performer: Cloudbelly
Duration 00:03:14

WEDNESDAY 14 DECEMBER 2022

WED 00:30 Through the Night (m001fx1g)
A Summer Prelude

Coleridge-Taylor, Vanska and Weill with Minnesota Orchestra and conductor Osmo Vanska from Minneapolis. Jonathan Swain presents.

12:31 AM
Samuel Coleridge-Taylor (1875-1912)
Nonet in F minor, op. 2
Minnesota Orchestra, Osmo Vanska (conductor)

01:00 AM
Osmo Vanska (b.1953)
Overture
Minnesota Orchestra, Osmo Vanska (conductor)

01:08 AM
Kurt Weill (1900-1950)
Concerto for Violin and Winds, op. 12
Erin Keefe (violin), Minnesota Orchestra, Osmo Vanska (conductor)

01:35 AM
Cesar Franck (1822-1890)
Piano Quintet in F minor
Jorgen Larsen (piano), Skampa Quartet

02:10 AM
George Enescu (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Choir, Romanian National Radio Orchestra, Camil Marinescu (conductor)

02:31 AM
Fernando Lopes-Graca (1906-1994)
Cancoes regionais portuguesas (Op.39) (1943-88)
Ricercaire Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

03:14 AM
Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

03:39 AM
Wojciech Kilar (1931-2013)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

03:46 AM
George Frideric Handel (1685-1759)
Sonata in G minor HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

03:54 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Alpenjager (D.588b) (Op 37 no 2)

Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:00 AM
Toivo Kuula (1883-1918)
Haamarssi (Wedding March) (Op.3b No.2)
Eero Heinonen (piano)

04:05 AM
Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislava Chamber Harmony, Justus Pavlik (conductor)

04:11 AM
Sergey Rachmaninov (1873-1943)
2 pieces for cello & piano, Op 2
Monika Leskovar (cello), Ivana svarc-Grenda (piano)

04:20 AM
Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute), Il Giardino Armonico

04:31 AM
Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:40 AM
Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

04:49 AM
Jan Sandstrom (b.1954)
Surge, aquilo for 16 voices
Erik Westberg Vocal Ensemble

04:57 AM
Paul Jeanjean (1874-1928)
Prelude and Scherzo for bassoon and piano
Balint Mohai (bassoon), Monika Michel (piano)

05:06 AM
Henry Purcell (1659-1695)
Sonata No 7 for 2 violins in E minor, Z796
Simon Standage (violin), Ensemble Il tempo

05:14 AM
Antoni Haczewski (C.18th/19th)
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:23 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Missa Paschalis
Barbara Janowska (soprano), Wanda Laddy (soprano), Robert Lawaty (counter tenor), Cezary Szyfman (baritone), Michal Straszewski (bass)

05:38 AM
Ludwig van Beethoven (1770-1827)
15 Variations & Fugue on an Original Theme in E flat, Op 35
'Eroica Variations'
Anika Vavic (piano)

06:03 AM
Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's "Les liens"
West Australian Symphony Orchestra, Jorge Mester (conductor)

WED 06:30 Breakfast (m001fx13)
Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001fx17)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001fx1c)

Leokadiya Kashperova (1872-1940)

Journeys outside Russia

Donald Macleod explores Kashperova's visit to Estonia when despite her reputation she becomes a student again

The name of Leokadiya Kashperova was, for many decades, recorded in mainstream musical history as a footnote: the piano teacher of Igor Stravinsky. Her full story as a musician and composer has finally now been unearthed, through the researches of Dr Graham Griffiths, supported by Radio 3's Forgotten Women Composers project in collaboration with the Arts and Humanities Research Council. This week, in the year of her 150th anniversary, Donald Macleod is joined by Graham Griffiths to rediscover this once renowned musician. Featuring many specially made recordings and UK premieres.

Kashperova was one of the most talented composers and pianists of her generation, described as 'a most welcome phenomenon of St Petersburg's musical life'. She studied composition with Nikolay Solovyov and piano with Anton Rubinstein. Both Glazunov and Balakirev favoured Kashperova in the interpretation of their music and she travelled internationally as a soloist to destinations such as Berlin and London. She also often performed her own compositions. Prior to 1917 most of Kashperova's works were published and heard, but the arrival of the Russian Revolution caused her voice to be silenced. Public performances of Kashperova's music stopped altogether because of her connections with the gentry. Private performances were rare. She continued to compose but now without any hope of hearing it played.

Today Donald finds Kashperova in the early 20th century, well established as a successful pianist and composer. Yet despite her reputation, and regular contacts with distinguished composers such as Glazunov and Balakirev, Kashperova was keen to develop her musicianship further. She attended a summer school in Estonia where she delighted the other students by singing to them, often her own Romances. When she travelled back to Russia, she diverted her journey via Berlin so she could visit her fellow summer school participants once again. Kashperova also visited Berlin to perform her Piano Concerto. In London, she gave performances of her chamber music. Critics commented that she delivered moments of fire, and that her music was full of grace and Russian fitfulness of mood.

Wunsch (Songs of Love: 12 Romances, No 4)

Ruby Hughes, soprano

Huw Watkins, piano

Where do the stars come from, UK Premiere

Emma Tring, soprano

Andrew Rupp, baritone

BBC Singers

Paul Plummer, piano

James Sherlock, conductor

Symphony in B minor, Op 4 (Andante)

BBC Concert Orchestra

Jane Glover, conductor

Ich harre Dein' (Songs of Love: 12 Romances, No 9) UK Premiere

Nachtgebet (Songs of Love: 12 Romances, No 11) UK Premiere

Im Frühling (Songs of Love: 12 Romances, No 12)

Claire Booth, soprano

Alisdair Hogarth, piano

Cello Sonata in G major, Op 1 No 1 (excerpt)

Andrei Ionita, cello

Lilit Grigoryan, piano

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001fx1h)

2022 Cowbridge Music Festival – Fauré, Albéniz and Liszt

Nicola Heywood-Thomas presents a selection of highlights from the 2022 Cowbridge Music Festival, set in the ancient market town of Cowbridge within the Vale of Glamorgan. This second lunchtime concert includes the richly romantic Violin Sonata No 1 by Fauré, performed by Elena Urioste and Tom Poster. The sonata became one of Fauré's most popular chamber works during his lifetime. The pianist Llŷr Williams then presents two works by the Spanish composer Albéniz, from his third collection entitled Iberia, before performing a dazzling and virtuosic Hungarian Rhapsody by Liszt. Urioste and Poster return again with music to end the concert, a traditional work called an Eriskay Love Lilt.

Fauré: Violin Sonata No 1 in A, Op 13

Elena Urioste, violin

Tom Poster, piano

Albéniz: El Albaicin (Iberia, Bk3)

Albéniz: El Polo (Iberia, Bk3)

Llŷr Williams, piano

Liszt: Hungarian Rhapsody, S244/12

Llŷr Williams, piano

Trad. Eriskay Love Lilt

Elena Urioste, violin

Tom Poster, piano

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m001fx1k)

Wednesday - Dvorak, live with the BBC SO

Ruth Reinhardt conducts the BBC Symphony Orchestra in Dvorak's Fifth Symphony, live from the BBC's Maida Vale studios. There's also orchestral music from composer Louise Farrenc and the BBC Singers perform works Stravinsky and 19th century French composer Augusta Holmes

Presented by Penny Gore

2.00pm

Stravinsky
Four Russian Peasant Songs
Women of the BBC Singers
James Weeks, conductor

Louise Farrenc
Overture no.1 in E minor
BBC Symphony Orchestra
Francois Leleux, conductor

Handel
Mi parto lieta sulla tua fede, from Faramondo
Sophie Junker, soprano
Concert de l'Hostel-Dieu
Franck-Emmanuel Comte, harpsichord & conductor

Pavel Haas
Study for string orchestra
BBC Symphony Orchestra strings
Alpesh Chauhan, conductor

Bach arr. Garcia
French suite no. 2 in C minor, BWV 813
Thibaut Garcia, guitar

Augusta Holmes
Memento Mei Deus
BBC Singers
Hilary Campbell, conductor

3.00pm

Dvorak
Symphony no.5 in F
BBC Symphony Orchestra
Ruth Reinhardt, conductor

WED 16:00 Choral Evensong (m001fx1m)

Tewkesbury Abbey

From Tewkesbury Abbey with Tewkesbury Abbey Schola Cantorum.

Introit: A tender shoot (Goldschmidt)
Responses: Tomkins
Psalm 73 (Stainer, Stainer)
First Lesson: Joel 3 vv.9-16
Office hymn: Come, thou long expected Jesus (Cross of Jesus)
Canticles: Whitlock in D
Second Lesson: Matthew 24 vv.29-35
Anthem: Benedictus (Philip Moore)
Prayer Anthem: E'en so, Lord Jesus, quickly come (Manz)
Hymn: On Jordan's bank the Baptist's cry (Winchester New)
Voluntary: Pièce Héroïque (Franck)

Simon Bell (Director of Music)
Carleton Etherington (Organist)

Recorded 1 December.

WED 17:00 In Tune (m001fx1p)

Academy of Ancient Music, Rachel Podger

The Academy of Ancient Music give us a taste of their upcoming Messiah concert at the Barbican, London with soloists Amanda Forsythe and Jess Dandy. Plus violinist Rachel Podger also performs live in the studio, looking forward to her concert at Milton Court, London.

WED 19:00 In Tune Mixtape (m001fx1r)

Expand your horizons with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises. Tonight's mix begins with the question: who's afraid of the Big Band Wolf? Not Wolfgang Amadeus Mozart, apparently, nor mezzo-soprano Stephanie d'Oustrac, who takes us on a nocturnal trip through the dark side of Paris. Plus there's piano music by Scriabin, Finzi arranged for strings, and passionate Mendelssohn.

Producer: David Fay.

WED 19:30 Radio 3 in Concert (m001fx1t)

Puccini's *Messa di Gloria*

Domingo Hindoyan conducts the Royal Liverpool Philharmonic Orchestra and Mexican tenor, Jesús León, performs the beautiful and rarely heard *Messa di Gloria* alongside the Royal Liverpool Philharmonic Choir. Two of Debussy's best-loved musical pictures set the mood: stormy, and glowing with colour. The concert was recorded on 24th November at Liverpool Philharmonic Hall and is presented by Tom McKinney.

Programme:

Debussy *Prélude à l'après-midi d'un faune*
Debussy *La Mer*
Puccini *Messa di Gloria*

Jesús León, tenor
Adam Kutny, baritone
Royal Liverpool Philharmonic Choir
Royal Liverpool Philharmonic Orchestra
Domingo Hindoyan, conductor

WED 22:00 Free Thinking (m001fx1w)

Beasts and animals

Shahidha Bari investigates the human invention of animals, from medieval bestiaries to modern zoology. With Katherine Rundell, Dan Taylor and others.

Producer: Luke Mulhall

WED 22:45 The Essay (m001fx1y)

Postcards from the Floating Coast

In the Company of Walruses

Environmental historian Bathsheba Demuth travels to the Arctic ice and tundra to show how humans and animals together have shaped its landscape and history.

In this episode she looks at how the human relationship to walruses has changed and changed again, from seeing them as ancestors to part of the socialist future, offering an example of how what we value can endanger - or save - a species.

Bathsheba Demuth is an environmental historian and writer who spends much of her time in Arctic communities across Eurasia and North America. Her work draws on archives, ecology, and experience of the landscape to ask how places and people change each other.

Her interest in northern environments and cultures began when, at 18, she moved to the village of Old Crow in the Yukon. For two years, she mushed huskies, hunted caribou, fished for salmon, tracked bears, and otherwise learned to survive in the taiga and tundra.

In this essay series she brings us into the intertwined pasts of people and animals of the lands and waters around the Bering Strait - the ice-studded stretch of ocean between Alaska and

the Russian far east.

She shows how dogs, whales, walruses, caribou, and salmon have helped make history—and in turn, how people have changed how they value and relate to creatures finned and furred.

From shifts in the culture of whales to how reindeer flummoxed Soviet plans and dogs' emotions mattered to the British Empire, each essay is a journey into how paying attention to the environment and the animals within it helps us better understand history, the nature of change, and our place in the world.

Writer and reader: Bathsheba Demuth
 Producer: Natalie Steed
 A Rhubarb Rhubarb Production for BBC Radio 3

WED 23:00 Night Tracks (m00140rw)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:09** Traditional Irish
 Rakes of Westmeath
 Ensemble: The Curious Bards
 Duration 00:02:16

02 **00:03:02** Kelly-Marie Murphy
 Scintillation (And Then at Night I Paint the Stars)
 Performer: Judy Loman
 Duration 00:03:48

03 **00:06:51** Arnór Dan
 For now I am Winter
 Ensemble: VOCE58
 Duration 00:04:35

04 **00:11:26** Portico Quartet (artist)
 Pompidou
 Performer: Portico Quartet
 Duration 00:03:06

05 **00:15:31** Blick Bassy (artist)
 Aké
 Performer: Blick Bassy
 Duration 00:03:30

06 **00:19:00** Bengé (artist)
 Anti-dot array
 Performer: Bengé
 Duration 00:05:13

07 **00:24:14** eighth blackbird (artist)
 Conduit (Pulse)
 Performer: eighth blackbird
 Duration 00:04:52

08 **00:30:02** Martin Pyne (artist)
 Enchantment
 Performer: Martin Pyne
 Duration 00:03:15

09 **00:33:17** Sergey Mikhaylovich Lyapunov
 Sextet Op.63 (Nocturne)
 Performer: Leon Bosch
 Performer: John Thwaites
 Ensemble: Dante Quartet
 Duration 00:12:19

10 **00:46:16** George Frideric Handel

Cara sposa (Rinaldo)
 Ensemble: Musica Sequenza
 Conductor: Burak Özdemir
 Duration 00:05:02

11 **00:51:18** Orchestra Baobab (artist)
 Ultrus Horas
 Performer: Orchestra Baobab
 Duration 00:08:37

12 **01:02:12** Niels Ronsholdt
 Archive of Emotions & Experiences, Bk 1 'Birds' (no.3)
 Performer: Lenio Liatsou
 Duration 00:04:59

13 **01:07:11** Stefano Landi
 Augellin
 Music Arranger: Nora Fischer
 Music Arranger: Marnix Dorrestein
 Singer: Nora Fischer
 Performer: Marnix Dorrestein
 Duration 00:03:25

14 **01:11:21** Claude Debussy
 Les sons et les parfums tournés dans l'air du soir (Preludes Bk 1)
 Music Arranger: Colin Matthews
 Orchestra: Hallé
 Conductor: Sir Mark Elder
 Duration 00:03:53

15 **01:15:14** A Winged Victory for the Sullen (artist)
 Our Lord Debussy
 Performer: A Winged Victory for the Sullen
 Duration 00:09:50

16 **01:26:04** Arthur Sullivan
 The Sun Whose Rays (The Mikado)
 Performer: Keith Jarrett
 Music Arranger: Keith Jarrett
 Duration 00:03:55

THURSDAY 15 DECEMBER 2022

THU 00:30 Through the Night (m001fx22)
 Rachmaninov rhapsodies, Tchaikovsky triumphs

Pianist Denis Kozhukhin joins the WDR Radio Orchestra, Cologne, and conductor Cristian Măcelaru for Rachmaninov's Rhapsody on a Theme of Paganini, before Tchaikovsky's fateful Fifth Symphony. Presented by Jonathan Swain.

12:31 AM
 Sean Shepherd (1979-)
 Downtime
 WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

12:38 AM
 Sergey Rachmaninov (1873-1943)
 The Isle of the Dead, Op 29
 WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:01 AM
 Sergey Rachmaninov (1873-1943)
 Rhapsody on a Theme of Paganini, Op 43
 Denis Kozhukhin (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:25 AM
 Peter Ilyich Tchaikovsky (1840-1893)

Symphony No 5 in E minor, Op 64
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

02:13 AM

Sergey Rachmaninov (1873-1943)
Variations on a theme of Corelli, Op 42
Natalya Pasichnyk (piano)

02:31 AM

Joseph Haydn (1732-1809)
String Quartet in G major, Op 77 No 1
Australian String Quartet

02:56 AM

Jan Dismas Zelenka (1679-1745)
Te Deum in D major, ZWV 146
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wroclaw Baroque Orchestra, Vaclav Luks (conductor)

03:25 AM

Alexander Scriabin (1871-1915)
Sonata no. 10 in C major Op.70 for piano
Charles Richard-Hamelin (piano)

03:38 AM

Henry Purcell (1659-1695), Fred Mills (arranger)
Sonata for two trumpets and brass
Brass Consort Koln

03:44 AM

Felix Mendelssohn (1809-1847)
Hebrides overture, Op 26
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

03:55 AM

Peter Maxwell Davies (1934-2016)
One star, at last
BBC Singers, Stephen Cleobury (conductor)

03:59 AM

Giovanni Battista Viotti (1755-1824)
Duo concertante in G major
Alexandar Avramov (violin), Ivan Peev (violin)

04:08 AM

Georg Philipp Telemann (1681-1767)
Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo
Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

04:23 AM

Johannes Brahms (1833-1897)
Geistliches Wiegenlied Op 91 no 2
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:31 AM

Ludwig van Beethoven (1770-1827)
Coriolan Overture, Op 62
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:38 AM

Turlough O'Carolan (1670-1738)
Carolan's draught for two harps
Julia Shaw (harp), Nora Bumanis (harp)

04:40 AM

Jorgen Jersild (1913-2004)
3 Danish Romances for Choir

Jutland Chamber Choir, Mogens Dahl (conductor)

04:52 AM

Johann Sebastian Bach (1685-1750)
Fantasie in G major for organ, BWV 572
Scott Ross (organ)

05:01 AM

Mel Bonis (1858-1937)
Salome Op 100
BBC Symphony Orchestra, Rumon Gamba (conductor)

05:07 AM

Mario Castelnuovo-Tedesco (1895-1968)
Tarantella, Op 87b
Tomaz Rajteric (guitar)

05:11 AM

Florence Price (1887-1953)
Symphony No 3 in C minor
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

05:44 AM

Massimiliano Matesic (b.1969)
Violin Concerto (The Anatomy of Melancholy)
Daria Zappa Matesic (violin), Rachel Schweizer (harp), Luca Borioli (percussion), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

06:01 AM

Antonin Dvorak (1841-1904)
Piano Trio in G minor, Op 26
Esther Hoppe (violin), Christian Poltera (cello), Hiroko Sakagami (piano)

THU 06:30 Breakfast (m001fx24)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001fx26)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001fx28)

Leokadiya Kashperova (1872-1940)

Disagreements with Balakirev

Donald Macleod features an early recording of Kashperova performing Balakirev from 1910.

The name of Leokadiya Kashperova was, for many decades, recorded in mainstream musical history as a footnote: the piano

teacher of Igor Stravinsky. Her full story as a musician and composer has finally now been unearthed, through the researches of Dr Graham Griffiths, supported by Radio 3's Forgotten Women Composers project in collaboration with the Arts and Humanities Research Council. This week, in the year of her 150th anniversary, Donald Macleod is joined by Graham Griffiths to rediscover this once renowned musician. Featuring many specially made recordings and UK premieres.

Kashperova was one of the most talented composers and pianists of her generation, described as 'a most welcome phenomenon of St Petersburg's musical life'. She studied composition with Nikolay Solovoyov and piano with Anton Rubinstein. Both Glazunov and Balakirev favoured Kashperova in the interpretation of their music and she travelled internationally as a soloist to destinations such as Berlin and London. She also often performed her own compositions. Prior to 1917 most of Kashperova's works were published and heard, but the arrival of the Russian Revolution caused her voice to be silenced. Public performances of Kashperova's music stopped altogether because of her connections with the gentry. Private performances were rare. She continued to compose but now without any hope of hearing it played.

Today Donald introduces us to Balakirev, who had grown to be a formidable force in Russian musical culture. He had an iron will and very strong opinions, and expected people to fall in with his demands. His first encounters with Leokadiya Kashperova didn't go well. He criticised her symphony, and even questioned her heritage. However, Kashperova and Balakirev formed a working relationship; she made a recording of his music in 1910 and was even photographed with him. Balakirev's star was fading, though, and he died that same year, whereas Kashperova's music was being heard more and more frequently. She was appeared alongside luminaries such as František Ondříček, the dedicatee of Dvořák's Violin Concerto.

Piano Concerto in A minor (excerpt)
Alexandra Dariescu, piano
BBC Symphony Orchestra
Chris Hopkins, conductor

Two Roses No 1 (In the Midst of Nature)
Two Roses No 2 (In the Midst of Nature)
Mengjie Han, piano

Balakirev
Piano Sonata No 2 in B flat minor (excerpt)
Leokadiya Kashperova, piano

Leokadiya Kashperova
Cello Sonata in E minor, Op 1 No 2 (excerpt)
Anastasia Kobekina, cello
Luka Okros, piano

Piano Concerto in A minor (excerpt) UK Premiere
Alexandra Dariescu, piano
BBC Symphony Orchestra
Chris Hopkins, conductor

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001fx2b)
2022 Cowbridge Music Festival - Chopin, Boulanger and Dvořák

Nicola Heywood-Thomas presents a selection of highlights from the 2022 Cowbridge Music Festival, set in the ancient market town of Cowbridge within the Vale of Glamorgan. Music by Chopin begins the concert, a romantic Polonaise performed by the pianist Llŷr Williams. Following this is music by Lili Boulanger, her Introduction et cortège. The pianist Tom Poster listening to an old recording of this work, realised that there

was an unpublished Introduction to the Cortège, which he then transcribed. Poster performs this transcription and then the Cortège, with the violinist Elena Urioste. To end the concert is music by Dvořák, his Piano Quartet No 2 performed by the Kaleidoscope Chamber Collective. Dvořák wrote that when he was writing this piece, many melodies just surged upon him.

Chopin: Polonaise, Op 44
Llŷr Williams, piano

Boulanger: Introduction et cortège
Elena Urioste, violin
Tom Poster, piano

Dvořák: Piano Quartet No 2 in E flat, Op 87
Kaleidoscope Chamber Collective
Elena Urioste, violin
Rosalind Ventris, viola
Laura van der Heijden, cello
Tom Poster, piano

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m001fx2d)
Thursday - Richard Flury (2/2)

Paul Mann conducts the BBC Symphony Orchestra in Richard Flury's Fourth Symphony.

Presented by Penny Gore

Late-romantic Swiss composer Richard Flury's epic fourth symphony receives here its broadcast premiere, and there's a chance to hear the fifth symphony by American composer William Schuman with its beautiful, elegiac slow movement. There's also Handel from soprano Sophie Junker, who also introduces a recording which has especial meaning for her

2.00pm
Judith Bingham
Cloath'd in Holy Robes
BBC Singers
Owain Park, conductor

Handel
Nasconde l'usignol' in alti rami il nido, from Deidamia
Sophie Junker, soprano
Concert de l'Hostel-Dieu
Franck-Emmanuel Comte, harpsichord & conductor

William Schuman
Symphony no.5 "Symphony for strings"
BBC Symphony Orchestra
Grant Llewellyn, conductor

Schumann
Toccata
Francesco Piemontesi, piano

Butterworth
Rhapsody: A Shropshire Lad
BBC Symphony Orchestra
Sakari Oramo, conductor

3.00pm
Richard Flury
Symphony no.4 "Liechtensteinische"
BBC Symphony Orchestra
Paul Mann, conductor

Handel
My father! Ah!, from Hercules
Duration of work: **06:08** min.

Sophie Junker, soprano
Concert de l'Hostel-Dieu
Franck-Emmanuel Comte, harpsichord & conductor

Sophie Junker introduces her Artist's Choice

Bloch
Suite for viola and orchestra
Timothy Ridout, viola
BBC Symphony Orchestra
Martyn Brabbins, conductor

Stravinsky
Symphony of Psalms
BBC Singers
BBC Symphony Orchestra
Dalia Stasevska, conductor

THU 17:00 In Tune (m001fx2g)
With Sean Rafferty

Sean Rafferty presents the latest arts news from across the classical music world.

THU 19:00 In Tune Mixtape (m000ccpl)
Your daily classical soundtrack

From Serbia folk song to Sephardic Jewish music in Baroque Italy, tonight's Mixtape wanders the path less travelled, but in half an hour of uninterrupted music there's still time to call in on some familiar favourites, from Handel's 'Messiah' to Mozart's 'Haffner' Symphony.

01 00:01:10 Franz Lehár
Wild Roses
Orchestra: Berlin Radio Symphony Orchestra
Conductor: Michail Jurowski
Duration 00:04:24

02 00:04:19 Béla Bartók
Sonatina (on Transylvanian Peasant Themes)
Performer: Zoltán Kocsis
Duration 00:03:56

03 00:06:02 George Frideric Handel
For unto us a child is born (Messiah)
Orchestra: Le Concert d'Astree Chorus
Director: Emmanuelle Haïm
Duration 00:03:54

04 00:09:54 Claude Debussy
En bateau (Petite suite)
Performer: Martha Argerich
Performer: Cristina Marton
Duration 00:03:33

05 00:13:26 Jules Massenet
Le Cid - ballet suite: no.2 Andalouse
Orchestra: Orchestre de la Suisse Romande
Conductor: Neeme Järvi
Duration 00:02:17

06 00:15:43 George Gershwin
The man I love, concert arrangement
Performer: Geoffrey Saba
Duration 00:03:17

07 00:22:03 Johannes Brahms
Piano Trio No. 3 in C Minor, Op.101 (2nd mvmt)
Ensemble: Trio Isimsiz
Duration 00:03:37

08 00:25:40 Wolfgang Amadeus Mozart
Symphony No 35 in D major, K 385, 'Haffner' (4th mvmt)
Orchestra: Scottish Chamber Orchestra
Conductor: Charles Mackerras
Duration 00:03:52

THU 19:30 Radio 3 in Concert (m001fx2j)
Tragedy, love and happy endings

The Hallé give a seasonal concert of theatrical works, with selections from Tchaikovsky's glorious and beloved Sleeping Beauty. There's also Wagner's Tristan und Isolde - the Prelude with its iconic opening "Tristan chord" and the heart-rending Liebestod - and a jazzily climactic extract from Samuel Barber's ballet Medea, in its first performance for conductor Sir Mark Elder. Presented by Tom McKinney.

7.30pm
Wagner: Tristan and Isolde: Prelude and Liebestod
Barber: Medea's Meditation and Dance of Vengeance

c.8.15pm
Tchaikovsky The Sleeping Beauty: extracts

The Hallé
Sir Mark Elder (conductor)

THU 22:00 Free Thinking (m001fx2l)
Landladies

Louise Jameson joins Matthew Sweet to recall the women who ran the digs she stayed in as a touring actor and the landladies that she's played (including a homicidal one!). Historian Gillian Williamson looks at how life in boarding houses in Georgian London has been portrayed both in contemporary accounts and in fiction, while Lillian Crawford encounters some memorable landladies in Ealing comedies and other post-war British films.

Gillian Williamson is the author of Lodgers, Landlords, and Landladies in Georgian London.

Producer: Torquil MacLeod.

THU 22:45 The Essay (m001fx2n)
Postcards from the Floating Coast

In the Land of Reindeer

A story about how not even superpowers can escape ecological context.

In this episode Bathsbeba Demuth looks at how reindeer are deeply sensitive to the climate, and how that sensitivity thwarted plans to make them part of capitalist and socialist economies.

Bathsbeba Demuth is an environmental historian and writer who spends much of her time in Arctic communities across Eurasia and North America. Her work draws on archives, ecology, and experience of the landscape to ask how places and people change each other.

Her interest in northern environments and cultures began when, at 18, she moved to the village of Old Crow in the Yukon. For two years, she mushed huskies, hunted caribou, fished for salmon, tracked bears, and otherwise learned to survive in the taiga and tundra.

In this essay series she brings us into the intertwined pasts of people and animals of the lands and waters around the Bering Strait - the ice-studded stretch of ocean between Alaska and

the Russian far east.

She shows how dogs, whales, walruses, caribou, and salmon have helped make history—and in turn, how people have changed how they value and relate to creatures finned and furred.

From shifts in the culture of whales to how reindeer flummoxed Soviet plans and dogs's emotions mattered to the British Empire, each essay is a journey into how paying attention to the environment and the animals within it helps us better understand history, the nature of change, and our place in the world.

Writer and reader Bathsheba Demuth
Producer: Natalie Steed
A Rhubarb Rhubarb Production for BBC Radio 3

THU 23:00 Compline (m001fx2q)
Advent 3

A reflective service of night prayer for the third week of Advent from Dunstable Priory, with words and music for the end of the day, including works by Vaughan Williams, Palestrina, Tallis and Rutter, sung by St Martin's Voices.

THU 23:30 Unclassified (m001fx2s)
Sacred Spaces

Elizabeth Alker shares entrancing ambient sounds performed inside and inspired by sacred spaces. These include the gentle swells of an improvisation between electronic composer Zbigniew Preisner and vocalist Lisa Gerrard, recorded in a synagogue near Kraków; and there's a stunning choral collaboration from Erland Cooper and Shards, imagined within a derelict mythical church on a mysterious holy island that's part of Orkney; plus Laura Cannell's musical conversations between the carved stone floors of a church in Suffolk are dreamt up into a rattling and dense ambience track.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 16 DECEMBER 2022

FRI 00:30 Through the Night (m001fx2v)
Ravel and Prokofiev

The Lausanne Chamber Orchestra joins forces with the Lausanne Conservatory Orchestra for a concert of Strauss, Ravel and Prokofiev. Presented by Jonathan Swain.

12:31 AM
Richard Strauss (1864-1949)
Till Eulenspiegels lustige Streiche, Op.28
Lausanne Chamber Orchestra, Lausanne Conservatory Orchestra (HEMU), Marko Letonja (conductor)

12:47 AM
Maurice Ravel (1875-1937)
Piano concerto in D major for the left hand
Cedric Tiberghien (piano), Lausanne Chamber Orchestra, Lausanne Conservatory Orchestra (HEMU), Marko Letonja (conductor)

01:06 AM
Maurice Ravel (1875-1937)
Oiseaux tristes, from Miroirs
Cedric Tiberghien (piano)

01:11 AM
Sergey Prokofiev (1891-1953)
Symphony no.5 in B flat major, Op.100
Lausanne Chamber Orchestra, Lausanne Conservatory Orchestra (HEMU), Marko Letonja (conductor)

01:54 AM
Richard Strauss (1864-1949)
Le Bourgeois Gentilhomme - suite Op.60
Norwegian Radio Orchestra, Peter Szilvay (conductor)

02:31 AM
Edvard Grieg (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet

03:08 AM
Joseph Haydn (1732-1809)
Trumpet Concerto in E flat major, H.7e.1
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:24 AM
Giuseppe Verdi (1813-1901)
O Padre Nostro
Chamber Choir AVE, Andraz Hauptman (conductor)

03:31 AM
Grazyna Bacewicz (1909-1969)
Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:36 AM
Domenico Scarlatti (1685-1757)
Sonata in D minor Fugue (K.41); Presto (K. 18)
Eduardo Lopez Banzo (harpsichord)

03:45 AM
Edward Elgar (1857-1934)
Serenade for strings, Op 20
BBC Concert Orchestra, Stephen Cleobury (conductor)

03:57 AM
Jacques Ibert (1890-1962)
Trois Pieces Breves for wind quintet
Ariart Woodwind Quintet

04:04 AM
Robert Schumann (1810-1856)
Konzertstück in F major for 4 Horns and Orchestra, Op 86
Kurt Kellan (horn), John Ramsey (horn), William Robson (horn), Laurie Matiation (horn), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:23 AM
Giovanni Gabrieli (1557-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

04:31 AM
Percy Grainger (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

04:35 AM
Franz Schubert (1797-1828)
Fantasy for piano (D.760) in C major "Wandererfantasie"
Michele Campanella (piano)

04:56 AM
Camilla de Rossi (fl.1707-1710)
Duol sofferto per Amore' (excerpt from Sant'Alessio)

Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

05:03 AM

Frigyes Hidas (1928-2007)

Adagio for orchestra

Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

05:15 AM

Georg Philipp Telemann (1681-1767)

Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major

Il Gardellino

05:24 AM

Fritz Kreisler (1875-1962)

Praeludium and allegro in the style of Gaetano Pugnani for violin and piano

Tobias Ringborg (violin), Anders Kilstrom (piano)

05:31 AM

Jean-Philippe Rameau (1683-1764)

In convertendo, grand motet

Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor)

05:57 AM

Camille Saint-Saens (1835-1921)

Le Carnaval des animaux

Festival Ensemble of the Festival of the Sound, James Campbell (director)

06:21 AM

Vaino Raitio (1891-1945)

Joutsenet , Op 15 (1919)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

FRI 06:30 Breakfast (m001fwyv)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem. Also, the BBC Singers perform the six finalists in the 2022 Breakfast Carol Competition.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001fwyx)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001fwyz)

Leokadiya Kashperova (1872-1940)

Marriage to a revolutionary

Donald Macleod explores Kashperova's life and music during the Russian Revolution including marriage to a revolutionary.

The name of Leokadiya Kashperova was, for many decades, recorded in mainstream musical history as a footnote: the piano teacher of Igor Stravinsky. Her full story as a musician and composer has finally now been unearthed, through the researches of Dr Graham Griffiths, supported by Radio 3's Forgotten Women Composers project in collaboration with the Arts and Humanities Research Council. This week, in the year of her 150th anniversary, Donald Macleod is joined by Graham Griffiths to rediscover this once renowned musician. Featuring many specially made recordings and UK premieres.

Kashperova was one of the most talented composers and pianists of her generation, described as 'a most welcome phenomenon of St Petersburg's musical life'. She studied composition with Nikolay Solovyov and piano with Anton Rubinstein. Both Glazunov and Balakirev favoured Kashperova in the interpretation of their music and she travelled internationally as a soloist to destinations such as Berlin and London. She also often performed her own compositions. Prior to 1917 most of Kashperova's works were published and heard, but the arrival of the Russian Revolution caused her voice to be silenced. Public performances of Kashperova's music stopped altogether because of her connections with the gentry. Private performances were rare. She continued to compose but now without any hope of hearing it played.

In their final programme, Donald and Graham see Kashperova navigate the turbulent waters of Russia's communist Revolution.

Leokadiya Kashperova now found herself in a precarious position. As someone with family roots in the landed gentry, she could have found herself in serious danger at any moment. However, her circumstances altered when, in 1916, she married one of her piano pupils, Sergei Andropov. He was a revolutionary, who had previously been sent to prison, and into exile, and was a colleague of Lenin. Not long after their marriage, Kashperova resigned from a number of teaching positions she held and she withdrew from the exclusive institutions that were disapproved of by Lenin's Bolsheviks. In 1918, Kashperova and her husband fled Petrograd for the Caucasus, leaving behind a number of her mature compositions. These scores including a trio and a third cello sonata have as yet, not been found. In 1922 they moved to Moscow, but her music was no longer performed and Kashperova kept a low profile until her death in 1940. She continued to compose music, but these late works were never heard during her lifetime.

Wirklichkeit (Songs of Love: 12 Romances, No 7)

Claire Booth, soprano

Alisdair Hogarth, piano

Cello Sonata in G major, Op 1 No 1 (Scherzo: Allegretto vivace)

Andrei Ionita, cello

Lilit Grigoryan, piano

Dich Einz'gen lieb' ich (Songs of Love: 12 Romances, No 6) UK Premiere

Wiedersehen (Songs of Love: 12 Romances, No 8) UK Premiere

Claire Booth, soprano

Alisdair Hogarth, piano

Elizavetta Kashperova

Laughter Through the Tears, UK Premiere

Claire Booth, soprano

Alisdair Hogarth, piano

Elizavetta Kashperova

Prelude No 2 in D flat major (Two Preludes after Konstantin Balmont), UK Premiere

Hiroaki Takenouchi, piano

Leokadiya Kashperova
Piano Trio in A minor, Op Posth (excerpt)
Gould Piano Trio

Symphony in B minor, Op 4 (Finale: Andante sostenuto – molto allegro)
BBC Concert Orchestra
Jane Glover, conductor

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001fwz2)
2022 Cowbridge Music Festival - Grieg, Tchaikovsky and Mozart

Nicola Heywood-Thomas presents a selection of highlights from the 2022 Cowbridge Music Festival, set in the ancient market town of Cowbridge within the Vale of Glamorgan. The concert begins with the pianist Llŷr Williams performing three works from Grieg's Lyric Pieces, including the famous Wedding-Day at Trolldhaugen. After this, we journey from Norway to Russia, with a depiction of a rural scene by Tchaikovsky, in his Dumka which he composed in 1885. The concert ends where this week of lunchtime concerts began, with music by Mozart, as the Kaleidoscope Chamber Collective perform his sunny Piano Quartet No 2 which is full of lyrical melodies passed between the various instruments.

Grieg: From Early Years, Op 65 No 1 (Lyric Pieces)
Grieg: Peasant's Song, Op 65 No 2 (Lyric Pieces)
Grieg: Wedding-Day at Trolldhaugen, Op 65 No 6 (Lyric Pieces)
Llŷr Williams, piano

Tchaikovsky: Dumka, Op 59
Llŷr Williams, piano

Mozart: Piano Quartet No 2 in E flat, K493
Kaleidoscope Chamber Collective
Elena Urioste, violin
Rosalind Ventris, viola
Laura van der Heijden, cello
Tom Poster, piano

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m001fwz4)
Friday - The Bourgeois Gentleman

Martyn Brabbins conducts the BBC Symphony Orchestra in Richard Strauss's suite Le bourgeois gentilhomme.

Presented by Penny Gore

Strauss fashioned his delightful suite Le bourgeois gentilhomme from music inspired by the witty play by Moliere and completed it, un-festively, on Christmas Day 1917. There's orchestral and chamber music by Beethoven and more Handel from soprano Sophie Junker

2.00pm

Grace-Evangeline Mason
Tenebrae factae sunt
BBC Singers
Will Dawes, conductor

Beethoven
Overture in C "Name Day"
BBC Symphony Orchestra
Andrew Davis, conductor

Handel
Endless pleasure, from Semele
Sophie Junker, soprano

Concert de l'Hostel-Dieu
Franck-Emmanuel Comte, harpsichord & conductor

Kareem Roustom
Ramal
BBC Symphony Orchestra
Fawzi Haimor, conductor

Handel
Và, perfido! Quel cor mi tradirà, from Deidamia
Sophie Junker, soprano
Concert de l'Hostel-Dieu
Franck-Emmanuel Comte, harpsichord & conductor

Mozart
Sonata in E flat, K.282
Francesco Piemontesi, piano

3.00pm

Strauss
Le bourgeois gentilhomme
BBC Symphony Orchestra
Martyn Brabbins, conductor

Beethoven
Grosse Fuge
Doric Quartet

Finzi
Five Bagatelles
Michael Collins, clarinet & conductor
BBC Symphony Orchestra

Parry
Blest Pair of Sirens
BBC Symphony Chorus
BBC Symphony Orchestra
Andrew Davis, conductor

FRI 16:30 The Listening Service (m001fwyc)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001fwz6)
With Sean Rafferty

Sean Rafferty presents the latest arts news from across the classical music world.

FRI 19:00 In Tune Mixtape (m0012pn4)
The perfect classical half hour

A sparkly mix to celebrate the festive season, featuring Handel's Joy to the World, a trip into the Christmas jazz world with Nina Simone, Duke Ellington and Dave Brubeck, and arrangements of classic Christmas songs.

Produced by Calantha Bonnissent

01 George Frideric Handel
Joy to the world!
Performer: Raymond Johnston
Choir: Worcester Cathedral Choir
Conductor: Donald Hunt
Singer: Robert Stringer
Duration 00:01:33

02 **00:01:25** Ralph Vaughan Williams
Suite for Viola & Orchestra, Group 1:III. Christmas Dance.
Allegro
Performer: Timothy Ridout
Orchestra: Lausanne Chamber Orchestra

Conductor: Jamie Phillips
Duration 00:01:57

03 **00:03:12** Trad.

Branle de l'Officiel (Ding! Dong! Merrily on high)
Ensemble: Taverner Players
Duration 00:02:03

04 **00:05:10** Pyotr Ilyich Tchaikovsky

Dance of the Floreadores (Nutcracker Suite)
Music Arranger: Duke Ellington
Ensemble: Duke Ellington Orchestra
Duration 00:04:05

05 **00:09:12** Richard Rodgers

Little Girl Blue
Singer: Nina Simone
Duration 00:04:17

06 **00:13:22** Felix Barnard

Winter Wonderland arr Brubeck
Performer: Dave Brubeck
Music Arranger: Dave Brubeck
Duration 00:04:19

07 **00:17:42** Vince Guaraldi

Skating (from A Charlie Brown Christmas)
Ensemble: Vince Guaraldi Trio
Duration 00:02:41

08 **00:20:16** Frederick Delius

Sleigh Ride (Winter Night)
Orchestra: Bergen Philharmonic Orchestra
Conductor: Andrew Davis
Duration 00:05:36

09 **00:25:50** Jule Styne

Let it snow
Performer: Joshua Bell
Performer: Julian Lage
Performer: Rob Moose
Performer: Michael Aarons
Performer: William Holhouse
Music Arranger: Rob Moose
Singer: Chris Lightcap
Duration 00:03:46

FRI 19:30 Radio 3 in Concert (m001fwzc)

A Christmas Carol

"Marley was dead, to begin with". So begins A Christmas Carol, the iconic Christmas story by Charles Dickens that has done more to mould the idyl of a traditional Christmas than any other story.

The BBC Singers join Principal Guest Conductor Bob Chilcott and narrator Mel Giedroyc for the UK premiere of Benedict Sheehan's A Christmas Carol. Retelling the classic Dickens Christmas story, Sheehan's score features original music alongside traditional carols for all the family - including The First Nowell, The Truth from above, God rest you, merry gentlemen, The Sussex Carol and It Came Upon the Midnight Clear - but not before a first half filled with some of our best-loved Christmas choral music.

Presented by Ian Skelly, recorded at Milton Court, London.

Programme:

Peter Wishart: Alleluya, a new work is come on hand 2'15"
Lucy Walker: There is no rose 3'
David Willcocks: Tomorrow shall be my dancing day 2'
Brittney Boykin: Coventry Carol 3'

Suzzie Vango: Gaudete 2'40"

Caroline Shaw: The Children's Eye 7'
Pierpont arr. Ben Parry: Jingle Bells 2'30"
Interval

Benedict Sheehan: A Christmas Carol 70' (UK Premiere)

BBC Singers
Mel Giedroyc - narrator
Bob Chilcott - conductor

FRI 22:00 The Verb (m001fwzh)

The Festive Verb

Join Ian McMillan for a festive recording of The Verb, in which we'll encounter a parade of imaginary creatures conjured through poems and songs and stories brought by his guests. The poet and performer John Hegley has written us a brand new poem, YA superstar Melvin Burgess tells us about his debut adult novel 'Loki', poet and playwright Testament will be performing a piece from his show 'Blake Remixed' fusing hip-hop with the iconic poetry of William Blake and folk singer Bella Hardy who'll be talking about her return to traditional ballads and of course singing a song or two.

Presenter: Ian McMillan

Producer: Cecile Wright

FRI 22:45 The Essay (m001fwzm)

Postcards from the Floating Coast

In the Lives of Salmon

Environmental historian Bathsheba Demuth travels to the Arctic ice and tundra to look for the ways people and animals shape each other's lives.

In this episode, she journeys to the Yukon River, to see how the history of salmon connects to the present - and shows how even those of us living far away have a relationship with the fish of this great river.

Bathsheba Demuth is an environmental historian and writer who spends much of her time in Arctic communities across Eurasia and North America. Her work draws on archives, ecology, and experience of the landscape to ask how places and people change each other.

Her interest in northern environments and cultures began when, at 18, she moved to the village of Old Crow in the Yukon. For two years, she mushed huskies, hunted caribou, fished for salmon, tracked bears, and otherwise learned to survive in the taiga and tundra.

In this essay series she brings us into the intertwined pasts of people and animals of the lands and waters around the Bering Strait - the ice-studded stretch of ocean between Alaska and the Russian far east.

She shows how dogs, whales, walrus, caribou, and salmon have helped make history - and in turn, how people have changed how they value and relate to creatures finned and furred. From shifts in the culture of whales to how reindeer flummoxed Soviet plans and dogs's emotions mattered to the British Empire, each essay is a journey into how paying attention to the environment and the animals within it helps us better understand history, the nature of change, and our place in the world.

Writer and reader Bathsheba Demuth
Producer Natalie Steed
A Rhubarb Rhubarb Production for BBC Radio 3

FRI 23:00 Late Junction (m001fwzt)

Albums of the Year

It's that time of year again! As the final days of the year draw near, Verity Sharp reflects on the last twelve months in adventurous music with a selection of some of our favourite releases from 2022, as picked by Late Junction presenters, producers and this year's esteemed musical guests. We'll be crossing the length and breadth of our musical universe, picking out some of the records that have been on heavy rotation at Late Junction HQ over the last year, including a blistering collaboration between Togolese rapper Yao Bobby and Swiss producer Simon Grab, music composed for four guitars by Bill Orcutt and the recontextualised Native American pow wow singing of Joe Rainey.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3