

SATURDAY 03 DECEMBER 2022**SAT 01:00 Tearjerker (m001ff24)**

Sigrid

The best songs to cry to

Sometimes all you need is a good cry, so Sigrid has curated the perfect playlist to cry too. Featuring Erik Satie, Solange and Hans Zimmer.

SAT 02:00 Downtime Symphony (m000rlbp)

A soothing mix of classical, soul and jazz to soundtrack your downtime

Celeste presents an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime.

01 00:00:02 The Mamas & the Papas (artist)

Dream a little dream of me

Performer: The Mamas & the Papas

Duration 00:03:08

02 00:03:10 Johann Sebastian Bach

The Well-Tempered Clavier, BWV 846: No. 1, Prelude in C Major

Performer: James Rhodes

Duration 00:01:46

03 00:04:56 slowthai (artist)

Feel Away

Performer: slowthai

Featured Artist: James Blake

Featured Artist: Mount Kimbie

Duration 00:03:16

04 00:08:11 Quantic & Flowering Inferno (artist)

Cumbia Sobre El Mar

Performer: Quantic & Flowering Inferno

Duration 00:06:09

05 00:14:19 George Frideric Handel

Keyboard Suite in D Minor, HWV 437- III. Sarabande

Orchestra: Academy of St Martin in the Fields

Conductor: Alexander Briger

Duration 00:03:16

06 00:17:36 Hammock (artist)

Universalis

Performer: Hammock

Duration 00:05:11

07 00:22:49 Key & Cleary (artist)

There Are Troubles

Performer: Key & Cleary

Duration 00:03:08

08 00:25:55 Camille Saint-Saëns

Symphony No.3 in C minor "Organ Symphony

Performer: Michael Matthes

Orchestra: Bastille Opera Orchestra

Conductor: Myung-Whun Chung

Duration 00:10:17

09 00:36:11 Nas (artist)

A Queens Story

Performer: Nas

Duration 00:04:29

10 00:40:40 Alessandro Marcello

Oboe Concerto In C Minor: Adagio

Performer: Fiachra Trench

Duration 00:04:12

11 00:44:51 Cab Calloway and his orchestre (artist)

Minnie The Moocher

Performer: Cab Calloway and his orchestre

Duration 00:03:10

12 00:48:01 Francisco Tárrega

Three Mazurkas for Guitar

Performer: Eduardo Fernández

Duration 00:05:23

13 00:53:23 FKJ (artist)

Die With A Smile

Performer: FKJ

Duration 00:03:57

14 00:57:20 Billie Holiday (artist)

All of Me

Performer: Billie Holiday

Duration 00:02:39

SAT 03:00 Through the Night (m001ff26)

An evening at Villa Casals

Canadian pianist Louis Lortie joins clarinetist Paul Meyer and cellist Edgar Moreau at the Pau Casals International Music Festival for a programme of Fauré, Debussy, Brahms and Beethoven. Danielle Jalowiecka presents.

03:01 AM

Gabriel Faure (1845 - 1924)

Piano Trio in D minor, Op 120

Paul Meyer (clarinet), Edgar Moreau (cello), Louis Lortie (piano)

03:22 AM

Claude Debussy (1862-1918)

Cello Sonata in D minor, L. 135

Edgar Moreau (cello), Louis Lortie (piano)

03:33 AM

Johannes Brahms (1833-1897)

Clarinet Sonata in F minor, Op 120 no 1

Paul Meyer (clarinet), Louis Lortie (piano)

03:57 AM

Ludwig van Beethoven (1770-1827)

Piano Trio no 4 in B flat, Op 11 'Gassenhauer'

Louis Lortie (piano), Paul Meyer (clarinet), Edgar Moreau (cello)

04:19 AM

Johannes Brahms (1833-1897)

Serenade no 1 in D, Op 11

Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

05:01 AM

Ruth Watson Henderson (1932-)

The River for SATB and piano (in memory of John Ford)

Elmer Iseler Singers, Claire Preston (piano), Lydia Adams

(conductor)

05:05 AM

Vatroslav Lisinski (1819-1854)

Vecer (Evening) - orchestral idyll

Croatian Radio and Television Symphony Orchestra, Enrico

Dindo (conductor)

05:12 AM

Arcangelo Califano (fl.1700-1750)

Sonata for 2 oboes, bassoon and keyboard in C major

Ensemble Zefiro

05:22 AM

Joseph Haydn (1732-1809)

Sonata in G minor H.16.44 for piano
Kristian Bezuidenhout (fortepiano)

05:33 AM

Robert Schumann (1810-1856)
Liederkreis, Op 24

Allan Clayton (tenor), Roger Vignoles (piano)

05:54 AM

Georges Bizet (1838-1875)

L'Arlesienne Suites Nos 1 & 2

Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

06:16 AM

Louis Vierne (1870-1937)

Clair de lune - No 5 from Pieces de fantaisie: suite for organ No 2 Op 53

Stanislas Deriemaeker (organ)

06:26 AM

Augusta Holmes (1847-1903)

La vision de la reine

BBC Singers Women's Voices, Morwenna Del Mar (cello), Alison Martin (harp), Annabel Thwaite (piano), Hilary Campbell (conductor)

06:44 AM

Ralph Vaughan Williams (1872-1958)

Fantasia on a Theme by Thomas Tallis

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

SAT 07:00 Breakfast (m001fntp)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001fnts)

Building an essential library of great recordings with Andrew McGregor and guests

Andrew McGregor is joined by regular contributors to the programme Marina Frolova-Walker, Katy Hamilton and Simon Heighes to discuss and illustrate some of the great recordings with which to start an essential library of classical music. If you want to dip a toe into the world of recorded music, our regular presenter together with three intrepid reviewers suggest some places to start - including a few personal enthusiasms as well as some classics - covering the full range from solo piano to opera; from medieval to modern; from Bach to Beethoven; from Hildegard of Bingen to Amy Beach.

Vivaldi & Bach: 12 Concertos, Op. 3 'l'estro Armonico'

Concerto Italiano

Rinaldo Alessandrini

Naïve OP7367 (2 CDs)

Bizet: Carmen

Leontyne Price (soprano)

Franco Corelli (tenor)

Robert Merrill (baritone)

Mirella Freni (soprano)

Vienna State Opera Chorus

Chor der Wiener Staatsoper

Wiener Philharmoniker

Wiener Sängerknaben

Herbert von Karajan

Sony G0100035636729

Brahms: Violin Sonatas Nos. 1-3

Josef Suk (violin)

Julius Katchen (piano)

Decca E4663932

<https://www.deccaclassics.com/en/catalogue/products/brahms-violin-sonatas-nos-1-3-suk-7014>

Spem in alium - Music for Monarchs and Magnates - music by Tallis, Gibbons, Byrd, etc.

The Sixteen

Harry Christophers

Coro CORO16016 (Hybrid SACD)

https://thesixteenshop.com/products/spem-in-alium-music-for-monarchs-and-magnates?_pos=3&_sid=e91202b32&_ss=r

Beethoven: Piano Sonatas Nos 7, 12 & 23 'Appassionata'

Sviatoslav Richter (piano)

Supraphon SU40452

<https://www.supraphon.com/album/988-beethoven-piano-sonatas-nos-7-12-23-appassionata-russian-mast>

Britten: Peter Grimes

Peter Pears (Grimes)

Claire Watson (Ellen Orford)

James Pease (Balstrode)

Jean Watson (Auntie)

Geraint Evans (Ned Keene)

Lauris Elms (Mrs Sedley)

Orchestra and Chorus of the Royal Opera House, Covent Garden

Benjamin Britten

Decca 4757713 (2CDs)

<https://www.deccaclassics.com/en/catalogue/products/britten-peter-grimes-peter-pears-7274>

Orchestral and Choral Works by Sergei Taneyev

Andrei Korsakov (violin)

USSR State Academic Symphony Orchestra

Academic Choir of the USSR All-Union Radio

Evgeny Svetlanov

Melodiya MELCD1002374 (2 CDs)

Abbess Hildegard of Bingen - A feather on the breath of God

Emma Kirkby (soprano)

Gothic Voices

Christopher Page

Hyperion CDA66039

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA66039

Music for Two Pianos - music by Mozart, Reger, Busoni

Andras Schiff

Peter Serkin

ECM New Series 4650622 (2 CDs)

<https://www.ecmrecords.com/shop/143038752286/mozart-reger-busoni-music-for-two-pianos-andras-schiff-peter-serkin-andras-schiff-peter-serkin>

Bach, J S: Mass in B minor, BWV232

Emma Kirkby (soprano)

Emily Van Evera (soprano)

Panito Iconomou (alto)

Rogers Covey-Crump (tenor)

David Thomas (bass)

Solisten Des Tölzer Knabenchors

Taverner Consort & Players

Andrew Parrott

Erato Veritas 5619982 (2 CDs)

<https://www.warnerclassics.com/release/bach-mass-b-minor-2>

Beethoven: Symphonies Nos. 1-9

Luba Orgonasova (soprano)

Anne Sofie von Otter (mezzo-soprano)

Anthony Rolfe Johnson (tenor)

Gilles Cachemaille (bass)

Orchestre Révolutionnaire et Romantique & The Monteverdi Choir
John Eliot Gardiner
DG Archiv 4778643 (5 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-9-symphonies-gardiner-8134>

American Quintets – music by A. Beach, Barber, F. Price
Matthew Rose (bass)
Kaleidoscope Chamber Collective
Chandos CHAN20224
<https://www.chandos.net/products/catalogue/CHAN%2020224>

Purcell: Dido and Aeneas
Catherine Bott (Dido)
Emma Kirkby (Belinda)
John Mark Ainsley (Aeneas)
David Thomas (Sorceress)
Chorus and Orchestra of The Academy of Ancient Music
Christopher Hogwood
Decca 4757195
<https://www.deccaclassics.com/en/catalogue/products/purcell-dido-and-aeneas-bottkirkbyainsleythomaschance-4256>

Prokofiev: Violin Concertos Nos. 1 & 2
Itzhak Perlman (violin)
BBC Symphony Orchestra
Gennady Rozhdestvensky
Warner Classics 2564612996
<https://www.warnerclassics.com/release/prokofiev-violin-concertos-nos-1-2>

The Art of Janine Micheau – music by Britten, Ravel, Debussy, Chabrier
Janine Micheau (soprano)
Janine Collard (mezzo-soprano)
Jean Mollien (tenor)
Orchestre des Concerts Lamoureux
Chorale Élisabeth Brasseur
Orchestre de la Société des Concerts du Conservatoire
Paul Sacher
Jean Fournet
Eloquence ELQ4824769
<https://www.eloquenceclassics.com/releases/the-art-of-janine-micheau/>

Listener Choice

Rachmaninov: Symphony No. 2
London Symphony Orchestra
André Previn
Warner Classics 0852892 (1973 version)
<https://www.warnerclassics.com/release/rachmaninov-symphony-no-2>

SAT 11:45 Music Matters (m001fnty)

Santtu-Matias Rouvali

Sara Mohr-Pietsch talks to conductor Santtu-Matias Rouvali about his work with the Philharmonia, currently busy with his second season leading the London-based orchestra. He discusses the composers who challenge him when conducting, and tells why humour is so important in his music making.

We take a look at the nature of national anthems and why they're so popular at sports events like the current football World Cup, with an expert on the subject, Dr Ruth Dockwray, associate professor of Popular Music at the University of Chester.

Also, we talk to Mary Cohen, co-author of the book *Music-Making in U.S. Prisons: Listening to Incarcerated Voices* (Wilfrid Laurier University Press, November 2022); to Robin Harris from

Finding Rhythms, an organization running song-writing workshops with prisoners in the UK; and to two former inmates who've benefitted from these programmes as part of their process of rehabilitation back into society.

And composer, vocalist and artistic director Laura Bowler, who's just been granted the 2022 Paul Hamlyn Foundation award, given to support artists in their future paths, talks about her projects about climate change and about violence against women, and why working on these subjects has impacted both her physical and mental health.

Producer: Juan Carlos Jaramillo

SAT 12:30 This Classical Life (m001fnv1)

Jess Gillam with... Love Ssega

Jess meets up with Love Ssega to swap some of their favourite music. A founding songwriter and vocalist of Clean Bandit, Love Ssega is hugely in demand for his collaborative work across genres from pop to visual art. He is currently the Philharmonia's artist in residence.

Ssega came with some truly epic Elgar played by Sheku Kanneh Mason, a serious ear worm of an opera chorus by Verdi, and introduced Jess to the incredible voice of Alice Smith (she's been listening to her on loop since). Meanwhile Jess played Ssega Vivaldi arranged by Max Richter, some 12th century vocal music by Hildegard von Bingen, and an elegy to the environment by Marvin Gaye.

PLAYLIST:

MAX RICHTER/VIVALDI: Spring 1 – from the Four Seasons Recomposed [Daniel Hope (violin), Zurich Chamber Orchestra]
VERDI: Va pensiero – Chorus of the Hebrew Slaves (from Nabucco) [Chorus and Orchestra of Royal Opera House, London, Bernard Haitink (cond)]

MARVIN GAYE: Mercy Mercy Me (The Ecology)
ELGAR – Cello Concerto in E minor, op.85 – 1st mvt [Sheku Kanneh Mason (cello), London Symphony Orchestra, Simon Rattle (cond)]

PETER GABRIEL: The Book of Love
WILLIAM MATHIAS: Zodiac Trio, op.70 – 1st mvt 'Pisces' [Dallas Triptych Players]

HILDEGARD von BINGEN: Spiritus Sanctus Vivificans [Armonico Consort, Christopher Monks (dir)]
ALICE SMITH: Wednesday's Child

SAT 13:00 Inside Music (m001fnv5)

Conductor Paavo Järvi with a playlist of grandeur and sweeping melodies.

Paavo Järvi is one of the world's great conductors and he has worked with many leading orchestras around the globe, as well as having made over a hundred recordings. In this programme he draws on his Estonian roots and chooses music by some of that country's finest composers including Tõnu Kõrvits, Erkki-Sven Tüür and Arvo Pärt.

Paavo also discusses the purity of Bruckner's symphonic music, Oscar Peterson's amazing piano licks, and remembers his close friend the pianist Lars Vogt.

Plus Paavo shares a favourite track by Leonard Cohen that encourages everyone to just slow down...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001fnvb)

Let's take turns

Louise Blain showcases the best soundtracks for turn-based video games - from Darkest Dungeon to Humankind from The Banner Saga to Into The Breach. Waiting his turn for the CutScene is Louise's guest Tim Wynn, composer of the soundtracks for XCOM2 and the brand new Marvel's Midnight Suns.

SAT 16:00 Music Planet (m001fnvg)

Aga Khan Music Awards

Kathryn Tickell presents recordings from the Aga Khan Music Awards, which took place in Muscat, Oman, last month. The triennial awards recognise exceptional creativity in societies across the world in which Muslims have a significant presence. Winners this year included Yahya Hussein Abdallah (Tanzania), Asin Khan Langa (India) and Peni Candra Rini (Indonesia).

SAT 17:00 J to Z (m001fnvl)

BBC Young Jazz Musician Highlights

Julian Joseph presents highlights from the finals of the 2022 BBC Young Jazz Musician competition, featuring pianists Luke Bacchus and Nick Manz, double-bassist Ewan Hastie, guitarist Ralph Porrett and saxophonist Emma Rawicz-Szczerbo.

Also in the programme, we hear from German pianist Julia Hülsmann. Julia often takes inspiration from literary works, in particular poetry, when writing her compositions. Here she shares some of the music that has influenced her, including a fiery rendition of a jazz favourite by Don Grolnick and Quatuor Ébène.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001fnvq)

Handel's Alcina

Donald Macleod presents Handel's magical opera from the Royal Opera House, Covent Garden, starring Lisette Oropesa as sorceress Alcina and Emily D'Angelo as the bewitched Ruggiero, together with Mary Bevan as Alcina's sister Morgana and Varduhi Abrahamyan as Ruggiero's abandoned wife Bradamante. Ruggiero is merely the latest in Alcina's long line of conquests: she's turned all her previous lovers into the animals who now populate her enchanted island. But now Bradamante has discovered the island, on a mission to find her lost husband - and so has young Oberto, seeking his father, turned into a lion. Is Alcina's hedonistic reign at last under threat? Find out in this brand new Royal Opera production directed by Richard Jones and conducted by Christian Curnyn.

Donald Macleod's guest in the Radio 3 box is writer and Handel fan Jeanette Winterson.

Handel: Alcina

Alcina Lisette Oropesa (soprano)

Ruggiero Emily D'Angelo (mezzo-soprano)

Morgana Mary Bevan (soprano)

Bradamante Varduhi Abrahamyan (mezzo-soprano)

Oronte, Morgana's lover Rupert Charlesworth (tenor)

Atlante (Melisso) José Coca Loza (bass)

Oberto Rafael Flutter (treble)

Orchestra of the Royal Opera House

Conductor Christian Curnyn

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3VKxRx0>

SAT 22:00 New Music Show (m001fnvv)

Huddersfield Contemporary Music Festival (2/2)

Tom Service reports from last month's Huddersfield Contemporary Music Festival, talking to featured composers and introducing concert highlights including Una Monaghan playing solo harp in her piece Notwithstanding with Red Note Ensemble; Ensemble Lovemusic playing Mouthpiece 37 by Eric Gee; and Lisa Streich's Sternenstill played by Quatuor Diotima. Also in the programme music from Australia by Cat Hope and Lionel Marchetti and a new commission from Heloise Tunstall-Behrens. Robert Worby talks to Lisa Streich about her work and Tom meets up with Claudia Molitor on the site of her new installation "Listen To My World".

Eric Gee: Mouthpiece 37 (UKP)

Ensemble Lovemusic

Heloise Tunstall-Behrens: Tricomes (WP - BBC R3 Commission)
Riot Ensemble

Misato Mochizuki: Brains

Quatuor Diotima

Lisa Streich: Sternenstill (UKP)

Quatuor Diotima

Cat Hope/Lionel Marchetti: The Earth Deafeats Me
Decibel

Una Monaghan: Notwithstanding (WP)

Una Monaghan (harp)

Red Note Ensemble

SUNDAY 04 DECEMBER 2022**SUN 00:00 Freeness (m00175sv)**

Acoustic Ecologies

In a programme first broadcast in May, Corey Mwamba presents improvisers drawing inspiration from nature to acoustically explore their environments and the climate crisis.

Instrumentalist, violinist and sound artist, Ruby Colley sent us a track from her new album Overheard. Through field recordings, disembodied voicing and stringed instruments melding classical, folk and improvisational styles, she examines the relationship between humans and their environments through sound. A contemplative reflection on climate awareness through domestic and local life - using sounds from her back garden, to a train depot and a churchyard in a thunderstorm.

Via bustling rhythms and an aerial expansiveness, Glass Canyon Ensemble take inspiration from scientific research on the colours, migratory patterns and songs of birds flying through Chicago. Their album, Collision Theory, compares the activities of birds and humans against the backdrop of the climate crisis. The collective features a range of avant-garde players including cellist Oli Harris, Ben LaMar Gay on flügelhorn and poet Satya who muses, 'Six million citizens/Seven million winged migrations/Whose city is it?'

Elsewhere, a vintage recording from the Glasgow based Scatter Archive record label takes us back to 1994, where the late saxophonist Lol Coxhill and saxophonist Mark Browne filled a village hall in Wiltshire with sounds of freewheeling communion and joy.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

01 00:00:08 Ruby Colley (artist)

Bell of the Waves
Performer: Ruby Colley
Duration 00:04:25

02 **00:06:33** Glass Canyon Ensemble (artist)
Dry Tree Alive On Oak Street
Performer: Glass Canyon Ensemble
Duration 00:05:45

03 **00:12:19** Marija Kovačević (artist)
7
Performer: Marija Kovačević
Duration 00:04:48

04 **00:18:48** Topu (artist)
III
Performer: Topu
Duration 00:03:38

05 **00:22:28** IST (artist)
3+3+2
Performer: IST
Duration 00:07:28

06 **00:31:37** Natalia Merlano Gómez (artist)
Simulando Ficciones
Performer: Natalia Merlano Gómez
Duration 00:07:02

07 **00:40:18** Moon Furniture Pathogen (artist)
Sensory Leakage
Performer: Moon Furniture Pathogen
Duration 00:09:25

08 **00:49:42** Kazuhisa Uchihashi (artist)
2
Performer: Kazuhisa Uchihashi
Performer: Gene Coleman
Duration 00:01:52

09 **00:53:22** Lol Coxill (artist)
Part 4
Performer: Lol Coxill
Performer: Mark Browne
Duration 00:06:36

SUN 01:00 Through the Night (m001fnvz)
Wagner and Liszt

Tenor Stuart Skelton joins Men of the Berlin Radio Chorus, Berlin Radio Symphony Orchestra and conductor Vladimir Jurowski in Liszt's A Faust Symphony. Jonathan Swain presents.

01:01 AM
Richard Wagner (1813-1883)
Overture to 'Faust' WWV 59
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:14 AM
Franz Liszt (1811-1886)
Two Episodes from Lenau's Faust, S. 110
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

01:40 AM
Franz Liszt (1811-1886)
A Faust Symphony, S. 108
Stuart Skelton (tenor), Men of Berlin Radio Chorus, Justus Barleben (director), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

02:51 AM

Johann Joachim Quantz (1697-1773)
Trio in E flat major (QV 218)
Nova Stravaganza

03:01 AM
Antonio Vivaldi (1678-1741)
The Four Seasons, Concertos Op.8 Nos.1-4
Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

03:41 AM
Johannes Brahms (1833-1897)
Seven Songs
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

04:01 AM
Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger), Blaserserenaden Zurich (arranger)
5 works for violin and piano arr. for flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:11 AM
Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:19 AM
Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

04:27 AM
Dorothy Howell (1898-1982)
Two Pieces for Muted Strings
BBC Symphony Orchestra, Michael Collins (conductor)

04:37 AM
Edvard Grieg (1843-1907), Unknown (arranger)
Solveig's Song from "Peer Gynt" (Op.23), arr. for oboe and piano
Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

04:41 AM
Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

04:51 AM
Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

05:01 AM
Johann Adolf Hasse (1699-1783)
Flute Cantata
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

05:11 AM
Fryderyk Chopin (1810-1849)
Nocturne in G, Op 37 no 2
Ignacy Jan Paderewski (piano)

05:19 AM
Kaspar Forster (1616-1673)
Dulcis amor Jesu (KBPJ.16)
Olga Pasiiecznik (soprano), Marta Boberska (soprano), Il Tempo Baroque Ensemble

05:27 AM
John Carmichael (b.1930), Michael Hurst (arranger)

A Country Fair arr. Hurst for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra,
Richard Mills (conductor)

05:36 AM

Jean Sibelius (1865-1957)
Petite Suite
Royal Academy of Music Brass Soloists

05:44 AM

Antoine Forqueray (1672-1745)
La Rameau & Jupiter
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

05:53 AM

Gustav Mahler (1860-1911), Friedrich Ruckert (author)
Kindertotenlieder
Robert Holl (bass), Royal Concertgebouw Orchestra, Riccardo
Chailly (conductor)

06:20 AM

Heitor Villa-Lobos (1887-1959)
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

06:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for piano and orchestra no.21 (K.467) in C major
Havard Gimse (piano), Trondheim Symphony Orchestra,
Susanna Malkki (conductor)

SUN 07:00 Breakfast (m001fn2h)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the
Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001fn2t)

Clive Myrie with a glorious musical mix

Journalist, news presenter and Mastermind host Clive Myrie is
back in the Sunday Morning studio to sit in for Sarah Walker
and choose three hours of uplifting music to complement your
morning.

There are meditative harmonies from Palestrina, a lilting aria
from Verdi, and the Sarabande from Patrick Hawes's Clarinet
Concerto.

Plus, Clive shares one of his all-time favourite jazz numbers.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001fn34)

Roma Agrawal

The structural engineer and author Roma Agrawal tells Michael
Berkeley about her passions for tall buildings, bridges, concrete
and Indian classical dance.

Roma Agrawal is a highly successful woman operating in what
is still very much a man's world. Her job is, essentially, to make
sure that the buildings, bridges, roads and tunnels we use
every day don't collapse. She spent six years working out the
incredibly complex structure of the spire and foundations of the
Shard in London, the tallest building in western Europe.

As well as engineering, Roma has another passion: she tells
Michael about her lifelong love of the ancient Bharata Natyam
form of Indian Classical Dance, and we hear the first piece of
music she danced to as a child in Mumbai. She chooses songs

by Abida Parveen, Anoushka Shankar and Nitin Sawhney as well
as pieces by Tchaikovsky and by Carl Davis which drew her to
Western music.

Roma tells Michael about her campaign to encourage more
women to become engineers, why she decided to speak out
about the emotional and physical strain of IVF and how working
on the Shard helped her overcome her fear of heights.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001fdz6)

Andrei Ioniță and Naoko Sonoda

Romanian Cellist - and former Radio 3 New Generation Artist -
Andrei Ioniță joins pianist Naoko Sonoda to perform cello
sonatas by Beethoven and Britten, interspersed with miniatures
for cello and piano by Webern.

From Wigmore Hall, London
Presented by Martin Handley

Beethoven: Cello Sonata in C, Op 102 No 1
Webern: 3 little pieces Op 11; Two Pieces
Britten: Cello Sonata in C, Op 65

Andrei Ioniță (cello)
Naoko Sonoda (piano)

SUN 14:00 The Early Music Show (m001fxxm)

The Akademie für alte Musik Berlin at 40

Hannah French is in Germany to mark the 40th anniversary of
one of Europe's most successful early music ensembles - the
Akademie für alte Musik Berlin. Founded in 1982 in what was
then East Berlin, the Akademie has blossomed into a Grammy
award-winning outfit that tours worldwide and enjoys a
reputation to match.

Hannah will be talking to the ensemble's general manager Uwe
Schneider, long-standing oboist Xenia Löffler, founder member
and concert master Bernhard Forck and one of the ensemble's
eminent regular guest conductors - René Jacobs.

Music includes the Akademie's recordings of JS Bach, CPE Bach,
Handel, Mozart, Gluck, Telemann, Keiser and Vivaldi.

Plus, there'll be the usual round-up of Early Music News with
Mark Seow.

SUN 15:00 Choral Evensong (m001fdxg)

St Olave's Church, York

From St Olave's Church, York, with Ex Corde Vocal Ensemble on
the Feast of Andrew the Apostle.

Introit: Doctor bonus, amicus Dei Andreas (Victoria)
Responses: Ayleward
Office Hymn: I heard the voice of Jesus say (Kingsfold)
Psalms 87, 96 (Marshall, Ashfield)
First Lesson: Zechariah 8 vv.20-23
Canticles: Second Service (Leighton)
Second Lesson: John 1 vv.35-42
Anthem: Andreas Christi famulus (Crecquillon)
Hymn: Jesus calls us! O'er the tumult (St Andrew)
Voluntary: Fantasia in G, BWV 572 (Bach)

Paul Gameson (Musical Director)
Keith Wright (Organist)

Recorded 23 November.

SUN 16:00 Jazz Record Requests (m001fn3g)

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, including music by Cannonball Adderley, Alemayehu Eshete and Chris Potter. Alyn compares two different takes on Body and Soul, and plays some of your suggestions for 'jazz that makes you happy'.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001fn3s)

Prélude à l'après-midi d'un faune: Half Man, Half Myth, All Debussy

Tom Service plunges into the heady sound world of Debussy's Prélude à l'après-midi d'un faune.

"The flute of the faun brought new breath to the art of music" according to composer Pierre Boulez - how does Debussy do it? A ten-minute piece of music that apparently broke all the existing rules of harmony and yet is as minutely detailed as any miniature.

And what do flautists make of the famous opening solo - we hear from principal flute player with the London Symphony Orchestra, Gareth Davies, who demonstrates Debussy's strange magic on a flute of the time.

SUN 17:30 Words and Music (m001fn45)

Material World

The choice between denim and chiffon skirts is the quandary for the young woman who works for a powerful fashion magazine editor in Lauren Weisberger's novel from 2003 *The Devil Wears Prada*, whilst in Brett Easton Ellis's *American Psycho* Timothy Price sports a cotton shirt, linen suit, silk tie and leather lace ups. In George Orwell's *On Wigan Pier*, he writes about new clothes allowing you to "stand on the street corner, indulging in a private daydream of yourself as Clark Gable or Greta Garbo". Today's Words and Music is like a draper's shop offering poems by John Donne, Cynthia Miller and Mark Doty. There's music written by Saint-Saëns inspired by the story of *Le Rouet d'Omphale*, an episode in the story of Hercules when he was condemned by Apollo to spend three years disguised as a woman spinning wool for Omphale and William Grant Still's orchestration of Florence Price's *Dances in the Canebreaks*, a thicket of tall cane plants found in the cotton producing regions of the American South. Bobby Vinton croons about Blue Velvet, Lana Del Rey about blue jeans, and Celine Byrne performs the aria "mi chiamano Mimi" from *La Bohème*, Puccini's opera about a seamstress and her artist friends in 1830s Paris. Kim Addonizio declares that what women really want is a tight red dress while Jane Eyre eschews a symphony of silks. Strauss brings music to Moliere's satire *Le bourgeois gentilhomme* and Madonna declares we are living in a Material World.

Our readers are Kate O'Flynn and Matthew Needham.

Producer: Belinda Naylor

01 **00:03:27** Johann Sebastian Bach
Italian Concerto, Op. 2, BWV 971 (Arr. for Mandolin & Guitar): I. Allegro
Performer: Dorina Frati and Piera Dadomo

02 **00:04:42**

Maggie O'Farrell
The Marriage Portrait read by Kate O'Flynn

03 **00:06:08** Orlande de Lassus
Libro de villanelle, moresche, et altre canzoni (Excerpts): No. 16, Álla la, pia calia
Performer: Ensemble Origo

04 **00:08:21**
John Donne
To His Mistress Going to Bed read by Matthew Needham
Duration 00:03:17

05 **00:11:38** Wayne/Stephen Morris
Blue Velvet
Performer: Bobby Vinton
Duration 00:03:17

06 **00:14:25**
Charlotte Bronte
Jane Eyre read by Kate O'Flynn
Duration 00:03:17

07 **00:15:37** Richard Strauss
Le bourgeois gentilhomme Suite, Op. 60, TrV 228c: VII. Auftritt des Cléonte
Performer: Buffalo Philharmonic Orchestra
Duration 00:03:17

08 **00:19:45**
Lauren Weisberger
The Devil Wears Prada read by Kate O'Flynn
Duration 00:03:17

09 **00:21:49** Brett Anderson/Neil Codling
She's in Fashion
Performer: Brett Anderson
Duration 00:03:17

10 **00:25:09**
Mark Doty
Couture read by Matthew Needham
Duration 00:03:17

11 **00:27:48** John Tavener
The Protecting Veil
Performer: Matthew Barley
Duration 00:03:17

12 **00:30:27** Sergei Prokofiev
Cinderella, Op. 87, Act 2: No. 36, Duet of the Prince and Cinderella
Performer: Royal Philharmonic Orchestra/Robert Irving
Duration 00:03:17

13 **00:34:28**
Cinderella
Cinderella read by Kate O'Flynn
Duration 00:03:17

14 **00:36:19**
George Orwell
The Road to Wigan Pier read by Matthew Needham
Duration 00:03:17

15 **00:37:51** Camille Saint-Saëns
Le rouet d'Omphale, Op. 31, R. 169
Performer: Orchestre national de Lille
Duration 00:03:17

16 **00:45:46**
Osman Yousefzada
The Go Between read by Matthew Needham
Duration 00:03:17

17 **00:47:07** Gulam Mohammad

Inhi Logon Ne

Performer: Sanjeevani Bhelande

Duration 00:03:17

18 **00:49:48**

Kim Addonizio

What do Women Want read by Kate O'Flynn

Duration 00:03:17

19 **00:51:02** Gregory Porter

In Fashion

Performer: Gregory Porter

Duration 00:03:17

20 **00:55:35**

Annie Proulx

Brokeback Mountain read by Matthew Needham

Duration 00:03:17

21 **00:57:41** Lana Del Rey

Blue Jeans

Performer: Lana Del Rey

Duration 00:03:17

22 **01:01:09**

Cynthia Miller

To become a dragon first wear its skin read by Kate O'Flynn

Duration 00:03:17

23 **01:02:28** Giacomo Puccini

La bohème, Act I: Sì. Mi chiamano Mimì

Performer: Celine Byrne

Duration 00:03:17

24 **01:07:43**

Ian McEwan

Atonement read by Kate O'Flynn

Duration 00:03:17

25 **01:08:15** Frank Foster

Shiny Stockings

Performer: Ella Fitzgerald and Count Basie

Duration 00:03:17

26 **01:09:43**

Brett Easton Ellis

American Psycho read by Matthew Needham

Duration 00:03:17

27 **01:11:23** Peter Brown and Robert Rans,

Material Girl

Performer: Madonna

Duration 00:03:17

28 **01:12:33**

W H Yeats

He Wishes for Clothes of Heaven read by Matthew Needham

Duration 00:03:17

29 **01:13:03** Florence Beatrice Price

Dances in the Canebrakes (Arr. W.G. Still for Orchestra): No. 3, Silk Hat and Walking Cane

Performer: Chicago Sinfonietta

Duration 00:03:17

SUN 18:45 Between the Ears (m001fn4l)

Dying Embers: The UK's last Coal-Fired Power Stations

The UK's last remaining coal-fired power stations are about to close, bringing to an end our use of coal to produce our electricity. West Burton is one of the last coal-fired power stations still generating electricity, and Andrew Carter was able

to record a soundscape there before it fell silent for ever.

West Burton was originally planned to close in September 2022, but the invasion of Ukraine by Russia has extended its operations until the spring of 2023 to help with the energy crisis.

Andrew's late father was a mechanical engineer, and he was involved in the power construction industry in the 60s, and fifty years ago he took Andrew around Cottam power station - which is just up the road from West Burton - and as you can imagine that tour around the plant left a big impression on an eight-year-old.

As luck would have it, when Andrew was recording at West Burton, he was able to go to Cottam, which is in the process of being demolished, and he walked again in his father's footsteps. It brought back a lot of poignant memories.

This soundscape in an operating and disused coal-fired power station is Andrew's homage to his father, before these cathedrals of power are reduced to rubble, capturing, before it's too late, the sounds that would otherwise be lost to history.

A BBC Radio Cumbria production, produced by Andrew Carter

SUN 19:15 Sunday Feature (m001fn54)

Deeds and Words

'What's worth more, art or life?' These were the words of Just Stop Oil's protestors as they doused Van Gogh's Sunflowers with what appeared to be cream of tomato soup this October.

But as Dr Diarmuid Hester argues in this programme, activists as far back as the suffrage movement have understood that it needn't be either or. In this programme he visits Smallhythe Place in Kent to learn more about the radical life of Edith Craig, a pioneer of suffrage theatre with a personal life as unconventional as her creative one. He meets Susannah Mayor, House and Collections Officer at the home that Edith shared with her two female lovers to find out more about her domestic setup. He also speaks to Edith's biographer Professor Katharine Cockin, and to Lucy Ellinson, an actress and performer equally comfortable on stage with the RSC, as creating theatre on demonstrations, to find out how relevant Craig's ideas remain today.

Producer: Ellie Bury

Readers: Susannah Mayor and Fiona Skinner

SUN 19:30 Drama on 3 (m000ql9r)

Rodgers and Hart and Hammerstein

By Sarah Wooley.

Richard Rodgers and Oscar Hammerstein had one of the most famous musical partnerships of the 20th century - creating THE SOUND OF MUSIC and OKLAHOMA! But before Rodgers and Hammerstein, there was Rodgers and Hart.

With a string of hits to their name, Richard Rodgers and Lorenz Hart were the kings of Broadway. But by Christmas 1940, the strain was starting to show.

Award-winning writer Sarah Wooley (VICTIM, THE NATIONAL) tells the tumultuous story of the unravelling of one partnership and the birth of another.

Starring Jamie Parker (HARRY POTTER AND THE CURSED CHILD, THE HISTORY BOYS).

Dick Rodgers Jamie Parker

Larry Hart Paul Chahidi
 Oscar Hammerstein Nathan Osgood
 Dorothy Rodgers Emma Handy
 George Abbott Roger Ringrose
 'Doc' Bender Stefan Adegbola
 Terry Helburn Jane Whittenshaw
 Frederick Loewe Ian Dunnett Jnr
 Alice Jo Patmore
 Waiter Hasan Dixon

Pianist: Peter Ringrose
 Technical Producers: Anne Bunting, Jenni Burnett, Cal Knightley
 Writer: Sarah Wooley
 Director: Abigail le Fleming

SUN 21:00 Record Review Extra (m001bs97)

Building an Essential Library

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. Tonight's edition is a special programme featuring more music that our three panellists - regular Record Reviewers Katy Hamilton, Marina Frolova-Walker and Simon Heighes - reckon no music library should be without.

SUN 23:00 Keelan Carew's Piano Odyssey (m001fn5j)

Piano Genesis

What is a piano? How does it work? How did it differ from earlier keyboard instruments?

Pianist Keelan Carew explores the invention of the pianoforte and the innovation that changed everything, giving the player the ability to vary the dynamics in the way you strike the keys.

In this episode Keelan talks about how the piano became fashionable in people's homes in the 18th century - what would a Jane Austen adaptation be without a Bennett sister playing some Mozart on a piano? He will also look into the different styles in music written for the piano as it progressed technically, finishing with Beethoven, whose innovations pushed the instrument into completely new spheres.

MONDAY 05 DECEMBER 2022

MON 00:00 Classical Fix (m001fn5x)

Benjamina Ebuehi

Linton Stephens mixes a classical playlist for baker, food stylist, recipe writer and 2016 Great British Bake Off quarter-finalist, Benjamina Ebuehi. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001fn64)

Thun Castle Concerts

A musical sunrise on Lake Thun with the Pacific Quartet Vienna, performing Haydn and Mendelssohn. Jonathan Swain presents.

12:31 AM

Joseph Haydn (1732-1809)
 String Quartet No. 63 in B flat, op. 76/4, Hob. III:78 ('Sunrise')
 Pacific Quartet Vienna

12:55 AM

Felix Mendelssohn (1809-1847)
 String Quartet No. 2 in A minor, op. 13
 Pacific Quartet Vienna

01:28 AM

Joseph Haydn (1732-1809)
 Allegretto alla zingarese, from 'String Quartet No. 27 in D, op. 20/4,
 Pacific Quartet Vienna

01:30 AM

Wolfgang Amadeus Mozart (1756-1791)
 Divertimento in D major (K.205)
 Franz Liszt Chamber Orchestra, Janos Rolla (conductor)

01:49 AM

Joseph Haydn (1732-1809)
 Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9
 Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo-soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

02:31 AM

Johannes Brahms (1833-1897)
 Symphony no 4 in E minor Op 98
 Stavanger Symphony Orchestra, Leif Segerstam (conductor)

03:14 AM

Robert Schumann (1810-1856)
 Piano Sonata no 1 in F sharp minor, Op 11
 Ji-Yeong Mun (piano)

03:50 AM

Percy Grainger (1882-1961)
 Hill-Song No.2
 Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

03:55 AM

Gaspar Sanz (1640-1710)
 Marizapalos
 Eduardo Eiguez (guitar)

04:00 AM

Josquin des Prez (c1440 - 1521)
 Coeurs desolez par toute nation; Qui belles amours
 5 a Cappella Singers

04:07 AM

Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
 Fantasy and variations on a Cavatina from 'Beatrice di Tenda'
 by Bellini
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
 Michael Halasz (conductor)

04:14 AM

Johann Joachim Quantz (1697-1773)
 Trio Sonata in E flat major
 Atrium Musicium Chamber Ensemble

04:22 AM

Mel Bonis (1858-1937)
 Suite Orientale, Op 48/2
 BBC Symphony Orchestra, Rumon Gamba (conductor)

04:31 AM

Giovanni Battista Fontana (1589-1630)
 Sonata undecima for cornet, violin and bass continuo
 Le Concert Brise

04:39 AM

Fryderyk Chopin (1810-1849)
 Ballade No 1 in G minor, Op 23
 Shura Cherkassky (piano)

04:49 AM

Barbara Strozzi (1619-1677)

"Lagrima mie" - Lament for Soprano and continuo from "Diparti di Euterpe"

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:57 AM

Claude Debussy (1862-1918)

Prélude à l'après-midi d'un faune

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

05:07 AM

Hugo Wolf (1860-1903)

Italian serenade

Bartok String Quartet

05:14 AM

Jan Pieterszoon Sweelinck (1562-1621)

Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd' Netherlands Chamber Choir, Philippe Herreweghe (conductor)

05:22 AM

Sergey Prokofiev (1891-1953), David Oistrakh (arranger)

Sonata for violin and piano no. 2 (Op.94bis) in D major

Vesko Eschkenazy (violin), Ludmil Angelov (piano)

05:48 AM

Karol Szymanowski (1882-1937)

Etudes (Op.33)

Jerzy Godziszewski (piano)

06:02 AM

Franz Schubert (1797-1828)

Symphony No. 8 in B minor, D. 759 ('Unfinished')

Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

MON 06:30 Breakfast (m001fntk)

Monday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001fntn)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001fntt)

César Franck (1822-1890)

A musical puzzle

Donald Macleod explores how César Franck, who was known for

being retiring and unassuming, became a leading figure of French musical life.

It seems as if Franck's diffident character positively hindered his advancement. He wasn't interested in moving in glamorous social circles, and lived, according to one visitor who called on him the year before he died, "like a monk". This natural reticence may be why the composer of popular works such as the Violin Sonata, the Piano Quintet, a ground-breaking String Quartet and the glorious Symphony in D found that all too often his critics were quick to find fault and were slow to recognise his worth. He had some disappointments to bear, in an age when opera was thriving, none of his four operas saw the light of day in his lifetime. Recognition for his two major choral works, La Rédemption and Les Béatitudes was to come after his death in 1890 at the age of 67.

Franck did enjoy some support. Early on, Liszt recognised his talent and did his best to help him get his work performed, and later on a band of his pupils, among them the composer Vincent d'Indy did their best to promote their beloved teacher's music.

To mark the 200th anniversary of Franck's birth, Donald Macleod spends the week delving a bit deeper into this enigmatic and complex character from his early compositions which pay homage to Liszt and the pianistic tradition of Hummel, to the wonderfully vivid pictorial canvas of Le Chasseur maudit.

Hulda

Danse des elfes

Freiburg Philharmonic Orchestra

Fabrice Bollon, conductor

Variations symphoniques (excerpt)

Christoph Lieske, piano

Savaria Symphony Orchestra

Peter Lucker, conductor

Violin Sonata, op 23

IV: Allegretto poco mosso (excerpt)

Lisa Batiashvili, violin

Giorgi Gigashvili, piano

Symphony in D

1st movement (excerpt)

Orchestra de Paris

Semyon Bychkov, conductor

Panis angelicus (Messe à trois voix, op 12 FWV 61)

Mariann Bódi, soprano

Andrea Kocsis, harp,

Zsolt Molnar, cello,

Ferenc Nagy, double bass

Dezso Karasszon, organ

Salamon Kamp, conductor

Variations brillantes sur Gustave III, op 8 (excerpt)

Florian Noack, piano

Orchestra Philharmonique Royal de Liège

Pierre Bleuse, conductor

Quatre mélodies de Franz Schubert, op 8, M.15: no 1

Die junge nonne

Julia Severus, piano

Trio Concertant no 2 in B flat op 1 no 2

IV: Final – Allegro

Bekova Sisters

Elvira Bekova, violin

Alfia Bekova, cello

Eleonora Bekova, piano

Ce qu'on entend sur la montagne
Orchestre Philharmonique de Liège
Christian Arming, conductor

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m001fntx)

Steven Osborne

Debussy has long been a key point of focus for Scottish pianist and former Radio 3 New Generation Artist Steven Osborne. Of one disc in his series of Debussy recordings, Gramophone magazine wrote: 'This is music-making of great subtlety and finesse which neither lovers of Debussy and French music nor those who value piano-playing on the highest artistic level will want to miss.'

From London's Wigmore Hall
Presented by Hannah French

Debussy: Études Book I
Debussy: Berceuse héroïque
Debussy: Étude retrouvée
Debussy: Études Book II

Steven Osborne (piano)

MON 14:00 Afternoon Concert (m001fnv2)

Monday - Schumann's First Symphony

Penny Gore introduces an afternoon of live concert recordings by BBC orchestras and ensembles around Europe.

Today in the **3pm** spotlight, Matthias Pintscher conducts the BBC Scottish Symphony Orchestra in Robert Schumann's Symphony No.1, and Richard Strauss' Oboe Concerto with soloist Cristina Gómez, from a concert in Aberdeen in September. The orchestra also plays music by Julia Perry, and Penny introduces excerpts from a concert by Christina Pluhar and her ensemble L'Arpeggiata at the recent Baltic Sea Festival.

Beethoven: Rondo a Capriccio, Op 129
BBC Scottish Symphony Orchestra
Anja Bihlmaier, conductor

Haydn: Agnus Dei, from 'Mass in honorem B.V.M. in E flat, Hob XXII:4'
Xavier Mendoza, baritone
Roger Padullés, tenor
Álvaro Carnicero, organ
Escolania de Montserrat
Capella de Música de Montserrat
Orquestra Simfònica del Vallès
Xavier Puig, conductor

Cristoforo Caresana (arr. Christina Pluhar): La veglia, per la nascita di Gesù
Céline Scheen, soprano
Dorota Szczepanska, soprano
Luciana Mancini, mezzo-soprano
Vincenzo Capezzuto, alto
Alessandro Giangrande, tenor
João Fernandes, bass
L'Arpeggiata
Christina Pluhar, musical direction, theorbo

Erno Dohnanyi: American rhapsody Op.47 for orchestra
BBC Philharmonic
Matthias Bamert, conductor

CPE Bach: Violin Sonata in C major, Wq. 73 / 149 (H504)

Tamsin Waley-Cohen, violin
James Baillieu, piano

Julia Perry: Homunculus, for harp, celeste and percussion
BBC Scottish Symphony Orchestra
Geoffrey Paterson, conductor

3pm

Schumann: Symphony No. 1 in B^b major, Op. 38, 'Spring'
BBC Scottish Symphony Orchestra
Matthias Pintscher, conductor

Traditional (Apulia): Pizzica di San Vito, Tarantella (Vincenzo Capezzuto, countertenor)
Cristoforo Caresana (arr. Christina Pluhar): La pastorale
Giovanni Girolamo Kapsberger: Toccata l'arpeggiata
L'Arpeggiata
Christina Pluhar, musical direction, theorbo

Mozart: Piano Sonata No 17 in B flat major, K 570
Christian Ihle Hadland, piano

Strauss: Oboe concerto
Cristina Gómez, oboe
BBC Scottish Symphony Orchestra
Matthias Pintscher, conductor

MON 16:30 New Generation Artists (m001fnv6)

Music from jazz guitarist Rob Luft

This afternoon's selection of music played by a couple of Radio 3 New Generation Artists starts with pianist Eric Lu, playing JS Bach's Toccata in C minor, BWV 911 in a concert recording from Wigmore Hall, London July 2022. The Bach is followed by a sequence of music with jazz guitarist Rob Luft in collaboration with other jazz musicians including Dave O'Higgins and Iain Ballamy.

JS Bach: Toccata in C minor, BWV 911
Eric Lu, piano

Dave O'Higgins: One for the Six
Rob Luft, electric guitar
Dave O'Higgins, saxophone
Misha Mullov-Abbado, double bass
Ross Stanley, piano
Billy Pod, drums

Iain Ballamy: Easy Waltz
Rob Luft, guitar
Iain Ballamy, tenor and soprano sax
Huw Warren, piano
Conor Chaplin, double bass and bass guitar,
Will Glaser, drums

Dave O'Higgins: Everything's under Control
Rob Luft, electric guitar
Dave O'Higgins, saxophone
Misha Mullov-Abbado, double bass
Ross Stanley, piano
Billy Pod, drums

MON 17:00 In Tune (m001fnv9)

With Katie Derham

The violinist Alexandra Wood performs live in the studio ahead of her concert with the City of London Sinfonia, and conductor Gavin Sutherland joins us to discuss the English National Ballet's production of The Nutcracker.

MON 19:00 In Tune Mixtape (m001fnvf)

Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

MON 19:30 Radio 3 in Concert (m001fnvk)

Martha Argerich and Maria João Pires

Fiona Talkington introduces a concert in Victoria Hall, Geneva, in which Martha Argerich and Maria João Pires play the youthful Mozart's Concerto for Two Pianos and Daniel Harding conducts the Suisse Romande Orchestra in Mahler's First Symphony.

Mozart: Piano Concerto No. 10 in E flat for Two Pianos, K. 365

Interval:

Mahler: Symphony No. 1 in D ('Titan')

Martha Argerich, piano
Maria João Pires, piano
Orchestre de la Suisse Romande
Daniel Harding, conductor

Concert recorded December 16, 2021.

Two of the greatest pianists of our time, Martha Argerich and Maria João Pires, collaborate in the delightful double concerto which Mozart wrote in 1779, probably to play with his sister Nannerl. After the interval, the Orchestre de la Suisse Romande plays Mahler's First Symphony, another product of youth, but nevertheless - like the Mozart - stylistically fully-formed.

MON 21:00 Ultimate Calm (m001fnvp)

Ólafur Arnalds

Soothing music for sleep feat. Dominic Monaghan

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey seeking out that elusive feeling of calm.

In this episode, Ólafur takes us on a sleepy sonic journey to the land of nod, with a selection of dreamy music. He shares music from Brambles, Debussy and Sigur Ros, and reflects on his own relationship with sleep as well as the curious nature of Icelandic lullabies.

Plus, the actor Dominic Monaghan transports us to his Safe Haven, the place where he feels the most calm, with recordings and reflections from his garden.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001fnty)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001fnvt)

A Landscape for Recovery

Pennie Stuart on cancer recovery above Loch Ness

Blogger and broadcaster Pennie Stuart describes her recovery from breast cancer in the woods close to her home above Loch Ness in the Scottish Highlands.

Written and read by Pennie Stuart
Recorded in the woods above Loch Ness in the Scottish

Highlands
Produced in Aberdeen by Helen Needham

MON 23:00 Night Tracks (m001fnvy)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 06 DECEMBER 2022

TUE 00:30 Through the Night (m001fnw1)

Finnish Independence Day Gala Concert

The Finnish Radio Symphony Orchestra celebrates Finnish Independence Day with a concert including works by Sibelius and contemporary Finnish composers Jouni Kaipainen and Lotta Wennäkoski. Presented by Jonathan Swain

12:31 AM

Jean Sibelius (1865-1957)
Suite from King Christian II, Op.27
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

12:56 AM

Jouni Kaipainen (1956-2015)
Concerto for Viola and Orchestra, Op.56
Ilari Angervo (viola), Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:17 AM

Lotta Wennäkoski (b.1970)
Sedecim (Sixteen)
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

01:38 AM

Jean Sibelius (1865-1957)
Symphony no.7 in C major, Op.105
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

02:00 AM

Jean Sibelius (1865-1957)
Finlandia
Finnish Radio Symphony Orchestra, Nicholas Collon (conductor)

02:08 AM

Erkki Melartin (1875-1937)
Easy Pieces, Op 121
Arto Noras (cello), Tapani Valsta (piano)

02:24 AM

Jean Sibelius (1865-1957)
Valse Triste - from Kuolemo (Op.44 No.1)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:31 AM

Adolf Fredrik Lindblad (1801-1878)
String Quartet no 3 in C major
Yggdrasil String Quartet

03:07 AM

Mieczyslaw Karłowicz (1876-1909)
Returning waves - symphonic poem
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

03:31 AM

Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)
Fiume, ch'a l'onde tue
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto),

Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

03:38 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

03:49 AM

Joseph Haydn (1732-1809)

Sonata for piano (H.16.34) in E minor

Niklas Sivelov (piano)

04:01 AM

Frantisek Jiranek (1698-1778)

Sinfonia in F major

Collegium Marianum

04:10 AM

Giacomo Puccini (1858-1924)

Intermezzo from Manon Lescaut (between Acts II & III)

Netherlands Radio Philharmonic Orchestra, Kenneth

Montgomery (conductor)

04:16 AM

Giuseppe Maria Cambini (1746-1825)

Trio for flute, oboe and bassoon, Op 45 no 1

Vladislav Brunner jr. (flute), Josef Hanusovsky (oboe), Jozef

Martinkovic (bassoon)

04:31 AM

Antonin Dvorak (1841-1904)

Slavonic Dance No 10 in E minor, Op 72 no 2, 'Starodavny'

BBC Concert Orchestra, Barry Wordsworth (conductor)

04:36 AM

Alessandro Scarlatti (1660-1725)

Cantata 'Ero e Leandro'

Gerard Lesne (counter tenor), Il Seminario Musicale

04:47 AM

Ruth Gipps (1921-1999)

Wind Octet, Op 65

BBC National Orchestra of Wales, Jonathan Bloxham

(conductor)

04:58 AM

Traditional, Michael Hurst (arranger)

Ten Thousand Miles Away

West Australian Symphony Orchestra, David Measham

(conductor)

05:05 AM

Johann Sebastian Bach (1685-1750)

Violin Sonata in E minor, BWV1023

Andrew Manze (violin), oyvind Gimse (cello), Andreas Staier

(harpsichord)

05:17 AM

Flor Alpaerts (1876-1954)

Salome's Dans van de zeven sluiers

Flemish Radio Orchestra, Bjarte Engeset (conductor)

05:24 AM

Santiago de Murcia (1673-1739)

Mariona por la B

Eduardo Equez (guitar)

05:30 AM

Otakar Ostrcil (1879-1935)

Sinfonietta, Op.20

Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

06:02 AM

Maurice Ravel (1875-1937)

Piano Trio in A minor (1914)

Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin

(piano)

TUE 06:30 Breakfast (m001fnfj)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001fnfn)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001fnfr)

César Franck (1822-1890)

Escape

Donald Macleod recounts how Franck broke free of his father's shackles to find love and marriage in the face of the 1848 revolution.

It seems as if Franck's diffident character positively hindered his advancement. He wasn't interested in moving in glamorous social circles, and lived, according to one visitor who called on him the year before he died, "like a monk". This natural reticence may be why the composer of popular works such as the Violin Sonata, the Piano Quintet, a ground-breaking String Quartet and the glorious Symphony in D found that all too often his critics were quick to find fault and were slow to recognise his worth. He had some disappointments to bear, in an age when opera was thriving, none of his four operas saw the light of day in his lifetime. Recognition for his two major choral works, La Rédemption and Les Béatitudes was to come after his death in 1890 at the age of 67.

Franck did enjoy some support. Early on, Liszt recognised his talent and did his best to help him get his work performed, and later on a band of his pupils, among them the composer Vincent d'Indy did their best to promote their beloved teacher's music.

To mark the 200th anniversary of Franck's birth, Donald Macleod spends the week delving a bit deeper into this enigmatic and complex character from his early compositions which pay homage to Liszt and the pianistic tradition of Hummel, to the wonderfully vivid pictorial canvas of Le Chasseur maudit.

While many artists fled Paris, even with civil unrest occurring on his doorstep, Franck decided to remain in the capital city. In 1851 he encountered the brand new Cavallé-Coll organ, an instrument that led Franck to declare excitedly, "my new organ... it's an orchestra!".

L'ange et l'enfant
Tassis Christoyannis, baritone
Jeff Cohen, piano

Les Septs Paroles du Christ au croix
Pater, in manus tuas commendo spiritum meum
Valerio Contaldo, tenor
Ensemble Vocal de Lausanne
Luc Aeschlimann, cello
Laure Ermacora, harp
Marcelo Giannini, organ
Michel Corbó, director

Ballade, op.9
Julia Severus, piano

Prélude, Fugue et Variation, op 18, M30
Hans Eberhard Ross, organ
Goll Organ of St. Martin, Memmingen

Symphonic Variations
François-Joël Thiollier, piano
Arnhem Philharmonic Orchestra
Robert Benzi, conductor

Producer: Johannah Smith

TUE 13:00 Radio 3 Lunchtime Concert (m001fdzg)

One Pianist, One Composer, at LSO St Luke's in London (1/4)

Hannah French presents the Norwegian pianist, Christian Ihle Hadland, performing a sequence of mazurkas, impromptus and etudes by Chopin, recorded at LSO St Luke's in London during October.

CHOPIN
Four mazurkas, Op. 41

CHOPIN
Impromptu in A flat major, Op. 29

CHOPIN
Impromptu in G flat major, Op. 51

CHOPIN
Prelude in C sharp minor, Op. 45

CHOPIN
Twelve etudes, Op. 25

Christian Ihle Hadland (piano)

TUE 14:00 Afternoon Concert (m001fnfw)

Tuesday - Nielsen's Fifth Symphony

Penny Gore introduces an afternoon of live concert recordings by BBC orchestras and ensembles around Europe.

Our 3 o'clock highlight is Nielsen's Symphony No. 5, conducted by Thomas Dausgaard with the BBC Scottish Symphony Orchestra. The orchestra also plays music by Julia Perry, and the Ulster Orchestra performs Gershwin's symphonic picture from his opera Porgy and Bess. Milan Turkovic joins the Mozarteum Orchestra Salzburg for Mozart's bassoon concerto, and pianist Kirill Gerstein plays Richard Strauss' Burleske with the Bavarian Radio Symphony Orchestra.

Including:

Cristoforo Caresana: la taranatella
L'Arpeggiata
Christina Pluhar, musical direction, theorbo

Marianne Martines: Sinfonia in C major
BBC Concert Orchestra
Johannes Wildner, conductor

John Taverner: Dum transisset sabbatum
Choir of Queen's College, Oxford
Owen Rees, director

Gershwin: Porgy and Bess: A Symphonic Picture
Ulster Orchestra
Daniele Rustioni, conductor

Liszt: Prelude & Fugue in A minor, S 462 (J.S. Bach BWV 543)
Khatia Buniatishvili, piano

Julia Perry: Pastoral, for flute and string sextet
BBC Scottish Symphony Orchestra
Geoffrey Paterson, conductor

3pm

Nielsen: Symphony No. 5, Op 50
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

Mozart: Concerto for bassoon and orchestra, K.191
Milan Turkovic, bassoon
Mozarteum Orchestra Salzburg
Leopold Hager, conductor

Strauss: Burleske, for piano and orchestra
Kirill Gerstein, piano
Bavarian Radio Symphony Orchestra
Alan Gilbert, conductor

Trad (Sweden): Visa från Utanmyra
Luciana Mancini, mezzo-soprano
L'Arpeggiata
Christina Pluhar, musical direction, theorbo

Julia Perry: Homage to Vivaldi (Requiem), for orchestra
BBC Scottish Symphony Orchestra
Geoffrey Paterson, conductor

TUE 17:00 In Tune (m001fnfy)

Renée Fleming, Choir of Clare College, Cambridge

The Choir of Clare College, Cambridge, perform live in the studio for presenter Katie Derham ahead of their concerts in Suffolk and Wiltshire, and we're joined by soprano Renée Fleming and composer Kevin Puts to hear about the world premiere production of his opera, The Hours, which will be screened live from The Met this weekend. We hear, too, from the violinist Lisa Batiashvili as she prepares for a performance of Sibelius's Violin Concerto with the Philharmonia.

TUE 19:00 In Tune Mixtape (m001fng0)

The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m001fng2)

Landscapes in Sound

Sir Simon Rattle conducts music in which vast landscapes merge with the human soul: Sibelius tone poems and Bruckner's radiant Seventh Symphony.

Bruckner said that the beginning of his Seventh Symphony came to him in a dream, played by an angel. This huge, glowing mountain range of sound is basically soul music by any other

name. Far away in Finland, meanwhile, Sibelius was thinking big too. Whether it's the sun dancing on the Mediterranean Sea, or the forests of the far north, you can practically feel the freshness in the air.

Sir Simon Rattle has been conducting Sibelius since he was a teenager, making him an unrivalled guide through this untamed musical landscape. And conducting Bruckner, says Rattle, is a lifelong quest for some 'extraordinary vista, some wonderful moment which leads you out of this world'.

'It moved me to tears. For a long time afterwards I was completely transported...what a strangely profound spirit.' - Sibelius on the music of Bruckner

Recorded at Barbican Hall in London and presented by Martin Handley.

Sibelius: The Oceanides
Sibelius: Tapiola

8.05pm Interval Music

8.25pm

Bruckner: Symphony No 7

London Symphony Orchestra
Sir Simon Rattle conductor

TUE 22:00 Free Thinking (m001fng4)

Language, the Victorians, and Us

Why Hardy's spelling matters, how Lancashire reflected on the American Civil War through dialect poems printed in local newspapers, how education inspectors at Victorian schools policed pupils dropping the letter "h" : a quartet of academics: Greg Tate, Louise Creechan, Lynda Mugglestone and Simon Rennie join John Gallagher for the latest part of Free Thinking's series looking at the way we speak, accents and multilingualism. With recent research from the Sutton Trust showing prejudice against regional accents is still rife, this conversation looks at earlier examples of attempts to standardise English spelling and speaking and at where local dialects were celebrated.

Producer: Luke Mulhall

Other episodes include:

What Language did Columbus Speak? Lingua franca in 15th century travel and today's refugee camps

Dead Languages: John Gallagher says hello in Oscan, the daily language of ancient Pompeii and looks at the translation of hieroglyphics

The Black Country: Matthew Sweet hears about the way the region has been depicted in writing which seeks to celebrate the local accent.

And Arts and Ideas New Thinking podcast episodes on research into

Accents: From variations in Mancunian to descriptions of the Geordie voice

City Talk: Mapping the accents of Greater Manchester with a camper van and a laptop

TUE 22:45 The Essay (m001fng6)

A Landscape for Recovery

Katharine Norbury on Companionship on the Thames

Writer Katharine Norbury explores themes of companionship and our relationship with the non-human world on the banks of the River Thames in central London.

Written and read by Katharine Norbury
Recorded on the North Bank of the River Thames in central London
Produced in Aberdeen by Helen Needham

TUE 23:00 Night Tracks (m001fng9)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 07 DECEMBER 2022

WED 00:30 Through the Night (m001fngc)

A Celebration of Iván Fischer's 70th Birthday

András Schiff joins the Budapest Festival Orchestra and Iván Fischer in a programme of Bach, Bartók and Beethoven. Jonathan Swain presents.

12:31 AM

Johann Sebastian Bach (1685-1750)

Keyboard Concerto No. 2 in E, BWV 1053

Andras Schiff (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)

12:50 AM

Bela Bartok (1881-1945)

Piano Concerto No. 1, Sz. 83

Andras Schiff (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)

01:13 AM

Ludwig van Beethoven (1770-1827)

Symphony No. 7 in A, op. 92

Budapest Festival Orchestra, Ivan Fischer (conductor)

01:50 AM

Johann Sebastian Bach (1685-1750)

Suite for Solo Cello No 6 in D major, BWV 1012

Guy Fouquet (cello)

02:22 AM

Johann Sebastian Bach (1685-1750)

Sonata for flute, violin and continuo in G major, BWV 1038

Musica Petropolitana

02:31 AM

Fernando Lopes-Graca (1906-1994)

Cancoes regionais portuguesas (Op.39) (1943-88)

Ricercare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

03:14 AM

Fryderyk Chopin (1810-1849)

Piano Sonata no. 3 in B minor Op.58

Charles Richard-Hamelin (piano)

03:39 AM

Antonio Vivaldi (1678-1741)

Sinfonia in G major, RV.149 'Il coro delle muse'

Europa Galante, Fabio Biondi (director)

03:46 AM

Sergey Rachmaninov (1873-1943)

2 pieces for cello & piano, Op 2

Monika Leskovar (cello), Ivana svarc-Grenda (piano)

03:55 AM

Ion Dumitrescu (1913-1996)

Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:04 AM

Erik Satie (1866-1925)
La Belle Excentrique
Pianoduo Kolacny (piano duo)

04:12 AM

Michael Haydn (1737-1806)
Cantata: Laufft, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner, Salzburger Hofmusik

04:22 AM

Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:31 AM

Sulho Ranta (1901-1960)
Finnish Folk Dances - suite for orchestra Op 51
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:40 AM

Felix Mendelssohn (1809-1847)
Fantasia on an Irish song "The last rose of summer" for piano Op 15
Sylviane Deferne (piano)

04:49 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ (1936)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Peter Thomas (organ)

04:58 AM

Mikhail Glinka (1804-1857)
Valse-fantasie in B minor
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:06 AM

Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

05:14 AM

Giacomo Facco (1676-1753)
Sinfonia no.9 in C minor for cello and basso continuo
La Guirlande

05:24 AM

Antonin Dvorak (1841-1904)
String Serenade in E, op. 22
Festival Strings Lucerne, Daniel Dodds (conductor)

05:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major
Olivia Robinson (soprano), Sian Menna (mezzo-soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

05:59 AM

Erik Gustaf Geijer (1783-1847)
Piano Quartet in E minor
Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa

Akerberg (cello), Anders Kilstrom (piano)

WED 06:30 Breakfast (m001fnhb)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001fnhj)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001fnhq)

César Franck (1822-1890)

Theatrical hopes

Donald Macleod follows César Franck's activities during the Siege of Paris and its aftermath, ranging from coal carrier to opera composer

It seems as if Franck's diffident character positively hindered his advancement. He wasn't interested in moving in glamorous social circles, and lived, according to one visitor who called on him the year before he died, "like a monk". This natural reticence may be why the composer of popular works such as the Violin Sonata, the Piano Quintet, a ground-breaking String Quartet and the glorious Symphony in D found that all too often his critics were quick to find fault and were slow to recognise his worth. He had some disappointments to bear, in an age when opera was thriving, none of his four operas saw the light of day in his lifetime. Recognition for his two major choral works, La Rédemption and Les Béatitudes was to come after his death in 1890 at the age of 67.

Franck did enjoy some support. Early on, Liszt recognised his talent and did his best to help him get his work performed, and later on a band of his pupils, among them the composer Vincent d'Indy did their best to promote their beloved teacher's music.

To mark the 200th anniversary of Franck's birth, Donald Macleod spends the week delving a bit deeper into this enigmatic and complex character from his early compositions which pay homage to Liszt and the pianistic tradition of Hummel, to the wonderfully vivid pictorial canvas of Le Chasseur maudit.

Despite the privations caused by years of civil unrest, arts and culture did find some outlets in Paris. In 1879 Franck created a domestic drama and a public stir with the production of his brilliant piano quartet. .

Eglogue, op 3 (excerpt)

Ashley Wass, piano

Stradella, arr. Luc van Hove
Overture
Orchestra of the Opéra Royal de Wallonie
Paolo Arrivabeni, conductor

Hulda, Act IV (excerpt)
Souviens-toi de celle qui t'aime
Hélas !
C'est mon amour !
Ah ! Sur ton sein je me repose
Katharina Ruckgaber, soprano, Thordis
Irina Jae-Eun Park, soprano, Swanhilde
Joshua Kohl, tenor, Eiof
Freiberg Philharmonic Orchestra
Fabrice Bollon, conductor

Patria
Tassis Christoyannis, baritone
Jeff Cohen, piano

Piano Quintet
III: Allegro non troppo ma con fuoco
Marc-André Hamelin, piano
Tákács Quartet

La Rédemption
VII: Choeur des hommes, part III
VIII. Chœur des anges. "Nous sommes au ciel"
IX. Air de l'Archange. "Le ot se lève"
Eve-Maud Hubeaux mezzo-soprano
Vlaams Radio Choir
Orchestre Philharmonique Royal de Liège
Hervé Niquet, conductor

Producer: Johannah Smith

WED 13:00 Radio 3 Lunchtime Concert (m001fdxb)
One Pianist, One Composer, at LSO St Luke's in London (2/4)

Hannah French presents the American pianist, Simone Dinnerstein, performing two of the most loved works by Schumann, recorded at LSO St Luke's in London during September.

SCHUMANN
Arabeske, Op.18

SCHUMANN
Kreisleriana, Op.16

Simone Dinnerstein (piano)

WED 14:00 Afternoon Concert (m001fnj2)
Wednesday - Ben Gernon conducts Beethoven

Penny Gore introduces performances by BBC's ensembles and recordings from across Europe.

Beethoven's Symphony No. 4 features as today's **3pm** highlight, with Ben Gernon conducting the BBC Philharmonic, in a recent recording. Also, more recordings from L'Arpeggiata with Early Music repertoire recorded at the Baltic Sea Festival, and Louis Schwizgebel-Wang and Zhang Zuo play Brahms's 16 Waltzes, Op 39.

Including:

Khachaturian: Masquerade - waltz
BBC Philharmonic
Yan Pascal Tortelier, conductor

Pietro Antonio Giamo: La Pazza
Luciana Mancini, mezzo-soprano
L'Arpeggiata
Christina Pluhar, musical direction, theorbo

Peter Maxwell Davies: An Orkney Wedding, with Sunrise
Robert Jordan, bagpipes
Scottish Chamber Orchestra
Ben Gernon, conductor

Schubert: Piano trio in B flat major, D 28, 'Sonatensatz'
ATOS trio

Bridge: The Sea - suite H.100 for orchestra: no.1; Seascape
(Allegro ben moderato)
BBC National Orchestra of Wales
Richard Hickox, conductor

Penderecki: Agnus Dei
RIAS Chamber Choir Berlin
Peter Dijkstra, director

Andrea Falconieri: Brando (Il spiritillo)
Alessandro Giangrande, tenor
L'Arpeggiata
Christina Pluhar, musical direction, theorbo

3pm

Beethoven: Symphony 4 in B \flat major, Op. 60
BBC Philharmonic
Ben Gernon, conductor

Brahms: 16 Waltzes, Op 39
Louis Schwizgebel-Wang, piano & Zhang Zuo, piano

WED 16:00 Choral Evensong (m001fnj9)
Salisbury Cathedral

Live from Salisbury Cathedral.

Responses: Radcliffe
Psalm 37 (Pye, Read, Noble, Turle)
First Lesson: Isaiah 31 vv.1-9
Canticles: Collegium Magdalenae Oxoniense (Leighton)
Second Lesson: Matthew 15 vv.1-20
Anthem: Hymn a la Vierge (Villette)
Hymn: Jesus, good above all other (Quem Pastores)
Voluntary: Chorale No 1 in E major (Franck)

David Halls (Director of Music)
John Challenger (Organist and Assistant Director of Music)

WED 17:00 In Tune (m001fnjk)
The Gesualdo Six, Alexandra Dariescu

Vocal consort The Gesualdo Six perform live in the studio for presenter Katie Derham ahead of their concert at Trinity College, Cambridge, and we're joined by the pianist Alexandra Dariescu prior to her residency at Snape Maltings, Aldeburgh. There's the latest arts news from across the classical music world too.

WED 19:00 In Tune Mixtape (m001fnjs)
Your daily classical soundtrack

From a sprightly Sun Dance by Elgar to Brahms's love songs in the Ländler style tonight's mixtape also includes Mozart's Kegelstatt trio for clarinet, viola and piano, Rutter's syncopated Shepherd's Pipe Carol arranged for brass and an edgy string quartet by Grażyna Bacewicz. From the baroque era there's music from Frescobaldi and J.S. Bach.

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m001fнк1)

Desire, grief and hope

Live from Bridgewater Hall, Manchester
Presented by Tom McKinney

Leslie Sukanandarajah joins the BBC Philharmonic for a programme that explores desire, grief and hope. We witness a pact with the devil in Emilie Mayer's Faust Overture, before mezzo-soprano Christa Mayer joins the orchestra for a performance of Gustav Mahler's grief-stricken Kindertotenlieder. Tchaikovsky's Sixth Symphony, his last, (Pathétique) ends the programme, the fullest expression of a profoundly emotional man's turbulence is shared with us through his music.

Mayer: Faust Overture
Mahler: Kindertotenlieder

8.15

Music Interval

Tchaikovsky: Symphony No.6 (Pathétique)

Christa Mayer (mezzo-soprano)
BBC Philharmonic
Leslie Sukanandarajah

WED 22:00 Free Thinking (m001fнкc)

Trapeze acts and circus celebrities

From a Norwich workhouse to performing as "The American Voltigeur" - Pablo Fanque, or William Darby as he was born, was a star of 1830s circus in Britain. Nearly a hundred years later one of the names topping the bill was Lillian Leitzel. Kate Holmes is also an aerial performer and she shares her research into female aerialists with John Woolf, author of Black Victorians. Plus the presenter Shahidha Bari is also joined by New Generation Thinker Naomi Paxton who compares researching early music hall and pantomime performers with the experience of taking part in a professional panto and by novelist Lianne Dillsworth whose novel Theatre of Marvels imagines a Black British actress who performs at Crillick's Theatre as the "Great Amazonia".

Producer: Sofie Vilcins

Black Victorians: Hidden in History by John Woolf and Keshia N Abraham is out now. John Woolf has also published The Wonders: : Lifting the Curtain on the Freak Show, Circus and Victorian Age

Naomi Paxton made a Sunday Feature for Radio 3 about suffragette theatre and Punch and Judy

<https://www.bbc.co.uk/programmes/m0008qdl>

She is now playing the baddie, Queen Rat in Dick Whittington at The Theatre Chipping Norton

Lianne Dillsworth's Theatre of Marvels is out now.

You can find more programmes on Free Thinking about Victorian life

Oskar Jensen and Fern Riddell are amongst Matthew Sweet's guests in a conversation about Victorian Streets

<https://www.bbc.co.uk/programmes/m0017v2s>

Kathryn Hughes talks Victorian Bodies and George Eliot

<https://www.bbc.co.uk/programmes/b088jl64>

How the Victorians tried to make us sound the same looks at ideas about accents and reading

<https://www.bbc.co.uk/programmes/m001fng4>

Matthew Sweet looks at the career of impresario Philip Astley and 250 years of the circus

<https://www.bbc.co.uk/programmes/b09k8gyw>

How we talk about sex and female bodies, including Saartje Baartman <https://www.bbc.co.uk/programmes/m000f5n6>

Swing High short documentary film was directed by Jack Cummings, and was produced by Metro Goldwyn Mayer in 1932.

WED 22:45 The Essay (m001fнкp)

A Landscape for Recovery

Amy Liptrot on Motherhood in Owl Woods

Writer Amy Liptrot traces two years of visiting Owl Woods in Calderdale, West Yorkshire, with her young children and their friends.

Written and read by Amy Liptrot
Recorded in the woods in Calderdale in West Yorkshire
Produced in Aberdeen by Helen Needham

WED 23:00 Night Tracks (m001fнкz)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 08 DECEMBER 2022

THU 00:30 Through the Night (m001fнl9)

Mahler's Resurrection Symphony

Recorded in Guangzhou, China, Daye Lin conducts the Shenzhen Symphony Orchestra in Mahler's Second Symphony in C minor, 'Resurrection'. Presented by Jonathan Swain.

12:31 AM

Gustav Mahler (1860-1911)
Symphony No. 2 in C minor (Resurrection)
Yuanming Song (soprano), Hongyao Wang (mezzo-soprano), Shenzhen Opera and Dance Theatre Chorus, Shenzhen Symphony Orchestra Chamber Choir, Shenzhen Symphony Orchestra, Daye Lin (conductor)

01:54 AM

Richard Strauss (1864-1949)
Le Bourgeois Gentilhomme suite, Op 60
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

02:31 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (orchestral suites) - tragedie en Musique (1739)
European Union Baroque Orchestra, Roy Goodman (conductor)

02:49 AM

Henryk Pachulski (1859-1921)
Suite in Memory of Tchaikovsky, Op 13
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:07 AM

Hyacinthe Jadin (1776-1800)
Sonata no 3 in F major, Op 6
Patrick Cohen (fortepiano)

03:27 AM

Guillaume de Machaut (c.1300-1377)
Ballade 32, 'Ploures, dames'
Oxford Camerata, Jeremy Summerly (conductor)

03:36 AM

Johann Gottlieb Graun (c.1702-1771)
Sinfonia in B flat major, GraunWV A:XII:27
Kore Orchestra, Andrea Buccarella (harpsichord)

03:46 AM

Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

04:08 AM

Emil Nikolaus Von Reznicek (1860-1945)
Donna Diana: overture
Symphony Nova Scotia, Georg Tintner (conductor)

04:15 AM

Jan Pieterszoon Sweelinck (1562-1621)
Onder een Linde groen (49)
Glen Wilson (harpsichord)

04:21 AM

Frank Martin (1890-1974), Ernest Ansermet (orchestrator)
Ballade for Flute and Piano (1939)
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

04:31 AM

Cipriano de Rore (1516-1565)
"Qualhor rivolgo"
Consort of Musicke, Anthony Rooley (director)

04:37 AM

Ludwig van Beethoven (1770-1827)
32 Variationen in C minor (WoO 80)
Theo Bruins (piano)

04:48 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

05:13 AM

Cornelis de Wolf (1880-1935)
Fantasia on Psalm 33
Cor Ardesch (organ)

05:22 AM

Stevan Mokranjac (1856-1914)
Twelfth Song-Wreath (Songs from Kosovo)
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

05:31 AM

Domenico Scarlatti (1685-1757)
Sonata in C
Eduardo Lopez Banzo (harpsichord)

05:38 AM

Maurice Ravel (1875-1937)
Daphnis & Chloe - Suite No. 2
Bulgarian National Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

05:55 AM

Orlande de Lassus (1532-1594)
Te Deum
King's Singers

06:12 AM

Marcel Tournier (1879-1951)
Sonatine for harp (Op.30)
Rita Costanzi (harp)

THU 06:30 Breakfast (m001fnhc)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001fnhk)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001fnhr)

César Franck (1822-1890)

Father Franck

Donald Macleod examines Franck's unorthodox methods and why he was to become such a revered teacher.

It seems as if Franck's diffident character positively hindered his advancement. He wasn't interested in moving in glamorous social circles, and lived, according to one visitor who called on him the year before he died, "like a monk". This natural reticence may be why the composer of popular works such as the Violin Sonata, the Piano Quintet, a ground-breaking String Quartet and the glorious Symphony in D found that all too often his critics were quick to find fault and were slow to recognise his worth. He had some disappointments to bear, in an age when opera was thriving, none of his four operas saw the light of day in his lifetime. Recognition for his two major choral works, La Rédemption and Les Béatitudes was to come after his death in 1890 at the age of 67.

Franck did enjoy some support. Early on, Liszt recognised his talent and did his best to help him get his work performed, and later on a band of his pupils, among them the composer Vincent d'Indy did their best to promote their beloved teacher's music.

To mark the 200th anniversary of Franck's birth, Donald Macleod spends the week delving a bit deeper into this enigmatic and complex character from his early compositions which pay homage to Liszt and the pianistic tradition of Hummel, to the wonderfully vivid pictorial canvas of Le Chasseur maudit.

In 1872 his old professor of organ at the Paris Conservatoire retired after 53 years in the post. When Franck was appointed, no-one was more surprised than himself!

Les plaintes de la poupée
Stephen Hough, piano

Violin Sonata, op 23
I. Allegretto ben moderato
Lisa Batiashvili, violin
Giorgi Gigashvili, piano

Prélude, Choral et Fugue, M21
Bertrand Chamayou, piano

Les Béatitudes
No 2: Selig sind die sanftmutigen (Blessed are the meek)
Diana Montague, mezzo soprano
Keith Lewis, tenor
Gilles Cachemaille, baritone
Reinhard Hagen, bass
Gächinger Kantorei
Radio-Sinfonieorchester Stuttgart des SWR
Helmuth Rilling, conductor

Le Chasseur maudit
Royal Scottish National Orchestra
Jean-Luc Tingaud, conductor

Producer: Johannah Smith

THU 13:00 Radio 3 Lunchtime Concert (m001ff3j)

One Pianist, One Composer, at LSO St Luke's in London (3/4)

Hannah French presents the celebrated pianist, Elisabeth Leonskaja, performing Schubert's monumental final work for piano, his Sonata in B-flat major. REcorded at LSO St Luke's in September.

SCHUBERT
Klavierstück No.1 (from 3 Klavierstücke D. 946)

SCHUBERT
Sonata in B-flat major, D 960

Elisabeth Leonskaja (piano)

THU 14:00 Afternoon Concert (m001fnj3)

Thursday - Strauss's Der Rosenkavalier Suite

Penny Gore with recordings from BBC ensembles and performances from across Europe.

Today's highlight comes from the BBC Philharmonic with Eva Ollikainen conducting Strauss' suite from his opera Der Rosenkavalier. The orchestra also plays Walton's suite from Troilus & Cressida. Music by Schubert is played by pianist Arthur Jussen, from last year's Schubertiade in Schwarzenberg, Austria, and Bach's Cantata No. 128 is performed by the Freiburg Baroque Orchestra.

Including:

Hans Krasa: Overture for Small Orchestra
BBC Symphony Orchestra
Alpesh Chauhan, conductor

Schubert: Rondo in A, D. 951
Arthur Jussen, piano

Tallis: Spem in Alium
BBC Singers
Stephen Cleobury, director

Dvorak: Carnival Overture
Philadelphia Orchestra
Yannick Nézet-Séguin, conductor

JS Bach: Auf Christi Himmelfahrt allein, BWV 128, cantata
Petra Mullejans, violin
Vox Luminis
Freiburg Baroque Orchestra
Leila Schayegh, concert master
Lionel Meunier, conductor

3pm

Strauss: Der Rosenkavalier Suite
BBC Philharmonic
Eva Ollikainen, conductor

Artist's choice - BBC Phil player

Schubert: Impromptu in E flat, D 899/2, and Impromptu in G flat, D 899/3
Arthur Jussen, piano

Schubert: Mass No. 6 in E flat, D. 950: Credo
Golda Schultz, soprano
Katharina Magiera, contralto
Julian Prégardien, tenor
Maciej Kwasnikowski, tenor
Tareq Nazmi, bass
Vienna Singverein
Johannes Prinz, chorus director
Camerata Salzburg
Franz Welser-Möst, conductor

Walton: Troilus & Cressida suite
BBC Philharmonic
Eva Ollikainen, conductor

THU 17:00 In Tune (m001fnjc)

Chiaroscuro Quartet

The Chiaroscuro Quartet perform live in the studio for presenter Katie Derham ahead of their concerts at the Turner Sims Concert Hall in Southampton and Wigmore Hall in London, plus there's the latest arts news from across the classical music world.

THU 19:00 In Tune Mixtape (m001fnjm)

Classical music for your journey

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001fnjw)

BBC Singers with Abel Selaocoe

The BBC Singers are joined by their newly titled Artist in Association, the South African cellist Abel Selaocoe, to perform Sofia Gubaidulina's mystical Cantic of the Sun. Originally dedicated to Mstislav Rostropovich who died 25 years ago this year, Cantic of the Sun is a setting of St Francis of Assisi's prayer to the natural world, calling for dazzling virtuosity from cellist and choir alike, and a masterpiece of the late 20th-century repertoire.

Followed by Rachmaninov's magnificent setting of texts from the All Night Vigil ceremony - also known as the 'Vespers' - which draws on the chant and bells of Russian Orthodox worship to create a masterpiece of choral a cappella music, described as the 'greatest musical achievement of the Russian Orthodox church'.

Presented by Ian Skelly, recorded at Kings Place in London.

BBC Singers
Abel Selaocoe - cello
Alice Angliss - percussion
Beth Higham-Edwards - percussion
Sofi Jeannin - conductor

1930: Sofia Gubaidulina Cantic of the Sun
2015: Interval
2105: Rachmaninov All-Night Vigil

THU 22:00 Free Thinking (m001fnk5)

Depicting Aids in Drama

Russell T. Davies is joined by his friend and author of *Love from the Pink Palace*, Jill Nalder, to discuss their importance in one another's lives, the importance of literature in their lives, and the TV series *It's a Sin* with New Generation Thinker and psychiatrist Sabina Dosani and chair Matthew Sweet in a conversation recorded in partnership with the Royal Society of Literature to mark World Aids Day on December 1st.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001fnkj)

A Landscape for Recovery

Louise Kenward on the Ocean as Mirror at Bexhill-on-Sea

Writer, artist and psychologist Louise Kenward describes her personal relationship with the sea and how this influences her health at Bexhill-on-Sea on the south coast of England.

Written and read by Louise Kenward

Recorded on the beach at Bexhill-on-Sea

Produced in Aberdeen by Helen Needham

THU 23:00 Compline (m001fnkt)

Advent 2

A reflective service of night prayer for the second week of Advent from St Paul's Church, Withington, Manchester, with words and music for the end of the day, including works by Mark Sirett, Stainer and Poston, sung by the HeartEdge Manchester Choral Scholars.

THU 23:30 Unclassified (m001fnl5)

Mesmeric

Elizabeth Alker invites you to become wonderfully lost inside musical loops and ambient sound worlds, selecting new music from an array of today's most exciting composers and producers. Mesmerism comes with the overlapping and unfurling synthesiser lines that make up Floating Points' latest single, *Someone Close*; while Radiohead's Phil Selway offers new songs of moody intensity; and the hypnotic pianism of Emahoy Tsege Mariam Gebru - whose legendary 60s cassette releases have recently been re-issued - is sure to bring a spirit of peace to the lengthening winter nights.

Produced by Alexa Kruger

A Reduced Listening production for BBC Radio 3

FRIDAY 09 DECEMBER 2022**FRI 00:30 Through the Night (m001fnlg)**

Saint-Saëns from Paris

Cristian Măcelaru conducts the Orchestre National de France in Saint-Saëns's Requiem and Third Symphony. Jonathan Swain presents.

12:31 AM

Camille Saint-Saëns (1835-1921)

Requiem, op. 54

Veronique Gens (soprano), Allenor Feix (contralto), Julien Behr (tenor), Nicolas Teste (baritone), Radio France Chorus, Martina Batic (director), Olivier Latry (organ), National Orchestra of France, Cristian Macelaru (conductor)

01:08 AM

Camille Saint-Saëns (1835-1921)

Symphony No. 3 in C minor, op. 78 ('Organ')

Olivier Latry (organ), National Orchestra of France, Cristian Macelaru (conductor)

01:46 AM

Camille Saint-Saëns (1835-1921)

Adagio, from 'Symphony No. 2 in A minor, op. 55'

National Orchestra of France, Cristian Macelaru (conductor)

01:51 AM

Marin Marais (1656-1728)

Suite No.2 for two viols in G major from *Pieces à une et deux viols*, Paris

Viols Escales, Susie Napper (viol), Margaret Little (viol)

02:31 AM

Ludwig van Beethoven (1770-1827)

Septet in E flat major, Op 20

Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

03:12 AM

Karol Szymanowski (1882-1937)

Piano Sonata no 2 in A major, Op 21

Jerzy Godziszewski (piano)

03:41 AM

Vaino Raitio (1891-1945)

Maidens on the Headlands - symphonic poem

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:49 AM

Johannes Brahms (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (cello), Bertrand Chamayou (piano)

03:57 AM

Henry Purcell (1659-1695)

Sonata No.6 for 2 violins and continuo in G minor (Z.807)

Il Tempo Ensemble

04:04 AM

Hermann Ambrosius (1897-1983)

Suite

Zagreb Guitar Trio

04:12 AM

Dmytro Bortniansky (1751-1825)

Choral Concerto No 28, "Blessed is the Man"

Viktor Skorumny (conductor), Tasia Buchna (soprano), Valentina Slezniova (contralto), Vasyl Kovalenko (tenor), Fedir Brauner (tenor), Evgen Zubko (bass), Platon Maiborada Academic Choir

04:20 AM

Georg Philipp Telemann (1681-1767)

Concerto

Arte dei Suonatori

04:31 AM

Johann Strauss II (1825-1899)

Overture (Die Fledermaus)

BBC Philharmonic, Vassily Sinaisky (conductor)

04:39 AM

Franz Liszt (1811-1886)

Hungarian Rhapsody No.12 in C sharp minor

Rian de Waal (piano)

04:49 AM

Johann Sebastian Bach (1685-1750)

Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:58 AM

Sergiu Natra (1924-2021)
Sonatina for Harp (1965)
Rita Costanzi (harp)

05:05 AM

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

05:13 AM

Petko Stainov (1896-1977)
Horsemen, ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

05:21 AM

Felix Mendelssohn (1809-1847)
Symphony No. 4 in A major, Op.90 'Italian'
Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

05:50 AM

Wilhelm Friedemann Bach (1710-1784)
Sinfonia (F.67) in F major (1745)
Berlin Academy for Early Music, Stephan Mai (director)

06:02 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D major Op 35
Chantal Juillet (violin), New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

FRI 06:30 Breakfast (m001fnnc)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001fnnf)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001fnnh)

César Franck (1822-1890)

The golden years

Donald Macleod sees Franck approaching his sixties firing on all cylinders, producing a succession of his most original and enduring works.

It seems as if Franck's diffident character positively hindered

his advancement. He wasn't interested in moving in glamorous social circles, and lived, according to one visitor who called on him the year before he died, "like a monk". This natural reticence may be why the composer of popular works such as the Violin Sonata, the Piano Quintet, a ground-breaking String Quartet and the glorious Symphony in D found that all too often his critics were quick to find fault and were slow to recognise his worth. He had some disappointments to bear, in an age when opera was thriving, none of his four operas saw the light of day in his lifetime. Recognition for his two major choral works, *La Rédemption* and *Les Béatitudes* was to come after his death in 1890 at the age of 67.

Franck did enjoy some support. Early on, Liszt recognised his talent and did his best to help him get his work performed, and later on a band of his pupils, among them the composer Vincent d'Indy did their best to promote their beloved teacher's music.

To mark the 200th anniversary of Franck's birth, Donald Macleod spends the week delving a bit deeper into this enigmatic and complex character from his early compositions which pay homage to Liszt and the pianistic tradition of Hummel, to the wonderfully vivid pictorial canvas of *Le Chasseur maudit*.

The last decade of Franck's life found him enjoying financial security, public recognition and a renewed enthusiasm for composition. There was the occasional hiccup though.

Symphony in D
III: Allegro non troppo (excerpt)
Orchestre de Paris
Semyon Bychkov, conductor

Rebecca
Nous marchions avant de l'aurore (Camel drivers' chorus)
Choeur de chambre de Namur
Thibaut Lenauts, conductor

Prélude, Aria et Final
Prélude
Bertrand Chamayou, piano

String Quartet in D major
IV: Finale Allegro molto
Danel Quartet

Chorale no 3 in A minor, M40
David M Patrick, organ
Organ of The Cathedral and Abbey Church of Saint Alban

Symphony in D (1889)
III: Allegro non troppo
Orchestre de Paris
Semyon Bychkov, conductor

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m001ff1m)

One Pianist, One Composer, at LSO St Luke's (4/4)

Hannah French presents the French pianist, Bertrand Chamayou, performing extracts from Liszt's *Years of Pilgrimage*, depicting his travels in Switzerland and Italy. Recorded at LSO St Luke's in October.

WAGNER / LISZT
Feierlicher Marsch zum heiligen Gral from Parsifal

LISZT
Années de Pèlerinage, Première année: Suisse: Au bord d'une source; Orage; Vallée d'Obermann

LISZT

Années de Pèlerinage, Deuxième année: Italie: Sonetto 123 del Petrarca; Après une lecture du Dante

Bertrand Chamayou (piano)

FRI 14:00 Afternoon Concert (m001fnnl)

Friday - live with the BBC Philharmonic

Penny Gore introduces a live performance in MediaCity, Salford, at **2.30pm**, given by the BBC Philharmonic under conductor Ben Gernon, who perform Prokofiev's In the Palace, from his ballet Cinderella, Respighi's Botticelli Triptych, and Rimsky-Korsakov's Christmas Eve suite.

Ben Gernon also makes an Artist's Choice, selecting the riotous Christmas market scene from Puccini's La Bohème. Also today, music from last year's Schubertiade in Austria, performed by the Jussen Piano Duo.

Including:

Rossini: Il barbiere di Siviglia - overture
BBC Philharmonic
Ben Gernon, conductor

Anon (arr. Martin Schmidt & Néstor Fabián Cortés Garzón):
Concerto for flute, strings and basso continuo
Los Temperamentos

Schubert: Eight Variations on a Theme from the opera 'Marie' by Herold, in C major, D. 908
Caroline Clemmow, piano / Anthony Goldstone, piano

2.30pm - LIVE from MediaCity, Salford

Prokofiev: Cinderella: In the Palace
Respighi: Botticelli Triptych
Rimsky-Korsakov: Christmas Eve suite
BBC Philharmonic
Ben Gernon, conductor

Artist's Choice: Ben Gernon
Puccini: La Bohème - 2nd Act: scene at the Christmas market
Roberto Alagna (Rodolfo), Leontina Vaduva (Mimi), Thomas Hampson (Marcello), Simon Keenlyside (Schaunard), Samuel Ramey (Colline), Ruth Ann Swenson (Musetta), Enrico Fissore (Benoit)
London Voices, Boys from The London Oratory School & Philharmonia Orchestra, Antonio Pappano

Mozart: Ballet Music from Idomeneo, K. 367
Ulster Orchestra
Angus Webster, conductor

Bizet: La Toupie, la Poupée and le Bal, from 'Jeux d'enfants, op. 22'
Jussen Piano Duo (Arthur & Lucas Jussen)

FRI 16:30 The Listening Service (m001fn3s)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001fnnn)

Julia Bullock

The soprano Julia Bullock talks about her new album, Walking in the Dark, with presenter Katie Derham. Plus, there's the latest arts news from across the classical music world.

FRI 19:00 In Tune Mixtape (m000cb29)

Innocence and Experience

A Mixtape inspired by the theme of innocence and experience from William Blake's collection of poems of the same name. We begin with a demonic Mephisto Waltz and end with the peaceful innocence of Arvo Pärt's Spiegel im Spiegel. Two of the works feature words by Blake himself - Speke, from an album by Michael Price called Tender Symmetry, and The Lamb in a gorgeous setting by Sir John Tavener. There's music from Bernard Herrmann's classic score for Taxi Driver. We hear part of Purcell's incidental music for Distressed Innocence (or the Princess of Persia), Verdi's song La seduzione, and a short extract from Shostakovich's Lady Macbeth.

01 00:00:35 Franz Liszt

Mephisto Waltz No 4
Performer: Dezsó Ránki
Duration 00:03:16

02 00:03:50 Michael Price

Speke
Singer: Grace Davidson
Ensemble: Manchester Collective
Conductor: Michael Price
Duration 00:10:51

03 00:07:55 Bernard Herrmann

Taxi Driver; Main Title
Orchestra: Studio Orchestra
Conductor: Bernard Herrmann
Duration 00:02:15

04 00:10:12 Henry Purcell

Distressed Innocence, Z.577: Air - Slow Air - Air - Hornpipe
Orchestra: Academy of Ancient Music
Conductor: Christopher Hogwood
Duration 00:04:34

05 00:14:49 Giuseppe Verdi

La seduzione
Performer: Geoffrey Parsons
Librettist: Luigi Balestra
Singer: Margaret Price
Duration 00:03:31

06 00:18:20 John Tavener

The Lamb
Choir: The Sixteen
Director: Harry Christophers
Duration 00:03:42

07 00:21:54 Dmitry Shostakovich

Lady Macbeth of Mtsensk - Act I Scene i; Interlude
Orchestra: Bastille Opera Orchestra
Conductor: Myung-Whun Chung
Duration 00:03:01

08 00:24:57 Arvo Pärt

Spiegel im Spiegel
Performer: Daniel Hope
Performer: Simon Mulligan
Duration 00:09:02

FRI 19:30 Radio 3 in Concert (m001fnnq)

The Lark Ascending

The BBC Symphony Orchestra, conducted by Clemens Schuldt, and violinist Jennifer Pike pair Vaughan Williams's icon with a Deborah Pritchard premiere inspired by east-European larks.

In the shadow of the First World War, Vaughan Williams's The Lark Ascending sounded like a vision of peace. Deborah Pritchard's Calandra evokes the same spirit in a 21st century

context; it's specially written for the radiant tone and poetic insight of soloist Jennifer Pike.

Calandra, says Pritchard represents a different kind of lark – “an Eastern European lark, symbolic of freedom, ascending without borders”. Like Vaughan Williams, Pritchard is responding to her time; but music can deal with turbulence as well as serenity and guest conductor Clemens Schuldt frames these two idylls with Britten's volcanic Sinfonia da Requiem – a protest against the inhumanity of World War Two – and Strauss's musical fantasy of triumph rising from the darkest tragedy. Strong emotions; ravishing sounds.

Presented by Hannah French
Live from the Barbican Concert Hall, London

Benjamin Britten: Sinfonia da Requiem
Ralph Vaughan Williams: The Lark Ascending

20.00 Interval

Deborah Pritchard: Calandra (BBC commission: world premiere)
Richard Strauss: Death and Transfiguration

Jennifer Pike (violin)
BBC Symphony Orchestra
Clemens Schuldt (conductor)

FRI 22:00 The Verb (m001fnns)

Ghost Writers

Ian McMillan explores the ghostly presences and phantoms of predecessors, literary or not, which hover in and around all writing. In poetry and stories how do we seek through the spectres of time and memory to conjure invocations of people lost to us, and to understand the importance of human connections through time and space? With David Constantine, Denise Riley, Andrew Taylor and Clare Shaw.

David Constantine's new book *Rivers of the Unspoilt World* interweaves fictional characters and events with the real to create new ways of seeing and connecting our past, present and possible futures. Denise Riley's latest collection *Lurex* is a meditation on the timelessness of time, in which the past is never really past but is both then and now, haunting, our memories and our futures. Andrew Taylor's collection *Northangerland* conjures the ghost of Bramwell Bronte to rewrite his poetry for the modern reader. Clare Shaw's *Towards A General Theory of Love* seeks to summon the Spirit of those we have loved and lost.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m001fnnv)

A Landscape for Recovery

Amanda Thomson on Slowing Down in Abernethy Forest

Writer and artist Amanda Thomson shares her close observations of the natural world in Abernethy Forest in the Scottish Highlands, and how this relieves personal stress.

Written and read by Amanda Thomson
Recorded in Abernethy Forest in the Cairngorms National Park
Produced in Aberdeen by Helen Needham

FRI 23:00 Late Junction (m001fnnx)

Music for hibernation and déjà-vus

Jennifer Lucy Allan gets ready for the winter with an eclectic selection of tracks to keep the spirits warm and hibernatory

music that conjures up illusions of memory. The selections include oneiric melodies from Carla Del Forno's latest album and Jonathan Scherk's sampledelica, perception-warping manipulations of audio samples and found sounds that bring about déjà-vu. That bring about déjà-vu.

Elsewhere in the show, the unconscious is projected onto resonating strings in the form of American primitive guitar music recorded in a book warehouse by Czech duo Šimanský and Niesner, and magic and echoes from legendary folk artist Buffy Saint-Marie singing a Leonard Cohen poem. Plus "digital ventriloquism" from Turin, courtesy of Señor Service, and a mind trip from Japanese psychedelic pioneers, The Jacks.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3