

SATURDAY 26 NOVEMBER 2022**SAT 01:00 Tearjerker (m001f5zj)**

Sigrid

Comforting music for a long journey

An hour of soothing orchestral music, piano, strings and soundtracks.

SAT 02:00 Downtime Symphony (m000tm7b)

Wind down and charge up with a classic mix from Celeste

An hour of wind-down music to help you press pause and reset your mind - featuring tracks from Susumu Yokata, East of Underground and Mendelssohn to power your downtime.

01 00:00:04 Hailu Mergia (artist)

Yegle Nesha

Performer: Hailu Mergia

Duration 00:03:20

02 00:03:27 Johann Sebastian Bach

Brandenburg Concerto No 6 in B flat major, BWV 1051 (2nd mvt)

Performer: Stephen Marvin

Performer: Jeanne Lamon

Orchestra: Tafelmusik

Director: Jeanne Lamon

Duration 00:04:10

03 00:07:45 Christian Löffler (artist)

Dir Jehova

Performer: Christian Löffler

Duration 00:04:00

04 00:11:45 Theo Parrish (artist)

Sweet Sticky

Performer: Theo Parrish

Duration 00:05:34

05 00:17:19 Chet Baker (artist)

Born To Be Blue

Performer: Chet Baker

Duration 00:03:50

06 00:26:41 IKSRE (artist)

Gibbous (Shelf Nunny Remix)

Performer: IKSRE

Duration 00:01:38

07 00:28:19 Sun Ra (artist)

Lanquidity

Performer: Sun Ra

Duration 00:08:25

08 00:36:44 Alexander Glazunov

Waltz (Scènes de ballet, Op 52)

Orchestra: USSR State Academic Symphony Orchestra

Conductor: Evgeny Fyodorovich Svetlanov

Duration 00:05:16

09 00:42:00 Minnie Riperton (artist)

Baby, This Love I Have

Performer: Minnie Riperton

Duration 00:03:50

10 00:45:50 Joseph Haydn

Piano Trio in A-Flat Major, Hob. XV:14: II. Adagio

Ensemble: Trio Wanderer

Duration 00:05:15

11 00:51:04 Smerz (artist)

Versace Strings

Performer: Smerz

Duration 00:02:03

12 00:53:07 Amy Winehouse (artist)

Half Time

Performer: Amy Winehouse

Duration 00:03:36

13 00:56:43 Quintetto Basso-Valdambrini (artist)

Lotar

Performer: Quintetto Basso-Valdambrini

Duration 00:03:15

SAT 03:00 Through the Night (m001f5zl)

Monte-Carlo Philharmonic

Arabella Steinbacher joins the Monte-Carlo Philharmonic Orchestra for Mozart's Violin Concerto No 5, before the Orchestra takes centre stage in Tchaikovsky's Manfred Symphony. Presented by Danielle Jalowiecka.

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no.5 in A major, K.219 'Turkish'

Arabella Steinbacher (violin), Monte Carlo Philharmonic

Orchestra, Andris Poga (conductor)

03:30 AM

Fritz Kreisler (1875-1962)

Recitativo and scherzo-caprice, Op.6

Arabella Steinbacher (violin)

03:36 AM

Peter Ilyich Tchaikovsky (1840-1893)

Manfred Symphony in B minor, Op.58

Monte Carlo Philharmonic Orchestra, Andris Poga (conductor)

04:28 AM

Johann Sebastian Bach (1685-1750)

Partita No 4 in D, BWV 828

Schaghajegh Nosrati (piano)

05:01 AM

Camille Saint-Saens (1835-1921)

Allegro appassionato in C sharp minor Op 70

Stefan Lindgren (piano)

05:07 AM

Antonio Vivaldi (1678-1741)

Flute Concerto in D major RV.90 (Il Gardellino)

Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni

Antonini (director)

05:18 AM

Charles Villiers Stanford (1852-1924)

The Blue Bird, from 8 Partsongs Op 119 No 3

BBC Singers, Stephen Cleobury (conductor)

05:22 AM

Edvard Grieg (1843-1907)

Lyric suite for orchestra from Lyric Pieces (Book 5)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:41 AM

Johann Gottlieb Graun (c.1702-1771)

Quartetto in G minor, GraunWV Av:XIV:10

Kore Orchestra, Andrea Buccarella (harpsichord)

05:52 AM

Dietrich Buxtehude (1637-1707)

Prelude in G minor (BuxWV.149)

Lorenzo Ghielmi (harpsichord)

06:00 AM

Laszlo Lajtha (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, Janos Ferencsik (conductor)

06:25 AM

Wilhelm Stenhammar (1871-1927), Oscar Levertin (lyricist)
Folket i Nifelhem (The people of Nifelhem) (1912)
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjokvist (conductor)

06:40 AM

Richard Strauss (1864-1949)
Macbeth (Op.23)
BBC Philharmonic, Vassily Sinaisky (conductor)

SAT 07:00 Breakfast (m001fdtk)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001fdtr)

Richard Strauss's Don Juan in Building a Library with William Mival and Andrew McGregor

Andrew McGregor with the best new recordings of classical music.

9.30 am

Flora Willson brings a selection of new releases to the studio, and in On Repeat she shares a track with Andrew and explains her current preoccupation with it.

10.30 am

Building a Library
William Mival chooses his favourite recording of Richard Strauss's symphonic poem Don Juan.

In Strauss's Don Juan, the infamous libertine bursts onto the stage with a dazzling flourish. The following 16 minutes are no less compelling, the irresistible, swaggering Don superbly evoked through sumptuous and virtuosic orchestration, including tender violin and oboe solos and heroic, triumphant horn calls. Strauss, in his mid-20s, could already do it all! It's music that, even after 130 years, still keeps orchestras and conductors on very much on their mettle.

11.20 am

Record of the Week
An exceptional new release.

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3.

SAT 11:45 Music Matters (m001fdv0)

Ailish Tynan, older people and music, Beethoven in Russia, UK Music diversity report

Kate Molleson speaks to Irish soprano Ailish Tynan at home with her dog. She reminisces about growing up in Ireland, learning her craft as a young artist at the Royal Opera House, Covent Garden, and working with students at Trinity Laban Conservatoire of Music & Dance in Greenwich where she has been recently announced as International Artist in Voice.

Kate travels to rehearsals to meet members of the Glasgow Senior Citizens Orchestra where she finds them preparing for their next concert; and she talks to music therapist, Grace Meadows from the Utley Foundation and David Cutler, Director

of the Baring Foundation about the benefits music brings to older people.

Author Frederick W. Skinner introduces his new book 'Beethoven in Russia: Music and Politics' which explores how the composer's music interfaced with politics in Russia and the revolutionary struggle that culminated in the Revolution of 1917. Marina Frolova-Walker, Professor of Music History and a Fellow of Clare College, Cambridge sets the context and describes the current musical climate in Russia.

Plus, Kate speaks to Ammo Talwar from UK Music about their newly published Diversity Report. And Charisse Beaumont joins us from Black Lives in Music to explain some of the findings of the report.

Produced by Marie-Claire Doris.

SAT 12:30 This Classical Life (m001fdv5)

Jess Gillam with... Vivi Vassileva

Jess meets percussionist Vivi Vassileva to swap some of their favourite music...

Vivi is sharing the crazy time signatures of young jazz piano wizard Jesus Molina, traditional Bulgarian music and a Tchaikovsky waltz in 5/4! Jess is offering up the raw emotion of Anna Clyne, Alison Russell and Vikingur Olafsson playing Kaldalóns's Ave Maria on an upright piano.

Playlist:

Anna Clyne - Shorthand [The Knights]
Eva Quartet - Kalina Moma
Sigvaldi Kaldalóns - Ave Maria (arr. Olafsson) [Vikingur Olafsson - piano]
Jesus Molina - Night in Tunisia
CPE Bach - Symphony in D Major [The English Concert, Andrew Manze]
Alison Russell - Nightflyer
Tchaikovsky - Symphony No. 6 in B minor, Op. 74 (Pathétique); II. Allegro con grazia [Kirill Petrenko, Berlin Philharmonic]

SAT 13:00 Inside Music (m000xzrq)

Percussionist Louise Goodwin finds song in rhythm

Louise Goodwin is Principal Timpani and percussionist with the Scottish Chamber Orchestra, and has performed with ensembles ranging from the BBC Symphony Orchestra to Aurora Orchestra.

Today, Louise explains how Bach's cello suites are so perfectly suited to the marimba, and why singing in a choir can set you up to tune a drum.

She also finds similarities between pieces by Philip Glass and Indian classical music, and explains why using a smaller drum in a symphony by Mozart can be more satisfying than performing it on modern timpani.

Plus, a piece by American composer Johanna Beyer that Louise would love to play one day...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:40 Leos Janáček
Sinfonietta (1st mvt: Allegretto - Allegro - Maestoso)
Orchestra: Vienna Philharmonic
Conductor: Charles Mackerras
Duration 00:02:19

02 **00:08:40** Antonio Vivaldi
Gloria in D major: mvts 11, 'Quoniam tu solus Sanctus' & 12, 'Cum Sancto Spiritu'
Choir: King's College Cambridge Choir
Orchestra: Academy of Ancient Music
Conductor: Stephen Cleobury
Duration 00:03:50

03 **00:13:42** Samuel Barber
Violin Concerto Op. 14 (1st mvt: Allegro)
Performer: Joshua Bell
Orchestra: Baltimore Symphony Orchestra
Conductor: David Zinman
Duration 00:10:12

04 **00:25:08** Johann Sebastian Bach
Cello Suite No. 1 in G major (5th mvt: Menuets I & II)
Performer: Alisa Weilerstein
Duration 00:02:20

05 **00:27:28** Johann Sebastian Bach
Cello Suite No. 1 in G major (5th mvt: Menuets I & II)
Performer: Koen Plaetinck
Duration 00:01:25

06 **00:30:46** Philip Glass
Knee Play 3 (Einstein on the Beach)
Ensemble: Philip Glass Ensemble
Duration 00:06:31

07 **00:38:57** Wolfgang Amadeus Mozart
Symphony No. 41 in C major, 'Jupiter' (1st mvt: Allegro vivace)
Orchestra: Scottish Chamber Orchestra
Conductor: Charles Mackerras
Duration 00:11:25

08 **00:51:51** Gabriel Fauré
Dolly Suite Op. 56 (3rd mvt: Le Jardin de Dolly)
Performer: Steven Osborne
Performer: Paul Lewis
Duration 00:02:16

09 **00:55:24** Richard Strauss
Death and Transfiguration, Op. 24
Orchestra: Royal Concertgebouw Orchestra
Conductor: Bernard Haitink
Duration 00:17:12

10 **01:14:27** Henry Purcell
Music for the Funeral of Queen Mary, 1695: The Queen's Funeral March (Procession) & Canzona
Performer: David Hill
Ensemble: Baroque Brass of London
Duration 00:04:30

11 **01:20:05** Johanna Beyer
Waltz
Performer: Meehan/Perkins Duo
Ensemble: The Baylor Percussion Group
Duration 00:03:11

12 **01:24:51** Maurice Ravel
Daphnis et Chloé, M. 57 - pt. 3: XV. Danse générale (Bacchanale)
Choir: Choeur de l'Opéra National de Paris
Orchestra: Orchestre de l'Opéra national de Paris
Conductor: Philippe Jordan
Duration 00:04:41

13 **01:30:48** Buena Vista Social Club (artist)
Candela
Performer: Buena Vista Social Club
Duration 00:05:28

14 **01:36:16** Béla Bartók
New Year's Greeting I (No. 21, 44 Duos for Two Violins)
Performer: András Keller
Performer: János Pilz
Duration 00:02:18

15 **01:40:20** Felix Mendelssohn
Elijah (Pt. 2: He, watching over Israel)
Choir: Edinburgh Festival Chorus
Orchestra: Orchestra of the Age of Enlightenment
Conductor: Paul Daniel
Duration 00:03:22

16 **01:45:24** Ludwig van Beethoven
Coriolan Overture, Op. 62
Orchestra: Freiburg Baroque Orchestra
Conductor: Pablo Heras-Casado
Duration 00:07:26

17 **01:54:36** Jay Rifkin
The Lion King: He Lives in You (Reprise)
Performer: Jason Raize
Performer: Tsidii Le Loka
Ensemble: Members of the Cast
Duration 00:04:13

SAT 15:00 Sound of Cinema (m001fdvc)
The Romance of Horror

Monsters, spooky atmosphere, terrifying effects, but horror is also a genre exploring ideas about relationships, as Matthew Sweet explains with music for the romance of horror. The programme features cues from classic Hammer Horror by Harry Robertson alongside Wojciech Kilar's 'Bram's Stoker's Dracula'. Also in the programme is some of Roy Budd's score for 'Phantom Of the Opera', some of Maurice Jarre's score for 'Ghost', James Wong's 'A Chinese Ghost Story', Georges Auric's 'La Belle et la Bete', Alan Menken's 'Beauty and the Beast', Carter Burwell's 'Twilight' and Richard Wells' 'Being Human'. And Matthew meets Academy Award-winning composers Trent Reznor and Atticus Ross, who discuss their latest score for the new Luca Guadagnino film 'Bones And All'.

SAT 16:00 Music Planet (m001fdvk)
OKI in session

Kathryn Tickell with the latest roots-based music from across the globe and a specially recorded session from Japanese musician OKI, one of the last surviving players of the tonkori, a five-string harp associated with the Ainu people of northern Japan.

SAT 17:00 J to Z (m001fdvp)
Spiritual jazz from the London Jazz Festival

Kevin Le Gendre hosts a special edition of J to Z from the Barbican Centre as a part of this year's London Jazz Festival. The line up on the J to Z stage features some of the most exciting spiritual jazz artists on this year's bill, including South African piano star Nduduzo Makhathini, harpist Alina Bzhezhinska and her HipHarpCollective, emerging saxophonist and composer Jasmine Myra, and saxophonist and BBC Young Jazz Musician finalist Emma Rawicz.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001fdvt)
Britten's The Rape of Lucretia

Rome, 500BC. While her husband is away Lucretia, the wife of

Roman general Collatinus, is raped by the prince Tarquinius. The following day, the traumatised Lucretia commits suicide. Like its immediate predecessor, Peter Grimes, *The Rape of Lucretia* is a grim story exploring dark themes and, as in Grimes, Britten demonstrates his deep understanding of the most sinister corners of the human psyche. But despite all this, *The Rape of Lucretia* is a lyrical chamber opera with many beautiful moments. It's scored for small instrumental forces and an ensemble cast of soloists, with a title role written for legendary British contralto Kathleen Ferrier. She inspired Britten to write, in Lucretia's final aria, one of the most passionate vocal numbers he ever composed.

In this new production by Oliver Mears, Lucretia is sung by Anne Marie Stanley, one of a cast of up-and-coming soloists drawn from two of the UK's most prestigious schemes for youthful musical talent: the Royal Opera House's Jette Parker Artists Programme and the Britten Pears Young Artist Programme. In the pit, Corinna Niemeyer conducts the ever-in-demand Aurora Orchestra.

Recorded earlier this week at the Linbury Theatre at the Royal Opera House, Covent Garden and introduced by Tom Service in conversation with Kate Guthrie.

Britten: *The Rape of Lucretia*
Act 1

7.25 pm
Interval

7.40 pm
Act 2

Lucretia Anne Marie Stanley (mezzo-soprano)
Bianca Carolyn Holt (mezzo-soprano)
Lucia Sarah Dufresne (soprano)
Tarquinius Jolyon Loy (baritone)
Collatinus Thomas D Hopkinson (bass)
Junius Kieran Rayner (baritone)
Female Chorus Sydney Baedke (soprano)
Male Chorus Michael Gibson (tenor)
Aurora Orchestra
Corinna Niemeyer (conductor)

SAT 22:00 New Music Show (m001fdvy)
Huddersfield Contemporary Music Festival

Tom Service reports from the Huddersfield Contemporary Music Festival with highlights from the first weekend including Riot Ensemble playing Anna Korsun, feedback-inspired electronic music by Yoko Konishi and a work for eight trumpets by Lithuanian composer Juste Janulyte, performed at a late night concert by The Monochrome Project at St Paul's Hall. Ensemble interContemporain showcase the music of Composer In Residence Lisa Streich, and we hear from the Ukrainian composers behind Chernobyl'dorf, a dystopian, "archaeological" opera which was staged at Bates Mill Blending Shed on the opening night of the festival.

SUNDAY 27 NOVEMBER 2022

SUN 00:00 Freeness (m001fdw2)

Nicole Mitchell and Alexander Hawkins at Newcastle Festival of Jazz and Improvised Music

Corey Mwamba presents an improvised performance from flautist Nicole Mitchell and pianist Alexander Hawkins in duo, specially recorded for Freeness at this year's Newcastle Festival of Jazz and Improvised Music.

Founder of the Black Earth Ensemble, and the first woman president of Chicago's legendary Association for the Advancement of Creative Musicians, Mitchell is an American flautist and composer known for her work across free jazz and new music. At this year's edition of the Newcastle Festival of Jazz and Improvised Music, she joined forces with British piano virtuoso Alexander Hawkins to deliver an inventive and critically-acclaimed performance at the city's Lit & Phil Library.

The Newcastle Festival of Jazz and Improvised Music, which took place over the first weekend of October, is an eagerly anticipated annual celebration of adventurous music from around the world. Since 2017, it has showcased new talent alongside established names on the scene, and elsewhere in the show, Corey selects highlights from other artists who appeared at the 2022 edition.

Produced by Tej Adeleye and Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001fdw6)

Richard Strauss and Brahms from La Scala Orchestra

Soprano Camilla Nylund sings Richard Strauss's *Four Songs, Op 27*, and Christian Thielemann conducts La Scala Orchestra, Milan, in Brahms's *Fourth Symphony*. Catriona Young presents.

01:01 AM

Richard Strauss (1864-1949)
Four Lieder, Op 27
Camilla Nylund (soprano), La Scala Orchestra, Christian Thielemann (conductor)

01:14 AM

Richard Strauss (1864-1949)
Zueignung
Camilla Nylund (soprano), La Scala Orchestra, Christian Thielemann (conductor)

01:16 AM

Johannes Brahms (1833-1897)
Symphony no 4 in E minor, Op 98
La Scala Orchestra, Christian Thielemann (conductor)

01:57 AM

Giuseppe Verdi (1813-1901)
String Quartet in E minor
Artis Quartet

02:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia concertante for violin, viola and orchestra in E flat major (K.364)
Igor Oistrakh (violin), Igor Oistrakh (conductor), Valery Oistrakh (viola), Virtuosi of Santa Cecilia

02:52 AM

Giovanni Battista Vitali (1632-1692)
Passa galli per la lettera E; Bergamasca per la lettera B
United Continuo Ensemble

03:01 AM

Anton Arensky (1861-1906)
Suite No.3, 'Variations' (Op.33)
James Anagnoson (piano), Leslie Kinton (piano)

03:25 AM

Charles Mouton (1626-1710)
Pieces de Lute in C minor
Konrad Junghanel (11 string lute)

03:54 AM

Matias Juan de Veana (1656-1707)

Ay amor que dulce tirano
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

03:59 AM

Bo Holten (b. 1948)
Alt har sin tid (There's a time for everything)
Jutland Chamber Choir, Mogens Dahl (conductor)

04:09 AM

Fryderyk Chopin (1810-1849), Zoltan Kocsis (transcriber)
Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp
Anita Szabo (flute), Bela Horvath (cor anglais), Julia Szlvasy (harp)

04:15 AM

Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)

04:23 AM

Veljo Tormis (1930-2017)
Overture No 2
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:33 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

04:41 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in E minor, Op 46 no 2
James Anagnoson (piano), Leslie Kinton (piano)

04:46 AM

George Frideric Handel (1685-1759)
Concerto for harp and orchestra in B flat major (Op.4 No.6) (HWV.294)
Sofija Ristic (harp), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Agnus Dei from the Missa Brevis in B flat (K.275)
Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russill (conductor)

05:07 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in B minor Op.1 No.6
London Baroque

05:14 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

05:23 AM

Sergey Prokofiev (1891-1953)
Cinderella's waltz from Zolushka suite no 1, Op 107
BBC Philharmonic, Vassily Sinaisky (conductor)

05:28 AM

Franz Schubert (1797-1828)
String Quartet in C minor (D 703)
Tilev String Quartet

05:38 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

05:50 AM

Marianne Martinez (1744-1812)
Sinfonia in C major
BBC Concert Orchestra, Johannes Wildner (conductor)

06:01 AM

Cesar Franck (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

06:22 AM

Claude Debussy (1862-1918)
Nocturnes for orchestra
NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

06:48 AM

Antonio Bertali (1605-1669)
Ciacona in C
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

SUN 07:00 Breakfast (m001fdty)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001fdv6)

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, there's Haydn at his most comical in an opera about space, written almost 200 years before the moon landing, and the Unthanks bring us back to earth with Peter Bellamy's song Oak, Ash and Thorn.

Sarah also plays a piece by Hildegard von Bingen which uses one of the composer's invented words as its title: Ispariz, meaning spirit. And two composers explore the possibilities of sonority and vibration - Kenneth Alwyn on the piano, and Vincenzo Galilei on the lute.

Plus, Sarah finds lively and rhythmic choral music to energise you for the day ahead...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001fdvd)

Adam Rutherford

The geneticist and broadcaster Adam Rutherford tells Michael Berkeley how his passion for music allows him to escape the rigours of science and enjoy the emotional side of life.

Adam Rutherford's career in science has taken him from a PhD on the role of genetics in eye development to becoming a well-known broadcaster who campaigns against pseudoscience and racism.

Presenter of Radio 4's Start the Week and The Curious Cases of Rutherford and Fry, he's also the author of six bestselling books; a lecturer at University College London; and the recipient of the Royal Society David Attenborough Award for

outstanding public engagement with science.

Adam shares some astonishing facts about our genes and our common ancestry: everyone of European descent is definitely directly descended from the eighth-century Emperor Charlemagne – and from the person who cleaned his boots.

Adam was a music scholar at school and his passion for the violin started with lessons at the age of four and culminated in playing with his teacher in Berlioz's *Symphonie Fantastique*. We also hear his favourite piece of violin music, Beethoven's *Violin Concerto*. Adam is the President of Humanists UK but asks for music from his two musical gods, Bach and Radiohead.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001f5s4)

The King's Singers

Martin Handley presents The King's Singers performing at Wigmore Hall in London. Since their formation at King's College, Cambridge, in 1968, many of the world's leading composers have written for The King's Singers. Today, as part of their Radio 3 Lunchtime Concert, they perform 'Masterpiece', which is a selection of some of their most iconic commissions. The King's Singers will also perform Joby Talbot's *The Wishing Tree* and a new commission from Ola Gjeilo.

GYORGY LIGETI
Nonsense Madrigals: *The Alphabet*

OLA GJEILO
A Dream within a Dream

JOBY TALBOT
The Wishing Tree

FRANCESCA AMEWUDAH-RIVERS
Alive

HUGO ALVEN
Aftonen

PAUL DRAYTON
Masterpiece

SUN 14:00 The Early Music Show (m001fdvl)

Dunedin Consort's silver anniversary

Hannah French chats to the Dunedin Consort's artistic director John Butt in the ensemble's 25th anniversary year, and John chooses some of his favourite recordings from their discography.

SUN 15:00 Choral Evensong (m001fdvq)

A Service for Advent with Carols

A Service for Advent with Carols, live from the Chapel of St John's College, Cambridge.

Introit: *Advent Calendar* (Ledger)
Processional Hymn: *O come, O come, Emmanuel* (Veni Emmanuel) (descant: David Hill)
Bidding Prayer
Carol: *There is no rose* (Preston)

I The Message of Advent

Sentence and Collect
Antiphons: *O Sapientia* and *O Adonai*
First lesson: *Isaiah 11 vv. 1-5*

Carol: *Adam lay ybounden* (Warlock)
Second lesson: *1 Thessalonians 5 vv. 1-11*
Carol: *Cedit, Hyems* (Abbie Betinis)

II The Word of God

Sentence and Collect
Antiphons: *O Radix Jesse* and *O Clavis David*
Carol: *Drop down, ye heavens, from above* (Judith Weir)
Third lesson: *Micah 4 vv. 1-4*
Carol: *Tomorrow shall be my dancing day* (Gardner)
Fourth lesson: *Luke 4 vv. 14-21*
Hymn: *Come, thou long expected Jesus* (Cross of Jesus) (descant: Christopher Robinson)

III The Prophetic Call

Sentence and Collect
Antiphons: *O Oriens* and *O Rex Gentium*
Carol: *One star, at last* (Maxwell Davies)
Fifth lesson: *Malachi 3 vv. 1-7*
Carol: *Lo! the desert depths are stirr'd* (Cheryl Frances-Hoad)
Sixth lesson: *Matthew 3 vv. 1-11*
Hymn: *On Jordan's bank the Baptist's cry* (Winchester New)

IV The God-Bearer

Sentence and Collect
Antiphon: *O Emmanuel*
Carol: *A tender shoot* (Goldschmidt)
Seventh lesson: *Luke 1 vv. 39-49*
Carol: *A spotless rose* (Howells)
Magnificat: *Chichester Service* (Walton)
Eighth lesson: *John 3 vv. 1-8*
Sentence and The Christmas Collect
Carol: *Nova! Nova!* (Iain Farrington)
Hymn: *Lo! He comes with clouds descending* (Helmsley) (descant: Robinson)

The College Prayer and *The Blessing*
Organ Voluntary: *Chorale Prelude 'Nun komm, der Heiden Heiland'* BWV 661 (Bach)

Andrew Nethsingha (Director of Music)
George Herbert (Assistant Organist)
Anna Ryan (Flute)
Oliver Wass (Harp)

SUN 16:30 Jazz Record Requests (m001fdvv)

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with music from Charles Mingus, Shirley Horn and Lonnie Smith. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social

SUN 17:30 Words and Music (m000yzd1)

The Dance

Writers including Zadie Smith, Hilaire Belloc, William Shakespeare, Alonso Cueto, Clive James, Rainer Maria Rilke, Lewis Carroll, Jane Austen, Christopher Marlowe and Hanif Abdurraqib, depict the feeling and joy of dancing, but also explore dance as a carrier of social and cultural values across times and civilizations. Music comes from, among others, Piazzolla, Monteverdi, Prokofiev, Satie as well as Indian Classical music, Peruvian folk dances, flamenco guitar, and also tap dance and Soul music.
Readers are Dominic Mafham and Sakuntala Ramanee.

Producer: Juan Carlos Jaramillo

Readings

A Treatise in the Art of Dancing (1762), by Giovanni-Andrea

<p>Gallini Dancer, by Colum McCann Spanish dancer, by Rainer Maria Rilke Swing Time, by Zadie Smith A Little Devil in America: In Praise of Black Performance, by Hanif Abdurraqib Yo Soy Maria, from Maria de Buenos Aires, lyrics by Horacio Ferrer First tango, by Clive James tango Song for a Banjo Dance, by Langston Hughes A Treatise in the Art of Dancing (1762), by Giovanni-Andrea Gallini Much Ado About Nothing (Act 2, Sc 1), by William Shakespeare London 1945, by Maureen Waller Sense and Sensibility, by Jane Austen Bharatanatyam, by Tahera Mannan The Blue Hour, by Alonso Cueto The Passionate Shepherd To His Love, by Christopher Marlowe A Treatise in the Art of Dancing (1762), by Giovanni-Andrea Gallini Tarantella, by Hilaire Belloc The Mock Turtle's Song, by Lewis Carroll</p>	<p>by Dominic Mafham Duration 00:00:50</p> <p>11 00:20:04 Horacio Ferrer Yo Soy Maria (lyrics from Maria de Buenos Aires), read by Sakuntala Ramanee Duration 00:01:01</p> <p>12 00:21:05 Astor Piazzolla Yo soy Maria, from [t]angopera[] Maria de Buenos Aires Singer: Julia Zenko Performer: Gidon Kremer Ensemble: Kremerata Musica Duration 00:03:17</p> <p>13 00:24:22 Clive James First tango, read by Dominic Mafham Duration 00:01:41</p> <p>14 00:26:03 Julio De Caro Five Tangos in the style of and arranged by Osvaldo Pugliese: V. La Rayuela Performer: Martin Klett Performer: Jonian Ilias Kadesha Duration 00:03:20</p>
<p>01 00:01:12 Jean-Baptiste Lully Alceste, LWV 50, Prologue: Rondeau pour la Gloire Ensemble: Les Talens Lyriques Conductor: Christophe Rousset Duration 00:01:12</p>	<p>15 00:29:23 Langston Hughes Song for a Banjo Dance, read by Sakuntala Ramanee Duration 00:00:54</p>
<p>02 00:02:25 Giovanni-Andrea Gallini A Treatise on the Art of Dancing (1762), read by Dominic Mafham Duration 00:00:55</p>	<p>16 00:30:17 Mississippi Joe Callicott Traveling Mama Blues Performer: Mississippi Joe Callicott Duration 00:03:11</p>
<p>03 00:03:20 Sergei Prokofiev Dance of the Five Couples, from Romeo and Juliet Performer: Bolshoi Theatre Orchestra, Gennady Rozhdestvensky (conductor) Duration 00:02:59</p>	<p>17 00:33:29 Thomas Erskine Lord Kelly's Reel Performer: Concerto Caledonia Duration 00:01:43</p>
<p>04 00:06:19 Colum McCann Dancer, read by Sakuntala Ramanee Duration 00:01:20</p>	<p>18 00:35:12 Giovanni-Andrea Gallini A Treatise on the Art of Dancing (1762), read by Dominic Mafham Duration 00:00:30</p>
<p>05 00:07:39 Padre Antonio Soler Fandango arr. for ensemble Performer: L'Arpeggiata Duration 00:03:22</p>	<p>19 00:35:42 Joseph Haydn Tullochgorum, Hob. XXXIa:270 - Puir à beul - Tullochgorm[]s Reel Performer: The Poker Club Band, James Graham Duration 00:03:04</p>
<p>06 00:08:46 Rainer Maria Rilke Spanish Dancer, read by Dominic Mafham Duration 00:01:18</p>	<p>20 00:38:46 William Shakespeare Much Ado About Nothing (Act 2, Sc 1), read by Sakuntala Ramanee Duration 00:00:46</p>
<p>07 00:12:20 Irving Berlin Cheek to Cheek Performer: Fred Astaire, Leo Reisman Orchestra Duration 00:03:10</p>	<p>21 00:39:32 Benjamin Britten The Young Person's Guide to the Orchestra Orchestra: City of Birmingham Symphony Orchestra Conductor: Sir Simon Rattle Duration 00:01:51</p>
<p>08 00:13:55 Zadie Smith Swing Time, read by Sakuntala Ramanee Duration 00:01:48</p>	<p>22 00:41:23 Maureen Waller London 1945, ready by Dominic Mafham Duration 00:01:05</p>
<p>09 00:17:19 James Brown I Got You (I Feel Good) Performer: James Brown Duration 00:01:55</p> <p>10 00:18:03 Hanif Abdurraqib A Little Devil in America: In Praise of Black Performance, read</p>	<p>23 00:42:28 Tomasz Lato Lullaby for Kamila</p>

Performer: Nigel Kennedy

Ensemble: Kroke

Duration 00:03:23

24 00:45:51

Jane Austen

Sense and Sensibility, ready by Sakuntala Ramanee

Duration 00:00:47

25 00:46:38 Ludwig van Beethoven

11 Dances "Modlinger Tanze", no.10 in D major;

Performer: London Baroque Ensemble

Conductor: Karl Haas

Duration 00:01:06

26 00:47:44 Anoushka Shankar

Solea

Performer: Anoushka Shankar

Performer: Anoushka Shankar

Duration 00:05:10

27 00:50:30

Tahera Mannan

Bharatnatyam, read by Dominic Mafham

Duration 00:00:48

28 00:53:42

Alonso Cueto

The Blue Hour, ready by Sakuntala Ramanee

Duration 00:01:09

29 00:53:47 Carlos Soto de la Colina

Toro Mata

Performer: Conjunto Perú Negro

Duration 00:01:24

30 00:56:15 Carlos Soto de la Colina

Toro Mata

Performer: Susana Baca, ensemble

Duration 00:03:55

31 01:00:10

Christopher Marlowe

The Passionate Shepherd To His Love, ready by Dominic

Mafham

Duration 00:01:14

32 01:01:24 Claudio Monteverdi

□'Lasciate i monti' from L□Orfeo, Act I

Ensemble: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:00:51

33 01:02:15

Giovanni-Andrea Gallini

A Treatise on the Art of Dancing (1762), read by Sakuntala Ramanee

Duration 00:00:45

34 01:03:00 D. Durante, M. Durante, G. Bianco, E. Licci, M.

Morabito, G. Paglialonga

Ziccate

Performer: Canzoniere Grecanico Salentino

Duration 00:04:14

35 01:07:14

Hilaire Belloc

Tarantella, read by Dominic Mafham

Duration 00:01:28

36 01:08:42 Leo Brouwer

Nuevos estudios sencillos: no.7; Omaggio a Piazzolla

Performer: Graham Anthony Devine

Duration 00:01:29

37 01:10:11 Erik Satie

3 Gymnopedies for piano: No.1 in D major

Performer: Anne Queffélec

Duration 00:02:11

38 01:10:58

Lewis Carroll

The Mock Turtle's Song, ready by Sakuntala Ramanee

Duration 00:01:24

SUN 18:45 Sunday Feature (m001fdw1)

Briggflatts - A Northern Poetic Odyssey

Rory Stewart travels across Cumbria and Northumbria from an ancient Quaker meeting house in Briggflatts, to a medieval tower on Newcastle city walls, in search of clues in Basil Bunting's life and work to help understand this neglected masterpiece of 20th-century modernist poetry.

It's a landscape which the former MP for Penrith and the Borders came to know and love, and it's where Bunting's poetic masterpiece is largely set. Bunting called it his 'acknowledged land', an area stretching from Scotland to the Humber, which was once the ancient kingdom of Northumbria.

A moment in time during the Dark Ages which saw a flourishing of Northumbrian art and culture, which produced the Lindisfarne Gospels, and was populated by larger than life historical figures like Eric Bloodaxe and St Cuthbert.

It's a complex poem, which is not in the least parochial, taking in the poet's travels around the world and his wide learning, and it has much in common with the modernist poetry of Eliot's Waste Land and Pounds Cantos. Briggflatts popularity spearheaded a Sixties north eastern poetry renaissance, and yet in its homeland it's been criticised for not being written in an authentic regional voice.

Rory examines the many contradictions in Bunting's life, the conscientious objector who later served in the RAF, the socialist who had fascist friends, and the principled public man who led an unexamined private life.

But Rory leaves his journey with an acknowledgement of Bunting's exceptional poetic skill and the way in which his life weaves into the life of northern England with all its complexity and fierce-rooted national pride.

SUN 19:30 Drama on 3 (m001fswl)

The Age of Anxiety

Four strangers meet in a New York bar on All Hallows Eve and embark on a fantastic journey. WH Auden's extraordinary verse epic for four voices is dramatised by Robin Brooks.

Auden's long poem The Age of Anxiety was written at the peak of his powers, and is claimed by many as his masterpiece. It contains passages of striking beauty, as powerful as anything he wrote. It is written in the form of a strange verse-drama: four characters, all single, lonely and adrift, spend an evening together, as Auden takes them on a fantastic voyage into memory and myth, in search of a way to solve the problems which have created this age of anxiety, the age in which we all now live.

AUDEN Julian Bleach

QUANT Jonjo O'Neill

MALIN John Light

ROSETTA Genevieve Gaunt

EMBLE Luke Thallon

Sound Design by Jon Nicholls

Produced and Directed by Fiona McAlpine

An Allegra Production for BBC Radio 3

SUN 21:10 Record Review Extra (m001fdw5)

Strauss: Don Juan

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Richard Strauss's tone poem Don Juan.

SUN 23:30 Slow Radio (m001fdw8)

A Moving Home

Someone living on a canal boat on temporary moorings must move their boat every two weeks. This feature captures the journey of Gus who is moving his boat on a Sunday afternoon in Autumn from the Camden Eco moorings to bustling Hoxton.

During this recording, you can hear binaurally captured sound of towpath life, moorhens nesting on the banks and the movement through the 800-metre-long Islington Tunnel. You also hear Gus manoeuvring through the city road lock. The piece ends with Gus' new neighbour reading a traditional canal song called 'The First Cargo,' compiled in Folk Tales from the Canal Side by Ian Douglas.

Producers: Hunter Charlton, Ben Tulloh, Kitty McCargo Walklate
Editor: Ben Tulloh

MONDAY 28 NOVEMBER 2022

MON 00:00 Classical Fix (m001fdwb)

Richie Brave

Linton Stephens introduces a music-loving guest to classical music. This week, Linton is joined by the host of 1Xtra Talks, Richie Brave.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001fdwd)

Bruckner from Zagreb

The Croatian Radio and Television Symphony Orchestra with conductor Aleksandar Marković play Bruckner's Eighth Symphony. Danielle Jaloweicka presents.

12:31 AM

Anton Bruckner (1824-1896)
Symphony No. 8 in C minor
Croatian Radio and Television Symphony Orchestra, Aleksandar Markovic (conductor)

01:46 AM

Edvard Grieg (1843-1907)
Lyric Pieces - selection from Books 1 & 2
Leif Ove Andsnes (piano)

02:04 AM

Anton Bruckner (1824-1896)
Te Deum for soloists, chorus and orchestra in C major

Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

02:31 AM

Franz Schubert (1797-1828)
String Quartet No 14 in D minor, D 810 'Death and the Maiden'
Sebastian String Quartet

03:10 AM

Fryderyk Chopin (1810-1849)
Piano Sonata No 3 in B minor Op 58
Jakub Kuszlik (piano)

03:38 AM

Camille Saint-Saens (1835-1921)
Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:44 AM

Ludwig van Beethoven (1770-1827)
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoO 44/1
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

03:51 AM

Hector Gratton (1900-1970)
Legende - symphonic poem
Orchestre Metropolitain, Gilles Auger (conductor)

04:01 AM

Peter Zagar (1961-)
Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)
Opera Aperta Ensemble

04:09 AM

Monk of Salzburg (c.1340-c.1392)
In aller werlt mein liebster hort
Ensemble fur Fruhe Musik Augsburg

04:15 AM

Claude Debussy (1862-1918)
D'un cahier d'esquisses (1903)
Roger Woodward (piano)

04:20 AM

Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:40 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in A minor, BWV 543
David MacDonald (organ)

04:49 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

04:58 AM

Ludwig van Beethoven (1770-1827)
8 Variations on Mozart's 'La ci darem la mano'
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

05:07 AM

Dmitry Shostakovich (1906-1975)
Two Pieces for String Octet, Op 11
Helena Winkelman (violin), Camerata Variabile Basel

05:18 AM

Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

05:28 AM

Antonin Dvorak (1841-1904)
Serenade for strings in E major, Op.22
Camerata Bern, Antje Weithaas (director)

05:56 AM

Gabriel Faure (1845 - 1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

MON 06:30 Breakfast (m001fdyd)

Monday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and including Bach Before Seven in Berlin: musical postcards from locations in the city that were important to the composer. Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001fdyp)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001fdyy)

Fryderyk Chopin (1810-1849)

An Introduction from Liszt

Donald Macleod examines Liszt's role in Chopin's first meetings with the novelist George Sand, and explores how their relationship almost led to the composer being killed.

Early in 1837, Franz Liszt introduced Chopin to a woman who would have a profound influence on his life. Her name was

George Sand and Chopin's relationship with the novelist would go on to stretch for almost a decade and prove to be the longest romantic bond of the composer's life, and a defining creative relationship for both of them. Over the course of this week, Donald Macleod explores the intertwined lives of these two key figures in French romantic-era life.

In Monday's episode, Donald examines Liszt's role in Chopin's first meetings with George Sand. Initially, Chopin was repulsed by the notorious cigar-smoking, trouser-wearing novelist, but the pair eventually formed a romantic relationship which would last for nine years. Donald also explores how the beginning of their relationship sparked an incident which almost led to the composer being killed.

Impromptu No 1 in A flat major, Op.29
Murray Perahia, piano

Piano Concerto no 2 in F minor, Op.21 - I. Moderato
Martha Argerich, piano
Montreal Symphony Orchestra
Charles Dutoit, conductor

6 Polish Songs - Narzeczony (The bridegroom)
Luiza Borac, piano

Ballade No 1 in G minor, Op.23
Leif Ove Andsnes, piano

17 Polish Songs, Op 74: no.5 'What She Likes'; no.12 'My Darling'
Elzbieta Szmytka, soprano
Malcolm Martineau, piano

Etudes, Op.25 nos 1-6
Jan Lisiecki, piano

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m001fdz6)

Andrei Ioniță and Naoko Sonoda

Romanian Cellist - and former Radio 3 New Generation Artist - Andrei Ioniță joins pianist Naoko Sonoda to perform cello sonatas by Beethoven and Britten, interspersed with miniatures for cello and piano by Webern.

Live from Wigmore Hall, London
Presented by Martin Handley

Beethoven: Cello Sonata in C, Op 102 No 1
Webern: 3 little pieces Op 11; Two Pieces
Britten: Cello Sonata in C, Op 65

Andrei Ioniță (cello)
Naoko Sonoda (piano)

MON 14:00 Afternoon Concert (m001fdzf)

Monday - Brahms from Bavaria

Ian Skelly includes in his selection of music this week pieces with a link to Bavaria, including a performance of Brahms's Third Symphony from the Bavarian Radio Symphony Orchestra. He also has some recent recordings of music by Richard Strauss, Heinrich Schutz, Wagner, Vivaldi and Messiaen.

Edward Elgar: Three Bavarian Dances - No 1
Bournemouth Sinfonietta
Norman Del Mar (conductor)

Richard Wagner: Overture to Die Meistersinger von Nurnberg
BBCSO

Jiri Belohlavek (conductor)

Heinrich Schütz: "Wie lieblich sind deine Wohnungen" Psalm 84
Ensemble Promena
RIAS Chamber Chorus
Justin Doyle (conductor)

Richard Strauss: Till Eulenspiegels lustige Streiche (arr. Brett Dean)
Members of the Vienna Philharmonic Orchestra

Antonio Vivaldi: Recorder Concerto in D RVW 428 "Il Giardinello"
Maurice Steger (recorder/director)
Frankfurt Radio Symphony Orchestra

3.00

Johannes Brahms: Symphony No 3 in F
Bavarian Radio Symphony Orchestra
Yannick Nezet-Seguín (conductor)

Heinrich Schütz:
D'orrida selce alpine SWV6
Ich weiss dass mein erlöser lebt SWV393
Die mit tränen säen SWV378
Siehe mein fürsprecher im Himmel SWV304
Musica Ficta
Bo Holten (director)

Olivier Messiaen: Oiseaux Exotiques
Pierre Laurent-Aimard (piano)
Royal Danish Orchestra
Sylvain Cambreling (conductor)

JS Bach: Brandenburg Concerto No 4 in G
Frankfurt Radio Symphony Orchestra
Maurice Steger (director)

MON 16:30 New Generation Artists (m001fdzm)

Alexey Semenenko plays Franck's Violin Sonata

Just one work this afternoon: Cesar Franck's Sonata in A major for Violin and Piano is one of his best-known works, and is one of the finest sonatas in the repertoire. Violinist Aleksey Semenenko's rich tone and passionate musicianship is perfectly suited to this much-loved sonata.

Franck:
Violin Sonata in A major
Aleksey Semenenko (violin)
Sam Haywood (piano)

MON 17:00 In Tune (m001fdzt)

Vadim Kholodenko, Sir John Tomlinson

Pianist Vadim Kholodenko performs live in the studio for presenter Sean Rafferty ahead of his concert with the Bournemouth Symphony Orchestra, and bass Sir John Tomlinson joins us to talk about his forthcoming tour with The Mahler Players which features music by Wagner. There's the latest arts news from across the classical music world, too.

MON 19:00 In Tune Mixtape (m000fwq8)

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music with a theme of variations and arrangements, including music by Rachmaninoff, Vivaldi and Radiohead.

01 **19:00:27** Pyotr Ilyich Tchaikovsky
Serenade for string orchestra (Op.48) in C major, 2nd

movement; Waltz...

Performer: Neeme Järvi
Duration 00:03:53

02 **19:04:21** Vincent Youmans

Great Day
Performer: Sarah Vaughan
Duration 00:02:14

03 **19:06:36** Jean-Philippe Rameau
Forets paisibles - from Les Indes Galantes
Performer: Sabine Devieille
Duration 00:04:37

04 **19:11:15** Radiohead

Exit music for a film
Performer: Brad Mehldau
Duration 00:04:15

05 **19:15:31** Giovanni Bottesini

Double Bass Concerto no.2 in B minor
Performer: Edgar Meyer
Duration 00:05:55

06 **19:21:27** Morten Lauridsen

Les Chansons des Roses: no.1 En une seule fleur
Performer: Polyphony
Conductor: Stephen Layton
Duration 00:02:11

07 **19:23:39** Sergey Rachmaninov

Rhapsody on a theme of Paganini for piano & orch. (Op.43),
Variation XVIII
Performer: Nikolai Lugansky
Duration 00:02:43

08 **19:26:24** Max Richter

The Four Seasons Recomposed: Spring 2
Performer: Daniel Hope
Duration 00:03:16

MON 19:30 Radio 3 in Concert (m001ff01)

Julia Fischer plays Mendelssohn's Violin Concerto

Cristian Măcelaru conducts the Orchestre National de France in Bizet's Symphony in C, Respighi's Pines of Rome and Mendelssohn's Violin Concerto, with soloist Julia Fischer. Presented by Fiona Talkington

Felix Mendelssohn: Violin Concerto in E minor, Op.64
Georges Bizet: Symphony in C major
Ottorino Respighi: The Pines of Rome

Julia Fischer (violin)
Orchestre National de France
Cristian Măcelaru (conductor)

Recorded at Radio France, Paris in October 2022

MON 21:00 Ultimate Calm (m001ff07)

Ólafur Arnalds

Blissful body-related music feat. Kaitlyn Aurelia Smith

Take a deep breath and join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey into calm.

This week, Ólafur looks inwards with a selection of music inspired by the body. He reflects on the importance of focusing on your breath and the sound of your own heartbeat in order to ground yourself, and shares music from Julianna Barwick, Ben Lukas Boysen and Richard Reed Parry.

Plus, the American composer Kaitlyn Aurelia Smith transports us to her Safe Haven, the place where she feels the most calm - inside herself.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001fdv0)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001ff0d)
Listen Harder

Communication Withheld

A very personal essay series about communication, listening, performance and British Sign Language (BSL).

Sophie Stone considers her own life, career as an actor and identity as a deaf person, through the role of communication, both spoken and in BSL. Hers is an unusual and vivid life - she was sometimes homeless as a child, became a young single mother, broke new ground as the first deaf acting student at RADA, enjoys a successful actor career, and maintains strong activist roots.

Each essay describes a formative stage in Sophie's life and career, incorporating historical figures, the challenges and achievements of deaf and hard of hearing people since the 19th century and her own personal experience.

Essay 1: Communication Withheld

Sophie talks candidly about her early years as a deaf child, denied access to language and communication through an inadequate education system teaching oralism above any other form of communication. Sophie describes her rebellious teenage years and how through finding BSL and the language of theatre, she began to find deeper more authentic ways to communicate.

Listen Harder broadcast on BBC Radio 3 will be accompanied by an animated transcript and BSL translation on BBC Sounds website, increasing accessibility.

Sophie Stone is a leading actor who grew up in east London and has been deaf since birth. She was the first Deaf student at RADA. Since graduating, theatre includes: Othello (The Watermill Theatre); The Curious Incident Of The Dog In The Night Time (NT/Frantic Assembly Tour); The Living Newspaper (The Royal Court); The New Tomorrow (The Young Vic); The Beauty Parade (Wales Millennium Centre); As You Like It (Shakespeare's Globe); Emilia (Shakespeare's Globe/ West End); Jubilee (Lyric, Hammersmith/ Manchester Royal Exchange); The Greatest Wealth (The Old Vic); Herons (Lyric, Hammersmith); Mother Courage and Her Children (National Theatre); and In Water I'm Weightless (National Theatre of Wales). Television includes: The Chelsea Detective (2), Moving On, Two Doors Down (2), Shakespeare & Hathaway, Shetland, The Crown, Doctor Who, Mapp and Lucia, Moonstone, Marchlands, Midsomer Murders (2), Small World, Holby City, Casualty (2) and FM. Film includes: Name Me Lawand, Retreat (Sophie was awarded Best Actress Award, Clin d'Oeil Festival), My Christmas Angel, Confessions and Coming Home.

She is co-founder of the Deaf & Hearing Ensemble Theatre Company, associate Artist for The Watermill Theatre, Pentabus Theatre and works as a consultant for several TV, Film and Theatre companies.

Sophie had a lead role in Beethoven Can Hear You for BBC

Radio 3 in 2020. Her essay for Radio 3 in 2020 for the Five Kinds of Beethoven series, was a critical success. It was accompanied by an animated transcript to increase accessibility.

Writer and reader Sophie Stone
Recording engineer Mat Clarke at Sonica Studios
Sound designer Eloise Whitmore
Producers Polly Thomas and Mina Anwar

A Naked Production for BBC Radio 3

MON 23:00 Night Tracks (m001ff0k)
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 29 NOVEMBER 2022

TUE 00:30 Through the Night (m001ff0q)
Queen Elisabeth Competition Laureates 2022

The top three prizewinners from Belgium's Queen Elisabeth Competition 2022 perform Schumann, Tchaikovsky and Shostakovich. Presented by Danielle Jalowiecka.

12:31 AM
Robert Schumann (1810-1856)
Cello Concerto in A minor, Op.129
Marcel Johannes Kits (cello), Belgian National Orchestra, Eivind Aadland (conductor)

12:54 AM
Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Rococo Theme, Op.33
Yibai Chen (cello), Belgian National Orchestra, Eivind Aadland (conductor)

01:14 AM
Dmitry Shostakovich (1906-1975)
Cello Concerto no.1 in E flat major, Op.107
Hayoung Choi (cello), Belgian National Orchestra, Eivind Aadland (conductor)

01:43 AM
Giovanni Sollima (b.1962)
Terra Danza
Hayoung Choi (cello), Yibai Chen (cello), Marcel Johannes Kits (cello)

01:49 AM
Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Cristina Ortiz (piano), Fine Arts Quartet

02:26 AM
Henri Duparc (1848-1933)
Elegie - for voice and piano (1874)
Catherine Robbin (mezzo-soprano), Stephen Ralls (piano)

02:31 AM
Francis Poulenc (1899-1963)
Sinfonietta for orchestra
CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:59 AM
Johann Christoph Friedrich Bach (1732-1795)
Ino - solo cantata for soprano and orchestra
Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max

(conductor)

03:30 AM

Giuseppe Tartini (1692-1770)
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)
Elizabeth Wallfisch (baroque violin)

03:36 AM

Jonny Greenwood (b.1971)
Water
Australian Chamber Orchestra, Richard Tognetti (conductor)

03:52 AM

Fryderyk Chopin (1810-1849)
Nocturne in E major for piano, Op 62 No 2
Wojciech Switala (piano)

03:58 AM

Bedrich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:11 AM

Georg Philipp Telemann (1681-1767)
Trio No 7 (Essercizii Musici)
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

04:19 AM

Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)
Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079)
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

04:31 AM

Giuseppe Martucci (1856-1909)
Noveletta Op.82 No.2 for orchestra
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:37 AM

Jean Sibelius (1865-1957)
5 Esquisses for piano, Op 114
Raija Kerppo (piano)

04:46 AM

Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

04:57 AM

Dragana Jovanovic (b.1963)
Incanto d'inverno from Four Seasons, for viola strings and harp
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

05:03 AM

Joseph Haydn (1732-1809)
Symphony No.22 In E Flat Hob 1:22 'The Philosopher'
Norwegian Radio Orchestra, Roy Goodman (conductor)

05:21 AM

Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

05:29 AM

Carl Luython (1557-1620)
Lamentationes Hieremiae Prophetiae a 6
Huelgas Ensemble, Paul van Nevel (conductor)

05:49 AM

Eugene Ysaye (1858-1931)
Sonata for solo violin in D minor, Op.27'3
Byungchan Lee (violin)

05:57 AM

Johannes Brahms (1833-1897)
Serenade no 2 in A major, Op 16
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

TUE 06:30 Breakfast (m001fdyq)

Tuesday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and including Bach Before Seven in Berlin: musical postcards from locations in the city that were important to the composer.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001fdyz)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001fdz7)

Fryderyk Chopin (1810-1849)

Hallucinations and Rainstorms

Donald Macleod explores Chopin and Sand's trip to Majorca on holiday, which didn't turn out to be as idyllic as they had both hoped

Early in 1837, Franz Liszt introduced Chopin to a woman who would have a profound influence on his life. Her name was George Sand and Chopin's relationship with the novelist would go on to stretch for almost a decade and prove to be the longest romantic bond of the composer's life, and a defining creative relationship for both of them. Over the course of this week, Donald Macleod explores the intertwined lives of these two key figures in French romantic-era life.

At the end of 1838, Chopin and Sand spent three months in Majorca, as a kind of honeymoon to celebrate the start of their relationship. In Tuesday's programme, Donald explores this trip, which bore musical dividends, but eventually proved to be a disaster, and not the idyllic paradise that they had both hoped for.

Mazurka in E minor, Op.41 no 2 'Palman'
Pavel Kolesnikov, piano

Nocturne, op 37 no 2
Maurizio Pollini, piano

Preludes, op.28 - nos. 2, 5, 6, 7, 10, 11, 12, 13, 14, 15

'Raindrop'
Seong-Jin Cho, piano

Ballade no 2 in F major, op. 38
Krystian Zimerman, piano

Polonaise in C minor, op.40 no 2
Arthur Rubinstein, piano

Cantabile in B flat, B.84
Arthur Schoonderwoerd, piano

Producer: Sam Phillips

TUE 13:00 Radio 3 Lunchtime Concert (m000wlgj)

Consone Quartet plays Schumann's Piano Quintet with Paolo Zanzu

Another chance to hear a series of concerts curated by the Consone Quartet, recent members of Radio 3's New Generation Artists Scheme. Recorded during 2020 and 2021 at the Royal Welsh College of Music and Drama, in Cardiff, the group, who specialise in playing romantic and classical works on period instruments, take part in a series of collaborations. In their first concert, which was recorded in October 2020, the Consone are joined by keyboard specialist, Paolo Zanzu on an 1839 Johann Streicher fortepiano, for a performance of Schumann's powerful and contrasting Piano Quintet Before that Paolo plays Schumann's Kinderszenen, a series of touching evocations of a child's world.

Presented by Sarah Walker

Schumann: Kinderszenen, op 15
Paolo Zanzu, fortepiano

Schumann: Piano Quintet op 44
Consone Quartet
Paolo Zanzu, fortepiano

Producer: Johannah Smith

TUE 14:00 Afternoon Concert (m001fdzn)

Tuesday - Igor Levit plays Brahms

Ian Skelly continues his profile of highlights from recent Bavarian Radio Symphony Orchestra concerts with a performance of the First Piano Concerto by Brahms with Igor Levit. The programme also features performances from the Atos Trio, Musica Ficta with Bo Holten, and the BBC National Orchestra of Wales conducted by Thierry Fischer.

Claude Debussy: Symphony in B minor (orch. Tony Finno)
Lyon Opéra Orchestra
Jun Markl (conductor)

Dmitri Shostakovich: Piano Trio No 1 in C minor
Atos Trio

Florence Price: Adoration For Orchestra
The Philadelphia Orchestra
Yannick Nezet-Seguín (conductor)

JS Bach: Toccata and Fugue in D minor (Dorian)
Johannes Lang (organ)

3.00

Johannes Brahms: Piano Concerto No 1 in D minor
Igor Levit (piano)
Bavarian Radio Symphony Orchestra
Manfred Honeck (conductor)

Heinrich Schutz:
O dolcezze amarissime
O primavera
Guinto e pur lidia
Fuggi, fuggi, o mio core
Musica Ficta
Bo Holten (director)

Samuel Scheidt: Battle Suite
Berlin Brass Ensemble

Arthur Honegger; Symphony No 3 "Liturgique"
BBC National Orchestra of Wales
Thierry Fischer (conductor)

TUE 17:00 In Tune (m001fdzv)

Ensemble Hesperis, Simon Höfele

Ensemble Hesperis perform live in the studio for presenter Sean Rafferty ahead of their concert at Temple church, and we're joined by the trumpeter Simon Höfele ahead of his appearance with the CBSO. There's the latest arts news from across the classical music world too.

TUE 19:00 In Tune Mixtape (m001ff00)

Half an hour of the finest classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m001ff05)

International Musicians Seminar, Prussia Cove, 50th Anniversary

IMS Prussia Cove brings emerging artists and acclaimed performers from across the world to make music together in a remote part of Cornwall. This evening's celebratory anniversary concert will feature the world premières of works by Thomas Adès and György Kurtág, specially commissioned for the occasion. Artistic Director Steven Isserlis will perform, alongside young musicians from the seminars.

Recorded at Wigmore Hall in London, presented by Petroc Trelawny.

Dohnányi: Piano Quintet No. 1 in C minor Op. 1
Anthony Marwood (violin)
Susanne Schäffer (violin)
Hélène Clement (viola)
Christoph Richter (cello)
Dénes Várjon (piano)

Thomas Adès: Növények for mezzo-soprano and piano sextet (world première)*
Katalin Károlyi (mezzo-soprano)
Ruisi Quartet
Graham Mitchell (double bass)
Joseph Havlat (piano)

* a perusal score with texts and translations can be found here <https://www.yumpu.com/xx/document/view/67396476/ades-novenyek>

c.8.20pm Interval Music

Mozart: Piano Concerto No. 25 in C major, K503 - 1st mvt
Allegro maestoso
András Schiff, piano
Camerata Salzburg
Sandor Végh, conductor
Recorded in December 1988 in the Mozarteum, Grosser Saal, Salzburg

c. 8.40pm

György Kurtág: Circumdedert... in memoriam Rita Wagner (world première)
Steven Isserlis (cello)

Schubert: String Quintet in C D956
Jonian Ilias Kadesha (violin)
Irène Duval (violin)
Timothy Ridout (viola)
Steven Isserlis (cello)
Vashti Hunter (cello)

TUE 22:00 Free Thinking (m001ff0c)

Soil, Chickens and City Farms

Soil degradation threatens our ecosystem and is among the most significant problems at a global level for agricultural production, food security and sustainability. World Soil Day 2022 on December 5th aims to heighten soil awareness so ahead of this, Anne McElvoy explores changes to both rural and urban farming. Mike Collins charts the evolution of the city farm; Jim Scown considers the relationship between soils, science and literary realism in Victorian Britain; Catherine Oliver asks why a growing number of city dwellers are rising with the rooster & discovering community in chicken keeping and Peter Wright, a film director, discusses his documentary, Arcadia, which captures the magic of rural Britain and our changing views towards the land and has a soundtrack from Adrian Utley (Portishead) and Will Gregory (Goldfrapp).

Jim Scown is a New Generation Thinker and Post Graduate Researcher at Cardiff University
Catherine Oliver, Postdoctoral Researcher in the Department of Geography, University of Cambridge
Mike Collins is a trustee at Bath City Farm and has written a forthcoming piece for BBC History Magazine on the early history of the City Farm
Paul Wright's documentary, Arcadia is being screened with the soundtrack by Adrian Utley (Portishead) and Will Gregory (Goldfrapp) performed live in Sunderland on November 30th and can be seen in Leeds and London March 2023

You can find more discussions about Green Thinking in a collection on the Free Thinking programme website also available from the Arts & Ideas podcast feed - programmes includes episodes about mushrooms, forests, rivers, eco-criticism and designing the home
<https://www.bbc.co.uk/programmes/p07zgr2>

TUE 22:45 The Essay (m001ff01)

Listen Harder

Forms of Communication

A very personal essay series about communication, listening, performance and British Sign Language (BSL).

Sophie Stone considers her own life, career as an actor and identity as a deaf person, through the role of communication, both spoken and in BSL. Hers is an unusual and vivid life - she was sometimes homeless as a child, became a young single mother, broke new ground as the first deaf acting student at RADA, enjoys a successful actor career, and maintains strong activist roots.

Each essay describes a formative stage in Sophie's life and career, incorporating historical figures, the challenges and achievements of deaf and hard of hearing people since the 19th century and her own personal experience.

Essay 2: Forms of Communication

Sophie looks at different forms of communication, and how her relationship to sounds and her other senses and has shaped her work as a deaf actor. She talks about the challenges and possibilities of shaping a more authentic representation of disability on stage and screen. The essay explores the ways deaf artists have perceived their own deafness and how this impacts their own creativity.

Listen Harder broadcast on BBC Radio 3 will be accompanied by an animated transcript and BSL translation on BBC Sounds website, increasing accessibility.

Sophie Stone is a leading actor who grew up in east London and has been deaf since birth. She was the first deaf student at RADA. Since graduating, theatre includes: Othello (The Watermill Theatre); The Curious Incident Of The Dog In The Night Time (NT/Frantic Assembly Tour); The Living Newspaper (The Royal Court); The New Tomorrow (The Young Vic); The Beauty Parade (Wales Millennium Centre); As You Like It (Shakespeare's Globe); Emilia (Shakespeare's Globe/ West End); Jubilee (Lyric, Hammersmith/ Manchester Royal Exchange); The Greatest Wealth (The Old Vic); Herons (Lyric, Hammersmith); Mother Courage and Her Children (National Theatre); and In Water I'm Weightless (National Theatre of Wales). Television includes: The Chelsea Detective (2), Moving On, Two Doors Down (2), Shakespeare & Hathaway, Shetland, The Crown, Doctor Who, Mapp and Lucia, Moonstone, Marchlands, Midsomer Murders (2), Small World, Holby City, Casualty (2) and FM. Film includes: Name Me Lawand, Retreat (Sophie was awarded Best Actress Award, Clin d'Oeil Festival), My Christmas Angel, Confessions and Coming Home.

She is co-founder of the Deaf & Hearing Ensemble Theatre Company, associate Artist for The Watermill Theatre, Pentabus Theatre and works as a consultant for several TV, Film and Theatre companies.

Sophie had a lead role in Beethoven Can Hear You for BBC Radio 3 in 2020. Her essay for Radio 3 in 2020 for the Five Kinds of Beethoven series, was a critical success. It was accompanied by an animated transcript to increase accessibility.

Writer and reader Sophie Stone
Recording engineer Mat Clarke at Sonica Studios
Sound designer Eloise Whitmore
Producers Polly Thomas and Mina Anwar

A Naked Production for BBC Radio 3.

TUE 23:00 Night Tracks (m001ff0s)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 30 NOVEMBER 2022**WED 00:30 Through the Night (m001ff0w)**

Anderson, Beethoven and Rachmaninov from Berlin

The German Symphony Orchestra Berlin and conductor Robin Ticciati are joined by the late pianist Lars Vogt with works by Anderson, Beethoven and Rachmaninov. Catriona Young presents.

12:31 AM

Julian Anderson (b.1967)

The Crazy Moon

German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

12:45 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto No. 4 in G, op. 58
Lars Vogt (piano), German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

01:19 AM

Johannes Brahms (1833-1897)
Intermezzo in E flat, op. 117/1
Lars Vogt (piano)

01:25 AM

Johannes Brahms (1833-1897)
Intermezzo in A, op. 118/2
Lars Vogt (piano)

01:31 AM

Sergey Rachmaninov (1873-1943)
Symphony No. 3 in A minor, op. 44
German Symphony Orchestra, Berlin, Robin Ticciati (conductor)

02:10 AM

Santiago de Murcia (1673-1739)
Obra por 7 tono
Eduardo Eiguez (lute)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

03:13 AM

Johann Sebastian Bach (1685-1750)
Am Abend aber desselbigen Sabbats, BWV 42 - cantata
Voces Suaves, Cafebaum

03:41 AM

Flor Alpaerts (1876-1954)
Romanza for Violin and Orchestra (1928)
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

03:48 AM

William Byrd (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpsichord)

03:55 AM

Giuseppe Verdi (1813-1901)
Overture (Sicilian Vespers)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:04 AM

Rene Eespere (b.1953)
Festina lente (1996)
Tallinn Music High School Chamber Choir, Evi Eespere (director)

04:13 AM

Josef Suk (1874-1935)
Meditation on an old Czech hymn St Wenceslas Op 35a
Signum Quartet

04:20 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

04:40 AM

Robert Schumann (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

04:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

04:58 AM

Nicolas Gombert (c.1495-c.1560)
Musae Jovis a 6
BBC Singers, Bo Holten (conductor)

05:05 AM

Wojciech Kilar (1931-2013)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:14 AM

Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

05:25 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:49 AM

Karol Szymanowski (1882-1937)
Etudes, Op 33
Jerzy Godziszewski (piano)

06:03 AM

Fryderyk Chopin (1810-1849)
Sonata in G minor for cello and piano (Op.65)
Monika Leskova (cello), Ivana svarc-Grenda (piano)

WED 06:30 Breakfast (m001fdx3)

Wednesday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and including Bach Before Seven in Berlin: musical postcards from locations in the city that were important to the composer.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001fdx5)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001fdx7)

Fryderyk Chopin (1810-1849)

Garden of Eden

Donald Macleod explores the time Chopin and Sand spent together at her family home at Nohant, where Chopin found the mental space to compose

Early in 1837, Franz Liszt introduced Chopin to a woman who would have a profound influence on his life. Her name was George Sand and Chopin's relationship with the novelist would go on to stretch for almost a decade and prove to be the longest romantic bond of the composer's life, and a defining creative relationship for both of them. Over the course of this week, Donald Macleod explores the intertwined lives of these two key figures in French romantic-era life.

In Wednesday's episode, Donald Macleod explores the time Chopin and Sand spent together at her family home at Nohant, where over the next few years he would find the mental space to compose unhindered by Paris's distractions, and be visited by many illustrious guests

Minute Waltz, op.64 no 1
Stephen Hough, piano

Nocturne in C minor, op.48 no 1
Vladimir Ashkenazy, piano

Sonata no 3 in B minor, Op.58 – I. Allegro Maestoso
Mitsuko Uchida, piano

Ballade no 3 in A flat major, Op.47
Krystian Zimerman, piano

Wiosna (Spring), op.74 no 2
Aleksandra Kurzak, soprano
Nelson Goerner, piano

Nocturne in E Major, op.62 no2
Maria Joao Pires, piano

Berceuse in D flat major, op.57
Kathryn Stott, piano

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m000wl65)

Consone Quartet play Schubert songs

First broadcast in 2021, Sarah Walker introduces the second concert in a series devised by the Consone Quartet during their membership of Radio 3's New Generation Artists Scheme. In today's recital, which was recorded in the Dora Stoutzker recital hall at the Royal Welsh College of Music and Drama in Cardiff in October 2020, they perform specially commissioned arrangements of five Schubert songs with the tenor Gwilym Bowen. Before that Gwilym teams up with the fortepianist Paolo Zanzu, who plays an 1839 Johann Streicher instrument, for a sequence of songs by Clara and Robert Schumann exploring themes of love. The Consones begin though with some of Schubert's dances, which are guaranteed to get your foot-tapping.

Schubert arr by (arr. G. Selmeczi for string quartet): German dance no 1 D365
Schubert: Menuet no 3, D.89
Schubert: German dance no 2
Consone Quartet

Robert Schumann Widmung, Myrthen op 25 no 1
Clara Schumann Die stille Lotosblume, op 13/6

Robert Schumann Die Lotosblume Myrthen, op 25/7
Clara Schumann Sie liebten sich beiden op 13/2
Robert Schumann Sehnsucht op 51/1
Clara Schumann O Lust, o lust, p 23/6
Robert Schumann Mein schöner stern, op 101/4
Clara Schumann Liebst du um Schönheit, op 12/4
Robert Schumann Zum Schluss , Myrthen, op 25 no 26
Gwilym Bowen, tenor
Paolo Zanzu, fortepiano

Schubert, arr. Alastair Ross for voice and string quartet
Liebeslauschen, D698
An Schwager Kronos, op 19, no 1, D369
Auf dem See D543
Der Fischer, D225
An den Mond, D193
Gwilym Bowen, tenor
Consone Quartet

WED 14:00 Afternoon Concert (m001fdxd)

Wednesday - Nielsen's Inextinguishable

Ian Skelly casts a thought towards the percussion section of the orchestra as he continues his week of great performances from Bavaria and beyond. The programme includes music from Nielsen, Rossini, Respighi and in his anniversary year from Xenakis.

Edward Elgar: Scenes from the Bavarian Highlands op27 No 3 - "Lullaby"
London Symphony Orchestra
LSO Chorus
Richard Hickox (conductor)

Iannis Xenakis: Rebonds B
Adélaïde Ferrière (percussion)

Ottorino Respighi: Feste Romane
BBC Philharmonic Orchestra
Vassily Sinaisky (conductor)

Vivaldi: Concerto for multiple instruments in F RV558
Frankfurt Radio Symphony Orchestra
Maurice Steger (director)

3.00

Carl Nielsen: Symphony No 4 "The Inextinguishable"
Bavarian Radio Symphony Orchestra
Antonio Pappano (conductor)

Gerald Finzi: Eclogue for piano and orchestra
Louis Lortie (piano)
BBC Symphony Orchestra
Andrew Davis (conductor)

WED 16:00 Choral Evensong (m001fdxg)

St Olave's Church, York

From St Olave's Church, York, with Ex Corde Vocal Ensemble on the Feast of Andrew the Apostle.

Introit: Doctor bonus, amicus Dei Andreas (Victoria)
Responses: Ayleward
Office Hymn: I heard the voice of Jesus say (Kingsfold)
Psalms 87, 96 (Marshall, Ashfield)
First Lesson: Zechariah 8 vv.20-23
Canticles: Second Service (Leighton)
Second Lesson: John 1 vv.35-42
Anthem: Andreas Christi famulus (Crecquillon)
Hymn: Jesus calls us! O'er the tumult (St Andrew)
Voluntary: Fantasia in G, BWV 572 (Bach)

Paul Gameson (Musical Director)
Keith Wright (Organist)

Recorded 23 November.

WED 17:00 In Tune (m001fdxj)

Stile Antico and Simon Hofele

Stile Antico perform live in the studio for presenter Sean Rafferty ahead of their concert at Marylebone Theatre in London.

Sean talks to star trumpeter Simon Hofele, plus there's the latest arts news from across the classical music world.

WED 19:00 In Tune Mixtape (m001fdxl)

Expand your horizons with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m001fdxn)

The BBC Symphony Orchestra: Discovering George Walker

Music by the late great African-American composer, conducted by Alpesh Chauhan. Two sinfonias, a cello concerto and the Mass with the BBC Symphony Orchestra, Chorus and soloists. Plus his single best-known work – the beautiful Lyric for Strings.

George Walker died in 2018 at the age of 96. He was a modernist of formidable intellectual and imaginative power; a true American individualist, who followed no artistic agenda but his own – and in doing so, created music of urgent and uncompromising integrity. "I try to write something I'm going to be able to live with, and hope that others will begin to find some of the things that I feel have given certain strength to the music" said George Walker. "I don't really believe in creating something that doesn't have any strength".

Walker didn't go in for elaborate titles. "Things that are overly embellished, or that are too rich, just don't suit my temperament" he said. His Movements (a cello concerto), his concise but deeply-felt Mass and his late masterpiece – the Sinfonia No.5 – are music that speaks directly to our times, impassioned, unsparing and unambiguously sincere.

Recorded at the Barbican Concert Hall, London, on 26 November as part of the BBC Symphony Orchestra's "Total Immersion: Discovering George Walker".

Presented by Linton Stephens.

George Walker: Sinfonia No. 2
George Walker: Lyric for Strings
George Walker Movements for Cello and Orchestra

8.20pm Interval: Chamber music and songs by George Walker performed by Guildhall Musicians, with readings from Walker's autobiography.

8.40pm

George Walker: Mass for Soloists, Chorus, and Orchestra [UK premiere]
George Walker Sinfonia No. 5, 'Visions'

Laura van der Heijden (cello)
April Koyejo-Audiger (soprano)
Zoe Drummond (soprano)
Georgia Mae Bishop (mezzo-soprano)
Jess Gillingwater (mezzo-soprano)
Joshua Stewart (tenor)
Florian Panzieri (tenor)

Henry Waddington (bass)
Frazer Scott (bass)
BBC Symphony Chorus
BBC Symphony Orchestra
Alpesh Chauhan (conductor)

WED 22:00 Free Thinking (m001fdxq)

How do we look at art?

What does sound add to looking at a painting? Four ambitious multi-media installations make up the shortlist for this year's Turner prize, addressing issues from environmental change to identity politics to motherhood. There is a trend for immersive art experiences but does triggering other senses than the visual help us understand art better? Meanwhile a set of exhibitions in London explores sight itself and how we see and are seen by others. We'll be asking what happens when we open ourselves up to the idea of seeing things differently.

New Generation Thinker Vid Simoniti teaches on art and philosophy at the University of Liverpool. He joins presenter Catherine Fletcher to discuss this year's Turner prize along with Dr Cleo Hanaway-Oakley, whose research interests include the role of the senses in culture and the artist Sally Booth, who is visually impaired.

In Plain Sight runs at the Wellcome Collection in London until 12 February 2023

The four shortlisted artists for the Turner Prize 2022 whose work is on display at Tate Liverpool until to 19 March 2023 are: Heather Phillipson, Ingrid Pollard, Veronica Ryan and Sin Wai Kin. The winner is announced on December 7th.

Immersive shows in London currently include Mexican Geniuses: A Frida & Diego Immersive Experience runs at Canada Water; Van Gogh: The Immersive Experience, Klimt the immersive experience, Frameless, Yayoi Kusama: Infinity Mirror Rooms and The World of ASMR.

Layers of Visions, featuring work by Sally Booth and others, is on show at the Kings' College exhibition space in Bush House Arcade, London until Dec 16th 2022

More information on her work is at <https://sallybooth.co.uk/>
Cleo Hanaway-Oakley discussed James Joyce and vision on a Free Thinking episode Bloomsday, Dalloway Day and 1922 <https://www.bbc.co.uk/programmes/m001828l>

The Free Thinking programme website has a collection of episodes exploring Art, Architecture, Photography and Museums with recent episodes focusing on shows about Plastic and Clay; The Frieze/Radio 3 Museum Directors Debate 2022 hearing about running the Guggenheim New York, the Institut du Monde Arabe in Paris and M+ in Hong Kong; Alexander the Great, and Hollow Earth: Art, Caves & The Subterranean Imaginary at Nottingham Contemporary.

Producer in Salford: Olive Clancy

WED 22:45 The Essay (m001fdxs)

Listen Harder

Visibility of Communication

A very personal essay series about communication, listening, performance and British Sign Language (BSL).

Sophie Stone considers her own life, career as an actor and identity as a Deaf person, through the role of communication, both spoken and in BSL. Hers is an unusual and vivid life – she was sometimes homeless as a child, became a young single mother, broke new ground as the first deaf acting student at RADA, enjoys a successful actor career, and maintains strong activist roots.

Each essay describes a formative stage in Sophie's life and career, incorporating historical figures, the challenges and achievements of deaf and hard of hearing people since the 19th century and her own personal experience.

Essay 3: Visibility of Communication

Sophie talks candidly about the fear and isolation she felt as a deaf child, how seeing other deaf people, finding a community experiencing the world in similar ways, encouraged her to realise she was not alone. In challenging limiting beliefs and fighting for Deaf rights, Sophie describes finding the courage to carve out new pathways and opportunities in her life and career, creating opportunities for deaf voices to be integral to the creative process, and carving space for deafness to be made visible.

Listen Harder broadcast on BBC Radio 3 will be accompanied by an animated transcript and BSL translation on BBC Sounds website, increasing accessibility.

Sophie Stone is a leading actor who grew up in east London and has been Deaf since birth. She was the first deaf student at RADA. Since graduating, theatre includes: Othello (The Watermill Theatre); The Curious Incident Of The Dog In The Night Time (NT/Frantic Assembly Tour); The Living Newspaper (The Royal Court); The New Tomorrow (The Young Vic); The Beauty Parade (Wales Millennium Centre); As You Like It (Shakespeare's Globe); Emilia (Shakespeare's Globe/ West End); Jubilee (Lyric, Hammersmith/ Manchester Royal Exchange); The Greatest Wealth (The Old Vic); Herons (Lyric, Hammersmith); Mother Courage and Her Children (National Theatre); and In Water I'm Weightless (National Theatre of Wales). Television includes: The Chelsea Detective (2), Moving On, Two Doors Down (2), Shakespeare & Hathaway, Shetland, The Crown, Doctor Who, Mapp and Lucia, Moonstone, Marchlands, Midsomer Murders (2), Small World, Holby City, Casualty (2) and FM. Film includes: Name Me Lawand, Retreat (Sophie was awarded Best Actress Award, Clin d'Oeil Festival), My Christmas Angel, Confessions and Coming Home.

She is co-founder of the Deaf & Hearing Ensemble Theatre Company, associate Artist for The Watermill Theatre, Pentabus Theatre and works as a consultant for several TV, Film and Theatre companies.

Sophie had a lead role in Beethoven Can Hear You for BBC Radio 3 in 2020. Her essay for Radio 3 in 2020 for the Five Kinds of Beethoven series, was a critical success. It was accompanied by an animated transcript to increase accessibility.

Writer and reader Sophie Stone
Recording engineer Mat Clarke at Sonica Studios
Sound designer Eloise Whitmore
Producers Polly Thomas and Mina Anwar

A Naked Production for BBC Radio 3

WED 23:00 Night Tracks (m001fdxw)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 01 DECEMBER 2022

THU 00:30 Through the Night (m001fdxy)

Bach and Vivaldi for Mandolin

Avi Avital joins the Thüringen Philharmonie Gotha-Eisenach, directed from the violin by Alexej Barchewitch, in a concert from Wartburg Castle in Germany. Danielle Jalowiecka presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto in G minor, BWV 1056R
Avi Avital (mandolin), Thüringen Philharmonie Gotha- Eisenach, Alexej Barchewitch (director)

12:41 AM

Antonio Vivaldi (1678-1741)
Concerto in G, RV 532 for 2 mandolins, strings and continuo
Avi Avital (mandolin), Alexej Barchewitch (violin), Thüringen Philharmonie Gotha- Eisenach, Alexej Barchewitch (director)

12:53 AM

Johann Sebastian Bach (1685-1750)
Violin Concerto No. 1 in A minor, BWV 1041
Avi Avital (mandolin), Thüringen Philharmonie Gotha- Eisenach, Alexej Barchewitch (director)

01:06 AM

David Bruce (b.1970)
Cymbeline
Avi Avital (mandolin), Thüringen Philharmonie Gotha- Eisenach, Alexej Barchewitch (director)

01:30 AM

Sulkhan Fyodorovich Tsintsadze (1925-1991)
Six Miniatures on Georgian Folk Songs
Avi Avital (mandolin), Thüringen Philharmonie Gotha- Eisenach, Alexej Barchewitch (director)

01:41 AM

Gil Aldema (1928-2014)
In Chassidic Mood, arr for mandolin and strings
Avi Avital (mandolin), Thüringen Philharmonie Gotha- Eisenach, Alexej Barchewitch (director)

01:53 AM

Bohuslav Martinu (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

02:31 AM

Ignacy Feliks Dobrzynski (1807-1867)
String Quartet No.1 in E minor Op.7
Camerata Quartet

03:01 AM

Felix Mendelssohn (1809-1847)
Symphony No 4 in A major 'Italian', Op 90
Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:31 AM

Alexander Glazunov (1865-1936)
Elegie in D flat major Op 17 arranged for horn and piano
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

03:39 AM

Barbara Strozzi (1619-1677)
Hor che Apollo - Serenade for soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

03:52 AM

Claude Debussy (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:01 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute and basso continuo
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman
(harpsichord)

04:10 AM

Francesco Corbetta (1615-1681)
Prelude - Caprice de chaconne
Simone Vallerotonda (guitar)

04:16 AM

Antoine Forqueray (1672-1745)
La Ferrand, La Regente & La Marella
Teodoro Bau (viola da gamba), Deniel Perer (harpsichord)

04:31 AM

Johan Wagenaar (1862-1941)
Concert Overture, Op 11 'Frühlingsgewalt'
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

04:39 AM

Georg Philipp Telemann (1681-1767)
Quartet in G major TWV.43:G7 (Concerto alla Polonese)
Aira Maria Lehtipuu (violin), Kore Ensemble

04:48 AM

Arthur Honegger (1892-1955)
Pastorale d'été
Argovia Philharmonic, Rune Bergmann (conductor)

04:57 AM

Manuel de Falla (1876-1946)
7 Canciones populares españolas arr. for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)

05:09 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet No 4 in A major K298
Tom Ottar Andreassen (flute), Frode Larsen (violin), Jon
Sonstebo (viola), Emery Cardas (cello)

05:20 AM

George Gershwin, Ira Gershwin (author)
3 Songs - The Man I Love; I Got Rhythm; Someone To Watch
Over Me
Annika Skoglund (soprano), Bengt-Ake Lundin (piano), Staffan
Sjoholm (double bass)

05:30 AM

Joseph Haydn (1732-1809)
String Quartet in C major, Op 20 No 2
Tercea Quartet

05:50 AM

Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

06:11 AM

Ludwig van Beethoven (1770-1827)
Sonata for violin and fortepiano in E flat, Op 12 no 3
Hiro Kurosaki (violin), Linda Nicholson (fortepiano)

THU 06:30 Breakfast (m001ff34)

Thursday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show,
featuring listener requests and including Bach Before Seven in
Berlin: musical postcards from locations in the city that were
important to the composer.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001ff38)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m001ff3d)

Fryderyk Chopin (1810-1849)

The City of Light

Donald Macleod explores the highs and lows of Chopin and
George Sand's shared lives in Paris, where they were
surrounded by their friends

Early in 1837, Franz Liszt introduced Chopin to a woman who
would have a profound influence on his life. Her name was
George Sand and Chopin's relationship with the novelist would
go on to stretch for almost a decade and prove to be the
longest romantic bond of the composer's life, and a defining
creative relationship for both of them. Over the course of this
week, Donald Macleod explores the intertwined lives of these
two key figures in French romantic-era life.

In Thursday's programme, Donald explores the highs and lows
of Chopin and George Sand's shared lives in Paris, where they
were surrounded by their friends, a group with representatives
of the arts, intellectual power, political position, aristocratic
tradition, and enormous wealth - the elite of France. Donald
also explores how Chopin and Sand fell out with Liszt and his
mistress Marie d'Agoult.

Polonaise in A flat major, op.53 'Heroique'
Vladimir Horowitz, piano

Piano Sonata No. 2 in B flat minor, op.35
Julien Brocal, piano

Polonaise A major, op.40 'Military'
Rafal Blechacz, piano

Ballade no 4 in F minor, op.52
Khatia Buniatishvili, piano

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m000wlk1)

Consone Quartet with Alexander Rolton play Schubert's Quintet,
D956

Another chance to hear a concert created by former Radio 3
New Generation Artists, the Consone Quartet, as part of a
series of collaborations. Recorded in April 2021 at the Royal
Welsh College of Music and Drama, in the Dora Stoutzker
Recital Hall, which is known for its warm acoustic, the period
ensemble are joined by cellist Alexander Rolton in a
performance of one of the pinnacles of romantic chamber
music, Schubert's Quintet in C major, D956, an immense work
written shortly before the composer's untimely death in 1828.

Presented by Sarah Walker

Schubert: Quintet in C major, D956
Consone Quartet
Alexander Rolton, cello

THU 14:00 Afternoon Concert (m001ff3n)

Thursday - Haydn's Drumroll from Bavaria

Ian Skelly continues his survey of highlights from recent Bavaria Radio Symphony concerts with a performance of Haydn's Symphony No 103 and further music inspired by the drum. Also a recording from the early music ensemble L'Acheron playing music from the English renaissance and a choral treat from Handel.

Edward Elgar: Scenes from the Bavarian Highlands op27 No 5 - "On The Alm"

London Symphony Orchestra
LSO Chorus
Richard Hickox (conductor)

Francois Joubert-Caillet: Preludium
Christopher Simpson: Improvisation on a ground in B L'Acheron

Maurice Ravel: Piano Concerto for the Left Hand
Juan Perez Florestan (piano)
City of Granada Orchestra
Josep Pons (conductor)

John Jenkins: Newark Siege
L'Acheron

Antonio Vivaldi: Concerto for multiple instruments in F RV569
Frankfurt Radio Symphony Orchestra
Maurice Steger (director)

3.00

Joseph Haydn: Symphony No 103 "Drumroll"
Bavarian Radio Symphony Orchestra
Giovanni Antonini (conductor)

John Coprario - Gray's Inn
John Jenkins - Fantasia in C minor
Traditional - Preludium and Improvisation upon Fortune
John Coprario - Fantasia in F
L'Achéron

GF Handel: Laudate pueri Dominum in D HWV237
Marie Sophie Pollack (sop)
Zurich Sing Akadamie
La Scintilla Orchestra
Florian Helgath (conductor)

Bela Bartok: Concerto for Two Pianos and Percussion
Pierre-Laurent Aimard & Tamara Stefanovich (pianos)
Neil Percy (percussion), Nigel Thomas (percussion)
London Symphony Orchestra
Pierre Boulez

THU 17:00 In Tune (m001ff3s)

Sean Rafferty presents the latest arts news from across the classical music world.

THU 19:00 In Tune Mixtape (m001ff3x)

Take 30 minutes out with a relaxing classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001ff41)

Scheherazade

Alpesh Chauhan and the BBC SSO perform Rimsky-Korsakov's Scheherazade, and they are joined by Pablo Ferrández in Ernest Bloch's Schelomo: a Hebraic Rhapsody for cello and orchestra.

Live from City Halls, Glasgow

Presented by Kate Molleson

Thomas Adès: Three-piece Suite from Powder Her Face (Suite No.1)

Bloch: Schelomo (Hebraic Rhapsody)

8.05 Interval

Recent recordings of music to complement this evening's concert

8.25

Rimsky-Korsakov: Scheherazade

Alpesh Chauhan (conductor)

Pablo Ferrández (cello)

BBC Scottish Symphony Orchestra

In a concert broadcast live from City Halls in Glasgow, the BBC Scottish Symphony Orchestra and their Associate Conductor Alpesh Chauhan bring musical story-telling to the fore. Rimsky-Korsakov's colourfully descriptive renderings of folk tales from One Thousand and One Nights feature some of the best known tunes in classical music. In the first half Pablo Ferrández is cello soloist in Ernest Bloch's serious meditation on his Jewish heritage. And the orchestra begins with three dance-peppered sketches drawn from Thomas Adès's skewering opera, Powder Her Face.

THU 22:00 Free Thinking (m001ff45)

Star Trek

The first interracial kiss on American TV, a decidedly internationalist cast of characters: Star Trek has always been a deeply political programme, but what are those politics? How did they arise in the Cold War America in which the show was initially developed? And where does the vision of an international (or even intergalactic) Federation developed in the series fit into the politics of today?

Matthew Sweet is joined by George Takei, who played Lieutenant Sulu in the original Star Trek series, novelist and screenwriter Naomi Alderman, screenwriter and academic Una McCormack, and academic José-Antonio Orosco, author of Star Trek's Philosophy of Peace and Justice: A Global, Anti-Racist Approach.

Producer: Luke Mulhall

You can find more on <https://intl.startrek.com/>
Free Thinking has a collection of episodes exploring landmark TV series, plays, films, books etc. Episodes which are all available to download as Arts and Ideas podcasts and on BBC Sounds include discussions of Ghostwatch, Nigel Kneale's Quatermass, the children's' TV series of Oliver Postgate, the Daleks, My Neighbour Totoro, Enter the Dragon and Bruce Lee and Touki Bouki <https://www.bbc.co.uk/programmes/p01jwn44>

THU 22:45 The Essay (m001ff49)

Listen Harder

Ownership of Communication

A very personal essay series about communication, listening,

performance and British Sign Language (BSL).

Sophie Stone considers her own life, career as an actor and identity as a deaf person, through the role of communication, both spoken and in BSL. Hers is an unusual and vivid life – she was sometimes homeless as a child, became a young single mother, broke new ground as the first deaf acting student at RADA, enjoys a successful actor career, and maintains strong activist roots.

Each essay describes a formative stage in Sophie's life and career, incorporating historical figures, the challenges and achievements of deaf and hard of hearing people since the 19th century and her own personal experience.

Essay 4: Ownership of Communication

Sophie talks about finding and owning her authentic voice. She discusses her years as an actor in a profession that sadly lacked space for disabled actors to own their own experiences without being seen as less than able. Sophie explores a brief history of Sign Language from around the world and its importance as a vital communication tool.

Listen Harder broadcast on BBC Radio 3 will be accompanied by an animated transcript and BSL translation on BBC Sounds website, increasing accessibility.

Sophie Stone is a leading actor who grew up in east London and has been deaf since birth. She was the first deaf student at RADA. Since graduating, theatre includes: Othello (The Watermill Theatre); The Curious Incident Of The Dog In The Night Time (NT/Frantic Assembly Tour); The Living Newspaper (The Royal Court); The New Tomorrow (The Young Vic); The Beauty Parade (Wales Millennium Centre); As You Like It (Shakespeare's Globe); Emilia (Shakespeare's Globe/ West End); Jubilee (Lyric, Hammersmith/ Manchester Royal Exchange); The Greatest Wealth (The Old Vic); Herons (Lyric, Hammersmith); Mother Courage and Her Children (National Theatre); and In Water I'm Weightless (National Theatre of Wales). Television includes: The Chelsea Detective (2), Moving On, Two Doors Down (2), Shakespeare & Hathaway, Shetland, The Crown, Doctor Who, Mapp and Lucia, Moonstone, Marchlands, Midsomer Murders (2), Small World, Holby City, Casualty (2) and FM. Film includes: Name Me Lawand, Retreat (Sophie was awarded Best Actress Award, Clin d'Oeil Festival), My Christmas Angel, Confessions and Coming Home.

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Writer and reader Sophie Stone
Recording engineer Mat Clarke at Sonica Studios
Sound designer Eloise Whitmore
Producers Polly Thomas and Mina Anwar

A Naked Production for BBC Radio 3

THU 23:00 Compline (m001ff4d)
Advent 1

A reflective service of night prayer for the first Week of Advent from the Church of Our Most Holy Redeemer, Clerkenwell, London, with words and music for the end of the day, including works by Tallis, Judith Bingham and Palestrina, sung by The

Gesualdo Six.

THU 23:30 Unclassified (m001ff4g)
Ambient Scotland

Continuing the annual St Andrew's Day celebrations of Scottish culture, Elizabeth Alker presents a mix of music from some of the established artists and emerging musicians that make up Scotland's prolific ambient and experimental music scenes. Expect music from Edinburgh's legendary electronic duo Boards of Canada, plus new sounds from Dundee-based composer Andrew Wasylyk's latest release, inspired by time spent on Inchcolm Island in the Firth of Forth; and the pioneering work of composer Janet Beat.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 02 DECEMBER 2022

FRI 00:30 Through the Night (m001ff4j)
Emilie Mayer's Overtures and Symphonies

Three orchestras play music by German composer Emilie Mayer. Catriona Young presents.

12:31 AM
Emilie Mayer (1812-1883)
Overture to Faust, op. 46
Gottingen Symphony Orchestra, Nicholas Milton (conductor)

12:41 AM
Emilie Mayer (1812-1883)
Symphony No. 3
Mecklenburg Staatskapelle, Schwerin, Mark Rohde (conductor)

01:13 AM
Emilie Mayer (1812-1883)
Overture in C
Mecklenburg Staatskapelle, Schwerin, Mark Rohde (conductor)

01:22 AM
Emilie Mayer (1812-1883)
Symphony No. 6 in E
Kiel Philharmonic Orchestra, Benjamin Reiners (conductor)

02:00 AM
Albert Roussel (1869-1937)
Piano Trio in E flat Op 2
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

02:31 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Joan Enric Lluna (clarinet), Alexander String Quartet

03:10 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Missa Alleluja a 36
Wiener Hofburgkapelle, Gradus ad Parnassum, Concerto Palatino, Konrad Junghanel (director)

03:46 AM
Franz Schubert (1797-1828)
Scherzo No. 1 in B flat D.593
Halina Radvilaite (piano)

03:53 AM
Jean Sibelius (1865-1957)
Petite Suite

Royal Academy of Music Brass Soloists

04:00 AM

Dietrich Buxtehude (1637-1707)
Ciaccona "Quemadmodum desiderat cervus" (BuxWV.92)
John Elwes (tenor), Ensemble La Fenice, Jean Tubery (cornet),
Jean Tubery (conductor)

04:07 AM

Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:14 AM

Richard Strauss (1864-1949), Percy Grainger (arranger)
Ramble on the Last Love Duet in Der Rosenkavalier
Dennis Hennig (piano)

04:22 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in F major, RV 284, Op.4'9
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:31 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra No 1 Op 47 in D major
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:40 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

04:50 AM

Michael Haydn (1737-1806)
Cantata: Laufft, ihr Hirten allzugleich (Run ye shepherds, to the
light)
Wolfgang Brunner, Salzburger Hofmusik

04:59 AM

Johann Sebastian Bach (1685-1750)
Sonata for flute, violin and continuo in G major, BWV 1038
Musica Petropolitana

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio for violin and orchestra in E major, K.261
James Ehnes (violin), Mozart Anniversary Orchestra

05:16 AM

Bela Bartok (1881-1945)
7 pieces from Mikrokosmos arr. Bartok for 2 pianos
Claire Ouellet (piano), Sandra Murray (piano)

05:25 AM

Johann Friedrich Fasch (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:50 AM

Jean Coulthard (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

06:05 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer
Aykal (conductor)

FRI 06:30 Breakfast (m001ff1f)

Friday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show,
featuring listener requests, the Friday poem and including Bach
Before Seven in Berlin: musical postcards from locations in the
city that were important to the composer.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001ff1h)

Tom McKinney

Tom McKinney plays the best in classical music, with
discoveries and surprises rubbing shoulders with familiar
favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m001ff1k)

Fryderyk Chopin (1810-1849)

The End of the Affair

In Friday's programme, Donald explores how Chopin's
relationship with George Sand came to a fractious end.

Early in 1837, Franz Liszt introduced Chopin to a woman who
would have a profound influence on his life. Her name was
George Sand and Chopin's relationship with the novelist would
go on to stretch for almost a decade and prove to be the
longest romantic bond of the composer's life, and a defining
creative relationship for both of them. Over the course of this
week, Donald Macleod explores the intertwined lives of these
two key figures in French romantic-era life.

Donald Macleod explores how Chopin's romantic relationship
with George Sand, and one of the most productive creative
relationships in the romantic world, broke down and came to a
fractious end, with Sand making the details of their problems
public in a thinly veiled novel.

Mazurka No 51 in F minor, Op.68 no 4
Vladimir Ashkenazy, piano

Nocturnes, Op.55 in F minor & E-flat
Arthur Rubinstein, piano

Cello Sonata in G minor, Op.65 - II. Scherzo
Johannes Moser, cello
Ewa Kupiec, piano

Barcarolle in F-sharp major, Op.60
Evgeny Kissin, piano

Piano Concerto No 1 in E minor, Op.11 - II. Romance
Grigory Sokolov, piano
Münchener Philharmoniker
Witold Rowicki, conductor

Waltz in C-sharp minor, Op.64 no 2
Maurizio Pollini, piano

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m000wm70)

Consone Quartet play Haydn and late Mendelssohn

Sarah Walker introduces the last concert in a series curated by former Radio 3 New Generation Artists, the Consone Quartet. First broadcast in June 2021, the recital was recorded at the Royal Welsh College of Music and Drama in Cardiff in April the same year. The period ensemble play Haydn's quartet op 50 no 6, which has attracted the nick-name the Frog for the rasping effects Haydn created in the last movement, and Mendelssohn's moving expression of grief, written after the unexpected death of his beloved sister Fanny in 1847, his String Quartet in F minor, op 80.

Haydn: String Quartet in D major, op 50 no 6
Mendelssohn: String Quartet in F minor, op 80
Consone Quartet

FRI 14:00 Afternoon Concert (m001ff1p)

Friday - Sturm und drang from Mozart

Ian Skelly rounds up his week of highlights from Bavaria with symphonies by Mozart and Strauss and with stormy music from Rossini and CPE Bach. The programme also includes duets from Vivaldi and Graupner from Shaked Bar and Sonia Prima, and a gentle walk into paradise.

Edward Elgar: Three Bavarian Dances - No 3
Bournemouth Sinfonietta
Norman Del Mar (conductor)

Gioachino Rossini: Overture - William Tell
BBC Philharmonic Orchestra
Paul Watkins (conductor)

Antonio Vivaldi: 'Tito Manlio' RV738
"Non mi vuoi con te o crudele"
"Dar la morte"
Shaked Bar (soprano)
Sonia Prima (contralto)
Darmstadt Baroque Soloists
Alessandro Quartet

Frederick Delius: The Walk To The Paradise Garden
Halle
Mark Elder (conductor)

CPE Bach: Quartet for Harpsichord, Flute & Viola in G major, Wq 95
Les Adieux
Andreas Staier (harpsichord)
Wilbert Hazelzet (flute)
Hajo Bäß (viola)

3.00

WA Mozart: Symphony No 25 in g minor
Bavarian Radio Symphony Orchestra
Giovanni Antonini (conductor)

Christoph Graupner: 'Aminta - La costanza vince l'inganno'
"Non esser pui si fiera"
Shaked Bar (soprano)
Sonia Prima (contralto)
Darmstadt Baroque Soloists
Alessandro Quartet

Antonio Vivaldi: 'L'Olimpiade' RV725
"Ne giorni tuoi felici"
Shaked Bar (soprano)
Sonia Prima (contralto)
Darmstadt Baroque Soloists
Alessandro Quartet

Richard Strauss: Symphony No 2 in f minor
Bavarian Radio Symphony Orchestra
Marie Jacquot (conductor)

FRI 16:30 The Listening Service (m0012hml)

Hallelujah!

Written in just 24 days, premiered in Dublin almost 280 years ago, and performed thousands of times since, Handel's 'Messiah' is one of the most popular choral works of all time. A staple of many amateur and professional festive concert seasons, it's also raised huge amounts of money for charity through the annual Foundling Hospital performances and Scratch Messiahs which now take place all over the world.

But what exactly is the 'Messiah'? How and why did Handel write it? And does its familiarity make us take it for granted? Tom Service investigates...

Producer: Ruth Thomson

FRI 17:00 In Tune (m001ff1r)

Sean Rafferty presents the latest arts news from across the classical music world.

FRI 19:00 In Tune Mixtape (m001ff1t)

Thirty minutes of classical inspiration

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m001ff1w)

A Child of Our Time

"The world turns on its dark side": so begins Michael Tippett's choral masterpiece 'A Child of our Time', composed during the early years of the Second World War and giving expression to Tippett's hopes for a better world. Tippett's secular oratorio is built around the plangent melodies of African-American spirituals - and for this performance, the LPO forces are joined by the London Adventist Chorale, plus an exceptional team of soloists.

Vaughan Williams's Serenade to Music - written just a year earlier, by another musical visionary - offers radiant calm before Tippett's emotional storm.

Presented by Martin Handley.

Vaughan Williams: Serenade to Music
Tippett: A Child of Our Time

Nadine Benjamin, soprano
Sarah Connolly, mezzo-soprano
Kenneth Tarver, tenor
Roderick Williams, baritone
London Philharmonic Choir
London Adventist Chorale
Soloists of the Royal College of Music
London Philharmonic Orchestra
Edward Gardner, conductor

FRI 22:00 The Verb (b09qq3cg)

Poetry Book Club with Douglas Dunn

The Verb this week is another chance to hear Ian McMillan's interview with the great Scottish poet Douglas Dunn, in front of our Poetry Book Club audience.

Douglas Dunn is the author of over ten poetry collections. He published his debut in 1969, whilst working in the Brynmor Jones Library at Hull under Philip Larkin. The book, *Terry Street*, won the Somerset Maugham Award. Since then Douglas has continued to write poems that shine a light on the human condition - on our foibles, our desires, our fragility. His 2019 collection, *The Noise of a Fly*, was shortlisted for the TS Eliot award. Among other awards he received the Whitbread Book of the Year in 1985 for *Elegies*, a moving account of his wife's early death from cancer. Dunn was awarded the OBE in 2003 and is an Honorary Professor at St Andrews.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m001ff20)

Listen Harder

Unspoken Communication

A very personal essay series about communication, listening, performance and British Sign Language (BSL).

Sophie Stone considers her own life, career as an actor and identity as a deaf person, through the role of communication, both spoken and in BSL. Hers is an unusual and vivid life - she was sometimes homeless as a child, became a young single mother, broke new ground as the first deaf acting student at RADA, enjoys a successful actor career, and maintains strong activist roots.

Each essay describes a formative stage in Sophie's life and career, incorporating historical figures, the challenges and achievements of deaf and hard of hearing people since the 19th century and her own personal experience.

Essay 5: Unspoken Communication

Sophie eloquently speaks about being the child of addicts and finding a safe place to express emotions in the theatre. She talks about her relationship to her absent father and her unspoken grief held in silence after his death.

Listen Harder broadcast on BBC Radio 3 will be accompanied by an animated transcript and BSL translation on BBC Sounds website, increasing accessibility.

Sophie Stone is a leading actor who grew up in east London and has been Deaf since birth. She was the first deaf student at RADA. Since graduating, theatre includes: *Othello* (The Watermill Theatre); *The Curious Incident Of The Dog In The Night Time* (NT/Frantic Assembly Tour); *The Living Newspaper* (The Royal Court); *The New Tomorrow* (The Young Vic); *The Beauty Parade* (Wales Millennium Centre); *As You Like It* (Shakespeare's Globe); *Emilia* (Shakespeare's Globe/ West End); *Jubilee* (Lyric, Hammersmith/ Manchester Royal Exchange); *The Greatest Wealth* (The Old Vic); *Hérons* (Lyric, Hammersmith); *Mother Courage and Her Children* (National Theatre); and *In Water I'm Weightless* (National Theatre of Wales). Television includes: *The Chelsea Detective* (2), *Moving On*, *Two Doors Down* (2), *Shakespeare & Hathaway*, *Shetland*, *The Crown*, *Doctor Who*, *Mapp and Lucia*, *Moonstone*, *Marchlands*, *Midsomer Murders* (2), *Small World*, *Holby City*, *Casualty* (2) and FM. Film includes: *Name Me Lawand*, *Retreat* (Sophie was awarded Best Actress Award, Clin d'Oeil Festival), *My Christmas Angel*, *Confessions* and *Coming Home*.

She is co-founder of the Deaf & Hearing Ensemble Theatre Company, associate Artist for The Watermill Theatre, Pentabus Theatre and works as a consultant for several TV, Film and Theatre companies.

Sophie had a lead role in *Beethoven Can Hear You* for BBC

Radio 3 in 2020. Her essay for Radio 3 in 2020 for the Five Kinds of Beethoven series, was a critical success. It was accompanied by an animated transcript to increase accessibility.

Writer and reader Sophie Stone
Recording engineer Mat Clarke at Sonica Studios
Sound designer Eloise Whitmore
Producers Polly Thomas and Mina Anwar

A Naked Production for BBC Radio 3

FRI 23:00 Late Junction (m001ff22)

OKI and cktrl in session

Verity Sharp shares the fruits of our latest improvised collaboration session, between AINU folk musician OKI and multi-instrumentalist and composer cktrl.

Embracing reggae, dub, Irish folk, throat singing, African drumming and music from Central Asia, indigenous AINU musician OKI is one of only a handful of musicians who play the tonkori, a traditional five-stringed AINU harp. Born on the Japanese island of Hokkaido but growing up with little knowledge of his heritage, OKI spent years rediscovering his indigenous roots. Returning to Japan after a stint living in New York, a cousin gifted him a tonkori - which OKI taught himself to play - setting him on the path that would turn him into a folk music revolutionary.

OKI will be joined in session by south London's cktrl. Moulded by a unique blend of his West Indian heritage and years of classical training in both the clarinet and saxophone, cktrl is a musician committed to invention and originality. With a catalogue straddling everything from freestyle contemporary-classic duets to electronic R&B to dark, moody instrumentals, his compositions might be defined by three words: freedom, range and feeling.

Elsewhere in the show, a musing on the subversive nature of time from Lebanese musician, performer, visual artist and composer Charbel Haber, and a track from a new compilation inviting artists to create an "imaginary landscape" inspired by the question: what does tomorrow sound like?

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3