

SATURDAY 19 NOVEMBER 2022

SAT 01:00 Tearjerker (m001dyb9)

Sigrid

Calming Nordic sounds

Sigrid explores Nordic horizons with a selection of classical, pop, folk and electronic sounds all from the Nordic region. Featuring music from the likes of Olafur Arnalds, Royksopp and Meridi.

SAT 02:00 Downtime Symphony (m000rb2n)

Take time out with these meditative ambient and orchestral melodies

An hour of wind-down music to help you press pause and reset your mind. With music by Erik Korngold, Felix Mendelssohn, Mother Ivy, Camille Yarbrough and more.

01 00:00:01 Camille Yarbrough (artist)

Ain't It A Lonely Feeling

Performer: Camille Yarbrough

Duration 00:03:49

02 00:03:51 Mother Ivy (artist)

Train

Performer: Mother Ivy

Duration 00:02:55

03 00:06:46 Erich Wolfgang Korngold

Sinfonietta in B major, Op 5

Orchestra: BBC Philharmonic

Conductor: Rumon Gamba

Duration 00:08:00

04 00:14:46 Badmixday (artist)

Easy the Kid Not Anymore

Performer: Badmixday

Duration 00:03:37

05 00:18:52 Gary Bartz (artist)

Celestial Blues

Performer: Gary Bartz

Performer: Andy Bey

Duration 00:02:59

06 00:21:51 Cassandra Jenkins (artist)

Hard Drive

Performer: Cassandra Jenkins

Duration 00:05:21

07 00:27:12 East of Underground (artist)

Smiling Faces Sometimes

Performer: East of Underground

Duration 00:04:56

08 00:32:08 Felix Mendelssohn

Andante cantabile in B flat major (Klavierstücke)

Performer: Daniel Barenboim

Duration 00:02:53

09 00:35:01 Greg Foat (artist)

Yonaguni

Performer: Greg Foat

Duration 00:02:46

10 00:37:47 Spain v Spain (artist)

Heavy Hitter for the Dancing Fields

Performer: Spain v Spain

Duration 00:02:27

11 00:40:13 Johannes Brahms

Serenade No 2 in A major, Op 16 (3rd mvmt)

Conductor: Bernard Haitink

Orchestra: Royal Concertgebouw Orchestra

Duration 00:06:54

12 00:47:08 Duval Timothy (artist)

First Rain

Performer: Duval Timothy

Duration 00:05:03

13 00:52:10 Thomas Tallis

Spem in alium

Choir: Tallis Scholars

Director: Peter Phillips

Duration 00:09:38

14 00:57:26 These Eyes (artist)

Soca Hustle

Performer: These Eyes

Duration 00:02:33

15 00:59:59 Laufey (artist)

Let You Break My Heart Again

Performer: Laufey

Performer: Philharmonia Orchestra

Duration 00:04:25

SAT 03:00 Through the Night (m001dybc)

Clara Schumann, Chopin, Bach and Paderewski from Wartburg Castle

Piotr Plawner, violin, Isabella Klim, cello, and Piotr Salajczyk, piano, play works by Clara Schumann, Chopin, Bach and Paderewski. John Shea presents.

03:01 AM

Clara Schumann (1819-1896)

Piano Trio in G minor, op. 17

Piotr Plawner (violin), Isabella Klim (cello), Piotr Salajczyk (piano)

03:27 AM

Ignacy Jan Paderewski (1860-1941)

Violin Sonata in A minor, op. 13

Piotr Plawner (violin), Isabella Klim (cello), Piotr Salajczyk (piano)

03:49 AM

Johann Sebastian Bach (1685-1750)

Chaconne, from 'Partita No. 2 in D minor, BWV 1004'

Piotr Plawner (violin)

04:06 AM

Fryderyk Chopin (1810-1849)

Piano Trio in G minor, op. 8

Piotr Plawner (violin), Isabella Klim (cello), Piotr Salajczyk (piano)

04:34 AM

Sergey Rachmaninov (1873-1943)

Etudes-Tableaux (Op.39) (I to VI only)

Nicholas Angelich (piano)

05:01 AM

Anatol Lyadov (1855-1914)

The Enchanted Lake, Op 62

Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

05:09 AM

Domenico Scarlatti (1685-1757)

Sonata in D minor Fugue (K.41); Presto (K. 18)

Eduardo Lopez Banzo (harpsichord)

05:18 AM

Felix Mendelssohn (1809-1847)

Hora est

Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

05:27 AM

Camille Saint-Saens (1835-1921)

Havanaise, Op 83

Vilmos Szabadi (violin), Marta Gulyas (piano)

05:36 AM

Igor Stravinsky (1882-1971)

8 Instrumental miniatures for 15 instruments

Canadian Chamber Ensemble, Raffi Armenian (director)

05:44 AM

George Frideric Handel (1685-1759)

Sonata in A major, HWV 361 (transposed to B flat)

Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:53 AM

Arnold Schoenberg (1874-1951)

Verklarte Nacht for string sextet (Op.4)

Cynthia Phelps (viola), Andres Diaz (cello), Borromeo String Quartet

06:21 AM

Edvard Grieg (1843-1907)

Lyric pieces - book 1 for piano Op 12

Zoltan Kocsis (piano)

06:33 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony in G minor No. 25 (K.183)

Danish National Chamber Orchestra, Adam Fischer (conductor)

SAT 07:00 Breakfast (m001f5h5)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001f5hc)

Grieg's Violin Sonata No 3 in Building a Library with Katy Hamilton and Andrew McGregor

Andrew McGregor with the best new recordings of classical music

9.30 am

Nicholas Kenyon chooses his pick of new releases from Christophe Rousset's Couperin to historical Vaughan Williams, as well as the track which he has regularly "On Repeat"

Send us your unmissable "On Repeat" suggestions at recordreview@bbc.co.uk, or tweet us @BBCRadio3.

10.30 am

Building a Library

Katy Hamilton with her pick of recordings of the last and greatest of Edvard Grieg's three violin sonatas, written when the composer was living in Trolldhaugen in 1886-7

11.20 am

Record of the Week

Andrew's pick of the best of the best this week

SAT 11:45 Music Matters (m001f5hp)

Alice Sara Ott, Climate Change, and Qatar

Tom Service speaks to the pianist Alice Sara Ott as she prepares to embark on a tour which features lighting and images alongside performances of Chopin's Op 28 preludes, and other contemporary works from her recent Echoes of Life album, to create a multi-media experience that extends the boundaries of what's possible in concert halls.

As the 2022 United Nations Climate Change Conference concludes, Music Matters hears from Managing Director of the London Symphony Orchestra, Kathryn McDowell, Chief Executive of the Royal Liverpool Philharmonic Orchestra, Michael Eakin, Executive Chairman of Harrison Parrott, Jasper Parrott, and Professor of Geosystem Science and leader of the group responsible for climate modelling at the University of Oxford, Myles Allen, about the degree to which the classical music industry is delivering its own promises to reduce its impact on the environment.

With all eyes on Qatar for the opening of the FIFA World Cup, Tom hears from the BBC's Series producer for Arabic Digital Investigative Documentaries, Rosie Garthwaite, about the construction she witnessed of Doha's opera house in the Katara Cultural Centre. He learns how the country has nurtured both Western art forms and cultural institutions, and the potential projection of soft power.

Tom joins the soprano Danielle de Niese and tenor Frederick Ballentine during rehearsals for a new production, by English National Opera, of Jake Heggie's It's a Wonderful Life. The composer shares how he adapted the story behind Frank Capra's classic movie, and Tom speaks to the journalist, broadcaster, and author, Matthew Sweet, about the phenomenon of setting operas from film, as well as different roles music plays on both the screen and the stage.

SAT 12:30 This Classical Life (m001dy0f)

Jess Gillam with... Hugh Cutting

Jess Gillam is joined in the studio by countertenor Hugh Cutting to share the music they can't get enough of. Hugh's choices include the voices of Barbra Streisand, Anthony Rolfe Johnson, and Glen Campbell. Jess brings soundscapes by Anders Hillborg and Dictaphone, and a reimagining of Benjamin Britten's 'Concord' by cellist Matthew Barley.

Playlist:

Vivaldi - Bassoon Concerto in E Minor, RV 484: III. Allegro [Sergio Azzolini (bassoon) Ensemble L'aura Soave Cremona] Michel Legrand - A Piece of Sky (from Yentl) [Barbra Streisand]

Anders Hillborg - Violin Concerto No.1 [Anna Lindal (violin), Swedish Radio Symphony Orchestra, Esa-Pekka Salonen]

Vaughan Williams - On Wenlock Edge: Breton Hill [Anthony Rolfe Johnson (tenor), Graham Johnson (piano), Duke Quartet] Dictaphone - Nr. 12

Bernstein - Candide Overture [Leonard Bernstein, New York Philharmonic]

Glen Campbell - Wichita Lineman

Britten - Concord [Matthew Barley]

SAT 13:00 Inside Music (m000zs8z)

Oboist Titus Underwood explores musical conflicts and resolutions

Titus Underwood is the principal oboe of the Nashville Symphony Orchestra in the USA and a member of the UK-based Chineke! He is also a filmmaker, a committed teacher and passionate advocate of black artists in the classical music world. In today's Inside Music, Titus's choices range from concertos by Samuel Coleridge Taylor and JS Bach to emotional miniatures by Florence Price and a dramatic recreation for piano of the first major battle of the American

Civil War.

Titus also explains the power that his first musical love, hip hop, has over him, with tracks by Kanye West and Outkast.

This programme contains racially sensitive language.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 **00:04:34** Margaret Bonds
Troubled Water
Performer: Maria Corley
Duration 00:04:43

02 **00:10:52** William Grant Still
Symphony No. 2, 'Song of a New Race' (II. Moderately slow)
Orchestra: Fort Smith Symphony
Conductor: John Jeter
Duration 00:07:11

03 **00:19:39** Sylvan Esso (artist)
Hey Mami
Performer: Sylvan Esso
Duration 00:03:13

04 **00:22:51** Florence Price
Adoration
Performer: Randall Goosby
Performer: Zhu wang
Duration 00:03:35

05 **00:28:48** Wolfgang Amadeus Mozart
Serenade in C minor, K. 388 (I. Allegro)
Ensemble: Netherlands Wind Ensemble
Duration 00:08:29

06 **00:39:56** Blind Tom Wiggins
Battle of Manassas
Performer: Akira Eguchi
Duration 00:07:48

07 **00:49:41** Samuel Coleridge-Taylor
Violin Concerto in G minor (II. Andante)
Performer: Tasmin Little
Orchestra: BBC Philharmonic
Conductor: Andrew Davis
Duration 00:09:14

08 **01:01:23** R. Nathaniel Dett
In the Bottoms (III. Humoresque). Honey: IV. Barcarolle.
Morning: V. Dance. Juba)
Performer: Clipper Erickson
Duration 00:08:27

09 **01:10:59** Joseph Bologne, Chevalier de Saint-Georges
String Quartet in C, Op. 1, No. 1 (II. Rondeau)
Ensemble: Juilliard String Quartet
Duration 00:02:48

10 **01:14:58** Kanye West (artist)
Can't Tell Me Nothing
Performer: Kanye West
Duration 00:02:30

11 **01:17:28** Florence Price
Night
Performer: Artina McCain
Singer: Icy Rene Simpson
Duration 00:01:49

12 **01:21:07** Johann Sebastian Bach
Brandenburg Concerto No. 2 in F, BWV 1047
Performer: David Hickman
Performer: Peter Bowman
Orchestra: Banff Festival Strings
Director: Thomas Rolston
Duration 00:11:53

13 **01:35:33** William Dawson
Negro Folk Symphony (I. The Bond of Africa)
Orchestra: Detroit Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:11:03

14 **01:48:19** OutKast (artist)
SpottieOttieDopaliscious
Performer: OutKast
Duration 00:02:15

15 **01:52:00** Fred Onovwerosuoke
Studies in African Rhythms (XXIII. 'Sanza')
Performer: Rebecca Omordia
Duration 00:01:07

16 **01:55:01** John Rosamond Johnson
Fantasia on Lift Every Voice

Music Arranger: Fred Onovwerosuoke
Ensemble: Titus Underwood & friends
Duration 00:03:52

SAT 15:00 Sound of Cinema (m001f5j0)
Michael Nyman

With the remastered cinematic and digital re-release of The Draughtsman's Contract, marking forty years since it first appeared, Matthew Sweet looks back on the film music career of the man who created its much-loved score, Michael Nyman. He charts his long association with director Peter Greenaway, his foray into the Hollywood, and his work with European and experimental cinema. The programme features music from The Falls, The Ogre, A La Folie, Gattaca, The Piano, Carrington, Ravenous, The Libertine, Wonderland, A Zed and Two Noughts, The Cook The Thief, His Wife and Her Lover, Drowning by Numbers, Prospero's Books, and The Draughtsman's Contract.

SAT 16:00 Music Planet (m001f5je)
Bela Fleck

Lopa Kothari is joined by banjo virtuoso Bela Fleck to share some of their favourite sounds from around the globe.

Bela introduces Lopa to the music of his banjo teacher Tony Trischka, shares his love for Chick Corea, Oumou Sangaré and Irish prog trad group Stockton's Wing plus chooses Joni Mitchell as this week's Classic Artist. Whilst Lopa is playing Bela Indian Slide Guitar genius Debashish Bhattacharya, a John Coltrane classic in the hands of Ghanaian Hi-Life star Gyedu-Blay Ambolley and her all-time favourite Mercedes Sosa track.

SAT 17:00 J to Z (m00175sn)
Daniel Casimir in session

Jumoké Fashola presents a session from multi-award-winning bassist Daniel Casimir playing music from his debut album 'Boxed In'. Daniel is a key figure in the UK jazz community, the first-call bassist for Nubya Garcia, Binker Golding, Ashley Henry and Camilla George, as well as being a formidable composer and bandleader in his own right.

Also in the programme, rising-star Danish pianist and composer Kathrine Windfeld shares some of her musical inspirations, including a lilting track by pianist Aaron Parks.

Produced by Thomas Rees for Somethin' Else

01 **00:01:08** Daniel Casimir (artist)
New Waters
Performer: Daniel Casimir
Performer: Binker Golding
Performer: Ria Moran
Performer: Al MacSween
Performer: James Copus
Duration 00:05:23

02 **00:08:36** Somi (artist)
Hapo Zamani
Performer: Somi
Duration 00:04:32

03 **00:14:24** Nduduzo Makhathini (artist)
Senze' Nina
Performer: Nduduzo Makhathini
Duration 00:05:48

04 **00:21:00** Mark Turner (artist)
Nigeria II
Performer: Mark Turner
Duration 00:04:29

05 **00:27:08** Charles Mingus (artist)
Goodbye Pork Pie Hat
Performer: Charles Mingus
Duration 00:04:46

06 **00:36:06** Daniel Casimir (artist)
Safe, Pt. 1
Performer: Daniel Casimir
Duration 00:05:54

07 **00:42:02** Daniel Casimir (artist)
Safe, Pt. 3
Performer: Daniel Casimir
Duration 00:04:52

08 **00:47:59** Jasmine Myra (artist)
New Beginnings
Performer: Jasmine Myra
Duration 00:06:17

09 **00:55:03** Toshiko Akiyoshi (artist)
Blues for Toshiko

Performer: Toshiko Akiyoshi
Duration 00:05:06

10 **01:01:09** Kathrine Windfeld (artist)
Determination
Performer: Kathrine Windfeld
Performer: Bohuslän Big Band
Duration 00:06:35

11 **01:07:47** Aaron Parks (artist)
Peaceful Warrior
Performer: Aaron Parks
Duration 00:04:12

12 **01:12:08** Kurt Rosenwinkel (artist)
Minor Blues
Performer: Kurt Rosenwinkel
Duration 00:02:20

13 **01:14:32** The Bad Plus (artist)
And Here We Test Our Powers Of Observation
Performer: The Bad Plus
Duration 00:03:46

14 **01:18:20** Dave Holland Big Band (artist)
Bring It On
Performer: Dave Holland Big Band
Duration 00:05:04

15 **01:24:59** Daniel Casimir (artist)
Get Even
Performer: Daniel Casimir
Duration 00:04:31

SAT 18:30 Opera on 3 (m001f5jt)
Dvořák's Armida

For those who seek out obscure and neglected operas, the siren call coming from the small town of Wexford on the south-east coast of Ireland has long been irresistible. Among the resurrected treats from this year's Wexford Festival is Dvořák's final operatic essay, Armida. A flop at its 1904 Prague premiere, and rarely revived since, Armida is based on Torquato Tasso's mythic account of the Crusades, Gerusalemme liberata. By the time Dvořák chose part of the 16th-century Italian epic poem for his opera, the text (once all the rage for librettists and composers) had been out of fashion for more than a century. Perhaps that accounted for the Prague audience's lukewarm reaction which might have been more positive if Dvořák had, as usual, chosen a Slavonic setting.

Sean Rafferty introduces this tale in which a de rigueur love triangle and a dollop of good and evil magic ends in tragedy when the Crusader knight Rinald kills not only his love rival Ismen (a wicked sorcerer) but also, by mistake, Armida – the woman he loves.

Recorded earlier this month.

Antonín Dvořák: Armida

King Hydroath of Damascus Jozef Benci (bass)
Armida Jennifer Davis (soprano)
Ismen Stanislav Kuflyuk (baritone)
Petr Jan Hnyk (bass)
Bohumir / Muezin Rory Dunne (bass-baritone)
Rinald Gerard Schneider (tenor)
Dudo Chris Mosz (tenor)
Sven Josef Moravec (tenor)
Roger Thomas Birch (tenor)
Gernand Andrii Kharlamov (baritone)
Ubald Josef Kovačič (bass)
Siren / A nymph Libuse Santorisova (soprano)

Chorus and Orchestra of Wexford Festival Opera
Norbert Baxa (conductor)

Read the synopsis and further details about the production on the Wexford Festival web page: <https://bit.ly/3TIDnPe>

SAT 22:00 New Music Show (m001f5k3)
20th Ivors Composer Awards

New Music Show at the Ivors Composer Awards 2022.

Tom Service and Hannah Peel present the 20th Ivors Composer Awards, a celebration of the UK's creative talent, in a ceremony which took place on Tuesday at the British Museum in London. With extracts from many of the categories, this is an ideal way to catch up with the latest creative talent in the field of Small Chamber, Chamber Ensemble, Large Ensemble, Orchestral and Choral settings, Jazz, Community, Participation projects and Sound Art as well as special awards recognising the ongoing careers of three composers. Amongst the nominees are Joanna Marsh, Hannah Kendall, Alex Paxton, Emily Peasgood and Kathy Hinde - for her Earthquake Man Re-Imagined. The Ivors Composer Awards are presented in association with PRS for

Music and over the past twenty years more than 700 works by over 350 composers have been nominated, and nearly 240 awards have been presented

SUNDAY 20 NOVEMBER 2022

SUN 00:00 Freeness (m001f5k9)
Expanded Horizons

Corey Mwamba shares adventurous improvised music that expands the horizons of sound, including a new recording from Peter Rehberg on electronics and Reinhold Friedl playing the inside of a piano, plus Leo Chang and Lucie Vitková with amplified gongs and accordion performing at the Judson Memorial Church, New York.

Elsewhere in the show, sonic journeying from London-based cellist Ecker Ordeca's latest album, Promise & Illusion, expansive improvisations courtesy of Kaja Draksler and Susana Santos in duo, and a track from the recently-reissued 1962 album, The Eastern Moods Of Ahmed Abdul-Malik.

Produced by Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001f5kk)
Neeme Järvi's 85th Birthday in Tallinn

Neeme Järvi conducts the Estonian National Symphony Orchestra in Schubert's Seventh Symphony. Danielle Jalowiecka presents.

01:01 AM
Rudolf Tobias (1873-1918), Eduard Tubin (orchestrator)
Nocturne
Estonian National Symphony Orchestra, Neeme Järvi (conductor)

01:08 AM
Franz Schubert (1797-1828), Felix Weingartner (orchestrator)
Symphony No. 7 in E, D. 729
Estonian National Symphony Orchestra, Neeme Järvi (conductor)

01:42 AM
Joachim Raff (1822-1882)
Cavatina
Triin Ruubel (violin), Estonian National Symphony Orchestra, Neeme Järvi (conductor)

01:47 AM
Mykola Ovsianiko-Kulikovsky (1768-1846)
Symphony No. 21 'Musical Hoax'
Estonian National Symphony Orchestra, Neeme Järvi (conductor)

02:13 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet no.14 in G major, K.387
Orford String Quartet

02:44 AM
Rudolf Tobias (1873-1918)
Liberi (motet)
Eesti Projekt Chamber Choir

02:47 AM
Rudolf Tobias (1873-1918)
Vivit (motet)
Eesti Projekt Chamber Choir

02:52 AM
Rudolf Tobias (1873-1918)
Absol - motet
Eesti Projekt Chamber Choir

03:01 AM
Ernest Chausson (1855-1899)
Concert in D major for violin, piano and string quartet (Op.21) (1891)
Kjell Lysell (violin), Bengt-Ake Lundin (piano), Yggdrasil Quartet

03:43 AM
Benjamin Britten (1913-1976), Percy Bysshe Shelley (author), Alfred, Lord Tennyson (author), Samuel Coleridge-Taylor (author), William Wordsworth (author), Thomas Middleton (author), Wilfred Owen (author), John Keats (author), William Shakespeare (author)
Nocturne for tenor, 7 instruments and string orchestra, Op 60
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

04:09 AM
Claude Debussy (1862-1918)
L'Isle joyeuse

Jane Coop (piano)

04:15 AM
Mirko Krajci (b.1968)
Four Dances from the ballet 'Don Juan' (2007)
Slovak Radio Symphony Orchestra, Mirko Krajci (conductor)

04:23 AM
Lucas Ruiz de Ribayaz (1626-c1677)
5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas
Margret Koll (arpa doppia)

04:32 AM
Emmanuel Chabrier (1841-1894)
España
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:39 AM
Tomaso Albinoni (1671-1751), Remo Giazotto (1910-1998)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:47 AM
Aaron Copland (1900-1990), Timothy Kain (arranger)
Hoe Down - from "Rodeo" arr. for 4 guitars
Guitar Trek

04:51 AM
Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

05:01 AM
Ludwig van Beethoven (1770-1827)
Overture: Egmont
Trondheim Symphony Orchestra, Eivind Aadland (conductor)

05:10 AM
Carl Czerny (1791-1857)
Marcia funebre sulla morte di Luigi van Beethoven, op. 146
Jose Gallardo (piano)

05:18 AM
Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:29 AM
Giovanni Antonio Piani (1678-1760)
Sonata II, from 'Violin Sonatas, op. 1'
Eva Saladin (violin), Daniel Rosin (cello), Johannes Keller (harpichord)

05:37 AM
Howard Cable (1920-2016)
The Banks of Newfoundland
Hannaford Street Silver Band, Stephen Chenette (conductor)

05:45 AM
Franz Liszt (1811-1886)
A la Chapelle Sixtine (Miserere de Allegri et Ave verum corpus de Mozart) (1862)
Jos Van Immerseel (piano)

05:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K216
Natsumi Wakamatsu (violin), Orchestra Libera Classica, Hidemi Suzuki (conductor)

06:19 AM
Luigi Boccherini (1743-1805), Francesco Squarcia (arranger)
String Quintet No. 60 (G.324) (Op.30 No.6) in C major
I Cameristi Italiani

06:34 AM
Jean-Philippe Rameau (1683-1764)
Suite from Platee (Jupon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

SUN 07:00 Breakfast (m001f5np)
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001f5nr)
Sarah Walker with an engrossing musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, Sarah finds music to move to - from whirling Irish reels to a Cuban dance played by Sarah Willis on horn.

She also enjoys the pure beauty of music for the recorder by

Giuseppe Sammartini, and rounds off the morning with a movement from Dora Pejačević's striking piano concerto.

Plus, music for St Cecilia's day gives Sarah a certain feeling of nostalgia...

A Tandem Production for BBC Radio 3

SUN 11:00 Radio 3 in Concert (m001f5nw)
Sibelius the Storyteller (1/4)

Last month the BBC Symphony Orchestra's Total Immersion day "Sibelius the Storyteller" ventured into the literary and cultural hinterland of one of the 20th century's great symphonists. No genius creates in a vacuum, and while Sibelius's seven symphonies are landmarks of 20th-century orchestral music, they have deep roots. Today, over four concerts, we venture into the forests (both real and legendary) that nourished Sibelius's imagination: the words, the landscapes, the colleagues and the traditions that formed the bedrock on which he built his distinctive musical vision.

In this first concert, "Phantoms, Visions, Siren Voices", poetry and music merge in readings and songs performed by Guildhall Musicians and Actors. We'll hear songs spanning three decades of creativity: tales of nature, of supernatural encounters and of love, sung in both Finnish and Swedish. And there's a rare opportunity to hear two of Sibelius's melodramas – spoken-word poetry set to a powerfully evocative score. And we begin with an introduction from the day's curator, Professor Daniel Grimley.

Jean Sibelius: Ved Strandens Granar, Drömmen and Till Frigga from 7 Songs, Op 13
Felix Gygli (baritone)
Thomas Jesty (piano)

Jean Sibelius: S'en har jag ej frågat mera, Illalle and Lastu Lainehilla from 7 Songs, Op 17
Jean Sibelius: Norden from 6 Songs, Op 90
Caroline Bourg (soprano)
Edward Picton-Turbervill (piano)

Jean Sibelius: Svartsjukans Nätter
Aina Miyagi Magnell (reciter)
Caroline Bourg (soprano)
Luke Lally-Maguire, (piano)
Violetta Suvini (violin)
Gabriel Francis-Dehqani (cello)

Jean Sibelius: Ett ensamt skidspår
Aina Miyagi Magnell (reciter)
Edward Picton-Turbervill (piano)

Shayde Sinclair (narrator)
Curt Ray (narrator)

Recorded at Milton Court, Barbican Centre, on 9 October.

SUN 12:00 Private Passions (m001f5p0)
Simon Warrack

Simon Warrack travels the world restoring the most sacred and beautiful buildings. As a stone-mason he's worked on the Rose Window of Canterbury Cathedral, the Trevi fountain in Rome, and the Temple of Angkor Watt in Cambodia. Coming from a professionally musical family - his father is the music writer John Warrack, his grandfather was the composer and conductor Guy Warrack - it's no surprise that classical music is very important to him. But after taking a degree in Renaissance History at Warwick, Simon discovered his own personal vocation, and he's now pre-eminent as a stone carver and advisor on the restoration of temples and religious statues. He lives in Rome but is currently in Britain with a delegation from Cambodia who are examining the treasures of British museums to see how many of them were looted illegally and should go back.

In conversation with Michael Berkeley, Simon Warrack talks about the joy and difficulty of cutting stone, and about how finding a pair of stone feet in the Cambodian jungle led him on a detective trail to discover how many religious artworks had been looted during the 1970s.
Music choices include Mozart, Verdi, Elgar, Britten, Tippett and Vivaldi.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001dy5v)
Calidore Quartet

Formed at what is now the Colburn School in Los Angeles in 2010, the quartet (former Radio 3 New Generation Artists) has won numerous prizes, including in 2018 the highly prestigious Avery Fisher Career Grant. Here they perform one of

Beethoven's early quartets, together with Smetana's First String Quartet 'From My Life'.

From Wigmore Hall, London
Presented by Hannah French

Beethoven: String Quartet No 6 in B flat, Op 18 No 6
Smetana: String Quartet No 1 in E minor, 'From My Life'

Calidore String Quartet

SUN 14:00 Radio 3 in Concert (m001f5p2)
Sibelius the Storyteller (2/4)

Last month the BBC Symphony Orchestra's Total Immersion day "Sibelius the Storyteller" ventured into the literary and cultural hinterland of one of the 20th century's great symphonists. No genius creates in a vacuum, and while Sibelius's seven symphonies are landmarks of 20th-century orchestral music, they have deep roots. Today, over four concerts, we venture into the forests (both real and legendary) that nourished Sibelius's imagination: the words, the landscapes, the colleagues and the traditions that formed the bedrock on which he built his distinctive musical vision.

In this second concert, "Songs and Seasons: Spring Dreams, Summer Fires, Winter Nights", we explore Finland's choral tradition, as Owain Park and the BBC Singers present songs by Sibelius and his pupils - with readings of the poetry. No artist works in isolation, and Sibelius's struggle to tell Finland's stories opened a path for a generation of his compatriots. There are radiant, intensely romantic part songs by two of Sibelius's most gifted pupils, as well as Sibelius's own Rakastava (The Lover). It's a world of changing seasons, of glowing landscapes and – burning beneath the music's lush textures and radiant harmonies – an unmistakable passion. Toivo Kuula died tragically young, just months after Finland won its independence; Madetoja went on to follow in Sibelius's footsteps as a symphonist. But their choral music, like Sibelius's own, finds them making music for (and with) their fellow-Finns: and speaking straight from the heart.

Jean Sibelius: 'Venematka', 'Saarella palaa', 'Sortunut' and 'Sydämeni Laulu' from Part Songs, Op 18
Leevi Madetoja: No 6 'Metsän kuninkaalle', Op 13
No 2 'Erkki-paimen' from 3 Songs, Op 30a
No 3 'Kevätunta' and No 1 'Kehtolaulu', Op 50
Toivo Kuula: 'Tuuti lasta Tuonelahan', 'Hautalaulu', 'Keinutan kaikua' from Part Songs, Op 11
Jean Sibelius: Rakastava

BBC Singers
Owain Park conductor
Laura Lake Adebisi narrator
Hughie O'Donnell narrator

Recorded at Milton Court, Barbican Centre, on 9 October.

SUN 15:00 Choral Evensong (m001dybp)
Westminster Abbey

From Westminster Abbey.

Introit: Prevent us, O Lord (Byrd)
Responses: Rose
Psalm 37 (Martin, Attwood, Rogers)
First Lesson: Zechariah 8 vv.1-13
Canticles: Evening Service (Errollyn Wallen)
Second Lesson: Mark 13 vv.3-8
Anthem: Blest pair of sirens (Parry)
Hymn: Jesus shall reign, where'er the sun (Truro)
Voluntary: Marche sur un thème de Hændel Op 15 No 2 (Guilmant)

James O'Donnell (Organist and Master of the Chorists)
Peter Holder (Sub-Organist)

SUN 16:00 Jazz Record Requests (m001f5p7)
New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Billie Holiday, Patrice Rushen and Sarah Tandy. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m001f5pf)
Kurt Weill and The Threepenny Opera

Tom Service takes a musical dive into the decadent sound world of Bertolt Brecht and Kurt Weill's epoch-making The Threepenny Opera.

SUN 17:30 Words and Music (m001f5pk)
Proust

Seven volumes, 4,300 pages in one translation, featuring more than 2,000 characters: Proust's *À la Recherche du Temps Perdu* was first refused by the publisher Gallimard but then, after he paid for it to be published himself and for reviewers to write about it favourably, it became recognised as a literary classic. But the writer had died of pneumonia before he finished his revisions and the final three volumes had reached print.

In a series of vignettes featuring each of the five senses, we find ourselves at the salon given by Madame Verdurin, where Swann hears the little musical phrase which fascinates him; we follow the narrator as he views a famous 18th century fountain, before kissing Albertine, who has driven him wild with jealousy. Later, we find him pondering the death of his grandmother, before having the cup of tea with the madeleine cake whose taste triggers in his mind a whole world of memory, presumed lost, but conjured up now without any effort of the will.

The English translation is that by C.K. Scott-Moncrieff, along with passages from a new version of Swann in Love by Lucy Raitz. On the way we hear tributes to Proust from other authors, and a Proustian soundtrack including music by Ravel, Johann Strauss and Schoenberg.

The programme is a centenary tribute to Proust, who died on 18th November, 1922. The voices are those of Michael Begley and Jasmine Hyde.

Producer: Tony Sellors

Readings:

Marcel Proust: Against Sainte Beuve, 39
Marcel Proust: Du cote de chez Swann
Marcel Proust, C. K. Scott Moncrieff (trans.): Swann's Way
Marcel Proust, Lucy Raitz (trans.): Swann in Love
Marcel Proust, C. K. Scott Moncrieff (trans.): Cities of the Plain
Marcel Proust, C. K. Scott Moncrieff (trans.): Within a budding grove
Marcel Proust, C. K. Scott Moncrieff (trans.): The Guermantes Way
James Merrill: Synopsis: For Proust, from Water Street (1962)
Elisabeth Kahn: The man who remembered
Marcel Proust, C. K. Scott Moncrieff (trans.): Overture
Clive James: Synopsis: Gate of Lilacs
Brian Bilston: In search of Lost Tomes

01
Marcel Proust
Against Sainte Beuve, 39, read by Jasmine Hyde
Duration 00:00:19

02 **00:00:19** Henri Duparc
L'invitation Au Voyage
Singer: Kiri Te Kanawa
Orchestra: Brussels Opera Orchestra
Conductor: Sir John Pritchard
Duration 00:00:49

03 **00:05:01**
Marcel Proust
Du cote de chez Swann, read by André Dussolier
Duration 00:24:00

04 **00:05:18** Granville Bantock
Celtic Symphony
Orchestra: Royal Philharmonic Orchestra
Conductor: Vernon Handley
Duration 00:00:32

05 **00:05:25**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Swann's Way, read by Jasmine Hyde and Michael Begley
Duration 00:01:14

06 **00:11:51**
Marcel Proust, Lucy Raitz (trans.)
Swann in Love, read by Jasmine Hyde and Michael Begley
Duration 00:01:14

07 **00:13:06** Cyril Scott
Lotus Land
Performer: Leif Ove Andsnes
Duration 00:00:39

08 **00:13:45** Cyril Scott
Lotus Land
Performer: James Ehnes
Performer: Eduard Laurel
Duration 00:04:00

09 **00:13:46**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Swann's Way, read by Jasmine Hyde and Michael Begley
Duration 00:01:54

10 **00:17:45**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain

Duration 00:01:09

11 **00:17:54** Maurice Ravel
Jeux d'eau
Performer: Zhang Zuo
Duration 00:05:19

12 **00:19:23**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain, read by Jasmine Hyde and Michael Begley
Duration 00:01:45

13 **00:23:19** Ottorino Respighi
Fontane di Roma
Orchestra: The Philadelphia Orchestra
Conductor: Riccardo Muti
Duration 00:08:07

14 **00:25:22**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain, read by Jasmine Hyde
Duration 00:00:47

15 **00:28:53**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Within a budding grove, read by Michael Begley
Duration 00:01:24

16 **00:30:58**
Marcel Proust, C. K. Scott Moncrieff (trans.)
The Guermantes Way, read by Jasmine Hyde and Michael Begley
Duration 00:01:54

17 **00:32:00** Claude Debussy
Pelleas et Melisande
Orchestra: Orchestre de la Suisse Romande
Conductor: Jonathan Nott
Duration 00:04:04

18 **00:35:22**
James Merrill
For Proust, from Water Street (1962), read by Jasmine Hyde
Duration 00:00:55

19 **00:36:17** Johann Strauss II
Scherzo-Polka (Op.72)
Performer: Gaudier Ensemble
Duration 00:03:13

20 **00:38:45**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Within a budding grove, read by Michael Begley
Duration 00:00:39

21 **00:39:33** Johann Strauss II
Rosen aus dem Suden, Op. 388
Music Arranger: Arnold Schoenberg
Performer: Linos Ensemble
Duration 00:08:55

22 **00:48:32**
Elisabeth Kahn
The man who remembered, read by Jasmine Hyde
Duration 00:00:52

23 **00:49:24** Jehan Alain
Trois danses: No. 2, Deuils
Performer: Marie-Claire Alain
Duration 00:09:16

24 **00:49:47**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Cities of the Plain, read by Jasmine Hyde and Michael Begley
Duration 00:01:01

25 **00:57:44**
Marcel Proust, C. K. Scott Moncrieff (trans.)
Overture, read by Jasmine Hyde and Michael Begley
Duration 00:05:40

26 **00:58:40** Takashi Yoshimatsu
Piano Concerto ('Memo Flora'), Op. 67; Movement 2: Petals
Performer: Kyoko Tabe
Orchestra: Manchester Camerata
Conductor: Sachio Fujioka
Duration 00:08:45

27 **01:01:45**
Marcel Proust
Du cote de chez Swann, read by André Dussolier
Duration 00:00:27

28 **01:07:13**
Clive James
Gate of Lilacs, read by Jasmine Hyde
Duration 00:00:53

29 **01:08:06** Vincenzo Bellini

Norma: Casta Diva
Singer: Maria Callas
Orchestra: Orchestra of La Scala, Milan
Conductor: Tullio Serafin
Duration 00:02:24

30 01:10:30

Brian Bilston
In search of Lost Tomes, read by Michael Begley
Duration 00:00:56

31 01:11:26 Alexander von Zemlinsky

Lyric Symphony
Orchestra: SWF Symphony Orchestra
Conductor: Michael Gielen
Duration 00:01:20

SUN 18:45 Sunday Feature (m001f5pp)

The Most Contrary Region

Pulitzer Prize-winning poet Paul Muldoon is one of a large number of Northern Ireland artists who spent some of their formative years, in the 1970s and 80s, contributing to BBC Northern Ireland's schools and arts programming. Nobel Laureate, the late Seamus Heaney, Michael Longley and Derek Mahon were amongst a tight-knit group who regularly wrote and narrated scripts and took part in live discussion programmes. Muldoon was a staff producer for thirteen years and agrees with many of his former colleagues that radio played a major role in developing his writing skills with its imaginative pull and the disciplines of clarity, conciseness and use of sound.

Paul and his colleagues created a new, sometimes controversial, wave of programmes exploring identity, religion, language, history and culture – highly contested areas in Northern Ireland – and they are credited with helping their audiences, particularly schoolchildren, come to a better understanding of their divided society.

Northern Ireland's divisions and politics posed huge dilemmas for the BBC, in Belfast and London, from its earliest days. As the corporation marks its centenary, Paul returns to Broadcasting House, in Belfast, to trace some of the landmark programming from this 'contrary region' and reflect on the output he and his colleagues crafted during some of the worst years of the Troubles.

He discusses with his close friend and fellow poet, Michael Longley, and former schools producer, Pat Loughrey, the challenges they faced, and he asks broadcasting historians, Jean Seaton and Gillian McIntosh for their assessments of the contribution poets and writers made to BBC Northern Ireland over the century.

SUN 19:30 Radio 3 in Concert (m001f5pt)

Sibelius the Storyteller (3/4)

Last month the BBC Symphony Orchestra's Total Immersion day "Sibelius the Storyteller" ventured into the literary and cultural hinterland of one of the 20th century's great symphonists. No genius creates in a vacuum, and while Sibelius's seven symphonies are landmarks of 20th-century orchestral music, they have deep roots. Today, over four concerts, we venture into the forests (both real and legendary) that nourished Sibelius's imagination: the words, the landscapes, the colleagues and the traditions that formed the bedrock on which he built his distinctive musical vision.

In this third concert, "Stories, Quests and Secret Sagas", Sakari Oramo conducts the BBC Symphony Orchestra in four vivid musical mini-epics, accompanied by readings from stories that inspired them. On top of a rainbow beyond the northern edge of the world sits Pohjola's daughter, her fingers weaving golden threads on a magic loom. Finnish mythology opened new worlds of creative possibility for Sibelius, but he was master of his own imagination, and the results are not always what you might expect. Heroic myths reveal their darker sides, poets weave quiet mysteries, and patriotic pageants suddenly break into irreverent laughter. Sakari Oramo understands this music like few living conductors, and the epic struggles of En Saga to the quiet enigma of The Bard acquire new dimensions when heard alongside the words that fired Sibelius's imagination - read by Ólafur Darri Ólafsson.

Jean Sibelius
All'Overtura' from Scènes Historiques
En Saga
The Bard
Pohjola's Daughter

BBC Symphony Orchestra
Sakari Oramo conductor
Ólafur Darri Ólafsson narrator

Recorded at the Barbican Concert Hall on 9 October.

SUN 20:35 Record Review Extra (m001f5px)

Grieg's Violin Sonata No 3

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Edvard Grieg's Violin Sonata No 3 in C minor, Op 45.

SUN 21:55 Radio 3 in Concert (m001f5q2)

Sibelius the Storyteller (4/4)

Last month the BBC Symphony Orchestra's Total Immersion day "Sibelius the Storyteller" ventured into the literary and cultural hinterland of one of the 20th century's great symphonists. No genius creates in a vacuum, and while Sibelius's seven symphonies are landmarks of 20th-century orchestral music, they have deep roots. Today, over four concerts, we venture into the forests (both real and legendary) that nourished Sibelius's imagination: the words, the landscapes, the colleagues and the traditions that formed the bedrock on which he built his distinctive musical vision.

In this final concert, "Crossings, Creations and Immersion", we hear music and words - read by Ólafur Darri Ólafsson - inspired by Finnish legend and landscape. The BBC SO with its Finnish Chief Conductor Sakari Oramo and soprano Anu Komi take us on a final journey into those forests of the far north. They begin in a blaze of light: the life-affirming dawn that concludes Night Ride and Sunrise. Komi is the soloist in three more musical legends, including the astonishing Luonnotar – a Finnish creation-myth, retold in music of primal grandeur. And then, at the end, comes Tapiola – one of music's timeless mysteries, as urgent now as the day it was conceived. Tapiola sings of the endless northern forests: primal, elemental, 'brooding savage dreams'. And after its premiere in 1926, the composer fell silent - as if he had no more stories to tell.

Jean Sibelius Nightride and Sunrise
The Echo Nymph
Soluppgång (Sunrise)
Luonnotar
Tapiola

BBC Symphony Orchestra
Sakari Oramo conductor
Ólafur Darri Ólafsson narrator

Recorded at the Barbican Concert Hall on 9 October.

SUN 23:00 Opera, the Art of Emotions (m001f5q5)

Episode 3 - Joy, Jubilation and Courage

Opera singer and mind coach Nadine Benjamin explores how opera composers use music to create a heightened emotional response in their audiences. What exactly is it that make opera so thrilling and compelling?

In the final episode of the series, Nadine draws on her own experience as an operatic soprano and mind coach to uncover the methods that composers, from Handel to Gershwin have used to encourage audiences to feel uplifted and a characters' sense of courage and jubilation.

MONDAY 21 NOVEMBER 2022**MON 00:00 Classical Fix (m001f5qb)**

Catherine Bohart

Linton Stephens mixes a classical playlist for comedian and writer Catherine Bohart.

Catherine's playlist:

Clara Schumann - Piano Sonata in G minor (2nd movement)
Antonio Vivaldi - Violin Concerto in D major RV.211 (3rd movement)
Hannah Peel - Sunrise Through the Dusty Nebula
Jennifer Higdon - Harp Concerto (2nd movement 'Joy Ride')
Ola Gjeilo - Northern Lights
Johannes Brahms - Symphony no.3 in F (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001f5qf)

Berlioz and Tchaikovsky

Petros Stylianou conducts the ERT National Symphony

Orchestra in Berlioz's Roman Carnival Overture and Tchaikovsky's Symphony No 1, 'Winter Daydreams'. Catriona Young presents.

12:31 AM

Hector Berlioz (1803-1869)
Le Carnaval romain, op. 9
ERT National Symphony Orchestra, Petros Stylianou (conductor)

12:40 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 1 in G minor, op.13 ('Winter Daydreams')
ERT National Symphony Orchestra, Petros Stylianou (conductor)

01:22 AM

Peter Ilyich Tchaikovsky (1840-1893)
Serenade in C major for strings (Op.48)
Radio Bratislava Symphony Orchestra, Ludovic Rajter (conductor)

01:56 AM

Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante Op 32
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

02:22 AM

Ludwig van Beethoven (1770-1827)
Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

02:31 AM

Dietrich Buxtehude (1637-1707)
Herzlich lieb hab ich dich, o Herr, BuxWV 41
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

02:49 AM

Louis Vierne (1870-1937)
Cello Sonata in B minor (Op.27)
Elizabeth Dolin (cello), Carmen Picard (piano)

03:11 AM

David Matthews (b.1943)
A Vision of the Sea
BBC Philharmonic, Juanjo Mena (conductor)

03:35 AM

Henry Purcell (1659-1695)
Sonata No.9 for 2 violins and continuo in F major (Z.810)
Simon Standage (violin), Agata Sapiecha (violin), Marcin Zalewski (viola da gamba), Lilianna Stawarz (harpichord)

03:42 AM

Arnold Schoenberg (1874-1951)
Die Eiserne Brigade (The Iron Brigade)
Esbjerg Ensemble, Jorgen Lauritsen (director)

03:49 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 3 in A flat major, Op 47
Valerie Tryon (piano)

03:57 AM

Johan Wagenaar (1862-1941)
"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:09 AM

Ignazio Spersgher (1763-1808)
Sonata in B flat major (Allegro con brio; Andante grazioso; Allegro con brio)
Cor van Wageningen (organ)

04:21 AM

Franco Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:31 AM

Georg Philipp Telemann (1681-1767)
Trio No.6 from Essercizii Musici
Camerata Koln, Sabine Bauer (organ)

04:39 AM

Robert Schumann (1810-1856)
Overture (Manfred, Op 115)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Recit and aria 'Dove Sono' – from Act III of Le Nozze di Figaro, K.492
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:58 AM

Joseph Jongen (1873-1953)
Elegie nocturnale (Tres modere) (Op.95, No.1) from 2 pieces
for Piano Trio
Grumiaux Trio

05:10 AM

Jan Pieterszoon Sweelinck (1562-1621)
Ick voer al over Rijn
Glen Wilson (harpischord)

05:17 AM

Witold Lutoslawski (1913-1994)
Five Songs for female voice and thirty solo instruments, after
poems by Kazimier
Anna Radziejewska (soprano), National Polish Radio
Symphony Orchestra, Lukasz Borowicz (conductor)

05:28 AM

Giovanni Bottesini (1821-1889)
Gran Duo Concertante for Violin and Double Bass and
orchestra
Olena Pushkarska (violin), Dmytro Zyuzkin (double bass),
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:46 AM

Fredrik Wilhelm Klint (1811-1894)
Piano Sonata in D minor
Anders Wadenberg (piano)

06:04 AM

Antonin Dvorak (1841-1904)
Serenade for wind instruments in D minor Op 44
Canadian Chamber Ensemble, Raffi Armenian (director)

MON 06:30 Breakfast (m001f5ry)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001f5s0)

Tom McKinney

Tom McKinney plays the best in classical music, with
discoveries and surprises rubbing shoulders with familiar
favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001f5s2)

Doreen Carwithen (1922-2003)

A Buckinghamshire Childhood

Marking the centenary of her birth, Donald Macleod delves into
the little-known world of 20th-century British composer Doreen
Carwithen.

Doreen Carwithen is one of only a handful of female British
composers who worked in the film industry in the 1940s and
1950s. Dramas, mysteries, horror flicks, documentaries, the
thirty-plus films she scored form a substantial part of her
musical legacy.

An award-winning student, Carwithen first came to critical
attention in the concert hall, with the catchily titled ODTAA,
One damn thing after another, in 1947. Predictably, newspaper
headlines made much of her gender and her youth. She was just
24. It seemed as if a bright future lay ahead, yet, at the
beginning of the 1960s, Carwithen would stop writing music, a
situation which perhaps in part explains why her music dropped
off the radar for many years. One hundred years since her birth,
Donald Macleod brings to light the little-known yet fascinating
story of this 20th-century British composer.

This week Donald Macleod is joined in conversation by Leah
Broad, whose new biography of Carwithen is due out next year.
They chart Carwithen's career from the age of five, when she
began piano and violin under the guidance of her musical
mother, to the moment when she ceased to compose.

Today, they take a peek inside the Carwithen's family home
where Doreen's mother, Dulcie, a music teacher, was

determined that her daughters should have every opportunity to
fulfil her dream of becoming a concert pianist.

Men of Sherwood Forest (excerpt), arr Philip Lane
BBC Concert Orchestra
Gavin Sutherland, conductor

To the Public Danger (Prelude and Apotheosis), arr. Philip
Lane
BBC Concert Orchestra
Gavin Sutherland, conductor

Serenade for tenor and piano
Clear had the day been
James Gilchrist, tenor
Nathan Williamson, piano

String Quartet no 1
III: Allegro
Sorrel Quartet

Concerto for piano and strings
Howard Shelley, piano
London Symphony Orchestra
Richard Hickox, conductor

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m001f5s4)

The King's Singers

Martin Handley presents The King's Singers performing live
from Wigmore Hall in London. Since their formation at King's
College, Cambridge, in 1968, many of the world's leading
composers have written for The King's Singers. Today, as part
of their Radio 3 Lunchtime Concert, they perform
'Masterpiece', which is a selection of some of their most iconic
commissions. The King's Singers will also perform Joby
Talbot's The Wishing Tree and a new commission from Ola
Gjeilo.

GYORGY LIGETI
Nonsense Madrigals: The Alphabet

OLA GJEILO
A Dream within a Dream

JOBY TALBOT
The Wishing Tree

FRANCESCA AMEWUDAH-RIVERS
Alive

HUGO ALVEN
Aftonen

PAUL DRAYTON
Masterpiece

MON 14:00 Afternoon Concert (m001f5s7)
Roth conducts Petrushka

Francois-Xavier Roth conducts Stravinsky's dazzling ballet
Petrushka, and there's smaller-scale music from mezzo
Magdalena Kozena and pianist Simon Rattle.

Presented by Ian Skelly

In the first of a week of programmes celebrating the orchestras
of Berlin, Francois-Xavier Roth leads the Berlin Radio
Symphony Orchestra in the second of Igor Stravinsky's three
great ballets for Diaghilev. Originally written for the 1911 Paris
season of the Ballets Russes, it tells of a doomed love triangle
between three showground puppets brought mysteriously to life.

Simon Rattle swaps podium for piano stool and, with a group of
musician friends, joins his wife mezzo Magdalena Kozena in
chamber music and song. He also conducts a rare performance
of Roberto Gerhard's exquisite ballet Don Quixote.

2.00pm

Igor Stravinsky
Three Songs from William Shakespeare
Magdalena Kozena, mezzo-soprano
Kaspar Zehnder, flute
Christopher Richards, clarinet
Amihai Grosz, viola
Giovanni Guzzo, violin
Rahel Rilling, violin
Amihai Grosz, viola
David Adorjan, cello
Simon Rattle, piano

Roberto Gerhard
Dances from 'Don Quixote'
Berlin Philharmonic Orchestra
Simon Rattle, conductor

3.00pm

Stravinsky
Petrushka
Berlin Radio Symphony Orchestra
François-Xavier Roth, conductor

Richard Strauss
Three Songs of Ophelia, Op.67/1-3
Magdalena Kozena, mezzo-soprano
Simon Rattle, piano

Brahms
Violin Concerto in D, Op.77
Christian Tetzlaff, violin
German Symphony Orchestra, Berlin
Robin Ticciati, conductor

MON 16:30 New Generation Artists (m001f5sc)

Timothy Ridout plays Dvorak

In an all-Dvorak programme, Timothy Ridout plays the
Sonatina in G major, the final work Dvorak wrote while in New
York, and like his other chamber works written in America, it's
influenced by Indian and spiritual themes. Following the
sonatina, Ashley Riches sings some of Dvorak's Biblical Songs.

Dvorak
Sonatina in G major Op. 100
Timothy Ridout (viola)
Alasdair Beatson (piano)

Dvorak
Biblical Songs:
No 3 "Hear, oh hear my prayer"
No 7 "By the waters of the river Babylon"
No. 10 "Oh sing unto the Lord a joyful song"

Ashley Riches, (bass-baritone)
Sholto Kynoch (piano)

MON 17:00 In Tune (m001f5sh)

Ensemble Pro Victoria, Maria Martinova

Sean Rafferty is joined by the singers of Ensemble Pro
Victoria, performing live in the studio and talking about their
new album 'Tudor Music Afterlives'. Pianist Maria Martinova
also joins Sean, to play music from her new album 'Nuit et
Jour'.

MON 19:00 In Tune Mixtape (m001f5sm)

Classical music for your journey

Music from across five centuries features in today's In Tune
Mixtape - from 17th-century pieces by Albinoni and J.S. Bach
through to a 21st-century choral work by Canadian composer
Eleanor Daley. In between there's music by Jan Kubelik, Jean
François and Jules Massenet.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m001f5sr)

Vienna Philharmonic play Shostakovich's Tenth Symphony

Enrique Mazzola conducts the Vienna Philharmonic Orchestra
in Tchaikovsky's "The Tempest" and Shostakovich's Tenth
Symphony at the Festspielhaus in Bregenz.

Shostakovich completed his Tenth Symphony just after the
death of Joseph Stalin in 1953. It has been described as "48
minutes of tragedy, despair, terror, and violence and two
minutes of triumph". The most widely accepted interpretation
of the symphony is that it's a musical depiction of the Stalin
years in the Soviet Union, when between eight and twenty
million people died as a direct or indirect result of Stalin's
regime and when those who didn't lived in constant fear.
Shostakovich felt the capriciousness of Stalin's rule first-hand –
he was publicly denounced, his works banned, and his status
reduced to that of a "non-person." Friends and colleagues
disappeared, many of them never to return. The horror of these
three decades – and the collective sigh of relief that doubtlessly
followed Stalin's death – certainly make a plausible program for
Shostakovich's Tenth.

Tchaikovsky: The Tempest, fantasy after Shakespeare, Op.18
Shostakovich: Symphony No.10 in E minor, Op.93

Vienna Symphony Orchestra
Enrique Mazzola (conductor)
Festspielhaus, Bregenz

MON 21:00 Ultimate Calm (m001f5sw)

Ólafur Arnalds

Calm cinematic soundtracks feat. Isobel Waller-Bridge

Escape with Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey into calmness.

In this week's episode, Ólafur flicks through his film collection to share some of his favourite scores and soundtracks that totally transport their audiences, painting pictures through sound. There'll be the sounds of deep-sea diving, wanders through the wilderness and even the most peaceful-sounding alien invasion from composers like Jóhann Jóhannsson, Ryuichi Sakamoto and Galya Bisengalieva.

Plus the British composer Isobel Waller-Bridge invites us to join her in her safe haven, the place she feels most calm, listening to the birds and the wind through the trees on Hampstead Heath in London.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001f5hp)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000h6pr)
Odes to Essex

Metropolitan Essex

Kicking off the series exploring the joys of Essex, surely the most maligned and misunderstood of counties, singer-songwriter Billy Bragg reflects on the borderland between London and Essex that fuelled his childhood imagination

John Betjeman called Essex 'a stronger contrast of beauty and ugliness than any other southern English county'. But, known recently for the pneumatic blondes and diamond geezers of TV's *The Only Way Is Essex*, as well as the peroxidised 'Essex Girls' of the 80s and the Tory-loving 'Basildon Man' of the 90s, Essex seems to have become a parody of itself. But Billy Bragg thinks otherwise...

Reader and writer: Billy Bragg is a singer, songwriter and activist.
Producer: Justine Willett

MON 23:00 Night Tracks (m001f5t0)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 22 NOVEMBER 2022

TUE 00:30 Through the Night (m001f5t4)
A New Year's Day concert from Beijing

Yi Zhang conducts the National Ballet of China Symphony Orchestra in music by Chinese composers Huanzhi Li, Wanchun Shi and Julian Yu, alongside composers including Ravel, Glazunov, Elgar and Copland. Danielle Jalowiecka presents.

12:31 AM
Huanzhi Li (1919-2000)
Spring Festival Overture
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

12:36 AM
Wanchun Shi (b.1936)
Youth
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

12:41 AM
Peter Ilyich Tchaikovsky (1840-1893)
Mélodie, Op 43 no 3
Bin Huang (violin), National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

12:45 AM
Maurice Ravel (1875-1937)
Tzigane
Bin Huang (violin), National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

12:56 AM
Alexander Glazunov (1865-1936)
Poème lyrique, Op 12
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

01:07 AM

Julian Yu (b.1957)
Celebration of the Chinese Nationalities
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

01:17 AM
Julian Yu (b.1957)
The Impressions of Hebei
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

01:31 AM
Aaron Copland (1900-1990)
Hoedown
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

01:35 AM
Percy Grainger (1882-1961)
Irish Tune from County Derry
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

01:38 AM
Edward Elgar (1857-1934)
Pomp and Circumstance, March No 1 in D ('Land of Hope and Glory')
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

01:45 AM
Georges Bizet (1838-1875)
Farandole, from 'L'Arlésienne - Suite No 2'
National Ballet of China Symphony Orchestra, Yi Zhang (conductor)

01:49 AM
Domenico Scarlatti (1685-1757)
Six Sonatas (K474; K132; K461; K115; K215; K260)
Fou Ts'ong (piano)

02:08 AM
Johann Sebastian Bach (1685-1750)
Violin Concerto in D minor BWV.1052R
Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

02:31 AM
Sergey Rachmaninov (1873-1943)
Vespers (All-night vigil) for chorus (Op.37)
BBC Singers, Stephen Cleobury (director)

03:27 AM
Juan Bautista Jose Cabanilles (1644-1712)
Corrente Italiana
Joan Boronat Sanz (harpsichord)

03:33 AM
Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)
Duos from Così fan Tutte
Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)

03:42 AM
Peter Ilyich Tchaikovsky (1840-1893)
Marche Slave, Op 31
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:52 AM
John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

04:00 AM
George Frideric Handel (1685-1759)
Piangerò la sorte mia, from 'Giulio Cesare, HWV.17'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

04:08 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 3 in E flat major
Concerto Koln

04:18 AM
Alexander Glazunov (1865-1936)
Albumbblatt for trumpet and piano in D flat major
Tine Thing Helseth (trumpet), Christian Ihle Hadland (piano)

04:23 AM
Claude Debussy (1862-1918), Maurice Ravel (arranger)
Tarantelle styrienne
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

04:31 AM
Johann Sebastian Bach (1685-1750), Unknown (arranger)
Prelude from Partita no 3 in E major (BWV 1006) arr. for 2

harps
Myong-ja Kwan (harp), Hyon-son La (harp)

04:35 AM
Isaac Albeniz (1860-1909)
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)
Henry-David Varema (cello), Heiki Matlik (guitar)

04:42 AM
Jean Sibelius (1865-1957)
Suite Champetre Op 98b
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:50 AM
Antonio Loti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

04:59 AM
Ignacy Jan Paderewski (1860-1941)
Two works - Nocturne in B flat (Op.16/4) & Dans le désert (Op.15)
Kevin Kenner (piano)

05:12 AM
Maddalena Laura Lombardini Sirmen (1745-1818)
String Quartet no.1 in E flat major, Op.3
Eos Quartet

05:22 AM
Antonin Dvorak (1841-1904)
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem, Op 109
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

05:45 AM
Gustav Mahler (1860-1911)
5 Ruckert-Lieder
Jadwiga Rappe (alto), Ewa Pobjocka (piano)

06:04 AM
Francesco Mancini (1672-1727)
Missa Septimus
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelink (tenor), Currende, Erik van Nevel (director)

TUE 06:30 Breakfast (m001f60h)
Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001f60k)
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001f60m)
Doreen Carwithen (1922-2003)

London in the Blitz

Donald Macleod follows Doreen Carwithen's wartime experiences as a young music student in the capital city.

Doreen Carwithen is one of only a handful of female British composers who worked in the film industry in the 1940s and 1950s. Dramas, mysteries, horror flicks, documentaries, the thirty-plus films she scored form a substantial part of her musical legacy.

Carwithen first came to critical attention in the concert hall, with the catchily titled ODTAA, One damn thing after another, in 1947. Predictably, newspaper headlines made much of her gender and her youth. She was just 24. It seemed as if a bright future lay ahead, yet, at the beginning of the 1960s, Carwithen would stop writing music, a situation which perhaps in part explains why her music dropped off the radar for many years. To mark the centenary of her birth, Donald Macleod brings to light the little-known yet fascinating story of this 20th-century

British composer.

Leah Broad, whose new biography of Carwithen is due out next year joins Donald Macleod to discuss Carwithen's progress at the Royal Academy of Music. Her theory teacher was the composer William Alwyn and their meeting went on to become one of the defining relationships of her life.

Violin sonata
Vivace (excerpt)
Fenella Humphreys, violin
Nathan Williamson, piano

3 songs to texts by Walter de la Mare

No 1: Noon
No 2: Echo
No 3: The Ride-by Nights
Alessandro Fisher, tenor
JongSun Woo, piano

Piano sonatina
Daniel Grimwood, piano

Violin sonata
Fenella Humphreys, violin
Nathan Williamson, piano

ODTAA (One Damn Thing After Another)
London Symphony Orchestra
Richard Hickox, conductor

Producer: Johannah Smith

TUE 13:00 Radio 3 Lunchtime Concert (m001f60p)
Highlights from the Verbier Festival 2022 (1/4)

In the first programme of highlights from the Verbier Festival 2022, Sarah Walker presents Yefim Bronfman playing Beethoven and Chopin, plus Daniil Trifonov and friends perform Mendelssohn's Piano Quartet No.2 in F minor.

BEETHOVEN
Piano Sonata No.23 in F minor, Op.57 'Appassionata'
Yefim Bronfman (piano)

MENDELSSOHN
Piano Quartet No.2 in F minor, Op.2
Sergei Dogadin (violin)
Blythe Teh Engstroem (viola)
Klaus Makela (cello)
Daniil Trifonov (piano)

CHOPIN
Etude No.12 in C minor, Op.10 'Revolutionary' (encore)
Yefim Bronfman (piano)

TUE 14:00 Afternoon Concert (m001f60r)
Ticciati conducts Elgar

Robin Ticciati conducts the German Symphony Orchestra Berlin in Elgar's Second Symphony, plus more small-scale works from Magdalena Kozena, Simon Rattle and friends.

Presented by Ian Skelly

Dedicated to the memory of the late King Edward VII, Elgar's elegiac second symphony, the composer described it as a "passionate pilgrimage of the soul. Simon Rattle appears as both conductor and pianist in a wide range of music from Brahms and Dvorak to Ravel and Roberto Gerhard.

2.00pm
Shearing arr. Wilhelm Kaiser-Lindemann
Lullaby of Birdland
12 Cellists of the BPO

Dvorak
Scherzo capriccioso, Op.66
Berlin Philharmonic Orchestra
Simon Rattle, conductor

Brahms
Ophelia-Lieder
Ravel
Chansons madecasses
Magdalena Kozena, mezzo-soprano
Kaspar Zehnder, flute
David Adorjan, cello
Giovanni Guzzo, violin
Rahel Rilling, violin
Amihai Grosz, viola
David Adorjan, cello
Simon Rattle, piano

3.00pm
Elgar
Symphony no.2 in E flat, Op.63

German Symphony Orchestra, Berlin
Robin Ticciati, conductor

Brahms
Two Songs, Op.91
Magdalena Kozena, mezzo-soprano
Amihai Grosz, viola
Simon Rattle, piano

Roberto Gerhard
Symphony No. 3 ('Collages')
Berlin Philharmonic Orchestra
Simon Rattle, conductor

Dvorak arr. Duncan Ward
A selection of songs
Magdalena Kozena, mezzo-soprano
Kaspar Zehnder, flute
Christopher Richards, clarinet
Giovanni Guzzo, violin
Rahel Rilling, violin
Amihai Grosz, viola
David Adorjan, cello
Simon Rattle, piano

TUE 17:00 In Tune (m001f60t)
Maxim Vengerov, Mishka Rushdie Momen

Sean Rafferty talks to the violinist and conductor Maxim Vengerov, who is in the UK on tour with the Romanian National Philharmonic Orchestra. Pianist Mishka Rushdie Momen also joins Sean, to play live in the studio, ahead of her appearance at the Belle Époque Festival of French music, taking place this weekend.

TUE 19:00 In Tune Mixtape (m001f60w)
Switch up your listening with classical music

Energise yourself with a blast of feel-good music - starting with Elmer Bernstein's theme for The Magnificent Seven, which segues into more meditative pieces by Rachmaninov, Bach and Caroline Shaw. Björk fans may recognise Icelandic composer Jónunn Vindur's song, Vökuró (covered in Björk's 2004 album, Medúlla). There's piano excitement with a movement from Shostakovich's Second Piano Concerto, and the mix ends with the instrumental and vocal fireworks of Baroque ensemble L'Arpeggiata, featuring singers Núria Rial and Philippe Jaroussky. Produced by Christina Kenny for BBC Audio.

TUE 19:30 Radio 3 in Concert (m001f60y)
Kristian Bezuidenhout directs the Freiburg Baroque Orchestra

On St Cecilia's day, live from Wigmore Hall, the internationally acclaimed keyboard-player Kristian Bezuidenhout directs the leading period instrumentalists of Freiburg Baroque Orchestra and a starry line-up of vocal soloists in a concert celebrating the patron saint of music. The programme features works by two of England's greatest composers, beginning with the 24-year-old Purcell's Ode for St Cecilia's Day 'Welcome to all the pleasures'. The concert ends with Handel's Chandos Anthem 'As pants the hart'. The sixth of a set of 11 mini-cantatas commissioned by the prodigally extravagant James Bridges, Duke of Chandos, it's one of the countless examples of the ever-canny Handel's capacity for ingeniously re-working his older music into something fresh and new.

Presented by Martin Handley.

Henry Purcell:
Welcome to all the pleasures (Ode for St Cecilia's Day), Z. 339
Overture (The Gordian Knot Unty'd, Z. 597)
Hornpipe (The Fairy Queen, Z. 629)
Slow Air (The Virtuous Wife, or Good Luck at Last, Z. 611)
3rd Act Tune (Rondeau) (The Indian Queen, Z. 630)
Chacony in G minor, Z. 730
Oh that my grief was throughly weigh'd
In Guilty Night (Saul and the Witch of Endor), Z. 134
Hosanna to the highest, Z. 187
Who can from joy refrain? (Birthday Ode for the Duke of Gloucester), Z. 342

8.30 pm
Interval music (from CD)
Haydn: Partita (Divertimento) in G major Hob. XVI:6
Kristian Bezuidenhout (fortepiano)

8.50 pm
Handel (arr. Kristian Bezuidenhout): Trio Sonata in G, Op. 5 No. 4, HWV. 399
Handel: Chandos Anthem No. 6 'As pants the hart' HWV. 251b

Grace Davidson & Rachel Redmond (sopranos)
Alexander Chance (alto)
Samuel Boden & Hugo Hymas (tenors)
David Shipley (bass)
Freiburg Baroque Orchestra

Kristian Bezuidenhout (harpsichord/director)

TUE 22:00 Free Thinking (m001f610)
St Teresa/Vivekananda/Nietzsche

St Teresa formulated a specifically Catholic version of contemplative religion in response to the 16th century Protestant Reformation; Vivekananda was a Hindu holy man who articulated a religious path that set the template for much 20th-century spiritual thinking; Friedrich Nietzsche set out to subvert 1,800 years of religious thinking in his iconoclastic book Thus Spoke Zarathustra, which has been newly translated by poet Michael Hulse.

Rans Mitter is joined by New Generation Thinker Dafydd Mills Daniel, historian Ruth Harris, and philosopher Katrina Mitcheson to discuss.

Producer: Luke Mulhall.

On the Free Thinking programme website you can find a collection of Free Thinking episodes exploring religious belief including programmes about Cardinal Newman, early Buddhism, the links between Judaism and Christianity, Islam Mecca and the Quran and a collection exploring philosophy <https://www.bbc.co.uk/programmes/p07x0twx>

TUE 22:45 The Essay (m000h6wc)
Odes to Essex

Washed Up in Essex

In the next in a series exploring the joys of Essex, surely the most overlooked and misunderstood of counties, AL Kennedy takes on a watery journey through the rivers, mudflats and reed beds of the county she now calls home.

Known recently for the pneumatic blondes and diamond geezers of television's *The Only Way Is Essex*, as well as the peroxidised 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: AL Kennedy is an acclaimed novelist and short story writer.

Producer: Justine Willett

TUE 23:00 Night Tracks (m001f612)
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 23 NOVEMBER 2022

WED 00:30 Through the Night (m001f614)
Joaquín Rodrigo: a life in music

Spanish pianist Iván Martín gives a recital in Madrid featuring music by Rodrigo, influenced by his teacher Paul Dukas. Catriona Young presents.

12:31 AM
Sergey Prokofiev (1891-1953)
Excerpts from 'Ten piano pieces from Romeo and Juliet, Op 75'
Ivan Martin (piano)

12:43 AM
Joaquín Rodrigo (1901-1999)
Suite for piano
Ivan Martin (piano)

12:53 AM
Claude Debussy (1862-1918)
Excerpts from 'Préludes, Book 1'
Ivan Martin (piano)

01:02 AM
Claude Debussy (1862-1918)
L'isle joyeuse
Ivan Martin (piano)

01:08 AM
Joaquín Rodrigo (1901-1999)
À l'ombre de Torre Bermeja
Ivan Martin (piano)

01:14 AM
Fryderyk Chopin (1810-1849)
Berceuse in D flat, Op 57

Ivan Martin (piano)

01:19 AMJoaquin Rodrigo (1901-1999)
Berceuse de printemps
Ivan Martin (piano)**01:22 AM**Joaquin Rodrigo (1901-1999)
Berceuse d'automne
Ivan Martin (piano)**01:25 AM**Joaquin Rodrigo (1901-1999)
Sonata de adiós
Ivan Martin (piano)**01:29 AM**Enrique Granados (1867-1916)
Concert Allegro, Op 46
Ivan Martin (piano)**01:37 AM**Joaquin Rodrigo (1901-1999)
Three Evocations
Ivan Martin (piano)**01:50 AM**Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)
Iberia
West Australian Symphony Orchestra, Jorge Mester (conductor)**02:21 AM**Maurice Ravel (1875-1937)
Cinq melodies populaires grecques
Catherine Robbin (mezzo soprano), Andre Laplante (piano)**02:31 AM**Henri Marteau (1874-1934)
String Quartet no 3 in C major
Yggdrasil String Quartet**03:10 AM**Carl Philipp Emanuel Bach (1714-1788)
Concerto for harpsichord, fortepiano and orchestra (Wq.47) in E flat major
Michel Eberth (harpsichord), Wolfgang Brunner (pianoforte), Slovenicum Chamber Orchestra, Uros Lajovic (conductor)**03:28 AM**Alojz Srebotnjak (1931-2010)
Urška and Hauptmann Caspar
Ipavska Chamber Choir, Tomaz Pirnat (conductor)**03:33 AM**Cyril Scott (1879-1970)
Lotus Land (Op.47 No.1)
Cristina Ortiz (piano)**03:38 AM**Stanislaw Moniuszko (1819-1872)
Polonaise de concert in A major (1867)
Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)**03:45 AM**Jules Massenet (1842-1912), Henri Meilhac (librettist), Phillippe Gille (librettist)
Excerpts from Manon
Eir Inderhaug (soprano), Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)**03:51 AM**Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)**04:01 AM**Hector Berlioz (1803-1869)
Hungarian March - from 'The Damnation of Faust'
Melbourne Symphony Orchestra, Jorge Mester (conductor)**04:07 AM**Fryderyk Chopin (1810-1849)
4 Mazurkas for piano, Op 33
Yulianna Avdeeva (piano)**04:18 AM**John Dunstable (1390-1453)
Veni Sancte Spiritus
Ars Nova Copenhagen, Paul Hillier (conductor)**04:24 AM**Johann Pachelbel (1653-1706)
Canon in D major arr. for 3 violins
Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)**04:31 AM**Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)**04:38 AM**Ludwig van Beethoven (1770-1827)
Adagio from Trio for violin, cello & piano in B flat major, Op 11
Beaux Arts Trio**04:44 AM**John Corigliano (b.1938)
Fantasia on an ostinato for piano
Ji-Yeong Mun (piano)**04:55 AM**Mayas Alyamani (1981-)
Warda
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)**05:03 AM**Artur Kapp (1878-1952)
Cantata 'Päikesele' (To the Sun)
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra, Neeme Jarvi (conductor)**05:13 AM**Peter Ilyich Tchaikovsky (1840-1893)
Fatum, fantasy for orchestra, Op 77
BBC Philharmonic, Vassily Sinaisky (conductor)**05:31 AM**Franz Schubert (1797-1828)
Arpeggione Sonata in A minor
Martin Zeller (arpeggione), Els Biesemans (fortepiano)**05:55 AM**Robert Schumann (1810-1856)
Liederkreis, Op 39
Ian Bostridge (tenor), Leif Ove Andsnes (piano)**06:20 AM**Giovanni Battista Vitali (1632-1692), Francesco Corbetta (1615-1681)
Toccata, Chiaccona (Vitali); Caprice de chaconne (Corbetta)
United Continuo Ensemble**WED 06:30 Breakfast (m001f5tw)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001f5v1)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001f5v5)

Doreen Carwithen (1922-2003)

Drawing the Landscape

Donald Macleod and Leah Broad consider how much of an influence ideas about the English landscape may have had on Doreen Carwithen's orchestral music.

Doreen Carwithen is one of only a handful of female British composers who worked in the film industry in the 1940s and 1950s. Dramas, mysteries, horror flicks, documentaries, the thirty-plus films she scored form a substantial part of her musical legacy.

Carwithen first came to critical attention in the concert hall, with the catchily titled ODTAA, One damn thing after another,

in 1947. Predictably, newspaper headlines made much of her gender and her youth. She was just 24. It seemed as if a bright future lay ahead, yet, at the beginning of the 1960s, Carwithen would stop writing music, a situation which perhaps in part explains why her music dropped off the radar for many years.

To mark the centenary of her birth, Donald Macleod is joined by Leah Broad, whose biography of Carwithen is due to be published in 2023. Together they bring to light the little-known yet fascinating story of this 20th-century British composer.

By the 1950s, the pressures of maintaining a long-standing affair with the composer William Alwyn were taking a toll on Carwithen's health. She was also finding it difficult to get performances of her work.

Suffolk Suite
III: Suffolk Morris (excerpt)
London Symphony Orchestra
Richard Hickox, conductorBishop Rock
London Symphony Orchestra
Richard Hickox, conductorString Quartet no 1
II: Lento
Tippett QuartetFour Piano Preludes
Hiroaki Takenouchi, pianoSuffolk suite
I: Prelude. Moderato
II: Orford Ness Allegretto grazioso
III: Morris. Ritmico
IV: Framlingham Castle. Alla marcia
London Symphony Orchestra
Richard Hickox, conductor

Producer: Johannah Smith

WED 13:00 Radio 3 Lunchtime Concert (m001f5v8)

Highlights from the Verbier Festival 2022 (2/4)

Sarah Walker continues a week of highlights from the Verbier Festival 2022. Today, Daniil Trifonov joins forces with the Ebene Quartet to perform Franck's Piano Quintet in F minor, and the distinguished French violinist Augustin Dumay plays Mozart's Violin Sonata No.18 in G major with pianist Sergei Babayan.

MOZARTViolin Sonata No.18 in G, K.301
Augustin Dumay (violin)
Sergei Babayan (piano)**CESAR FRANCK**Piano Quintet in F minor, FWV.7
Ebene Quartet
Daniil Trifonov (piano)**WED 14:00 Afternoon Concert (m001f5vf)**

Gerhaher sings Mahler

Baritone Christian Gerhaher sing's Mahler's cycle of Ruckert-Lieder with the Berlin Philharmonic Orchestra and conductor Antonello Manacorda.

Presented by Ian Skelly

Written at the end of Mahler's life, his cycle sets five poems by Friedrich Ruckert - ranging from the beauty of "the breath of blossoms red" to the elegiac "I have been lost to the world". There's also Schubert's evergreen "Unfinished" Symphony and music by compatriots Dvorak and Janacek.

2.00pmBeethoven
Coriolan Overture, Op.62
Berlin Philharmonic Orchestra
Antonello Manacorda, conductorJanacek
Rikadla - Children's Rhymes
Magdalena Kozena, mezzo-soprano
Christopher Richards, clarinet
Simon Rattle, pianoDvorak
Suite in A, Op.98 ('American')
Berlin Philharmonic Orchestra
Simon Rattle, conductor**3.00pm**Mahler
Ruckert-Lieder

Schubert
Symphony no.8 in B minor, D.759 'Unfinished'
Christian Gerhaher, baritone
Berlin Philharmonic Orchestra
Antonello Manacorda, conductor

WED 16:00 Choral Evensong (m001f5vj)
Bolton Parish Church

From Bolton Parish Church with HeartEdge Manchester Choral Scholars.

Introit: King of glory, king of peace (Grayston Ives)
Responses: Radcliffe
Psalms 114, 115 (Tonus Peregrinus, Knight)
First Lesson: Jeremiah 31 vv.1-9
Office hymn: All praise to thee, for thou, O King Divine (Engelberg)
Canticles: Brewer in D
Second Lesson: Matthew 15 vv.21-31
Anthem: Let all the evensong (Vaughan Williams)
Prayer Anthem: Round me falls the night (Annabel Rooney)
Hymn: Rejoice the Lord is King (Gopsal)
Voluntary: Paeon (Leighton)

Andrew Earis (Director of Music)
Polina Sosnina (Organist)

Recorded 5 November.

WED 17:00 In Tune (m001f5vn)
Courtney Pine and Zoe Rahman, Élodie Souldard

Sean Rafferty is joined in the studio by Courtney Pine and pianist Zoe Rahman, playing selections from Courtney's new album 'Spirituality', on which he plays bass clarinet. There's also live music from accordionist Élodie Souldard.

WED 19:00 In Tune Mixtape (m000f74d)
The perfect classical half hour

In Tune's specially curated playlist, including dance music by Schubert and Monteverdi, as well as film music from Philip Glass's The Secret Agent and Leonard Bernstein's West Side Story.

01 00:00:16 Franz Schubert
Rosamunde (Ballet in G major)
Orchestra: Vienna Philharmonic
Conductor: Karl Münchinger
Duration 00:06:00

02 00:06:12 Frédéric Chopin
Nocturne in C minor, B108
Performer: Maria João Pires
Duration 00:02:48

03 00:08:57 Philip Glass
The Secret Agent
Ensemble: Cello Octet Conjunto Ibérico
Conductor: Elias Arizcuren
Duration 00:04:11

04 00:12:21 Philip Glass
Secret Agent - ending
Ensemble: Conjunto Iberico Cello Octet
Duration 00:02:44

05 00:13:24 Claudio Monteverdi
Chiome d'oro, bel tesoro
Ensemble: L'Arpeggiata
Conductor: Christina Pluhar
Duration 00:02:41

06 00:15:57 Leonard Bernstein
Symphonic Dances from West Side Story (Prologue)
Orchestrator: Sid Ramin
Orchestrator: Irwin Kostal
Conductor: Leonard Bernstein
Orchestra: Israel Philharmonic Orchestra
Duration 00:04:08

07 00:20:07 Ola Gjeilo
Tundra
Choir: Tenebrae
Performer: Ola Gjeilo
Performer: Thomas Gould
Performer: Ciaran McCabe
Performer: Jon Thorne
Performer: Matthew Sharp
Director: Nigel Short
Duration 00:03:30

08 00:23:37 Claude Debussy
L'isle joyeuse
Performer: Angela Hewitt

Duration 00:06:43

WED 19:30 Radio 3 in Concert (m001f5vs)
Mahler's Ninth Symphony

The BBC National Orchestra of Wales and conductor Markus Stenz perform Mahler's transcendental Ninth Symphony. It was the last symphony he would finish before his impending death, and many believe it to be an evocation of the end of life.

Presented by Nicola Heywood Thomas and recorded in St. David's Hall, Cardiff on the 17th of November.

Mahler: Symphony No 9

BBC National Orchestra of Wales
Markus Stenz (conductor)

WED 22:00 Free Thinking (m001f5vx)
Women of Arabian myth and history

Shahidha Bari discovers the women of Arabian myth and history. The female rulers in late antiquity Arabia were conducting trade and making war from Zenobia rebelling against Rome to Khadijah, just one of a long line of pro-Christian Arabian queens. Emran Iqbal El-Badawi has looked at their role in history in his new book. While, Hannah Khalil's explores the power of women's storytelling in her new play imagines the women toiling away to feed Scheherazade enough tales for 1,001 nights.

Queens and Prophets - How Arabian Noblewomen and Holy Men Shaped Paganism, Christianity and Islam by Emran Iqbal El-Badawi is published in December 2022

Hakawatis: Women of the Arabian Nights runs at the Sam Wanamaker Playhouse at Shakespeare's Globe from December 1st 2022 to January 14th 2023.

On the Free Thinking programme website is a collection of discussions about women in the world from goddesses to Tudor families, women warriors to sisters, witchcraft to artists' models <https://www.bbc.co.uk/programmes/p084ttwp>

Producer: Ruth Watts

WED 22:45 The Essay (m000h6yy)
Odes to Essex

The Refusal of Place

In the next in a series exploring the joys of Essex, surely the most maligned and misunderstood of counties, writer and poet Lavinia Greenlaw takes us back to the formative landscape of her childhood - a place that she rejected for so long...

Known recently for the pneumatic blondes and diamond geezers of television's The Only Way Is Essex, as well as the peroxidized 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: Lavinia Greenlaw is an acclaimed poet and novelist.
Producer: Justine Willett

WED 23:00 Night Tracks (m001f5vz)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 24 NOVEMBER 2022

THU 00:30 Through the Night (m001f5w2)
Sibelius and Brahms from Geneva

Violinist Frank Peter Zimmermann joins the Orchestre de la Suisse Romande and conductor Jonathan Nott in Brahms's Violin Concerto in D, Op 77. Danielle Jalowiecka presents.

12:31 AM
Jean Sibelius (1865-1957)
Symphony No. 5 in E flat, op. 82
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

01:02 AM
Johannes Brahms (1833-1897)
Violin Concerto in D, op. 77
Frank Peter Zimmermann (violin), Orchestre de la Suisse

Romande, Jonathan Nott (conductor)

01:41 AM
Johann Sebastian Bach (1685-1750)
Sarabande, from 'Partita No. 1 in B minor for Violin, BWV 1002'
Frank Peter Zimmermann (violin)

01:45 AM
Johann Sebastian Bach (1685-1750)
Adagio, from 'Sonata No. 3 in C for Solo Violin, BWV 1005'
Frank Peter Zimmermann (violin)

01:49 AM
Jacques Bouffil (1783-1868)
Grand duo (Op.2 No.1)
Alojz Zupan (clarinet), Andrej Zupan (clarinet)

02:04 AM
Janos Fusz (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulsute (flute), Romualdas Romoslauskas (viola), Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

02:31 AM
Sergey Rachmaninov (1873-1943), Konstantin Balmont (author)
The Bells (Kolokola) for soloists, chorus and orchestra, Op 35
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

03:09 AM
Robert Schumann (1810-1856)
Humoreske for piano in B flat major Op 20
Ivetta Irkha (piano)

03:33 AM
Antonin Dvorak (1841-1904)
Polonaise in E flat major
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:40 AM
Nicolas Chedeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (director)

03:47 AM
Jean Sibelius (1865-1957)
Lemminkäinen's Return (Lemminkäinen Suite) Op 22
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:54 AM
Astor Piazzolla (1921-1992)
Milonga del Angel, arr. for string quartet
Artemis Quartet

04:01 AM
Eugen Suchon (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

04:11 AM
Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina No.6) for piano
"Kammerfantasie"
Matti Raekallio (piano)

04:20 AM
Georg Philipp Telemann (1681-1767)
Concerto
Arte dei Suonatori

04:31 AM
Franz Schubert (1797-1828)
Overture in the Italian Style, D.590
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:39 AM
Karol Szymanowski (1882-1937)
Sheherazade - no.1 of 'Masques' for piano, Op 34
Natalya Pasichnyk (piano)

04:49 AM
Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:57 AM
Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)
Miklos Perenyi (cello), Dezsó Ranki (piano)

05:07 AM

Johan Svendsen (1840-1911)
Romance for violin & orchestra (Op.26) in G major arr. for violin & choir
Borissas Traubas (violin), Polifonija, Sigita Vaiciulionis (conductor)

05:16 AM

Giovanni Maria Trabaci (1575-1647)
Three Works: Canzona Franzesa Quarta; Capriccio sopra la fa sol la; Gagliarda Quarta
Enrico Baiano (harpsichord)

05:24 AM

Francesco Geminiani (1687-1762)
Concerto Grosso in G minor, Op 3 no 2
Europa Galante, Fabio Biondi (director)

05:33 AM

Bernhard Henrik Crusell (1775-1838)
Clarinet Concerto no 1 in E flat major, Op 1
Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

05:56 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves for wind quintet
Ariart Woodwind Quintet

06:03 AM

Maurice Ravel (1875-1937)
Piano Trio in A minor
Grieg Trio

THU 06:30 Breakfast (m001f5w3)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001f5w5)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001f5w7)

Doreen Carwithen (1922-2003)

Crisis and Resolution

Donald Macleod recounts how Doreen Carwithen's elopement with William Alwyn happened, and considers the effect of this action on Carwithen's career.

Doreen Carwithen is one of only a handful of female British composers who worked in the film industry in the 1940s and 1950s. Dramas, mysteries, horror flicks, documentaries, the thirty plus films she scored form a substantial part of her musical legacy.

Carwithen first came to critical attention in the concert hall, with the catchily titled ODTAA, One damn thing after another, in 1947. Predictably, newspaper headlines made much of her gender and her youth. She was just 24. It seemed as if a bright future lay ahead, yet, at the beginning of the 1960s Carwithen would stop writing music, a situation which perhaps in part explains why her music dropped off the radar for many years.

To mark the centenary of her birth, Donald Macleod is joined by Leah Broad, whose biography of Carwithen is due to be published in 2023. Together they bring to light the little-known yet fascinating story of this 20th century British composer.

On 19th April 1961 Doreen Carwithen and William Alwyn travelled to Coventry. At the hotel they each wrote to their respective families explaining that they were now living together. From this point on, Carwithen changed her name by deed poll to Alwyn, and preferred to be called Mary. Her life had changed irrevocably.

String Quartet no 2
II: excerpt

Tippett Quartet

Echo (Who called?)
James Gilchrist,
Nathan Williamson, piano

Cello sonatina
Andrei Ionita, cello
Lilit Grigoryan, piano

String Quartet no 2
Tippett Quartet

Mantrap Suites, arr Philip Lane
I: Main Titles and opening scene
II: Woman in Danger
III: Closing Scene and End titles
BBC Concert Orchestra
Gavin Sutherland, conductor

Producer: Johannah Smith

THU 13:00 Radio 3 Lunchtime Concert (m001f5w9)

Highlights from the Verbier Festival 2022 (3/4)

Sarah Walker continues a week of highlights from the Verbier Festival 2022. Today, Daniil Trifonov plays solo piano music by Debussy, the Ebene Quartet perform Haydn's 'Sun' Quartet, and Miklos Perenyi is joined by Finghin Collins in Beethoven's much-loved variations on 'Ein Madchen oder Weibchen'.

DEBUSSY
Pour le piano, L.95
Daniil Trifonov (piano)

HAYDN
String Quartet No. 27 in D, op. 20/4, Hob. III:34 ('Sun')
Ebene Quartet

BEETHOVEN
12 Variations on 'Ein Madchen oder Weibchen', Op.66
Miklos Perenyi (cello)
Finghin Collins (piano)

THU 14:00 Afternoon Concert (m001f5wg)

Petrenko conducts Zemlinsky

Kirill Petrenko conducts the Berlin Philharmonic in Zemlinsky's headily romantic Lyric Symphony. Plus there's music by Brahms, Stravinsky and Italian composer Leone Sinigaglia, a contemporary of Respighi.

Presented by Ian Skelly

Alexander Zemlinsky's Lyric Symphony is written on the largest scale, for huge orchestra and two vocal soloists - it's lush and soaring, perhaps the most Mahlerian symphony Mahler didn't write... Brahms's crisp tribute to Handel is also on the bill, as well as music by Stravinsky and Schoenberg.

2.00pm

Leone Sinigaglia
Rapsodia piemontese for violin and orchestra, Op.26
Noah Bendix-Balgley, violin
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Rameau
Nouvelles Suites de Pièces de Clavecin
Emanuil Ivanov, piano

Leone Sinigaglia
Romance in A for violin and orchestra, Op.29
Noah Bendix-Balgley, violin
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Stravinsky
Funeral Song, Op.5
Frankfurt Radio Symphony Orchestra
Karina Canellakis, conductor

3.00pm
Zemlinsky
Lyric Symphony
Lise Davidsen, soprano
Christian Gerhaher, baritone
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Brahms
Handel Variations, Op.24
Emanuil Ivanov, piano

Schoenberg
Chamber Symphony no.2, Op.38
Berlin Philharmonic Orchestra

Antonello Manacorda, conductor

THU 17:00 In Tune (m001f5wl)

John Wilson, Martin James Bartlett, Peter Gregson

Sean Rafferty is joined by conductor John Wilson and pianist Martin James Bartlett, as they embark on a UK tour together with Sinfonia of London, the renowned orchestra which John Wilson relaunched to great acclaim in 2018. Cellist Peter Gregson also joins Sean, with a string quartet, to perform music from his 'Quartets' project.

THU 19:00 In Tune Mixtape (m001f5wq)

Classical music to inspire you

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001f5wv)

Four Last Songs

The BBC Scottish Symphony Orchestra and Martyn Brabbins perform music by Sibelius and Vaughan Williams; and they are joined by Elizabeth Llewellyn in Strauss' Four Last Songs.

Live from City Halls, Glasgow

Presented by Kate Molleson

Sibelius: Tapiola
Richard Strauss: Four Last Songs

8.20 Interval

Recent recorded music that complements this evening's concert

8.40 Part Two

Vaughan Williams: Symphony No 5

Martyn Brabbins (conductor)
Elizabeth Llewellyn (soprano)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m001f5wy)

Morgan – A Suitable Case for Treatment

A smouldering gorilla suited man racing through London on a motorbike is one of the striking images from Karel Reisz's 1966 film that starred David Warner, who had just played Hamlet at the RSC, alongside Vanessa Redgrave and Robert Stephens. Matthew Sweet is joined by Stephen Frears who worked as assistant director on the film, the director's son Matthew Reisz and film historian Lucy Bolton to look back at the talents of both Karel Reisz (21 July 1926 - 25 November 2002) and David Warner (29 July 1941 – 24 July 2022).

Producer: Torquil MacLeod

You can find other episodes of Free Thinking focused on key films and TV programmes in a collection called Landmarks on the Free Thinking programme website including discussions of Enter the Dragon and Bruce Lee, Asta Nielsen and a silent Hamlet, Dirk Bogarde and The Servant, Glenda Jackson and Sunday Bloody Sunday
<https://www.bbc.co.uk/programmes/p01jwn44>

THU 22:45 The Essay (m000h8cf)

Odes to Essex

Brightening from the East

In the next in a series celebrating the joys of Essex, surely the most maligned of counties, writer and social historian Ken Worpole explores Essex as a place of retreat and refuge.

Known recently for the pneumatic blondes and diamond geezers of television's The Only Way Is Essex, as well as the peroxidised 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: Ken Worpole is an acclaimed writer with books on architecture, landscape, planning, design, and social history. He was a founder-member of openDemocracy, and is a senior professor at The Cities Institute, London Metropolitan University.

Producer: Justine Willett

THU 23:00 The Night Tracks Mix (m001f5x2)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0018ypr)
Simon Armitage's Listening Chair

The UK's Poet Laureate Simon Armitage has been a major force in British poetry for more than three decades. Much loved for the unflinching honesty he brings to explorations of modernity, Armitage's portraits of people, places and things are often shot through with a playfully dark humour and offered up in colloquial language. Recent years have seen him take to the stage to deliver lyrics as a member of the bands LYR and The Scaremongers, and Armitage has written extensively about the songs and albums that have inspired and shaped him over the years. Sitting in the Unclassified Listening Chair he introduces a piece of music that transports him to another place.

Elsewhere in the programme, Elizabeth Alker selects an eclectic range of new sounds from the worlds of experimental and ambient music, including a restless horn-led electronic chorale by Ralph Heidel, art-rock lamentation courtesy of The Smile, and Ola Szmidt's blissfully free-form vocals.

Produced by Phil Smith
A Reduced Listening production for BBC Radio 3

01 **00:00:10** Whatever the Weather (artist)
0°C
Performer: Whatever the Weather
Duration 00:04:13

02 **00:04:58** LYR (artist)
Winter Solstice
Performer: LYR
Duration 00:03:41

03 **00:11:46** Raum (artist)
Restoration
Performer: Raum
Duration 00:07:36

04 **00:19:25** The Smile (artist)
Skirting on the Surface
Performer: The Smile
Duration 00:05:29

05 **00:25:37** Tomotsugu Nakamura (artist)
Poolside
Performer: Tomotsugu Nakamura
Duration 00:03:28

06 **00:29:46** Ralph Heidel (artist)
RADICAL MATTER
Performer: Ralph Heidel
Duration 00:06:10

07 **00:40:15** Eyeless in Gaza (artist)
The Eyes of Beautiful Losers
Performer: Eyeless in Gaza
Duration 00:06:57

08 **00:48:11** Morgan Szymanski (artist)
Spruce Wood Improvisation
Performer: Morgan Szymanski
Performer: Tommy Perman
Duration 00:03:04

09 **00:51:13** Christina Vantzou (artist)
Harp Of Yaman
Performer: Christina Vantzou
Performer: Michael Harrison
Performer: John Also Bennett
Duration 00:03:57

10 **00:56:14** Public Service Broadcasting (artist)
Night Mail
Performer: Public Service Broadcasting
Duration 00:03:46

FRIDAY 25 NOVEMBER 2022

FRI 00:30 Through the Night (m001f5x8)
Budapest Festival Orchestra

From the Hungarian Radio archives, a performance by the Budapest Festival Orchestra conducted by Iván Fischer, including Bartok's Violin Concerto No 1, with soloist Mark Kaplan, and Beethoven's Fourth Symphony. Presented by Catriona Young.

12:31 AM
Emmanuel Chabrier (1841-1894)
Idylle from 'Suite pastorale'
Budapest Festival Orchestra, Ivan Fischer (conductor)

12:36 AM
Emmanuel Chabrier (1841-1894)
Habanera
Budapest Festival Orchestra, Ivan Fischer (conductor)

12:41 AM
Ernest Chausson (1855-1899)
Poème for violin and orchestra, Op.25
Mark Kaplan (violin), Budapest Festival Orchestra, Ivan Fischer (conductor)

12:57 AM
Bela Bartok (1881-1945)
Violin concerto no.1, Sz.36
Mark Kaplan (violin), Budapest Festival Orchestra, Ivan Fischer (conductor)

01:20 AM
Niccolò Paganini (1782-1840)
Caprice no.24
Mark Kaplan (violin)

01:25 AM
Ludwig van Beethoven (1770-1827)
Symphony no.4 in B flat major, Op.60
Budapest Festival Orchestra, Ivan Fischer (conductor)

02:00 AM
Sergey Prokofiev (1891-1953)
Gavotte from Symphony no.1 in D major, Op. 25 'Classical'
Budapest Festival Orchestra, Ivan Fischer (conductor)

02:03 AM
Johann Strauss II (1825-1899)
Auf der Jagd (On the Hunt) - polka schnell, Op.373
Budapest Festival Orchestra, Ivan Fischer (conductor)

02:06 AM
Ludwig van Beethoven (1770-1827)
String Quartet in G major, Op.18'2
Bartok String Quartet

02:31 AM
Edvard Grieg (1843-1907)
Symphony in C minor (EG 119)
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

03:04 AM
Ludwig Thuille (1861-1907)
Sextet for piano and wind quintet in B flat major, Op 6
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

03:34 AM
Cipriano de Rore (1516-1565)
O socii neque enim/Durate
Huelgas Ensemble, Paul van Nevel (conductor)

03:39 AM
Johannes Bernardus van Bree (1801-1857)
Allegro for 4 string quartets in D minor (1845)
Viotta Ensemble, Viktor Liberman (conductor)

03:50 AM
Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV 439 ('La notte')
Rebekka Brunner (flute), Zug Chamber Soloists

04:01 AM
Oskar Lindberg (1887-1955), Jeanna Oterdahl (lyricist)
Midsommarnatt
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjökvist (conductor)

04:04 AM
Claude Debussy (1862-1918)
Jeux - poème dansé
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

04:21 AM
Franz Liszt (1811-1886)
Czardas macabre
Istvan Antal (piano)

04:31 AM
Gioachino Rossini (1792-1868)
Overture to L' Italiana in Algeri
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:39 AM
Giovanni Gabrieli (1557-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbuts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

04:46 AM

Filip Kutev (1903-1982)
Rhapsody for orchestra
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

04:58 AM
Teresa Carreno (1853-1917)
Valse Petite in D major
Dennis Hennig (piano)

05:02 AM
Joseph Haydn (1732-1809)
Symphony no 38 in C major, H.1.38
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

05:21 AM
Jean Sibelius (1865-1957)
Danses champêtres Op.106 for violin and piano (nos 1 & 2)
Petteri Iivonen (violin), Philip Chiu (piano)

05:28 AM
Paul Dukas (1865-1935)
La Péri
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

05:48 AM
Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

06:01 AM
Franciszek Lessel (1780-1838)
Piano Concerto in C, Op 14
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

FRI 06:30 Breakfast (m001f5yv)
Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001f5yy)
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001f5z0)
Doreen Carwithen (1922-2003)

Working in the Movies

Donald Macleod explores Doreen Carwithen's life as a film composer in the 1940s and 50s and the musical legacy she's left behind.

Doreen Carwithen is one of only a handful of female British composers who worked in the film industry in the 1940s and 1950s. Dramas, mysteries, horror flicks, documentaries, the thirty-plus films she scored form a substantial part of her musical legacy.

Carwithen first came to critical attention in the concert hall, with the catchily titled ODTAA. One damn thing after another, in 1947. Predictably, newspaper headlines made much of her gender and her youth. She was just 24. It seemed as if a bright future lay ahead, yet, at the beginning of the 1960s, Carwithen would stop writing music, a situation which perhaps in part explains why her music dropped off the radar for many years.

To mark the centenary of her birth, Donald Macleod is joined by Leah Broad, whose biography of Carwithen is due to be published in 2023. Together they bring to light the little-known yet fascinating story of this 20th-century British composer.

In 1947 when she was still a student at the Royal Academy of Music in London, Carwithen was offered one of the newly created J. Arthur Rank apprenticeships as a film composer at Denham Studios. She was the only woman selected to join the

scheme and quickly showed herself to have a real talent for the genre.

Three Cases of Murder Suite, arr Philip Lane
III: Reception at the Connemaras (excerpt)
BBC Concert Orchestra
Gavin Sutherland, conductor

The Men of Sherwood Forest, arr Philip Lane
BBC Concert Orchestra
Gavin Sutherland, conductor

Travel Royal Suite, arr Philip Lane
BBC Concert Orchestra
Gavin Sutherland, conductor

Three Cases of Murder, arr Philip Lane
I: Main Titles
II: Mr X's Gavotte
III: Reception at the Connemaras
BBC Concert Orchestra
Gavin Sutherland, conductor

East Anglian Holiday, arr Philip Lane
BBC Concert Orchestra
Gavin Sutherland, conductor

Boys in Brown Suite, arr Philip Lane
I: Main Titles and opening scene
II: Escape Plan
III: Kitty and Jackie. End titles
BBC Concert Orchestra
Gavin Sutherland, conductor

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m001f5z2)
Highlights from the Verbier Festival 2022 (4/4)

Sarah Walker concludes a week of highlights from the Verbier Festival by turning to opera. Today, the tenor Michael Fabiano makes his debut at Verbier singing arias by Tosti, Verdi and Puccini. Plus, Yefim Bronfman plays Chopin's Third Piano sonata and Miklos Perenyi performs Beethoven's variations on 'Bei Männern welche Liebe fühlen'.

CHOPIN
Piano Sonata No.3 in B minor, Op.58
Yefim Bronfman (piano)

TOSTI
L'ultima canzone & L'alba separa dalla luce l'ombra
Michael Fabiano (tenor)
Jonathan Papp (piano)

VERDI
Forse la soglia attinse, from 'Un Ballo in maschera'
Michael Fabiano (tenor)
Jonathan Papp (piano)

BEETHOVEN
Seven Variations on 'Bei Männern welche Liebe fühlen', WoO 46
Miklos Perenyi (cello)
Finghin Collins (piano)

PUCCHINI
Torna ai felici, from 'Le Villi'
Michael Fabiano (tenor)
Jonathan Papp (piano)

FRI 14:00 Afternoon Concert (m001f5z4)
Gerstein plays Rachmaninov

Pianist Kirill Gerstein joins the Berlin Philharmonic to play Rachmaninov's Second Piano Concerto, plus there's music by Mussorgsky, Liszt and Schulhoff.

Presented by Ian Skelly

Russian-born American pianist Kirill Gerstein is one of the world's great musicians, famed for his musical insight, prodigious technique and questing repertoire. Here, he is joined by Kirill Petrenko and the Berlin Philharmonic to play perhaps the most famous concerto of the last century. There's also Ravel's orchestration of Mussorgsky's Pictures at an Exhibition and a jazz-infused symphony by Ervin Schulhoff.

2.00pm
Lyadov
Kikimora, Op.63
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Liszt
Three Concert Etudes, S.144: Un Sospiro
Emanuil Ivanov, piano

Hercules Hall, Munich

Ervin Schulhoff
Symphony No. 2
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Liszt
Three Concert Etudes: II Lamento
Emanuil Ivanov, piano

3.00pm
Rachmaninov
Piano Concerto no.2 in C minor, Op.18
Kirill Gerstein, piano
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Mussorgsky
Pictures at an Exhibition
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Liszt
Three Concert Etudes: La Leggerezza
Emanuil Ivanov, piano

FRI 16:30 The Listening Service (m001f5pf)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001f5z6)
IMS Prussia Cove, Samantha Ege

Ahead of a concert this weekend, celebrating 50 years of IMS Prussia Cove, chamber musicians associated with the scheme join Sean Rafferty to play live in the studio. Sean also welcomes pianist Samantha Ege, to play music from her forthcoming concert Black Renaissance: Music, Lives and Legacy.

FRI 19:00 In Tune Mixtape (m001f5z8)
Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m001f5zb)
From the New World

The Ulster Orchestra are joined by their Chief Conductor in a concert which celebrates the music of composers who wrote music while in exile or amidst the spectre of war, beginning with Polish composer Grażyna Bacewicz's Overture for Orchestra which was written during the German occupation of Poland in 1943. The following year would see her eventually fleeing Warsaw, and the overture was played for the first time at the end of the war in Krakow at a festival of contemporary Polish music.

The various sections of the orchestra all have a chance to shine in Bartók's wonderfully colourful Concerto for Orchestra, written the same year as the Bacewicz Overture, but composed in the United States after he left his native Hungary due to the outbreak of World War II. Known for its inventive and lively orchestration, the work received its premiere in 1944 by the Boston Symphony Orchestra under conductor Serge Koussevitzky.

Finally, the work from which this evening's concert gets its name- Dvořák's Symphony No. 9 in E minor, more commonly known as the "New World" Symphony was composed in 1893 while Dvorak was living in America at the invitation of the music patron, Jeannette Thurber who offered him the opportunity to become director of the National Conservatory of Music of America. Before the work had its premiere, the composer gave it the subtitle "Z nového světa" (From the New World).

During the interval, presenter John Toal will be speaking with conductor Daniele Rustioni.

Ulster Hall, Belfast
Ulster Orchestra
Daniele Rustioni, conductor

Bacewicz- Overture for Orchestra
Bartók- Concerto for Orchestra
Dvořák- Symphony No.9 From the New World

FRI 22:00 The Verb (m001f5zd)
First Drafts

This week we examine the sometimes painful process of drafting and redrafting. We're joined by Denise Mina, who

appeared on the Verb in 2019 to share her feelings towards a book she had only just started. What became of it? Listen to find out.

Toby Litt's current novel is 'A Writer's Diary'. Initially published in the form of daily emails to subscribers, the lines between fact and fiction appear to blur with every email. How is a work like this drafted? For Singer-songwriter and folk historian Polly Paulusma, it is through the process of drafting that ideas and images that first appear buried bubble up to the surface.

And our 'Something New' poem this week comes from Costa Award-winning poet Hannah Lowe.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m000h92s)
Odes to Essex

The Essex Way

In the last programme in a series celebrating the joys of Essex, surely the most maligned of counties, writer Gillian Darley explores the unsung delights of mid-Essex, with a trip along the Essex Way.

Known recently for the pneumatic blondes and diamond geezers of television's The Only Way Is Essex, as well as the peroxidised 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: Gillian Darley is the author of Excellent Essex. She is a writer, broadcaster and architectural campaigner, with an OBE for her services to the Built Environment and its Conservation.

Producer: Justine Willett

FRI 23:00 Late Junction (m001f5zg)
Nok Cultural Ensemble's mixtape

Verity Sharp shares a mixtape from Edward Wakili-Hick, a London-based drummer and producer, and founder of the new collective Nok Cultural Ensemble. He's been a key figure in the London jazz scene for years as part of Steamdown and Sons of Kemet, and his new collective features many of his frequent collaborators like Theon Cross and Kokoroko's Onome Edgeworth, as well as the likes of Angel Bat Dawid and Sulyiman. The ensemble is named after the ancient Nok culture which flourished in what is now Nigeria during the Iron Age, and in their music they celebrate and centre Afro-diasporic percussive traditions.

His mixtape for Late Junction platforms and explores some of those sounds that inspire the group, from traditional Atyap songs and Nigerian highlife to South African jazz and heavy percussive electronics.

Elsewhere in the show, Verity shares a selection of new releases from the likes of Portuguese trumpeter Susana Santos Silva, Irish fiddlers Caoimhín Ó Raghallaigh and Dan Trueman, and Japanese producer 99LETTERS. Plus a dive into the musical heritage of Norwegian Travellers with a new collection of traditional songs that shine a light on Romani culture in Norway.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3