

SATURDAY 12 NOVEMBER 2022

SAT 01:00 Jazz All Night (m001dpl5)
Jamz Supernova Mixtape

Jamz Supernova introduces a specially curated mixtape, featuring contemporary, upbeat urban sounds from black British artists including Swindle, Theon Cross, Nubya Garcia and Steam Down. Plus collaborative music from two artists who made Britain their home, Jamaican-born saxophonist Joe Harriott and Indian guitarist Amancio D'Silva.

SAT 02:00 Jazz All Night (m001dzc9)
Guy Barker - London Jazz Festival at 30

Guy Barker looks back at 30 years of the London Jazz Festival, sharing stories and music from a diverse range of artists who have performed at the festival, including Herbie Hancock, The Rebirth Brass Band, Jazz Warriors, Yazz Ahmed, Carla Bley, Dexter Gordon and Abdullah Ibrahim.

SAT 03:00 Jazz All Night (m001dzc)
Jazz Fix

DJ Tina Edwards introduces comedian and actor Omid Djalili to her sound world, with a playlist to reignite his interest in jazz and smash tired old jazz stereotypes.

SAT 03:30 Jazz All Night (m001dzc)
Courtney Pine's Mixtape

Saxophonist Courtney Pine serves up a deeply personal, spiritually inspired Mixtape featuring music from Pharoah Sanders, Miles Davis and John Coltrane. Plus soulful sounds from singers Tania Marie and Lalah Hathaway alongside classics from Ella Fitzgerald and Nina Simone.

SAT 04:30 Jazz All Night (m001dzch)
Jazz FM - The Lost Tapes

Thanks to a recent discovery by the UK's National Jazz Archive, Jazz FM's Helen Mayhew introduces highlights of three remarkable interviews with giants of jazz, speaking in their heyday: Art Blakey in 1961, Oscar Peterson in 1959 and Sarah Vaughan in 1977.

SAT 05:00 Jazz All Night (m001dzc)
Laufey's Happy Harmonies Mixtape

Singer-songwriter and cellist Laufey introduces a selection of jazz tracks – music that has inspired her own musical journey and some of her new discoveries.

SAT 06:00 Jazz All Night (m001dzc)
Tord Gustavsen's Mixtape

Norwegian pianist Tord Gustavsen introduces a mellow mixtape including contemplative sounds from fellow Norwegians Nils Økland and Masqualero, alongside evocative vocal performances from Simin Tander and James Blake, and classic cuts from Wynton Marsalis and Wayne Shorter.

SAT 07:00 Breakfast (m001dy07)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001dy09)
Haydn's Harmoniemesse in Building a Library with Richard Wigmore and Andrew McGregor**9.00am**

Trumpet Concertos – music by Hummel, Haydn, Arutunian, etc.
Lucienne Renaudin Vary (trumpet)
Luzerner Sinfonieorchester
Michael Sanderling
Warner Classics 9029633426
<https://www.warnerclassics.com/release/trumpetconcertos>

Forza azzurri! – music by Brescianello, Vivaldi, Zavateri, etc.
La Serenissima
Adrian Chandler
Signum SIGCD705
<https://signumrecords.com/product/forza-azzurri/SIGCD705/>

Levanon - Martin - Poulenc - Shostakovich: Works For Pianos and Orchestra

Multipiano Ensemble
Royal Philharmonic Orchestra
Dmitry Yablonsky
Naxos 8.573802
<https://www.naxos.com/CatalogueDetail/?id=8.573802>

Merd'v'là l'hiver: Complaintes des gens de rue – music by Varney, Cui, Gabaroche, etc.
Stéphanie d'Oustrac (mezzo)
Les Lunaisiens
Chœur de femmes aumaria de Saint-Omer
Arnaud Marzorati
Adélaïde Stroesser
Alpha ALPHA887
<https://outhere-music.com/en/albums/merdvla-lhiver-complaintes-des-gens-de-rue>

Mozart's Real Musical Father
Duo Pleyel: Alexandra Nepomyshchaya & Richard Egarr (fortepiano after Anton Walter, Vienna c. 1795)
Linn CKD655
<https://outhere-music.com/en/albums/mozarts-real-musical-father>

9.30am Emily MacGregor: New Releases

Emily MacGregor brings a selection of new releases to the studio, and in On Repeat she shares a track with Andrew and explains her current preoccupation with it.

Igor Stravinsky: Symphony in C & Symphony in Three Movements
BBC Philharmonic
Sir Andrew Davis
Chandos CHSA5315 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205315>

Rued Langgaard: Symphony No. 1 - Cliffside Pastorals
Berliner Philharmoniker
Sakari Oramo
Dacapo 6220644 (Hybrid SACD)
<https://www.dacapo-records.dk/en/recordings/langgaard-symphony-no-1-cliffside-pastorals>

Ravel 2
Basque National Orchestra
Robert Trevino
Ondine ODE1416-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6917>

Breathe: Works By Fagerlund, Rojko, Tiensuu, Goldmann, Kuwan and Katzer
Trio Klangspektrum
Genuin GEN22803
http://genuin.studio/en/04_d.php?k=666

Emily MacGregor: On Repeat

John Williams plays Albéniz & Granados
John Williams (guitar)
Sony 88697720782

10.10am Listener on Repeat

Monteverdi: Concerto & Settimo Libro De' Madrigali
Concerto Italiano
Rinaldo Alessandrini
Naive OP7365 (2CDs)
<https://naiverecords.com/concerto-italiano?rq=monteverdi>

The Bright Day is Done – music by Chaminade, Beach, Liszt, etc.
Finghin Collins (piano)
Claves CD3053
<https://www.claves.ch/collections/new-releases/products/the-bright-day-is-done>

10.30am Building a Library: Richard Wigmore on Haydn's Harmoniemesse in B flat

In 1802, when Haydn completed the Harmoniemesse (having, as he put it, "toiled wearily and laboriously"), the 70-year-old was acknowledged as Europe's greatest living composer. The mass setting, Haydn's last major completed work, never gained the same popularity as his two late oratorios The Creation and The Seasons. But it has long been recognised as one of Haydn's supreme achievements into which, despite old age and failing health, he poured a lifetime of experience to create music both fresh and inspiring. The orchestra is the largest Haydn used for any of his six masses and its name comes from its large section of wind ('harmonie') instruments.

11.15am

Camille Saint-Saëns: Dances and Ballet Music
Residentie Orkest The Hague
Jun Märkl
Naxos 8.574463
<https://www.naxos.com/CatalogueDetail/?id=8.574463>

11.25am Record of the Week

Mozart: The Prussian Quartets
Chiaroscuro Quartet
BIS BIS-2558 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/wa-mozart-the-prussian-quartets>

Send us your On Repeat recommendations at recordreview@bbc.co.uk or tweet us @BBCRadio3.

SAT 11:45 Music Matters (m001dy0c)

Tine Thing Helseth, London Jazz Festival and Arts Council England Funding

On the eve of the launch of her new album, 'Seraph', featuring works for trumpet and string orchestra by James Macmillan, Grieg, and Satie, Tom Service speaks to Norwegian trumpeter Tine Thing Helseth about her diagnosis with cancer last year, her relationship with music during gruelling treatment, and the conscious decision she made after her recovery to commit again to a career in music.

As Arts Council England reveals its 2023-26 national portfolio of funded organisations, Music Matters speaks to ACE's Director of Music, Claire Mera Nelson, about the body's investment decisions. We hear from a cross section of organisations who've seen changes to their public funding, as well as first-time recipients, with contributions from Chief Executive of the Paraorchestra, Jonathan Harper; Artistic and Executive Director of MishMash productions, Liz Muge; and Chief Executive and Artistic Director of the Britten Sinfonia, Meurig Bowen.

And as the EFG London Jazz Festival celebrates its 30th anniversary, Tom's joined by jazz author and presenter, Alyn Shipton, former Director of Serious (the creative company who administer the festival) Claire Whitaker; and the British-Bahraini jazz trumpeter, flugelhornist and composer, Yazz Ahmed, who discuss how the British jazz scene has evolved since the early 90s.

Producer: Marie-Claire Doris

SAT 12:30 This Classical Life (m000p08p)

Jess Gillam with... Cecilia De Maria

Jess Gillam and harpist Cecilia De Maria share the music they love, with Terry Riley's A Rainbow in Curved Air, Grieg's Holberg suite, new jazz sounds from Polar Bear, Dorothy Ashby's Soul Vibrations from Afro-Harping and classic film theme by John Williams.

Playlist:

Edvard Grieg - Holberg suite Op.40 vers. for string orchestra: Praeludium (Gothenburg Symphony Orchestra, Neeme Jarvi)
Pierre - Impromptu Caprice (Marisa Robles - harp)
Polar Bear - Peepers
Wagner - Siegfried's Funeral March (Budapest Festival Orchestra, Ivan Fischer)
Terry Riley - A Rainbow in Curved Air
Dorothy Ashby - Soul Vibrations from Afro-Harping
Allegrì - Miserere (Tallis Scholars)
John Williams - Jurassic Park theme

01 00:00:57 Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozuca-Rattle
Ensemble: Tippet Quartet
Duration 00:02:34

02 00:02:54 Edvard Grieg
Holberg Suite, Op.40 (Praeludium)
Orchestra: Gothenburg Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:02:53

03 00:05:49 Gabriel Pierné
Impromptu Caprice
Performer: Marisa Robles
Duration 00:03:08

04 00:08:57 Polar Bear (artist)
Peepers
Performer: Polar Bear
Duration 00:03:26

05 00:15:56 Terry Riley
A Rainbow in Curved Air
Performer: Terry Riley
Duration 00:08:58

06 00:19:41 Dorothy Ashby (artist)
Soul Vibrations
Performer: Dorothy Ashby

Duration 00:03:03

07 **00:22:46** Gregorio Allegri
Miserere mei, Deus
Choir: Tallis Scholars
Director: Peter Phillips
Duration 00:12:20

08 **00:29:25** Marcel Tournier
Étude de Concert: Au Matin
Performer: Cecilia De Maria
Duration 00:00:21

SAT 13:00 Inside Music (m001dy0h)

Saxophonist Amy Dickson finds elegance and energy in music

As the London Jazz Festival gets underway, saxophonist Amy Dickson presents a playlist that extends from Mozart and Perotin to Oscar Peterson and Tom Scott.

Amy is not only a virtuoso on her instrument, she has also spent years exploring the transformative power of something we all do without usually thinking about it - breathing. The music she chooses often reflects that interest, as she finds long, controlled lines in pieces played by artists ranging from Alfred Brendel and the Hilliard Ensemble to Sammy Davis Junior and Zoot Sims.

Amy also focusses on the sounds produced in the recording studio, including the warm, grainy tone of a 1960s Hollywood string section and the special recorded balance given to one of her favourite pianists, Igor Levit.

Plus she reveals the challenges she faces when she tries to play Irish folk music.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0012pd6)

The Return of The Lord of the Rings

Peter Jackson's The Lord of the Rings is one of contemporary cinema's milestone moments. Now, more than 20 years since it first appeared, Matthew Sweet devotes the whole of this week's programme to the series and to what is one of the most ambitious of all film scores - Howard Shore's remarkable ten-hour epic. Matthew is joined by the musicologist Doug Adams, who worked alongside the composer deconstructing some of the incredibly complex ingredients that constitute Shore's musical story-telling. Shore took as his basis Richard Wagner's leitmotif idea, where musical themes and statements are used to represent characters and ideas in the films. When these themes are combined and varied symphonically, they present a complete aural picture of the narrative to complement and enhance the story as it is unveiled on the screen. Together, Matthew and Doug unpick some of the main musical ideas in Shore's score and reveal just how far-reaching the music for LOTR is.

01 **00:00:21** Howard Shore

Lord Of The Rings: The Fellowship Of The Ring - The Shire
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Conductor: Howard Shore
Duration 00:00:55

02 **00:02:42** Howard Shore

Lord Of The Rings: The Fellowship Of The Ring (2001) - Concerning Hobbits
Orchestra: London Philharmonic Orchestra
Conductor: Terry Edwards
Choir: London Voices
Duration 00:02:50

03 **00:05:42** Howard Shore

Lord Of The Rings: The Fellowship Of The Ring - One Ring to Rule Them All
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Conductor: Howard Shore
Duration 00:00:49

04 **00:08:04** Howard Shore

Lord Of The Rings: The Fellowship Of The Ring - Rivendell
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Conductor: Howard Shore
Duration 00:01:03

05 **00:09:07** Howard Shore

Lord Of The Rings: The Two Towers - Evenstar
Singer: Isabel Bayrakdarian
Orchestra: London Philharmonic Orchestra
Conductor: Howard Shore
Duration 00:03:11

06 **00:15:10** Howard Shore

Lord Of The Rings: The Fellowship Of The Ring - The Great Eye
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Conductor: Howard Shore
Duration 00:02:12

07 **00:20:59** Howard Shore

Lord Of The Rings: The Two Towers - Gandalf The White
Orchestra: London Philharmonic Orchestra
Conductor: Howard Shore
Duration 00:02:41

08 **00:24:06** Howard Shore

Lord Of The Rings: The Fellowship Of The Ring - Khazad-dum
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Conductor: Howard Shore
Duration 00:07:59

09 **00:33:43** Howard Shore

Lord of the Rings: The Return of the King - Shelob The Great
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Choir: London Oratory School Schola
Conductor: Howard Shore
Duration 00:03:30

10 **00:37:13** Howard Shore

Lord of the Rings: The Return of the King - Eagles
Singer: Renée Fleming
Orchestra: London Philharmonic Orchestra
Choir: London Voices
Choir: London Oratory School Schola
Conductor: Howard Shore
Duration 00:02:22

11 **00:42:54** Howard Shore

Lord Of The Rings: The Two Towers - The Dream of Trees
Orchestra: London Philharmonic Orchestra
Conductor: Howard Shore
Duration 00:01:00

12 **00:44:08** Howard Shore

Lord Of The Rings: The Two Towers - Treebeard
Singer: Isabel Bayrakdarian
Orchestra: London Philharmonic Orchestra
Conductor: Howard Shore
Duration 00:02:40

13 **00:50:46** Howard Shore

Lord Of The Rings: The Two Towers - Gollum's Song
Singer: Emiliana Torrini
Orchestra: London Philharmonic Orchestra
Conductor: Howard Shore
Duration 00:08:05

SAT 16:00 Music Planet (m001dy0p)

WOMAD Revisited: Les Amazones d'Afrique and Taraf de Caliu

Lopa Kothari with previously unbroadcast material from this year's WOMAD Festival including powerful West African vocals from Les Amazones d'Afrique and Romany folk pyrotechnics from Taraf de Caliu. Plus, new releases of music from Ghana, Haiti and Japan, and news of this year's London Jazz Festival. This week's classic artist is pioneer Canadian singer-songwriter La Boudc.

SAT 17:00 J to Z (m001dy0s)

Connie Han's inspirations

Julian Joseph presents an interview with Connie Han, a young pianist making waves in the US with her fearsome technique and strong groove playing. Her third album, Secrets of Inanna, featuring bass great John Pattitucci, came out in September.

Also in the programme, Julian shares concert highlights from the Euroradio Jazz Orchestra, an international big band showcasing some of the best young players from across Europe, including the UK's own Romarna Campbell on drums.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001dy0v)

Puccini's Il trittico

Soprano Asmik Grigorian stars in all three operas of Puccini's Il trittico in a performance with the Vienna Philharmonic conducted by Franz Welser-Möst.

Puccini wrote the three one-act operas which make up Il trittico in the middle of the First World War. These seemingly unrelated stories all share the theme of individuals trapped in the grinding mills of unfreedom. Written in the more

compressed style of his later operas, these three works contain moments of high drama and soaring melody. In this production by Christof Loy the normal order of the operas is changed.

So we start with the Comedy of Gianni Schicchi set in Florence, in the house of Buoso Donati, who has just died. The cunning Gianni Schicchi finds a way to win the inheritance for himself. In Il tabarro ('The Cloak') set in Paris, the barge owner Michele suspects his stevedore Luigi of an affair with his wife, Giorgetta. In Suor Angelica the young nun Angelica has been banished to the convent for an indiscretion. When she learns that her young son has died, she decides to take her own life.

Recorded earlier this summer at the Salzburg Festival in Austria.

Georgia Mann in conversation with opera expert Roger Parker introduces these three tales of love, jealousy, greed, despair and death.

Giacomo Puccini: Il trittico

1830

GIANNI SCHICCHI

Gianni Schicchi Misha Kiria (baritone)
Lauretta Asmik Grigorian (soprano)
Zita Enkelejda Shkosa (contralto)
Rinuccio Alexey Neklyudov (tenor)
Gherardo Dean Power (tenor)
Nella Lavinia Bini (soprano)
Betto di Signa Manel Esteve Madrid (bass)
Simone Scott Wilde (bass)
Marco Iurii Samoilov (baritone)
La Ciesca Caterina Piva (mezzo-soprano)
Maestro Spinelloccio Matteo Peirone (bass)
Ser Amantio di Nicolao Mikolaj Trąbka (baritone)
Pinellino Aleksei Kulagin (bass)
Guccio Liam James Karai (bass)

1930

IL TABARRO

Michele Roman Burdenko (baritone)
Giorgetta Asmik Grigorian (soprano)
Luigi Joshua Guerrero (tenor)
Il Tinca Andrea Giovanni (tenor)
Il Talpa Scott Wilde (bass)
La Frugola Enkelejda Shkosa (mezzo-soprano)
Song-seller / A lover Dean Power (tenor)
A lover Martina Russomanno (soprano)

2030

SUOR ANGELICA

Sister Angelica Asmik Grigorian (soprano)
The Princess Karita Mattila (soprano)
The Abbess Hanna Schwarz (mezzo-soprano)
The Monitress Enkelejda Shkosa (mezzo-soprano)
The Mistress of the novices Caterina Piva (mezzo-soprano)
Sister Genovieffa Giulia Semenzato (soprano)
Sister Osmina Martina Russomanno (soprano)
Sister Dolcina Daryl Freedman (soprano)
The Nursing sister Juliette Mars (mezzo-soprano)
Alms sisters Lavinia Bini (soprano), Alma Neuhaus (mezzo-soprano)
Novice Amira Elmadv (soprano)

Vienna State Opera Chorus

Salzburger Festspiele und Theater Kinderchor
Vienna Philharmonic
Franz Welser-Möst (conductor)

Read the synopsis and further details about the production on the Salzburg Festival website: <https://bit.ly/3hrCZMD>

SAT 22:00 New Music Show (m001dy0x)

Harmonic Fields

Kate Molleson presents music from a recent Apartment House concert featuring the work Jutta Prantulytė and Zoltan Jeney, recorded at London's Wigmore Hall last month. We have another past winner from the Ivors Composer Awards in our series celebrating the event's 20th anniversary: Harrison Birtwistle's Night's Black Bird, and a live recording of Larry Goves's House of Bedlam ensemble, from a recent performance at Royal Northern College of Music in Manchester. Plus new releases from Koma Saxo, Herva and In Situ Ens.

SUNDAY 13 NOVEMBER 2022**SUN 00:00 Freeness (m001dy0z)**

Olie Brice

Ahead of his octet's London Jazz Festival date, bassist Olie Brice shares music by two composer-improvisers who have inspired his recent work for large ensemble. In the music of American saxophonist Julius Hemphill, Brice finds a distinctive and direct approach to combining written polyphony with

uncompromising improvisation, while the Johnny Dyani Quartet's landmark recordings have helped to shape how he seeks to balance intensity and playfulness. Elsewhere in the show, Corey Mwamba showcases some of the other adventurous musicians on this year's London Jazz Festival billing, including a trio of saxophonists: US legend Anthony Braxton, the visionary "sound-quilter" Matana Roberts, and rising UK star Xhosa Cole.

SUN 01:00 Through the Night (m001dy11)
Chamber music from Chicago

Aizuri String Quartet in Beethoven and Haydn, and pianist Alon Goldstein in Mozart and Bernstein, from WFMT Studios in Chicago, USA. Presented by John Shea.

01:01 AM

Ludwig van Beethoven (1770-1827)
String Quartet No. 14 in C sharp minor, op. 131, Presto (fifth movement)
Aizuri Quartet

01:07 AM

Carlo Gesualdo (1566-1613)
Two pieces from the Fifth Book of Madrigals
Aizuri Quartet

01:13 AM

Joseph Haydn (1732-1809)
String Quartet No. 49 in B minor, Op. 64/2, Hob. III:68
Aizuri Quartet

01:31 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in C minor, K. 11
Alon Goldstein (piano)

01:35 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No. 14 in C sharp minor, op. 27 no 2 'Moonlight'
Alon Goldstein (piano)

01:47 AM

Leonard Bernstein (1918-1990)
The Masque, from 'Symphony No. 2 'The Age of Anxiety'
Alon Goldstein (piano)

01:53 AM

Alberto Ginastera (1916-1983)
Danzas argentinas, op. 2
Alon Goldstein (piano)

02:01 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in C, K. 159
Alon Goldstein (piano)

02:04 AM

Nikolai Rimsky-Korsakov (1844-1908)
Sheherazade, Op.35
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

02:50 AM

Nicolas Gombert (c.1495-c.1560)
Benedicto mensae
BBC Singers, Bo Holten (conductor)

03:01 AM

Leonard Bernstein (1918-1990)
Chichester psalms arranged for treble, chorus, organ, harp & percussion
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

03:21 AM

Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

03:41 AM

Louis-Nicolas Clerambault (1676-1749)
L'Isle de Delos (cantate profane)
Isabelle Poulenard (soprano), Ensemble Amalia

04:03 AM

Ivan Jarnovic (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

04:08 AM

Johann Gabriel Meder (1729-1800)
Sinfonia no.4 from 6 Sinfonie (Op.1 No.4)
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

04:20 AM

Francesco Corbetta (1615-1681)

Folias
Simone Vallerotonda (guitar)

04:27 AM

Ferenc Farkas (1905-2000)
5 Ancient Hungarian dances for wind quintet
Academic Wind Quintet

04:38 AM

Alexander Glazunov (1865-1936)
Lyric poem in D flat major, Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

04:49 AM

George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

05:01 AM

Joseph Haydn (1732-1809), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Galliard Ensemble

05:09 AM

Arcangelo Corelli (1653-1713)
Violin Sonata in A major Op 5 No 6
Pierre Pitzl (viola da gamba), Marcy Jean Bolli (viola da gamba), Augusta Campagne (harpsichord)

05:21 AM

Knut Nystedt (1915-2014)
O Crux (Op.79)
Norwegian Soloists Choir, Grete Helgerod (conductor)

05:28 AM

Veselin Stoyanov (1902-1969)
Rhapsody (1956)
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

05:38 AM

Jacques Gallot (1625-1696)
Pieces de Lute in C minor
Konrad Junghanel (lute)

05:49 AM

Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from I Gioielli della Madonna, Op 4
KBS Symphony Orchestra, Othmar Maga (conductor)

05:58 AM

Juliusz Zarebski (1854-1885)
Piano Quintet in G minor (Op.34) (1885)
Pawel Kowalski (piano), Silesian Quartet

06:33 AM

Louis Spohr (1784-1859)
Concerto for two violins and orchestra in B minor, Op.88
Igor Ozim (violin), Primož Novsak (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

SUN 07:00 Breakfast (m001dxxx)

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001dxzx)

Sarah Walker with a rare musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah admires Liza Minnelli's ability to draw you into a story, and introduces a piano trio by Emilie Meyer that sounds like a bright and crisp winter's day.

Sarah also finds delicate rhythmic lilt in Ye Vagabonds' rendition of Bacach Shtol Andaf, and Sibelius plays with time in his Fifth Symphony.

Plus, Kryztof Penderecki conjures up the mysterious sounds of the spirit world...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001dxy1)

Julia Blackburn

The writer Julia Blackburn talks to Michael Berkeley about how music helped her through her traumatic childhood and about the joy of late-flowering love.

Julia Blackburn is the author of novels, poetry, plays and books about historical figures including Napoleon, Billie Holiday,

Goya, and the Norfolk artist John Craske, as well as books about grief, her love of animals, and the natural world. She's also published memoirs, including an astonishing book about her childhood, *The Three of Us*.

Julia shares her love of Beethoven, Pergolesi, English folk song, music from central Africa, and the songs of Billie Holiday, which helped her through her a childhood marked by chaos and neglect.

And she tells Michael Berkeley about the happiness she has found in bringing up her own children, and the delight she has found in love later in life.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001dpdj)
Cinquecento

From Wigmore Hall, the early music vocal ensemble Cinquecento performs a programme called 'Songs for Troubled Times: Music from Reformation England'. The Reformation caused a rupture in liturgical music, with composers having to change style according to whether the monarch was Catholic or Protestant.

From London's Wigmore Hall
Presented by Hannah French

Thomas Tallis: Salvator mundi (i)
Christopher Tye: The Mean Mass - Gloria
Thomas Tallis: In jejuniu et fletu
Thomas Tallis: Te lucis ante terminum (i)
Thomas Tallis: Lamentations I
Thomas Tallis: If ye love me
Christopher Tye: The Mean Mass - Sanctus
John Sheppard: The Lord's Prayer
Thomas Tallis: Te lucis ante terminum (ii)
Christopher Tye: The Mean Mass - Agnus Dei
William Byrd: Ne irascaris, Domine

Cinquecento

SUN 14:00 The Early Music Show (m001dxy3)
Consone Quartet at Stour Festival

The Consone Quartet at this summer's Stour Festival in Kent, play music by Mozart, Fanny Mendelssohn and two new pieces by the winners of this year's National Centre for Early Music Young Composers Award: Adam Possener and Christopher Churcher.

Fanny Mendelssohn – String Quartet in E flat (excerpts)
Christopher Churcher - Arboreoecent
Mozart - String Quartet No.22 in B flat, K.589
Adam Possener - 52°N 20.5°E

Plus there's a round-up of your week's Early Music News from Mark Seow.

SUN 15:00 Choral Evensong (m001dpd2)
The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford.

Introit: Ave Maria (Parsons)
Responses: Tomkins
Psalms 47, 48, 49 (Barnby, Bevan, Howells)
First Lesson: Isaiah 6 vv.1-13
Canticles: The Fifth Service (Tomkins)
Second Lesson: Matthew 5 vv.21-37
Anthem: Libera me Domine (Parsons)
Hymn: O thou who camest from above (Hereford)
Voluntary: Récit de tierce en taille (de Grigny)

Owen Rees (Director of Music)
Isaac Adni, Luke Mitchell (Organ Scholars)

SUN 16:00 Jazz Record Requests (m001dxy7)
Thirty years of the London Jazz Festival

Alyn Shipton presents jazz records of all styles as requested by you, and including your favourite moments from the London Jazz Festival, which this year celebrates its 30th anniversary. With music by Sonny Rollins, Trish Clowes and Bojan Z.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

SUN 17:00 The Listening Service (m000jp9j)
Wagner's Ring Cycle: The Ultimate Box Set Binge

Tom Service explores classical music's ultimate binge-listening

box set - Richard Wagner's apocalyptic four-part 16-hour marathon music drama, *The Ring*.

Cram packed with heroes, heroines, gods and goddesses, it took 25 years to write and has inspired everyone from JRR Tolkien to Francis Ford Coppola and Bugs Bunny.

Selfishness, deception, hypocrisy, greed, destruction; like all good box sets they're all in there, but what's *The Ring* really about? And what can we, and perhaps today's world leaders, learn from it?

Tom has half an hour to find out.

SUN 17:30 Words and Music (m0010153)
Translation

Miscommunication, the multiple meanings of words and what it means to translate emotion into music are explored in today's programme. Our readers Jonathan Keeble and Emily Pithon bring us Humpty Dumpty's wonderfully pugnacious encounter with Alice, in which he states "When I use a word it means just what I choose it to mean — neither more nor less", we hear Nabokov's commentary on words within Eugene Onegin, underscored by the musical version of Pushkin's novel in verse, composed by Tchaikovsky. A recent work from poet laureate Simon Armitage is a modern retelling of the medieval poem *The Owl and the Nightingale*. Another excerpt comes from TS Eliot's *The Wasteland* in which he quotes, in German, from Wagner's *Tristan und Isolde*. And New Generation Thinker Islam Issa has picked out an Arabic translation by Professor Mohamed Enani of Shakespeare's Sonnet 18: Shall I Compare Thee.

Producer: Nick Holmes

In the Free Thinking archives you can find a series of episodes looking at language asking what language did Columbus speak?, exploring dead languages including Oscan and decoding Egyptian hieroglyphics and uncovering writing in Black Country dialect.

Readings:

Lewis Carroll *Alice Through the Looking-Glass*
William Shakespeare, trans. Prof. Mohamed Enani *Shall I Compare Thee to a Summer's Day* (Sonnet 18) read by Islam Issa

T S Eliot *The Waste Land; The Burial of the Dead*
Ezra Pound *The Seafarer*

Reginald Shepherd *A Few Thoughts about Translation*

William Shakespeare *A Midsummer Night's Dream*
Dany Laferrière, trans. David Homel *I am a Japanese Writer*
Douglas Adams *The Hitchhiker's Guide to the Galaxy*
Diane Thiel *Love Letters*

Mireille Gansel, trans. Ros Schwartz *Translation as Transhumance*

Vladimir Mayakovsky trans. into Scots by Edwin Morgan *War Declarit* read by Michael Rossi

Sasha Dugdale *Translator's Note to Our Sweet Companions*
Sharing your Bunk and your Bed by Marina Tsvetaeva
Marina Tsvetaeva trans. Sasha Dugdale *Our Sweet Companions*
Sharing your Bunk and your Bed

Mark Twain *The Innocents Abroad*

Simon Armitage *The Owl and the Nightingale*

Vladimir Nabokov translation of Eugene Onegin by Alexander Pushkin

You can find a dramatisation of Simon Armitage's *The Owl and the Nightingale* available now on BBC Sounds

01 Alfred Reynolds

Alice in Wonderland and Through the Looking Glass Suite; Parade

Orchestra: Orchestra of the London Festival Ballet
Conductor: Gavin Sutherland
Duration 00:01:52

02 00:01:27

Lewis Carroll

Alice Through the Looking-Glass read by Emily Pithon
Duration 00:01:34

03 00:03:19 John Dankworth

Shall I Compare Thee to a Summer's Day?

Singer: Daniel Norman

Performer: Christopher Gould

Duration 00:03:12

04 00:03:21

William Shakespeare, trans. Prof. Mohamed Enani

Shall I Compare Thee to a Summer's Day (Sonnet 18) read by Islam Issa

Duration 00:00:06

05 00:06:22

William Shakespeare, trans. Prof. Mohamed Enani

Shall I Compare Thee to a Summer's Day (Sonnet 18) read by Islam Issa

Duration 00:01:07

06 00:07:29 George Frideric Handel

African Messiah; But Who May Abide

Singer: Laverne Williams

Performer: Tunde Jegede

Duration 00:03:19

07 00:10:49

T S Eliot

The Waste Land; The Burial of the Dead

Duration 00:00:06

08 00:10:54 Richard Wagner

Tristan and Isolde

Singer: Peter Schreier

Singer: Helga Dernesch

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:01:38

09 00:12:11

T S Eliot

The Waste Land; The Burial of the Dead

Duration 00:00:29

10 00:12:32 Richard Wagner

Tristan and Isolde

Singer: Peter Schreier

Singer: Helga Dernesch

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:01:16

11 00:13:52 Sally Beamish

Viola Concerto No. 2 'The Seafarer'

Performer: Tabea Zimmermann

Orchestra: Stockholms Ensemblen

Conductor: Ola Rudner

Duration 00:07:42

12 00:14:02

Ezra Pound

The Seafarer read by Jonathan Keeble

Duration 00:01:52

13 00:21:30 Oasis

Wonderwall

Performer: The Mike Flowers Pops

Duration 00:02:41

14 00:24:08

Reginald Shepherd

A Few Thoughts about Translation read by Jonathan Keeble

Duration 00:01:44

15 00:25:50 Benjamin Britten

A Midsummer Night's Dream

Performer: Dexter Fletcher

Singer: Donald Maxwell

Singer: Adrian Thompson

Singer: Roger Bryson

Orchestra: City of London Sinfonia

Conductor: Richard Hickox

Duration 00:02:11

16 00:26:16

William Shakespeare

A Midsummer Night's Dream read by Emily Pithon

Duration 00:01:40

17 00:32:00

Dany Laferrière, trans. David Homel

I am a Japanese Writer read by Jonathan Keeble

Duration 00:01:40

18 00:33:13 Benjamin Britten

Songs from the Chinese; The Old Lute

Singer: Wilfred Brown

Performer: John Williams

Duration 00:02:25

19 00:35:38

Douglas Adams

The Hitchhiker's Guide to the Galaxy read by Jonathan Keeble

Duration 00:01:45

20 00:37:21 The Beatles (artist)

Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)

Performer: The Beatles

Duration 00:02:25

21 00:39:48

Diane Thiel

Love Letters read by Emily Pithon

Duration 00:00:43

22 00:40:35

Mireille Gansel, trans. Ros Schwartz

Translation as Transhumance read by Emily Pithon

Duration 00:02:00

23 00:42:37 Franz Schubert

Nacht und Traume D. 827

Ensemble: Accentus

Conductor: Laurence Equilbey

Duration 00:02:44

24 00:45:22

Vladimir Mayakovsky, translated by Edwin Morgan

War Declarit read by Michael Rossi

Duration 00:00:59

25 00:45:45 Max Richter

The Four Seasons (recomposed by Max Richter); *Winter*

Performer: Daniel Hope

Orchestra: Konzerthaus Kammerorchester Berlin

Conductor: André de Ridder

Duration 00:10:25

26 00:48:46

Vladimir Mayakovsky, translated by Edwin Morgan

War Declarit read by Michael Rossi

Duration 00:01:57

27 00:48:46

Marina Tsvetaeva, trans. Sasha Dugdale

Our Sweet Companions Sharing your Bunk and your Bed read

by Emily Pithon

Duration 00:01:00

28 00:56:08

Mark Twain

The Innocents Abroad read by Jonathan Keeble

Duration 00:01:57

29 00:58:07 Deep Purple

Smoke on the Water

Performer: Pink Turtle

Duration 00:01:58

30 00:01:08

Simon Armitage

The Owl and the Nightingale read by Emily Pithon

Duration 00:01:09

31 01:01:11 Igor Stravinsky

The Firebird

Music Arranger: Philip Moore

Performer: Simon Crawford-Phillips

Performer: Philip Moore

Performer: Philip Moore

Duration 00:05:06

32 01:06:17

Vladimir Nabokov

Translation of Eugene Onegin by Alexander Pushkin

Duration 00:00:54

33 01:07:11 Pyotr Ilyich Tchaikovsky

Eugene Onegin

Singer: Dmitri Hvorostovsky

Singer: Olga Borodina

Orchestra: Orchestre de Paris

Conductor: Semyon Bychkov

Duration 00:05:47

SUN 18:45 Sunday Feature (m001f6rk)

The Sonic Century: The Microphone

"Testing, testing... 1, 2, 3... Is this thing on?"

Oral historian Alan Dein explores the world-changing cultural history of an overlooked object.

When we think about the last 100 years of recorded and broadcast sound, we might think about the programmes, the listeners, or maybe the dynamics and physics of it: the mysteries of the ether or the magic of a needle on a disc.

One small thing is often forgotten – ignored and literally spoken over – omnipresent but invisible, just out of frame.

The microphone.

It's the Zelig of recorded history, a disregarded presence as the world turns.

The microphone was there; it's heard it all.

At first an uncanny contraption approached with apprehension. Now an object of ubiquity. In our microphone-saturated era of 'surveillance capitalism', a smart speaker in the kitchen is now also a smart listener.

The history of the microphone is a history of forgetting all about it.

Alan Dein explores the cultural history of the microphone and argues that this unobtrusive, tenacious thing has changed our lives more profoundly than we realise.

Featuring:

Mhairi Aitken, Ethics Research Fellow at the Alan Turing Institute
Raj Bhan, proprietor of The Spy Shop
David Edgerton, historian and author of *The Shock of the Old*
David Hendy, cultural historian and author of *The BBC: A People's History*
Dawn Scarfe, sound artist
Janet Topp-Fargion, ethnomusicologist and Head of Sound and Vision at the British Library
Chris Watson, sound recordist and musician.

The programme includes the following recording, from the 1898 Cambridge Anthropological Expedition to Torres Straits: C80/816 Vocal group (Unidentified male chorus)

For more information about the Torres Strait recordings, please visit www.true-echoes.com/

With grateful thanks to Sam Inglis; Lloyd Silverthorne; Anthony Bailey and all the great performers at the Spoken Word Poetry Open Mic at Brixton Library.

Producer: Martin Williams

SUN 19:30 Drama on 3 (m000qb4b)
The Sorrows of Young Werther

Joel MacCormack, Jack Farthing, Finn den Hertog and Daisy Edgar-Jones star in Goethe's story of a young artist at odds with society and his turbulent love affair. Dramatised by Hattie Naylor and introduced by Dr Charlotte Lee, University of Cambridge.

CAST

Werther.....Joel MacCormack
Lotte.....Daisy Edgar-Jones
Albert.....Jack Farthing
Wilhelm.....Finn den Hertog
Hans.....Stefan Adegbola
Johanna.....Cecilia Appiah
Peter.....Joseph Ayre
Suzette.....Emma Handy
The Ambassador.....Roger Ringrose
Frau Muller.....Jane Whittenshaw
Louis.....Ian Dunnett Jnr
Servant Girl.....Charlotte East

Sound design by Caleb Knightley
Directed by Emma Harding
Produced by Marc Beeby

A BBC Audio Production for BBC Radio 3

SUN 21:00 Record Review Extra (m001dxy9)
Haydn's Harmoniemesse

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Joseph Haydn's *Harmoniemesse* in B flat major.

SUN 23:00 Opera, the Art of Emotions (m001dxyf)
Episode 2 - Rage, Jealousy and Madness

Opera singer and mind coach Nadine Benjamin explores how opera composers use music to create a heightened emotional response in their audiences. What exactly is it that make opera so thrilling and compelling?

In the second episode of the series, Nadine draws on her own experience as an operatic soprano and mind coach to uncover the methods that composers, from Francesca Caccini to John Adams, have used to encourage audiences to feel a characters' sense of anger, rage and jealousy.

MONDAY 14 NOVEMBER 2022

MON 00:00 Classical Fix (m001dxyk)

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle

Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001dxyj)
Harmonious Handel

Soprano Julia Lezhneva joins the Göttingen Festival Orchestra for a concert of Handel and his contemporaries at the Göttingen International Handel Festival. Presented by John Shea.

12:31 AM

George Frideric Handel (1685-1759)
Concerto grosso in G major, HWV 314, Op.3'3
Kate Clark (flute), Göttingen Festival Orchestra, George Petrou (conductor)

12:39 AM

George Frideric Handel (1685-1759)
Gloria in excelsis Deo, HWV deest
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

12:56 AM

Johann Adolf Hasse (1699-1783)
Concerto in F major, Op.4'1
Göttingen Festival Orchestra, George Petrou (conductor)

01:03 AM

George Frideric Handel (1685-1759)
Credete al mio dolore, from 'Alcina', HWV 34
Julia Lezhneva (soprano), Phoebe Carrai (cello), Göttingen Festival Orchestra, George Petrou (conductor)

01:13 AM

Nicola Porpora (1686-1768)
Come nave in mezzo all'onde, from 'Siface'
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

01:18 AM

George Frideric Handel (1685-1759)
Concerto Grosso in D major, HWV 317, Op.3'6
Göttingen Festival Orchestra, Hanneke van Proosdij (harpsichord), George Petrou (conductor)

01:26 AM

Carl Heinrich Graun (c.1703-1759)
Senza di te, mio bene, from 'Coriolano'
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

01:36 AM

Wilhelmine von Bayreuth (1709-1758)
Concerto for harpsichord and strings in G minor
Hanneke van Proosdij (harpsichord), Göttingen Festival Orchestra, George Petrou (conductor)

01:52 AM

Antonio Vivaldi (1678-1741)
Zefiretti che sussurrate, RV 749 no.31
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

02:02 AM

George Frideric Handel (1685-1759)
Un pensiero nemico di pace from 'Trionfo del Tempo e del disinganno', HWV 46a
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

02:07 AM

Antonio Vivaldi (1678-1741)
Agitata da due venti, from 'Griselda', RV 718
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

02:13 AM

George Frideric Handel (1685-1759)
Lascia la spina, from 'Almira', HWV 1
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

02:21 AM

George Frideric Handel (1685-1759)
Brilla nell'alma, from 'Alessandro', HWV 21
Julia Lezhneva (soprano), Göttingen Festival Orchestra, George Petrou (conductor)

02:27 AM

Johann Sebastian Bach (1685-1750)
Aria, from Goldberg variations BWV.988
Claire Huangci (piano)

02:31 AM

Alexander Moyzes (1906-1984)
Symphony No.7, Op.50
Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

03:10 AM

Joseph Haydn (1732-1809)
Trio for keyboard and strings H.15.28 in E major
Beaux Arts Trio

03:27 AM

Grazyna Bacewicz (1909-1969)
Folk sketches for small orchestral ensemble (1948)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:32 AM

Nicolaus Bruhns (1665-1697)
Jauchzet dem Herren alle Welt, cantata for voice, 2 violins & continuo
Guy de Mey (tenor), Ricercar Consort

03:44 AM

John Corigliano (b.1938)
Fantasia on an ostinato for piano
Ji-Yeong Mun (piano)

03:54 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 2 in G minor
Concerto Koln

04:07 AM

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio Espagnol, Op 34
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

04:23 AM

Fini Henriques (1867-1940)
Air for string orchestra
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:31 AM

Ludwig van Beethoven (1770-1827)
Rondino in E flat, WoO 25
Festival Winds

04:38 AM

Claude Debussy (1862-1918)
Cello Sonata in D minor
Duo Krarup-Shirinyan (duo)

04:49 AM

Claude Le Jeune (c.1528-1600)
Dieu, nous te louons
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplemie (conductor)

04:58 AM

Frank Bridge (1879-1941)
Enter Spring - rhapsody for orchestra
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

05:15 AM

Fanny Mendelssohn (1805-1847)
Lied (Lenau); Wanderlied, Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

05:22 AM

Fernando Lopes-Graca
3 Portuguese Dances, Op 32 (1941)
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

05:29 AM

Samuel Barber (1910-1981)
Piano Concerto, Op 38
Garrick Ohlsson (piano), Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

05:57 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No 3 in F major, Op 18
Yggdrasil String Quartet

MON 06:30 Breakfast (m001dy5m)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001dy5p)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001dy5r)
The Harlem Renaissance

Making Strides

As World War I ends, an African American cultural revolution is taking place in Harlem. Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he discovers how Willie 'The Lion' Smith pioneered a new way to play piano.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture in the city, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In Monday's episode, Donald explores the music of Willie 'The Lion' Smith, who learned to play on a rotting organ in his mother's basement, but would later help develop a new, more sophisticated way to play piano, called 'stride', which defined the music of the Harlem Renaissance. He got his start performing at a gangster's club, then made a name for himself at the highly competitive 'rent parties', raucous affairs which took place in people's tiny New York flats. A flamboyant performer, 'The Lion' was never seen without his bowler, with a cigar between his lips, and was known for dancing as he played.

Take The 'A' Train
Billy Strayhorn, Composer
Duke Ellington, Piano
Ella Fitzgerald, Vocals
Stuff Smith, Violin
Ben Webster, Saxophone
Alvin Stoller, Drums
Barney Kessel, Guitar
Joe Mondragon, Double Bass

Harlem Joys
Willie 'The Lion' Smith, , Composer and Piano
Jo 'The Tiger' Jones, Drums

Carolina Shout
James P. Johnson, Composer
Willie 'The Lion' Smith, Piano
Jo 'The Tiger' Jones, Drums

Rippling Waters
Willie 'The Lion' Smith, Composer and Piano

Echoes of Spring
Willie 'The Lion' Smith, Composer and Piano

Lion's Boogie Woogie
Willie 'The Lion' Smith, Composer and Piano

Willie's Blues
Willie 'The Lion' Smith, Composer and Piano

The Harlem Strut
James P. Johnson, Composer and Piano

Contrary Motion
Willie 'The Lion' Smith, Composer and Piano

Finger Buster
Willie 'The Lion' Smith, Composer and Piano
Puss Johnson, Drums

Pork and Beans
Lucky Roberts, Composer
Willie 'The Lion' Smith, Piano

Here Comes the Band
Willie 'The Lion' Smith, Composer and Piano

Puss Johnson, Drums

Produced in Cardiff by Alice McKee

MON 13:00 Radio 3 Lunchtime Concert (m001dy5v)
Calidore Quartet

Formed at what is now the Colburn School in Los Angeles in 2010, the quartet (former Radio 3 New Generation Artists) has won numerous prizes, including in 2018 the highly prestigious Avery Fisher Career Grant. Here they perform one of Beethoven's early quartets, together with Smetana's First String Quartet 'From My Life'.

Live from Wigmore Hall, London
Presented by Hannah French

Beethoven: String Quartet No 6 in B flat, Op 18 No 6
Smetana: String Quartet No 1 in E minor, 'From My Life'

Calidore String Quartet

MON 14:00 Afternoon Concert (m001dy5x)
Monday - Steven Osborne plays Mozart

Fiona Talkington introduces a sequence of live recordings from BBC groups and ensembles around Europe.

Beginning a week in which the **3pm** spotlights fall on the BBC Philharmonic, Steven Osborne joins the orchestra for Mozart's Piano Concerto No.17, K595. There's choral music by Johann Friedrich Agricola from the recent Berlin Music Festival, Thomas Sondergard conducting Sibelius' final 7th symphony in Denmark, and the BBC Singers perform Samuel Barber.

Including:

c.2.15pm
Agricola: Magnificat
Vocalensemble Sirventes Berlin
Akademie fur Alte Musik Berlin
Stefan Schuck, conductor

Sibelius: Symphony No. 7 in C, op. 105
Danish National Symphony Orchestra
Thomas Sondergard, conductor

Beethoven: Overture to 'Egmont, op. 84'
Slovak Radio Symphony Orchestra
Ondrej Lenard, conductor

c.3pm
Mozart: Piano Concerto No.27 in B flat K595
Steven Osborne, piano
BBC Philharmonic
Clemens Schuldt, conductor

c.3.45pm
Barber: Reincarnations
BBC Singers
Grace Rossiter, conductor

Zemlinsky: Sinfonietta
BBC Scottish Symphony Orchestra
Matthias Pintscher, conductor

MON 16:30 New Generation Artists (m001dy5z)
The Mithras Trio play Mozart's Trio in B flat

This afternoon features Radio 3 New Generation Artists in an all-Mozart programme.

To start, soprano Katharina Konradi and pianist Daniel Heide perform one of Mozart's dramatic miniatures, his song Die Zufriedenheit - Contentment, in which she sings of her tranquillity and peacefulness. Then the Mithras Trio plays the first of Mozart's piano trios in B flat major K 502, full of charming and flamboyant piano writing.

Mozart:
Die Zufriedenheit, K. 473 - Contentment
Katharina Konradi, (soprano)
Daniel Heide, (piano)

Mozart:
Piano Trio No. 1 in B-flat major K 502
The Mithras Trio

MON 17:00 In Tune (m001dy61)
El Gran Teatro del Mundo, Matthew Kaner

Katie Derham is joined by Spanish baroque ensemble El Gran Teatro del Mundo, winners of the 2019 "Cambridge Early Music Prize" at the Early Music Young Artists Competition,

held in York. Composer Matthew Kaner also joins Katie, to talk about his new album of chamber music. And in the week of EFG London Jazz Festival, Clive Myrie introduces another of his favourite jazz albums.

MON 19:00 In Tune Mixtape (m001dy63)
Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

MON 19:30 Radio 3 in Concert (m001dy65)
Ravel and Shostakovich from Copenhagen

The Danish National Symphony Orchestra plays Ravel and Shostakovich.

Dmitry Matvienko, winner of the prestigious Malko Competition 2021, conducts Shostakovich's Fourth Symphony, planned for performance in Leningrad in December 1936 but abandoned at the eleventh hour under suspicious circumstances. And before that, Andrey Gugnin plays the concert that Maurice Ravel had written a few years earlier for the Austrian pianist Paul Wittgenstein, who lost his right arm during World War I.

Presented by Fiona Talkington.

Ravel: Piano Concerto for the Left Hand in D
Shostakovich: Symphony No. 4 in E minor, Symphony No. 4 in C minor, Op. 43

Andrey Gugnin (piano)
Danish National Symphony Orchestra
Dmitri Matvienko (conductor)

MON 21:00 Ultimate Calm (m001dy67)
Ólafur Arnalds

Sunrise-inspired sounds feat. Ry X

Icelandic composer and pianist Ólafur Arnalds guides us on another hour-long musical journey into calm.

This week, Ólafur takes inspiration from one of his favourite times of day - dawn. He shares music that captures the beauty of sunrises in sound from Kara-Lis Coverdale, Arvo Pärt and Dustin O'Halloran, and reflects on how dawn seems to be the time that most of his ideas come to him.

Plus the Australian singer and songwriter Ry X transports us to his safe haven, the place he feels most calm, with the soothing sounds of the waves on the coast of California where he lives.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001dy0c)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 Between the Ears (m001dpg0)
Miniatures

Khangela

Researchers Bongani Kona and Catherine Boule have spent the last year piecing together the story of one woman's decades-long search to find the remains of her father, a South African political activist who died in 1966. In between visiting old prisons and sifting through archival collections, Bongani begins dreaming about the ghost of his own father, a man he's never met.

The quest to uncover the meaning behind these recurring dreams leads to Julia, a spirit medium and healer, who practices one of the oldest forms of divination on the planet – "throwing the bones". In consultation with ancestral and spirit worlds, Julia deciphers "energy fields within one's psyche, spirit and soul body." This is all to bring solace to troubled souls and minds; to "these soft houses in which we live", as Kei Miller writes, "and in which we move and from which we can never migrate, except by dying." Khangela, in isiXhosa, is to look, or to search.

Khangela forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - Between the Ears. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea. The card at the heart of Khangela is The High Priestess.

Bongani Kona is a writer, and a lecturer in the department of history at the University of the Western Cape. Catherine Boule is an audio maker and writer, currently based at the University of Cape Town. Together, Catherine and Bongani won the 2021

Whickers Radio & Audio Funding Award for their documentary about South Africa's Missing Persons Task Team, and the case of James Booii.

Produced by Bongani Kona and Catherine Boulle
A Falling Tree production for BBC Radio 3

MON 23:00 Night Tracks (m001dy69)
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 15 NOVEMBER 2022

TUE 00:30 Through the Night (m001dy6c)
Loris Tjeknavorian, Sibelius and Elgar

Andrew Manze conducts the NDR Radio Philharmonic Orchestra at the opening concert of the Mecklenburg-Vorpommern Festival in Germany. John Shea presents.

12:31 AM
Loris Tjeknavorian (b.1937)
Festival Overture for violin and orchestra
Emmanuel Tjeknavorian (violin), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

12:34 AM
Jean Sibelius (1865-1957)
Violin Concerto in D minor, Op 47
Emmanuel Tjeknavorian (violin), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:10 AM
Komitas (1869-1935)
Kranich (Armenian folk song)
Emmanuel Tjeknavorian (violin)

01:15 AM
Edward Elgar (1857-1934)
Symphony no 1 in A flat, Op 55
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

02:08 AM
Nino Rota (1911-1979)
Harp Concerto
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus Baumann (conductor)

02:31 AM
Johann Ernst Bach (1722-1777)
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'
Barbara Schlick (soprano), Martina Lins (soprano), Christoph Pregardien (tenor), Stephen Varcoe (bass baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

02:48 AM
Modest Mussorgsky (1839-1881)
Pictures from an exhibition for piano
Fazil Say (piano)

03:21 AM
Camille Saint-Saens (1835-1921)
Danse macabre - symphonic poem (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

03:29 AM
Alfonso Ferrabosco (1543-1588)
Pavan and Fantasie for lute
Nigel North (lute)

03:36 AM
Antonio Vivaldi (1678-1741)
Trio sonata in D minor RV.63, Op.1 '12 "La Follia" for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

03:46 AM
Arnold Schoenberg (1874-1951), Richard Dehmel (author)
Erwartung, Op 2 no 1
Arleen Auger (soprano), Irwin Gage (piano)

03:50 AM
Arnold Schoenberg (1874-1951), Johannes Schlaf (author)
Waldsonne, Op 2 no 4
Arleen Auger (soprano), Irwin Gage (piano)

03:55 AM
Oskar Merikanto (1868-1924)
Merella
Arto Satukangas (piano)

03:59 AM

Ermanno Wolf-Ferrari (1876-1948)
Two orchestral intermezzi from I Gioielli della Madonna, Op 4
KBS Symphony Orchestra, Othmar Maga (conductor)

04:09 AM
George Frideric Handel (1685-1759)
Excerpts from 'Messiah, HWV 56' and 'Ode for the Birthday of Queen Anne'
Dmitry Sinkovsky (countertenor), Istvan Palotai (trumpet), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

04:19 AM
Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger), Blaserserenaden Zurich (arranger)
5 works for violin and piano arr. for flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verreue (harp)

04:31 AM
Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM
Gheorghe Arnaoudov (b.1957)
Brahms versus Wagner (Imaginarium super Mathilde Wesendonck), for piano quintet
Elena Dikova (piano), Teodora Hristova (violin), Yordan Dimitrov (violin), Demna Gigova (viola), Hristo Tanev (cello)

04:43 AM
Orlando Gibbons (1583-1625), William Walton (1902-1983)
Drop, Drop, Slow Tears
Gabrieli Consort, Paul McCreesh (director)

04:50 AM
Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

04:59 AM
Johann Sebastian Bach (1685-1750)
Harpichord Concerto No 4 in A major, BWV 1055
Andrea Buccarella (harpichord), Kore Orchestra

05:13 AM
Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)
Meditation sur le premier prelude de Bach (Ave Maria)
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

05:19 AM
Richard Strauss (1864-1949)
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

05:41 AM
Oskar Lindberg (1887-1955)
Piano Quartet (1928)
Marten Landstrom (piano), Uppsala Chamber Soloists

06:06 AM
Frederick Delius (1862-1934)
The Walk to the Paradise Garden
BBC Concert Orchestra, Barry Wordsworth (conductor)

06:17 AM
Antonio Vivaldi (1678-1741)
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

TUE 06:30 Breakfast (m001dy7q)
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001dy7s)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001dy7v)
The Harlem Renaissance

Shuffle Along

As the Harlem Renaissance picks up steam, two composers set out to create the first all Black Broadway musical. Joined by Wynton Marsalis, Donald Macleod discovers the legacy of Shuffle Along.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers, and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In 1917, Josephine Baker was just 11 years old, not yet an icon of the Jazz Age, when she stood in terror, watching race rioters burn her hometown of East St Louis. She decided then she'd do anything to get out, and her opportunity came in the form of a new Broadway musical, composed by Eubie Blake and Noble Sissle. The pair had devised a musical to be performed entirely by African-American actors, musicians and dancers - the first of its kind to feature on Broadway. It was Baker's big break as a dancer, and some say it was the beginning of the Harlem Renaissance.

Dear Old Southland
Turner Layton, Composer
Sidney Bechet, Soprano saxophone and clarinet
Noble Sissle, Vocal
Chester Burrill, Trombone
Demas Dean, Wendell Culley and Clarence Brereton, Trumpet
Gil White and Jerome Don Pasquall, Tenor saxophone
Chauncey Haughton, Clarinet and alto saxophone
Jimmy Jones, Bass
Oscar Madera, Violin
Erskine Butterfield, Piano
Wilbert Kirk, Drums
Jimmy Miller, Guitar

Dream Rag
Eubie Blake, Composer and Piano

St Louis Blues
W. C. Handy, Composer
Selwyn Gibson, Vocals
The Americas Brass Band

Memphis Blues
W. C. Handy, Composer
Selwyn Gibson, Vocals
The Americas Brass Band

Indianola
S. R. Henry, Composer
Selwyn Gibson, Vocals
The Americas Brass Band

Shuffle Along Medley
Eubie Blake, Composer and Piano
Ivan Harold Browning, Vocals

Raggin the Rag
Eubie Blake, Composer and Piano

Memories of You
Eubie Blake, Composer and Piano

Love Will Find a Way
Eubie Blake, Composer and Piano
Noble Sissle, Composer
Ivan Harold Browning, Vocals

Everything Reminds Me of You
Eubie Blake, Composer
Noble Sissle, Composer
Ehud Asherie, Piano

Troublesome Ivories
Eubie Blake, Composer and Piano

Charleston Rag
Eubie Blake, Composer and Piano

Produced in Cardiff by Alice McKee

TUE 13:00 Radio 3 Lunchtime Concert (m001dfw3)
LSO St Luke's: Jazz Inflections - Simon Höfele

Hannah French presents the first concert in a series of chamber music inspired by Jazz. Today, Simon Höfele, one of the most exciting young trumpeters of his generation, is joined by the pianist Frank Dupree to perform two of Gershwin's most iconic works: American in Paris and Rhapsody in Blue. Together, they also perform jazz-inflected works by Olga Neuwirth and Daniel Schnyder, plus Chet Baker's arrangement of Elvis Costello's Almost Blue.

GERSHWIN
An American in Paris

NEUWIRTH
Laki for solo trumpet

SCHNYDER
Sonata

COSTELLO/BAKER
Almost Blue

GERSHWIN
Rhapsody in Blue

Simon Höfele (trumpet)
Frank Dupree (piano)

TUE 14:00 Afternoon Concert (m001dy7x)
Tuesday - Sunwook Kim plays Rachmaninov

Presented by Fiona Talkington, with live concert recordings from around Europe and by the BBC orchestras.

Today's **3pm** moment features pianist Sunwook Kim in Rachmaninov's ever-popular second concerto with the BBC Philharmonic and Ben Gernon, who also conducts the orchestra in a selection of music from Bizet's Carmen. There's more music by Agricola from the Berlin Music Festival, Nielsen in Denmark, and Steven Tharp plays Bach on the organ of the Basilica of St James the Greater in Prague.

Including:

Tchaikovsky: Polonaise, from 'Eugene Onegin, op. 24'
German Radio Philharmonic Orchestra
Pietari Inkinen, conductor

Nielsen: Prelude, from 'Sir Oluf He Rides'
Danish National Symphony Orchestra
Thomas Sondergard, conductor

c.2.15pm
Bizet: Carmen – a selection
BBC Philharmonic
Ben Gernon, conductor

J.S. Bach: Chromatic Fantasia and Fugue, BWV 903
Steven Tharp, organ of the Basilica of St James the Greater, Prague

c.3pm
Rachmaninov: Piano Concerto No.2 in C minor, Op.18
Sunwook Kim, piano
BBC Philharmonic
Ben Gernon, conductor

c.3.45pm
Agricola: Der König jauchzet von dir entzückt
Vocalensemble Sirventes Berlin
Akademie für Alte Musik Berlin
Stefan Schuck, conductor

TUE 17:00 In Tune (m001dy7z)
Takács Quartet, Domingo Hindoyan

Katie Derham is joined by the Takács Quartet, playing live in the studio. They also talk about their latest concert programme, based around themes of home and displacement, as explored in a new book, 'Distant Melodies', by the quartet's first violinist Edward Dusinberre. And from Liverpool, Katie is joined by Armenian-Venezuelan conductor Domingo Hindoyan, current Chief Conductor of the Royal Liverpool Philharmonic Orchestra.

TUE 19:00 In Tune Mixtape (m000f5pj)
Take 30 minutes out with a relaxing classical mix

There are many ways to relax - and this mix includes expansive but meditative music from Tomas Luis de Victoria and Norwegian singer Mari Boine; intimate pieces from John Dowland and Sergey Rachmaninov; a soothing slow movement from Haydn; and dance-inspired music from string band Frigg and Michael Haydn. Philip Glass manages to combine everything in his Dance 8.

Producer: Roger Short

01 00:03:32 Mari Boine (artist)
Elle
Performer: Mari Boine
Duration 00:03:12

02 00:06:36 John Dowland
The Frog Galliard
Performer: Paul O'Dette
Duration 00:03:29

03 00:10:06 Joseph Haydn
String Quartet, Op 71 No 2 in D major (2nd mvmt)
Ensemble: Kitgut Quartet
Duration 00:05:01

04 00:15:07 Tero Hyväluoma
Kekripolska
Ensemble: Frigg
Duration 00:04:11

05 00:19:14 Michael Haydn
Der Bussende Sunder (Overture)
Orchestra: Deutsche Kammerakademie Neuss
Conductor: Johannes Goritzki
Duration 00:03:12

06 00:22:24 Philip Glass
Dance 8 for ensemble
Ensemble: Philip Glass Ensemble
Duration 00:04:58

07 00:27:25 Sergey Rachmaninov
Etudes-tableaux, Op.39 (no.8)
Performer: Steven Osborne
Duration 00:03:12

TUE 19:30 Radio 3 in Concert (m001dy81)
In Memory

Gergely Madaras and the BBC National Orchestra of Wales appear from Prichard Jones Hall, the main concert hall of Bangor University, for a concert celebrating 100 years of its music department. They begin with a piece by Andrew Lewis, specially commissioned by BBC Radio 3 and Ty Cerdd to mark the anniversary, titled In Memory. It is the latest of his "Lebenslieder", or life-songs series, and incorporates recordings of the voices of people caring for those with dementia. This reflective piece is followed by Elgar's Elegiac Cello Concerto, performed here by Santiago Cañón-Valencia, and Mendelssohn's Scottish symphony, which the composer conceived during a visit to Holyrood Abbey.

Presented by Nicola Heywood Thomas and recorded in Prichard Jones Hall, Bangor on the 11th of November.

7.30pm
Andrew Lewis: In Memory
Elgar: Cello Concerto in E minor, Op 85

8.15pm
Interval music

8.35pm
Mendelssohn: Symphony No 3 in A minor, Op 56, 'Scottish'

Santiago Cañón-Valencia (cello)
BBC National Orchestra of Wales
Gergely Madaras (conductor)

TUE 22:00 Free Thinking (m001dy83)
Experimentation in the arts

"Creative daring" is the quality rewarded by the Goldsmiths Prize, now in its tenth year. The Gordon Burn Prize run by New Writing North seeks out the year's boldest and most innovative fiction and non-fiction. What does it mean for an artist or writer to be daring and experimental? Shahidha Bari is joined by Natasha Soobramanien and Luke Williams whose co-written novel Diego Garcia has won the 2022 Goldsmiths Prize, composer Matthew Herbert whose latest project is making music from the skeleton of a horse, and poet Stephen Sexton who has written a poetry collection structured round every level of iconic 90s video game Super Mario World.

Producer in Salford: Ruth Thomson.

The Goldsmiths Prize of £10,000 is awarded to "a book that is deemed genuinely novel and which embodies the spirit of invention that characterises the genre at its best"
<https://www.gold.ac.uk/goldsmiths-prize/prize2022/>

The Gordon Burn Prize recognises literature that is forward-thinking and fearless in its ambition and execution, often playing with style, pushing boundaries, crossing genres or challenging readers' expectations <https://newwritingnorth.com/s/hortlist-announced-for-the-gordon-burn-prize-2022/>

You can find a collection of discussions exploring Prose and Poetry on the Free Thinking programme website including a discussion of mould-breaking writing featuring Max Porter and Chloe Aridjis, poet Will Harris and academic Xine Yao <https://www.bbc.co.uk/programmes/m000pxn0> and a series of episodes exploring modernism hearing from Will Self and Alexandra Harris and looking at Mrs Dalloway, Finnegans Wake, Dada and Wittgenstein <https://www.bbc.co.uk/programmes/p07p3nxx>

TUE 22:45 Between the Ears (m001dph8)
Miniatures

The House in a House

Marta Medvešek explores a local legend she encounters on her summer vacation in Bol, Croatia – the story of the House in a House. A magical place where imagination meets reality, and fate–possibility.

The House in a House forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - Between the Ears. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea. The card at the heart of The House in a House is The Tower.

Marta Medvešek is a Croatian audio producer with a soft spot for helping stories cross language borders. She's produced work for BBC Radio 4's Short Cuts, Resonance FM, The Allusionist, Deutschlandfunk Kultur and BBC World Service. Since winning the Best European Radio Documentary prize at the 2021 Prix Europa, her piece "Fly or Die" has already traveled to Germany, Sweden, Lithuania, Belgium and Italy.

Featuring Ivica Jakšić Čokrić Puko and Mario Borovčić Kurir Music by Kevin Kopacka
Produced by Marta Medvešek
A Falling Tree production for BBC Radio 3

TUE 23:00 Night Tracks (m001dy85)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 16 NOVEMBER 2022

WED 00:30 Through the Night (m001dy87)
Poulenc, Shostakovich and Prokofiev from Berlin

Gautier Capuçon performs Shostakovich's first cello concerto with the German Symphony Orchestra, Berlin, and conductor Marie Jacquot, bookended by ballet music from Poulenc and Prokofiev. John Shea presents.

12:31 AM
Francis Poulenc (1899-1963)
Excerpts from 'Les Animaux modèles, FP 111', ballet music
German Symphony Orchestra, Berlin, Marie Jacquot (conductor)

12:46 AM
Dmitry Shostakovich (1906-1975)
Cello Concerto no 1 in E flat, Op 107
Gautier Capuçon (cello), German Symphony Orchestra, Berlin, Marie Jacquot (conductor)

01:17 AM
Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger)
Prelude, No 1 from 'Five Pieces for 2 Violins and Piano'
Gautier Capuçon (cello), Cellists from the German Symphony Orchestra, Berlin

01:20 AM
Sergey Prokofiev (1891-1953)
Suite from the ballet 'Cinderella'
German Symphony Orchestra, Berlin, Marie Jacquot (conductor)

02:09 AM

Franz Schubert (1797-1828)
Fantasie in F minor for Piano Four Hands, D940
Soos-Haag Piano Duo (piano duo)

02:31 AM

Grazyna Pstrokonska-Nawratil (1947-)
Eternel - for soprano, boys' choir, mixed choir and orchestra (1984)
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

03:03 AM

Karol Szymanowski (1882-1937)
Masques, op. 34
Tymoteusz Bies (piano)

03:28 AM

Jean Sibelius (1865-1957)
Romance for strings in C major, Op 42
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:33 AM

Johanna Muller-Hermann (1868-1941)
Vier Lieder, Op 2
Soraya Mafi (soprano), Simon Lepper (piano)

03:42 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata Op 8 No 11
Ensemble 415, Chiara Banchini (conductor)

03:53 AM

Dmitri Kabalevsky (1904-1987)
Colas Breugnon (Overture)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:59 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

04:05 AM

Georges Hue (1858-1948)
Phantasy vers. flute and piano
Iveta Kunderatova (flute), Inna Aslamasova (piano)

04:12 AM

Antonin Dvorak (1841-1904)
Song to the Moon from Rusalka, Op 114
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimír Kamrský (conductor)

04:19 AM

Peter Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

04:41 AM

Jan Pieterszoon Sweelinck (1562-1621)
Mein junges Leben hat ein End
Barbara Borden (soprano), Netherlands Chamber Choir, Paul van Nevel (conductor)

04:48 AM

Milko Lazar (b.1965)
Passacaglia (Largo)
Mojca Zlobko Vaigl (harp), Bojan Gorisek (piano)

04:53 AM

Johann Sebastian Bach (1685-1750)
Contrapunctus 8 and 13 from 'The Art of the Fugue', BWV 1080
Maria Wloszczowska (violin), Sally Beamish (viola), Alice Gott (cello)

05:05 AM

Antonio Rosetti (c.1750-1792)
Grande Symphonie in D major
Capella Coloniensis, Hans-Martin Linde (director)

05:20 AM

Richard Strauss (1864-1949)
Vier letzte Lieder (Four Last Songs)
Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

05:41 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 30 in E major, Op 109
Christian Ihle Hadland (piano)

05:59 AM

Fela Sowande (1905-1987)
African suite for harp and strings (1944)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:25 AM

Johann Pachelbel (1653-1706)
Canon in D major
Europa Galante, Fabio Biondi (director)

WED 06:30 Breakfast (m001dybf)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001dybh)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001dybk)

The Harlem Renaissance

Rivers

Donald Macleod is joined by Wynton Marsalis, as he discovers how the poetry of Langston Hughes inspired the music of the Harlem Renaissance.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

As a young man, Langston Hughes dreamed of being a poet in Harlem, a place he had come to think of as "the greatest Black city in the world" - but his father had other ideas. He wanted Langston to pursue engineering, not believing an African American man could succeed as a writer. Despite his father's wishes, Langston did make it to Harlem, where he would become one of the defining voices of the renaissance and his writing would inspire a generation of musicians.

Good Morning/Harlem
Langston Hughes, Composer and Vocals
Charles Mingus and the Horace Parlan Quintet

Mamie's Blues
Jelly Roll Morton, Composer and Piano

Dippermouth Blues
King Oliver, Composer
Fletcher Henderson, Arranger
Louis Armstrong, Cornet
Lil Hardin Armstrong, Piano
Bill Johnson, Banjo
Baby Dodds, Drums
Johnny Dodds, Clarinet
Honore Dutrey, Trombone

Good Morning Blues
Count Basie, Composer and Piano
Jimmy Rushing, Vocals
Buck Clayton, Trumpet

Motto/Dead in There

Langston Hughes, Composer and Vocals
Charles Mingus and the Horace Parlan Quintet

Same in Blues/Comment on Curb
Langston Hughes, Composer and Vocals
Charles Mingus and the Horace Parlan Quintet

The Weary Blues
Langston Hughes, Composer and Vocals
Leonard Feather's All-Star Sextet

Boogie: 1.AM
Langston Hughes, Composer and Vocals
Charles Mingus and the Horace Parlan Quintet

Could Be/Bad Luck Card/Bad Man
Langston Hughes, Composer and Vocals
Leonard Feather's All-Star Sextet

Consider Me
Langston Hughes, Composer and Vocals
Charles Mingus and the Horace Parlan Quintet

Minstrel Man/Dream Variation/I, Too
Margaret Bonds, Composer
Malcolm J. Merriweather, Vocals
Ashley Jackson, Harp
The Dessoff Orchestra

Produced in Cardiff by Alice McKee

WED 13:00 Radio 3 Lunchtime Concert (m001dfyp)

LSO St Luke's: Jazz Inflections - Joanna MacGregor

Hannah French presents the second concert in the series recorded at LSO St Luke's. Today, Joanna MacGregor performs piano music with a touch of Jazz, from Samuel Barber to Chick Corea, Mary Lou Williams and William Grant Still, plus her own compositions For Nina Simone.

SAMUEL BARBER
Four Excursions, Op.20

CHICK COREA
Children's Songs (extracts)

MARY LOU WILLIAMS, arr. Joanna MacGregor
Miss D.D. (Black Christ of the Andes)
Aries (Zodiac Suite)
Scorpio (Zodiac Suite)
Ghost of Love

WILLIAM GRANT STILL
Mystic Pool (Seven Traceries)
Out of the Silence (Seven Traceries)

JOANNA MACGREGOR
For Nina Simone

Joanna MacGregor (piano)

WED 14:00 Afternoon Concert (m001dybm)

Wednesday - LIVE Rachel Podger and the BBC Philharmonic

Ian Skelly is at MediaCityUK in Salford for a live performance from the violinist Rachel Podger, as she joins the BBC Philharmonic for music by Vivaldi, J.S. Bach, his eldest son W.F. Bach, and Hasse.

c.2.30pm

Vivaldi: Concerto for strings in C minor, RV 120
W.F. Bach: Sinfonia in F
J.S. Bach: Violin Concerto in E major BWV 1042
Hasse: Sinfonia in G minor Op 5 No 6; Fugue and Grave in G minor

BBC Philharmonic
Rachel Podger, violin/director

WED 16:00 Choral Evensong (m001dybp)

Westminster Abbey

Live from Westminster Abbey.

Introit: Prevent us, O Lord (Byrd)
Responses: Rose
Psalm 37 (Martin, Attwood, Rogers)
First Lesson: Zechariah 8 vv.1-13
Canticles: Evening Service (Errollyn Wallen)
Second Lesson: Mark 13 vv.3-8
Anthem: Blest pair of sirens (Parry)
Hymn: Jesus shall reign, where'er the sun (Truro)
Voluntary: Marche sur un thème de Hændel Op 15 No 2 (Guilmant)

James O'Donnell (Organist and Master of the Choristers)

Peter Holder (Sub-Organist)

WED 17:00 In Tune (m001dybr)

Minerva Piano Trio, George Xiaoyuan Fu

Katie Derham is joined by Minerva Piano Trio, playing music from their new album 'Dance'. The American pianist and composer George Xiaoyuan Fu also plays live in the studio and talks about his new album 'Mirrors', which uses the piano works of Ravel as a starting point for an eclectic recital. And Clive Myrie introduces another of his favourite jazz albums.

WED 19:00 In Tune Mixtape (m001dybt)

The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m001dybw)

BBC Philharmonic

From the Bridgewater Hall, Manchester
Presented by Linton Stephens

The BBC Philharmonic are joined by conductor Elena Schwarz to continue its Autumn season featuring final works. Stravinsky's Symphony in three movements is the last of four called a "symphony", even though he lived another 25 years after composing it. First performed in America in 1946 he initially said there was no programme behind it, but later in life he suggested he'd been influenced by filmed footage of the Second World War. Brahms's Double Concerto was his last orchestral piece; inspired partly by his desire to make amends to his friend, violinist Joseph Joachim after siding with Joachim's wife during divorce proceedings. Although not received well at its premiere in 1887 (comments from friends he trusted led Brahms not to write a second he had planned) the conversation between solo instruments gives the piece warmth and energy. Beethoven's Sixth Symphony ends the concert and there is no reticence about a programme here; Beethoven himself named it "Pastoral" and we join him as he relaxes into life in the countryside.

Stravinsky: Symphony in three movements
Brahms: Concerto for violin and cello

8.25pm

Music interval

8.45

Beethoven: Symphony No 6 (Pastoral)

Daniel Pioro (violin)
Victor Julien-Laferriere (cello)
BBC Philharmonic
Elena Schwarz (conductor)

WED 22:00 Free Thinking (m001dyby)

George Bernard Shaw

Disillusionment with war and how you sue for peace are at the heart of Shaw's drama Arms and the Man, being staged in Richmond this autumn. Whilst in Bath a touring production of Mrs Warren's Profession stars Caroline Quentin and her daughter Rose Quentin as the former prostitute and her disapproving daughter. Anne McElvoy is joined by director Paul Miller, Professor Sos Eltis who has edited Shaw's work and theatre critic and writer Mark Lawson to look at Shaw's ability to construct arguments on stage and the resonances of his plays now.

Arms and the Man runs at the Orange Tree Theatre in London directed by Paul Miller from 19 November 2022 – 14 January 2023

Mrs Warren's Profession directed by Anthony Banks runs at the Bath Theatre Royal from 9th - 19th November starring Caroline Quentin and her daughter Rose Quentin as Mrs Warren and her daughter Vivie. It then tours to the Richmond Theatre from 22nd November to 26th November 2022 and goes on to visit theatres including the Chichester Festival Theatre, the Hall for Cornwall, the Yvonne Arnaud in Guilford.

My Fair Lady - a production from the Lincoln Centre directed by Bartlett Sher - is at the Cardiff Millennium Centre from November 8th to 26th and it then tours to Edinburgh, Southampton, Sunderland, Bristol, Birmingham and Manchester.

Producer: Ruth Watts

You can find other Free Thinking conversations about drama past and present including discussions about Moliere, Ibsen, the playwright Rona Munro, John McGrath's Scottish drama, in a collection called Prose, Poetry and Drama
<https://www.bbc.co.uk/programmes/p047v6vh>

WED 22:45 Between the Ears (m001dpfd)

Miniatures

feeling body

feeling body is part of a series of pieces reflecting on the physical and psychological experiences during and after an extended period of illness (long-COVID). The work draws on multiple symbolisms, from The Nine of Swords in the Minor Arcana, to the undercurrent of water, where long baths were a point of solace during the experience of debilitating symptoms. Interspersed with perspectives of internal and external interactions, voiced by the composer in multiple ways as well as a by Kiswahili text-to-speech voice, and with additional sounds from performers Yaz Lancaster (voice, violin) & Michael O'Callaghan (trumpet), the piece blurs the lines between a perspective from the time of illness and one in retrospect, underlining an inevitable consequence of illness: how it arrests, irreversibly, one's awareness of their living body.

feeling body forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - Between the Ears. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea.

Nyokabi Kariuki is a Kenyan composer and sound artist. Illuminated by musical sensibilities from her African upbringing, Nyokabi shares a unique artistic voice spanning across various genres — from classical contemporary to sound art, film, and explorations into (East) African musical traditions. Her works have been experienced in various contexts around the world, from audio art festivals (including the Hearsay International Audio Festival, where she received the 2021 Hearsay 'Art' Award), to performances by acclaimed ensembles like Third Coast Percussion and Cello Octet Amsterdam.

Produced and composed by Nyokabi Kariuki
A Falling Tree production for BBC Radio 3

WED 23:00 Night Tracks (m001dyco)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 17 NOVEMBER 2022

THU 00:30 Through the Night (m001dyc2)

Bach Goldberg Variations

Bach's masterpiece in a version interspersing solo fortepiano movements with instrumental arrangements by Dmitry Sitkovetsky and Heribert Breuer. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750), Dmitry Sitkovetsky (arranger), Heribert Breuer (arranger)
Goldberg Variations, BWV 988
Stephen de Pledge (fortepiano), New Zealand Symphony Orchestra, Vesa-Matti Leppanen (director)

01:43 AM

Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach (1685-1750)
Sonata for 2 violins and continuo in C major
Musica Petropolitana

01:55 AM

Johann Sebastian Bach (1685-1750)
Sarabanda from Partita for Solo Violin No.1 in B minor (BWV.1002)
Hopkinson Smith (baroque lute)

01:59 AM

Johann Sebastian Bach (1685-1750)
Herz und Mund und Tat und Leben, BWV 147 (cantata)
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

02:31 AM

Dora Pejacevic (1885-1923)
Symphony No 1 in F sharp minor, Op 41
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:16 AM

Bedrich Smetana (1824-1884)
Piano Trio in G minor (Op.15)
Suk Trio

03:44 AM

Edward Elgar (1857-1934)
To her beneath whose steadfast star, for chorus

BBC Singers, Stephen Layton (conductor)

03:50 AM

Pancho Vladigerov (1899-1978)
Elegie d'automne, Op 15
Ludmil Angelov (piano)

03:56 AM

Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:05 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra española)
Eduardo Eguetz (guitar)

04:14 AM

Giovanni Gabrieli (1557-1612)
Kyrie for 12 voices, from Sacrae symphoniae (1597)
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

04:20 AM

Georg Philipp Telemann (1681-1767)
Recorder Sonata in D minor
Camerata Koln

04:31 AM

Francois Couperin (1668-1733)
La Sultane
Concerto Copenhagen, Lars Ulrik Mortensen (soloist)

04:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major K.545
Young-Lan Han (piano)

04:51 AM

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05:00 AM

Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

05:10 AM

Pavle Despalj (1934-2021)
String Whim No.2 for violin solo
Ana Savicka (violin)

05:18 AM

Edvard Grieg (1843-1907)
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:26 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, op. 129
Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

05:52 AM

Maurice Ravel (1875-1937)
La Valse - choreographic poem arr. for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

06:04 AM

Ludwig van Beethoven (1770-1827)
String Quartet in G major, Op 18 no 2
Kroger Quartet

THU 06:30 Breakfast (m001dyd1)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that they were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001dyd5)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next

step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001dyd7)

The Harlem Renaissance

Symphony in Black

Duke Ellington was a musician who defined the Harlem Renaissance. Jazz composer and trumpeter Wynton Marsalis tells Donald Macleod how Ellington's music inspires him.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In the 1920s, African American musicians made their names in the segregated nightclubs of Harlem. Duke Ellington arrived in Harlem a total unknown, but his residency at the infamous Cotton Club gave him national recognition as an originator of big band jazz. But he didn't want to play to white-only audiences forever. His composition *Symphony in Black* featured in one of the first films with an entirely Black cast to be widely distributed, launching the career of Billie Holiday and becoming a new landmark in the Harlem Renaissance.

Swing Session (Soda Fountain Rag)
Duke Ellington, Composer and Piano

Black Beauty
Duke Ellington, Composer and Piano

The Mooche
Duke Ellington, Composer and Piano
Lonnie Johnson, Guitar
Fred Guy, Banjo
Sonny Greer, Drums
Wellman Braud, Bass
Bubber Miley and Arthur Whetsol, Trumpet
Joe "Tricky Sam" Nanton, Trombone

East St. Louis Toodle-Oo
Duke Ellington, Composer and Piano
Bubber Miley and Louis Metcalf, Trumpet
Joe "Tricky Sam" Nanton, Trombone
Rudy Jackson, Alto saxophone and clarinet
Otto Hardwick, Clarinet and tenor saxophone
Harry Carney, Clarinet)
Fred Guy, Banjo
Bass Edwards, Tuba
Sonny Greer, Drums

Black and Tan Fantasy
Duke Ellington, Composer and Piano
Bubber Miley and Louis Metcalf, Trumpet
Joe "Tricky Sam" Nanton, Trombone
Rudy Jackson, Alto saxophone and clarinet
Otto Hardwick, Clarinet and tenor saxophone
Harry Carney, Clarinet)
Fred Guy, Banjo
Bass Edwards, Tuba
Sonny Greer, Drums

It Don't Mean A Thing (If It Ain't Got That Swing)
Duke Ellington, Composer and Piano
Louis Armstrong, Trumpet
Mort Herbert, Bass
Trummy Young, Trombone and Sackbut
Ray Hall, Recorder
Barney Bigard, Clarinet
Danny Barcelona, Drums

Creole Rhapsody
Duke Ellington, Composer and Piano
Arthur Whetsol, Cootie Williams and Freddie Jenkins, Trumpet
Lawrence Brown, Juan Tizol and Joe Nanton, Trombone
Harry Carnet, Clarinet and baritone saxophone

Fred Guy and Sonny Greer, Banjo
Johnny Hodges, Alto saxophone
Wellman Braud, Bass
Barney Bigard, Tenor saxophone

Reminiscing in Tempo
Duke Ellington, Composer and Piano
Arthur Whetsol, Cootie Williams and Freddie Jenkins, Trumpet
Lawrence Brown, Juan Tizol and Joe Nanton, Trombone
Harry Carnet, Clarinet and baritone saxophone
Fred Guy and Sonny Greer, Banjo
Johnny Hodges, Alto saxophone
Wellman Braud, Bass
Barney Bigard, Tenor saxophone

Symphony in Black
Duke Ellington, Composer and Piano
Billie Holiday, Vocals
Otto Hardwick, Alto saxophone
Johnny Hodges, Alto saxophone
Harry Carney, Baritone Saxophone
Wellman Braud, Bass
Barney Bigard, Clarinet
Sonny Greer, Drums
Fred Guy, Guitar
Joe Nanton, Juan Tizol and Lawrence Brown, Trombone
Freddie Jenkins, Arthur Whetsol and Cootie Williams, Trumpet

Produced in Cardiff by Alice McKee

THU 13:00 Radio 3 Lunchtime Concert (m001dfxn)

LSO St Luke's: Jazz Inflections - Orsino Ensemble

Hannah French continues *Jazz Inflections*, a series recorded at LSO St Luke's in London, with a recital by the Orsino Ensemble and pianist James Baillieu. Today, they trace the influence of jazz in the wind-ensemble music of Martinu, Valerie Coleman, Stravinsky and Shostakovich.

MARTINU
Sextet Piano and Winds

VALERIE COLEMAN
Concerto for Wind Quintet

STRAVINSKY
Ragtime arr. Wind Quintet

SHOSTAKOVICH, arr. WALTER
Jazz Suite (extracts)

Orsino Ensemble
James Baillieu (piano)

THU 14:00 Afternoon Concert (m001dyd9)

Thursday - BBC Philharmonic play Kurt Weill

Ian Skelly introduces a selection of live concert recordings from BBC orchestras and European ensembles.

In the **3pm** spotlight today, Elena Schwarz conducts the BBC Philharmonic in Kurt Weill's dramatic second symphony, and Sibelius's tone poem *Tapiola*. The BBC Scottish Symphony Orchestra performs Richard Strauss's *Don Juan*, and pianist Barry Douglas plays music from Prokofiev's score to *Romeo and Juliet* from this summer's Montpellier Festival.

Including:
Sibelius: *Finlandia*
Berlin Philharmonic
Kirill Petrenko, conductor

J.C. Bach: *Sinfonia* from 'Temistocle'
Concerto Koln

Edward Cowie: *Lyre Bird Motet*
BBC Singers
Owain Park, conductor

c.3.25pm
R Strauss: *Don Juan*, Op 20
BBC Scottish Symphony Orchestra
Donald Runnicles, conductor

Prokofiev: *Ten Pieces* from 'Romeo and Juliet, op. 75' (nos.1-5 - Folk Dance; Scene; Menuet; Juliet the young girl; Masks)
Barry Douglas, piano

c.3pm
Weill: *Symphony No.2*
BBC Philharmonic
Elena Schwarz, conductor

c.3.45pm
Agricola: *Die mit Thränen säen*
Vocalensemble Sirventes Berlin

Akademie fur Alte Musik Berlin
Stefan Schuck, conductor

c.4.30pm
Sibelius: *Tapiola*
BBC Philharmonic
Elena Schwarz, conductor

THU 17:00 In Tune (m001dydc)
Nash Ensemble

Katie Derham welcomes members of the Nash Ensemble to the studio as her special guests, playing throughout the show.

THU 19:00 In Tune Mixtape (m001dydf)
Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001dydk)
Twilight of the Gods

Live from City Halls, Glasgow

Presented by Kate Molleson

Abrahamsen: *Vers le Silence*

8.00 Interval: Recordings of music to complement this evening's concert

8.20 Part Two
Wagner (arranged Wigglesworth): *Götterdämmerung* - A Symphonic Journey

Katherine Broderick (soprano)
Ryan Wigglesworth (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (b04lpxj2)
Landmark: Proust's *A la recherche du temps perdu*

Tonight's edition of *Free Thinking* is devoted to one of the landmarks of European literature – Marcel Proust's gigantic novel, *A la recherche du temps perdu*, which is perhaps best known in English as *In Search of Lost Time*.

Matthew Sweet gathers together four Proust fans from very different backgrounds - the Pulitzer Prize-winning novelist, Jane Smiley, the psychotherapist, Jane Haynes, Christopher Prendergast, who has edited the latest translation of the book and from France, the writer, Marie Darrieussecq. The actor Peter Marinker tackles the difficult task of giving an English voice to Proust.

You can download this programme by searching under the Arts and Ideas podcasts and the broadcast date.

The novel is a modernist masterpiece which offers a symphonic account of what it meant to be alive in France as the 19th century became the 20th. To read it is to explore the mechanics of human sensibility – it is comic, tragic, discursive, scholarly, obscene, vicious and heartfelt but above all profoundly self-aware. Sometimes it reads like a journal or a gossip column; sometimes like autobiography; from times like a scholarly monograph; and often as delicious parody; the coils of Proust's language slows time right down and tempts the reader ever further into the maze of self-examination.

Human attachment lies at the heart of the book - whether it's a young boy's love of his grandmother, a grown man's obsessive sexual interest in a young woman or the self-deceptions of narcissism. But these are just a few of the book's facets as the mind of its narrator moves from the marriage of his bourgeois family's neighbours in the country, the Swanns, to the glamour and snobbery of the aristocracy in Paris.

Producer: Zahid Warley

First broadcast 21/10/2014

THU 22:45 Between the Ears (m001dpjk)
Miniatures

Beyond the Box

Filling out a form, Mido is confronted with a series of boxes to tick. Two familiar boxes emerge from the crowd and stand side by side. One says 'Male'. The other says 'Female'.

Beyond the Box is an intimate and inquisitive immersion into the nature of these boxes and what life is like living beyond them.

Developed through a series of facilitated workshops, producer Christina Hardinge invites friend Mido to explore their personal lived experience of being 'put in a box'. By integrating the therapeutic tools of visualisation and guided imagery with interview, together they imagine new ways of framing this conversation.

Christina Hardinge is a Bristol based audio producer and multi-disciplinary artist working creatively in the field of documentary. She has over 10 years experience of telling intimate personal stories rooted in interview; spanning across the mediums of audio, film, theatre and immersive installation. Winner of the Charles Parker Radio Prize and nominee for Prix Europa's Rising Star audio award, her work has been broadcast on BBC Radio 4's Short Cuts and exhibited at international festivals.

Beyond the Box forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - Between the Ears. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea. The card at the heart of Beyond the Box is the Death card.

Produced by Christina Hardinge
Co-created by: Mido
A Falling Tree production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m001dydp)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001dydt)

KMRU's Listening Chair

Berlin-based Nigerian sound artist KMRU, known for his visceral ambient sound worlds that are both soothing and arresting, sits in the Listening Chair to select a track that transports him to another place. Elsewhere in the show, Elizabeth Alker shares new solo piano melodies by Peter Broderick, live recordings from the enigmatic Sarah Davachi and an exciting collaboration between the dreamy folk-electronic outfit Haiku Salut and pianist Meg Morley.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 18 NOVEMBER 2022

FRI 00:30 Through the Night (m001dydx)

Strauss, Schumann and MacMillan at the 2019 BBC Proms

The BBC Scottish Symphony Orchestra perform Strauss's Also sprach Zarathustra, Robert Schumann's Piano Concerto with soloist Alexander Melnikov and James MacMillan's The Confession of Isobel Gowdie. With John Shea.

12:31 AM
Richard Strauss (1864-1949)
Also sprach Zarathustra, Op 30
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

01:04 AM
Robert Schumann (1810-1856)
Piano Concerto in A minor, Op 54
Alexander Melnikov (piano), BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

01:36 AM
Robert Schumann (1810-1856)
Traumerei (Kinderszenen, Op 15 no 7)
Alexander Melnikov (piano)

01:38 AM
James MacMillan (b.1959)
The Confession of Isobel Gowdie
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

02:06 AM
Ludwig van Beethoven (1770-1827)
Cello Sonata in F major, Op 51
Danjulo Ishizaka (cello), Shai Wosner (piano)

02:31 AM
Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra No.1 in C minor
Radio Belgrad Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:15 AM

Johann Sebastian Bach (1685-1750)
Keyboard Concerto No 7 in G minor, BWV 1058
Andrea Bacchetti (piano), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

03:29 AM
Wolfgang Amadeus Mozart (1756-1791)
Cosi dunque tradisci - recitative and aria for bass voice and orchestra (K.432)
Conal Coad (bass), Tasmanian Symphony Orchestra, Dobbs Franks (conductor)

03:35 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

03:44 AM
Camille Saint-Saens (1835-1921)
Bassoon Sonata in G major, Op 168
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

03:57 AM
Fryderyk Chopin (1810-1849)
Scherzo no 4 in E major, Op 54
Ronald Brautigam (fortepiano)

04:07 AM
Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)
Polonaise in E flat major
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

04:13 AM
Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

04:24 AM
Niccolo Paganini (1782-1840)
Polacca con variazioni
Viktor Pikajzen (violin), Evgenia Sejdelj (piano)

04:31 AM
Edvard Grieg (1843-1907)
Last Spring, Op 33 no 2
Camerata Bern, Thomas Furi (leader)

04:37 AM
Johannes Brahms (1833-1897)
3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

04:45 AM
Ruth Watson Henderson (1932-)
Two Love Songs
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

04:51 AM
Felix Nowowiejski (1877-1946)
Polish Courtship Overture (1903)
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

05:05 AM
Robert Schumann (1810-1856)
Andante and variations in B flat major Op 46, arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

05:20 AM
George Frideric Handel (1685-1759)
Ah! che troppo ineguali Italian cantata HWV 230
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

05:30 AM
Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

05:57 AM
Albertus Groneman (c.1710-1778)
Sonata for Flute in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

06:12 AM
Pieter Hellendaal (1721-1799)
Concerto grosso in D major, Op 3 no 5
Combattimento Consort Amsterdam

FRI 06:30 Breakfast (m001dy9b)
Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests and the Friday poem. We celebrate the BBC centenary with pieces that they were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001dy9g)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001dy9m)

The Harlem Renaissance

Marching Out

Louis Armstrong gets his big break as the Harlem Renaissance comes to an end. Jazz composer and trumpeter Wynton Marsalis tells Donald Macleod how the movement changed music.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In 1924, a twenty-three-year-old Louis Armstrong arrived in New York with no classical training, hoping to make a career as a trumpeter. His playful style and charismatic ad libs made him stand out in the orchestra; soon he had a residency at Connie's Club and Fats Waller was recruiting him to liven up his musical. But as Armstrong was getting his big break, Harlem was crumbling under the Great Depression. Louis had to make a decision: stay in Harlem where he made his name, or move back to the South...

Sugar Foot Stomp
Fletcher Henderson, Composer and Piano
Louis Armstrong, Composer and Trumpet
Elmer Chambers and Joe Smith, Trumpet
Charlie Dixon, Banjo
Ralph Escudero, Bass
Buster Bailey and Don Redman, Clarinet
Kaiser Marshall, Drums
Coleman Hawkins, Saxophone
Charlie Green, Trombone

Naughty Man
Don Redman, Composer
Fletcher Henderson, Piano
Louis Armstrong, Elmer Chambers and Howard Scott, Trumpet
Charlie Dixon, Banjo
Ralph Escudero, Bass
Buster Bailey, Don Redman and Coleman Hawkins, Clarinet
Kaiser Marshall, Drums
Coleman Hawkins, Don Redman and Buster Bailey, Saxophone
Charlie Green, Trombone

West End Blues
King Oliver, Composer
Louis Armstrong, Trumpet and vocal
Mandy Carr, Banjo
Zutty Singleton, Drums
Earl Hines, Piano
Jimmy Strong, Clarinet
Fred Robinson, Trombone

Muskrat Ramble
Kid Ory, Composer
Louis Armstrong, Trumpet

Johnny St Cyr, Banjo
Lil Armstrong, Piano
Johnny Dodds, Clarinet
Kid Ory, Trombone

St Louis Blues
W. C. Handy, Composer
Louis Armstrong, Cornet
Bessie Smith, Vocal
Fred Longshaw, Harmonium

Sobbin' Hearted Blues
Mary H. Bradford, George Davis and R. C. Layer, Composers
Louis Armstrong, Cornet
Bessie Smith, Vocal
Fred Longshaw, Piano

Ain't Misbehavin'
Fats Waller and Harry Brooks, Composers
Andy Razaf, Lyrics
Louis Armstrong, Trumpet and vocal
Fred Robinson, Trombone
Homer Hobson, Trumpet
Jimmy Strong, Tenor saxophone and clarinet
Crawford Wethington and Bert Curry, Alto saxophone
Carroll Dickerson, Violin
Gene Anderson, Piano
Zutty Singleton, Drums
Mancy Carr, Banjo

Black and Blue
Fats Waller, Composer
Louis Armstrong, Trumpet and vocal
Arvell Shaw, Bass
Barney Bigard, Clarinet
Barrett Deems, Drums
Billy Kyle, Piano
Trummy Young, Trombone

Hotter Than That
Lil Hardin Armstrong, Composer and Piano
Louis Armstrong, Cornet, trumpet and vocal
Lonnie Johnson, Guitar
Johnny St. Cyr, Banjo
Johnny Dodds, Clarinet
Kid Ory, Trombone

Laughin' Louie
Clarence Gaskill, Composer
Louis Armstrong, Trumpet and vocal
Scoville Browne, Clarinet
Bill Oldham, Bass
Mike McKendrick, Banjo
Charlie Beal, Piano
Albert Johnson, Tenor saxophone
Albert Johnson and George Oldham, Clarinet
George Oldham and Scoville Browne, Alto saxophone
Keg Johnson, Trombone
Zilner Randolph and Elmer Whitlock, Trumpet
Sid Catlett, Drums

Stardust
Hoagy Carmichael, Composer
Louis Armstrong, Trumpet and vocal
Lionel Hampton, Vibraphone
Harold Scott and George Orendorff, Trumpet
Charlie Jones, Tenor saxophone and clarinet
Marvin Johnson, Alto saxophone
Joe Bailey, Bass
Henry Prince, Piano
Lionel Hampton, Drums
Bill Perkins, Banjo
Les Hite, Baritone saxophone and alto
Luther Graven, Trombone

I Gotta Right to Sing the Blues
Harold Arlen, Composer
Louis Armstrong, Trumpet and vocal

When the Saints Go Marching In
James M. Black and Katherine E. Purvis, Composer
Louis Armstrong, Trumpet and vocal
Alfred Di Lernia, Banjo
Buddy Catlett, Bass
Buster Bailey, Clarinet
Danny Barcelona, Drums
Marty Napoleon, Piano
Tyree Glenn, Trombone

Produced in Cardiff by Alice McKee

FRI 13:00 Radio 3 Lunchtime Concert (m001dglf)
LSO St Luke's: Jazz Inflections - Aleksey Semenenko

Hannah French presents the final concert in the Jazz Inflections series, recorded at LSO St Luke's in London. Today, Ukrainian and German violinist Aleksey Semenenko and pianist Inna Firssova perform Ravel's Violin Sonata, with its much-loved

Blues movement, Heifetz's arrangement of Gershwin's Porgy and Bess Suite, plus pieces by Copland and Tony Schemmer.

RAVEL
Violin Sonata in G major

TONY SCHEMMER
Sandor's Ballad

COPLAND
Two Pieces for Violin and Piano

GERSHWIN, arr. HEIFETZ
Porgy & Bess Suite

Aleksey Semenenko (violin)
Inna Firssova (piano)

FRI 14:00 Afternoon Concert (m001dy9r)
Friday - Shostakovich's Ninth Symphony

Ian Skelly rounds off a week of afternoons focusing on the BBC Philharmonic, as Anja Bihlmaier conducts Shostakovich's Ninth Symphony.

Also today, Bihlmaier also leads the BBC Scottish Symphony Orchestra in music by Louise Farrenc, the Czech Philharmonic perform Smetana, Steven Isserlis plays Robert Schumann, and there's more from Barry Douglas's piano recital at this year's Montpellier Festival.

Including:

c.2.15pm
Farrenc: Overture No 2 Op 24
BBC Scottish Symphony Orchestra
Anja Bihlmaier, conductor

Lizzy Hardy: Hear the mellow wedding bells
BBC Singers
Will Dawes, conductor

Smetana: From Bohemia's Woods and Fields, from 'Má vlast' (My Homeland)
Czech Philharmonic Orchestra
Petr Popelka, conductor

c.2.40pm
Prokofiev: Ten Pieces from 'Romeo and Juliet, op. 75' (nos. 6-10 - Montagues and Capulets; Friar Laurent; Mercutio; Dance of the Girls With Lilies; Romeo and Juliet Before Parting)
Barry Douglas, piano

c.3pm
Shostakovich: Symphony No.9 in E flat major, Op.70
BBC Philharmonic
Anja Bihlmaier, conductor

Field: Nocturne No. 10 in E minor, H. 46; Nocturne No.5 in B flat, H. 37
Barry Douglas, piano

Agricola: Lobet den Herren in seinem Heiligthum
Vocalensemble Sirventes Berlin
Akademie für Alte Musik Berlin
Stefan Schuck, conductor

c.3.45pm
R. Schumann: Cello Concerto in A minor, op. 129
Steven Isserlis, cello
Lucerne Symphony Orchestra
Michael Sanderling, conductor

FRI 16:30 The Listening Service (m000jpp9j)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001dy9w)
Louis Lortie

French-Canadian pianist Louis Lortie, currently appearing at Wimbledon International Music Festival, joins Katie Derham to play live in the studio.

FRI 19:00 In Tune Mixtape (m001dyb0)
Your daily classical soundtrack

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises, including a military march by Schubert, an aria for baritone from Mozart's *Così fan tutte*, the Kronos Quartet in a collaboration with African stars, a Domenico Scarlatti sonata played in an accordion, Fauré's Berceuse arranged for flute and piano, Stravinsky Basle Concerto for strings, a Peruvian dance from the Baroque era, and John Tavener's choral masterpiece *Today the Virgin*.

Producer: Juan Carlos Jaramillo

FRI 19:30 Radio 3 in Concert (m001dyb3)
Tomasz Stanko Tribute

Alyn Shipton presents a concert from this year's EFG London Jazz Festival featuring the music of Polish trumpeter Tomasz Stanko. Marcin Wasilewski Trio and Avishai Cohen (trumpet) join the BBC Concert Orchestra on stage, with guest appearances from guitarist Rob Luft and young artists Alice Zawadzki (singer) and Emma Rawicz-Szczerbo (saxophone).

Staiko arr. Krzysztof Herdzin Yankiel's Lid
Staiko arr. Krzysztof Herdzin Street of Crocodiles
Krzysztof Komeda, arr. Callum Au Lullaby from Rosemary's Baby
Staiko arr. Krzysztof Herdzin Wislawa
Staiko arr. Joakim Milder Terminal 7

8.20pmINTERVAL

Staiko arr. Krzysztof Herdzin Faces
Staiko arr. Krzysztof Herdzin Pozebanie z Maria
Staiko arr. Tom Richards Roberto Zucco
Staiko arr. Joakim Milder Celine
Staiko arr. Krzysztof Herdzin April Story
Staiko arr. Krzysztof Herdzin Assassins

Marcin Wasilewski Trio (Marcin Wasilewski - piano, Slawomir Kurkiewicz - double bass, Michal Miśkiewicz - drums)
Avishai Cohen (trumpet)
Alice Zawadzki (singer)
Rob Luft (guitar)
Emma Rawicz-Szczerbo (saxophone)
BBC Concert Orchestra
conductor Tom Richards

FRI 22:00 The Verb (m001dyb5)

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

FRI 22:45 Between the Ears (m001dpl1)
Miniatures

The Beach

In this piece, the fool stands at the edge of the cliff, looking up at the sky.

She asks herself, "How did I get here?"
And also, "Where am I meant to go?"

Part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - *Between the Ears*. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea. The card at the heart of this edition is *The Fool*.

Produced by Phoebe Wang
A Falling Tree production for BBC Radio 3

FRI 23:00 Late Junction (m001dyb7)
Forest improvisations and hand-built harps

Jennifer Lucy Allan explores musical roads less travelled, with free jazz musicians Peter Brötzmann and Han Bennink improvising out in the wilds of Germany's Black Forest, and the sound of a hand-built aeolian harp - an instrument whose strings are played by the wind - designed by London-based multi-instrumentalist and composer Quinta following an inspirational period of time spent living in Greece. Elsewhere in the show, we return to Kraków with Polish-born audiovisual artist and instrument-maker Wojciech Rusin to hear a specially-commissioned piece performed at this year's *Unsound* festival.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3