

**SATURDAY 12 NOVEMBER 2022****SAT 01:00 Jazz All Night (m001dpl5)**

Jamz Supernova Mixtape

Jamz Supernova introduces a specially curated mixtape, featuring contemporary, upbeat urban sounds from black British artists including Swindle, Theon Cross, Nubya Garcia and Steam Down. Plus collaborative music from two artists who made Britain their home, Jamaican-born saxophonist Joe Harriott and Indian guitarist Amancio D'Silva.

**SAT 02:00 Jazz All Night (m001dzc9)**

Guy Barker - London Jazz Festival at 30

Guy Barker looks back at 30 years of the London Jazz Festival, sharing stories and music from a diverse range of artists who have performed at the festival, including Herbie Hancock, The Rebirth Brass Band, Jazz Warriors, Yazz Ahmed, Carla Bley, Dexter Gordon and Abdullah Ibrahim.

**SAT 03:00 Jazz All Night (m001dzcc)**

Jazz Fix

DJ Tina Edwards introduces comedian and actor Omid Djalili to her sound world, with a playlist to reignite his interest in jazz and smash tired old jazz stereotypes.

**SAT 03:30 Jazz All Night (m001dzcf)**

Courtney Pine's Mixtape

Saxophonist Courtney Pine serves up a deeply personal, spiritually inspired Mixtape featuring music from Pharoah Sanders, Miles Davis and John Coltrane. Plus soulful sounds from singers Tania Marie and Lalah Hathaway alongside classics from Ella Fitzgerald and Nina Simone.

**SAT 04:30 Jazz All Night (m001dzch)**

Jazz FM - The Lost Tapes

Thanks to a recent discovery by the UK's National Jazz Archive, Jazz FM's Helen Mayhew introduces highlights of three remarkable interviews with giants of jazz, speaking in their heyday: Art Blakey in 1961, Oscar Peterson in 1959 and Sarah Vaughan in 1977.

**SAT 05:00 Jazz All Night (m001dzck)**

Laufey's Happy Harmonies Mixtape

Singer-songwriter and cellist Laufey introduces a selection of jazz tracks – music that has inspired her own musical journey and some of her new discoveries.

**SAT 06:00 Jazz All Night (m001dzc6)**

Tord Gustavsen's Mixtape

Norwegian pianist Tord Gustavsen introduces a mellow mixtape including contemplative sounds from fellow Norwegians Nils Økland and Masqualero, alongside evocative vocal performances from Simin Tander and James Blake, and classic cuts from Wynton Marsalis and Wayne Shorter.

**SAT 07:00 Breakfast (m001dy07)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your

weekend right.

**SAT 09:00 Record Review (m001dy09)**

Haydn's Harmoniemesse in Building a Library with Richard Wigmore and Andrew McGregor

**9.00am**

Trumpet Concertos – music by Hummel, Haydn, Arutiunian, etc.  
Lucienne Renaudin Vary (trumpet)  
Luzerner Sinfonieorchester  
Michael Sanderling  
Warner Classics 9029633426  
<https://www.warnerclassics.com/release/trumpetconcertos>

Forza azzurri! – music by Brescianello, Vivaldi, Zavateri, etc.  
La Serenissima  
Adrian Chandler  
Signum SIGCD705  
<https://signumrecords.com/product/forza-azzurri/SIGCD705/>

Levanon - Martin - Poulenc - Shostakovich: Works For Pianos and Orchestra  
Multipiano Ensemble  
Royal Philharmonic Orchestra  
Dmitry Yablonsky  
Naxos 8.573802  
<https://www.naxos.com/CatalogueDetail/?id=8.573802>

Merd'v'la l'hiver: Complaintes des gens de rue – music by Varney, Cui, Gabaroché, etc.  
Stéphanie d'Oustrac (mezzo)  
Les Lunaisiens  
Chœur de femmes audomaria de Saint-Omer  
Arnaud Marzorati  
Adélaïde Stroesser  
Alpha ALPHA887  
<https://outhere-music.com/en/albums/merdvla-lhiver-complaintes-des-gens-de-rue>

Mozart's Real Musical Father  
Duo Pleyel: Alexandra Nepomnyashchaya & Richard Egarr (fortepiano after Anton Walter, Vienna c. 1795)  
Linn CKD655  
<https://outhere-music.com/en/albums/mozarts-real-musical-father>

**9.30am Emily MacGregor: New Releases**

Emily MacGregor brings a selection of new releases to the studio, and in On Repeat she shares a track with Andrew and explains her current preoccupation with it.

Igor Stravinsky: Symphony in C & Symphony in Three Movements  
BBC Philharmonic  
Sir Andrew Davis  
Chandos CHSA5315 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205315>

Rued Langgaard: Symphony No. 1 - Cliffside Pastorals  
Berliner Philharmoniker  
Sakari Oramo  
Dacapo 6220644 (Hybrid SACD)  
<https://www.dacapo-records.dk/en/recordings/langgaard-symphony-no-1-cliffside-pastorals>

Ravel 2  
Basque National Orchestra  
Robert Trevino  
Ondine ODE1416-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6917>

Breathe: Works By Fagerlund, Rojko, Tiensuu, Goldmann, Kuwan and Katzer  
Trio Klangspektrum  
Genuin GEN22803  
[http://genuin.studio/en/04\\_d.php?k=666](http://genuin.studio/en/04_d.php?k=666)

Emily MacGregor: On Repeat

John Williams plays Albéniz & Granados  
John Williams (guitar)  
Sony 88697720782

**10.10am** Listener on Repeat

Monteverdi: Concerto & Settimo Libro De' Madrigali  
Concerto Italiano  
Rinaldo Alessandrini  
Naive OP7365 (2CDs)  
<https://naiverecords.com/concerto-italiano?rq=monteverdi>

The Bright Day is Done – music by Chaminade, Beach, Liszt, etc.

Finghin Collins (piano)  
Claves CD3053  
<https://www.claves.ch/collections/new-releases/products/the-bright-day-is-done>

**10.30am** Building a Library: Richard Wigmore on Haydn's Harmoniemesse in B flat

In 1802, when Haydn completed the Harmoniemesse (having, as he put it, "toiled wearily and laboriously"), the 70-year-old was acknowledged as Europe's greatest living composer. The mass setting, Haydn's last major completed work, never gained the same popularity as his two late oratorios The Creation and The Seasons. But it has long been recognised as one of Haydn's supreme achievements into which, despite old age and failing health, he poured a lifetime of experience to create music both fresh and inspiring. The orchestra is the largest Haydn used for any of his six masses and its name comes from its large section of wind ('harmonie') instruments.

**11.15am**

Camille Saint-Saëns: Dances and Ballet Music  
Residentie Orkest The Hague  
Jun Märkl  
Naxos 8.574463  
<https://www.naxos.com/CatalogueDetail/?id=8.574463>

**11.25am** Record of the Week

Mozart: The Prussian Quartets  
Chiaroscuro Quartet  
BIS BIS-2558 (Hybrid SACD)  
<https://bis.se/orchestras-ensembles/chiaroscuro-quartet/wa-mozart-the-prussian-quartets>

Send us your On Repeat recommendations at [recordreview@bbc.co.uk](mailto:recordreview@bbc.co.uk) or tweet us @BBCRadio3.

**SAT 11:45 Music Matters (m001dy0c)**

Tine Thing Helseth, London Jazz Festival and Arts Council England Funding

On the eve of the launch of her new album, 'Seraph', featuring works for trumpet and string orchestra by James Macmillan, Grieg, and Satie, Tom Service speaks to Norwegian trumpeter Tine Thing Helseth about her diagnosis with cancer last year, her relationship with music during gruelling treatment, and the conscious decision she made after her recovery to commit again to a career in music.

As Arts Council England reveals its 2023-26 national portfolio of funded organisations, Music Matters speaks to ACE's Director of Music, Claire Mera Nelson, about the body's investment decisions. We hear from a cross section of organisations who've seen changes to their public funding, as well as first-time recipients, with contributions from Chief Executive of the Paraorchestra, Jonathan Harper; Artistic and Executive Director of MishMash productions, Liz Muge; and Chief Executive and Artistic Director of the Britten Sinfonia, Meurig Bowen.

And as the EFG London Jazz Festival celebrates its 30th anniversary, Tom's joined by jazz author and presenter, Alyn Shipton, former Director of Serious (the creative company who administer the festival) Claire Whitaker; and the British-Bahraini jazz trumpeter, flugelhornist and composer, Yazz Ahmed, who discuss how the British jazz scene has evolved since the early 90s.

Producer: Marie-Claire Doris

**SAT 12:30 This Classical Life (m000p08p)**

Jess Gillam with... Cecilia De Maria

Jess Gillam and harpist Cecilia De Maria share the music they love, with Terry Riley's A Rainbow in Curved Air, Grieg's Holberg suite, new jazz sounds from Polar Bear, Dorothy Ashby's Soul Vibrations from Afro-Harping and classic film theme by John Williams.

Playlist:

Edvard Grieg - Holberg suite Op.40 vers. for string orchestra:  
Praeludium (Gothenburg Symphony Orchestra, Neeme Jarvi)  
Pierre - Impromptu Caprice (Marisa Robles - harp)  
Polar Bear - Peepers  
Wagner - Siegfried's Funeral March (Budapest Festival Orchestra, Ivan Fischer)  
Terry Riley - A Rainbow in Curved Air  
Dorothy Ashby - Soul Vibrations from Afro-Harping  
Allegri - Miserere (Tallis Scholars)  
John Williams - Jurassic Park theme

**01 00:00:57** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

**02 00:02:54** Edvard Grieg  
Holberg Suite, Op.40 (Praeludium)  
Orchestra: Gothenburg Symphony Orchestra  
Conductor: Neeme Järvi  
Duration 00:02:53

**03 00:05:49** Gabriel Pierné  
Impromptu Caprice  
Performer: Marisa Robles  
Duration 00:03:08

**04 00:08:57** Polar Bear (artist)  
Peepers  
Performer: Polar Bear  
Duration 00:03:26

**05 00:15:56** Terry Riley  
A Rainbow in Curved Air  
Performer: Terry Riley  
Duration 00:08:58

**06 00:19:41** Dorothy Ashby (artist)  
Soul Vibrations  
Performer: Dorothy Ashby

Duration 00:03:03

07 **00:22:46** Gregorio Allegri  
Miserere mei, Deus  
Choir: Tallis Scholars  
Director: Peter Phillips  
Duration 00:12:20

08 **00:29:25** Marcel Tournier  
Étude de Concert: Au Matin  
Performer: Cecilia De Maria  
Duration 00:00:21

**SAT 13:00 Inside Music (m001dy0h)**

Saxophonist Amy Dickson finds elegance and energy in music

As the London Jazz Festival gets underway, saxophonist Amy Dickson presents a playlist that extends from Mozart and Perotin to Oscar Peterson and Tom Scott.

Amy is not only a virtuoso on her instrument, she has also spent years exploring the transformative power of something we all do without usually thinking about it - breathing. The music she chooses often reflects that interest, as she finds long, controlled lines in pieces played by artists ranging from Alfred Brendel and the Hilliard Ensemble to Sammy Davis Junior and Zoot Sims.

Amy also focusses on the sounds produced in the recording studio, including the warm, grainy tone of a 1960s Hollywood string section and the special recorded balance given to one of her favourite pianists, Igor Levit.

Plus she reveals the challenges she faces when she tries to play Irish folk music.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m0012pd6)**

The Return of The Lord of the Rings

Peter Jackson's The Lord of the Rings is one of contemporary cinema's milestone moments. Now, more than 20 years since it first appeared, Matthew Sweet devotes the whole of this week's programme to the series and to what is one of the most ambitious of all film scores - Howard Shore's remarkable ten-hour epic. Matthew is joined by the musicologist Doug Adams, who worked alongside the composer deconstructing some of the incredibly complex ingredients that constitute Shore's musical story-telling. Shore took as his basis Richard Wagner's leitmotif idea, where musical themes and statements are used to represent characters and ideas in the films. When these themes are combined and varied symphonically, they present a complete aural picture of the narrative to complement and enhance the story as it is unveiled on the screen. Together, Matthew and Doug unpick some of the main musical ideas in Shore's score and reveal just how far-reaching the music for LOTR is.

01 **00:00:21** Howard Shore  
Lord Of The Rings: The Fellowship Of The Ring - The Shire  
Orchestra: London Philharmonic Orchestra  
Choir: London Voices  
Conductor: Howard Shore  
Duration 00:00:55

02 **00:02:42** Howard Shore  
Lord Of The Rings: The Fellowship Of The Ring (2001) - Concerning Hobbits

Orchestra: London Philharmonic Orchestra  
Conductor: Terry Edwards  
Choir: London Voices  
Duration 00:02:50

03 **00:05:42** Howard Shore  
Lord Of The Rings: The Fellowship Of The Ring - One Ring to Rule Them All  
Orchestra: London Philharmonic Orchestra  
Choir: London Voices  
Conductor: Howard Shore  
Duration 00:00:49

04 **00:08:04** Howard Shore  
Lord Of The Rings: The Fellowship Of The Ring - Rivendell  
Orchestra: London Philharmonic Orchestra  
Choir: London Voices  
Conductor: Howard Shore  
Duration 00:01:03

05 **00:09:07** Howard Shore  
Lord Of The Rings: The Two Towers - Evenstar  
Singer: Isabel Bayrakdarian  
Orchestra: London Philharmonic Orchestra  
Conductor: Howard Shore  
Duration 00:03:11

06 **00:15:10** Howard Shore  
Lord Of The Rings: The Fellowship Of The Ring - The Great Eye  
Orchestra: London Philharmonic Orchestra  
Choir: London Voices  
Conductor: Howard Shore  
Duration 00:02:12

07 **00:20:59** Howard Shore  
Lord Of The Rings: The Two Towers - Gandalf The White  
Orchestra: London Philharmonic Orchestra  
Conductor: Howard Shore  
Duration 00:02:41

08 **00:24:06** Howard Shore  
Lord Of The Rings: The Fellowship Of The Ring - Khazad-dum  
Orchestra: London Philharmonic Orchestra  
Choir: London Voices  
Conductor: Howard Shore  
Duration 00:07:59

09 **00:33:43** Howard Shore  
Lord of the Rings: The Return of the King - Shelob The Great  
Orchestra: London Philharmonic Orchestra  
Choir: London Voices  
Choir: London Oratory School Schola  
Conductor: Howard Shore  
Duration 00:03:30

10 **00:37:13** Howard Shore  
Lord of the Rings: The Return of the King - Eagles  
Singer: Renée Fleming  
Orchestra: London Philharmonic Orchestra  
Choir: London Voices  
Choir: London Oratory School Schola  
Conductor: Howard Shore  
Duration 00:02:22

11 **00:42:54** Howard Shore  
Lord Of The Rings: The Two Towers - The Dream of Trees  
Orchestra: London Philharmonic Orchestra  
Conductor: Howard Shore  
Duration 00:01:00

12 **00:44:08** Howard Shore  
Lord Of The Rings: The Two Towers - Treebeard  
Singer: Isabel Bayrakdarian  
Orchestra: London Philharmonic Orchestra

Conductor: Howard Shore  
Duration 00:02:40

13 **00:50:46** Howard Shore  
Lord Of The Rings: The Two Towers - Gollum's Song  
Singer: Emiliana Torrini  
Orchestra: London Philharmonic Orchestra  
Conductor: Howard Shore  
Duration 00:08:05

**SAT 16:00 Music Planet (m001dy0p)**  
WOMAD Revisited: Les Amazones d'Afrique and Taraf de Caliu

Lopa Kothari with previously unbroadcast material from this year's WOMAD Festival including powerful West African vocals from Les Amazones d'Afrique and Romany folk pyrotechnics from Taraf de Caliu. Plus, new releases of music from Ghana, Haiti and Japan, and news of this year's London Jazz Festival. This week's classic artist is pioneer Canadian singer-songwriter La Bolduc.

**SAT 17:00 J to Z (m001dy0s)**  
Connie Han's inspirations

Julian Joseph presents an interview with Connie Han, a young pianist making waves in the US with her fearsome technique and strong groove playing. Her third album, *Secrets of Inanna*, featuring bass great John Pattitucci, came out in September.

Also in the programme, Julian shares concert highlights from the Euroradio Jazz Orchestra, an international big band showcasing some of the best young players from across Europe, including the UK's own Romarna Campbell on drums.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001dy0v)**  
Puccini's *Il trittico*

Soprano Asmik Grigorian stars in all three operas of Puccini's *Il trittico* in a performance with the Vienna Philharmonic conducted by Franz Welser-Möst.

Puccini wrote the three one-act operas which make up *Il trittico* in the middle of the First World War. These seemingly unrelated stories all share the theme of individuals trapped in the grinding mills of unfreedom. Written in the more compressed style of his later operas, these three works contain moments of high drama and soaring melody. In this production by Christof Loy the normal order of the operas is changed.

So we start with the *Comedy of Gianni Schicchi* set in Florence, in the house of Buoso Donati, who has just died. The cunning Gianni Schicchi finds a way to win the inheritance for himself. In *Il tabarro* ('The Cloak') set in Paris, the barge owner Michele suspects his stevedore Luigi of an affair with his wife, Giorgetta. In *Suor Angelica* the young nun Angelica has been banished to the convent for an indiscretion. When she learns that her young son has died, she decides to take her own life.

Recorded earlier this summer at the Salzburg Festival in Austria.

Georgia Mann in conversation with opera expert Roger Parker introduces these three tales of love, jealousy, greed, despair and death.

Giacomo Puccini: *Il trittico*

1830  
GIANNI SCHICCHI

Gianni Schicchi ..... Misha Kiria (baritone)  
Lauretta ..... Asmik Grigorian (soprano)  
Zita ..... Enkelejda Shkosa (contralto)  
Rinuccio ..... Alexey Neklyudov (tenor)  
Gherardo ..... Dean Power (tenor)  
Nella ..... Lavinia Bini (soprano)  
Betto di Signa ..... Manel Esteve Madrid (bass)  
Simone ..... Scott Wilde (bass)  
Marco ..... Iurii Samoilov (baritone)  
La Ciesca ..... Caterina Piva (mezzo-soprano)  
Maestro Spinelloccio ..... Matteo Peirone (bass)  
Ser Amantio di Nicolao ..... Mikołaj Trąbka (baritone)  
Pinellino ..... Aleksei Kulagin (bass)  
Guccio ..... Liam James Karai (bass)

1930  
IL TABARRO  
Michele ..... Roman Burdenko (baritone)  
Giorgetta ..... Asmik Grigorian (soprano)  
Luigi ..... Joshua Guerrero (tenor)  
Il Tinca ..... Andrea Giovannini (tenor)  
Il Talpa ..... Scott Wilde (bass)  
La Frugola ..... Enkelejda Shkosa (mezzo-soprano)  
Song-seller / A lover ..... Dean Power (tenor)  
A lover ..... Martina Russomanno (soprano)

2030  
SUOR ANGELICA  
Sister Angelica ..... Asmik Grigorian (soprano)  
The Princess ..... Karita Mattila (soprano)  
The Abbess ..... Hanna Schwarz (mezzo-soprano)  
The Monitress ..... Enkelejda Shkosa (mezzo-soprano)  
The Mistress of the novices ..... Caterina Piva (mezzo-soprano)  
Sister Genovieffa ..... Giulia Semenzato (soprano)  
Sister Osmina ..... Martina Russomanno (soprano)  
Sister Dolcina ..... Daryl Freedman (soprano)  
The Nursing sister ..... Juliette Mars (mezzo-soprano)  
Alms sisters ..... Lavinia Bini (soprano), Alma Neuhaus (mezzo-soprano)  
Novice ..... Amira Elmadfa (soprano)

Vienna State Opera Chorus  
Salzburger Festspiele und Theater Kinderchor  
Vienna Philharmonic  
Franz Welser-Möst (conductor)

Read the synopsis and further details about the production on the Salzburg Festival website: <https://bit.ly/3hrcZMD>

**SAT 22:00 New Music Show (m001dy0x)**  
Harmonic Fields

Kate Molleson presents music from a recent Apartment House concert featuring the work Jutta Pranulytė and Zoltan Jeney, recorded at London's Wigmore Hall last month. We have another past winner from the Ivors Composer Awards in our series celebrating the event's 20th anniversary: Harrison Birtwistle's *Night's Black Bird*, and a live recording of Larry Goves's *House of Bedlam* ensemble, from a recent performance at Royal Northern College of Music in Manchester. Plus new releases from Koma Saxo, Herva and In Situ Ens.

## SUNDAY 13 NOVEMBER 2022

**SUN 00:00 Freeness (m001dy0z)**  
Olie Brice

Ahead of his octet's London Jazz Festival date, bassist Olie Brice shares music by two composer-improvisers who have inspired his recent work for large ensemble. In the music of American saxophonist Julius Hemphill, Brice finds a distinctive and direct

approach to combining written polyphony with uncompromising improvisation, while the Johnny Dyani Quartet's landmark recordings have helped to shape how he seeks to balance intensity and playfulness. Elsewhere in the show, Corey Mwamba showcases some of the other adventurous musicians on this year's London Jazz Festival billing, including a trio of saxophonists: US legend Anthony Braxton, the visionary "sound-quilter" Matana Roberts, and rising UK star Xhosa Cole.

**SUN 01:00 Through the Night (m001dy11)**

Chamber music from Chicago

Aizuri String Quartet in Beethoven and Haydn, and pianist Alon Goldstein in Mozart and Bernstein, from WFMT Studios in Chicago, USA. Presented by John Shea.

**01:01 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet No. 14 in C sharp minor, op. 131, Presto (fifth movement)  
Aizuri Quartet

**01:07 AM**

Carlo Gesualdo (1566-1613)  
Two pieces from the Fifth Book of Madrigals  
Aizuri Quartet

**01:13 AM**

Joseph Haydn (1732-1809)  
String Quartet No. 49 in B minor, Op. 64/2, Hob. III:68  
Aizuri Quartet

**01:31 AM**

Domenico Scarlatti (1685-1757)  
Keyboard Sonata in C minor, K. 11  
Alon Goldstein (piano)

**01:35 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No. 14 in C sharp minor, op. 27 no 2 'Moonlight'  
Alon Goldstein (piano)

**01:47 AM**

Leonard Bernstein (1918-1990)  
The Masque, from 'Symphony No. 2 'The Age of Anxiety'  
Alon Goldstein (piano)

**01:53 AM**

Alberto Ginastera (1916-1983)  
Danzas argentinas, op. 2  
Alon Goldstein (piano)

**02:01 AM**

Domenico Scarlatti (1685-1757)  
Keyboard Sonata in C, K. 159  
Alon Goldstein (piano)

**02:04 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Sheherazade, Op.35  
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

**02:50 AM**

Nicolas Gombert (c.1495-c.1560)  
Benedicto mensae  
BBC Singers, Bo Holten (conductor)

**03:01 AM**

Leonard Bernstein (1918-1990)  
Chichester psalms arranged for treble, chorus, organ, harp & percussion  
Radio France Chorus, Yves Castagnet (organ), Vladislav

Chernuchenko (conductor)

**03:21 AM**

Edmund Rubbra (1901-1986)  
Trio in one movement, Op 68  
Hertz Trio

**03:41 AM**

Louis-Nicolas Clerambault (1676-1749)  
L'Isle de Delos (cantate profane)  
Isabelle Poulenard (soprano), Ensemble Amalia

**04:03 AM**

Ivan Jarnovic (1747-1804)  
Fantasia and Rondo in G major  
Vladimir Krpan (piano)

**04:08 AM**

Johann Gabriel Meder (1729-1800)  
Sinfonia no.4 from 6 Sinfonie (Op.1 No.4)  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

**04:20 AM**

Francesco Corbetta (1615-1681)  
Folias  
Simone Vallerotonda (guitar)

**04:27 AM**

Ferenc Farkas (1905-2000)  
5 Ancient Hungarian dances for wind quintet  
Academic Wind Quintet

**04:38 AM**

Alexander Glazunov (1865-1936)  
Lyric poem in D flat major, Op 12  
West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**04:49 AM**

George Frideric Handel (1685-1759)  
Water Music: Suite in G major for 'flauto piccolo' HWV 350  
Australian Brandenburg Orchestra, Paul Dyer (director)

**05:01 AM**

Joseph Haydn (1732-1809), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Galliard Ensemble

**05:09 AM**

Arcangelo Corelli (1653-1713)  
Violin Sonata in A major Op 5 No 6  
Pierre Pitzl (viola da gamba), Marcy Jean Bolli (viola da gamba), Augusta Campagne (harpsichord)

**05:21 AM**

Knut Nystedt (1915-2014)  
O Crux (Op.79)  
Norwegian Soloists Choir, Grete Helgerod (conductor)

**05:28 AM**

Veselin Stoyanov (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**05:38 AM**

Jacques Gallot (1625-1696)  
Pieces de Lute in C minor  
Konrad Junghanel (lute)

**05:49 AM**

Ermanno Wolf-Ferrari (1876-1948)  
Two orchestral intermezzi from I Gioielli della Madonna, Op 4

KBS Symphony Orchestra, Othmar Maga (conductor)

**05:58 AM**

Juliusz Zarebski (1854-1885)

Piano Quintet in G minor (Op.34) (1885)

Pawel Kowalski (piano), Silesian Quartet

**06:33 AM**

Louis Spohr (1784-1859)

Concerto for two violins and orchestra in B minor, Op.88

Igor Ozim (violin), Primož Novsak (violin), RTV Slovenia

Symphony Orchestra, Samo Hubad (conductor)

**SUN 07:00 Breakfast (m001dxxx)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001dxxz)**

Sarah Walker with a rare musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah admires Liza Minnelli's ability to draw you into a story, and introduces a piano trio by Emilie Meyer that sounds like a bright and crisp winter's day.

Sarah also finds delicate rhythmic lilt in Ye Vagabonds' rendition of Bacach Shíol Andaf, and Sibelius plays with time in his Fifth Symphony.

Plus, Kryztof Penderecki conjures up the mysterious sounds of the spirit world...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001dxy1)**

Julia Blackburn

The writer Julia Blackburn talks to Michael Berkeley about how music helped her through her traumatic childhood and about the joy of late-flowering love.

Julia Blackburn is the author of novels, poetry, plays and books about historical figures including Napoleon, Billie Holiday, Goya, and the Norfolk artist John Craske, as well as books about grief, her love of animals, and the natural world. She's also published memoirs, including an astonishing book about her childhood, The Three of Us.

Julia shares her love of Beethoven, Pergolesi, English folk song, music from central Africa, and the songs of Billie Holiday, which helped her through her childhood marked by chaos and neglect.

And she tells Michael Berkeley about the happiness she has found in bringing up her own children, and the delight she has found in love later in life.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m001dpdj)**

Cinquecento

From Wigmore Hall, the early music vocal ensemble Cinquecento performs a programme called 'Songs for Troubled Times: Music from Reformation England'. The Reformation

caused a rupture in liturgical music, with composers having to change style according to whether the monarch was Catholic or Protestant.

From London's Wigmore Hall

Presented by Hannah French

Thomas Tallis: Salvator mundi (i)

Christopher Tye: The Mean Mass - Gloria

Thomas Tallis: In jejunió et fletu

Thomas Tallis: Te lucis ante terminum (i)

Thomas Tallis: Lamentations I

Thomas Tallis: If ye love me

Christopher Tye: The Mean Mass - Sanctus

John Sheppard: The Lord's Prayer

Thomas Tallis: Te lucis ante terminum (ii)

Christopher Tye: The Mean Mass - Agnus Dei

William Byrd: Ne irascaris, Domine

Cinquecento

**SUN 14:00 The Early Music Show (m001dxy3)**

Consone Quartet at Stour Festival

The Consone Quartet at this summer's Stour Festival in Kent, play music by Mozart, Fanny Mendelssohn and two new pieces by the winners of this year's National Centre for Early Music Young Composers Award: Adam Possener and Christopher Churcher.

Fanny Mendelssohn - String Quartet in E flat (excerpts)

Christopher Churcher - Arborescent

Mozart - String Quartet No.22 in B flat, K.589

Adam Possener - 52°N 20.5°E

Plus there's a round-up of your week's Early Music News from Mark Seow.

**SUN 15:00 Choral Evensong (m001dpd2)**

The Queen's College, Oxford

From the Chapel of The Queen's College, Oxford.

Introit: Ave Maria (Parsons)

Responses: Tomkins

Psalms 47, 48, 49 (Barnby, Bevan, Howells)

First Lesson: Isaiah 6 vv.1-13

Canticles: The Fifth Service (Tomkins)

Second Lesson: Matthew 5 vv.21-37

Anthem: Libera me Domine (Parsons)

Hymn: O thou who camest from above (Hereford)

Voluntary: Récit de tierce en taille (de Grigny)

Owen Rees (Director of Music)

Isaac Adni, Luke Mitchell (Organ Scholars)

**SUN 16:00 Jazz Record Requests (m001dxy7)**

Thirty years of the London Jazz Festival

Alyn Shipton presents jazz records of all styles as requested by you, and including your favourite moments from the London Jazz Festival, which this year celebrates its 30th anniversary. With music by Sonny Rollins, Trish Clowes and Bojan Z.

Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

**SUN 17:00 The Listening Service (m000jp9j)**

Wagner's Ring Cycle: The Ultimate Box Set Binge

Tom Service explores classical music's ultimate binge-listening box set - Richard Wagner's apocalyptic four-part 16-hour marathon music drama, *The Ring*.

Cram packed with heroes, heroines, gods and goddesses, it took 25 years to write and has inspired everyone from JRR Tolkien to Francis Ford Coppola and Bugs Bunny.

Selfishness, deception, hypocrisy, greed, destruction; like all good box sets they're all in there, but what's *The Ring* really about? And what can we, and perhaps today's world leaders, learn from it?

Tom has half an hour to find out.

### SUN 17:30 Words and Music (m0010153)

Translation

Miscommunication, the multiple meanings of words and what it means to translate emotion into music are explored in today's programme. Our readers Jonathan Keeble and Emily Pithon bring us Humpty Dumpty's wonderfully pugnacious encounter with Alice, in which he states "When I use a word it means just what I choose it to mean — neither more nor less", we hear Nabokov's commentary on words within Eugene Onegin, underscored by the musical version of Pushkin's novel in verse, composed by Tchaikovsky. A recent work from poet laureate Simon Armitage is a modern retelling of the medieval poem *The Owl and the Nightingale*. Another excerpt comes from TS Eliot's *The Wasteland* in which he quotes, in German, from Wagner's *Tristan und Isolde*. And New Generation Thinker Islam Issa has picked out an Arabic translation by Professor Mohamed Enani of Shakespeare's *Sonnet 18: Shall I Compare Thee*.

Producer: Nick Holmes

In the Free Thinking archives you can find a series of episodes looking at language asking what language did Columbus speak?, exploring dead languages including Oscan and decoding Egyptian hieroglyphics and uncovering writing in Black Country dialect.

Readings:

Lewis Carroll *Alice Through the Looking-Glass*

William Shakespeare, trans. Prof. Mohamed Enani *Shall I Compare Thee to a Summer's Day (Sonnet 18)* read by Islam Issa

T S Eliot *The Waste Land; The Burial of the Dead*

Ezra Pound *The Seafarer*

Reginald Shepherd *A Few Thoughts about Translation*

William Shakespeare *A Midsummer Night's Dream*

Dany Laferrière, trans. David Homel *I am a Japanese Writer*

Douglas Adams *The Hitchhiker's Guide to the Galaxy*

Diane Thiel *Love Letters*

Mireille Gansel, trans. Ros Schwartz *Translation as Transhumance*

Vladimir Mayakovsky trans. into Scots by Edwin Morgan *War Declarit* read by Michael Rossi

Sasha Dugdale *Translator's Note to Our Sweet Companions*

Sharing your Bunk and your Bed by Marina Tsvetaeva

Marina Tsvetaeva trans. Sasha Dugdale *Our Sweet Companions*

Sharing your Bunk and your Bed

Mark Twain *The Innocents Abroad*

Simon Armitage *The Owl and the Nightingale*

Vladimir Nabokov translation of Eugene Onegin by Alexander Pushkin

Pushkin

You can find a dramatisation of Simon Armitage's *The Owl and the Nightingale* available now on BBC Sounds

You can find a dramatisation of Simon Armitage's *The Owl and the Nightingale* available now on BBC Sounds

01 Alfred Reynolds

*Alice in Wonderland and Through the Looking Glass Suite; Parade*

Orchestra: Orchestra of the London Festival Ballet

Conductor: Gavin Sutherland

Duration 00:01:52

02 00:01:27

Lewis Carroll

*Alice Through the Looking-Glass* read by Emily Pithon

Duration 00:01:34

03 00:03:19 John Dankworth

*Shall I Compare Thee to a Summer's Day?*

Singer: Daniel Norman

Performer: Christopher Gould

Duration 00:03:12

04 00:03:21

William Shakespeare, trans. Prof. Mohamed Enani

*Shall I Compare Thee to a Summer's Day (Sonnet 18)* read by Islam Issa

Duration 00:00:06

05 00:06:22

William Shakespeare, trans. Prof. Mohamed Enani

*Shall I Compare Thee to a Summer's Day (Sonnet 18)* read by Islam Issa

Duration 00:01:07

06 00:07:29 George Frideric Handel

*African Messiah; But Who May Abide*

Singer: Laverne Williams

Performer: Tunde Jegede

Duration 00:03:19

07 00:10:49

T S Eliot

*The Waste Land; The Burial of the Dead*

Duration 00:00:06

08 00:10:54 Richard Wagner

*Tristan and Isolde*

Singer: Peter Schreier

Singer: Helga Dernesch

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:01:38

09 00:12:11

T S Eliot

*The Waste Land; The Burial of the Dead*

Duration 00:00:29

10 00:12:32 Richard Wagner

*Tristan and Isolde*

Singer: Peter Schreier

Singer: Helga Dernesch

Orchestra: Berlin Philharmonic Orchestra

Conductor: Herbert von Karajan

Duration 00:01:16

11 00:13:52 Sally Beamish

*Viola Concerto No. 2 'The Seafarer'*

Performer: Tabea Zimmermann

Orchestra: Stockholms Ensemblen

Conductor: Ola Rudner

Duration 00:07:42

12 00:14:02

Ezra Pound

*The Seafarer* read by Jonathan Keeble

Duration 00:01:52

13 00:21:30 Oasis

*Wonderwall*

Performer: The Mike Flowers Pops

Duration 00:02:41

**14 00:24:08**

Reginald Shepherd  
A Few Thoughts about Translation read by Jonathan Keeble  
Duration 00:01:44

**15 00:25:50** Benjamin Britten

A Midsummer Night's Dream  
Performer: Dexter Fletcher  
Singer: Donald Maxwell  
Singer: Adrian Thompson  
Singer: Roger Bryson  
Orchestra: City of London Sinfonia  
Conductor: Richard Hickox  
Duration 00:06:11

**16 00:26:16**

William Shakespeare  
A Midsummer Night's Dream read by Emily Pithon  
Duration 00:01:40

**17 00:32:00**

Dany Laferrière, trans. David Homel  
I am a Japanese Writer read by Jonathan Keeble  
Duration 00:01:40

**18 00:33:13** Benjamin Britten

Songs from the Chinese; The Old Lute  
Singer: Wilfred Brown  
Performer: John Williams  
Duration 00:02:25

**19 00:35:38**

Douglas Adams  
The Hitchhiker's Guide to the Galaxy read by Jonathan Keeble  
Duration 00:01:45

**20 00:37:21** The Beatles (artist)

Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)  
Performer: The Beatles  
Duration 00:02:25

**21 00:39:48**

Diane Thiel  
Love Letters read by Emily Pithon  
Duration 00:00:43

**22 00:40:35**

Mireille Gansel, trans. Ros Schwartz  
Translation as Transhumance read by Emily Pithon  
Duration 00:02:00

**23 00:42:37** Franz Schubert

Nacht und Traume D. 827  
Ensemble: Accentus  
Conductor: Laurence Equilbey  
Duration 00:02:44

**24 00:45:22**

Vladimir Mayakovsky, translated by Edwin Morgan  
War Declarit read by Michael Rossi  
Duration 00:00:59

**25 00:45:45** Max Richter

The Four Seasons (recomposed by Max Richter); Winter  
Performer: Daniel Hope  
Orchestra: Konzerthaus Kammerorchester Berlin  
Conductor: André de Ridder  
Duration 00:10:25

**26 00:48:46**

Vladimir Mayakovsky, translated by Edwin Morgan  
War Declarit read by Michael Rossi

Duration 00:01:57

**27 00:48:46**

Marina Tsvetaeva, trans. Sasha Dugdale  
Our Sweet Companions Sharing your Bunk and your Bed read  
by Emily Pithon  
Duration 00:01:00

**28 00:56:08**

Mark Twain  
The Innocents Abroad read by Jonathan Keeble  
Duration 00:01:57

**29 00:58:07** Deep Purple

Smoke on the Water  
Performer: Pink Turtle  
Duration 00:01:58

**30 00:01:08**

Simon Armitage  
The Owl and the Nightingale read by Emily Pithon  
Duration 00:01:09

**31 01:01:11** Igor Stravinsky

The Firebird  
Music Arranger: Philip Moore  
Performer: Simon Crawford-Phillips  
Performer: Philip Moore  
Performer: Philip Moore  
Duration 00:05:06

**32 01:06:17**

Vladimir Nabokov  
Translation of Eugene Onegin by Alexander Pushkin  
Duration 00:00:54

**33 01:07:11** Pyotr Ilyich Tchaikovsky

Eugene Onegin  
Singer: Dmitri Hvorostovsky  
Singer: Olga Borodina  
Orchestra: Orchestre de Paris  
Conductor: Semyon Bychkov  
Duration 00:05:47

**SUN 18:45 Sunday Feature (m001f6rk)**

The Sonic Century: The Microphone

"Testing, testing... 1, 2, 3... Is this thing on?"

Oral historian Alan Dein explores the world-changing cultural history of an overlooked object.

When we think about the last 100 years of recorded and broadcast sound, we might think about the programmes, the listeners, or maybe the dynamics and physics of it: the mysteries of the ether or the magic of a needle on a disc.

One small thing is often forgotten – ignored and literally spoken over – omnipresent but invisible, just out of frame.

The microphone.

It's the Zelig of recorded history, a disregarded presence as the world turns.

The microphone was there; it's heard it all.

At first an uncanny contraption approached with apprehension. Now an object of ubiquity. In our microphone-saturated era of 'surveillance capitalism', a smart speaker in the kitchen is now also a smart listener.

The history of the microphone is a history of forgetting all about



it.

Alan Dein explores the cultural history of the microphone and argues that this unobtrusive, tenacious thing has changed our lives more profoundly than we realise.

Featuring:

Mhairi Aitken, Ethics Research Fellow at the Alan Turing Institute

Raj Bhan, proprietor of The Spy Shop

David Edgerton, historian and author of *The Shock of the Old*

David Hendy, cultural historian and author of *The BBC: A People's History*

Dawn Scarfe, sound artist

Janet Topp-Fargion, ethnomusicologist and Head of Sound and Vision at the British Library

Chris Watson, sound recordist and musician.

The programme includes the following recording, from the 1898 Cambridge Anthropological Expedition to Torres Straits: C80/816 Vocal group (Unidentified male chorus)

For more information about the Torres Strait recordings, please visit [www.true-echoes.com/](http://www.true-echoes.com/)

With grateful thanks to Sam Inglis; Lloyd Silverthorne; Anthony Bailey and all the great performers at the Spoken Word Poetry Open Mic at Brixton Library.

Producer: Martin Williams

#### **SUN 19:30 Drama on 3 (m000qb4b)**

The Sorrows of Young Werther

Joel MacCormack, Jack Farthing, Finn den Hertog and Daisy Edgar-Jones star in Goethe's story of a young artist at odds with society and his turbulent love affair. Dramatised by Hattie Naylor and introduced by Dr Charlotte Lee, University of Cambridge.

CAST

Werther.....Joel MacCormack

Lotte.....Daisy Edgar-Jones

Albert.....Jack Farthing

Wilhelm.....Finn den Hertog

Hans.....Stefan Adegbola

Johanna.....Cecilia Appiah

Peter.....Joseph Ayre

Suzette.....Emma Handy

The Ambassador.....Roger Ringrose

Frau Muller.....Jane Whittenshaw

Louis.....Ian Dunnett Jnr

Servant Girl.....Charlotte East

Sound design by Caleb Knightley

Directed by Emma Harding

Produced by Marc Beeby

A BBC Audio Production for BBC Radio 3

#### **SUN 21:00 Record Review Extra (m001dxy9)**

Haydn's Harmoniemesse

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Joseph Haydn's Harmoniemesse in B flat major.

#### **SUN 23:00 Opera, the Art of Emotions (m001dxyf)**

Episode 2 - Rage, Jealousy and Madness

Opera singer and mind coach Nadine Benjamin explores how opera composers use music to create a heightened emotional response in their audiences. What exactly is it that make opera so thrilling and compelling?

In the second episode of the series, Nadine draws on her own experience as an operatic soprano and mind coach to uncover the methods that composers, from Francesca Caccini to John Adams, have used to encourage audiences to feel a characters' sense of anger, rage and jealousy.

#### **MONDAY 14 NOVEMBER 2022**

##### **MON 00:00 Classical Fix (m001dxyk)**

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

##### **MON 00:30 Through the Night (m001dxyj)**

Harmonious Handel

Soprano Julia Lezhneva joins the Göttingen Festival Orchestra for a concert of Handel and his contemporaries at the Göttingen International Handel Festival. Presented by John Shea.

##### **12:31 AM**

George Frideric Handel (1685-1759)

Concerto grosso in G major, HWV 314, Op.3'3

Kate Clark (flute), Gottingen Festival Orchestra, George Petrou (conductor)

##### **12:39 AM**

George Frideric Handel (1685-1759)

Gloria in excelsis Deo, HWV deest

Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

##### **12:56 AM**

Johann Adolf Hasse (1699-1783)

Concerto in F major, Op.4'1

Gottingen Festival Orchestra, George Petrou (conductor)

##### **01:03 AM**

George Frideric Handel (1685-1759)

Credete al mio dolore, from 'Alcina', HWV 34

Julia Lezhneva (soprano), Phoebe Carrai (cello), Gottingen Festival Orchestra, George Petrou (conductor)

##### **01:13 AM**

Nicola Porpora (1686-1768)

Come nave in mezzo all'onde, from 'Siface'

Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

##### **01:18 AM**

George Frideric Handel (1685-1759)

Concerto Grosso in D major, HWV 317, Op.3'6

Gottingen Festival Orchestra, Hanneke van Proosdij (harpsichord), George Petrou (conductor)

##### **01:26 AM**

Carl Heinrich Graun (c.1703-1759)

Senza di te, mio bene, from 'Coriolano'  
Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

**01:36 AM**

Wilhelmine von Bayreuth (1709-1758)  
Concerto for harpsichord and strings in G minor  
Hanneke van Proosdij (harpsichord), Gottingen Festival Orchestra, George Petrou (conductor)

**01:52 AM**

Antonio Vivaldi (1678-1741)  
Zefiretti che sussurrate, RV 749 no.31  
Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

**02:02 AM**

George Frideric Handel (1685-1759)  
Un pensiero nemico di pace from 'Trionfo del Tempo e del disinganno', HWV 46a  
Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

**02:07 AM**

Antonio Vivaldi (1678-1741)  
Agitata da due venti, from 'Griselda', RV 718  
Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

**02:13 AM**

George Frideric Handel (1685-1759)  
Lascia la spina, from 'Almira', HWV 1  
Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

**02:21 AM**

George Frideric Handel (1685-1759)  
Brilla nell'alma, from 'Alessandro', HWV 21  
Julia Lezhneva (soprano), Gottingen Festival Orchestra, George Petrou (conductor)

**02:27 AM**

Johann Sebastian Bach (1685-1750)  
Aria, from Goldberg variations BWV.988  
Claire Huangci (piano)

**02:31 AM**

Alexander Moyzes (1906-1984)  
Symphony No.7, Op.50  
Slovak Radio Symphony Orchestra, Ladislav Slovak (conductor)

**03:10 AM**

Joseph Haydn (1732-1809)  
Trio for keyboard and strings H.15.28 in E major  
Beaux Arts Trio

**03:27 AM**

Grazyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble (1948)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:32 AM**

Nicolaus Bruhns (1665-1697)  
Jauchzet dem Herren alle Welt, cantata for voice, 2 violins & continuo  
Guy de Mey (tenor), Ricercar Consort

**03:44 AM**

John Corigliano (b.1938)  
Fantasia on an ostinato for piano  
Ji-Yeong Mun (piano)

**03:54 AM**

Francesco Durante (1684-1755)

Concerto per quartetto No 2 in G minor  
Concerto Koln

**04:07 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio Espagnol, Op 34  
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

**04:23 AM**

Fini Henriques (1867-1940)  
Air for string orchestra  
Danish Radio Concert Orchestra, Borge Wagner (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Rondino in E flat, WoO 25  
Festival Winds

**04:38 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Duo Krarup-Shirinyan (duo)

**04:49 AM**

Claude Le Jeune (c.1528-1600)  
Dieu, nous te louons  
Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplenie (conductor)

**04:58 AM**

Frank Bridge (1879-1941)  
Enter Spring - rhapsody for orchestra  
BBC National Orchestra of Wales, Francois-Xavier Roth (conductor)

**05:15 AM**

Fanny Mendelssohn (1805-1847)  
Lied (Lenau); Wanderlied, Op 8 Nos 3 & 4 (1840)  
Sylviane Deferne (piano)

**05:22 AM**

Fernando Lopes-Graca  
3 Portuguese Dances, Op 32 (1941)  
Portuguese Symphony Orchestra, Wolfgang Rennert (conductor)

**05:29 AM**

Samuel Barber (1910-1981)  
Piano Concerto, Op 38  
Garrick Ohlsson (piano), Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**05:57 AM**

Wilhelm Stenhammar (1871-1927)  
String Quartet No 3 in F major, Op 18  
Yggdrasil String Quartet

**MON 06:30 Breakfast (m001dy5m)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001dy5p)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

### MON 12:00 Composer of the Week (m001dy5r)

The Harlem Renaissance

Making Strides

As World War I ends, an African American cultural revolution is taking place in Harlem. Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he discovers how Willie 'The Lion' Smith pioneered a new way to play piano.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture in the city, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In Monday's episode, Donald explores the music of Willie 'The Lion' Smith, who learned to play on a rotting organ in his mother's basement, but would later help develop a new, more sophisticated way to play piano, called 'stride', which defined the music of the Harlem Renaissance. He got his start performing at a gangster's club, then made a name for himself at the highly competitive 'rent parties', raucous affairs which took place in people's tiny New York flats. A flamboyant performer, 'The Lion' was never seen without his bowler, with a cigar between his lips, and was known for dancing as he played.

Take The 'A' Train

Billy Strayhorn, Composer

Duke Ellington, Piano

Ella Fitzgerald, Vocals

Stuff Smith, Violin

Ben Webster, Saxophone

Alvin Stoller, Drums

Barney Kessel, Guitar

Joe Mondragon, Double Bass

Harlem Joys

Willie 'The Lion' Smith, , Composer and Piano

Jo 'The Tiger' Jones, Drums

Carolina Shout

James P. Johnson, Composer

Willie 'The Lion' Smith, Piano

Jo 'The Tiger' Jones, Drums

Rippling Waters

Willie 'The Lion' Smith, Composer and Piano

Echoes of Spring

Willie 'The Lion' Smith, Composer and Piano

Lion's Boogie Woogie

Willie 'The Lion' Smith, Composer and Piano

Willie's Blues

Willie 'The Lion' Smith, Composer and Piano

The Harlem Strut

James P. Johnson, Composer and Piano

Contrary Motion

Willie 'The Lion' Smith, Composer and Piano

Finger Buster

Willie 'The Lion' Smith, Composer and Piano

Puss Johnson, Drums

Pork and Beans

Lucky Roberts, Composer

Willie 'The Lion' Smith, Piano

Here Comes the Band

Willie 'The Lion' Smith, Composer and Piano

Puss Johnson, Drums

Produced in Cardiff by Alice McKee

### MON 13:00 Radio 3 Lunchtime Concert (m001dy5v)

Calidore Quartet

Formed at what is now the Colburn School in Los Angeles in 2010, the quartet (former Radio 3 New Generation Artists) has won numerous prizes, including in 2018 the highly prestigious Avery Fisher Career Grant. Here they perform one of Beethoven's early quartets, together with Smetana's First String Quartet 'From My Life'.

Live from Wigmore Hall, London

Presented by Hannah French

Beethoven: String Quartet No 6 in B flat, Op 18 No 6

Smetana: String Quartet No 1 in E minor, 'From My Life'

Calidore String Quartet

### MON 14:00 Afternoon Concert (m001dy5x)

Monday - Steven Osborne plays Mozart

Fiona Talkington introduces a sequence of live recordings from BBC groups and ensembles around Europe.

Beginning a week in which the **3pm** spotlights fall on the BBC Philharmonic, Steven Osborne joins the orchestra for Mozart's Piano Concerto No.17, K595. There's choral music by Johann Friedrich Agricola from the recent Berlin Music Festival, Thomas Sondergard conducting Sibelius' final 7th symphony in Denmark, and the BBC Singers perform Samuel Barber.

Including:

#### c.2.15pm

Agricola: Magnificat

Vocalensemble Sirventes Berlin

Akademie fur Alte Musik Berlin

Stefan Schuck, conductor

Sibelius: Symphony No. 7 in C, op. 105

Danish National Symphony Orchestra  
Thomas Sondergard, conductor

Beethoven: Overture to 'Egmont, op. 84'  
Slovak Radio Symphony Orchestra  
Ondrej Lenard, conductor

**c.3pm**

Mozart: Piano Concerto No.27 in B flat K595  
Steven Osborne, piano  
BBC Philharmonic  
Clemens Schuldt, conductor

**c.3.45pm**

Barber: Reincarnations  
BBC Singers  
Grace Rossiter, conductor

Zemlinsky: Sinfonietta  
BBC Scottish Symphony Orchestra  
Matthias Pintscher, conductor

**MON 16:30 New Generation Artists (m001dy5z)**

The Mithras Trio play Mozart's Trio in B flat

This afternoon features Radio 3 New Generation Artists in an all-Mozart programme.

To start, soprano Katharina Konradi and pianist Daniel Heide perform one of Mozart's dramatic miniatures, his song Die Zufriedenheit - Contentment, in which she sings of her tranquillity and peacefulness. Then the Mithras Trio plays the first of Mozart's piano trios in B flat major K 502, full of charming and flamboyant piano writing.

Mozart:  
Die Zufriedenheit, K. 473 - Contentment  
Katharina Konradi, (soprano)  
Daniel Heide, (piano)

Mozart:  
Piano Trio No. 1 in B-flat major K 502  
The Mithras Trio

**MON 17:00 In Tune (m001dy61)**

El Gran Teatro del Mundo, Matthew Kaner

Katie Derham is joined by Spanish baroque ensemble El Gran Teatro del Mundo, winners of the 2019 "Cambridge Early Music Prize" at the Early Music Young Artists Competition, held in York. Composer Matthew Kaner also joins Katie, to talk about his new album of chamber music. And in the week of EFG London Jazz Festival, Clive Myrie introduces another of his favourite jazz albums.

**MON 19:00 In Tune Mixtape (m001dy63)**

Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**MON 19:30 Radio 3 in Concert (m001dy65)**

Ravel and Shostakovich from Copenhagen

The Danish National Symphony Orchestra plays Ravel and Shostakovich.

Dmitry Matvienko, winner of the prestigious Malko Competition 2021, conducts Shostakovich's Fourth Symphony, planned for performance in Leningrad in December 1936 but abandoned at

the eleventh hour under suspicious circumstances. And before that, Andrey Gugin plays the concert that Maurice Ravel had written a few years earlier for the Austrian pianist Paul Wittgenstein, who lost his right arm during World War I.

Presented by Fiona Talkington.

Ravel: Piano Concerto for the Left Hand in D  
Shostakovich: Symphony No. 4 in E minor, Symphony No. 4 in C minor, Op. 43

Andrey Gugin (piano)  
Danish National Symphony Orchestra  
Dmitri Matvienko (conductor)

**MON 21:00 Ultimate Calm (m001dy67)**

Ólafur Arnalds

Sunrise-inspired sounds feat. Ry X

Icelandic composer and pianist Ólafur Arnalds guides us on another hour-long musical journey into calm.

This week, Ólafur takes inspiration from one of his favourite times of day - dawn. He shares music that captures the beauty of sunrises in sound from Kara-Lis Coverdale, Arvo Pärt and Dustin O'Halloran, and reflects on how dawn seems to be the time that most of his ideas come to him.

Plus the Australian singer and songwriter Ry X transports us to his safe haven, the place he feels most calm, with the soothing sounds of the waves on the coast of California where he lives.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3 and BBC Sounds

**MON 22:00 Music Matters (m001dy0c)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 Between the Ears (m001dpg0)**

Miniatures

Khangela

Researchers Bongani Kona and Catherine Boule have spent the last year piecing together the story of one woman's decades-long search to find the remains of her father, a South African political activist who died in 1966. In between visiting old prisons and sifting through archival collections, Bongani begins dreaming about the ghost of his own father, a man he's never met.

The quest to uncover the meaning behind these recurring dreams leads to Julia, a spirit medium and healer, who practices one of the oldest forms of divination on the planet - "throwing the bones". In consultation with ancestral and spirit worlds, Julia deciphers "energy fields within one's psyche, spirit and soul body." This is all to bring solace to troubled souls and minds; to "these soft houses in which we live", as Kei Miller writes, "and in which we move and from which we can never migrate, except by dying." Khangela, in isiXhosa, is to look, or to search.

Khangela forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - Between the Ears. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea. The card at the heart of Khangela is The High Priestess.

Bongani Kona is a writer, and a lecturer in the department of

history at the University of the Western Cape. Catherine Boule is an audio maker and writer, currently based at the University of Cape Town. Together, Catherine and Bongani won the 2021 Whickers Radio & Audio Funding Award for their documentary about South Africa's Missing Persons Task Team, and the case of James Boo.

Produced by Bongani Kona and Catherine Boule  
A Falling Tree production for BBC Radio 3

**MON 23:00 Night Tracks (m001dy69)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 15 NOVEMBER 2022**

**TUE 00:30 Through the Night (m001dy6c)**

Loris Tjeknavorian, Sibelius and Elgar

Andrew Manze conducts the NDR Radio Philharmonic Orchestra at the opening concert of the Mecklenburg-Vorpommern Festival in Germany. John Shea presents.

**12:31 AM**

Loris Tjeknavorian (b.1937)  
Festival Overture for violin and orchestra  
Emmanuel Tjeknavorian (violin), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**12:34 AM**

Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op 47  
Emmanuel Tjeknavorian (violin), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**01:10 AM**

Komitas (1869-1935)  
Kranich (Armenian folk song)  
Emmanuel Tjeknavorian (violin)

**01:15 AM**

Edward Elgar (1857-1934)  
Symphony no 1 in A flat, Op 55  
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

**02:08 AM**

Nino Rota (1911-1979)  
Harp Concerto  
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus Baumann (conductor)

**02:31 AM**

Johann Ernst Bach (1722-1777)  
Ode on 77th Psalm 'Das Vertrauen der Christen auf Gott'  
Barbara Schlick (soprano), Martina Lins (soprano), Christoph Pregardien (tenor), Stephen Varcoe (bass baritone), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

**02:48 AM**

Modest Mussorgsky (1839-1881)  
Pictures from an exhibition for piano  
Fazil Say (piano)

**03:21 AM**

Camille Saint-Saens (1835-1921)  
Danse macabre - symphonic poem (Op.40)  
Norwegian Radio Orchestra, Kjell Seim (conductor)

**03:29 AM**

Alfonso Ferrabosco (1543-1588)  
Pavan and Fantasie for lute  
Nigel North (lute)

**03:36 AM**

Antonio Vivaldi (1678-1741)  
Trio sonata in D minor RV.63, Op.1`12 "La Follia" for 2 violins and continuo  
Il Giardino Armonico, Giovanni Antonini (director)

**03:46 AM**

Arnold Schoenberg (1874-1951), Richard Dehmel (author)  
Erwartung, Op 2 no 1  
Arleen Auger (soprano), Irwin Gage (piano)

**03:50 AM**

Arnold Schoenberg (1874-1951), Johannes Schlaf (author)  
Waldsonne, Op 2 no 4  
Arleen Auger (soprano), Irwin Gage (piano)

**03:55 AM**

Oskar Merikanto (1868-1924)  
Merella  
Arto Satukangas (piano)

**03:59 AM**

Ermanno Wolf-Ferrari (1876-1948)  
Two orchestral intermezzi from I Gioielli della Madonna, Op 4  
KBS Symphony Orchestra, Othmar Maga (conductor)

**04:09 AM**

George Frideric Handel (1685-1759)  
Excerpts from 'Messiah, HWV 56' and 'Ode for the Birthday of Queen Anne'  
Dmitry Sinkovsky (countertenor), Istvan Palotal (trumpet), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**04:19 AM**

Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger), Blaserserenaden Zurich (arranger)  
5 works for violin and piano arr. for flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**04:31 AM**

Carl Nielsen (1865-1931)  
Overture to Maskarade  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**04:36 AM**

Gheorgi Arnaoudov (b.1957)  
Brahms versus Wagner (Imaginarium super Mathilde Wesendonck), for piano quintet  
Elena Dikova (piano), Teodora Hristova (violin), Yordan Dimitrov (violin), Demna Gigova (viola), Hristo Tanev (cello)

**04:43 AM**

Orlando Gibbons (1583-1625), William Walton (1902-1983)  
Drop, Drop, Slow Tears  
Gabieli Consort, Paul McCreech (director)

**04:50 AM**

Clara Schumann (1819-1896)  
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20  
Angela Cheng (piano)

**04:59 AM**

Johann Sebastian Bach (1685-1750)  
Harpichord Concerto No 4 in A major, BWV 1055  
Andrea Buccarella (harpichord), Kore Orchestra

**05:13 AM**

Charles Gounod (1818-1893), Johann Sebastian Bach (1685-1750)  
Meditation sur le premier prelude de Bach (Ave Maria)  
Kyung-Ok Park (cello), Myung-Ja Kwun (harp)

**05:19 AM**

Richard Strauss (1864-1949)  
4 Letzte Lieder for voice and orchestra (AV.150)  
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

**05:41 AM**

Oskar Lindberg (1887-1955)  
Piano Quartet (1928)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**06:06 AM**

Frederick Delius (1862-1934)  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**06:17 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), Moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**TUE 06:30 Breakfast (m001dy7q)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001dy7s)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001dy7v)**

The Harlem Renaissance

Shuffle Along

As the Harlem Renaissance picks up steam, two composers set out to create the first all Black Broadway musical. Joined by Wynton Marsalis, Donald Macleod discovers the legacy of Shuffle Along.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid

overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers, and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In 1917, Josephine Baker was just 11 years old, not yet an icon of the Jazz Age, when she stood in terror, watching race rioters burn her hometown of East St Louis. She decided then she'd do anything to get out, and her opportunity came in the form of a new Broadway musical, composed by Eubie Blake and Noble Sissle. The pair had devised a musical to be performed entirely by African-American actors, musicians and dancers - the first of its kind to feature on Broadway. It was Baker's big break as a dancer, and some say it was the beginning of the Harlem Renaissance.

Dear Old Southland  
Turner Layton, Composer  
Sidney Bechet, Soprano saxophone and clarinet  
Noble Sissle, Vocal  
Chester Burrill, Trombone  
Demas Dean, Wendell Culley and Clarence Brereton, Trumpet  
Gil White and Jerome Don Pasquall, Tenor saxophone  
Chauncey Haughton, Clarinet and alto saxophone  
Jimmy Jones, Bass  
Oscar Madera, Violin  
Erskine Butterfield, Piano  
Wilbert Kirk, Drums  
Jimmy Miller, Guitar

Dream Rag  
Eubie Blake, Composer and Piano

St Louis Blues  
W. C. Handy, Composer  
Selwyn Gibson, Vocals  
The Americas Brass Band

Memphis Blues  
W. C. Handy, Composer  
Selwyn Gibson, Vocals  
The Americas Brass Band

Indianola  
S. R. Henry, Composer  
Selwyn Gibson, Vocals  
The Americas Brass Band

Shuffle Along Medley  
Eubie Blake, Composer and Piano  
Ivan Harold Browning, Vocals

Raggin the Rag  
Eubie Blake, Composer and Piano

Memories of You  
Eubie Blake, Composer and Piano

Love Will Find a Way  
Eubie Blake, Composer and Piano  
Noble Sissle, Composer  
Ivan Harold Browning, Vocals

Everything Reminds Me of You

Eubie Blake, Composer  
Noble Sissle, Composer  
Ehud Asherie, Piano

Troublesome Ivories  
Eubie Blake, Composer and Piano

Charleston Rag  
Eubie Blake, Composer and Piano

Produced in Cardiff by Alice McKee

**TUE 13:00 Radio 3 Lunchtime Concert (m001dfw3)**

LSO St Luke's: Jazz Inflections - Simon Höfele

Hannah French presents the first concert in a series of chamber music inspired by jazz. Today, Simon Höfele, one of the most exciting young trumpeters of his generation, is joined by the pianist Frank Dupree to perform two of Gershwin's most iconic works: American in Paris and Rhapsody in Blue. Together, they also perform jazz-inflected works by Olga Neuwirth and Daniel Schnyder, plus Chet Baker's arrangement of Elvis Costello's Almost Blue.

GERSHWIN  
An American in Paris

NEUWIRTH  
Laki for solo trumpet

SCHNYDER  
Sonata

COSTELLO/BAKER  
Almost Blue

GERSHWIN  
Rhapsody in Blue

Simon Höfele (trumpet)  
Frank Dupree (piano)

**TUE 14:00 Afternoon Concert (m001dy7x)**

Tuesday - Sunwook Kim plays Rachmaninov

Presented by Fiona Talkington, with live concert recordings from around Europe and by the BBC orchestras.

Today's **3pm** moment features pianist Sunwook Kim in Rachmaninov's ever-popular second concerto with the BBC Philharmonic and Ben Gernon, who also conducts the orchestra in a selection of music from Bizet's Carmen. There's more music by Agricola from the Berlin Music Festival, Nielsen in Denmark, and Steven Tharp plays Bach on the organ of the Basilica of St James the Greater in Prague.

Including:

Tchaikovsky: Polonaise, from 'Eugene Onegin, op. 24'  
German Radio Philharmonic Orchestra  
Pietari Inkinen, conductor

Nielsen: Prelude, from 'Sir Oluf He Rides'  
Danish National Symphony Orchestra  
Thomas Sondergard, conductor

**c.2.15pm**  
Bizet: Carmen - a selection  
BBC Philharmonic  
Ben Gernon, conductor

J.S. Bach: Chromatic Fantasia and Fugue, BWV 903

Steven Tharp, organ of the Basilica of St James the Greater, Prague

**c.3pm**  
Rachmaninov: Piano Concerto No.2 in C minor, Op.18  
Sunwook Kim, piano  
BBC Philharmonic  
Ben Gernon, conductor

**c.3.45pm**  
Agricola: Der König jauchzet von dir entzückt  
Vocalensemble Sirventes Berlin  
Akademie für Alte Musik Berlin  
Stefan Schuck, conductor

**TUE 17:00 In Tune (m001dy7z)**

Takács Quartet, Domingo Hindoyan

Katie Derham is joined by the Takács Quartet, playing live in the studio. They also talk about their latest concert programme, based around themes of home and displacement, as explored in a new book, 'Distant Melodies', by the quartet's first violinist Edward Dusingher. And from Liverpool, Katie is joined by Armenian-Venezuelan conductor Domingo Hindoyan, current Chief Conductor of the Royal Liverpool Philharmonic Orchestra.

**TUE 19:00 In Tune Mixtape (m000f5pj)**

Take 30 minutes out with a relaxing classical mix

There are many ways to relax - and this mix includes expansive but meditative music from Tomas Luis de Victoria and Norwegian singer Mari Boine; intimate pieces from John Dowland and Sergey Rachmaninov; a soothing slow movement from Haydn; and dance-inspired music from string band Frigg and Michael Haydn. Philip Glass manages to combine everything in his Dance 8.

Producer: Roger Short

**01 00:03:32** Mari Boine (artist)  
Elle  
Performer: Mari Boine  
Duration 00:03:12

**02 00:06:36** John Dowland  
The Frog Galliard  
Performer: Paul O'Dette  
Duration 00:03:29

**03 00:10:06** Joseph Haydn  
String Quartet, Op 71 No 2 in D major (2nd mvt)  
Ensemble: Kitgut Quartet  
Duration 00:05:01

**04 00:15:07** Tero Hyväluoma  
Kekripolska  
Ensemble: Frigg  
Duration 00:04:11

**05 00:19:14** Michael Haydn  
Der Bussende Sunder (Overture)  
Orchestra: Deutsche Kammerakademie Neuss  
Conductor: Johannes Goritzki  
Duration 00:03:12

**06 00:22:24** Philip Glass  
Dance 8 for ensemble  
Ensemble: Philip Glass Ensemble  
Duration 00:04:58

**07 00:27:25** Sergey Rachmaninov  
Etudes-tableaux, Op.39 (no.8)

Performer: Steven Osborne  
Duration 00:03:12

**TUE 19:30 Radio 3 in Concert (m001dy81)**

In Memory

Gergely Madaras and the BBC National Orchestra of Wales appear from Prichard Jones Hall, the main concert hall of Bangor University, for a concert celebrating 100 years of its music department. They begin with a piece by Andrew Lewis, specially commissioned by BBC Radio 3 and Ty Cerdd to mark the anniversary, titled In Memory. It is the latest of his "Lebenslieder", or life-songs series, and incorporates recordings of the voices of people caring for those with dementia. This reflective piece is followed by Elgar's Elegiac Cello Concerto, performed here by Santiago Cañón-Valencia, and Mendelssohn's Scottish symphony, which the composer conceived during a visit to Holyrood Abbey.

Presented by Nicola Heywood Thomas and recorded in Prichard Jones Hall, Bangor on the 11th of November.

**7.30pm**

Andrew Lewis: In Memory  
Elgar: Cello Concerto in E minor, Op 85

**8.15pm**

Interval music

**8.35pm**

Mendelssohn: Symphony No 3 in A minor, Op 56, 'Scottish'

Santiago Cañón-Valencia (cello)  
BBC National Orchestra of Wales  
Gergely Madaras (conductor)

**TUE 22:00 Free Thinking (m001dy83)**

Experimentation in the arts

"Creative daring" is the quality rewarded by the Goldsmiths Prize, now in its tenth year. The Gordon Burn Prize run by New Writing North seeks out the year's boldest and most innovative fiction and non-fiction. What does it mean for an artist or writer to be daring and experimental? Shahidha Bari is joined by Natasha Soobramanien and Luke Williams whose co-written novel Diego Garcia has won the 2022 Goldsmiths Prize, composer Matthew Herbert whose latest project is making music from the skeleton of a horse, and poet Stephen Sexton who has written a poetry collection structured round every level of iconic 90s video game Super Mario World.

Producer in Salford: Ruth Thomson.

The Goldsmiths Prize of £10,000 is awarded to "a book that is deemed genuinely novel and which embodies the spirit of invention that characterises the genre at its best"  
<https://www.gold.ac.uk/goldsmiths-prize/prize2022/>

The Gordon Burn Prize recognises literature that is forward-thinking and fearless in its ambition and execution, often playing with style, pushing boundaries, crossing genres or challenging readers' expectations <https://newwritingnorth.com/shortlist-announced-for-the-gordon-burn-prize-2022/>

You can find a collection of discussions exploring Prose and Poetry on the Free Thinking programme website including a discussion of mould-breaking writing featuring Max Porter and Chloe Aridjis, poet Will Harris and academic Xine Yao <https://www.bbc.co.uk/programmes/m000pxn0> and a series of episodes exploring modernism hearing from Will Self and Alexandra Harris and looking at Mrs Dalloway, Finnegans Wake, Dada and Wittgenstein

<https://www.bbc.co.uk/programmes/p07p3nxx>

**TUE 22:45 Between the Ears (m001dph8)**

Miniatures

The House in a House

Marta Medvešek explores a local legend she encounters on her summer vacation in Bol, Croatia - the story of the House in a House. A magical place where imagination meets reality, and fate-possibility.

The House in a House forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - Between the Ears. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea. The card at the heart of The House in a House is The Tower.

Marta Medvešek is a Croatian audio producer with a soft spot for helping stories cross language borders. She's produced work for BBC Radio 4's Short Cuts, Resonance FM, The Allusionist, Deutschlandfunk Kultur and BBC World Service. Since winning the Best European Radio Documentary prize at the 2021 Prix Europa, her piece "Fly or Die" has already traveled to Germany, Sweden, Lithuania, Belgium and Italy.

Featuring Ivica Jakšić Čokrić Puko and Mario Borovčić Kurir  
Music by Kevin Kopacka  
Produced by Marta Medvešek  
A Falling Tree production for BBC Radio 3

**TUE 23:00 Night Tracks (m001dy85)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 16 NOVEMBER 2022**

**WED 00:30 Through the Night (m001dy87)**

Poulenc, Shostakovich and Prokofiev from Berlin

Gautier Capuçon performs Shostakovich's first cello concerto with the German Symphony Orchestra, Berlin, and conductor Marie Jacquot, bookended by ballet music from Poulenc and Prokofiev. John Shea presents.

**12:31 AM**

Francis Poulenc (1899-1963)  
Excerpts from 'Les Animaux modèles, FP 111', ballet music  
German Symphony Orchestra, Berlin, Marie Jacquot (conductor)

**12:46 AM**

Dmitry Shostakovich (1906-1975)  
Cello Concerto no 1 in E flat, Op 107  
Gautier Capuçon (cello), German Symphony Orchestra, Berlin, Marie Jacquot (conductor)

**01:17 AM**

Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger)  
Prelude, No 1 from 'Five Pieces for 2 Violins and Piano'  
Gautier Capuçon (cello), Cellists from the German Symphony Orchestra, Berlin

**01:20 AM**

Sergey Prokofiev (1891-1953)  
Suite from the ballet 'Cinderella'  
German Symphony Orchestra, Berlin, Marie Jacquot (conductor)



**02:09 AM**

Franz Schubert (1797-1828)  
Fantasie in F minor for Piano Four Hands, D940  
Soos-Haag Piano Duo (piano duo)

**02:31 AM**

Grazyna Pstrokonska-Nawratil (1947-)  
Eternel - for soprano, boys' choir, mixed choir and orchestra  
(1984)  
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano),  
Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir,  
Antoni Wit (conductor)

**03:03 AM**

Karol Szymanowski (1882-1937)  
Masques, op. 34  
Tymoteusz Bies (piano)

**03:28 AM**

Jean Sibelius (1865-1957)  
Romance for strings in C major, Op 42  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**03:33 AM**

Johanna Muller-Hermann (1868-1941)  
Vier Lieder, Op 2  
Soraya Mafi (soprano), Simon Lepper (piano)

**03:42 AM**

Henricus Albicastro (fl.1700-06)  
Trio Sonata Op 8 No 11  
Ensemble 415, Chiara Banchini (conductor)

**03:53 AM**

Dmitri Kabalevsky (1904-1987)  
Colas Breugnon (Overture)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:59 AM**

Elena Kats-Chernin (1957-)  
Russian Rag  
Donna Coleman (piano)

**04:05 AM**

Georges Hue (1858-1948)  
Phantasy vers. flute and piano  
Iveta Kundratova (flute), Inna Aslamasova (piano)

**04:12 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**04:19 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Fantasy in C minor (K.396)  
Valdis Jancis (piano)

**04:41 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Mein junges Leben hat ein End  
Barbara Borden (soprano), Netherlands Chamber Choir, Paul  
van Nevel (conductor)

**04:48 AM**

Milko Lazar (b.1965)  
Passacaglia (Largo)  
Mojca Zlobko Vaigl (harp), Bojan Gorisek (piano)

**04:53 AM**

Johann Sebastian Bach (1685-1750)  
Contrapunctus 8 and 13 from 'The Art of the Fugue', BWV.1080  
Maria Wloszczowska (violin), Sally Beamish (viola), Alice Gott  
(cello)

**05:05 AM**

Antonio Rosetti (c.1750-1792)  
Grande Symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**05:20 AM**

Richard Strauss (1864-1949)  
Vier letzte Lieder (Four Last Songs)  
Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel  
Harth-Bedoya (conductor)

**05:41 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 30 in E major, Op 109  
Christian Ihle Hadland (piano)

**05:59 AM**

Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:25 AM**

Johann Pachelbel (1653-1706)  
Canon in D major  
Europa Galante, Fabio Biondi (director)

**WED 06:30 Breakfast (m001dybf)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001dybh)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001dybk)**

The Harlem Renaissance

Rivers

Donald Macleod is joined by Wynton Marsalis, as he discovers how the poetry of Langston Hughes inspired the music of the Harlem Renaissance.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

As a young man, Langston Hughes dreamed of being a poet in Harlem, a place he had come to think of as "the greatest Black city in the world" - but his father had other ideas. He wanted Langston to pursue engineering, not believing an African American man could succeed as a writer. Despite his father's wishes, Langston did make it to Harlem, where he would become one of the defining voices of the renaissance and his writing would inspire a generation of musicians.

Good Morning/Harlem  
Langston Hughes, Composer and Vocals  
Charles Mingus and the Horace Parlan Quintet

Mamie's Blues  
Jelly Roll Morton, Composer and Piano

Dippermouth Blues  
King Oliver, Composer  
Fletcher Henderson, Arranger  
Louis Armstrong, Cornet  
Lil Hardin Armstrong, Piano  
Bill Johnson, Banjo  
Baby Dodds, Drums  
Johnny Dodds, Clarinet  
Honore Dutrey, Trombone

Good Morning Blues  
Count Basie, Composer and Piano  
Jimmy Rushing, Vocals  
Buck Clayton, Trumpet

Motto/Dead in There  
Langston Hughes, Composer and Vocals  
Charles Mingus and the Horace Parlan Quintet

Same in Blues/Comment on Curb  
Langston Hughes, Composer and Vocals  
Charles Mingus and the Horace Parlan Quintet

The Weary Blues  
Langston Hughes, Composer and Vocals  
Leonard Feather's All-Star Sextet

Boogie: 1.AM  
Langston Hughes, Composer and Vocals  
Charles Mingus and the Horace Parlan Quintet

Could Be/Bad Luck Card/Bad Man  
Langston Hughes, Composer and Vocals  
Leonard Feather's All-Star Sextet

Consider Me  
Langston Hughes, Composer and Vocals  
Charles Mingus and the Horace Parlan Quintet

Minstrel Man/Dream Variation/I, Too  
Margaret Bonds, Composer

Malcolm J. Merriweather, Vocals  
Ashley Jackson, Harp  
The Dessoff Orchestra

Produced in Cardiff by Alice McKee

**WED 13:00 Radio 3 Lunchtime Concert (m001dfyp)**  
LSO St Luke's: Jazz Inflections - Joanna MacGregor

Hannah French presents the second concert in the series recorded at LSO St Luke's. Today, Joanna MacGregor performs piano music with a touch of Jazz, from Samuel Barber to Chick Corea, Mary Lou Williams and William Grant Still, plus her own compositions For Nina Simone.

SAMUEL BARBER  
Four Excursions, Op.20

CHICK COREA  
Children's Songs (extracts)

MARY LOU WILLIAMS, arr. Joanna MacGregor  
Miss D.D. (Black Christ of the Andes)  
Aries (Zodiac Suite)  
Scorpio (Zodiac Suite)  
Ghost of Love

WILLIAM GRANT STILL  
Mystic Pool (Seven Traceries)  
Out of the Silence (Seven Traceries)

JOANNA MACGREGOR  
For Nina Simone

Joanna MacGregor (piano)

**WED 14:00 Afternoon Concert (m001dybm)**  
Wednesday - LIVE Rachel Podger and the BBC Philharmonic

Ian Skelly is at MediaCityUK in Salford for a live performance from the violinist Rachel Podger, as she joins the BBC Philharmonic for music by Vivaldi, J.S. Bach, his eldest son W.F. Bach, and Hasse.

**c.2.30pm**  
Vivaldi: Concerto for strings in C minor, RV 120  
W.F. Bach: Sinfonia in F  
J.S. Bach: Violin Concerto in E major BWV 1042  
Hasse: Sinfonia in G minor Op 5 No 6; Fugue and Grave in G minor

BBC Philharmonic  
Rachel Podger, violin/director

**WED 16:00 Choral Evensong (m001dybp)**  
Westminster Abbey

Live from Westminster Abbey.

Introit: Prevent us, O Lord (Byrd)  
Responses: Rose  
Psalm 37 (Martin, Attwood, Rogers)  
First Lesson: Zechariah 8 vv.1-13  
Canticles: Evening Service (Errollyn Wallen)  
Second Lesson: Mark 13 vv.3-8  
Anthem: Blest pair of sirens (Parry)  
Hymn: Jesus shall reign, where'er the sun (Truro)  
Voluntary: Marche sur un thème de Hændel Op 15 No 2 (Guilmant)

James O'Donnell (Organist and Master of the Choristers)

Peter Holder (Sub-Organist)

**WED 17:00 In Tune (m001dybr)**

Minerva Piano Trio, George Xiaoyuan Fu

Katie Derham is joined by Minerva Piano Trio, playing music from their new album 'Dance'. The American pianist and composer George Xiaoyuan Fu also plays live in the studio and talks about his new album 'Mirrors', which uses the piano works of Ravel as a starting point for an eclectic recital. And Clive Myrie introduces another of his favourite jazz albums.

**WED 19:00 In Tune Mixtape (m001dybt)**

The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**WED 19:30 Radio 3 in Concert (m001dybw)**

BBC Philharmonic

From the Bridgewater Hall, Manchester  
Presented by Linton Stephens

The BBC Philharmonic are joined by conductor Elena Schwarz to continue its Autumn season featuring final works. Stravinsky's Symphony in three movements is the last of four called a "symphony", even though he lived another 25 years after composing it. First performed in America in 1946 he initially said there was no programme behind it, but later in life he suggested he'd been influenced by filmed footage of the Second World War. Brahms's Double Concerto was his last orchestral piece; inspired partly by his desire to make amends to his friend, violinist Joseph Joachim after siding with Joachim's wife during divorce proceedings. Although not received well at its premiere in 1887 (comments from friends he trusted led Brahms not to write a second he had planned) the conversation between solo instruments gives the piece warmth and energy. Beethoven's Sixth Symphony ends the concert and there is no reticence about a programme here; Beethoven himself named it "Pastoral" and we join him as he relaxes into life in the countryside.

Stravinsky: Symphony in three movements  
Brahms: Concerto for violin and cello

**8.25pm**

Music interval

**8.45**

Beethoven: Symphony No 6 (Pastoral)

Daniel Pioro (violin)  
Victor Julien-Laferrriere (cello)  
BBC Philharmonic  
Elena Schwarz (conductor)

**WED 22:00 Free Thinking (m001dyby)**

George Bernard Shaw

Disillusionment with war and how you sue for peace are at the heart of Shaw's drama *Arms and the Man*, being staged in Richmond this autumn. Whilst in Bath a touring production of *Mrs Warren's Profession* stars Caroline Quentin and her daughter Rose Quentin as the former prostitute and her disapproving daughter. Anne McElvoy is joined by director Paul Miller, Professor Sos Eltis who has edited Shaw's work and theatre critic and writer Mark Lawson to look at Shaw's ability to construct arguments on stage and the resonances of his plays now.

*Arms and the Man* runs at the Orange Tree Theatre in London directed by Paul Miller from 19 November 2022 - 14 January 2023

*Mrs Warren's Profession* directed by Anthony Banks runs at the Bath Theatre Royal from 9th - 19th November starring Caroline Quentin and her daughter Rose Quentin as *Mrs Warren* and her daughter *Vivie*. It then tours to the Richmond Theatre from 22nd November to 26th November 2022 and goes on to visit theatres including the Chichester Festival Theatre, the Hall for Cornwall, the Yvonne Arnaud in Guilford.

*My Fair Lady* - a production from the Lincoln Centre directed by Bartlett Sher - is at the Cardiff Millennium Centre from November 8th to 26th and it then tours to Edinburgh, Southampton, Sunderland, Bristol, Birmingham and Manchester.

Producer: Ruth Watts

You can find other Free Thinking conversations about drama past and present including discussions about Moliere, Ibsen, the playwright Rona Munro, John McGrath's Scottish drama, in a collection called *Prose, Poetry and Drama*  
<https://www.bbc.co.uk/programmes/p047v6vh>

**WED 22:45 Between the Ears (m001dpfd)**

Miniatures

feeling body

feeling body is part of a series of pieces reflecting on the physical and psychological experiences during and after an extended period of illness (long-COVID). The work draws on multiple symbolisms, from *The Nine of Swords* in the *Minor Arcana*, to the undercurrent of water, where long baths were a point of solace during the experience of debilitating symptoms. Interspersed with perspectives of internal and external interactions, voiced by the composer in multiple ways as well as a by Kiswahili text-to-speech voice, and with additional sounds from performers Yaz Lancaster (voice, violin) & Michael O'Callaghan (trumpet), the piece blurs the lines between a perspective from the time of illness and one in retrospect, underlining an inevitable consequence of illness: how it arrests, irreversibly, one's awareness of their living body.

feeling body forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - *Between the Ears*. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea.

Nyokabi Kariuki is a Kenyan composer and sound artist. Illuminated by musical sensibilities from her African upbringing, Nyokabi shares a unique artistic voice spanning across various genres — from classical contemporary to sound art, film, and explorations into (East) African musical traditions. Her works have been experienced in various contexts around the world, from audio art festivals (including the Hearsay International Audio Festival, where she received the 2021 Hearsay 'Art' Award), to performances by acclaimed ensembles like Third Coast Percussion and Cello Octet Amsterdam.

Produced and composed by Nyokabi Kariuki  
A Falling Tree production for BBC Radio 3

**WED 23:00 Night Tracks (m001dyc0)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 17 NOVEMBER 2022****THU 00:30 Through the Night (m001dyc2)**

Bach Goldberg Variations

Bach's masterpiece in a version interspersing solo fortepiano movements with instrumental arrangements by Dmitry Sitkovetsky and Heribert Breuer. John Shea presents.

**12:31 AM**

Johann Sebastian Bach (1685-1750), Dmitry Sitkovetsky (arranger), Heribert Breuer (arranger)  
Goldberg Variations, BWV 988  
Stephen de Pledge (fortepiano), New Zealand Symphony Orchestra, Vesa-Matti Leppanen (director)

**01:43 AM**

Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach (1685-1750)  
Sonata for 2 violins and continuo in C major  
Musica Petropolitana

**01:55 AM**

Johann Sebastian Bach (1685-1750)  
Sarabanda from Partita for Solo Violin No.1 in B minor (BWV.1002)  
Hopkinson Smith (baroque lute)

**01:59 AM**

Johann Sebastian Bach (1685-1750)  
Herz und Mund und Tat und Leben, BWV 147 (cantata)  
The Sixteen, Netherlands Radio Chamber Orchestra, Ton Koopman (conductor)

**02:31 AM**

Dora Pejacevic (1885-1923)  
Symphony No 1 in F sharp minor, Op 41  
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**03:16 AM**

Bedrich Smetana (1824-1884)  
Piano Trio in G minor (Op.15)  
Suk Trio

**03:44 AM**

Edward Elgar (1857-1934)  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (conductor)

**03:50 AM**

Pancho Vladigerov (1899-1978)  
Elegie d'automne, Op 15  
Ludmil Angelov (piano)

**03:56 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:05 AM**

Gaspar Sanz (1640-1710)  
Xácaras and Canarios (Instrucción de música sobre la guitarra española)  
Eduardo Eiguez (guitar)

**04:14 AM**

Giovanni Gabrieli (1557-1612)  
Kyrie for 12 voices, from Sacrae symphoniae (1597)  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**04:20 AM**

Georg Philipp Telemann (1681-1767)

Recorder Sonata in D minor  
Camerata Koln

**04:31 AM**

Francois Couperin (1668-1733)  
La Sultane  
Concerto Copenhagen, Lars Ulrik Mortensen (soloist)

**04:41 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major K.545  
Young-Lan Han (piano)

**04:51 AM**

Francesco Cavalli (1602-1676)  
Salve Regina (Hail, Holy Queen)  
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**05:00 AM**

Johann David Heinichen (1683-1729)  
Concerto in G major for flute, bassoon, cello, double bass and harpsichord  
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

**05:10 AM**

Pavle Despalj (1934-2021)  
String Whim No.2 for violin solo  
Ana Savicka (violin)

**05:18 AM**

Edvard Grieg (1843-1907)  
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:26 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, op. 129  
Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

**05:52 AM**

Maurice Ravel (1875-1937)  
La Valse - choreographic poem arr. for 2 pianos  
Lestari Scholtes (piano), Gwylim Janssens (piano)

**06:04 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in G major, Op 18 no 2  
Kroger Quartet

**THU 06:30 Breakfast (m001dyd1)**

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, and we celebrate the BBC centenary with pieces that they were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m001dyd5)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next

step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001dyd7)**

The Harlem Renaissance

Symphony in Black

Duke Ellington was a musician who defined the Harlem Renaissance. Jazz composer and trumpeter Wynton Marsalis tells Donald Macleod how Ellington's music inspires him.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In the 1920s, African American musicians made their names in the segregated nightclubs of Harlem. Duke Ellington arrived in Harlem a total unknown, but his residency at the infamous Cotton Club gave him national recognition as an originator of big band jazz. But he didn't want to play to white-only audiences forever. His composition Symphony in Black featured in one of the first films with an entirely Black cast to be widely distributed, launching the career of Billie Holiday and becoming a new landmark in the Harlem Renaissance.

Swing Session (Soda Fountain Rag)  
Duke Ellington, Composer and Piano

Black Beauty  
Duke Ellington, Composer and Piano

The Mooche  
Duke Ellington, Composer and Piano  
Lonnie Johnson, Guitar  
Fred Guy, Banjo  
Sonny Greer, Drums  
Wellman Braud, Bass  
Bubber Miley and Arthur Whetsol, Trumpet  
Joe "Tricky Sam" Nanton, Trombone

East St. Louis Toodle-Oo  
Duke Ellington, Composer and Piano  
Bubber Miley and Louis Metcalf, Trumpet  
Joe "Tricky Sam" Nanton, Trombone  
Rudy Jackson, Alto saxophone and clarinet  
Otto Hardwick, Clarinet and tenor saxophone  
Harry Carney, Clarinet)  
Fred Guy, Banjo  
Bass Edwards, Tuba  
Sonny Greer, Drums

Black and Tan Fantasy  
Duke Ellington, Composer and Piano  
Bubber Miley and Louis Metcalf, Trumpet  
Joe "Tricky Sam" Nanton, Trombone  
Rudy Jackson, Alto saxophone and clarinet  
Otto Hardwick, Clarinet and tenor saxophone  
Harry Carney, Clarinet)  
Fred Guy, Banjo  
Bass Edwards, Tuba  
Sonny Greer, Drums

It Don't Mean A Thing (If It Ain't Got That Swing)  
Duke Ellington, Composer and Piano  
Louis Armstrong, Trumpet  
Mort Herbert, Bass  
Trummy Young, Trombone and Sackbut  
Ray Hall, Recorder  
Barney Bigard, Clarinet  
Danny Barcelona, Drums

Creole Rhapsody  
Duke Ellington, Composer and Piano  
Arthur Whetsol, Cootie Williams and Freddie Jenkins, Trumpet  
Lawrence Brown, Juan Tizol and Joe Nanton, Trombone  
Harry Carney, Clarinet and baritone saxophone  
Fred Guy and Sonny Greer, Banjo  
Johnny Hodges, Alto saxophone  
Wellman Braud, Bass  
Barney Bigard, Tenor saxophone

Reminiscing in Tempo  
Duke Ellington, Composer and Piano  
Arthur Whetsol, Cootie Williams and Freddie Jenkins, Trumpet  
Lawrence Brown, Juan Tizol and Joe Nanton, Trombone  
Harry Carney, Clarinet and baritone saxophone  
Fred Guy and Sonny Greer, Banjo  
Johnny Hodges, Alto saxophone  
Wellman Braud, Bass  
Barney Bigard, Tenor saxophone

Symphony in Black  
Duke Ellington, Composer and Piano  
Billie Holiday, Vocals  
Otto Hardwick, Alto saxophone  
Johnny Hodges, Alto saxophone  
Harry Carney, Baritone Saxophone  
Wellman Braud, Bass  
Barney Bigard, Clarinet  
Sonny Greer, Drums  
Fred Guy, Guitar  
Joe Nanton, Juan Tizol and Lawrence Brown, Trombone  
Freddie Jenkins, Arthur Whetsol and Cootie Williams, Trumpet

Produced in Cardiff by Alice McKee

**THU 13:00 Radio 3 Lunchtime Concert (m001dfxn)**

LSO St Luke's: Jazz Inflections - Orsino Ensemble

Hannah French continues Jazz Inflections, a series recorded at LSO St Luke's in London, with a recital by the Orsino Ensemble and pianist James Baillieu. Today, they trace the influence of jazz in the wind-ensemble music of Martinu, Valerie Coleman, Stravinsky and Shostakovich.

MARTINU  
Sextet Piano and Winds

VALERIE COLEMAN  
Concerto for Wind Quintet

STRAVINSKY  
Ragtime arr. Wind Quintet

SHOSTAKOVICH, arr. WALTER  
Jazz Suite (extracts)

Orsino Ensemble  
James Baillieu (piano)

**THU 14:00 Afternoon Concert (m001dyd9)**

Thursday - BBC Philharmonic play Kurt Weill

Ian Skelly introduces a selection of live concert recordings from BBC orchestras and European ensembles.

In the **3pm** spotlight today, Elena Schwarz conducts the BBC Philharmonic in Kurt Weill's dramatic second symphony, and Sibelius's tone poem Tapiola. The BBC Scottish Symphony Orchestra performs Richard Strauss's Don Juan, and pianist Barry Douglas plays music from Prokofiev's score to Romeo and Juliet from this summer's Montpellier Festival.

Including:

Sibelius: Finlandia  
Berlin Philharmonic  
Kirill Petrenko, conductor

J.C. Bach: Sinfonia from 'Temistocle'  
Concerto Kohn

Edward Cowie: Lyre Bird Motet  
BBC Singers  
Owain Park, conductor

**c. 3.25pm**

R Strauss: Don Juan, Op 20  
BBC Scottish Symphony Orchestra  
Donald Runnicles, conductor

Prokofiev: Ten Pieces from 'Romeo and Juliet, op. 75' (nos.1-5 - Folk Dance; Scene; Menuet; Juliet the young girl; Masks)  
Barry Douglas, piano

**c. 3pm**

Weill: Symphony No.2  
BBC Philharmonic  
Elena Schwarz, conductor

**c. 3.45pm**

Agricola: Die mit Thränen säen  
Vocalensemble Sirventes Berlin  
Akademie für Alte Musik Berlin  
Stefan Schuck, conductor

**c. 4.30pm**

Sibelius: Tapiola  
BBC Philharmonic  
Elena Schwarz, conductor

**THU 17:00 In Tune (m001dydc)**

Nash Ensemble

Katie Derham welcomes members of the Nash Ensemble to the studio as her special guests, playing throughout the show.

**THU 19:00 In Tune Mixtape (m001dydf)**

Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 Radio 3 in Concert (m001dydk)**

Twilight of the Gods

Live from City Halls, Glasgow

Presented by Kate Molleson

Abrahamsen: Vers le Silence

**8.00** Interval: Recordings of music to complement this evening's concert

**8.20** Part Two

Wagner (arranged Wigglesworth): Götterdämmerung - A Symphonic Journey

Katherine Broderick (soprano)  
Ryan Wigglesworth (conductor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (b04lpxj2)**

Landmark: Proust's A la recherche du temps perdu

Tonight's edition of Free Thinking is devoted to one of the landmarks of European literature - Marcel Proust's gigantic novel, A la recherche du temps perdu, which is perhaps best known in English as In Search of Lost Time.

Matthew Sweet gathers together four Proust fans from very different backgrounds - the Pulitzer Prize-winning novelist, Jane Smiley, the psychotherapist, Jane Haynes, Christopher Prendergast, who has edited the latest translation of the book and from France, the writer, Marie Darrieussecq. The actor Peter Marinker tackles the difficult task of giving an English voice to Proust.

You can download this programme by searching under the Arts and Ideas podcasts and the broadcast date.

The novel is a modernist masterpiece which offers a symphonic account of what it meant to be alive in France as the 19th century became the 20th. To read it is to explore the mechanics of human sensibility -- it is comic, tragic, discursive, scholarly, obscene, vicious and heartfelt but above all profoundly self-aware. Sometimes it reads like a journal or a gossip column; sometimes like autobiography; from times like a scholarly monograph: and often as delicious parody; the coils of Proust's language slows time right down and tempts the reader ever further into the maze of self-examination.

Human attachment lies at the heart of the book - whether it's a young boy's love of his grandmother, a grown man's obsessive sexual interest in a young woman or the self deceptions of narcissism. But these are just a few of the book's facets as the mind of its narrator moves from the marriage of his bourgeois family's neighbours in the country, the Swanns, to the glamour and snobbery of the aristocracy in Paris.

Producer: Zahid Warley

First broadcast 21/10/2014

**THU 22:45 Between the Ears (m001dpjk)**

Miniatures

Beyond the Box

Filling out a form, Mido is confronted with a series of boxes to tick. Two familiar boxes emerge from the crowd and stand side by side. One says 'Male'. The other says 'Female'.

Beyond the Box is an intimate and inquisitive immersion into the nature of these boxes and what life is like living beyond

them.

Developed through a series of facilitated workshops, producer Christina Hardinge invites friend Mido to explore their personal lived experience of being 'put in a box'. By integrating the therapeutic tools of visualisation and guided imagery with interview, together they imagine new ways of framing this conversation.

Christina Hardinge is a Bristol based audio producer and multi-disciplinary artist working creatively in the field of documentary. She has over 10 years experience of telling intimate personal stories rooted in interview; spanning across the mediums of audio, film, theatre and immersive installation. Winner of the Charles Parker Radio Prize and nominee for Prix Europa's Rising Star audio award, her work has been broadcast on BBC Radio 4's Short Cuts and exhibited at international festivals.

Beyond the Box forms part of our recurring series of miniature audio-works for Radio 3's home for adventurous radio-making - Between the Ears. In this series, five audio-makers from around the world were invited to choose a card from the tarot deck as a creative prompt for their idea. The card at the heart of Beyond the Box is the Death card.

Produced by Christina Hardinge  
Co-created by: Mido  
A Falling Tree production for BBC Radio 3

#### **THU 23:00 The Night Tracks Mix (m001dydp)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

#### **THU 23:30 Unclassified (m001dydt)**

KMRU's Listening Chair

Berlin-based Nigerian sound artist KMRU, known for his visceral ambient sound worlds that are both soothing and arresting, sits in the Listening Chair to select a track that transports him to another place. Elsewhere in the show, Elizabeth Alker shares new solo piano melodies by Peter Broderick, live recordings from the enigmatic Sarah Davachi and an exciting collaboration between the dreamy folk-electronic outfit Haiku Salut and pianist Meg Morley.

Produced by Alexa Kruger  
A Reduced Listening production for BBC Radio 3

### **FRIDAY 18 NOVEMBER 2022**

#### **FRI 00:30 Through the Night (m001dydx)**

Strauss, Schumann and MacMillan at the 2019 BBC Proms

The BBC Scottish Symphony Orchestra perform Strauss's Also sprach Zarathustra, Robert Schumann's Piano Concerto with soloist Alexander Melnikov and James MacMillan's The Confession of Isobel Gowdie. With John Shea.

#### **12:31 AM**

Richard Strauss (1864-1949)  
Also sprach Zarathustra, Op 30  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

#### **01:04 AM**

Robert Schumann (1810-1856)  
Piano Concerto in A minor, Op 54

Alexander Melnikov (piano), BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

#### **01:36 AM**

Robert Schumann (1810-1856)  
Traumerei (Kinderszenen, Op 15 no 7)  
Alexander Melnikov (piano)

#### **01:38 AM**

James MacMillan (b.1959)  
The Confession of Isobel Gowdie  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

#### **02:06 AM**

Ludwig van Beethoven (1770-1827)  
Cello Sonata in F major, Op 5 1  
Danjulo Ishizaka (cello), Shai Wosner (piano)

#### **02:31 AM**

Luigi Cherubini (1760-1842)  
Requiem Mass for chorus and orchestra No.1 in C minor  
Radio Belgrad Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

#### **03:15 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto No 7 in G minor, BWV 1058  
Andrea Bacchetti (piano), Polish Sinfonia Iuventus Orchestra, Jose Maria Florencio (conductor)

#### **03:29 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Cosi dunque tradisci - recitative and aria for bass voice and orchestra (K.432)  
Conal Coad (bass), Tasmanian Symphony Orchestra, Dobbs Franks (conductor)

#### **03:35 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

#### **03:44 AM**

Camille Saint-Saens (1835-1921)  
Bassoon Sonata in G major, Op 168  
Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

#### **03:57 AM**

Fryderyk Chopin (1810-1849)  
Scherzo no 4 in E major, Op 54  
Ronald Brautigam (fortepiano)

#### **04:07 AM**

Stanislaw Moniuszko (1819-1872), Zygmunt Noskowski (orchestrator)  
Polonaise in E flat major  
Polish Radio Symphony Orchestra, Jerzy Katlewicz (conductor)

#### **04:13 AM**

Antonio Vivaldi (1678-1741)  
Concerto for lute, 2 violins & continuo in D major, RV.93  
Nigel North (lute), London Baroque, John Toll (organ)

#### **04:24 AM**

Niccolo Paganini (1782-1840)  
Polacca con variazioni  
Viktor Pikajzen (violin), Evgenia Seidelj (piano)

#### **04:31 AM**

Edvard Grieg (1843-1907)  
Last Spring, Op 33 no 2  
Camerata Bern, Thomas Furi (leader)

**04:37 AM**

Johannes Brahms (1833-1897)  
3 Lieder, arr. for cello and piano  
Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:45 AM**

Ruth Watson Henderson (1932-)  
Two Love Songs  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**04:51 AM**

Felix Nowowiejski (1877-1946)  
Polish Courtship Overture (1903)  
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

**05:05 AM**

Robert Schumann (1810-1856)  
Andante and variations in B flat major Op 46, arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**05:20 AM**

George Frideric Handel (1685-1759)  
Ah! che troppo ineguali Italian cantata HWV 230  
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**05:30 AM**

Felix Mendelssohn (1809-1847)  
Violin Concerto in E minor, Op 64  
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

**05:57 AM**

Albertus Groneman (c.1710-1778)  
Sonata for Flute in D major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

**06:12 AM**

Pieter Hellendaal (1721-1799)  
Concerto grosso in D major, Op 3 no 5  
Combattimento Consort Amsterdam

**FRI 06:30 Breakfast (m001dy9b)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem. We celebrate the BBC centenary with pieces that they were broadcast by the BBC, 100 years ago, including a special arrangement from the BBC Philharmonic.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001dy9g)**

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001dy9m)**

The Harlem Renaissance

Marching Out

Louis Armstrong gets his big break as the Harlem Renaissance comes to an end. Jazz composer and trumpeter Wynton Marsalis tells Donald Macleod how the movement changed music.

The northern Manhattan neighbourhood of Harlem was meant to be an upper-class white neighbourhood, but rapid overdevelopment led to empty buildings and desperate landlords seeking to fill them. In the early 1900s, in what became known as the Great Migration, African Americans from the south moved north to New York in droves, searching for work after the war, and hoping to escape the racial violence tearing through America. Harlem became a centre for Black culture, drawing in poets like Langston Hughes, thinkers like W. E. B. Du Bois and musicians. These musicians pioneered new forms of jazz and blues, subverted the expectations of Black performers and broke through into the mainstream. This week, Donald Macleod is joined by jazz trumpeter and composer Wynton Marsalis, as he traces the rise and fall of the Harlem Renaissance, transporting us from rent parties to nightclubs to Broadway, as we hear a joyful, soulful explosion of sound.

In 1924, a twenty-three-year-old Louis Armstrong arrived in New York with no classical training, hoping to make a career as a trumpeter. His playful style and charismatic ad libs made him stand out in the orchestra; soon he had a residency at Connie's Club and Fats Waller was recruiting him to liven up his musical. But as Armstrong was getting his big break, Harlem was crumbling under the Great Depression. Louis had to make a decision: stay in Harlem where he made his name, or move back to the South...

Sugar Foot Stomp

Fletcher Henderson, Composer and Piano

Louis Armstrong, Composer and Trumpet

Elmer Chambers and Joe Smith, Trumpet

Charlie Dixon, Banjo

Ralph Escudero, Bass

Buster Bailey and Don Redman, Clarinet

Kaiser Marshall, Drums

Coleman Hawkins, Saxophone

Charlie Green, Trombone

Naughty Man

Don Redman, Composer

Fletcher Henderson, Piano

Louis Armstrong, Elmer Chambers and Howard Scott, Trumpet

Charlie Dixon, Banjo

Ralph Escudero, Bass

Buster Bailey, Don Redman and Coleman Hawkins, Clarinet

Kaiser Marshall, Drums

Coleman Hawkins, Don Redman and Buster Bailey, Saxophone

Charlie Green, Trombone

West End Blues

King Oliver, Composer

Louis Armstrong, Trumpet and vocal

Mandy Carr, Banjo

Zutty Singleton, Drums

Earl Hines, Piano

Jimmy Strong, Clarinet

Fred Robinson, Trombone

Muskrat Ramble

Kid Ory, Composer



Louis Armstrong, Trumpet  
Johnny St Cyr, Banjo  
Lil Armstrong, Piano  
Johnny Dodds, Clarinet  
Kid Ory, Trombone

St Louis Blues  
W. C. Handy, Composer  
Louis Armstrong, Cornet  
Bessie Smith, Vocal  
Fred Longshaw, Harmonium

Sobbin' Hearted Blues  
Mary H. Bradford, George Davis and R. C. Layer, Composers  
Louis Armstrong, Cornet  
Bessie Smith, Vocal  
Fred Longshaw, Piano

Ain't Misbehavin'  
Fats Waller and Harry Brooks, Composers  
Andy Razaf, Lyrics  
Louis Armstrong, Trumpet and vocal  
Fred Robinson, Trombone  
Homer Hobson, Trumpet  
Jimmy Strong, Tenor saxophone and clarinet  
Crawford Wethington and Bert Curry, Alto saxophone  
Carroll Dickerson, Violin  
Gene Anderson, Piano  
Zutty Singleton, Drums  
Mancy Carr, Banjo

Black and Blue  
Fats Waller, Composer  
Louis Armstrong, Trumpet and vocal  
Arvell Shaw, Bass  
Barney Bigard, Clarinet  
Barrett Deems, Drums  
Billy Kyle, Piano  
Trummy Young, Trombone

Hotter Than That  
Lil Hardin Armstrong, Composer and Piano  
Louis Armstrong, Cornet, trumpet and vocal  
Lonnie Johnson, Guitar  
Johnny St. Cyr, Banjo  
Johnny Dodds, Clarinet  
Kid Ory, Trombone

Laughin' Louie  
Clarence Gaskill, Composer  
Louis Armstrong, Trumpet and vocal  
Scoville Browne, Clarinet  
Bill Oldham, Bass  
Mike McKendrick, Banjo  
Charlie Beal, Piano  
Albert Johnson, Tenor saxophone  
Albert Johnson and George Oldham, Clarinet  
George Oldham and Scoville Browne, Alto saxophone  
Keg Johnson, Trombone  
Zilner Randolph and Elmer Whitlock, Trumpet  
Sid Catlett, Drums

Stardust  
Hoagy Carmichael, Composer  
Louis Armstrong, Trumpet and vocal  
Lionel Hampton, Vibraphone  
Harold Scott and George Orendorff, Trumpet  
Charlie Jones, Tenor saxophone and clarinet  
Marvin Johnson, Alto saxophone  
Joe Bailey, Bass  
Henry Prince, Piano  
Lionel Hampton, Drums  
Bill Perkins, Banjo  
Les Hite, Baritone saxophone and alto

Luther Graven, Trombone

I Gotta Right to Sing the Blues  
Harold Arlen, Composer  
Louis Armstrong, Trumpet and vocal

When the Saints Go Marching In  
James M. Black and Katherine E. Purvis, Composer  
Louis Armstrong, Trumpet and vocal  
Alfred Di Lernia, Banjo  
Buddy Catlett, Bass  
Buster Bailey, Clarinet  
Danny Barcelona, Drums  
Marty Napoleon, Piano  
Tyree Glenn, Trombone

Produced in Cardiff by Alice McKee

**FRI 13:00 Radio 3 Lunchtime Concert (m001dg1f)**  
LSO St Luke's: Jazz Inflections - Aleksey Semenenko

Hannah French presents the final concert in the Jazz Inflections series, recorded at LSO St Luke's in London. Today, Ukrainian and German violinist Aleksey Semenenko and pianist Inna Firsova perform Ravel's Violin Sonata, with its much-loved Blues movement, Heifetz's arrangement of Gershwin's Porgy and Bess Suite, plus pieces by Copland and Tony Schemmer.

RAVEL  
Violin Sonata in G major

TONY SCHEMMER  
Sandor's Ballad

COPLAND  
Two Pieces for Violin and Piano

GERSHWIN, arr. HEIFETZ  
Porgy & Bess Suite

Aleksey Semenenko (violin)  
Inna Firsova (piano)

**FRI 14:00 Afternoon Concert (m001dy9r)**  
Friday - Shostakovich's Ninth Symphony

Ian Skelly rounds off a week of afternoons focusing on the BBC Philharmonic, as Anja Bihlmaier conducts Shostakovich's Ninth Symphony.

Also today, Bihlmaier also leads the BBC Scottish Symphony Orchestra in music by Louise Farrenc, the Czech Philharmonic perform Smetana, Steven Isserlis plays Robert Schumann, and there's more from Barry Douglas's piano recital at this year's Montpellier Festival.

Including:

**c.2.15pm**  
Farrenc: Overture No 2 Op 24  
BBC Scottish Symphony Orchestra  
Anja Bihlmaier, conductor

Lizzy Hardy: Hear the mellow wedding bells  
BBC Singers  
Will Dawes, conductor

Smetana: From Bohemia's Woods and Fields, from 'Má vlast'  
(My Homeland)  
Czech Philharmonic Orchestra  
Petr Popelka, conductor

**c.2.40pm**

Prokofiev: Ten Pieces from 'Romeo and Juliet, op. 75'  
(nos. 6-10 - Montagues and Capulets; Friar Laurent; Mercutio;  
Dance of the Girls With Lilies; Romeo and Juliet Before Parting)  
Barry Douglas, piano

**c.3pm**

Shostakovich: Symphony No.9 in E flat major, Op.70  
BBC Philharmonic  
Anja Bihlmaier, conductor

Field: Nocturne No. 10 in E minor, H. 46; Nocturne No.5 in B  
flat, H. 37  
Barry Douglas, piano

Agricola: Lobet den Herren in seinem Heiligthum  
Vocalensemble Sirventes Berlin  
Akademie fur Alte Musik Berlin  
Stefan Schuck, conductor

**c.3.45pm**

R. Schumann: Cello Concerto in A minor, op. 129  
Steven Isserlis, cello  
Lucerne Symphony Orchestra  
Michael Sanderling, conductor

**FRI 16:30 The Listening Service (m000jp9j)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001dy9w)**

Louis Lortie

French-Canadian pianist Louis Lortie, currently appearing at  
Wimbledon International Music Festival, joins Katie Derham to  
play live in the studio.

**FRI 19:00 In Tune Mixtape (m001dyb0)**

Your daily classical soundtrack

An eclectic mix featuring classical favourites, lesser-known  
gems and a few surprises, including a military march by  
Schubert, an aria for baritone from Mozart's *Così fan tutte*, the  
Kronos Quartet in a collaboration with African stars, a Domenico  
Scarlatti sonata played in an accordion, Fauré's *Berceuse*  
arranged for flute and piano, Stravinsky *Basle Concerto* for  
strings, a Peruvian dance from the Baroque era, and John  
Tavener's choral masterpiece *Today the Virgin*.  
Producer: Juan Carlos Jaramillo

**FRI 19:30 Radio 3 in Concert (m001dyb3)**

Tomasz Stanko Tribute

Alyn Shipton presents a concert from this year's EFG London  
Jazz Festival featuring the music of Polish trumpeter Tomasz  
Stanko. Marcin Wasilewski Trio and Avishai Cohen (trumpet)  
join the BBC Concert Orchestra on stage, with guest  
appearances from guitarist Rob Luft and young artists Alice  
Zawadzki (singer) and Emma Rawicz-Szczerbo (saxophone).

Stańko arr. Krzysztof Herdzin Yankiel's Lid  
Stańko arr. Krzysztof Herdzin Street of Crocodiles  
Krzysztof Komeda, arr Callum Au  
Lullaby from Rosemary's Baby  
Stańko arr. Krzysztof Herdzin  
Wisława  
Stańko arr. Joakim Milder Gama  
Alice Zawadzki Za  
Górami  
Stańko arr. Joakim Milder Terminal 7

8.20pm INTERVAL

Stańko arr. Krzysztof Herdzin Faces  
Stańko arr. Krzysztof Herdzin  
Pozeganie z Maria  
Stańko arr Tom Richards Roberto  
Zucco  
Stańko arr. Joakim Milder Celine  
Stańko arr. Krzysztof

Herdzin April Story  
Stańko arr. Krzysztof Herdzin Assassins

Marcin Wasilewski Trio (Marcin Wasilewski - piano, Sławomir  
Kurkiewicz - double bass, Michał Miśkiewicz - drums)  
Avishai Cohen (trumpet)  
Alice Zawadzki (singer)  
Rob Luft (guitar)  
Emma Rawicz-Szczerbo (saxophone)  
BBC Concert Orchestra  
conductor Tom Richards

**FRI 22:00 The Verb (m001dyb5)**

Ian McMillan's cabaret of the word, featuring the best poetry,  
new writing and performance

**FRI 22:45 Between the Ears (m001dp11)**

Miniatures

The Beach

In this piece, the fool stands at the edge of the cliff, looking up  
at the sky.

She asks herself, "How did I get here?"  
And also, "Where am I meant to go?"

Part of our recurring series of miniature audio-works for Radio  
3's home for adventurous radio-making - *Between the Ears*. In  
this series, five audio-makers from around the world were  
invited to choose a card from the tarot deck as a creative  
prompt for their idea. The card at the heart of this edition is *The Fool*.

Produced by Phoebe Wang  
A Falling Tree production for BBC Radio 3

**FRI 23:00 Late Junction (m001dyb7)**

Forest improvisations and hand-built harps

Jennifer Lucy Allan explores musical roads less travelled, with  
free jazz musicians Peter Brötzmann and Han Bennink  
improvising out in the wilds of Germany's Black Forest, and the  
sound of a hand-built aeolian harp - an instrument whose  
strings are played by the wind - designed by London-based  
multi-instrumentalist and composer Quinta following an  
inspirational period of time spent living in Greece. Elsewhere in  
the show, we return to Kraków with Polish-born audiovisual  
artist and instrument-maker Wojciech Rusin to hear a specially-  
commissioned piece performed at this year's *Unsound* festival.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3