

SATURDAY 05 NOVEMBER 2022**SAT 01:00 Tearjerker (m001dg20)**

Sigrid

Musical women who inspire

Sigrid showcases some of the incredible women that have inspired her in her career, featuring Mica Levi, Celeste, Any Beach and Enya.

SAT 02:00 Downtime Symphony (m000t4fd)

Slow it down with lush orchestral textures from Mozart to Mary Lou Williams

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime - with tracks by Yaw, Death in Vegas and Mozart.

01 00:00:02 Yaw (artist)

Where Would You Be

Performer: Yaw

Duration 00:04:01

02 00:04:00 The Beating Birch

Mvt 1 (Book 7 - Natural to Industrial)

Performer: Nick Murray

Performer: Tom Fox

Duration 00:04:06

03 00:11:20 Sergey Rachmaninov

Prelude in A flat major, Op.23 no.8

Performer: Howard Shelley

Duration 00:00:12

04 00:11:27 Irma Thomas (artist)

Ruler Of My heart

Performer: Irma Thomas

Duration 00:02:31

05 00:13:59 Pyotr Ilyich Tchaikovsky

Nocturne in C sharp minor, Op 19 No 4

Performer: Jamie Walton

Orchestra: Royal Philharmonic Orchestra

Conductor: Okko Kamu

Duration 00:04:57

06 00:18:48 KIDS SEE GHOSTS (artist)

Cudi Montage

Performer: KIDS SEE GHOSTS

Duration 00:03:19

07 00:22:07 Death in Vegas (artist)

Girls

Performer: Death in Vegas

Duration 00:04:13

08 00:26:20 Wolfgang Amadeus Mozart

Symphony No 32 in G major, K 318 (2nd mvt)

Orchestra: English Chamber Orchestra

Conductor: Jeffrey Tate

Duration 00:05:53

09 00:32:14 Mel Tormé (artist)

Comin' Home Baby

Performer: Mel Tormé

Duration 00:03:19

10 00:35:33 Air (artist)

Alone in Kyoto

Performer: Air

Duration 00:04:07

11 00:39:40 Zoltán Kodály

Romance lyrique

Performer: Natalie Clein

Performer: Julius Drake

Duration 00:04:28

12 00:44:03 Leah Kardos (artist)

Bird Rib

Performer: Leah Kardos

Duration 00:05:47

13 00:49:51 Mary Lou Williams (artist)

Black Christ Of The Andes (St. Martin De Porres)

Performer: Mary Lou Williams

Duration 00:06:59

14 00:56:49 Love Apple (artist)

Man on the Side

Performer: Love Apple

Duration 00:03:09

15 00:59:58 Lin-Manuel Miranda (artist)

In The Heights - (radio edit)

Performer: Lin-Manuel Miranda

Performer: Olga Merediz

Duration 00:03:48

SAT 03:00 Through the Night (m001dg22)

Contemplating Earth from above

English conductor Justin Doyle and the RIAS Chamber Chorus, Berlin, perform works by Tallis, Striggio, Brumel, Alec Roth and Meredith Monk. Jonathan Swain presents.

03:01 AM

Meredith Monk (1942-)

Earth Seen from Above

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

03:10 AM

Johannes Ockeghem (1410-1497)

Deo Gratia

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

03:12 AM

Alessandro Striggio (c.1540-1592)

Ecce beatam lucem

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

03:20 AM

Antoine Brumel (c.1460-1515)

Sanctus, from 'Et ecce terrae motus'

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

03:27 AM

Thomas Tallis (c.1505-1585)

Spem in alium

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

03:36 AM

Anonymous

Unum cole Deum

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

03:42 AM

Alec Roth (b.1948)

Earthrise

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

04:09 AM

Thomas Tallis (c.1505-1585)

All Praise to thee; God grant us grace

RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

04:12 AM

Franz Liszt (1811-1886)
Excerpts from Harmonies Poétiques et Religieuses: 10 pieces for piano S.173
Sylviane Deferne (piano)

04:53 AM

Johannes Brahms (1833-1897)
2 chorale-preludes on 'Herzlich tut mich verlangen', Op.122 nos. 9 and 10
Jan Bokszzczanin (organ)

05:01 AM

John Wilbye (1574-1638)
Draw on sweet night for 6 voices (1609)
BBC Singers, Bo Holten (director)

05:06 AM

Jean Langlais (1907-91)
Neuf Pieces (Op.40) (1942-1944) No.7: Mon âme cherche un fin paisible
Anja Hendriks (organ)

05:11 AM

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

05:19 AM

Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

05:27 AM

Claude Debussy (1862-1918)
Images - set 1 for piano
Marc-Andre Hamelin (piano)

05:43 AM

Richard Strauss (1864-1949)
Ewig einsam/Wenn du einst die Gauen (Guntram, Op 25)
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew Davis (conductor)

05:55 AM

Antonin Dvorak (1841-1904)
String Quartet No 12 in F major 'American', Op 96
Prague Quartet

06:18 AM

Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

06:30 AM

Ludwig van Beethoven (1770-1827)
Concerto no. 2 in B flat major Op.19 for piano and orchestra
Barry Douglas (piano), Camerata Ireland

SAT 07:00 Breakfast (m001dp58)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001dp5n)

Tchaikovsky's First Piano Concerto in Building a Library with Joanna MacGregor and Andrew McGregor

9.00am

Mozart, Schumann & Others: Clarinet Trios

Michael Collins (clarinet)
Isabelle van Keulen (viola, violin)
Michael McHale (piano)
Wigmore Soloists
BIS BIS2535 (Hybrid SACD)
<https://bis.se/performers/collins-michael/clarinet-trios-wigmore-soloists>

Francis Poulenc: Orchestral Works

BBC Concert Orchestra
Bramwell Tovey
Chandos CHSA5260 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205260>

Mendelssohn: Complete String Quartets, Vol. 1

Quatuor van Kuijk
Alpha ALPHA873
<https://outhere-music.com/en/albums/mendelssohn-complete-string-quartets-vol-1>

Tudor Music Afterlives - music by Tallis, Taverner, Parsons, etc.

Toby Carr (lute)
Magnus Williamson (organ)
Ensemble Pro Victoria
Toby Ward
Delphian DCD34295
<https://www.delphianrecords.com/products/tudor-music-afterlives>

J'ai deux amours - The Paris Album - music by Chopin, Stravinsky, Gainsbourg, etc.

Félicien Brut (accordion)
Adam Laloum (piano)
Orchestre National Bordeaux Aquitaine
Pierre Dumoussaud
Erato 5419719854
<https://www.warnerclassics.com/release/jai-deux-amours-paris-album>

09.30am Ben Gernon: New Releases

The conductor Ben Gernon discusses some of the best recent releases, including a new set of Schumann's symphonies with the Staatskapelle Berlin under Daniel Barenboim. And he plays the track which he has regularly "On Repeat".

Bach: The Art of Life - Deluxe Edition

Daniil Trifonov (piano)
DG 736270 (2 CDs + Blu-ray)
<https://www.deutschegrammophon.com/en/catalogue/products/bach-the-art-of-life-daniil-trifonov-deluxe-edition-12793>

Schumann: The Symphonies

Staatskapelle Berlin
Daniel Barenboim
DG 4862958 (2 CDs + Blu-ray)
<https://www.deutschegrammophon.com/en/catalogue/products/schumann-the-symphonies-barenboim-12794>

Brahms: Double Concerto & Clara Schumann: Piano Trio

Anne-Sophie Mutter (violin)
Pablo Ferrández (cello)
Lambert Orkis (piano)
Czech Philharmonic Orchestra
Manfred Honeck
Sony 19658741102
<https://sonyclassical.com/news/news-details/anne-sophie-mutter-and-pablo-ferrandez-1-1-1-1-1>

Ben Gernon: On Repeat

Schubert: Impromptus
Mitsuko Uchida (piano)

Philips E4562452
<https://www.prestomusic.com/classical/products/7927426--schubert-impromptus>

10.10am Listener on Repeat

Hans Rott: Symphony No. 1: Mahler: Blumine - Bruckner:
 Symphonisches Präludium
 Bamberger Symphoniker
 Jakub Hrůša
 DG 4862932
<https://www.deutschegrammophon.com/en/catalogue/products/rott-symphony-no-1-hrsa-12774>

Schubert: Schwanengesang
 Ian Bostridge (tenor)
 Lars Vogt (piano)
 Pentatone PTC5186786
<https://www.pentatonemusic.com/product/schubert-schwanengesang/>

10.30am Building a Library: The pianist Joanna MacGregor's pick of the ultimate recording of Tchaikovsky's First Piano Concerto in B flat minor, Op. 23

Tchaikovsky's famous piano concerto is one of the most popular concertos in the repertoire - full of swaggering great tunes and still, soulful melodies. And many of the piano titans of the past and present have recorded it. Joanna will cut a swathe through the available recordings and come up with a suggestion for your library. And there should be plenty of fireworks along the way.

11.15am

A Shropshire Lad: English Songs Orchestrated by Roderick Williams - music by Ireland, Butterworth, Vaughan Williams, etc.
 Roderick Williams (baritone)
 Hallé Orchestra
 Mark Elder
 Hallé CDHLL7559
<https://the-halle.myshopify.com/products/a-shropshire-lad>

Schubert: Piano Music, Vol. 6
 Barry Douglas (piano)
 Chandos CHAN20253
<https://www.chandos.net/products/catalogue/CHAN%2020253>

11.25am Record of the Week

Lully: Acis et Galatée
 Cyril Auvity (Acis/Apollon; tenor)
 Ambrosine Bré (Galatée/Diane; mezzo-soprano)
 Edwin Crossley-Mercer (Polyphème; baritone)
 Les Talens Lyriques
 Christophe Rousset
 Aparté AP269 (2 CDs)
<https://www.apartemusic.com/albums/acis-galatee/?lang=en>

Send us your On Repeat recommendations at recordreview@bbc.co.uk, or tweet us @BBCRadio3.

SAT 11:45 Music Matters (m001dp61)

Katia and Marielle Labèque

The Labèque Sisters, Katia and Marielle Labèque, shot to fame in 1980 with their arrangements of Gershwin, including the Rhapsody in Blue, and for more than half a century have made a unique musical life together. Tom Service talks to Katia and Marielle about the broad range of music that they are creating, the boundaries that they are constantly pushing, and their sound-world within two pianos.

Before the release of their award-winning Gershwin disc in 1980, Katia and Marielle Labèque predominantly performed contemporary music, and encountered the composer Olivier Messiaen, who overheard them practising his Vision de l'Amen while they were still students at the Paris Conservatoire. They've since worked with Boulez and Berio, and it was on tour in Los Angeles, performing Berio's Concerto for Two Pianos, that they happened across Gershwin for the first time. As students at the Paris Conservatoire, they had to fight to be accepted into the chamber music class, and they tell Tom about perceptions of piano duos and the mission to constantly seek new repertoire.

The sisters' continual curiosity and creativity has led them on a journey, as Marielle describes it, where one chance encounter leads to another. They have commissioned new works from musicians of backgrounds from rock to classical, from Bryce Dessner to Nico Muhly, and they have worked alongside Giovanni Antonini who helped them to acquire two reproductions of Bach's Silbermann keyboards, which they keep in their Palazzo in Venice.

The sisters speak to Tom at length about all their musical projects, delve into what keeps them going, and discuss how their distinct two-piano sound really works.

SAT 12:30 This Classical Life (m001dp6f)

Jess Gillam with... Daniel Elms

Jess Gillam and composer Daniel Elms swap the tracks they love.

Daniel's choices include a string quartet by Thomas Ades, a song by My Bloody Valentine, and the crazy cabaret of HK Gruber; Jess brings lush orchestral scores by Prokofiev and Sibelius, and a soulful song from Lorraine Ellison.

SAT 13:00 Inside Music (m001dp6s)

Pianist Tom Poster on fresh approaches to listening

Pianist Tom Poster rediscovers music from childhood, from the moreish sound of rackets (AKA sausage bassoons), to the only fugue Tom actually likes to listen to, in Britten's Young Person's Guide to the Orchestra.

Tom also explains that Fauré's music seems like it never really begins or ends, we just step into his sound world, and Tom also plays a track from his Kaleidoscope ensemble that features a fiendishly difficult piano part.

Plus, vocal treats ranging from the smooth legato phrasing of Ella Fitzgerald, to the piercing heights of Cyndia Sieden, and the low resonant timbre of Paul Robeson.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m001dp72)

Apocalypse

Louise Blain looks at gaming music in a post-apocalyptic world and talks to Bear McCreary about his score for the latest instalment in the God of War series. The programme includes music from Alexei Omelchuk's 'Metro Exodus', Jesper Kyd's 'State of Decay' and Jessica Curry's 'Everybody's Gone To The Rapture' with a musical nod in the direction of Tom Clancy as well.

SAT 16:00 Music Planet (m001dp7b)

Fandango Fronterizo

Every year since 2008, musicians, singers and dancers gather on both sides of the fence of the US-Mexico border between San Diego and Tijuana. They get together to celebrate life, unity and brotherhood through the music and dance of Son Jarocho, a traditional music style from Veracruz. Betto Arcos reports from last month's event for our latest Road Trip. Plus a round-up of the latest new releases from across the globe and our classic artist is roots reggae legend Horace Andy. With Kathryn Tickell

SAT 17:00 J to Z (m0017m13)

Robert Gasper's inspirations, plus Zoe Rahman in session

Jumoké Fashola presents an interview with innovative pianist and producer Robert Gasper. Over the past decade, Gasper's blend of jazz, hip hop and R&B has become one of the most influential sounds in jazz, spawning legions of imitators. Moving freely between genres he has worked with jazz heavyweights such as Herbie Hancock and Esperanza Spalding, and rappers including Common and Kendrick Lamar, featuring on Kendrick's landmark album 'To Pimp a Butterfly'. His own 'Black Radio' album series has featured Erykah Badu, Jill Scott and many others. Here he shares a selection of tracks that have shaped his sound and reflects on the shared lineage of jazz and hip hop.

Also in the programme, creative UK pianist Zoe Rahman performs live in the J to Z studio. Originally a classically trained musician, Rahman went on to study at Berklee College of Music where she worked under the tutelage of Joanne Brackeen. With English-Irish and Bengali heritage, she plays some brand new music that reflects her roots and her classical beginnings. She's joined by Alec Dankworth on bass and Gene Calderazzo (Pharoah Sanders) on drums.

Produced by Thomas Rees for Somethin' Else

01 00:00:14 Zoe Rahman Trio (artist)

Sweet Jasmine

Performer: Zoe Rahman Trio

Duration 00:04:56

02 00:07:12 Daniel Villarreal (artist)

In/On

Performer: Daniel Villarreal

Duration 00:04:06

03 00:11:18 Sélène Saint-Aimé (artist)

The Bird

Performer: Sélène Saint-Aimé

Duration 00:02:43

04 00:14:56 Mary Halvorson (artist)

Night Shift

Performer: Mary Halvorson

Duration 00:05:46

05 00:22:34 Joanne Brackeen (artist)

Pink Elephant Magic

Performer: Joanne Brackeen

Performer: Nicholas Payton

Performer: Chris Potter

Performer: John Patitucci

Performer: Horacio 'El Negro' Hernández

Duration 00:06:36

06 00:29:36 Zoe Rahman (artist)

Roots

Performer: Zoe Rahman

Performer: Alec Dankworth

Performer: Gene Calderazzo

Duration 00:05:26

07 00:39:29 Zoe Rahman (artist)

Peace Garden

Performer: Zoe Rahman

Performer: Alec Dankworth

Performer: Gene Calderazzo

Duration 00:04:25

08 00:44:03 Zoe Rahman (artist)

Bass In Your Smiley Face

Performer: Zoe Rahman

Performer: Alec Dankworth

Performer: Gene Calderazzo

Duration 00:05:46

09 00:51:28 Tomorrow's New Quartet (artist)

Three High

Performer: Tomorrow's New Quartet

Duration 00:04:22

10 00:56:35 Budd Johnson (artist)

All My Love

Performer: Budd Johnson

Duration 00:04:00

11 01:01:55 Robert Gasper (artist)

Everybody Love

Performer: Robert Gasper

Duration 00:04:28

12 01:06:45 Keith Jarrett Trio (artist)

My Funny Valentine

Performer: Keith Jarrett Trio

Duration 00:06:44

13 01:13:31 Herbie Hancock (artist)

Trust Me

Performer: Herbie Hancock

Duration 00:04:53

14 01:18:46 Nas (artist)

The World Is Yours

Performer: Nas

Duration 00:03:44

15 01:24:20 Zoe Rahman (artist)

Trial & Error

Performer: Zoe Rahman

Performer: Alec Dankworth

Performer: Gene Calderazzo

Duration 00:04:36

SAT 18:30 Opera on 3 (m001dp7s)

Tchaikovsky's The Queen of Spades

In late eighteenth century St Petersburg an impoverished army officer's downward spiral, as he vainly attempts to beat the cards, results in both his own and his lover's suicide.

Pushkin's short story of avarice inspired some of Tchaikovsky's greatest music, full of psychological insight, drama and tension. Late eighteenth century St Petersburg: an impoverished army officer determines to find the secret of the cards and thus both ensure a wealthy future and guarantee his illicit lover Lisa's hand in marriage. But Hermann's addiction to gambling quickly becomes an uncontrollable and all-consuming obsession. He's convinced that Lisa's grandmother, an elderly countess, knows the mysterious winning combination of cards - but she dies of fright as he threatens her with a pistol. It's not long before Lisa and then Hermann himself are both dead by their own hands.

Presented by Andrew McGregor in conversation with Russian music and literature expert Philip Bullock.

Tchaikovsky: The Queen of Spades

Hermann Arsen Soghomonyan (tenor)
 Count Tomski Vladislav Sulimsky (baritone)
 Prince Yeletsky Boris Pinkhasovich (baritone)
 Countess Doris Soffel (contralto)
 Lisa Elena Stikhina (soprano)
 Pauline Aigul Akhmetshina (mezzo-soprano)
 Chaplitsky Christophe Poncet de Solages (tenor)
 Governess Margarita Nekrasova (contralto)
 Surin Anatoli Sivko (baritone)
 Chekalinsky Evgeny Akimov (tenor)
 Narumov Mark Kurmanbayev (bass)
 Slovak Philharmonic Chorus
 Cantus Juvenum Karlsruhe Youth Choir
 Berlin Philharmonic Orchestra
 Kirill Petrenko (conductor)

Concert performance given on 24 April 2022 at the Philharmonie, Berlin.

SAT 22:00 New Music Show (m001dp7z)

Third Orchestra

Tom Service presents the latest in new music performance, tonight featuring tracks from a concert by the extraordinary Third Orchestra, a new vision for what an orchestra can be, featuring a vibrant mix of Western classical, jazz and traditional musicians from around the world.

Tom will talk to the orchestra's conductor, Peter Wiegold and vocalist Rouhangeze, both also composers for the orchestra.

Also tonight, more exclusive concert recordings including Romitelli's Professor Bad Trip, played by Uproar! in Caernarvon, and electronic music from the recent Convergence Festival in Leicester.

SUNDAY 06 NOVEMBER 2022

SUN 00:00 Freeness (m001dp85)

Circular Wanderings

Corey Mwamba roams through realms of improvised music and free jazz, encountering the other-worldly improvisations of sax-player Tom Ward, recorded during his recent performance at SET Lewisham, London, and the mystic sonic juxtapositions of Harbingers of Change, a newly formed collective helmed by multi-instrumentalist Florence Anna Maunders and featuring Lara Jones, Amy Brice and Maya-Leigh Rosenwasser. Elsewhere in the programme, a tumultuous track from the recent first-time reissue of Dickie Landry's 1972 performance at the Leo Castelli Gallery in New York, and a sonic excursion from the French collective No Tongues featuring vocalist Isabel Sorling.

Produced by Silvia Malnati
 A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001dp8c)

Mozart and Mendelssohn from the Casals Quartet and Van Kuijk Quartet

At a Flagey String Quartet Weekend in Brussels, the Casals Quartet and Van Kuijk Quartet perform Mozart's String Quartet No 15 in D minor, K421, and Mendelssohn's Octet in E flat. John Shea presents.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)
 String Quartet no 15 in D minor, K.421
 Casals Quartet

01:28 AM

Felix Mendelssohn (1809-1847)
 Octet in E flat, Op 20
 Casals Quartet, Van Kuijk Quartet

02:01 AM

Arthur de Greef (1862-1940)
 Cinq Chants D'Amour for soprano and orchestra
 Charlotte Riedijk (soprano), Flemish Radio Orchestra, Yannick Nezet-Seguin (conductor)

02:21 AM

Paul Gilson (1865-1942)
 De Zee - symphony
 Brussels Philharmonic, Karl Anton Rickenbacher (conductor)

02:57 AM

Joseph Ghys (1801-1848), Nicolaj Hansen (arranger)
 Gavotte Louis XIII (Amaryllis)
 Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

03:01 AM

Johann Sebastian Bach (1685-1750)
 Keyboard Concerto No.2 in E major (BWV.1053)
 Angela Hewitt (piano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:21 AM

Carl Maria von Weber (1786-1826)
 Missa sancta no 1 (J.224) in E flat major 'Freischutzmesse'
 Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

03:54 AM

Johann Andreas Kauchlitz Colizzi (c.1742-1808)
 Sonatina I in G - from Six Sonatines, Op 8
 Peter van Dijk (organ)

03:59 AM

Blaz Arnic (1901-1970)
 Overture to the Comic Opera, Op 11
 RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

04:06 AM

Franz Liszt (1811-1886)
 Tarantella from Venezia e Napoli (S.162)
 Janina Fialkowska (piano)

04:15 AM

Francois Francoeur (1698-1787), Arnold Trowell (arranger)
 Sonata in E major (arr. Trowell for cello and piano)
 Monica Leskhover (cello), Ivana Schwartz (piano)

04:26 AM

Wolfgang Amadeus Mozart (1756-1791)
 Pamina's aria: "Ach, ich fühl's, es ist verschwunden" - from 'The Magic Flute'
 Irma Urrila (soprano), Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

04:31 AM

Jean Sibelius (1865-1957)
 Finlandia, Op 26
 BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

04:39 AM

Frantisek Jiranek (1698-1778)
 Sinfonia in D major

Collegium Marianum, Jana Semeradova (director)

04:47 AM

Johann Sebastian Bach (1685-1750), Andreas Staier (arranger), Tobias Koch (arranger)

Vom Himmel hoch - canonic variations BWV.769 arr piano
Andreas Staier (piano), Tobias Koch (piano)

05:01 AM

Ralph Vaughan Williams (1872-1958)

Silence and music - madrigal for chorus
BBC Singers, Stephen Layton (conductor)

05:06 AM

Johannes Brahms (1833-1897)

3 Lieder, arr. for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

05:15 AM

Fernando Sor (1778-1839)

Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, Op 28
Xavier Diaz-Latorre (guitar)

05:25 AM

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2
Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

05:39 AM

Srul Irving Glick (1934-2002)

Suite Hebraique no 1 for clarinet and piano
James Campbell (clarinet), Valerie Tryon (piano)

05:50 AM

Ludvig Norman (1831-1885)

2 Songs: Such' die Blumen dir im Thal (1850); Herbstlied (1850)
Olle Persson (baritone), Bengt-Ake Lundin (piano)

05:56 AM

Felix Mendelssohn (1809-1847)

Violin Concerto in E minor, Op 64
Hilary Hahn (violin), Oslo Philharmonic Orchestra, Hugh Wolff (conductor)

06:23 AM

Antonio Soler (1729-1783)

Four Keyboard Sonatas
Christian Zacharias (piano)

06:44 AM

Johann Anton Reichenauer (1694-1730)

Overture in B flat major for 2 oboes, bassoon and strings
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

SUN 07:00 Breakfast (m001dpcc)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001dpcr)

Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds freshness in the familiar with Francis Poulenc's Clarinet Sonata, and the folk trio Leveret play a track that combines spellbinding drones with melodies full of wistful nostalgia.

She also plays the Overture to Gilbert and Sullivan's The Pirates of Penzance, brimming with catchy tunes, and Un bal from Berlioz's Symphonie Fantastique is transformed in an arrangement for four accordions...

Plus, violinist Theotime Langlois de Swart aims to match the virtuosity of a Baroque devil.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001dpd4)

Stuart MacBride

Stuart MacBride was born in Dumbarton and raised in Aberdeen; abandoning his studies to become an architect, he went to work on the oil rigs, scrubbing toilets. He then tried out careers as an actor, a web designer, and a computer programmer, all the while writing away after work - he wrote four novels before his first, Cold Granite, was published in 2005. Since then, he's become one of our most successful and prolific crime writers, with twenty-four titles in all, sometimes labelled as "tartan noir". His latest, about the hunt for a serial killer, is called No Less the Devil. Reviewers say things like "this isn't a novel to read over dinner", or "slick, gruesome and brutally intelligent." Gruesome crime-writing apart, Stuart MacBride's other notable achievements include winning Celebrity Mastermind (his subject was A.A. Milne) and coming first in the World Stovies Championship.

In conversation with Michael Berkeley, Stuart MacBride reveals how his "very dull" childhood developed his imagination as a writer, and how he first discovered crime fiction in the Aberdeen public library. He went to the library every day, read under the covers at night, and borrowed new books the following morning, moving on from the Hardy Boys to Dashiell Hammett.

For Stuart MacBride, music is essential; he listens continually when he works, and his latest novel was written entirely to the soundtrack of Wagner's Ring. Alongside Wagner, choices include Beethoven, Purcell, Bruch and Holst. He also introduces music by the Australian composer Sean O'Boyle, a concerto for didgeridoo, which he loves because it's so dark.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m001dfvt)

From Wigmore Hall: Countertenor Tim Mead

Countertenor Tim Mead sings baroque cantatas by Bononcini, Caldara, Handel and Scarlatti.

From the Wigmore Hall, London.

Presented by Andrew McGregor.

Caldara: D'improvviso

Handel: Cantata: Siete rose rugiadosa HWV162

Siete rose rugiadosa

Alessandro Scarlatti: Leandro, anima mia

Bononcini: Lasciami un sol momento

Handel: Dolc'è pur d'amor l'affano HWV109

Tim Mead, countertenor

Laurence Cummings, harpsichord

Jonathan Manson, cello

In the Baroque era, the solo cantata was a wonderful vehicle for exploring the intimate emotions generated by dramatic situations. In Alessandro Scarlatti's Leandro, anima mia, for example, Hero calls for Leander who is attempting to swim the

Hellespont to meet her, only to find that he has perished.

SUN 14:00 The Early Music Show (m001dpdh)

Orchestra of the 18th Century at Utrecht

The Orchestra of the 18th Century play sinfonias and concertos by CPE Bach at the Utrecht Festival of Early Music. Presented by Lucie Skeaping.

Plus your weekly round-up of Early Music News, from Mark Seow.

SUN 15:00 Choral Evensong (m001dfz5)

Leeds Cathedral

Choral Vespers from the Office for the Dead, from Leeds Cathedral.

Introit: Requiem aeternam (Durufié)
 Invitatory: Deus in adiutorium meum intende (Plainsong)
 Office hymn: Immensae rex potentiae (Plainsong)
 Psalms 120, 129
 Canticle: Philippians 2 vv.6-11
 Reading: 1 Peter 1 vv.3-5
 Short Responsory: Lux aeterna (Durufié)
 Magnificat quarti toni (Guerrero)
 Anthem: Domine Jesu Christe (Durufié)
 Hymn: Praise to the holiest in the height (Billing)
 Motet: In paradisum (Durufié)
 Voluntary: Fugue sur le nom d'Alain (Durufié)

Thomas Leech (Conductor)
 David Grealy (Organist)

SUN 16:00 Jazz Record Requests (m001dpdr)

London Jazz Festival preview

Alyn Shipton presents jazz records of all styles as requested by you, as well as requests from some of the artists appearing at next week's London Jazz Festival - Brad Mehldau, Helena Kay, Jean Toussaint, Alex Ridout and Rosie Frater-Taylor.

Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Alan Barnes
 Title Boogie Stop Shuffle
 Composer Mingus
 Album Alan Barnes + Eleven
 Label Woodville
 Number 151 Track 1
 Duration 5.37
 Performers: Alan Barnes (alto and baritone saxophones, clarinet and bass clarinet), Pat White (trumpet), James Copus (trumpet and flugelhorn), Mark Nightingale, Gordon Campbell (trombone), Howard McGill (alto saxophone and clarinet), Robert Fowler tenor saxophone, clarinet and bass clarinet), Andy Panayi (tenor saxophone, flute and clarinet), Mick Foster (baritone saxophone and bass clarinet), Robin Aspland (piano), Sam Burgess (bass), Matt Skelton (drums). 2019

DISC 2

Artist Paul Desmond
 Title Jeruvian
 Composer Paul Desmond
 Album Desmond
 Label Fantasy
 Number 3-21 Track 5
 Duration 3.35
 Performers Dick Collins, t; Paul Desmond, as; Barney Kessel, g;

Bob Bates, b; Joe Dodge, d. 1955

DISC 3

Artist Wayne Shorter
 Title Yes Or No
 Composer Shorter
 Album Juju
 Label Blue Note
 Number 84182 Track 5
 Duration 6.39
 Performers Wayne Shorter, ts; McCoy Tyner, p; Reggie Workman, b; Elvin Jones, d. 3 Aug 1964

DISC 4

Artist Paul Bley
 Title Ida Lupino
 Composer Carla Bley
 Album Turning Point
 Label Improvising Artists Inc
 Number 123841-2 Track 7
 Duration 5.26
 Performers Paul Bley, p; John Gilmore, ts; Gary Peacock, b; Paul Motian, d. 1964

DISC 5

Artist Cleo Laine / Mel Torme
 Title Girl Talk
 Composer Bobby Troupe / Neal Hefti
 Album Nothing without you
 Label Concord
 Number 4515 Track 5
 Duration 5.04
 Performers Cleo Laine / Mel Torme v; John Dankowrth, cl, as; arr, cond; Guy Barker, t; Chris Smith, tb; Jamie Talbot, Ray Leockle, Ray Swinfield, David Roach, reeds; John Colliani, p; Larry Koonse, g; John Leitham, b; Donny Osborne, d. 1992.

DISC 6

Artist Peter Evans
 Title Sphere
 Composer Peter Evans
 Album Being and Becoming
 Label More is more
 Number 201 Track 3
 Duration 5.50
 Performers Peter Evans, t; Joel Ross, vib; Nick Jozwiack, b; Savannah Harris, d. Rec. 2019. Released 2020.

DISC 7

Artist Zero 7
 Title The Space Between
 Composer Tina Dico, Henry Binns, Sam Hardaker
 Album When It Falls
 Label Elektra
 Number 61558-2 Track 7
 Duration 6.01
 Performers Tina Dico, v; Gerard Presencer, t, arr; Barnaby Dickinson, tb; Siobhan Lamb, fl; Allan Simpson, Dedi Madden, g; Neil Cowley, kb; Robin Mullarkey, b; Crispin Taylor, d; 2004.

DISC 8

Artist Hank Mobley
 Title Ballin'
 Composer Hank Mobley
 Album Dippin'
 Label Blue Note
 Number 4209 Track 6
 Duration 6.48
 Performers Hank Mobley, ts; Lee Morgan, t; Harold Mabern, p; Larry Ridley, b; Billy Higgins, d. 18 June 1965.

DISC 9

Artist Jason Yarde and Andrew McCormack
 Title Antibes

Composer McCormack
 Album Places and Other Spaces
 Label Edition
 Number 1028 Track 4
 Duration 6.49
 Performers Jason Yarde, ss; Andrew McCormack, p. 2011

SUN 17:00 The Listening Service (m001dpf0)

Steve Reich's Different Trains: Minimalism and Memory

Tom explores Steve Reich's 1988 work Different Trains, its use of sampling and speech melodies, and its evocation of the Holocaust. Our witness is the author and journalist Jonathan Freedland.

Producer: Ruth Thomson

SUN 17:30 Words and Music (m001dpf7)

Encounters with Egypt

The pyramids, gods, and pharaohs of ancient Egypt have inspired writers and composers for centuries - we hear from Philip Glass's Akhnaten, Mozart's The Magic Flute and, the pinnacle of 19th-century orientalism, Verdi's Aida, commissioned to inaugurate Cairo's opera house in 1871. Egypt's river Nile provided a sinister backdrop to one of Agatha Christie's greatest murder mysteries, and the setting of Ancient Egyptian queen Cleopatra's legendary barge journey, the source of inspiration for countless works from Shakespeare to contemporary composer Fazil Say. November 4th 1922 was when Tutankhamun's tomb was uncovered by Howard Carter.

We also explore Egypt's more recent history and culture, including the British occupation and revolution of 1952. There are Egyptian readings in Arabic from Radio 3 New Generation Thinker Islam Issa, who has helped curate and translate, and you'll hear some of Egypt's greatest musical talent, including soprano Fatma Said and famous singers of the past Oum Koulthoum and Dalida. Our readers are Samuel West and Nadi Kemp-Sayfi.

Readings:

Bayram al-Tunisi: The Sun of Dusk
 Max Rodenbeck: Cairo - The City Victorious
 Ahdaf Soueif: The Map of Love
 Agatha Christie: Death on the Nile
 abdel-Rahman al-Abnudi: Yunus
 CP Cavafy: The God Abandons Antony
 Shakespeare: Antony and Cleopatra
 Ahmad Shawqi: The Death of Cleopatra
 Sabrina Mafhouz: A History of Water in the Middle East
 EM Forster: Alexandria - A History and a Guide
 Elena Favilli and Francesca Cavallo: Goodnight Stories for Rebel Girls
 Philip Gross: The Garden of Nebamun
 Raphael Cormack: Midnight in Cairo
 Naguib Mahfouz: Miramar
 Christopher Hampton: White Chameleon
 Penelope Lively: Moon Tiger
 Mustafa Kamil: Loving Egypt and Reviving Her

Producer: Graham Rogers

You might also be interested in two Free Thinking episodes exploring aspects of Egyptian history which are now available on BBC Sounds. Rana Mitter visited the exhibition devoted to Alexander at the British Library (tx November 2nd) and John Gallagher explored Dead Languages and the decoding of hieroglyphics with the curator of an exhibition at the British Museum (tx 25th October).

01 **00:01:43** Abdallah Helmy (artist)

Improvisation
 Performer: Abdallah Helmy
 Duration 00:01:00

02 **00:02:14**

Bayram al-Tunisi, trans. Islam Issa
 The Sun of Dusk, read by Nadi Kemp-Sayfi and Islam Issa
 Duration 00:01:16

03 **00:02:42** Movses Panossian
 Zeina

Performer: Cairo Orchestra
 Duration 00:01:30

04 **00:04:03**

Max Rodenbeck
 Cairo: The City Victorious (excerpt), read by Samuel West
 Duration 00:01:58

05 **00:05:18** Wolfgang Amadeus Mozart

The Magic Flute - Overture
 Ensemble: Chamber Orchestra of Europe
 Conductor: Yannick Nézet-Séguin
 Duration 00:02:51

06 **00:08:10** Radiohead

Pyramid Song
 Music Arranger: Christopher O'Riley
 Performer: Matt Haimovitz
 Performer: Matt Haimovitz
 Performer: Geoffrey Bursleson
 Performer: Geoffrey Bursleson
 Duration 00:02:24

07 **00:09:10**

Ahdaf Soueif
 The Map of Love, read by Nadi Kemp-Sayfi
 Duration 00:01:20

08 **00:10:30** Gamal Abdel-Rahim

Ana Bent El Sultan
 Singer: Fatma Said
 Performer: Malcolm Martineau
 Duration 00:02:21

09 **00:12:48** Marvin Hamlisch

Pyramids (from The Spy Who Loved Me)
 Conductor: Marvin Hamlisch
 Duration 00:02:50

10 **00:12:55**

Zahi A. Hawass (ed.)
 Sound and Light Show, Giza - narration (excerpt)
 Duration 00:01:55

11 **00:15:35** Nino Rota

Death on the Nile - Main titles
 Conductor: Marcus Dods
 Duration 00:01:14

12 **00:16:34**

Agatha Christie
 Death on the Nile (excerpt), read by Samuel West
 Duration 00:01:55

13 **00:17:55** Jean-Philippe Rameau

L'Egyptienne
 Ensemble: Les Talens Lyriques
 Conductor: Christophe Rousset
 Duration 00:03:17

14 **00:20:58** Mohammed Abdel Wahab (artist)

Cleopatra
 Performer: Mohammed Abdel Wahab

Duration 00:03:45

15 00:21:18

abdel-Rahman al-Abnudi, trans. Islam Issa
Yunus, read by Nadi Kemp-Sayfi and Islam Issa
Duration 00:00:46

16 00:24:28

C P Cavafy
The God Abandons Antony, read by Nadi Kemp-Sayfi
Duration 00:01:19

17 00:25:33 Giuseppe Verdi

Gloria all'Egitto (from Aida)
Choir: Chorus of the National Academy of Santa Cecilia
Orchestra: Orchestra of the Academy of Santa Cecilia, Rome
Conductor: Sir Antonio Pappano
Duration 00:02:54

18 00:28:16

William Shakespeare
Antony and Cleopatra (excerpt), read by Samuel West
Duration 00:01:42

19 00:29:57 John Leyton (artist)

Down the River Nile
Performer: John Leyton
Duration 00:01:47

20 00:31:39

Ahmad Shawqi, trans. Islam Issa
The Death of Cleopatra (excerpt), read by Nadi Kemp-Sayfi
Duration 00:01:09

21 00:32:10 Fazil Say

Cleopatra
Performer: Friedemann Eichhorn
Duration 00:02:56

22 00:34:43

Sabrina Mafhouz
A History of Water in the Middle East (excerpt), read by Nadi Kemp-Sayfi
Duration 00:00:23

23 00:35:06 Johann Mattheson

Ruhe sanft, geliebter Geist (from Die ungluckselige Cleopatra)
Singer: Regula Mühlemann
Orchestra: La Folia Barockorchester
Conductor: Robin Peter Müller
Duration 00:02:52

24 00:37:56

E M Forster
Alexandria: A History and a Guide (excerpt), read by Samuel West
Duration 00:01:03

25 00:38:33 Camille Saint-Saëns

Piano Concerto No.5 in F 'Egyptian': 2nd mvt
Performer: Alexandre Kantorow
Orchestra: Tapiola Sinfonietta
Conductor: Jean-Jacques Kantorow
Duration 00:04:02

26 00:42:20

Elena Favilli and Francesca Cavallo
Hatshepsut (from Goodnight Stories for Rebel Girls), read by Nadi Kemp-Sayfi
Duration 00:01:42

27 00:43:53 Kate Bush (artist)

Egypt
Performer: Kate Bush

Duration 00:02:40

28 00:46:21

Philip Gross
The Garden of Nebamun, read by Nadi Kemp-Sayfi
Duration 00:01:16

29 00:47:35 Philip Glass

Akhnaten and Nefertiti (from Akhnaten)
Singer: Paul Esswood
Singer: Milagro Vargas
Orchestra: Staatsoper Stuttgart
Conductor: Dennis Russell Davies
Duration 00:06:03

30 00:51:35

The Times
30th November 1922 (excerpt), read by Samuel West
Duration 00:01:58

31 00:53:35 Carlo Martelli

The Tomb (from Curse of the Mummy's Tomb)
Performer: Westminster Philharmonic Orchestra
Duration 00:01:25

32 00:51:35

The Courier-Journal
21st March 1923 (excerpt), read by Samuel West
Duration 00:00:41

33 00:54:56 Liam Hillard Sternberg

Walk Like An Egyptian
Performer: The Bangles
Duration 00:01:57

34 00:55:53

Raphael Cormack
Midnight in Cairo (excerpt), read by Nadi Kemp-Sayfi
Duration 00:01:39

35 00:56:40 Munirah al-Mahdiyyah (artist)

Tell Me Who Conquered Love
Performer: Munirah al-Mahdiyyah
Duration 00:01:34

36 00:58:10 Umm Kulthum

Sout El Watan
Duration 00:02:23

37 01:00:28

Naguib Mahfouz, trans. Fatma Moussa Mahmoud
Miramar (excerpt), read by Samuel West
Duration 00:01:42

38 01:02:10 Claude Debussy

Pour L'Egyptienne (from 6 Epigraphes antiques)
Performer: Louis Lortie
Performer: Hélène Mercier
Duration 00:00:03

39 01:05:25

Gamal Abdel-Nasser
Address to the American People, 1952 (archive)
Duration 00:00:52

40 01:06:27

Christopher Hampton
White Chameleon (excerpt), read by Nadi Kemp-Sayfi
Duration 00:00:56

41 01:07:20 Philip Glass

From Egypt (from Powaqqatsi)
Performer: Philip Glass
Duration 00:03:25

42 01:08:20

Penelope Lively
Moon Tiger (excerpt), read by Samuel West
Duration 00:01:59

43 01:10:30 Dalida (artist)

Helwa ya baladi
Performer: Dalida
Duration 00:03:32

44 01:11:20

Mustafa Kamil trans. Islam Issa
Loving Egypt and Reviving Her, read by Nadi Kemp-Sayfi and Islam Issa
Duration 00:01:14

SUN 18:45 Between the Ears (m001dpff)

A Life Refracted

On the BBC's centenary, go on a journey through a human lifetime to discover the sound of life and the sound of the United Kingdom, as refracted through 100 years of BBC archive.

Travel through the universal stages of life. From conception and birth, to play and learning. Puberty and rebellion, to love, marriage and beyond.

Through sound design and collage from BBC programmes, some obscure and some perhaps distantly familiar, glimpse how much our lives have changed over the course of the last century, and how the voice of the BBC has changed with them.

Produced by Jason Martin.

SUN 19:15 Sunday Feature (m001dpfl)

Chasing the Dream

New Generation Thinker Dr Hetta Howes investigates why artists from Chaucer to Taylor Swift have found creative inspiration in restless nights and interrupted dreams.

Taylor Swift's latest album *Midnights* promises 'a journey through terrors and sweet dreams', and she's by no means the first artist to find creative fuel in nocturnal visions. In the Middle Ages, 'dream poetry' like Chaucer's *The Book of the Duchess*, became a distinctive, and wildly popular, genre of writing. Dream poems are framed by a restless narrator falling asleep and learning of a story that somehow relates to problems they're trying to process in waking life. On waking, the narrator writes down the dream and this becomes the poem.

Using the structure of a Medieval 'dream poem', this programme will take listeners on a journey through the twilight realm between sleeping and waking, exploring the relationship between sleeplessness and creativity. Hetta hears from Dr Lotte Reinbold, an expert on dream poetry at Selwyn College, Cambridge. She also speaks to Professor Mark Blagrove about why restless sleep can prompt us to remember our dreams more vividly, and to the award-winning poet David Harsent who keeps a pad and pen by the bed to record dream fragments on waking.

Producer: Ellie Bury

SUN 19:30 Drama on 3 (m001dpft)

Churchill versus Reith

Churchill versus Reith by Mike Harris

It's 1926: the General Strike. Churchill wants to commandeer the infant BBC to crush what he considers to be a Bolshevik-

inspired uprising. The BBC's founder, John Reith, is determined to preserve its independence. Churchill is an ambitious, volatile, bon vivant aristocrat. Reith is an ascetic, deeply religious, middle-class Scot. Churchill thinks Reith's desire for political neutrality is 'defeatist,' even traitorous. Reith regards Churchill as a dangerous extremist. Both are egotistical geniuses with a powerful sense of their own destinies. What is at stake is the future independence of British broadcasting.

John Reith.....Tom Goodman-Hill
Winston Churchill.....Christian McKay
Isobel Shields.....Emily Pithon
Ellen Wilkinson.....Helen O'Hara
John Davidson.....Jonathan Keeble
Frank Horrabin.....Jonathan Forbes
May Bates/Clem Churchill.....Joanna Monro
Stanley Baldwin.....Roger Ringrose

Director/Producer Gary Brown
Production Co-ordinator Pippa Day
Tech Team : Andy Partington & Vanessa Nuttall
Sound Design Sharon Hughes

SUN 21:00 Record Review Extra (m001dpfz)

Tchaikovsky's Piano Concerto No 1

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Tchaikovsky's Piano Concerto No 1 in B flat minor.

SUN 23:00 Opera, the Art of Emotions (m001dpg3)

Episode 1 - Pain, Suffering and Torment

Opera singer and mind coach Nadine Benjamin explores how opera composers use music to create a heightened emotional response in their audiences. What exactly is it that make opera so thrilling and compelling?

In this opening episode, Nadine draws on her own experience as an operatic soprano and mind coach to uncover the methods that composers from Rameau and Lully to Puccini and Verdi have used to draw audiences to empathise with their characters' suffering.

MONDAY 07 NOVEMBER 2022**MON 00:00 Classical Fix (m001dpg9)**

Elf Lyons

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by comedy artist Elf Lyons.

Elf's playlist:

Shirley J. Thompson - Semplice Sempre
Edward Elgar - Soliloquy
Gioachino Rossini - Duetto buffo di due gatti (Cat Duet)
Shelley Washington - Middleground
Elizabeth Maconchy - Ophelia's Song
Oswald Russell - Three Jamaican Dances (no.2)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic,

Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001dpgc)

Bach from Berlin

René Jacobs conducts the Akademie für Alte Musik Berlin in Bach's Mass in B minor. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 - Part 1
Robin Johannsen (soprano), Marie-Claude Chappuis (mezzo-soprano), Benno Schachtner (countertenor), Sebastian Kohlhepp (tenor), Andreas Wolf (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Rene Jacobs (conductor)

01:23 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 - Part 2
Robin Johannsen (soprano), Marie-Claude Chappuis (mezzo-soprano), Benno Schachtner (countertenor), Sebastian Kohlhepp (tenor), Andreas Wolf (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Rene Jacobs (conductor)

01:52 AM

Johann Sebastian Bach (1685-1750)
Mass in B minor, BWV 232 - Part 3
Robin Johannsen (soprano), Marie-Claude Chappuis (mezzo-soprano), Benno Schachtner (countertenor), Sebastian Kohlhepp (tenor), Andreas Wolf (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Rene Jacobs (conductor)

02:13 AM

Johann Sebastian Bach (1685-1750)
Chaconne from the Partita No.2 in D minor (BWV.1004)
Alena Baeva (violin)

02:31 AM

Mieczyslaw Karłowicz (1876-1909)
Symphony in E minor Op 7
Polish Radio Symphony Orchestra, Alexander Humala (conductor)

03:17 AM

Felix Mendelssohn (1809-1847)
Piano Sonata in E major, Op 6
Sveinung Bjelland (piano)

03:41 AM

Peder Holm (b.1926)
Orken og hede (Desert and Heath)
Fionian Chamber Choir, Alice Granum (director)

03:47 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

03:56 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, op 71a
Brass Consort Koln

04:04 AM

Josef Suk (1874-1935)
Elegy (Op 23) arr. for piano trio
Trio Lorenz

04:11 AM

Percy Grainger (1882-1961)
Rustic Dance
Symphony Nova Scotia, Georg Tintner (conductor)

04:15 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

04:23 AM

Bohuslav Martinu (1890-1959)
Little Suite, ('Comedy on the Bridge', H. 247a)
Lausanne Chamber Orchestra, Jonathon Heyward (conductor)

04:31 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Philharmonic, John Storgards (conductor)

04:40 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no. 1 (Op.23) in G minor
Zbigniew Raubo (piano)

04:49 AM

Vladimir Ruzdjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:59 AM

Jean-Baptiste Quinault (1687-1745)
Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)
L'ensemble Arion

05:07 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

05:16 AM

Franz Doppler (1821-1883)
Fantaisie pastorale hongroise, Op 26
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

05:27 AM

Joseph Haydn (1732-1809)
Symphony no 97 in C major (H.1.97)
Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

05:53 AM

Giovanni Benedetto Platti (1696-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

06:02 AM

Richard Strauss (1864-1949)
Violin Sonata in E flat major, Op.18
Kevin Zhu (violin), Elisa Tomellini (piano)

MON 06:30 Breakfast (m001dpch)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001dpcx)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001dpd9)

Giuseppe Verdi (1813-1901)

Endings and beginnings

Donald Macloed explores Verdi's epic funeral in Milan, and explores what the city was really like in Verdi's time.

As the hearse carrying the coffin of the composer Giuseppe Verdi travelled through Milan, more than half of the city's population lined the streets to pay their respects and catch a final glimpse of their hero. Few musicians have made such an indelible impression on the population of a country, or become so linked to a nation's sense of identity. Fewer still have become as ingrained in the fabric of a city as Verdi is in Milan. Today, as well as a statue to the composer, both the Conservatoire and a major theatre are named after him. So how was this relationship, between the city of Milan and Verdi forged? After all, this was a man born in Le Roncole, which was then French territory, and yet he would rise to become the most successful Italian composer of his generation. Over the course of this week, Donald Macleod explores the twists and turns of Verdi's relationship with Milan - where Verdi would see his first iconic successes, and where he would breathe his last, but also a city where, for a time, he tried to ban performances of his music.

In Monday's episode, Donald explores Verdi's epic funeral in Milan, and explores what the city was really like in Verdi's time, as he traces the composer's first youthful experiences in the city, when he travelled there to study, amid an oppressive police presence which saw armed Austrian soldiers patrolling the streets.

Requiem - Sanctus

Anja Harteros, soprano

Elīna Garanča, mezzo

Jonas Kaufmann, tenor

René Pape, bass

Orchestra e coro del Teatro alla Scala, Milan

Daniel Barenboim, conductor

Il Trovatore - Miserere

Anna Netrebko (Leonora), soprano

Rolando Villazón (Manrico), tenor

Orchestra del Teatro Regio di Torino, Coro del Teatro Regio di Torino

Gianandrea Noseda, conductor

Io la Vidi (Scena lirica)

Luciano Pavarotti, tenor

Antonio Savastano, tenor

Teatro alla Scala

Claudio Abbado, conductor

Un Ballo in Maschera - Act 3 scene 2 & 3

Leontyne Price (Amelia), soprano

Carlo Bergonzi (Riccardo), tenor

Robert Merrill (Renato), baritone

Reri Grist (Oscar), soprano

Ezio Flagello (Samuel), bass

Ferruccio Mazzoli (Tom), bass
RCA Italiana Opera Orchestra & Chorus
Erich Leinsdorf, conductor

Sei Romanze – no. 1 “Non t'accostare all'urna” & no. 6 “Deh, piatoso, oh Addolorata”

Ning Liang, mezzo-soprano

Cord Garben, piano

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m001dpdj)

Cinquecento

Live from Wigmore Hall, the early music vocal ensemble Cinquecento performs a programme called 'Songs for Troubled Times: Music from Reformation England'. The Reformation caused a rupture in liturgical music, with composers having to change style according to whether the monarch was Catholic or Protestant.

Live from London's Wigmore Hall

Presented by Hannah French

Thomas Tallis: Salvator mundi (i)

Christopher Tye: The Mean Mass - Gloria

Thomas Tallis: In jejuniō et fletu

Thomas Tallis: Te lucis ante terminum (i)

Thomas Tallis: Lamentations I

Thomas Tallis: If ye love me

Christopher Tye: The Mean Mass - Sanctus

John Sheppard: The Lord's Prayer

Thomas Tallis: Te lucis ante terminum (ii)

Christopher Tye: The Mean Mass - Agnus Dei

William Byrd: Ne irascaris, Domine

Cinquecento

MON 14:00 Afternoon Concert (m001dpdv)

Joana Mallwitz conducts Beethoven's Seventh Symphony in Munich

Penny Gore kicks off this week of programmes with a performance of Beethoven's Seventh Symphony in Munich. Jordi Savall brings us one of the Cantigas de Santa Maria every day this week, there's Renaissance polyphony from Stile Antico, plus we celebrate Philip Glass's 85th birthday with pianists Dennis Russell Davies and Maki Namekawa, and Gabriel Jackson's 60th birthday with The BBC Singers. And there's music by Brahms, Debussy, Elgar, Bach, Augusta Holmès and Ethel Smyth into the bargain.

Johannes Brahms - Hungarian Dance No.1 in G minor

Czech Philharmonic Orchestra

Petr Popelka (conductor)

Peter Phillips - Gaude Maria virgo

Stile Antico

Claude Debussy - Rhapsody No.1 for clarinet & orchestra

Karel Dohnal (clarinet)

Prague Radio Symphony Orchestra

Pavel Snajdr (conductor)

Augusta Holmès - La nuit et l'amour [Ludus pro Patria]

Orchestre Nationale de France

Debora Waldman (conductor)

c. 2.29pm

Johann Sebastian Bach - Sonata for viola da gamba in D minor, BWV.1023

Chouchane Siranossian (violin)

Jonathan Pesek (cello)
Leonardo Garcia Alarcon (harpsichord)

Edward Elgar - Cockaigne
BBC Philharmonic
John Wilson (conductor)

3pm

Ludwig van Beethoven - Symphony No.7 in A major, Op.92
Bavarian Radio Symphony Orchestra
Joana Mallwitz (conductor)

c. **3.42pm**

Gabriel Jackson - Nightingale Fragments
BBC Singers
Sofi Jeannin (conductor)

Ethel Smyth - Overture: The Wreckers
BBC Symphony Orchestra
Sakari Oramo (conductor)

c. **4.05pm**

Philip Glass - Four Movements for Two Pianos (Part 1)
Dennis Russell Davies / Maki Namekawa (pianos)

Alfonso X of Castile - O ffondo do mar tan chao [Cantigas de Santa Maria, No.383]
Capella Real de Catalunya / Hesperion XXI
Jordi Savall (director)

MON 16:30 New Generation Artists (m001dpf2)

Aleksey Semenenko plays Tchaikovsky

Chamber music from Radio 3's New Generation Artists: Aleksey Semenenko plays from Tchaikovsky's *Souvenir d'un lieu cher*, and Ema Nikolovska sings Debussy's *Trois Chansons de Billitis*. Tenor Alessandro Fisher makes a watery start in one of Meyerbeer's *Gondolier Songs*, and the sequence of music ends with 'Brighton', a collaboration with jazz guitarist Rob Luft and Albanian-Swiss singer, Elina Duni.

Meyerbeer: *Venetian Gondolier's Songs* no.12 *Mina - Barcarolle*
Alessandro Fisher (tenor)
Ashok Gupta (piano)

Tchaikovsky: *Méditation* from *Souvenir d'un lieu cher*, Op. 42
Aleksey Semenenko (violin)
Inna Firsova (piano)

Debussy: *Trois Chansons de Billitis*
Ema Nikolovska (mezzo-soprano)
Joseph Middleton (piano)

Rob Luft/Elina Duni: *Brighton*
Elina Duni (vocalist)
Rob Luft (jazz guitar)
Fred Thomas (drums)

MON 17:00 In Tune (m001dpf8)

Clare Hammond, Steven Isserlis

Sarah Walker is joined by pianist Clare Hammond who introduces to us music by Hélène de Montgeroult. Plus Steven Isserlis chats about his new disc, 'A Golden Cello Decade, 1878-1888'.

MON 19:00 In Tune Mixtape (m001dpfg)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

MON 19:30 Radio 3 in Concert (m001dpfn)

Brahms's A German Requiem - Raphaël Pichon conducts
Ensemble Pygmalion

Brahms's A German Requiem from the Royal Concertgebouw, Amsterdam.

Raphaël Pichon conducts his period instrument group, Ensemble Pygmalion, in their first ever performance of Brahms's *Ein deutsches Requiem*, a work he describes as: "One of the most moving, the most touching and the most human pieces ever written." They preface that with a short funeral anthem for choir, wind instruments and timpani by the young composer.

Presented by Fiona Talkington

Brahms: *Begräbnisgesang*, op. 13

Brahms: *A German Requiem*, op. 45

Mari Eriksmoen (soprano),
André Schuen (baritone)
Pygmalion Ensemble
Raphaël Pichon, conductor

MON 21:00 Ultimate Calm (m001dpfv)

Ólafur Arnalds

A soundtrack for wilderness walks feat. Sigrid

Icelandic composer and pianist Ólafur Arnalds leads another hour-long musical journey into calmness.

Get your hiking boots ready for this episode of *Ultimate Calm*, as Ólafur provides a selection of meditative music for long reflective walks, including tracks from the likes of Eydís Evensen, Nils Frahm and JFDR. He also shares stories of his hikes into the Icelandic highlands and how putting one foot in front of the other can help him order his thoughts.

Plus the singer, songwriter and pianist Sigrid takes us on a walk through the place she considers her safe haven, where she feels most calm - the woods near her home in Norway.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001dp61)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000r3z6)

Mug Shots

Know Thy Selfie

Writer Polly Coles reads *Know Thy selfie*, the first of her essays on portraiture and our obsession with ourselves. She looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Polly suggests self-portraits are acts of radical self-exposure, whilst selfies achieve the opposite, constructing an image.

Produced by Melanie Harris of Sparklab Productions

You can find images of some of the paintings by artists referenced here:

Jan van Eyck: bit.ly/Jan-Van-Eyck

Tracey Emin: bit.ly/TraceyEminCBE

Jonathan Richardson: bit.ly/JonathanRichardson

William Utermohlen: bit.ly/WilliamUtermohlen;

Claude Cahun: bit.ly/ClaudeCahunSelfPortraits

Cindy Sherman: bit.ly/CindyShermanNPG

Greta Sharp: bit.ly/GretaSharp

The BBC is not responsible for the contents of the sites listed.

MON 23:00 Night Tracks (m0018279)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Cristobal Tapia de Veer (artist)

Sea Turtle Song

Performer: Cristobal Tapia de Veer

Duration 00:01:38

02 **00:02:30** Andrew Tuttle (artist)

Overnight's A Weekend

Performer: Andrew Tuttle

Duration 00:05:27

03 **00:07:58** Ernest Chausson

Concerto in D Major, Op.21 (2nd mvt)

Performer: Isabelle Faust

Performer: Alexander Melnikov

Ensemble: Salagon Quartet

Duration 00:04:22

04 **00:12:57** Florent Ghys (artist)

Printemps permanent

Performer: Florent Ghys

Duration 00:03:40

05 **00:16:37** Domenico Scarlatti

Keyboard Sonata in F sharp major, K 318

Performer: Yevgeny Sudbin

Duration 00:06:11

06 **00:23:13** Sarah Neufeld (artist)

The Top [Rival Consoles Remix]

Performer: Sarah Neufeld

Performer: Rival Consoles

Duration 00:03:39

07 **00:26:52** Benny Bock (artist)

Vanishing Act

Performer: Benny Bock

Duration 00:02:39

08 **00:30:12** Johannes Brahms

Clarinet Quintet in B minor Op.115 (2nd mvt)

Performer: Michael Collins

Ensemble: Brodsky Quartet

Duration 00:12:12

09 **00:43:06** Helen Ostafew

It Comes (Endymion)

Choir: La Colombe

Conductor: Iassen Raykov

Duration 00:04:49

10 **00:47:55** Rebecca Clarke

Midsummer Moon

Performer: Jonathan Rees

Performer: Kathron Sturrock

Duration 00:06:44

11 **00:54:34** Arushi Jain (artist)

Richer Than Blood

Performer: Arushi Jain

Duration 00:03:31

12 **00:58:58** Oded Tzur (artist)

The Lion Turtle

Performer: Oded Tzur

Performer: Nitai Hershkovits

Performer: Petros Klampanis

Performer: Johnathan Blake

Duration 00:08:21

13 **01:08:02** Shin Sasakubo (artist)

Waltz for Canaria

Performer: Shin Sasakubo

Featured Artist: Antonio Loureiro

Duration 00:04:12

14 **01:12:14** Jean Sibelius

6 Impromptus Op.5 (no.5 B minor)

Performer: Leif Ove Andsnes

Duration 00:03:36

15 **01:15:53** Traditional Finnish

Itkevä Tyttö [the Crying Girl]

Performer: Martti Pokela

Performer: Eeva-Leena Pokela-Sariola

Performer: Matti Kontio

Duration 00:01:44

16 **01:17:37** Kalevi Aho

Sérénade pour mon amour (2 Serenades)

Performer: Simone Lamsma

Orchestra: Malmö SymfoniOrkester

Conductor: Robert Trevino

Duration 00:08:23

17 **01:26:57** Ivor Cutler (artist)

There's A Turtle In My Soup

Performer: Ivor Cutler

Duration 00:02:53

TUESDAY 08 NOVEMBER 2022

TUE 00:30 Through the Night (m001dpg8)

Christoph Eschenbach conducts the Lausanne Chamber Orchestra

A programme of Mozart, Haydn and Brahms, featuring Greek flautist Stathis Karapanos in Mozart's Second Flute Concerto and French cellist Bruno Philippe in Haydn's First Cello Concerto. John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 35 in D, K 385 'Haffner'

Lausanne Chamber Orchestra, Christoph Eschenbach

(conductor)

12:51 AM

Wolfgang Amadeus Mozart (1756-1791)

Flute Concerto no 2 in D, K 314

Stathis Karapanos (flute), Lausanne Chamber Orchestra,

Christoph Eschenbach (conductor)

01:13 AM

Claude Debussy (1862-1918)

Syrinx, for flute

Stathis Karapanos (flute)

01:16 AM

Astor Piazzolla (1921-1992)
Etude tanguistique No 3, 'Molto marcato e energico'
Stathis Karapanos (flute)

01:20 AM

Joseph Haydn (1732-1809)
Cello Concerto no 1 in C, Hob VIIIb:1
Bruno Philippe (cello), Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

01:45 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from 'Cello Suite no 3 in C, BWV 1009'
Bruno Philippe (cello)

01:48 AM

Johannes Brahms (1833-1897)
Variations on a Theme by Haydn, Op 56a
Lausanne Chamber Orchestra, Christoph Eschenbach (conductor)

02:07 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet no.22 in B flat major, K. 589 'Prussian'
Alioth Quartet

02:31 AM

Luys de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica - excerpts
Hopkinson Smith (vihuela)

03:04 AM

Manuel de Falla (1876-1946)
Noches en los jardines de Espana
Philip Pavlov (piano), Sofia Symphony Orchestra, Ivan Marinov (conductor)

03:27 AM

Antonio Vivaldi (1678-1741)
Concerto IX in D major (RV.230), from 'L'Estro Armonico', Op 3
Paul Wright (violin), Australian Brandenburg Orchestra, Paul Dyer (conductor)

03:35 AM

Benjamin Ipavec (1839-1908), D.Ahasverov (author)
Ciganka Marija (1905)
Ana Pusic-Jeric (soprano), Natasa Valant (piano)

03:39 AM

Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Havard Gimse (piano)

03:48 AM

Maurice Ravel (1875-1937)
Sonatine, arr flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:00 AM

Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:09 AM

Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)

04:17 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in F major, K518 (arr. for guitar quartet)
Guitar Trek

04:21 AM

Flor Alpaerts (1876-1954)
Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

04:31 AM

Samuel Scheidt (1587-1654)
Symphoniae for violins and continuo
Sweelinck Ensemble

04:35 AM

Johann Sebastian Bach (1685-1750)
Komm Jesu, komm, BWV 229 - motet
Voces Suaves, Cafebaum

04:44 AM

Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

04:52 AM

Gunnar de Frumerie (1908-1987)
Pastoral Suite, Op 13b
Kathleen Rudolph (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:05 AM

Hugo Alfven (1872-1960)
En bat med blommor (A boat with flowers), Op 44
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

05:16 AM

Franz Schubert (1797-1828)
Five Song Transcriptions
Martin Zeller (cello), Els Biesemans (fortepiano)

05:34 AM

Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra in F major
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Engegard (conductor)

05:56 AM

Fryderyk Chopin (1810-1849)
2 Nocturnes for piano, Op 62
Yulianna Avdeeva (piano)

06:09 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

06:23 AM

William Babell (c.1690-1723)
Violin Sonata No. 1 in B flat
Ilija Korol (violin), Jermaine Sprosse (harpsichord)

TUE 06:30 Breakfast (m001dpgf)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001dpgh)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001dpqk)

Giuseppe Verdi (1813-1901)

Merelli's La Scala

Donald Macleod explores the beginnings of Verdi's tempestuous relationship with Milan's famous opera house – La Scala

As the hearse carrying the coffin of the composer Giuseppe Verdi travelled through Milan, more than half of the city's population lined the streets to pay their respects and catch a final glimpse of their hero. Few musicians have made such an indelible impression on the population of a country, or become so linked to a nation's sense of identity. Fewer still have become as ingrained in the fabric of a city as Verdi is in Milan. Today, as well as a statue to the composer, both the Conservatoire and a major theatre are named after him. So how was this relationship, between the city of Milan and Verdi forged? After all, this was a man born in Le Roncole, which was then French territory, and yet he would rise to become the most successful Italian composer of his generation. Over the course of this week, Donald Macleod explores the twists and turns of Verdi's relationship with Milan - where Verdi would see his first iconic successes, and where he would breathe his last, but also a city where, for a time, he tried to ban performances of his music.

In Tuesday's programme, Donald dives into the world of the theatre, exploring what Milan's famous opera house La Scala was like, and examines how Verdi – now a husband and a father – came to begin his tempestuous relationship with the theatre. Tragedy strikes and a new character enters Verdi's life – La Scala's impresario, Bartolomeo Merelli.

Rigoletto - "Bella figlia dell'amore"

Dietrich Fischer-Dieskau (Rigoletto), tenor

Fiorenza Cossotto (Maddalena), mezzo-soprano

Renata Scotto (Gilda), soprano

Carlo Bergonzi (Il Duca), tenor

Teatro alla Scala

Rafael Kubelik, conductor

La Forza del Destino - Overture

Munich Philharmonic Orchestra

Sergiu Celibidache, conductor

Guarda che bianca luna: Notturmo

Jennifer Larmore, mezzo-soprano

Bruce Ford, tenor

Alastair Miles, bass

Jaime Martin, flute

Antoine Palloc, piano

La seduzione

Paul Armin Edelmann, baritone

Friedrich Haider, piano

Oberto, conte di San Bonifacio - "Ah, sgombro e il loco alfin!"; "Eccolo! E desso!"

Francesca Lombardi Mazzilli (Leonora), soprano

Adrian Gans (Oberto), baritone

Manuela Custer (Cuniza), mezzo-soprano

Norman Reinhardt (Riccardo), tenor

Choir and Supplementary Choir of the Gießen Stadttheater

The Philharmonic Orchestra

Michael Hofstetter, conductor

Un giorno di regno - "Non vo' quel vecchio"

Lucia Aliberti (Giulietta), soprano

Orchestra and Chorus Sinfonica di Milano Giuseppe Verdi

Oleg Caetani, conductor

Producer: Sam Phillips

TUE 13:00 Radio 3 Lunchtime Concert (m001dpqm)

Pianist Malcolm Martineau and Friends (1/4)

Scottish pianist Malcolm Martineau OBE is one of the leading accompanists of his generation. In this series he's joined by award-winning vocalists to perform French, German, British and American song, from the Royal Conservatoire of Scotland.

Today the award-winning Scottish soprano Catriona Hewitson and English baritone Jonathan McGovern join Malcolm Martineau. They sing texts by the Orkney poet George Mackay Brown and Shakespeare's meditation on the passing of time, set to music by Claire Liddell and Gerald Finzi respectively, plus French and German art song. Presented by Stephen Broad.

Poulenc: Deux Poemes de Louis Aragon - 'C'

Poulenc: Deux Poemes de Louis Aragon - Fetes Galantes

Poulenc: Banlités - Chanson d'Orkenise

Poulenc: Banlités - Sanglots

Claire Liddell: Five Orkney Scenes (1975)

Finzi: Let us Garlands Bring Op.18 - No. 3 Fear no more the heat o the sun

Finzi: Let us Garlands Bring Op.18 - No. 5 It was a lover and his lass

Strauss: Lieder Madchenblumen Op.22

Strauss: Ständchen Op.17 No.2

Strauss: Heimliche Aufforderung Op.27 No.3

Strauss: Morgen! Op.27 No.4

Mendelssohn: 3 Volkslieder, WoO 11: No. 3 Wasserfahrt

Mendelssohn: 3 Volkslieder WoO11: No.2 Abendlied

Catriona Hewitson, soprano

Jonathan McGovern, baritone

Malcolm Martineau, piano

Stephen Broad - presenter

Laura Metcalfe - producer

TUE 14:00 Afternoon Concert (m001dpqp)

Beethoven's Fourth Piano Concerto with Nino Gvetadze

Penny Gore continues this week of programmes with a performance of Beethoven's Fourth Piano Concerto from Nino Gvetadze in Olomouc. Jordi Savall brings us one of the Cantigas de Santa Maria every day this week, there's Renaissance polyphony from Stile Antico, plus we celebrate Philip Glass's 85th birthday with pianists Dennis Russell Davies and Maki Namekawa, and Gabriel Jackson's 60th birthday with The BBC Singers. And there's music by Chabrier, Debussy, Schubert, Mel Bonis and Richard Strauss too.

Emmanuel Chabrier - España

Frankfurt Radio Symphony Orchestra
Alain Altinoglu (conductor)

Claude Debussy - Arabesque No.1 in E major
Nino Gvetadze (piano)

c. 2.14pm

Gabriel Jackson - In the half-light of dusk
BBC Singers
Sofi Jeannin (conductor)

Franz Schubert - Overture: Rosamunde
BBC Philharmonic
Clemens Schuldt (conductor)

Alfonso X of Castile - Miragres fremosos faz por nos [Cantigas de Santa Maria, No.37]
Capella Real de Catalunya / Hesperion XXI
Jordi Savall (director)

Richard Strauss - Till Eulenspiegels lustige Streiche
Bavarian Radio Symphony Orchestra
Joana Mallwitz (conductor)

3pm

Ludwig van Beethoven - Piano Concerto No.4 in G major, Op.58
Nino Gvetadze (piano)
Moravian Philharmonic Orchestra
Zsolt Hamar (conductor)

c. 3.50pm

Philippe de Monte - Super flumina Babylonis
Stile Antico

Mel Bonis - Trois femmes de légende
Orchestre Nationale de France
Debora Waldman (conductor)

c. 4.28pm

Wolfgang Amadeus Mozart - Andante in C, K.315
Matthias Kiesling (flute)
Concerto Koln

Philip Glass - Four Movements for Two Pianos (Part II)
Dennis Russell Davies / Maki Namekawa (pianos)

TUE 17:00 In Tune (m001dpgr)

Ex Cathedral, Zri

Katie Derham is joined by Ex Cathedral for live music ahead of their 'Songs of Protest' concert at Birmingham Town Hall. Plus, Zri introduce us to their new album 'Cellar Sessions'.

TUE 19:00 In Tune Mixtape (m001dpgw)

Take 30 minutes out with a relaxing classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m001dph0)

Orchestral Titans

Recorded at The Lighthouse, Poole, the Bournemouth Symphony Orchestra with chief conductor Kirill Karabits are joined by French-Russian violinist Fedor Rudin for Beethoven's majestic Violin Concerto. Plus two pieces showing very different sides of Bartók's character: his Romanian Folk Dances and Music for Strings, Percussion and Celesta.

Presented by Martin Handley

Bartók: Romanian Folk Dances
Beethoven: Violin Concerto

c. 8.30pm Interval Music
Beethoven: Piano Sonata No.10 in G major, Op. 14 No. 2
Elisabeth Brauss, piano

c. 8.45pm

Bartók: Music for Strings, Percussion and Celesta

Fedor Rudin (violin)
Bournemouth Symphony Orchestra
Kirill Karabits (conductor)

TUE 22:00 Free Thinking (m001dph4)

The Imperial War Museum Remembrance Discussion 2022

Do video games help explore war? An exhibition at the Imperial War Museum includes Sniper Elite 5, and Call of Duty: Modern Warfare and a military training simulator. For the 2022 discussion about how we look at warfare past and present Anne McElvoy is joined by writer & broadcaster Louise Blain, retired Colonel Lincoln Jopp, game designer Florent Maurin and IWM curator Chris Cooper.

War Games runs at IWM London until May 2023 and is a free exhibition.

Louise Blain presents Radio 3's Sound of Gaming - a monthly show looking at the music written for games.

You can find previous discussions available on BBC Sounds and downloadable as the Arts & Ideas podcast:

Former soldier Lincoln Jopp, war reporter Christina Lamb, novelist Elif Shafak and curator Hilary Roberts explore the impact of the words we use to describe conflict in 2021
<https://www.bbc.co.uk/programmes/m0011cxv>

What does it mean to make art to commemorate histories of conflict? Anne McElvoy's talked to the artists Es Devlin and Machiko Weston, Art Fund director Jenny Waldman, chair of the Fourth Plinth Commissioning Group Ekow Eshun and Paris Agar from the IWM as Radio 3 joined with the Imperial War Museum for the 2020 Remembrance Debate
<https://www.bbc.co.uk/programmes/m000p85j>

On the Free Thinking programme website is a collection of programmes called Free Thinking on War and Conflict which includes episodes on Odesa Stories; Abdulrazak Gurnah and Margaret McMillan on War in Fact and Fiction; architect Marwa al-Sabouni on Syria: Hope and Poetry

Producer: Torquil MacLeod

TUE 22:45 The Essay (m000r3m0)

Mug Shots

Portraits of Love and Hate

Writer Polly Coles reads the next of her essays about portraiture and our obsession with ourselves: Portraits of Love and Hate. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

In this essay, Polly looks at how double portraits have always worked to connect people intimately, whether in love, enmity or indifference.

Produced by Melanie Harris of Sparklab Productions

You can find images of some of the paintings by artists referenced here: Jan van Eyck: bit.ly/JanVanEyck-Arnolfini
Thomas Gainsborough: bit.ly/ThomasGainsborough-Andrews
Thomas Gainsborough: bit.ly/ThomasGainsborough-Daughters
Quentin Massys: bit.ly/QuintenMassys
The BBC is not responsible for the contents of the sites listed.

TUE 23:00 Night Tracks (m001827y)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 Third Coast Percussion (artist)
Perspective (Duality)
Performer: Third Coast Percussion
Duration 00:04:58

02 **00:05:49** Helen Ostafew
Endymion (Responds!)
Choir: La Colombe
Conductor: Iassen Raykov
Duration 00:03:52

03 **00:09:41** George Gershwin
Someone to watch over me
Performer: Keith Jarrett
Duration 00:04:49

04 **00:15:10** Anna Butterss (artist)
Limitations and Dogma
Performer: Anna Butterss
Duration 00:02:51

05 **00:18:01** Franz Schubert
'Trout' Quintet D.667 (2nd mvt)
Performer: Zoltán Kocsis
Ensemble: Takács Quartet
Duration 00:08:11

06 **00:26:48** Abul Mogard (artist)
Against a White Cloud
Performer: Abul Mogard
Duration 00:06:06

07 **00:32:54** Tan Dun
Floating clouds (8 Memories in watercolor Op.1)
Performer: Ralph van Raat
Duration 00:02:13

08 **00:36:02** David Lang
Again [after Ecclesiastes] (The writings)
Choir: Cappella Amsterdam
Conductor: Daniel Reuss
Duration 00:05:48

09 **00:42:17** Johann Sebastian Bach
Fugue in D minor from BWV.877 (5 Four-part fugues K.405)
Music Arranger: Wolfgang Amadeus Mozart
Ensemble: Danish String Quartet
Duration 00:02:23

10 **00:45:14** Tasha Smith Godinez (artist)
Wind - Where Are You Now?
Performer: Tasha Smith Godinez
Performer: Christopher Garcia
Performer: Domenico Hueso
Duration 00:03:46

11 **00:49:00** Percy Grainger

The Lonely Desert-Man Sees the Tents of the Happy Tribes

Performer: Joyce Griggs
Performer: Casey Gene Dierlam
Duration 00:02:18

12 **00:51:18** Ali Farka Touré (artist)
Diaraby
Performer: Ali Farka Touré
Performer: Ry Cooder
Performer: Hamma Sankaré
Duration 00:07:18

13 **00:59:35** Takashi Yoshimatsu
Tapiola Visions Op.92 (Vignette in Twilight)
Performer: Yumiko Oshima-Ryan
Duration 00:02:40

14 **01:02:16** Rued Langgaard
Landscape in Twilight (String Quartet no. 2)
Ensemble: Nightingale String Quartet
Duration 00:06:14

15 **01:09:06** Nick Martin
Yo no soy yo [I am not I] (Bittersweet)
Performer: Katerina Anagnostidou
Performer: Jonas Asgeir Asgeirsson
Singer: Thorgunnur Anna Ornlófsdóttir
Duration 00:03:04

16 **01:12:09** Antti Paalanen (artist)
Breathe
Performer: Antti Paalanen
Duration 00:03:58

17 **01:16:37** Hildegard von Bingen
Ave Maria, O auctrix vitae
Ensemble: Sequentia
Duration 00:08:53

18 **01:26:09** Clara Mann (artist)
Thread
Performer: Clara Mann
Duration 00:03:40

WEDNESDAY 09 NOVEMBER 2022

WED 00:30 Through the Night (m001dphj)
Haydn's Creation

A performance of Haydn's Creation from the 2019 Proms.
Presented by John Shea.

12:31 AM
Joseph Haydn (1732-1809)
The Creation H.21.2 - Part 1
Sarah-Jane Brandon (soprano), Benjamin Hulett (tenor),
Christoph Pohl (baritone), BBC Proms Youth Choir, BBC
Philharmonic, Omer Meir Wellber (conductor)

01:04 AM
Joseph Haydn (1732-1809)
The Creation H.21.2 - Parts 2 & 3
Sarah-Jane Brandon (soprano), Benjamin Hulett (tenor),
Christoph Pohl (baritone), BBC Proms Youth Choir, BBC
Philharmonic, Omer Meir Wellber (conductor)

02:02 AM
Ludwig van Beethoven (1770-1827)
Symphony no. 1 (Op.21) in C major
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major (Op.35)
Kathy Kang (violin), Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

03:08 AM

Gabriel Faure (1845 - 1924)
Trio for piano and strings (Op.120) in D minor (1923)
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

03:30 AM

Orlande de Lassus (1532-1594)
Quid trepidas
Currende, Erik van Nevel (conductor)

03:36 AM

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

03:45 AM

Erik Satie (1866-1925)
La Belle Excentrique
Pianoduo Kolacny (piano duo)

03:54 AM

Antonin Dvorak (1841-1904)
Overture 'Othello', Op 93
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:09 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Rigoletto (paraphrase de concert for piano) (S.434)
Georges Cziffra (piano)

04:17 AM

Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,
bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe),
Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck
(bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM

William Walton (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

04:39 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor),
Miroslaw Borczynski (bass), Sine Nomine Chamber Choir,
Concerto Polacco Baroque Orchestra, Marek Toporowski
(director)

04:47 AM

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

05:02 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra, Pavle
Despalj (conductor)

05:07 AM

Johann Friedrich Fasch (1688-1758)
Concerto for lute, strings and basso continuo in D minor
Konrad Junghanel (lute), Musica Antiqua Koln, Reinhard Goebel
(director)

05:21 AM

Maurice Ravel (1875-1937), Jean-Francois Zygel (orchestrator)
Lullaby (Berceuse) on the name of Faure
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra,
Murry Sidlin (conductor)

05:26 AM

Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew
Larkin (organ), Lydia Adams (conductor)

05:33 AM

Johann Sebastian Bach (1685-1750)
Partita for keyboard No 6 in E minor BWV 830
Ilze Graubina (piano)

06:04 AM

Richard Strauss (1864-1949)
Suite from Der Rosenkavalier, Op.59
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

WED 06:30 Breakfast (m001dpbf)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001dpbm)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m001dpbw)

Giuseppe Verdi (1813-1901)

Success

Donald Macleod sees Verdi make his mark on Milan with his
first real operatic success at La Scala, and a work which would
make his name throughout Italy.

As the hearse carrying the coffin of the composer Giuseppe
Verdi travelled through Milan, more than half of the city's
population lined the streets to pay their respects and catch a
final glimpse of their hero. Few musicians have made such an
indelible impression on the population of a country, or become
so linked to a nation's sense of identity. Fewer still have
become as ingrained in the fabric of a city as Verdi is in Milan.
Today, as well as a statue to the composer, both the
Conservatoire and a major theatre are named after him. So how
was this relationship, between the city of Milan and Verdi
forged? After all, this was a man born in Le Roncole, which was
then French territory, and yet he would rise to become the
most successful Italian composer of his generation. Over the
course of this week, Donald Macleod explores the twists and

turns of Verdi's relationship with Milan -where Verdi would see his first iconic successes, and where he would breathe his last, but also a city where, for a time, he tried to ban performances of his music.

In Wednesday's episode, Donald sees Verdi making his mark on Milan with his first real operatic triumph at La Scala - Nabucco. The work's wild popularity would make his name throughout Italy, and its music would go on to become the symbol of the Italian Risorgimento. It set Verdi up for nation-wide success, with performances in, and commissions from, other opera houses in Italy and throughout Europe. But as Verdi labours under increasing pressure to write more and more works and replicate Nabucco's acclaim, he becomes desperately overworked and is forced to take on an assistant.

La Battaglia di Legnano - Cavatina "La pia materna mano"
Andrew Richards (Arrigo), tenor
Trieste Teatro Giuseppe Verdi Orchestra
Boris Brott, conductor

Nabucco - "Va, pensiero, sull'ali dorate"
Deutsche Oper Berlin
Chor der Deutschen Oper Berlin
Giuseppe Sinopoli, conductor

Nabucco - Overture
Filarmonica della Scala
Riccardo Chailly, conductor

I Lombardi alla prima crociata - "Oh belle, a questa misera";
"Qual voluttà trascorrere"; "Qual prodigio"; "O signore, dal tetto natio"
Plácido Domingo (Oronte), tenor
Cristina Deutekom (Giselda), soprano
Ruggero Raimondi (Pagano/hermit), bass
Royal Philharmonic Orchestra
Ambrosian Singers
Lamberto Gardelli, conductor

Ernani - "Ernani Involami"
Aleksandra Kurzak (Elvira), soprano
Morphing Chamber Orchestra
Frédéric Chaslin, conductor

I due foscari - "Si lo sento, iddio mi chiama"
Luciano Pavarotti (Jacopo), tenor
Orchestra del Teatro alla Scala
Claudio Abbado, conductor

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m001dpcb)
Pianist Malcolm Martineau and Friends (2/4)

Scottish pianist Malcolm Martineau OBE is one of the leading accompanists of his generation. In this series he's joined by award-winning vocalists to perform French, German, British and American song, from the Royal Conservatoire of Scotland.

Today, American baritone John Chest joins Malcolm Martineau for a selection of Schubert lieder and Schumann's Dichterliebe song cycle. In it Schumann sets words by Heinrich Heine following a story of love and betrayal, using the piano and voice in equal measure to bring musical life to these 16 poems. Stephen Broad presents.

Schubert: Der Wanderer D.489
Schubert: Wandrers Nachtlied D.224
Schubert: Der Pilgrim D.794
Schubert: Auf der Brücke D.853
Schumann: Dichterliebe Op.48

John Chest, baritone
Malcolm Martineau, piano

Stephen Broad - presenter
Laura Metcalfe - producer

WED 14:00 Afternoon Concert (m001dpcq)
Beethoven's First Symphony from Bratislava

Penny Gore continues this week of programmes with a performance of Beethoven's First Symphony from the Slovak Radio Symphony Orchestra in Bratislava. Jordi Savall brings us one of the Cantigas de Santa Maria every day this week, plus we celebrate Philip Glass's 85th birthday with pianists Dennis Russell Davies and Maki Namekawa, and Gabriel Jackson's 60th birthday with The BBC Singers. And there's music by Dvorak, Brahms, Coleridge-Taylor, CPE Bach and Peter Zagar too.

Antonin Dvorak - Carnival Overture, Op.92
KBS Symphony Orchestra
Christoph Eschenbach (conductor)

Gabriel Jackson - Blumbergs in Venice
BBC Singers
Sofi Jeannin (conductor)

Peter Zagar - Blumental Dance No.6
Slovak Radio Symphony Orchestra
Ondrej Lenard (conductor)

Alfonso X of Castile - Muito faz grand'erro [Cantigas de Santa Maria, No.209]
Capella Real de Catalunya / Hesperion XXI
Jordi Savall (director)

c. 2.43pm
Johannes Brahms - Hungarian Dance No.6 in D
Czech Philharmonic Orchestra
Petr Popelka (conductor)

CPE Bach - Sinfonia for strings in B minor, Wq.182/5
Netherlands Bach Society
Shunske Sato (conductor)

3pm
Ludwig van Beethoven - Symphony No.1 in C, Op.21
Slovak Radio Symphony Orchestra
Ondrej Lenard (conductor)

Philip Glass - Four Movements for Two Pianos (Part III)
Dennis Russell Davies / Maki Namekawa (pianos)

c. 3.35pm
Samuel Coleridge-Taylor - Piano Trio in E minor
Trio Anima Mundi

Carlo Farina - La Farina
Chouchane Siranossian (violin)
Jonathan Pesek (cello)
Leonardo G

WED 16:00 Choral Evensong (m001dpd2)
The Queen's College, Oxford

Live from the Chapel of The Queen's College, Oxford.

Introit: Ave Maria (Parsons)
Responses: Tomkins
Psalms 47, 48, 49 (Barnby, Bevan, Howells)
First Lesson: Isaiah 6 vv.1-13
Canticles: The Fifth Service (Tomkins)

Second Lesson: Matthew 5 vv.21-37
 Anthem: Libera me Domine (Parsons)
 Hymn: O thou who camest from above (Hereford)
 Voluntary: Récit de tierce en taille (de Grigny)

Owen Rees (Director of Music)
 Isaac Adni, Luke Mitchell (Organ Scholars)

WED 17:00 In Tune (m001dpdd)

Solomon's Knot, Anne-Sophie Mutter and Pablo Ferrández, Soraya Mafi

Katie Derham is joined for live music from Solomon's Knot, ahead of their concert at the London International Festival of Early Music. Plus, violinist Anne-Sophie Mutter and cellist Pablo Ferrández talk about their new disc of Brahms and Clara Schumann. And Soraya Mafi sings live in the studio and chats about Glyndebourne's Marriage of Figaro tour.

WED 19:00 In Tune Mixtape (m001dpdp)

Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m001dpdz)

... our valley is his golden cup...

From the Bridgewater Hall, Manchester
 Presented by Tom McKinney

Recorded in September, this concert opened the BBC Philharmonic's 2022/23 season. A theme running through their current concerts is that of last works and conductor Mark Wigglesworth opens this concert with the Prelude to Wagner's final opera, Parsifal, the tale of an Arthurian knight's quest for the Holy Grail. In his Second Symphony, Elgar expresses his search for certainty at a time of transition, personal turmoil and doubt. A quotation from Shelley heads the score, "Rarely, rarely comest though, Spirit of Delight." George Meredith's poem 'The Lark Ascending' sets the scene for Vaughan Williams's work of the same name; the lark isn't seeking the Holy Grail, but creating it through song, "And ever winging up and up, Our valley is our golden cup, And he the wine which overflows To lift us with him as he goes."
 Violinist Zoe Beyers leads us on the journey.

Wagner: Parsifal: Prelude
 Vaughan Williams: The Lark Ascending

8.05pm

Interval (CD)

British vocal and choral songs by Delius, Vaughan Williams, Elgar, Parry and Dilys Elwyn Edwards, inspired by British birds

8.25

Elgar: Symphony No.2

Zoe Beyers (violin)
 BBC Philharmonic
 Mark Wigglesworth (conductor)

WED 22:00 Free Thinking (m001dpf6)

Plastic and Clay

It revolutionised domestic chores, signified modernity and has been made into packaging, textiles, electrical machinery but plastic has also contributed to our throw-away society. Clay is turned into bricks, cookware and used in industrial processes including paper making, cement production, and chemical

filtering and increasingly contemporary artists are taking up the material. As exhibitions at the V&A Dundee and the Hayward Gallery in London display the different qualities and associations of these materials Lisa Mullen is joined by ceramic artist Lindsey Mendick, curators Cliff Lauson and Johanna Agerman Ross, and Kirsty Sinclair Dootson who studies materials in visual culture.

Plastic: Remaking Our World is at the V&A Dundee. It features product design, graphics, architecture and fashion from the collections of the V&A and Vitra Design Museum, and other collections. It is the first exhibition produced and curated by V&A Dundee, the Vitra Design Museum and maat, Lisbon, with curators from V&A South Kensington.

Strange Clay: Ceramics in Contemporary Art is at the Hayward Gallery in London until 8 January 2023 and features 23 international artists.

You can find a collection of programmes exploring Art, Architecture, Photography and Museums on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p026wnjl>

Producer: Torquil MacLeod

WED 22:45 The Essay (m000r48y)

Mug Shots

Fame and Infamy

Writer Polly Coles reads the third of her essays about portraiture and our obsession with ourselves: Fame and Infamy. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Examining a series of idealised portraits, Polly asks when is a portrait no longer a psychological study of an actual individual but an iconic image of an imagined character?

Produced by Melanie Harris of Sparklab Productions

You can find images of some of the paintings by artists referenced here:

Antonio Canova: bit.ly/AntonioCanova-Wellington

Velasquez: bit.ly/Velasquez-Pope

Anita Garibaldi: bit.ly/AnitaGaribaldi-Equestrian

Holbein: bit.ly/Holbein-ChristinaOfDenmark

The BBC is not responsible for the contents of the sites listed.

WED 23:00 Night Tracks (m001828q)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:32** Tuuletar (artist)
 Kevään Kajo (Shimmer of Spring)
 Performer: Tuuletar
 Duration 00:03:13

02 **00:04:41** Maurice Ravel
 Introduction and allegro for harp, flute, clarinet and string quartet
 Performer: Osian Ellis
 Performer: Melos Ensemble
 Duration 00:10:32

03 00:15:59 Bishi (artist)
Reflektions (Reworking II)
Performer: Bishi
Performer: Anna Phoebe
Featured Artist: Alexandra Hamilton-Ayres
Duration 00:03:21

04 00:19:23 Peteris Vasks
Seasons: No. 1, White Scenery
Performer: Reinis Zariņš
Duration 00:07:04

05 00:27:47 Joan Tower
Still/Rapids: I. Still
Performer: Blair McMillen
Performer: David Alan Miller
Orchestra: Albany Symphony Orchestra
Duration 00:04:57

06 00:32:44 Ruben Machtelinckx (artist)
Light As Never
Performer: Ruben Machtelinckx
Performer: Thomas Jillings
Performer: Nils Økland
Performer: Niels Van Heertum
Performer: Ingar Zach
Duration 00:05:00

07 00:37:45 Frédéric Chopin
2 Nocturnes for piano (Op.37), no.2 in G major;
Performer: Daniel Barenboim
Duration 00:05:27

08 00:43:49 Boards of Canada (artist)
Zoetrope
Performer: Boards of Canada
Duration 00:03:47

09 00:48:18 John Cage
Four2
Performer: Latvian Radio Choir
Performer: Sigvards Klava
Duration 00:06:55

10 00:55:12 Tiny Leaves (artist)
Runner, Messenger
Performer: Tiny Leaves
Performer: Joel Pike
Performer: Faith Brackenbury
Duration 00:03:24

11 00:59:51 Henryk Mikołaj Górecki
Symphony no 3 (2nd mv't)
Performer: Dawn Upshaw
Orchestra: London Sinfonietta
Conductor: David Zinman
Duration 00:09:22

12 01:09:56 David Ralicke (artist)
A Space Between Clouds
Performer: David Ralicke
Duration 00:06:17

13 01:16:13 Jean-Marie Leclair
Sonata in E major Op.5 No.9 III. Gavotta: Gratosio
Performer: Adrian Butterfield
Performer: Sarah McMahon
Performer: Silas Wollston
Duration 00:02:09

14 01:18:57 Laura Cannell (artist)
In a Falling Shadow
Performer: Laura Cannell
Duration 00:03:19

15 01:23:12 Talvin Singh (artist)
Jal
Performer: Talvin Singh
Performer: Priya Purushothaman
Performer: Sriram Sampath
Duration 00:04:19

16 01:27:32 Dilys Elwyn-Edwards
Y Gylfinir [The Curlew]
Singer: Elin Manahan Thomas
Performer: Jocelyn Freeman
Duration 00:02:10

THURSDAY 10 NOVEMBER 2022

THU 00:30 Through the Night (m001dpfw)
Music from the Cinema

John Axelrod conducts the RAI National Symphony Orchestra in Bernstein, Rota and Williams in Turin. John Shea presents.

12:31 AM
Leonard Bernstein (1918-1990)
Symphonic Dances, from 'West Side Story'
RAI National Symphony Orchestra, John Axelrod (conductor)

12:54 AM
Nino Rota (1911-1979)
La Strada, Suite
RAI National Symphony Orchestra, John Axelrod (conductor)

01:26 AM
John Williams (b.1932)
Star Wars Suite
RAI National Symphony Orchestra, John Axelrod (conductor)

01:53 AM
Aaron Copland (1900-1990)
Danzon Cubano vers. for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

02:00 AM
Emanuel Kania (1827-1887)
Trio in G minor for piano, violin and cello
Maria Szwajger-Kulakowska (piano), Andrzej Grabiec (violin), Pawel Glombik (cello)

02:31 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimarum secundat) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wroclaw Baroque Orchestra, Vaclav Luks (conductor)

03:12 AM
Cesar Franck (1822-1890)
Cello Sonata in A major
Andreas Brantelid (cello), Bengt Forsberg (piano)

03:42 AM
Blagoje Bersa (1873-1934)
Capriccio-Scherzo Op 25c (1902)
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:51 AM
Sandu Sura (b.1980)
Suite of Three Pieces
Sandu Sura (cimbalom), Dan Bobeica (violin), Sergiu Pavlov (violin), Veaceslav Stefanet (violin), Vlad Tocan (violin), Anatol Vitu (viola), Dorin Buldumea (saxophone), Stefan Negura (pipe),

Andrei Vladimir (clarinet), Ion Croitoru (double bass), Veaceslav Palca (accordion), Andrei Prohritschi (guitar)

03:57 AM

Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

04:05 AM

Heinrich Wilhelm Ernst (1814-1865)
Variations on The Last Rose of Summer
Ju-young Baek (violin)

04:11 AM

Zoltan Kodaly (1882 - 1967)
Viennese Clock and Entrance of the Emperor and His Courtiers
(from "Hary Janos")
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:17 AM

Ludvig Norman (1831-1885)
Contrasts for Piano (Op.61, Nos 1&2) (1883-1884)
Bengt-Ake Lundin (piano)

04:22 AM

Antonio Vivaldi (1678-1741)
Violin Concerto in D (Op.3 No.9) (RV.230)
Fabio Biondi (violin), Europa Galante

04:31 AM

Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:39 AM

Sergey Prokofiev (1891-1953)
Sarcasmes Op 17
Roger Woodward (piano)

04:49 AM

Karol Szymanowski (1882-1937)
Litany to the Virgin Mary, op. 59
Iwona Hossa (soprano), Polish Radio Chorus, Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michal Klauza (conductor)

04:59 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

05:06 AM

Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

05:15 AM

Georg Philipp Telemann (1681-1767)
Sonata Polonaise in A minor for violin, viola and continuo TWV 42
La Stagione Frankfurt

05:23 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:47 AM

John Thomas (1826-1913)
Grand Duet for two harps in E flat minor

Myong-ja Kwan (harp), Hyon-son La (harp)

06:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Quartet in E flat major, K493
Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

THU 06:30 Breakfast (m001dphx)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001dpj1)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001dpj3)

Giuseppe Verdi (1813-1901)

Addio

Things go badly wrong between Verdi and Milan and the composer leaves the city. Presented by Donald Macleod.

As the hearse carrying the coffin of the composer Giuseppe Verdi travelled through Milan, more than half of the city's population lined the streets to pay their respects and catch a final glimpse of their hero. Few musicians have made such an indelible impression on the population of a country, or become so linked to a nation's sense of identity. Fewer still have become as ingrained in the fabric of a city as Verdi is in Milan. Today, as well as a statue to the composer, both the Conservatoire and a major theatre are named after him. So how was this relationship, between the city of Milan and Verdi forged? After all, this was a man born in Le Roncole, which was then French territory, and yet he would rise to become the most successful Italian composer of his generation. Over the course of this week, Donald Macleod explores the twists and turns of Verdi's relationship with Milan - where Verdi would see his first iconic successes, and where he would breathe his last, but also a city where, for a time, he tried to ban performances of his music.

In Thursday's programme, Donald explores the circumstances which led to Verdi leaving the city where he had made his home, as pressures tell and Verdi's health suffers amid rumours of poisoning. The stresses placed on the composer pushed him to breaking point and after an operatic failure at La Scala, tempers clashed and Verdi fell out with La Scala's shady impresario Merelli, and the librettist Solera. The composer threatened a total ban on his music being performed in Milan. As revolutionary feeling grew in the city and throughout Italy,

Verdi decided to leave Milan. After all, there were plenty of other opera houses in Europe, all too willing to agree to his every demand. He wouldn't return to the city of his early triumphs for over two decades.

Rigoletto – Act I Scene 2 “Addio, addio”
Carlo Bergonzi (Il Duca), tenor
Renata Scotto (Gilda), soprano
Coro e Orchestra del Teatro alla Scala
Rafael Kubelik, conductor

Giovanna d'Arco – Act 1, Scene 2
Anna Netrebko (Giovanna d'Arco), soprano
Plácido Domingo (Giacomo), baritone
Francesco Meli (Carlo VII), tenor
Philharmonia Chor Wien
Munich Radio Orchestra
Paolo Carignani, conductor

Alzira Overture
Berlin Philharmonic
Herbert von Karajan, conductor

Macbeth (1847 version) – “ Vegliammo invan due notti - “Un lume recasi in man?”
Iano Tamar (Lady Macbeth), soprano
Sonia Lee (Dama), mezzo-soprano
Han-Gweong Jang (Medico), bass
Orchestra Internazionale d'Italia
Bratislava Chamber Choir
Marco Guidarini, conductor

La battaglia di Legnano – “Giuriam d'Italia”
Orchestra dell'Accademia Nazionale di Santa Cecilia
Coro dell'Accademia Nazionale Di Santa Cecilia
Carlo Rizzi, conductor

La Forza del Destino – “Hola” (Ballabile)
Orchestra Del Teatro Alla Scala Di Milan
Coro Del Teatro Alla Scala Di Milano
Riccardo Muti, conductor

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m001dpj5)
Pianist Malcolm Martineau and Friends (3/4)

Scottish pianist Malcolm Martineau OBE is one of the leading accompanists of his generation. In this series he's joined by award-winning vocalists to perform French, German, British and American song. Award winning Scottish tenor Nicky Spence joins Malcolm to perform Britten's Winter Words, a collection of miniatures about trees, a journeying boy, trains and a creaking old table. American songs follow by Charles Griffes (a pupil of Engelbert Humperdinck) and Margaret Bonds, setting poetry by her lifelong friend Langston Hughes. Recorded at the Royal Conservatoire of Scotland.
Stephen Broad presents.

Britten: Winter Words Op.52
Griffes: 3 songs of Fiona Macleod Op.11
Traditional arr. Britten: Ca' the Yowes
Traditional arr. Britten: O'can ye sew cushions?
Margaret Bonds: Songs of the Season

Nicky Spence, tenor
Malcolm Martineau, piano

Stephen Broad - presenter
Laura Metcalfe - producer

THU 14:00 Afternoon Concert (m001dpj7)

Beethoven's Fifth Symphony from Munich

Penny Gore continues this week of programmes with a performance of Beethoven's Fifth Symphony from the Bavarian Radio Symphony Orchestra in Munich. Jordi Savall brings us one of the Cantigas de Santa Maria every day this week, there's Renaissance polyphony from Stile Antico, plus we celebrate Philip Glass's 85th birthday with pianists Dennis Russell Davies and Maki Namekawa, and Gabriel Jackson's 60th birthday with The BBC Singers. And there's music by Mozart, Lysenko, Sibelius, Walton, Georg Muffat and Marie Jaell too.

Mykola Lysenko - Overture: Taras Bulba
Odessa Philharmonic Orchestra
Hobart Earle (conductor)
SM/2022/07/24/04

Wolfgang Amadeus Mozart - Sinfonia Concertante in E flat, K.364 (2nd mvt: Andante)
Anne-Sophie Mutter (violin)
Vladimir Babeshko (viola)
Munich Philharmonic Orchestra
Bavarian State Orchestra
Bavarian Radio Symphony Orchestra
Lahav Shani (conductor)

Thomas Tallis - Videte miraculum
BBC Singers
Sofi Jeannin (conductor)

c. 2.32pm

Marie Jaell - Cello Concerto in F
Raphael Perraud (cello)
Orchestre Nationale de France
Debora Waldman (conductor)

3pm

Ludwig van Beethoven - Symphony No.5 in C minor, Op.67
Munich Philharmonic Orchestra
Bavarian State Orchestra
Bavarian Radio Symphony Orchestra
Lahav Shani (conductor)

Georg Muffat - Violin Sonata in D
Chouchane Siranossian (violin)
Jonathan Pesek (cello)
Leonardo Garcia Alarcon (harpsichord)

c. 3.42pm

Philip Glass - Four Movements for Two Pianos (Part IV)
Dennis Russell Davies / Maki Namekawa (pianos)

3.50

Robert White - Lamentations for 5 voices (Part I)
Stile Antico

Alfonso X of Castile - Santa Maria, strela do dia [Cantigas de Santa Maria, No.100]
Capella Real de Catalunya / Hesperion XXI
Jordi Savall (director)

Jean Sibelius - Andante Festivo
KBS Symphony Orchestra
Pietari Inkinen (conductor)

c. 4.33pm

Gabriel Jackson - Luce coruscas
BBC Singers
Sofi Jeannin (conductor)

William Walton - Portsmouth Point
BBC National Orchestra of Wales
Rumon Gamba (conductor)

THU 17:00 In Tune (m001dpj9)

Budapest Cafe Orchestra, Chris Lintott and Bethany Horak-Hallett

Katie Derham is joined by the Budapest Cafe Orchestra who play live in the studio. Plus author and astrophysicist Chris Lintott and Bethany Horak-Hallett talk Bach, the Universe and Everything ahead of the Orchestra of the Age of Enlightenment's concert at Kings Place.

THU 19:00 In Tune Mixtape (m001dpjc)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001dpjf)

Sacred Choral Music: Duruflé's Requiem

Maurice Duruflé's beautiful Requiem – one of the best-loved of 20th-century choral masterpieces – performed live by the BBC Singers under conductor Lionel Sow.

Imagine a music that seems to exist outside of time. Deep tranquillity and profound emotion fuse to create a single, indefinable feeling, and ancient chants blossom like flowers into rich, shimmering harmonies. But words can't really describe Maurice Duruflé's beautiful Requiem: composed just after World War II, it's one of those pieces that quietly finds its way into your heart, and stays there forever.

Recorded at St. Martin-in-the-Fields, London on 4 November 2022. Presented by Ian Skelly.

1930:

Harris – Faire is the Heaven
Helen Neeves – Pan (world premiere)
Vaughan Williams – Serenade to Music
Becky McGlade – To a Skylark
Harris – Bring us, O Lord God
Lucy Walker – O sacrum convivium
Sarah Quartel – God with me
Tavener – Song for Athene

2040: Interval

2100:

Duruflé – Notre Pere
Duruflé – Requiem

THU 22:00 Free Thinking (m001dpjh)

Science Stories and Being Human 2022

Lewis Latimer, the man who invented the lightbulb filament; how the Kenwood Chef was sold to postwar consumers; Benjamin Franklin's visit to the Lakes in 1772: these episodes in history are brought to life by academics taking part in this year's Being Human Festival showcasing research at UK universities this November. Catherine Fletcher hosts the conversation.

Producer in Salford: Ruth Thomson

You can find a host of conversations showcasing New Research in a collection on the Free Thinking programme website and available to download as Arts & Ideas podcasts <https://www.bbc.co.uk/programmes/p03zws90>

THU 22:45 The Essay (m000r5hm)

Mug Shots

Sitting - Our Place in the World

Writer Polly Coles reads the next of her essays about portraiture and our obsession with ourselves: Sitting - Our Place in the World. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Polly suggests the world around a sitter can be as revealing as the portrait itself. In this sense, portraiture is also about place and objects.

Produced by Melanie Harris of Sparklab Productions

You can find images of some of the paintings by artists referenced here:

Lotto: bit.ly/Lotto-FeltHat

Lotto: bit.ly/Lotto-GentlemanGloves

Klimt: bit.ly/Klimt-TheKiss

Eduard Vuillard: bit.ly/ÉduardVuillard

Pierre Bonnard: bit.ly/PierreBonnard-TheBath

Marie-Guillemine Benoist: bit.ly/Marie-Guillemine

The BBC is not responsible for the contents of the sites listed.

THU 23:00 The Night Tracks Mix (m00182c7)

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:00:43 Isobel Waller-Bridge (artist)

Illuminations

Performer: Isobel Waller-Bridge

Duration 00:05:11

02 00:05:55 Hanna Marti (artist)

At Gunnars höllo

Performer: Hanna Marti

Performer: Mara Winter

Performer: Felix Verry

Duration 00:02:29

03 00:08:28 Julius Klengel

Hymnus for Twelve Cellos, Op. 57

Performer: Øystein Sonstad

Performer: Nils Ullner

Performer: Emilie Eskær

Performer: Jakob la Cour

Performer: Louisa Schwab

Performer: Morten Zeuthen

Performer: Live Johansson

Performer: Samira Dayyani

Performer: Lea Brøndal

Duration 00:05:24

04 00:13:53 Stars of the Lid (artist)

Articulate Silences Part 2

Performer: Stars of the Lid

Duration 00:04:51

05 00:18:43 Shivkumar Sharma (artist)

Dogri Folk Tune (Raga Mishra Pahadi in Dadra Taal)

Performer: Shivkumar Sharma

Duration 00:10:36

THU 23:30 Unclassified (m001dpjp)

Ambient happenings

Elizabeth Alker selects new releases from the ambient and experimental music scenes, featuring bewitching sounds

inspired by the Greek island of Syros from composer Christina Vantzou, intricately crafted minimal techno from DJ Stefan Goldmann, and a long-awaited single from Fever Ray aka Karin Dreijer of The Knife.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 11 NOVEMBER 2022

FRI 00:30 Through the Night (m001dpjr)
Tribute to Pablo Casals

Cellist Steven Isserlis and pianist Connie Shih play music by Saint-Saens, Beethoven, Isserlis and Rachmaninov at the Pau Casals International Music Festival in Barcelona. John Shea presents

12:31 AM
Camille Saint-Saens (1835-1921)
Cello Sonata No. 1 in C minor, op. 32
Steven Isserlis (cello), Connie Shih (piano)

12:51 AM
Ludwig van Beethoven (1770-1827)
Cello Sonata No. 5 in D, op. 102/2
Steven Isserlis (cello), Connie Shih (piano)

01:12 AM
Julius Isserlis (1888-1968)
Ballade in A minor
Steven Isserlis (cello), Connie Shih (piano)

01:21 AM
Sergey Rachmaninov (1873-1943)
Cello Sonata in G minor, op. 19
Steven Isserlis (cello), Connie Shih (piano)

01:56 AM
Ludwig van Beethoven (1770-1827)
6 Variations in F major (Op.34)
Theo Bruins (piano)

02:10 AM
Camille Saint-Saens (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett (piano), Jean Marchand (piano)

02:31 AM
Antonin Dvorak (1841-1904)
Symphony no. 9 (Op.95) in E minor "From the New World"
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

03:13 AM
Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

03:41 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Tu es Petrus - motet for 6 voices
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

03:47 AM
John Thomas (1826-1913)
The minstrel's adieu to his native land for harp
Rita Costanzi (harp)

03:55 AM
Igor Stravinsky (1882-1971)

Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

04:05 AM
Heinrich Schutz (1585-1672)
Two madrigals: O primavera, gioventu de l'anno for 5 voices (SWV.1); 2. O dolcezze amarissime d'amore (SWV. 2)
Cantus Colln

04:11 AM
Arcangelo Corelli (1653-1713)
Sonata da Chiesa in E minor (Op.1 No.2)
London Baroque

04:16 AM
Ivan Jarnovic (1747-1804)
Fantasia and Rondo in G major
Vladimir Krpan (piano)

04:21 AM
Karol Rathaus (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish National Philharmonic Symphony Orchestra, Joel Suben (conductor)

04:31 AM
Franz von Suppe (1819-1895)
Overture from Die Leichte Kavallerie (Light cavalry) - operetta
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:39 AM
Hugo Alfvén (1872-1960)
Pictures from the Archipelago, Three Piano Pieces, op 17
Valma Rydstrom (piano)

04:48 AM
Josquin des Prez (c1440 - 1521)
Qui habitat in adjutorio Altissimi, for 24 voices
BBC Singers, Stephen Cleobury (conductor)

04:57 AM
Joseph Haydn (1732-1809)
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:06 AM
Robert Schumann (1810-1856)
Variations on a Theme by Clara Wieck
Angela Cheng (piano)

05:14 AM
Peter Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

05:25 AM
Ernst von Dohnanyi (1877-1960)
Piano Quintet No 2 in E flat minor Op 26
Tatrai Quartet, Erno Szegedi (piano)

05:49 AM
Heitor Villa-Lobos (1887-1959)
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

06:01 AM
Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

FRI 06:30 Breakfast (m001dpkj)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001dpkl)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001dpkn)

Giuseppe Verdi (1813-1901)

Verdi the outsider, Verdi the legend

Verdi is persuaded to return to the city of Milan, where he is greeted like a hero. Presented by Donald Macleod.

As the hearse carrying the coffin of the composer Giuseppe Verdi travelled through Milan, more than half of the city's population lined the streets to pay their respects and catch a final glimpse of their hero. Few musicians have made such an indelible impression on the population of a country, or become so linked to a nation's sense of identity. Fewer still have become as ingrained in the fabric of a city as Verdi is in Milan. Today, as well as a statue to the composer, both the Conservatoire and a major theatre are named after him. So how was this relationship, between the city of Milan and Verdi forged? After all, this was a man born in Le Roncole, which was then French territory, and yet he would rise to become the most successful Italian composer of his generation. Over the course of this week, Donald Macleod explores the twists and turns of Verdi's relationship with Milan - where Verdi would see his first iconic successes, and where he would breathe his last, but also a city where, for a time, he tried to ban performances of his music.

In Friday's programme, Verdi is persuaded to return to the city of Milan where he is greeted like a hero. However, he decides he won't live in the city and uses the Grand Hotel, Milan as his base. He oversees a series of late, great masterpieces at La Scala, and is mobbed by fans wherever he goes. Eventually, Verdi buys a plot of land in Milan, not to build his own home in the city but to build a rest home for musicians – the place where he himself would be buried, after dying in the city with which he had had such a turbulent relationship.

Aida – “Gloria all'Egitto, ad Iside”; triumphal march
Chorus of the Royal Opera House, Covent Garden
New Philharmonia Orchestra, Royal Opera Chorus
Riccardo Muti, conductor

La Forza del Destino – “La Vergine degli angeli”
Montserrat Caballe (Leonora), soprano
Royal Philharmonic Orchestra
Ambrosian Singers
Anton Guadagno, conductor

Requiem – Libera Me, Domine
Anja Harteros, soprano
Sonia Ganassi, mezzo-soprano
Rolando Villazon, tenor
René Pape, bass
Orchestra dell'Accademia di Santa Cecilia
Coro dell'Accademia di Santa Cecilia
Antonio Pappano, conductor

Falstaff – Act II Scene II
Bryn Terfel (Falstaff), bass-baritone
Thomas Hampson (Ford), baritone
Adrienne Pieczonka (Alice Ford), soprano
Danill Shtoda (Fenton), tenor
Dorothea Röschmann (Nannetta), soprano
Larissa Diadkova (Mistress Quickly), contralto
Stella Doufexis (Meg Page), mezzo-soprano
Berliner Philharmoniker
Rundfunkchor Berlin
Claudio Abbado, conductor

Otello – “Ave Maria”
Maria Callas (Desdemona), soprano
Paris Conservatoire Orchestra
Nicola Rescigno, conductor

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m001dpkq)

Pianist Malcolm Martineau and Friends (4/4)

Scottish pianist Malcolm Martineau OBE is one of the leading accompanists of his generation. In this series he's joined by award-winning vocalists to perform French, German, British and 20th-century American song, at the Royal Conservatoire of Scotland.

The Grammy award-winning German soprano Dorothea Roschmann performs with pianist Malcolm Martineau today in Robert Schumann's Liederkreis Op.39, that he described in a letter to his wife as, 'my most romantic music ever, with much of you in it, dearest Clara'. Violist Scott Dickenson joins for music by Johannes Brahms written for his friends, the violinist Joseph Joachim and his mezzo-soprano wife, Amalie Schneeweiss. Stephen Broad presents.

Schumann: Liederkreis op. 39
Brahms: Two songs for Voice, Viola and Piano Op. 91
Brahms: Auf dem Kirchhofe Op.105 No.4
Brahms: Der tod, das ist die kuhle nacht Op.96 no.1
Brahms: Liebestreu Op.3 no.1
Brahms: Wir wandelten, wir zwei zusammen Op.96 no.2
Brahms: Von ewiger Liebe Op.43 no.1

Dorothea Röschmann, soprano
Scott Dickenson, viola
Malcolm Martineau, piano

Stephen Broad - presenter
Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m001dpks)

Jacek Kasprzyk conducts Beethoven's Sixth Symphony

Penny Gore concludes this week of programmes with a performance of Beethoven's Sixth Symphony from the Ulster Orchestra in Belfast. Jordi Savall brings us one of the Cantigas de Santa Maria every day this week, there's Renaissance polyphony from Stile Antico, and we celebrate Gabriel Jackson's 60th birthday with The BBC Singers. Plus there's music by Mozart, Glinka, Hamilton Harty, Robert White and Charlotte Sohy too.

Wolfgang Amadeus Mozart - Overture: The Marriage of Figaro
BBC Concert Orchestra
Bramwell Tovey (conductor)

Trad. orch. Hamilton Harty - Londonderry Air
Ulster Orchestra
Bryden Thomson (conductor)

Alfonso X of Castile - Rosa das rosas [Cantigas de Santa Maria, No.10]
Capella Real de Catalunya / Hesperion XXI
Jordi Savall (director)

c. 2.20pm

Charlotte Sohy - Symphony in C sharp minor, Op.10
Orchestre Nationale de France
Debora Waldman (conductor)

2.51

Gabriel Jackson - Yes I am your angel
BBC Singers
Sofi Jeannin (conductor)

3pm

Ludwig van Beethoven - Symphony No.6 in F major, Op.68
Ulster Orchestra
Jacek Kasprzyk (conductor)

3.53

Robert White - Lamentations for 5 voices (Part II)
Stile Antico

4.06

Mikhail Glinka - Valse-fantasie in B minor
BBC Scottish Symphony Orchestra
Vassily Sinaisky (conductor)

FRI 16:30 The Listening Service (m001dpf0)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001dpkv)

Taracea, Roderick Williams

Katie Derham is joined for live music from Spanish early music ensemble Taracea, who are looking ahead to the London International Festival of Early Music. And baritone Roderick Williams, accompanied by Christopher Glynn, introduces us to his own orchestrations and performances of English songs. Plus, Clive Myrie kicks off the London Jazz Festival 2022 for us.

FRI 19:00 In Tune Mixtape (m000f05g)

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including Chopin, Rameau and Errollyn Warren.

01 00:02:53 Johann Sebastian Bach
Violin Concerto in G minor after BWV 1056 (1st mvmt)
Performer: Rachel Podger
Ensemble: Brecon Baroque
Duration 00:03:29

02 00:06:19 Frédéric Chopin
Scherzo no.3 in C sharp minor Op.39
Performer: Benjamin Grosvenor
Duration 00:06:35

03 00:12:55 John Dowland
I saw my lady weep
Singer: Iestyn Davies
Performer: Thomas Dunford

Duration 00:05:40

04 00:18:30 Jean-Philippe Rameau
Hippolyte et Aricie (Act 3: Ritournelle)
Orchestra: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:02:09

05 00:20:36 Camille Saint-Saëns
Tarantelle Op.6
Performer: Susan Milan
Performer: James Campbell
Orchestra: London Philharmonic Orchestra
Conductor: Geoffrey Simon
Duration 00:05:41

06 00:26:09 Milton Ager
Happy Feet
Ensemble: The Rhythm Boys
Orchestra: Paul Whiteman and His Orchestra
Duration 00:02:59

FRI 19:30 Radio 3 in Concert (m001dpkx)

EFG London Jazz Festival: Jazz Voice

EFG London Jazz Festival's opening night gala, live from the Royal Festival Hall. The Jazz Voice is an annual celebration of singers and songwriting and the featured artists tonight include Kurt Elling, Carroll Thompson, Amythyst Kiah, Dana Masters, Ian Shaw, Shingai, Mica Millar and Marisha Wallace. Guy Barker directs the specially created EFG London Jazz Festival Ensemble and the event is hosted on stage by Jumoké Fashola.

During the interval, a Count Basie mixtape celebrating the many artists born 100 years ago this year who helped create the Basie sound, including trumpeters Joe Newman and Joe Wilder, saxophonists Frank Wess, Illinois Jacquet and Eddie "Lockjaw" Davies, and composer-arrangers Ernie Wilkins and Neal Hefti.

FRI 22:00 The Verb (m001dpkz)

BBC Centenary - Radio and Poetry

Celebrate 100 years of poetry on the BBC with Ian McMillan's cabaret of the word.

The Verb presents brand new poetry especially commissioned for the centenary, and explores the corporation's relationship with poetry - including highlights from the archive.

FRI 22:45 The Essay (m000r52q)

Mug Shots

Heads, bodies and legs

Writer Polly Coles reads the final essay in her series on portraiture and our obsession with ourselves: Heads, bodies and legs. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Polly asks, if portraiture is a process of abbreviation, can the head really tell us everything?

Produced by Melanie Harris of Sparklab Productions

You can find images of some of the paintings by artists

referenced here:

Hogarth: bit.ly/WilliamHogarth-Characters

Hans Memling: bit.ly/HansMemling

Spencer Murphy: bit.ly/SpencerMurphy

Courbet: bit.ly/GustaveCourbet-Origin

Velasquez: bit.ly/Velasquez-LasMeninas

The Madonna del Parto: bit.ly/MadonnaDelParto

The BBC is not responsible for the contents of the sites listed.

FRI 23:00 J to Z (m001dp13)

Live from the London Jazz Festival 2022

J to Z returns for their legendary late night party from the opening night of the London Jazz Festival, broadcast live on BBC Radio 3.

Joining Jumoké Fashola on stage at jazz club Pizza Express is a top secret line-up of festival stars, including one of the world's leading jazz vocalists, two of London's most talked-about young bands, and a piano virtuoso and Mercury Prize nominee.

Produced by Thomas Rees for Somethin' Else