

SATURDAY 29 OCTOBER 2022

SAT 01:00 Tearjerker (m001d6ch)
Sigrid

Movie soundtracks with all the feels

Sigrid brings all the feels with her favourite sad and reflective movie soundtracks, featuring Bach, Son Lux and Radiohead.

SAT 02:00 Downtime Symphony (m000sxtv)

Recharge with a mix of relaxing piano and orchestral sounds

An hour of wind-down music to help you press pause and reset your mind. Power your downtime with chilled orchestral, ambient and lo-fi tracks from artists including Chance the Rapper, Matthew Bourne and Alice Sara Ott.

01 00:00:01 Frédéric Chopin

Prelude Op. 28 No. 15 in D flat major 'Raindrop'

Performer: Alice Sara Ott

Duration 00:05:21

02 00:05:22 The Pharcyde (artist)

Passin' Me By

Performer: The Pharcyde

Duration 00:03:54

03 00:09:17 Arca (artist)

Time

Performer: Arca

Duration 00:01:08

04 00:10:24 The Rolling Stones (artist)

Heaven

Performer: The Rolling Stones

Duration 00:04:10

05 00:14:35 12 Ensemble (artist)

Fljótavík

Performer: 12 Ensemble

Duration 00:03:51

06 00:18:26 Chance the Rapper (artist)

Same Drugs

Performer: Chance the Rapper

Duration 00:04:09

07 00:22:35 Edvard Grieg

Two Elegiac Melodies, Op. 34: Last Spring

Orchestra: Academy of St Martin in the Fields

Conductor: Neville Marriner

Duration 00:04:56

08 00:27:30 Matthew Bourne (artist)

Isotach

Performer: Matthew Bourne

Duration 00:03:18

09 00:30:48 Pentatonix (artist)

Run to You

Performer: Pentatonix

Duration 00:04:21

10 00:35:09 Quincy Jones (artist)

Summer In The City

Performer: Quincy Jones

Duration 00:04:00

11 00:39:08 Claude Debussy

Symphony in B minor (ii) Un Poco Lento, Cantabile

Orchestra: Orchestre national de Lyon

Conductor: Jun Märkl

Duration 00:02:39

12 00:41:48 Plaid (artist)

Manyme

Performer: Plaid

Featured Artist: Mara Carlyle

Duration 00:04:41

13 00:46:29 George Walker

Lyric for Strings

Orchestra: Cleveland Chamber Symphony

Conductor: Edwin London

Duration 00:05:16

14 00:51:58 Amy Winehouse (artist)

Stronger Than Me

Performer: Amy Winehouse

Duration 00:03:32

15 00:55:29 Manu Dibango (artist)

Soul Makossa

Performer: Manu Dibango

Duration 00:04:28

SAT 03:00 Through the Night (m001d6ck)

Dominican Culture Days

Vox Clamantis sing works by Arvo Pärt, Guillaume de Machaut and Pärt Uusberg. Jonathan Swain presents.

03:01 AM

Anonymous

Dominican hymn 'Hymnum novæ lætitiæ'

Vox Clamantis

03:03 AM

Guillaume de Machaut (c.1300-1377)

Kyrie, from 'La Messe de Nostre Dame'

Vox Clamantis

03:05 AM

Arvo Part (1935-)

Kyrie, from 'Missa syllabica'

Vox Clamantis

03:13 AM

Arvo Part (1935-)

Gloria, from 'Missa syllabica'

Vox Clamantis

03:16 AM

Anonymous

Gregorian gradual 'Audi filia'

Vox Clamantis

03:22 AM

Helena Tulve (b.1972)

Hail Mary

Vox Clamantis

03:23 AM

Tonis Kaumann (b.1971)

Ave Maria

Vox Clamantis

03:30 AM

Anonymous

Gregorian chant 'Præfatio'

Vox Clamantis

03:33 AM

Arvo Part (1935-)

Sanctus, from 'Missa syllabica'

Vox Clamantis

03:34 AM

Anonymous

Pater noster

Vox Clamantis

03:37 AM

Guillaume de Machaut (c.1300-1377)

Agnus Dei, from 'Messe de Nostre Dame'

Vox Clamantis

03:40 AM

Arvo Part (1935-)

Agnus Dei, from 'Missa syllabica'

Vox Clamantis

03:42 AM

Anonymous

Gregorian gradual 'Audi filia'

Vox Clamantis

03:46 AM

Anonymous

Litany of all saints

Vox Clamantis

03:52 AM

Part Uusberg (b.1986)

Mon âme a soif

Soo-Young Lee (clarinet), Taavi Orro (clarinet), Marten Altrov (clarinet), Vambola Krigul (percussion), Eda Peaske (harp),

Johanna Vahermagi (viola), Indrek Leivategija (cello), Kadri

Kukk (double bass), Vox Clamantis

04:09 AM

Anonymous

Dominican antiphon 'Salve Regina'

Vox Clamantis

04:13 AM

Traditional Estonian

Jewish tune

Vox Clamantis

04:19 AM

Zygmunt Noskowski (1846-1909)

Symphony no 3 in F major, 'From Spring to Spring'

Polish Radio National Symphony Orchestra Katowice, Szymon

Kawalla (conductor)

05:01 AM

Tomaso Albinoni (1671-1751)

Trumpet Concerto in B flat, Op 7 no 3

Ivan Hadjljiski (trumpet), Kamerorchester, Alipi Naydenov

(conductor)

05:09 AM

Felix Mendelssohn (1809-1847)

Fantasia on an Irish song 'The last rose of summer' for piano

Op 15

Sylviane Deferne (piano)

05:19 AM

Bernhard Lewkovich (b.1927)

Tre madrigal di Torquato Tasso Op 13

Jutland Chamber Choir, Johanne Bock (soloist), Camilla Toldi

Bugge (soloist), Mogens Dahl (conductor)

05:27 AM

Georges Hue (1858-1948)

Phantasy vers. flute and piano

Iveta Kundratova (flute), Inna Aslamasova (piano)

05:35 AM

Johann Strauss II (1825-1899)

Rosen aus dem Suden, waltz Op 388

Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:45 AM

Ture Rangstrom (1884-1947)

Suite for violin and piano No 1 'In modo antico'

Tale Olsson (violin), Mats Jansson (piano)

05:53 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Zurich Chamber Orchestra, Willi Zimmermann (conductor)

06:05 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata no.32 in C minor (Op.111)

Tatjana Ognjanovic (piano)

06:34 AM

Grazyna Bacewicz (1909-1969)

Violin Concerto No 4

Janusz Skramlik (violin), Polish Radio National Symphony

Orchestra Katowice, Tomasz Bugaj (conductor)

SAT 07:00 Breakfast (m001dft6)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001dft8)

Schumann's Myrthen in Building a Library with Elin Manahan-Thomas and Andrew McGregor

9.00am

Molieri (Mozart and Salieri Arias)

Adam Plachetka (bass-baritone)

Czech Ensemble Baroque

Roman Válek

Pentatone PTC5187022

<https://www.pentatonemusic.com/product/molieri-arias-by-mozart-and-salieri/>

Haydn: Symphonies 6, 7, 8 'Le matin' 'Le midi' 'Le soir'

Florilegium

Ashley Solomon

Channel Classics CCS44722

<https://outhere-music.com/en/albums/haydn-symphonies-6-7-8-le-matin-le-midi-le-soir>

Handel: Theodora

Lisette Oropesa (Theodora; soprano)

Joyce DiDonato (Irene; mezzo-soprano)

Paul-Antoine Bénos-Djian (Didymus; countertenor)

Michael Spyres (Septimius; tenor)

John Chest (Valens; baritone)

Il Pomo d'Oro

Maxim Emelyanychev

Erato 5419717791 (3 CDs)

<https://www.warnerclassics.com/release/handel-theodora>

Igor Stravinsky: Symphony in C & Symphony in Three Movements

BBC Philharmonic

Sir Andrew Davis

Chandos CHSA5315 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205315>

9.30am Allyson Devenish: New Releases

Pianist, arranger and composer Allyson Devenish chooses her pick of new releases, as well as the track which she has regularly "On Repeat".

Dvořák: Poetic Tone Pictures, Op.85
Leif Ove Andsnes (piano)
Sony 19439912092

<https://www.sonyclassical.com/releases/releases-details/dvorak-poetic-tone-pictures-op-85>

Schubert: Piano Sonatas D. 537, 568 & 664
Paul Lewis (piano)
Harmonia Mundi HMM902690
<https://www.harmoniamundi.com/#!/albums/2788>

Brahms, Korngold: Piano Trios
Feininger Trio
Avi Music AV18553513
https://avi-music.de/index_e.html#

Rachmaninov: Symphony No. 3, Vocalise & The Isle of the Dead
Sinfonia of London
John Wilson
Chandos CHSA5297 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205297>

Allyson Devenish: On Repeat

Bach - Goldberg Variations (1955)
Glenn Gould (piano)
Naxos 8.111247
<https://www.naxos.com/CatalogueDetail/?id=8.111247>

10.10am Listener On Repeat

Nelson Freire - Memories: The Unreleased Recordings – music by Beethoven, Richard Strauss, Brahms, etc.
Nelson Freire (piano)
Decca 4853136 (2 CDs)
<https://www.deccaclassics.com/en/catalogue/products/memories-nelson-freire-12791>

Tutta sola – music by JS Bach, Vilsмайr, Tartini, etc.
Rachel Podger (violin)
Channel Classics CCSSA44422 (Hybrid SACD)
<https://outhere-music.com/en/albums/tutta-sola>

10.30am Building a Library: Elin Manahan-Thomas on Schumann's Myrthen

The 26 songs that Schumann published under the title Myrthen (Myrtles) were all composed in 1840, the year in which great songs flowed out of him in a great flood of inspiration. He gave a beautifully bound edition of the Myrthen songs to his bride Clara on the eve of their wedding that year. This cycle contains some of Schumann's most popular songs such as Der Nussbaum and Die Lotosblume. And some of the greatest Lieder singers from Dietrich Fischer-Dieskau to Christian Gerhaher have recorded their interpretations of many of these great songs.

11.15am

Schumann: Symphony Nos. 1 & 2 (Re-orchestrated by Mahler)
ORF Vienna Radio Symphony Orchestra
Marin Alsop
Naxos 8.574429
https://www.naxos.com/featurePages/Details/?id=Marin_Alsop_conducts_Mahlers_revised_orchestrations

Vaughan Williams: The Lark Ascending
Hyeyoon Park (violin)
Benjamin Grosvenor (piano)
Decca (download or streaming)
<https://www.deccaclassics.com/en/catalogue/products/vaughan-williams-the-lark-ascending-hyeyoon-park-benjamin-grosvenor-12816>

11.25am Record of the Week

Rossini: Messa di Gloria
Eleonora Buratto (soprano)
Teresa Iervolino (contralto)
Lawrence Brownlee (tenor)
Michael Spyres (tenor)
Carlo Lepore (bass)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Coro dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano
Warner Classics 5419723452
<https://www.warnerclassics.com/release/rossini-messa-di-gloria>

SAT 11:45 Music Matters (m001dftb)
Music theatre and the art of melancholy

Presenter Tom Service visits the Pit Theatre at the Barbican to learn more about a new theatrical meditation on the bittersweet consolations of sorrow. He speaks to countertenor Iestyn Davies

about the melancholy of John Dowland's music and its power to process grief, while the director Netia Jones tells Tom how she's woven together creative visuals with philosophical musings of Robert Burton's 17th-century treatise *The Anatomy of Melancholy* as well as those of Freud and other contemporary experts of the human condition.

As the BBC celebrates its centenary, Music Matters is joined by composers Matthew Herbert and Anna Meredith, and Artistic Associate of the Southbank Gillian Moore, to discuss the corporation's role as a commissioner of contemporary repertoire during the past 100 years.

Tom catches-up with composer Tom Floyd, singer Sophie Goldrick, and Professor Marion Thain during rehearsals of a new opera, *Veritable Michael*, which charts the creative life and love affair of two women who operated together under the pseudonym Michael Field – a 19th century fictional author whose work was celebrated by the likes of Oscar Wilde and Robert Browning.

And Tom takes a trip to the Victoria and Albert Museum where he's joined by Harriet Reed, the co-curator of *Re:Imagining Musicals* – a new display of glittering costumes and musical memorabilia – to explore the craftsmanship, creative renewal, and evolutionary impetus behind some of the most iconic musicals of the past seven decades.

SAT 12:30 This Classical Life (m001dftd)
Jess Gillam with... Siwan Rhys

Jess Gillam and Welsh pianist Siwan Rhys share the music they love.

Playlist:

Stravinsky - Symphony of Psalms, I. Exaudi orationem meam,
Domine [Berlin Philharmonic, Berlin Radio Choir, Pierre Boulez]
Caroline Shaw - Plan & Elevation, I. The Ellipse [Attacca Quartet]
Kate Bush - Nocturn
Johann Sebastian Bach - Prelude & Fugue in C minor from Well-Tempered Clavier Book 1, No 2 [Vikingur Olafsson]
Pelle Gummundsen-Holmgreen - New Ground Green [Kronos Quartet, Theatre of Voices, Paul Hillier]
Emitt Rhodes - Somebody Made for Me
Domenico Scarlatti - Keyboard Sonata K69 [Mark Knopfler]
Edward Elgar - Enigma variations, Nimrod [BBC Symphony Orchestra, Leonard Bernstein]

SAT 13:00 Inside Music (m001dftg)

Clarinetist Mariam Adam with musical canaries, croissants and a call to prayer

Clarinetist Mariam Adam explores music inspired by different countries and cultures, including Mexico, Mali, Egypt, Spain and Australia. There's also a concerto by Mozart, chamber music full of humour, and a powerful song by Wagner.

She also finds surprising sounds from the clarinet, with Luis Rossi performing on his like a canary, and an instrument from the baroque period which Mariam thinks sounds similar to the clarinet.

Plus, the real story behind one of Dolly Parton's most popular songs...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001dftj)
And then there were nuns!

The world of the convent has given rise to some interesting and varied cinema - *Black Narcissus*, *Agnes of God*, *Two Mules for Sister Sara*, and not least, this week's new release, *Prey for the Devil*, a new horror from director Daniel Stamm with music by Nathan Barr. Matthew Sweet looks back at nuns on the screen, lavishly illustrated with the sound of music.

SAT 16:00 Music Planet (m001dftl)
Jaram Lee in session

Kathryn Tickell presents an exploration of the best roots-based music from across the world, including the latest new releases and a specially recorded studio session by Jaram Lee, a leading name in pansori, Korea's musical story-telling tradition.

SAT 17:00 J to Z (m001dftm)
New Worlds

Kevin Le Gendre presents a special edition of J to Z for Black

History Month, exploring jazz, Afrofuturism and beyond with guest Nicole Mitchell. Playing cosmic tracks by Sun Ra, Alice Coltrane and others, Kevin investigates why so many jazz musicians have used music to travel the space ways, embracing futuristic sounds and alternate realities.

Later in the programme, Nicole, a visionary flautist and composer known for her tributes to science fiction writer Octavia Butler, shares some of her own favourite Afrofuturist tracks. They include a healing, meditative work by Nala Sinephro, music by Moor Mother that Nicole sees as "pleasure activism", and a radical statement from Jimi Hendrix who "took the blues to outer space".

Elsewhere, we hear the voices of other prominent Afrofuturists, including bassist William Parker, trumpeter Theo Croker, Octavia Butler and Sun Ra himself.

Produced by Thomas Rees & Makeda Krish for *Somethin' Else*

SAT 18:30 Opera on 3 (m001dftq)
Verdi's Aida

Tonight's Opera is a performance of Verdi's dramatic masterpiece *Aida* recorded at the Royal Opera House, Covent Garden, earlier this month. Verdi's grand opera is a large-scale political drama, covering big operatic themes of power struggles, toxic jealousies, and the pain of forbidden love.

The star cast is led by Elena Stikhina as Aida, the Ethiopian princess taken captive by the Egyptians, and Italian tenor Francesco Meli as Radames, the Egyptian military leader, both of whom wrestle with an agonising choice between their loyalty to home and their feelings for each other.

Georgia Mann is joined in the box at the Royal Opera House by Verdi expert, Dr Flora Willson, and they chat about the challenges and impact of the opera through Verdi's monumental score.

Aida: Elena Stikhina
Radames: Francesco Meli
Amneris: Agnieszka Rehlis
Amonasro: Ludovic Tézier
Ramfis: Soloman Howard
King of Egypt: In Sung Sim
Messenger: Andrés Presno
High Priestess: Francesca Chiejjina
Chorus and Orchestra of the Royal Opera House
Antonio Pappano, conductor

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3eKdDUm>

SAT 22:00 New Music Show (m001dfts)
Whorl Whirling Wings

Kate Molleson introduces the premiere of Canadian composer Chiyoko Szlavnic's *Whorl Whirling Wings* for 6 voices and electronics, inspired by the writings of classics scholar Anne Carlson and performed by EXAUDI at this year's Witten Festival. With the Ivors Composer Awards celebrating its 20th anniversary there's a chance to hear a winning work from 2016, Leo Chadburn's *Freezywater*, based on 49 topographical features and places adjacent to the M25 motorway. New releases come from producers Klein and Kode9, and we hear Tansy Davies in conversation with Robert Worby as part of his ongoing series of composer interviews, including a complete broadcast of Davies's work *Falling Angel*, which takes its name from a painting by the German artist Anselm Kiefer.

SUNDAY 30 OCTOBER 2022

SUN 00:00 Freeness (m001dftv)

Beck Hunters at Newcastle Festival of Jazz and Improvised Music

Corey Mwamba presents a performance from Beck Hunters recorded specially for Freeness at this year's Newcastle Festival of Jazz and Improvised Music. Over the past five years, Beck Hunters have established themselves as a fearless and playful trio, and for this festival set the usual line-up of Mick Beck (saxophone, bassoon), Anton Hunter (guitar) and Johnny Hunter (drums) is augmented to a quintet with the addition of pianist Laura Cole and bass player John Pope.

The Newcastle Festival of Jazz and Improvised Music, which took place over the first weekend of October, is an eagerly-anticipated annual celebration of improvised music from around the world. Since 2017, it has showcased new talent alongside established names on the scene, and elsewhere in the show, Corey selects highlights from other artists who featured at this year's festival.

Produced by Tej Adeleye and Silvia Malnati
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001dfvx)

Kebyart Ensemble from Barcelona

Works by Stravinsky, Widmann, Mendelssohn and García Lorca from the Palau de la Música Catalana, Barcelona. Jonathan Swain presents.

01:01 AM BST

Igor Stravinsky (1882-1971), Kebyart Ensemble (arranger)
Pulcinella, ballet suite
Kebyart Ensemble

01:12 AM BST

Fanny Mendelssohn (1805-1847), Felix Mendelssohn (1809-1847), Kebyart Ensemble (arranger)
Excerpts from 'Songs without Words'
Kebyart Ensemble

01:30 AM BST

Jörg Widmann ([b.1973]), Kebyart Ensemble (arranger)
7 Capricci
Kebyart Ensemble

01:41 AM BST

Joan Perez-Villegas (b. 1994), Federica Garcia Lorca (lyricist)
Sólo el misterio
Kebyart Ensemble

01:52 AM BST

Johann Sebastian Bach (1685-1750)
Fantasia (and unfinished fugue) for keyboard in C minor, BWV.906
Andreas Staier (harpsichord)

01:01 AM GMT

Felix Mendelssohn (1809-1847)
Symphony No.3 in A minor (Op.56), "Scottish"
BBC National Orchestra of Wales, Richard Hickox (conductor)

01:43 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Juhani Lagerspetz (piano)

02:25 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Nun komm, der Heiden Heiland - Mass for 4 voices & basso continuo
Barbara Schlick (soprano), Hans Peter Blochwitz (tenor), Max von Egmond (bass), Jugendkantorei Dormagen, Das Kleine Konzert, Hermann Max (director)

02:42 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata Op 8 No 11
Ensemble 415, Chiara Banchini (conductor)

02:54 AM

Igor Stravinsky (1882-1971), Kebyart Ensemble (arranger)
Waltz Medley
Kebyart Ensemble

03:01 AM

Franz Liszt (1811-1886)
Hungarian Coronation Mass for SATB, chorus & orchestra
Etelka Csavlek (soprano), Marta Lukin (alto), Boldizsar Keonch (tenor), Bela Laborfalvy Soos (bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)

03:50 AM

Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

03:55 AM

Johan Svendsen (1840-1911)
Festival Polonaise, Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:05 AM

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

04:14 AM

Domenico Scarlatti (1685-1757)
Sonata in C major, Kk.132
Andreas Staier (harpsichord)

04:21 AM

Zoltan Kodaly (1882 - 1967)
Adagio for violin (or viola, or cello) and piano in C major
Tamas Major (violin), Zoltan Kocsis (piano)

04:29 AM

Marin Marais (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ricerarc Consort, Henri Ledroit (conductor)

04:38 AM

Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

04:46 AM

Ferdinand Furchtgott Huber (1791-1863), Andre Scheurer (arranger)
Lueget vo Bergen und Tal (Look at the Mountains)
Zurich Boys' Choir, Mathias Kopfel (horn), Alphons von Aarburg (conductor)

04:50 AM

Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

05:01 AM

Antonio Vivaldi (1678-1741)
Concerto in F major (RV.442) for treble recorder
Michael Schneider (recorder), Camerata Koln

05:09 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

05:18 AM

George Frideric Handel (1685-1759)
Ah! che troppo ineguali Italian cantata HWV 230
Maria Keohane (soprano), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

05:29 AM

Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

05:37 AM

Domenico Scarlatti (1685-1757)
Sonata in G minor (K 88) arranged for 2 harpsichords
Dagmara Kapczyńska (harpsichord), Gwennaelle Alibert (harpsichord)

05:46 AM

Jan Sandstrom (b.1954)
Surge, aquilo for 16 voices
Erik Westberg Vocal Ensemble

05:53 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings (K.589) in B flat major 'Prussian'
Johnston Quartet, Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitloch (cello)

06:18 AM

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)
Flute Sonata
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

06:31 AM

Franciszek Lessel (1780-1838)
Piano Concerto in C, Op 14
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

SUN 07:00 Breakfast (m001dfzt)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001dfv1)

Sarah Walker with an inspiring musical mix

Sarah Walker chooses two hours of attractive and uplifting music to complement your morning.

Today, ahead of Radio 3's Soundscape of a Century, Sarah chooses three tracks which link into the celebration of the BBC's recorded music history over the decades.

She also continues her celebration of black history month with piano music by Japanese composer Kikuko Kanai.

Plus, a track from Dracula to get you in the mood for Halloween...

A Tandem Production for BBC Radio 3

SUN 11:00 Radio 3's Soundscape of a Century (m001dfv3)

1920s

Radio 3 invites listeners to press rewind on a century of the BBC with an epic, eight-hour soundscape. Seismic events, cultural landmarks, unforgettable voices and BBC history, all woven together with the greatest classical music of the age. Radio 3's Soundscape of a Century is a sonic celebration, not a year-by-year chronology or a complete history, but an evocative soundtrack of the era, its music and culture, as heard on the BBC.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

The BBC started its first daily radio service in 1922. We hear its iconic first words on air, plus audio from the corporation's ground-breaking early transatlantic broadcasts. The Roaring Twenties are soon in full swing, with music at their heart. We hear music by Walton, Ravel, Gershwin and Janáček, intertwined with the words of James Joyce and King George V. Soon the century begins to take a darker turn with the general strike and the Wall Street Crash of 1929.

Archive:

1922 First BBC transmission "2LO calling"
1926 Second Transatlantic broadcast
1924 James Joyce reads from Ulysses
1923 Lord Gainford (Chairman of the BBC) reads the news "broadcasting has come to stay"
1924 King George V opens the Empire Exhibition
1924 The Pips First Heard
1926 BBC Radio announcements during the General Strike
1924 'Danger!' first play written for radio
1929 Newsreel describing the Wall St Crash
1927 Henry Wood describes first season of the Proms

SUN 11:35 Radio 3's Soundscape of a Century (m001dy1)

1930s

The 1930s dawn and the BBC continues to launch new ideas, including the forerunner of the World Service and a newfangled invention, television. Meanwhile, some of the greatest composers of the 20th century are creating masterpieces: we hear music by Vaughan Williams, Prokofiev, Stravinsky and Hindemith. The BBC reports as one king dies, another abdicates and a third is crowned. Hitler's Berlin Olympics are dominated by the success of American athlete Jesse Owens as Europe moves inexorably towards war.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

1938 Opening tour of BBC Broadcasting House
1932 Start of Empire (World) Service
1932 King George V makes Empire Service Christmas speech
1932 Prohibition raid on Al Capone
1936 TS Eliot reads Murder in the Cathedral
1932 HG Wells lecture 'Modern Conditions'
1936 Adolf Hitler opens the Berlin Olympics
1936 Footage of Jesse Owens winning gold at Berlin Olympics
1936 Opening night of BBC Television
1936 Newsreel announcement of death of George V
1936 Edward VIII broadcasts on BBC to abdicate throne
1938 Orson Welles broadcast of War of the Worlds
1937 Thomas Woodroffe commentary on The Coronation Review of the Fleet
1937 BBC news speaks to women who watched the Coronation
1939 Despatch by Richard Dimbleby on refugees from Spanish Civil War
1939 News report of failed assassination of Hitler
1939 Neville Chamberlain addresses nation on BBC to declare war
1939 An evacuee speaks to BBC

Radio 3's Soundscape of a Century is a sonic celebration, not a year-by-year chronology or a complete history, but an evocative soundtrack of the era, its music and culture, as heard on the BBC.

SUN 12:24 Radio 3's Soundscape of a Century (m001dy3)

1940s

The 1940s. Once again the world is gripped by the horror of war. We hear seminal BBC broadcasts from Winston Churchill and General de Gaulle alongside newsreel from Dunkirk and Leningrad. No part of society is untouched by the war, least of all music, and we hear reflections from Shostakovich, Vaughan Williams and Messiaen. Britain starts to rebuild and we hear familiar voices: Kathleen Ferrier, Vera Lynn and "king of calypso" Lord Kitchener. The National Health Service is formed and BBC listeners tune in for the first time to Desert Island Discs and Woman's Hour.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

1940 Churchill's First Address as PM
 1940 BBC news archive from Dunkirk
 1940 Postscript on Home Service - JB Priestly reflects on Dunkirk
 1940-41 War time BBC news reports
 1942 BBC broadcasts the UK premiere of Leningrad Symphony
 1942-44 BBC news footage from Siege of Leningrad
 1945 Programme of worship from Belsen concentration camp after liberation
 1945 VE Day Winston Churchill in Trafalgar Square
 1948 Lord Kitchener talks to BBC News report after disembarking from Empire Windrush
 1948 Aneurin Bevan and Edith Summerskill speak about fledgling NHS; Broadcasts from the year NHS is founded
 1942 Desert Island Discs begins
 1947 Gardener's Question Time begins
 1946 Woman's Hour Begins (Ruby Ayres talks in this edition from 1949)
 1946 BBC Television promotion film from Alexandra Palace
 1947 Princess Elizabeth addresses nation on her 21st birthday

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SUN 13:14 Radio 3's Soundscape of a Century (m001dy5)
1950s

The 1950s sees the Festival of Britain and the dawning of the TV age, while over on radio, Hancock's Half Hour receives its first broadcast. The UK mourns a king and ushers in a new Elizabethan age with the coronation of Queen Elizabeth II. Politics remains turbulent - there's war in Korea and a crisis in the Suez Canal. We're introduced to the 'Teddy Boy' and hear the voices of Igor Stravinsky and Salvador Dalí. There's contemporary music by Shostakovich, Richard Strauss, Leonard Bernstein and Elizabeth Maconchy, and the unforgettable voice of Paul Robeson.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

1951 King George VI opens the Festival of Britain; BBC news archive from the Festival of Britain
 1954 Zoo Quest with David Attenborough
 1952 Watch with Mother (BBC)
 1951 BBC Newsreel – the TV age
 1954 BBC newsreel Roger Bannister runs a sub 4 minute mile
 1952 News announcement of death of King George VI
 1953 Newsreel as Queen Elizabeth II is crowned
 1959 Monitor: Leonard Bernstein interview
 1954 Hancock's Half Hour begins
 1955 Special Enquiry - The Teddy Boys
 1958 Monitor: Igor Stravinsky interview
 1955 BBC newsreel on Vietnam War
 1950 BBC newsreel President Eisenhower on Korean War
 1956 PM Anthony Eden address to nation on Suez crisis; news reports on Suez protests
 1954 BBC newsreel celebrates the end of Rationing
 1958 Paul Robeson talks down Telegram line at the Eisteddfod

SUN 13:58 Radio 3's Soundscape of a Century (m001dy7)
1960s

With the 1960s comes pioneering electronic experimentation, with Stockhausen, Carlos and Derbyshire forging bold new musical pathways. As Beatlemania takes hold, composers Berio, Britten and Riley develop similarly new musical languages. We hear newsreel from the shocking assassinations of John F Kennedy and Martin Luther King and, as the space race heats up, the USA has a shot at the Moon.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

1962 newsreel on Consecration of Coventry Cathedral; Britten War Requiem premiere
 1965 Tomorrow's World: Delia Derbyshire & the BBC Radiophonic Workshop
 1964 Grandstand: the Beatles
 1968 Paul McCartney BBC interview
 1963 March on Washington – Martin Luther King speech
 1960s BBC breaking news
 1964 Opening night of BBC 2
 1960 BBC Television Centre opening night
 1967 Radio Leicester first local radio station broadcast
 1963 Match of The Day first broadcast
 1961 Points of view first broadcast
 1968 News reports from Paris student riots
 1961 newsreel Yuri Gagarin first man in space
 1964-1969 The Sky at Night (BBC)
 1962 JFK and NASA archive © NASA
 1969 Apollo 11 © NASA

1962 In Town Today Mary Quant interview
 1968 newsreel on Rostropovich at the Proms
 1967 Harold Wilson broadcast on devaluation of Pound
 1966 World Cup win for England - commentary
 1966 Interview with Bobby Moore

SUN 14:44 Radio 3's Soundscape of a Century (m001dy9)
1970s

The 1970s see yet another change of direction with the rise of minimalism in music and works by composers Reich, Glass, Rautavaara and Pärt. The term "Watergate" becomes infamous, Saigon falls and the United Kingdom enters its Winter of Discontent. We hear a bold collaboration between violinist Yehudi Menuhin and sitar virtuoso Ravi Shankar and as the decade draws to a close, the UK elects its first female prime minister.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

1972 BBC news report on Watergate break in
 1973-74 President Nixon press conferences
 1975 Today programme (BBC) on the Fall of Saigon
 1975 Today programme on Saigon
 1979 Conversations with Artists - Andy Warhol
 1971 The Morecambe and Wise Show (BBC - Eddie Braben)
 1971 BBC news report on decriminalisation
 1972 News report and interview with Father Daly in aftermath of Bloody Sunday
 1976 Menuhin (BBC2) Ravi Shankar and Yehudi Menuhin
 1975 Fawley Towers (BBC - John Cleese and Connie Booth)
 1973 Today programme – Britain joins the EU
 1976 PM Drought minister Denis Howell
 1972 Statement from Olympic committee
 1979 Tinker Tailor Soldier Spy (BBC)
 1979 BBC news statement by Anthony Blunt
 1975 David Bowie BBC interview
 1978 Margaret Thatcher in Commons
 1978 BBC news footage

SUN 15:36 Radio 3's Soundscape of a Century (m001dyyc)
1980s

The 1980s sees the dawn of the computer age, welcome relief as the UK recovers from the turmoil of the Falklands conflict and miners' strike. We'll remember much loved broadcasts from EastEnders and Michael Palin, and hear the voices of Maya Angelou and Stephen Hawking. There's music by John Tavener and Mark Anthony Turnage, John Adams and Joan Tower, and remember a historic concert, with Leonard Bernstein conducting Beethoven after the fall of the Berlin Wall.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

1983 Sixty Minutes: Personal computers
 1986 Micro Live - Electronic Mail
 1982 BBC news coverage The Falklands War
 1987 BBC Weather - Michael
 1981 The Money Programme – The Rubik's Cube
 1984 BBC news coverage of the Miners Strike
 1985 Wogan – Bob Geldof interview
 1985 BBC news Live Aid
 1983 Riverside: Tony Wilson interview
 1986 EastEnders - Den serves divorce papers
 1984 In the Psychiatrist's Chair - Maya Angelou
 1988 Desert Island Discs - Stephen Hawking
 1980 Profile - Peter Maxwell Davies
 1989 Around the World in 80 Days – Michael Palin (BBC)
 1989 BBC News George Bush
 1989 BBC news Berlin Wall opened Brian Hanrahan
 1989 BBC news - Kate Adie in Tiananmen Square

SUN 16:21 Radio 3's Soundscape of a Century (m001dyyf)
1990s

The 1990s. New Labour and Cool Britannia become buzzwords and Pavarotti and Górecki take the pop charts by storm. The United Kingdom loses a beloved princess, while South Africa gains a new president. There's hope in Northern Ireland on Good Friday, but horror in Kosovo. The UK hears new music by Adès, Birtwistle causes a rumpus at the BBC Proms and every Sunday night the country stops to spend time with Mr Darcy on the BBC.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

1997 BBC news election results

1998 BBC news item on Brit Pop
<https://www.bbc.co.uk/programmes/p01wvk3s>
 1999 Close Up: Mad Tracey From Margate (BBC) - Tracy Emin interview
 1998 BBC Newsnight – Kirsty Wark on Kosovo
 1997 BBC radio announcement of the death of Diana, Princess of Wales
 1997 BBC news report on Mother
 1997 Tony Blair press call
 1990 Statement from BBC news on Nelson Mandela's release; interview with Desmond Tutu
 1994 BBC news Nelson Mandela sworn in as President
 1997 Blue Peter – interview with JK Rowling
 1995 Points of View – Ann Robinson on complaints from BBC Proms
 1992 Ghostwatch (BBC – Screen One)
 1992 Points of View item on Ghostwatch
 1995 Pride and Prejudice (BBC)
 1990 BBC news report – unification of Germany
 1998 BBC news / BBC NI reports on Good Friday agreement
 1990 Grandstand introduction by Des Lynam
 1990 BBC news item Bobby Charlton presents Pavarotti with a platinum disc

SUN 17:04 Radio 3's Soundscape of a Century (m001dyhh)
2000s

The world enters a new millennium and we see events that will rock the world for years to come: the Boxing Day Tsunami, 9/11, 7/7, the war in Iraq and a global financial crisis. The Large Hadron Collider is switched on and the iPhone is launched, Hilary Mantel begins the Wolf Hall books and Doris Lessing is awarded the Nobel Prize for literature. And Barack Obama is inaugurated president. As ever, music offers commentary, comfort and commemoration: we hear new works by Max Richter, Unsuk Chin and Gabriel Prokofiev, and experience the exuberance of the Simón Bolívar Youth Orchestra at the BBC Proms.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

2000 BBC news – the Millennium begins
 2001 BBC news President Bush
 2001 BBC Proms Leonard Slatkin announces Barber's Adagio
 2001 Blue Planet (BBC)
 2004 BBC Young Musician - Nicola Benedetti
 2003 BBC news. Items on the Iraq War
 2005 BBC news 7/7 attacks in London
 2004 BBC news Boxing Day Tsunami
 2008 BBC news large Hadron Collider switched on
 2011 Steve Jobs: Billion Dollar Hippy (BBC)
 2004 Strictly Come Dancing (BBC)
 2005 The Apprentice (Talkback)
 2007 BBC news Doris Lessing
 2009 Open Book : Hilary Mantel
 2008 BBC news financial crisis in America
 2012 BBC news Barack Obama speaks after winning presidential election

SUN 17:52 Radio 3's Soundscape of a Century (m001dykk)
2010s

The 2010s are witness to new political upheaval as Donald Trump is elected US president and the UK votes to leave the EU. There's a miraculous rescue in Chile and Great Britain unites behind its athletes at the London 2012 Summer Olympics and Wimbledon. The musical landscape is more vibrant than ever: we hear music by Anna Meredith, Missy Mazzoli, John Luther Adams and Caroline Shaw.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

2014 Today Programme item on Marriage Act
 2015 BBC news coverage of EU referendum
 2017 BBC news on Grenfell fire
 2010 BBC news Haiti Earthquake
 2017 BBC news Chilean Earthquake
 2019 BBC News Greta Thunberg speech at UN
 2012 BBC news interview with Felix Baumgartner
 2017 BBC news – Donald Trump
 2016 BBC news Philae Lander wakes up
 2012 Line of Duty (World Productions)
 2012 Loose Ends - Lemm Sissay recites The Spark Catchers
 2012 BBC news opening of London 2012
 2012 Radio 5Live commentary "Super Saturday"
 2013 Radio 5Live commentary Wimbledon
 2011 Woman's Hour Margaret Atwood interview
 2017 Woman's Hour Jenni Murray on #metoo
 2018 Woman's Hour coverage of Women's March
 2010 Sherlock (BBC/ Hartswood Films)
 2010 Newsround item on Chilean miners

2017 BBC news Thai school football team rescue

SUN 18:43 Radio 3's Soundscape of a Century (m001dyym)
2020s

It's the 2020s. As we draw closer to the present day, the world struggles to contain a pandemic and bids farewell to the UK's longest-reigning monarch. Time to welcome in the next 100 years of classical music and the BBC.

For more information about what you're hearing, visit bbc.co.uk/soundscapeofacentury

Archive:

2020 BBC news George Floyd
2020 BBC Radio 1 Clara Amfo
2020 BBC news Covid reports and Prime Minister's address to the nation
2020 An Address by Her Majesty The Queen - Coronavirus - BBC
2022 BBC breaking news Huw Edwards on the death of HM the Queen
2021 Greta Thunberg: A Year to Change the World | BBC
2022 BBC news Inauguration of Joe Biden - Amanda Gorman
2021 BBC Breakfast Marcus Rashford interview

SUN 19:00 Between the Ears (m001dfv5)
The Radio of the Future

A new radio poem from Paul Farley marks the centenary of BBC radio and takes its inspiration from a 1921 essay by Russian futurist poet Velimir Khlebnikov, 'The Radio of the Future'.

Khlebnikov's essay imagined all the world-changing possibilities of this new invention, uniting the whole of mankind through the sharing of knowledge, ideas and art.

Farley's poem conjures three voices - past, present and future. In the past, Velimir Khlebnikov (Rad Kaim) sits in his remote telegraph office in the Caucasus, broadcasting his vision of what radio could be. He's able to communicate with a young woman called Heed (Fanta Barrie), although he doesn't realise that she is a voice from the future, another displaced person on a planet in crisis. Radio, for her, is a vital link to other humans and to lost histories. Overhearing both of them is a Listener from 2022 (Paul Farley), who has his own thoughts on the place of radio in human culture.

A moving tribute to our relationship with radio and its potential to connect us across time and space.

Velimir.....Rad Kaim
Heed.....Fanta Barrie
The Listener.....Paul Farley

Sound design.....Nigel Lewis

Directed by Emma Harding for BBC Audio Drama Wales.

SUN 19:45 Drama on 3 (m001dfv7)
Beowulf Remixed

A radiophonic adaptation of the major poetic text – Beowulf – using the different BBC versions broadcast over the years, from the 1940s, including a Welsh language version, song, and a new commission by Patience Agbabi. Seamus Heaney's version pulsates its way through the entire poem, interconnecting the many different versions. To celebrate and mark the BBC's strong relationship with poetry throughout its 100-year history.

Beowulf is the foundational myth of English literature, a classic text that has been interpreted by writers, poets and radio and film-makers over and over again in the 100 years of the BBC's history. In this special remixed version, we pull together extracts from the various productions over the years, showing how this text has been variously interpreted in different decades.

It's one of the great universal stories - a hero who fights against the odds, finally arriving at a point where he must meet his destiny.

Sandy Grierson plays Beowulf in Seamus Heaney's translation, abridged by Professor Laura Ashe @ University of Oxford.

Actors featured in the archive include: Julian Glover in his own adaptation, Derek Jacobi, Timothy West, Frank Lincoln Rhys Parri Jones, John A. Owen, Hazel Wyn Williams, John Castle, Anna Calder-Marshall, Harvey Hallsmith, Carleton Hobbs, presenter Michael Woods, Beowulf song composed and performed by Cheryl Frances-Hoad, poet Maria Dahvana Headley.

Production Co-ordinator - Pippa Day

Sound by Simon Highfield
Produced and directed by Pauline Harris

SUN 21:05 Record Review Extra (m001dfv9)
Schumann's Myrthen

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Robert Schumann's Op 25 song cycle Myrthen.

SUN 23:30 Slow Radio (m001c78x)
Underground Wales

Poet Owen Sheers explores the strange sound world of the underground spaces of Wales, from slate caverns to sea caves, from Snowdonia to the Gower peninsula. In a new poem, he contemplates these dark and hidden places integral to Welsh myth, industry and psyche.

Written and read by Owen Sheers
Sound design by Catherine Robinson
Produced by Emma Harding

MONDAY 31 OCTOBER 2022

MON 00:00 Classical Fix (m001dfvc)
Kelechi

For Black History Month, Linton Stephens mixes a classical playlist of music by black composers for his guest, the writer, pole dance teacher and host of the 'Say Your Mind' podcast, Kelechi Okafor.

Kelechi's playlist:

Anthony R. Green - The Green Double: II. Dance Reflections
Fred Onoverosuoque - 24 Studies in African Rhythms: Study no.24 'Raging River Dance 2'
Margaret Bonds - What Lips My Lips Have Kissed
Joseph Bologne - Symphony in G major op.11 no.1 (1st movement)
Ysaye Maria Barnwell - We Are
Avril Coleridge-Taylor - Sussex Landscape op.27 (1st movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001dfvf)
A Bohemian rhapsody

The Bamberg Symphony, Jakub Hrusa and violinist Joshua Bell at the BBC Proms 2019 in an all-Czech programme of Dvorak and Smetana. Jonathan Swain presents.

12:31 AM
Antonin Dvorak (1841-1904)
Violin Concerto in A minor
Joshua Bell (violin), Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

01:03 AM
Antonin Dvorak (1841-1904)
Cavatina (Miniatures, Op 75a)
Joshua Bell (violin), Bart Vandenberg (viola), Lois Landsverk (viola)

01:07 AM
Bedrich Smetana (1824-1884)
Ma Vlast
Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

02:27 AM
Jayme Ovalle (1894-1955), Peter Tiefenbach (arranger), Manuel Bandeira (author)
Azulao
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

03:04 AM
Krzysztof Penderecki (1933-2020)
Kaddish
Olga Pasiecznik (soprano), Alberto Mizrahi (narrator), Daniel Olbrachski (narrator), Chorus of the Podlasie Opera and Philharmonic, Bialystok, Violetta Bielecka (director), Polish Radio National Symphony Orchestra Katowice, Gabriel Chmura (conductor)

03:25 AM
Bernhard Lewkovitch (b.1927)
Tre madrigal di Torquato Tasso Op 13
Jutland Chamber Choir, Johanne Bock (soloist), Camilla Toldi Bugge (soloist), Mogens Dahl (conductor)

03:33 AM
Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:44 AM
Johann Sebastian Bach (1685-1750)
Fugue for lute in G minor, BWV.1000
Konrad Junghanel (lute)

03:50 AM
Francis Poulenc (1899-1963)
Mass in G major
Elmer Iseler Singers, Elmer Iseler (conductor)

04:05 AM
Alexander Borodin (1833-1887)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:14 AM
Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:24 AM
Anonymous, Petros Shoujounian (arranger)
Amen, Hayr Soorp (Doxology)
Isabel Bayrakdarian (soprano), Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

04:31 AM
Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)
Balcony Scene from the ballet suite Romeo and Juliet arr. Borisovsky
Gyozo Mate (viola), Balazs Szokolay (piano)

04:37 AM
Lyubomir Pipkov (1904-1974), Marina Tsvetaeva (lyricist)
A Drop Fell From The Sky - from Subdued Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

04:38 AM
Jean Sibelius (1865-1957)
Pa verandan vid havet (On a balcony by the sea) (Op.38 No.2)
Helja Angervo (mezzo-soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

04:42 AM
Wojciech Kilar (1931-2013)
Chorale Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:00 AM
Johann Sebastian Bach (1685-1750)
Komm, heiliger Geist - chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (organ)

05:10 AM
Malcolm Arnold (1921-2006), John P.Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:18 AM
Robert Schumann (1810-1856)
Novelette in F major (Op.21 No.1)
Alfred Grunfeld (piano)

05:23 AM
Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:38 AM
Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Khatia Buniatishvili (piano)

06:01 AM

Niccolò Paganini (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

06:06 AM

Johann Strauss II (1825-1899)
Four Dances (Annina; Wein, Weib & Gesang; Sans-souci;
Durch's Telephon)
ORF Radio Symphony Orchestra, Peter Guth (conductor)

MON 06:30 Breakfast (m001dfvh)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001dfvk)

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001dfvm)

Samuel Coleridge-Taylor (1875-1912)

Going Up

Donald Macleod follows Coleridge-Taylor's first steps up the musical ladder.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, Donald puts us in the shoes of Samuel Coleridge-Taylor as he was growing up. The young composer was used to turning heads - not only was he a mixed-race boy being raised in a white family with an absent father - he was the only boy in his school to play an instrument, and his musical talent was plain to see. But when he had to leave school at 13 to get a job, what would become of him now?

Going Up

Harold Wright, piano

Fantasiestucke, Op 5 (Serenade and Humoresque)
Catalyst String Quartet

Clarinet Quintet in F sharp minor, Op 10 (iv. Finale)
Anthony McGill, clarinet
Catalyst Quartet

Magnificat in F major
The Choir of Exeter College, Oxford
Christopher Holman, conductor
Miles Swinden, organ

Piano Quintet, Op 1 (i. Allegro con moto; ii- Larghetto)
Kaleidoscope Chamber Collective

Symphony, Op 8 (iii. Scherzo)
Aarhus Symphony Orchestra
Douglas Bostock, conductor

Produced by Amelia Parker for BBC Audio Cardiff

MON 13:00 Radio 3 Lunchtime Concert (m001dfvt)

Live from Wigmore Hall: Countertenor Tim Mead

Countertenor Tim Mead sings baroque cantatas by Bononcini, Caldara, Handel and Scarlatti.

Live from the Wigmore Hall, London.

Presented by Andrew McGregor.

Caldara: D'improvviso
Handel: Cantata: Siete rose rugiadoso HWV162
Siete rose rugiadoso
Alessandro Scarlatti: Leandro, anima mia
Bononcini: Lasciami un sol momento
Handel: Dolc'è pur d'amor l'affano HWV109

Tim Mead, countertenor
Laurence Cummings, harpsichord
Jonathan Manson cello

In the Baroque era, the solo cantata was a wonderful vehicle for exploring the intimate emotions generated by dramatic situations. In Alessandro Scarlatti's Leandro, anima mia, for example, Hero calls for Leander who is attempting to swim the Hellespont to meet her, only to find that he has perished.

MON 14:00 Afternoon Concert (m001dfvy)

Monday - Beethoven's 'Eroica' Symphony

Penny Gore presents a week of Afternoon Concert. Today's programme includes a concert given by Emmanuel Tjeknavorian and the Reflektor Ensemble, culminating in Beethoven's mighty Eroica Symphony. Plus there's highlights from a piano recital Dejan Lazić gave at the Gstaad Menuhin Festival in August, and the first in a recently recorded session of French choral music by the BBC Singers and conductor Robert Hollingworth.

Presented by Penny Gore

2pm

Mozart Fantasy in D minor, K.397
Dejan Lazić (piano)

Beethoven Allegro from Triple Concerto in C major, Op.56
Andrea Obiso (violin), Anastasia Kobekina (cello), Maximilian Kromer (piano)
Reflektor Ensemble
Emmanuel Tjeknavorian (conductor)

Tailleferre (text Jean-Thierry Boisseau) Aube (for a cappella choir)
BBC Singers
Robert Hollingworth (conductor)

Dejan Lazić Istrian Rhapsody, Op.18b
Dejan Lazić (piano)

Bruch Romance, Op.85
Timothy Ridout (viola)
Reflektor Ensemble
Emmanuel Tjeknavorian (conductor)

3pm

Beethoven Symphony no.3 in E flat major, Op.55 'Eroica'
Reflektor Ensemble
Emmanuel Tjeknavorian (conductor)

Brahms Vivace non troppo from Double Concerto in A minor, Op.102
Andrea Obiso (violin), Daniel Müller-Schott (cello)
Reflektor Ensemble
Emmanuel Tjeknavorian (conductor)

Respighi Pines of Rome (Pini di Roma), symphonic poem
Frankfurt Radio Symphony Orchestra
Juraj Valčuha (conductor)

MON 16:30 New Generation Artists (m001dfw2)

Violin music by Henriette Bosmans

Chamber music from Radio 3's New Generation Artists: Ionel Manciu and Dominic Degavino of the Mithras Piano Trio play the richly lyrical violin sonata by Henriette Bosmans. Before that, Catriona Morison sings a song by the nineteenth-century French mezzo-soprano, pedagogue and composer Pauline Viardot, the 'The water-sprite Reedfoot'.

Viardot: Morike Songs: Nixe Binsefuß 'The water-sprite Reedfoot'.
Catriona Morison, mezzo-soprano
Simon Lepper, piano

Henriette Bosmans: Sonata for violin and piano
Ionel Manciu, violin
Dominic Degavino, piano

MON 17:00 In Tune (m001dfw6)

Maya Youssef, Karen Cargill, Quatuor Agate

The 'Queen of the Qanun' Maya Youssef and friends perform live in the studio ahead of their concert at St Martin in the Fields. Karen Cargill joins us from Glasgow ahead of her concerts with the RSNQ. Plus more live music from Quatuor Agate in anticipation of their upcoming concert at Wigmore Hall.

MON 19:00 In Tune Mixtape (m001dfwc)

Your daily classical soundtrack

A Dutch Witch's Dance jigs down a path through Handel's Water Music, a Devil's Galop, Bach re-imagined for jazz trio, Vivaldi in similarly jazzy colours, and Tchaikovsky in nostalgic mood. There's also music by Shirley J Thompson, John Bull and Claudio Monteverdi.

MON 19:30 Radio 3 in Concert (m001dfwh)

Arabian nights and Scottish fantasies

Scottish Fantasies and Arabian Nights.

The twenty-one-year-old Dutch violinist Noa Wildschut plays Max Bruch's Scottish Fantasy, a gloriously romantic celebration of Scottish life. The work was premiered in Liverpool in 1881 and includes, among others, the folksongs, 'Through the Wood Laddie,' 'The Dusty Miller,' and 'Scots Wha Hae.' After that, the Netherlands Radio Philharmonic revel in the Oriental warmth of Rimsky-Korsakov's Scheherazade, his fantastical celebration of the world of The Arabian Nights.

Presented by Fiona Talkington

Bruch: Scottish Fantasy Op. 46
Rimsky-Korsakov: Scheherazade Suite Op. 35

Noa Wildschut (violin)
Netherlands Radio Philharmonic Orchestra, Kazuki Yamada (conductor)

Recorded at The Concertgebouw, 23/08/2022

MON 21:00 Ultimate Calm (m001dfwm)

Ólafur Arnalds

Cosy music for autumn feat. Hania Rani

Join Icelandic composer and pianist Ólafur Arnalds on an hour-long musical journey into calmness with some appropriately seasonal sounds.

In this episode, Ólafur takes inspiration from the changing of the seasons and shares a selection of calming and cosy sounds inspired by autumn. He shares autumnal music from Tchaikovsky, Dorothy Ashby and Imogen Holst, selecting pieces that mark the seasonal changes, and reflects on what he loves about autumn in Iceland.

Plus the Polish pianist Hania Rani transports us to her safe haven, the place she feels most calm, curled up in her attic listening to the rain on the roof.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001dfwb)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001dfwr)

Renewing the Past: The BBC and Early Music

1920s, Reviving Old Ayres

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century. In five programmes he looks at the rare repertory which the BBC broadcast, from its small beginnings in the 1920s to its acceptance in the mainstream during the 1970s. Drawing on entertaining and illuminating extracts from the BBC archives, with original music recordings, Kenyon shows the way in which early music and period-style performance gradually became part of our musical consciousness and an essential part of our listening.

In his first essay, Kenyon explores how in the 1920s there was a new approach to performing the music of past, which tried to recreate the scale and sound of the music when it was written. Pioneers on the radio included Percy Warlock (pen-name of the composer Philip Heseltine) who broadcast 'Old Ayres and Keyboard Music', and claimed that 'there is no such thing as

progress in music. A good work of 300 years ago is just as perfect now as it was on the day it was written'. The quirky Violet Gordon Woodhouse, who famously lived with four men, was the first to record and broadcast on the harpsichord. The violinist André Mangeot, who was fictionalised in a book by Christopher Isherwood, worked with Warlock to revive viol music of Henry Purcell from 1680. But there were internal BBC controversies as to whether this early music was of real interest to listeners.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

MON 23:00 Night Tracks (m001dfwx)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 01 NOVEMBER 2022

TUE 00:30 Through the Night (m001dfx1)

Romanian Radio Day

Cristian Orosanu conducts the Romanian Radio National Orchestra in a concert including Elgar's Cello Concerto and the Concerto for String Orchestra by Romanian composer Paul Constantinescu. Presented by Jonathan Swain.

12:31 AM

Paul Constantinescu (1909-1963)
Concerto for string orchestra
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

12:52 AM

Charles Gounod (1818-1893)
Ballet music from 'Faust'
Romanian Radio National Orchestra, Cristian Orosanu (conductor)

01:09 AM

Edward Elgar (1857-1934)
Cello Concerto in E minor, Op.85
Razvan Suma (cello), Romanian Radio National Orchestra, Cristian Orosanu (conductor)

01:37 AM

Gaspar Cassado ((1897-1966))
Sardana from 'Suite for Solo Cello'
Razvan Suma (cello)

01:41 AM

Traditional Romanian
Trei Crai de la Rasarit (Three Magi from the East)
Angela Gheorghiu (soprano), Romanian Madrigal Choir

01:44 AM

Nikolai Rimsky-Korsakov (1844-1908)
Sheherazade, Op.35
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni overture
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

02:37 AM

Dinu Lipatti (1917-1950)
Aubade for wind quartet
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbucesau (clarinet), Mihai Tanasila (bassoon)

02:58 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 4 (Op. 36) in F minor
Romanian National Radio Orchestra, Alexander Rudin (conductor)

03:40 AM

Ciprian Porumbescu (1853-1883)
Ballad for Violin & Orchestra
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

03:46 AM

Claude Debussy (1862-1918)
Jardins sous la pluie (Estampes, L.100)
Karina Sabac (piano)

03:50 AM

Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:02 AM

Jonel Perlea (1900-1970)
Lullaby
Remus Manoleanu (piano)

04:07 AM

George Enescu (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:20 AM

Ion Dumitrescu (1913-1996)
Symphonic Prelude
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:31 AM

Grigoras Dinicu (1889-1949)
Hora Staccato
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:33 AM

Mihail Jora (1891-1971)
Sonatine for piano Op 44
Ilinca Dumitrescu (piano)

04:44 AM

Constantin Silvestri (1913-1969)
Three Pieces for String Orchestra, Op.42
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:55 AM

Maurice Ravel (1875-1937)
Daphnis & Chloe - Suite No 2
Romanian National Radio Orchestra, Romanian National Radio Choir, Iosif Conta (conductor)

05:12 AM

Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

05:20 AM

Domenico Scarlatti (1685-1757)
Sonata in G major (L. 387)
Dinu Lipatti (piano)

05:22 AM

Dinu Lipatti (1917-1950)
Sonata no. 1 from 6 sonatas after Domenico Scarlatti (1939)
Concordia

05:24 AM

Dinu Lipatti (1917-1950)
Piano Concertino, 'en style ancien', Op 3
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

05:41 AM

George Enescu (1881-1955)
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'
Malin Broman (violin), Teo Gheorghiu (piano)

06:08 AM

Joseph Haydn (1732-1809)
Symphony No.49 in F minor (Hob.I.49) "La Passione"
Bucharest Virtuosi, Horia Andreescu (conductor)

TUE 06:30 Breakfast (m001dfvq)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001dfvv)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001dfvz)

Samuel Coleridge-Taylor (1875-1912)

Wedding Feast

Donald Macleod follows the twists and turns of Coleridge-Taylor's wedding story.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, life imitates art as Coleridge-Taylor faces obstacles whilst trying to marry his beloved Jessie Walmisley. Her family vehemently disapproves of the match. And during this period of turmoil, he's writing a piece all about a wedding... Can he write his own "happy-ever-after"?

Petite Suite de Concert, Op 77 (iii. Un sonnet d'amour)

Chineke! Orchestra
Anthony Parnter, conductor

Nonet (ii. Andante con moto)

Kaleidoscope Chamber Ensemble

African Romances, Op 17 (An African Love Song; Ballad; Over the Hills; How shall I woo thee?)

Elizabeth Llewellyn, soprano
Simon Lepper, piano

Hiawatha Overture

RTE Orchestra
Adrian Leaper, conductor

Hiawatha's Wedding Feast (excerpt)

Arthur Davies, tenor
Welsh National Opera and Chorus
Kenneth Alwyn, conductor

Produced by Amelia Parker for BBC Audio Cardiff

TUE 13:00 Radio 3 Lunchtime Concert (m000rdfl)

Music from Maida Vale (1/4)

Specially recorded chamber music performed by the award winning Heath Quartet and pianist Tom Poster at Maida Vale studios in London. Today we'll hear Dvořák's expressive and lyrical second piano quintet, written in 1887 at his country retreat Vysoka, and a 2016 work by Californian composer Paul Wiancko which includes elements of American folk music and sounds from Japan.

Presented by John Toal.

Paul Wiancko: American Haiku
Dvorak: Piano Quintet No.2 in A major Op.81

The Heath Quartet

Tom Poster (piano)

TUE 14:00 Afternoon Concert (m001dfw7)

Tuesday - Sibelius's Violin Concerto

Penny Gore presents a week of Afternoon Concert. Today's programme includes a concert given by Emmanuel Tjcknavorian, this time as violinist rather than conductor. He performs Sibelius' Violin Concerto and the Festival Overture by his father, Loris Tjcknavorian, before the NDR Radio Philharmonic Orchestra take centre stage in Elgar's Symphony no.1. Plus more from Dejan Lazic's piano recital from the Gstaad Menuhin Festival and another brand new recording from the BBC Singers.

Presented by Penny Gore.

2pm

Loris Tjcknavorian Festival Overture for violin and orchestra
Emmanuel Tjcknavorian (violin)
NDR Radio Philharmonic Orchestra

Beethoven Piano Sonata no.14 in C sharp minor, Op.272

'Moonlight'
Dejan Lazic (piano)

Maurice Ravel arr Roderick Williams Piano Concerto in G (2nd

Movement) arranged for choir and piano
Anna Markland (piano)
BBC Singers
Robert Hollingworth (conductor)

Brahms Rhapsody in B minor, Op.79'1
Brahms Rhapsody in G minor, Op.79'2
Dejan Lazić (piano)

3pm

Sibelius Violin Concerto in D minor, Op.47
Emmanuel Tjeknavorian (violin)
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

Schubert arr Dejan Lazić Der Hirt auf dem Felsen (The Shepherd and the Rock), D.965
Dejan Lazić (piano)

Elgar Symphony no.1 in A flat major, Op.55
NDR Radio Philharmonic Orchestra
Andrew Manze (conductor)

TUE 17:00 In Tune (m001dfwb)

Anna Clyne and Novus String Quartet

Sean Rafferty is joined in the studio by composer Anna Clyne to talk about her upcoming UK premiere 'Color Field' by the Philharmonia and 'Anna Clyne Curates' at the Purcell Room in London. Plus, Novus String Quartet play live in the studio ahead of their concert at Wigmore Hall.

TUE 19:00 In Tune Mixtape (m001dfwg)

Classical music for your journey

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

TUE 19:30 Radio 3 in Concert (m001dfwl)

Schmidt's Second Symphony

Jonathan Berman conducts the BBC National Orchestra of Wales in a performance of Franz Schmidt's Second Symphony. The work is the largest of the Austro-Hungarian composer's four symphonies, and is characteristically innovative in form and scope. Tonight's performance marks the latest in the cycle of symphonies which Berman began with the BBC National Orchestra of Wales in 2020. Before the interval, Berman will lead the orchestra through the Ricercare for 3 voices - the opening movement of JS Bach's The Musical Offering, heard here in Igor Markevich's version for double string orchestra and string trio. Following this, Matthew Featherstone appears as the soloist in Lowell Liebermann's Flute concerto, a work commissioned and made famous by Sir James Galway 30 years ago.

Presented by Nicola Heywood Thomas, and recorded on 21st of October in Hoddinott Hall, Cardiff.

JS Bach, arr Markevitch: Ricercare a 3 (The Musical Offering, BWV 1079)
Lowell Liebermann: Flute Concerto, Op 39

8.10pm

Interval Music

8.30pm

Schmidt: Symphony No 2 in E flat major

Matthew Featherstone (flute)
BBC National Orchestra of Wales
Jonathan Berman (conductor)

TUE 22:00 Free Thinking (m001dfwq)

Alexander the Great

King of Asia and Pharaoh are two of the titles taken by Alexander, ruler of Macedonia from 336 B.C. to 323 B.C. He died aged 32 having conquered a vast area and founded the city of Alexandria in present day Egypt but his reputation stretched even further as a kind of philosopher king, and in myths and stories, as someone who travelled to paradise, created the first flying machine and explored underwater. Rana Mitter has been to visit a new exhibition at the British Library which illustrates these different images of Alexander and he's joined by New Generation Thinkers Dr Julia Hartley, Professor Islam Issa and by Peter Toth, curator of ancient and medieval manuscripts at the British Library. Plus we hear about the books on the shortlist of this year's Cundill History Prize from the chair of the judges, Professor J.R. McNeill.

Julia Hartley teaches on French, Italian, and Iranian art and literature at King's College London. You can find an Essay she wrote for Radio 3 on Alexander and the Persians available on BBC Sounds <https://www.bbc.co.uk/programmes/m0016rpp>

Islam Issa is Professor of Literature and History at Birmingham City University. His book, Alexandria: The City that Changed the World, will be out in 2023.

Alexander the Great: The Making of a Myth runs at the British Library until February 19th 2023.

The Cundill History prize has shortlisted the following books (the winner is announced on December 1st)
<https://www.cundillprize.com/>

Cuba: An American History by Ada Ferrer
All That She Carried: The Journey of Ashley's Sack, a Black Family Keepsake by Tiya Miles
Collapse: The Fall of the Soviet Union by Vladislav M. Zubok

Producer: Ruth Watts.

You can hear an episode of Radio 3's Words and Music on the theme of Egypt co-curated by New Generation Thinker Islam Issa available on BBC Sounds for a month after being broadcast on Sunday, November 6th at 5.30pm. And an episode of Free Thinking available now on BBC Sounds and as an Arts & Ideas podcast explores Dead Languages and the deciphering of hieroglyphics.

TUE 22:45 The Essay (m001dfww)

Renewing the Past: The BBC and Early Music

1930s, Creating a National Music

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century. In five programmes he looks at the rare repertoire which the BBC broadcast, from its small beginnings in the 1920s to its acceptance in the mainstream during the 1970s. Drawing on entertaining and illuminating extracts from the BBC archives, with original music recordings, Kenyon shows the way in which early music and period-style performance gradually became part of our musical consciousness and an essential part of our listening.

In his second essay, Kenyon explores how by the 1930s the BBC had become a powerful influence on national taste and there were strong voices urging it to do more for British music. In 1934 it broadcast a 13-week series of English music 'From plainsong to Purcell' curated by the scholar, conductor and editor Sir Richard Terry. He argued for ancient music on the grounds that 'our forefathers were human beings like ourselves. Music which held human appeal for them cannot be devoid of interest for us.' Terry edited music for broadcast which had never been broadcast before, and some of which, like the sixty secular madrigals of Peter Philips, had never been heard in modern times. Early music came to form a part of national ceremonial like the Coronation of George VI in 1937, with the BBC leading the way in its celebratory concerts.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

TUE 23:00 Night Tracks (m001dfx0)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 02 NOVEMBER 2022**WED 00:30 Through the Night (m001dfx3)**

In Memoriam Nelson Freire

Two archive concerts, from 1966 and 1986, celebrating the legendary Brazilian pianist Nelson Freire, who died in November 2021. Presented by Jonathan Swain.

12:31 AM

Edvard Grieg (1843-1907)
Solitary Traveler, No. 2 from 'Lyric Pieces, op. 43'
Nelson Freire (piano)

12:32 AM

Edvard Grieg (1843-1907)
Little Bird, No. 4 from 'Lyric Pieces, op. 43'
Nelson Freire (piano)

12:34 AM

Edvard Grieg (1843-1907)
Folk Song, No. 5 from 'Lyric Pieces, op. 12'
Nelson Freire (piano)

12:36 AM

Edvard Grieg (1843-1907)
Norwegian, No. 6 from 'Lyric Pieces, op. 12'

Nelson Freire (piano)

12:37 AM

Edvard Grieg (1843-1907)
Shepherd's boy, from 'Lyric Suite, op. 54 no. 1'
Nelson Freire (piano)

12:41 AM

Franz Liszt (1811-1886)
Rhapsody No. 5 in E minor, S.244 No 5
Nelson Freire (piano)

12:50 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No. 10 in E, S. 244/10
Nelson Freire (piano)

12:56 AM

Franz Liszt (1811-1886)
Polonaise No. 2 in E, S. 223
Nelson Freire (piano)

01:05 AM

Hector Berlioz (1803-1869)
Chasse royale et tempête, from 'Les Troyens'
German Symphony Orchestra, Berlin, Francis Travis (conductor)

01:14 AM

Clement Calder (1936)
Three pieces for clarinet
Heinrich Geuser (clarinet)

01:18 AM

Louis Spohr (1784-1859)
Andante with Variations in E flat, op. 34
Heinrich Geuser (clarinet), Felix Schroder (piano)

01:27 AM

Johann Sobeck (1831-1914)
Fantasy in B flat
Heinrich Geuser (clarinet), Felix Schroder (piano)

01:40 AM

Camille Saint-Saens (1835-1921)
Piano Concerto No. 2 in G minor, op. 22
Nelson Freire (piano), German Symphony Orchestra, Berlin, Adam Fischer (conductor)

02:04 AM

Joseph Haydn (1732-1809)
Cello concerto no. 2 in D major H.7b.2
Primoz Zalaznik (cello), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

02:31 AM

Zygmunt Noskowski (1846-1909)
The Steppe, Op 66 - symphonic poem
Santander Orchestra, Lawrence Foster (conductor)

02:49 AM

Ludomir Rozycki (1883-1953)
Cello Sonata in A minor Op 10
Tomasz Strahl (cello), Edward Wolanin (piano)

03:09 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in A minor, Wq 93, H537
Les Adieux, Andreas Staier (pianoforte), Wilbert Hazelzet (flute), Hajo Bass (viola)

03:26 AM

Richard Strauss (1864-1949)
Die Götter im Putzzimmer
Danish National Radio Choir, Stefan Parkman (conductor)

03:33 AM

Otto Dutsch (c.1823-1863)
The Croatian Girl, overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:45 AM

Robert de Visée (c.1655-1733)
Prelude - Les Sylvaains de Mr Couperin - Menuet - Gavotte
Simone Vallerotonda (theorbo)

03:54 AM

Giuseppe Verdi (1813-1901)
"Ecco l'orrido campo...Ma dall'arido" from Un Ballo in Maschera
Galina Savova (soprano), Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

04:03 AM

Georg Philipp Telemann (1681-1767)
Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo
Camerata Koln

04:15 AM

Robert Kajanus (1856-1933)
Aino - symphonic poem for male chorus and orchestra (1885)
Helsinki University Male Voice Choir, Finnish Radio
Symphony Orchestra, Jorma Panula (conductor)

04:31 AM

William Walton (1902-1983)
Orb and sceptre - coronation march
BBC Philharmonic, John Storgards (conductor)

04:39 AM

George Frideric Handel (1685-1759)
Concerto grosso in F major, Op 6 no 9
Estonian Radio Chamber Orchestra, Paul Magi (conductor)

04:56 AM

Camille Saint-Saens (1835-1921), Eugen d'Albert (transcriber)
Danse macabre - symphonic poem transcr. for piano
Eugen d'Albert (piano)

05:05 AM

Vincenzo Ugolini (c.1580-1638)
3 Motets for 12 part chorus, continuo & 4 trombones
Danish National Radio Chorus, Copenhagen Cornets &
Sackbutts, Lars Baunkilde (violone), Soren Christian
Vestergaard (organ), Bo Holten (conductor)

05:21 AM

Jean-Philippe Rameau (1683-1764)
L'entretien des Muses (from Pieces de clavecin, Paris 1724)
Bob van Asperen (harpichord)

05:27 AM

Johannes Brahms (1833-1897)
Gestillte Sehnsucht for alto, viola and piano Op 91 No 1
Marianne Beate Kielland (mezzo-soprano), Morten Carlsen
(viola), Sergei Osadchuk (piano)

05:34 AM

Henri Dutilleux (1916-2013)
Metaboles for orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

05:51 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in G major, Op121a (Ten Variations on 'Ich bin der
Schneider Kakadu')
Swiss Piano Trio

06:08 AM

Christian Neefe (1748-1798)
Keyboard Concerto in G major
Christine Schornsheim (fortepiano), Michael Niesemann
(oboe), Neue Dusseldorfer Hofmusik

WED 06:30 Breakfast (m001dfy1)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001dfy7)

Tom McKinney

Tom McKinney plays the best in classical music, with
discoveries and surprises rubbing shoulders with familiar
favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m001dfyf)

Samuel Coleridge-Taylor (1875-1912)

At Home

Donald Macleod explores Coleridge-Taylor's place in society
and invites us behind his front door.

At the turn of the 20th century, Samuel Coleridge-Taylor could
have been described as the most famous Black person in
Britain. His cantata trilogy, the Song of Hiawatha, was an
overnight success, and by the age of 25 he had packed out the
Royal Albert Hall with a thousand performers, let alone the

audience. His fame took him all around Britain and America as
choral societies from Worcester to Washington DC all wanted
to sing his music, and Coleridge-Taylor became a role-model,
especially for African Americans. But tragically, just over a
decade later, he would be dead. He remained a household name
into the 1930s, only for his flame to flicker out much sooner
than he deserved. All this week, Donald re-visits his fascinating
story, with recordings predominantly released in the last five
years, showing how excited today's performers are to rediscover
his delightful music.

Today, we step inside Coleridge-Taylor's house to examine his
place in society, as a father, as a composer and as a Black
British man at the turn of the 20th century. Hiawatha has made
him an overnight celebrity, but sometimes he still gets turned
away at the door at his own performances. We get a glimpse of
his routine and home life, away from the crowds, and how a
new group of friends begins to profoundly influence his outlook
and music.

Hiawatha's Wedding Feast: "You shall hear how Pau-Puk-
Keewis..."
Welsh National Opera Chorus and Orchestra
Kenneth Alwyn, conductor

Othello Suite
Chineke! Orchestra
Fawzi Haimor, conductor

Forest Scenes for piano (i. The lone forest maiden; ii. The
phantom lover arrives)
Waka Hasegawa, piano

Symphonic Variations on an African Air
Royal Liverpool Philharmonic Orchestra
Grant Llewellyn, conductor

African Romances (A starry night; Dawn)
Elizabeth Llewellyn, soprano
Simon Lepper, piano

Produced by Amelia Parker for BBC Audio Cardiff

WED 13:00 Radio 3 Lunchtime Concert (m000rbt4)

Music from Maida Vale (2/4)

A week of specially recorded chamber music from Maida Vale
studios in London. Presented by John Toal.

Bartok: String Quartet No 2 Sz.67
Beethoven: String Quartet in E flat major Op.74 No.10

Heath Quartet

WED 14:00 Afternoon Concert (m001dfyx)

Wednesday - Handel's Israel in Egypt, Part 1

Penny Gore presents a week of Afternoon Concert, which over
the next three afternoons features Handel's Israel in Egypt,
performed by the Zürcher Sing-Akademie and Freiburg
Baroque Orchestra, and conducted by René Jacobs. Plus Dejan
Lazić performs Mozart, and there's more from the BBC Singers'
recent recording of French choral music.

Presented by Penny Gore.

2pm

Maurice Ravel: Soupir (from Trois poèmes de Stéphane
Mallarmé) (arranged for a cappella choir by Clytus Gottwald)
BBC Singers
Robert Hollingworth (conductor)

Mozart Piano Sonata no.13 in B flat major, K.333
Dejan Lazić (piano)

Stravinsky Divertimento, from 'Le Baiser de la fée'
Berlin Radio Symphony Orchestra
Francois-Xavier Roth (conductor)

3pm

Handel Israel in Egypt, HWV54 – Part 1: The Lamentation of
the Israelites for the Death of Joseph
Robin Johanssen (soprano)
Emmanuel de Negri (soprano)
Alberto Miguélez Rouco (counter-tenor)
Julian Ovenden (tenor)
Neal Davies (bass)
Christian Immmler (bass)
Zürcher Sing-Akademie
Freiburg Baroque Orchestra
René Jacobs (conductor)

Ibert Escalas, symphonic poem
Frankfurt Radio Symphony Orchestra
Alain Altinoglu (conductor)

WED 16:00 Choral Evensong (m001dfz5)

Leeds Cathedral

Choral Vespers from the Office for the Dead, live from Leeds
Cathedral.

Introit: Requiem aeternam (Durufle)
Invitatory: Deus in adiutorium meum intende (Plainsong)
Office hymn: Immensus rex potentiae (Plainsong)
Psalms 120, 129
Canticle: Philippians 2 vv.6-11
Reading: 1 Peter 1 vv.3-5
Short Responsory: Lux aeterna (Durufle)
Magnificat quarti toni (Guerrero)
Anthem: Domine Jesu Christe (Durufle)
Hymn: Praise to the holiest in the height (Billing)
Motet: In paradisum (Durufle)
Voluntary: Fugue sur le nom d'Alain (Durufle)

Thomas Leech (Conductor)
David Grealy (Organist)

WED 17:00 In Tune (m001dfzc)

Andre J Thomas, Stephanie Childress, Simone Ibbett-Brown
and Alexandra Lowe

Sean Rafferty is joined by conductor Andre J Thomas ahead of
his concerts with the LSO. Plus soprano Alexandra Lowe,
conductor Stephanie Childress and director Simone Ibbett-
Brown introduce us to Glyndebourne's Mozart and Joseph
Bologne concert.

WED 19:00 In Tune Mixtape (m001dfzj)

An eclectic mix featuring classical favourites, lesser-known
gems and a few surprises

WED 19:30 Radio 3 in Concert (m001dfzp)

Alexander Gadjevi plays Chopin's piano

Alexander Gadjevi joins the Consone Quartet to play Chopin's
Second Piano Concerto on the composer's own piano.

Earlier this year, Alexander Gadjevi joined his fellow Radio 3
New Generation Artists, the period instrument Consone Quartet
to realise his dream of playing Chopin on the composer's own
1848 Pleyel piano. Chopin is known to have preferred the soft-
voiced Pleyel pianos above all others, describing them as, "the
last word in perfection." It is very likely that this instrument was
the one he had kept at his salon at the Square d'Orléans, Paris
before bringing it to England in 1848. The piano now forms
part of the Cobbe Collection at Hatchlands Park in Surrey and it
was only after it had been there for twenty or so years that its
remarkable provenance came to light. Also this evening, the
Consone Quartet are joined by viola player John Crockatt to
play Mozart in the gorgeous acoustics of the eighteenth century
Octagon Chapel, Norwich as part of the Norfolk and Norwich
Festival, now in its 250th year.

Presented by Ian Skelly.

Chopin: Prelude in c sharp minor Op. 45
Chopin: Mazurkas Op. 56 nos. 2 and 3
Chopin: Polonaise Op. 44

Chopin: Piano Concerto no. 2 in f minor (arr. for Piano and
String Quintet)
Alexander Gadjevi (1848 Pleyel piano),
Consone Quartet with Jan Zahourek (double bass)

c. 8.35pm

Mozart: String Quintet no 4 in g minor K 516
Consone Quartet with John Crockatt (viola)

Alexander Gadjevi - a multiple prize winner at the Warsaw
International Chopin Competition 2021 - and the Consone
Quartet are current Radio 3 New Generation Artists.

Established over two decades ago, Radio 3's New Generation
Artists scheme is acknowledged internationally as the foremost
programme of its kind. It exists to offer a platform for artists at
the beginning of their international careers; each year six
musicians join the scheme for two years, during which time
they appear at the UK's major music festivals and venues, enjoy
dates with the BBC orchestras and have the opportunity to
record in the BBC studios. The artists are also encouraged to
form artistic partnerships with one another.

WED 22:00 Free Thinking (m001dfzw)

Goethe, Schiller and the first Romantics

Putting I at the centre, the Ich, was the creed of philosopher
Johann Gottlieb Fichte whilst Friedrich Schelling, saw the self
as at one with the rest of nature: naturphilosophie. These
competing ideas were debated in literary salons in the German
town of Jena in the 1790s and Andrea Wulf's new biography

Magnificent Rebels: The First Romantics and the Invention of the Self tells this story. She joins Anne McElvoy alongside New Generation Thinker Dr Seán Williams and the musicologist and Classical music biographer, Stephen Walsh, author of *The Beloved Vision: Music in the Romantic Age*.

Producer: Ruth Watts

You can find other programmes exploring German culture and thinking in the Free Thinking archives and available to download as Arts & Ideas podcasts including *ETA Hoffmann* <https://www.bbc.co.uk/programmes/m00188r7>
Rainer Maria Rilke <https://www.bbc.co.uk/programmes/m0016k0v>
Wittgenstein's Tractatus <https://www.bbc.co.uk/programmes/m000cwk>

The 1920s Philosophy's Golden Age <https://www.bbc.co.uk/programmes/m000q380>
The Tin Drum <https://www.bbc.co.uk/programmes/b05st9v>
Thomas Mann <https://www.bbc.co.uk/programmes/m001025h>

WED 22:45 The Essay (m001dg02)
Renewing the Past: The BBC and Early Music

1940s, New Life for Old Music

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century.

In his third essay, Kenyon explores how the launch of the BBC's cultural Third Programme in 1946 rapidly advanced the revival of early music on the BBC. From Alfred Deller singing Purcell in the opening concert of the network, to huge and difficult undertakings like the *History in Sound of European Music*, the Third supported the scholarly exploration of earlier repertoires. Leading figures on the staff were experts in early music, and worked with a new generation of emerging performers who were interested in performing the music of the past: Julian Bream on the lute and George Malcolm on harpsichord, Neville Marriner on the violin, and Arnold Goldsbrough conducting chamber orchestras. In the title of one 1948 series featuring the violinist Norbert Brainin, leader of the Amadeus Quartet, they were creating 'new life for old music'.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

WED 23:00 Night Tracks (m001dg08)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 03 NOVEMBER 2022

THU 00:30 Through the Night (m001dg0g)
Lament and Beauty

Jean-Yves Thibaudet joins the Minnesota Orchestra and conductor Osmo Vänskä in Ravel's Piano Concerto in G. Presented by Jonathan Swain.

12:31 AM
George Walker (1922 - 2018)
Molto adagio, from String Quartet No. 1
Minnesota Orchestra, Osmo Vänskä (conductor)

12:37 AM
Maurice Ravel (1875-1937)
Piano Concerto in G major
Jean-Yves Thibaudet (piano), Minnesota Orchestra, Osmo Vänskä (conductor)

12:58 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 4 in B flat, Op 60
Minnesota Orchestra, Osmo Vänskä (conductor)

01:31 AM
Leos Janacek (1854-1928)
Glagolitic mass
Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

02:11 AM
Sandor Balassa (b.1935)
Valley of the Huns - symphonic poem
Hungarian Radio Symphony Orchestra, Laszlo Kovacs

(conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Lute Partita in C minor (BWV.997)
Konrad Junghanel (lute)

02:54 AM
Jean-Philippe Rameau (1683-1764)
Dardanus (suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:31 AM
Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

03:37 AM
Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

03:50 AM
Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

04:00 AM
Arcangelo Corelli (1653-1713)
Violin Sonata in A major Op 5 No 6
Pierre Pitzl (viola da gamba), Marcy Jean Bolli (viola da gamba), Augusta Campagne (harpsichord)

04:12 AM
Karl Goldmark (1830-1915)
Night and festal music - prelude to act II from the opera Die Königin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:19 AM
Franz Schubert (1797-1828)
String Quartet in C minor (D 703)
Tilve String Quartet

04:31 AM
Felix Mendelssohn (1809-1847)
Overture to 'St Paul', Op 36
Rietze Smits (organ)

04:39 AM
Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:50 AM
Hilda Sehested (1858-1936)
Tre Fantastykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

05:01 AM
Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra (RV.269) (Op.8 No.1) in E major 'La Primavera'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:10 AM
Johann Christian Schickhardt (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

05:20 AM
Jean Francaix (1912-1997)
Serenade for small orchestra
Canadian Chamber Ensemble, Raffi Armenian (director)

05:30 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in F major K.280
Sergei Terentjev (piano)

05:50 AM
Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreech (director)

06:12 AM
Joseph Haydn (1732-1809)
String Quartet in D major Op 64 No.5 'The Lark'
Yggdrasil String Quartet

THU 06:30 Breakfast (m001dfx8)
Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001dfxd)
Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001dfxj)
Samuel Coleridge-Taylor (1875-1912)

Weary Traveller

Donald Macleod follows Coleridge-Taylor on his adventures across Britain and America.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the *Song of Hiawatha*, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, Coleridge-Taylor is living out of a suitcase. To earn his keep, he's constantly travelling up and down Britain, conducting his music and getting into some rather quirky situations as a competition adjudicator. But when a Samuel Coleridge-Taylor Society of Black choral singers is set up in the USA, and they invite him over the pond, his most powerful public encounters are yet to come.

Canoe Song
Elizabeth Llewellyn, soprano
Simon Lepper, piano

Ballade in C minor
Elena Urioste, violin
Tom Poster, piano

Nonet (3rd and 4th movements)
Kaleidoscope Chamber Ensemble

Romance of the Prairie Lilies (arr. P.E. Fletcher for orchestra)
RTE Orchestra
Adrian Leaper, conductor

The Bamboula for piano
Isata Kanneh-Mason, piano

African Suite (iv. African Dance, orch. Chris Cameron)
Chineke! Orchestra
Kevin John Edusei, conductor

Don't be weary, traveller
Pilgrim's Song
Frances Walker, piano

Produced by Amelia Parker for BBC Audio Cardiff

THU 13:00 Radio 3 Lunchtime Concert (m000rd8z)
Music from Maida Vale (3/4)

A week of specially recorded chamber music from Maida Vale studios in London. Presented by John Toal.

Mozart: Adagio in B minor K540
Elgar: Piano Quintet in A minor Op.84

Heath Quartet
Tom Poster (piano)

THU 14:00 Afternoon Concert (m001dfxs)
Thursday - Handel's Israel in Egypt, Part 2

Penny Gore presents a week of Afternoon Concert, featuring today the second part of Handel's Israel in Egypt performed by the Zürcher Sing-Akademie and Freiburg Baroque Orchestra conducted by René Jacobs. Plus highlights of a concert accordion player Martynas Levickis gave with his ensemble Mikroorkéstra, and newly recorded Jean Francaix from the BBC Singers.

Presented by Penny Gore.

2pm

Vivaldi Presto from Summer, The Four Seasons, Violin Concerto in G minor, RV315
Martynas Levickis (accordion)
Mikroorkéstra

Jean Francaix Deux Motets: i) Qui me donnera des ailes; ii) Les âmes des justes sont dans les mains de Dieu
BBC Singers
Francesca Massey (organ)
Robert Hollingworth (conductor)

Ravel Rapsodie espagnole
Prague Radio Symphony Orchestra
Pavel Snajdr (conductor)

Piazzolla Excerpts from 'Five Tango Sensations' (2.Loving, 3.Anxiety, 4.Fear)
Martynas Levickis (accordion)
Mikroorkéstra

Respighi Fountains of Rome (Fontane di Roma), symphonic poem
Frankfurt Radio Symphony Orchestra
Juraj Valčuha (conductor)

3pm

Handel Israel in Egypt, HWV54 – Part 2: Exodus
Robin Johannsen (soprano)
Emmanuel de Negri (soprano)
Alberto Miguélez Rouco (counter-tenor)
Jeremy Ovenden (tenor)
Neal Davies (bass)
Yannick Debus (bass)
Zürcher Sing-Akademie
Freiburg Baroque Orchestra
René Jacobs (conductor)

Levickis Lithuanian folk song arrangements (Leliūmoj; Šiu namo tpru namo; Palinko Liepa Šalia Kelio; Beauštanti aušrele Ruta Žalioj)
Martynas Levickis (accordion)
Mikroorkéstra

Francaix Ode à la gastronomie
BBC Singers
Robert Hollingworth (conductor)

Stravinsky The Firebird, concert suite from the ballet (1948)
City of Granada Orchestra
Josep Pons (conductor)

THU 17:00 In Tune (m001dfxx)

Kaleidoscope Chamber Collective, Jennifer Pike

Sean Rafferty is joined by Kaleidoscope Chamber Collective for live music ahead of their concerts at Wigmore Hall. Plus more live music from violinist Jennifer Pike with pianist James Baillieu.

THU 19:00 In Tune Mixtape (m001dfy3)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001dfy9)

The BBC Proms Japan 2022 - First Night

The BBC Symphony Orchestra in Tokyo, conducted by Principal Guest Conductor Dalia Stasevska, for the First Night of the BBC Proms Japan 2022. Dai Fujikura's 'Glorious Clouds' opens the concert: the result of the Japanese composer's unusual obsession with microorganisms flying around us! Nicola Benedetti is the soloist in Sibelius's dramatic Violin Concerto and in the second half is Shostakovich's Fifth Symphony - a work with which the composer managed to appease the Soviet censors while also expressing the horrors of his time.

Recorded at the Orchard Hall, Tokyo on 31st October
Presented by Penny Gore

Dai Fujikura: Glorious Clouds
Sibelius: Violin Concerto Op.47

Interval

Shostakovich: Symphony No.5 Op.57

Nicola Benedetti (violin)
BBC Symphony Orchestra
Dalia Stasevska (conductor)

THU 22:00 Free Thinking (m001dfyh)

John Knox

The Scottish theologian and minister John Knox died on 24th November 1572. Matthew Sweet is joined by historian Steven Reid and New Generation Thinker Dafydd Mills Daniel to trace a fascinating life that included periods in exile in Germany and as a prisoner forced to row a French galley and they assess Knox's impact on Scottish culture and society.

Producer: Torquil MacLeod

THU 22:45 The Essay (m001dfyr)

Renewing the Past: The BBC and Early Music

1950s and 60s, Performance in Period Style

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century.

Today Kenyon explores how in the creative years of the 1950s and 1960s, the revival of early music had a sense of adventure; new orchestras were established like the Academy of St Martin-in-the-Fields which explored the repertoire in broadcasts and recordings. He highlights the work of three contrasted pioneers: Imogen Holst, who programmed concerts of medieval music at Aldeburgh, promoted by the BBC Transcription Service; Denis Stevens, the musicologist and conductor who broadcast and worked for the BBC Third Programme but became a hugely controversial figure because of his argumentative nature; and William Glock, who became the BBC's Controller of Music in 1959 and transformed the repertoire of the Proms, welcoming in a whole range of earlier music that had never been heard before at the Proms.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

THU 23:00 The Night Tracks Mix (m001dfz0)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001dfz7)

Emerging Voices

Elizabeth Alker presents a mix of new ambient and experimental music, featuring a hypnotic roller from rRoxmore, the adventuring sitar sounds of Ami Dang and sonic explorations from ASC.

Also in the show, highlights from the winners of this year's Oram Awards. Named after the pioneering Daphne Oram of the BBC Radiophonic Workshop, the awards celebrate the work and voices of women and gender minority artists who bring an innovative approach to their music-making and a readiness to create using emerging technologies.

Produced by Alexa Kruger
A Reduced Listening production for BBC Radio 3

FRIDAY 04 NOVEMBER 2022

FRI 00:30 Through the Night (m001dfzg)

Julia Fischer plays Bartok

The French National Orchestra, in concert, perform Bartok's Second Violin Concerto and Mussorgsky's Pictures at an Exhibition. Jonathan Swain presents.

12:31 AM

Claude Debussy (1862-1918)
Prelude a l'après-midi d'un faune
French National Orchestra, Lorenzo Viotti (conductor)

12:42 AM

Bela Bartok (1881-1945)
Violin Concerto No 2, Sz 112
Julia Fischer (violin), French National Orchestra, Lorenzo Viotti (conductor)

01:20 AM

Niccolò Paganini (1782-1840)
Caprice No 13 in B flat (encore)

Julia Fischer (violin)

01:23 AM

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
Pictures at an exhibition
French National Orchestra, Lorenzo Viotti (conductor)

01:57 AM

Jacques Offenbach (1819-1880)
Barcarolle, from 'Les Contes d'Hoffmann (The Tales of Hoffmann)
French National Orchestra, Lorenzo Viotti (conductor)

02:02 AM

Johannes Brahms (1833-1897)
Sonata for cello and piano no. 2 (Op 99) in F major
Christian Poltera (cello), Martin Helmchen (piano)

02:31 AM

Per Norgard (b.1932), Rainer Maria Rilke (author), Adolf Wolfli (author)
Wie ein Kind: "Wiegen Lied"; "Frühlings-Lied"; "Trauermarsch"
Danish National Radio Choir, Kaare Hansen (conductor)

02:44 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:27 AM

Dobrinka Tabakova (b.1980)
Pirin for viola (2000)
Maxim Rysanov (viola)

03:35 AM

Kaspar Forster (1616-1673)
Vanitas vanitatum - dialogus de Divite et paupere
Mona Spagale (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), La Capella Ducale, Musica Fiata Koln, Roland Wilson (conductor)

03:46 AM

Zygmunt Noskowski (1846-1909)
The Pearls of Moniuszko - 15 Songs for orchestra
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:04 AM

Antonio Vivaldi (1678-1741)
Violoncello concerto in G major, RV 413
Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

04:16 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten, motet
Voces Suaves, Cafebaum

04:24 AM

Richard Strauss (1864-1949)
Auf stillem Waldespfad, from Stimmungsbilder (Op.9 No.1)
Ludmil Angelov (piano)

04:31 AM

Traditional, Corsin Tuor (arranger)
Tutta nanna tgu
Brassband Burgermusik, Lucerne, Corsin Tuor (director)

04:34 AM

Antonio Vivaldi (1678-1741)
Concerto in A major (RV 335), "The Cuckoo"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:44 AM

Mirko Krajci (b.1968)
Pains and Hopes (Dolore e speranza)
Mucha Quartet

04:58 AM

Ilja Zeljenka (1932-2007)
Sarcasms
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:11 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor
Janine Jansen (violin), David Kuijken (piano)

05:25 AM

Wojciech Kilar (1931-2013)
Koscielec 1909
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

05:41 AM

Olivier Messiaen (1908-1992)

Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

05:50 AM

Johann Sebastian Bach (1685-1750)
Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"
Tuva Semmingsen (mezzo-soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider (oboe d'amore), Erik Niord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpisichord)

06:20 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

FRI 06:30 Breakfast (m001dg17)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001dg19)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001dg1c)

Samuel Coleridge-Taylor (1875-1912)

Steal Away

Donald Macleod reflects on Coleridge-Taylor's premature death and the renewed impact of his legacy.

At the turn of the 20th century, Samuel Coleridge-Taylor could have been described as the most famous Black person in Britain. His cantata trilogy, the Song of Hiawatha, was an overnight success, and by the age of 25 he had packed out the Royal Albert Hall with a thousand performers, let alone the audience. His fame took him all around Britain and America as choral societies from Worcester to Washington DC all wanted to sing his music, and Coleridge-Taylor became a role-model, especially for African Americans. But tragically, just over a decade later, he would be dead. He remained a household name into the 1930s, only for his flame to flicker out much sooner than he deserved. All this week, Donald re-visits his fascinating story, with recordings predominantly released in the last five years, showing how excited today's performers are to rediscover his delightful music.

Today, Coleridge-Taylor collapses suddenly on a train platform, at the age of only 37. Donald tells the nerve-wracking story of the ensuing days, and what would be the composer's final moments. We hear about the overwhelming impact he had had on those that knew and looked up to him, only for his legacy to fall out of our collective memory for decades, until a new generation of musicians has brought his music back into the light.

Big Lady Moon
Elizabeth Llewellyn, soprano
Simon Lepper, piano

Summer is gone
The Lee Shore
The Ionian Singers
Timothy Salter, conductor

Violin Concerto, Op 80 (ii. Andante semplice; iii. Allegro molto)
Lorraine McAslan, violin
London Philharmonic Orchestra
Nicholas Braithwaite, conductor

Hiawatha's Departure (excerpt)

Bryn Terfel, baritone
Welsh National Opera Chorus and Orchestra
Kenneth Alwyn, conductor

Deep River (arr. Kanneh-Mason Trio)
The Kanneh-Mason Trio

Produced by Amelia Parker for BBC Audio Cardiff

FRI 13:00 Radio 3 Lunchtime Concert (m000rc7d)

Music from Maida Vale (4/4)

A week of specially recorded chamber music from Maida Vale studios in London. Presented by John Toal.

Haydn: String Quartet Op 20 no. 4 in D major
Faure: Piano Quartet No.1 in C minor Op.15

Heath Quartet
Tom Poster (piano)

FRI 14:00 Afternoon Concert (m001dg1h)

Friday - Handel's Israel in Egypt, Part 3

Penny Gore presents a week of Afternoon Concert, featuring today the third part of Handel's Israel in Egypt, performed by the Zürcher Sing-Akademie and Freiburg Baroque Orchestra conducted by René Jacobs. Plus more highlights from accordion player Martynas Levickis and his Mikroorkéstra and Kit Armstrong is soloist in Saint-Saëns's Piano Concerto no.2.

Presented by Penny Gore.

2pm

Strauss II Thunder and Lighting Polka, Op.324
Martynas Levickis (accordion)
Mikroorkéstra

Debussy Reflets dans L'eau, from 'Images, Set 1, L. 110'
Daniil Trifonov (piano)

Corelli Concerto grosso in D major, Op.6'4
Martynas Levickis (accordion)
Mikroorkéstra

Schumann 3 Romances Op.94 for horn (originally for oboe) and piano
Alec Frank-Gemmill (horn)
Alasdair Beatson (piano)

Saint-Saëns Piano Concerto No. 2 in G minor, op. 22
Kit Armstrong (piano)
Lausanne Chamber Orchestra
Anja Bihlmaier (conductor)

3pm

Handel Israel in Egypt, HWV54 – Part 3: Moses' Song
Robin Johansen (soprano)
Emmanuel de Negri (soprano)
Alberto Miguélez Rouco (counter-tenor)
Julian Ovenden (tenor)
Neal Davies (bass)
Christian Immler (bass)
Zürcher Sing-Akademie
Freiburg Baroque Orchestra
René Jacobs (conductor)

Vivaldi Excerpts from Autumn from the Four Seasons, Violin Concerto RV293
(1. Allegro, 3. Allegro)
Martynas Levickis (accordion)
Mikroorkéstra

Poulenc Sinfonietta, FP 141
Prague Radio Symphony Orchestra
Marek Sedivy (conductor)

FRI 16:30 The Listening Service (m000y5vl)

Fiddles and Fiddle Tunes

What's the difference between a fiddle and a violin?

How did an English jig turn into a Virginian reel?

And what do Bach's violin sonatas have in common with folk tunes from Finland?

In The Listening Service today Tom Service explores fiddles, fiddlers, and fiddle tunes from around the globe, looking at how they connect communities, reflecting the stories of migrants and musicians across time, and staying true to tradition whilst continually changing. And how have classical composers incorporated fiddle tunes into their work? From Max Bruch's Scottish Fantasy, based on tunes found in a library in Munich, to Aaron Copland's Rodeo Hoe-Down, an orchestral transformation of the Kentucky fiddler Bill Stepp's tune

Bonaparte's Retreat.

Our witnesses today are Pete Cooper, who learnt classical violin as a teenager before discovering busking and ending up fiddling in West Virginia, and Lori Watson whose music and research draw on the landscapes and folklore of the Scottish Borders where she grew up.

Producer: Ruth Thomson

FRI 17:00 In Tune (m001dg1m)

Craig Ogden, Jasdeep Singh Degun and Nicholas Watts, Lady Maisery

Top-class live music from some of the world's finest musicians.

FRI 19:00 In Tune Mixtape (m001dg1p)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m001dg1r)

Rediscovered Composers

Linton Stephens introduces a concert live from Media City UK in Salford given by the BBC Philharmonic, conducted by Ben Gernon, that foregrounds the music of composers from diverse backgrounds working in the Western classical music tradition. The programme presented this evening has been suggested by a select group of academics under the umbrella of the Arts and Humanities Research Council who, in collaboration with Radio 3, are investigating and bringing this rediscovered music before the public.

Samantha Ege champions the music of the Black American composer Margaret Bonds. Ahmed Abdul Rahman looks to his native Sudan, to the music of Ali Osman.

Christopher Dingle has been exploring the work of 18th-century Frenchman Joseph Bologne, Chevalier de Saint-Georges. Dwight Pile-Gray and Michael Harper champion, respectively, the music of early 20th Century Americans Nathaniel Dett and Julia Perry. Mai Kawabata advocates music by the Japanese pioneer Kikuko Kanai; and Philip Alexander makes the case for a Russian-born Jewish migrant to Glasgow, Isaac Hirshow.

Part One

Nathaniel Dett: Magnolia Suite Part Two: No 4 'Mammy' (BBC First Performance)
Chevalier de Saint Georges: Sinfonia concertante in B flat Op 6 No 2 (UK Premiere)
(Midori Sugiyama and Lisa Obert, violins)
Julia Perry: Piano Concerto No 2 - in 2 speeds (BBC First Performance)
(Kunal Lahiry, piano)

Interval

Nathaniel Dett: Music in the Mine
BBC National Chorus of Wales
Ruairi Bowen, tenor
Adrian Partington, conductor
Philip Alexander takes us to Glaswegian synagogue where Isaac Hirshow worked and introduces us to some of his music.
Isaac Hirshow: Shlof mayn kind (UK Premiere) Kol Gojim (UK Premiere)
BBC Singers
Tom Raskin, tenor
Paul Brough, conductor

Part Two

Nathaniel Dett: The Daybreak Charioteer
Margaret Bonds: Troubled Water (Samantha Ege, piano)
Ali Osman: From The South (UK Premiere)
(Alex Jakeman, flute)
Kikuko Kanai: Ryūkyū where the Deigo flowers blossom (UK Premiere)
Margaret Bonds: Montgomery Variations

BBC Philharmonic
Ben Gernon (conductor)

FRI 22:00 The Verb (m001dg1t)

The Verb Narrators

How or what is the voice of the narrator, and what happens in a story when the narrator proves to be unreliable? Booker Prize winner Damon Galgut's novel The Promise toys with the idea of the narrator as different people at different times disorientating the reader and exposing the duplicity of the novel, poet Daniel's latest collection Single Window explores the 'I' in the poem and the poet, Sheen Patel's debut novel I Am A Fan is about an obsessed young woman and the unreliability of the internet and Prof. Mike Sharples is the author of Story Machines: How Computers Have Become Creative Writers.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m001dg1w)

Renewing the Past: The BBC and Early Music

1970s, Into the Mainstream

The BBC has had a powerful influence on our musical taste, and in this BBC centenary year, Nicholas Kenyon, a former controller of Radio 3 and director of the Proms, delves into the archives to explore the BBC's role in reviving the centuries of early music from before the 18th century.

In his final essay, Kenyon looks at how in the early 1970s, the popularity of medieval and renaissance music increased hugely with the success of the Early Music Consort led by the dynamic David Munrow. He became a key figure in the BBC's broadcasting on Radio 3 with his eclectic series of short programmes called Pied Piper, and his colleague Christopher Hogwood presented The Young Idea, similarly mixing new and old. Then the emphasis in the revival of early music shifted from simply rediscovering the music of the past and playing it on modern instruments, to reinventing the ways of playing that music in line with historical evidence. Hogwood's Academy of Ancient Music led the way with many broadcasts, and recordings in period style were soon high in the charts with Pavarotti. Early music had entered the mainstream of our musical life.

Presented by Nicholas Kenyon
Produced by Melissa FitzGerald

FRI 23:00 Late Junction (m001dg1y)

Shackleton and MC Yallah in session

Verity Sharp shares the results of our latest long-distance collaboration session, between enigmatic English producer Shackleton and Kenyan rapper MC Yallah.

Growing up amongst what he has described as the rugged and merciless landscapes of Northern England, Shackleton is a producer in his own lane, a purveyor of stark and uncompromising electronic rhythms and textures. Founder of record labels Skull Disco and Woe To The Septic Heart!, his music defies categorisation, drawing elements from the worlds of dubstep, techno and ambient, as well as musique concrète, Indonesian gamelan and Moroccan gnawa. Now based in Berlin, his latest EP, The Majestic Yes, builds on the rhythms of Senegalese sabar drum rhythms to craft a web of intricately layered musical explorations.

Kenyan rapper MC Yallah has been a formidable figure in the Ugandan hip hop scene since the 90s. An affiliate of the Nyege Nyege crew since its inception in 2013, her fierce and intense lyrics are drawn from real-life experiences and often address women's issues. Delivering her words in a range of languages including Kiswahili, Luganda, English and Luo, MC Yallah's artistry is shot through with integrity and self-determination.

Elsewhere in the show, music from Baltimore-based ambient musician and sitar player Ami Dang and cosmic jazz excursions from Edrix Puzzle.

Produced by Gabriel Francis
A Reduced Listening production for BBC Radio 3