

SATURDAY 22 OCTOBER 2022

SAT 01:00 Tearjerker (m001cyr3)
Sigrid

A beautiful playlist of nostalgia

Sigrid has a playlist of soothing orchestral music, piano, strings and soundtracks, drenched in nostalgia. Featuring Debussy, Lizst and HAIM.

SAT 02:00 Downtime Symphony (m000sq1x)
Celeste's mix of chilled tracks to ground you

Celeste curates an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime - including tracks from Isaac Hayes, Yusef Lateef and a classic song by The Shirelles.

01 00:00:02 Janis Joplin (artist)
Summer Time
Performer: Janis Joplin
Duration 00:03:57

02 00:03:56 Isaac Hayes (artist)
Part Time Love
Performer: Isaac Hayes
Duration 00:08:13

03 00:12:09 Michael Andrews (artist)
Liquid Spear Waltz
Performer: Michael Andrews
Duration 00:01:54

04 00:14:06 Gerald Finzi
Five Bagatelles for clarinet & piano, Op. 23
Orchestra: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:02:56

05 00:17:02 A5 (artist)
Nostalgia
Performer: A5
Duration 00:03:38

06 00:20:40 OutKast (artist)
She Lives in My Lap
Performer: OutKast
Featured Artist: Rosario Dawson
Duration 00:04:09

07 00:24:49 Maurice Ravel
Daphnis & Chloe (excerpt)
Orchestra: Rotterdam Philharmonic Orchestra
Conductor: Yannick Nézet-Séguin
Duration 00:05:16

08 00:30:07 Yusef Lateef (artist)
Morning
Performer: Yusef Lateef
Duration 00:05:10

09 00:35:17 Georges Bizet
Symphony In C Major (ii) Adagio
Orchestra: New Zealand Symphony Orchestra
Conductor: Donald Johanson
Duration 00:08:26

10 00:43:43 Eric Whitacre
Sleep
Choir: Eric Whitacre Singers
Conductor: Eric Whitacre
Duration 00:05:02

11 00:48:43 Goldmund (artist)
Respite
Performer: Goldmund
Duration 00:02:37

12 00:51:20 The Shirelles (artist)
Will You Still Love Me Tomorrow?
Performer: The Shirelles
Duration 00:02:34

13 00:53:54 Joseph Haydn
Sonata No.50 in D Major, Hob. XVI: 37 ii) Adagio
Performer: Jenő Jandó
Duration 00:06:02

14 00:59:59 Jon Batiste (artist)
I Need You
Performer: Jon Batiste
Duration 00:02:34

SAT 03:00 Through the Night (m001cyr6)
Treasures from Davos Festival

Works by Ethel Smyth, Germaine Tailleferre and Henriette Bosmanns performed in Switzerland at Davos Festival - Young Artists in Concert. Catriona Young presents.

03:01 AM
Robert Schumann (1810-1856)
Frauenliebe und leben, Op 42
Isabel Pfefferkorn (mezzo-soprano), Dominic Chamot (piano)

03:24 AM
Henriette Bosmanns (1895-1952)
Allegro maestoso, from 'Cello Sonata in A minor'
Friedrich Thiele (cello), Amadeus Wiesensee (piano)

03:33 AM
Leonard Bernstein (1918-1990)
La Bonne Cuisine (Four Recipes)
Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

03:37 AM
Germaine Tailleferre (1892-1983)
6 Chansons Françaises
Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

03:46 AM
Ethel Smyth (1858-1944)
March of the Women
Isabel Pfefferkorn (mezzo-soprano), Jenny Hogstrom (soprano), Amadeus Wiesensee (piano)

03:49 AM
Ethel Smyth (1858-1944)
Concerto for Violin and Horn in A major
Anna Agafia Egholm (violin), Tillmann Hof's (horn), Alice Burla (piano)

04:00 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 40 in G minor, K 550
Australian Chamber Orchestra, Richard Tognetti (director)

04:31 AM
Maurice Ravel (1875-1937)
Rapsodie espagnole
BBC Philharmonic, Juanjo Mena (conductor)

04:47 AM
Georg Philipp Telemann (1681-1767)
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)
Camerata Koln

05:01 AM
Gioachino Rossini (1792-1868)
Overture to L'Italiana in Algeri (Italian Girl in Algiers)
Capella Coloniensis, Gabriele Ferro (conductor)

05:09 AM
Giovanni V. Sarti (fl.1643-1655), Giovanni Battista Buonamente (1595-1642)
Anima Christi sanctifica (Sarti); Brando quarto (Buonamente)
Andrea Inghisicchio (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpichord), Maria Gonzalez (organ)

05:18 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in C major (Hob.XVI/35)
Andreas Staier (pianoforte)

05:30 AM
Johann Sebastian Bach (1685-1750)
Lobet den Herrn, alle Heiden BWV.230
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:36 AM
Darius Milhaud (1892-1974), Timothy Kain (arranger)
Scaramouche
Guitar Trek

05:47 AM
Susan Spain-Dunk (1880-1962)
The Farmer's boy - overture for flute and strings
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

05:54 AM
Carl Reinecke (1824-1910)
Flute Concerto in D major (Op.283) (1908)
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

06:15 AM
Franz Schubert (1797-1828)
Symphony no 3 in D major (D.200)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

06:40 AM

Johannes Brahms (1833-1897)
Variations on a theme of Haydn Op.56a 'St Antoni Chorale'
Sinfonia Varsovia, Tomasz Bugaj (conductor)

SAT 07:00 Breakfast (m001d63t)
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001d63w)
Mozart's Symphony No 31 in D in Building a Library with Simon Heighes and Andrew McGregor

9.00am

Roots – music by Falla, Pérez Prado, Gardel, etc.
Nemanja Radulović (violin)
Double Sens
Warner Classics 9029619839
<https://www.warnerclassics.com/release/roots>

Insieme - Opera Duets – music by Puccini, Ponchielli, Verdi
Jonas Kaufmann (tenor)
Ludovic Tézier (baritone)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano
Sony 19439987002

Louise Farrenc: Complete Piano Works, Vol. 1: Études
Maria Stratigou (piano)
Grand Piano GP912-13 (2 CDs)
<https://grandpianorecords.com/Album/AlbumDetails/GP912-13>

Eclipse – music by Dvořák, Ginastera, Sarasate
Hilary Hahn (violin)
Frankfurt Radio Symphony Orchestra
Andrés Orozco-Estrada
DG 4862383
<https://www.deutsche Grammophon.com/en/catalogue/products/eclipse-hilary-hahn-12761>

9.30am Gillian Moore: New Releases

Writer Gillian Moore chooses her pick of new releases from Thomas Ades's Beethoven cycle to an invigorating new French recording of Rameau's opera Zoroastre, as well as the track which she has regularly "On Repeat".

Rameau: Zoroastre 1749
Jodie Devos (Amélite)
Véronique Gens (Erinice)
Reinoud Van Mechelen (Zoroastre)
Tassis Christoyannis (Abramane)
Les Ambassadeurs
La Grande Écurie
Chœur de Chambre de Namur
Alexis Kossenko
Alpha ALPHA891 (3 CDs)
<https://outhere-music.com/en/albums/rameau-zoroastre-1749>

Beethoven: Complete Symphonies & Barry: Selected Works
Nicolas Hodges (piano)
Lawrence Power (viola)
Jennifer France (soprano)
Christianne Stotijn (mezzo-soprano)
Ed Lyon (tenor)
Mark Stone (baritone)
Joshua Bloom (bass)
Matthew Rose (bass)
Britten Sinfonia
Royal Holloway Choir
Britten Sinfonia Voices
Thomas Adès
Signum SIGCD687 (6 CDs)
<https://signumrecords.com/product/beethoven-complete-symphonies-barry-viola-and-piano-concerti-box-set/SIGCD687/>

Visions – music by Messaien, Knussen, Birtwhistle, etc.
Pierre-Laurent Aimard (piano)
Tamara Stefanovich (piano)
Pentatone PTC5186957
<https://www.pentatonemusic.com/product/visions/>

Delius & Smyth: String Quartets
Villiers Quartet
Naxos 8574376
https://www.naxos.com/FeaturePages/Details/?id=Delius_%C2%B7_Smyth_String_Quartets_Villiers_Quartet

Gillian Moore: On Repeat

Handel: Giulio Cesare in Egitto
Marijana Mijanovic (Giulio Cesare)
Magdalena Kožená (Cleopatra)
Anne Sofie von Otter (Sesto)

Charlotte Hellekant (Cornelia)
Bejun Mehta (Tolomeo)
Alan Ewing (Achilla)
Les Musiciens du Louvre
Marc Minkowski
DG Archiv 4742102 (download only)

10.10am Listener on Repeat

Rachmaninoff: Piano Concertos Nos. 2 & 4
Anna Fedorova (piano)
Sinfonieorchester St. Gallen
Modestas Pitrenas
Channel CCS42522
<https://outhere-music.com/en/albums/rachmaninoff-piano-concertos-nos-2-4>

10.30am Building a Library: Simon Heighes on Mozart's Symphony No 31 in D 'Paris'

Simon Heighes with his pick of recordings of Mozart's sparkling and tuneful Symphony no.31 in D, nicknamed the "Paris" Symphony.

11.15am

Nocturne: Rachmaninov Vespers & Byzantine Hymns
La Tempête
Simon-Pierre Bestion
Alpha ALPHA897
<https://outhere-music.com/en/albums/nocturne-rachmaninov-vespers-byzantine-hymns>

Telemann: Fantasias for solo violin
Alina Ibragimova (violin)
Hyperion CDA68384
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68384

11.25am Record of the Week

Vaughan Williams: Symphonies Nos 6 & 8
Roderick Williams (baritone)
BBC Symphony Orchestra
BBC Symphony Chorus
Martyn Brabbins
Hyperion CDA68396
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68396

SAT 11:45 Music Matters (m001d63y)

Rachel Podger

Tom Service joins violinist Rachel Podger for a walk in the Brecon Beacons to talk about her new album of lesser-known music written for solo violin and her annual Brecon Baroque Festival.

Tom also talks to Takacs Quartet violinist Edward Dushinberber about his new book 'Distant Melodies' which explores ideas of home, displacement and return through the chamber music of Dvorak, Elgar, Bartok and Britten.

SAT 12:30 This Classical Life (m001d640)

Jess Gillam with... Daniel Pioro

Jess Gillam is joined in the TCL studio by the violinist and composer Daniel Pioro, to share an eclectic mix of some of their favourite music. Jess' choices today include a violin concerto by Vivaldi, music for saxophone by Gavin Bryars and a track by James Blake. Daniel brings along one of Biber's Rosary Sonatas, music by Claire M Singer and a tribute to the American saxophonist Pharoah Sanders, who died recently.

SAT 13:00 Inside Music (m001bry8)

Percussionist Calum Huggan with a playlist of groove and grace

Percussionist Calum Huggan creates a playlist that takes in music from around the world. A melody by renaissance composer John Dowland is reworked for the marimba by Japanese composer Keiko Abe, Ayanna Witter-Johnson arranges the famous Police track Roxanne, Anoushka Shankar and Manu Delgado create a transportive soundscape for sitar and handpan and there's an energetic fusion of cello and overtone singing courtesy of Abel Selaooco.

Calum also chooses a selection of colourful orchestral works by composers including Mendelssohn, Beethoven, Debussy, Vivaldi and Arnold Bax.

Plus, find out how sandpaper blocks are used to create a meditative groove...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m001d642)

Lorne Balfe

Matthew Sweet in conversation with Lorne Balfe, the prolific, Grammy-winning composer of films ranging from Mission Impossible: Fallout to Churchill. Lorne talks about working with Hans Zimmer, how dyslexia shaped him as a composer, and the day Dwayne "The Rock" Johnson turned up at a recording session.

SAT 16:00 Music Planet (m001d644)

WOMAD Revisited: Son Rompe Pera and ADG7

Lopa Kothari with previously unbroadcast material from this year's WOMAD Festival, including Korean collective ADG7 and Mexican cumbia band Son Rompe Pera. Plus a look at some of the latest releases from across the globe.

SAT 17:00 J to Z (m001d646)

Donald Harrison's inspirations

Julian Joseph presents an exclusive interview with one of the greats of New Orleans jazz, saxophonist Big Chief Donald Harrison. Over the course of his career, Donald has worked with everyone from Art Blakey and Herbie Hancock to Terence Blanchard and Joanne Brackeen. He is devoted to celebrating and preserving the cultural heritage of his home city, both as a founder of the Congo Square Nation Afro-New Orleans Cultural Group and through his music which blends jazz tradition with the musical lineages of New Orleans.

He is also an important mentor to younger musicians, including his nephew Christian Scott aTunde Adjuah, Jon Batiste, Trombone Shorty, Esperanza Spalding and hip-hop legend The Notorious B.I.G.

Here Donald shares his musical inspirations and a whole lot of wisdom, including the lessons Art Blakey taught him and the secret messages embedded in the music of his father, Big Chief Donald Harrison Sr and his Mardi Gras troop The Guardians of the Flame.

Also in the programme, Julian shares concert highlights from Scottish saxophonist Matt Carmichael performing as a special guest with Germany's Grammy award-winning WDR Big Band led by US sax great Bob Mintzer. Matt's compositions are a fusion of lyrical jazz and Scottish folk music, beautifully arranged for the band by Bob.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Opera on 3 (m001d648)

Mozart's Don Giovanni

Kaspar Holten's memorable production of Don Giovanni returns to the Royal Opera House with a brand new cast. Luca Micheletti takes on the role of the iconic operatic bad boy, who already has 2,065 female conquests and is after more. But will his plans be thwarted by the ghost of the man he kills? Maria Bengtsson, Paula Murrilhy and Christina Gansch play the trio of women who get drawn into his net, and Christopher Maltman sings his unlucky sidekick, Leporello. Constantin Trinks conducts from the fortepiano.

Presented by Flora Willson, with guest Timothy Jones.

6.30pm

Mozart Don Giovanni - Act 1

c.8.10 - interval

Flora Willson chats to tonight's conductor Constantin Trinks, and discusses the opera with Mozart expert Timothy Jones

c.8.25 - Act 2

Don Giovanni.....Luca Micheletti (baritone)
Leporello...Christopher Maltman (baritone)
Donna Anna....Maria Bengtsson (soprano)
Donna Elvira....Paula Murrilhy (mezzo-soprano)
Don Ottavio....Charles Castronovo (tenor)
Zerlina....Christina Gansch (soprano)
Masetto....Thomas Faulkner (bass)
The Commendatore....Adam Palka (bass)
Royal Opera Chorus
Orchestra of the Royal Opera House
Constantin Trinks (conductor)

Read the full synopsis on the Royal Opera House website:
<https://bit.ly/3VLb6Kc>

SAT 22:00 New Music Show (m001d64b)

Fragments and Sounding Change from Ukraine

Tom Service presents the best in new music performance. This week's programme includes live recordings from Wales's new

music ensemble, Uproar - recorded earlier this year at Galeri Caernarfon and including Kaija Saariaho's Lichtbogen, which was inspired by the Northern Lights, and Tristan Murail's Winter Fragments. The Ivors Composer Awards are celebrating their twentieth anniversary and during the weeks leading up to an exclusive New Music Show dedicated to the awards on Saturday 19th November, we'll broadcast a work by a previous winner - this week, Skin by Rebecca Saunders. There are new releases of music by Kotoka Suzuki and John Luther Adams and this week's "Sounding Change" is presented by Natalia Tsypryk - a London based Ukrainian composer who talks about composition happening in Ukraine at the moment and about her own piece which she created using the sound of the air raid sirens she recorded in Kyiv this summer.

SUNDAY 23 OCTOBER 2022**SUN 00:00 Freeness (m001d64d)**

Cosmic expansions

Corey Mwamba sets sail on a new adventure in the cosmos of improvised music.

Pianist Meg Morley is joined by drummer Emiliano Caroselli and Richard Sadler at the bass in her new album 'A Journey Through Home' that stands out for its enchanting and warm atmospheres. The same elegant playing is to be found in the freshly released improvisations from the Mancunian duo, Mark Hanslip and Andrew Cheetham, fusing soft singing lines with multi-textural percussion.

Elsewhere in the programme, an exclusive live extract from the recent Meakusma Festival in Eupen, Belgium, featuring Anil Eraslan, Tom Malmendier and Ignaz Schick, plus a track from Let Spin's forthcoming album 'Thick As Thieves', which captures their vital post-jazz and post-punk spirit.

Produced by Silvia Malnati

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001d64g)

From Beethoven to Chopin

Pianist Zoltan Peter performs masterpieces by Beethoven, Schubert and Chopin. Presented by Jonathan Swain

01:01 AM

Franz Schubert (1797-1828)
Impromptu in E flat, D.899 No.2
Zoltan Peter (piano)

01:06 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No. 8 in C minor, op. 13 ('Pathétique')
Zoltan Peter (piano)

01:26 AM

Fryderyk Chopin (1810-1849)
Nocturne No. 7 in C sharp minor, op. 27/1
Zoltan Peter (piano)

01:32 AM

Fryderyk Chopin (1810-1849)
Ballade No. 1 in G minor, op. 23
Zoltan Peter (piano)

01:41 AM

Hugo Wolf (1860-1903)
String Quartet in D minor
Ljubljanski String Quartet

02:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 41 in C major K.551 "Jupiter"
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

03:01 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in A major (Wq.168)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:20 AM

Julius Rontgen (1855-1932)
Piano Trio in C minor, Op 50 no 4
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

03:41 AM

Claude Debussy (1862-1918), Charles Koechlin (arranger)
Khamma, legende dansee
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:03 AM

Camille Saint-Saens (1835-1921)
Etude in D flat, Op 52, No 6 (Etude en forme de vase)

Stefan Lindgren (piano)

04:10 AM

Jean-Marie Leclair (1697-1764)
Badinage & Chaconne from Deuxieme Recreation de musique d'une execution facile
Les Ambassadeurs, Alexis Kossenko (director)

04:19 AM

Alphons Diepenbrock (1862-1921)
Puisque l'aube grandit (song)
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

04:26 AM

John McLeod (b.1934)
The Sun dances for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:38 AM

Petko Stainov (1896-1977)
Horsmen, ballad for men's choir
Kaval Men's Choir, Mihail Angelov (conductor)

04:45 AM

Wilhelm Stenhammar (1871-1927)
Three Fantasias, Op 11
Britta Hjort (piano)

05:01 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway, Z 49 (Bell Anthem)
Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

05:09 AM

Johann Strauss II (1825-1899), Alban Berg (arranger)
Wein, Weib und Gesang (Wine, Woman and Song) waltz
Canadian Chamber Ensemble, Raffi Armenian (director)

05:20 AM

Jean Francaix (1912-1997)
8 Danses exotiques vers. for 2 pianos
Laszlo Baranyai (piano), Jenó Jando (piano)

05:30 AM

Giaches de Wert (1535-1596), Torquato Tasso (author)
Qual musico gentil
Consort of Musicke, Anthony Rooley (director)

05:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K 269
James Ehnes (violin), Mozart Anniversary Orchestra

05:48 AM

Krzysztof Penderecki (1933-2020)
Izhe Kheruvimi (Song of the Cherubim)
Hover State Chamber Chorus of Armenia, Sona Hovhannissyan (conductor)

05:56 AM

Johan Helmich Roman (1694-1758)
13 pieces from 'Drottingholmsmusiquen' (for the Swedish Royal Wedding of 1744)
Concerto Koln

06:17 AM

Edward MacDowell (1860-1908)
Suite for large orchestra in A minor, Op 42
Eastman-Rochester Orchestra, Howard Hanson (conductor)

06:37 AM

Johannes Brahms (1833-1897)
Violin Sonata No 3 in D minor, Op 108
Marianne Thorsen (violin), Havard Gimse (piano)

SUN 07:00 Breakfast (m001d62f)

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001d62h)

Sarah Walker with an invigorating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah explores the interweaving melodic lines which combine to tell the story of August Klughardt's Wind Quintet, and finds an unusual merging of medieval music and jazz in pianist Steve Lodder's own version of an old melody...

There's also music by Laura Zaerr that transports us to the North Umpqua River in Oregon, and Dietrich Fischer Dieskau's

voice soars in Schubert's song An Sylvia.

Plus, a track by Ruby Colley that celebrates the rain...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001d62k)

William Kentridge

It's hard to think of an artist with a more striking and ambitious range than William Kentridge; his work spans etching, drawing, collage, huge tapestries - as well as film, theatre, dance and opera. He was born in Johannesburg and brought up during the apartheid regime; his art is highly politically charged. His parents, both lawyers, were notable figures in the anti-apartheid movement - his father being Sir Sydney Kentridge, who represented Nelson Mandela. For forty years now William Kentridge has used his art to explore the legacy of colonialism, and the barbarity of war. He's probably best known for his charcoal sketches, which become stop-go animations, preserving almost every change and rubbing-out. But he has a keen eye for the absurdity of life too, so we watch typewriters turn into trees, birds flying off the pages of dictionaries, or a film titled "Portrait of the artist as a coffee pot".

In conversation with Michael Berkeley, William Kentridge talks about the importance of music in his work, and brings a playlist that reflects a lifetime of listening. We hear a famous 1937 recording of a Monteverdi madrigal; Janet Baker singing one of the songs from "Les Nuits d'été" by Berlioz; a duet from The Magic Flute; a rare recording of the American guitarist Elizabeth Cotten; and a collaboration between the Kronos Quartet and a trio of musicians from Mali.

He looks back to his childhood in South Africa, and what it was like to grow up under the cruel system of apartheid; and he reveals how important early failures were in enabling him to see the way forward.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m001cy17)

Christine Rice and Julius Drake

Mezzo-soprano Christine Rice and pianist Julius Drake perform two of the most celebrated song-cycles on the subject of summer and winter: Berlioz's Les nuits d'été and Britten's Winter Words.

From Wigmore Hall, London
Presented by Martin Handley

Berlioz: Les nuits d'été, Op 7
Britten: Winter Words, Op 52

Christine Rice (mezzo-soprano)
Julius Drake (piano)

SUN 14:00 The Early Music Show (m000j2bg)

A Black History

Celebrating the early cultural contribution of black people in the arts in the 17th and 18th centuries, including music by the first black man to vote in a British general election, Ignatius Sancho. There's also the musketeer Le Chevalier Meude-Monpas, 'the Black Mozart' Joseph Boulogne Chevalier de Saint-George, Brazilian composer Jose Nunes Garcia, and the real dedicatee of Beethoven's 'Kreutzer' Sonata. Lucie Skeaping presents.

01 00:02:49 Rachel Portman
Belle: Main titles
Performer: Original Film Soundtrack
Duration 00:01:31

02 00:04:25 Tielman Susato
Basse danse (La Mousisque)
Performer: Early Music Consort of London
Conductor: David Munrow
Duration 00:01:11

03 00:06:16 Ignatius Sancho
The Complaint
Ensemble: The Windsor Box & Fir Company
Duration 00:02:10

04 00:08:53 Ignatius Sancho
13 Minuets for keyboard: No 6 (Birdcall); No 7
Performer: Janise White
Music Arranger: Janise White
Ensemble: Afro-American Chamber Music Society Orchestra
Duration 00:01:49

05 00:12:26 Chevalier J.J.O. de Meude-Monpas
Concerto no. 4 in D major: Adagio

Performer: Rachel Barton
Orchestra: Encore Chamber Orchestra
Conductor: Daniel Hege
Duration 00:05:47

06 00:20:21 Joseph Bologne, Chevalier de Saint-Georges
Quartet in C major Op.11: Allegro
Ensemble: Julliard String Quartet
Duration 00:05:13

07 00:27:23 Juan Manuel Olivares
Stabat Mater (excerpt)
Ensemble: Orfeon Lamas y Orquesta Sinfonica Venezuela
Conductor: Vicente Emilio Sojo
Duration 00:03:25

08 00:30:49 José Mauricio Nunes Garcia
Tarambote
Ensemble: Ensemble Turicum
Conductor: Luiz Alves da Silva
Duration 00:03:03

09 00:33:52 José Mauricio Nunes Garcia
Missa de nossa senhora da conceicao: Cum sancto spiritu
Choir: The University of Texas at Austin Chamber Singers
Conductor: James Morrow
Duration 00:04:30

10 00:39:24 Traditional English
The Willow song
Performer: Robert Spencer
Singer: James Bowman
Duration 00:03:30

11 00:42:56 John Gay
The Beggar's opera: Overture
Ensemble: Harmonious Society of Tickle-Fiddle Gentlemen
Duration 00:03:16

12 00:47:29 Traditional English
The jovial broom-man
Ensemble: City Waites
Duration 00:02:56

13 00:50:25 Traditional English
Bobbing Jo
Performer: City Waites
Duration 00:01:21

14 00:53:13 Ludwig van Beethoven
Sonata in A major Op.47 (Kreutzer): Finale
Performer: Viktoria Mullova
Performer: Kristian Bezuidenhout
Duration 00:08:25

SUN 15:00 Choral Evensong (m001cyvw)

St Martin-in-the-Fields

From St Martin-in-the-Fields, London, with Soul Sanctuary Gospel Choir.

Introit: Excellent (Martha Munizzi)
Responses: Peter Yarde Martin
Psalms 98-101 (Better is One Day/Victory) (Matt Redman, Trey McLaughlin, Erica Hesketh)
First Lesson: Hosea 14 vv.1-9
Office hymn: I Go to the Rock (Joyce Reba Rambo)
Canticles: Gospel Canticles (Peter Yarde Martin)
Second Lesson: James 2 vv.14-26
Anthem: Total Praise (Richard Smallwood)
Hymn: Amazing Grace (Amazing Grace)
Voluntary: Excellent (reprise) (Martha Munizzi)

Christine Bullock, Peter Yarde Martin (Directors of Music)
Peter Yarde Martin (Piano)
Johnny Cox (Bass)
Joe Malone (Drums)

Recorded 16 October.

SUN 16:00 Jazz Record Requests (m001d62p)

BBC 100

Alyn Shipton presents jazz records of all styles as requested by you, and today celebrating 100 years of jazz on the BBC with recordings by Humphrey Lyttelton, Joe Harriott and Django Bates. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Humphrey Lyttelton
Title Jersey Lightning
Composer Luis Russell
Album Humphrey Lyttelton Big Band with Jimmy Rushing
Label Upbeat
Number 174 Track 3
Duration 3.30

Performers Humphrey Lyttelton, t; John Picard, tb; Tony Coe, as; Jimmy Skidmore, ts; Joe Temperley, bars; Ian Armit, p; Brian Brocklehurst, b; Eddie Taylor d. 1958

DISC 2

Artist Savoy Havana Band
Title Last Night on the Back Porch
Composer Brown and Schraubstader
Album n/a dubbed from single
Label Columbia

Number 3349 Side A

Duration 3.14

Performers include: Reginald Batten vn, dir; Harry Thompson, Jimmy Wornell, t; Bernard Tipping, tb; Van Phillips, Leslie Bates, reeds; Cyril Ramon Newton, vn, v; Billy Mayerl, p; Dave Thomas, bj; Jim Bellamy, tu; Ronnie Gubertini, d. Oct 1923.

DISC 3

Artist New Orleans Wanderers
Title Perdido Street Blues
Composer Louis Armstrong
Album Johnny Dodds – King of the Blues Clarinet
Label Upbeat

Number 225 Track 4

Duration 3.05

Performers George Mitchell, c; Johnny Dodds, cl; Kid Ory, tb; Lil Armstrong, p; Johnny St Cyr, bj. 13 July 1926

DISC 4

Artist Joe Harriott
Title Variations on Monk
Composer Dizzy Reece
Album BBC Jazz For Moderns
Label Gearbox

Number 1503 Track 3

Duration 2.59

Performers Shake Keane, fh; Joe Harriott, as; Pat Smythe, p; Coleridge Goode, b; Bobby Orr, d. 1962

DISC 5

Artist Bill Evans
Title Beautiful Love
Composer Churchill / Morey
Album Live In London
Label Harkit

Number 8058 Track 1

Duration 7.21

Performers Bill Evans, p; Chuck Israels, b; Larry Bunker, d. 2 March 1965

DISC 6

Artist Rosemary Clooney and Duke Ellington
Title Sophisticated Lady
Composer Duke Ellington. Irving Mills, Mitchell Parrish
Album Blue Rose
Label Columbia

Number CL 872 Track 2

Duration 2.57

Performers Rosemary Clooney, v; Cat Anderson, Willie Cook, Ray Nance, Clark Terry, t; Quentin Jackson, Britt Woodman, John Sanders, tb; Russell Procope, Johnny Hodges, Jimmy Hamilton, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Jimmy Woode, b; Sam Woodyard, d. Jan 1956.

DISC 7

Artist Loose Tubes
Title Sâd Afrika
Composer Django Bates
Album Sâd Afrika
Label Lost Marble

Number 006 Track 1

Duration 5.40

Performers Eddie Parker, Dai Pritchard, Steve Buckley, Iain Ballamy, Mark Lockheart, Julian Nichols, Ken Stubbs, reeds; Lance Kelly, Chris Batchelor, Ted Emmett, Paul Edmonds, Noel Langley, t; John Harborne, Steve Day, Paul Taylor, Richard Powell, Ashley Slater, tb; Dave Powell, tu; Django Bates, kb; Steve Watts, b; Martin France, d. Thebi Lipere, perc. Sept 1990

DISC 8

Artist Barbara Thompson
Title It Don't Mean A Thing
Composer Ellington
Album Live at the BBC
Label Repertoire

Number 1376 CD 14 Track 2

Duration 6.01

Performers Barbara Thompson, ts; Pete Lemer, kb; Phil Mulford, b; Jon Hiseman, d. 19 Feb 1989.

DISC 9

Artist Neil Ardley
Title Carillon
Composer Ardley
Album Symphony of Amaranths
Label Dusk Fire

Number 107 track 1

Duration 5.53

Performers Derek Watkins, Nigel Carter, Harry Beckett, Henry Lowther, t; Derek Wadsworth, Ray Premru, tb; Dick Hart, tu; Barbara Thompson, Don Rendell, Dave Gelly, Dick Heckstall Smith, saxophones; John Clementson, ob; Bunny Gould, bassoon; David Snell, Sidonie Goossens, hp; Neil Ardley, Stan Tracey, p; Frank Ricotti, vib; Chris Laurence, Jeff Clyne, b; Jon Hiseman, d. Strings. 1971

DISC 10

Artist Stan Tracey
Title Festival Junction
Composer Ellington, Strayhorn
Album At The Appleby Jazz Festival
Label ReSteamed
Number 103 Track 3

Duration 7.42

Performers Henry Lowther, Mark Armstrong, Nathan Bray, Guy Barker, t; Mark Nightingale, Adrian Fry, Andy Wood, tb; Alan Barnes, Simon Allen, Mornington Lockett, reeds; Stan Tracey, p; Andy Cleynert, b; Clark Tracey, d. 29 July 2006.

DISC 11

Artist Tom McCredie Tell Trio
Title The Tortoise
Composer McCredie

Album Tell Trio

Label Self released

Number Track 3

Duration 4.47

Performers James Kitchman, g; Tom McCredie, b; Jay Davis, d. 2022.

SUN 17:00 The Listening Service (m001dgs7)

The Hebrides Overture: Mendelssohn's melodious cave

Tom Service explores the story behind the very first orchestral tone poem and one of the best-loved pieces in classical music: Mendelssohn's Hebrides Overture. Cave expert Prof Stuart Jeffrey shares his insights into Fingal's cave (which inspired Mendelssohn to write his overture), from its many famous visitors over the years to its extraordinary - and sometimes disconcerting - acoustic.

SUN 17:30 Words and Music (m001d62t)

Writers and the BBC

From wax discs to colour TV and Marshall McLuhan's "global village", a comedian's audition for the "Deputy Head of Variety" to advice on how to read a poem on radio: as part of BBC 100 today's programme takes its cue from fictional depictions of the corporation and references to specific programmes. Actors Henry Goodman and Grace Cookey-Gam read texts by authors who worked at the BBC including George Orwell who between 1941-1943 was a Talks Producer on what was then the 'Eastern Service' and gives us here his views about poetry on the radio; PH Newby, the first winner of the Booker Prize and a former controller of the Third programme and Penelope Fitzgerald, who worked at the BBC during the Blitz when she was in her twenties. Other extracts from novels include Sue Townsend's Adrian Mole, Gordon Burns' The North of England Home Service, Jonathan Coe's new book Bournville and an imagined Queen's Speech from Alan Bennett. There are archive extracts featuring John Gielgud and an unusual voice for the shipping forecast, poems written by Roger McGough, Wendy Cope and Elizabeth Burns and music commissioned by the BBC, plus pieces by Britten, Debussy, Fauré, Chopin, Bach, Bart Howard, Django Reinhardt and American rock from the 1960s.

Producer: Juan Carlos Jaramillo

Readings:

'A for Announcer' by Eleanor Farjeon (from 'The ABC of the BBC')

'Bournville' by Jonathan Coe (excerpt)

'The North of England Service' by Gordon Burns (excerpt)

'Three Rooms' by Jo Hamya (excerpt)

Shipping forecast, read by Alan Bennett on BBC Radio 4

'Listening to Bach's B Minor Mass in the kitchen' by Elizabeth Burns

'Poetry and the Microphone' by George Orwell (excerpt)

'Sonnet 18' by William Shakespeare

'Lessons' from Ian McEwan (excerpt)

'A is for The Archers and Adultery' by Wendy Cope

'Human Voices' by Penelope Fitzgerald (excerpt)

'The Whistling Woman' by AS Byatt (excerpt)

'Going Out Live' by Mark Lawson (excerpt)

'Feelings have changed' by P.H. Newby (excerpt)

'Adrian Mole aged 13 ¾' by Sue Townsend (excerpt)

'Afterwards' by Thomas Hardy

'The Uncommon Reader' by Alan Bennett (excerpt)

'To Poetry Please' by Roger McGough

01

Georgia Mann

Introduction to the programme, read by Georgia Mann

Duration 00:01:13

02 00:01:14

Eleanor Farjeon

A for Announcer, from The ABC of the BBC, read by Grace Cookey-Gam

Duration 00:00:45

03 00:01:59 William Walton

Orb and Sceptre March

Orchestra: London Philharmonic Orchestra

Conductor: Adrian Boult

Duration 00:01:57

04 00:03:55

Jonathan Coe

Bournville (excerpt), read by Henry Goodman

Duration 00:01:52

05 00:05:48 William Walton

Orb and Sceptre March

Orchestra: London Philharmonic Orchestra

Conductor: Adrian Boult

Duration 00:00:31

06 00:06:19 Spike Hughes & His Dance Orchestra (artist)

Tap Your Feet

Performer: Spike Hughes & His Dance Orchestra

Duration 00:02:48

07 00:09:08

Gordon Burns

The North of England Service (excerpt), read by Grace Cookey-Gam

Duration 00:01:42

08 00:10:50 Erich Wolfgang Korngold

4 Shakespeare Songs, Op.31, When birds do sing

Singer: Anne Sofie von Otter

Performer: Bengt Forsberg

Duration 00:02:36

09 00:13:26 Trad.

Song of the Birds (El Cant del Ocells)

Music Arranger: Pau Casals

Performer: Sheku Kanneh-Mason

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Mirga Gražinytė-Tyla

Duration 00:02:24

10 00:15:48 BBC Sound Effects

Birds singing

Performer: Unknown

Duration 00:00:06

11 00:15:54

Jo Hamya

Three Rooms (excerpt), read by Henry Goodman

Duration 00:01:04

12 00:16:58 Claude Debussy

La Mer, I. De l'aube à midi sur la mer (Transcribed for four-hand piano)

Performer: Alexander Melnikov

Performer: Olga Pashchenko

Duration 00:04:02

13 00:21:00

BBC

BBC Radio 4 Shipping Forecast, read by Alan Bennett

Duration 00:00:45

14 00:21:46 BBC Sound Effects

Big Ben chimes and bongs

Performer: Unknown

Duration 00:00:34

15 00:22:21 Johann Sebastian Bach

Mass in B minor (BWV 232) Pt.2, Gloria in excelsis Deo, Et in terra Pax

Choir: Monteverdi Choir

Ensemble: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:02:12

16 00:24:33

Elizabeth Burns

Listening to Bach's B Minor Mass in the kitchen, ready by

Grace Cookey-Gam

Duration 00:01:29

17 00:26:01 Johann Sebastian Bach

Mass in B minor (BWV 232) Pt.2, Gloria in excelsis Deo, Et in terra Pax

Choir: Monteverdi Choir

Ensemble: English Baroque Soloists

Conductor: Sir John Eliot Gardiner

Duration 00:02:01

18 00:28:02

George Orwell

Poetry and the Microphone (excerpt), read by Henry Goodman
Duration 00:01:54

19 **00:29:57** John Dowland
My Lady Hunsdon's Puffe
Performer: Nigel North
Duration 00:01:46

20 **00:31:44**
William Shakespeare
Sonnet 18, read by Sir John Gielgud
Duration 00:00:49

21 **00:32:33** Doris Day (artist)
Fly Me to the Moon (In Other Words)
Performer: Doris Day
Duration 00:02:32

22 **00:35:05**
Ian McEwan
Lessons (excerpt), read by Henry Goodman
Duration 00:00:20

23 **00:35:26**
Wendy Cope
A is for The Archers and Adultery, read by Wendy Cope
Duration 00:01:15

24 **00:36:42** Gabriel Fauré
Pavane for orchestra (with chorus ad lib) (Op.50)
Orchestra: Orchestre de Paris
Choir: Chœur de l'Orchestre de Paris
Conductor: Paavo Järvi
Duration 00:04:18

25 **00:41:00**
Penelope Fitzgerald
Human Voices (excerpt), read by Henry Goodman
Duration 00:00:49

26 **00:41:49** Django Reinhardt / Stéphane Grappelli
Echoes of France - La Marseillaise
Performer: Django Reinhardt (guitar)
Duration 00:02:44

27 **00:44:33** Big Brother & the Holding Company (artist)
Piece of My Heart
Performer: Big Brother & the Holding Company
Duration 00:01:27

28 **00:46:00**
AS Byatt
The Whistling Woman (excerpt), read by Grace Cookey-Gam
Duration 00:01:55

29 **00:47:54** Big Brother & the Holding Company (artist)
Piece of My Heart
Performer: Big Brother & the Holding Company
Duration 00:00:39

30 **00:48:34** Frédéric Chopin
Mazurka for piano (B.16'2) in B flat major [1826]
Performer: Vladimir Ashkenazy
Duration 00:01:07

31 **00:49:41**
Mark Lawson
Going Out Live (excerpt), read by Henry Goodman
Duration 00:02:00

32 **00:51:41** John Adams
Short Ride in a Fast Machine
Orchestra: San Francisco Symphony
Conductor: Edo de Waart
Duration 00:04:11

33 **00:55:53**
P.H. Newby
Feelings have changed (excerpt), read by Grace Cookey-Gam
Duration 00:01:38

34 **00:57:31** Ron Grainer
Doctor Who Theme (Series 8)
Orchestra: BBC National Orchestra of Wales
Conductor: Ben Foster
Conductor: James Shearman
Duration 00:00:39

35 **00:58:10**
Sue Townsend
Adrian Mole aged 13 ¾ (excerpt), read by Grace Cookey-Gam
Duration 00:01:14

36 **00:59:24**
Thomas Hardy
Afterwards, read by Jeremy Irons
Duration 00:01:00

37 **00:59:59** Jon Lord

Afterwards
Performer: Jon Lord
Duration 00:02:56

38 **01:02:20** Benjamin Britten
Gloriana - symphonic suite Op.53a: Courtly dances: March & Coranto
Orchestra: BBC Philharmonic
Conductor: Edward Gardner
Duration 00:01:54

39 **01:04:14**
Alan Bennett
The Uncommon Reader, read by Henry Goodman
Duration 00:02:00

40 **01:06:14** Daniel McGrath
Strictly Come Dancing
Performer: Sacre
Duration 00:00:38

41 **01:06:52**
Roger McGough
To Poetry Please, read by Grace Cookey-Gam
Duration 00:01:20

42 **01:08:11** Howard Skempton
Lento
Orchestra: BBC Symphony Orchestra
Conductor: Mark Wigglesworth
Duration 00:05:23

SUN 18:45 Sunday Feature (m001d62w)
The Sonic Century: A New Art

Radio pioneer Lance Sieveking headed the BBC's Programme Research Department in 1928 and saw radio as art and himself as an artist and producer. His book *The Stuff of Radio*, he described as "observations about a new art, comparing its technique with that of other arts. The Mystery of Painting with Sound." Absorbing modernist theories and practices of the time, and influenced by the emerging field of psychoanalysis, he created innovative and experimental radio which fully exploited the creative potential of the new technology available to him.

In this feature we hear newly recorded extracts of Sieveking's "first full-sized" 70-minute-long live radio "experiment", *The Kaleidoscope*, a Rhythm, Representing the Life of Man from Cradle to Grave. Time travelling back to the BBC studios where Sieveking "conducted" his experiment, the producer and composer Nina Perry creates a kaleidoscopic montage, made with modern-day audio technology, to reveal the daring complexity of what was at the time, an exceptional feat of live broadcasting involving seven different studios with actors, a choir, a quintet, a jazz band, sound effects and a full orchestra.

The actor Colin Morgan plays the role of Lance Sieveking, London Bubble Young Theatre Makers perform a reading of *Kaleidoscope* and discuss their impressions of the script exploring how Sieveking and his experimental storytelling in sound resonates for us now. Radio artist Magz Hall, historian of the BBC David Hendy and Lance's son Paul Sieveking share their in-depth research and fascination for Lance Sieveking - revealing him to be a multimedia artist ahead of his time and a captivating, unconventional and hugely significant figure in the history of broadcasting.

Lance Sieveking Colin Morgan

London Bubble Young Theatre Makers reading *Kaleidoscope*:

The man Deshaye Gayle
The voice of good Tia N Wingate
The voice of bad Oliver Samuel
All other characters read by Elyce Dowell, Florence Williams, Joba Bajjuwoye, Ke Gardiner, Natalie Berry, Patrick Ashe, Polly Wilson, Sasha Bond.

Producer: Nina Perry
Mix Engineer: Peregrine Andrews.

An Open Audio Production for BBC Radio 3

SUN 19:30 Drama on 3 (m001d62y)
Ariel and Winter Trees

Marking what would have been Sylvia Plath's 90th birthday (Oct 27th, 2022), *ARIEL AND WINTER TREES* is a vibrant journey through Plath's last collections of poetry. Eschewing academic analysis and autobiographical assumptions, *ARIEL AND WINTER TREES* offers instead a sonic celebration of Plath's work through readings and testimonies by women artists, joined together by an immersive soundscape that allows the listener to truly experience the power and depth of Plath's words.

Performed by Dame Siân Phillips, Indira Varma, and Eva Feiler with testimonies from authors/poets Lucy Caldwell, Sarah Corbett, Michèle Roberts and Chloé Savoie-Bernard, *ARIEL AND WINTER TREES* includes Plath's unique radio-play *THREE WOMEN* in its first airing since it was written and broadcast for the BBC in August of 1962.

The poems and radio play that form *ARIEL* and *WINTER TREES* were written by Plath at the height of her creative powers, when she began to write for her words to be read out loud. Set within every day and other-earthly landscapes, Plath's poetic persona shatters its sense of self and picks up the pieces to examine who she is as a woman, mother, daughter, wife. But above all else, Plath's poems are an exploration of the range and depths of human emotion, with all its collisions and conflagrations.

Indeed, throughout her anthologies, Plath's persona is pushed and pulled between different emotional forces. Forces which twist and reshape Plath's poetic voice from being that of a tranquil clairvoyant to a vengeful magician.

An Almost Tangible production for BBC Radio 3, *ARIEL AND WINTER TREES* was conceived and directed by Saskia Black, the sound designer was Jon Nicholls and the producers were Charlotte Melén and Eleanor Mein.

SUN 21:00 Record Review Extra (m001d630)
Mozart's Paris Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Wolfgang Amadeus's *Symphony No 31* in D major, 'Paris'.

SUN 23:00 The American Clarinet (m001d632)
So You Want to Be a Rock 'n' Roll Star?

Berginald Rash explores the wide-ranging developments of the American School of clarinet playing from the late 20th century to today, and plays us his favourite performers and tracks. This time, the clarinet steps out from its early role as band-member, dons its tight trousers and strides straight out into centre stage - the clarinet as rock star! There are stomping pyrotechnic concertos by Artie Shaw, John Corigliano and Scott McAllister, and Deborah Bish's provocatively bluesy chamber music, and we also go to the movies with John Williams, with some modern developments in South America on the way. But every school has its teachers, so Berginald digs out two classic recordings by the clarinetists that have influenced him most: the great performers and pedagogues, Harold Wright and Robert Marcellus.

MONDAY 24 OCTOBER 2022

MON 00:00 Classical Fix (m001d634)
Kemah Bob

For Black History Month, Linton Stephens mixes a classical playlist of music by black composers for his guest, comedian and writer Kemah Bob.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001d636)
War Requiem

Martyn Brabbins conducts the combined forces of the Cologne Cathedral Choir, Berlin Radio Chorus and the WDR Chorus and Orchestra in Benjamin Britten's cry for humanity. Presented by Jonathan Swain.

12:31 AM
Benjamin Britten (1913-1976), Wilfred Owen (author)
War Requiem, Op.66
Elza van den Heever (soprano), Andrew Staples (tenor), Hanno Muller-Brachmann (baritone), WDR Chorus, Cologne Cathedral Choir, Berlin Radio Chorus, WDR Symphony Orchestra, Martyn Brabbins (conductor)

01:56 AM
Wolfgang Amadeus Mozart (1756-1791)
String Quartet no.14 in G major, K.387
Orford String Quartet

02:27 AM
William Byrd (1543-1623)

Alman MB.117

Aapo Hakkinen (harpsichord)

02:31 AM

Florence Price (1887-1953)

Concert Overture no.2

BBC Concert Orchestra, Jane Glover (conductor)

02:46 AM

Sergey Rachmaninov (1873-1943)

Sonata for cello and piano in G minor (Op.19)

Elizabeth Dolin (cello), Francine Kay (piano)

03:24 AM

Giovanni Gabrieli (1557-1612)

Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbuts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)**03:30 AM**

Carl Friedrich Abel (1723-1787)

Symphony in A major, K 24 (Op 10 No 6)

La Stagione Frankfurt, Michael Schneider (conductor)

03:43 AM

Gustav Holst (1874-1934)

Wind Quintet Op 14 in A flat major

Cinque Venti

03:57 AM

Paul Dukas (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

04:05 AM

Edvard Grieg (1843-1907)

Piano Sonata in E minor, Op 7

Zoltan Kocsis (piano)

04:23 AM

Alessandro Stradella (1639-1682)

Ardo, sospiro e piango

Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

04:31 AM

Stanislaw Moniuszko (1819-1872)

Polonaise de concert in A major (1867)

Polish Radio Symphony Orchestra, Zygmunt Rychert (conductor)

04:38 AM

Johann Sebastian Bach (1685-1750)

Fugue from Sonata no 3 in C for solo violin, BWV.1005

Sigiswald Kuijken (violin)

04:48 AM

Johannes Ockeghem (1410-1497)

Salve Regina

Hilliard Ensemble

04:54 AM

Wilhelm Stenhammar (1871-1927)

Excelsior! Op 13

Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

05:07 AM

Georg Philipp Telemann (1681-1767)

Quadro in G minor, TWV 43:g4

Bolette Roed (recorder), Arte dei Suonatori

05:17 AM

Erik Gustaf Geijer (1783-1847)

7 Songs Vikingen (The Viking) : Den lilla kologossen

Samuel Jarrick (baritone), Stefan Bojsten (piano)

05:31 AM

Claude Debussy (1862-1918)

La Mer - 3 symphonic sketches for orchestra

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

05:56 AM

Robert Schumann (1810-1856)

Piano Trio in D minor (Op.63)

Dan Almgren (violin), Torleif Thedeen (cello), Stefan Bojsten (piano)

MON 06:30 Breakfast (m001d67t)

Monday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001d67w)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0005nnn)

England's Golden Age

Oriana's Triumphs

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. In Monday's programme, Donald explores the circumstances which allowed the six composers to flourish under Elizabeth I's rule.

Morley: It was a Lover and his lass

Ian Bostridge, tenor

Elizabeth Kenny, lute

Tomkins: Fantasia a 6 no. 18

Phantasm

Tomkins: Too Much I Once Lamented (for Byrd)

Le Cris de Paris

Geoffroy Jourdain, director

Bull: Chromatic Pavan and Galliard MB 87a/b

Sophie Yates, virginals

Philips: Hodie beata Virgo Maria; Surgens Jesus; Ave Verum

Corpus (Cantiones Sacrae 1612, Vol I)

Choir of Trinity College, Cambridge

Richard Marlow, conductor

Gibbons: Prelude in D minor

Laurence Cummings, organ

Gibbons: See, See the World is Incarnate

Robin Blaze, countertenor

Oxford Camerata

Laurence Cummings, organ

Jeremy Summerly, conductor

Weelkes: As Vesta was from Latmos Hill Descending

I Fagiolini

Robert Hollingworth, conductor

Morley: Hard by a Crystal Fountain

I Fagiolini

Robert Hollingworth, conductor

Produced by Sam Phillips for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m001d67y)

Christian Lindberg and Roland Pöntinen

Andrew McGregor presents the Radio 3 Lunchtime Concert live from Wigmore Hall in London, today featuring two top Swedish soloists: trombonist Christian Lindberg and pianist Roland Pöntinen. Alongside Hindemith's 1941 sonata and the brooding Romance supposedly composed by Weber, each artist contributes one of his own works, Lindberg a trombone solo and Pöntinen a work for piano.

PAUL HINDEMITH

Sonata for trombone and piano

CARL MARIA VON WEBER

Romance

CHRISTIAN LINDBERG

Land of the Rising Sun

ROLAND PONTINEN

Prélude d'automne

TCHAIKOVSKY, arr. Christian Lindberg/Roland Pöntinen

Nutcracker Suite

Christian Lindberg (trombone)

Roland Pöntinen (piano)

MON 14:00 Afternoon Concert (m001d680)

Debussy's La mer from Paris

Cristian Macelaru conducts the French National Orchestra in Debussy's La mer, plus works by Mozart, Bach and Alma Mahler.

Presented by Fiona Talkington

In the first of this week's programmes celebrating French and Belgian orchestral works, Cristian Macelaru directs a dazzling performance of Debussy's aquatic masterpiece. Plus Philippe Herreweghe conducts Mozart's "Prague" symphony and Vilde Frang plays the first of Bach's exquisite violin concertos

2.00pm

Debussy orch. Colin Matthews

Fireworks (Preludes, Bk.2)

Halle

Mark Elder, conductor

Bach

Violin Concerto no.1 in A minor, BWV.1041

Vilde Frang, violin

Frankfurt Radio Symphony Orchestra

Philippe Herreweghe, conductor

Philippe Manoury

State of Alert for percussion duet and orchestra

Emmanuel Curt, percussion

Florent Jodelet, percussion

Orchestre National de France

Cristian Macelaru, conductor

Handel

Trio Sonata in G minor, HWV 390a

Arcangelo

3.00pm

Debussy

La mer

French National Orchestra

Cristian Macelaru, conductor

Alma Mahler

Three Early Songs

BBC Singers

Grace Rossiter, conductor

Mozart

Symphony no.38 in D, K.504 'Prague'

Frankfurt Radio Symphony Orchestra

Philippe Herreweghe, conductor

MON 16:30 New Generation Artists (m001d682)

Johan Dalene plays Ravel's Sonata in G

Chamber music from Radio 3's New Generation Artists: Johan Dalene and Charles Owen play Ravel's violin sonata in G major, recorded last year at the Britten Studio, Snape. Before that, we'll hear Stanford's song 'La belle dame sans merci', a setting of Keat's ballad of the unnamed knight fatally bewitched by the mysterious 'faery's child'. After the Ravel sonata, Catriona Morison sings 'Silent Noon', the most well-known and beautiful song from Vaughan Williams's cycle, 'The House of Life'.

Stanford: La Belle Dame sans merci

James Newby, tenor

Simon Lepper, piano

Ravel: Violin Sonata No 2 in G major

Johan Dalene, violin

Charles Owen, piano

Vaughan Williams: Silent Noon (from 'The House of Life')

Catriona Morison, mezzo-soprano

Malcolm Martineau, piano

MON 17:00 In Tune (m001d684)

Daniel Pioro, Mark Elder

The violinist Daniel Pioro performs live in the studio for presenter Katie Derham ahead of his concert with the London Philharmonic Orchestra, and we're joined by conductor Sir Mark Elder as he prepares for a performance of Verdi's Requiem in Manchester and York. There's the latest arts news, too, from across the classical music world.

MON 19:00 In Tune Mixtape (m001d686)

Thirty minutes of classical Inspiration

An eclectic mix of classical music begins with the Waltz movement from Tchaikovsky's Sleeping Beauty ballet and Mahler's Des Knaben Wunderhorn, with music from the video game Star Wars Jedi: Fallen Order. Frank Bridge and Benjamin Britten. The mixtape draws to a conclusion with the third movement of Chopin's Sonata for Cello and Piano in G Minor and Saint-Saëns's Danse Macabre.

MON 19:30 Radio 3 in Concert (m001d688)
CPE Bach oratorio The Israelites in the Desert

Carl Philipp Emanuel Bach's oratorio 'The Israelites in the Desert' in a performance given at last month's Utrecht Early Music Festival.

Fiona Talkington introduces this rare performance C.P.E. Bach's oratorio which traces in extended arias, recitatives and short choruses the Old Testament story of the pain and suffering of the Israelites in the desert. Written for the consecration of Hamburg's Lazarettkirche in 1769, Bach wrote the piece with the intention that it be performed "not only on a solemn occasion, but at any time, inside or outside the Church." The work went on to achieve popularity in concert halls across Europe.

Die Israeliten in der Wüste, Wq. 238 oratorio

Daniel Schiebeler (1741-1771), librettist

Marie Lys (soprano),
Zoë Brookshaw (soprano)
Valerio Contaldo (tenor)
Stephan MacLeod (bass and conductor)

Gli Angeli Genève

MON 21:00 Ultimate Calm (m001d68b)
Ólafur Arnalds

Drift away with ocean sounds feat. ODESZA

Float away with Icelandic composer and pianist Ólafur Arnalds for an hour-long musical journey into an ocean of calm.

This week, Ólafur taps into the sounds of the sea and shares music inspired by the ocean, from the lapping of waves to songs inspired by lighthouses. There are pieces from Gustav Holst, Emahoy Tsegué-Maryam Guèbrou and Amiina, and Ólafur reflects on his own relationship with the sea from his studio on the harbour in Reykjavík.

Plus the Seattle-based electronic duo ODESZA transport us to their safe haven, the place they feel most calm, on the shore of Lake Washington, and talk about the calming powers of water.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3 and BBC Sounds

MON 22:00 Music Matters (m001d63y)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001d68d)
The Beeb and the Bard

Finding a Way

Soon after the BBC was born came the ambition to broadcast Shakespeare plays on 'the wireless'. Theatres refused to allow recording of stage versions so the BBC had to go it alone. The BBC's first Director-General, Lord Reith, thought radio well suited to the task of producing Shakespeare:

"The plays of Shakespeare fulfil to a great extent the requirements of wireless, for he had little in the way of setting and scenery, and relied chiefly on the vigour of his plot and the conviction of the speakers to convey his ideas. It is not at all unlikely that wireless will render a highly important service in popularizing Shakespeare."

Our series looks at how well Reith's ambition was realised. We have brilliant clips from some of the country's best loved actors who have performed Shakespeare on the radio as productions grew more sophisticated, as acting styles changed and as radio's production values allowed the listener to experience Shakespeare's world in the most imaginative way.

MON 23:00 Night Tracks (m001d68g)
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and

everything in between.

TUESDAY 25 OCTOBER 2022

TUE 00:30 Through the Night (m001d68j)
In memoriam

Tributes to Nicholas Angelich, Radu Lupu and Harrison Birtwistle who all died in April 2022. Presented by Jonathan Swain.

12:31 AM
Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, op. 83
Nicholas Angelich (piano), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:22 AM
Harrison Birtwistle (1934-2022)
Night's Black Bird
NDR Symphony Orchestra, Christoph von Dohnanyi (conductor)

01:35 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 24 in C minor, K. 491
Radu Lupu (piano), NDR Symphony Orchestra, Christoph von Dohnanyi (conductor)

02:06 AM
Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

02:31 AM
Jan Cikker (1911-1989)
Slovak Suite, op 22
Slovak Radio Symphony Orchestra, Mirko Krajcic (conductor)

02:54 AM
Joaquin Nicolas Ximenez Brufal (1742-1791)
Violin Sonata in G major
La Guirlande

03:13 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no. 33 in B flat major K.319
Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:33 AM
Alexandre Pierre Francois Boely (1785-1858)
Messe des fetes solennelles
Marcel Verheggen (organ)

03:42 AM
Andre Jolivet (1905-1974)
Chant de Linos for flute and piano
Ales Kacjan (flute), Bojan Gorisek (piano)

03:53 AM
Augustin Dautrecourt de Sainte-Colombe (fl.1657-1670)
Concert à Deux Violes no 44, "Tombeau des Regrets"
Violes Escales, Susie Napper (viol), Margaret Little (viol)

04:03 AM
Camille Saint-Saëns (1835-1921)
Havanaise for violin and orchestra, Op 83
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:13 AM
Ferenc Farkas (1905-2000)
5 Ancient Hungarian Dances for wind quintet
Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

04:23 AM
Kaspar Forster (1616-1673)
Sonata (ca 1660)
Il Tempo Baroque Ensemble

04:31 AM
Johannes Bernardus van Bree (1801-1857)
Le Bandit (Overture)
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:38 AM
Domenico Scarlatti (1685-1757)
Sonata in C
Eduardo Lopez Banzo (harpsichord)

04:46 AM
Bernhard Henrik Crusell (1775-1838)
The Little Slave Girl - concert suite for orchestra (1824)
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

05:05 AM
George Frideric Handel (1685-1759)
Recitativo accompagnato – Dall'ondoso periglio; Aria – Aure, deh, per pietà
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

05:12 AM
Olivier Messiaen (1908-1992)
Le Lorient (No.2 of Catalogue d'Oiseaux)
David Louie (piano)

05:21 AM
Georg Muffat (1653-1704)
Toccatà XI for organ
Nikiforos Klironomos (organ)

05:28 AM
Claude Debussy (1862-1918)
Iberia: Images for Orchestra, No. 2 (1909)
Bergen Philharmonic Orchestra, Jun Markl (conductor)

05:50 AM
Leonel Power (1370-1445)
Missa 'Alma redemptoris mater'
Hilliard Ensemble

06:11 AM
Pancho Vladigerov (1899-1978)
Sonatina Concertante, Op 28
Ivan Eftimov (piano)

TUE 06:30 Breakfast (m001d68l)
Tuesday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001d68n)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0005nlx)
England's Golden Age

The Italian Influence

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. One of the major factors in this English explosion of cultural maturity was the influence of the Italian renaissance. In Tuesday's programme, Donald examines the impact of Italy on England's Golden Age and the role of Thomas Morley and his monopoly of printing in the promotion of Italianate styles.

Alfonso Ferrabosco the Elder: Questi ch'indizio fan del mio tormento (Madrigal from Musica transalpina I, 1588)
La Compagnia del Madrigale

Morley: Now is the month of maying; Sing we and chant it; On a fair morning
Madrigal;
The King's Singers
Robert Spencer, lute

Morley: Canzonets or Lute Short Aers to Five and Six Voices: No. 12 Cruel, Wilt Thou Persever
King's Singers

Morley/Philips: Pavan & Galliard (arr. Philips based on Morley's originals)

Rose Consort of Viols

Philips: Lasso, non e morir
Cappella Mediterranea
Leonardo García Alarcon, director

Philips: Amarilli (after G. Caccini)
Christopher Hogwood, virginals

Philips: Gaude Maria virgo
Stile Antico

Weelkes: O Care Thou Wilt Dispatch Me (Parts 1 and 2)
Hilliard Ensemble
Paul Hillier, conductor

Weelkes: Come, Sirrah Jack, ho!
The King's Singers

Weelkes: Thule, the period of cosmology – The Andalusian merchant
The Queen's Six

Gibbons: The Silver Swan (c.1611)
The Sixteen
Harry Christophers, conductor

Tomkins: Oft did I marle (c.1622)
I Fagiolini
Robert Hollingworth, conductor

Produced by Sam Phillips for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m001d68q)
2022 Dartington Music Festival - Schubert, Chaminade and Magnard

Linton Stephens presents a selection of highlights from the 2022 Dartington Music Summer School and Festival, located in the rolling hills of Devon near Totnes. The concert begins with the pianist Ivana Gavric performing a work she'd recently discovered, Chaminade's *Autrefois*. This is followed by Mary Bevan and Joseph Middleton, who join forces to present a variety of songs by Schubert, Grieg and Barber. The Magnard Ensemble step forward to perform a Quintet, one of the few surviving works by their namesake, Albéric Magnard. The concert ends with an encore item from Gemma Rosefield and Tim Horton, Pablo Casals arrangement of a traditional Catalan Christmas Lullaby, *The Song of the Birds*.

Chaminade: *Autrefois* (Pièces Humoristiques, No 4)
Ivana Gavric, piano

Schubert: *Auflösung*, D807
Grieg: *Dereinst, Gedanke mein*, Op 48 No 2
Barber: *The Desire for Hermitage*, Op 29 No 10
Mary Bevan, soprano
Joseph Middleton, piano

Magnard: *Quintet in D minor*, Op 8
Magnard Ensemble
Joseph Havlat, piano

Trad. Arr. Pablo Casals
The Song of the Birds
Gemma Rosefield, cello
Tim Horton, piano

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m001d68s)
Lalo's *Symphonic espagnole*

Violinist Augustin Hadelich plays Lalo's sun-infused Spanish Symphony, plus music by Bach, Mendelssohn and Schumann.

Presented by Fiona Talkington

A violin concerto in all but name, Lalo's Spanish Symphony was written for the virtuoso and fellow-composer Pablo de Sarasate. His modern-day successor, the German-American violinist revels in the sparkling writing in this live recording made in Paris in May. There's music from Duparc and Mendelssohn and, in Bach, a very different, much earlier violin concerto

2.00pm
Bach
Violin Concerto no.2 in E, BWV.1042
Vilde Frang, violin
Frankfurt Radio Symphony Orchestra
Philippe Herreweghe, conductor

Duparc
Phidyle
Veronique Gens, soprano
Susan Manoff, piano

Franz Schmidt
Orchestral extracts from *Notre Dame*
BBC Philharmonic
Ben Gernon, conductor

3.00pm
Lalo
Symphonic espagnole in D minor, Op.21
Augustin Hadelich, violin
French National Orchestra
Cristian Macelaru, conductor

Mendelssohn
Symphony no. 5 in D minor, Op.107 ('Reformation')
Lausanne Chamber Orchestra
Anja Bihlmaier, conductor

Schumann
Kinderszenen, Op.15
Elisabeth Brauss, piano

TUE 17:00 In Tune (m001d68v)
Richard Tognetti, Alina Ibragimova, Cedric Tiberghien

Conductor Richard Tognetti and musicians from the Australian Chamber Orchestra join Sean Rafferty to perform live in the In Tune studio ahead of their concert at Milton court on Thursday, and we've music making from violinist Alina Ibragimova and pianist Cedric Tiberghien in advance of their concert at Wigmore Hall.

TUE 19:00 In Tune Mixtape (m001d68x)
Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises, including a Rondo for string quartet by Bruckner, a Spanish dance on the piano by Granados, Mozart's Great Mass in C minor, Haydn's Symphony No. 78, an arrangement of a Bach Prelude, featuring a cello, by Ignaz Moscheles, Carl Philipp Emanuel Bach's *Solfeggietto* in a Jazz interpretation, a favourite Monteverdi madrigal, Beethoven writing for the mandolin... and the evergreen Largo al Factotum from Rossini's *Il Barbiere di Siviglia*.

Producer: Juan Carlos Jaramillo

TUE 19:30 Radio 3 in Concert (m001d68z)
Wigmore Soloists play Beethoven, Berwald and Zemlinsky

Wigmore Soloists is a group of starry musicians originally formed just before the pandemic and lockdown. They first performed online but now, in happier times, they present their programmes as a communal experience, tonight with a programme bookended by jolly septets.

Beethoven's *Septet* was premiered in Vienna in 1800. But much to his chagrin, and despite the next three decades of exacting effort and continual ground-breaking musical innovation, the affable and witty *Septet* stubbornly remained Beethoven's most popular work. Its then unusual combination of solo wind and strings was a direct model for the Swedish composer Franz Berwald whose own equally easy-going and good-humoured *Septet* premiered in Stockholm in 1818. In Vienna at the other end of the century, Zemlinsky's *Clarinet Trio* was composed very much in the shadow of Brahms and with the hope of his approval, which it duly received. Perhaps, whether unconsciously or not, the older composer was flattered by the pronounced similarities to his own music.

Recorded last week at Wigmore Hall and introduced by Ian Skelly.

Franz Berwald: *Septet in B flat*
Alexander von Zemlinsky: *Clarinet Trio in D minor*, Op. 3

8.30pm
Interval music (from CD)
Beethoven: 7 *Bagatelles*, Op. 33
Ronald Brautigam (fortepiano)

8.50 pm
Beethoven: *Septet in E flat*, Op. 20

Michael Collins (clarinet)
Robin O'Neill (bassoon)
Alberto Menéndez Escribano (horn)
Isabelle van Keulen (violin)
Adrien La Marca (viola)
Torleif Thédéen (cello)
Tim Gibbs double (double bass)
Michael McHale (piano)

TUE 22:00 Free Thinking (m001d691)
Dead languages

John Gallagher discusses the latest research on the languages of the ancient world that weren't Latin and Greek. We associate places like Italy and Cyprus with those two best known ancient languages. But both were linguistically diverse. What informed people's choice of language in these places? How were alphabets developed and used? Plus, an exhibition at the British Museum explores the world opened up when Egyptian hieroglyphics were deciphered 200 years ago, and how the invention of the Cyrillic alphabet, developed in the Balkans over 1,000 years ago, still has political repercussions today.

With Dr Katherine McDonald, Assistant Professor in the Department of Classics and Ancient History at the University of Durham, Dr Mirela Ivanova, Lecturer in Medieval History at the University of Sheffield, and a BBC/AHRC New Generation Thinker, Dr Philippa Steele is Senior Research Associate in the Faculty of Classics at the University of Cambridge, and Dr Ilona Regulski, an Egyptologist based at the British Museum.

The British Museum exhibition *Hieroglyphs: Unlocking Ancient Egypt* runs until Feb 18th 2023.

Producer: Luke Mulhall

You can find other episodes exploring language in the New Research playlist on the Free Thinking programme website: <https://www.bbc.co.uk/programmes/p03zws90>
New Thinking: the impact of being multilingual hears from Katrin Kohl, Rajinder Dudrah and Wen-chin Ouyang <https://www.bbc.co.uk/programmes/p08s6mjd>
New Thinking: Shakespeare's language talks to Alison Findlay and Jonathan Culpeper, collaborators on an Encyclopedia of Shakespeare's Language <https://www.bbc.co.uk/programmes/p07h2z4r>
New Thinking: City Talk looks at the Manchester accents mapping project with Dr Erin Carrie and Dr Rob Drummond <https://www.bbc.co.uk/programmes/p07h30hm>
Free Thinking: Speech, Voice, Accents and AI brought together Sadie Ryan, Allison Koenecke and Lynda Clark <https://www.bbc.co.uk/programmes/m000srbn>

TUE 22:45 The Essay (m001d693)
The Beeb and the Bard

Shakespeare in war and peace

Actor Samuel West is joined by Dr Andrea Smith in a journey through 100 years (nearly) of Shakespeare on the radio. You might think that the years of the Second World War would have given listeners a thirst for history plays and great stirring speeches such as those in Henry V. But in fact it was pastoral comedy that was most popular - a reminder perhaps of the idealised, imagined Britain that people were fighting to protect. We hear too how production techniques gained sophistication and that theatricality slowly gave way to realism.

TUE 23:00 Night Tracks (m001d695)
Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 26 OCTOBER 2022

WED 00:30 Through the Night (m001d697)
Schubert's *Schwanengesang*

Baritone Christian Gerhaher and pianist Gerold Huber in an all-Schubert programme from Stockholm. Jonathan Swain presents.

12:31 AM
Franz Schubert (1797-1828), Ludwig Rellstab (lyricist)
Schwanengesang, D. 957 (Book I)
Christian Gerhaher (baritone), Gerold Huber (piano)

01:01 AM
Franz Schubert (1797-1828), Heinrich Heine (lyricist)
Schwanengesang, D. 957 (Book II)
Christian Gerhaher (baritone), Gerold Huber (piano)

01:20 AM
Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Sehnsucht, D. 879
Christian Gerhaher (baritone), Gerold Huber (piano)

01:23 AM
Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Der Wanderer an den Mond, D. 870
Christian Gerhaher (baritone), Gerold Huber (piano)

01:26 AM
Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Am Fenster, D. 878

Christian Gerhaher (baritone), Gerold Huber (piano)

01:29 AM

Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Im Freien, D. 880
Christian Gerhaher (baritone), Gerold Huber (piano)

01:34 AM

Franz Schubert (1797-1828), Johann Gabriel Seidl (lyricist)
Die Taubenpost, from 'Schwanengesang, D. 957'
Christian Gerhaher (baritone), Gerold Huber (piano)

01:39 AM

Franz Schubert (1797-1828)
Quintet for 2 Violins, Viola and 2 Cellos in C major (D.956)
Artemis Quartet, Christian Poltera (cello)

02:31 AM

Antonin Dvorak (1841-1904)
Symphony no. 8 (Op.88) in G major
KBS Symphony Orchestra, Hubert Soudant (conductor)

03:09 AM

Bozidar Sirola (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

03:41 AM

Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:48 AM

Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

03:55 AM

Johann Sebastian Bach (1685-1750)
Sonata for flute, violin and continuo in G major, BWV 1038
Musica Petropolitana

04:03 AM

Giovanni Antonio Pandolfi Mealli (1630-1670)
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

04:11 AM

Fryderyk Chopin (1810-1849)
Two Nocturnes, Op 32
Kevin Kenner (piano)

04:21 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:31 AM

Hector Berlioz (1803-1869)
Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

04:39 AM

Felix Mendelssohn (1809-1847)
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

04:49 AM

Jean Sibelius (1865-1957)
Luonnotar, Op 70
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra,
Jukka-Pekka Saraste (conductor)

04:57 AM

Henry Purcell (1659-1695)
Sonata No.6 for 2 violins and continuo in G minor (Z.807)
Il Tempo Ensemble

05:04 AM

Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

05:15 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

05:25 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata in A major, Op 69
Jong-Young Lee (cello), Keum-Bong Kim (piano)

05:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in D major, K.285

Carol Wincenc (flute), Chee-Yun (violin), Nokuthula Ngwenyama (viola), David Finckel (cello)

06:03 AM

John Williams (b.1932)
Horn Concerto
Radovan Vlatkovic (soloist), Croatian Radio and Television
Symphony Orchestra, Enrico Dindo (conductor)

WED 06:30 Breakfast (m001d66c)

Wednesday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001d66f)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m0005nqq)

England's Golden Age

Composers in Exile

The composers of 16th-century England flourished under the
rule of Elizabeth I, rapidly developing a diverse musical culture
unparalleled anywhere on the continent, a truly Golden Age for
English music. In this week of programmes Donald Macleod
explores six composers who were key to this ascent - Thomas
Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando
Gibbons and Thomas Tomkins. These composers were all
active at around the same time as the "Father of British
Musick" William Byrd and John Dowland, and all either studied
or worked with Byrd, but they don't often receive the same
attention as those more famous names. In Wednesday's
programme, Donald explores the lives of the composers who
lived and worked in exile during this period including Peter
Philips – after Byrd the most published English composer of the
age.

Philips: Salve Regina
Capella Mediteranea
Leonardo Garcia Alarcon, conductor

Philips: Pavan & Galliard in memory of Lord Paget
Rose Consort of Viols

Morley: Magnificat and Nunc Dimittis from First Service
Bristol Cathedral Choir
Ian Ball, organ
Christopher Brayne, conductor

Bull: Pavan No 2 (from Parthenia)
Catalina Vicens, double virginal

Bull: Almighty God, Which by the leading of a Star
Studio de Musique Ancienne de Montréal
Christopher Jackson, conductor

Bull: Fantasia on a fugue of Sweelinck
Robin Walker, organ

Philips: Pavan and Galliard Dolorosa
Ton Koopman, harpsichord

Produced by Sam Phillips for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m001d66h)

2022 Dartington Music Festival - Beethoven, Roussel and Ravel

Linton Stephens presents a selection of highlights from the
2022 Dartington Music Summer School and Festival, beginning
with Mary Bevan who teams up with Joseph Middleton to
perform Ravel, Schubert and Schumann. This is followed by
French music for wind instruments and piano, with the
Magnard Ensemble presenting a Divertissement by Albert
Roussel. Beethoven's challenging Cello Sonata No 5 is
performed by Gemma Rosefield and Tim Horton, before the

concert ends with a celebratory encore item, Grieg's Wedding at
Trolldhaugen with the pianist Ivana Gavric.

Ravel: Kaddish (Two Hebrew Melodies, No 1)
Schubert: Die Götter Griechenlands, D677
Schubert: Nachstück, D672
Schumann: Requiem, Op 90 No 7
Mary Bevan, soprano
Joseph Middleton, piano

Roussel: Divertissement, for piano and winds, Op 6
Magnard Ensemble
Joseph Havlat, piano

Beethoven: Cello Sonata No 5 in D, Op 102 No 2
Gemma Rosefield, cello
Tim Horton, piano

Grieg: Wedding at Trolldhaugen, Op 65 No 6
Ivana Gavric, piano

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m001d66k)

Berlioz's Symphonie fantastique

Kazuki Yamada conducts the Monte-Carlo Philharmonic in
exuberant music by Berlioz; there's also a keyboard concerto by
Bach and exquisite vocal music from Josquin des Prez.

Presented by Fiona Talkington

Berlioz's fantastical symphony is almost hallucinatory, taking us
from daydreams to the scaffold and even to a terrifying witches'
sabbath. Chief conductor-designate of the CBSO, Kazuki
Yamada here leads the Monte Carlo Philharmonic in a fiery live
recording made in the summer.

2.00pm

Berlioz
Overture: Le Corsaire, Op.21
Monte-Carlo Philharmonic Orchestra
Kazuki Yamada, conductor

Bach
Keyboard Concerto no.1 in D minor, BWV.1052
Stephane Fuget, harpsichord
Frankfurt Radio Symphony Orchestra
Jean-Christophe Spinosi, conductor

Josquin
Inviolata, integra et casta es Maria
Stile Antico

3.00pm

Berlioz
Symphonie fantastique, Op.14
Monte-Carlo Philharmonic Orchestra
Kazuki Yamada, conductor

WED 16:00 Choral Evensong (m001d66m)

Royal Holloway, University of London

Live from the Chapel of Royal Holloway, University of
London.

Introit: Venite et audite (Langlais)
Responses: George Arthur (after Vaughan Williams)
Psalm 119 vv.145-176 (Walford Davies, Walmisley, Hopkins,
Ashfield)
First Lesson: Ecclesiasticus 24 vv.1-22
Magnificat (Peeters)
Second Lesson: John 13 vv.21-30
Nunc dimittis (Howells)
Anthem: Arise in beauty (Dan Locklair)
Prayer Anthem: Abendlied (Matthew Coleridge)
Hymn: The day thou gavest, Lord, is ended (St Clement)
Voluntary: Partita (Allegro ma non troppo) (Mathias)

Rupert Gough (Director of Music)
David Goode (Organist)

WED 17:00 In Tune (m001d66p)

Bertrand Chamayou

The pianist Bertrand Chamayou performs live in the studio for
Sean Rafferty ahead of his concert at LSO St Luke's tomorrow,
plus there's the latest arts news from across the classical music
world.

WED 19:00 In Tune Mixtape (m000d84b)

Classical music for focus and inspiration

There's a salty tang to In Tune's specially curated playlist as we
take to the high seas with an eclectic mix of music. The Foggy

Morning from Uuno Klami's Sea Pictures gives way to Medtner's Meeressstille, Debussy little boat is rocked by Judith Weir's Storm and Britten's Peter Grimes. After the tranquility of Vaughan Williams's Full Fathom Five Korngold's Captian Blood soundtrack sends us one our way in swash-buckling style. Splice the mainbrace!

[The playlist doesn't match the description, so it has not been included - Ed.]

WED 19:30 Radio 3 in Concert (m001d66t)
BBC Concert Orchestra - Celebrating Mingus

With Martin Handley, Guy Barker conducts his New Jazz Orchestra and the BBC Concert Orchestra in a musical tribute to Charles Mingus in his centenary year, recorded at the end of September from the Queen Elizabeth Hall, London. They are joined by New York guests saxophonist Lakecia Benjamin and narrator/singer Allan Harris. Mingus briefly played in Ellington's band and the first half includes music by Duke Ellington and others who influenced him. The whole of the second half features stories from Mingus's life, set to his own music, orchestrated and arranged into a symphonic suite by Guy Barker with narration written by Rob Ryan.

Mingus arr & orch. Barker: Don't Be Afraid, the Clown's Afraid Too / Us Is Two (Medley)
Ellington arr & orch. Barker: Fleurette Africaine
Ellington arr & orch. Barker: Money Jungle
Ellington arr & orch. Barker: I Got It Bad
Scott Joplin arr. Jelly Roll Morton, orch Barker: Maple Leaf Rag
Tizol arr & orch. Barker: Caravan

2015
INTERVAL

2035
Mingus arr & orch. Barker: "Mingus 100" Suite

Narration written by Robert Ryan
Lakecia Benjamin (alto sax)
Allan Harris (singer/narrator)
Guy Barker New Jazz Orchestra
BBC Concert Orchestra
conductor Guy Barker

WED 22:00 Free Thinking (m001d66w)
Orhan Pamuk and the Ottoman Empire

A pandemic, crumbling empire and new nationhood are the backdrop for Orhan Pamuk's latest novel Nights of the Plague. He talks to Rana Mitter about the historical basis for his novel. They're joined by historian and BBC/AHRC New Generation Thinker Michael Talbot and literary scholar Keya Anjaria.

Some of the books they recommend at the end of the conversation are

Ahmet Hamdi Tanpinar (1901 – 1962) whose The Time Regulation Institute and A Mind at Peace have been published in English by Penguin
Halide Edib Adıvar (1884 – 1964) whose memoirs have been published in English
Yasher Kemal (1923 – 2015) author of Mehmet My Hawk
Orhan Kemal - the pen name of Turkish novelist Mehmet Raşit Ögütçü (1914 - 1970) whose books describe the life of the poor in Turkey
Oğuz Atay (1934 - 1977) a pioneer of the modern novel whose The Disconnected has become a best-seller
Latife Tekin (1957 -)
and the film-maker Yılmaz Güney (1937 - 1984)

Producer Luke Mulhall

You can find more conversations about Turkish history on the Free Thinking website list of past programmes:
Michael Talbot discussed aspects of the Ottoman empire with Alev Scott <https://www.bbc.co.uk/programmes/m0000qj7>
Orhan Pamuk compared notes with Edmund de Waal <https://www.bbc.co.uk/programmes/b06cb0hz>
Jeremy Seal and Ecce Temelkuran discussed Adnam Menderes and populism <https://www.bbc.co.uk/programmes/m000s9hq>
Elif Shafak discussed her novel 10 Minutes, 38 Seconds in this Strange World <https://www.bbc.co.uk/programmes/m00066qd>

WED 22:45 The Essay (m001d66y)
The Beeb and the Bard

A century of Juliets

Actor Samuel West, who has played many Shakespearean roles - some of them on the radio - is joined by Dr Andrea Smith as they take a trip through 100 years (nearly) of Shakespeare on the 'wireless'.

Today they focus on one returning character - Juliet from

Romeo and Juliet. This is without doubt the most popular play and there are wonderful very early clips of actors such as Fay Compton taking the role in 1944. We hear how sometimes the part of 14-year-old Juliet was taken by an actor old enough to be her grandmother and about the snobbery attached to the idea of how exactly Shakespeare should be spoken.

WED 23:00 Night Tracks (m001d671)
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 27 OCTOBER 2022

THU 00:30 Through the Night (m001d673)
De Sabata, Rachmaninov and Chausson from Monte Carlo

Pianist Nicholas Angelich with conductor Kazuki Yamada and the Monte-Carlo Philharmonic Orchestra. Presented by Jonathan Swain.

12:31 AM
Victor De Sabata (1892-1967)
Gethsemani
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

12:55 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto No. 1 in F sharp minor, op. 1
Nicholas Angelich (piano), Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

01:28 AM
Ernest Chausson (1855-1899)
Symphony in B flat, op. 20
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

02:04 AM
Johannes Brahms (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Anatoli Krastev (cello), Mina Ivanova (piano), Svilen Simeonov (clarinet)

02:31 AM
Carl Ditters von Dittersdorf (1739-1799)
Concerto for keyboard and strings in A major (1779)
Linda Nicholson (fortepiano), Florilegium Collinda

02:48 AM
Johann Sebastian Bach (1685-1750)
Jesu, meine Freude - motet (BWV.227)
Danish National Radio Choir, Stefan Parkman (conductor)

03:10 AM
Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

03:31 AM
Anonymous
5 Cantos: Canto di lanzi venturieri; Canto ti lanzi sonatori di rubechine; Canto di lanzi venturieri; Canto dei capi tondi; Canto della morte
Ensemble Claude Gervaise, Gilles Plante (director)

03:39 AM
Charles Villiers Stanford (1852-1924)
Fantasia and Toccata in D minor
David Drury (organ)

03:52 AM
Bozidar Kunc (1903-1964)
Tryptich for cello and orchestra (Op.40) (1941)
Monica Leskhover (cello), Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

04:03 AM
Cecile Chaminade (1857-1944)
Automne, Op 35 No 2
Valerie Tryon (piano)

04:11 AM
Edward Pallasz (1936-2019)
Epitafium
Polish Radio Choir, Włodzimierz Siedlik (conductor)

04:19 AM
Alberta Suriani (1920-1977)
Partita for harp
Branka Janjanin-Magdalenic (harp)

04:31 AM

Vincenzo Bellini (1801-1835)
Eccomi in lieta vesta ... Oh! Quante volte, from I Capuleti e i Montecchi
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:41 AM
Johannes Brahms (1833-1897)
Prelude and Fugue in G minor
Ligita Sneibe (organ)

04:49 AM
Christoph Demantius (1567-1643)
Intraden und Tanze - from Conviviorum Deliciae, Nuremberg 1608
Hortus Musicus, Andres Mustonen (director)

04:59 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra No 1 Op 47 in D major
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

05:08 AM
Zoltan Kodaly (1882 - 1967)
Jezus es a kufarok
Hungarian Radio Chorus, Janos Ferencsik (conductor)

05:15 AM
Niccolo Paganini (1782-1840)
Moses fantaisie (after Rossini) arr. unknown for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

05:23 AM
Augusta Holmes (1847-1903)
Roland Furieux, Symphony after Ariosto
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

05:50 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in C minor (Hob.XVI/20)
Andreas Staier (pianoforte)

06:08 AM
Georg Philipp Telemann (1681-1767)
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpichord)

THU 06:30 Breakfast (m001d6b2)
Thursday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001d6b4)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0005nr8)
England's Golden Age

James I's Chapel Royal and the short life of Orlando Gibbons

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Musick" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. The Chapel Royal played an important role in musical life under James I. In Thursday's programme, Donald explores the Chapel Royal and the increasing importance of Orlando Gibbons in James I's

<p>court.</p> <p>Bull: Coranto - Alarm The Canadian Brass</p> <p>Weelkes: O Lord, Grand the King a Long Life The Choir of Sidney Sussex College, Cambridge Fretwork David Skinner, conductor</p> <p>Gibbons: Fantasia No 5 in G minor Robert Wooley, organ</p> <p>Gibbons: O Clap your hands The Clerkes of Oxenford David Wulstan, conductor</p> <p>Gibbons: Lord Salisbury's Pavan and Galliard from Parthenia Alina Rotaru, virginals</p> <p>Bull: Pavan & Galliard "St Thomas Wake" Alina Rotaru, virginals</p> <p>Gibbons: Nay Let me weep (Part 1) The Consort of Musicke Anthony Rooley, conductor</p> <p>Tomkins: Know You Not The Sixteen Harry Christophers, conductor</p> <p>Gibbons: O Lord in thy Wrath, Rebuke me Not Oxford Camerata Jeremy Summerly, conductor</p> <p>Produced by Sam Phillips for BBC Wales</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m001d6b6) 2022 Dartington Music Festival - Grieg, Frances-Hoad and Strauss</p> <p>Linton Stephens presents a selection of highlights from the 2022 Dartington Music Summer School and Festival, beginning with one of the most challenging cello sonatas written, Grieg's Sonata in A minor performed by Gemma Rosefield and Tim Horton. A collection of homages for piano is presented by Ivana Gavric, composed by Cheryl Frances-Hoad, followed by two works sung by Mary Bevan who is joined by the pianist Joseph Middleton. Mahler's Ich bin der Welt abhanden gekommen, which is better known performed with orchestra, is accompanied by Strauss's popular Morgen. The concert ends with an encore work, Faure's jolly Berceuse from his Dolly Suite, in an arrangement performed by the Magnard Ensemble.</p> <p>Grieg: Cello Sonata in A minor, Op 36 Gemma Rosefield, cello Tim Horton, piano</p> <p>Frances-Hoad: Homages (excerpt) Ivana Gavric, piano</p> <p>Mahler: Ich bin der Welt abhanden gekommen (Seven Late Songs, No 4) Strauss: Morgen: Op 27 No 2 Mary Bevan, soprano Joseph Middleton, piano</p> <p>Faure Arr. Iain Farrington: Berceuse, Op 56 No 1 (Dolly Suite) Magnard Ensemble Joseph Havlat, piano</p> <p>Produced by Luke Whitlock</p> <p>THU 14:00 Afternoon Concert (m001d6b8) Saint-Saens's Organ Symphony</p> <p>Organist Juan de la Rubia raises the rafters in Saint-Saens's Third Symphony, plus music by Wagner, Haydn and Brahms.</p> <p>Presented by Penny Gore</p> <p>A favourite with audiences (and organists) for over 130 years, Saint-Saens was commissioned by our very own Royal Philharmonic Society to write a piece for orchestra and his own instrument - it was first performed in London in 1886 and shortly afterwards dedicated to the memory of Franz Liszt.</p> <p>2.00pm Saint-Saens Coronation March Royal Scottish National Orchestra Neeme Jarvi, conductor</p> <p>Stravinsky Piece no.3 (3 Pieces for clarinet) Dario Castello Sonata seconda</p>	<p>Lucie Horsch, recorder Thomas Dunford, lute</p> <p>Wagner Tannhauser Overture Frankfurt Radio Symphony Orchestra Alain Altinoglu, conductor</p> <p>3.00 Saint-Saens Symphony no.3 in C minor, Op.78 'Organ' Juan de la Rubia, organ RTVE Symphony Orchestra Pablo Gonzalez, conductor</p> <p>Lotta Wennakoski Arteria Lucie Horsch, recorder</p> <p>Haydn Symphony no.82 in C, Hob.I:82 'The Bear' Frankfurt Radio Symphony Orchestra Jean-Christophe Spinosi, conductor</p> <p>Brahms Intermezzo, Op.117 Adam Laloum, piano</p> <p>THU 17:00 In Tune (m001d6bb) With Sean Rafferty</p> <p>Sean Rafferty presents the latest arts news from across the classical music world.</p> <p>THU 19:00 In Tune Mixtape (m001d6bd) The eclectic classical mix</p> <p>An eclectic mix featuring classical favourites, lesser-known gems and a few surprises</p> <p>THU 19:30 Radio 3 in Concert (m001d6bg) Bartók's Concerto for Orchestra</p> <p>Joana Carneiro conducts the BBC Scottish Symphony Orchestra in Bartók's Concerto for Orchestra; plus music by Anna Clyne; and pianist Zlata Chochieva joins for some Chopin.</p> <p>Live from City Halls, Glasgow</p> <p>Presented by Kate Molleson</p> <p>Clyne: This Midnight Hour Chopin: Piano Concerto No 1</p> <p>8.30 Interval Kate introduces recordings which compliment this evening's live performance.</p> <p>8.50 Part Two Bartók: Concerto for Orchestra</p> <p>Joana Carneiro (conductor) Zlata Chochieva (piano) BBC Scottish Symphony Orchestra</p> <p>THU 22:00 Free Thinking (m001d6bj) Ghostwatch</p> <p>The director and writer of Ghostwatch Lesley Manning and Stephen Volk join Matthew Sweet and academic Lucy Arnold to look back at the reality-horror/pseudo-documentary TV, which aired on British tv screens on Halloween night 1992. The BBC switchboard received an estimated 1,000,000 phone calls on the night of the broadcast and it has never been repeated on British tv although it is now part of a BFI season exploring horror.</p> <p>Producer: Luke Mulhall</p> <p>A BFI Horror season In Dreams are Monsters is running at venues across the UK until 31 December 2022 with screenings and events themed around the vampire, the ghost, the zombie, the witch and the beast. https://www.bfi.org.uk/in-dreams-are-monsters</p> <p>In the Free Thinking archives you can find a discussion about Vampires and the Penny Dreadful https://www.bbc.co.uk/programmes/m0018h4y Ghost Stories https://www.bbc.co.uk/programmes/m0009t19 Spookiness and Fear featuring the author Sarah Perry https://www.bbc.co.uk/programmes/m0000kk2</p> <p>THU 22:45 The Essay (m001d6bl) The Beeb and the Bard</p>	<p>Radiophonia</p> <p>By the time the BBC had come of age in the 70s and 80s, radio production had become a creative art. The Radiophonic Workshop could famously transport listeners to imagined worlds and this was certainly the case with productions of Shakespeare. Actor Samuel West and Dr Andrea Smith celebrate the creativity that gave us everything from the magic of Puck and Oberon in A Midsummer Night's Dream to battle scenes and the horrors of the gouging of eyes in King Lear.</p> <p>THU 23:00 The Night Tracks Mix (m001d6bn) Music for the evening</p> <p>Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.</p> <p>THU 23:30 Unclassified (m001d6bu) Ólafur Arnalds's Listening Chair</p> <p>Ólafur Arnalds is an Icelandic composer, multi-instrumentalist and producer known for his delicate and expansive neoclassical works that bridge the worlds of classical and pop music. Sitting in the Unclassified Listening Chair, he shares a track that transports him to a place of calm. Elsewhere in the show, Elizabeth offers up new sounds from the latest ambient and experimental releases, including music from Daniel Pioro, Dane Law and Neal Heppleston.</p> <p>Produced by Alexa Kruger A Reduced Listening production for BBC Radio 3</p> <p>FRIDAY 28 OCTOBER 2022</p> <p>FRI 00:30 Through the Night (m001d6bs) Vienna Philharmonic with Blomstedt</p> <p>Schubert's 'Unfinished' and Bruckner's 'Romantic' symphonies performed at the Beethoven Festival, Bonn. Presented by Jonathan Swain.</p> <p>12:31 AM Franz Schubert (1797-1828) Symphony No. 8 in B minor, D. 759 ('Unfinished') Vienna Philharmonic Orchestra, Herbert Blomstedt (conductor)</p> <p>12:58 AM Anton Bruckner (1824-1896) Symphony No. 4 in E flat ('Romantic') Vienna Philharmonic Orchestra, Herbert Blomstedt (conductor)</p> <p>02:05 AM Joseph Haydn (1732-1809) Symphony no 102 in B flat major (H.1.102) Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)</p> <p>02:31 AM Leopold Hoffmann (1738-1793) Concerto for flute and orchestra in D major Emmanuel Pahud (flute), Bienne Symphony Orchestra, Marc Tardue (conductor)</p> <p>02:51 AM Darius Milhaud (1892-1974) La creation du monde (Op.81) Canadian Chamber Ensemble, Raffi Armenian (director)</p> <p>03:09 AM Emilio de' Cavalieri (1550-1602), Andrea Gabrieli, Elam Rotem (b. 1984) Lamentations: Prima Diem Profeti della Quinta</p> <p>03:31 AM Christoph Gluck (1714-1787) Overture from Iphigenia en Aulide Radio Bratislava Symphony Orchestra, Ludovit Rajter (conductor)</p> <p>03:43 AM Jean-Baptiste Forqueray (1699-1782) La Morangis, ou La Plissay – chaconne (from 'Pieces de Viole, Paris, 1747') Pierre Pitzl (viola da gamba), Mary Jean Bolli (viola da gamba), Luciano Contini (archlute), Augusta Campagne (harpsichord)</p> <p>03:50 AM Cesar Franck (1822-1890) Offertoire in G major (1859) Joris Verdin (organ)</p> <p>03:57 AM Dietrich Buxtehude (1637-1707)</p>
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Missa brevis (BuxWV.114)
 Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Ton Koopman (conductor)

04:08 AM

Igor Kuljerić (1938-2006)
 Toccata za vibrafon i glasovir
 Ivana Bilic (vibraphone), Vanja Kuljerić (piano)

04:15 AM

François Couperin (1668-1733), Jean-Philippe Rameau (1683-1764)
 Prélude (Couperin); Harpsichord Concerto no.5 in D minor (Rameau)
 Nevermind

04:31 AM

Gautier d'Espinal (c.1215-c.1272)
 Puis que en moi a recouvre seignorie
 Ensemble Lucidarium

04:37 AM

Jan Ladislav Dussek (1760-1812)
 Sonata for piano (Op.35 No.2) in G major
 Andreas Staier (fortepiano)

04:52 AM

Julian Anderson (b.1967)
 Harmony, for Chorus and orchestra
 BBC Symphony Chorus, BBC Symphony Orchestra, Sakari Oramo (conductor)

04:58 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
 Polymnia - Suite No.8 in D major (from Musicalischer Parnassus, Augsburg)
 Bob van Asperen (harpsichord)

05:05 AM

György Ligeti (1923-2006)
 Six Bagatelles for wind quintet
 Cinque Venti

05:17 AM

Franz Liszt (1811-1886)
 La Notte (No.2 from 3 odes funebres)
 Jos Van Immerseel (piano)

05:27 AM

Charles Gounod (1818-1893)
 Mors et Vita - eine geistliche Trilogie (1881-83) - Pars secunda: Judicium
 Barbara Frittoli (soprano), Lidia Tirendi (mezzo-soprano), Zoran Todorovich (tenor), Davide Damiani (baritone), Budapest Radio Choir, Frankfurt Radio Symphony Orchestra, Marcello Viotti (conductor)

05:47 AM

Jacques Hétu (1938-2010)
 Piano Concerto No 2, Op 64
 Andre Laplante (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

06:09 AM

Joseph Martin Kraus (1756-1792)
 Symphony in C minor
 Concerto Kohn

FRI 06:30 Breakfast (m001d6bv)

Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001d6bx)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0005nm9)

England's Golden Age

Thomas Tomkins – a last flowering of the Golden Age

The composers of 16th-century England flourished under the rule of Elizabeth I, rapidly developing a diverse musical culture unparalleled anywhere on the continent, a truly Golden Age for English music. In this week of programmes Donald Macleod explores six composers who were key to this ascent - Thomas Morley, John Bull, Peter Philips, Thomas Weelkes, Orlando Gibbons and Thomas Tomkins. These composers were all active at around the same time as the "Father of British Music" William Byrd and John Dowland, and all either studied or worked with Byrd, but they don't often receive the same attention as those more famous names. In Friday's programme, Donald surveys the later life and work of the composers, especially Thomas Tomkins - the last surviving member of the group as England girded its loins for revolution.

Weelkes: Death hath deprived me of my dearest friend
 The Queen's Six

Tomkins: Cloris When As I Woo
 The Queen's Six

Tomkins: O Let Me Live for True Love
 I Fagiolini
 Robert Hollingworth, conductor

Tomkins: Be Strong and of good courage
 The Sixteen
 Harry Christophers, conductor

Tomkins: Offertory
 Bernard Cuillier, virginals

Tomkins: Thou Art My King
 Choir of Magdalen College, Oxford
 Phantasm
 Daniel Hyde, conductor

Tomkins: Pavan "for these distracted times"
 Guy Penson, virginals

Tomkins: The Lady Folliot's Galliard
 Edward Parmentier, harpsichord

Tomkins: Burial Sentences
 Vox Luminis

Produced by Sam Phillips for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m001d6bz)

2022 Dartington Music Festival - Grieg, Ravel and Poulenc

Linton Stephens presents a selection of highlights from the 2022 Dartington Music Summer School and Festival, located in the heart of Devon within a few miles of the iconic moors. The popular Holberg Suite by Grieg begins the concert performed by the pianist Ivana Gavric, followed by Gemma Rosefield and Tim Horton presenting music by Cheryl Frances-Hoad and Ravel. The Magnard Ensemble jump into action with Poulenc's lively and harmonically rich Sextet for piano and wind quintet, and the week's series ends with what was a surprise for the audience at Dartington. Soprano Mary Bevan was joined by a member of the audience, her sister Anastasia Bevan, accompanied by Joseph Middleton, to perform a Dirge for Fidele by Vaughan Williams.

Grieg: Holberg Suite, Op 40
 Ivana Gavric, piano

Frances-Hoad: Invocation
 Ravel: Kaddish (Two Hebrew Melodies, No 1)
 Gemma Rosefield, cello
 Tim Horton, piano

Poulenc: Sextet for piano and wind quintet, Op 100
 Magnard Ensemble
 Joseph Havlat, piano

Vaughan Williams: Dirge for Fidele
 Mary Bevan, soprano
 Anastasia Bevan, soprano
 Joseph Middleton, piano

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m001d6c1)

Franck's Symphony in D minor

Chloe van Soeterstede conducts Franck's orchestral masterpiece; plus music by Debussy, Schubert and Francis Grier.

Presented by Penny Gore

In a concert performance recorded in Madrid last year, Chloe van Soeterstede leads the orchestra of Spain's national broadcaster In Cesar Franck's Symphony, written on the grandest scale and full of dynamism and emotion. There's also exquisite music for solo flute by Debussy, music for piano duet by Schubert and a 2012 setting of the mass by English composer Frances Grier

2.00pm

Franck
 Les eolides
 BBC Philharmonic
 Yan Pascal Tortelier, conductor

Debussy
 Syrinx
 Anne Danican Philidor
 Sonata in D
 Lucie Horsch, recorder
 Thomas Dunford, lute

Schubert
 Four Polonaises, D.599
 Lucas & Arthur Jussen, piano

3.00

Franck
 Symphony in D minor, Op.48
 RTVE Symphony Orchestra
 Chloe van Soeterstede, conductor

Francis Grier
 Missa Aedis Christi
 BBC Singers
 James Weeks, conductor

FRI 16:30 The Listening Service (m001dgs7)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001d6c3)

Souad Massi, Justin Adams, Rafael Payare

The Algerian singer-songwriter Souad Massi performs songs from her forthcoming album, Sequana, live in the studio with guitarist Justin Adams ahead of their concert at the Barbican tomorrow, plus the conductor Rafael Payare drops by prior to his concert with the Orchestre Symphonique de Montréal who are touring to the Southbank.

FRI 19:00 In Tune Mixtape (m001d6c5)

Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m001d6c7)

BBC Philharmonic Centenary Concert

From the Bridgewater Hall, Manchester
 Presented by Tom McKinney

From its earliest 1922 performances as the orchestra of Manchester-based radio station 2ZY, the BBC Philharmonic has constantly reinvented itself to reflect the audiences it serves on air, in the North West of England, across the UK, and beyond. Tonight they celebrate relationships old and new; their relationship with Sir Peter Maxwell Davies, their first Composer / Conductor with a new commission from Erland Cooper, a native of Orkney who grew up with "Max" as a friend. His piece "Window over Rackwick" is inspired by the landscape and also by Sir Peter's artistic colleague, poet George Mackay Brown. Soprano Héloïse Werner joins the orchestra for this premiere. The CBSO Chorus and an international team of soloists join the BBC Philharmonic for Beethoven's Choral Symphony, music which constantly reasserts its relevance for every place and age, and the programme opens with unfairly neglected music by a musician who conducted the orchestra and whose music the orchestra is championing on CD, Ruth Gipps. Her 1944 Chanticleer Overture opens with an arresting wake-up call!

Gipps: Chanticleer Overture
 Erland Cooper: Window over Rackwick *

8pm Interval
 Beethoven: Symphony No.9 "Choral"

Héloïse Werner (soprano)*
 Tuuli Takala (soprano)
 Kitty Whately (mezzo-soprano)
 Steve Davislim (tenor)
 Simon Shibambu (bass-baritone)
 CBSO Chorus
 BBC Philharmonic
 Eva Ollikainen (conductor)

FRI 22:00 The Verb (m001d6c9)

Verbatim Speech

Ian McMillan and guests celebrate the rhythms of everyday speech. With Will Ashon, Scottee, Kate Fox and Anna Robinson.

Presenter: Ian McMillan
Producer: Cecile Wright

FRI 22:45 The Essay (m001d6cc)

The Beeb and the Bard

Diversity

Once upon a time, a Shakespeare play on BBC Radio would inevitably feature actors with perfect received pronunciation. Now that has all changed. Actor Samuel West, no stranger to Shakespearian roles, is joined by Dr Andrea Smith to hear how horizons have widened and productions enriched by new voices and new settings for the plays. We'll hear about plays set in India, plays recorded in Welsh, those with characters clearly from Africa or the Caribbean and voices that are far from the cut glass of RP.

FRI 23:00 Late Junction (m001d6cf)

Resina's mixtape

Fresh back from Kraków, Jennifer Lucy Allan marks the 20th anniversary of the city's landmark experimental music festival Unsound, sharing some of her favourite performances and memories from the last two decades, as well as a mixtape from cellist and composer Resina.

Based in Warsaw, Resina has long been a valued member of the rich Polish experimental music scene - as a solo artist, collaborator and the co-founder of multiple alternative groups. Classically trained, she now looks to play her cello in more unexpected ways, experimenting with improvisation, noise and melody. In her mixtape for Late Junction, she shines a light on that scene and selects pieces from fellow Polish artists, including experimental drummer Daniel Szwed, sound artist Mala Herba and vocalist Antonina Nowacka. Also featuring amongst her selections are some of the artists she's connected with at Unsound festival, including her on-stage collaborator for this year's festival, the Parisian producer Aho Ssan.

Elsewhere in the show, Jennifer shares highlights from Unsounds past and present, celebrating the festival's place in Polish underground culture and showcasing the breadth of music it platforms, from jazz and electronic to folk and footwork.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3