

**SATURDAY 15 OCTOBER 2022****SAT 01:00 Tearjerker (m001cny4)**

Sigrid

Sigrid's favourite heartbreakers

Sigrid shares her ultimate heartbreakers with an hour of soothing orchestral music, piano, strings and soundtracks. Featuring Chopin, Philip Glass and Yann Tiersen.

**SAT 02:00 Downtime Symphony (m000shxs)**

Your laid-back orchestral soundtrack, from Tchaikovsky to OutKast

Celeste curates an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime - including tracks from The Weeknd, Kanye West and Peter Dinklage.

01 Stranger Cole (artist)

Crying Every Night

Performer: Stranger Cole

Duration 00:02:23

02 **00:02:21** Sly & the Family Stone (artist)

Just Like A Baby

Performer: Sly &amp; the Family Stone

Duration 00:05:01

03 **00:07:22** Pyotr Ilyich Tchaikovsky

Nocturne In C Sharp Minor (from 6 Morceaux) arr. For Cello And Orchestra.

Duration 00:04:46

04 **00:12:03** The Weeknd (artist)

Earned It

Performer: The Weeknd

Duration 00:03:23

05 **00:15:27** Alexander Borodin

String Quartet No.2 in D major

Duration 00:02:41

06 **00:18:08** Kanye West (artist)

Devil In A New Dress

Performer: Kanye West

Featured Artist: Rick Ross

Duration 00:06:46

07 **00:24:53** Pyotr Ilyich Tchaikovsky

Symphony No.6 "Pathetique", ii) Allegro con grazia

Duration 00:03:53

08 **00:28:48** OutKast (artist)

Pink &amp; Blue

Performer: OutKast

Duration 00:04:20

09 **00:33:08** Susumu Yokota (artist)

Saku

Performer: Susumu Yokota

Duration 00:05:30

10 **00:38:37** Peter Broderick (artist)

Eyes Closed And Traveling

Performer: Peter Broderick

Duration 00:03:36

11 **00:41:56** Nu:Logic (artist)

Watercolours

Performer: Nu:Logic

Duration 00:05:30

12 **00:47:26** Alexander Borodin

Notturmo From String Quartet No.2 In D

Ensemble: Syntharmonic

Duration 00:03:07

13 **00:50:33** Ola Gjeilo (artist)

The Lake Isle

Performer: Ola Gjeilo

Performer: Kristian Kvalvaag

Performer: Tenebrae

Duration 00:05:58

14 **00:56:31** Aretha Franklin (artist)

Spanish Harlem

Performer: Aretha Franklin

Duration 00:03:27

**SAT 03:00 Through the Night (m001cny6)**

Estonian Festival Orchestra

Flautist Emmanuel Pahud joins the Estonian Festival Orchestra for a concert including Mozart's Flute Concerto No 1, Leonard Berkeley's orchestration of Poulenc's Flute Sonata, and Berwald's Symphony No 4. Presented by Catriona Young.

**03:01 AM**

Ulo Krigul (1978-)

The Bow

Estonian Festival Orchestra, Paavo Jarvi (conductor)

**03:08 AM**

Wolfgang Amadeus Mozart (1756-1791)

Flute Concerto no.1 in G major, K.313

Emmanuel Pahud (flute), Estonian Festival Orchestra, Paavo

Jarvi (conductor)

**03:34 AM**

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)

Flute Sonata, FP.164

Emmanuel Pahud (flute), Estonian Festival Orchestra, Paavo

Jarvi (conductor)

**03:48 AM**

Claude Debussy (1862-1918)

Syrinx, for flute

Emmanuel Pahud (flute)

**03:52 AM**

Franz Berwald (1796-1868)

Symphony no.4 in E flat major 'Sinfonie naïve'

Estonian Festival Orchestra, Paavo Jarvi (conductor)

**04:18 AM**

Georges Bizet (1838-1875)

Overture to 'Carmen'

Estonian Festival Orchestra, Paavo Jarvi (conductor)

**04:21 AM**

Lepo Sumera (1950-2000)

Waltz from 'The Spring Fly'

Estonian Festival Orchestra, Paavo Jarvi (conductor)

**04:27 AM**

Franz Schubert (1797-1828)

Variations for flute and piano in E minor (D.802)

Emmanuel Pahud (flute), Bruno Robilliard (piano)

**04:42 AM**

Johann Sebastian Bach (1685-1750)

Violin Concerto in E major, BWV.1042

Terje Tonnessen (violin), Norwegian Chamber Orchestra

**05:01 AM**

Elfrida Andree (1841-1929)  
 Concert Overture in D major  
 BBC Scottish Symphony Orchestra, Chloe van Soeterstede  
 (conductor)

**05:13 AM**

Johann Joseph Fux (1660-1741)  
 Laudate Dominum  
 Capella Nova Graz, Otto Kargl (director)

**05:18 AM**

Dag Wiren (1905-1986)  
 Sonatina for violin and piano, Op.15  
 Arve Tellefsen (violin), Lucia Negro (piano)

**05:28 AM**

Antonin Dvorak (1841-1904)  
 Slavonic Dance no 10 in E minor Op 72 no 2  
 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**05:35 AM**

Antonio Soler (1729-1783)  
 Fandango for keyboard in D minor, R 146  
 Scott Ross (harpsichord)

**05:47 AM**

Gioachino Rossini (1792-1868)  
 Quartet no 1 in F major for flute, clarinet, bassoon and horn  
 Canberra Wind Soloists

**05:59 AM**

Dimitar Nenov (1901-1953)  
 Rhapsodic fantasy  
 Bulgarian Television and Radio Symphony Orchestra, Vassil  
 Kazandjiev (conductor)

**06:28 AM**

Robert Schumann (1810-1856)  
 Davidsbundlertanze - 18 character-pieces for piano (Op.6)  
 Tiina Karakorpi (piano)

**SAT 07:00 Breakfast (m001cyld)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music,  
 folk, found sounds and the odd Unclassified track. Start your  
 weekend right.

**SAT 09:00 Record Review (m001cyllj)**

Vaughan Williams's The Lark Ascending in Building a Library  
 with Kate Kennedy and Tom Service

**9.00am**

Beethoven: Complete String Quartets, Vol. 3 Top of Form  
 Bottom of Form  
 Dover Quartet  
 Cedille CDR90000215 (3 CDs)  
<https://www.cedillerecords.org/albums/beethoven-complete-string-quartets-volume-3-the-late-quartets/>

Thomas Adès: Märchentänze, Hotel Suite from Powder Her  
 Face, Lieux retrouvés & Dawn  
 Pekka Kuusisto (violin)  
 Tomas Nuñez (cello)  
 Finnish Radio Symphony Orchestra  
 Nicholas Collon  
 Ondine ODE 1411-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6911>

A Lily Among Thorns - music by Michna, Biber, Albrici, etc.

Hana Blažiková (soprano)  
 Collegium Marianum  
 Supraphon SU43172  
<https://www.supraphon.com/album/703092-michna-czech-marian-music-lilly-among-thorns>

Chopin: Complete Mazurkas, Vol. 1  
 Peter Jablonski (piano)  
 Ondine ODE 1412-2  
<https://www.ondine.net/?lid=en&cid=2.2&oid=6904>

Gipps: Orchestral Works, Vol. 2  
 Juliana Koch (oboe)  
 BBC Philharmonic  
 Rumon Gamba  
 Chandos CHAN20161  
<https://www.chandos.net/products/catalogue/CHAN%2020161>

**09.30am Mark Seow: New Releases**

Violinist, musicologist, and writer Mark Seow brings a selection  
 of new releases to the studio including the latest from pianist  
 Víkingur Ólafsson and violinist Vilde Frang, and in On Repeat he  
 shares a track with Tom and explains his current preoccupation  
 with it.

Beethoven & Stravinsky: Violin Concertos  
 Vilde Frang (violin)  
 Deutsche Kammerphilharmonie Bremen  
 Pekka Kuusisto  
 Warner Classics 9029667740  
<https://www.warnerclassics.com/release/beethoven-stravinsky>

Travel Concertos - Music by JS Bach, Kress, Durant, etc.  
 Ensemble Diderot  
 Johannes Pramsohler (violin)  
 Audax ADX11204D  
<https://www.audax-records.fr/adx11204>

From Afar - music by Brahms, Kaldalóns, Schumann, etc.  
 Víkingur Ólafsson (piano)  
 DG 4861681 (2 CDs)  
<https://www.deutschegrammophon.com/en/catalogue/products/from-afar-vkingur-olafsson-12765>

Les frères Francœur - music by Rebel, Francoeur, Anet, etc.  
 Justin Taylor (harpsichord)  
 Théotime Langlois de Swarte (violin)  
 Alpha ALPHA895  
<https://outhere-music.com/en/albums/les-freres-francoeur>

Mark Seow: On Repeat

Alla Napoletana - music by Falconieri, Caresana, Giramo, etc.  
 L'Arpeggiata  
 Christina Pluhar  
 Erato 9029660361 (2 CDs)  
<https://www.warnerclassics.com/release/alla-napoletana>

**10.10am Listener on Repeat**

Tchaikovsky: Symphony No. 5 - Rimsky-Korsakov: Kitezh Suite  
 London Symphony Orchestra  
 Gianandrea Noseda  
 LSO Live LSO0858 (Hybrid SACD)

Steve Reich: Runner & Music for Ensemble and Orchestra  
 Los Angeles Philharmonic  
 Susanna Mälkki  
 Nonesuch 7559791018  
<https://store.nonesuch.com/en/nonesuch/artists/steve-reich/>

**10.30am Building a Library:** Kate Kennedy on Vaughan  
 Williams's The Lark Ascending

Continuing Radio 3's Vaughan Williams Today season, marking the 150th anniversary of the composer's birth, Kate Kennedy chooses her favourite recording of Ralph Vaughan Williams' The Lark Ascending.

In Vaughan Williams' modal and folk music-inflected The Lark Ascending a solo violin takes flight above the orchestra evoking for many the very essence of an idealised English countryside. But this popular work, written on the eve of the First World War, has perhaps inevitably become freighted with nostalgia for both a lost generation and a rural way of life which was soon to vanish forever.

#### 11.15am

Bach: Orchestral Suites BWV 1066-1069  
Dunedin Consort  
John Butt  
Linn CKD666 (2 CDs)  
<https://www.linnrecords.com/recording-bach-orchestral-suites-bwv-1066-1069>

#### 11.25am Record of the Week

Mahler: Symphony No. 5  
Czech Philharmonic Orchestra  
Semyon Bychkov  
Pentatone PTC5187021  
<https://www.pentatonemusic.com/product/mahler-symphony-no-5/>

#### SAT 11:45 Music Matters (m001cyln)

Music in Northern Ireland

This week Kate Molleson focusses on Northern Ireland. She visits Beyond Skin, an arts collective using music as a means for cultural education and exchange. The collective has been working with musicians seeking asylum and refugee status through creative collaboration and social support.

The Lambeg Drum is one of the world's loudest (and largest) acoustic instruments and is sometimes described as the Heartbeat of Ulster. Kate meets Willie Hill and Dr Diana Culbertson in Co. Antrim and they talk about the role the drum plays within the musical and Ulster-Scots community.

And, as the Department of Education in Northern Ireland announces its Shared Education Strategy, aiming to create conditions which will enable partnerships working across religious and socio-economic divides, Kate visits Malvern Primary School to talk to educators about the role music has in delivering these ambitions.

#### SAT 12:30 This Classical Life (m001bry4)

Jess Gillam with... Geneva Lewis

Jess Gillam hosts the music show for people who like classical and other stuff too. Today her guest is the violinist Geneva Lewis, who is rapidly becoming known as one of the most classy young players around today. She has recently joined Radio 3's New Generation Artists and is hugely in demand as both a soloist and chamber musicians.

Jess and Geneva sit down for a listening party of the music they love the most, including tracks by Britten, Brahms and Billie Eilish.

#### SAT 13:00 Inside Music (m001cyls)

Viola player Roísín Ni Dhuill's selection ranges from wild beauty to focussed control

Roísín Ni Dhuill takes us deep into the string section of the orchestra with personal insights into how a Mahler symphony sounds from the very middle of the concert platform, and how performing a slow movement by Tchaikovsky requires both immense concentration and group awareness.

Roísín also remembers how her ears were 'on stalks' in a German opera pit as she heard Cecilia Bartoli perform unforgettable vocal feats on the stage above her head.

And she tries to get her head (and hands) around the way that traditional Irish fiddler Kevin Burke uses his bow to create unique percussive effects.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m001cyly)

Vaughan Williams and Film

Vaughan-Williams was very progressive and open minded with regard to the role of the film composer and the merit of the film score. He was keen to "try his hand" at composing for film in the 1940s not least because he thought it would fulfil his need to play a "useful role" during the war years. He wrote his first score for Powell and Pressburger's propaganda 1941 film 'The 49th Parallel' and went on to score another ten films, including the celebrated and ambitious 'Scott of the Antarctic'. At a time when writing music for film was regarded merely a serviceable and functional undertaking, Vaughan-Williams maintained a characteristic open mind. He considered the comparatively new art form to be rich with potential and could foresee a time when perhaps the symbiotic relationship between music and picture might be creatively and artistically enhanced. His score for Scott of the Antarctic went on to form the basis of his seventh symphony.

In this special edition of Sound of Cinema marking this year's Vaughan Williams anniversary, Matthew Sweet examines the composer's personal philosophy on music for film. He features key music moments from the rich legacy the composer left the cinema, considers VW's decision making when matching music to image, and puts him in context with the work of his British contemporaries. The programme is rich in examples from the composer's music for the cinema.

#### SAT 16:00 Music Planet (m001cym2)

The Brother Moves On

Lopa Kothari is joined by the singer Siyabonga Mthembu of the South African six-piece The Brother Moves On, whose new album \$/He Who Feeds You...Owns You is released at the end of this month on Shabaka Hutchings's Native Rebel label. For this week's classic artist, we head to Trinidad with Calypso Rose.

#### SAT 17:00 J to Z (m001cym5)

Chief Xian aTunde Adjuah in concert

Jumoké Fashola presents concert highlights from New Orleans trumpeter Chief Xian aTunde Adjuah (formerly known as Christian Scott) from a recent performance in New York City. A six-time Grammy nominee Chief Xian is a celebrated performer and composer known for his energetic performances and on-stage charisma. Here he premieres new music as well as a brand new instrument - Chief Adjuah's Bow - that he's been working on.

Xian was recently crowned Chieftain of the Xodokan Nation of the maroon tribes of New Orleans and is the nephew of

saxophonist Big Chief Donald Harrison Jr. Later in the programme he sits down with Jumoké to discuss the traditions and philosophies behind his music and the new directions he's exploring.

We also hear from Brooklyn-based vibraphonist Joel Ross. A protege of Stefon Harris, he gained attention playing alongside luminaries such as Makaya McCraven and Marquis Hill. Now he is part of the jazz vibraphone legacy of Blue Note Records, having released three albums under the label. He shares some of his music that has influenced him including an exploratory version of the jazz standard 'On Green Dolphin Street' by Miles Davis, live in Chicago.

Produced by Thomas Rees for Somethin' Else

#### SAT 18:30 Opera on 3 (b01nznbs)

Vaughan Williams's The Pilgrim's Progress

Presented by Andrew McGregor in conversation with Oliver Soden.

John Bunyan's allegory The Pilgrim's Progress was first read to Vaughan Williams when he was a child in the 1870s, and the gripping story and vivid imagery stayed with him throughout the rest of his life culminating in his opera which he finished in 1951, seventy years later.

Vaughan Williams's own religious views were complex - as the son of an Anglican vicar and a relative of Charles Darwin they probably couldn't be anything else. When he was an undergraduate he professed to being an atheist but always maintained a spiritual side even if he wasn't a practising Christian. He wrote a Mass and took on the job of editing the English Hymnal and included his own hymn tune 'York' in the opening bars of the Pilgrim's Progress. Vaughan Williams wrote his own libretto and in his hands Bunyan's tale becomes universal - Christian becomes Pilgrim and all references to Christ are missing from what the composer said was a 'morality' rather than an opera, in doing so Bunyan's Christian story becomes something much more universal.

Bunyan's tale is a dream of a quest with Bunyan himself as the dreamer and the pilgrim his alter ego who overcomes trials and tribulations on the real and symbolic journey from his home in the 'City of Destruction' to the 'Celestial City'. Along the way he receives guidance from the Evangelist, meets objections from his four neighbours Obstinate, Pliable, Mistrust and Timorous, is given succour at the House Beautiful before fighting and defeating the fiend Apollyon. He is imprisoned after false evidence is presented against him when he refuses to be seduced by the flesh and material delights of Vanity Fair. Escaping he continues on his way, Mr and Mrs By-Ends refuse to join him as they will only continue when the path is easy, Pilgrim pushes on aided by 'The Shepherds of the Delectable Mountains' who point him straight at the gates of the Celestial City where Christian finds eternal salvation.

Yoshi Oida's acclaimed production for English National Opera was set in Bunyan's prison - with baritone Roland Wood playing the roles of both Pilgrim and John Bunyan and Bunyan's fellow prisoners taking on all the other parts from the serene spiritual guides of the House Beautiful through to the gaudy pleasure seekers of Vanity Fair.

Pilgrim/John Bunyan ..... Roland Wood (baritone)  
 Evangelist/Watchful/First Shepherd ..... Benedict Nelson (baritone)  
 Obstinate/Herald/Lord Hate-Good ..... George von Bergen (baritone)  
 Interpreter/Usher/Mr By-Ends/Second Shepherd ..... Timothy Robinson (tenor)  
 Timorous/Lord Lechery/Messenger ..... Colin Judson (tenor)

Pliable/Superstition/Celestial Voice 1 ..... Alexander Sprague (tenor)  
 Mistrust/Apollyon/Envy/Third Shepherd ..... Mark Richardson (bass-baritone)  
 First Shining One/Madam Wanton/Voice of a Bird/Celestial Voice 3 ..... Eleanor Dennis (soprano)  
 2nd Shining One/ Branch-Bearer/ Malice ..... Aoife O'Sullivan (soprano)  
 Third Shining One/Cup-bearer/Pickthank/Woodcutter's Boy ..... Kitty Whately (mezzo-soprano)  
 Madam Bubble/Mrs By-Ends/Celestial Voice 2 ..... Ann Murray (mezzo-soprano)

Chorus and Orchestra of English National Opera  
 Martyn Brabbins, conductor

#### SAT 22:00 New Music Show (m001cym8)

Three Descriptions of Place and Movement

Kate Molleson presents the latest in new music performance, including a new release of Bryn Harrison's long-form string quartet, Three Descriptions of Place and Movement.

Lisa Illean: Tiding  
 Yaron Deutsch (electric guitar)  
 Bryn Harrison: Three Descriptions of Place and Movement  
 Bozzini Quartet  
 Joanna Ward: From the trees and from my friends (bean piece 3)  
 BBC Scottish Symphony Orchestra conducted by Ilan Volkov  
 Ailie Ormston: Units  
 Ailie Ormston (electronics)  
 James Westoby (piano)

Bryn Harrison is a well-established British composer, but this is his first string quartet (composed last year), and a major statement, lasting a full hour.

A first string quartet is a landmark moment for any composer, but this one is particularly significant. The ensemble of four stringed instruments is ideally suited to the disorienting labyrinthine structures, intricate repetitions, and extended durations that have characterised much of Harrison's recent work. Kate Molleson will talk to the composer before introducing the quartet.

#### SUNDAY 16 OCTOBER 2022

##### SUN 00:00 Freeness (m001cymb)

Rapturous Rhythms

In his album 'New Jazz Jungle: Remembering', Pat Thomas revisits jungle music, combining his classical training with his experience in electronic music and sampling techniques. Originally released on CD in 1997, the ten tracks have just been reissued on vinyl.

High-intensity drumming makes another appearance via Alvin Curran's 'Drumming Up Trouble', a new album of hilarious hip-hop samples and drum-machine improvisations that explores the relationship between the most ancient dimension of music and contemporary technology.

Elsewhere in the show, a riotous drum-propelled live performance from Khan Jamal's Creative Arts Ensemble, a trailblazing saxophone solo from Coleman Hawkins, and an exclusive track from Jonathan Raisin and Nick Branton.

Produced by Silvia Malnati  
 A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m001cymd)**

Trio con Brio

Music by Danish composer Rued Langgaard and the Viennese School, performed by renowned Copenhagen-based ensemble Trio con Brio. Presented by Catriona Young.

**01:01 AM**

Rued Langgaard (1893-1952)  
The Sea of Silence  
Jens Elvekjaer (piano)

**01:04 AM**

Rued Langgaard (1893-1952)  
Waves of Joy  
Jens Elvekjaer (piano)

**01:09 AM**

Alma Mahler (1879-1964)  
Licht in der Nacht, from 'Vier Lieder'  
Soo-Kyung Hong (cello), Jens Elvekjaer (piano)

**01:13 AM**

Gustav Mahler (1860-1911)  
Piano Quartet in A minor  
Trio con Brio Copenhagen, Michael Grolid (viola)

**01:25 AM**

Johannes Brahms (1833-1897)  
Piano Trio in C minor, op. 101  
Trio con Brio Copenhagen

**01:45 AM**

Rued Langgaard (1893-1952)  
Mountain Flowers  
Trio con Brio Copenhagen

**01:52 AM**

Alexander Zemlinsky (1871-1942)  
Piano Trio in D minor, op. 3  
Trio con Brio Copenhagen

**02:16 AM**

Franz Schubert (1797-1828)  
String Quartet in G major, D.887  
Alban Berg Quartet, Gunter Pichler (violin), Gerhard Schultz (violin), Thomas Kakuska (viola), Valentin Erben (cello)

**03:01 AM**

Francis Poulenc (1899-1963)  
Figure humaine - cantata for double chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:19 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in B flat major (K.570) (1789)  
Vikingur Olafsson (piano)

**03:39 AM**

Georg Philipp Telemann (1681-1767)  
Suite in G major, TWV.55:G2, 'La Bizarre'  
B'Rock, Jurgen Gross (conductor)

**03:57 AM**

Georges Auric (1899-1983), Philip Lane (arranger)  
Suite from "Passport to Pimlico"  
BBC Philharmonic, Rumon Gamba (conductor)

**04:04 AM**

Johann Schenck (1660-c.1712)  
Sonata in F sharp minor, Op 9 No 3  
Berliner Konzert

**04:20 AM**

Frano Matusic (b.1961)

Two Croatian Folksongs  
Dubrovnik Guitar Trio

**04:27 AM**

Henry Purcell (1659-1695)  
The Airy violin and lofty viol from Hail, bright Cecilia Z.328;  
Chaconne 'Two in one upon a ground' (2 flutes & continuo) from The Prophetess, or The history of Dioclesian Z.627;  
Return, fond muse from Celebrate this festival - birthday song for Queen Mary Z.321;  
Why should men quarrel? from The Indian queen - opera Z.630;  
Since the toils and the hazards from The Prophetess, or The history of Dioclesian Z.627]  
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

**04:40 AM**

Einojuhani Rautavaara (1928-2016)  
Regular Sets of Elements for orchestra, Op 60  
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**04:53 AM**

Nicolas Gombert (c.1495-c.1560)  
Agnus Dei from Missa tempore paschali for 6 voices (1564)  
Huelgas Ensemble, Paul van Nevel (conductor)

**05:01 AM**

Ludwig van Beethoven (1770-1827)  
Overture and music from the Ballet Prometheus, Op 43  
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

**05:17 AM**

Manuel Maria Ponce (1882-1948)  
Guitar Preludes Nos 1, 2, 7, 8, 9, 10, 11  
Heiki Matlik (guitar)

**05:25 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle in F sharp major Op 60  
Anastasia Vorotnaya (piano)

**05:34 AM**

Jacob Obrecht (1457-1505)  
J'ay pris amours for ensemble  
Amsterdam Loeki Stardust Quartet

**05:40 AM**

Stanko Horvat (1930-2006)  
Concertino for strings (1952)  
Zagreb Radio Chamber Orchestra, Stjepan Sulek (conductor)

**05:47 AM**

Jose de Nebra (1702-1768)  
Llegad, llegad, creyentes, cantata  
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

**05:58 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn Op 56a  
Warsaw Philharmonic Orchestra, Jacek Kaspszyk (conductor)

**06:16 AM**

Franz Schubert (1797-1828)  
Arpeggione Sonata for cello and piano (D.821)  
Andrej Petrac (cello), Alenka Scek-Lorenz (piano)

**06:37 AM**

Francois-Adrien Boieldieu (1775-1834)  
Harp Concerto in C major  
Xavier de Maistre (harp), Indiana University Orchestra, Gerhard Samuel (conductor)

**SUN 07:00 Breakfast (m001cygj)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001cygn)**

Sarah Walker with a sparkling musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah explores a colourful and heroic prelude and fugue by William Walton, a deeply atmospheric orchestral piece by Paul Dukas, and a touch of Americana written in homage to Walt Whitman.

She also shares pieces by Marquez and Shostakovich, which might get you tapping your feet. And Bacchus, the god of wine, appears in two very different musical guises.

Plus, Sarah plays a track from the very first CD she ever bought...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001cygq)**

Arifa Akbar

Arifa Akbar tells Michael Berkeley about her nocturnal life as a theatre critic and her desire to tell the story of her sister's death from tuberculosis.

Arifa Akbar almost never has a quiet night in; as chief theatre critic of the Guardian she is out reviewing a production almost every evening. She also sits on the boards of the Orwell Foundation and of English PEN, and judges prizes including the UK Theatre Awards and the Women's Prize for Fiction.

In conversation with Michael Berkeley, she discusses the book she wrote about the death of her older sister, Fauzia, from tuberculosis, in which she explores Fauzia's troubled life and why the medical profession failed to diagnose her illness until it was too late.

Arifa chooses music from Bollywood films which remind her of her childhood, which was split between a prosperous and lively extended family in Lahore and poverty and social isolation in London. And she reveals how, after the death of her sister, she began to explore the tubercular heroines of nineteenth-century opera. Initially repelled by the glamorization of these women dying awful deaths, she has now come to love the music of Verdi and Puccini.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m001cntk)**

The Gesualdo Six

Directed by Owain Park, the Gesualdo Six launched in 2014 and has subsequently received much acclaim for its recordings, including 'Josquin's Legacy' (2021). Featuring Renaissance gems influenced by Josquin des Prez, the programme of that award-winning disc forms the basis of this lunchtime recital.

From Wigmore Hall

Presented by Andrew McGregor

Jean Mouton: Tota pulchra es

Josquin des Prez: Praeter rerum seriem

Antonius Divitis: Ista est speciosa

Jean Lhéritier: Salve regina

Antoine Brumel: Sicut Liliium

Antoine de Févin: Nesciens mater

Josquin des Prez: Nymphes des bois

Josquin des Prez: Mille regretz

Pierre La Rue: Secretz regretz

Antoine Brumel: Tous les regretz

Loyset Compère: Venés, regretz

Costanzo Festa: Quis dabit oculis

Josquin des Prez: O virgo prudentissima

The Gesualdo Six

Owain Park (director)

**SUN 14:00 The Early Music Show (m001cygs)**

The Musette

Lucie is joined by Dr Amanda Babington of the Royal Northern College of Music to find out more about the history of the type of bagpipe we know as the musette.

**SUN 15:00 Choral Evensong (m001cnvg)**

Gloucester Cathedral

From Gloucester Cathedral on the 150th anniversary of the birth of Ralph Vaughan Williams.

Introit: O clap your hands (Vaughan Williams)

Responses: Radcliffe

Psalms 66, 67 (Howells, Sumsion)

First Lesson: 1 Chronicles 29 vv.10-19

Canticles: Magnificat and Nunc dimittis (Gipps)

Second Lesson: Colossians 3 vv.12-17

Anthem: Lord, thou hast been our refuge (Vaughan Williams)

Voluntary: Organ Sonata No 2 (Allegro assai) (Howells)

Adrian Partington (Director of Music)

Jonathan Hope (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m001cygv)**

Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

DISC 1

Artist Richard Groove Holmes

Title Misty

Composer Garner

Album Misty

Label Prestige

Number 7485 Track 5

Duration 1.45

Performers Groove Holmes, org; Gene Edwards, g; George Randall, d. 1965

DISC 2

Artist Count Basie

Title Shoe Shine Boy

Composer Cahn, Chaplin

Album Count Basie Story

Label Proper

Number Properbox 19 CD 1 Track 1

Duration 3.01

Performers Carl Smith, t; Lester Young, ts; Count Basie, p;

Walter Page, b; Jo Jones, d. 9 Nov 1936.

DISC 3

Artist Count Basie

Title L'il Darling  
 Composer Neal Hefti  
 Album Complete Basie / Hefti Sessions 1951-62  
 Label Fresh Sound  
 Number FSR 777 CD 2 Track 1  
 Duration 4.50

Performers Snooky Young, Thad Jones, Joe Newman, Wendell Culley, t; Henry Coker, Benny Powell, Al Grey, tb; Marshall Royal, Frank Wess, Eddie Davis, Fran Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d, 21 Oct , 1957.

## DISC 4

Artist Martin Pyne  
 Title Fingers and Thumbs  
 Composer Pyne  
 Album Dangerous Kitchen  
 Label Tall Guy Records  
 Number 001 Track 1  
 Duration 6.07

Performers Stan Sulzmann, ts; Simon Allen, perc; Martin Pyne, d, perc. 2016.

## DISC 5

Artist Dena DeRose  
 Title Detour Ahead  
 Composer Herb Ellis, Bill Frigo, Lou Carter  
 Album I Can See Clearly Now  
 Label Sharp Nine  
 Number 1018-2 Track 2  
 Duration 6.37

Performers Dena DeRose, v, p; Joe Locke, vib; Dwayne Burno, b; Matt Wilson, d. 2000

## DISC 6

Artist John Coltrane  
 Title Blue Train  
 Composer Coltrane  
 Album So Many Things – The European Tour 1961  
 Label Acrobat  
 Number 7085 CD 4 Track 1  
 Duration 8.54

Performers John Coltrane, ts; Eric Dolphy, as; McCoy Tyner, p; Reggie Workman, b; Elvin Jones, d. Stockholm 1961

## DISC 7

Artist Keith Jarrett  
 Title Part XII  
 Composer Jarrett  
 Album Bordeaux Concert  
 Label ECM  
 Number 457 6607 Track 12  
 Duration EOM 4.56

Performers Keith Jarrett, p; 6 July 2016. (Released 10/22)

## DISC 8

Artist George Lewis  
 Title Willie The Weeper  
 Composer Frankie Jaxon  
 Album A Portrait of George Lewis  
 Label Upbeat  
 Number 197 Track 10  
 Duration 2.34

Performers Elmer Talbert, t; George Lewis, cl; Jim Robinson, cl; Alton Purnell p; Lawrence Marrero, bj; Slow Drag Pavageau, b; Joe Watkins, d. 5 June 1950.

## DISC 9

Artist Maria Muldaur with Tuba Skinny  
 Title Swing You Sinners  
 Composer Sam Coslow  
 Album Let's Get Happy Together  
 Label Stony Plain  
 Number 1429 Track 5

Duration 2.35

Performers Maria Muldaur, v; Shaye Cohn, c; Craig Flory, cl; Barnabus Jones, tbl; Greg Sherman, Max Bien Kahn, g; Jason Lawrence, bj; Todd Burdick, tu; Robin Rupuzzi, wb. 2021.

## DISC 10

Artist Pharoah Sanders, Floating Points, LSO  
 Title Promises (Movt 1)  
 Composer Shepherd

Album Promises  
 Label Luaka Bop  
 Number Track 1  
 Duration 6.24

Performers Pharoah Sanders, ts; Sam Shepherd (Floating Points) kb, electronics; London Symphony Orchestra. 2021.

## DISC 11

Artist Pharoah Sanders  
 Title The Creator Has a Master Plan  
 Composer Sanders

Album Live in Paris 1975 (the lost ORTF Recordings)  
 Label Transversales  
 Number TRS 15 Track 4  
 Duration 8.09

Performers Pharoah Sanders, ts; Danny Mixon, p, kb; Calvin Hill, b; Greg Bandy, d. French Radio 17 Nov 1975

**SUN 17:00 The Listening Service (m000I728)**

The Goldberg Variations

Tom Service is joined by harpsichordist Richard Egarr to explore one of the most mysterious, complex and rewarding pieces in all music, Bach's keyboard work The Goldberg Variations.

**SUN 17:30 Words and Music (m0013hwz)**

Molière

David Furlong and Tim McMullan read extracts from Molière's great plays and a life of the French playwright, who was born on 15 January 1622, written by the Russian author Bulgakov. Today's programme is divided into some of the key themes explored in plays such as Don Juan, Tartuffe and the Misanthrope: Hypocrisy, Theatre, Marriage and the relationships between Men & Women, Religion, Medics, Death; with readings from other authors on these topics including Swift and Nancy Mitford set alongside music by Couperin, Milhaud, Lully and Serge Gainsbourg. The French language is often referred to as the "language of Molière" and some of today's readings are in French; others come from translations by Ranjit Bolt, Liz Lohead, Martin Crimp, John Wood and David Coward. Birmingham Rep Theatre is currently staging a production of Molière's Tartuffe.

Producer: Georgia Mann Smith

You can find a Free Thinking discussion about the writing of Molière available on the Free Thinking programme website and on BBC Sounds.

## READINGS:

Extracts from The Life of Monsieur De Molière by Mikhail Bulgakov translated by Mirra Ginsberg  
 Don Juan translated by John Wood and David Coward  
 The Misanthrope translated by Martin Crimp  
 Le Bourgeois Gentilhomme translated by Philip Dwight Jones  
 Broadway by Sara Teasdale  
 Thon Man Molière by Liz Lohead  
 Tartuffe translated by Ranjit Bolt  
 The School For Wives translated by John Wood and David Coward  
 Bridled Vows by Ian Duhig  
 The Sun King by Nancy Mitford

Gulliver's Travels by Jonathan Swift  
The Life of Monsieur De Moliere by Mikhail Bulgakov translated by Mirra Ginsberg  
France A History From Gaul To De Gaulle by John Julius Norwich

**01 00:01:47** Michel-Richard de Lalande  
Concert de trompettes "pour les festes... Versailles"... 1st mvt  
Air  
Orchestra: Jean-François Paillard Chamber Orchestra  
Conductor: Jean-François Paillard  
Duration 00:01:35

**02 00:02:01**  
Mikhail Bulgakov translated by Mirra Ginsberg  
Extract from The Life of Monsieur De Moliere read by Tim McMullan  
Duration 00:01:10

**03 00:02:48** Michel-Richard de Lalande  
Concert de trompettes (pour les festes sur le canal de Versailles)  
Orchestra: Jean-François Paillard Chamber Orchestra  
Conductor: Jean-François Paillard  
Duration 00:01:33

**04 00:03:20** François Couperin  
Les Barricades Mysterieuses  
Performer: Blandine Verlet  
Duration 00:02:42

**05 00:04:23** François Couperin  
Les Baricades misterieuses  
Performer: Blandine Verlet  
Duration 00:02:34

**06 00:05:55** Darius Milhaud  
L' Apotheose de Moliere (Op.286); Hommage de Lulli et des violons du Roy  
Orchestra: The New London Orchestra  
Conductor: Ronald Corp  
Duration 00:01:16

**07 00:06:57** Darius Milhaud  
Hommage de Lulli et des violons du Roy (L' Apotheose de Molière)  
Orchestra: New London Orchestra  
Conductor: Ronald Corp  
Duration 00:01:11

**08 00:07:07** John Lewis  
Versailles  
Performer: The Modern Jazz Quartet  
Duration 00:01:08

**09 00:07:58**  
Mikhail Bulgakov translated by Mirra Ginsberg  
Extract from The Life of Monsieur De Moliere read by David Furlong  
Duration 00:00:45

**10 00:08:09** John Lewis  
Versailles  
Performer: The Modern Jazz Quartet  
Duration 00:01:04

**11 00:08:19** Darius Milhaud  
Scaramouche  
Performer: Sabine Meyer  
Performer: Oleg Maisenberg  
Duration 00:02:53

**12 00:07:58**  
Moliere translated by John Wood and David Coward  
Extract from Don Juan read by David Furlong

Duration 00:01:10

**13 00:11:12** Jean-Baptiste Lully  
Le Bourgeois Gentilhomme - suite, Marche  
Ensemble: Le Concert des Nations  
Conductor: Jordi Savall  
Duration 00:02:02

**14 00:09:21** Darius Milhaud  
Scaramouche  
Performer: Sabine Meyer  
Performer: Oleg Maisenberg  
Duration 00:02:52

**15 00:11:12**  
Moliere translated by Martin Crimp  
Extract from The Misanthrope read by Tim McMullan  
Duration 00:00:28

**16 00:12:07**  
Moliere translated by Philip Dwight Jones  
Extract from Extract from Le Bourgeois Gentilhomme  
Duration 00:00:40

**17 00:12:14** Jean-Baptiste Lully  
Marche (Le Bourgeois Gentilhomme)  
Ensemble: Concert Des Nations  
Conductor: Jordi Savall  
Duration 00:01:58

**18 00:13:12** Jacques Brel  
Les Bourgeois  
Performer: Jacques Brel  
Performer: Jacques Brel  
Duration 00:02:52

**19 00:14:15** Jacques Brel (artist)  
Les Bourgeois  
Performer: Jacques Brel  
Duration 00:02:50

**20 00:16:03** Marin Marais  
Suite - book 2 no. 3 in D major for bass viol and continuo Les Voix humaines  
Performer: Hille Perl  
Performer: Lee Santana  
Duration 00:05:57

**21 00:16:55**  
Sara Teasdale  
Broadway read by Tim McMullan  
Duration 00:00:59

**22 00:17:06** Marin Marais  
Les Voix humaines  
Performer: Hille Perl  
Performer: Lee Santana  
Duration 00:05:51

**23 00:21:57** Élisabeth Jacquet de La Guerre  
Chaconne L'Inconstante  
Performer: David Wright  
Duration 00:03:10

**24 00:22:16**  
Liz Lochhead  
Extract from Thon Man Moliere read by David Furlong  
Duration 00:01:00

**25 00:22:59** Élisabeth Jacquet de La Guerre  
Chaconne l'Inconstante  
Performer: David Wright  
Duration 00:03:05

**26 00:25:05** Marc-Antoine Charpentier  
Te Deum for soloists choir & orchestra (H.146), Prelude  
Ensemble: Les Arts Florissants  
Conductor: William Christie  
Duration 00:01:53

**27 00:25:31**  
Moliere translated by Ranjit Bolt  
Extract from Tartuffe read by Tim McMullan  
Duration 00:00:51

**28 00:26:08** Marc-Antoine Charpentier  
Te Deum, H.146  
Orchestra: Les Arts Florissants  
Conductor: William Christie  
Duration 00:01:51

**29 00:26:57**  
Moliere translated by Ranjit Bolt  
Extract from Tartuffe read by David Furlong  
Duration 00:00:50

**30 00:28:07** François Couperin  
Troisieme Lecon de Tenebres  
Singer: Lucy Crowe  
Singer: Elizabeth Watts  
Ensemble: La Nuova Musica  
Duration 00:06:12

**31 00:29:10** François Couperin  
Troisieme lecon de tenebres  
Singer: Lucy Crowe  
Singer: Elizabeth Watts  
Ensemble: La Nuova Musica  
Director: David Bates  
Duration 00:06:09

**32 00:34:18** Jean-Baptiste Lully  
Les Plaisirs de l'ile enchantee - comedie-ballet Overture  
Orchestra: Orfeo Orchestra  
Conductor: György Vashegyi  
Duration 00:01:36

**33 00:34:26**  
Moliere translated by John Wood and David Coward  
Extract from The School For Wives read by Tim McMullan  
Duration 00:00:37

**34 00:35:21** Jean-Baptiste Lully  
Overture: Les Plaisirs de l'ile enchantee  
Orchestra: Orfeo Orchestra  
Conductor: György Vashegyi  
Duration 00:01:33

**35 00:35:51** Darius Milhaud  
Caramel mou Op. 68  
Performer: Paris Brass Quintet  
Duration 00:00:50

**36 00:36:13**  
Moliere translated by John Wood and David Coward  
Extract from The School For Wives read by David Furlong  
Duration 00:00:26

**37 00:36:55** Darius Milhaud  
Caramel mou, Op.68  
Ensemble: Paris Brass Quintet  
Duration 00:01:19

**38 00:37:13** Serge Gainsbourg  
Bonnie and Clyde  
Performer: Serge Gainsbourg & Brigitte Bardot  
Duration 00:04:15

**39 00:38:16** Serge Gainsbourg (artist)  
Bonnie and Clyde  
Performer: Serge Gainsbourg  
Duration 00:04:09

**40 00:41:28** François Couperin  
Le Tic-toc-choc ou les maillotins (Legerement et marquee) from  
Ordre No.18  
Performer: Alexandre Tharaud  
Duration 00:02:32

**41 00:41:43**  
Ian Duhig  
Bridled Vows read by Tim McMullan  
Duration 00:00:55

**42 00:42:30** François Couperin  
Le Tic-toc-choc ou les Maillotins  
Performer: Alexandre Tharaud  
Duration 00:02:25

**43 00:43:59** Marc-Antoine Charpentier  
Suite from 'Le Malade imaginaire' H 495 (1673)  
Performer: Tempesta di Mare  
Duration 00:02:54

**44 00:44:11**  
Moliere translated by John Wood and David Coward  
Extract from The Hypochondriac read by David Furlong  
Duration 00:01:30

**45 00:45:00** Marc-Antoine Charpentier  
Suite: Le malade imaginaire  
Ensemble: Tempesta di Mare  
Duration 00:02:53

**46 00:46:52**  
Nancy Mitford  
Extract from The Sun King read by Tim McMullan  
Duration 00:01:03

**47 00:47:55** Francis Poulenc  
Sonata for horn trumpet and trombone  
Performer: Nash Ensemble  
Duration 00:07:41

**48 00:48:56** Francis Poulenc  
Sonata for horn, trumpet and trombone  
Ensemble: Nash Ensemble  
Duration 00:07:31

**49 00:55:28** François Couperin  
Les Baricades misterieuses [from ordre no.6] arr. Thomas Ades  
for ensemble  
Music Arranger: Thomas Adès  
Ensemble: The Composers Ensemble  
Conductor: Thomas Adès  
Duration 00:02:00

**50 00:55:36**  
Jonathan Swift  
Extract from Gulliver's Travels read by Tim McMullan  
Duration 00:01:17

**51 00:56:32** François Couperin  
Les Baricades misterieuses  
Music Arranger: Thomas Adès  
Ensemble: The Composers Ensemble  
Conductor: Thomas Adès  
Duration 00:05:07

**52 00:57:06** Charles Trenet  
Boum!  
Performer: Charles Trenet

Duration 00:02:33

53 **00:58:08** Charles Trenet (artist)

Boum!

Performer: Charles Trenet

Duration 00:02:32

54 **00:59:38** Élisabeth Jacquet de La Guerre

Sonata no.4 for two violins and cello, in G minor

Performer: Bernadette Charbonnier

Performer: Catherine Giardelli

Performer: Claire Giardelli

Performer: Georges Guillard

Performer: Georges Guillard

Duration 00:02:59

55 **01:00:42** Élisabeth Jacquet de La Guerre

Sonata no.4 in G minor

Performer: Bernadette Charbonnier

Performer: Catherine Giardelli

Performer: Claire Giardelli

Performer: Georges Guillard

Duration 00:02:56

56 **01:02:38** Albert de Rippe

(Sandrin) Douce memoire transc. for lute

Performer: Paul O'Dette

Duration 00:03:50

57 **01:03:40** Pierre Sandrin

Douce memoire

Performer: Paul O'Dette

Duration 00:03:45

58 **01:04:10**

Mikhail Bulgakov translated by Mirra Ginsberg

Extract from The Life of Monsieur De Moliere read by Tim McMullan

Duration 00:01:40

59 **01:06:25** Marin Marais

La Sonnerie de Sainte-Genevieve du Mont de Paris

Ensemble: Le Concert des Nations

Conductor: Jordi Savall

Duration 00:07:57

60 **01:07:27** Marin Marais

La Sonnerie de Sainte-Genevieve du Mont de Paris

Ensemble: Concert Des Nations

Conductor: Jordi Savall

Duration 00:07:35

61 **01:11:54**

John Julius Norwich

Extract from France A History From Gaul To De Gaulle read by David Furlong

Duration 00:01:07

### **SUN 18:45 Sunday Feature (m001d751)**

Such Stuff As Dreams Are Made On

When the Sixth Symphony by Vaughan Williams was premiered in 1948 at the Royal Albert Hall, it had an immediate impact upon those who heard it. The audience were visibly shocked, and for some they couldn't even applaud, so stunned by what they'd heard and experienced. Here was a composer now in his seventies, presenting them with something quite different. A symphony that was violent, aggressive, and little like anything that had preceded it. Yet, within two years the symphony clocked up at least one hundred performances. The public took this symphony, and its composer, deeper to their hearts.

So what was the Sixth Symphony by Vaughan Williams about? Many who heard it in the late 1940s, firmly believed it had arisen from the composer's experiences during World War Two, and some called it his War Symphony. Vaughan Williams himself didn't like this title, and during one interview when he was asked what the symphony was about, referenced Prospero's "Such stuff as dreams are made on" from The Tempest by Shakespeare. Vaughan Williams was being vague about any meaning behind his symphony, and yet when you look at the period in which it was composed, from the latter part of the Second World War onwards, and at the experiences for the composer himself during this period, the symphony begins to make sense.

Simon Heffer believes that the Sixth Symphony is the composer's greatest symphonic work. To lift the veil on this masterpiece, he invites the conductor Martyn Brabbins into studio to discuss the symphony, delving into its possible meanings and undercurrents movement by movement. Also joining Heffer is Stephen Connock, vice chairman of the Vaughan Williams Society, and Kathy Atherton, historian and chairman of the Dorking Museum and Heritage Centre. Through conversations with Connock and Atherton, Heffer explores a little-researched area of the composer's life: his involvement helping refugees. Vaughan Williams was involved in supporting refugees before World War Two began, and was highly active, too, on the Dorking and District Refugee Committee. Here was a man who was hearing about the atrocities taking place in Europe, long before they became more widely known.

There were other events which took place during the period in which the composer was beginning to map out his sixth symphony. His wife Adeline was increasingly ill, while at the same time he began a relationship with Ursula Wood, who would in due course become his second wife. There were all the bombings near to his home in Dorking and also the death of a girl he considered his daughter, in an air-raid on London. The death of the bandleader Ken 'Snakehips' Johnson by a bomb hitting the Cafe de Paris, it is believed, also had an impact upon Vaughan Williams and his decision to include a saxophone in this symphony. Professor Catherine Tackley joins Heffer to talk more about Johnson, whilst Sir Erich Reich tells his unique story about being personally rescued by Vaughan Williams, as a boy refugee arriving in London from Vienna.

People who heard the Sixth Symphony in the late 1940s immediately felt a connection with it. Having gone through the war years themselves, they recognised the feelings, emotions and events they too had experienced in this work. They took it to their hearts, and, in Simon Heffer's opinion, out of this period of personal and musical crisis Vaughan Williams created an unmistakable masterpiece of the 20th century.

Produced by Luke Whitlock

### **SUN 19:30 Drama on 3 (m001cygz)**

People Everywhere Will Sing

By Sarah Wooley.

Starring Oliver Ford Davies.

It's 1951. After the death of his wife, and approaching eighty, Ralph Vaughan Williams launches himself into a new life, determined to live it on his own terms.

Frustrated by the traditional image that's been thrust upon him, when he's asked to compose something for the Queen's coronation he decides on a radical plan...

A play about Vaughan Williams's relationship with his reputation, with his loyal lover, Ursula, and with the royal event that would usher in the modern age.

Vaughan Williams .... Oliver Ford Davies  
 Ursula Wood .... Fenella Woolgar  
 William McKie .... Ewan Bailey  
 Ozzie Peasgood .... Robert Daws  
 Miss Lethbridge .... Georgie Lomax Ford  
 Woman at the opera .... Rebecca Crankshaw  
 Man at the opera .... Roger Ringrose  
 Archbishop Fisher .... David Hounslow  
 Sir Ernest Bullock .... David Hounslow  
 Stanley Roper .... Roger Ringrose  
 James Wilkinson ... Himself

Sound: Keith Graham, Jenni Burnett, Peter Ringrose  
 Production Co-ordinator: Gaelan Connolly

Writer: Sarah Wooley  
 Director: Abigail le Fleming

### SUN 21:00 Record Review Extra (m001cyh3)

Vaughan Williams's The Lark Ascending

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Vaughan Williams's The Lark Ascending.

### SUN 23:00 The American Clarinet (m001cyh7)

Mid-Century Modern

Berginold Rash charts the fortunes of the American clarinet as it crossed both borders and genres in the mid-20th century. More people than ever - including thousands of children - were picking up this adaptable instrument, making it second only to the guitar in its popularity. We've seen how the dawning jazz-scene was an early adopter; now it was ubiquitous and indispensable across the musical spectrum, including wind band music and Latin jazz. Berginold picks his favourite performances from the evolving lineage of the American school of clarinet playing, including cuts by "King of Swing" Benny Goodman and 1960s avant-gardist Eric Dolphy, and classical composers from Bartok to Bernstein. And we end with an otherworldly Jon Manasse performing the iconic Clarinet Concerto by great American composer Aaron Copland.

## MONDAY 17 OCTOBER 2022

### MON 00:00 Classical Fix (m000k26s)

Valerie June

Jules Buckley mixes classical playlists for music-loving guests. If you fancy giving classical music a go, start here. This week, Jules is joined by American singer-songwriter Valerie June.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 **00:00:38** Valerie June (artist)  
 Smile  
 Performer: Valerie June  
 Duration 00:00:44

02 **00:04:10** Marius Constant  
 Le Gibet (Gaspard de la nuit)  
 Orchestra: Orchestre national de Lyon  
 Conductor: Leonard Slatkin  
 Duration 00:04:44

03 **00:07:00** Pablo de Sarasate  
 Zapateado (Spanish Dances Op.23)  
 Performer: James Ehnes  
 Performer: Eduard Laurel  
 Duration 00:03:17

04 **00:15:45** Barbara Strozzi  
 Dal pianto degli amanti  
 Ensemble: Orlando di Lasso Ensemble  
 Duration 00:03:47

05 **00:20:18** Steven Snowden  
 Appalachian polaroids  
 Ensemble: Aeolus Quartet  
 Duration 00:06:01

06 **00:25:12** Ludwig van Beethoven  
 The Creatures of Prometheus (Overture)  
 Orchestra: Berlin Philharmonic Orchestra  
 Conductor: Herbert von Karajan  
 Duration 00:05:22

### MON 00:30 Through the Night (m001cyh9)

Swedish Radio Choir recorded in Stockholm

Peter Dijkstra conducts the Swedish Radio Choir in works by Gustav and Alma Mahler, Brahms, Storm and Schoenberg. Presented by Catriona Young.

**12:31 AM**  
 Gustav Mahler (1860-1911), Clytus Gottwald (arranger)  
 Urlicht, from 'Symphony No. 2'  
 Swedish Radio Choir, Peter Dijkstra (conductor)

**12:37 AM**  
 Alma Mahler (1879-1964), Clytus Gottwald (arranger)  
 Two Lieder: Die stille Stadt; Laue Sommernacht  
 Swedish Radio Choir, Peter Dijkstra (conductor)

**12:43 AM**  
 Johannes Brahms (1833-1897)  
 Five Songs, op. 104  
 Swedish Radio Choir, Peter Dijkstra (conductor)

**12:57 AM**  
 Staffan Storm (b. 1964), Selma Meerbaum-Eisinger (author)  
 Nachtschatten  
 Swedish Radio Choir, Peter Dijkstra (conductor)

**01:11 AM**  
 Gustav Mahler (1860-1911), Clytus Gottwald (arranger)  
 Ich bin der Welt abhanden gekommen (Rückert-Lieder)  
 Swedish Radio Choir, Peter Dijkstra (conductor)

**01:19 AM**  
 Arnold Schoenberg (1874-1951)  
 Friede auf Erden, op. 13  
 Swedish Radio Choir, Peter Dijkstra (conductor)

**01:28 AM**  
 Gustav Mahler (1860-1911)  
 Kindertotenlieder

Zandra McMaster (mezzo soprano), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**01:54 AM**

Igor Stravinsky (1882-1971)  
Petrushka, Burlesque in Four Scenes (1947)  
Jacques Zoon (flute), Ruud van den Brink (piano), Peter Masseurs (trumpet), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:31 AM**

Richard Strauss (1864-1949)  
Four Last Songs (Vier letzte Lieder) for voice & orchestra (AV.150) (1948)  
Elisabeth Soderstrom (soprano), Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**02:50 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 12 in F major, K 332  
Kevin Kenner (piano)

**03:09 AM**

Julius Rontgen (1855-1932)  
Symphony No.8 in C sharp minor (1930)  
Roberta Alexander (soprano), Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**03:28 AM**

Edison Denisov (1929-1996)  
Clarinet Sonata  
Andrzej Ciepliński (clarinet)

**03:35 AM**

Jean-Philippe Rameau (1683-1764)  
Dardanus (orchestral suites) - tragedie en Musique (1739)  
European Union Baroque Orchestra, Roy Goodman (conductor)

**03:53 AM**

Emils Darzins (1875-1910)  
Melanholiskais valsis (Melancholy waltz) for orchestra  
Latvian National Symphony Orchestra, Leonids Vigners (conductor)

**04:00 AM**

Dario Castello (fl.1621-1629)  
Sonata XVII in ecco  
Musica Fiata Koln

**04:07 AM**

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (arranger)  
A Night on the bare mountain, ed. Rimsky-Korsakov  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:19 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for viola da gamba and harpsichord in A minor, A 2:57a  
Krzysztof Firlus (viola da gamba), Anna Firlus (harpsichord)

**04:31 AM**

Johann Michael Bach (1648-1694)  
Auf lasst uns den Herren loben  
Ulla Groenewold (contralto), Musica Antiqua Koln, Reinhard Goebel (conductor)

**04:37 AM**

Sergey Rachmaninov (1873-1943)  
Caprice Bohemien, Op 12  
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**04:57 AM**

Franz Liszt (1811-1886)  
Etude No.4 in D minor 'Mazeppa'  
Emil von Sauer (piano)

**05:04 AM**

Georg Philipp Telemann (1681-1767)  
Sonata for transverse flute & basso continuo in D major  
Camerata Koln, Karl Kaiser (transverse flute), Rainer Zipperling (cello), Sabine Bauer (harpsichord)

**05:16 AM**

Emil Nikolaus Von Reznicek (1860-1945)  
Donna Diana: overture  
Symphony Nova Scotia, Georg Tintner (conductor)

**05:23 AM**

Cornelis de Wolf (1880-1935)  
Fantasia on Psalm 33  
Cor Ardesch (organ)

**05:31 AM**

Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Arto Noras (cello), Konstantin Bogino (piano)

**05:54 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata for violin and harpsichord in B minor (H.512)  
Mary Utiger (violin), Andreas Staier (harpsichord)

**06:12 AM**

Joseph Haydn (1732-1809)  
Symphony No.64 in A major "Tempora mutantur"  
Budapest Strings, Karoly Botvay (conductor)

**MON 06:30 Breakfast (m001cyl0)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001cyl2)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001cyl4)**

Robert Schumann (1810-1856)

1840-41 - Creative Tensions

Donald Macleod asks how Robert and Clara Schumann reconciled their domestic creative tension.

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established

himself as a significant composer.

Schumann's marriage to Clara gave him the stability he needed, and brought out the best in him as a composer. But the major question was whether the creative tension between the couple could ever be reconciled. Clara's greater fame, her desire to practice at home, and to go away and perform concerts was firmly set against Robert's desire for her to be a wife and home-maker, to leave her public behind.

Today, Donald Macleod looks at how the Schumanns strove to reconcile these seemingly opposing outlooks.

3 Gedichte, Op. 30: No. 3. Der Hidalgo  
Thomas E. Bauer, baritone  
Uta Hielscher, piano

String Quartet No. 1 in A Minor, Op. 41, No. 1  
I. Introduction: Andante espressivo – Allegro  
IV. Presto  
Hagen Quartet

Dichterliebe, Op. 48: No. 16. Die alten, bosen Lieder  
Dietrich Fischer-Dieskau, baritone  
Christoph Eschenbach, piano

Symphony No. 1 in B-Flat Major, Op. 38, "Spring"  
I. Andante un poco maestoso - Allegro molto vivace  
IV. Allegro animato e grazioso  
London Symphony Orchestra  
John Eliot Gardiner, conductor

Frauenliebe und -leben, Op. 42:  
No. 6. Susser Freund, du blickest mich verwundert an  
Anne Sofie von Otter, mezzo-soprano  
Bengt Forsberg, piano

Produced by Iain Chambers

#### **MON 13:00 Radio 3 Lunchtime Concert (m001cyl7)**

Christine Rice and Julius Drake

Mezzo-soprano Christine Rice and pianist Julius Drake perform two of the most celebrated song cycles on the subject of summer and winter: Berlioz's *Les nuits d'été* and Britten's *Winter Words*.

Live from Wigmore Hall, London  
Presented by Martin Handley

Berlioz: *Les nuits d'été*, Op 7  
Britten: *Winter Words*, Op 52

Christine Rice (mezzo-soprano)  
Julius Drake (piano)

#### **MON 14:00 Afternoon Concert (m001cyl9)**

Tchaikovsky's Violin Concerto

Ian Skelly introduces music making from Andrew Manze in Germany alongside performances of works by Weber, Ligeti, Debussy, Haydn and Tchaikovsky.

Corelli: Sonata No 1 in D Op5 - ii. Allegro (fuga)  
Andrew Manze (violin)  
Richard Egarr (harpsichord)

Weber: Overture - The Ruler of the Spirits Op27  
BBC Philharmonic  
Vassily Sinaisky (conductor)

György Ligeti: Concert Romanesc

ORF Radio Symphony Orchestra  
Marin Alsop (conductor)

Gustav Holst: 6 Choral Folksongs - 5. "I Love My Love" Op36B  
Holst Singers,  
Stephen Layton (conductor)

Debussy: Prelude à l'après midi d'un faune  
BBCSSO  
Ilan Volkov (conductor)

#### **3.00**

Tchaikovsky: Violin Concerto  
Bomsori Kim (violin)  
NDR Philharmonic Orchestra  
Andrew Manze (conductor)

Josef Haydn: Symphony No 96 in D Hob I.96  
Danish Chamber Orchestra  
Adam Fischer (conductor)

#### **MON 16:30 New Generation Artists (m001cylf)**

Alexander Gadjiev plays Prokofiev's *Visions fugitives*

Soprano Fatma Said is joined by pianist Dearbhla Collins in Robert Schumann's *Seven Songs*, Op 104. Pianist Alexander Gadjiev's recent CD is Gramophone Editor's choice for October. From that recording we'll hear him play Prokofiev's *Visions fugitives*, Op.22.

Schumann: 7 Songs Op.104  
Fatma Said, soprano  
Dearbhla Collins, piano

Prokofiev: *Visions fugitives*, Op.22  
Alexander Gadjiev, piano

#### **MON 17:00 In Tune (m001cylk)**

Tenebrae

The Vocal ensemble Tenebrae perform live in the studio for presenter Sean Rafferty ahead of their concert at St Martin in the Fields on Thursday, plus there's the latest arts news from across the classical music world.

#### **MON 19:00 In Tune Mixtape (m001cylp)**

Expand your horizons with classical music

In Tune's specially curated mixtape; 30 minutes of musical delight and discovery. Tonight's mix travels from the north with James MacMillan's 'Celtic Hymn' - out into space with Gustav Holst's 'Jupiter - The Bringer of Jollity'. On the way, a trip on 'The Padstow Lifeboat' with Malcolm Arnold, with a light twinkle of Prokofiev's piano 'Prelude', as well as a seasonal turn, with Max Richter's 'Vivaldi Recomposed' and 'Autumn I'.

Producer: Meg Iliff-Rolfe

#### **MON 19:30 Radio 3 in Concert (m001cylt)**

Simon Rattle conducts Mahler's Ninth Symphony in Munich

Sir Simon Rattle conducts Mahler's Ninth Symphony at Munich's new Isarphilharmonie.

The Bavarian Radio Symphony Orchestra's Principal conductor elect conducts Mahler's last completed symphony in a performance recorded last year under the shadow of the pandemic. The concert was dedicated to the memory of Bernard Haitink who enjoyed a 60-year relationship with the Munich-based orchestra whose Mahlerian lineage stretches

through such distinguished music directors as Mariss Jansons, Lorin Maazel and Rafael Kubelik to Eugene Jochum.

Mahler Symphony no. 9

Bavarian Radio Symphony Orchestra  
Sir Simon Rattle (conductor)

**MON 21:00 Ultimate Calm (m001cylx)**

Ólafur Arnalds

Tune into nature feat. Jon Hopkins

Join Icelandic composer and pianist Ólafur Arnalds for another hour-long musical journey to the very heart of calmness.

In this episode, Ólafur takes inspiration from the calming sounds of the natural world, pulling out pieces featuring birdsong, as well as compositions that aim to help flowers grow. He shares music from the likes of Einojuhani Rautavaara, Peter Broderick and Grouper, and shares his own reflections on nature's calming influence and how birdsong is the original earworm.

Every episode of Ultimate Calm features a special guest who will transport listeners to the place they feel most calm - their own personal safe haven. For this nature-inspired episode, the English producer and composer Jon Hopkins takes us to his own safe haven, a particular memory he has of emerging from caves in the Amazonian rainforest.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

**MON 22:00 Music Matters (m001cyln)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000m076)**

A Birdsong Garden

The Great Chorus

What is it about the silence of a global crisis that makes us finally take note of the beauty of birdsong readily available upon our doorsteps?

On this episode of The Essay, it's springtime in the Vale of Whittingham and we're up early to admire the awakening of nature as the sun rises. But which birds will be present for this year's dawn chorus - will there be redstarts, blackcaps and garden warblers?

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five-part series, 'A Birdsong Garden' is a mix of memoir, natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample

Executive Producer: Clare Freeman

Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

**MON 23:00 Night Tracks (m001cym1)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 18 OCTOBER 2022**

**TUE 00:30 Through the Night (m001cym6)**

Camerata Zurich with the Soós-Haag Piano Duo

Bach, Mozart and Staempfli recorded at the Tonhalle in Zurich. Presented by Catriona Young.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Concerto in C major BWV.1061 for 2 keyboards and string orchestra  
Soos-Haag Piano Duo (piano duo), Camerata Zurich

**12:48 AM**

Edward Staempfli (1908-2002)  
Concerto for two pianos and strings  
Soos-Haag Piano Duo (piano duo), Camerata Zurich

**01:00 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in D, K. 136  
Camerata Zurich

**01:15 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat, K. 137  
Camerata Zurich

**01:26 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in F, K. 138  
Camerata Zurich

**01:37 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')  
Swiss Piano Trio

**02:06 AM**

Richard Strauss (1864-1949)  
9 Songs: Ständchen, Op 17/2; Schlagende Herzen, Op 29/2; Muttertändelei, Op 43/2; Meinem Kinde, Op 37/3; Der Stern, Op 69/1; Die Nacht, Op10/3] Ich wollt ein Sträusslein binden, op. 68/2 Amor, op. 68/5 Wie sollten wir geheim sie halten, op. 19/4 Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

**02:31 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in D major 'Darmstadt' TWV.55:d15  
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

**02:52 AM**

Krzysztof Penderecki (1933-2020)  
Missa Brevis  
Hover State Chamber Chorus of Armenia, Sona Hovhannisyan (conductor)

**03:12 AM**

Ralph Vaughan Williams (1872-1958)  
Oboe Concerto in A minor  
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**03:31 AM**

Bedrich Anton Wiedermann (1883-1951)

Notturmo in C sharp (1942)

Pavel Cerny (organ)

**03:40 AM**

Orlando Gibbons (1583-1625)

What is our life? - for 5 voices

BBC Singers, Bo Holten (director)

**03:45 AM**

Alexander Alabiev (1787-1851)

Overture in F minor

Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**03:57 AM**

Astor Piazzolla (1921-1992)

Le Grand tango for cello and piano

Duo Rastogi/Fredens (duo)

**04:09 AM**

Wolfgang Amadeus Mozart (1756-1791)

Concerto fragment for horn and orchestra in E flat (K.370b and K.371)

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:21 AM**

Franz Schubert (1797-1828)

Die Forelle; Nacht und Träume; Der Musensohn

Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**04:31 AM**

Anton Webern (1883-1945)

Passacaglia (Op.1)

BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**04:42 AM**

Gabriel Charpentier (b.1925)

Mass I

Tudor Singers of Montreal, Patrick Wedd (artistic director)

**04:51 AM**

Maurice Ravel (1875-1937)

Tzigane - rapsodie de concert pour violon et piano

James Ehnes (violin), Wendy Chen (piano)

**05:02 AM**

Franz Lehar (1870-1948)

Overture to Zigeunerliebe

Saarbrücken Radio Symphony Orchestra, Franz Lehar (conductor)

**05:11 AM**

George Frideric Handel (1685-1759)

Piangerò la sorte mia (Giulio Cesare, HWV 17)

Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist), Maurice Steger (conductor)

**05:18 AM**

Henriette Bosmans (1895-1952)

Danse Orientale

Ionel Manciu (violin), Dominic Degavino (piano)

**05:22 AM**

Carl Philipp Emanuel Bach (1714-1788)

Concerto for 2 harpsichords in F major (Wq.46/H.410)

Alan Curtis (harpsichord), Gustav Leonhardt (harpsichord), Collegium Aureum

**05:45 AM**

Wilhelm Peterson-Berger (1867-1942)

Frosblomster for Piano, Book 2 (1900)

Johan Ullen (piano)

**06:10 AM**

Franz Schubert (1797-1828), Felix Mottl (transcriber)

Fantasia in F minor (D.940) orch. Mottl

Oslo Philharmonic Orchestra, Gennadi Rozhdestvensky (conductor)

**TUE 06:30 Breakfast (m001cytv)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001cytx)**

Georgia Mann

Georgia Mann the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001cytz)**

Robert Schumann (1810-1856)

1841-42 - Peer Approval

Donald Macleod looks at Schumann's need for the respect of his peers, and the need for a notoriously shy man to do some networking.

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.

Artistic respect from his peers was important to Robert. He was embedded into the music scene of Leipzig thanks to his editorship of a music journal, but he didn't feel he had the recognition as a composer that his music warranted. In this episode, Donald Macleod discovers whether this notoriously shy man could change that decisively with a series of major orchestral works, and some networking?

Fantasiestücke, Op. 88

II. Humoreske

Gordan Nikolitch, violin

Christophe Coin, cello

Eric Le Sage, piano

String Quartet No. 3 in A Major, Op. 41, No. 3

IV. Finale: Allegro molto vivace

Modigliani Quartet

Overture, Scherzo and Finale, Op. 52

Dresden Staatskapelle

Wolfgang Sawallisch, conductor

Symphony No. 4 in D Minor, Op. 120 (revised version, 1851)

I. Ziemlich langsam - Lebhaft

II. Romanze: Ziemlich langsam

Vienna Philharmonic Orchestra

Herbert von Karajan, conductor

Produced by Iain Chambers

**TUE 13:00 Radio 3 Lunchtime Concert (m001cyv1)**

Perspectives on Vaughan Williams (1/4)

In the first of four concerts live from the Oxford Lieder Festival, distinguished alumni of the BBC's New Generation Artists scheme perform songs by Vaughan Williams alongside those of his contemporaries, friends and students.

Fiona Talkington presents from the Holywell Music Room.

Quilter: From Seven Elizabethan Lyrics:

1. Weep you no more
2. My life's delight
3. Damask Roses
7. Fair house of joy

Vaughan Williams: The House of Life:

1. Love-Sight
2. Silent Noon
3. Love's Minstrels
4. Heart's Haven
5. Death in Love
6. Love's last gift

William Denis Browne: To Gratiana Dancing and Singing  
Howells: King David

Liza Lehmann: Evensong

If I built a world for you  
If no one ever marries me

Kathryn Rudge (mezzo), Sholto Kynoch (piano)

ENDS

**TUE 14:00 Afternoon Concert (m001cyv3)**

Prokofiev's Romeo and Juliet from Andrew Manze

Ian Skelly introduces music from the NDR Philharmonic Orchestra and Andrew Manze alongside Shakespearian-inspired items from Verdi, Johann Strauss II and Shostakovich. Also piano music from Christian Hadland.

Mozart: Piano Sonata in C K330. iii. Allegretto  
Andre Tchaikovsky, piano

Verdi: Macbeth - Act 3 - Ballo  
New Philharmonia Orchestra  
Riccardo Muti

Telemann: Trio Sonata in D minor TWV 42:d3  
Arcangelo

Cecile Chaminade: Thème variè for piano Op89  
Christian Hadland (piano)

Johann Strauss II: Künstler Quadrille  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Joseph Haydn: Harmoniemesse - Gloria. **H22.14**  
Malin Hartelius, soprano  
Judith Schmid, alto  
Judith Bingham, alto  
Christian Elsner, tenor  
Franz-Josef Selig, bass  
Bavarian Radio Choir  
Bavarian Radio Symphony Orchestra

Mariss Jansons (conductor)

**3.00**

Prokofiev: Romeo & Juliet Suites Nos 1&2 (Excerpts)  
NDR Philharmonic Orchestra  
Andrew Manze (conductor)

Mozart: Piano Quartet in Eb K493  
Christian Hadland, piano  
Escher String Quartet

Shostakovich: King Lear Film Score  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**TUE 17:00 In Tune (m001cyv5)**

Louis Schwizgebel, Ashley Riches

Louis Schwizgebel performs live in the studio for presenter Sean Rafferty ahead of his concert with the Oxford Philharmonic Orchestra on Thursday, plus baritone Ashley Riches sings for us prior to his appearance at the Autumn Weekend of Song in Leeds.

**TUE 19:00 In Tune Mixtape (m001cyv7)**

Take 30 minutes out with a relaxing classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**TUE 19:30 Radio 3 in Concert (m001cyv9)**

Roof-shaking Janacek and majestic Mahler

Domingo Hindoyan conducts the Royal Liverpool Philharmonic Orchestra's dazzling season opener. Janacek's triumphant and celebratory Sinfonietta provides the perfect introduction to what has been described as Mahler's "sunniest" symphony, his fourth. The concert was recorded on 18 September at Liverpool's Philharmonic Hall and is presented by Tom McKinney.

Programme:

Leos Janáček - Sinfonietta  
Gustav Mahler - Symphony No.4

Kateřina Kněžíková soprano  
Royal Liverpool Philharmonic Orchestra  
Domingo Hindoyan conductor

**TUE 22:00 Free Thinking (m001cyvc)**

British Academy Book Prize 2022

Deafness and communication, writing Chinese, women as killers in Chile, German postwar history, testimony from a Swedish village and a global history of science are the topics explored in the books shortlisted for this year's prize for Global Cultural Understanding run by the British Academy. Rana Mitter talks to the six authors about their findings. The books are:

The Invention of Miracles: Language, Power, and Alexander Graham Bell's Quest to End Deafness by Katie Booth  
Aftermath: Life in the Fallout of the Third Reich by Harald Jähner  
Osebol: Voices from a Swedish Village by Marit Kapla  
Horizons: A Global History of Science by James Poskett  
When Women Kill: Four Crimes Retold by Alia Trabucco Zerán  
Kingdom of Characters: A Tale of Language, Obsession and Genius in Modern China by Jing Tsu

The prize of £25,000 will be awarded on October 26th 2022. You can find interviews with writers shortlisted in previous year's on the Free Thinking programme website <https://www.bbc.co.uk/programmes/m00106pn> and <https://www.bbc.co.uk/programmes/m000n0bv>

Producer: Tim Bano

**TUE 22:45 The Essay (m000m0vg)**

A Birdsong Garden

Summer in the Vale

Revisiting a rare moment on a summer afternoon, the northern nightingales stand silent as a solar eclipse sweeps through the Vale of Whittingham.

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five part series, 'A Birdsong Garden' is a mix of memoir, natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample

Executive Producer: Clare Freeman

Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

**TUE 23:00 Night Tracks (m001cyvf)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 19 OCTOBER 2022**

**WED 00:30 Through the Night (m001cyvh)**

Let's Dance!

The Bern Chamber Orchestra play Korngold, Ibert, Ginastera and Les Six. Catriona Young presents.

**12:31 AM**

Erich Wolfgang Korngold (1897-1957)

Suite, from Much Ado About Nothing, Op 11

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**12:48 AM**

Jacques Ibert (1890-1962)

Symphonie marine

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**01:05 AM**

Alberto Ginastera (1916-1983)

Variaciones concertantes, Op 23

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**01:30 AM**

'Les Six', Marius Constant (arranger)

Les mariés de la Tour Eiffel, ballet

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**01:52 AM**

Wolfgang Amadeus Mozart (1756-1791)

String Quintet in G minor (K.516)

Pinchas Zuckerman (violin), Jessica Linnebach (violin), Jethro Marks (viola), Donnie Deacon (viola), Amanda Forsyth (cello)

**02:31 AM**

Antonin Liehmann (1808-1878)

Mass for soloists, chorus, organ and orchestra No.1 in D minor  
Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejsek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

**03:12 AM**

Bedrich Smetana (1824-1884)

String Quartet No.1 in E minor 'From My Life'

Vertavo String Quartet

**03:41 AM**

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici

Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

**03:49 AM**

Franz Schubert (1797-1828)

Scherzo No.1 in B flat D.593

Halina Radvilaite (piano)

**03:56 AM**

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite, Op 57  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:03 AM**

Ludwig van Beethoven (1770-1827)

7 Variations on a Theme of The Magic Flute by Mozart

Miklos Perenyi (cello), Dezsó Ranki (piano)

**04:13 AM**

Einojuhani Rautavaara (1928-2016)

Canticum Mariae virginis

Jutland Chamber Choir, Mogens Dahl (director)

**04:20 AM**

Johann Christoph Friedrich Bach (1732-1795)

Sinfonia for strings and continuo in D minor

Das Kleine Konzert

**04:31 AM**

Tauno Pyllkanen (1918-1980)

Suite for oboe and strings, Op 32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

**04:39 AM**

Joseph Haydn (1732-1809)

Variations about the hymn 'Gott erhalte'

Andreas Staier (fortepiano)

**04:47 AM**

Andre Gretry (1741-1813)

Overture and Duo (Le jugement de Midas)

John Elwes (tenor), Jules Bastin (bass), La Petite Bande, Gustav Leonhardt (conductor)

**04:57 AM**

Felix Mendelssohn (1809-1847)

Prelude and Fugue in E minor, Op 35 No 1

Sylviane Deferne (piano)

**05:06 AM**

Johann Strauss II (1825-1899)

An der schonen, blauen Donau - waltz for orchestra Op 314 'The Blue Danube'

BBC Philharmonic, Vassily Sinaisky (conductor)

**05:17 AM**

Marin Goleminov (1908-2000)  
Sonata for solo cello  
Anatoli Krastev (cello)

**05:24 AM**

Edvard Grieg (1843-1907)  
Holberg Suite  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**05:47 AM**

Robert Schumann (1810-1856)  
Papillons, Op 2  
Brita Hjort (piano)

**06:02 AM**

Carl Fruhling (1868-1937)  
Trio for clarinet, cello and piano Op 40  
Amici Chamber Ensemble

**WED 06:30 Breakfast (m001cyvk)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001cyvm)**

Georgia Mann

Georgia Mann the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001cyvp)**

Robert Schumann (1810-1856)

1843-44 - An Insecure Paradise

Donald Macleod asks how Schumann could find a way back to a healthy, happy, creative life again after a complete breakdown

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.

Donald Macleod looks at Robert's life as he worked towards his biggest creation so far, Paradise and the Peri. Just as he realised this new project, his depression returned with a vengeance, developing into a complete breakdown. How could he possibly find a way back to a healthy, happy, creative life again?

Scenen aus Goethes Faust, WoO 3  
Ouverture  
Warsaw Philharmonic Orchestra

Antoni Wit, conductor

Piano Quintet in E-Flat Major, Op. 44  
II. In modo d'una marcia. Un poco largamente  
III. Scherzo: Molto vivace - Trio I - Trio II: L'istesso tempo  
Fazıl Say, piano  
Casal Quartet

Romanzen und Balladen IV, Op. 64  
No. 2. Das verlassne Magdelein  
No. 3. Tragodie: II. Es fiel ein Reif in der Frühlingsnacht  
Mitsuko Shirai, mezzo-soprano  
Hartmut Höll, piano

Das Paradies und die Peri, Op. 50  
Part III: Es fällt ein Tropfen aufs Land (Peri, Tenor, Chorus)  
Magdaléna Hajóssyová, soprano  
Eberhard Büchner, tenor  
Leipzig Radio Choir  
Leipzig Radio Symphony Orchestra  
Wolf-Dieter Hauschild, conductor

String Quartet No. 2 in F Major, Op. 41, No. 2  
I. Allegro vivace  
IV. Allegro molto vivace  
Takács Quartet

Produced by Iain Chambers

**WED 13:00 Radio 3 Lunchtime Concert (m001cyvr)**

Perspectives on Vaughan Williams (2/4)

In the second of four concerts live from the Oxford Lieder Festival, distinguished alumni of the BBC's New Generation Artists scheme perform songs by Vaughan Williams alongside those of his contemporaries, friends and students.

The centrepiece of any celebration of the songs of Vaughan Williams has to be his Songs of Travel. These settings of Robert Louis Stevenson have been immensely popular ever since they were first heard in 1904. Acclaimed British bass baritone Ashley Riches also includes 'The Sky Above the Roof', a setting of Paul Verlaine, and songs by Ravel that call to mind Vaughan Williams' studies in France and the importance of French music to his development as a composer.

Fiona Talkington presents from the Holywell Music Room.

Ralph Vaughan Williams Songs of Travel  
Ravel Un grand sommeil noir  
Nadia Boulanger Soleils couchants (Une aube affaiblie)  
Régine Poldowski L'heure exquise  
Vaughan Williams The sky above the roof  
Maurice Ravel Histoires naturelles

Ashley Riches (bass baritone), Anna Tilbrook (piano)

ENDS

**WED 14:00 Afternoon Concert (m001cyvt)**

Beethoven's Third Piano Concerto with Lise de la Salle

Ian Skelly introduces a highlight from last year's Leos Janacek International Music Festival alongside performances of Schreker, Schubert, Suk and Joan Tower, book-ended with a spot of afternoon tea..

Vincent Yoemans/Art Tatum: Tea For Two  
Lise de la Salle (piano)

Franz Schreker: Ekkehard Op12 - Symphonic Overture  
BBC Philharmonic

Vassily Sinaisky (conductor)  
CDMA

Schubert: Der Winterreise (selection)  
Benjamin Appl  
Joseph Middleton

Joan Tower: Fanfare for the Uncommon Woman No 1  
National Symphony Orchestra  
Nil Venditti (conductor)

Josef Suk: Scherzo Fantastique Op25  
Lucerne Festival Orchestra  
Jakob Hausa (conductor)

### 3.00

Beethoven Piano Concerto No 3 in C minor  
Lise de la Salle (piano)  
Janacek Philharmonic Orchestra  
Kristiina Poska (conductor)

Jean-Baptiste Lully: Excerpts from 'Acis et Galatée LWV 73  
Overture  
Menuet  
Premier air  
Marche  
Troisième air  
Schwetzingen 2022 -  
Accademia del Piacere  
Fahmi Alqhai, viola da gamba, artistic direction

Shostakovich/Yoemans: Tahiti Trot  
Royal Concertgebouw Orchestra  
Riccardo Chailly

### WED 16:00 Choral Evensong (m001cyvw)

St Martin-in-the-Fields

From St Martin-in-the-Fields, London, with Soul Sanctuary  
Gospel Choir.

Introit: Excellent (Martha Munizzi)  
Responses: Peter Yarde Martin  
Psalms 98-101 (Better is One Day/Victory) (Matt Redman, Trey  
Mclaughlin, Erica Hesketh)  
First Lesson: Hosea 14 vv.1-9  
Office hymn: I Go to the Rock (Joyce Reba Rambo)  
Canticles: Magnificat and Nunc dimittis (Peter Yarde Martin)  
Second Lesson: James 2 vv.14-26  
Anthem: Total Praise (Richard Smallwood)  
Hymn: Amazing Grace (Amazing Grace)  
Voluntary: Excellent (reprise) (Martha Munizzi)

Christine Bullock, Peter Yarde Martin (Directors of Music)  
Peter Yarde Martin (Piano)  
Johnny Cox (Bass)  
Joe Malone (Drums)

Recorded 16 October.

### WED 17:00 In Tune (m001cyvy)

Danielle de Niese, Castalian Quartet

The soprano Danielle de Niese joins presenter Sean Rafferty to discuss performing in the Royal Opera House's production of La Boheme, and the Castalian Quartet perform live in the studio ahead of their concert at Wigmore Hall on Friday. Plus there's the latest arts news from across the classical music world.

### WED 19:00 In Tune Mixtape (m001cyw0)

Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

### WED 19:30 Radio 3 in Concert (m001cyw2)

French organ music from King's Cambridge

Daniel Hyde gives a recital on the organ of King's College, Cambridge, in which he celebrates the rich musical heritage of the Church of St. Clothilde, Paris, with its famous Cavaille-Coll organ. Cesar Franck was the first organist titulaire of the great neo-gothic basilica, and he was followed by a steady succession of names such as Durufle, Langlais, Alain and Bonnal, all of whom worked there in some capacity, making St. Clothilde one of the powerhouses of Parisian music making.

### WED 22:00 Free Thinking (m001cyw4)

Going Underground

As Nottingham's network of 800 manmade caves inspire an exhibition called 'Hollow Earth' at the city's contemporary art gallery, Shahidha Bari and guests explore life and leisure underground. With archaeologist Chris King, literary historian Charlotte May, curator Sam Thorne, and cave explorer Andy Eavis, who has discovered more territory on earth than anyone else alive - all of it underground.

Producer: Ruth Thomson

Hollow Earth: Art, Caves & The Subterranean Imaginary runs at Nottingham Contemporary until January 22nd 2023. Organised in collaboration with Hayward Gallery Touring, the exhibition features works by René Magritte, Santu Mofokeng, Kaari Upson, Jeff Wall and Aubrey Williams, as well as new commissions from Sofia Borges, Emma McCormick-Goodhart, Goshka Macuga, Lydia Ourahmane and Liv Preston. In 2023, the exhibition will tour to The Glucksman in Cork and to RAMM in Exeter. The Being Human Festival which showcases academic research has events running in November 2022 which are linked to Nottingham's caves and underground history

The Green Thinking collection on the Free Thinking programme website features a host of discussions about the environment and our landscapes

<https://www.bbc.co.uk/programmes/p07zg0r2>

You can find a discussion about holes in the ground featuring Prof Paul Younger from Glasgow University, Geoscientist magazine editor Ted Nield and writer Rosalind Williams in the Free Thinking archives

<https://www.bbc.co.uk/programmes/b06vs6g0>

And poet Sean Borodale, archaeologists Francis Pryor, Paul Pettitt and Ruth Whitehouse join Sharon Robinson Calver in an episode called What Lies Beneath; Neanderthal Cave Art to Fatbergs

### WED 22:45 The Essay (m000m11v)

A Birdsong Garden

Autumn Passage

From the young chiffchaff taking its first words, to the cacophony of pheasants and mallards over the river, in autumn Geoff and his family begin to appreciate the annual visitors on their doorstep as the swallows come...and go once again.

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five-part series, 'A Birdsong Garden' is a mix of memoir,

natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample  
Executive Producer: Clare Freeman  
Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

**WED 23:00 Night Tracks (m001cyw6)**  
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 20 OCTOBER 2022

**THU 00:30 Through the Night (m001cyw8)**  
Matz, Saint-Saëns and Bizet from Zagreb

Croatian Radio-Television Symphony Orchestra, directed from the violin by Massimo Quarta, play Matz, Saint-Saëns and Bizet. Catriona Young presents.

**12:31 AM**  
Rudolf Matz (1901-1988)  
Passacaglia for violin and strings  
Croatian Radio and Television Symphony Orchestra, Massimo Quarta (violin/director)

**12:43 AM**  
Camille Saint-Saens (1835-1921)  
Havanaise For Violin and Orchestra in F, op. 83  
Croatian Radio and Television Symphony Orchestra, Massimo Quarta (violin/director)

**12:54 AM**  
Camille Saint-Saens (1835-1921)  
Introduction and Rondo capriccioso in A minor, op. 28  
Croatian Radio and Television Symphony Orchestra, Massimo Quarta (violin/director)

**01:04 AM**  
Georges Bizet (1838-1875)  
Symphony No. 1 in C  
Croatian Radio and Television Symphony Orchestra, Massimo Quarta (director)

**01:38 AM**  
Maurice Ravel (1875-1937)  
Le Tombeau de Couperin  
Bo Lindholm (piano)

**02:05 AM**  
Francois Couperin (1668-1733), Jean-Philippe Rameau (1683-1764)  
Prélude (Couperin); Harpsichord Concerto no.5 in D minor (Rameau)  
Nevermind

**02:19 AM**  
Jean Francaix (1912-1997)  
Le Gai Paris for wind ensemble  
Hungarian Radio Orchestra

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Piano Quintet in A, op. 81  
Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld

(viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

**03:10 AM**  
Eustache du Caurroy (1549-1609)  
11 Fantasias on 16th-Century songs  
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

**03:37 AM**  
Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**03:45 AM**  
Richard Strauss (1864-1949)  
Largo from Funf Klavierstucke Op 3 No 3  
Ludmil Angelov (piano)

**03:54 AM**  
Ole Buck (b.1945), John Keats (author)  
Two Faery Songs - "O shed no tear"; "Ah! Woe is me!"  
Danish National Radio Choir, Kaare Hansen (conductor)

**04:01 AM**  
Ludwig van Beethoven (1770-1827), Duncan Craig (arranger)  
Romance in F, Op 50  
Gyozo Mate (viola), Balazs Szokolay (piano)

**04:09 AM**  
Bela Bartok (1881-1945), Arthur Willner (arranger)  
Romanian folk dances (Sz.56) arr. Willner for strings  
I Cameristi Italiani

**04:16 AM**  
Jacobus Clemens non Papa (c.1510-1556)  
Carole magnus eras  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:23 AM**  
Maria Antonia Walpurgis (1724-1780)  
Sinfonia from "Talestri, Regina delle Amazzoni" - Damma per musica  
Batzdorfer Hofkapelle, Tobias Schade (director)

**04:31 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Overture (May Night)  
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:39 AM**  
Rudolf Tobias (1873-1918)  
Sonatina No 2 in C minor  
Vardo Rumessen (piano)

**04:49 AM**  
Sergey Rachmaninov (1873-1943)  
2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair  
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

**04:57 AM**  
Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**05:05 AM**  
Anton Webern (1883-1945)  
Langsamer Satz  
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

**05:15 AM**  
Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpichord), Harald Hoeren (organ)

**05:23 AM**

Johann Sebastian Bach (1685-1750)  
Geist und Seele wird verwirret, BWV 35, cantata  
Jan Borner (countertenor), Capricornus Consort Basel, Peter Barczy (director)

**05:50 AM**

George Enescu (1881-1955)  
Violin Sonata torso, from incomplete Sonata  
Clara Cernat (violin), Thierry Huillet (piano)

**06:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)  
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

**THU 06:30 Breakfast (m001cynf)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001cynh)**

Georgia Mann

Georgia Mann the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001cynk)**

Robert Schumann (1810-1856)

1845-47 - Fix Yourself through Counterpoint

Donald Macleod looks at how, when his mental health was fragile, Schumann took solace in working on his musical technique.

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.

Today, Donald Macleod explores how Schumann used music and music practise to restore his fragile mental health. This was a period of major personal highs and lows for him and his family. Could he reach beyond his years of doubt and insecurity and become the indisputably great composer that history would remember?

6 Fugues on B-A-C-H, Op. 60  
No. 5 in F Major: Lebhaft

Kevin Bowyer, organ

Symphony No. 2 in C Major, Op. 61  
I. Sostenuto assai  
Philharmonia Orchestra  
Christian Thielemann, conductor

Piano Trio No. 1 in D Minor, Op. 63  
I. Mit Energie und Leidenschaft  
Vienna Brahms Trio

Piano Concerto in A Minor, Op. 54  
I. Allegro affettuoso  
Yevgeny Kissin, piano  
Vienna Philharmonic Orchestra  
Carlo Maria Giulini, conductor

Album for the Youth, Op. 68  
XV. Frühlingsgesang (Song of Spring)  
Rolf Lindbrom, piano

Produced by Iain Chambers

**THU 13:00 Radio 3 Lunchtime Concert (m001cynm)**

Perspectives on Vaughan Williams (3/4)

In the third of four concerts live from the Oxford Lieder Festival, distinguished alumni of the BBC's New Generation Artists scheme perform songs by Vaughan Williams alongside those of his contemporaries, friends and students.

Fiona Talkington presents from the Holywell Music Room.

Parry: My heart is like a singing bird  
Good night  
Crabbed age and youth  
Bright star

Rebecca Clarke: A Dream  
Greeting  
Infant Joy  
Shy One

Stanford: La belle dame sans merci

Judith Bingham: The Shadow Side of Joy Finzi

Vaughan Williams: Four Last Songs

Folksong set:  
Trad. arr. VW: The Cuckoo and the Nightingale  
Trad. arr. Quilter: Ca' the yowes  
Trad. arr. Britten: The Ash Grove  
Trad. arr. Herbert Hughes: Tigaree Torum Orum

Ailish Tynan (soprano), Libby Burgess (piano)

ENDS

**THU 14:00 Afternoon Concert (m001cynp)**

Mahler's First Symphony with Vassily Sinaisky

Ian Skelly introduces music making from Schwetzingen alongside piano playing by Christian Hadland, the BBC Philharmonic, and Mahler from featured artist Vassily Sinaisky.

Johann Strauss II: Unter Donner und Blitzen Polka Op324  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Felix Mendelssohn: Overture - Calm Sea and Prosperous Voyage  
Op28

CBSO

Edward Gardner (conductor)

Schwetzingen 2022

Marin Marais: Marche pour les Matelots, from 'Alcyone'

Francois Couperin: La Lutine

Jean-Philippe Rameau: Les Sauvages

Schwetzingen 2022

Accademia del Piacere

Fahmi Alqhai (viola da gamba, artistic direction)

Robert Schumann: Waldszenen Op82

Christian Hadland (piano)

**3.00**

Mahler: Symphony No 1

St Petersburg Symphony Orchestra

Vassily Sinaisky (conductor)

Zoltan Kodaly: Symphony

BBC Philharmonic

Yan Pascal Tortelier (conductor)

**THU 17:00 In Tune (m001cynr)**

BBC Singers, Soumik Datta, Pavel Sporcl, Wexford Festival Opera

The BBC Singers perform extracts from a new work by Soumik Datta for Sean Rafferty from their Maida Vale home, and we hear from conductor Sofi Jeannin ahead of the premiere of the new commission at Milton Court. We're joined, too, by conductor Francesco Cilluffo and Artistic Director Rosetta Cucchi to discuss this year's Wexford Festival Opera. And the violinist Pavel Sporcl plays live in the studio ahead of his concert with the Bournemouth Symphony Orchestra and discusses his new album.

**THU 19:00 In Tune Mixtape (m000d822)**

Your go-to introduction to classical music

'Down by the Rio Grande, they dance the Sarabande'. Of course, they do - it's the In Tune MixTape, and heading off into the sunset, we find the usual suspects: Mozart, Grieg and Percy Grainger and a Scarlatti sonata performed by a WWII air ace.

Producer: Bill Nicholls

**01 00:05:12** Constant Lambert

The Rio Grande

Singer: Sally Burgess

Performer: Jack Gibbons

Choir: Chorus of Opera North

Orchestra: Orchestra of Opera North

Conductor: David Lloyd-Jones

Duration 00:09:28

**02 00:05:42** Edvard Grieg

Holberg suite (Op.40) vers. for piano: Sarabande (second movement)

Performer: Christian Ihle Hadland

Duration 00:03:14

**03 00:08:49** John Playford

Wallom Green (English Dancing Master)

Music Arranger: Bjarte Eike

Performer: Bjarte Eike

Ensemble: Barokksolistene

Duration 00:01:59

**04 00:10:52** Domenico Scarlatti

Sonata in B minor, KK27

Performer: Arturo Benedetti Michelangeli

Duration 00:01:53

**05 00:12:44** Andy Scott

Seven Dances (No 7, 'Big!')

Ensemble: Aquarelle Guitar Quartet

Duration 00:02:23

**06 00:15:03** Eduardo Di Capua

O sole mio

Singer: Luciano Pavarotti

Orchestra: National Philharmonic Orchestra

Conductor: Giancarlo Chiaramello

Duration 00:03:25

**07 00:18:22** Antonín Dvořák

Slavonic Dance Op.46 No.5 in A

Orchestra: Royal Philharmonic Orchestra

Conductor: Antal Doráti

Duration 00:03:21

**08 00:21:41** Victor Hely-Hutchinson

Old Mother Hubbard 'in the manner of Handel'

Singer: Bejun Mehta

Performer: Julius Drake

Duration 00:02:21

**09 00:23:56** Wolfgang Amadeus Mozart

Thamos, König in Ägypten, K.345: Overture

Orchestra: Orchestra of Classical Opera Company

Conductor: Ian Page

Duration 00:03:22

**10 00:27:17** Percy Grainger

A Lincolnshire Posy

Music Arranger: Timothy Higgins

Ensemble: Chicago Symphony Orchestra Brass

Duration 00:15:18

**THU 19:30 Radio 3 in Concert (m001cynw)**

Innocence and experience

Live from the Royal Concert Hall, Nottingham

Presented by Tom McKinney

We join the BBC Philharmonic live in Nottingham for a programme that explores the sorrow and uncertainty of two of England's best loved composers between the First and Second World Wars. Walton was living with confusion and bitterness at the end of a close relationship as he started work on his First Symphony, but had found new love as he embarked on the last movement; the bitterness and anger of the first three movements is as heart-on-sleeve as the breathless wild energy of the fourth. The loss felt in Elgar's Cello Concerto makes the personal public and also reflects his sense of a changing world at the end of the First World War. Rising star Zlatomir Fung joins the orchestra as soloist in this performance. Unruly magic opens the programme; Goethe's poem inspiring Dukas's graphic portrayal of The Sorcerer's Apprentice getting into ever deeper water with plenty of ambition but too little knowledge.

Dukas: The Sorcerer's Apprentice

Elgar: Cello Concerto

**8.15pm**

Music Interval (CD)

Walton: Symphony No.1

Zlatomir Fung (cello)

BBC Philharmonic

Ben Gernon (conductor)

**THU 22:00 Free Thinking (m001cyny)**

Oliver Postgate

The creator of much-loved children's TV classics including *The Clangers*, *Bagpuss* and *Pogles' Wood* is discussed by Matthew Sweet and his guests Daniel Postgate who took over *Smallfilms* from his father, singer Sandra Kerr who was the voice of Madeleine in *Bagpuss* and writer and broadcaster Samira Ahmed.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m000m16q)**

A Birdsong Garden

The Winter Flock

Escape amongst the haunting sounds of the tawny and screech owls on a cold winter's night in Northumberland....to the peaceful and familiar sound of the blackbirds visiting the garden feeder after the lambing storm has passed through the Vale of Whittingham.

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five-part series, 'A Birdsong Garden' is a mix of memoir, natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample

Executive Producer: Clare Freeman

Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

**THU 23:00 The Night Tracks Mix (m001cyp0)**

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001cyp2)**

Musical whispers

Shh! Lean in close as Elizabeth Alker shh-ares a selection of sounds inspired by whispering. There's theremin soundscapes from Icelandic musician Hekla based around the Catalan word for whisper, as well as field recordings of nature's hidden sounds from Taiwanese sound artist Wu Judy Chin-tai.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3

**FRIDAY 21 OCTOBER 2022****FRI 00:30 Through the Night (m001cyp4)**

Hilary Hahn in Sibelius's Violin Concerto

RAI National Symphony Orchestra and conductor Fabio Luis are joined by violinist Hilary Hahn for Sibelius's Violin Concerto and the orchestra goes on to play Berlioz's *Symphonie Fantastique*. Catriona Young presents.

**12:31 AM**

Jean Sibelius (1865-1957)

Violin Concerto in D minor, op. 47

Hilary Hahn (violin), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**01:04 AM**

Johann Sebastian Bach (1685-1750)

Sarabande, from 'Partita No. 2 in D minor, BWV 1004'

Hilary Hahn (violin)

**01:09 AM**

Johann Sebastian Bach (1685-1750)

Gigue, from 'Partita No. 3 in E, BWV 1006'

Hilary Hahn (violin)

**01:12 AM**

Hector Berlioz (1803-1869)

Symphonie fantastique, op. 14

RAI National Symphony Orchestra, Fabio Luisi (conductor)

**02:09 AM**

Jean Sibelius (1865-1957)

13 Pieces for piano, Op 76

Eero Heinonen (piano)

**02:31 AM**

Antonio Vivaldi (1678-1741)

Gloria in D major, RV.589

Ann Monoyios (soprano), Matthew White (countertenor), Colin

Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik

Baroque Orchestra, Ivars Taurins (conductor)

**02:59 AM**

Ludwig van Beethoven (1770-1827)

String Quartet no.14 (Op.131) in C sharp minor

Orlando Quartet, Istvan Parkanyi (violin), Heinz Oberdorfer

(violin), Ferdinand Erlich (viola), Michael Muller (cello)

**03:38 AM**

Francis Poulenc (1899-1963)

Napoli, FP 40

Antonio Pompa-Baldi (piano)

**03:48 AM**

George Enescu (1881-1955)

Prélude à l'unisson, from 'Orchestral Suite No.1 in C, op.9'

WDR Symphony Orchestra, Cologne, Cristian Măcelaru

(conductor)

**03:56 AM**

Dinu Lipatti (1917-1950)

Improvisation for violin, cello &amp; piano (dedicated to Miron Soarec)

Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec

(piano)

**04:03 AM**

Wolfgang Amadeus Mozart (1756-1791), Zoltan Kocsis

(arranger)

Rondo (Concert rondo) for horn and orchestra in E flat major, K371

Laszlo Gal (horn), Hungarian National Philharmonic Orchestra,

Zoltan Kocsis (conductor)

**04:09 AM**

Fanny Mendelssohn (1805-1847)

Allegro moderato (Song without words), Op 8 No 1 (1840)

Sylviane Deferne (piano)

**04:15 AM**

Jacob Obrecht (1457-1505)

Omnis spiritus laudet - offertory motet for 5 voices

Ensemble Daedalus

**04:21 AM**

Giuseppe Sammartini (1695-1750)  
Sinfonia in F major  
Europa Galante, Fabio Biondi (director)

**04:31 AM**

William Boyce (1711-1779), Maurice Greene (1696-1755)  
Suite for two trumpets and organ  
Ivan Hadliyski (trumpet), Roman Hajjyski (trumpet), Velin Iliev (organ)

**04:41 AM**

George Frideric Handel (1685-1759)  
Pensieri notturni di Filli: Italian cantata No 17, HWV 134  
Johanna Koslowsky (soprano), Musica Alta Ripa

**04:48 AM**

August de Boeck (1865-1937)  
Nocturne (1931)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**04:57 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No 6  
Jeno Jando (piano)

**05:05 AM**

Gustav Mahler (1860-1911)  
Adagietto, from 'Symphony No. 5 in C sharp minor'  
Bern Chamber Orchestra, Philippe Bach (conductor)

**05:15 AM**

Veljo Tormis (1930-2017), V.Luik (author)  
Sugismaastikud (Autumn landscapes)  
Estonian Radio Choir, Toomas Kapten (conductor)

**05:24 AM**

Edvard Grieg (1843-1907)  
Peer Gynt - Suite No 1 Op 46  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**05:49 AM**

Johannes Brahms (1833-1897)  
Marienlieder Op 22  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:06 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra No 1 in C major BWV.1066  
La Petite Bande, Sigiswald Kuijken (conductor)

**FRI 06:30 Breakfast (m001cypv)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m001cypx)**

Georgia Mann

Georgia Mann the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001cyq1)**

Robert Schumann (1810-1856)

1849-50 - Draft Dodging

Donald Macleod looks at how Schumann coped with revolution in Dresden, and the strength he took from forming his own choir.

The 1840s was the decade when Robert and Clara Schumann's married life began, and was the decade in which he established himself as a significant composer.

Today, Donald Macleod looks at a period of civil unrest on the streets of Dresden. Revolutionaries were rounding up able-bodied men to bolster their forces. Richard Wagner was already manning the barricades. Would Schumann be forced to serve too? We look at how Schumann coped with this upheaval. And we see the strength he took from forming his own choir.

4 Marches, Op. 76

No. 4 in E-Flat Major: Mit kraft und feuer  
Eric Le Sage, piano

3 Freiheitsgesänge, WoO 13-15  
Die Singphoniker

Piano Trio No. 2 in F Major, Op. 80  
III. In massiger Bewegung  
IV. Nicht zu rasch  
Vienna Brahms Trio

Genoveva, Op. 81

Act IV: Scene: Steil und steiler (Genoveva, Balthasar, Caspar, Chorus)

Ruth Ziesak (Genoveva)

Hiroyuki Ijichi (Balthasar)

Josef Krenmair (Caspar)

Arnold Schoenberg Choir

Chamber Orchestra of Europe

Nikolaus Harnoncourt, conductor

Nachtlied Op. 108

Monteverdi Choir

Orchestre Révolutionnaire et Romantique

John Eliot Gardiner, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m001cyq5)**

Perspectives on Vaughan Williams (4/4)

In the last of four concerts live from the Oxford Lieder Festival, distinguished alumni of the BBC's New Generation Artists scheme perform songs by Vaughan Williams alongside those of his contemporaries, friends and students.

The series draws to a glorious close with a performance of On Wenlock Edge and the world premiere of a new work, Portraits of a Mind, by Ian Venables, described by Musical Opinion as 'Britain's greatest living composer of art songs'. Commissioned by the Ralph Vaughan Williams Society to mark the 150th birthday of Vaughan Williams, Portraits of a Mind is a companion piece scored for the same forces – tenor, string quartet and piano – as On Wenlock Edge.

Fiona Talkington presents from the Holywell Music Room.

Vaughan Williams: 'Lord, come away' from Four Hymns (arr.

Iain Farrington for string quartet, voice & piano)

Ian Venables: Portraits of a Mind (world premiere)

Vaughan Williams: On Wenlock Edge

Alessandro Fisher (tenor), Navarra Quartet, William Vann (piano)

ENDS

**FRI 14:00 Afternoon Concert (m001cyq9)**

Brahms's Violin Concerto from Prague

Sergey Khachatryan performs the Brahms Violin Concerto in a programme that also features music by Dvorak, Dohnanyi, Stravinsky, Kurtag, Scriabin and Narekatsi. Introduced by Ian Skelly.

Aram Khachaturian: Sabre Dance from Gayane  
Sergey Khachatryan (violin)  
Lusine Khachatryan (piano)

Dvorak: Carnival Overture  
BBC Philharmonic  
Vassily Sinaisky (conductor)

Erno Dohnanyi: Symphonic Minutes Op36  
Moravian Philharmonic Orchestra  
Zsolt Hamar (conductor)

Stravinsky: Symphony of Psalms  
BBC Singers  
BBC SO  
Dalia Stasevska (conductor)

JS Bach (Kurtag): Chorale Prelude 'Aus tiefer not Schweißer ich züßdir' BWV 687  
György and Martha Kurtag (piano)

**3.00**

Brahms Violin Concerto -  
Sergey Khachatryan (violin)  
Prague Radio Symphony Orchestra  
Alexander Liebreich (conductor)

Grigor Narekatsi: Havun, Havun  
Sergey Khachatryan (violin)

Marin Marais: Excerpts from 'Suite d'un goût Etranger'  
La rêveuse  
L'arabesque  
Marche Persane dite la Savigny  
Feste Champêtre  
Schwetzingen 2022  
Accademia del Piacere  
Fahmi Alqhai (viola da gamba, artistic direction)

Scriabin: Le Poeme d'extase  
BBC Philharmonic  
Vassily Sinaisky (conductor)

**FRI 16:30 The Listening Service (m000i728)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001cyqf)**

With Sean Rafferty

Sean Rafferty presents the latest arts news from across the classical music world.

**FRI 19:00 In Tune Mixtape (m001cyqk)**

The perfect classical half hour

A joyful journey through popular classics from Zespedes's toe-tapping Guaracha Ay que me abrasso, performed by La Capella Reial de Catalunya and Jordi Savall, to Chopin's Waltz in A flat major, 'L'Adieu', also with Gade's Copenhagen Life waltz, Bartok's Romanian Dances, and Gabriel Jackson's Cecilia virgo for chorus.

Elizabeth Arno (producer)

**FRI 19:30 Radio 3 in Concert (m001cyqp)**

BBC Singers: The love between us

The BBC Singers and Chief Conductor Sofi Jeannin present a programme celebrating the rich heritage of Indian classical music with Soumik Datta, alongside the work of Bach.

Written for the same western orchestration as Bach's triumphant Magnificat with sitar and tabla, Reena Esmail's This Love Between Us is a piece about unity. Its seven movements juxtapose the words of seven major religious traditions of India, and specifically how each of these traditions approaches the topic of unity and kindness.

The texts come either straight from canonical religious writings or from poets who write through the lens of their religion. At the heart of the programme is the world premiere of Soumik Datta's BBC Commission, weaving Indian classical music, Bengali folk, Tagore and Partition songs with his own compositions about migration and identity.

Live from Milton Court. Presented by Ian Skelly.

1930: JS Bach: Magnificat  
Soumik Datta: Awaaz (BBC commission, world premiere)

2025: Interval

2045: Reena Esmail: This love between us

Soumik Datta - sarod  
Debipriya Das - sitar  
Hariket Rayatt Singh - tabla  
Prathap Ramachandrarao - percussion  
Aref Durvef - percussion  
Camilo Tirado - sound effects  
Royal College of Music Baroque Orchestra  
BBC Singers  
Sofi Jeannin - conductor

**FRI 22:00 The Verb (m001cyqt)**

Liberation Narratives

What does it mean to be free? Ian McMillan and guests consider liberation narratives. With Carl Philips, Grace Petrie, Rommi Smith and Yomi Sode.

Presenter: Ian McMillan  
Producer: Cecile Wright

**FRI 22:45 The Essay (m000m17g)**

A Birdsong Garden

The Spring Revival

From gas guns to peewits to witnessing the intimate song of the blackbird like never before... In this final part of the series, we come full circle back to springtime to hear the neighbouring dunnocks and frogs, pondering what is the role of the garden -

its purpose - in all of our lives in the present day?

The lockdown through the spring of 2020 gave much space for reflection about life; and for wildlife sound recordist Geoff Sample an opportunity to review the five-year period spent in the remote and quiet Northumbrian home he sought out, to record and study the birdsong of a typical rural garden.

This five-part series, 'A Birdsong Garden' is a mix of memoir, natural history, folklore, birdsong and spacious soundscapes. Geoff takes us through the four seasons of the year, considering how living close to and listening intently to nature can enrich our lives.

Presenter and Producer: Geoff Sample  
Executive Producer: Clare Freeman  
Commissioned for Culture in Quarantine, funded and supported by The Space Arts, BBC Arts and Arts Council England.

**FRI 23:00 Late Junction (m001cyqz)**

Music for theatre and micro-naps

Verity Sharp sets the stage for a two-hour exploration of the adventurous and experimental. We'll hear music from the debut album Cyclorama by Chicago-based DJ and producer Ariel Zetina, inspired by her background as a theatre writer and producer. Cyclorama is a theatrical device where a large curtain is placed in an arc around the back wall of a stage to give the illusion of depth and space. Elsewhere in the show, an expressive study of solo drumkit from percussionist Chloe Kim, showcasing what she describes as her "favourite sides" of her drumming as opposed to her "best". Plus, composer and bassist SeaJun Kwon examines the liminal spaces between waking and sleeping alongside his ironically titled Walking Cliché Sextet on their new album Micro-Nap, a collection of non-linear and broken moments.

Produced by Gabriel Francis  
A Reduced Listening production for BBC Radio 3