

**SATURDAY 08 OCTOBER 2022****SAT 01:00 Tearjerker (m001cglr)**

Sigrid

Gentle music for a bad day

Sigrid chooses an hour of music to remind you, "It's just a bad day, not a bad life." Featuring orchestral, instrumental and contemporary music from Vivaldi, Patrick Watson and Fred Again..

**SAT 02:00 Downtime Symphony (m000s8dd)**

Slow down with Celeste's classically infused sounds

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime.

01 Floating Points (artist)

Silhouettes, Pts. 1, 2 &amp; 3

Performer: Floating Points

Duration 00:10:15

02 **00:10:08** Johann Sebastian Bach

Concerto No. 5 in F Minor for Piano and Orchestra ii) Largo

Performer: Glenn Gould

Orchestra: Columbia Symphony Orchestra

Conductor: Vladimir Golschmann

Duration 00:02:55

03 **00:13:02** Shirley Bassey (artist)

Light My Fire

Performer: Shirley Bassey

Duration 00:03:23

04 **00:16:26** Glenn Miller (artist)

Fools Rush In

Performer: Glenn Miller

Duration 00:02:32

05 **00:18:58** Franz Liszt

Liebesträume for Piano, S 541: no 3, O Lieb, so lang

Performer: Kun Woo Paik

Duration 00:05:27

06 **00:29:01** Morten Lauridsen

O Magnum mysterium

Choir: Nordic Chamber Choir

Conductor: Nicol Matt

Duration 00:06:34

07 **00:35:35** Ludwig van Beethoven

Symphony No. 2 in D major, Op. 36 ii) Larghetto

Orchestra: Royal Concertgebouw Orchestra

Conductor: Rafael Kubelík

Duration 00:11:47

08 **00:47:23** The Dixie Cups (artist)

Chapel of Love

Performer: The Dixie Cups

Duration 00:02:47

09 **00:50:09** Sophie Hutchings (artist)

Home Again

Performer: Sophie Hutchings

Duration 00:02:26

10 **00:52:35** John Santos and The Machete Ensemble (artist)

Caravan

Performer: John Santos and The Machete Ensemble

Duration 00:05:13

11 **00:57:48** Serge Gainsbourg (artist)

Indifférente

Performer: Serge Gainsbourg

Duration 00:02:11

**SAT 03:00 Through the Night (m001cgit)**

Krása, Mozart and Mahler from Berlin

Violinist James Ehnes joins the German Symphony Orchestra, Berlin and conductor Manfred Honeck in Mozart's Violin Concerto No. 3 in G, K. 216. John Shea presents

**03:01 AM**

Hans Krasa (1899-1944)

Overture for Small Orchestra

German Symphony Orchestra, Berlin, Manfred Honeck

(conductor)

**03:07 AM**

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No. 3 in G, K. 216

James Ehnes (violin), German Symphony Orchestra, Berlin,

Manfred Honeck (conductor)

**03:30 AM**

Johann Sebastian Bach (1685-1750)

Sonata No. 3 in C for Solo Violin, BWV 1005 - Allegro assai

James Ehnes (violin)

**03:33 AM**

Gustav Mahler (1860-1911)

Symphony No. 5 in C sharp minor

German Symphony Orchestra, Berlin, Manfred Honeck

(conductor)

**04:44 AM**

Paul Gilson (1865-1942)

Suite Nocturne, d'apres Aloysius Bertrand

Jozef De Beenhouwer (piano)

**05:01 AM**

Johann David Heinichen (1683-1729)

Concerto in G major for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj

Alexander (cello), Juraj Schoffer (double bass), Milos Starosta

(harpsichord)

**05:10 AM**

Fryderyk Chopin (1810-1849)

Barcarolle in F sharp major Op 60

Anastasia Vorotnaya (piano)

**05:19 AM**

Matthias Weckmann (1616-1674)

Wenn der Herr die Gefangenen zu Zion erlosen wird

Rheinsche Kantorei, Musica Alta Ripa, Hermann Max

(conductor)

**05:29 AM**

Juliusz Zarebski (1854-1885)

Polonaise triomphale in A major, Op 11

Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**05:38 AM**

Alessandro Scarlatti (1660-1725)

Recorder Concerto in A minor

Leonard Schelb (recorder), Raphael Alpermann (harpsichord),

Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

**05:47 AM**

Arnold Schoenberg (1874-1951)

Friede auf Erden (Op.13)

Danish National Radio Choir

**05:57 AM**

Edvard Grieg (1843-1907)  
Holberg Suite  
Stavanger Symphony Orchestra, Eivind Aadland (conductor)

**06:19 AM**

Fernando Sor (1778-1839)  
Fantaisie et variations brillantes sur 2 airs favoris connus  
Tomaz Rajteric (guitar)

**06:33 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, op. 129  
Gergely Devich (cello), Hungarian Radio Symphony Orchestra,  
Budapest, Tamas Vasary (conductor)

**SAT 07:00 Breakfast (m001cns0)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001cns2)**

JS Bach's St Matthew Passion in Building a Library with Joseph McHardy and Andrew McGregor

**9.00am**

The Playhouse Sessions – music by Purcell, Eike, Guthrie, etc.  
Barokksolistene  
Bjarte Eike  
Rubicon RCD1096  
<https://rubiconclassics.com/release/the-playhouse-sessions-bjarte-eike-barokksolistene/>

Synergy – music by Telemann, Saint-Saëns, Villa-Lobos, etc.  
Sharon Bezaly (flute)  
Michala Petri (recorder)  
Björn Gäfvert (harpsichord, organ)  
Michael Collins (clarinet)  
Walter Auer (flute)  
Bram van Sambeek (bassoon)  
Swedish Chamber Orchestra  
Urban Svensson  
Thomas Dausgaard  
Michael Collins  
BIS BIS2339 (Hybrid SACD)  
<https://bis.se/label/bis/synergy-sharon-bezaly-friends>

Debussy: Early and late piano pieces  
Steven Osborne (piano)  
Hyperion CDA68390  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68390](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68390)

Brahms: Symphony No. 2 & Dvořák: Symphony No. 7  
Bamberger Symphoniker  
Jakub Hrůša  
Tudor TUD1742 (2 Hybrid SACDs)  
<https://www.tudor.ch/produktinfo.php?id=1098&sid=acyikO3R88rxmY00ac3lxYid9>

**9.30am** Joanna MacGregor: New Releases

Joanna MacGregor picks some exciting new releases to review, including music by Scriabin and Mahler, as well as the track which she has regularly "On Repeat".

Mustonen: String Quartet No. 1 / Piano Quintet  
Engelgard Quartet

Olli Mustonen  
LAWO LWC1243  
<https://lawostore.no/cd/mustonen-olli-engeg%E5rd-quartet-olli-mustonen-string-quartet-and-piano-quintet-24781>

Scriabin: The Poem of Ecstasy, Op. 54, Prometheus, Op. 60 & Piano Sonata No. 5, Op. 53  
Yevgeny Sudbin (piano)  
Singapore Symphony Orchestra  
Singapore Symphony Youth Choir  
Singapore Symphony Chorus  
Lan Shui  
BIS BIS2362 (Hybrid SACD)  
<https://bis.se/conductors/shui-lan/scriabin-poems-of-ecstasy-and-fire>

Mahler: Symphony No. 9  
Symphonieorchester des Bayerischen Rundfunks  
Sir Simon Rattle  
BR Klassik 900205  
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/symphonieorchester/cd-mahler9-brso-rattle-100.html>

Shapeshifter - Music of Erwin Schulhoff  
Gallia Kastner (violin)  
Adam Millstein (violin)  
Cara Pogossian (viola)  
Ben Solomonow  
Dominic Cheli (piano)  
RVC Ensemble  
James Conlon  
Delos DE 3566  
<https://delosmusic.com/recording/shapeshifter-music-of-erwin-schulhoff/>

Joanna MacGregor: On Repeat

Hugh Wood: Symphony & Scenes from Comus  
Geraldine McGreevy (soprano)  
Daniel Norman (tenor)  
BBC Symphony Orchestra  
Sir Andrew Davis  
NMC NMCD070  
<https://nmc-recordings.myshopify.com/products/hugh-wood-symphony-scenes-from-comus>

**10.10am** Listener On Repeat

Baritenor – music by Mozart, Rossini, Ravel, etc.  
Michael Spyres (baritenor)  
Orchestre Philharmonique de Strasbourg  
Marko Letonja  
Erato 9029515666  
<https://www.warnerclassics.com/release/baritenor>

Beethoven: Diabelli Variations  
Mitsuko Uchida (piano)  
Decca 4852731  
<https://www.deccaclassics.com/en/artists/mitsukouchida>

**10.30am** Building a Library: Joseph McHardy on JS Bach's St Matthew Passion

Bach's St Matthew Passion is one of the most profound and popular choral works with many diverse interpretations of record to choose from

**11.15am**

Mahler: Symphony No. 7  
Bavarian State Orchestra  
Kirill Petrenko  
BSO Recordings BSOREC0001  
<https://tickets.staatstheater.bayern/bso.webshop/webticket/ite>

mdetail?itemId=1539&cents=1898

Korngold: Die tote Stadt  
Jonas Kaufmann (Paul)  
Marlis Petersen (Marietta)  
Andrej Filonczyk (Frank/Fritz)  
Jennifer Johnston (Brigitta)  
Choir and Children's Choir of the Bavarian State Opera  
Bavarian State Orchestra  
Kirill Petrenko  
BSO Recordings BSOREC1001 (2 DVDs) / BSOREC2001 (Blu-ray)  
<https://tickets.staatstheater.bayern/bsowebshop/webticket/itemdetail?itemId=1562&cents=2499>

**11.25am Record of the Week**

Byrd: Psalms, Songs and Sonnets (1611)  
The Sixteen  
Fretwork  
Harry Christophers  
Coro COR16193 (2 CDs)  
<https://thesixteenshop.com/products/byrd-psalms-songs-and-sonnets-1611>

**SAT 11:45 Music Matters (m001cns4)**

Music and Mental Health

To mark World Mental Health Day, Tom Service presents a special programme in collaboration with Dr Sally Marlow, a mental health specialist at King's College London and BBC Radio 3's first ever Researcher in Residence. Composer Gavin Higgins talks to Tom about how his early musical life in brass bands helped him to deal with the symptoms of Obsessive Compulsive Disorder. We visit Bethlem Gallery to meet Gawain Hewitt and Fiona Lambert from City of London Sinfonia's 'Sound Young Minds' project, a music-making programme with young people under the care of psychiatric hospitals. Daisy Fancourt talks about a large-scale study looking at how singing can be used to treat postnatal depression and James Sanderson from NHS England sets out what he sees as music's role in social prescribing. Writer, musician and mental health advocate Tabby Kerwin discusses mental health within the brass band movement, while Help Musicians CEO James Ainscough talks about the recent increase in the number of musicians from across the industry seeking help from their new charity Music Minds Matter. Plus we're in Crook in County Durham to catch up with the community arts organisation Jack Drum Arts which provides music sessions to help support the mental health of children and young people in the local area.

**SAT 12:30 This Classical Life (m000mj7x)**

Jess Gillam with... Katherine Bryan

Jess Gillam and flautist Katherine Bryan share the music they love. Including the nostalgic beauty of Finzi's Romance, the bombastic orchestration of Christopher Rouse's Rapture, powerful and inspiring statements from Dusty Springfield and Olivia Chaney, and the joyful Sweet Georgia Brown.

**01 00:01:05** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippett Quartet  
Duration 00:00:34

**02 00:02:58** Gerald Finzi  
Romance, Op 23 No 2 arr Ashmore  
Performer: Robert Plane  
Orchestra: Royal Northern Sinfonia  
Conductor: Howard Griffiths

Duration 00:04:11

**03 00:06:23** Caroline Shaw  
Cant voi l'aube  
Singer: Anne Sofie von Otter  
Ensemble: Brooklyn Rider  
Duration 00:03:13

**04 00:09:37** Eddie South (artist)  
Sweet Georgia Brown  
Performer: Eddie South  
Duration 00:02:41

**05 00:12:19** Johannes Brahms  
Concerto no. 2 in B flat major Op.83 for piano and orchestra; III. Andante  
Performer: Daniel Barenboim  
Orchestra: New Philharmonia Orchestra  
Conductor: John Barbirolli  
Duration 00:03:14

**06 00:15:48** Dusty Springfield (artist)  
You Don't Own Me  
Performer: Dusty Springfield  
Duration 00:02:22

**07 00:18:11** Olivia Chaney (artist)  
Imperfections  
Performer: Olivia Chaney  
Duration 00:03:34

**08 00:21:46** Elena Kats-Chernin  
Roses in a Box  
Performer: William Howard  
Duration 00:03:29

**09 00:25:17** Christopher Rouse  
Rapture  
Orchestra: Helsinki Philharmonic  
Conductor: Leif Segerstam  
Duration 00:03:41

**10 00:29:05** Claude Debussy  
Syrinx  
Performer: Katherine Bryan  
Duration 00:03:32

**SAT 13:00 Inside Music (m001cns8)**

Conductor Edwin Outwater with music from Mozart to metal

Conductor Edwin Outwater shares a playlist that draws upon musical inspirations from far and wide. As a young conductor he was mentored by Michael Tilson Thomas and this relationship is the inspiration for music by Debussy and Tilson Thomas himself, as well as a spectacular fusion of the San Francisco Symphony Orchestra with heavy metal superstars Metallica.

Edwin also talks about visiting Ella Fitzgerald's house every Christmas as a youngster, how music from Schubert's song cycle 'Swan Song' conjures up sheer terror, and the challenge of creating a complex recording with the Chicago Symphony Orchestra during lockdown.

And Arnold Schoenberg shows off his lighter side with music that Edwin thinks could be mistaken for George Gershwin.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

Photo credit: David J. Kim

**SAT 15:00 Sound of Cinema (m001cnsb)**

Widescreen

Matthew Sweet looks back on the story of widescreen cinema, on some of the films designed especially for it and looks at the impact that the idea has had on film scores.

**SAT 16:00 Music Planet (m001cnsd)**

Eeshar Singh in session

Kathryn Tickell presents a specially recorded studio session by santoor player Eeshar Singh, ahead of his appearance at the Barbican's Darbar Festival later this month. This week's classic artist is Hungarian singer Márta Sebestyén and we've the usual round-up of all the latest new releases from across the globe.

**SAT 17:00 J to Z (m001cnsj)**

Ron Carter

Julian Joseph presents an interview with bass legend Ron Carter who celebrated his 85th birthday this year. A cornerstone of Miles Davis' "Second Great Quintet" Ron is the most recorded jazz bassist in history with over 2000 credits to his name, among them landmark albums such as Speak No Evil and The Real McCoy. Beloved across genres, he's collaborated with everyone from Gill Scott-Heron and A Tribe Called Quest to Aretha Franklin.

In this rare interview Ron reflects on his life in jazz and shares some of his most cherished recordings – including a track from his early days with Miles Davis. Elsewhere, Julian plays classics and deep cuts from Ron's back catalogue and celebrates his remarkable legacy.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Opera on 3 (m001czjw)**

The Excursions of Mr Broucek

David Pountney directs Janacek's surreal comic opera recorded at Grange Park Opera, West Horsley, this summer. Peter Hoare sings the title role of world-weary Mr Broucek, who tries to escape his humdrum life through a glass of beer or several, complete with a trip to the moon and the 15th century, where he is required to help liberate Prague. This production was acclaimed for the vitality of the singing and the fabulously imaginative and colourful sets and costumes.

MR BROUČEK, property owner...Peter Hoare  
MALINKA Sakristán's daughter / ETHEREA / KUNKA...Fflur Wyn MAZAL, a painter / BOUNZINCEK / PETRIK / SVATOPLUK...Mark Le Brocq  
WÜRFL, a bartender / PAYCEK / COUNCILLOR...Andrew Shore  
SAKRISTÁN, Sacristan / DUDCEK / DOMSIK...Clive Bayley  
FANNY, a housekeeper / KEDRUTA...Anne-Marie Owens  
SPOTCEK / VOJTA / RAINCEK / MIROSLA...Adrian Thompson  
POSTDATEDCEK...Jonathan Kennedy  
CHILD PRODIGY...Pasquale Orchard  
SPOTCEK...Robin Horgan  
FARTY...Benjie Del Rosario  
TABORITE 1...Toki Hamano  
ARTY / TABORITE 2...Marcus Swietlicki

Director David Pountney  
Set Designer Leslie Travers  
Costumer Designer Marie-Jeanne Lecca  
Movement Lynne Hockney  
BBC Concert Orchestra  
Conductor George Jackson

**SAT 22:00 New Music Show (m001cnsj)**

Venice Biennale

Tom Service reports from the Venice Biennale Musica, a major Italian music festival that took place last month.

Tom talks to featured composers and introduces concert performances with a focus on new forms of experimental music theatre, including music by Georges Aperghis, Helena Tulve, Michel van der Aa, Gemma Ragues and Timothy Cape.

**SUNDAY 09 OCTOBER 2022****SUN 00:00 Freeness (m001cnsi)**

Impressions

New music from New York-based artists Jessica Pavone, Lukas Koenig and Matt Mottel. The trio played together for the first time in 2019, the day after the death of their friend, the celebrated poet and artist Steve Dalachinsky. The result is an intensely glitching and grooving cathartic ride.

There's a return to a golden moment from the 1990s UK improvising scene by way of the Martinican-born vocalist and bassist, Francine Luce. Her debut release *Bò kay la vi-a* featured an illustrious line-up of players who together conjure a sweltering, impressionistic swamp of subatomic sounds.

Elsewhere, Corey shares music from the late Pharoah Sanders, who died in September. A giant figure in the history of jazz, and a singular voice on saxophone, he leaves behind a rich legacy.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m001cnsn)**

Rachmaninov and Shostakovich in Minnesota

The Minnesota Orchestra perform Shostakovich's 'Leningrad' Symphony and Rachmaninov's Second Piano Concerto, with soloist Kirill Gerstein. Presented by Catriona Young.

**01:01 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto no 2 in C minor, Op 18  
Kirill Gerstein (piano), Minnesota Orchestra, Juanjo Mena (conductor)

**01:33 AM**

Dmitry Shostakovich (1906-1975)  
Symphony no 7 in C, Op 60 ('Leningrad')  
Minnesota Orchestra, Juanjo Mena (conductor)

**02:45 AM**

Petr Eben (1929-2007)  
Mutationes for large and small organ  
Tomas Thon (organ)

**03:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante in E flat major, K364  
Kerson Leong (violin), Marina Thibeault (viola), Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

**03:31 AM**

Alexander Gretchaninov (1864-1956)  
6 Motets, Op 155  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**03:50 AM**

Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**03:59 AM**

Alfred Grunfeld (1852-1924)  
Soirees de Vienne for piano, Op 56  
Benjamin Grosvenor (piano)

**04:05 AM**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**04:17 AM**

George Frideric Handel (1685-1759)  
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ  
Louise Pellerin (oboe), Helene Plouffe (violin), Dom Andre Laberge (organ)

**04:23 AM**

Alphons Diepenbrock (1862-1921), Andre Gide (lyricist)  
Incantation (song)  
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

**04:29 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
Andrew Nicholson (flute), BBC National Orchestra of Wales, Thierry Fischer (conductor)

**04:42 AM**

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**04:53 AM**

Domenico Pellegrini (17th century), Alessandro Piccinini (1566-c.1638)  
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)  
United Continuo Ensemble

**05:01 AM**

Arvo Part (1935-)  
Magnificat  
Jauna Muzika, Vaclovas Augustinas (conductor)

**05:07 AM**

William Byrd (1543-1623)  
The Bells for keyboard (MB.27.38)  
Colin Tilney (harpsichord)

**05:15 AM**

Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:22 AM**

Johann Nepomuk Hummel (1778-1837)  
Variations on 'La Monferrina', Op 54  
Martin Zeller (cello), Els Biesemans (fortepiano)

**05:38 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**05:58 AM**

Benjamin Britten (1913-1976)  
Canticle 1 - My beloved is mine, Op 40  
Andrew Kennedy (tenor), Iain Burnside (piano)

**06:06 AM**

Sergey Prokofiev (1891-1953)  
Violin Concerto No 2, Op 63  
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**06:34 AM**

Erik Gustaf Geijer (1783-1847)  
Sonata for Piano (four hands) in F minor  
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

**06:55 AM**

Giovanni Gabrieli (1557-1612)  
Sonata Pian' e Forte, for brass  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**SUN 07:00 Breakfast (m001cnsq)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001cnsv)**

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah celebrates the joy of music making with JS Bach's uplifting and energising double violin concerto, and finds spirited, bombastic orchestral writing in William Schuman's American Festival Overture.

There's also the peaceful lilt of Franghiz Ali-Zadeh's 'Fantasie' for solo guitar, and the scherzo from Louise Farrrenc's Piano Quintet No.1 shows her writing at its most virtuosic.

Plus, Sarah explores Arthur Sullivan's 'Irish' symphony, written when he was 21 years old...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001cnsv)**

Ronnie Archer-Morgan

Ronnie Archer-Morgan, from The Antiques Roadshow, tells Michael Berkeley about his tumultuous life and the music that has accompanied it.

Ronnie had a terrible start in life. His English father died in a car crash before he was born and his Sierra Leonean mother had severe mental health problems that made her violent and abusive. His childhood was spent in and out of the care system.

He tells Michael Berkeley how a school trip to the Victoria & Albert Museum in London ignited his life-long fascination with antiques, and how he learned the tricks of the trade exploring junk shops and markets while doing a rich variety of other jobs – model-maker, DJ at Ronnie Scott's, boutique manager and celebrity hairdresser.

Eventually antiques took over from everything else: he became a consultant to Sotheby's, opened a Knightsbridge gallery, and he delights in presiding over the 'miscellaneous' table on The Antiques Roadshow.

For Ronnie, the importance of objects is in the stories they tell and their emotional significance – and music is the same. He chooses pieces to remind him of different times in his life: a Handel aria that takes him back to rare moments of peace in his childhood; jazz from Donald Byrd which he played at Ronnie

Scott's; pieces by Mozart and by Dvorak that sparked his passion for classical music; and a song by Marvin Gaye, who wandered one day into Ronnie's hair salon and shared a beer with him.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

### SUN 13:00 Radio 3 Lunchtime Concert (m001cgsj)

Ewa Pobłocka at Wigmore Hall

Presented by Hannah French, from Wigmore Hall, London.

Ewa Pobłocka plays Bach Inventions.

Bach: The Musical Offering BWV1079: Ricercar a3  
15 Sinfonias BWV787-801  
Partita No. 5 in G BWV829  
Ewa Pobłocka, piano

The Polish pianist's Bach interpretations have attracted extraordinary praise. 'Ewa Pobłocka's Well-Tempered Clavier Book 1' wrote one critic, 'encompasses some of the greatest and most fulfilling Bach pianism on record.' Today she plays the entire book of Three-Part Inventions, along with the collection of dances that make up Partita No. 5.

### SUN 14:00 The Early Music Show (m001cnsx)

Vaughan Williams and early music

Hannah French explores Ralph Vaughan Williams's love for Bach and early English composers, including highlights from his unique recording of Bach's St Matthew Passion, his remarkable reworks of Thomas Tallis and Orlando Gibbons, and his favourite piece by Purcell.

Part of Vaughan Williams Today, Radio 3's celebration of Ralph Vaughan Williams, who was born 150 years ago on 12 October.

### SUN 15:00 Choral Evensong (m001cgrx)

Cathedral and Abbey Church of St Alban

A liturgical devotion on the Seven Joys of Mary from the Lady Chapel of the Cathedral and Abbey Church of St Alban with Ensemble Pro Victoria.

Organ: Miserere (Kyrton)

Carol: Alma redemptoris mater (anon. English, early fifteenth century)

First Joy (The Annunciation) Luke 1 vv.26-28

Motet: Ave Maria (Parsons)

Second Joy (Visit to Elizabeth): Luke 1 vv.39-42

Psalm 42 (Quemadmodum desiderat cervus) (Taverner)

Third Joy (The Birth of Christ): Luke 2 vv.4-7

Illustriissima omnium and Igitur O Jesu (Fragments of a lost votive antiphon by John Sheppard)

Fourth Joy (Angelic vision of the shepherds): Luke 2 vv.8-9

Gloria: Missa Feria III (Ludford)

Fifth Joy (The Presentation of Christ): Luke 2 vv.25, 27-28

Antiphon Glorificamus and Nunc dimittis (Plainchant, Tone IV, from the Sarum rite)

Sixth Joy (The Resurrection): Luke 24 vv.1-3

Carol: Salve sancta parens (anon. English, early fifteenth century)

Seventh Joy (Assumption and Coronation of Mary): Ephesians 1:9-10

Litany (Tallis)

Motet: Alleluia, veni electa mea (Taverner)

Salve Regina (Byrd)

Organ: O quam glorifica (Redford)

Toby Ward (Conductor)  
Magnus Williamson (Organist)  
Kristiina Watt (Lutenist)

Recorded 4 September.

### SUN 16:00 Jazz Record Requests (m001cnsz)

Remembering Ramsey Lewis

Alyn Shipton presents jazz records of all styles as requested by you, including tracks by the pianist and composer Ramsey Lewis who died last month. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

#### DISC 1

Artist Jimmy McPartland's Chicago Rompers

Title Decidedly Blues

Composer McPartland

Album Dixieland Now And Then

Label Jazztone

Number 1241 S1 T 5

Duration 3.38

Performers Jimmy McPartland c; Vic Dickenson, tb; Bill Stegmeyer, cl; Bud Freeman, ts; Marian McPartland, p; Milt Hinton, b; Joe Morello, d. 1956

#### DISC 2

Artist Oscar Peterson / Lester Young

Title There Will Never Be Another You

Composer Harry Warren

Album Norman Granz Legacy Vol 8

Label Avid

Number AMSC 821 Track 13

Duration 3.25

Performers Lester Young, ts; Oscar Peterson, p; Barney Kessel, g; Ray Brown, b; J C Heard, d. 28 Nov 1952

#### DISC 3

Artist Keith Jarrett

Title All The Things You Are

Composer Kern / Hammerstein

Album Setting Standards

Label ECM

Number 1737344 CD 1 Track 2

Duration 7.44

Performers Keith Jarrett, p; Gary Peacock, b; Jack DeJohnette, d. Jan 1983

#### DISC 4

Artist Ramsey Lewis

Title The In Crowd

Composer Billy Page

Album The Greatest Hits

Label Chess

Number 06021 Track 1

Duration 5.51

Performers Ramsey Lewis, p; Eldee Young, b; Red Holt, d. May 1965

#### DISC 5

Artist Ramsey Lewis

Title Slick

Composer M White / C Stepney

Album Salongo

Label CBS

Number 81406 T 1

Duration 6.20

Performers Ramsey Lewis, p, kb; Oscar Brashear, t; Ernie Watts, ts; Def Reklaw Raheem, fl; perc; Jimmy Bryant, clavinet; Byron Gregory, g; Ron Harris, b; Steve Cobb, d; 1976

#### DISC 6

Artist Joe Williams / Shirley Horn

Title Too Good To Be True

Composer Clay Boland

Album In Good Company

Label Verve

Number 837 932-2 Track 8

Duration 4.21

Performers Joe Williams, v; Shirley Horn, v, p; Charles Ables, b; Steve Williams, d.

DISC 7

Artist Martial Solal

Title A Bout de Souffle

Composer Martial Solal

Album Jazz'n'(e)motion - films

Label BMG France

Number 74321559352 Track 4

Duration 6.18

Performers Martial Solal, p; 28 Jan 1998

DISC 8

Artist Harry James

Title The Carnival of Venice

Composer Benedict arr. James

Album I've Heard That Song Before

Label Jasmine

Number 375 CD 1 Track 4

Duration 2.36

Performers Harry James, t; with Nick Buono, Claude Brown, Al Stearns, t; Hoyt Bohannon, Dalton Rizzotto, Harry Rogers, tb; Claude Lakey, Vido Musso, John Mezey, Chuck Gentry, reeds; Al Lerner, p; Ben Heller, g; Thurman Teague, b; Mickey Scrima, d, plus strings. 13 Feb 1941

DISC 9

Artist Ruby Braff / George Barnes Quartet

Title There's A Small Hotel

Composer Rodgers / Hart

Album Salutes Rodgers and Hart

Label Concord

Number 6007 Track 4

Duration 4,23

Performers Ruby Braff, c; George Barnes, Wayne Wright, g; Michael Moore, b. 1975

DISC 10

Artist Jane Monheit

Title Some Other Time

Composer Bernstein, Comden, Green

Album In The Sun

Label Columbia

Number 509475 2 Track 4

Duration 5.10

Performers Jane Monheit, v; Ron Carter, b; Kenny Washington, d, strings, arr , dir Alan Broadbent. 2002

DISC 11

Artist Terri Lyne Carrington

Title Wind Flower

Composer Sara Cassey

Album New Standards Vol 1

Label Candid

Number 32011 Track 1

Duration 4.27

Performers Nicholas Payton, t; Elena Pinderhughes, fl; Julian Lage, g; Linda May Han Oh, b; Terri Lyne Carrington, d, 2022.

**SUN 17:00 The Listening Service (m001cnxp)**

Fantasia on a Theme of Thomas Tallis by Vaughan Williams - musical time travel

Tom Service experiences musical time travel as he listens to "Fantasia on a Theme of Thomas Tallis" by Ralph Vaughan Williams, with its magical interplay of ancient and modern. And

film music expert Neil Brand examines how this and other classical adagios have been used to great effect in Hollywood blockbusters.

**SUN 17:30 Words and Music (m001cnt1)**

Rings

"Do you see this ring?"

Robert Browning's poetic description of transformational metal work follows Ovid's Love Book, and both romance and discovery circle this selection of readings. After all, jeweller's rings are often a physical representation of love and longing, not to mention good and bad magic. Their perfectly unbroken, eternal shape also makes them the ideal metaphor - think of Saturn, motorways, halos and pealing bells. With music including a celestial Mozart, the broken-hearted Freda Payne and the end of Wagner's great operatic cycle, Susan Twist and Chris Jack read from writers including Anita Desai, Shakespeare and Doris Lessing. And where would a ring be without its Gollum?...

Produced in Salford by Ewa Norman

Readings:

Ovid: Elegy XV - The Art of Love

Robert Browning: The Ring and the Book - Book 1

Anita Desai: Feasting, Fasting

Jo Clement: Inheritance

J. Koenderink: Therefore Its Name Is Called Babel

WG Seabald: Rings of Saturn

Anthony Joseph: Conductors of His Mystery

John Donne: Devotions Upon Emergent Occasions - Meditation XVII

Doris Lessing: The Golden Notebook

William Shakespeare: The Merchant of Venice

Carol Ann Duffy: Valentine

Tolkein: The Lord of The Rings - The Fellowship of the Ring

Cathy Galvin: Walking the Coventry Ring Road with Lady

Godiva

Sam Hickford: Poems Sketched upon the M60 - First Journey: Moston

Virginia Woolf: The Waves

Graham Moore: The Last Days of Night

Joseph Silk: The Infinite Cosmos: Questions from the frontiers of cosmology

Simon Parkin: Elden Ring review - an unrivalled masterpiece of design and inventiveness

Mary Wollstonecraft Shelley: Frankenstein

Ameen Rihani: A Sufi Song

Hermann Hesse: Wandering - Notes and Sketches

J. Walker McSpadden: Stories from Wagner

Robert Frost: Ring Around

**01 00:01:20 Trad.**

The Gold Ring Jig

Performer: Jordi Savall

Performer: Andrew Lawrence-King

Performer: Frank McGuire

Duration 00:02:25

**02 00:01:40**

Translated by J. Lewis May

The Love Books of Ovid read by Susan Twist

Duration 00:00:28

**03 00:02:35**

Robert Browning

The Ring and The Book read by Susan Twist and Chris Jack

Duration 00:00:28

**04 00:04:05 Sarah Davachi**

Gold upon white

Performer: Sarah Davachi

Duration 00:02:18

05 **00:06:00** Robert Schumann  
Du Ring an meinem Finger (Frauenliebe und leben, Op 42)  
Singer: Dame Sarah Connolly  
Performer: Eugene Asti  
Duration 00:02:56

06 **00:08:54** Trad.  
Dhun - Raga Yaman Kalyan - Taal Keharwa  
Performer: Pandit Vishwa  
Performer: Vishwa Mohan Bhatt  
Performer: Vishwa Mohan Bhatt  
Performer: Abhishek Mishra  
Performer: Abhishek Mishra  
Duration 00:03:36

07 **00:10:21**  
Anita Desai  
Feasting, Fasting read by Susan Twist  
Duration 00:00:28

08 **00:12:30** Ron Dunbar  
Band of Gold  
Performer: Freda Payne  
Duration 00:02:58

09 **00:15:25**  
Jo Clement  
Inheritance read by Susan Twist  
Duration 00:00:25

10 **00:15:51** Gustav Holst  
The Planets - suite, Op.32; Saturn, The Bringer Of Old Age  
Orchestra: London Philharmonic Orchestra  
Conductor: Vladimir Jurowski  
Duration 00:07:05

11 **00:16:36**  
Jan Koenderink  
Saturn read by Susan Twist  
Duration 00:01:16

12 **00:18:30**  
WG Seabald  
Rings of Saturn read by Chris Jack  
Duration 00:00:49

13 **00:23:13** Miguel Valdés  
Olokun  
Performer: Miguel Valdés y Su Ensemble de Percusiones  
Duration 00:02:17

14 **00:23:47**  
Anthony Joseph  
Conductors of His Mystery read by Chris Jack  
Duration 00:00:58

15 **00:25:30** Arvo Pärt  
Cantus in memoriam Benjamin Britten  
Orchestra: Tapiola Sinfonietta  
Performer: Juho Vartiainen  
Conductor: Jean-Jacques Kantorow  
Duration 00:06:58

16 **00:27:04**  
John Donne  
Bells read by Chris Jack  
Duration 00:01:51

17 **00:32:06** Penguin Cafe Orchestra  
Telephone and Rubberband  
Performer: Penguin Cafe Orchestra  
Duration 00:02:30

18 **00:34:33**  
Doris Lessing  
The Golden Notebook read by Susan Twist  
Duration 00:01:12

19 **00:35:46** Big Thief  
Velvet Ring  
Performer: Big Thief  
Duration 00:02:35

20 **00:38:06**  
William Shakespeare  
The Merchant of Venice read by Susan Twist and Chris Jack  
Duration 00:00:43

21 **00:38:17** Franz Lehár  
Gold and Silver Waltz  
Orchestra: Vienna Philharmonic  
Conductor: Sir John Eliot Gardiner  
Duration 00:03:39

22 **00:41:59**  
Carol Ann Duffy  
Valentine read by Susan Twist  
Duration 00:00:55

23 **00:42:53** Booker T. & the MG's (artist)  
Green Onions  
Performer: Booker T. & the MG's  
Duration 00:02:55

24 **00:46:07** Howard Shore  
Roots and beginnings  
Choir: London Voices  
Orchestra: London Philharmonic Orchestra  
Conductor: Howard Shore  
Duration 00:02:35

25 **00:48:42** Howard Shore  
Gollum's Song  
Lyricist: Fran Walsh  
Orchestra: London Philharmonic Orchestra  
Performer: Emiliana Torrini  
Conductor: Howard Shore  
Duration 00:02:13

26 **00:46:34**  
J.R.R.Tolkien  
The Fellowship of the Ring read by Susan Twist  
Duration 00:01:32

27 **00:49:31** John Adams  
Road movies for violin and piano: 3rd movement; 40% Swing  
Performer: Callum Smart  
Performer: Richard Uttley  
Duration 00:05:41

28 **00:50:14**  
Cathy Galvin  
Ring Roads read by Susan Twist  
Duration 00:00:50

29 **00:51:34**  
Sam Hickford  
First Journey: Moston read by Chris Jack  
Duration 00:00:55

30 **00:55:06**  
Virginia Woolf  
Smoke Rings read by Susan Twist  
Duration 00:00:11

31 **00:55:07** The Mills Brothers (artist)  
Smoke Rings



Performer: The Mills Brothers

Duration 00:02:54

32 **00:56:03**

Graham Moore

The Last Days of Night read by Susan Twist

Duration 00:00:33

33 **00:57:23**

Joseph Silk

The Infinite Cosmos: Questions from the frontiers of cosmology read by Chris Jack

Duration 00:00:14

34 **00:55:07** Tsukasa Saitoh

Elden Ring Theme

Performer: Studio Orchestra

Duration 00:01:38

35 **00:58:37**

Simon Parkin

Elden Ring review read by Chris Jack

Duration 00:00:14

36 **00:59:50**

Frankenstein

Mary Wollstonecraft Shelley read by Susan Twist

Duration 00:00:44

37 **01:00:12** Wolfgang Amadeus Mozart

Adagio k. 356 (617a) for glass harmonica

Performer: Thomas Bloch

Duration 00:03:08

38 **01:03:20** Trad.

Sufi Dance

Performer: Moslem Rahal

Performer: Siar Hashimi

Performer: Siar Hashimi

Performer: Pedro Estevan

Performer: Pedro Estevan

Duration 00:02:17

39 **01:03:51**

A Sufi Song

Ameen Rihani read by Susan Twist

Duration 00:00:44

40 **01:05:39**

Bäume: Betrachtungen und Gedichte

Hermann Hesse read by Chris Jack

Duration 00:01:42

41 **01:06:01** Ludwig van Beethoven

Sonata no. 15 in D major Op.28 (Pastoral) for piano: 4th mvt;

Rondo

Performer: Jonathan Biss

Duration 00:04:57

42 **01:10:53** Richard Wagner

Götterdämmerung, WWV 86D (Act III, conclusion)

Singer: Eric Halfvarson

Orchestra: Hong Kong Philharmonic Orchestra

Conductor: Jaap van Zweden

Duration 00:03:57

43 **01:11:38**

Stories from Wagner

J.Walker McSpadden read by Susan Twist

Duration 00:00:57

44 **01:13:39**

Ring Around

Robert Frost read by Chris Jack

Duration 00:00:10

**SUN 18:45 Sunday Feature (m001cnt3)**

An Unconventional Teacher

Almost singlehandedly, Ralph Vaughan Williams nurtured an entire generation of women composers. Among others, Elizabeth Maconchy, Ruth Gipps, Ina Boyle, Grace Williams and Helen Glatz all benefitted from his teaching, either privately or as students at the Royal College of Music, where he was a Professor of Composition from 1920 to 1942. The diversity of their styles is a testament to Vaughan Williams's teaching methods. His laid-back approach that focused on developing the individual's voice allowed them to flourish, and between them they produced outstandingly original music.

When these women left his teaching rooms, however, they met with prejudice that kept their works off concert stages. Vaughan Williams untiringly offered them his support. 'Push on and one day perhaps the key will turn in the lock' he told Elizabeth Maconchy, giving her encouragement while advocating for her work behind the scenes. Despite his best efforts, many of Vaughan Williams's women students faced extreme difficulties pursuing careers as composers, and some – such as Ina Boyle and Helen Glatz – are only now being re-discovered.

As part of this year's 150th anniversary season, music historian Leah Broad goes in search of Ralph Vaughan Williams's legacy as a teacher of women composers. She asks, what was it about his personality and teaching that produced such an astonishing variety of styles from such diverse individuals? Was Vaughan Williams's support of his women students unique or unusual? And what has happened to the music by the women Vaughan Williams taught? Among others, she will hear from Nicola LeFanu, daughter of Elizabeth Maconchy and herself a composer; and Victoria Rowe, who is keeping Ruth Gipps's archive safe in a garden shed.

**SUN 19:30 Radio 3 in Concert (m001cqxy)**

BBC Young Musician 2022 Final

Five brilliant soloists compete to win the most prestigious prize for young classical musicians in Britain. Each finalist performs a concerto with the BBC Philharmonic, conducted by Mark Wigglesworth, at Bridgewater Hall in Manchester before an expert jury. At the end of the evening, just one will be crowned as the new BBC Young Musician. Presented by Jess Gillam, Alexis Ffrench and Josie d'Arby.

**SUN 22:30 Record Review Extra (m001cnt5)**

Bach's Matthew Passion

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Johann Sebastian Bach's Matthew Passion.

**SUN 23:00 The American Clarinet (m001cnt7)**

From Clarions to Clarinets

International clarinetist Bergin Rash charts the rise of the clarinet from its humble place in the British wind bands of the eighteenth century to its status as an iconic, distinctively American instrument. The clarinet's portability and adaptability ensured that it was quickly co-opted across the continent, and in this programme we follow its emergence on the jazz scene alongside its classical leanings. This uniquely American mix of cultures and genres led to the development of an American

school of teaching and performance styles, and Bergin picks his favourite modern and archive tracks from this lineage. From Brahms to Zwilich, via Sidney Bechet and a vintage recording of Debussy, these are classic recordings which show just how twentieth century America fell in love with this European instrument.

Producer, Ewa Norman.

### MONDAY 10 OCTOBER 2022

#### MON 00:00 Classical Fix (m000tw62)

Dan Searle (Architects)

Jules Buckley mixes classical playlists for music-loving guests. If you fancy giving classical music a go, start here. This week, Jules is joined Dan Searle - drummer, songwriter and founder member of the metalcore band, Architects.

Dan's playlist:

Alexander Mosolov - The Iron Foundry  
Howard Skempton - Lento  
Nicolò Paganini - Caprice no.5 in A minor (from 24 Caprices)  
Philip Glass - Opening (from Glassworks), reworked by Max Cooper and Bruce Brubaker  
La Comtesse de Die - Estât ai en greu cossirier  
Igor Stravinsky - Finale from the Firebird

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 **00:00:42** Architects (artist)

Animals

Performer: Architects

Duration 00:00:45

02 **00:04:12** Alexander Mosolov

The Iron Foundry Op19

Orchestra: Royal Concertgebouw Orchestra

Conductor: Riccardo Chailly

Duration 00:03:33

03 **00:08:50** Howard Skempton

Lento for orchestra

Orchestra: BBC Symphony Orchestra

Conductor: Mark Wigglesworth

Duration 00:05:01

04 **00:13:51** Nicolò Paganini

Caprice in A minor, Op.1 No.5

Performer: Augustin Hadelich

Duration 00:02:59

05 **00:16:52** Philip Glass

Opening

Performer: Bruce Brubaker

Performer: Max Cooper

Duration 00:04:09

06 **00:24:45** Igor Stravinsky

The Firebird - suite

Performer: New York Philharmonic

Conductor: Leonard Bernstein

Duration 00:03:52

#### MON 00:30 Through the Night (m001cntb)

Veronika Eberle performs Berg's Violin Concerto

Alpesh Chauhan conducts the RAI National Symphony Orchestra in 20th-century works by Berg, Webern and Prokofiev. Presented by Catriona Young.

**12:31 AM**

Anton Webern (1883-1945)

Passacaglia, op. 1

RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

**12:43 AM**

Alban Berg (1885-1935)

Violin Concerto ('To the memory of an angel')

Veronika Eberle (violin), RAI National Symphony Orchestra,

Alpesh Chauhan (conductor)

**01:11 AM**

Sergei Prokofiev (1891-1953)

Andante dolce, from 'Sonata for Solo Violin in D, op. 115'

Veronika Eberle (violin)

**01:13 AM**

Sergei Prokofiev (1891-1953)

Symphony No. 5 in B flat, op. 100

RAI National Symphony Orchestra, Alpesh Chauhan (conductor)

**02:02 AM**

Boris Papandopulo (1906-1991)

Sinfonietta for string orchestra

Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**02:31 AM**

Maurice Ravel (1875-1937)

Violin Sonata in G major

Peter Oundjian (violin), William Tritt (piano)

**02:49 AM**

Luciano Berio (1925-2003)

Folk Songs for mezzo-soprano and 7 players

Jard van Nes (mezzo soprano), Royal Concertgebouw Orchestra,

Riccardo Chailly (conductor)

**03:11 AM**

Johann Sebastian Bach (1685-1750)

Suite for orchestra No.2 in B minor (BWV.1067)

La Petite Bande, Sigiswald Kuijken (conductor)

**03:33 AM**

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano 4 hands in D major, K 381

Viilma Rindzeviciute (piano), Irina Venckus (piano)

**03:43 AM**

Franz Schubert (1797-1828)

Rosamunde, D644 (Overture)

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**03:53 AM**

George Frideric Handel (1685-1759)

Aria: Cara sposa, amante cara from Rinaldo (Act 1 Scene 7)

Graham Pushee (counter tenor), Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

**04:03 AM**

Mario Nardelli (b.1952)

Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**04:13 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental music)  
BBC Symphony Orchestra, Sakari Oramo (conductor)

**04:23 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Sonata in D major for 3 violins and continuo  
Il Giardino Armonico

**04:31 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto, Op 8 No 12, RV 178  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:40 AM**

Oskar Morawetz (1917-2007)  
Clarinet sonata  
Joaquin Valdepenas (clarinet), Patricia Parr (piano)

**04:50 AM**

Gabriel Pierne (1863-1937)  
Konzertstück for harp & orchestra, Op 39 (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra,  
Dimitar Manolov (conductor)

**05:05 AM**

Nicolaus Bruhns (1665-1697)  
Die Zeit meines Abschieds ist vorhanden (cantata)  
Greta de Reyghere (soprano), James Bowman (counter tenor),  
Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

**05:13 AM**

Colin Brumby (b.1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**05:23 AM**

Gabriel Faure (1845 - 1924)  
Nocturne no 1 in E flat minor, Op 33 No 1  
Stephane Lemelin (piano)

**05:30 AM**

Jacques Ibert (1890-1962)  
Concerto for flute and orchestra  
Petri Alanko (flute), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:50 AM**

Joseph Martin Kraus (1756-1792)  
Sinfonie in D major (VB.143)  
Concerto Koln

**06:08 AM**

Jean Francaix (1912-1997)  
Wind Quintet no 1  
Galliard Ensemble

**MON 06:30 Breakfast (m001cntd)**

Monday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001cntg)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m0016rsx)**

Vaughan Williams Today

Early works

Donald Macleod and Ceri Owen discuss Vaughan Williams' early development, following a trajectory which shows the emerging composer drawing on a wide range of influences

In the week of the 150th anniversary of Vaughan Williams' birth, Donald Macleod revisits a series of conversations he recorded earlier in the year with leading authorities on the composer. Each day he explores a new area of Vaughan Williams' life and music; shedding light on his central role in Britain's musical story, his posthumous impact and how we respond to him today. Part of Radio 3's ongoing season, "Vaughan Williams' Today", marking the composer's 150th anniversary year.

Today, the academic, writer and pianist Ceri Owen joins Donald in a discussion about Vaughan Williams' early preoccupations. Together they follow a trajectory of development which shows the emerging composer drawing on a surprisingly wide range of national and international influences.

Linden Lea  
Bryn Terfel, baritone  
Malcolm Martineau, piano

Serenade in A minor  
IV: Romance  
Royal Scottish National Orchestra  
Martin Yates, conductor

Harnham Down  
Royal Liverpool Philharmonic  
Paul Daniel, conductor

On Wenlock Edge  
Oh, when I was in love with you  
Bredon Hill  
Mark Padmore, tenor  
Britten Sinfonia  
Huw Watkins, piano

The Seeds of Love, arr. Vaughan Williams  
Mary Bevan, soprano  
William Vann, piano  
Jack Liebeck, violin

A Sea Symphony  
II. On the Beach at Night Alone (Largo sostenuto)  
Roderick Williams, baritone  
Hallé Choir  
Hallé Youth Choir  
Schola Cantorum  
Ad solem  
Hallé Orchestra

Mark Elder, conductor

Producer Johannah Smith

**MON 13:00 Radio 3 Lunchtime Concert (m001cntk)**

The Gesualdo Six

Directed by Owain Park, the Gesualdo Six launched in 2014 and has subsequently received much acclaim for its recordings, including 'Josquin's Legacy' (2021). Featuring Renaissance gems influenced by Josquin des Prez, the programme of that award-winning disc forms the basis of this lunchtime recital.

Live from Wigmore Hall

Presented by Andrew McGregor

Jean Mouton: Tota pulchra es

Josquin des Prez: Praeter rerum seriem

Antonius Divitis: Ista est speciosa

Jean Lhéritier: Salve regina

Antoine Brumel: Sicut Liliium

Antoine de Févin: Nesciens mater

Josquin des Prez: Nymphes des bois

Josquin des Prez: Mille regretz

Pierre La Rue: Secretz regretz

Antoine Brumel: Tous les regretz

Loyset Compère: Venés, regretz

Costanzo Festa: Quis dabit oculis

Josquin des Prez: O virgo prudentissima

The Gesualdo Six

Owain Park (director)

**MON 14:00 Afternoon Concert (m001cntm)**

Monday - Vaughan Williams 150: Symphony No 6

Presented by Ian Skelly, starting a week of afternoons as part of Radio 3's 150th anniversary celebrations of Ralph Vaughan Williams. Throughout the week Ian will be introducing live recordings, by BBC ensembles and from around Europe, of music by Vaughan Williams alongside some of the composers who influenced him, his contemporaries and students.

Today, Martyn Brabbins conducts the BBC Symphony Orchestra in a new recording of Vaughan Williams's Sixth Symphony, the King's Singers perform Tallis and Stanford at the Occitanie Montpellier Festival, we hear the Frankfurt Radio Symphony Orchestra in music by RVW's teacher Ravel, and Michael Collins plays Finzi's Five Bagatelles.

Including:

Tallis: God grant with grace

King's Singers

Ravel: Boléro

Frankfurt Radio SO

Alain Altinoglu, conductor

Vaughan Williams: Over Hill, Over Dale (from Three Shakespeare Songs)

Byrd: Vigilate, from 'Cantiones Sacrae' (1589)

King's Singers

**c. 2.30pm**

Finzi: Five Bagatelles, Op. 23

Michael Collins, clarinet/director

BBC Symphony Orchestra

Vaughan Williams: England, my England (1941)

Roderick Williams, baritone

BBC Symphony Chorus and Orchestra

Martyn Brabbins, conductor

**c.3pm**

Vaughan Williams: Symphony No. 6

BBC Symphony Orchestra

Martyn Brabbins, conductor

Vaughan: Williams Bushes and Briars

Stanford: Quick! We have but a second

King's Singers

Stanford: Irish rhapsody No. 4 in A minor Op.141 (The

Fisherman of Loch Neagh and what he saw)

Ulster Orchestra

Vernon Handley, conductor

Gustav Holst: The Perfect Fool

BBC Symphony Orchestra

Andrew Davis, conductor

**MON 16:30 New Generation Artists (m001cntp)**

Anastasia Kobekina plays Debussy

Chamber music from Radio 3's New Generation Artists: Today's programme highlights some of the collaborations between New Generation Artists, opening with the Amatis Trio who are joined by Eivind Ringstad in Mahler's only surviving piece of instrumental chamber music, the beautifully romantic piano quartet movement. Tenor Alessandro Fisher teams up with guitar player Thibaut Garcia in one of Federico Garcia Lorca's Canciones espanolas antiguas, before we hear from the stary duo of cellist Anastasia Kobekina and pianist Elisabeth Brauss in Debussy's cello sonata.

Mahler: Piano Quartet in A minor

Amatis Piano Trio

Eivind Ringstad, viola

Federico Garcia Lorca: Sevillanas del siglo VXII (Canciones

espanolas antiguas)

Alessandro Fisher, tenor

Thibaut Garcia, guitar

Debussy: Cello Sonata in D minor

Anastasia Kobekina, cello

Elisabeth Brauss, piano

**MON 17:00 In Tune (m001cntr)**

Morgan Szymanski, Villiers Quartet

Katie Derham welcomes guitarist Morgan Szymanski to the In Tune studio, to play live from his show 'A Musical journey through Latin America'. The Villiers Quartet also joins Katie to play live in the studio.

**MON 19:00 In Tune Mixtape (m001cntt)**

Music for the mind

It's stating the obvious to say that music can make us feel better, but what is less obvious is why. For this mixtape Professor Sally Marlow, BBC Radio 3's Researcher in Residence, has examined what science can tell us about the links between music, emotions and mental health.

Each track has science behind it. Bach's Prelude in C Major illustrates that sad music can be uplifting. Morricone's theme from Cinema Paradiso shows how music for films is composed specifically to evoke a powerful emotional response. Schubert's Winterreise, an early 19th century gothic journey in music, has been chosen because we know that those who identify with modern-day gothic music are more likely to experience

depression, and perhaps the music helps them understand something about their condition.

In recognition of the contribution drumming can make to reducing depression and anxiety, there's Seven beat suite by Moondog, who was himself no stranger to mental ill health. Several studies have found Sufi music can reduce anxiety, so a traditional Anatolian Sufi dance played by Moslem Rahal is included. Music can also help alleviate distress caused by social factors, for example: living in poverty and experiencing discrimination. It does this by raising awareness, making protest and creating a feeling of solidarity - Nina Simone's Ain't Got No encapsulates all of this brilliantly. Shostakovich's Fifth Symphony, meanwhile, expertly conveyed the mood of the people under Stalin, without the use of words.

Science also tells us that music can help alleviate neurological disorders such as dementia, so included is Four Notes (Paul's Tune), composed by Paul Harvey, a former music teacher living with dementia. To finish, the chorus Vin ou bière, from Gounod's Faust, a drinking song which illustrates the role of music in creating context for communal celebration.

We don't claim that listening to this mixtape will necessarily alter your own mental health, but we do hope it will give you something to think about, as well as listen to.

Sally Marlow also explores the relationship between music and mental health with Tom Service on Music Matters (broadcast Saturday 8th October at **11:45am**, repeated Monday 10th October at **10:00pm**).

Producer: Sam Hickling

**MON 19:30 Radio 3 in Concert (m001cntw)**

The Radio France Philharmonic play Shostakovich and Stravinsky

Vasily Petrenko conducts the Radio France Philharmonic Orchestra in music by Glinka, Shostakovich and Stravinsky.

The concert opens with the tune of the Volga Boatman at the start of Glinka's seldom heard tone poem and ends with the first score that Stravinsky wrote after emigrating to the USA - in it we hear echoes of Hollywood. And, in between, the Ukraine-born Israeli violinist Vadim Gluzman plays Shostakovich's last concerto, written as a 60th birthday present for his friend David Oistrach. The key he chose suggests some sort of homage to Mahler's Fifth Symphony which Shostakovich had recently heard in Vienna and also to Beethoven's Opus 131 quartet.

Presented by Fiona Talkington

Glazunov: Stenka Razin, op. 13  
Shostakovich: Violin Concerto No. 2 in C sharp minor, op. 129

c. **8.20pm** Interval. Current New Generation Artist, Alexander Gadjiev plays Alexander Nikolayevich Tcherepnin's Quatre Préludes Nostalgiques for Piano, Op. 23 (1923).

Stravinsky: Symphony in Three Movements

Vadim Gluzman (violin)  
Radio France Philharmonic Orchestra, Vasily Petrenko (conductor)

Recorded at the Auditorium of Radio France 03/06/2022

**MON 21:00 Ultimate Calm (m001cvcj)**

Ólafur Arnalds

A musical journey into calm

Escape with Icelandic composer and pianist Ólafur Arnalds for an hour-long sonic journey seeking that all-too elusive feeling of calm.

In this first episode, Ólafur shares some of his go-to calming pieces of music from the likes of Dustin O'Halloran, Mary Lattimore and Hania Rani, alongside personal reflections on his own relationship with calmness.

Every episode of Ultimate Calm features a special guest who will transport listeners to the place they feel most calm - their own personal safe haven. Throughout the series we will be taken to safe havens all around the world, from guests including Sigrid, Jon Hopkins and Isobel Waller-Bridge. For this very first episode, Ólafur himself takes us to his own safe haven in the foothills of Battukaru, a dormant volcano in Indonesia.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3 and BBC Sounds

**MON 22:00 Music Matters (m001cns4)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001cnty)**

Vaughan Williams: Belonging

Vaughan Williams - Clare Shaw

Five writers and artists not normally associated with classical music, discuss a specific example of Vaughan Williams's work to which they have a personal connection, and why it speaks to them.

Following on from the successful Five Kinds of Beethoven Radio 3 essay series in 2020, where a wide range of Beethoven fans shared their personal relationship to the composer and his work, this new series gives similar treatment to Vaughan Williams.

Our essayists share their unexpected perspective on Vaughan Williams's work, taking it outside the standard 'English pastoral' box, in a series of accessible essays, part of the Vaughan Williams season on Radio 3.

Essay 1: Clare Shaw - poet/dramatist

Clare considers the role that Vaughan Williams' setting to music of the Welsh hymn Rhosymedre has played in their life. They first played it as a teenager on the viola, for the Burnley Youth Orchestra. It symbolised an expression of beauty, love and hope, a sense of voice and connection to place and possibility... It is also that rare moment in music where the viola gets to carry the melody. Then, in Clare's fifties, when their mother (a cellist) died, the piece became a conduit for overwhelming grief, a way of holding the horrific and sublime experience of being present at the moment of death. Clare came home after their mother had died and played Rhosymedre, then wrote this poem about her and the music.

Clare Shaw is a poet and performer, tutor and trainer. They have four poetry collections from Bloodaxe: Straight Ahead (2006), Head On (2012), Flood (2018) and Towards a General Theory of Love (2022).

Clare is a regular tutor with a range of literary organisations - including the Poetry School, the Wordsworth Trust and the Arvon Foundation - delivering creative writing courses, workshops and mentoring sessions in a variety of different settings, with individuals at all levels of ability, confidence and experience. They work with the Royal Literary Fund and the

Writing Project, supporting the development of writing skills in academic settings and workplaces. Clare is the co-director of the Kendal Poetry Festival - and involved in a range of innovative projects with artists and practitioners in other disciplines, including psychology, visual arts and music. Clare is also a mental health educator. All their work is underpinned by a deep faith in language: words have the power to harm and help us, and powerful language can transform us as individuals, communities and societies.

Writer and reader Clare Shaw  
Sound designer Paul Cargill  
Producers Polly Thomas and Yusra Warsama  
Exec producer Eloise Whitmore

A Naked Production for BBC Radio 3

**MON 23:00 Night Tracks (m001cnv1)**

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 11 OCTOBER 2022**

**TUE 00:30 Through the Night (m001cnv3)**

Dutilleux, Chausson and Ravel

Bertrand de Billy conducts the Suisse Romande Orchestra in a programme of 20th-century French music at Victoria Hall in Geneva. Presented by Catriona Young.

**12:31 AM**

Henri Dutilleux (1916-2013)  
Symphony no.2, 'Le Double'  
Swiss Romande Orchestra, Bertrand de Billy (conductor)

**01:04 AM**

Ernest Chausson (1855-1899)  
Poème de l'amour et de la mer, Op.19  
Marina Viotti (mezzo soprano), Swiss Romande Orchestra,  
Bertrand de Billy (conductor)

**01:33 AM**

Maurice Ravel (1875-1937)  
La Valse  
Swiss Romande Orchestra, Bertrand de Billy (conductor)

**01:46 AM**

Marin Marais (1656-1728)  
Suite No.2 for two viols in G major from Pieces à une et deux  
violes, Paris  
Violes Esgales, Susie Napper (viol), Margaret Little (viol)

**02:24 AM**

Claude Champagne (1891-1965)  
Danse Villageoise  
Orchestre du Conservatoire de Musique du Quebec, Jacques  
Lacombe (conductor)

**02:31 AM**

Henriette Bosmans (1895-1952)  
Piano Trio  
Leonore Piano Trio

**02:56 AM**

Leonardo Leo (1694-1744)  
Miserere Mei Deus - concertato a due chori  
Ensemble William Byrd, Graham O'Reilly (conductor)

**03:14 AM**

Wawrzyniec Zulawski (1916-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Blaszczyk  
(conductor)

**03:25 AM**

Fryderyk Chopin (1810-1849)  
Polonaise No 7 in A flat, Op 53  
Zheeyoung Moon (piano)

**03:32 AM**

Jean Sibelius (1865-1957)  
Rakastava (The lover) (Op.14) arr. for string orchestra, triangle  
& timpani  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:44 AM**

Pietro Locatelli (1695-1764)  
Sonata for violin and continuo in D major, Op 8 no 2  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten  
Johann (harpichord)

**03:55 AM**

Georges Bizet (1838-1875)  
Au fond du temple saint (from 'The Pearl Fishers')  
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-  
Waterloo Symphony Orchestra, Raffi Armenian (conductor)

**04:00 AM**

Ernest Bloch (1880-1959), Lukasz Borowicz  
Schelomo - Rhapsody for cello and orchestra  
Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**04:23 AM**

George Gershwin (1898-1937)  
Piano medley  
Bengt-Ake Lundin (piano)

**04:31 AM**

Giuseppe Verdi (1813-1901)  
Overture to La Forza del destino  
Orchestre du Conservatoire de Musique du Quebec, Raffi  
Armenian (conductor)

**04:38 AM**

Ludwig van Beethoven (1770-1827)  
Rondo in C major, Op 51, No.1  
Andreas Staier (pianoforte)

**04:44 AM**

Paul Gilson (1865-1942)  
La Captive : Suite from Act 1. Ballet-Pantomime  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**05:08 AM**

Cipriano de Rore (1516-1565)  
"Mentre, lumi maggior"  
Consort of Musicke, Anthony Rooley (director), Evelyn Tubb  
(soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew  
(tenor), Alan Ewing (bass)

**05:13 AM**

Alexander Glazunov (1865-1936)  
Lyric poem in D flat major, Op 12  
West Australian Symphony Orchestra, Vladimir Verbitsky  
(conductor)

**05:24 AM**

Mieczysław Karłowicz (1876-1909)  
4 Songs - Z nowa wiosna (When spring arrives)  
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

**05:31 AM**

Antonin Dvorak (1841-1904)  
Serenade for winds in D minor, Op.44  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**05:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet No. 14 in G, K. 387  
Harmonie Universelle

**TUE 06:30 Breakfast (m001cnvz)**

Tuesday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001cnw1)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0016yl6)**

Vaughan Williams Today

Dramatic Works

Donald Macleod is joined by Eric Saylor to discuss a significant area of Vaughan Williams' output that he cared about deeply but which is often overlooked - his music for the stage.

In the week of the 150th anniversary of Vaughan Williams' birth, Donald Macleod revisits a series of conversations he recorded earlier in the year with leading authorities on the composer. Each day he explores a new area of Vaughan Williams' life and music; shedding light on his central role in Britain's musical story, his posthumous impact and how we respond to him today. Part of Radio 3's ongoing season, "Vaughan Williams' Today", marking the composer's 150th anniversary year.

Today, Donald invites Eric Saylor, author to guide us through some of Vaughan Williams many dramatic works which include masques, pageants, incidental music for stage plays, 6 operas, several ballets, and incidental music scores for both radio and film. Together, they also consider Vaughan Williams' enduring fascination with John Bunyan's story Pilgrim's Progress. Eric discusses the idea of English Pastoralism and whether we should view it as backward looking and naïve, or as a more progressive cultural movement.

In Windsor Forest (Falstaff And The Fairies)  
Catharine Rogers, soprano  
Choir of Clare College, Cambridge  
English Voices  
Dmitri Ensemble  
Sir David Willcocks, conductor

The Pilgrim's Progress: Act IV Scene 2 "The Shepherds of the Delectable Mountains: Who so dwelleth...(excerpt)  
Gerald Finley, bass-baritone (The Pilgrim)  
Roderick Williams, baritone (First Shepherd)  
Mark Padmore, tenor (Second Shepherd)  
Jeremy White, bass (Third Shepherd)  
Royal Opera House Orchestra  
Richard Hickox, conductor

The Pilgrim's Progress: Act III Scene 1 "I buy the truth!" (excerpt)  
Gerald Finley, bass-baritone (The Pilgrim)  
Adrian Thompson, tenor (Lord Lechery)  
Jonathan Fisher, bass (Demas)  
John Kerr, baritone (Judas Iscariot)  
Christopher Keyte, bass (Simon Magus)  
Neil Gillespie, tenor (Worldly Glory)  
Royal Opera House Orchestra and Chorus  
Richard Hickox, conductor

Riders to the Sea (Where is she?)  
Northern Sinfonia  
Richard Hickox, conductor

Riders to the Sea (They are all gone now)  
Linda Finnie, mezzo-soprano  
Northern Sinfonia  
Richard Hickox, conductor

Job - A Masque for Dancing (excerpt)  
BBC Symphony Orchestra  
Andrew Davis, conductor

Valliant for Truth  
The Choir of Clare College, Cambridge  
Timothy Brown, director

Produced by Rosie Boulton

**TUE 13:00 Radio 3 Lunchtime Concert (m001cnw4)**

The Songs of Duparc at Lammermuir Festival (1/4)

From the Lammermuir Festival in East Lothian, the renowned pianist Malcolm Martineau is joined this week by four of the UK's outstanding singers to explore the sixteen songs of Henri Duparc, alongside music by his contemporaries. Today the operatic mezzo-soprano Jennifer Johnston joins Malcolm to perform Duparc's settings of Irish and French poetry, ranging through elegies, love and the ocean. Alongside these sit song cycles by Wagner and Mahler, written in the twenty years before and after today's selection of works by Duparc.

Duparc: Elégie  
Duparc: Testament  
Duparc: Lamento  
Duparc: La vague et la cloche

Wagner: Wesendock Lied

Mahler: Liebste du um Schönheit  
Mahler: Ich bin der Welt abhanden gekommen

Jennifer Johnston - Mezzo-soprano  
Malcolm Martineau - Piano

Presenter - Stephen Broad  
Producer - Laura Metcalfe

**TUE 14:00 Afternoon Concert (m001cnw6)**

Tuesday - Vaughan Williams 150: Holst, lifelong friend

Ian Skelly continues a week of afternoons as part of Radio 3's

150th anniversary celebrations of Ralph Vaughan Williams, with music by Vaughan Williams alongside some of the composers who influenced him, his contemporaries and students.

Today's **3pm** spotlight falls on Holst, a lifelong friend of Vaughan Williams, as Daniel Harding conducts The Planets with the Bavarian Radio Symphony Orchestra. Louis Lortie plays Finzi, Kriss Russman conducts his own arrangement of Butterworth's Suite for String Quartet, and music by Purcell from a concert given by Choeur Les Elements at the Occitanie Montpellier Festival. Plus, Antonio Pappano conducts RVW's Fantasia on a Theme by Thomas Tallis, and a new BBC Philharmonic recording of music by one of the composer's students, Ruth Gipps.

Including:

Parry: I Was Glad  
BBC National Chorus and Orchestra of Wales  
Grant Llewellyn, conductor

Finzi: Eclogue, Op. 10  
Louis Lortie, piano  
BBC Symphony Orchestra  
Andrew Davis, conductor

Butterworth: Suite for String Quartette (arr. Kriss Russman)  
BBC National Orchestra of Wales  
Kriss Russman, conductor

#### c. 2.45pm

Gipps: Death on the Pale Horse, Op. 25  
BBC Philharmonic  
Rumon Gamba, conductor

Purcell: Remember not, Lord, our offences  
Eccles: The Mad Lover  
Choeur Les Elements  
Les Ombres  
Joel Suhubiette, conductor

#### c. 3pm

Gustav Holst: The Planets  
Bavarian Radio SO  
Daniel Harding, conductor  
Rec. 25/2/22 SM/2021/09/32/04

Purcell: O God, thou hast cast us out  
Tallis: If Ye Love Me

#### c. 3.55pm

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
Santa Cecilia Orchestra  
Antonio Pappano, conductor

#### TUE 17:00 In Tune (m001cnw8)

Ladysmith Black Mambazo, Sara Trickey and Ivana Gavrić

Katie Derham is joined by the South African choir Ladysmith Black Mambazo before they embark on a UK tour. There's also live music from violinist Sara Trickey with pianist Ivana Gavrić, previewing their 'Myth and Music' programme, which explores music inspired by Greek and Latin myths.

#### TUE 19:00 In Tune Mixtape (m001cnwb)

Half an hour of the finest classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises; includes music by Arthur Benjamin, Stanford, Tchaikovsky, Chopin, Zelenka and Verdi.

#### TUE 19:30 Radio 3 in Concert (m0018h47)

Eric Lu plays Chopin's Funeral Sonata

Eric Lu plays Schumann, Brahms and Chopin's 'Funeral Sonata' at Wigmore Hall.

The young Chinese-American pianist, a current Radio 3 New Generation Artist and winner of the Leeds International Piano Competition, gave this memorable recital at a packed Wigmore Hall at the end of July.

Presented by Martin Handley.

R. Schumann: Arabeske in C Op. 18  
R. Schumann: Waldszenen Op. 82  
Brahms: Theme and Variations in D minor Op. 18b

Interval Music: The Consone Quartet plays Fanny Mendelssohn's Quartet in E flat major

Bach: Toccata in C minor BWV911  
Chopin: Piano Sonata No. 2 in B flat minor Op. 35 'Funeral March'

#### TUE 22:00 Free Thinking (m001cnwd)

Miles Davis and On The Corner

From James Brown to Stockhausen, the influences which fed into Miles Davis's 1972 album On The Corner are explored by Matthew Sweet and guests, 50 years after its release. Bill Laswell, Chelsea Carmichael, Kevin LeGendre and Paul Tingin join Matthew to celebrate an album that was dismissed by some jazz critics as evidence of Davis 'selling out' when it came out, but that has gone on to be appreciated as an important and influential milestone.

Producer: Torquil MacLeod

Bill Laswell's many recordings and productions include Panthalassa: The Music of Miles Davis 1969-1974. Chelsea Carmichael is a saxophonist and composer. Her most recent album is The River Doesn't Like Strangers. Paul Tingin is the author of Miles Beyond: The Electric Explorations of Miles Davis, 1967-1991. Kevin Le Gendre is one of the presenters of BBC Radio 3's J to Z broadcast Saturdays at **5pm**

You can hear Matthew and Kevin exploring the politics, history and music which fed into Marvin Gaye's What's Going On in a previous episode of Free Thinking

<https://www.bbc.co.uk/programmes/m001117t>

Radio 3 will be broadcasting a range of programmes from the London Jazz Festival between Nov 11th and 20th  
<https://www.bbc.co.uk/programmes/m001117t>

#### TUE 22:45 The Essay (m001cnwg)

Vaughan Williams: Belonging

Vaughan Williams - Dr Rommi Smith

Five writers and artists not normally associated with classical music, discuss a specific example of Vaughan Williams's work to which they have a personal connection, and why it speaks to them.

Following on from the successful Five Kinds of Beethoven Radio 3 essay series in 2020, where a wide range of Beethoven fans shared their personal relationship to the composer and his work, this new series gives similar treatment to Vaughan Williams.

Our essayists share their unexpected perspective on Vaughan



Williams's work, taking it outside the standard 'English pastoral' box, in a series of accessible essays, part of the Vaughan Williams season on Radio 3.

The Lark Ascending is Dr Rommi Smith's favourite piece by Vaughan Williams. It has accompanied her all over the world in her travels as a poet and teacher, reminding her of her Englishness and her home, even when as a Black woman, she is often not 'seen' as being English. The piece is a key part of her English DNA. This was brought home to her vividly when the violinist Tai Murray, a Black American woman, played the piece during the Proms in 2018. There was subsequent racist twitter comment, saying she had only been 'let in' because she is Black. Dr Rommi Smith considers her own connection to The Lark Ascending and how who performs it is significant.

Dr Rommi Smith is an award-winning poet, playwright, theatre-maker, performer and librettist. A three-time BBC Writer-in-Residence, she is the inaugural British Parliamentary Writer-in-Residence and inaugural 21st century Poet-in-Residence for Keats' House, Hampstead. A Visiting Scholar at City University New York (CUNY), she has presented her research and writing at institutions including: THE SEGAL THEATRE, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE and CITY COLLEGE NEW YORK. Rommi's performance at THE SCHWERNER WRITERS' SERIES in New York was at the invitation of Tyehimba Jess, Pulitzer Prize winner for Poetry. Rommi is a Doctor of Philosophy in English and Theatre. Her academic writing was first published by NEW YORK UNIVERSITY PRESS as part of the groundbreaking book IMAGINING QUEER METHODS (2019). Her poetry is included in publications ranging from OUT OF BOUNDS (Bloodaxe) to MORE FIYA (Canongate). She is recipient of a HEDGEBROOK Fellowship (Cottage: Waterfall, 2014) and is a winner of THE NORTHERN WRITERS' PRIZE for Poetry 2019 (chosen by the poet Don Paterson). She was recently awarded a prestigious CAVE CANEM fellowship in the US. Rommi was selected a SPHINX30 playwright; a prestigious programme of professional mentoring for – and by – contemporary women playwrights, led by legendary company, SPHINX THEATRE.

Rommi is a contributor to BBC radio programmes including: FRONT ROW, THE VERB and the radio documentary INVISIBLE MAN: PARABLE FOR OUR TIMES?, marking 70 years since the publication of Ralph Ellison's iconic novel.

Rommi is poet-in-residence for the WORDSWORTH TRUST, Grasmere.

[www.rommi-smith.co.uk](http://www.rommi-smith.co.uk)

Twitter: @rommismith

Soundcloud: RommiSmith

Instagram: Rommi Smith

Writer and reader Rommi Smith  
Sound designer Paul Cargill  
Producers Polly Thomas and Yusra Warsama  
Exec producer Eloise Whitmore

Photographic Image by Lizzie Coombes

A Naked Production for BBC Radio 3

### TUE 23:00 Night Tracks (m001cnwj)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 12 OCTOBER 2022

#### WED 00:30 Through the Night (m001cnwl)

Dai Fujikura: Entwine; Chopin's First Piano Concerto and Bruch's

#### First Symphony

Korean born pianist Seong-Jin Cho presents himself as a gifted Chopin interpreter, flanked by a new work by the Japanese sound magician Dai Fujikura and the highly romantic flood of the First Symphony by Max Bruch. Catriona Young presents.

#### 12:31 AM

Dai Fujikura (b.1977)

Entwine

WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

#### 12:38 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 1 in E minor, Op 11

Seong-Jin Cho (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

#### 01:17 AM

Max Bruch (1838-1920)

Symphony no 1 in E flat, Op 28

WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

#### 01:49 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No.12 in A, K.414

Igor Levit (piano), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

#### 02:14 AM

Johann Nepomuk Hummel (1778-1837)

Variations on 'La Monferrina', Op 54

Martin Zeller (cello), Els Biesemans (fortepiano)

#### 02:31 AM

Antonio Vivaldi (1678-1741)

The Four Seasons, Concertos Op.8 Nos.1-4

Barbara Jane Gilby (violin), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

#### 03:11 AM

Marcin Mielczewski (c.1600-1651)

Missa Super O Gloriosa Domina

Il Canto

#### 03:28 AM

Dorothy Howell (1898-1982)

Two Pieces for Muted Strings

BBC Symphony Orchestra, Michael Collins (conductor)

#### 03:38 AM

Robert Schumann (1810-1856), Stefan Bojsten (arranger)

Hor' ich das Liedchen klingen - from Dichterliebe Op 48 No 10

Olle Persson (baritone), Dan Almgren (violin), Torleif Thedeem (cello), Stefan Bojsten (piano)

#### 03:42 AM

Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach (1685-1750)

Sonata for 2 violins and continuo in C major

Musica Petropolitana

#### 03:54 AM

Fryderyk Chopin (1810-1849)

Ballade no 3 in A flat Op 47

Teresa Carreno (piano)

#### 04:03 AM

Vaino Raitio (1891-1945)

Maidens on the Headlands - symphonic poem

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:11 AM**

Ludwig van Beethoven (1770-1827)  
8 Variations on Mozart's 'La ci darem la mano'  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**04:20 AM**

Christoph Gluck (1714-1787)  
Dances of the Furies - ballet music from 'Orphee et Euridice'  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:25 AM**

Giovanni Valentini (1582/3-1649)  
Quell'augellin che canta, a 9  
La Capella Ducale, Musica Fiata Koln

**04:31 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
La cathedrale engloutie - (No 10 from Preludes - Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:37 AM**

Erik Satie (1866-1925)  
Three melodies with texts by J.P.Contamine de La Tour  
Hanne Hohwu (mezzo soprano), Merte Grosbol (soloist), Peter Lodahl (tenor), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

**04:45 AM**

Josip Raffaeli (1767-1843)  
Introduction and theme with variations in A major  
Vladimir Krpan (piano)

**04:55 AM**

Silvius Leopold Weiss (1687-1750)  
Partita in D minor  
Hopkinson Smith (baroque lute)

**05:10 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for violin and string orchestra no.2 (BWV.1042) in E major  
Sigiswald Kuijken (violin), La Petite Bande

**05:28 AM**

Marianne Martinez (1744-1812)  
Two arias from 'Sant'Elena al Calvario'  
Ilona Domnich (soprano), BBC Concert Orchestra, Jane Glover (conductor)

**05:43 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major, Op 96, 'American'  
Pavel Haas Quartet

**06:10 AM**

Bo Holten (b. 1948)  
Nordisk Suite  
Det Jyske Kammerkor, Hanne Hohwu (soprano), Birgitte Moller (soprano), Mogens Dahl (conductor)

**06:22 AM**

Jean Sibelius (1865-1957)  
Ballad (Karelia suite, Op 11)  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**WED 06:30 Breakfast (m001cnv5)**

Wednesday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001cnv7)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0017629)**

Vaughan Williams Today

The Symphonies with Martyn Brabbins

Donald Macleod and conductor Martyn Brabbins explore Vaughan Williams' Symphonies.

In the week of the 150th anniversary of Vaughan Williams' birth, Donald Macleod revisits a series of conversations he recorded earlier in the year with leading authorities on the composer. Each day he explores a new area of Vaughan Williams' life and music; shedding light on his central role in Britain's musical story, his posthumous impact and how we respond to him today. Part of Radio 3's ongoing season, "Vaughan Williams' Today", marking the composer's 150th anniversary year.

Today, Donald is joined by conductor Martyn Brabbins to explore the many worlds of Vaughan Williams' 9 Symphonies - from his epic first "A Sea Symphony" to his enigmatic, drifting final work in the form - the 9th.

Vaughan Williams

Symphony no. 2 "A London Symphony" - IV. Andante con moto (excerpt)

BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Vaughan Williams

Symphony no. 7 "Sinfonia Antartica" - V. Epilogue (excerpt)

Bergen Philharmonic Orchestra  
Sir Andrew Davis (conductor)

Vaughan Williams

Symphony no.1 "A Sea Symphony" - I. A Song for all Sea, all Ships (excerpt)

Katherine Broderick (soprano)

Roderick Williams (baritone)

Hallé Orchestra and Choir,

Hallé Youth Choir

Schola Cantorum of Oxford

Ad Solem

Sir Mark Elder (conductor)

Vaughan Williams

Symphony no 9 in E minor - IV. Andante tranquillo - poco animato (excerpt)

BBC Symphony Orchestra

Andrew Davis (conductor)

Vaughan Williams

Symphony no.5 in D major - III. Romanza (excerpt)

American Symphony Orchestra

Leon Botstein (conductor)

Vaughan Williams  
Symphony no.5 in D major – I. Preludio  
BBC Symphony Orchestra  
Martyn Brabbins (conductor)

Vaughan Williams  
Symphony no 6 in E minor – III. Scherzo (excerpt)  
Academy of St Martin in the Fields  
Neville Marriner (conductor)

Vaughan Williams  
Symphony no. 4 in F minor – I. Allegro (excerpt)  
London Symphony Orchestra  
Andre Previn (conductor)

Vaughan Williams  
Symphony no.1 'A Sea Symphony' - I. A Song for all Sea, all Ships (excerpt)  
Katherine Broderick (soprano)  
Roderick Williams (baritone)  
Hallé Orchestra and Choir,  
Hallé Youth Choir  
Schola Cantorum of Oxford  
Ad Solem  
Sir Mark Elder (conductor)

Vaughan Williams  
Symphony no. 6 in E minor- IV. Epilogue  
New Philharmonia Orchestra  
Adrian Boult (conductor)

Vaughan Williams  
Symphony no. 8 in D minor – IV. Toccata  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

Producer: Sam Phillips

### WED 13:00 Radio 3 Lunchtime Concert (m001cnvb)

The Songs of Duparc at Lammermuir Festival (2/4)

From the Lammermuir Festival in East Lothian, the renowned pianist Malcolm Martineau is joined this week by four of the UK's outstanding singers to explore the sixteen songs of Henri Duparc, alongside music by his contemporaries. Today the award-winning baritone and former BBC New Generation Artist James Newby joins Malcolm. They perform a dramatic selection of Duparc's songs about a galloping horse and a suitor rewarded with a kiss by Phidyle. Alongside these, Ravel depicts an array of creatures from a cricket to a kingfisher and Debussy, (who studied with the same teacher as Duparc - Cesar Franck), sets words by the French poet of the Middle-Ages Francois Villon.

Ravel: Histoires Naturelles  
Duparc: Le manoir de Rosemonde  
Duparc: Soupir  
Duparc: Le galop  
Duparc: Phidylé  
Debussy: Trois ballades de Francois Villon

James Newby - Baritone  
Malcolm Martineau - Piano

Presenter - Stephen Broad  
Producer - Laura Metcalfe

### WED 14:00 Afternoon Concert (m001cnvd)

Wednesday - Vaughan Williams 150: Ravel, teacher

With Ian Skelly, in a week celebrating Vaughan Williams at 150, with music by the anniversary composer himself alongside those who influenced him, his friends, contemporaries and students. Featuring recordings of live performances from around Europe and the BBC ensembles.

Today, from this summer's Granada Festival, we hear performances of music by Ravel, Vaughan Williams' teacher in Paris - his Tombeau de Couperin and the Piano Concerto in G with soloist Martha Argerich - plus music by two other composers he admired, Elgar and D'Indy.

Ravel: Rapsodie Espagnole: no. 4 Feria (arr. Peter Sadlo)  
Martha Argerich, piano  
Nelson Freire, piano  
Peter Sadlo, percussion  
Edgar Gugges, percussion

Vaughan Williams: 5 Variants of 'Dives and Lazarus'  
BBC National Orchestra of Wales  
Lesley Hatfield, conductor

### c.2.30pm

Elgar: In the south (Alassio) - overture (Op.50)  
BBC Symphony Orchestra  
Jiri Belohlavek, conductor

D'Indy: Lied Op.19 for viola or cello and orchestra  
Lawrence Power, viola  
BBC National Orchestra of Wales  
Thierry Fischer, conductor

### c.3pm

Ravel Piano Concerto in G  
Martha Argerich, piano  
Monte-Carlo Philharmonic Orchestra  
Charles Dutoit, conductor

Ravel: Tombeau de Couperin  
Monte-Carlo Philharmonic Orchestra  
Charles Dutoit, conductor

### WED 16:00 Choral Evensong (m001cnvg)

Gloucester Cathedral

Live from Gloucester Cathedral on the 150th anniversary of the birth of Ralph Vaughan Williams.

Introit: O clap your hands (Vaughan Williams)  
Responses: Radcliffe  
Psalms 65, 66, 67 (Sumsion, Howells, S. S. Wesley)  
First Lesson: 1 Chronicles 29 vv.10-19  
Canticles: Magnificat and Nunc dimittis (Gipps)  
Second Lesson: Colossians 3 vv.12-17  
Anthem: Lord, thou hast been our refuge (Vaughan Williams)  
Voluntary: Organ Sonata No 2 (Allegro assai) (Howells)

Adrian Partington (Director of Music)  
Jonathan Hope (Assistant Director of Music)

### WED 17:00 In Tune (m001cnvj)

Vaughan Williams

Katie Derham presents a special edition of In Tune dedicated to the composer Ralph Vaughan Williams, born 150 years ago today. Katie is joined by conductor Andrew Manze and writer Nigel Simeone, with live music from the Tippett Quartet and folk duo Owen Spafford & Louis Campbell.

### WED 19:00 In Tune Mixtape (m001cnvl)

Classical music to inspire you

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**WED 19:30 Radio 3 in Concert (m001cnvn)**

Royal Philharmonic Orchestra

Wagner: Faust Overture  
Grieg: Piano Concerto  
Strauss: Also sprach Zarathustra

Royal Philharmonic Orchestra  
Vasily Petrenko Conductor  
Simon Trpčeski Piano

Recorded at the Royal Festival Hall in London.

Presented by Ian Skelly.

This programme starts and ends in utter darkness, casting the moments of light and revelation in sharp relief. In his Overture, Wagner underscores Faust's pact with the devil with music of fear and trepidation. After its famous sunrise, Strauss's tone poem Also sprach Zarathustra fades into a question mark at the stroke of midnight.

Both give us heroes that are reaching desperately for enlightenment, either grappling with evil forces or declaring 'God is dead'. For Faust the struggle is between faith, intellect and passion. For Zarathustra the prophet, only humanity can solve its own riddles.

This is German Romanticism at its headiest, with music that is both brooding and bold. Wagner's 'unending melody' is the perfect match for Faust's yearning and deep-held passions, while Strauss takes us in nine imaginative scenes from desolation to a mountain-top awakening and the dawn of a new understanding.

Mountains of a different kind define Grieg's Piano Concerto, whose melodic richness echoes the beauty of the fjords. The finale is inspired by a folk fiddle dance that challenges how high the dancers can jump. This is a work that invites you to embrace the simpler pleasures in life.

**WED 22:00 Free Thinking (m001cnvq)**

The Frieze/Radio 3 Museum Directors Debate 2022

Hong Kong, Paris and New York galleries and museums are in the spotlight as we hear the latest in a series of discussions exploring what it means to run museums and galleries in the 21st century. For the Frieze/Radio 3 Museum Directors Debate 2022 Anne McElvoy is joined by Suhanya Raffel (director of M+ Museum for Visual Culture, Hong Kong), Richard Armstrong (director of the Guggenheim Museum, NYC) and Nathalie Bondil (head of museums and exhibitions at the Institut du Monde Arabe, Paris).

You can find other discussions with directors from galleries in Singapore, Dresden, Washington, Paris, Beijing and London in the Free Thinking collection exploring art, architecture, photography and museums  
<https://www.bbc.co.uk/programmes/p026wnjl>  
Frieze London runs from Oct 12th - 16th 2022

Producer: Torquil MacLeod

**WED 22:45 The Essay (m001cnvs)**

Vaughan Williams: Belonging

Vaughan Williams - Adrian McNally

Five writers and artists not normally associated with classical music, discuss a specific example of Vaughan Williams's work to which they have a personal connection, and why it speaks to them.

Following on from the successful Five Kinds of Beethoven Radio 3 essay series in 2020, where a wide range of Beethoven fans shared their personal relationship to the composer and his work, this new series gives similar treatment to Vaughan Williams.

Our essayists share their unexpected perspective on Vaughan Williams's work, taking it outside the standard 'English pastoral' box, in a series of accessible essays, part of the Vaughan Williams season on Radio 3.

Essay 3: Adrian McNally - producer/arranger/pianist for The Unthanks

Self-taught and raised in a South Yorkshire pit village, Adrian McNally is pianist, composer and band leader for The Unthanks. From humble beginnings to scoring for his band to perform with Charles Hazelwood's Army of Generals, Brighthouse and Rastrick Brass Band and the BBC Concert Orchestra for The Proms, McNally has sought confidence and inspiration along the way from Ralph Vaughan Williams. He finds kinship in a quest to prove that the people's music is anything but common, to draw out and elevate the beauty and truth present in those folk songs fondly but unfairly known as low culture. In his essay, McNally looks at VW's thoughts on National Music and the inescapable relationship between place, community and creativity. At the centre of his essay will be Fantasia on a Theme by Thomas Tallis. It was born out of a tune Vaughan Williams was preoccupied with - a love letter to something that already existed, that inspired him to make something more.

Self-taught and raised in a South Yorkshire pit village, Adrian McNally is pianist, composer, record producer and band leader for The Unthanks. From humble beginnings to scoring for performances with Charles Hazelwood's Army Of Generals, the Royal Liverpool Phil, Brighthouse and Rastrick Brass Band and the BBC Concert Orchestra for The Proms.

Writer and reader Adrian McNally  
Sound designer Paul Cargill  
Producers Polly Thomas and Yusra Warsama  
Exec producer Eloise Whitmore

Photographic Image by Sarah Mason

A Naked Production for BBC Radio 3

**WED 23:00 Night Tracks (m001cnvv)**

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 13 OCTOBER 2022**

**THU 00:30 Through the Night (m001cnvx)**

Tchaikovsky's Violin Concerto

New Zealand conductor Gemma New and the WDR Symphony Orchestra, Cologne, are joined by the 21-year-old Swedish violinist Daniel Lozakovich. Presented by Catriona Young.

**12:31 AM**

Aaron Jay Kernis (1960-)

Musica Celestis

WDR Symphony Orchestra, Cologne, Gemma New (conductor)

**12:44 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D, op. 35  
Daniel Lozakovich (violin), WDR Symphony Orchestra, Cologne,  
Gemma New (conductor)

**01:21 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Valse sentimentale, op. 51/6  
Daniel Lozakovich (violin)

**01:24 AM**

Eugene Ysaye (1858-1931)  
Danse rustique, from 'Sonata No. 5 in G'  
Daniel Lozakovich (violin)

**01:31 AM**

Edward Elgar (1857-1934)  
Enigma Variations, op. 36  
WDR Symphony Orchestra, Cologne, Gemma New (conductor)

**02:05 AM**

George Frideric Handel (1685-1759)  
Agrippina condotta a morire: Dunque sara pur vero (HWV.110)  
Johanna Koslowsky (soprano), Musica Alta Ripa

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano and strings in C major (K.548)  
Kungsbacka Trio

**02:50 AM**

Jean-Baptiste Lully (1632-1687)  
Le Bourgeois gentilhomme suite  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**03:08 AM**

Igor Stravinsky (1882-1971)  
Danses Concertantes for chamber orchestra  
Polish Radio Orchestra, Krzysztof Slowinski (conductor)

**03:29 AM**

Mario Castelnuovo-Tedesco (1895-1968)  
Capriccio diabolico, Op 85  
Goran Listes (guitar)

**03:38 AM**

Heinrich Schutz (1585-1672)  
2 sacred pieces - Spes mea, Christe Deus; Wie lieblich sind  
deine Wohnungen  
Cologne Chamber Chorus, Collegium Cartusianum, Peter  
Neumann (conductor)

**03:49 AM**

Victor Herbert (1859-1924)  
The Fortune Teller (Excerpts)  
Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

**03:57 AM**

Alexander Scriabin (1871-1915)  
Nocturne for the Left Hand, Op 9 no 2  
Anatol Urgorski (piano)

**04:05 AM**

Gabriel Faure (1845 - 1924), Jon Washburn (orchestrator)  
Messe Basse  
Henriette Schellenberg (soprano), Vancouver Chamber Choir,  
CBC Vancouver Orchestra, Jon Washburn (conductor)

**04:15 AM**

Jiri Cart (1708-1778)  
Sonata for 2 violins and continuo  
Anna Holblingovci (violin), Quido Holblingovci (violin), Alois  
Mensik (guitar)

**04:31 AM**

Claudio Monteverdi (1567-1643)  
Audi, coelum, verba mea - from Vespro della Beata Vergine  
Lambert Climent (tenor), Lluís Claret (tenor), La Capella Reial  
de Catalunya, Hesperion XX, Jordi Savall (conductor)

**04:39 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Orchestra di Roma della RAI, Leonard Bernstein (conductor),

**04:48 AM**

Cesar Franck (1822-1890)  
Prelude, Fugue et Variation Op 18  
Velin Iliev (organ)

**04:59 AM**

Roger Quilter (1877-1953)  
7 Elizabethan Lyrics, Op.12  
Kathryn Rudge (mezzo soprano), James Baillieu (piano)

**05:14 AM**

Niccolo Jommelli (1714-1774)  
Sonata in D major  
Camerata Tallinn

**05:23 AM**

Giacomo Puccini (1858-1924), Richard Epstein (transcriber)  
Excerpts from "La Boheme"  
Richard Epstein (piano)

**05:32 AM**

Hyacinthe Jadin (1776-1800)  
Trio no 4 in E flat, Op 2 no 1 (1797)  
Trio AnPaPie

**05:53 AM**

Zoltan Kodaly (1882 - 1967)  
Summer evening (Nyari este)  
Hungarian Radio Orchestra, Gyorgy Lehel (conductor)

**06:11 AM**

Georg Druschetzky (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat  
major  
Bratislava Chamber Harmony

**THU 06:30 Breakfast (m001cnwn)**

Thursday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)**THU 09:00 Essential Classics (m001cnwq)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m0017dqr)**

Vaughan Williams Today

Ralph, Adeline and Ursula with Ceri Owen

Donald Macleod and Ceri Owen discuss Vaughan Williams's two wives, and their vital contribution to his story.

In the week of the 150th anniversary of Vaughan Williams' birth, Donald Macleod revisits a series of conversations he recorded earlier in the year with leading authorities on the composer. Each day he explores a new area of Vaughan Williams' life and music; shedding light on his central role in Britain's musical story, his posthumous impact and how we respond to him today. Part of Radio 3's ongoing season, "Vaughan Williams' Today", marking the composer's 150th anniversary year.

Today, Donald talks to Dr Ceri Owen, who offers a fresh fresh view of Vaughan Williams' two wives – Adeline Fisher and Ursula Wood – their own creative lives, and their role in the composer's success.

Sons of Light - III. The Messengers of Speech

Teresa Cahill, soprano

Bach Choir

Royal College of Music Chamber Choir

London Philharmonic Orchestra

Sir David Willcocks, conductor

Four Last Songs

Roderick Williams, baritone

Bergen Philharmonic Orchestra

Sir Andrew Davis, conductor

3 Impressions: II. The Solent

Royal Liverpool Philharmonic Orchestra

Paul Daniel, conductor

Let Beauty Awake; In dreams; Infinite Shining Heavens; Whither must I wander; Bright is the ring of words (Songs of Travel)

Bryn Terfel, bass-baritone

Malcolm Martineau, piano

Producer: Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m001cnwt)**

The Songs of Duparc at Lammermuir Festival (3/4)

From the Lammermuir Festival in East Lothian, the renowned pianist Malcolm Martineau is joined this week by four of the UK's outstanding singers to explore the sixteen songs of Henri Duparc, alongside music by his contemporaries. The English lyric tenor Joshua Ellicott joins Malcolm today, to perform some of Duparc's best known (and the composer's own favourite) songs, alongside settings by Liszt and Wolf of poetic fantasies and meditations by Victor Hugo and Eduard Morike.

Duparc: L'invitation au voyage

Duparc: Sérénade florentine

Duparc: Sérénade

Duparc: Extase

Liszt: Comment disaient ils

Liszt: Enfant, si j'étais roi

Liszt: O quand je dors

Wolf: Der Genesene an die Hoffnung

Wolf: Auf einer Wanderung

Wolf: Gebet

Wolf: Verborgeneheit

Quilter: Seven Elizabethan Lyrics

Joshua Ellicott - Tenor

Malcolm Martineau - Piano

Presenter - Stephen Broad

Producer - Laura Metcalfe

**THU 14:00 Afternoon Concert (m001cnww)**

Thursday - Vaughan Williams 150: Purcell, inspiration

Ian Skelly introduces another afternoon of music as part of Radio 3's 150th anniversary celebrations of Ralph Vaughan Williams, with live recordings of music by the composers himself alongside those who influenced him, his contemporaries and students.

Today at **3pm**, Sofi Jeannin conducts the BBC Singers in Dido and Aeneas by Purcell, one of the English composers most admired by Vaughan Williams. The BBC Philharmonic and Rumon Gamba present new recordings of works by one of his students at the Royal College of Music, Ruth Gipps, and the BBC Scottish Symphony Orchestra play music by his contemporary Michael Tippett.

Including:

Gipps: Chanticleer Overture

BBC Philharmonic

Rumon Gamba, conductor

Tallis: O Sacrum Convivium

Tippett: Plebs anglica

BBC Singers

Paul Brough, conductor

**c.2.15pm**

Tippett: Ritual Dances (Midsummer Marriage)

BBC Scottish Symphony Orchestra

Thomas Dausgaard

Butterworth: Fantasia for orchestra (completed by Kriss Russman)

BBC National Orchestra of Wales

Kirss Russman, conductor

**c.3pm**

Purcell: Dido and Aeneas

BBC Singers

Sofi Jeannin, conductor

Gipps: Oboe Concerto, Op.20

Juliana Koch, oboe

BBC Philharmonic

Rumon Gamba, conductor

**THU 17:00 In Tune (m001cnwy)**

Alexander Sitkovetsky, Andreas Haefliger

Katie Derham is joined by pianist Andreas Haefliger, playing live in the studio. Violinist Alexander Sitkovetsky also plays live and talks about playing with the Brno Philharmonic Orchestra, which is currently touring the UK.

**THU 19:00 In Tune Mixtape (m001cnx0)**

Expand your horizons with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 Radio 3 in Concert (m001c05m)**

New Generation Artists at St George's Bristol

BBC Radio 3 New Generation Artists, Johan Dalene, Eivind Ringstad, Andrei Ioniță and Eric Lu come together at St

George's Bristol to perform music by Mozart, Beethoven and Chopin.

The BBC Radio 3 New Generation Artists Scheme supports the most talented young musicians in the early stages of their careers and brings compelling performances from these stars of tomorrow to listeners across the UK. In this concert, four current members of the scheme join forces in Bristol in a richly colourful programme, culminating in Mozart's intricate and dramatic Piano Quartet.

Handel, arr. Johan Halvorsen: Passacaglia in G minor  
Johan Dalene (violin)  
Eivind Ringstad (viola)

Mozart: Violin Sonata in E minor, K304  
Johan Dalene (violin)  
Eric Lu (piano)

Beethoven: String Trio in C minor, Op 9 No 3  
Johan Dalene (violin)  
Eivind Ringstad (viola)  
Andrei Ioniță (cello)

Chopin: Nocturne in C minor, Op 48 No 1  
Eric Lu (piano)

Mozart: Piano Quartet in G minor K 478  
Johan Dalene (violin)  
Eivind Ringstad (viola)  
Andrei Ioniță (cello)  
Eric Lu (piano)

**THU 22:00 Free Thinking (m001cnx2)**  
Romanticism revisited

The ridiculous side of Romanticism, a new biopic of Emily Brontë and an exhibition about Fuseli and women are on today's agenda as Shahidha Bari is joined by New Generation Thinkers Emma Butcher, Sophie Oliver, Chris Harding and by Andrew McInnes.

Emily from writer/director Frances O'Connor starring Emma Mackey as Emily Brontë opens at cinemas across the UK this week.

Fuseli and the Modern Woman: Fashion, Fantasy, Fetishism runs at the Courtauld Gallery in London from Oct 14th to Jan 8th 2023

Dr Andrew McInnes from Edge Hill University runs the Romantic Ridiculous project <https://www.edgehill.ac.uk/news/ridicule-is-nothing-to-be-scared-of/>

Samuel Taylor Coleridge was born 21 October 1772. You can find out about more events for Coleridge 2022 at <https://www.friendsofcoleridge.com/>

You can find more about Fuseli in the book Dinner with Joseph Johnson written by New Generation Thinker Daisy Hay and longlisted for the Baillie Gifford prize - she discussed it in an episode of Free Thinking called Teaching and Inspiration <https://www.bbc.co.uk/programmes/m00169jh>

Emma Butcher wrote a short postcard about Branwell Bronte which you can find halfway through this episode of Free Thinking <https://www.bbc.co.uk/sounds/play/b08slx9y>

Producer: Luke Mulhall

**THU 22:45 The Essay (m001cnx4)**  
Vaughan Williams: Belonging

Vaughan Williams - Luke Turner

Five writers and artists not normally associated with classical music, discuss a specific example of Vaughan Williams's work to which they have a personal connection, and why it speaks to them.

Following on from the successful Five Kinds of Beethoven Radio 3 essay series in 2020, where a wide range of Beethoven fans shared their personal relationship to the composer and his work, this new series gives similar treatment to Vaughan Williams.

Our essayists share their unexpected perspective on Vaughan Williams's work, taking it outside the standard 'English pastoral' box, in a series of accessible essays, part of the Vaughan Williams season on Radio 3.

Luke Turner - nature writer and music journalist  
The Wasps - Aristophanic Suite was an EMI and John Player Special cassette tape that Luke's family listened to on long car journeys in the 1980s. Obviously the cassette opens with The Lark Ascending, but like a pop smash hit drawing your attention to an album, that piece was merely the introduction to The Wasps - Aristophanic Suite on the second side, played by the London Philharmonic Orchestra conducted by Vernon Handley. It became the soundtrack to Luke's growing awareness of the English landscape as it passed by the windows, not in a simple, bucolic way, but the complexities of the place, the baked bean orange of traffic lights on the M62 over the Yorkshire Moors, the strange Cold War military installations that seemed to be everywhere, motorway reservations and the endless traffic jams around the Kings Lynn Roundabout. The piece also captures for Luke an awareness of how music works, how it combines with emotion and experience to become integral to memory, how something called The Wasps could have next to nothing to do with the insects, how his young mind could place onto this music whatever his imagination brought forward. It feels like many of his generation and certainly in his profession as a music journalist see Vaughan Williams as quite an establishment figure or quite conservative, but The Wasps was psychedelic music that made inroads into Luke's imagination, and unleashed the possibilities of sound connecting to place. Luke Turner is a writer and editor. He co-founded the influential music website The Quietus where he runs a regular podcast and radio show. He has contributed to the Guardian, Dazed & Confused, Vice, NME, Q, Mojo, Monocle, Nowness and Somesuch Stories, among other publications. His first book, Out of the Woods, was shortlisted for the Wainwright Prize. Born in Halifax, he lives in London.

Writer and reader Luke Turner  
Sound designer Paul Cargill  
Producers Polly Thomas and Yusra Warsama  
Exec producer Eloise Whitmore

A Naked Production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m001cnx6)**  
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m00182c9)**  
An Ambient Ramble

In a programme first broadcast in June this year, Elizabeth Alker goes on a walk through ambient summer landscapes and sun-kissed sonic terrain, exploring how today's composers of experimental and electronic music evoke the feeling of time spent outside in the openness of the longest days.

Produced by Phil Smith  
A Reduced Listening Production for BBC Radio 3

01 **00:01:01** James Blake (artist)  
1st Soundscape  
Performer: James Blake  
Duration 00:03:19

02 **00:04:19** Magphai (artist)  
Transposed To Stone  
Performer: Magphai  
Duration 00:03:02

03 **00:09:29** Sophie Cooper (artist)  
Struck  
Performer: Sophie Cooper  
Duration 00:03:22

04 **00:12:56** Spaceship (artist)  
Gorpley Clough  
Performer: Spaceship  
Duration 00:05:45

05 **00:18:42** Emily Hall (artist)  
Wandering  
Performer: Emily Hall  
Duration 00:02:52

06 **00:22:44** Madeleine Cocolas (artist)  
Enfold  
Performer: Madeleine Cocolas  
Duration 00:03:51

07 **00:26:35** Jlin (artist)  
Rabbit Hole  
Performer: Jlin  
Duration 00:03:10

08 **00:30:16** Širom (artist)  
Grazes, Wrinkles, Drifts Into Sleep  
Performer: Širom  
Duration 00:08:52

09 **00:39:07** Florist (artist)  
Eyes In The Sun  
Performer: Florist  
Duration 00:02:34

10 **00:42:25** Sam A Mcloughlin (artist)  
Scry Me A River  
Performer: Sam A Mcloughlin  
Duration 00:03:24

11 **00:45:50** Mary Lattimore (artist)  
Didn't See The Comet  
Performer: Mary Lattimore  
Performer: Paul Sukeena  
Duration 00:04:28

12 **00:51:32** Laura Cannell (artist)  
For The Sacred Birds  
Performer: Laura Cannell  
Duration 00:03:55

13 **00:56:08** John Martyn (artist)  
Spencer the Rover  
Performer: John Martyn  
Duration 00:03:51

#### FRIDAY 14 OCTOBER 2022

**FRI 00:30 Through the Night (m001cnxb)**

Stravinsky and Hindemith from the Berlin Music Festival

Vladimir Jurowski conducts the Berlin Radio Symphony Orchestra in a programme of Stravinsky and Hindemith from the Berlin Music Festival. Catriona Young presents.

**12:31 AM**  
Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**12:41 AM**  
Igor Stravinsky (1882-1971)  
Abraham and Isaac  
Georg Nigl (baritone), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**12:54 AM**  
Igor Stravinsky (1882-1971)  
Concerto for Piano and Wind Instruments  
Tamara Stefanovich (piano), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**01:15 AM**  
Igor Stravinsky (1882-1971)  
Variations for Orchestra (Aldous Huxley in memoriam)  
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**01:22 AM**  
Paul Hindemith (1895-1963)  
Symphony 'Mathis der Maler'  
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**01:51 AM**  
Johannes Brahms (1833-1897)  
Sonata for piano No 3 in F minor, Op 5  
Cristina Ortiz (piano)

**02:31 AM**  
Maria Antonia Walpurgis (1724-1780)  
Talestri, Regina delle Amazzoni - excerpts  
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord), Tobias Schade (director)

**03:10 AM**  
Maurice Ravel (1875-1937)  
Miroirs  
Martina Filjak (piano)

**03:42 AM**  
Karl Goldmark (1830-1915)  
Scherzo for orchestra in E minor, Op 19  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**03:49 AM**  
Antonin Dvorak (1841-1904)  
Two Waltzes, Op.54  
Sebastian String Quartet

**03:56 AM**  
Anonymous  
The Uhrovec Collection (1730, selection)  
Eniko Ginzery (cimbalom)

**04:05 AM**  
Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble



**04:13 AM**

Johann Sebastian Bach (1685-1750), Carl Tausig (arranger)  
Toccatina and Fugue in D minor (BWV.565) arr. Tausig  
Dennis Hennig (piano)

**04:21 AM**

Dario Castello (fl.1621-1629)  
Sonata no. 10, from 'Sonate concertate in stil moderno, Book II'  
Il Giardino Armonico, Giovanni Antonini (director)

**04:31 AM**

Daniel Auber (1782-1871)  
Overture to Fra Diavolo - opera  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard  
(conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Rondo in E flat major, Op 16  
Ludmil Angelov (piano)

**04:49 AM**

Claude Debussy (1862-1918)  
3 Chansons de Charles d'Orleans  
BBC Singers

**04:56 AM**

Balthasar Fritsch (1570-1608)  
Paduan and 2 Galliards (from Primitiae musicales,  
Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (director)

**05:04 AM**

Joaquin Turina (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans  
Graf (conductor)

**05:13 AM**

Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**05:23 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major, Op 96, 'American'  
Keller Quartet

**05:48 AM**

Johann Sebastian Bach (1685-1750)  
Singet dem Herrn ein neues Lied (BWV 225)  
Netherlands Radio Chamber Orchestra, The Sixteen, Ton  
Koopman (conductor)

**06:03 AM**

Cesar Franck (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Marianne Thorsen (violin), Havard Gimse (piano)

**FRI 06:30 Breakfast (m001cnxd)**

Friday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m001cnxg)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m0017dt2)**

Vaughan Williams Today

Legacy with Alain Frogley

Donald Macleod and Alain Frogley explore changing attitudes to  
Vaughan Williams' music since his death.

In the week of the 150th anniversary of Vaughan Williams'  
birth, Donald Macleod revisits a series of conversations he  
recorded earlier in the year with leading authorities on the  
composer. Each day he explores a new area of Vaughan  
Williams' life and music; shedding light on his central role in  
Britain's musical story, his posthumous impact and how we  
respond to him today. Part of Radio 3's ongoing season,  
"Vaughan Williams' Today", marking the composer's 150th  
anniversary year.

In the last of these wide-ranging conversations Donald is joined  
by Vaughan Williams expert Alain Frogley, Professor of Music  
History at the University of Connecticut to explore the changing  
attitudes to Vaughan Williams' music, tracking the reception of  
his work from the time of the composer's death in 1958, to the  
present day.

Symphony no. 9 - II. Andante Sostenuto

London Philharmonic  
Adrian Boult, conductor

The Lover's Ghost  
Cambridge Singers  
John Rutter, director

Suite from 49th Parallel (excerpt)  
BBC Philharmonic  
Rumon Gamba, conductor

Nocturne: Whispers of Heavenly Death

Roderick Williams, baritone  
BBC Symphony Orchestra  
Martyn Brabbins, conductor

A London Symphony (1913 version) - IV. Finale (excerpt)

London Symphony Orchestra  
Richard Hickox, conductor

Producer: Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m001cnxk)**

The Songs of Duparc at Lammermuir Festival (4/4)

From the Lammermuir Festival in East Lothian, the renowned  
pianist Malcolm Martineau is joined this week by four of the  
UK's outstanding singers to explore the sixteen songs of Henri  
Duparc, alongside music by his contemporaries. The English  
operatic soprano Sarah Fox joins Malcolm today, performing  
some of Duparc's early works. They show his experimentation  
with style and later influence of Wagner. We also hear songs by  
Strauss who was similarly influenced by Wagner and Debussy's  
1903 song cycle, dedicated to the Aberdeen-born soprano Mary

Garden.

Strauss: Das Rosenband  
Strauss: Gefunden  
Strauss: Meinem Kinde  
Strauss: Ständchen

Debussy: Ariettes oubliées

Duparc: Chanson triste  
Duparc: Au pays où se fait la guerre  
Duparc: Romance de Mignon  
Duparc: La vie antérieure

Sarah Fox – soprano  
Malcolm Martineau – piano

Presenter - Stephen Broad  
Producer - Laura Metcalfe

**FRI 14:00 Afternoon Concert (m001cnxm)**  
Friday - Vaughan Williams 150: Symphony No 8

Rounding off a week featuring the music of Vaughan Williams and friends as Radio 3 marks the composer's 150th anniversary, Ian Skelly introduces an afternoon of live recordings by BBC ensembles and from around Europe.

In today's **3pm** spotlight, Martyn Brabbins conducts a new recording of Vaughan Williams's Symphony No 8 with the BBC Symphony Orchestra, there are works by two of his students, Grace Williams and Elizabeth Maconchy, and Renaud Capucon plays music by his teacher Ravel. Finishing the week with a nod to the ongoing influence and respect for Vaughan Williams amongst British composers today, Martyn Brabbins returns with Judith Weir's nature-inspired piece Forest.

Including:

Grace Williams: Ballades for Orchestra; No. 1  
BBC Welsh National Orchestra  
Vernon Handley, conductor

Vaughan Williams: Violin Sonata in A minor; 1st movement - Fantasia  
Jennifer Pike, violin  
Martin Roscoe, piano

Maconchy: The Land  
BBC Scottish Symphony Orchestra  
Odaline de la Martinez, conductor

**c.2.40pm**

Ravel: Violin Sonata No. 1 in A minor (arr. for orchestra by Yan Maresz)  
Renaud Capucon, violin  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

**c.3pm**

Vaughan Williams: Symphony No.8  
BBC Symphony Orchestra  
Martyn Brabbins, conductor

Finzi: Elegy Op. 22 arr. for string quartet  
Finzi Quartet

Vaughan Williams: Tarry Trowsers; The Carter; Ward the Pirate (from 6 English Folksongs 1912)  
BBC Symphony Chorus and Orchestra  
Martyn Brabbins, conductor

**c.3.45pm**

Parry: The Chivalry of the Sea  
BBC Symphony Chorus and Orchestra  
David Lloyd-Jones, conductor

Judith Weir: Forest  
BBC Symphony Orchestra  
Martyn Brabbins, conductor

**FRI 16:30 The Listening Service (m001cnxp)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001cnxr)**  
Darbar Festival

Katie Derham looks forward to the Darbar Festival of Indian classical music with a live performance from Purbayan Chatterjee (sitar), Rakesh Chaurasia (bansuri) and Gurdain Rayatt (tabla).

**FRI 19:00 In Tune Mixtape (m000czz2)**  
Power through with classical music

Music across six centuries and three continents, with a choral piece by Elizabethan composer Thomas Tallis, baroque from Bach and Vivaldi, eighteenth-century classical from Haydn, 19th-century opera from Puccini and 20th-century piano from Debussy, together with the contemporary music of Brazilian Tom Ze and the timeless traditional music of West Africa.

**01 00:00:32** Johann Sebastian Bach  
Sonata in G minor BWV.1001: Siciliana  
Performer: Nigel North  
Duration 00:02:45

**02 00:03:17** Bassekou Kouyaté (artist)  
Miri  
Performer: Bassekou Kouyaté  
Performer: Ngoni ba  
Duration 00:03:56

**03 00:07:07** Antonio Vivaldi  
Violin Concerto in D major, RV 204  
Conductor: Fabio Biondi  
Orchestra: Europa Galante  
Duration 00:05:47

**04 00:08:30** Joseph Haydn  
Symphony No 93 in D major (4ht mvt)  
Orchestra: Les Musiciens du Louvre-Grenobles  
Conductor: Marc Minkowski  
Duration 00:04:24

**05 00:12:50** Giacomo Puccini  
E lucevan le stelle (Tosca)  
Singer: Jonas Kaufmann  
Orchestra: Prague Philharmonic Orchestra  
Conductor: Marco Armiliato  
Duration 00:03:21

**06 00:16:05** Claude Debussy  
Poissons d'or (Images, Set 2)  
Performer: Arturo Benedetti Michelangeli  
Duration 00:04:00

**07 00:20:02** Thomas Tallis  
In jenunio et fletu  
Choir: Alamire  
Director: David Skinner  
Duration 00:04:16

**08 00:24:09** Tom Zé

Toc

Performer: Tom Zé

Duration 00:03:03

**FRI 19:30 Radio 3 in Concert (m001cnxw)**

The Royal Northern Sinfonia live in concert from Sage Gateshead, featuring music by Schumann, Beethoven and Kaija Saariaho.

Kaija Saariaho Nymphaea Reflection  
Robert Schumann Cello Concerto  
Ludwig Van Beethoven Symphony No. 8

Dinis Sousa conductor  
Anastasia Kobekina cello  
Royal Northern Sinfonia

**FRI 22:00 The Verb (m001cnxy)**

Benjamin Zephaniah

The Verb this week is a special extended conversation with the poet, performer, playwright and activist Benjamin Zephaniah. Benjamin's been publishing and performing his work for adults and children since the early 1980s, and recently committed his life, so far, to print in his autobiography *The Life and Rhymes of Benjamin Zephaniah*. The programme was recorded in front of a live audience at the BBC's Contains Strong Language Festival in Benjamin's home city of Birmingham.

Presenter: Ian McMillan  
Producer: Cecile Wright

**FRI 22:45 The Essay (m001cny0)**

Vaughan Williams: Belonging

Vaughan Williams - Amanda Dalton

Five writers and artists not normally associated with classical music, discuss a specific example of Vaughan Williams's work to which they have a personal connection, and why it speaks to them.

Following on from the successful *Five Kinds of Beethoven* Radio 3 essay series in 2020, where a wide range of Beethoven fans shared their personal relationship to the composer and his work, this new series gives similar treatment to Vaughan Williams.

Our essayists share their unexpected perspective on Vaughan Williams's work, taking it outside the standard 'English pastoral' box, in a series of accessible essays, part of the Vaughan Williams season on Radio 3.

Essay 5: Amanda Dalton – poet/dramatist

As a teenager in a 1970s working-class Coventry family, Amanda Dalton had a flamboyant favourite Uncle Gordon. He introduced Amanda to Vaughan Williams through embarrassing trips to the record shop after school. Amanda remembers the utter mortification of walking through Coventry city centre in her school uniform, Uncle Gordon sweeping along in a dramatically, her schoolmates giggling behind them. Once at the shop, Uncle Gordon waxed lyrical about his favourite composers. He bought Amanda a record of the *Sea Symphony*. She took it home, played it and was transported. It has remained significant to her ever since, summoning up her childhood, culture and class and what it is to be an outsider.

Amanda Dalton is a poet and playwright, tutor, theatre artist and consultant.  
She is currently a Fellow of the Royal Literary Fund, Associate

Artist at Manchester's Royal Exchange Theatre and a Visiting Teaching Fellow (Script and Poetry) at MMU's Writing School. Amanda has two poetry collections with Bloodaxe, *How To Disappear and Stray*, and *Notes on Water* came out in 2022. Her poetry has won awards and prizes in major competitions including the National Poetry Competition and she has been selected as one of the UK's top 20 "Next Generation Poets". Amanda writes regularly for BBC Radio 3 and 4 – original writing includes a number of original dramas and adaptations. For most of her career, she also worked in the worlds of Education and Creative Engagement. After 13 years as an English and Drama teacher and Deputy Head in comprehensive schools in Leicestershire, she left the formal education sector to be a Centre Director for the Arvon Foundation before becoming a senior leader at Manchester's Royal Exchange Theatre, working for 18 years in the field of creative learning.

Writer and reader Amanda Dalton  
Sound designer Paul Cargill  
Producers Polly Thomas and Yusra Warsama  
Exec producer Eloise Whitmore

A Naked Production for BBC Radio 3

**FRI 23:00 Late Junction (m001cny2)**

Big debuts

To celebrate National Album Day, Verity Sharp digs out some of our favourite debut albums that made a mark on the music industry from the very beginning. There'll be slices from classics like Laurie Anderson's groundbreaking avant-garde *Big Science* from 1982, and DJ Shadow's 1996 debut *Endtroducing...* which pioneered plunderphonics alongside experimental hip hop instrumentals. Plus some forthcoming debuts that we've got our eye on from the likes of jazz collective Nok Cultural Ensemble, Danish string duo Lueenas and anonymous grindcore duo Blightcaster.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3