

**SATURDAY 01 OCTOBER 2022****SAT 01:00 Tearjerker (m001c7dx)**

Sigrid

Good morning sounds with Sigrid

Ease into the day with Sigrid as she selects an hour of soothing, soft music from the likes of Coldplay, Debussy, Poppy Ackroyd.

**SAT 02:00 Downtime Symphony (m000s1g4)**

Channelling strings and lo-fi orchestral beats

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime.

01 Claude Debussy

Préludes, Book 2: no 5, Bruyères

Orchestra: Hallé

Conductor: Colin Matthews

Duration 00:03:30

02 **00:03:30** Joep Beving (artist)

The One As Two

Performer: Joep Beving

Performer: Maarten Vos

Duration 00:04:00

03 **00:07:30** Lambert (artist)

Porcelain

Performer: Lambert

Duration 00:03:00

04 **00:10:15** Janet Kay (artist)

Silly Games

Performer: Janet Kay

Duration 00:04:00

05 **00:14:15** Dustin O'Halloran (artist)

Opus 20

Performer: Dustin O'Halloran

Duration 00:05:15

06 **00:19:30** Édith Piaf (artist)

La Vie en Rose

Performer: Édith Piaf

Duration 00:02:45

07 **00:22:16** Joseph Haydn

Symphony no 92 in G major, H 1 no 92 "Oxford"

Orchestra: London Symphony Orchestra

Duration 00:04:04

08 **00:26:20** Navy Blue (artist)

To Give Praise!

Performer: Navy Blue

Duration 00:02:15

09 **00:28:35** Luke Howard (artist)

Light Ascending

Performer: Luke Howard

Performer: Shards

Duration 00:02:45

10 **00:31:20** Claude Debussy

Clair de lune arr. for string ensemble [from 'Suite bergamasque']

Ensemble: Die 12 Cellisten der Berliner Philharmoniker

Duration 00:04:10

11 **00:35:30** Claude Debussy

Pays Imaginaire

Performer: Polo &amp; Pan

Duration 00:04:35

12 **00:40:10** Angus MacRae (artist)

Mirror Lake

Performer: Angus MacRae

Duration 00:04:20

13 **00:44:30** Johann Sebastian Bach

Air from Orchestral Suite No. 3

Performer: Yo-Yo Ma

Performer: Bobby McFerrin

Duration 00:05:10

14 **00:49:40** Minnie Riperton (artist)

Les Fleur

Performer: Minnie Riperton

Duration 00:03:05

15 **00:52:45** Ólafur Arnalds (artist)

We Contain Multitudes (from home)

Performer: Ólafur Arnalds

Duration 00:02:45

16 **00:55:40** Peter Broderick (artist)

And It's Alright (Nils Frahm Remix)

Performer: Peter Broderick

Remix Artist: Nils Frahm

Duration 00:04:05

**SAT 03:00 Through the Night (m001c7dz)**

Federico Colli performs Beethoven's Fourth Piano Concerto

Fabio Luisi and RAI National Symphony Orchestra are joined by star pianist Federico Colli. Presented by John Shea

**03:01 AM**

Ludwig van Beethoven (1770-1827)

Piano Concerto No. 4 in G, op. 58

Federico Colli (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**03:39 AM**

Fazil Say, Wolfgang Amadeus Mozart (1756-1791)

Alla Turca - Fantasia on Rondo from Piano Sonata K. 331 by Mozart

Federico Colli (piano)

**03:41 AM**

Domenico Scarlatti (1685-1757)

Keyboard Sonata in D minor, K. 1

Federico Colli (piano)

**03:44 AM**

Antonin Dvorak (1841-1904)

Symphony No. 9 in E minor, op. 95 ('From the New World')

RAI National Symphony Orchestra, Fabio Luisi (conductor)

**04:28 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony no 41 in C major, K 551 (Jupiter)

Camerata Ireland, Barry Douglas (conductor)

**05:01 AM**

Pietro Locatelli (1695-1764)

Menuetto con variazioni from Sonata in G major Op 2 No 10

Geert Bierling (organ)

**05:08 AM**

Gaston Feremans (1907-1964)

Preludium and fughetta (excerpt The Bronze Heart)

Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**05:12 AM**

Franz Liszt (1811-1886)  
Csardas macabre  
Jeno Jando (piano)

**05:20 AM**

Clement Janequin (c.1485-1558), Thomas Crecquillon (c.1505-1557), Claudin De Sermisy (c.1490-1562)  
Four Renaissance chansons  
Vancouver Chamber Choir, Ray Nurse (viol), Nan Mackie (viol), Patricia Unruh (viol), Margriet Tindemans (viol), Liz Baker (recorder), Jon Washburn (director)

**05:32 AM**

Robert Schumann (1810-1856)  
Three Romances Op 94  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**05:44 AM**

Andre Jolivet (1905-1974)  
Le Chant de Linos  
Camerata Variabile Basel

**05:55 AM**

Marjan Mozetich (b.1948)  
The Passion of Angels - Concerto for 2 harps and orchestra (1995)  
Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:17 AM**

Zoltan Kodaly (1882 - 1967)  
Serenade for 2 violins and viola (Op.12)  
Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly (viola)

**06:38 AM**

Claude Debussy (1862-1918)  
Iberia - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**SAT 07:00 Breakfast (m001cgfv)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001cgfx)**

Brahms Double Concerto in A minor in Building a Library with Roger Parker and Andrew McGregor

**9.00am**

Mendelssohn: Orchestral Works  
Europa Galante  
Fabio Biondi  
Naive V7262

The Crown: Heroic Arias For Senesino - music by Orlandini, Bononcini, Lotti, etc.  
Randall Scotting (countertenor)  
Orchestra of the Age of Enlightenment  
Laurence Cummings  
Signum SIGCD719  
<https://signumrecords.com/product/the-crown-herioc-arias-for-senesino/SIGCD719/>

Charlotte Sohy: Compositrice de la Belle Epoque  
Marie-Laure Garnier (soprano)  
David Kadouch (piano)  
Héloïse Luzzati (cello)

Nikola Nikolov (violin)  
Célia Oneto Bensaid (piano)  
Xavier Phillips (cello)  
Marie Vermeulin (piano)  
Mathilde Calderini (flute)  
Constance Luzzati (harp)  
Marie Perbost (soprano)  
Aude Extrême (mezzo-soprano)  
Cordelia Palm (violin)  
Quatuor Hermès  
Orchestre National Avignon-Provence  
Debora Waldman  
La Boîte à Pépites BAP01.03 (3 CDs)  
<https://elleswomencomposers.com/product-category/sample-product/charlotte-sohy-compositrice-de-la-belle-epoque/>

Debussy, Dukas & Roussel  
Royal Liverpool Philharmonic Orchestra  
Domingo Hindoyan  
Onyx ONYX4224  
<https://onyxclassics.com/release/debussy-prelude-lapres-midi-jeux-dukas-la-peri-roussel-bachus-ariadne-suite/>

**09.30am Laura Tunbridge: New Releases**

Laura Tunbridge chooses her pick of new releases, as well as the track which she has regularly "On Repeat" - includes music from Vivaldi to Berg

Vivaldi: The Four Seasons & Saint-Georges: Violin Concertos Op.5 & 8  
Renaud Capuçon (violin)  
Orchestre de Chambre de Lausanne  
Erato 5419718972  
<https://www.warnerclassics.com/release/the-four-seasons>

Coleridge-Taylor  
Elena Urioste (violin)  
Chineke! Orchestra  
Decca 4853322 (2 CDs)

Berg: Violin Concerto, Three Pieces for Orchestra  
James Ehnes (violin)  
BBC Symphony Orchestra  
Sir Andrew Davis  
Chandos CHSA 5270 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205270>

Bijoux Perdus - music by Meyerbeer, Auber, Adam, etc.  
Jodie Devos (soprano)  
Brussels Philharmonic  
Pierre Bleuse  
Alpha ALPHA877  
<https://outhere-music.com/en/albums/bijoux-perdus>

**Laura Tunbridge: On Repeat**

Schumann: Scenes from Goethe's Faust, WoO 3  
Karita Mattila (soprano)  
Barbara Bonney (soprano)  
Brigitte Poschner-Klebel (soprano)  
Susan Graham (soprano)  
Iris Vermillion (mezzo)  
Endrik Wottrich (tenor)  
Hans-Peter Blochwitz (tenor)  
Bryn Terfel (bass-baritone)  
Jan-Hendrik Rootering (bass)  
Harry Peeters (bass)  
Berliner Philharmoniker  
Claudio Abbado  
Sony S2K66308

**10.10am Listener On Repeat**

A Tribute To Pauline Viardot – music by Rossini, Donizetti, Gounod, etc.  
 Marina Viotti (mezzo)  
 Les Talens Lyriques  
 Christophe Rousset  
 Aparté AP290  
<https://www.apartemusic.com/albums/hommage-a-pauline-viardot/>

**10.30am** Building a Library: Roger Parker on Brahms' Double Concerto in A minor

The Double Concerto was Brahms' last orchestral work, composed in 1887. It was written partly as a gesture of reconciliation towards his friend the violinist, Joachim. The old friends had fallen out over Joachim's divorce. The concerto has been praised for its "vast and sweeping humour". It needs two brilliant and well matched soloists.

**11.15am**

Karol Szymanowski: Piano Works  
 Krystian Zimerman (piano)  
 DG 4863007  
<https://store.deutschegrammophon.com/p51-i0028948630073/krystian-zimerman/karol-szymanowski-piano-works/index.html>

Sweet Stillness – music by Handel  
 Davina Clarke (violin)  
 Mary Bevan (soprano)  
 The Davina Clarke Ensemble  
 Voces8 Records VCM148D

**11.25am** Record of the Week

Schubert: String Quintet, Quartettsatz  
 Brodsky Quartet (string quartet)  
 Laura van der Heijden (cello)  
 Chandos CHAN 10978  
<https://www.chandos.net/products/catalogue/CHAN%2010978>

**SAT 11:45 Music Matters (m001cgfz)**

Christian Tetzlaff

Kate Molleson talks to the German violinist Christian Tetzlaff as he prepares for a recital in London. They discuss the intensity of performing live, the joy of playing chamber music, and playing one last time with his musical partner - and soul mate - Lars Vogt, who passed away recently.

Also, in light of rising living costs and of the latest Government measures, Kate is joined by critic and broadcaster Ivan Hewett, and Jamie Njoku-Goodwin, Chief Executive of UK Music, to assess how the music industry is being affected.

There's also news of a recently launched orchestra in Colombia, consisting entirely of female players, the Women's Philharmonic Orchestra.

Writer Mark Katz tells Kate about his new book 'Music and technology: a short introduction', in which he suggests music and technology have co-existed for much longer than we might think, to explain why technology can be used for good or evil, and how technology have empowered marginalised communities in societies across the world.

**SAT 12:30 This Classical Life (m001cgg1)**

Jess Gillam with... Cosmo Shelldrake

Jess Gillam is joined by composer and multi-instrumentalist Cosmo Shelldrake for a listening party. Music includes Gil Evans and Miles Davis's take on Concierto de Aranjuez, and Thomas

Tallis's Spem in Alium.

Playlist:

Rodrigo arr. Gil Evans - Concierto de Aranjuez [Miles Davis]  
 JS Bach arr. Siloti - Prelude (BWV.855a), transc. for piano in B minor (orig. in E minor, '48' no.10) [Vikigur Olafsson]  
 Mariah - Shinzo No Tobira  
 Sibelius - Symphony No. 5 in E flat major, Op. 82 - III Allegro molto [Sakari Oramo, City of Birmingham Symphony Orchestra]  
 Britten - Friday afternoons Op.7 for children's voices and piano: Cuckoo! [Choir of Downside School, Purley, Viola Tunnard]  
 Bremer/McCoy - Drommer  
 Tallis - Spem in alium for 40 voices [Tallis Scholars, Peter Phillips]  
 Courtney Pine - Haiti

**SAT 13:00 Inside Music (m001cgg3)**

Recorder player Sarah Jeffery on music without limits

Recorder player Sarah Jeffery reveals how she arranged and recorded Steve Reich's Vermont Counterpoint for recorder and electronics, and describes how a very simple opening of a rising semitone can be enough to draw you into a piece.

Sarah also marvels at the unforgettable moment the organ dramatically cuts through the texture in Saint-Saëns's Symphony No.3, and discovers a very different type of organ in the form of 13 recorder players...

Plus, a track which combines throat singing, a driving snare drum, buzzes and creaks...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

Photo credit: Claudia Hansen

**SAT 15:00 Sound of Gaming (m001cgg5)**

The City Getaway

Louise Blain goes on a virtual city break, sampling the soundtracks of gaming's most compelling urban landscapes. She takes in some of the cities which are centre stage in video games such as Venice in Tomb Raider 2 with a score by Nathan McCree and the terrifying plague ridden imaginary city of Yharnam in Bloodborne, beautifully brought to life by the composer Tsukasa Saitoh and others. And to hear how music enhances these gaming metropolises, Louise hears from the composing duo Joe Henson and Alexis Smith - known as The Flight - who wrote the Ivor Novello award-winning score for Assassin's Creed Odyssey, which imagines the cities of ancient Greece.

**SAT 16:00 Music Planet (m001cgg7)**

Traditional sounds from Haiti

Kathryn Tickell is joined by Haitian-Canadian musician Wesli, whose new album 'Tradisyon' explores the roots music of Haiti, from vodou-inspired drumming to popular accordion songs. Plus new tracks from across the globe, including an album of Indian ragas, yoiking from Norway and a folk song from Yorkshire. The Classic Artist comes from the golden age of Ivorian music - 1980s star Ernesto Djédjé mixed the chants of the Bété people with the popular music of the period to create the Ziglibothy style.

**SAT 17:00 J to Z (m001bzb8)**

Azymuth in concert

Julian Joseph presents concert highlights from Brazilian jazz-funk legends Azymuth live at We Out Here festival. A key part of the golden age of jazz, soul and funk in the late 1970s and 80s, they have performed with everyone from Jorge Ben Jor to Milton Nascimento and Marcos Valle. They continue to build their legacy as one of Brazil's most charismatic and well-loved jazz groups.

Also in the programme we pay homage to four-time Grammy nominee, master organist, trumpeter and saxophonist Joey DeFrancesco who sadly died on 25 August 2022. DeFrancesco was widely celebrated for his electric live performances and for helping to revive the popularity of the Hammond organ in the late 1980s. He was beloved by many jazz enthusiasts and worked with greats such as Miles Davis, Roy Ayers, John McLaughlin and Jimmy Cobb to name a few. As well as working as a formidable sideman, he released thirty albums under his own name, most recently his 2021 album 'More Music'. Julian celebrates Joey's life as we listen back to an interview he recorded for J to Z in 2019 sharing his musical inspirations.

Produced by Thomas Rees for Somethin' Else.

**SAT 18:30 Opera on 3 (m001d6j0)**

Salome at the Edinburgh International Festival

Swedish soprano Malin Byström takes the title role in Richard Strauss's decadent one-act thriller based on Oscar Wilde's scandalous play. Salome was first performed in Dresden in 1905 but the combination of the biblical and the erotic lead it to be banned in London by the Lord Chamberlain's office until 1907. Conductor Edward Gardner and the Bergen Philharmonic Orchestra return to the Edinburgh International Festival, following their acclaimed Peter Grimes in 2017, to paint a compelling picture of a court awash with desire and death.

Strauss: Salome

Salome.....Malin Byström  
 Jochanaan.....Johan Reuter  
 Herodes.....Gerhard Siegel  
 Herodias.....Katarina Dalayman  
 Narraboth.....Bror Magnus Tødenes  
 Page of Herodias.....Hanna Hipp  
 First Jew.....Michael Müller-Kasztelan  
 Second Jew.....Petter Moen  
 Third Jew.....John W Olsen  
 Fourth Jew.....James Nathan Kryshak  
 Fifth Jew.....Callum Thorpe  
 First Nazarene.....Clive Bayley  
 Second Nazarene.....James Ley  
 First Soldier.....Igor Bakan  
 Second Soldier.....James Platt  
 A Cappadocian.....James Berry  
 A Slave.....Rita Therese Ziem  
 Bergen Philharmonic Orchestra  
 Edward Gardner (conductor)

Presenter: Kate Molleson

Producer: Lindsay Pell

**SAT 20:20 New Generation Artists (m001c1c7)**

Schubert's Die schöne Müllerin sung by James Newby

New Generation Artists: James Newby sings Schubert's Die schöne Müllerin.

The baritone, a recent member of Radio 3's prestigious young artist programme, gave this memorable performance of Schubert's first great song cycle at Wigmore Hall in February this year.

The cycle follows the young miller's journey from cheerful optimism to despair as his girl falls for the charms of a hunter.

And, as one reviewer wrote, "The young miller was there before us from the very outset...Newby was the very incarnation of the anxious young lover." Before the Schubert comes Mozart's Piano Sonata in B flat - with its touching Andante cantabile slow movement - played during lockdown by Eric Lu.

Mozart: Piano Sonata in B flat, K 333  
 Eric Lu (piano)

Schubert: Die schöne Müllerin - song-cycle D.795  
 James Newby (baritone), Simon Lepper (piano)

**SAT 22:00 New Music Show (m001cggf)**

The Great Reset

Tom Service presents new works by Georges Aperghis and Hans Abrahamsen - both recorded at this year's Witten festival, Hezarfen Ensemble perform the music of Turkish composer Hakki Cengiz Eren and a major piece by multidisciplinary artist Russell Haswell in collaboration with the BBC Scottish Symphony Orchestra for this year's Tectonics festival in Glasgow. New releases come from the American electronic composer Kaitlyn Aurelia Smith and sound artist Irene Murphy, plus Nwando Ebizie explores ideas of Afrofuturism and ritual music in our ongoing series of composer think pieces, Sounding Change.

**SUNDAY 02 OCTOBER 2022**

**SUN 00:00 Freeness (m001cggg)**

Vijay Iyer

Corey Mwamba presents the best in new improvised music, plus composer-pianist Vijay Iyer shares his musical inspirations, ahead of his debut solo show at the London Piano Festival.

Elsewhere in the programme, new music from Denmark's experimental scene by way of the group Tactical Maybe. Brimming with echolocations and pulsating starts and stops, this shapeshifting sound finds its roots in the US, Mexico, Germany and South Korea. Plus, Sarah Bernstein's Veer Quartet, featuring Sana Nagano, Leonor Falcon and Nick Joswiak creates a brooding soundworld where Baroque signatures merge with avant-garde tones.

A Reduced Listening production for BBC Radio 3  
 Produced by Tej Adeleye

**SUN 01:00 Through the Night (m001cggk)**

Magic and Mozart

Auckland Philharmonia Orchestra performs music by Mendelssohn, Mozart and Brahms, joined by pianist Alexander Gavrylyuk. John Shea presents.

**01:01 AM**

Felix Mendelssohn (1809-1847)  
 Overture to 'A Midsummer Night's Dream', Op. 21  
 Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:12 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Piano Concerto No. 21 in C, K. 467  
 Alexander Gavrylyuk (piano), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:39 AM**

Robert Schumann (1810-1856)  
 Von fremden Ländern und Menschen, from 'Kinderszenen, Op

15'

Alexander Gavrylyuk (piano)

**01:41 AM**

Johannes Brahms (1833-1897)

Symphony No. 1 in C minor, Op. 68

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**02:25 AM**

Johann Sebastian Bach (1685-1750)

Cantata: 'Ich hatte viel Bekummernis' BWV.21

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**03:01 AM**

Jozef Wieniawski (1837-1912)

Piano Concerto in G minor, Op 20

Beata Bilinska (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:31 AM**

Jean Sibelius (1865-1957)

Symphony no 6 in D minor, Op 104

BBC Symphony Orchestra, Osmo Vanska (conductor)

**04:00 AM**

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)

2 Motets arr. Maxwell Davies for brass quintet

Graham Ashton Brass Ensemble

**04:09 AM**

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)

2 Norwegian Dances, Op 35 nos 1 &amp; 2

Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**04:19 AM**

Henryk Gorecki (1933-2010)

Totus tuus, Op 60

Jutland Chamber Choir, Mogens Dahl (director)

**04:29 AM**

Fryderyk Chopin (1810-1849)

Polonaise in F sharp minor, Op 44

Erik Suler (piano)

**04:40 AM**

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

**04:51 AM**

Joseph Haydn (1732-1809)

Sonata Partita No 10 in C major

Geert Bierling (organ)

**05:01 AM**

Gioachino Rossini (1792-1868)

Il Barbiere di Siviglia, Overture

RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**05:09 AM**

Kaspar Forster (1616-1673)

Ah, peccatores graves

Marcin Zalewski (bass viol), Macin Skotnicki (flute), Agata Sapiiecha (violin), Dirk Snellings (bass), Olga Pasiecznik (soprano), Il Tempo Ensemble, Rafal Seweryniak (violone), Jacek Wislocki (tenor), Wim Maesele (guitar), Marta Balicka (viola), Tomasz Dobrzanski (flute), Marta Boberska (soprano), Czeslaw Palkowski (flute), Krzysztof Szmyt (tenor), Lilianna Stawarz (chamber organ), Anna Sliwa (viola), Szymon Jozefowski (flute), Maria Dudzik (violin)

**05:16 AM**

Antonin Dvorak (1841-1904)

Scherzo Capriccioso Op 66

BBC National Orchestra of Wales, Richard Hickox (conductor)

**05:29 AM**

Georg Philipp Telemann (1681-1767)

Sonata in F minor TWV.41:f1 for bassoon and continuo

Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**05:40 AM**

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:51 AM**

Fanny Mendelssohn (1805-1847)

Excerpts from Songs Without Words, Op 6 (1846)

Sylviane Deferne (piano)

**06:01 AM**

George Gershwin (1898-1937)

Piano Concerto in F major

Teodor Moussev (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**06:35 AM**

Carl Maria von Weber (1786-1826)

Symphony No 1 in C, Op 19

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**SUN 07:00 Breakfast (m001cggm)**

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001cgpp)**

Sarah Walker with a far-reaching musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds music that spans the globe, from an atmospheric arrangement of a 17th century Icelandic song, to a track sung by Marilyn Monroe.

She also explores how Mozart gets the most out of voices and instruments in one of his Litanies, and there's intriguing harmony and sensitive melodic writing in a movement from Alan Hovhaness's Sonata for harp and guitar: 'Spirit of the Trees'.

Plus, Sarah discovers a recording of a harpsichord concerto by JS Bach that feels like it glows.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001cggr)**

Jules Montague

Jules Montague trained as a doctor in Dublin before moving to London and becoming a consultant neurologist, specialising in treating people with dementia. This led to her first book, "Lost and Found: Why losing our memories doesn't mean losing ourselves". After fifteen years as a doctor, she has now left clinical practice to become an investigative journalist, focusing on some of the deeper questions raised by her medical work. Her second book is called The Imaginary Patient: How Diagnosis gets us Wrong.

In conversation with Michael Berkeley, she explains that although most of us are relieved when our symptoms are explained by a medical label, diagnosis is not always a good thing. Her experience working as a doctor in Mozambique and in India has revealed how differently diseases may be diagnosed across different cultures. In some ways, she claims, a diagnosis of "spirit possession" may actually be more helpful to the patient than the label "PTSD". She talks too about her work as a neurologist treating patients with brain damage and dementia, and how it's led her to ask questions about how much of the "real" person remains when memory is lost.

Jules's parents are from the Assam region of India and took her back as a child to spend time there; her music choices include a New Year dance from Assam, as well as piano music by Beethoven, a heart-breaking scene from Puccini's *Madame Butterfly*; and music by Stravinsky, which he finished soon after suffering a stroke.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

### SUN 13:00 Radio 3 Lunchtime Concert (m001c713)

Cellist Laura van der Heijden and pianist Tom Poster

From Wigmore Hall: cellist Laura van der Heijden and pianist Tom Poster in music spanning three centuries.

The British cellist - a former BBC Young Musician of the Year - has chosen a typically imaginative programme, ranging from a sonata from one of Louis XIV's favourite composers to a short work by Errollyn Wallen. And, to finish, a sonata written in 1957 by George Walker, born a hundred years ago this year.

Presented by Andrew McGregor

Élisabeth Jacquet de la Guerre: Violin Sonata No. 1 in D minor  
Errollyn Wallen: Dervish  
Rachmaninov: Vocalise Op. 34 No. 14  
George Walker: Sonata for cello and piano

Laura van der Heijden (cello)  
Tom Poster (piano)

### SUN 14:00 The Early Music Show (m001cggg)

Robert Parsons

Lucie Skeaping is joined by Professor Magnus Williamson of Newcastle University to explore the life & music of 16th Century composer Robert Parsons, who died 450 years ago this year, at the young age of 37.

### SUN 15:00 Choral Evensong (m001c7hk)

Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir, for the Eve of the Feast of Michael and All Angels.

Introit: Factum est silentium (Dering)  
Responses: Smith  
Psalm 91 (Bairstow)  
First Lesson: 2 Kings 6 vv.8-17  
Office Hymn: Ye holy angels bright (Darwall's 148th)  
Canticles: Stainer in B flat  
Second Lesson: Matthew 18 vv.1-6, 10  
Anthem: Faire is the Heaven (Harris)  
Prayer Anthem: Izhe kheruvimy (Glinka)  
Hymn: Angel voices ever singing (Angel Voices)  
Voluntary: Elegy (Tustin-Baker)

Ralph Allwood (Director of Music)  
Jonathan Eyre (Organist)

### SUN 16:00 Jazz Record Requests (m001cggw)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with recordings this week by Ella Fitzgerald, Brazilian pianist Eliane Elias and saxophonist Pharoah Sanders. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

### SUN 17:00 The Listening Service (m001cggj)

Musical Ecstasy

Tom Service explores musical ecstasy from techno to classical, dissecting 'Ecstasio' by the British composer Thomas Ades and talking to the Dutch composer and DJ Junkie XL

### SUN 17:30 Words and Music (m001cgh0)

The Environment

From poplar trees felled in 1879 through fires in Australia and the Amazon to the balm of river swimming: at a time when the effects of climate change and global warming are becoming increasingly evident, our relationship with the planet that we live on has never been under such close scrutiny. Inevitably these are issues that find expression in the works of writers, composers and artists and have done for some time. In readings by Chloë Sommer and Ewan Bailey we find Gerard Manley Hopkins mourning the felling of some beloved poplar trees back in 1879. More recently Les Murray writes of devastating wildfires in Australia 'We have heard that the smoke from this coast was seen far out over/the curve of the earth, on the open Pacific, on islands', while in 'Bottled Macaw' Pascale Petit considers the threat of smuggling endangered species to biodiversity. There's also an extract from Rachel Carson's classic environmental work 'Silent Spring' about pesticides published in 1962. The music ranges from Luna Pearl Woolf's 'Après moi, le déluge', written in response to the catastrophic flooding caused by Hurricane Katrina, to Heitor Villa Lobos's evocation of a forest fire in the Amazon, to Marvin Gaye's 1971 elegy for the environment 'Mercy Mercy Me'. But there is room for hope too. In 'Swims' Elizabeth-Jane Burnett celebrates the literal immersion in nature offered by river-swimming and environmentalist Bill McKibben asks 'What would it mean . . . if we began to truly and viscerally think of ourselves as just one species among many?'. Music suggesting the possibility of a better future includes Re-Greening by Tansy Davies and a piece by electronica duo Orbital that was recorded in a solar-powered studio.

Producer: Torquil MacLeod

Readings & \*Music

\*John Luther Adams - The Circle of Suns and Moons  
Les Murray - The Fire Autumn  
\*Heitor Villa-Lobos - Floresta do Amazonas: Forest Fire  
\*Karen Young - Ode to Nature: I. Migrating Monarchs  
Rachel Carson - Silent Spring  
\*Laurie Anderson, Kronos Quartet - All the Extinct Animals  
Jeff VanderMeer - Hummingbird Salamander  
\*Olivier Messiaen - Oiseaux Exotiques  
Pascale Petit - Bottled Macaw  
\*Fazil Say - Violin Sonata No. 2, Op. 82 "Mount Ida" - II. Wounded Bird  
Elizabeth Jennings - Introduction to a Landscape  
\*Ludwig van Beethoven - Symphony No. 6 in F major, Op. 68 "Pastoral": IV. Donner - Storm (allegro)  
\*Sarah Collins - Forest Piece  
Adrienne Rich - What Kind of Times Are These

Gerard Manley Hopkins - Binsey Poplars

\*The Beach Boys - A Day in the Life of a Tree

\*Orbital - The Girl with the Sun in Her Head

Stephanie Burt - Advice from Rock Creek Park

Heather McHugh - Webcam the World

\*Stephen Montague - Tsunami

Elizabeth Bishop - The Imaginary Iceberg

\*Neets'aii Gwich'in - Caribou Song

\*Philip Glass - Cloudscape

Amanda Thompson - Be/Longing

Imbolo Mbue - How Beautiful We Were

\*Luna Pearl Woolf - Après moi, le déluge: II. Deep in the Water, Too Deep for Tears

Patrick Hamilton - Mr Stimpson and Mr Gorse

\*George Enescu - Voix de la nature "Nuages d'automne sur les forêts"

J. O. Morgan - Then, Again

\*Marvin Gaye - Mercy Mercy Me (The Ecology)

\*Joytown - 10 Minutes of Climate Change

David Morley - The Grace of JCBs

\*Ularhan Qaharman & Baqytbek - Our Rich Nature (Huo A Lei)

Elizabeth-Jane Burnett - Swims: Preface

\*Tansy Davies - Re-Greening

Bill McKibben - The End of Nature

\*Peter Gabriel & Robert Fripp - Here Comes The Flood

01 **00:01:27** John Luther Adams

The Circle of Suns and Moons

Performer: John Luther Adams Ensemble

02 **00:01:38**

Les Murray

The Fire Autumn, read by Ewan Bailey

03 **00:02:48** Heitor Villa-Lobos

Floresta do Amazonas: Forest Fire

Performer: Moscow Radio Symphony Orchestra, Alfred Heller (conductor)

04 **00:06:17** Karen Young

Ode to Nature: I. Migrating Monarchs

Performer: Marc Grauwels (flutes), Marie-Josée Simard (percussion)

05 **00:06:30**

Rachel Carson

Silent Spring, read by Chloë Sommer

06 **00:08:27** Laurie Anderson, Kronos Quartet

All the Extinct Animals

Performer: Laurie Anderson, Kronos Quartet

07 **00:10:34**

Jeff VanderMeer

Hummingbird Salamander, read by Ewan Bailey

08 **00:12:34** Olivier Messiaen

Oiseaux Exotiques

Performer: Orchestre de la Suisse Normande, Francesco Piemontesi (piano), Jonathan Nott (conductor)

09 **00:16:32**

Pascale Petit

Bottled Macaw, read by Chloë Sommer

10 **00:17:59** Fazil Say

Violin Sonata No. 2, Op. 82 "Mount Ida" □ II. Wounded Bird

Performer: Friedemann Eichhorn (violin), Fazil Say (piano)

11 **00:21:08**

Elizabeth Jennings

Introduction to a Landscape, read by Ewan Bailey

12 **00:22:26** Ludwig van Beethoven

Symphony No. 6 in F major, Op. 68 □Pastoral□: IV. Donner □ Storm (allegro)

Performer: Berliner Philharmoniker, Sir Simon Rattle (conductor)

13 **00:25:52** Sarah Collins

Forest Piece

Performer: Sarah Collins

14 **00:25:54**

Adrienne Rich

What Kind of Times Are These, read by Chloë Sommer

15 **00:27:39**

Gerard Manley Hopkins

Binsey Poplars, read by Ewan Bailey

16 **00:28:50** The Beach Boys (artist)

A Day in the Life of a Tree

Performer: The Beach Boys

17 **00:31:55** Orbital (artist)

The Girl with the Sun in Her Head

Performer: Orbital

18 **00:31:58**

Stephanie Burt

Advice from Rock Creek Park, read by Ewan Bailey

19 **00:32:48**

Heather McHugh

Webcam the World, read by Chloë Sommer

20 **00:35:02** Stephen Montague

Tsunami

Performer: Thalia Myers

21 **00:36:13**

Elizabeth Bishop

The Imaginary Iceberg, read by Ewan Bailey

22 **00:38:01** Neets'aii Gwich'in (artist)

Caribou Song

Performer: Neets'aii Gwich'in

23 **00:38:28** Philip Glass

Cloudscape

Performer: Philip Glass

24 **00:38:34**

Amanda Thomson

Be/Longing, read by Chloë Sommer

25 **00:41:01**

Imbolo Mbue

How Beautiful We Were, read by Chloë Sommer

26 **00:42:12** Luna Pearl Woolf

Après moi, le déluge: II. Deep in the Water, Too Deep for Tears

Performer: The Choir of Trinity Wall Street, Matt Haimovitz (cello), Julain Wachner (conductor), Molly Netter (alto), Steven Caldicott Wilson (tenor)

27 **00:45:42**

Patrick Hamilton

Mr Stimpson and Mr Gorse, read by Ewan Bailey

28 **00:47:26** George Enescu

Voix de la nature "Nuages d'automne sur les forêts"

Performer: NDR Radiophilharmonie, Peter Ruzicka (conductor)

29 **00:55:53**

J. O. Morgan

Then, Again, read by Chloë Sommer

30 **00:57:03** Marvin Gaye  
Mercy Mercy Me (The Ecology)  
Performer: Marvin Gaye

31 **01:00:15** Joytown (artist)  
10 Minutes of Climate Change  
Performer: Joytown

32 **01:00:16**  
David Morley  
The Grace of JCBs, read by Ewan Bailey

33 **01:01:58** Träd  
Our Rich Nature (Huo A Lei)  
Performer: Ularhan Qaharman (singer), Baqytbek (tamboura)

34 **01:05:17**  
Elizabeth-Jane Burnett  
Swims: Preface, read by Chloë Sommer

35 **01:06:14** Tansy Davies  
Re-Greening  
Performer: National Youth Orchestra of Great Britain (performed without conductor)

36 **01:08:54**  
Bill McKibben  
The End of Nature, read by Ewan Bailey

37 **01:09:52** Peter Gabriel  
Here Comes The Flood  
Performer: Peter Gabriel (voice & piano), Robert Fripp (frippertronics)

**SUN 18:45 Sunday Feature (m001cgh2)**  
Frank Johnson, Queen Victoria and the Black Brass Band

Uchenna Ngwe unravels the remarkable story of Francis Johnson, the most famous African American bandleader of the early 19th century, and how he wowed audiences on a British tour in the late 1830s, including - allegedly - the young Queen Victoria.

Francis "Frank" Johnson was an African American who maintained a career in the USA when slavery was still yet to be abolished, and the most celebrated Black musician before the American Civil War. He composed songs and music for social dances - cotillions and marches - and founded his own military band of Black Philadelphians in 1824.

In 1837, Johnson organised a European tour where his band wowed audiences and took England by storm. So the legend goes - Johnson was invited to Windsor Castle to meet the new Queen Victoria, where she presented Johnson with a silver bugle.

The image of Victoria meeting Johnson and his musicians is a beguiling one - and yet frustratingly tricky to pin down in hard evidence. Nearly two centuries on, the traces of this remarkable band, their pioneering tour - thought to be the first band of touring musicians from the USA - and the trail of delighted concertgoers they entertained, are scattered in archives, their fame faded away. But oboist and researcher Uchenna Ngwe has long been fascinated by Francis Johnson's story and has been slowly piecing together the fragments of his life and music that remains...

In this feature, Uchenna takes us on a musical detective hunt on the streets of Philadelphia and London: a rollercoaster musicological journey that encompasses the brand-new nation of the United States and the historic archives of the Library Company in its first capital, Philadelphia; Johann Strauss the elder, composer of the Radetzky March; the Argyll Rooms on

John Nash's Regent Street; the tangled inspiration behind the idea of Promenade concerts; and the early improvisational seeds of what would decades later become jazz.

American contributors include jazz expert and native Philadelphian Brent White; historian of brass music Jay Krush; and archivists at the Library Company of Philadelphia Christine Nelson and Michael Barsanti. Meanwhile, exploring Johnson's time in the UK are historians Hakim Adi, Christina Bashford and Leanne Langley - plus we experience a remarkable discovery in the library of the Royal College of Music.

And we hear Johnson's music in a variety of guises: from historically-informed recordings by the acclaimed ensemble Chestnut Brass, to jazz arrangements by Brent White and musicians, to in-depth explorations at the piano and on the oboe from Uchenna herself and composer-pianist Yshani Perinpanayagam.

Writer and Presenter: Uchenna Ngwe  
Producer: Steven Rajam  
An Overcoat Media production for BBC Radio 3

Music featured in the programme:

Francis Johnson: The Cadmus \*  
Francis Johnson: : Five Step Waltz \*  
Francis Johnson: Victoria Gallop \*  
Francis Johnson: Philadelphia Firemen's Cotillion \*  
Francis Johnson: Five Step Waltz \*  
Francis Johnson: The General \*  
Francis Johnson: The Monongahela Waltz \*  
Berlioz: Symphonie Fantastique (4th mvt: March To The Scaffold) - Orchestre Revolutionnaire et Romantique, John Eliot Gardiner (conductor)  
Philips 4344022, track 4  
Francis Johnson: "Honour To The Brave": General Lafayette's Grand March \*  
[Frank Johnson arrangement by Brent White]  
Brent White Ensemble - specially recorded  
WC Handy: Ole Miss Rag  
WC Handy's Memphis Blues Band  
Memphis Archives - MA7006, track 4  
Francis Johnson: The American Boy \*\*  
Francis Johnson: The Grave Of The Slave \*\*  
Francis Johnson: Victoria Gallop \*  
Francis Johnson: The Grave Of The Slave  
Performed by Uchenna Ngwe (oboe; then piano) - Specially recorded  
Philippe Musard: Quadrille no.2 (after Auber)  
Janacek Philharmonic Orchestra, Dario Salvi (conductor) - Naxos **8.574335**, track 4  
Francis Johnson: Victoria Gallop \*  
Francis Johnson: Dirge \*  
Francis Johnson: Philadelphia Gray's Quickstep \*

\* Album: The Music of Francis Johnson and His Contemporaries: Early 19th-Century Black Composers  
Chestnut Brass Ensemble, Diana Monroe (solo violin), Tamara Brooks (conductor)  
Musicmasters - 7029-2-C

\*\* Album: Tippecanoe and Tyler Too: A Collection Of American Political Marches, Songs and Dirges \*\*  
The Chestnut Brass Company And Friends, John Ostendorf, Patrick Romano, Linda Russell, Frederick Urrey (voices), Rudolph Palmer (piano)  
Newport Classic - NPD 85548

**SUN 19:30 Drama on 3 (m001bz6q)**  
Sizwe Banzi is Dead

Sizwe Banzi is Dead - a devised play by Athol Fugard, John Kani and Winston Ntshona.

This stark, funny and moving play, is set in 1970s South Africa at the height of apartheid.

When a man arrives in a photographic studio to have his image taken for his passbook, the characters discover what it means to lose your passbook, in a country where your passbook is your identity. The chilling reasons of how and why the man needed a new photograph are revealed. A thought-provoking, captivating drama about oppression, racism and identity. Recorded in front of an audience at Patrick Studio, Birmingham Hippodrome as part of the Contains Strong Language spoken word festival. With a specially recorded introduction by Athol Fugard in South Africa.

Styles ..... Tonderai Monyevu  
 Man/Robert Zwelinzima/Sizwe Banzi .....Sibusiso Mamba  
 Buntu ..... Adetomiwa Edun  
 Music composed and played by Xhosa Cole and Azizi Cole  
 Production Co-ordinators - Vicky Moseley and Pippa Day  
 Sound team, Simon Highfield, Sharon Hughes and John Benton  
 Producer/Director Pauline Harris

Please note that this programme contains strong and discriminatory language.

**SUN 21:00 Record Review Extra (m001cgh4)**

Brahms's Double Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Brahms's Concerto in A minor for violin, cello and orchestra.

**SUN 23:30 Slow Radio (m001015c)**

The Dunwich Dynamo

Every July on the Saturday closest to the full moon, thousands of cyclists ride overnight from central London to the Suffolk coast. It's a journey like no other: setting off in the late evening from a bustling pub in Hackney, they cycle through the night and arrive as dawn breaks on Dunwich beach - a distance of around 120 miles.

We hear the sounds of cycling as the trip unfolds, from the mesmeric ticking of a freewheel to a spectacular swoosh as a group of riders zooms past. The surroundings become increasingly rural as we get closer and closer to sunrise, allowing nocturnal wildlife and the dawn chorus to make an appearance before we arrive at Dunwich's famous shingle beach and meet the roar of the North Sea.

A Tandem Production for BBC Radio 3

**MONDAY 03 OCTOBER 2022**

**MON 00:00 Classical Fix (m000tmhw)**

Tamara Lindeman

Jules Buckley mixes classical playlists for music-loving guests. This week, Jules is joined by Canadian singer-songwriter Tamara Lindeman aka The Weather Station.

Tamara's playlist:

Carl Philipp Emanuel Bach - Violin Sonata in C minor (2nd mvt)  
 Anna von Hausswolff - Theatre of Nature  
 Erik Satie - Sylvie (from 3 melodies)  
 Arnold Schoenberg - Verklarte Nacht (4th mvt)  
 Gerard Pesson/Brahms - Nebenstuck [after Johannes Brahms]

David Gamper/Deep Listening Band - Deep Hockets

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**01 00:00:33 The Weather Station (artist)**

Tried to Tell You

Performer: The Weather Station

Duration 00:00:42

**02 00:04:41 Kammerorchester Carl Philipp Emanuel Bach**

Violin Sonata in C Minor, Wq 78: 2. Adagio ma non troppo

Performer: Viktoria Mullova

Performer: Bruno Canino

Duration 00:03:17

**03 00:07:59 Anna von Hausswolff**

Theatre of Nature

Performer: Anna von Hausswolff

Duration 00:04:02

**04 00:12:01 Erik Satie**

Trois Melodies: No.3 Sylvie

Performer: Reinbert de Leeuw

Singer: Barbara Hannigan

Duration 00:03:36

**05 00:16:20 Arnold Schoenberg**

Verklarte Nacht: IV. Adagio

Orchestra: Chicago Symphony Orchestra

Conductor: Daniel Barenboim

Duration 00:04:37

**06 00:21:04 Gérard Pesson**

Nebenstuck [after Johannes Brahms]

Performer: Reto Bieri

Ensemble: Meta4

Duration 00:03:46

**07 00:24:57 David Gamper**

Deep Hockets

Ensemble: Deep Listening Band

Duration 00:04:09

**MON 00:30 Through the Night (m001cgh6)**

Bruckner Symphony no 7

Swedish Radio Symphony Orchestra and conductor Leopold Hager play Bruckner Symphony no 7. John Shea presents

**12:31 AM**

Anton Bruckner (1824-1896)

Symphony No. 7 in E

Swedish Radio Symphony Orchestra, Leopold Hager (conductor)

**01:33 AM**

Wilhelm Stenhammar (1871-1927)

String Quartet No.2 in C minor, Op 14

Yggdrasil String Quartet

**02:04 AM**

Anton Bruckner (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
Piano Quintet in F minor, Op 34  
Boris Berman (piano), Alexander String Quartet

**03:15 AM**

Louis Spohr (1784-1859)  
Nonet for wind quintet, string trio and double bass in F, Op 31  
Budapest Chamber Ensemble, Andras Mihaly (conductor)

**03:44 AM**

Sven-David Sandström (1942-2019)  
April och Tystnad (April and Silence)  
Jutland Chamber Choir, Mogens Dahl (director)

**03:51 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for flute, violin and continuo in G major, BWV 1038  
Musica Petropolitana

**03:59 AM**

Wojciech Kilar (1931-2013)  
Orawa  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:08 AM**

Frano Parac (b.1948)  
Guitar Trio  
Zagreb Guitar Trio

**04:14 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**04:22 AM**

Antonio Vivaldi (1678-1741)  
Concerto for 2 trumpets and orchestra in C major, RV.537  
Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:31 AM**

Carl Friedrich Abel (1723-1787)  
Sonata for cello and continuo in A major  
La Stagione Frankfurt

**04:39 AM**

Hugo Alfven (1872-1960)  
Pictures from the Achipelago, Three Piano Pieces, op 17  
Valma Rydstrom (piano)

**04:48 AM**

Hildegard of Bingen (1098-1179)  
O vis aeternitatis (Responsorium)  
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

**04:57 AM**

Stanislaw Moniuszko (1819-1872)  
Ballet Music for the Merry Wives of Windsor by Otto Nicolai  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:06 AM**

Balthasar Fritsch (1570-1608)  
Paduan and 2 Galliards (from Primitiae musicales,  
Frankfurt/Main 1606)

Hortus Musicus, Andres Mustonen (director)

**05:14 AM**

Antonin Dvorak (1841-1904)  
Two Slavonic Dances, op.46 - No.8 in G Minor and No.3 in A flat major  
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**05:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major (K.439b`2)  
Bratislava Wind Trio

**05:39 AM**

Franz Schubert (1797-1828)  
4 Impromptus, D.899, Op.90  
Francesco Piemontesi (piano)

**06:05 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq 169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra, Roy Goodman (conductor)

**MON 06:30 Breakfast (m001cgsb)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001cgds)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001cgsj)**

Adolphus Hailstork (1941)

Discovering Adolphus Hailstork

Donald Macleod in conversation with Adolphus Hailstork explores some of his early musical influences.

American composer Adolphus Hailstork has written in many genres, ranging from orchestral and chamber, to choral, song cycles and operatic scenes. Called the Dean of African American composers, and now in his eighties, Hailstork's works have been performed by major orchestras in Chicago, New York and Philadelphia, and leading conductors have championed his music including Kurt Masur, Daniel Barenboim and Lorin Maazel.

Born in 1941, his early instrumental studies included the organ, piano, violin and the voice, but it was his experience both in the Anglican Cathedral tradition, and hearing and singing spirituals, that have had a significant impact upon the development of his

own musical language. For many years he's been a Professor of Music at the Old Dominion University in Norfolk, and he resides in the state of Virginia, USA. His own list of teachers is impressive - not least Nadia Boulanger at the American Institute at Fontainebleau.

Donald Macleod explores for the first time the varied musical world of Adolphus Hailstork. In a down-the-line conversation with the composer, Hailstork discusses how he has a particular fondness for writing for choir and orchestra, and how in his early years, his mother encouraged him in music. The composer also chats about how spirituals have influenced two of his string quartets including his String Quartet No. 3, and how in the case of his Piano Sonata No. 2, he wrestled with breaking away from what he'd previously written in his first sonata. The programme ends with the final two movements of Hailstork's Symphony No. 3, and the composer reflects with Macleod on how his use of the Indian Tabla was because he'd once learnt how to play this instrument.

The Lamb  
McCullough Chorale  
Donald McCullough, director

String Quartet No 3 (Moderato)  
Ambrosia Quartet

Piano Sonata No 2  
Andrey Kasparov, piano

Symphony No 3 (excerpt)  
Grand Rapids Symphony  
David Lockington, conductor

Produced by Luke Whitlock

**MON 13:00 Radio 3 Lunchtime Concert (m001cgsj)**

Ewa Póblocka performs Bach

Presented by Hannah French, live from Wigmore Hall, London.

Ewa Póblocka plays Bach Inventions.

Bach: The Musical Offering BWV1079: Ricercar a3  
15 Sinfonias BWV787-801  
Partita No. 5 in G BWV829  
Ewa Póblocka, piano

The Polish pianist's Bach interpretations have attracted extraordinary praise. 'Ewa Póblocka's Well-Tempered Clavier Book 1' wrote one critic, 'encompasses some of the greatest and most fulfilling Bach pianism on record.' Today she plays the entire book of Three-Part Inventions, along with the collection of dances that make up Partita No. 5.

**MON 14:00 Afternoon Concert (m001cgsl)**

Monday - Tchaikovsky in Switzerland (1/2)

Presented by Fiona Talkington, with a wide range of music in live performances by BBC groups and from around Europe.

Today, Fabio Luisi conducts Tchaikovsky's romantic Fifth Symphony with the Swiss Romande Orchestra in Geneva, the BBC Singers and their chief conductor Sofi Jeannin perform music by Purcell, plus Chopin from a recital in Munich by the Japanese pianist Mao Fujita.

Including:

Purcell: My heart is inditing  
BBC Singers  
Sofi Jeannin, conductor

Chopin: Nocturne in C minor, op. 48/1  
Mao Fujita, piano

**c.3pm**

Tchaikovsky: Symphony No. 5 in E minor, op. 64  
Suisse Romande Orchestra Fabio Luisi, conductor

Purcell: Rejoice in the Lord alway  
BBC Singers  
Sofi Jeannin, conductor

Brahms: Theme and variations in D minor, op. 18b  
Mao Fujita, piano

**MON 16:30 New Generation Artists (m001cgns)**

Timothy Ridout plays Paul Juon's Viola Sonata

Chamber music from Radio 3's New Generation Artists: Timothy Ridout is joined by Artur Pizzaro in the sonata for viola and piano by the Russian-born Swiss composer Paul Juon. Often referred to as the 'Russian Brahms', Juon's sonata is full of sweeping lyrical musical lines. The sonata is sandwiched between two works by Tchaikovsky: starting with January from the Seasons, in the version for piano solo, played by Elisabeth Brauss, then ending with one of his songs, None but the Lonely Heart, sung by mezzo-soprano Helen Charlston with Kunal Lahiry.

Tchaikovsky: The Seasons Op.37b for piano: January (By the hearth)  
Elisabeth Brauss, piano

Paul Juon: Sonata for viola and piano in D major, Op.15  
Timothy Ridout, viola  
Artur Pizarro, piano

Tchaikovsky: None but the lonely heart from 6 Songs Op.6  
Helen Charlston (mezzo)  
Kunal Lahiry (piano)

**MON 17:00 In Tune (m001cgsq)**

James Ehnes, Boris Giltburg

Sean Rafferty is joined by violinist James Ehnes, who is in the UK working with students from the Royal Academy of Music. Pianist Boris Giltburg also joins Sean to play live in the studio. Boris is in London for a concert with the BBC Symphony Orchestra.

**MON 19:00 In Tune Mixtape (m001cgss)**

The eclectic classical mix

A continuous 30-minute mix of classical favourites by composers including JS Bach, Alberti, and Florence Price plus relaxing piano, beautiful choral music and toe-tapping folk.

Producer: Christina Kenny

**MON 19:30 Radio 3 in Concert (m001cgsv)**

Christian Thielemann conducts the Staatskapelle, Dresden

Christian Thielemann conducts the Staatskapelle, Dresden, in Mendelssohn's Scottish Symphony and the Lyric Symphony by Alexander von Zemlinsky.

Christian Thielemann brings his symphonic mastery and operatic flair to Zemlinsky's symphony in seven movements, the composer's heady answer to Mahler's better-known Song of the Earth, in this concert from the Dresden Semperoper. And, in an age when some feel that orchestral sound is in danger of

becoming homogenised, the world's oldest orchestra brings its old world sound to Mendelssohn's Scottish.

Presented by Fiona Talkington.

Mendelssohn Scottish Symphony Op. 56,

**c. 8.05pm**

Interval music: Radu Lupu plays Schubert's Piano Sonata in A major D.664 in a classic recording made at the Salle De Chatonneyre, Corseaux in 1991.

**c. 8.25pm**

Zemlinsky: Lyric symphony Op.18 for soprano, baritone and orchestra

Julia Kleiter (soprano)  
Adrian Eröd (baritone)  
Staatskapelle Dresden  
Christian Thielemann (conductor)

Concert given in the Semperoper, Dresden on 21/05/2022

**MON 21:30 Northern Drift (m001cgsx)**

Ian McMillan and Bryony and Alice

Our northern speakeasy, recorded at the Hebden Bridge Trades Club in the heart of Calderdale, West Yorkshire. Elizabeth Alker introduces the Barnsley poet and broadcaster Ian McMillan, along with the highly acclaimed folk duo Bryony and Alice.

Producer: Paul Frankl

**MON 22:00 Music Matters (m001cgfz)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m0009zy0)**

Blade Runner at 40

Los Angeles, November 2019 - Deyan Sudjic

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K Dick's equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid rain, neon-coated West Coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die-off, environmental crisis, rapidly developing AI, all-powerful corporations and extreme divides between rich and poor. Just that neon umbrellas never caught on and flying cars are still a luxury.

Film and book have bled into our culture in many different ways and in this series of The Essay, we mark the year of Blade Runner, in the month of Blade Runner.

Five writers explore what it is to be human or a machine, the sonic reaches of the film, the contradictions of sex robots, the cinematic legacy. And we begin with Deyan Sudjic, director of the Design Museum, considering the filmic city of Blade Runner's Los Angeles and its bleed-out beyond the screen into architecture and design.

"The film offers a deeply ambiguous spectacle. Blade Runner is a vision of a world in which mankind has blotted out the sun

and nature has gone extinct. We know that we are meant to be horrified. And yet at the same time it's thrilling to look at, like taking in the view at midnight from a bar on the 60th floor of a Shanghai skyscraper, nursing a vodka martini in an iced glass."

Producer: Mark Burman

**MON 23:00 Night Tracks (m001cgt0)**

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 04 OCTOBER 2022**

**TUE 00:30 Through the Night (m001cgt2)**

Daniel Harding conducts Stravinsky, Debussy and Ravel at the Berlin Music Festival

The Royal Concertgebouw Orchestra perform Stravinsky's Agon ballet music, Debussy's La Mer and Ravel's Pavane pour une infante défunte. John Shea presents.

**12:31 AM**

Igor Stravinsky (1882-1971)

Agon, ballet music

Royal Concertgebouw Orchestra, Daniel Harding (conductor)

**12:56 AM**

Claude Debussy (1862-1918)

La Mer

Royal Concertgebouw Orchestra, Daniel Harding (conductor)

**01:22 AM**

Maurice Ravel (1875-1937)

Pavane pour une infante défunte

Royal Concertgebouw Orchestra, Daniel Harding (conductor)

**01:29 AM**

Maurice Ravel (1875-1937)

Trio for piano and strings in A minor

Altenberg Trio Vienna

**01:54 AM**

Igor Stravinsky (1882-1971)

Octet for wind instruments

Canadian Chamber Ensemble, Raffi Armenian (conductor)

**02:10 AM**

Paul Hindemith (1895-1963)

Kammermusik no. 2 Op.36`1 for piano and 12 instruments

Ronald Brautigam (piano), Royal Concertgebouw Orchestra,

Riccardo Chailly (conductor)

**02:31 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Missa sine nomine

Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco

Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis

(conductor)

**02:46 AM**

Johann Sebastian Bach (1685-1750)

Sonata for Viola da Gamba In D major, BWV.1016

Teodoro Bau (viola da gamba), Andrea Buccarella (harpichord)

**03:03 AM**

Joseph Haydn (1732-1809)

Symphony No 92 (H.1.92) in G major, "Oxford"

Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

**03:28 AM**

Robert Schumann (1810-1856), Joseph Eichendorff (author)  
Wehmut (No 9) & Im Walde (No 11) from Liederkreis, Op 39  
Olle Persson (baritone), Stefan Bojsten (piano)

**03:33 AM**

John Field (1782-1837)  
Aria; Nocturne & Chanson  
Barry Douglas (piano), Camerata Ireland

**03:41 AM**

Vagn Holmboe (1909-1996)  
Benedic Domino, anima mea Op 59a  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:54 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Standchen, D957  
Simon Trpceski (piano)

**04:01 AM**

Susan Spain-Dunk (1880-1962)  
Two Scottish Pieces for orchestra Op 54  
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

**04:08 AM**

George Enescu (1881-1955)  
Concertstuck for viola and piano (1906)  
Tabea Zimmermann (viola), Monique Savary (piano)

**04:17 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,  
bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe),  
Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck  
(bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**04:31 AM**

Manuel de Falla (1876-1946)  
Spanish Dance No.1 (Molto Ritmico) from La Vida Breve  
Eolina Quartet

**04:35 AM**

Imogen Holst (1907-1984)  
Leiston Suite for brass quartet  
BBC Scottish Symphony Orchestra, Martyn Brabbins (conductor)

**04:41 AM**

Percy Grainger (1882-1961)  
4 Folk Songs: My dark-haired maiden; O Mistress Mine; Six  
dukes went afishin'; Mary Thomson  
Camerata Chamber Choir, Michael Bojesen (conductor)

**04:52 AM**

Johannes Brahms (1833-1897), Antonin Dvorak (arranger)  
5 Hungarian dances (nos.17-21) orch. Dvorak (orig. pf duet)  
Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**05:04 AM**

Camille Saint-Saens (1835-1921)  
Variations on a theme by Beethoven (Op.35)  
Dale Bartlett (piano), Jean Marchand (piano)

**05:24 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto for clarinet and orchestra (K.622) in A major, arr. viola  
Ryszard Groblewski (viola), Polish Radio Symphony Orchestra,  
Lukasz Borowicz (conductor)

**05:50 AM**

Edvard Grieg (1843-1907)  
Haugtussa - song cycle  
Solveig Kringelborn (soprano), Malcolm Martineau (piano)

**06:18 AM**

Fritz Kreisler (1875-1962)  
Four works: Liebesleid; Liebesfreud; Schön Rosmarin;  
Syncopation  
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**TUE 06:30 Breakfast (m001cgt4)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001cgt6)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m001cgt8)**

Adolphus Hailstork (1941)

Inspired by Spirituals

Donald Macleod, in conversation with composer Adolphus  
Hailstork, explores his responses to Dvorak and William Grant  
Still.

American composer Adolphus Hailstork has written in many  
genres, ranging from orchestral and chamber, to choral, song  
cycles and operatic scenes. Called the Dean of African  
American composers and now in his eighties, Hailstork's works  
have been performed by major orchestras in Chicago, New York  
and Philadelphia, and leading conductors have championed his  
music, including Kurt Masur, Daniel Barenboim and Lorin  
Maazel.

Born in 1941, his early instrumental studies included the organ,  
piano, violin and the voice, but it was his experience both in the  
Anglican Cathedral tradition, and hearing and singing spirituals,  
that had a significant impact upon the development of his own  
musical language. For many years he's been a Professor of  
Music at the Old Dominion University in Norfolk, and his own  
list of teachers is impressive - not least Nadia Boulanger at the  
American Institute at Fontainebleau.

Donald Macleod, in conversation with the composer, explores  
the influence of Hailstork's African-American heritage upon his  
music. Hailstork discusses when he first heard spirituals, and  
how these works sung by those who were born, lived and died  
as slaves, had a huge impact upon him. The composer shares  
with Macleod how the music and musical direction of William  
Grant Still was influential upon Hailstork's own creative journey,  
in the bringing together of African and European traditions.  
Hailstork also discusses the huge impact of visiting dungeons  
for the slave trade in Ghana, and how this was translated into  
his own Symphony No. 2.

Fanfare on Amazing Grace  
Eastern Virginia Brass Quintet  
Rob Cross, timpani  
James Kosnik, organ

Three Spirituals for Orchestra  
Virginia Symphony Orchestra  
JoAnn Falletta, conductor

Swing Low Sweet Chariot (String Quartet No 2)  
Ambrosia Quartet

Symphony No 2 (excerpts)  
Grand Rapids Symphony  
David Lockington, conductor

Produced by Luke Whitlock

**TUE 13:00 Radio 3 Lunchtime Concert (m001cgtb)**  
BBC Young Musician 2022 Category Finals (1/4)

Linton Stephens presents highlights from this year's BBC Young Musician strings and percussion finals, ahead of the Grand Final this Sunday.

After an extensive audition process, the judges of BBC Young Musician 2022 have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each young performer must now give a recital programme in their bid to become a BBC Young Musician Category Winner. The five category finalists will go on to compete together in the Grand Final on Sunday evening, each playing a concerto accompanied by the BBC Philharmonic.

In today's programme we hear performances from the strings category final and we also catch up with progress in the percussion category final. Including music by Ravel, Schumann and Grieg.

Dawid Kasprzak (violin)  
Edward Walton (violin)  
Jaren Ziegler (viola)  
Aki Blendis (violin)  
Clara-Sophia Wernig (violin)  
Joshua Gearing (percussion)

Recorded at Saffron Hall in July 2022

**TUE 14:30 Afternoon Concert (m001cgtd)**  
Tuesday - Tchaikovsky in Switzerland (2/2)

Fiona Talkington introduces recordings of live performances from around Europe and by BBC groups.

From Lugano, Tchaikovsky's 'Pathétique' Symphony is performed by the Orchestra della Svizzera Italiana and conductor Markus Poschner, Lydia Teuscher sings a concert aria by Felix Mendelssohn. Mao Fujita plays Chopin and Robert Schumann in Munich, and also makes today's Artist Choice with excerpts from Friedrich Gulda's jazz-infused Concerto for Cello and Wind Orchestra.

Including:

Felix Mendelssohn: Infelice, op. 94, concert aria  
Lydia Teuscher, soprano  
Bavarian Radio Symphony Orchestra  
Giovanni Antonini, conductor

Chopin: Nocturne in F sharp minor, op. 48/2  
Mao Fujita, piano

**c.3pm**

Tchaikovsky: Symphony No. 6 in B minor, op. 74 ('Pathétique')  
Orchestra della Svizzera Italiana  
Markus Poschner, conductor

Purcell: I was glad 1 & 2  
BBC Singers  
Sofi Jeannin, conductor

Robert Schumann: Piano Sonata No. 2 in G minor, op. 22  
Mao Fujita, piano

Artist Choice: Mao Fujita

Anna Clyne: Stride  
Lausanne Chamber Orchestra  
Anja Bihlmaier, conductor

**TUE 17:00 In Tune (m001cgtg)**

Dal:um & ReMidas

Sean Rafferty welcomes the Korean zither duos Dal:um and ReMidas to the In Tune studio, and there's news from tonight's Gramophone Classical Music Awards ceremony.

**TUE 19:00 In Tune Mixtape (m000cbfm)**

The eclectic classical mix

Purcell's "cold scene" aria What Pow'r Art Thou shivers besides a cinematic waltz by PJ Harvey and the welcoming chimes of Foday Musa Suso's kora. There's plenty of romantic warmth in Suk's Serenade for string orchestra and a heady arrangement of Shostakovich's Waltz for jazz band, plus the rapturous Je vais mourir from Les Troyens a Carthage by Berlioz. There's also a tinkling Rondo from Haydn's Sonata in A flat, and to open, a lustrous Love Chant by the unmistakable voices of Le Mystere Des Voix Bulgares.

**01 00:00:14** Traditional Bulgarian

Polegnala e Todora  
Choir: Bulgarian State Radio & Television Female Vocal Choir  
Duration 00:03:37

**02 00:03:49** Josef Suk

Serenade in E flat major, Op.6 (1st mvt)  
Ensemble: Metamorphosen Berlin  
Conductor: Wolfgang Emanuel Schmidt  
Duration 00:05:16

**03 00:09:06** Henry Purcell

What power art thou [Frost Scene] (King Arthur)  
Singer: Trevor Anthony  
Orchestra: Philomusica of London  
Conductor: Anthony Lewis  
Duration 00:03:56

**04 00:13:04** Dmitry Shostakovich

Waltz 2 (Suite no.2 for Jazz Band)  
Music Arranger: Paul Campbell  
Performer: Jess Gillam  
Performer: Charles Mutter  
Performer: Michael Gray  
Performer: Timothy Welch  
Performer: Ben Dawson  
Performer: Benjamin Hughes  
Performer: Andrew Wood  
Duration 00:03:11

**05 00:16:13** PJ Harvey

Waltz  
Performer: PJ Harvey  
Duration 00:03:01

06 **00:19:14** Hector Berlioz  
Adieu, fiere cité (Les Troyens)  
Singer: Joyce DiDonato  
Orchestra: Orchestre philharmonique de Strasbourg  
Conductor: John Nelson  
Duration 00:03:21

07 **00:22:34** Joseph Haydn  
Piano Sonata in A flat major, H.16.43 (3rd mvt)  
Performer: Marc-André Hamelin  
Duration 00:04:28

08 **00:27:01** Foday Musa Suso  
Allah L'aake  
Performer: Foday Musa Suso  
Duration 00:02:45

**TUE 19:30 Radio 3 in Concert (m001cgtl)**

The CBSO with Weinberg, Ades and the sea

The sea frames this concert from Birmingham, presented by Tom McKinney, in which the CBSO are conducted by Mirga Grazinyte-Tyla in a characteristically imaginative and broad programme. As well as scores from Britten and Debussy inspired by the English coastline the CBSO present a symphony sourced by music from Thomas Ades's most recent opera *The Exterminating Angel* and the first performance of a rhapsody by a Polish composer whom Mirga has greatly championed - Mieczyslaw Weinberg.

**PART ONE**

Britten: Four Sea Interludes from Peter Grimes  
Ades: *The Exterminating Angel* Symphony

**INTERVAL**

During the interval the operatic theme continues with items from Mozart's *Don Giovanni* arranged for wind instruments by Josef Triebensee, taken from a recording made by the Wind Players of the Berlin Philharmonic

**PART TWO**

Weinberg: Jewish Rhapsody (first public performance)  
Debussy: *La Mer*

**TUE 22:00 Free Thinking (m001cgtn)**

My Neighbour Totoro

A world of sprites and spirits encountered by childhood sisters in the 1988 animated feature film by Hayao Miyazaki (*Spirited Away*) and Studio Ghibli has been adapted for stage by the original composer Joe Hisaishi working with playwright Tom Morton-Smith and Director Phelim McDermott. Chris Harding and guests look at how this story relates to Japanese beliefs about ghosts and nature, and how Miyazaki used ideas of childhood innocence to critique post-War Japanese society.

Chris Harding is joined by Tom Morton-Smith, Michael Leader from the podcast *Ghiblioteque*, Dr Shiro Yoshioka, Lecturer in Japanese Studies at the University of Newcastle, and Dr Xine Yao, co-director of *qUCL* at University College London, and a Radio 3/AHRC New Generation Thinker.

My Neighbour Totoro from the Royal Shakespeare Company in collaboration with *Improbable* and *Nippon TV* runs at the Barbican Theatre in London from 8 Oct 2022—Sat 21 Jan 2023 You can find a collection of programmes exploring different facets of Japanese culture on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p0657spq>

Producer: Luke Mulhall

**TUE 22:45 The Essay (m000b040)**

Blade Runner at 40

Sounds of the Future Past - Frances Morgan

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retro-fitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K Dick's equally classic 1968 novel *Do Androids Dream of Electric Sheep*.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid-rain, neon-coated, west-coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the *Essay*, we mark the year of Blade Runner, in the month of Blade Runner.

Frances Morgan, writer and researcher into electronic music, pierces the sound barrier of a film that defined the future not only in the way it looked but in the ways we heard tomorrow.

"The first thing I think of is the film's sonic environment. The main character, the Blade Runner Rick Deckard, moves through the city, from its murky streets up to its corporate penthouses, against a constant backdrop of hissing rain, distant explosions, synthesized voices from billboard-sized screens, bleeping machines, hybrid pop music, multilingual chatter and the buzz of neon. Music ebbs and flows around him: deep drones swelling into gauzy synthetic strings. His apartment pulses with a low hum. Blade Runner is suffused, saturated with sound."

Producer: Mark Burman

**TUE 23:00 Night Tracks (m001cgtr)**

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 05 OCTOBER 2022**

**WED 00:30 Through the Night (m001cgtt)**

Poulenc, Franck, de Frumerie and Edlund

The Swedish Radio Choir and conductor Martina Batič perform in St James's Church, Stockholm. John Shea presents.

**12:31 AM**

Valentin Vasilyovych Silvestrov (b.1937)  
Prayer for the Ukraine  
Swedish Radio Choir, Martina Batic (conductor)

**12:35 AM**

Francis Poulenc (1899-1963)  
Mass in G  
Swedish Radio Choir, Martina Batic (conductor)

**12:56 AM**

Cesar Franck (1822-1890)  
Chorale no 1 in E  
Johan Hammarström (organ)

**01:11 AM**

Gunnar de Frumerie (1908-1987)  
Vita nuova, Op 50  
Swedish Radio Choir, Martina Batic (conductor)

**01:25 AM**

Lars Edlund (1922-2013)  
Gloria  
Swedish Radio Choir, Martina Batic (conductor)

**01:34 AM**

Edvard Grieg (1843-1907)  
String Quartet No.1 in G minor (Op.27)  
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

**02:12 AM**

Steve Reich (b.1936)  
Eight Lines  
Ricerca Ensemble, Ivan Siller (piano), Fero Kiraly (piano), Jan Kruzliak (violin), Daniel Herich (violin), Peter Dvorsky (viola), Branislav Beilik (cello)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto no 1 in B flat minor, Op 23  
Stephen Hough (piano), Stavanger Symphony Orchestra, John Storgards (conductor)

**03:03 AM**

Johann Sebastian Bach (1685-1750)  
Suite in E major BWV.1006a  
Konrad Junghanel (lute)

**03:25 AM**

Tommaso Manera (b.1970)  
Quintet for piano and strings  
Mucha Quartet, Zuzana Biscakova (piano)

**03:41 AM**

Alphons Diepenbrock (1862-1921), Paul Verlaine (author)  
Clair de Lune  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**03:44 AM**

Alphons Diepenbrock (1862-1921)  
La Chanson de l'Hypertrophique  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**03:48 AM**

Evaristo Felice Dall'Abaco (1675-1742)  
Concerto a piu istrumenti in C major Op.6'10  
Il Tempio Armonico

**03:55 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C major (K.545) (1778)  
Vanda Albota (piano)

**04:06 AM**

Gioachino Rossini (1792-1868)  
Overture to L' Italiana in Algeri  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:14 AM**

Imant Raminsh (b.1943)  
Ave Verum Corpus  
Vancouver Chamber Choir, Jon Washburn (conductor)

**04:20 AM**

Richard Strauss (1864-1949)  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**04:27 AM**

Henry Purcell (1659-1695)  
Now the Night is chased away (from The Fairy Queen)  
Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

**04:31 AM**

Ruth Gipps (1921-1999)  
Seascape, Op 53  
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**04:37 AM**

Robert Schumann (1810-1856)  
Abegg variations Op.1 for piano  
Annika Treutler (piano)

**04:45 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Trio sonata for flute, violin and continuo (Wq.143) in B minor  
Les Coucoucs Benevoles

**04:55 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)  
Printemps - symphonic suite (orch. Busser)  
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

**05:11 AM**

Artemy Vedel (1767-1808)  
Choral concerto No.5 "I cried unto the Lord With my voice"  
Psalm 143  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**05:20 AM**

Johann Sebastian Bach (1685-1750)  
Passacaglia in C minor (BWV.582)  
Kare Nordstoga (organ)

**05:35 AM**

Joseph Bologne, Chevalier de Saint-Georges (c.1739-1799)  
Violin Concerto in D major (Op 3 no 1) (1774)  
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor)

**05:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio, K245  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**06:01 AM**

Antonin Dvorak (1841-1904)  
Serenade for strings in E major, Op.22  
Camerata Bern, Antje Weithaas (director)

**WED 06:30 Breakfast (m001cgrl)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m001cgrn)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next

step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001cgrq)**

Adolphus Hailstork (1941)

Inspired by European Traditions

Donald Macleod journeys into Hailstork's European musical influences, including the works of JS Bach.

American composer Adolphus Hailstork has written in many genres, ranging from orchestral and chamber, to choral, song cycles and operatic scenes. Of African American heritage and now in his eighties, Hailstork's works have been performed by major orchestras in Chicago, New York and Philadelphia, and leading conductors have championed his music, including Kurt Masur, Daniel Barenboim and Lorin Maazel.

Born in 1941, his early instrumental studies included the organ, piano, violin and the voice, but it was his experience both in the Anglican Cathedral tradition, and hearing and singing spirituals, that have had a significant impact upon the development of his own musical language. For many years he's been a Professor of Music at the Old Dominion University in Norfolk.

In conversation with the composer, Donald Macleod explores the impact of European musical traditions upon the works of Adolphus Hailstork. One of the most famous music teachers of all time was Nadia Boulanger, and Hailstork discusses the occasionally challenging experience of studying with her. The composer also talks about his love for the music of JS Bach, and how this has influenced some of his own works, including the first of his Three Spirituals for String Trio, We shall overcome, which he developed similar to a Bach chorale. Hailstork also chats with Macleod about the background to his Symphony No. 1, and how this work was premiered outside in extreme heat.

Sonata for Two Pianos (Allegro energico)

Andrey Kasparov, piano  
Oksana Lutsyshyn, piano

Three Spirituals for String Trio

Simon Lapointe, violin  
Beverly Kane Baker, viola  
Rebecca Gilmore, cello

Trio Sonata

Oksana Lutsyshyn, piano

Symphony No 1

Virginia Symphony Orchestra  
JoAnn Falletta, conductor

Produced by Luke Whitlock

**WED 13:00 Radio 3 Lunchtime Concert (m001cgrs)**

BBC Young Musician 2022 Category Finals (2/4)

Linton Stephens presents highlights from this year's BBC Young Musician woodwind and percussion finals, ahead of the Grand Final this Sunday.

After an extensive audition process, the judges of BBC Young

Musician 2022 have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each young performer must now give a recital programme in their bid to become a BBC Young Musician Category Winner. The five category finalists will go on to compete together in the Grand Final on Sunday evening, each playing a concerto accompanied by the BBC Philharmonic.

In today's programme we hear performances from the woodwind category final and we also catch up with progress in the percussion category final. Including music by Dutilleux, Barber and Roxanna Panufnik.

Isaac Skey (flute)

Alex Buckley (clarinet)

Thomas Priestley (saxophone)

Sofía Patterson-Gutiérrez (flute)

Lucas Dick (clarinet)

George Garnett (percussion)

Recorded at Saffron Hall in July 2022

**WED 14:30 Afternoon Concert (m001cgrv)**

Wednesday - Andrew Manze conducts Beethoven

Presented by Ian Skelly, with recordings of live performances from around Europe.

Today's **3pm** spotlight falls on Beethoven's Symphony No.2 recorded in Hanover with the NDR Radio Philharmonic and their chief conductor, Andrew Manze. Also in the programme, a beautiful motet by the French Baroque composer Michel-Richard de Lalande from the Early Music Days festival in Vac, Hungary, and a Ballade by Liszt from Mao Fujita in Munich.

Including:

Lalande: O Filii et Filiae, S. 52

Purcell Choir

Orfeo Orchestra

Gyorgy Vashegyi, conductor

c. **3pm**

Beethoven: Symphony No. 2 in D, op. 36

NDR Radio Philharmonic Orchestra

Andrew Manze, conductor

Liszt Ballade No. 2 in B flat, S. 171

Mao Fujita, piano

**WED 16:00 Choral Evensong (m001cgrx)**

Cathedral and Abbey Church of St Alban

A liturgical devotion on the Seven Joys of Mary from the Lady Chapel of the Cathedral and Abbey Church of St Alban with Ensemble Pro Victoria.

Organ: Miserere (Kyrton)

Carol: Alma redemptoris mater (anon. English, early fifteenth century)

First Joy (The Annunciation) Luke 1 vv.26-28

Motet: Ave Maria (Parsons)

Second Joy (Visit to Elizabeth): Luke 1 vv.39-42

Psalm 42 (Quemadmodum desiderat cervus) (Taverner)

Third Joy (The Birth of Christ): Luke 2 vv.4-7

Illustrissima omnium and Igitur O Jesu (Fragments of a lost votive antiphon by John Sheppard)

Fourth Joy (Angelic vision of the shepherds): Luke 2 vv.8-9

Gloria: Missa Feria III (Ludford)

Fifth Joy (The Presentation of Christ): Luke 2 vv.25, 27-28

Antiphon Glorificamus and Nunc dimittis (Plainchant, Tone IV, from the Sarum rite)

Sixth Joy (The Resurrection): Luke 24 vv.1-3  
 Carol: Salve sancta parens (anon. English, early fifteenth century)  
 Seventh Joy (Assumption and Coronation of Mary): Ephesians 1:9-10  
 Litany (Tallis)  
 Motet: Alleluia, veni electa mea (Taverner)  
 Salve Regina (Byrd)  
 Organ: O quam glorifica (Redford)

Toby Ward (Conductor)  
 Magnus Williamson (Organist)  
 Kristiina Watt (Lutenist)

Recorded 4 September.

**WED 17:00 In Tune (m001cgrz)**

Benjamin Appl, Daan Boertien and Éva Fahidi, Gerry Cornelius

Sean Rafferty is joined by baritone Benjamin Appl, pianist Daan Boertien and the nonagenarian writer and Holocaust survivor Éva Fahidi to find out about their new live show which mixes words and music to create a musical journey of reflection. And conductor Gerry Cornelius joins Sean to talk about his new role as Music Director of English Touring Opera, who are about to take three Handel operas on the road.

**WED 19:00 In Tune Mixtape (m001d6jr)**

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening.

**WED 19:30 Radio 3 in Concert (m001cgs1)**

Sakari Oramo conducts Rachmaninov

Sakari Oramo conducts the BBC Symphony Orchestra in Rachmaninov's famed Piano Concerto No 2 with soloist Boris Giltburg, Prokofiev's Cinderella, and a Sophie Lacaze premiere.

The opening chords of Rachmaninov's Second Piano seem to grow out of silence: just the starting point of one of the most gripping adventures ever created for virtuoso pianist and symphony orchestra. For Cinderella, meanwhile, the chimes of midnight change everything, at the brilliant climax of Prokofiev's fairy-tale ballet suite.

There's a definite aura of magic about this opening concert of the BBC Symphony Orchestra's new season. Chief Conductor Sakari Oramo is joined by Boris Giltburg – a pianist whose performances have been compared to Rachmaninov's own. And in between comes a whole new enchantment: Sighs of Stars, a brand-new work from Sophie Lacaze, a French composer with a rare gift for weaving spells in sound.

Live from the Barbican, London presented by Penny Gore

Sergey Rachmaninov: Piano Concerto No. 2 in C minor

**8.10pm**

Interval

**8.30pm**

Sophie Lacaze: Sighs of Stars (BBC co-commission: world premiere)

**8.50pm**

Sergei Prokofiev: Cinderella Suite No. 1

Boris Giltburg (piano)  
 BBC Symphony Orchestra

Sakari Oramo (conductor)

**WED 22:00 Free Thinking (m001cgs3)**

Female power and influence past and present

Kamila Shamsie's new novel Best of Friends follows two women from Pakistan who take different route to power. Rona Munro's new plays explore the courts of James IV and Mary Stuart. Caroline Moorhead has written a biography of Edda Mussolini, the Italian leader's favourite daughter. Anne McElvoy talks to them about power and influence past and present.

Best of Friends by Kamila Shamsie is out now. You can hear her discussing her novel Home Fire and the Antigone story in a previous episode of Free Thinking

<https://www.bbc.co.uk/programmes/b095qhs>

Edda Mussolini by Caroline Moorhead is out now.

James IV - Queen of the Fight by Rona Munro: a Raw Material and Capital Theatres production in association with National Theatre of Scotland is touring from Sept 30th to Nov 12th 2022

<https://www.nationaltheatrescotland.com/events/james-iv-queen-of-the-fight>

Mary by Rona Munro runs at the Hampstead Theatre in London from 21 Oct to 26 Nov 2022

You can hear Rona discussing previous plays in the James trilogy and a drama inspired by Manchester in the Industrial Revolution in a previous episode of Free Thinking

<https://www.bbc.co.uk/programmes/b050xpsd>

And Free Thinking has a playlist exploring Women in the World

<https://www.bbc.co.uk/programmes/p084ttwp>

Producer: Ruth Watts

**WED 22:45 The Essay (m000b0mz)**

Blade Runner at 40

More Human than Human - Ken Hollings

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retro-fitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K Dick's equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid-rain, neon-coated, west-coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner.

The writer Ken Hollings takes the Voight Kampff test as he examines the ethical barriers between us and the machine.

"According to both the novel and its film adaptation, androids are committing a crime simply by not being human. And in the world of 2019, Blade Runner reveals, the punishment is enforced 'retirement' – or legal execution. This is the extent to which humanity holds itself responsible for its creations."

Producer: Mark Burman

**WED 23:00 Night Tracks (m001cgs6)**

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 06 OCTOBER 2022

##### THU 00:30 Through the Night (m001cgs8)

Magical moments and mystical harmonies

The Stavanger Symphony Orchestra performs a sumptuous programme of Wagner and Scriabin, along with the first Norwegian performance of Gubaidulina's Fairytale Poem. Presented by John Shea.

##### 12:31 AM

Sofia Gubaidulina (1931-)  
Fairytale Poem  
Stavanger Symphony Orchestra, Andris Poga (conductor)

##### 12:43 AM

Richard Wagner (1813-1883), Mathilde Wesendonck (author)  
Wesendonck Lieder  
Aga Mikolaj (soprano), Stavanger Symphony Orchestra, Andris Poga (conductor)

##### 01:04 AM

Alexander Scriabin (1871-1915)  
Symphony no.2 in C minor, Op.29  
Stavanger Symphony Orchestra, Andris Poga (conductor)

##### 01:51 AM

Modest Mussorgsky (1839-1881)  
Pictures at an Exhibition  
Teo Gheorghiu (piano)

##### 02:22 AM

Mikhail Glinka (1804-1857)  
O polye, polye (Ruslan's Act 2 aria from Ruslan and Lyudmila)  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia,  
Rouslan Raitchev (conductor)

##### 02:31 AM

Antonin Dvorak (1841-1904)  
Piano Concerto in G minor, Op 33  
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

##### 03:11 AM

Robert Schumann (1810-1856)  
Andante and Variations for 2 pianos, 2 cellos and horn, Op.46  
Petra Gilming (piano), Danijel Detoni (piano), Branimir Pusticki (cello), Enrico Dindo (cello), Radovan Vlatkovic (horn)

##### 03:29 AM

Barbara Strozzi (1619-1677)  
"Begl'occhi, bel seno" Costume de grandi for soprano, 2 violins and continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

##### 03:34 AM

Hector Berlioz (1803-1869)  
Le Carnaval romain overture Op 9  
Toronto Symphony Orchestra, Andrew Davis (conductor)

##### 03:44 AM

Wilhelm Stenhammar (1871-1927)  
Ithaka, Op 21  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

##### 03:54 AM

Johann Sebastian Bach (1685-1750)  
Fugue (BWV.542) 'Great' (orig. for organ)  
Guitar Trek

##### 04:01 AM

Gustav Holst (1874-1934), Claude Rippas (arranger)  
St Paul's Suite, Op 29 no 2  
Hexagon Ensemble

##### 04:13 AM

Pancho Vladigerov (1899-1978)  
Divertimento for chamber orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

##### 04:31 AM

Antonio Soler (1729-1783)  
Fandango  
Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Bau (viola d'arco), Hager Hanana (cello), Joanna Boslak-Gorniok (harpsichord), Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord), Bolette Roed (recorder), Komale Akakpo (dulcimer)

##### 04:38 AM

Maurice Ravel (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

##### 04:51 AM

Ester Magi (1922-2021)  
Murdunud aer (The broken oar)  
Estonian National Male Choir, Ants Soots (director)

##### 04:55 AM

Frederick Delius (1862-1934)  
To be sung of a summer night on the water for chorus (RT.4.5)  
Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

##### 05:01 AM

Georg Philipp Telemann (1681-1767)  
Quartet no.12 in E minor (Paris Quartet)  
L'ensemble Arion, Claire Guimond (transverse flute), Chantal Remillard (baroque violin), Olivier Brault (violin), Helene Plouffe (violin), Elisabeth Comtois (viola), Betsy MacMillan (viola da gamba), Hank Knox (harpsichord), Claire Guimond (director), Betsy MacMillan (baroque violoncello)

##### 05:21 AM

Felix Mendelssohn (1809-1847)  
St.Paul, Op 36, Overture  
Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

##### 05:28 AM

Joseph Lauber (1864-1952)  
Trois Morceaux Caracteristiques for solo flute (Op.47)  
Marianne Keller Stucki (flute)

##### 05:34 AM

Edvard Grieg (1843-1907)  
Symphonic Dances, Op 64  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

##### 06:01 AM

Franjo von Lucic (1889-1972)  
Missa Jubilaris  
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

##### THU 06:30 Breakfast (m001cgk7)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001cgk9)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001cgkc)**

Adolphus Hailstork (1941)

Inspired by Anglican Choral Traditions

Donald Macleod discusses with Adolphus Hailstork the origins of his interest in Jewish traditions.

American composer Adolphus Hailstork has written in many genres ranging from orchestral and chamber, to choral, song cycles and operatic scenes. Of African American heritage and now in his eighties, Hailstork's works have been performed by major orchestras in Chicago, New York and Philadelphia, and leading conductors have championed his music, including Kurt Masur, Daniel Barenboim and Lorin Maazel. Born in 1941, his early instrumental studies included the organ, piano, violin and the voice, but it was his experience both in the Anglican Cathedral tradition, and hearing and singing spirituals, that have had a significant impact upon the development of his own musical language. For many years he's been a Professor of Music at the Old Dominion University in Norfolk, and he resides in the state of Virginia, USA. His own list of teachers is impressive, not least of all Nadia Boulanger at the American Institute at Fontainebleau. Hailstork's own reputation has been significant, and he's been called the Dean of African-American composers.

Adolphus Hailstork from an early stage not only sang in an Anglican Cathedral, but also played the organ and went on to conduct choirs too. The composer in conversation with Donald Macleod, delves into how important these early experiences were upon how his own musical language has developed. Hailstork mentions how the first movement of his Piano Concerto has been commented upon as similar to Gregorian Chant, and how the grandeur of Cathedral music can be clearly heard in many of his own writings of choir and orchestra. Macleod also explores with the composer how other traditions have influenced him, including finding the Jewish song Shalom Chaverim and creating a set of piano variations from it.

String Quartet No 1 (Allegretto)  
Vahn Armstrong, violin  
Amanda Gates-Armstrong, violin  
Jennifer Snyder, viola  
Michael Daniels, cello

Toccatà on Veni Emmanuel  
James Kosnik, organ

I Will Sing of Life (Songs of Life and Love)

McCullough Chorale  
Donald McCullough, director

Nocturne (Songs of Life and Love)

McCullough Chorale  
Donald McCullough, director

Eight Variations on Shalom Chaverim

Andrey Kasparov, piano

Piano Concerto (excerpt)

Stewart Goodyear, piano  
Buffalo Philharmonic Orchestra  
JoAnn Falletta, conductor

Produced by Luke Whitlock

**THU 13:00 Radio 3 Lunchtime Concert (m001cgkg)**

BBC Young Musician 2022 Category Finals (3/4)

Linton Stephens presents highlights from this year's BBC Young Musician brass and percussion finals, ahead of the Grand Final this Sunday.

After an extensive audition process, the judges of BBC Young Musician 2022 have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each young performer must now give a recital programme in their bid to become a BBC Young Musician Category Winner. The five category finalists will go on to compete together in the Grand Final on Sunday evening, each playing a concerto accompanied by the BBC Philharmonic.

In today's programme we hear performances from the brass category final and we also catch up with progress in the percussion category final. Including music by Dukas, Telemann and Vaughan Williams

Daniel Hibbert (horn)  
Phoebe Mallinson (trumpet)  
Sophie Warner (percussion)  
Imogen Moorsom (horn)  
Florence Wilson-Toy (trumpet)  
Sasha Canter (trumpet)  
Jordan Ashman (percussion)

Recorded at Saffron Hall in July 2022

**THU 14:30 Afternoon Concert (m001cgkj)**

Thursday - Teodor Currentzis conducts Prokofiev

With Ian Skelly and recordings of live performances from around Europe.

Today, the SWR Symphony Orchestra, Stuttgart, plays Prokofiev's Symphony No.5 with their chief conductor, Teodor Currentzis. They are also joined by Martin Helmchen for Mozart's Piano Concerto No.17, and the Purcell Choir and Orfeo Orchestra perform a motet by Lalande.

Including:

Lalande: Nisi Quia Dominus, S. 26  
Purcell Choir  
Orfeo Orchestra  
Gyorgy Vashegyi, conductor

c.3pm

Prokofiev Symphony No. 5 in B flat, op. 100  
SWR Symphony Orchestra, Stuttgart  
Teodor Currentzis, conductor

Mozart: Piano Concerto No. 17 in G, K. 453  
 Martin Helmchen, piano  
 NDR Radio Philharmonic Orchestra  
 Andrew Manze, conductor SM/2022/03/33/01

**THU 17:00 In Tune (m001cgkl)**

Dame Imogen Cooper and Charles Owen, James Newby and Joseph Middleton

Sean Rafferty is joined by pianists Dame Imogen Cooper and Charles Owen, ahead of their appearance together at London Piano Festival, and baritone James Newby sings live, with pianist Joseph Middleton.

**THU 19:00 In Tune Mixtape (m001cgkn)**

Classical music for your journey

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**THU 19:30 Radio 3 in Concert (m001cgkq)**

Ryan Bancroft conducts The Rite of Spring

The BBC National Orchestra of Wales and their Principal Conductor Ryan Bancroft perform two monumental Russian works in a concert which launches the Orchestra's new season in Cardiff. Rachmaninov's lush Third Piano Concerto occupies the first half, a work which is often cited as being one of the most difficult solo parts in the repertoire. After the interval, we will be treated to Stravinsky's Rite of Spring, his landmark work which supposedly caused a riot at its premiere, and has been the touchstone for modern music ever since.

Live from St David's Hall, presented by Nicola Heywood Thomas

**7.30pm**

Rachmaninov: Piano Concerto No 3 in D minor, Op 30

**8.15pm**

Interval Music

**8.35pm**

Stravinsky: The Rite of Spring

Yeol Eum Son (piano)  
 BBC National Orchestra of Wales  
 Ryan Bancroft (conductor)

**THU 22:00 Free Thinking (m001cgks)**

How We Read

The word 'reading' may appear to describe something specific and universal, but in reality it's more of an umbrella term, covering a huge range of ways in which people interact with text. Dyslexia and hyperlexia may be two of the more obvious departures from normative ideas of reading, but whether we're neurodivergent or not we all read in different ways that can vary significantly depending on what we're reading and why we're reading it. Matthew Sweet is joined by Matt Rubery, Louise Creechan and poets Debris Stevenson and Anthony Anaxagorou.

Matt Rubery, Professor of Modern Literature at Queen Mary, University of London has worked on books including The Untold Story of the Talking Book; Audiobooks, Literature, and Sound Studies, Further Reading and Reader's Block: A History of Reading Differences. You can hear more from him in an episode about the history of publishing called Whose Book is it Anyway? <https://www.bbc.co.uk/programmes/b080xzm6>  
 Dr Louise Creechan is studying is a Lecturer in Literary Medical

Humanities at Durham University and a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to showcase academic research. You can hear her discuss Dickens' Bleak House in an episode called Teaching and Inspiration

<https://www.bbc.co.uk/programmes/m00169jh>

Debris Stevenson describes herself as 'Dyslexic educator, Grime-poet and Dancehall raving social activist'.

Anthony Anaxagorou's latest collection of poetry is Heritage Aesthetics, published on 3rd November 2022.

Free Thinking has a playlist featuring discussions about prose and poetry <https://www.bbc.co.uk/programmes/p047v6vh>

The theme of this year's National Poetry Day is the Environment and you can hear Radio 3's weekly curation of readings and music inspired by that topic on Sunday at **5.30pm** and then on BBC Sounds for 28 days

<https://www.bbc.co.uk/programmes/b006x35f>

Producer: Torquil MacLeod.

**THU 22:45 The Essay (m000b14p)**

Blade Runner at 40

Zhora and the Snake - Beth Singler

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retro-fitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K Dick's equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid-rain, neon-coated, west-coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner.

Dr Beth Singler, Junior Research Fellow in Artificial Intelligence at Homerton College, Cambridge asks what is real and fake in A.I. sex and love.

"Simulation forces us to think about how we can the 'real' that we seem so often to be confident about. Confident enough perhaps to reassure ourselves that the use of 'fake' humans as slave labour and sexbots is alright to be skimmed over in the dialogue of the human characters in Blade Runner. What does it say about the society in the world of Blade Runner that it is okay with slave replicants who fight our off-world wars and fulfil sexual needs for colonists? It gets worse. What does it say about a society that is okay with slave replicants who are only two years old?"

Producer: Mark Burman

**THU 23:00 The Night Tracks Mix (m001cgkw)**

Music for the darkling hour

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001cgky)**

Stargazing through sound

Reach for the stars with Elizabeth Alker and ambient music inspired by the night sky. There'll be a whole garden of stars from electronic powerhouse Brian Eno, moonlight-inspired sounds from Scottish composer Michael Begg and an ambient soundtrack for stargazing from Californian synthesist Emily A. Sprague. Plus a meditation on being nocturnal from the composer Fiona Brice.

Produced by Katie Callin & Alexa Kruger  
A Reduced Listening production for BBC Radio 3

### FRIDAY 07 OCTOBER 2022

#### **FRI 00:30 Through the Night (m001cgl0)**

Freedom Above All

Nerida Quartett play Shostakovich and Beethoven. John Shea presents

#### **12:31 AM**

Dmitry Shostakovich (1906-1975)  
String Quartet No. 8 in C minor, op. 110  
Nerida Quartett

#### **12:54 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet No. 14 in C sharp minor, op. 131  
Nerida Quartett

#### **01:32 AM**

Robert Schumann (1810-1856)  
Kreisleriana Op 16  
Jakub Kuszlik (piano)

#### **02:06 AM**

Johann Sebastian Bach (1685-1750)  
Jesu meine Freude, BWV 227  
Vox Luminis, Lionel Meunier (director)

#### **02:31 AM**

Zygmunt Noskowski (1846-1909)  
Symphony no 3 in F major, 'From Spring to Spring'  
Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

#### **03:11 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

#### **03:39 AM**

Igor Stravinsky (1882-1971)  
4 Studies, Op 7  
Nikita Magaloff (piano)

#### **03:47 AM**

John Foulds (1880-1939)  
Keltic Overture, Op 28  
BBC Concert Orchestra, Ronald Corp (conductor)

#### **03:55 AM**

Adam Jarzebski (1590-1649)  
Venite Exsultemus - concerto a 2  
Bruce Dickey (cornetto), Alberto Grazi (bassoon), Michael Fentross (theorbo), Jacques Ogg (organ)

#### **04:01 AM**

Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

#### **04:09 AM**

Adrien Francois Servais (1807-1866), Traditional  
La Romanesca  
Servais Ensemble

#### **04:13 AM**

Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen, from 'Lyric Pieces' Op.65 No.6  
Carl Wendling (piano)

#### **04:20 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

#### **04:31 AM**

Felix Mendelssohn (1809-1847)  
Hebrides - overture (Op.26)  
Norwegian Radio Orchestra, Markus Lehtinen (conductor)

#### **04:42 AM**

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

#### **04:50 AM**

Claude Debussy (1862-1918)  
Chansons de Bilitis - 3 melodies for voice and piano  
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

#### **05:00 AM**

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

#### **05:08 AM**

Johann Sebastian Bach (1685-1750)  
Fantasia (and unfinished fugue) for keyboard in C minor, BWV.906  
Andreas Staier (harpsichord)

#### **05:16 AM**

Alice Mary Smith (1839-1884)  
The Masque of Pandora (Two Intermezzi)  
BBC Philharmonic, Ben Gernon (conductor)

#### **05:25 AM**

George Enescu (1881-1955)  
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'  
Malin Broman (violin), Teo Gheorghiu (piano)

#### **05:51 AM**

Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)  
Flute Sonata  
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

#### **06:05 AM**

Edvard Grieg (1843-1907)  
Gammelnorsk Romance met Variasjoner Op.51  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

#### **FRI 06:30 Breakfast (m001cgl2)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

#### **FRI 09:00 Essential Classics (m001cgl4)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

#### **FRI 12:00 Composer of the Week (m001cgl6)**

Adolphus Hailstork (1941)

Other Sources of Inspiration

Adolphus Hailstork in conversation with Donald Macleod discusses wrestling with his own cultural duality

American composer Adolphus Hailstork has written in many genres ranging from orchestral and chamber, to choral, song cycles and operatic scenes. Of African American heritage and now in his eighties, Hailstork's works have been performed by major orchestras in Chicago, New York and Philadelphia, and leading conductors have championed his music, including Kurt Masur, Daniel Barenboim and Lorin Maazel. Born in 1941, his early instrumental studies included the organ, piano, violin and the voice, but it was his experience both in the Anglican Cathedral tradition, and hearing and singing spirituals, that have had a significant impact upon the development of his own musical language. For many years he's been a Professor of Music at the Old Dominion University in Norfolk, and he resides in the state of Virginia, USA. His own list of teachers is impressive, not least of all Nadia Boulanger at the American Institute at Fontainebleau. Hailstork's own reputation has been significant, and he's been called the Dean of African-American composers.

In conversation with the composer Adolphus Hailstork, Donald Macleod explores the many and varied influences upon the composer and his music. From a geographical location which inspired An American Port of Call, setting texts from the Rubaiyat, to how important it is for Hailstork to have the support of his wife Qiu Jin. The composer goes on to discuss his exploration of his own cultural heritage, and how this has impacted upon his own creative development, whilst also looking ahead to works in the pipeline including a further symphony, and two piano concertos.

An American Port of Call  
Virginia Symphony Orchestra  
JoAnn Falletta, conductor

Arabesques  
Debra Cross, flute  
Robert Cross, percussion

Seven Songs of the Rubaiyat  
McCullough Chorale  
Donald McCullough, director

Whitman's Journey: I launch out on the endless seas  
Kevin Deas, baritone  
Virginia Symphony Chorus  
Virginia Symphony Orchestra  
JoAnn Falletta, conductor

Produced by Luke Whitlock

#### **FRI 13:00 Radio 3 Lunchtime Concert (m001cgl8)**

BBC Young Musician 2022 Category Finals (4/4)

Linton Stephens presents highlights from this year's BBC Young Musician keyboard and percussion finals, ahead of the Grand Final this Sunday.

After an extensive audition process, the judges of BBC Young Musician 2022 have announced five finalists for each of its categories - Strings, Keyboard, Woodwind, Brass and Percussion. Each young performer must now give a recital programme in their bid to become a BBC Young Musician Category Winner. The five category finalists will go on to compete together in the Grand Final on Sunday evening, each playing a concerto accompanied by the BBC Philharmonic.

In today's programme we hear performances from the keyboard category final and we also catch up with progress in the percussion category final. Including music by Liszt, Chopin and Scriabin.

Jacky Xiaoyu Zhang (piano)  
Ethan Loch (piano)  
Eric Zhang (percussion)  
Duru Erdogan (piano)  
Dida Condria (piano)  
Firoze Madon (piano)

Recorded at Saffron Hall in July 2022

#### **FRI 14:30 Afternoon Concert (m001cglb)**

Friday - Yulianna Avdeeva plays Prokofiev

Ian Skelly introduces more recordings of live performances from around Europe

In the **3pm** spotlight today, Prokofiev's Piano Concerto No.3 played by Yulianna Avdeeva with the SWR Symphony Orchestra, Stuttgart, Mozart in Geneva, and another motet by the French Baroque composer Lalande from the Vac Early Music Days festival.

Including:

Weber: Overture to Der Freischütz  
Lucerne Symphony Orchestra  
Michael Sanderling, conductor

Mozart: Symphony in D, K. 196+121 'La finta giardiniera'  
Wiener Concert-Verein  
Pablo Boggiano, conductor

#### **c.3pm**

Prokofiev: Piano Concerto No.3 in C, Op.26  
Yulianna Avdeeva, piano  
SWR Symphony Orchestra, Stuttgart  
Teodor Currentzis, conductor

Kodaly: Dances from Galánta  
KBS Symphony Orchestra  
Joel Levi, conductor

Lalande: Notus in Judaea Deus, S. 63 24'52 + appl.  
Purcell Choir  
Orfeo Orchestra  
Gyorgy Vashegyi, conductor

#### **FRI 16:30 The Listening Service (m001cggy)**

[Repeat of broadcast at 17:00 on Sunday]

#### **FRI 17:00 In Tune (m001cglD)**

Siglo de Oro

Sean Rafferty is joined by vocal group Siglo de Oro, singing live in the studio and talking about their new recording, The Mysterious Motet Book of 1539.

**FRI 19:00 In Tune Mixtape (m001cglg)**

Half an hour of the finest classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 Radio 3 in Concert (m001cqy0)**

The Philharmonia at the Royal Festival Hall

Santtu-Matias Rouvali conducts the Philharmonia Orchestra in Mahler and Korngold at the Royal Festival Hall.

The Philharmonia and their principal conductor are joined by violinist Carolin Widmann for the Hollywood-drenched Violin Concerto by Erich Korngold and, after the interval, the orchestra plays Mahler's First Symphony which begins almost imperceptibly before a spring dawn appears, it then passes via a Jewish wedding and an Alpine village dance before building to a thrilling climax with all seven horns of the orchestras horn section on their feet, bells in the air. The programme opens though with the hushed strings of the Philharmonia in the poignant Lyric for strings by George Walker, a work similar in mood to Barber's more famous Adagio.

Presented by Martin Handley.

George Walker: Lyric for Strings

Korngold: Violin Concerto in D major Op.35

at c. **8.10pm** -Interval music: tenor, Ilker Arcayürek sings Mahler's Songs of a Wayfarer - some of which found their way into his First Symphony.

at c. **8.35pm**

Mahler: Symphony no. 1 in D major

Carolin Widmann (violin)

Philharmonia Orchestra

Santtu-Matias Rouvali (conductor)

**FRI 22:00 The Verb (m001cglI)**

Harvest

How might we reimagine harvest traditions for the 21st century? Joining Ian to examine the language of harvest, past, present and future are Rebecca May Johnson, author of 'Small Fires: An Epic in the Kitchen'. In this playful memoir, she rewrites the kitchen as a vital source of knowledge and revelation. A novelist and nature writer, everything Melissa Harrison writes is attuned to the seasons. For Melissa, autumn is a particularly poignant time of year when life and death rub up against each other.

Amy Jeffs explores the stories and myths that make up Britain in her books 'Wild: Tales from Early Medieval Britain' and 'Storyland', here she explains how harvest traditions have fed into our folk tales.

And our 'Something New' poem, part of our series celebrating 100 years of the relationship between the BBC and poetry, comes this week from Joelle Taylor.

Presenter: Ian McMillan

Producer: Cecile Wright

**FRI 22:45 The Essay (m000b12r)**

Blade Runner at 40

Fiery the Angels Fell - David Thomson

Los Angeles, November 2019. Blade Runner's future is now ours. Ridley Scott's 1982 classic future film of replicants escaping to a retrofitted Earth and meeting their end at the hands of the washed out, titular Blade Runner, Harrison Ford as Rick Deckard, is adapted from Philip K. Dick's equally classic 1968 novel Do Androids Dream of Electric Sheep.

Both film and book are meditations on what it is to be human but we have been looking through the eyes of the film ever since it plunged us into its acid-rain, neon-coated, west-coast nightmare of flaming night skies, commercial ziggurats, flying cars and fake animals. Now its future is our present. We live in a world of mass species die off, environmental crisis, rapidly developing A.I., all powerful corporations and extreme divides between rich and poor.

Film and book have bled into our culture in many different ways and in this series of the Essay, we mark the year of Blade Runner, in the month of Blade Runner. The legendary writer on film, David Thomson, takes a long hard look back at Ridley Scott's rain-soaked mash-up of existential noir and artificial souls.

"Maybe you've never seen Blade Runner - but you think you have. It's one of those films in our dreams and feeble memory. I used to think it was what it claimed to be, the story of a sour bounty hunter charged to eliminate or retire some dangerous escapees from the old scheme of how the universe was run."

Producer: Mark Burman

**FRI 23:00 Late Junction (m001cglp)**

Everybody clap your hands

Pat-a-cake, pat-a-cake, baker's man. Ringing out across school playgrounds for decades, this nursery rhyme has been accompanied by the sound of many peoples first musical instrument, the clapping of hands! Jennifer Lucy Allan delves into this world of body percussion with a traditional chant from the Selk'nam people of Patagonia, music from Tuareg musician Idassane Wallet Mohamed and minimalist composer Steve Reich's 1972 piece Clapping Music, written for two performers and performed entirely by clapping.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3