

SATURDAY 24 SEPTEMBER 2022

SAT 01:00 Tearjerker (m001c08i)

Sigrid

Soothing music for before you sleep

Ease into the night with Sigrid's carefully selected playlist of soothing orchestral music, piano, strings and soundtracks as you head to bed. Featuring music from Max Richter, Mazzy Star and Alice Coltrane.

SAT 02:00 Downtime Symphony (m000rtj1)

Celeste's downtime soundtrack, powered by orchestral, lo-fi beats

An hour of wind-down music to help you press pause and reset your mind - with chilled sounds of orchestral, jazz, ambient, and lo-fi beats.

01 Peter Gregson

Cello Suite No. 1 In G major, BWV 1007, 1.1 Prelude

Performer: Peter Gregson

Duration 00:01:57

02 00:01:54 Half Moon Run (artist)

Throes

Performer: Half Moon Run

Duration 00:00:56

03 00:02:50 Four Tet (artist)

Warmer Places

Performer: Four Tet

Duration 00:04:00

04 00:06:50 Lowercase Noises (artist)

Silence of Siberia

Performer: Lowercase Noises

Duration 00:02:25

05 00:09:17 BADBADNOTGOOD (artist)

Time Moves Slow

Performer: BADBADNOTGOOD

Featured Artist: Samuel T. Herring

Duration 00:04:30

06 00:13:47 Bill Evans (artist)

Peace Piece

Performer: Bill Evans

Duration 00:06:43

07 00:20:25 Daniel Caesar (artist)

Japanese Denim

Performer: Daniel Caesar

Duration 00:04:20

08 00:24:45 Gustav Holst

Venus, The Bringer Of Peace (The Planets)

Orchestra: Royal Liverpool Philharmonic Orchestra

Conductor: Charles Mackerras

Duration 00:05:30

09 00:30:50 Portishead (artist)

Glory Box

Performer: Portishead

Duration 00:04:10

10 00:35:00 Pete Tong (artist)

Unfinished Sympathy

Performer: Pete Tong

Orchestra: Heritage Orchestra

Duration 00:04:50

11 00:39:50 Johannes Brahms

Symphony No.1 In C Minor, Op.68 - iii) Un poco allegretto e grazioso

Orchestra: Vienna Philharmonic

Conductor: Leonard Bernstein

Duration 00:05:25

12 00:45:20 Alice Coltrane (artist)

Govinda Jai Jai

Performer: Alice Coltrane

Duration 00:05:35

13 00:51:00 The Singers Unlimited (artist)

Killing Me Softly With His Song

Performer: The Singers Unlimited

Duration 00:04:05

14 00:55:05 Jon E. Amber (artist)

Softly, Gently

Performer: Jon E. Amber

Duration 00:01:55

15 00:57:00 Lakou Mizik (artist)

Iko Kreyòl

Performer: Lakou Mizik

Duration 00:02:59

SAT 03:00 Through the Night (m001c08p)

Swedish Radio Symphony Orchestra

Ariane Matiakh conducts works by Staern, Ravel and Rimsky-Korsakov. Presented by Jonathan Swain.

03:01 AM

Benjamin Staern (b.1978)

Pippi lyfter hästen

Swedish Radio Symphony Orchestra, Ariane Matiakh

(conductor)

03:12 AM

Maurice Ravel (1875-1937)

Shéhérazade, ouverture de féerie

Swedish Radio Symphony Orchestra, Ariane Matiakh

(conductor)

03:27 AM

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade, op. 35, symphonic suite

Swedish Radio Symphony Orchestra (soloist), Ariane Matiakh

(conductor)

04:14 AM

Johannes Brahms (1833-1897)

Symphony No.1 in C minor (Op.68)

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen

(conductor)

05:01 AM

Ludwig van Beethoven (1770-1827)

10 Variations on 'La stessa, la stessissima'

Theo Bruins (piano)

05:12 AM

William Walton (1902-1983)

Orb and sceptre - coronation march

BBC Philharmonic, John Storgards (conductor)

05:20 AM

Johann Sebastian Bach (1685-1750)

Der Geist hilft unser Schwachheit, BWV.226

Choir of Latvian Radio, Aivars Kalejs (organ), Sigvards Klava

(conductor)

05:28 AM

Wolfgang Amadeus Mozart (1756-1791)

Serenade in G major, K525 'Eine kleine Nachtmusik'

Australian Chamber Orchestra, Richard Tognetti (conductor)

05:44 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)

Ave Maria (S.558 no.12)

Sylviane Deferne (piano)

05:51 AM

Michael Haydn (1737-1806)

Ave Regina for double choir (MH.140)

Ex Tempore, Florian Heyerick (director)

06:02 AM

Girolamo Frescobaldi (1583-1643)

Three Works

Enrico Baiano (harpichord)

06:20 AM

Alexander Scriabin (1871-1915)

Le Poeme de l'extase for orchestra, Op 54

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

06:41 AM

Vladimir Peskin (1906-1988)

Trumpet Concerto No 1 in C minor

Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

SAT 07:00 Breakfast (m001c73s)

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music,

folk, found sounds and the odd Unclassified track. Start your

weekend right.

SAT 09:00 Record Review (m001c73v)

Johann Strauss's Die Fledermaus in Building a Library with

Nigel Simeone and Andrew McGregor

9.00am

Mozart: Piano Concerto No. 23, Symphony No. 40 & Don

Giovanni Overture

Andreas Staier (fortepiano)

Le Concert de La Loge

Julien Chauvin

Alpha ALPHA875

<https://outhere-music.com/en/albums/mozart-piano-concerto-no-23-symphony-no-40-don-giovanni-overture>

Handel: Amadigi di Gula

Tim Mead (Amadigi; countertenor)

Mary Bevan (Melissa; soprano)

Anna Dennis (Oriana; soprano)

Hilary Summers (Dardano; contralto)

Patrick Terry (Orchestra; countertenor)

Chorus and Orchestra of Early Opera Company

Christian Curnyn

Chandos CHSA0406 (2 Hybrid SACDs)

<https://www.chandos.net/products/catalogue/CHAN%200406>

Bruckner: Symphony No. 9

Budapest Festival Orchestra

Iván Fischer

Channel Classics CCSSA42822 (Hybrid SACD)

<https://outhere-music.com/en/albums/bruckner-symphony-no-9>

9.30am Yshani Perinpanayagam: New Releases

Pianist Yshani Perinpanayagam chooses her pick of new releases, as well as the track which she has regularly "On Repeat" - expect music from 16th century France to 21st century Africa, gorgeously romantic Tippett and Mozart played on the composer's own piano

The Mysterious Motet Book of 1539 – music by Cadéac,

Willart, Gombert, etc.

Siglo de Oro

Patrick Allies

Delphian DCD34284

<https://www.delphianrecords.com/products/the-mysterious-motet-book-of-1539>

Where is Home / Hae Ke Kae – music by Selaocoe, Platti, J.S.

Bach

Abel Selaocoe (cello)

Warner Classics 9029622433

<https://www.warnerclassics.com/release/whereishome>

Mozart: The Piano Sonatas on Mozart's Fortepiano

Robert Levin (fortepiano)

ECM 4855776 (7 CDs)

<https://www.ecmrecords.com/shop/1628759665>

Tippett: The Midsummer Marriage

Robert Murray (Mark; tenor)

Rachel Nicholls (Jennifer; soprano)

Ashley Riches (King Fisher; bass-baritone)

Jennifer France (Bella; soprano)

Toby Spence (Jack; tenor)

Claire Barnett-Jones (Sosostris; mezzo-soprano)

Susan Bickley (She-Ancient; mezzo-soprano)

Joshua Bloom (He-Ancient; bass)

London Philharmonic Chorus

London Philharmonic Orchestra

Edward Gardner

LPO LPO0124

<https://www.lpo.org.uk/recordings-and-gifts/6112-tippett-the-midsummer-marriage.html>

Yshani Perinpanayagam: On Repeat

Yshani Perinpanayagam: On Repeat

Stravinsky: The Rite of Spring & Symphony of Psalms &

Poulenc: Gloria

Judith Blegen (soprano)

Westminster Choir

The English Bach Festival Chorus

London Symphony Orchestra

New York Philharmonic

Leonard Bernstein

Dutton Epoch CDLX7383 (Hybrid SACD)

<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7383>

10.10am Listener On Repeat

Boismortier: Don Quichotte Chez La Duchesse

Le Concert Spirituel

Hervé Niquet

Château de Versailles Spectacles CVS075

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/42479/cvs075-cd-don-quichotte-chez-la-duchesse>

10.30am Building a Library: Nigel Simeone on Johann Strauss's

Die Fledermaus

Strauss's sparkling operetta premiered in 1874 and has been

delighting audiences and listeners ever since. It has been

fortunate on record, and Nigel discusses with Andrew a huge

range of performances and styles

11.15am

Tristan – music by Liszt, Henze, Wagner, etc.

Igor Levit (piano)

Gewandhausorchester Leipzig
Franz Welser-Möst
Sony 19439943482 (2 CDs)
<https://www.sonyclassical.com/releases/releases-details/tristan>

Bach: 6 Suites a Violoncello Solo Senza Basso
Giuliano Carmignola (violin)
Arcana A533 (2CDs)
<https://outhere-music.com/en/albums/bach-6-suites-violoncello-solo-senza-basso-0>

11.25am Record of the Week

Stravinsky: Le Sacre du printemps, Capriccio & Octuor
Nathalia Milstein (piano)
Orchestre Philharmonique de Radio France
Mikko Franck
Alpha ALPHA894
<https://outhere-music.com/en/albums/stravinsky-le-sacre-du-printemps-capriccio-octuor>

SAT 11:45 Music Matters (m001c71k)

Víkingur Ólafsson, Aida and Egypt, The Makropulos Affair

Kate Molleson talks to Icelandic pianist Víkingur Ólafsson about his concerts at the opening weekend of the Southbank Centre's new season, and about his new double album, From Afar, on which all the pieces are recorded twice, on two different pianos. And, as a new production of Verdi's Aida opens at the Royal Opera House, Kate talks to director Robert Carsen, and to opera historian Flora Wilson about how the famous ancient Egypt-set opera by an Italian composer is viewed by Egyptians. We also hear from Egyptian mezzo-soprano Gala El Hadidi, and from Cairo-based journalist Ati Metwaly about music education in Egyptian schools.

Plus, Tom Service visits the Wales Millennium Centre in Cardiff to investigate Welsh National Opera's new production of Janacek's opera about immortality, The Makropulos Affair.

Producer: Graham Rogers

SAT 12:30 This Classical Life (m00017ls)

Jess Gillam with... Sergio Serra

Jess Gillam and cellist Sergio Serra share the music they love, including Estrella Morente, Pekka Kuusisto, Stan Getz and CPE Bach.

Playlist:

Merula - Ciacconna and harpsichord improvisation (Il Giardino Armonico)

Kurt Weill arr. Richard Rodney Bennett - It Was Never You (Barbara Thompson, The Medici Quartet)

Dinosaur - Set Free

Sibelius - 5 pieces; no. 1 (Pekka Kuusisto, Heini Karkkainen)
Estrella Morente - La Gazpacha, La Repompa, La Tia Concha
Eddie Sauter - Pan (Stan Getz)

C.P.E. Bach - Cello Concerto in A Major, Wq. 172: II. Largo
maestoso (Jean-Guihen Queyras, Ensemble Resonanz, Riccardo Minasi)

Tchaikovsky - Symphony no. 5 (Op. 64) in E minor, 4th mvt; Finale (Andante maestoso) (Leningrad Philharmonic Orchestra, Evgeny Mravinsky)

01 **00:01:38** Darius Milhaud
Brazileira from Scaramouche suite

Performer: Jess Gillam

Performer: Andee Birkett

Performer: Zeynep Ozsucu-Rattle

Ensemble: Tippett Quartet

Duration 00:02:34

02 **00:02:12** Oliver Leith

Honey Siren: Like dancing in slow honey

Ensemble: 12 Ensemble

Duration 00:03:28

03 **00:02:47** Joni Mitchell

Amelia

Performer: Joni Mitchell

Duration 00:06:02

04 **00:02:52** Richard Strauss

Rosenkavalier-Suite

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Andris Nelsons

Duration 00:24:50

05 **00:03:05** Tarquinio Merula

Ciacconna

Ensemble: Il Giardino Armonico

Duration 00:03:05

06 **00:05:56** Kurt Weill

It Was Never You

Performer: Barbara Thompson
Performer: Medici String Quartet
Music Arranger: Richard Rodney Bennett
Duration 00:03:48

07 **00:09:42** Laura Jurd

Set Free

Ensemble: Dinosaur

Duration 00:02:56

08 **00:12:37** Jean Sibelius

5 Pieces Op.81 for violin and piano: no.1 Mazurka

Performer: Pekka Kuusisto

Performer: Heini Karkkainen

Duration 00:02:23

09 **00:15:00** Estrella Morente (artist)

La Gazpacha - La Repompa - La Tia Concha

Performer: Estrella Morente

Duration 00:02:48

10 **00:17:49** Stan Getz (artist)

Pan

Performer: Stan Getz

Duration 00:03:24

11 **00:19:48** Joaquín Rodrigo

Concierto de Aranjuez (excerpt)

Performer: Miles Davis

Music Arranger: Gil Evans

Conductor: Gil Evans

Duration 00:16:23

12 **00:20:08** António Carlos Jobim

The Girl from Ipanema

Performer: João Gilberto

Performer: Gary Burton

Performer: Gene Cherico

Performer: Joe Hunt

Singer: Astrud Gilberto

Duration 00:06:36

13 **00:21:13** Carl Philipp Emanuel Bach

Cello Concerto no.3 in A major Wq.172 (2nd mvt)

Performer: Jean-Guihen Queyras

Ensemble: Ensemble Resonanz

Conductor: Riccardo Minasi

Duration 00:03:23

14 **00:24:33** Pyotr Ilyich Tchaikovsky

Symphony No 5 in E minor, Op 64 (4th mvt)

Conductor: Yevgeny Mravinsky

Orchestra: St. Petersburg Philharmonic Orchestra

Duration 00:11:07

SAT 13:00 Inside Music (m00066lz)

Cellist Abel Selaocoe with a playlist of improvisation and virtuosity

Abel Selaocoe is a unique musician. His training is classical, while his South African roots constantly inspire him to push at the boundaries of what he and his cello can do together.

Abel's musical selection is as far ranging as you might expect. He explores pulsating rhythms and fragments of melody in a Sibelius symphony and describes how Maurice Ravel can conjure up the image of a boat on the sea through magical orchestral effects. And he can't resist the collaboration of mandolin and double bass, not to mention the peculiar but riveting sound of someone singing into a tuba.

Plus, the dramatic sounds of Klezmer clarinet combined with a string quartet.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

Photo credit: Mlungisi

01 **00:03:54** Chris Thile

Tarnation

Performer: Chris Thile

Performer: Edgar Meyer

Duration 00:04:03

02 **00:09:15** Ludwig van Beethoven

Triple Concerto in C Op.56 - 2nd movement Largo

Ensemble: Beaux Arts Trio

Orchestra: London Symphony Orchestra

Conductor: Bernard Haitink

Duration 00:06:19

03 **00:17:24** Trad.

Mupepe

Ensemble: Zap Mama

Duration 00:03:48

04 **00:22:45** Jean Sibelius
Symphony No.2 - 1st movement Allegretto
Orchestra: London Symphony Orchestra
Conductor: Colin Davis
Duration 00:09:41

05 **00:34:02** Tigran Hamasyan

Fide Tua

Performer: Tigran Hamasyan

Duration 00:04:47

06 **00:40:42** Arcangelo Corelli

Sonata in A major for Violin and Cello Op.5 No.9

Performer: Andrew Manze

Performer: David Watkin

Duration 00:13:43

07 **00:55:28** Franz Schubert

Widerschein D.949

Performer: Sir Antonio Pappano

Singer: Ian Bostridge

Duration 00:03:29

08 **01:00:24** Osvaldo Golijov

The Dreams and Prayers of Isaac The Blind - 2nd part

Performer: David Krakauer

Ensemble: Kronos Quartet

Duration 00:08:38

09 **01:11:03** Maurice Ravel

Une barque sur l'océan

Orchestra: London Symphony Orchestra

Conductor: Claudio Abbado

Duration 00:07:12

10 **01:20:16** Øystein Baadsvik

Fnugg Blue

Performer: Øystein Baadsvik

Ensemble: Swedish Wind Ensemble

Conductor: Christian Lindberg

Duration 00:07:56

11 **01:29:45** Trad.

Little One Mine (Ghana)

Ensemble: Turtle Island String Quartet

Duration 00:04:54

12 **01:36:24** György Ligeti

Musica Ricercata - IV, VI, IX

Performer: Pierre-Laurent Aimard

Duration 00:05:19

13 **01:43:14** Bedřich Smetana

Ma Vlast - Vltava

Orchestra: Czech Philharmonic

Conductor: Jiří Bělohlávek

Duration 00:12:04

14 **01:56:06** Frédéric Chopin

Mazurka in D Op.33 No.2

Performer: Lucy Parham

Duration 00:02:27

SAT 15:00 Sound of Cinema (m001c73y)

You'll never leave

With the release of the Florence Pugh film Don't Worry Darling featuring a new score by John Powell, Matthew Sweet looks at film music inspired by those disturbing types of community that conceal awkward secrets. The programme features music from 'The League of Gentlemen Apocalypse', 'The Most Dangerous Game', 'Get Out', 'Vivarium', 'The Truman Show', 'Pleasantville', 'Murder By Death', 'The Stepford Wives', 'Eyes Wide Shut', 'Midsommar', 'The Wicker Man' and 'Don't Worry Darling'. There's also the chance to hear music from Carter Burwell's new score for 'Catherine Called Birdy'.

SAT 16:00 Music Planet (m001c740)

Madalitso Band in session

Lopa Kothari with new releases from Yanna Mamina, Rodrigo & Gabriela and Star Feminine Band, plus a specially recorded studio session from Malawian duo Madalitso Band.

SAT 17:00 J to Z (m001bryn)

Jaimie Branch

Kevin Le Gendre pays tribute to trumpeter and composer Jaimie Branch, a much loved innovator who has died aged 39. He shares an inspiring interview Jaimie recorded for J to Z back in 2019 in which she discusses her influences and her philosophy on music.

Also in the programme, concert highlights from Chicago percussionist and spiritual jazz icon Kahil El'Zabar recorded at

this year's We Out Here festival.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 New Generation Artists (m001c744)

Alexander Gadjević plays Brahms's Six Piano Pieces, Op 118

New Generation Artists: Alexander Gadjević plays Brahms's autumnal Six Piano Pieces, Op. 118. Urgent yet serene, these enigmatic late works are the work of a master craftsman with nothing left to prove. Dedicated to Clara Schumann, they have attracted many of the great pianists of our time and have been admired by many composers, not least Arnold Schoenberg. In this BBC recording, current Radio 3 New Generation Artist, Alexander Gadjević brings his searching musicianship to these profound miniatures.

Brahms: Wie Melodien zieht es mir, Op 105 No 1
Helen Charlston (mezzo-soprano), Sholto Kynoch (piano)

Brahms: 6 Pieces Op.118 for piano
Alexander Gadjević (piano)

SAT 19:00 Radio 3 in Concert (m001c746)

Schoenberg's Gurrelieder

Schoenberg's Gurrelieder, conducted by Edward Gardner.

Presented by Ian Skelly, live from the Royal Festival Hall, London.

The London Philharmonic Orchestra opens its new season at the Royal Festival Hall with a rare performance of Schoenberg's gigantic 'Gurrelieder'. Richly romantic and exquisitely lyrical, the piece takes its audience on a journey into a unique and all-embracing sound landscape. A setting of poetry by Jens Peter Jacobson, this epic work is based on an ancient Danish saga, a tale of illicit love, jealousy and murder, set at the castle of Gurre in north Zealand. Tonight's performance features an all-star vocal line-up and massive choral forces as well as the power of a colossal orchestra.

Lise Lindstrom soprano, Tove
Karen Cargill mezzo-soprano, Waldtaube
David Butt Philip tenor, Waldemar
Robert Murray tenor, Klaus-Narr
James Creswell bass-baritone, Bauer
London Philharmonic Choir
Members of London Symphony Chorus
London Philharmonic Orchestra
Edward Gardner conductor

SAT 22:00 New Music Show (m001c748)

Kate Mollseon presents more music from the Witten Festival of New Music 2022, including new works by Milica Djordjević and Luca Francesconi performed by Florentin Ginot (double bass) as well as Thorsten Johanns (clarinet), Teodoro Anzellotti (accordion) and Tianwa Yang (violin)

SUNDAY 25 SEPTEMBER 2022

SUN 00:00 Freeness (m001bzbg)

Jason Nazary

Drummer Jason Nazary joins Freeness to talk about his musical journey - alongside the inspirations and approaches behind the recent release from his avant-garde duo with the late Jaimie Branch, Antelope. On Pink Dolphins, the pair offer a psychedelic collision of sound worlds - from electronica, to sound system and hip hop textures - which find expression in the language of improvisation and subaquatic bass experiments.

Jaimie Branch passed away on 22nd August 2022. We pay tribute to this ebullient force in free and experimental music by revisiting Corey's interview with her from last year.

Produced by Tej Adeleye
A Reduced Listening Production for BBC Radio 3

SUN 01:00 Through the Night (m001c74d)

Pascal Rogé

The French pianist performs a recital entitled 'Around Debussy'. Presented by John Shea.

01:01 AM

Claude Debussy (1862-1918)
Pagodes, Jardins sous la pluie, from 'Estampes'
Pascal Rogé (piano)

01:10 AM

Claude Debussy (1862-1918)
The Snow is Dancing, from 'Children's Corner'

Pascal Rogé (piano)

01:12 AM

Claude Debussy (1862-1918)
Excerpts from 'Préludes, Book 1'
Pascal Rogé (piano)

01:20 AM

Claude Debussy (1862-1918)
La soirée dans Grenade, from 'Estampes'
Pascal Rogé (piano)

01:25 AM

Claude Debussy (1862-1918)
La puerta del vino, from 'Préludes, Book 2'
Pascal Rogé (piano)

01:28 AM

Claude Debussy (1862-1918)
Reflets dans l'eau, from 'Images, Set 1'
Pascal Rogé (piano)

01:33 AM

Gabriel Faure (1845 - 1924)
Impromptu No. 2 in F minor, op. 31
Pascal Rogé (piano)

01:37 AM

Gabriel Faure (1845 - 1924)
Nocturne in D flat, op. 84/8
Pascal Rogé (piano)

01:40 AM

Gabriel Faure (1845 - 1924)
Barcarolle No. 4 in A flat, op. 44
Pascal Rogé (piano)

01:43 AM

Gabriel Faure (1845 - 1924)
Prelude in E minor, op. 103/9
Pascal Rogé (piano)

01:47 AM

Maurice Ravel (1875-1937)
Sonatine
Pascal Rogé (piano)

01:58 AM

Maurice Ravel (1875-1937)
Forlane, from 'Le Tombeau de Couperin'
Pascal Rogé (piano)

02:04 AM

Maurice Ravel (1875-1937)
Une barque sur l'océan, from 'Miroirs'
Pascal Rogé (piano)

02:12 AM

Camille Saint-Saëns (1835-1921)
Piano Concerto no 5 in F major Op 103, "Egyptian"
Pascal Rogé (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

02:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 35 in D major, K.385, "Haffner"
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

03:01 AM

Robert de Visée (c.1655-1733)
Suite No 12 in E minor
Yasunori Imamura (theorbo)

03:18 AM

Uuno Klami (1900-1961)
Revontulet - Fantasy for orchestra, Op 38
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

03:38 AM

Jacques Ibert (1890-1962)
Little Suite in 15 pictures
Adam Fellegi (piano)

03:56 AM

Wolfgang Amadeus Mozart (1756-1791)
Constanze's aria "Märtern aller Arten" from 'Die Entführung aus dem Serail Act 2
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

04:05 AM

Ludwig van Beethoven (1770-1827)
Leonore Overture No 1, Op 138
Sinfonia Iuventus, Rafael Payare (conductor)

04:15 AM

Georg Philipp Telemann (1681-1767)
"Sabato" (TWV42:g3) from "Pymonter Kurwoche"
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich

(cello), Wolfgang Hochstein (harpichord)

04:22 AM

Ottorino Respighi (1879-1936)
Antiche Arie e Danze - Suite no 3 (1932)
Croatian Radio and Television Symphony Orchestra, Igor Kuljerić (conductor)

04:42 AM

Franz Liszt (1811-1886)
Transcendental study No 11 in D flat major
Jeno Jando (piano)

04:52 AM

Georges Auric (1899-1983), Philip Lane (arranger)
The Lavender Hill Mob (Suite)
BBC Philharmonic, Rumon Gamba (conductor)

05:01 AM

Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

05:10 AM

Manuel Infante (1883-1958)
Three Andalusian dances
Aglia Genova (piano duo), Liuben Dimitrov (piano duo)

05:24 AM

Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreesh (conductor)

05:33 AM

Pietro Andrea Ziani (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Kln, Reinhard Goebel (conductor)

05:42 AM

Leonhardt Lechner (c.1553-1606)
Deutsche Sprüche von Leben und Tod
Danish National Radio Choir, Stefan Parkman (conductor)

05:53 AM

Eric Ewazen (b.1954)
Andante from Concerto for Marimba and Strings
Heigo Rosin (marimba), Tallinn Chamber Orchestra, Risto Joost (conductor)

06:04 AM

Francesco Corteccia (1502-1571)
Musica della commedia di Francesco Corteccia recitata al secondo convito
Ensemble Weser Renaissance, Manfred Cordes (conductor)

06:22 AM

Otto Olsson (1879-1964)
Gregorian melodies for organ (Op.30) (1910)
Anders Bondeman (organ)

06:40 AM

Bernhard Henrik Crusell (1775-1838)
Concertino for bassoon and orchestra in B flat major
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

SUN 07:00 Breakfast (m001c77x)

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001c781)

Sarah Walker with a glorious musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah plays a calming piece of chamber music by Barbara Thompson, and is absorbed by the translucent harmonies of Arvo Pärt in a version of his piece Summa for choir.

She also finds a satisfying groove in the playing of jazz guitarist Jim Hall in 'Stomping' at the Savoy, and rounds off the morning with some showstopping virtuosity from Andreas Ottensamer in Carl Maria von Weber's Clarinet Concerto No.1.

Plus, Ravel manages to create the echoing acoustic of bells chiming across a valley with only a piano...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m001bs8s)

Gwen Adshead

The Broadmoor psychiatrist and psychotherapist Dr Gwen Adshead shares her passion for choral music with Michael Berkeley.

When people ask Gwen Adshead what she does for a living she sometimes tells them she is a florist, because she is unable to face another conversation about why she has devoted her life to working with 'monsters'.

Gwen has spent thirty years as a psychiatrist and as a pioneering forensic psychotherapist working at Broadmoor Hospital in Berkshire with some of society's most violent, and vilified, offenders.

The author of more than 100 academic books and papers, Gwen recently co-wrote a best-selling book, with her friend Eileen Home, for a more general audience: *The Devil You Know* takes the reader into the therapy room at Broadmoor to try to understand people often labelled as 'monstrous', including serial killers, stalkers and child sex offenders.

Gwen tells Michael about her work at Broadmoor, encouraging offenders to understand what drove them to violence, to face up to what they have done, and to try to find a future free of violence. She finds parallels in her work with music: the leader of a group therapy session has much in common with a conductor; and as a psychotherapist Gwen has to listen to her patients with the same concentration as when she is listening to fellow choir members.

Gwen's passion for choral music runs through the programme with pieces by Tallis, Gibbons, Lauridsen and Verdi, and a Maori song that conjures up her early childhood in New Zealand.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m0012g13)
Carolyn Sampson and Joseph Middleton

Renowned soprano Carolyn Sampson and pianist Joseph Middleton perform a recital including Debussy's *Ariettes oubliées* (Forgotten Songs), Schoenberg's early *Four Songs* and Wolf's *Mignon Lieder*, as well as Poulenc's *La dame de Monte Carlo* - a dramatic monologue taken from Jean Cocteau's *Théâtre de poche*.

Recorded at London's Wigmore Hall, 13th December 2021.
Presented by Andrew McGregor.

Debussy: *Ariettes oubliées*
Duparc: *Romance de Mignon*
Wolf: *4 Mignon Lieder*
Schoenberg: *Vier Lieder, Op 2*
Poulenc: *La dame de Monte-Carlo*

Carolyn Sampson (soprano)
Joseph Middleton (piano)

SUN 14:00 The Early Music Show (m001c785)
The Vivaldi Edition

Hannah French explores the major recording series the Vivaldi Edition, in conversation with its artistic director Susan Orlando. At 68 discs so far - the 69th will be out on Friday - the Edition is one of the biggest recording projects of the 21st century and aims to release every note of music in the manuscripts Vivaldi had with him when he died in 1741.

Vivaldi Edition website: <https://vivaldiedition.net>

SUN 15:00 Choral Evensong (m001bzj4)
St Davids Cathedral

From St Davids Cathedral.

Introit: Thou wilt keep him in perfect peace (S.S. Wesley)
Responses: Radcliffe
Psalm 106 (Barnby, Hervey, Parry, Goss)
First Lesson: Ecclesiastes 5 vv.4-12
Canticles: Noble in B minor
Second Lesson: Matthew 19 vv.16-30
Anthem: Like as the hart (Howells)
Hymn: O Jesus I have promised (Wolvercote)
Voluntary: Three Preludes on Welsh Hymn Tunes (Rhosymedre) (Vaughan Williams)

Simon Pearce (Organist and Master of the Choristers)
Laurence John (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m001c789)
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, including music from saxophonist Gerry Mulligan, Weather Report and bassist Ron Carter. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1
Artist Vic Lewis
Title *Bweebida Bobbida*
Composer Gerry Mulligan
Album *Mulligan's Music*
Label Decca
Number 1157 Track 1
Duration 3.20

Performers Dave Loban, Ronnie Baker, Les Condon, Colin Wright (tp), Laddy Busby, John Watson, Jack Botterill, Laurie Franklin (tb), Ronnie Chamberlain (as, cl, sop), Bernard Allen (as), Les Wigfield (ts), Tubby Hayes (ts,bs), Brian Rodgerson (bs), Don Riddle (p), Dave Willis (b), Kenny Hollick (d), Vic Lewis (dir). 1954

DISC 2
Artist Sauter – Finegan Orchestra
Title *Doodletown Fifers*
Composer Edward Sauter / William Finegan
Album *New Directions in Music*
Label RCA
Number 3115 Track 1
Duration 3.11
Performers Personnel unavailable. Rec 1952.

DISC 3
Artist Anita O'Day
Title *Indian Summer*
Composer Victor Herbert, Al Dubin
Album *Incomparable*
Label Verve
Number 8572 Track 12
Duration 3.14
Performers Anita O'Day, v; Bill Holman's Orchestra: Conte Candoli, Al Porcino. Ray Triscari. Stu Williamson, t; Frank Rosolino, Bob Edmondson, Lew McCreary, Kenny Shroyer, tb; Charlie Kennedy, Joe Maini, as; Bill Perkins, Richie Kamuca, ts; Jack Nimitz, bars; Lou Levy, p; Al Hendrickson, g; Joe Mondragon, b; Mel Lewis, d. 23 Aug 1960.

DISC 4
Artist Joe Henderson
Title *Chelsea Bridge*
Composer Billy Strayhorn
Album *The Kicker*
Label Milestone
Number 9008 Track 3
Duration 4.38
Performers Joe Henderson, ts; Mike Lawrence t; Grachan Moncur, tb; Kenny Barron, p; Ron Carter, b; Louis Hayes, d. 1968.

DISC 5
Artist Miles Davis
Title *Milestones*
Composer Davis
Album *Miles In Berlin*
Label Columbia
Number 519507 2 Track 1
Duration EOM 8.47
Performers Miles Davis., t; Wayne Shorter, ts; Herbie Hancock, p; Ron Carter, b, Tony Williams, d. 25 Sept 1964

DISC 6
Artist Steve Clarke and Network
Title *Sittin On the Back of Bus*
Composer Steve Clarke
Album *Highly Committed Media Players*
Label Wenlock
Number 17 Track 4
Duration 5.01
Performers Ted Emmett, t; Larry Coryell, g; Pete Jacobsen, kb; Wolfgang Schmidt, b; Steve Clarke, d. 2002

DISC 7
Artist Evelyn Laurie
Title *Island Spinning Song*
Composer trad. Arr Laurie
Album *My Scottish Heart*
Label Evelyn Laurie
Number Track 3
Duration 3.17
Performers: Evelyn Laurie – vocals; Euan Stevenson – piano; Tom Gordon – percussion; Andrew Robb – bass; Colin Steele – trumpet; August 2021.

DISC 8
Artist Art Tatum and Ben Webster
Title *Night and Day*
Composer Cole Porter
Album *The Album*
Label *Essential Jazz Classics*
Number 55403 Track 4
Duration 5.28

Performers Ben Webster, ts; Art Tatum, p; Red Callender, b; Bill Douglass, d. 11 Sept 1956

DISC 9
Artist Ralph Sutton
Title *Dinah*
Composer Akst, Lewis, Young
Album *At St George Church, Brandon Hill, Bristol*
Label Arbors
Number 19336 CD 2 Track 6
Duration 5.48
Performers Ralph Sutton, p; 25 Feb 1992

DISC 10
Artist A J Piron's New Orleans Orchestra
Title *Bouncing Around*
Composer Bocage, Piron
Album *Piron's New Orleans Orchestra*
Label Azure
Number AZCD 13 Track 1
Duration 2.43
Performers Armand J Piron, vn; Peter Bocage, t; John Lindsay, tb; Lorenzo Tio, Jr., cl; Louis Warnecke, as; Steve Lewis, p; Louis Cottrell, d; Charles Bocage, bj; Bob Ysaguirre, tu. 1923.

DISC 11
Artist Weather Report
Title *Birdland (Live)*
Composer Zawinul
Album *Live in Offenbach*
Label MIG
Number 80092 CD 2 Track 5
Duration 6.31
Performers Joe Zawinul (keyboards), Wayne Shorter (tenor and soprano saxophone), Jaco Pastorius (electric bass), Peter Erskine (drums) 29 Sep 1978.

SUN 17:00 The Listening Service (m001c78f)
Stormy Weather

Tom Service explores how and why storms and extreme weather events have inspired classical composers from Beethoven to Britten. With meteorologist, space physicist, and double bass player Dr Karen Aplin.

Producer: Ruth Thomson

SUN 17:30 Words and Music (m001c78l)
Northumbria

As the Lindisfarne Gospels return to the north east, today's programme takes inspiration from the writers and music associated with Northumbria. From Bede and Anglo-Saxon verse to the Percy family depicted in Shakespeare's *Henry IV*, our journey takes in the wildlife illustrated by Thomas Bewick and the landscapes cut through by Hadrian's Wall. The music includes the sound of Northumbrian pipes and folk performers, alongside recordings by the Royal Northern Sinfonia who are based at Sage Gateshead. The readers are Zoe Hakin and Ross Waiton.

Producer: Ruth Watts

The Lindisfarne Gospels are on show at the Laing Art Gallery in Newcastle from September 17th to December 3rd. You can hear a Free Thinking discussion discussing the history of the gospels and new archaeological finds from Lindisfarne broadcast **10pm** on Tuesday September 20th and then available on BBC Sounds.

01 **00:01:31**
The Laud Chronicle
The Anglo Saxon Chronicle, read by Zoe Hakin
Duration 00:00:26

02 **00:01:58** The Unthanks (artist)
A Great Northern River, *Diversions Vol. 3 - Songs From The Shipyards*
Performer: The Unthanks
Duration 00:03:38

03 **00:05:34**
Basil Bunting
Briggflatts, read by Basil Bunting
Duration 00:30:00

04 **00:08:04** Ralph Vaughan Williams
Silent Noon, *Songs By Beethoven, Wolf, Butterworth, Vaughan Williams And Bridge*
Performer: Thomas Allen (baritone), Malcolm Martineau (piano)
Duration 00:03:50

05 **00:11:49**
Katrina Porteous
The Sea Road, Howick, read by Zoe Hakin
Duration 00:00:44

06 00:12:10 Maria Szymanowska
Nocturne in B flat major
Performer: Svetlana Belsky (pianist)
Duration 00:04:24

07 00:16:34 Benedetto Marcello
Estro poetico-armonico, Psalm 46: God is Our Refuge and Our Strength (Arr. Charles Avison)
Performer: Voce8, Les Inventiones
Duration 00:08:50

08 00:19:00
Anon
The Lindisfarne Gospels, read by Zoe Hakin
Duration 00:01:03

09 00:25:25 Lindisfarne (artist)
Run for Home, Meet Me On The Corner
Performer: Lindisfarne
Duration 00:01:37

10 00:26:28
Jake Morris-Campbell
The Lindisfarne Gospels, Somewhere on the A1(M), read by Jake Morris-Campbell
Duration 00:02:14

11 00:28:43 Träd
Northumberland Waltz: Mallorca / The Cheviot Hills / I Have Seen the Roses Blow
Performer: The Cheviot Ranters
Duration 00:01:56

12 00:29:35
Gordon Burn
The North of England Home Service, read by Ross Waiton
Duration 00:01:58

13 00:31:33 The Shadows (artist)
Frightened City
Performer: The Shadows
Duration 00:02:22

14 00:32:36
Anne Clevees
The Moth Catcher, read by Zoe Hakin
Duration 00:01:49

15 00:34:25 Kenickie (artist)
In Your Car
Performer: Kenickie
Duration 00:00:57

16 00:35:19
Sean O'Brien
On The Toon, read by Ross Waiton
Duration 00:01:29

17 00:36:49 Claude Debussy
Images: I. Gigues
Performer: Halle Orchestra, Sir Mark Elder (conductor)
Duration 00:04:04

18 00:40:52
Alexander Rose
Kings in the North The House of Percy in British History, read by Ross Waiton
Duration 00:00:48

19 00:41:40 Alistair Anderson (artist)
Over the Border
Performer: Alistair Anderson
Duration 00:02:07

20 00:43:47
William Shakespeare
Henry IV, Part 1, read by Ross Waiton
Duration 00:01:53

21 00:45:41 Anon
Angelus ad Pastores
Performer: John Banks (harp)
Duration 00:02:38

22 00:46:05
Penelope Lively
Moon Tiger, read by Zoe Hakin
Duration 00:01:57

23 00:48:17 Anon.
Sanctus
Performer: Saint Frideswide Monks and Novices
Duration 00:01:50

24 00:50:06 Sting (artist)
Waters of Tyne
Performer: Sting
Duration 00:02:10

25 00:52:12
Katrina Porteous
The Sea Road, Lindisfarne, read by Zoe Hakin
Duration 00:00:37

26 00:52:51
Basil Bunting
Fishermen, read by Ross Waiton
Duration 00:00:41

27 00:53:32 Stephen Dodgson
Flute Concerto: I. Molto moderato, sempre cantabile
Performer: Robert Smallman, Northern Sinfonia and Ronald Zollman
Duration 00:03:43

28 00:57:16 Trad arr. David Haslam
The Hexamshire Lass
Performer: Thomas Allen, The Northumbria Concert Orchestra and Chorus
Duration 00:01:40

29 00:58:55
Anne Stevenson
Jarrow, read by Zoe Hakin
Duration 00:02:00

30 01:00:54 Kathryn Tickell (artist)
Lads of Alnwick
Performer: Kathryn Tickell
Duration 00:01:36

31 01:01:55
Anne Stevenson
Hadrian's, read by Zoe Hakin
Duration 00:00:14

32 01:02:25
W.H. Auden
Roman Wall Blues, read by Ross Waiton
Duration 00:00:51

33 01:03:17 William Byrd
Psalms, Sonnets and Songs of Sadness and Piety made into Music of Five Parts, 1588 ☞ Lullaby, My Sweet Baby arr. Fellowes
Performer: Alfred Deller (Counter Tenor) & Wenzinger Consort Of Viols
Duration 00:07:00

34 01:05:00
Anon.
Durham poem, read by Zoe Hakin
Duration 00:01:11

35 01:08:33
Anon.
Bede's Death Song, read by Zoe Hakin
Duration 00:00:13

36 01:10:13 William Byrd
Elegy on the death of Thomas Tallis, 1585, Ye Sacred Muses arr. Fellowes
Performer: Alfred Deller (Counter Tenor) & Wenzinger Consort Of Viols
Duration 00:03:49

37 01:10:59
Anon.
The Dream of the Rood, read by Ross Waiton
Duration 00:02:15

SUN 18:45 Sunday Feature (m001c78p)
Yellowstone - The Art of America

150 years ago Yellowstone became the world's first national park. Alongside erupting geysers, bubbling hot springs, canyons, and bison herds, we uncover the pivotal role of art in winning over the public and convincing politicians to set aside this epic American landscape for the benefit and enjoyment of the people. And consider the importance today of artists working outdoors in the landscape.

Shirl Ireland is a landscape and wildlife painter from Gardiner, Montana, a small town at the Northern entrance to the park. She's in Yellowstone almost every day, at sunrise, painting en plein air. Together with naturalist and guide Ashea Mills, she treads the same terrain as painter Thomas Moran and photographer William Henry Jackson during the 1871 Hayden Expedition.

Jackson and Moran provided some of the first images to come out of Yellowstone. According to park historian Alicia Murphy, the photographs gave irrefutable proof that the surreal moon-like landscape of geysers and mud volcanoes really existed, while Moran's watercolours revealed the extraordinary colours of the pools and sublime grandeur of the waterfalls and canyons.

But the creation of Yellowstone wasn't a simple story of conservation - there were (and still are) economic forces at play. The expansion of the railroads was a key influence in the founding of the park, and even Moran's own presence on the expedition. His enormous oil painting -The Grand Canyon of the Yellowstone - also took on a political significance as America expanded West and forged a new national identity after the civil war.

Native Americans had been using the area for millennia before the arrival of European Americans, for its sacred sites and abundant resources. It was once a thriving hub of inter-tribal commerce. For the 150th anniversary, the park has partnered with local non-profit Mountain Time Arts to stage a series of public installations and performances to highlight the Indigenous presence in the park. Francesca Pine Rodriguez (Apsálooke/Crow and Tsitsistas/Northern Cheyenne) and Dr Shane Doyle (Apsálooke/Crow) share their plans for the historic event, which also aims to provide healing and reconnect local tribal groups with the land.

We also find painters Robert Spanning, Wilson Wylie and Alli Rosen participating in a plein air event on the Yellowstone River, just north of the park in Paradise Valley. As the Greater Yellowstone Ecosystem is impacted by the climate crisis, the close observations and recordings of artists working in the field could yet play a pivotal role in winning over hearts and minds, 150 years on from Moran and Jackson.

Music: "Reclaim the Land" composed and performed by Kirsten C. Kunkle (Mvskoke/ Muskogee)

Reader: Alexander Tol

Produced by Victoria Ferran
A Just Radio production for BBC Radio 3

SUN 19:30 Drama on 3 (m001c78s)
The Pride of Parnell Street

An award-winning theatre production of Sebastian Barry's intimate, heroic tale of ordinary and extraordinary life on the streets of Dublin. Irish theatre company Fishamble has taken the play to London and New York, as well as theatres across Ireland and Europe. Through interconnecting monologues, an estranged couple, Janet and Joe, chart the intimacies of their love and the rupturing of their relationship, as well as their enduring love affair with the city itself.

Janet Mary Murray
Joe Aidan Kelly
Music composed by Denis Clohessy
Directed by Jim Culleton
Produced by Toby Swift at BBC Audio

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

Jim Culleton is the Artistic Director and CEO of Fishamble.

Sebastian Barry was the second Irish Laureate (2019- 2021). His novels have won, among other awards, the Costa Book of the Year award twice, the Kerry Group Irish Fiction Prize, the Irish Book Awards Best Novel, The Walter Scott Prize for Historical Fiction (again twice) and has twice been shortlisted for the Booker Prize. He is also a multiple prize-winning playwright, works including the acclaimed The Steward of Christendom (Royal Court/Broadway).

SUN 21:15 Record Review Extra (m001c78v)
Johann Strauss's Die Fledermaus

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Johann Strauss's Die Fledermaus.

SUN 23:00 The Voice of the Vibraphone (m001bz6v)
Screaming, like a bell

Vibes player Corey Mwamba delves into the many colours of an underappreciated instrument.

In the final episode, Corey showcases the lyrical possibilities of the vibraphone. He investigates how swing musicians such as Lionel Hampton were influenced by the brass and wind players of their day, and how these ways of communicating connect the vibraphone to an older heritage: that of the bell, as illustrated by Stravinsky's Requiem Canticles and the soundtrack to Columbo. Throughout the history of humankind, the bell has been an

amplified voice that calls; and Corey argues that the vibraphone is a construction made of bells - of shouting, roaring, barking bars, with which the musician expresses their individuality.

Corey shows the variations in voice-like playing of Milt Jackson and Marjorie Hyams through their experimentation with vibrato, and the different ways in which Bobby Hutcherson called to us through his phrasing and touch. We hear how the vibraphone is an expressive voice beyond jazz, in the reggae stylings of Lennie Hibbert, and multi-instrumentalist Laura MacFarlane's choir of metal.

Produced by Chris Elcombe
A Reduced Listening production for BBC Radio 3

MONDAY 26 SEPTEMBER 2022

MON 00:00 Classical Fix (m000tdkq)
Stuart Braithwaite

Jules Buckley mixes a classical playlist for Scottish multi-instrumentalist and Mogwai guitarist Stuart Braithwaite. If you fancy giving classical music a go, start here.

Edmund Finnis - The Air Turning
Schubert - Trio for piano and strings in E flat
Morton Feldman - Mary Ann's Theme
Lili Boulanger - Psalm 129
Liszt - Wiegenlied
Brian Eno - Fullness of Wind

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:00:56 Mogwai (artist)
Here We, Here We, Here We Go Forever
Performer: Mogwai
Duration 00:00:05

02 00:06:10 Edmund Finnis
The Air, Turning
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:04:41

03 00:11:00 Franz Schubert
Piano Trio No 2 in E flat major, D 929 (2nd mvt)
Ensemble: Beaux Arts Trio
Duration 00:03:18

04 00:14:29 Morton Feldman
Something Wild in the City: Mary Ann's Theme
Ensemble: ensemble recherche
Duration 00:03:31

05 00:18:06 Lili Boulanger
Psalm: 129
Choir: Chœur Symphonique de Namur
Orchestra: Luxembourg Philharmonic Orchestra
Conductor: Mark Stringer
Duration 00:02:39

06 00:21:02 Franz Liszt
Wiegenlied
Performer: Khatia Buniatishvili
Duration 00:03:55

07 00:25:08 The Cockpit Ensemble (artist)
Variations On The Canon In D Major By Johann Pachelbel - i. Fullness of Wind
Performer: The Cockpit Ensemble
Performer: Gavin Bryars
Duration 00:03:26

MON 00:30 Through the Night (m001c78z)
Brahms, Fauré and Ullén

From Stockholm, Trio Nova play music by Brahms, Fauré and Ullén. John Shea presents.

12:31 AM
Johannes Brahms (1833-1897)
Piano Trio No.1 in B major, Op.8

Trio Nova

01:06 AM
Gabriel Faure (1845 - 1924)
Piano Trio in D minor, op. 120
Trio Nova

01:26 AM
Johan Ullen (b.1972)
Dödssynderna, Seven Tangos for Piano Trio - The Deadly Sins
Trio Nova

02:03 AM
Ernst Mielck (1877-1899)
Concert piece for piano and orchestra (Op.9)
Liisa Pohjola (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor)

02:31 AM
Johann Christoph Friedrich Bach (1732-1795)
Pygmalion, cantata for bass and orchestra W 18/5, B 50
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max
(conductor)

03:04 AM
Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian
Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String
Quartet

03:41 AM
Francesco Corbetta (1615-1681)
Folias
Simone Vallerotonda (guitar)

03:47 AM
Jean Sibelius (1865-1957)
Serenade No 1 in D major, Op 69a
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-
Francois Rivest (conductor)

03:56 AM
Fryderyk Chopin (1810-1849)
Preludes (Op.28 Nos. 1-5)
Krzysztof Jablonski (piano)

04:03 AM
Mily Balakirev (1859-1924)
Overture on Russian themes
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard
(conductor)

04:12 AM
Jacques Casterede (1926-2014)
Fantaisie Concertante for euphonium and piano
David Thornton (euphonium), Joanne Sealey (piano)

04:20 AM
Richard Addinsell (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech
Rajski (conductor)

04:31 AM
Henricus Albicastro (fl.1700-06)
Concerto a 4, Op 7 no 2
Chiara Banchini (violin), Ensemble 415, Chiara Banchini
(director)

04:39 AM
Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to
our God')
Concerto Palatino

04:49 AM
Wolfgang Amadeus Mozart (1756-1791)
Variations on 'Ah, vous dirai-je, Maman' in C major, K.265
Young-Lan Han (piano)

05:00 AM
Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental
music)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

05:10 AM
Carl Ludwig Lithander (1773-1843)
Divertimento No.1 for flute and fortepiano
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:18 AM
Ivan Spassov (1934-1995)
Solveig's Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

05:28 AM
Carl Maria von Weber (1786-1826)

Clarinet Quintet in B flat major, Op 34
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

05:52 AM
Ignaz Moscheles (1794-1870)
Sonate melancholique for piano in F sharp minor (Op.49)
Tom Beghin (fortepiano)

06:04 AM
Joseph Haydn (1732-1809)
Cello Concerto in D major, Hob. 7b:2
Heinrich Schiff (cello), Swedish Radio Symphony Orchestra,
Heinrich Schiff (conductor)

MON 06:30 Breakfast (m001c70x)
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001c70z)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001c711)
Carl Maria von Weber (1786-1826)

Near-death experience

Donald Macleod explores how the young Weber survived the
extreme dramas of his early years, swerving from crisis to
crisis.

Weber's relationship with European cities mirrored his life and
work, from the restless wandering of his earlier years, to the
way his life changed after the success of his opera Der
Freischütz. And in his final months he travelled to London to
compose and produce another major opera, Oberon, but would
die after giving its first performances.

The young Weber had an unerring ability to cause offence. He
got involved in multiple love affairs that caused him problems.
He was also very good at racking up debts. These traits unfold
as we follow Weber's picaresque journeys around Europe,
flitting from city to city: sometimes chasing opportunities,
sometimes in disgrace, at other times escorted away under
armed guard.

In this episode, Donald Macleod explores how the young Weber
survived the extreme dramas of his early years, swerving from
crisis to crisis. We start with the composer's first brush with
death. His apparently lifeless body is discovered in his home,
after he accidentally drunk acid from a wine bottle which his
father had been using for engraving.

In his work for the royal court, Weber's goading of the king
rose to such levels that he was jailed.

Socially, intellectually, romantically, these were engaging,
frenetic times for the young composer, who sometimes needed
reminding about his vocation. On top of everything else,
Weber's father was meddling in the composer's affairs, with
disastrous results.

Grande polonaise in E flat major, Op. 21, J59
Jean Martin, piano

Der Beherrscher der Geister (The Ruler of the Spirits), J122
Suisse Romande Orchestra
Ernest Ansermet, conductor

Clarinet Quintet in B flat major, Op. 34, J182
I. Allegro
Vienna Chamber Ensemble

Symphony No. 1 in C major, Op. 19, J50
I. Allegro con fuoco
II. Andante
Bavarian Radio Symphony Orchestra
Wolfgang Sawallisch, conductor

Silvana:

Act I: Das Hifthorn schallt (Huntsmen's Chorus)
Act I: So soll denn dieses Herz nie Liebe finden
Alexander Spemann (Graf Rudolph von Helfenstein)
Hagen Philharmonic Orchestra
Gerhard Markson, conductor

Presented by Donald Macleod
Produced by Iain Chambers

MON 13:00 Radio 3 Lunchtime Concert (m001c713)

Cellist Laura van der Heijden and pianist Tom Poster

Live from Wigmore Hall: cellist Laura van der Heijden and pianist Tom Poster in music spanning three centuries.

The British cellist - a former BBC Young Musician of the Year - has chosen a typically imaginative programme, ranging from a sonata from one of Louis XIV's favourite composers to a short work by Errollyn Wallen. And, to finish, a sonata written in 1957 by George Walker, born a hundred years ago this year.

Presented by Andrew McGregor

Élisabeth Jacquet de la Guerre: Violin Sonata No. 1 in D minor
Errollyn Wallen: Dervish
Rachmaninov: Vocalise Op. 34 No. 14
George Walker: Sonata for cello and piano

Laura van der Heijden (cello)
Tom Poster (piano)

MON 14:00 Afternoon Concert (m001c715)

Alexander Melnikov plays Brahms's First Piano Concerto

Penny Gore brings you a selection of great performances across your afternoons this week. Alexander Melnikov is one of the week's featured artists, and he's the soloist in Brahms' Piano Concerto No 1 with the BBC Scottish Symphony Orchestra under Thomas Dausgaard. Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and music by Bach, Sibelius, Schumann and Louise Farrenc.

Louise Farrenc - Overture No.2 in E flat, Op.24
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

Claude Lejeune - Cigne je suis candeur
The Huelgas Ensemble
Paul van Nevel (conductor)

2.15

Jean Sibelius - The Swan of Tuonela [Lemminkäinen Suite]
BBC National Orchestra of Wales
Thomas Sondergard (conductor)

2.25

Robert Schumann - Piano Quartet in E flat, Op.47
Alexander Melnikov (piano)
Isabelle Faust (violin)
Antoine Tamestit (viola)
Jean-Guiyen Queyras (cello)

3pm

Johannes Brahms - Piano Concerto No.1 in D minor, Op.15
Alexander Melnikov (piano)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

4pm

Johann Sebastian Bach - Sei Lob und Ehr dem Höchsten Gut, BWV.117
Marta Paklar (soprano)
Franz Vitzthum (alto)
Thomas Hobbs (tenor)
Felix Schwandtke (bass)
Netherlands Bach Society
Jos van Veldhoven (conductor)

MON 16:30 New Generation Artists (m001c717)

Andrei Ionita plays Bach

Andrei Ionita plays Bach.

Performances recorded in the BBC Studios when they were members of Radio 3's prestigious young artists' programme. Both appear along with current member Eric Lu at St George's Bristol next week.

Bach: Suite no. 3 in C major BWV.1009
Andrei Ionita (cello)

Grieg: First meeting Op.21 no.1
Eivind Ringstad (viola), David Meier (piano)

MON 17:00 In Tune (m001c719)

Natalie Dessay, Laura Jurd and her trio

Katie Derham is joined by Natalie Dessay who introduces her new album Mozart a l'opéra. Plus trumpeter Laura Jurd and her trio play live in the studio. They also introduce their new album: The Big Friendly Album.

MON 19:00 In Tune Mixtape (m001c71c)

Take 30 minutes out with a relaxing classical mix

Music from 19th-century Brazilian composer Antonio Carlos Gomes begins tonight's sequence, which also features the Violin Concerto by Cuban-born Jose White Lafitte, plus traditional sounds from Scotland with the Kinnaris Quintet and a Bach Brandenburg Concerto.

MON 19:30 Radio 3 in Concert (m001c71f)

Haydn's Creation at the Concertgebouw

Haydn's Creation in a performance from The Royal Concertgebouw conducted by Philippe Herreweghe. The Flemish period instrument specialist brings his crack vocal ensemble and an all-star line up of soloists to Amsterdam for a performance of Haydn's joyful choral work.

Presented by Fiona Talkington.

Haydn: The Creation [Die Schöpfung]

Robin Johanssen, soprano, Gabriel/Eve
Werner Güra, tenor, Uriel
Florian Boesch, bass, Raphael/Adam
Collegium Vocale Ghent
Royal Concertgebouw Orchestra
Philippe Herreweghe, conductor

Interval music: Fortepianist Ronald Brautigam plays Haydn's Piano Sonata in D major H. 16.51 - written around the time of The Creation.

MON 21:30 Northern Drift (m001c71h)

Carmen Marcus and Hayley Suviste

North Yorkshire writer and poet Carmen Marcus joins Elizabeth at the Trades Club to talk about her new collection 'The Catch' which reflects on the fishing heritage of Redcar where she grew up. And composer and sound recordist Hayley Suviste plays music inspired by the urban landscapes and green spaces around Manchester, mixing clarinet, electronics and field recordings.

Producer: Ruth Thomson

MON 22:00 Music Matters (m001c71k)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001c71m)

Double Vision

Tishani Doshi

The Indian writer and dancer Tishani Doshi considers the impact of her mother's upbringing thousands of miles away in the UK and how her imagination returns to the exotic idea - of a row of small terraced houses in the seemingly endless summer nights of Wales. Her essay was recorded at the BBC's Contains Strong Language Festival in Birmingham.

Presented by Tishani Doshi

Produced by Kevin Core

MON 23:00 Night Tracks (m001c71q)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 27 SEPTEMBER 2022

TUE 00:30 Through the Night (m001c71s)

Kyiv Symphony Orchestra in Hanover

Aleksey Semenenko joins Kyiv Symphony Orchestra and conductor Luigi Gaggero in a concert of works by Berezovsky, Chausson, Skoryk and Lyatoshynsky. John Shea presents.

12:31 AM

Maksym Berezovsky (1745-1777)
Symphony in C

Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

12:40 AM

Ernest Chausson (1855-1899)
Poème, op. 25
Aleksey Semenenko (violin), Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

12:57 AM

Myroslav Skoryk (1938-2020)
Melody
Aleksey Semenenko (violin), Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

01:01 AM

Borys Mykolayovich Lyatoshynsky (1895-1968)
Symphony No. 3 in B minor, op. 50 ('Peace shall defeat War')
Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

01:41 AM

Mykola Lysenko (1842-1912)
Overture from the opera 'Taras Bulba'
Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

01:46 AM

Mykhailo Verbytsky (1815-1870)
Ukraine National Anthem
Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

01:49 AM

Johann Sebastian Bach (1685-1750)
Suite for solo Cello No.3 in C major (BWV.1009)
Guy Fouquet (cello)

02:14 AM

Joseph Haydn (1732-1809)
Divertimento in E flat major, Hob.2.21
St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

02:31 AM

Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra No.1 in C minor
Radio Belgrade Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:15 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata no 6 in A major, Op 30 no 1
Mats Zetterqvist (violin), Mats Widlund (piano)

03:37 AM

Georges Auric (1899-1983), Philip Lane (arranger)
Suite from "Passport to Pimlico"
BBC Philharmonic, Rumon Gamba (conductor)

03:44 AM

Anonymous
Folias de Espana
Komale Akakpo (cimbalom)

03:52 AM

David Popper (1843-1913)
Concert Polonaise, Op 14
Tomasz Daroch (cello), Maria Daroch (piano)

03:58 AM

Wilhelm Stenhammar (1871-1927)
Florez and Blanzeflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:07 AM

Ruth Watson Henderson (1932-)
Gloria for SSAA, brass quintet, timpani & percussion
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

04:13 AM

Erik Satie (1866-1925)
En habit de cheval
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

04:20 AM

Johann Friedrich Fasch (1688-1758)
Concerto in C minor for 2 oboes, bassoon and strings, FaWV L:c2
Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini (bassoon), Camerata Bern, Sergio Azzolini (director)

04:31 AM

Tauno Pylkkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

04:39 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

04:50 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra,
Stefan Skold (conductor)

04:58 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

05:06 AM

Johann Strauss II (1825-1899)
Roses from the South - waltz, Op.388
RTV Slovenia Symphony Orchestra, Rossen Milanov
(conductor)

05:16 AM

Ignaz Moscheles (1794-1870)
La Gaité - Rondo brillant pour le Piano Forte in A major
Tom Beghin (fortepiano)

05:25 AM

Johannes Brahms (1833-1897)
String Quintet no 1 in F, Op 88
Sebastian String Quartet, Marco Genero (viola)

05:53 AM

Giaches de Wert (1535-1596), Torquato Tasso (author)
Qual musico gentil
Consort of Musicke, Anthony Rooley (director)

06:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Concerto in A major, K 622
Gabor Varga (clarinet), Hungarian Radio Symphony Orchestra,
Carlo Montanaro (conductor)

TUE 06:30 Breakfast (m001c7bj)

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001c7b)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m001c7bn)

Carl Maria von Weber (1786-1826)

Travelling troubadour

Donald Macleod looks at Weber's affairs in Stuttgart as they
reach crisis point. Implicated in a scandal at court, the
composer is placed under arrest for 16 days.

Weber's relationship with European cities mirrored his life and
work, from the restless wandering of his earlier years, to the
way his life changed after the success of his opera Der
Freischütz. And in his final months he travelled to London to
compose and produce another major opera, Oberon, but would
die after giving its first performances.

The young Weber had an unerring ability to cause offence. He
got involved in multiple love affairs that caused him problems.
He was also very good at racking up debts. These traits unfold
as we follow Weber's picaresque journeys around Europe,
flitting from city to city: sometimes chasing opportunities,
sometimes in disgrace, at other times escorted away under
armed guard.

In this episode, Donald Macleod looks at Weber's affairs in
Stuttgart as they reach crisis point. Implicated in a scandal at
court, the composer is placed under arrest for 16 days. Then his

multiple creditors joined the fray - his huge debts, on top of the
other charges floating over him, led to Weber being banished
from the kingdom of Wuerttemberg in perpetuity.

In yet another new city - Mannheim - Weber enjoyed nocturnal
wandering with his friends. They took their guitars, singing and
playing new folk songs - their interest in popular songs was a
novelty for the time. Weber would draw lasting inspiration from
these experiences - using songs as themes in his major works,
and he would also find valuable material in the ghost stories
being told during these escapades.

Momento capriccioso, Op. 12, J56
Alexander Paley, piano

Overture and Marches for Turandot, J75
Overture
Act II: March
City of Birmingham Symphony Orchestra
Lawrence Foster, conductor

Piano Concerto No. 1 in C major, Op. 11, J98
Ronald Brautigam, piano
Kölner Akademie
Michael Alexander Willens, conductor

Clarinet Concertino in E flat major, Op. 26, J109
Martin Fröst, clarinet
Tapiola Sinfonietta

Piano Quartet in B flat major, Op. 18 J76
I. Allegro con fuoco
Gidon Kremer, violin
Veronika Hagen, viola
Clemens Hagen, cello
Vadim Sakharov, piano

Presented by Donald Macleod
Produced by Iain Chambers

TUE 13:00 Radio 3 Lunchtime Concert (m001c7bq)

West Cork Chamber Music Festival 2022 (1/4)

John Toal presents highlights from this year's West Cork
Chamber Music Festival, recorded in Bantry, West Cork.

As part of their celebrations of the 250th anniversary of the
String Quartet, the Signum Quartet perform Haydn's Quartet in
G minor, the third from his Opus 20 set. Then the Orsino
Ensemble are joined by pianist Alasdair Beatson in a
performance of Poulenc's Sextet for Piano and Winds, first
performed in 1933 and revised a few years later by the
composer. To finish today's recital, cellist Ella van Poucke is
joined by Nathalia Milstein on piano and Rachmaninov's Two
Pieces, an early work by the composer and among his first
works to be published.

Haydn: Quartet in G minor Op.20/3
Signum Quartet

Poulenc: Sextet for Piano and Winds
Orsino Ensemble, Alasdair Beatson (piano)

Rachmaninov: Two Pieces Op.2
Ella van Poucke (cello), Nathalia Milstein (piano)

TUE 14:00 Afternoon Concert (m001c7bs)

James Ehnes plays Brahms's Violin Concerto

Penny Gore brings you a selection of great performances across
your afternoons this week. James Ehnes is the soloist in
Brahms's Violin Concerto with the BBC Philharmonic under
Thomas Dausgaard. Plus there are performances by The
Huelgas Ensemble from the Fribourg Sacred Music Festival,
and pianist Alexander Melnikov is joined by an array of
musical friends to perform Schumann's Piano Quintet. Plus
there's music by Bach, Chabrier, Josquin, Herpol and Kodaly.

Emmanuel Chabrier - Joyeuse Marche
BBC Philharmonic
Yan-Pascal Tortelier (conductor)

Josquin des Prez - Missa L'Homme armé (Sanctus)
Huelgas Ensemble
Paul van Nevel (conductor)

2.15

Zoltan Kodaly - Dances from Galanta
Moravian Philharmonic Orchestra
Zsolt Hamar (conductor)

2.33

Robert Schumann - Piano Quintet in E flat, Op.44
Alexander Melnikov (piano)
Isabelle Faust & Anna Katherina Schreiber (violins)
Antoine Tamestit (viola)
Jean-Guiyen Queyras (cello)

3pm

Johannes Brahms - Violin Concerto in D major, Op.77
James Ehnes (violin)
BBC Philharmonic
Roderick Cox (conductor)

3.50

Homer Herpol - Magnificat octavi toni
The Huelgas Ensemble
Paul van Nevel (conductor)

4.15

Johann Sebastian Bach - Nun danket alle Gott, BWV.192
Marta Paklar (soprano)
Franz Vitzthum (alto)
Thomas Hobbs (tenor)
Felix Schwandtke (bass)
Netherlands Bach Society
Jos van Veldhoven (conductor)

TUE 17:00 In Tune (m001c7bv)

Dame Sarah Connolly and Joseph Middleton

Katie Derham is joined by mezzo-soprano Dame Sarah
Connolly and pianist Joseph Middleton who play live in the
studio ahead of their Wigmore Hall recital.

TUE 19:00 In Tune Mixtape (m001c7bx)

Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known
gems and a few surprises

TUE 19:30 Radio 3 in Concert (m001c7bz)

The Philharmonia and Víkingur Ólafsson in Mahler and John
Adams

The Philharmonia opens its new season with Mahler's 5th
Symphony.
Principal Conductor Santtu-Matias Rouvali conducts Mahler's
most famous symphony with its sinister opening trumpet
fanfare and haunting Adagietto. And before that the Icelandic
pianist Víkingur Ólafsson brings his dazzling brand of pianism
to a piano concerto from American minimalist John Adams
inspired by the sounds of American funk and rock music. And
to begin, a celebratory work from Anna Clyne, the orchestra's
featured composer, inspired by London's 18th-century pleasure
gardens.

Presented from the Royal Festival Hall by Martin Handley

Anna Clyne: Masquerade
John Adam: Must the Devil have all the good tunes?

— Interval —

Mahler: Symphony no. 5 in C sharp minor

Víkingur Ólafsson (piano)
Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)

TUE 22:00 Free Thinking (m001c7cl)

Ibsen

The individual versus the masses is at the heart of Enemy of the
People. A bank manager speculating with his customers' money
is the story told in John Gabriel Borkman. Lucinda Coxon and
Steve Waters have written new versions of these Ibsen plays.
They join Norwegian actor and director Kåre Conradi, theatre
critic and writer Mark Lawson and presenter Anne McElvoy to
explore the ways in which Ibsen's characters and dramas
resonate now.

John Gabriel Borkman starring Simon Russell Beale, Lia
Williams and Clare Higgins runs at the Bridge Theatre, London
September 24th to November 26th.

Drama on 3 scripted by Steve Waters will be on air early in
2023.

Kåre Conradi has established The Norwegian Ibsen Company
which has brought productions to the Print Room at the Coronet
Theatre in London. Conradi is an actor and a lifetime employee
at The National Theatre of Norway.

Producer: Ruth Watts

On BBC Sounds and the Free Thinking programme website you
can find previous discussions about
Adapting Molière
<https://www.bbc.co.uk/programmes/m00138km>
John McGrath's Scottish drama
<https://www.bbc.co.uk/programmes/m0017tzt>
Shakespeare <https://www.bbc.co.uk/programmes/p06406hm>
Lorraine Hansbery

<https://www.bbc.co.uk/programmes/b06tpdh3>
and other key thinkers and writers on morality like Hannah Arendt/ Iris Murdoch/ Thomas Mann in our landmarks collection <https://www.bbc.co.uk/programmes/p01jwn44>

TUE 22:45 The Essay (m001c7c3)
Double Vision

Roy McFarlane

Roy McFarlane, former Birmingham Laureate, recalls the mask worn by his Jamaican late father – a mask designed to help him integrate into his new UK home. But did it work? Roy recalls the dignity of a man who worked hard to put money on the table – and encyclopaedias on the shelves. His essay was recorded at the BBC's Contains Strong Language Festival in Birmingham.

This essay contains strong racist language which some may find offensive.

Presented by Roy McFarlane
Produced by Kevin Core

TUE 23:00 Night Tracks (m001c7c5)
Dissolve into sound

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening.

WEDNESDAY 28 SEPTEMBER 2022

WED 00:30 Through the Night (m001c7c7)
Liszt and Kodaly from Slovenia

Simon Trpčeski stars in Liszt's Piano Concerto No 2 with the SNG Maribor Symphony Orchestra, followed by Kodaly's Dances of Galanta and Enescu's Romanian Rhapsody No 1. Presented by John Shea.

12:31 AM
Marij Kogoj (1892-1956), Alojz Srebotnjak (arranger)
Bagatelles
SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

12:47 AM
Franz Liszt (1811-1886)
Piano Concerto No 2 in A major S125
Simon Trpčeski (piano), SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

01:08 AM
Zoltan Kodaly (1882 - 1967)
Dances from Galánta
SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

01:24 AM
George Enescu (1881-1955)
Romanian Rhapsody No. 1 in A major, Op. 11
SNG Maribor Symphony Orchestra, Gabriel Bebesela (conductor)

01:37 AM
Fryderyk Chopin (1810-1849)
Sonata in G minor Op.65 for cello and piano
Sol Gabetta (cello), Bertrand Chamayou (piano)

02:08 AM
Johann Sebastian Bach (1685-1750)
Sonata in D minor (BWV.964)
Wolfgang Gluxam (harpichord)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No.38 (K.504) in D major "Prague"
Freiburg Baroque Orchestra, René Jacobs (conductor)

03:01 AM
Erik Gustaf Geijer (1783-1847)
Piano Quartet in E minor
Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Åsa Akerberg (cello), Anders Kilström (piano)

03:31 AM
Pieter Hellendaal (1721-1799)
Concerto grosso in G minor, Op 3, No.1
Slovak Chamber Orchestra, Bohdan Warchal (conductor)

03:44 AM
Julius Röntgen (1855-1932)
Theme with variations
Wyneke Jordans (piano), Leo van Doeselaar (piano)

03:55 AM
Juan Carlos Cirigliano (b.1936)
El sonido de la ciudad
Musica Camerata Montreal

04:08 AM
György Ligeti (1923-2006)
Lux Aeterna
Norwegian Soloists' Choir, Grete Helgerod (conductor)

04:18 AM
Bohuslav Martinů (1890-1959)
Sonatina for clarinet & piano (1956)
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

04:31 AM
Alexander Borodin (1833-1887)
Overture to Prince Igor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

04:42 AM
Jean-Baptiste Cardon (1760-1803)
Sonata IV for harp Op.7 No.4
Branka Janjanin-Magdalena (harp)

04:54 AM
Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalícova (piano)

05:02 AM
Ludwig Norman (1831-1885), Niklas Willen (arranger)
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:12 AM
Johan Halvorsen (1864-1935)
Norwegian Rhapsody No 1 in A minor
Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:24 AM
George Frideric Handel (1685-1759)
Cleopatra's aria: 'Piangerò la sorte mia' - from "Giulio Cesare" (Act 3 Sc.3)
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:31 AM
Robert Schumann (1810-1856)
Piano Quartet in E flat major (Op.47)
Leopold String Trio, Alexander Melnikov (piano)

05:58 AM
Igor Stravinsky (1882-1971)
The Firebird suite (vers. 1945)
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

WED 06:30 Breakfast (m001c7h7)
Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001c7h9)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001c7he)
Carl Maria von Weber (1786-1826)

Ménage à trois

Donald Macleod looks at Weber's love life, scarcely less scandal-ridden than his other affairs. He was an incorrigible ladies' man, desperate to assuage his profound loneliness.

Weber's relationship with European cities mirrored his life and work, from the restless wandering of his earlier years, to the way his life changed after the success of his opera Der

Freischütz. And in his final months he travelled to London to compose and produce another major opera, Oberon, but would die after giving its first performances.

Weber had an unerring ability to cause offence. He got involved in multiple love affairs that caused him problems. He was also very good at racking up debts. These traits unfold as we follow Weber's picaresque journeys around Europe, flitting from city to city: sometimes chasing opportunities, sometimes in disgrace, at other times escorted away under armed guard.

In this episode, Donald Macleod looks at Weber's love life. By 1814, after his years of restless wandering, Weber felt the need to settle down and put down roots. He took a job heading up the opera house in Prague.

But it wasn't straightforward. Weber's love life was scarcely less complicated or scandal-ridden than his other affairs. He was an incorrigible ladies' man, yearning for company to assuage his profound loneliness.

In Prague he inadvertently got into a Ménage à trois - the affair rumbled on even as Weber's future wife arrived on the scene. This tug of war caused Weber's always fragile health to give way. When another of his gaffes caused embarrassment to his fiancée, Weber resorted to type, and left town.

Abu Hassan, J106: Overture
Tapiola Sinfonietta
Jean-Jacques Kantorow, conductor

Piano Concerto No. 2 in E flat major, Op. 32, J155
II. Adagio
III. Rondo: Presto
Marek Drewnowski, piano
Polish National Radio Symphony Orchestra
Antoni Wit, conductor

Unbefangenheit, Op. 30 no. 3, J157
Andrea Chudak, soprano
Lidiya Naumova, guitar

Horn Concertino in E minor, Op. 45, J188
Hermann Baumann, horn
Leipzig Gewandhaus Orchestra
Kurt Masur, conductor

9 Variations on a Russian Theme "Schöne Minka", Op. 40, J179
Daniela Ballek, piano

Presented by Donald Macleod
Produced by Iain Chambers

WED 13:00 Radio 3 Lunchtime Concert (m001c7hf)
West Cork Chamber Music Festival 2022 (2/4)

John Toal presents the second in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

In today's recitals we'll hear violinist Mairéad Hickey with pianist Nathalia Milstein with Mozart's Variations in G minor written around 1781 for one of his students. Then oboist Nicholas Daniel will be joined by Julius Drake on piano for a performance of Poulenc's Oboe Sonata, a work dedicated to Prokofiev and was the last of his wind sonatas written for wind instruments and piano.

To complete today's programme, the Doric Quartet continue the 250th anniversary celebrations of the String Quartet with a performance of Mozart's Quartet in B flat major K.589 'Prussian'

Mozart- Variations in G minor K.360
Mairéad Hickey (violin), Nathalia Milstein (piano)

Poulenc- Oboe Sonata
Nicholas Daniel (oboe), Julius Drake (piano)

Mozart- Quartet in B flat major K.589 'Prussian'
Doric Quartet

WED 14:00 Afternoon Concert (m001c7hh)
Leonard Elschenbroich plays Dvorak's Cello Concerto

Penny Gore brings you a selection of great performances across your afternoons this week. Leonard Elschenbroich is the soloist in Dvorak's Cello Concerto with the BBC Philharmonic under Anja Bihlmaier Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and there's music by Shostakovich, Beethoven, Jacobus de Kerle and Sarah Gibs.

Dmitri Shostakovich - Festive Overture
BBC Philharmonic
Yan-Pascal Tortelier (conductor)

2.09

Jacobus de Kerle - Missa Ferialis quinque vocum (Sanctus & Agnus Dei)
The Huelgas Ensemble
Paul van Nevel (conductor)

2.18

Ludwig van Beethoven - Horn Sonata in F, Op.17
Teunis van der Zwart (horn)
Alexander Melnikov (piano)

2.34

sarah gibs (Sarah Gibson) - warp & weft
BBC Philharmonic
Gemma New (conductor)

3pm

Antonin Dvorak - Cello Concerto in B minor, Op.104
Leonard Elschenbroich (cello)
BBC Philharmonic
Anja Bihlmaier (conductor)

WED 16:00 Choral Evensong (m001c7hk)

Old Royal Naval College, Greenwich, London

Live from the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir, for the Eve of the Feast of Michael and All Angels.

Introit: Factum est silentium (Dering)

Responses: Smith
Psalm 91 (Bairstow)
First Lesson: 2 Kings 6 vv.8-17
Canticles: Stainer in B flat
Second Lesson: Matthew 18 vv.1-6, 10
Anthem: Faire is the Heaven (Harris)
Hymn: Angel voices ever singing (Angel Voices)
Voluntary: Elegy (Tustin-Baker)

Ralph Allwood (Director of Music)
Jonathan Eyre (Organist)

WED 17:00 In Tune (m001c7hm)

Tallis Scholars and Nico Muhly, Lodestar Trio

Katie Derham is joined by the Tallis Scholars & composer Nico Muhly for live performance and chat ahead of their "Lamentations" concert at Cadogan Hall, which features a world premiere by Muhly. Plus more live performance from the Lodestar Trio who perform at the Hatfield House Chamber Music Festival later this month.

WED 19:00 In Tune Mixtape (m000bfnh)

Classical music for your commute

In Tune's specially curated mixtape with a dance by Alun Hoddinott and a choral piece by Jessica Curry composed for a video game called Everybody's Gone to the Rapture. Also in the mix are a Sicilienne for flute and harp by Faure, a concerto by Couperin and a love song by Dvorak arranged for string quartet. Weber's jaunty bassoon concerto is followed by Debussy's Tarantelle Styrienne for piano and Glinka's sparkling overture to his opera Ruslan and Ludmila.

Producer: Ian Wallington

01 00:00:18 Alun Hoddinott
Investiture Dances, op.66: 3rd mvt Presto
Orchestra: National Youth Orchestra of Wales
Conductor: Owain Arwel Hughes
Duration 00:02:14

02 00:02:27 Gabriel Fauré
Sicilienne Op.78
Performer: Emmanuel Pahud
Performer: Mariko Anraku
Duration 00:03:32

03 00:05:59 François Couperin
Concert no.8 in G major 'Dans le goût théâtral' (Overture)
Ensemble: Les Talens Lyriques
Director: Christophe Rousset
Duration 00:03:34

04 00:09:30 Jessica Curry
The Light We Cast (from 'Everybody's Gone to the Rapture' video game soundtrack)
Lyricist: Dan Pinchbeck
Choir: London Voices
Conductor: Ben Parry
Duration 00:03:10

05 00:12:34 Antonín Dvořák
When thy sweet glances fall on me (Cypresses)
Ensemble: Kvarteto města Prahy
Duration 00:02:44

06 00:15:14 Carl Maria von Weber
Bassoon Concerto in F major, Op 75 (3rd mvt)
Performer: Laurence Perkins
Orchestra: Manchester Camerata
Conductor: Douglas Boyd
Duration 00:04:38

07 00:19:38 Claude Debussy
Tarantelle styrienne for piano
Performer: Noriko Ogawa
Duration 00:05:09

08 00:24:44 Mikhail Ivanovich Glinka
Ruslan and Ludmila (Overture)
Orchestra: BBC Philharmonic
Conductor: Vassily Sinaisky
Duration 00:05:01

WED 19:30 Radio 3 in Concert (m001c7hp)

BBC NOW at the North Wales International Music Festival

The BBC National Orchestra of Wales and conductor Andrew Gourlay open this year's North Wales International Music Festival in its 50th year. Since it was founded in 1972 by composer William Mathias, the North Wales International Music Festival has been a cultural highlight for North Wales, and Gourlay brings a programme which pays tribute to its venerable history.

It begins with Weber's overture to Oberon, from his opera on the titular king of the Elves, and the piece which opened the inaugural concert of the festival. Mathias's Celtic Dances follow, written in the same year he founded the Festival, and evoking the mythological past of Celtic Britain. To finish the first half is Gareth Glyn's Amaterasu, his first harp concerto. It was commissioned by the festival in 2015, and Hannah Stone will reprise her role as harp soloist, embodying the Shinto Sun Goddess of the title.

The evening concludes with Vaughan Williams's Pastoral Symphony. Finished 100 years ago in 1922, and part of the celebrations of the composers 150th anniversary, this achingly beautiful symphony evokes the war-torn battlefields of France and the dead of the First World War.

Recorded in St. Asaph Cathedral on the 17th of September and presented by Ian Skelly.

7.30pm

Weber: Oberon (Overture)
Mathias: Celtic Dances
Glyn: Amaterasu

8.20pm

Interval Music

8.40pm

Vaughan Williams: Symphony No 3, 'Pastoral'

Hannah Stone (harp)
Ffion Edwards (soprano)
BBC National Orchestra of Wales
Andrew Gourlay (conductor)

WED 22:00 Free Thinking (m001c7hr)

Claude McKay and the Harlem Renaissance

From a farming family in Jamaica to travelling in Europe and Northern Africa, the writer Claude McKay became a key figure in the artistic movement of the 1920s dubbed The Harlem Renaissance. Publishing under a pseudonym, his poems including To the White Friends and If We Must Die explored racial prejudice. Johnny Pitts has written an essay about working class community, disability and queer culture explored in Claude McKay's Romance in Marseille, which was published for the first time in 2020. Pearl Cleage's play Blues for an Alabama Sky is set in 1930s New York. The African-American playwright is the daughter of a civil rights activist, and has worked as speechwriter for Alabama's first black mayor, founded and edited the literary magazine Catalyst, and published many novels, plays and essays. Nadifa Mohamed's novels include Black Mamba Boy and her most recent The Fortune Men (shortlisted for the 2021 Booker Prize). They talk to Shahidha Bari about Claude McKay and the flourishing of ideas and black pride that led to the Harlem Renaissance.

Producer: Tim Bano

Blues For an Alabama Sky runs at the National Theatre in London from September 20th to November 5th.

Johnny Pitts presents Open Book on Radio 4. His books include Afropean: Notes from Black Europe which you can hear him discussing on Free Thinking
<https://www.bbc.co.uk/programmes/m0005sjw> His collaboration with Roger Robinson Home Is Not A Place exploring Black Britishness in the 21st century is out this

month.

You can hear more from Nadifa talking about her latest novel The Fortune Men and comparing notes about the writing life with Irenosen Okojie in previous Free Thinking episodes available on our website in the prose and poetry playlist and from BBC Sounds
<https://www.bbc.co.uk/programmes/m000x06v> and
<https://www.bbc.co.uk/programmes/m000k8sz>

Alongside Verso's reissue of Home to Langston they have 3 other books out: Not Without Laughter by Harlem Hughes, The Blacker The Berry by Wallace Thurman, and Quicksand And Passing by Nella Larson.

On BBC Sounds and in the Free Thinking archives you can find conversations about Black History
<https://www.bbc.co.uk/programmes/p08t2qbp> and a Radio 3 Sunday Feature Harlem on Fire in which Afua Hirsch looks at the history of the literary magazine
<https://www.bbc.co.uk/programmes/p06s6z0b>

WED 22:45 The Essay (m001c7ht)

Double Vision

Isabelle Baafi

Isabelle Baafi has a unique take on healthcare, forged by the Caribbean origins of a succession of female healers in her family. Reaching back in time from her own childhood visit to A&E, Isabelle explores her mother's adage – that to heal someone is to change their destiny.

Presented by Isabelle Baafi
Produced by Kevin Core

WED 23:00 Night Tracks (m001c7hw)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 29 SEPTEMBER 2022**THU 00:30 Through the Night (m001c7hy)**

Boswil Master concerts

Ukrainian violinist Andrej Bielow, Russian cellist Anastasia Kobekina and Swiss pianist Jean-Sélim Abdelmoula team up for a concert of Beethoven and Tchaikovsky. Presented by John Shea.

12:31 AM

Mykola Lysenko (1842-1912)
La Tristesse, Op.39
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

12:38 AM

Ludwig van Beethoven (1770-1827)
Cello Sonata no.3 in A major, Op.69
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

01:03 AM

Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor, Op.50
Andrej Bielow (violin), Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

01:51 AM

Myroslav Skoryk (1938-2020)
Melody, from the film 'High Pass'
Andrej Bielow (violin), Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

01:55 AM

Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante Op 32
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

02:21 AM

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No.5 in A major (K.219) "Turkish"
Pinchas Zuckerman (violin), National Arts Centre Orchestra, Pinchas Zuckerman (director)

03:01 AM

Ernest John Moeran (1894-1950)
Phyllida and Corydon - choral suite (1939)

BBC Singers, Stephen Cleobury (conductor)

03:30 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No 12 in D flat major Op 72 No 4
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:36 AM

Lars-Erik Larsson (1908-1986)
Croquiser, Op 38
Marten Landstrom (piano)

03:48 AM

Antonio Cesti (1623-1669)
Alidoro's aria: 'Qual profondo letargo' (from Orontea Act 2 Sc.18)
Rene Jacobs (countertenor), Concerto Vocale, Rene Jacobs (director)

03:56 AM

Srul Irving Glick (1934-2002)
Suite Hebraique No.5 for flute, clarinet, violin and cello
Suzanne Shulman (flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)

04:12 AM

Aaron Copland (1900-1990)
Danzon Cubano vers. for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

04:18 AM

Carl Philipp Emanuel Bach (1714-1788)
Symphony in B flat major (Wq.182 No.2)
Camerata Bern

04:31 AM

Fryderyk Chopin (1810-1849)
Bolero in A minor, Op 19
Emil von Sauer (piano)

04:38 AM

Ester Magi (1922-2021)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

04:46 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Violin Sonata No 6 in C minor
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

05:00 AM

George Gershwin (1898-1937)
Rhapsody in Blue for piano and orchestra
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

05:17 AM

Camille Saint-Saens (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano)

05:29 AM

William Byrd (1543-1623)
Susanna fair
Emma Kirkby (soprano), Rose Consort of Viols, John Bryan (viol), Alison Crum (viol), Sarah Grosier (viol), Roy Marks (viol), Peter Wendland (viol)

05:33 AM

Leokadiya Kashperova (1872-1940)
Symphony in B minor, Op 4
BBC Concert Orchestra, Jane Glover (conductor)

06:12 AM

Dietrich Buxtehude (1637-1707)
Herzlich lieb hab ich dich, o Herr, BuxWV 41
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

THU 06:30 Breakfast (m001c7nf)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001c7nh)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001c7nk)

Carl Maria von Weber (1786-1826)

From gaffes to glory

Donald Macleod looks at Weber's life in Berlin, where his status as a composer is perceptibly changing: he's a man clearly on the up.

Weber's relationship with European cities mirrored his life and work, from the restless wandering of his earlier years, to the way his life changed after the success of his opera Der Freischütz. And in his final months he travelled to London to compose and produce another major opera, Oberon, but would die after giving its first performances.

Weber had an unerring ability to cause offence. He got involved in multiple love affairs that caused him problems. He was also very good at racking up debts. These traits unfold as we follow Weber's picaresque journeys around Europe, flitting from city to city: sometimes chasing opportunities, sometimes in disgrace, at other times escorted away under armed guard.

In this episode, Donald Macleod looks at Weber's life in Berlin, where his status as a composer is perceptibly changing: he's a man clearly on the up.

But his gaffes continue unabated: He is overheard bad-mouthing the King, and he takes his fervent opposition towards any Italian influence upon German opera to another level.

Despite being newlywed, marriage does not end the drama always afflicting Weber's emotional life. His wife Caroline is unwell, and the couple lose their first child.

And Weber experiences a fierce rivalry with his fellow court composer Francesco Morlacchi, representing the ongoing tension between the new German opera against its Italian counterpart. Weber's new opera commission is cancelled, spiralling him into depression.

But Weber's reaction to these setbacks is a startling kick of creativity, including his bravura keyboard work Invitation to the Dance, and the Trio into which he poured his intense unhappiness. And his breakthrough work, Der Freischütz, becomes so popular that employers seek to ban their workers from whistling it.

Flute Trio, Op. 63, J259
I. Allegro moderato
Gunter Pohl, flute
Konrad Haesler, cello
Wilfried Kassebaum, piano

Missa sancta No. 1, Op. 75, J224

Kyrie
Gloria
Krisztina Laki, soprano
Marga Schiml, mezzo-soprano
Josef Protschka, tenor
Jan-Hendrick Rootering, bass
Bamberg Symphony Chorus
Bamberg Symphony Orchestra
Horst Stein, conductor

Aufforderung zum Tanze (Invitation to the Dance), Op. 65, J260
Michael Endres, piano

Der Freischütz, J277
Act III: Finale: Schaut, o schaut! Er traf die eig'ne Braut - Ja, lasst uns die Blicke erheben (Agathe, Annchen, Max, Kaspar, Kuno, Ottokar, Chorus)
Elisabeth Grümmer (Agathe)
Lisa Otto (Annchen)
Hermann Prey (Max)
Rudolf Schock (Kaspar)
Karl Kohn (Kuno)
Gottlob Frick (Ottokar)
Berlin Deutsche Opera Chorus
Berlin Philharmonic Orchestra
Joseph Keilberth, conductor

Presented by Donald Macleod
Produced by Iain Chambers

THU 13:00 Radio 3 Lunchtime Concert (m001c7nm)

West Cork Chamber Music Festival 2022 (3/4)

John Toal presents the third in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

Today's recital opens with a performance of Haydn's Quartet in A major, the sixth quartet from his Opus 20 set, marking the 250th anniversary of the String Quartet being marked by this year's festival. Following this, cellist Ella van Poucke and pianist Nathalia Milstein with Janáček's Pohádka, which roughly translates as 'fairy tale' and is based on the poetry of the Russian author Vasily Zhukovsky in a work called 'The Tale of Tsar Berendyev'.

To finish, the Orsino Ensemble with the 2nd Quintet by the French composer Jean Françaix originally premiered in Berlin in 1992.

Haydn: Quartet in A major Op.20/6
Signum Quartet

Janáček: Pohádka
Ella van Poucke (cello), Nathalia Milstein (piano)

Françaix: Quintet No. 2
Orsino Ensemble

THU 14:00 Afternoon Concert (m001c7np)

Anja Bihlmaier conducts Louise Farrenc's Symphony No 3

Penny Gore brings you a selection of great performances across your afternoons this week. Anja Bihlmaier conducts the BBC Philharmonic in Louise Farrenc's Third Symphony. Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and there's music by Mozart, Janacek, Beethoven, Krasa, Vivaldi, Herpol and Moeran.

Hans Krassa - Overture for small orchestra
BBC Symphony Orchestra
Alpesh Chauhan (conductor)

2.08

Homer Herpol - Cum sublevasset oculos Jesus
The Huelgas Ensemble
Paul van Nevel (conductor)

2.16

Ludwig van Beethoven - Piano Sonata No.6 in F, Op.10 No.2
Alexander Melnikov (piano)

2.34

Leos Janacek - Taras Bulba
Berlin Philharmonic
Kirill Petrenko (conductor)

3pm

Louise Farrenc - Symphony No.3 in G minor, Op.36
BBC Symphony Orchestra
Laurence Equilbey (conductor)

4pm

EJ Moeran - Sinfonietta
BBC Philharmonic
Rumon Gamba (conductor)

4.43

Wolfgang Amadeus Mozart - Ch'io mi scordi di te?, K.505
Louise Alder (soprano)
Adam Fischer (piano)
Danish Chamber Orchestra

THU 17:00 In Tune (m001c7nr)

Sinéad Campbell-Wallace and Adam Smith

Katie Derham is joined by soprano Sinéad Campbell-Wallace and tenor Adam Smith, who star in ENO's new production of Tosca later this month.

THU 19:00 In Tune Mixtape (m001c7nt)

Thirty minutes of classical inspiration

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001c7nw)

Schumann's 'Spring' Symphony

Matthias Pintscher conducts the BBC Scottish Symphony Orchestra in Schumann's Symphony No 1, and they are joined by Cristina Gómez Godoy to perform Richard Strauss's Oboe Concerto.

Live from City Halls, Glasgow

Presented by Stephen Broad

Zemlinsky: Sinfonietta
Strauss: Oboe Concerto

8.20 Interval

8.40 Part Two

Schumann: Symphony No 1 (Spring)

Cristina Gómez Godoy (oboe)
Matthias Pintscher (conductor)
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m001c7ny)

John Cowper Powys

With their casts of outsiders, deviants and miscreants, the novels of John Cowper Powys explore where meaning can be found in a world without God. Very often, the answer is in semi-mystical communion with nature and landscape. Heir of both Thomas Hardy and Friedrich Nietzsche, Powys was admired by contemporaries like Iris Murdoch, and anticipated lots of the concerns of ecocritical writers and thinkers of today. But few of his books are currently in print. To mark the 150th anniversary of his birth, Matthew Sweet discusses his life and writing with Margaret Drabble, John Gray, Iain Sinclair and Kevan Manwaring.

Producer: Luke Mulhall

THU 22:45 The Essay (m001c7p0)

Double Vision

Anil Pradhan

Anil Pradhan says he is defined by his "in-between-ness". As a gay, Indian, Nepali poet he considers the strange duality - that while English may be linked with the colonial mindset that defined India - it is also a language that allows him to express his true self. This episode was recorded at the BBC Contains Strong Language Festival in Birmingham.

Presented by Anil Pradhan

Produced by Kevin Core

THU 23:00 The Night Tracks Mix (m001c7p2)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001c7p4)

Soothing sonic escapes

Escape with Elizabeth Alker into soothing ambient soundscapes as she serves up an hour of music that defies classification. There'll be new biological techno from Björk, glacial pop from Oslo producer Mörmald, as well as new haunting sounds by Laura Cannell that mix owls with organs.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3

FRIDAY 30 SEPTEMBER 2022

FRI 00:30 Through the Night (m001c7p6)

Kodály, Ligeti & Bartók from Budapest

The Hungarian Radio Chorus and their director, Zoltán Pad, perform works by Kodály, Ligeti and Bartók at Eötvös Loránd University. Presented by John Shea.

12:31 AM

Zoltan Kodaly (1882 - 1967)
Székely kerserves, op. 11/2
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:36 AM

György Ligeti (1923-2006), Sandor Weores (author)
Pápainé (Widow Papai)
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:41 AM

Bela Bartok (1881-1945)
Hungarian Folksongs (Magyar népdalok), Sz. 93
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:54 AM

Bela Bartok (1881-1945)
Two Romanian folk songs for female choir, Sz. 58
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

12:56 AM

Zoltan Kodaly (1882 - 1967)
Mátra Pictures (Mátra képek)
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

01:08 AM

Bela Bartok (1881-1945)
Four Slovak Folksongs (Négy tót népdal)
Hungarian Radio Chorus, Budapest, Marianna Vekey (piano), Zoltan Pad (conductor)

01:14 AM

Zoltan Kodaly (1882 - 1967)
Evening Song (Esti dal)
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

01:18 AM

Zoltan Kodaly (1882 - 1967)
Missa brevis (... tempore belli)
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

01:53 AM

Henryk Gorecki (1933-2010)
Symphony no 2, Op 31 'Copernican' (Kopernikowska)
Iwona Hossa (soprano), Mariusz Godlewski (baritone), Warsaw National Philharmonic Chorus, Bartosz Michalowski (choirmaster), Sinfonia Varsovia, Maciej Twarek (conductor)

02:31 AM

Robert Schumann (1810-1856)
Faschingsschwank aus Wien, Op 26
Leif Ove Andsnes (piano)

02:52 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra no.3 in D major (BWV.1068)
Erik Njord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

03:15 AM

Mikhail Mikhaylovich Ippolitov-Ivanov (1859 - 1935)
Caucasian Sketches - orchestral suite (Op.10)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:37 AM

Pieter Hellendaal (1721-1799)
Sonata Prima in G major (Op.5)
Jaap ter Linden (cello), Ton Koopman (harpsichord), Aageet Zweistra (cello)

03:46 AM

Leo Delibes (1836-1891)
Fantaisie aux divins mensonges (from "Lakmé", Act 1)
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

03:51 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo for violin and orchestra in C major, K373
Barnabas Kelemen (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

03:57 AM

Per Gunnar Petersson (b.1954)
Aftonland (Evening Land) for choir and solo horn
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

04:12 AM

Fryderyk Chopin (1810-1849)
Nocturne in G, Op 37 no 2
Ignacy Jan Paderewski (piano)

04:20 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

04:31 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, K.81
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

04:39 AM

Aarre Merikanto (1893-1958)
Scherzo for Orchestra
Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

04:49 AM

Johann Rosenmuller (1619-1684)
Beatus vir qui timet Dominum
David Cordier (countertenor), Johanna Koslowsky (soprano), Konrad Junghanel (lute), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor)

05:03 AM

Toivo Kuula (1883-1918)
Sorrow for cello and orchestra
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

05:09 AM

Dario Castello (fl.1621-1629)
Nona Sonata a 3, from 'Sonate concertate in stil moderno, Book I'
Andrea Inghisiano (cornetto), Gawain Glenton (cornetto), Giulia Genini, Maria Gonzalez (organ), Guido Morini (harpsichord)

05:16 AM

Laszlo Sary (b.1940)
Kotyogo ko egy korsoban (1976)
Amadinda Percussion Group

05:25 AM

Erik Tulindberg (1761-1814)
String Quartet no 3 in C major
Ostrobothnian Quartet

05:46 AM

Girolamo Frescobaldi (1583-1643)
"Se l'aura spira"; "Voi partite, mio sole" ...
Gloria Banditelli (mezzo-soprano), Guido Morini (harpsichord)

06:08 AM

Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

FRI 06:30 Breakfast (m001c7cz)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001c7d3)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001c7d7)

Carl Maria von Weber (1786-1826)

Towards a London terminus

Donald Macleod looks at Weber's last months, spent in London overseeing his opera Oberon while his health was failing.

Weber's relationship with European cities mirrored his life and work, from the restless wandering of his earlier years, to the way his life changed after the success of his opera Der Freischütz. And in his final months he travelled to London to compose and produce another major opera, Oberon, but would die after giving its first performances.

Weber had an unerring ability to cause offence. He got involved in multiple love affairs that caused him problems. He was also very good at racking up debts. These traits unfold as we follow Weber's picaresque journeys around Europe, floating from city to city: sometimes chasing opportunities, sometimes in disgrace, at other times escorted away under armed guard.

In this episode, Donald Macleod explores Weber's last years in reverse, from the last song he wrote, bedridden in London, to his performances of his new opera Oberon at Covent Garden, and before that - to the agonising choice that faced him, between providing for his family in travelling to London, and protecting his dangerously enfeebled health.

Weber's interpersonal relationships were seldom dull, and in the course of this episode he spends time with Beethoven, and works with the poet Helmina von Chézy, who he described as a "suave poetess but unbearable woman".

Oberon, J306: Overture
Dresden Staatskapelle

Giuseppe Sinopoli, conductor

Oberon, J306
Act III: O Araby dear
Act III: Mourn thou poor heart
Hillevi Martinpelto (Reiza)
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner, conductor

Piano Sonata No. 4 in E minor, Op. 70, J287:
III. Andante quasi allegretto, consolante
Jean Martin, piano

Euryanthe, J291
Act III Scene 1:
Hier weilest du? Hier darf ich ruhn? (Euryanthe, Adolar)
Wie lieb' ich dich! Du warst mein höchstes Gut (Adolar, Euryanthe)
Jacquelyn Wagner (Euryanthe)
Norman Reinhardt (Adolar)
ORF Vienna Radio Symphony Orchestra
Constantin Trinks, conductor

Konzertstück in F minor, Op. 79, J282
Russian National Orchestra
Mikhail Pletnev, piano, conductor

Presented by Donald Macleod
Produced by Iain Chambers

FRI 13:00 Radio 3 Lunchtime Concert (m001c7dc)
West Cork Chamber Music Festival 2022 (4/4)

John Toal presents the final programme in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

In today's recital we being with a piece by the South African composer Mokale Koapeng performed by the Signum Quartet-Komeng. Following this, viola player Dana Zemtsov is joined by pianist Anna Fedorova in a performance of Schumann's Fantasiestücke Op. 73 and to round off this week of Lunchtime Concerts Anna Fedorova returns with Mussorgsky's colourful and evocative Pictures at an Exhibition.

Koapeng: Komeng
Signum Quartet

Schumann: Fantasiestücke, Op. 73
Dana Zemtsov (viola), Anna Fedorova (piano)

Mussorgsky: Pictures at an Exhibition
Anna Fedorova (piano)

FRI 14:00 Afternoon Concert (m001c7dh)
BBC Symphony Orchestra play Stravinsky and William Grant Still

Adam Hickox conducts the BBC Symphony Orchestra live at Maida Vale Studios in music by Stravinsky and William Grant Still. Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and there's music by Elizabeth Maconchy, Clara Schumann, Beethoven and Ravel.

Elizabeth Maconchy - Overture: Proud Thames
BBC Symphony Orchestra
Andrew Davis (conductor)

2.06

Homer Herpol - Dum appropinquet Jesus Jericho
Homer Herpol - Ecce mitto angelum
The Huelgas Ensemble
Paul van Nevel (conductor)

2.21

Ludwig van Beethoven - Piano Quintet in E flat, Op.16
Alexander Melnikov (piano)
Marcel Pensee (oboe)
Asko Heiskanen (clarinet)
Jaakko Luoma (bassoon)
Teunis van der Zwart (horn)

2.46

Felix Mendelssohn - Verleih' uns Frieden gnädiglich
Marta Paklar (soprano)
Franz Vitzthum (alto)
Thomas Hobbs (tenor)
Felix Schwandtke (bass)
Netherlands Bach Society
Jos van Veldhoven (conductor)

LIVE AT 3pm

Igor Stravinsky - Symphony in 3 movements
BBC Symphony Orchestra
Adam Hickox (conductor)

William Grant Still - Darker America

BBC Symphony Orchestra
Adam Hickox (conductor)

3.45

Maurice Ravel - Pavane pour une infante défunte
MDR Radio Symphony Orchestra
Michael Balke (conductor)

4.05

Clara Schumann - 3 Romances, Op.21
Mao Fujita (piano)

FRI 16:30 The Listening Service (m001c78f)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001c7dl)

Ewa Poblocka, Midori

Katie Derham is joined by pianist Ewa Poblocka who plays live in the studio and looks forward to her Wigmore Hall concert. Katie is also joined by violinist Midori for live performance and chat.

FRI 19:00 In Tune Mixtape (m001c7dm)

Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m001c89j)

Bach from Ton Koopman and Amsterdam Baroque Orchestra

From Wigmore Hall: Ton Koopman directs the Amsterdam Baroque Orchestra in an all-Bach programme.

Ton Koopman, one of the leading lights of the Baroque music firmament for nearly half a century, makes a rare visit to the UK with his Amsterdam Baroque Orchestra. Founded in 1979, they made their reputation with their engaging performances and recordings of the music of JS Bach. And it is to Bach that they return with a programme including some of his most popular works.

Presented by Ian Skelly.

Bach: Double Concerto for oboe, violin and strings in C minor BWV1060R

Bach: Brandenburg Concerto No. 3 in G BWV1048

Bach: Orchestral Suite No. 1 in C BWV1066

Bach: Brandenburg Concerto No. 4 in G BWV1049

Amsterdam Baroque Orchestra

Ton Koopman (conductor and harpsichord)

FRI 22:00 The Verb (m001c7dq)

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

FRI 22:45 The Essay (m001c7ds)

Double Vision

Alvin Pang

Poet, editor and writer Alvin Pang loves Singapore. It's just that he doesn't necessarily want to be in Singapore. He loves it, but the cause for this is a wanderlust and a need for movement which has given him an instinct to push down walls. He explores how the Singapore mindset of the convivial host can set a writer in good stead for a creative life.

Presented by Alvin Pang

Produced by Kevin Core

FRI 23:00 Late Junction (m001c7dv)

Marisa Anderson and Jali Bakary Konteh in session

Verity Sharp shares our latest in person collaboration session, between American guitarist Marisa Anderson and Gambian kora player Jali Bakary Konteh - two experienced string players who both bring their own twists to traditional melodies and instruments, together for the first time in the Late Junction studio.

Marisa Anderson is a Portland-based, performer and composer whose work is centred around the guitar. Classically trained, she incorporates different elements into her playing, from jazz, country and blues to traditional American folk, minimalism and noise. An experienced and sought-after improviser and collaborator, Marisa has worked with the likes of Matmos, Sharon Van Etten and Circuit Des Yeux, and was described by the New Yorker as 'one of the most distinctive guitar players of her generation'.

Marisa is also inspired by West African guitar techniques, and has always wanted to work with a kora player - which leads us to her collaborator for this session.

Jali Bakary Konteh is a Gambian Griot, vocalist and kora player based in London. Part of a long ancestral line of Griots (oral storytellers), his father was the world-renowned kora player Dembo Konte, and Jali continues this by passing on his knowledge to his own students as a teacher of the kora. Although his playing is infused with his cultural heritage and tradition, he likes to add his own twists and improvisations to his arrangements to fuse the ancient with the modern. As well as being an experienced solo performer, Jali plays with his own band Minyanta, as well as the jazz collective Balimaya Project.

Elsewhere in the show, there'll be theremin music from Peru and Iceland, Irish rebel songs and Congolese electronics.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3