

**SATURDAY 24 SEPTEMBER 2022****SAT 01:00 Tearjerker (m001c08l)**

Sigrid

Soothing music for before you sleep

Ease into the night with Sigrid's carefully selected playlist of soothing orchestral music, piano, strings and soundtracks as you head to bed. Featuring music from Max Richter, Mazzy Star and Alice Coltrane.

**SAT 02:00 Downtime Symphony (m000rtj1)**

Celeste's downtime soundtrack, powered by orchestral, lo-fi beats

An hour of wind-down music to help you press pause and reset your mind - with chilled sounds of orchestral, jazz, ambient, and lo-fi beats.

01 Peter Gregson

Cello Suite No. 1 In G major, BWV 1007, 1.1 Prelude

Performer: Peter Gregson

Duration 00:01:57

02 **00:01:54** Half Moon Run (artist)

Throes

Performer: Half Moon Run

Duration 00:00:56

03 **00:02:50** Four Tet (artist)

Warmer Places

Performer: Four Tet

Duration 00:04:00

04 **00:06:50** Lowercase Noises (artist)

Silence of Siberia

Performer: Lowercase Noises

Duration 00:02:25

05 **00:09:17** BADBADNOTGOOD (artist)

Time Moves Slow

Performer: BADBADNOTGOOD

Featured Artist: Samuel T. Herring

Duration 00:04:30

06 **00:13:47** Bill Evans (artist)

Peace Piece

Performer: Bill Evans

Duration 00:06:43

07 **00:20:25** Daniel Caesar (artist)

Japanese Denim

Performer: Daniel Caesar

Duration 00:04:20

08 **00:24:45** Gustav Holst

Venus, The Bringer Of Peace (The Planets)

Orchestra: Royal Liverpool Philharmonic Orchestra

Conductor: Charles Mackerras

Duration 00:05:30

09 **00:30:50** Portishead (artist)

Glory Box

Performer: Portishead

Duration 00:04:10

10 **00:35:00** Pete Tong (artist)

Unfinished Sympathy

Performer: Pete Tong

Orchestra: Heritage Orchestra

Duration 00:04:50

11 **00:39:50** Johannes Brahms

Symphony No.1 In C Minor, Op.68 - iii) Un poco allegretto e grazioso

Orchestra: Vienna Philharmonic

Conductor: Leonard Bernstein

Duration 00:05:25

12 **00:45:20** Alice Coltrane (artist)

Govinda Jai Jai

Performer: Alice Coltrane

Duration 00:05:35

13 **00:51:00** The Singers Unlimited (artist)

Killing Me Softly With His Song

Performer: The Singers Unlimited

Duration 00:04:05

14 **00:55:05** Jon E. Amber (artist)

Softly, Gently

Performer: Jon E. Amber

Duration 00:01:55

15 **00:57:00** Lakou Mizik (artist)

Iko Kreyòl

Performer: Lakou Mizik

Duration 00:02:59

**SAT 03:00 Through the Night (m001c08p)**

Swedish Radio Symphony Orchestra

Ariane Matiakh conducts works by Staern, Ravel and Rimsky-Korsakov. Presented by Jonathan Swain.

**03:01 AM**

Benjamin Staern (b.1978)

Pippi lyfter hästen

Swedish Radio Symphony Orchestra, Ariane Matiakh (conductor)

**03:12 AM**

Maurice Ravel (1875-1937)

Shéhérazade, ouverture de féerie

Swedish Radio Symphony Orchestra, Ariane Matiakh (conductor)

**03:27 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade, op. 35, symphonic suite

Swedish Radio Symphony Orchestra (soloist), Ariane Matiakh (conductor)

**04:14 AM**

Johannes Brahms (1833-1897)

Symphony No.1 in C minor (Op.68)

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**05:01 AM**

Ludwig van Beethoven (1770-1827)

10 Variations on 'La stessa, la stessissima'

Theo Bruins (piano)

**05:12 AM**

William Walton (1902-1983)

Orb and sceptre - coronation march

BBC Philharmonic, John Storgards (conductor)

**05:20 AM**

Johann Sebastian Bach (1685-1750)

Der Geist hilft unser Schwachheit, BWV.226

Choir of Latvian Radio, Aivars Kalejs (organ), Sigvards Klava (conductor)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade in G major, K525 'Eine kleine Nachtmusik'  
Australian Chamber Orchestra, Richard Tognetti (conductor)

**05:44 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Ave Maria (S.558 no.12)  
Sylviane Deferne (piano)

**05:51 AM**

Michael Haydn (1737-1806)  
Ave Regina for double choir (MH.140)  
Ex Tempore, Florian Heyerick (director)

**06:02 AM**

Girolamo Frescobaldi (1583-1643)  
Three Works  
Enrico Baiano (harpsichord)

**06:20 AM**

Alexander Scriabin (1871-1915)  
Le Poeme de l'extase for orchestra, Op 54  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**06:41 AM**

Vladimir Peskin (1906-1988)  
Trumpet Concerto No 1 in C minor  
Giuliano Sommerhalder (trumpet), Roberto Arosio (piano)

**SAT 07:00 Breakfast (m001c73s)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001c73v)**

Johann Strauss's Die Fledermaus in Building a Library with Nigel Simeone and Andrew McGregor

**9.00am**

Mozart: Piano Concerto No. 23, Symphony No. 40 & Don Giovanni Overture  
Andreas Staier (fortepiano)  
Le Concert de La Loge  
Julien Chauvin  
Alpha ALPHA875  
<https://outhere-music.com/en/albums/mozart-piano-concerto-no-23-symphony-no-40-don-giovanni-overture>

Handel: Amadigi di Gaula  
Tim Mead (Amadigi; countertenor)  
Mary Bevan (Melissa; soprano)  
Anna Dennis (Oriana; soprano)  
Hilary Summers (Dardano; contralto)  
Patrick Terry (Orgando; countertenor)  
Chorus and Orchestra of Early Opera Company  
Christian Curnyn  
Chandos CHSA0406 (2 Hybrid SACDs)  
<https://www.chandos.net/products/catalogue/CHAN%200406>

Bruckner: Symphony No. 9  
Budapest Festival Orchestra  
Iván Fischer  
Channel Classics CCSSA42822 (Hybrid SACD)  
<https://outhere-music.com/en/albums/bruckner-symphony-no-9>

**9.30am** Yshani Perinpanayagam: New Releases

Pianist Yshani Perinpanayagam chooses her pick of new

releases, as well as the track which she has regularly "On Repeat" - expect music from 16th century France to 21st century Africa, gorgeously romantic Tippett and Mozart played on the composer's own piano

The Mysterious Motet Book of 1539 - music by Cadéac, Willaert, Gombert, etc.  
Siglo de Oro  
Patrick Allies  
Delphian DCD34284  
<https://www.delphianrecords.com/products/the-mysterious-motet-book-of-1539>

Where is Home / Hae Ke Kae - music by Selaocoe, Platti, J.S. Bach  
Abel Selaocoe (cello)  
Warner Classics 9029622433  
<https://www.warnerclassics.com/release/whereishome>

Mozart: The Piano Sonatas on Mozart's Fortepiano  
Robert Levin (fortepiano)  
ECM 4855776 (7 CDs)  
<https://www.ecmrecords.com/shop/1628759665>

Tippett: The Midsummer Marriage  
Robert Murray (Mark; tenor)  
Rachel Nicholls (Jenifer; soprano)  
Ashley Riches (King Fisher; bass-baritone)  
Jennifer France (Bella; soprano)  
Toby Spence (Jack; tenor)  
Claire Barnett-Jones (Sosostris; mezzo-soprano)  
Susan Bickley (She-Ancient; mezzo-soprano)  
Joshua Bloom (He-Ancient; bass)  
London Philharmonic Chorus  
London Philharmonic Orchestra  
Edward Gardner  
LPO LPO0124  
<https://www.lpo.org.uk/recordings-and-gifts/6112-tippett-the-midsummer-marriage.html>

Yshani Perinpanayagam: On Repeat

Stravinsky: The Rite of Spring & Symphony of Psalms & Poulenc: Gloria  
Judith Blegen (soprano)  
Westminster Choir  
The English Bach Festival Chorus  
London Symphony Orchestra  
New York Philharmonic  
Leonard Bernstein  
Dutton Epoch CDLX7383 (Hybrid SACD)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7383>

**10.10am** Listener On Repeat

Boismortier: Don Quichotte Chez La Duchesse  
Le Concert Spirituel  
Hervé Niquet  
Château de Versailles Spectacles CVS075  
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/42479/cvs075-cd-don-quichotte-chez-la-duchesse>

**10.30am** Building a Library: Nigel Simeone on Johann Strauss's Die Fledermaus

Strauss's sparkling operetta premiered in 1874 and has been delighting audiences and listeners ever since. It has been fortunate on record, and Nigel discusses with Andrew a huge range of performances and styles

**11.15am**

Tristan - music by Liszt, Henze, Wagner, etc.

Igor Levit (piano)  
Gewandhausorchester Leipzig  
Franz Welser-Möst  
Sony 19439943482 (2 CDs)  
<https://www.sonyclassical.com/releases/releases-details/tristan>

Bach: 6 Suites a Violoncello Solo Senza Basso  
Giuliano Carmignola (violin)  
Arcana A533 (2CDs)  
<https://outhere-music.com/en/albums/bach-6-suites-violoncello-solo-senza-basso-0>

### 11.25am Record of the Week

Stravinsky: Le Sacre du printemps, Capriccio & Octuor  
Nathalia Milstein (piano)  
Orchestre Philharmonique de Radio France  
Mikko Franck  
Alpha ALPHA894  
<https://outhere-music.com/en/albums/stravinsky-le-sacre-du-printemps-capriccio-octuor>

### SAT 11:45 Music Matters (m001c71k)

Vikingur Ólafsson, Aida and Egypt, The Makropulos Affair

Kate Molleson talks to Icelandic pianist Vikingur Ólafsson about his concerts at the opening weekend of the Southbank Centre's new season, and about his new double album, From Afar, on which all the pieces are recorded twice, on two different pianos. And, as a new production of Verdi's Aida opens at the Royal Opera House, Kate talks to director Robert Carsen, and to opera historian Flora Wilson about how the famous ancient Egypt-set opera by an Italian composer is viewed by Egyptians. We also hear from Egyptian mezzo-soprano Gala El Hadidi, and from Cairo-based journalist Ati Metwaly about music education in Egyptian schools.

Plus, Tom Service visits the Wales Millennium Centre in Cardiff to investigate Welsh National Opera's new production of Janacek's opera about immortality, The Makropulos Affair.

Producer: Graham Rogers

### SAT 12:30 This Classical Life (m000l71s)

Jess Gillam with... Sergio Serra

Jess Gillam and cellist Sergio Serra share the music they love, including Estrella Morente, Pekka Kuusisto, Stan Getz and CPE Bach.

Playlist:

Merula - Ciacconna and harpsichord improvisation (Il Giardino Armonico)

Kurt Weill arr. Richard Rodney Bennett - It Was Never You (Barbara Thompson, The Medici Quartet)

Dinosaur - Set Free

Sibelius - 5 pieces; no. 1 (Pekka Kuusisto, Heini Karkkainen)

Estrella Morente - La Gazpacha, La Repompa, La Tia Concha

Eddie Sauter - Pan (Stan Getz)

C.P.E. Bach - Cello Concerto in A Major, Wq. 172: II. Largo maestoso (Jean-Guihen Queyras, Ensemble Resonanz, Riccardo Minasi)

Tchaikovsky - Symphony no. 5 (Op. 64) in E minor, 4th mvt; Finale (Andante maestoso) (Leningrad Philharmonic Orchestra, Evgeny Mravinsky)

01 **00:01:38** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle

Ensemble: Tippett Quartet  
Duration 00:02:34

02 **00:02:12** Oliver Leith  
Honey Siren: Like dancing in slow honey  
Ensemble: 12 Ensemble  
Duration 00:03:28

03 **00:02:47** Joni Mitchell  
Amelia  
Performer: Joni Mitchell  
Duration 00:06:02

04 **00:02:52** Richard Strauss  
Rosenkavalier-Suite  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Andris Nelsons  
Duration 00:24:50

05 **00:03:05** Tarquinio Merula  
Ciacconna  
Ensemble: Il Giardino Armonico  
Duration 00:03:05

06 **00:05:56** Kurt Weill  
It Was Never You  
Performer: Barbara Thompson  
Performer: Medici String Quartet  
Music Arranger: Richard Rodney Bennett  
Duration 00:03:48

07 **00:09:42** Laura Jurd  
Set Free  
Ensemble: Dinosaur  
Duration 00:02:56

08 **00:12:37** Jean Sibelius  
5 Pieces Op.81 for violin and piano: no.1 Mazurka  
Performer: Pekka Kuusisto  
Performer: Heini Kärkkäinen  
Duration 00:02:23

09 **00:15:00** Estrella Morente (artist)  
La Gazpacha - La Repompa - La Tía Concha  
Performer: Estrella Morente  
Duration 00:02:48

10 **00:17:49** Stan Getz (artist)  
Pan  
Performer: Stan Getz  
Duration 00:03:24

11 **00:19:48** Joaquín Rodrigo  
Concierto de Aranjuez (excerpt)  
Performer: Miles Davis  
Music Arranger: Gil Evans  
Conductor: Gil Evans  
Duration 00:16:23

12 **00:20:08** Antônio Carlos Jobim  
The Girl from Ipanema  
Performer: João Gilberto  
Performer: Gary Burton  
Performer: Gene Cherico  
Performer: Joe Hunt  
Singer: Astrud Gilberto  
Duration 00:06:36

13 **00:21:13** Carl Philipp Emanuel Bach  
Cello Concerto no.3 in A major Wq.172 (2nd mvt)  
Performer: Jean-Guihen Queyras  
Ensemble: Ensemble Resonanz  
Conductor: Riccardo Minasi  
Duration 00:03:23

**14 00:24:33** Pyotr Ilyich Tchaikovsky  
Symphony No 5 in E minor, Op 64 (4th mvt)  
Conductor: Yevgeny Mravinsky  
Orchestra: St. Petersburg Philharmonic Orchestra  
Duration 00:11:07

**SAT 13:00 Inside Music (m00066lz)**

Cellist Abel Selaocoe with a playlist of improvisation and virtuosity

Abel Selaocoe is a unique musician. His training is classical, while his South African roots constantly inspire him to push at the boundaries of what he and his cello can do together.

Abel's musical selection is as far ranging as you might expect. He explores pulsating rhythms and fragments of melody in a Sibelius symphony and describes how Maurice Ravel can conjure up the image of a boat on the sea through magical orchestral effects. And he can't resist the collaboration of mandolin and double bass, not to mention the peculiar but riveting sound of someone singing into a tuba.

Plus, the dramatic sounds of Klezmer clarinet combined with a string quartet.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

Photo credit: Mlungisi

**01 00:03:54** Chris Thile  
Tarnation  
Performer: Chris Thile  
Performer: Edgar Meyer  
Duration 00:04:03

**02 00:09:15** Ludwig van Beethoven  
Triple Concerto in C Op.56 - 2nd movement Largo  
Ensemble: Beaux Arts Trio  
Orchestra: London Symphony Orchestra  
Conductor: Bernard Haitink  
Duration 00:06:19

**03 00:17:24** Trad.  
Mupepe  
Ensemble: Zap Mama  
Duration 00:03:48

**04 00:22:45** Jean Sibelius  
Symphony No.2 - 1st movement Allegretto  
Orchestra: London Symphony Orchestra  
Conductor: Colin Davis  
Duration 00:09:41

**05 00:34:02** Tigran Hamasyan  
Fide Tua  
Performer: Tigran Hamasyan  
Duration 00:04:47

**06 00:40:42** Arcangelo Corelli  
Sonata in A major for Violin and Cello Op.5 No.9  
Performer: Andrew Manze  
Performer: David Watkin  
Duration 00:13:43

**07 00:55:28** Franz Schubert  
Widerschein D.949  
Performer: Sir Antonio Pappano  
Singer: Ian Bostridge  
Duration 00:03:29

**08 01:00:24** Osvaldo Golijov  
The Dreams and Prayers of Isaac The Blind - 2nd part  
Performer: David Krakauer  
Ensemble: Kronos Quartet  
Duration 00:08:38

**09 01:11:03** Maurice Ravel  
Une barque sur l'océan  
Orchestra: London Symphony Orchestra  
Conductor: Claudio Abbado  
Duration 00:07:12

**10 01:20:16** Øystein Baadsvik  
Fnugg Blue  
Performer: Øystein Baadsvik  
Ensemble: Swedish Wind Ensemble  
Conductor: Christian Lindberg  
Duration 00:07:56

**11 01:29:45** Trad.  
Little One Mine (Ghana)  
Ensemble: Turtle Island String Quartet  
Duration 00:04:54

**12 01:36:24** György Ligeti  
Musica Ricercata - IV, VI, IX  
Performer: Pierre-Laurent Aimard  
Duration 00:05:19

**13 01:43:14** Bedrich Smetana  
Ma Vlast - Vltava  
Orchestra: Czech Philharmonic  
Conductor: Jiří Bělohlávek  
Duration 00:12:04

**14 01:56:06** Frédéric Chopin  
Mazurka in D Op.33 No.2  
Performer: Lucy Parham  
Duration 00:02:27

**SAT 15:00 Sound of Cinema (m001c73y)**

You'll never leave

With the release of the Florence Pugh film Don't Worry Darling featuring a new score by John Powell, Matthew Sweet looks at film music inspired by those disturbing types of community that conceal awkward secrets. The programme features music from 'The League of Gentlemen Apocalypse', 'The Most Dangerous Game', 'Get Out', 'Vivarium', 'The Truman Show'; 'Pleasantville', 'Murder By Death', 'The Stepford Wives', 'Eyes Wide Shut', 'Midsommar', 'the Wicker Man' and 'Don't Worry Darling'. There's also the chance to hear music from Carter Burwell's new score for 'Catherine Called Birdy'.

**SAT 16:00 Music Planet (m001c740)**

Madalitso Band in session

Lopa Kothari with new releases from Yanna Momina, Rodrigo & Gabriela and Star Feminine Band, plus a specially recorded studio session from Malawian duo Madalitso Band.

**SAT 17:00 J to Z (m001bryn)**

Jaimie Branch

Kevin Le Gendre pays tribute to trumpeter and composer Jaimie Branch, a much loved innovator who has died aged 39. He shares an inspiring interview Jaimie recorded for J to Z back in 2019 in which she discusses her influences and her philosophy on music.

Also in the programme, concert highlights from Chicago

percussionist and spiritual jazz icon Kahil El'Zabar recorded at this year's We Out Here festival.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 New Generation Artists (m001c744)**

Alexander Gadjiev plays Brahms's Six Piano Pieces, Op 118

New Generation Artists: Alexander Gadjiev plays Brahms's autumnal Six Piano Pieces, Op. 118. Urgent yet serene, these enigmatic late works are the work of a master craftsman with nothing left to prove. Dedicated to Clara Schumann, they have attracted many of the great pianists of our time and have been admired by many composers, not least Arnold Schoenberg. In this BBC recording, current Radio 3 New Generation Artist, Alexander Gadjiev brings his searching musicianship to these profound miniatures.

Brahms: Wie Melodien zieht es mir, Op 105 No 1  
Helen Charlston (mezzo-soprano), Sholto Kynoch (piano)

Brahms: 6 Pieces Op.118 for piano  
Alexander Gadjiev (piano)

**SAT 19:00 Radio 3 in Concert (m001c746)**

Schoenberg's Gurrelieder

Schoenberg's Gurrelieder, conducted by Edward Gardner.

Presented by Ian Skelly, live from the Royal Festival Hall, London.

The London Philharmonic Orchestra opens its new season at the Royal Festival Hall with a rare performance of Schoenberg's gigantic 'Gurrelieder'. Richly romantic and exquisitely lyrical, the piece takes its audience on a journey into a unique and all-embracing sound landscape. A setting of poetry by Jens Peter Jacobson, this epic work is based on an ancient Danish saga, a tale of illicit love, jealousy and murder, set at the castle of Gurre in north Zealand. Tonight's performance features an all-star vocal line-up and massive choral forces as well as the power of a colossal orchestra.

Lise Lindstrom soprano, Tove  
Karen Cargill mezzo-soprano, Waldtaube  
David Butt Philip tenor, Waldemar  
Robert Murray tenor, Klaus-Narr  
James Creswell bass-baritone, Bauer  
London Philharmonic Choir  
Members of London Symphony Chorus  
London Philharmonic Orchestra  
Edward Gardner conductor

**SAT 22:00 New Music Show (m001c748)**

Kate Mollseon presents more music from the Witten Festival of New Music 2022, including new works by Milica Djordjevic and Luca Francesconi performed by Florentin Ginot (double bass) as well as Thorsten Johannis (clarinet), Teodoro Anzellotti (accordion) and Tianwa Yang (violin)

**SUNDAY 25 SEPTEMBER 2022**

**SUN 00:00 Freeness (m001bzbj)**

Jason Nazary

Drummer Jason Nazary joins Freeness to talk about his musical journey - alongside the inspirations and approaches behind the recent release from his avant-garde duo with the late Jaimie Branch, Anteloper. On Pink Dolphins, the pair offer a

psychedelic collision of sound worlds - from electronica, to sound system and hip hop textures - which find expression in the language of improvisation and subaquatic bass experiments.

Jaimie Branch passed away on 22nd August 2022. We pay tribute to this ebullient force in free and experimental music by revisiting Corey's interview with her from last year.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m001c74d)**

Pascal Rogé

The French pianist performs a recital entitled 'Around Debussy'. Presented by John Shea.

**01:01 AM**

Claude Debussy (1862-1918)

Pagodes, Jardins sous la pluie, from 'Estampes'  
Pascal Rogé (piano)

**01:10 AM**

Claude Debussy (1862-1918)

The Snow is Dancing, from 'Children's Corner'  
Pascal Rogé (piano)

**01:12 AM**

Claude Debussy (1862-1918)

Excerpts from 'Préludes, Book 1'  
Pascal Rogé (piano)

**01:20 AM**

Claude Debussy (1862-1918)

La soirée dans Grenade, from 'Estampes'  
Pascal Rogé (piano)

**01:25 AM**

Claude Debussy (1862-1918)

La puerta del vino, from 'Préludes, Book 2'  
Pascal Rogé (piano)

**01:28 AM**

Claude Debussy (1862-1918)

Reflets dans l'eau, from 'Images, Set 1'  
Pascal Rogé (piano)

**01:33 AM**

Gabriel Faure (1845 - 1924)

Impromptu No. 2 in F minor, op. 31  
Pascal Rogé (piano)

**01:37 AM**

Gabriel Faure (1845 - 1924)

Nocturne in D flat, op. 84/8  
Pascal Rogé (piano)

**01:40 AM**

Gabriel Faure (1845 - 1924)

Barcarolle No. 4 in A flat, op. 44  
Pascal Rogé (piano)

**01:43 AM**

Gabriel Faure (1845 - 1924)

Prelude in E minor, op. 103/9  
Pascal Rogé (piano)

**01:47 AM**

Maurice Ravel (1875-1937)

Sonatine  
Pascal Rogé (piano)

**01:58 AM**

Maurice Ravel (1875-1937)  
Forlane, from 'Le Tombeau de Couperin'  
Pascal Roge (piano)

**02:04 AM**

Maurice Ravel (1875-1937)  
Une barque sur l'océan, from 'Miroirs'  
Pascal Roge (piano)

**02:12 AM**

Camille Saint-Saens (1835-1921)  
Piano Concerto no 5 in F major Op 103, "Egyptian"  
Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

**02:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 35 in D major, K.385, "Haffner"  
Bergen Philharmonic Orchestra, Bjarte Engeset (conductor)

**03:01 AM**

Robert de Visée (c.1655-1733)  
Suite No 12 in E minor  
Yasunori Imamura (theorbo)

**03:18 AM**

Uuno Klami (1900-1961)  
Revontulet - Fantasy for orchestra, Op 38  
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**03:38 AM**

Jacques Ibert (1890-1962)  
Little Suite in 15 pictures  
Adam Fellegi (piano)

**03:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Constanze's aria "Martern aller Arten" from 'Die Entführung aus dem Serail Act 2  
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

**04:05 AM**

Ludwig van Beethoven (1770-1827)  
Leonore Overture No 1, Op 138  
Sinfonia Iuventus, Rafael Payare (conductor)

**04:15 AM**

Georg Philipp Telemann (1681-1767)  
"Sabato" (TWV42:g3) from "Pyrmonter Kurwoche"  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**04:22 AM**

Ottorino Respighi (1879-1936)  
Antiche Arie e Danze - Suite no 3 (1932)  
Croatian Radio and Television Symphony Orchestra, Igor Kuljeric (conductor)

**04:42 AM**

Franz Liszt (1811-1886)  
Transcendental study No 11 in D flat major  
Jeno Jando (piano)

**04:52 AM**

Georges Auric (1899-1983), Philip Lane (arranger)  
The Lavender Hill Mob (Suite)  
BBC Philharmonic, Rumon Gamba (conductor)

**05:01 AM**

Johannes Brahms (1833-1897)  
Gesang der Parzen (Song of the Fates), Op 89  
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael

Fruhbeck de Burgos (conductor)

**05:10 AM**

Manuel Infante (1883-1958)  
Three Andalucian dances  
Aglia Genova (piano duo), Liuben Dimitrov (piano duo)

**05:24 AM**

Franz Schubert (1797-1828)  
Overture in D major, D590, 'in the Italian style'  
Stavanger Symphony Orchestra, Paul McCreech (conductor)

**05:33 AM**

Pietro Andrea Ziani (c.1616-1684)  
Sonata XI in G minor for 2 violins & 2 violas  
Musica Antiqua Koln, Reinhard Goebel (conductor)

**05:42 AM**

Leonhardt Lechner (c.1553-1606)  
Deutsche Spruche von Leben und Tod  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:53 AM**

Eric Ewazen (b.1954)  
Andante from Concerto for Marimba and Strings  
Heigo Rosin (marimba), Tallinn Chamber Orchestra, Risto Joost (conductor)

**06:04 AM**

Francesco Corteccia (1502-1571)  
Musica della commedia di Francesco Corteccia recitata al secondo convito  
Ensemble Weser Renaissance, Manfred Cordes (conductor)

**06:22 AM**

Otto Olsson (1879-1964)  
Gregorian melodies for organ (Op.30) (1910)  
Anders Bondeman (organ)

**06:40 AM**

Bernhard Henrik Crusell (1775-1838)  
Concertino for bassoon and orchestra in B flat major  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**SUN 07:00 Breakfast (m001c77x)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001c781)**

Sarah Walker with a glorious musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah plays a calming piece of chamber music by Barbara Thompson, and is absorbed by the translucent harmonies of Arvo Pärt in a version of his piece Summa for choir.

She also finds a satisfying groove in the playing of jazz guitarist Jim Hall in 'Stomping' at the Savoy, and rounds off the morning with some showstopping virtuosity from Andreas Ottensamer in Carl Maria von Weber's Clarinet Concerto No.1.

Plus, Ravel manages to create the echoing acoustic of bells chiming across a valley with only a piano...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001bs8s)**

Gwen Adshead

The Broadmoor psychiatrist and psychotherapist Dr Gwen Adshead shares her passion for choral music with Michael Berkeley.

When people ask Gwen Adshead what she does for a living she sometimes tells them she is a florist, because she is unable to face another conversation about why she has devoted her life to working with 'monsters'.

Gwen has spent thirty years as a psychiatrist and as a pioneering forensic psychotherapist working at Broadmoor Hospital in Berkshire with some of society's most violent, and vilified, offenders.

The author of more than 100 academic books and papers, Gwen recently co-wrote a best-selling book, with her friend Eileen Horne, for a more general audience: *The Devil You Know* takes the reader into the therapy room at Broadmoor to try to understand people often labelled as 'monstrous', including serial killers, stalkers and child sex offenders.

Gwen tells Michael about her work at Broadmoor, encouraging offenders to understand what drove them to violence, to face up to what they have done, and to try to find a future free of violence. She finds parallels in her work with music: the leader of a group therapy session has much in common with a conductor; and as a psychotherapist Gwen has to listen to her patients with the same concentration as when she is listening to fellow choir members.

Gwen's passion for choral music runs through the programme with pieces by Tallis, Gibbons, Lauridsen and Verdi, and a Maori song that conjures up her early childhood in New Zealand.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0012g13)**

Carolyn Sampson and Joseph Middleton

Renowned soprano Carolyn Sampson and pianist Joseph Middleton perform a recital including Debussy's *Ariettes oubliées* (Forgotten Songs), Schoenberg's early *Four Songs* and Wolf's *Mignon Lieder*, as well as Poulenc's *La dame de Monte Carlo* - a dramatic monologue taken from Jean Cocteau's *Théâtre de poche*.

Recorded at London's Wigmore Hall, 13th December 2021.  
Presented by Andrew McGregor.

Debussy: *Ariettes oubliées*  
Duparc: *Romance de Mignon*  
Wolf: *4 Mignon Lieder*  
Schoenberg: *Vier Lieder, Op 2*  
Poulenc: *La dame de Monte-Carlo*

Carolyn Sampson (soprano)  
Joseph Middleton (piano)

**SUN 14:00 The Early Music Show (m001c785)**

The Vivaldi Edition

Hannah French explores the major recording series the Vivaldi Edition, in conversation with its artistic director Susan Orlando. At 68 discs so far - the 69th will be out on Friday - the Edition is one of the biggest recording projects of the 21st century and aims to release every note of music in the manuscripts Vivaldi had with him when he died in 1741.

Vivaldi Edition website: <https://vivaldiedition.net>

**SUN 15:00 Choral Evensong (m001bzj4)**

St Davids Cathedral

From St Davids Cathedral.

Introit: *Thou wilt keep him in perfect peace* (S.S. Wesley)  
Responses: Radcliffe  
Psalm 106 (Barnby, Hervey, Parry, Goss)  
First Lesson: *Ecclesiastes 5 vv.4-12*  
Canticles: *Noble in B minor*  
Second Lesson: *Matthew 19 vv.16-30*  
Anthem: *Like as the hart* (Howells)  
Hymn: *O Jesus I have promised* (Wolvercote)  
Voluntary: *Three Preludes on Welsh Hymn Tunes* (Rhosymedre) (Vaughan Williams)

Simon Pearce (Organist and Master of the Choristers)  
Laurence John (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m001c789)**

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, including music from saxophonist Gerry Mulligan, Weather Report and bassist Ron Carter. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

## DISC 1

Artist Vic Lewis

Title *Bweebida Bobbida*  
Composer Gerry Mulligan  
Album *Mulligan's Music*  
Label Decca  
Number 1157 Track 1  
Duration 3.20

Performers Dave Loban, Ronnie Baker, Les Condon, Colin Wright (tp), Laddy Busby, John Watson, Jack Botterill, Laurie Franklin (tb), Ronnie Chamberlain (as, cl, sop), Bernard Allen (as), Les Wigfield (ts), Tubby Hayes (ts,bs), Brian Rodgers (bs), Don Riddle (p), Dave Willis (b), Kenny Hollick (d), Vic Lewis (dir). 1954

## DISC 2

Artist Sauter - Finegan Orchestra

Title *Doodletown Fifers*  
Composer Edward Sauter / William Finegan  
Album *New Directions in Music*  
Label RCA  
Number 3115 Track 1  
Duration 3.11  
Performers Personnel unavailable. Rec 1952.

## DISC 3

Artist Anita O'Day

Title *Indian Summer*  
Composer Victor Herbert, Al Dubin  
Album *Incomparable*  
Label Verve  
Number 8572 Track 12  
Duration 3.14

Performers Anita O'Day, v; Bill Holman's Orchestra: Conte Candoli, Al Porcino. Ray Triscari. Stu Williamson, t; Frank Rosolino, Bob Edmondson, Lew McCreary, Kenny Shroyer, tb; Charlie Kennedy, Joe Maini, as; Bill Perkins, Richie Kamuca, ts; Jack Nimitz, bars; Lou Levy, p; Al Hendrickson, g; Joe Mondragon, b; Mel Lewis, d. 23 Aug 1960.

## DISC 4

Artist Joe Henderson  
Title *Chelsea Bridge*

Composer Billy Strayhorn  
 Album The Kicker  
 Label Milestone  
 Number 9008 Track 3  
 Duration 4.38  
 Performers Joe Henderson, ts; Mike Lawrence t; Grachan Moncur, tb; Kenny Barron, p; Ron Carter, b; Louis Hayes, d. 1968.

DISC 5  
 Artist Miles Davis  
 Title Milestones  
 Composer Davis  
 Album Miles In Berlin  
 Label Columbia  
 Number 519507 2 Track 1  
 Duration EOM 8.47  
 Performers Miles Davis., t; Wayne Shorter, ts; Herbie Hancock, p; Ron Carter, b, Tony Williams, d. 25 Sept 1964

DISC 6  
 Artist Steve Clarke and Network  
 Title Sittin On the Back of Bus  
 Composer Steve Clarke  
 Album Highly Committed Media Players  
 Label Wenlock  
 Number 17 Track 4  
 Duration 5.01  
 Performers Ted Emmett, t; Larry Coryell, g; Pete Jacobsen, kb; Wolfgang Schmidt, b; Steve Clarke, d. 2002

DISC 7  
 Artist Evelyn Laurie  
 Title Island Spinning Song  
 Composer trad. Arr Laurie  
 Album My Scottish Heart  
 Label Evelyn Laurie  
 Number Track 3  
 Duration 3.17  
 Performers: Evelyn Laurie - vocals; Euan Stevenson - piano; Tom Gordon - percussion; Andrew Robb - bass; Colin Steele - trumpet; August 2021.

DISC 8  
 Artist Art Tatum and Ben Webster  
 Title Night and Day  
 Composer Cole Porter  
 Album The Album  
 Label Essential Jazz Classics  
 Number 55403 Track 4  
 Duration 5.28  
 Performers Ben Webster, ts; Art Tatum, p; Red Callender, b; Bill Douglass, d. 11 Sept 1956

DISC 9  
 Artist Ralph Sutton  
 Title Dinah  
 Composer Akst, Lewis, Young  
 Album At St George Church, Brandon Hill, Bristol  
 Label Arbors  
 Number 19336 CD 2 Track 6  
 Duration 5.48  
 Performers Ralph Sutton, p; 25 Feb 1992

DISC 10  
 Artist A J Piron's New Orleans Orchestra  
 Title Bouncing Around  
 Composer Bocage, Piron  
 Album Piron's New Orleans Orchestra  
 Label Azure  
 Number AZCD 13 Track 1  
 Duration 2.43  
 Performers Armand J Piron, vn; Peter Bocage, t; John Lindsay, tb; Lorenzo Tio, Jr., cl; Louis Warnecke, as; Steve Lewis, p; Louis

Cottrell, d; Charles Bocage, bj; Bob Ysaquarre, tu. 1923.

DISC 11  
 Artist Weather Report  
 Title Birdland (Live)  
 Composer Zawinul  
 Album Live in Offenbach  
 Label MIG  
 Number 80092 CD 2 Track 5  
 Duration 6.31  
 Performers Joe Zawinul (keyboards), Wayne Shorter (tenor and soprano saxophone), Jaco Pastorius (electric bass), Peter Erskine (drums) 29 Sep 1978.

#### SUN 17:00 The Listening Service (m001c78f)

Stormy Weather

Tom Service explores how and why storms and extreme weather events have inspired classical composers from Beethoven to Britten. With meteorologist, space physicist, and double bass player Dr Karen Aplin.

Producer: Ruth Thomson

#### SUN 17:30 Words and Music (m001c78I)

Northumbria

As the Lindisfarne Gospels return to the north east, today's programme takes inspiration from the writers and music associated with Northumbria. From Bede and Anglo-Saxon verse to the Percy family depicted in Shakespeare's Henry IV, our journey takes in the wildlife illustrated by Thomas Bewick and the landscapes cut through by Hadrian's Wall. The music includes the sound of Northumbrian pipes and folk performers, alongside recordings by the Royal Northern Sinfonia who are based at Sage Gateshead. The readers are Zoe Hakin and Ross Waiton.

Producer: Ruth Watts

The Lindisfarne Gospels are on show at the Laing Art Gallery in Newcastle from September 17th to December 3rd. You can hear a Free Thinking discussion discussing the history of the gospels and new archaeological finds from Lindisfarne broadcast **10pm** on Tuesday September 20th and then available on BBC Sounds.

#### 01 00:01:31

The Laud Chronicle  
 The Anglo Saxon Chronicle, read by Zoe Hakin  
 Duration 00:00:26

#### 02 00:01:58 The Unthanks (artist)

A Great Northern River, Diversions Vol. 3 - Songs From The Shipyards  
 Performer: The Unthanks  
 Duration 00:03:38

#### 03 00:05:34

Basil Bunting  
 Briggflatts, read by Basil Bunting  
 Duration 00:30:00

#### 04 00:08:04 Ralph Vaughan Williams

Silent Noon, Songs By Beethoven, Wolf, Butterworth, Vaughan Williams And Bridge  
 Performer: Thomas Allen (baritone), Malcolm Martineau (piano)  
 Duration 00:03:50

#### 05 00:11:49

Katrina Porteous  
 The Sea Road, Howick, read by Zoe Hakin



Duration 00:00:44

06 **00:12:10** Maria Szymanowska  
Nocturne in B flat major  
Performer: Svetlana Belsky (pianist)  
Duration 00:04:24

07 **00:16:34** Benedetto Marcello  
Estro poetico-armonico, Psalm 46: God is Our Refuge and Our  
Strength (Arr. Charles Avison)  
Performer: Voces8, Les Inventions  
Duration 00:08:50

08 **00:19:00**  
Anon  
The Lindisfarne Gospels, read by Zoe Hakin  
Duration 00:01:03

09 **00:25:25** Lindisfarne (artist)  
Run for Home, Meet Me On The Corner  
Performer: Lindisfarne  
Duration 00:01:37

10 **00:26:28**  
Jake Morris-Campbell  
The Lindisfarne Gospels, Somewhere on the A1(M), read by Jake  
Morris-Campbell  
Duration 00:02:14

11 **00:28:43** Träd  
Northumberland Waltz: Mallorca / The Cheviot Hills / I Have  
Seen the Roses Blow  
Performer: The Cheviot Ranters  
Duration 00:01:56

12 **00:29:35**  
Gordon Burn  
The North of England Home Service, read by Ross Waiton  
Duration 00:01:58

13 **00:31:33** The Shadows (artist)  
Frightened City  
Performer: The Shadows  
Duration 00:02:22

14 **00:32:36**  
Anne Cleaves  
The Moth Catcher, read by Zoe Hakin  
Duration 00:01:49

15 **00:34:25** Kenickie (artist)  
In Your Car  
Performer: Kenickie  
Duration 00:00:57

16 **00:35:19**  
Sean O'Brien  
On The Toon, read by Ross Waiton  
Duration 00:01:29

17 **00:36:49** Claude Debussy  
Images: I. Gigue  
Performer: Halle Orchestra, Sir Mark Elder (conductor)  
Duration 00:04:04

18 **00:40:52**  
Alexander Rose  
Kings in the North The House of Percy in British History, read by  
Ross Waiton  
Duration 00:00:48

19 **00:41:40** Alistair Anderson (artist)  
Over the Border  
Performer: Alistair Anderson

Duration 00:02:07

20 **00:43:47**  
William Shakespeare  
Henry IV, Part 1, read by Ross Waiton  
Duration 00:01:53

21 **00:45:41** Anon  
Angelus ad Pastores  
Performer: John Banks (harp)  
Duration 00:02:38

22 **00:46:05**  
Penelope Lively  
Moon Tiger, read by Zoe Hakin  
Duration 00:01:57

23 **00:48:17** Anon.  
Sanctus  
Performer: Saint Frideswide Monks and Novices  
Duration 00:01:50

24 **00:50:06** Sting (artist)  
Waters of Tyne  
Performer: Sting  
Duration 00:02:10

25 **00:52:12**  
Katrina Porteous  
The Sea Road, Lindisfarne, read by Zoe Hakin  
Duration 00:00:37

26 **00:52:51**  
Basil Bunting  
Fishermen, read by Ross Waiton  
Duration 00:00:41

27 **00:53:32** Stephen Dodgson  
Flute Concerto: I. Molto moderato, sempre cantabile  
Performer: Robert Smallman, Northern Sinfonia and Ronald  
Zollman  
Duration 00:03:43

28 **00:57:16** Trad arr. David Haslam  
The Hexamshire Lass  
Performer: Thomas Allen, The Northumbria Concert Orchestra  
and Chorus  
Duration 00:01:40

29 **00:58:55**  
Anne Stevenson  
Jarrow, read by Zoe Hakin  
Duration 00:02:00

30 **01:00:54** Kathryn Tickell (artist)  
Lads of Alnwick  
Performer: Kathryn Tickell  
Duration 00:01:36

31 **01:01:55**  
Anne Stevenson  
Hadrian's, read by Zoe Hakin  
Duration 00:00:14

32 **01:02:25**  
W.H. Auden  
Roman Wall Blues, read by Ross Waiton  
Duration 00:00:51

33 **01:03:17** William Byrd  
Psalms, Sonnets and Songs of Sadness and Piety made into  
Music of Five Parts, 1588 □ Lullaby, My Sweet Baby arr.  
Fellows  
Performer: Alfred Deller (Counter Tenor) & Wenzinger Consort

Of Viols  
Duration 00:07:00

**34 01:05:00**

Anon.  
Durham poem, read by Zoe Hakin  
Duration 00:01:11

**35 01:08:33**

Anon.  
Bede's Death Song, read by Zoe Hakin  
Duration 00:00:13

**36 01:10:13** William Byrd

Elegy on the death of Thomas Tallis, 1585, Ye Sacred Muses  
arr. Fellowes  
Performer: Alfred Deller (Counter Tenor) & Wenzinger Consort  
Of Viols  
Duration 00:03:49

**37 01:10:59**

Anon.  
The Dream of the Rood, read by Ross Waiton  
Duration 00:02:15

**SUN 18:45 Sunday Feature (m001c78p)**

Yellowstone - The Art of America

150 years ago Yellowstone became the world's first national park. Alongside erupting geysers, bubbling hot springs, canyons, and bison herds, we uncover the pivotal role of art in winning over the public and convincing politicians to set aside this epic American landscape for the benefit and enjoyment of the people. And consider the importance today of artists working outdoors in the landscape.

Shirl Ireland is a landscape and wildlife painter from Gardiner, Montana, a small town at the Northern entrance to the park. She's in Yellowstone almost every day, at sunrise, painting en plein air. Together with naturalist and guide Ashea Mills, she treads the same terrain as painter Thomas Moran and photographer William Henry Jackson during the 1871 Hayden Expedition.

Jackson and Moran provided some of the first images to come out of Yellowstone. According to park historian Alicia Murphy, the photographs gave irrefutable proof that the surreal moon-like landscape of geysers and mud volcanoes really existed, while Moran's watercolours revealed the extraordinary colours of the pools and sublime grandeur of the waterfalls and canyons.

But the creation of Yellowstone wasn't a simple story of conservation - there were (and still are) economic forces at play. The expansion of the railroads was a key influence in the founding of the park, and even Moran's own presence on the expedition. His enormous oil painting -The Grand Canyon of the Yellowstone - also took on a political significance as America expanded West and forged a new national identity after the civil war.

Native Americans had been using the area for millenia before the arrival of European Americans, for its sacred sites and abundant resources. It was once a thriving hub of inter-tribal commerce. For the 150th anniversary, the park has partnered with local non-profit Mountain Time Arts to stage a series of public installations and performances to highlight the Indigenous presence in the park. Francesca Pine Rodriguez (Apsáalooke/Crow and Tsitsistas/Northern Cheyenne) and Dr Shane Doyle (Apsáalooke/Crow) share their plans for the historic event, which also aims to provide healing and reconnect local tribal groups with the land.

We also find painters Robert Spannring, Wilson Wylie and Alli Rosen participating in a plein air event on the Yellowstone River, just north of the park in Paradise Valley. As the Greater Yellowstone Ecosystem is impacted by the climate crisis, the close observations and recordings of artists working in the field could yet play a pivotal role in winning over hearts and minds, 150 years on from Moran and Jackson.

Music: "Reclaim the Land" composed and performed by Kirsten C. Kunkle (Mvskoke/ Muskogee)

Reader: Alexander Tol

Produced by Victoria Ferran  
A Just Radio production for BBC Radio 3

**SUN 19:30 Drama on 3 (m001c78s)**

The Pride of Parnell Street

An award-winning theatre production of Sebastian Barry's intimate, heroic tale of ordinary and extraordinary life on the streets of Dublin. Irish theatre company Fishamble has taken the play to London and New York, as well as theatres across Ireland and Europe. Through interconnecting monologues, an estranged couple, Janet and Joe, chart the intimacies of their love and the rupturing of their relationship, as well as their enduring love affair with the city itself.

Janet ..... Mary Murray  
Joe ..... Aidan Kelly  
Music composed by Denis Clohessy  
Directed by Jim Culleton  
Produced by Toby Swift at BBC Audio

Fishamble discovers, develops and produces new plays of national importance with a global reach. It has toured its productions to audiences throughout Ireland, and to 19 other countries. It champions the role of the playwright, typically supporting over 50% of the writers of all new plays produced on the island of Ireland each year. Fishamble has received many awards in Ireland and internationally, including an Olivier Award.

Jim Culleton is the Artistic Director and CEO of Fishamble.

Sebastian Barry was the second Irish Laureate (2019- 2021). His novels have won, among other awards, the Costa Book of the Year award twice, the Kerry Group Irish Fiction Prize, the Irish Book Awards Best Novel, The Walter Scott Prize for Historical Fiction (again twice) and has twice been shortlisted for the Booker Prize. He is also a multiple prize-winning playwright, works including the acclaimed *The Steward of Christendom* (Royal Court/Broadway).

**SUN 21:15 Record Review Extra (m001c78v)**

Johann Strauss's *Die Fledermaus*

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Johann Strauss's *Die Fledermaus*.

**SUN 23:00 The Voice of the Vibraphone (m001bz6v)**

Screaming, like a bell

Vibes player Corey Mwamba delves into the many colours of an underappreciated instrument.

In the final episode, Corey showcases the lyrical possibilities of the vibraphone. He investigates how swing musicians such as Lionel Hampton were influenced by the brass and wind players

of their day, and how these ways of communicating connect the vibraphone to an older heritage: that of the bell, as illustrated by Stravinsky's Requiem Canticles and the soundtrack to Columbo. Throughout the history of humankind, the bell has been an amplified voice that calls; and Corey argues that the vibraphone is a construction made of bells - of shouting, roaring, barking bars, with which the musician expresses their individuality.

Corey shows the variations in voice-like playing of Milt Jackson and Marjorie Hyams through their experimentation with vibrato, and the different ways in which Bobby Hutcherson called to us through his phrasing and touch. We hear how the vibraphone is an expressive voice beyond jazz, in the reggae stylings of Lennie Hibbert, and multi-instrumentalist Laura MacFarlane's choir of metal.

Produced by Chris Elcombe  
A Reduced Listening production for BBC Radio 3

### MONDAY 26 SEPTEMBER 2022

#### MON 00:00 Classical Fix (m000tdkq) Stuart Braithwaite

Jules Buckley mixes a classical playlist for Scottish multi-instrumentalist and Mogwai guitarist Stuart Braithwaite. If you fancy giving classical music a go, start here.

Edmund Finnis - The Air Turning  
Schubert - Trio for piano and strings in E flat  
Morton Feldman - Mary Ann's Theme  
Lili Boulanger - Psalm 129  
Liszt - Wiegenlied  
Brian Eno - Fullness of Wind

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 **00:00:56** Mogwai (artist)  
Here We, Here We, Here We Go Forever  
Performer: Mogwai  
Duration 00:00:05

02 **00:06:10** Edmund Finnis  
The Air, Turning  
Orchestra: BBC Scottish Symphony Orchestra  
Conductor: Ilan Volkov  
Duration 00:04:41

03 **00:11:00** Franz Schubert  
Piano Trio No 2 in E flat major, D 929 (2nd mvmt)  
Ensemble: Beaux Arts Trio  
Duration 00:03:18

04 **00:14:29** Morton Feldman  
Something Wild in the City: Mary Ann's Theme  
Ensemble: ensemble recherche  
Duration 00:03:31

05 **00:18:06** Lili Boulanger  
Psalm: 129  
Choir: Chœur Symphonique de Namur  
Orchestra: Luxembourg Philharmonic Orchestra  
Conductor: Mark Stringer  
Duration 00:02:39

06 **00:21:02** Franz Liszt  
Wiegenlied  
Performer: Khatia Buniatishvili  
Duration 00:03:55

07 **00:25:08** The Cockpit Ensemble (artist)  
Variations On The Canon In D Major By Johann Pachelbel - i.  
Fullness of Wind  
Performer: The Cockpit Ensemble  
Performer: Gavin Bryars  
Duration 00:03:26

#### MON 00:30 Through the Night (m001c78z) Brahms, Fauré and Ullén

From Stockholm, Trio Nova play music by Brahms, Fauré and Ullén. John Shea presents.

**12:31 AM**  
Johannes Brahms (1833-1897)  
Piano Trio No.1 in B major, Op.8  
Trio Nova

**01:06 AM**  
Gabriel Faure (1845 - 1924)  
Piano Trio in D minor, op. 120  
Trio Nova

**01:26 AM**  
Johan Ullén (b.1972)  
Dödssynderna, Seven Tangos for Piano Trio - The Deadly Sins  
Trio Nova

**02:03 AM**  
Ernst Mielck (1877-1899)  
Concert piece for piano and orchestra (Op.9)  
Liisa Pohjola (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

**02:31 AM**  
Johann Christoph Friedrich Bach (1732-1795)  
Pygmalion, cantata for bass and orchestra W 18/5, B 50  
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

**03:04 AM**  
Johan Svendsen (1840-1911)  
Octet for strings in A major, Op 3  
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

**03:41 AM**  
Francesco Corbetta (1615-1681)  
Folias  
Simone Vallerotonda (guitar)

**03:47 AM**  
Jean Sibelius (1865-1957)  
Serenade No 1 in D major, Op 69a  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-Francois Rivest (conductor)

**03:56 AM**  
Fryderyk Chopin (1810-1849)  
Preludes (Op.28 Nos. 1-5)

Krzysztof Jablonski (piano)

**04:03 AM**

Mily Balakirev (1859-1924)  
Overture on Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard  
(conductor)

**04:12 AM**

Jacques Casterede (1926-2014)  
Fantaisie Concertante for euphonium and piano  
David Thornton (euphonium), Joanne Seeley (piano)

**04:20 AM**

Richard Addinsell (1904-1977)  
Warsaw concerto for piano and orchestra  
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski  
(conductor)

**04:31 AM**

Henricus Albicastro (fl.1700-06)  
Concerto a 4, Op 7 no 2  
Chiara Banchini (violin), Ensemble 415, Chiara Banchini  
(director)

**04:39 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to  
our God')  
Concerto Palatino

**04:49 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Variations on 'Ah, vous dirai-je, Maman' in C major, K.265  
Young-Lan Han (piano)

**05:00 AM**

Ralph Vaughan Williams (1872-1958)  
Overture to The Wasps - Aristophanic suite (from incidental  
music)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:10 AM**

Carl Ludwig Lithander (1773-1843)  
Divertimento No.1 for flute and fortepiano  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**05:18 AM**

Ivan Spassov (1934-1995)  
Solveig's Songs  
Sofia Chamber Choir, Vassil Arnaudov (conductor)

**05:28 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**05:52 AM**

Ignaz Moscheles (1794-1870)  
Sonate melancolique for piano in F sharp minor (Op.49)  
Tom Beghin (fortepiano)

**06:04 AM**

Joseph Haydn (1732-1809)  
Cello Concerto in D major, Hob. 7b:2  
Heinrich Schiff (cello), Swedish Radio Symphony Orchestra,  
Heinrich Schiff (conductor)

**MON 06:30 Breakfast (m001c70x)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m001c70z)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m001c711)**

Carl Maria von Weber (1786-1826)

Near-death experience

Donald Macleod explores how the young Weber survived the  
extreme dramas of his early years, swerving from crisis to  
crisis.

Weber's relationship with European cities mirrored his life and  
work, from the restless wandering of his earlier years, to the  
way his life changed after the success of his opera Der  
Freischütz. And in his final months he travelled to London to  
compose and produce another major opera, Oberon, but would  
die after giving its first performances.

The young Weber had an unerring ability to cause offence. He  
got involved in multiple love affairs that caused him problems.  
He was also very good at racking up debts. These traits unfold  
as we follow Weber's picaresque journeys around Europe,  
flitting from city to city: sometimes chasing opportunities,  
sometimes in disgrace, at other times escorted away under  
armed guard.

In this episode, Donald Macleod explores how the young Weber  
survived the extreme dramas of his early years, swerving from  
crisis to crisis. We start with the composer's first brush with  
death. His apparently lifeless body is discovered in his home,  
after he accidentally drunk acid from a wine bottle which his  
father had been using for engraving.

In his work for the royal court, Weber's goading of the king rose  
to such levels that he was jailed.

Socially, intellectually, romantically, these were engaging,  
frenetic times for the young composer, who sometimes needed  
reminding about his vocation. On top of everything else,  
Weber's father was meddling in the composer's affairs, with  
disastrous results.

Grande polonaise in E flat major, Op. 21, J59  
Jean Martin, piano

Der Beherrscher der Geister (The Ruler of the Spirits), J122  
Suisse Romande Orchestra  
Ernest Ansermet, conductor

Clarinet Quintet in B flat major, Op. 34, J182  
I. Allegro  
Vienna Chamber Ensemble

Symphony No. 1 in C major, Op. 19, J50

I. Allegro con fuoco

II. Andante

Bavarian Radio Symphony Orchestra  
Wolfgang Sawallisch, conductor

Silvana:

Act I: Das Hifthorn schallt (Huntsmen's Chorus)

Act I: So soll denn dieses Herz nie Liebe finden

Alexander Spemann (Graf Rudolph von Helfenstein)

Hagen Philharmonic Orchestra

Gerhard Markson, conductor

Presented by Donald Macleod

Produced by Iain Chambers

**MON 13:00 Radio 3 Lunchtime Concert (m001c713)**

Cellist Laura van der Heijden and pianist Tom Poster

Live from Wigmore Hall: cellist Laura van der Heijden and pianist Tom Poster in music spanning three centuries.

The British cellist - a former BBC Young Musician of the Year - has chosen a typically imaginative programme, ranging from a sonata from one of Louis XIV's favourite composers to a short work by Errollyn Wallen. And, to finish, a sonata written in 1957 by George Walker, born a hundred years ago this year.

Presented by Andrew McGregor

Élisabeth Jacquet de la Guerre: Violin Sonata No. 1 in D minor  
Errollyn Wallen: Dervish

Rachmaninov: Vocalise Op. 34 No. 14

George Walker: Sonata for cello and piano

Laura van der Heijden (cello)

Tom Poster (piano)

**MON 14:00 Afternoon Concert (m001c715)**

Alexander Melnikov plays Brahms's First Piano Concerto

Penny Gore brings you a selection of great performances across your afternoons this week. Alexander Melnikov is one of the week's featured artists, and he's the soloist in Brahms' Piano Concerto No 1 with the BBC Scottish Symphony Orchestra under Thomas Dausgaard. Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and music by Bach, Sibelius, Schumann and Louise Farrenc.

Louise Farrenc - Overture No.2 in E flat, Op.24

BBC Scottish Symphony Orchestra

Anja Bihlmaier (conductor)

Claude Lejeune - Cigne je suis candeur

The Huelgas Ensemble

Paul van Nevel (conductor)

**2.15**

Jean Sibelius - The Swan of Tuonela [Lemminkainen Suite]

BBC National Orchestra of Wales

Thomas Sondergard (conductor)

**2.25**

Robert Schumann - Piano Quartet in E flat, Op.47

Alexander Melnikov (piano)

Isabelle Faust (violin)

Antoine Tamestit (viola)

Jean-Guiyen Queyras (cello)

**3pm**

Johannes Brahms - Piano Concerto No.1 in D minor, Op.15

Alexander Melnikov (piano)

BBC Scottish Symphony Orchestra

Thomas Dausgaard (conductor)

**4pm**

Johann Sebastian Bach - Sei Lob und Ehr dem Höchsten Gut, BWV.117

Marta Paklar (soprano)

Franz Vitzthum (alto)

Thomas Hobbs (tenor)

Felix Schwandtke (bass)

Netherlands Bach Society

Jos van Veldhoven (conductor)

**MON 16:30 New Generation Artists (m001c717)**

Andrei Ionita plays Bach

Andrei Ioniță plays Bach.

Performances recorded in the BBC Studios when they were members of Radio 3's prestigious young artists' programme. Both appear along with current member Eric Lu at St George's Bristol next week.

Bach: Suite no. 3 in C major BWV.1009

Andrei Ioniță (cello)

Grieg: First meeting Op.21 no.1

Eivind Ringstad (viola), David Meier (piano)

**MON 17:00 In Tune (m001c719)**

Natalie Dessay, Laura Jurd and her trio

Katie Derham is joined by Natalie Dessay who introduces her new album Mozart a l'opéra. Plus trumpeter Laura Jurd and her trio play live in the studio. They also introduce their new album: The Big Friendly Album.

**MON 19:00 In Tune Mixtape (m001c71c)**

Take 30 minutes out with a relaxing classical mix

Music from 19th-century Brazilian composer Antonio Carlos Gomes begins tonight's sequence, which also features the Violin Concerto by Cuban-born Jose White Lafitte, plus traditional sounds from Scotland with the Kinnaris Quintet and a Bach Brandenburg Concerto.

**MON 19:30 Radio 3 in Concert (m001c71f)**

Haydn's Creation at the Concertgebouw

Haydn's Creation in a performance from The Royal Concertgebouw conducted by Philippe Herreweghe.

The Flemish period instrument specialist brings his crack vocal ensemble and an all-star line up of soloists to Amsterdam for a performance of Haydn's joyful choral work.

Presented by Fiona Talkington.

Haydn: The Creation [Die Schopfung]

Robin Johannsen, soprano, Gabriel/Eve

Werner Gura, tenor, Uriel

Florian Boesch, bass, Raphael/Adam

Collegium Vocale Ghent

Royal Concertgebouw Orchestra

Philippe Herreweghe, conductor

Interval music: Fortepianist Ronald Brautigam plays Haydn's Piano Sonata in D major H. 16.51 - written around the time of The Creation.

**MON 21:30 Northern Drift (m001c71h)**

Carmen Marcus and Hayley Suviste

North Yorkshire writer and poet Carmen Marcus joins Elizabeth at the Trades Club to talk about her new collection 'The Catch' which reflects on the fishing heritage of Redcar where she grew up. And composer and sound recordist Hayley Suviste plays music inspired by the urban landscapes and green spaces around Manchester, mixing clarinet, electronics and field recordings.

Producer: Ruth Thomson

**MON 22:00 Music Matters (m001c71k)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001c71m)**

Double Vision

Tishani Doshi

The Indian writer and dancer Tishani Doshi considers the impact of her mother's upbringing thousands of miles away in the UK and how her imagination returns to the exotic idea - of a row of small terraced houses in the seemingly endless summer nights of Wales. Her essay was recorded at the BBC's Contains Strong Language Festival in Birmingham.

Presented by Tishani Doshi

Produced by Kevin Core

**MON 23:00 Night Tracks (m001c71q)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 27 SEPTEMBER 2022****TUE 00:30 Through the Night (m001c71s)**

Kyiv Symphony Orchestra in Hanover

Aleksey Semenenko joins Kyiv Symphony Orchestra and conductor Luigi Gaggero in a concert of works by Berezovsky, Chausson, Skoryk and Lyatoshynsky. John Shea presents.

**12:31 AM**

Maksym Berezovsky (1745-1777)

Symphony in C

Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**12:40 AM**

Ernest Chausson (1855-1899)

Poème, op. 25

Aleksey Semenenko (violin), Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**12:57 AM**

Myroslav Skoryk (1938-2020)

Melody

Aleksey Semenenko (violin), Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:01 AM**

Borys Mykolayovich Lyatoshynsky (1895-1968)

Symphony No. 3 in B minor, op. 50 ('Peace shall defeat War')

Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:41 AM**

Mykola Lysenko (1842-1912)

Ouverture from the opera 'Taras Bulba'

Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:46 AM**

Mykhailo Verbytsky (1815-1870)

Ukraine National Anthem

Kyiv Symphony Orchestra, Luigi Gaggero (conductor)

**01:49 AM**

Johann Sebastian Bach (1685-1750)

Suite for solo Cello No.3 in C major (BWV.1009)

Guy Fouquet (cello)

**02:14 AM**

Joseph Haydn (1732-1809)

Divertimento in E flat major, Hob.2.21

St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)

**02:31 AM**

Luigi Cherubini (1760-1842)

Requiem Mass for chorus and orchestra No.1 in C minor

Radio Belgrade Choir, RTV Slovenia Symphony Orchestra,

Marko Munih (conductor)

**03:15 AM**

Ludwig van Beethoven (1770-1827)

Violin Sonata no 6 in A major, Op 30 no 1

Mats Zetterqvist (violin), Mats Widlund (piano)

**03:37 AM**

Georges Auric (1899-1983), Philip Lane (arranger)

Suite from "Passport to Pimlico"

BBC Philharmonic, Rumon Gamba (conductor)

**03:44 AM**

Anonymous

Folias de Espana

Komale Akakpo (cimbalom)

**03:52 AM**

David Popper (1843-1913)

Concert Polonaise, Op 14

Tomasz Daroch (cello), Maria Daroch (piano)

**03:58 AM**

Wilhelm Stenhammar (1871-1927)

Florez and Blanzeflor, Op 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,

Manfred Honeck (conductor)

**04:07 AM**

Ruth Watson Henderson (1932-)

Gloria for SSAA, brass quintet, timpani &amp; percussion

Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito

(trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc

Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter

(percussion), Lydia Adams (conductor)

**04:13 AM**

Erik Satie (1866-1925)

En habit de cheval

Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn

Kolacny (piano)

**04:20 AM**

Johann Friedrich Fasch (1688-1758)

Concerto in C minor for 2 oboes, bassoon and strings, FaWV

L:c2

Shai Kribus (oboe), Mirjam Huttner (oboe), Sergio Azzolini

(bassoon), Camerata Bern, Sergio Azzolini (director)

**04:31 AM**

Tauno Pytkkanen (1918-1980)  
Suite for oboe and strings, Op 32  
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari  
(conductor)

**04:39 AM**

Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)

**04:50 AM**

Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Stefan Skold (conductor)

**04:58 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"  
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

**05:06 AM**

Johann Strauss II (1825-1899)  
Roses from the South - waltz, Op.388  
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

**05:16 AM**

Ignaz Moscheles (1794-1870)  
La Gaité - Rondo brillant pour le Piano Forte in A major  
Tom Beghin (fortepiano)

**05:25 AM**

Johannes Brahms (1833-1897)  
String Quintet no 1 in F, Op 88  
Sebastian String Quartet, Marco Genero (viola)

**05:53 AM**

Giaches de Wert (1535-1596), Torquato Tasso (author)  
Qual musico gentil  
Consort of Musicke, Anthony Rooley (director)

**06:03 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Concerto in A major, K 622  
Gabor Varga (clarinet), Hungarian Radio Symphony Orchestra,  
Carlo Montanaro (conductor)

**TUE 06:30 Breakfast (m001c7bj)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001c7bl)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1130 Slow Moment – time to take a break for a moment's

musical reflection.

**TUE 12:00 Composer of the Week (m001c7bn)**

Carl Maria von Weber (1786-1826)

Travelling troubadour

Donald Macleod looks at Weber's affairs in Stuttgart as they  
reach crisis point. Implicated in a scandal at court, the  
composer is placed under arrest for 16 days.

Weber's relationship with European cities mirrored his life and  
work, from the restless wandering of his earlier years, to the  
way his life changed after the success of his opera Der  
Freischütz. And in his final months he travelled to London to  
compose and produce another major opera, Oberon, but would  
die after giving its first performances.

The young Weber had an unerring ability to cause offence. He  
got involved in multiple love affairs that caused him problems.  
He was also very good at racking up debts. These traits unfold  
as we follow Weber's picaresque journeys around Europe,  
flitting from city to city: sometimes chasing opportunities,  
sometimes in disgrace, at other times escorted away under  
armed guard.

In this episode, Donald Macleod looks at Weber's affairs in  
Stuttgart as they reach crisis point. Implicated in a scandal at  
court, the composer is placed under arrest for 16 days. Then his  
multiple creditors joined the fray - his huge debts, on top of the  
other charges floating over him, led to Weber being banished  
from the kingdom of Wuerttemberg in perpetuity.

In yet another new city - Mannheim - Weber enjoyed nocturnal  
wandering with his friends. They took their guitars, singing and  
playing new folk songs - their interest in popular songs was a  
novelty for the time. Weber would draw lasting inspiration from  
these experiences - using songs as themes in his major works,  
and he would also find valuable material in the ghost stories  
being told during these escapades.

Momento capriccioso, Op. 12, J56  
Alexander Paley, piano

Overture and Marches for Turandot, J75  
Overture  
Act II: March  
City of Birmingham Symphony Orchestra  
Lawrence Foster, conductor

Piano Concerto No. 1 in C major, Op. 11, J98  
Ronald Brautigam, piano  
Kölner Akademie  
Michael Alexander Willens, conductor

Clarinet Concertino in E flat major, Op. 26, J109  
Martin Fröst, clarinet  
Tapiola Sinfonietta

Piano Quartet in B flat major, Op. 18 J76  
I. Allegro con fuoco  
Gidon Kremer, violin  
Veronika Hagen, viola  
Clemens Hagen, cello  
Vadim Sakharov, piano

Presented by Donald Macleod  
Produced by Iain Chambers

**TUE 13:00 Radio 3 Lunchtime Concert (m001c7bq)**

West Cork Chamber Music Festival 2022 (1/4)

John Toal presents highlights from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

As part of their celebrations of the 250th anniversary of the String Quartet, the Signum Quartet perform Haydn's Quartet in G minor, the third from his Opus 20 set. Then the Orsino Ensemble are joined by pianist Alasdair Beatson in a performance of Poulenc's Sextet for Piano and Winds, first performed in 1933 and revised a few years later by the composer. To finish today's recital, cellist Ella van Poucke is joined by Nathalia Milstein on piano and Rachmaninov's Two Pieces, an early work by the composer and among his first works to be published.

Haydn: Quartet in G minor Op.20/3  
Signum Quartet

Poulenc: Sextet for Piano and Winds  
Orsino Ensemble, Alasdair Beatson (piano)

Rachmaninov: Two Pieces Op.2  
Ella van Poucke (cello), Nathalia Milstein (piano)

**TUE 14:00 Afternoon Concert (m001c7bs)**  
James Ehnes plays Brahms's Violin Concerto

Penny Gore brings you a selection of great performances across your afternoons this week. James Ehnes is the soloist in Brahms's Violin Concerto with the BBC Philharmonic under Thomas Dausgaard. Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and pianist Alexander Melnikov is joined by an array of musical friends to perform Schumann's Piano Quintet. Plus there's music by Bach, Chabrier, Josquin, Herpol and Kodaly.

Emmanuel Chabrier - Joyeuse Marche  
BBC Philharmonic  
Yan-Pascal Tortelier (conductor)

Josquin des Prez - Missa L'Homme armé (Sanctus)  
Huelgas Ensemble  
Paul van Nevel (conductor)

**2.15**  
Zoltan Kodaly - Dances from Galanta  
Moravian Philharmonic Orchestra  
Zsolt Hamar (conductor)

**2.33**  
Robert Schumann - Piano Quintet in E flat, Op.44  
Alexander Melnikov (piano)  
Isabelle Faust & Anna Katherina Schreiber (violins)  
Antoine Tamestit (viola)  
Jean-Guiyen Queyras (cello)

**3pm**  
Johannes Brahms - Violin Concerto in D major, Op.77  
James Ehnes (violin)  
BBC Philharmonic  
Roderick Cox (conductor)

**3.50**  
Homer Herpol - Magnificat octavi toni  
The Huelgas Ensemble  
Paul van Nevel (conductor)

**4.15**  
Johann Sebastian Bach - Nun danket alle Gott, BWV.192  
Marta Paklar (soprano)  
Franz Vitzthum (alto)  
Thomas Hobbs (tenor)  
Felix Schwandtke (bass)  
Netherlands Bach Society

Jos van Veldhoven (conductor)

**TUE 17:00 In Tune (m001c7bv)**  
Dame Sarah Connolly and Joseph Middleton

Katie Derham is joined by mezzo-soprano Dame Sarah Connolly and pianist Joseph Middleton who play live in the studio ahead of their Wigmore Hall recital.

**TUE 19:00 In Tune Mixtape (m001c7bx)**  
Classical music for focus or relaxation

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**TUE 19:30 Radio 3 in Concert (m001c7bz)**  
The Philharmonia and Víkingur Ólafsson in Mahler and John Adams

The Philharmonia opens its new season with Mahler's 5th Symphony. Principal Conductor Santtu-Matias Rouvali conducts Mahler's most famous symphony with its sinister opening trumpet fanfare and haunting Adagietto. And before that the Icelandic pianist Víkingur Ólafsson brings his dazzling brand of pianism to a piano concerto from American minimalist John Adams inspired by the sounds of American funk and rock music. And to begin, a celebratory work from Anna Clyne, the orchestra's featured composer, inspired by London's 18th-century pleasure gardens.

Presented from the Royal Festival Hall by Martin Handley

Anna Clyne: Masquerade  
John Adam: Must the Devil have all the good tunes?

— Interval —

Mahler: Symphony no. 5 in C sharp minor

Víkingur Ólafsson (piano)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

**TUE 22:00 Free Thinking (m001c7c1)**  
Ibsen

The individual versus the masses is at the heart of Enemy of the People. A bank manager speculating with his customers' money is the story told in John Gabriel Borkman. Lucinda Coxon and Steve Waters have written new versions of these Ibsen plays. They join Norwegian actor and director Kåre Conradi, theatre critic and writer Mark Lawson and presenter Anne McElvoy to explore the ways in which Ibsen's characters and dramas resonate now.

John Gabriel Borkman starring Simon Russell Beale, Lia Williams and Clare Higgins runs at the Bridge Theatre, London September 24th to November 26th.

Drama on 3 scripted by Steve Waters will be on air early in 2023. Kåre Conradi has established The Norwegian Ibsen Company which has brought productions to the Print Room at the Coronet Theatre in London. Conradi is an actor and a lifetime employee at The National Theatre of Norway.

Producer: Ruth Watts

On BBC Sounds and the Free Thinking programme website you can find previous discussions about



Adapting Molière  
<https://www.bbc.co.uk/programmes/m00138km>  
 John McGrath's Scottish drama  
<https://www.bbc.co.uk/programmes/m0017tzt>  
 Shakespeare <https://www.bbc.co.uk/programmes/p06406hm>  
 Lorraine Hansbery  
<https://www.bbc.co.uk/programmes/b06tpdh3>  
 and other key thinkers and writers on morality like Hannah  
 Arendt/ Iris Murdoch/ Thomas Mann in our landmarks collection  
<https://www.bbc.co.uk/programmes/p01jwn44>

**TUE 22:45 The Essay (m001c7c3)**

Double Vision

Roy McFarlane

Roy McFarlane, former Birmingham Laureate, recalls the mask worn by his Jamaican late father – a mask designed to help him integrate into his new UK home. But did it work? Roy recalls the dignity of a man who worked hard to put money on the table – and encyclopaedias on the shelves. His essay was recorded at the BBC's Contains Strong Language Festival in Birmingham.

This essay contains strong racist language which some may find offensive.

Presented by Roy McFarlane

Produced by Kevin Core

**TUE 23:00 Night Tracks (m001c7c5)**

Dissolve into sound

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening.

**WEDNESDAY 28 SEPTEMBER 2022****WED 00:30 Through the Night (m001c7c7)**

Liszt and Kodaly from Slovenia

Simon Trpčeski stars in Liszt's Piano Concerto No 2 with the SNG Maribor Symphony Orchestra, followed by Kodaly's Dances of Galanta and Enescu's Romanian Rhapsody No 1. Presented by John Shea.

**12:31 AM**

Marij Kogoj (1892-1956), Alojz Srebotnjak (arranger)  
 Bagatelles  
 SNG Maribor Symphony Orchestra, Gabriel Bebeslea (conductor)

**12:47 AM**

Franz Liszt (1811-1886)  
 Piano Concerto No 2 in A major S125  
 Simon Trpceski (piano), SNG Maribor Symphony Orchestra, Gabriel Bebeslea (conductor)

**01:08 AM**

Zoltan Kodaly (1882 - 1967)  
 Dances from Galánta  
 SNG Maribor Symphony Orchestra, Gabriel Bebeslea (conductor)

**01:24 AM**

George Enescu (1881-1955)  
 Romanian Rhapsody No. 1 in A major, Op. 11  
 SNG Maribor Symphony Orchestra, Gabriel Bebeslea (conductor)

**01:37 AM**

Fryderyk Chopin (1810-1849)  
 Sonata in G minor Op.65 for cello and piano  
 Sol Gabetta (cello), Bertrand Chamayou (piano)

**02:08 AM**

Johann Sebastian Bach (1685-1750)  
 Sonata in D minor (BWV.964)  
 Wolfgang Gluxam (harpsichord)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Symphony No.38 (K.504) in D major "Prague"  
 Freiburg Baroque Orchestra, Rene Jacobs (conductor)

**03:01 AM**

Erik Gustaf Geijer (1783-1847)  
 Piano Quartet in E minor  
 Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello), Anders Kilstrom (piano)

**03:31 AM**

Pieter Hellendaal (1721-1799)  
 Concerto grosso in G minor, Op 3, No.1  
 Slovak Chamber Orchestra, Bohdan Warchal (conductor)

**03:44 AM**

Julius Rontgen (1855-1932)  
 Theme with variations  
 Wyneke Jordans (piano), Leo van Doeselaar (piano)

**03:55 AM**

Juan Carlos Cirigliano (b.1936)  
 El sonido de la ciudad  
 Musica Camerata Montreal

**04:08 AM**

Gyorgy Ligeti (1923-2006)  
 Lux Aeterna  
 Norwegian Soloists' Choir, Grete Helgerod (conductor)

**04:18 AM**

Bohuslav Martinu (1890-1959)  
 Sonatina for clarinet & piano (1956)  
 Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**04:31 AM**

Alexander Borodin (1833-1887)  
 Overture to Prince Igor  
 Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**04:42 AM**

Jean-Baptiste Cardon (1760-1803)  
 Sonata IV for harp Op.7 No.4  
 Branka Janjanin-Magdalenic (harp)

**04:54 AM**

Giovanni Battista Pergolesi (1710-1736)  
 Violin Sonata in G major  
 Peter Michalica (violin), Elena Michalicova (piano)

**05:02 AM**

Ludwig Norman (1831-1885), Niklas Willen (arranger)  
 Andante Sostenuto  
 Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

**05:12 AM**

Johan Halvorsen (1864-1935)  
 Norwegian Rhapsody No 1 in A minor  
 Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**05:24 AM**

George Frideric Handel (1685-1759)  
 Cleopatra's aria: 'Piangero la sorte mia' - from "Giulio Cesare" (Act 3 Sc.3)

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**05:31 AM**

Robert Schumann (1810-1856)  
Piano Quartet in E flat major (Op.47)  
Leopold String Trio, Alexander Melnikov (piano)

**05:58 AM**

Igor Stravinsky (1882-1971)  
The Firebird suite (vers. 1945)  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**WED 06:30 Breakfast (m001c7h7)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001c7h9)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001c7hc)**

Carl Maria von Weber (1786-1826)

Ménage à trois

Donald Macleod looks at Weber's love life, scarcely less scandal-ridden than his other affairs. He was an incorrigible ladies' man, desperate to assuage his profound loneliness.

Weber's relationship with European cities mirrored his life and work, from the restless wandering of his earlier years, to the way his life changed after the success of his opera *Der Freischütz*. And in his final months he travelled to London to compose and produce another major opera, *Oberon*, but would die after giving its first performances.

Weber had an unerring ability to cause offence. He got involved in multiple love affairs that caused him problems. He was also very good at racking up debts. These traits unfold as we follow Weber's picaresque journeys around Europe, flitting from city to city: sometimes chasing opportunities, sometimes in disgrace, at other times escorted away under armed guard.

In this episode, Donald Macleod looks at Weber's love life. By 1814, after his years of restless wandering, Weber felt the need to settle down and put down roots. He took a job heading up the opera house in Prague.

But it wasn't straightforward. Weber's love life was scarcely less complicated or scandal-ridden than his other affairs. He was an incorrigible ladies' man, yearning for company to

assuage his profound loneliness.

In Prague he inadvertently got into a *Ménage à trois* - the affair rumbled on even as Weber's future wife arrived on the scene. This tug of war caused Weber's always fragile health to give way. When another of his gaffes caused embarrassment to his fiancée, Weber resorted to type, and left town.

Abu Hassan, J106: Overture  
Tapiola Sinfonietta  
Jean-Jacques Kantorow, conductor

Piano Concerto No. 2 in E flat major, Op. 32, J155  
II. Adagio  
III. Rondo: Presto  
Marek Drownowski, piano  
Polish National Radio Symphony Orchestra  
Antoni Wit, conductor

Unbefangenheit, Op. 30 no. 3, J157  
Andrea Chudak, soprano  
Lidiya Naumova, guitar

Horn Concertino in E minor, Op. 45, J188  
Hermann Baumann, horn  
Leipzig Gewandhaus Orchestra  
Kurt Masur, conductor

9 Variations on a Russian Theme "Schöne Minka", Op. 40, J179  
Daniela Ballek, piano

Presented by Donald Macleod  
Produced by Iain Chambers

**WED 13:00 Radio 3 Lunchtime Concert (m001c7hf)**

West Cork Chamber Music Festival 2022 (2/4)

John Toal presents the second in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

In today's recitals we'll hear violinist Mairéad Hickey with pianist Nathalia Milstein with Mozart's Variations in G minor written around 1781 for one of his students. Then oboist Nicholas Daniel will be joined by Julius Drake on piano for a performance of Poulenc's Oboe Sonata, a work dedicated to Prokofiev and was the last of his wind sonatas written for wind instruments and piano.

To complete today's programme, the Doric Quartet continue the 250th anniversary celebrations of the String Quartet with a performance of Mozart's Quartet in B flat major K.589 'Prussian'

Mozart- Variations in G minor K.360  
Mairéad Hickey (violin), Nathalia Milstein (piano)

Poulenc- Oboe Sonata  
Nicholas Daniel (oboe), Julius Drake (piano)

Mozart- Quartet in B flat major K.589 'Prussian'  
Doric Quartet

**WED 14:00 Afternoon Concert (m001c7hh)**

Leonard Elschenbroich plays Dvorak's Cello Concerto

Penny Gore brings you a selection of great performances across your afternoons this week. Leonard Elschenbroich is the soloist in Dvorak's Cello Concerto with the BBC Philharmonic under Anja Bihlmaier Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and there's music by Shostakovich, Beethoven, Jacobus de Kerle and Sarah Gbbs.

Dmitri Shostakovich - Festive Overture  
BBC Philharmonic  
Yan-Pascal Tortelier (conductor)

**2.09**

Jacobus de Kerle - Missa Ferialis quinque vocum (Sanctus & Agnus Dei)  
The Huelgas Ensemble  
Paul van Nevel (conductor)

**2.18**

Ludwig van Beethoven - Horn Sonata in F, Op.17  
Teunis van der Zwart (horn)  
Alexander Melnikov (piano)

**2.34**

sarah gibs (Sarah Gibson) - warp & weft  
BBC Philharmonic  
Gemma New (conductor)

**3pm**

Antonin Dvorak - Cello Concerto in B minor, Op.104  
Leonard Elschenbroich (cello)  
BBC Philharmonic  
Anja Bihlmaier (conductor)

**WED 16:00 Choral Evensong (m001c7hk)**

Old Royal Naval College, Greenwich, London

Live from the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir, for the Eve of the Feast of Michael and All Angels.

Introit: Factum est silentium (Dering)  
Responses: Smith  
Psalm 91 (Bairstow)  
First Lesson: 2 Kings 6 vv.8-17  
Canticles: Stainer in B flat  
Second Lesson: Matthew 18 vv.1-6, 10  
Anthem: Faire is the Heaven (Harris)  
Hymn: Angel voices ever singing (Angel Voices)  
Voluntary: Elegy (Tustin-Baker)

Ralph Allwood (Director of Music)  
Jonathan Eyre (Organist)

**WED 17:00 In Tune (m001c7hm)**

Tallis Scholars and Nico Muhly, Lodestar Trio

Katie Derham is joined by the Tallis Scholars & composer Nico Muhly for live performance and chat ahead of their "Lamentations" concert at Cadogan Hall, which features a world premiere by Muhly. Plus more live performance from the Lodestar Trio who perform at the Hatfield House Chamber Music Festival later this month.

**WED 19:00 In Tune Mixtape (m000bfnh)**

Classical music for your commute

In Tune's specially curated mixtape with a dance by Alun Hoddinott and a choral piece by Jessica Curry composed for a video game called Everybody's Gone to the Rapture. Also in the mix are a Sicilienne for flute and harp by Faure, a concerto by Couperin and a love song by Dvorak arranged for string quartet. Weber's jaunty bassoon concerto is followed by Debussy's Tarantelle Styrienne for piano and Glinka's sparkling overture to his opera Ruslan and Ludmila.

Producer: Ian Wallington

01 **00:00:18** Alun Hoddinott

Investiture Dances, op.66: 3rd mvt Presto  
Orchestra: National Youth Orchestra of Wales  
Conductor: Owain Arwel Hughes  
Duration 00:02:14

02 **00:02:27** Gabriel Fauré  
Sicilienne Op.78  
Performer: Emmanuel Pahud  
Performer: Mariko Anraku  
Duration 00:03:32

03 **00:05:59** François Couperin  
Concert no.8 in G major 'Dans le goût théâtral' (Overture)  
Ensemble: Les Talens Lyriques  
Director: Christophe Rousset  
Duration 00:03:34

04 **00:09:30** Jessica Curry  
The Light We Cast (from 'Everybody's Gone to the Rapture' video game soundtrack)  
Lyricist: Dan Pinchbeck  
Choir: London Voices  
Conductor: Ben Parry  
Duration 00:03:10

05 **00:12:34** Antonín Dvořák  
When thy sweet glances fall on me (Cypresses)  
Ensemble: Kvarteto města Prahy  
Duration 00:02:44

06 **00:15:14** Carl Maria von Weber  
Bassoon Concerto in F major, Op 75 (3rd mvt)  
Performer: Laurence Perkins  
Orchestra: Manchester Camerata  
Conductor: Douglas Boyd  
Duration 00:04:38

07 **00:19:38** Claude Debussy  
Tarantelle styrienne for piano  
Performer: Noriko Ogawa  
Duration 00:05:09

08 **00:24:44** Mikhail Ivanovich Glinka  
Ruslan and Ludmila (Overture)  
Orchestra: BBC Philharmonic  
Conductor: Vassily Sinaisky  
Duration 00:05:01

**WED 19:30 Radio 3 in Concert (m001c7hp)**

BBC NOW at the North Wales International Music Festival

The BBC National Orchestra of Wales and conductor Andrew Gourlay open this year's North Wales International Music Festival in its 50th year. Since it was founded in 1972 by composer William Mathias, the North Wales International Music Festival has been a cultural highlight for North Wales, and Gourlay brings a programme which pays tribute to its venerable history.

It begins with Weber's overture to Oberon, from his opera on the titular king of the Elves, and the piece which opened the inaugural concert of the festival. Mathias's Celtic Dances follow, written in the same year he founded the Festival, and evoking the mythological past of Celtic Britain. To finish the first half is Gareth Glyn's Amaterasu, his first harp concerto. It was commissioned by the festival in 2015, and Hannah Stone will reprise her role as harp soloist, embodying the Shinto Sun Goddess of the title.

The evening concludes with Vaughan Williams's Pastoral Symphony. Finished 100 years ago in 1922, and part of the celebrations of the composers 150th anniversary, this achingly beautiful symphony evokes the war-torn battlefields of France

and the dead of the First World War.

Recorded in St. Asaph Cathedral on the 17th of September and presented by Ian Skelly.

### 7.30pm

Weber: Oberon (Overture)

Mathias: Celtic Dances

Glyn: Amaterasu

### 8.20pm

Interval Music

### 8.40pm

Vaughan Williams: Symphony No 3, 'Pastoral'

Hannah Stone (harp)

Ffion Edwards (soprano)

BBC National Orchestra of Wales

Andrew Gourlay (conductor)

### WED 22:00 Free Thinking (m001c7hr)

Claude McKay and the Harlem Renaissance

From a farming family in Jamaica to travelling in Europe and Northern Africa, the writer Claude McKay became a key figure in the artistic movement of the 1920s dubbed The Harlem Renaissance. Publishing under a pseudonym, his poems including To the White Friends and If We Must Die explored racial prejudice. Johnny Pitts has written an essay about working class community, disability and queer culture explored in Claude McKay's *Romance in Marseille*, which was published for the first time in 2020. Pearl Cleage's play *Blues for an Alabama Sky* is set in 1930s New York. The African-American playwright is the daughter of a civil rights activist, and has worked as speechwriter for Alabama's first black mayor, founded and edited the literary magazine *Catalyst*, and published many novels, plays and essays. Nadifa Mohamed's novels include *Black Mamba Boy* and her most recent *The Fortune Men* (shortlisted for the 2021 Booker Prize). They talk to Shahidha Bari about Claude McKay and the flourishing of ideas and black pride that led to the Harlem Renaissance.

Producer: Tim Bano

*Blues for an Alabama Sky* runs at the National Theatre in London from September 20th to November 5th.

Johny Pitts presents *Open Book* on Radio 4. His books include *Afropean: Notes from Black Europe* which you can hear him discussing on *Free Thinking*

<https://www.bbc.co.uk/programmes/m0005sjw> His collaboration with Roger Robinson *Home Is Not A Place* exploring Black Britishness in the 21st century is out this month.

You can hear more from Nadifa talking about her latest novel *The Fortune Men* and comparing notes about the writing life with Irenosen Okojie in previous *Free Thinking* episodes available on our website in the prose and poetry playlist and from BBC Sounds

<https://www.bbc.co.uk/programmes/m000x06v> and <https://www.bbc.co.uk/programmes/m000k8sz>

Alongside Verso's reissue of *Home to Harlem* they have 3 other books out: *Not Without Laughter* by Langston Hughes, *The Blacker The Berry* by Wallace Thurman, and *Quicksand And Passing* by Nella Larson.

On BBC Sounds and in the *Free Thinking* archives you can find conversations about *Black History*

<https://www.bbc.co.uk/programmes/p08t2qbp> and a Radio 3 Sunday Feature *Harlem on Fire* in which Afua Hirsch looks at the history of the literary magazine

<https://www.bbc.co.uk/programmes/p06s6z0b>

### WED 22:45 The Essay (m001c7ht)

Double Vision

Isabelle Baafi

Isabelle Baafi has a unique take on healthcare, forged by the Caribbean origins of a succession of female healers in her family. Reaching back in time from her own childhood visit to A&E, Isabelle explores her mother's adage – that to heal someone is to change their destiny.

Presented by Isabelle Baafi

Produced by Kevin Core

### WED 23:00 Night Tracks (m001c7hw)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## THURSDAY 29 SEPTEMBER 2022

### THU 00:30 Through the Night (m001c7hy)

Boswil Master concerts

Ukrainian violinist Andrej Bielow, Russian cellist Anastasia Kobekina and Swiss pianist Jean-Sélim Abdelmoula team up for a concert of Beethoven and Tchaikovsky. Presented by John Shea.

#### 12:31 AM

Mykola Lysenko (1842-1912)

La Tristesse, Op.39

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

#### 12:38 AM

Ludwig van Beethoven (1770-1827)

Cello Sonata no.3 in A major, Op.69

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

#### 01:03 AM

Peter Ilyich Tchaikovsky (1840-1893)

Piano Trio in A minor, Op.50

Andrej Bielow (violin), Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

#### 01:51 AM

Myroslav Skoryk (1938-2020)

Melody, from the film 'High Pass'

Andrej Bielow (violin), Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

#### 01:55 AM

Peter Ilyich Tchaikovsky (1840-1893)

Francesca da Rimini - symphonic fantasia after Dante Op 32  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

#### 02:21 AM

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)

2 Motets arr. Maxwell Davies for brass quintet

Graham Ashton Brass Ensemble

#### 02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto No.5 in A major (K.219) "Turkish"

Pinchas Zuckerman (violin), National Arts Centre Orchestra,

Pinchas Zuckerman (director)

**03:01 AM**

Ernest John Moeran (1894-1950)  
Phyllida and Corydon - choral suite (1939)  
BBC Singers, Stephen Cleobury (conductor)

**03:30 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No 12 in D flat major Op 72 No 4  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**03:36 AM**

Lars-Erik Larsson (1908-1986)  
Croquiser, Op 38  
Marten Landstrom (piano)

**03:48 AM**

Antonio Cesti (1623-1669)  
Alidoro's aria: 'Qual profondo letargo' (from Orontea Act 2 Sc.18)  
Rene Jacobs (countertenor), Concerto Vocale, Rene Jacobs (director)

**03:56 AM**

Srul Irving Glick (1934-2002)  
Suite Hebraique No.5 for flute, clarinet, violin and cello  
Suzanne Shulman (flute), James Campbell (clarinet), Andrew Dawes (violin), Daniel Domb (cello)

**04:12 AM**

Aaron Copland (1900-1990)  
Danzon Cubano vers. for 2 pianos  
Aglia Genova (piano), Liuben Dimitrov (piano)

**04:18 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Symphony in B flat major (Wq.182 No.2)  
Camerata Bern

**04:31 AM**

Fryderyk Chopin (1810-1849)  
Bolero in A minor, Op 19  
Emil von Sauer (piano)

**04:38 AM**

Ester Magi (1922-2021)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

**04:46 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Violin Sonata No 6 in C minor  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

**05:00 AM**

George Gershwin (1898-1937)  
Rhapsody in Blue for piano and orchestra  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**05:17 AM**

Camille Saint-Saens (1835-1921)  
Oboe Sonata in D major, Op 166  
Roger Cole (oboe), Linda Lee Thomas (piano)

**05:29 AM**

William Byrd (1543-1623)  
Susanna fair  
Emma Kirkby (soprano), Rose Consort of Viols, John Bryan (viol), Alison Crum (viol), Sarah Groser (viol), Roy Marks (viol), Peter Wendland (viol)

**05:33 AM**

Leokadiya Kashperova (1872-1940)  
Symphony in B minor, Op 4  
BBC Concert Orchestra, Jane Glover (conductor)

**06:12 AM**

Dietrich Buxtehude (1637-1707)  
Herzlich lieb hab ich dich, o Herr, BuxWV 41  
Ensemble Polyharmonique, OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

**THU 06:30 Breakfast (m001c7nf)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001c7nh)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001c7nk)**

Carl Maria von Weber (1786-1826)

From gaffes to glory

Donald Macleod looks at Weber's life in Berlin, where his status as a composer is perceptibly changing: he's a man clearly on the up.

Weber's relationship with European cities mirrored his life and work, from the restless wandering of his earlier years, to the way his life changed after the success of his opera Der Freischütz. And in his final months he travelled to London to compose and produce another major opera, Oberon, but would die after giving its first performances.

Weber had an unerring ability to cause offence. He got involved in multiple love affairs that caused him problems. He was also very good at racking up debts. These traits unfold as we follow Weber's picaresque journeys around Europe, flitting from city to city: sometimes chasing opportunities, sometimes in disgrace, at other times escorted away under armed guard.

In this episode, Donald Macleod looks at Weber's life in Berlin, where his status as a composer is perceptibly changing: he's a man clearly on the up.

But his gaffes continue unabated: He is overheard bad-mouthing the King, and he takes his fervent opposition towards any Italian influence upon German opera to another level.

Despite being newlywed, marriage does not end the drama always afflicting Weber's emotional life. His wife Caroline is unwell, and the couple lose their first child.

And Weber experiences a fierce rivalry with his fellow court composer Francesco Morlacchi, representing the ongoing tension between the new German opera against its Italian counterpart. Weber's new opera commission is cancelled, spiralling him into depression.

But Weber's reaction to these setbacks is a startling kick of creativity, including his bravura keyboard work Invitation to the Dance, and the Trio into which he poured his intense unhappiness. And his breakthrough work, Der Freischütz, becomes so popular that employers seek to ban their workers from whistling it.

Flute Trio, Op. 63, J259  
I. Allegro moderato  
Gunther Pohl, flute  
Konrad Haesler, cello  
Wilfried Kassebaum, piano

Missa sancta No. 1, Op. 75, J224  
Kyrie  
Gloria  
Krisztina Laki, soprano  
Marga Schiml, mezzo-soprano  
Josef Protschka, tenor  
Jan-Hendrick Rootering, bass  
Bamberg Symphony Chorus  
Bamberg Symphony Orchestra  
Horst Stein, conductor

Aufforderung zum Tanze (Invitation to the Dance), Op. 65, J260  
Michael Endres, piano

Der Freischütz, J277  
Act III: Finale: Schaut, o schaut! Er traf die eig'ne Braut - Ja, lasst uns die Blicke erheben  
(Agathe, Annchen, Max, Kaspar, Kuno, Ottokar, Chorus)  
Elisabeth Grümmer (Agathe)  
Lisa Otto (Annchen)  
Hermann Prey (Max)  
Rudolf Schock (Kaspar)  
Karl Kohn (Kuno)  
Gottlob Frick (Ottokar)  
Berlin Deutsche Opera Chorus  
Berlin Philharmonic Orchestra  
Joseph Keilberth, conductor

Presented by Donald Macleod  
Produced by Iain Chambers

#### **THU 13:00 Radio 3 Lunchtime Concert (m001c7nm)**

West Cork Chamber Music Festival 2022 (3/4)

John Toal presents the third in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

Today's recital opens with a performance of Haydn's Quartet in A major, the sixth quartet from his Opus 20 set, marking the 250th anniversary of the String Quartet being marked by this year's festival. Following this, cellist Ella van Poucke and pianist Nathalia Milstein with Janáček's Pohádka, which roughly translates as 'fairy tale' and is based on the poetry of the Russian author Vasily Zhukovsky in a work called 'The Tale of Tsar Berendyey'.

To finish, the Orsino Ensemble with the 2nd Quintet by the French composer Jean Françaix originally premiered in Berlin in 1992.

Haydn: Quartet in A major Op.20/6  
Signum Quartet

Janáček: Pohádka  
Ella van Poucke (cello), Nathalia Milstein (piano)

Françaix: Quintet No. 2  
Orsino Ensemble

#### **THU 14:00 Afternoon Concert (m001c7np)**

Anja Bihlmaier conducts Louise Farrenc's Symphony No 3

Penny Gore brings you a selection of great performances across your afternoons this week. Anja Bihlmaier conducts the BBC Philharmonic in Louise Farrenc's Third Symphony. Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and there's music by Mozart, Janacek, Beethoven, Krasa, Vivaldi, Herpol and Moeran.

Hans Krasa - Overture for small orchestra  
BBC Symphony Orchestra  
Alpesh Chauhan (conductor)

#### **2.08**

Homer Herpol - Cum sublevasset oculos Jesus  
The Huelgas Ensemble  
Paul van Nevel (conductor)

#### **2.16**

Ludwig van Beethoven - Piano Sonata No.6 in F, Op.10 No.2  
Alexander Melnikov (piano)

#### **2.34**

Leos Janacek - Taras Bulba  
Berlin Philharmonic  
Kirill Petrenko (conductor)

#### **3pm**

Louise Farrenc - Symphony No.3 in G minor, Op.36  
BBC Symphony Orchestra  
Laurence Equilbey (conductor)

#### **4pm**

EJ Moeran - Sinfonietta  
BBC Philharmonic  
Rumon Gamba (conductor)

#### **4.43**

Wolfgang Amadeus Mozart - Ch'io mi scordi di te?, K.505  
Louise Alder (soprano)  
Adam Fischer (piano)  
Danish Chamber Orchestra

#### **THU 17:00 In Tune (m001c7nr)**

Sinéad Campbell-Wallace and Adam Smith

Katie Derham is joined by soprano Sinéad Campbell-Wallace and tenor Adam Smith, who star in ENO's new production of Tosca later this month.

#### **THU 19:00 In Tune Mixtape (m001c7nt)**

Thirty minutes of classical inspiration

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

#### **THU 19:30 Radio 3 in Concert (m001c7nw)**

Schumann's 'Spring' Symphony

Matthias Pintscher conducts the BBC Scottish Symphony Orchestra in Schumann's Symphony No 1, and they are joined by Cristina Gómez Godoy to perform Richard Strauss's Oboe Concerto.

Live from City Halls, Glasgow

Presented by Stephen Broad

Zemlinsky: Sinfonietta  
Strauss: Oboe Concerto

**8.20** Interval

**8.40** Part Two

Schumann: Symphony No 1 (Spring)

Cristina Gómez Godoy (oboe)  
Matthias Pintscher (conductor)  
BBC Scottish Symphony Orchestra

**THU 22:00 Free Thinking (m001c7ny)**

John Cowper Powys

With their casts of outsiders, deviants and miscreants, the novels of John Cowper Powys explore where meaning can be found in a world without God. Very often, the answer is in semi-mystical communion with nature and landscape. Heir of both Thomas Hardy and Friedrich Nietzsche, Powys was admired by contemporaries like Iris Murdoch, and anticipated lots of the concerns of ecocritical writers and thinkers of today. But few of his books are currently in print. To mark the 150th anniversary of his birth, Matthew Sweet discusses his life and writing with Margaret Drabble, John Gray, Iain Sinclair and Kevan Manwaring.

Producer: Luke Mulhall

**THU 22:45 The Essay (m001c7p0)**

Double Vision

Anil Pradhan

Anil Pradhan says he is defined by his "inbetween-ness". As a gay, Indian, Nepali poet he considers the strange duality - that while English may be linked with the colonial mindset that defined India - it is also a language that allows him to express his true self. This episode was recorded at the BBC Contains Strong Language Festival in Birmingham.

Presented by Anil Pradhan  
Produced by Kevin Core

**THU 23:00 The Night Tracks Mix (m001c7p2)**

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m001c7p4)**

Soothing sonic escapes

Escape with Elizabeth Alker into soothing ambient soundscapes as she serves up an hour of music that defies classification. There'll be new biological techno from Björk, glacial pop from Oslo producer Mörmmaid, as well as new haunting sounds by Laura Cannell that mix owls with organs.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3

**FRIDAY 30 SEPTEMBER 2022**

**FRI 00:30 Through the Night (m001c7p6)**

Kodály, Ligeti & Bartók from Budapest

The Hungarian Radio Chorus and their director, Zoltán Pad, perform works by Kodály, Ligeti and Bartók at Eötvös Loránd University. Presented by John Shea.

**12:31 AM**

Zoltan Kodaly (1882 - 1967)  
Székely keserves, op. 11/2  
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

**12:36 AM**

Gyorgy Ligeti (1923-2006), Sandor Weores (author)  
Pápainé (Widow Papai)  
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

**12:41 AM**

Bela Bartok (1881-1945)  
Hungarian Folksongs (Magyar népdalok), Sz. 93  
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

**12:54 AM**

Bela Bartok (1881-1945)  
Two Romanian folk songs for female choir, Sz. 58  
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

**12:56 AM**

Zoltan Kodaly (1882 - 1967)  
Mátra Pictures (Mátrai képek)  
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

**01:08 AM**

Bela Bartok (1881-1945)  
Four Slovak Folksongs (Négy tót népdal)  
Hungarian Radio Chorus, Budapest, Marianna Vekey (piano),  
Zoltan Pad (conductor)

**01:14 AM**

Zoltan Kodaly (1882 - 1967)  
Evening Song (Esti dal)  
Hungarian Radio Chorus, Budapest, Zoltan Pad (conductor)

**01:18 AM**

Zoltan Kodaly (1882 - 1967)  
Missa brevis (... tempore belli)  
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman  
(director)

**01:53 AM**

Henryk Gorecki (1933-2010)  
Symphony no 2, Op 31 'Copernican' (Kopernikowska)  
Iwona Hossa (soprano), Mariusz Godlewski (baritone), Warsaw  
National Philharmonic Chorus, Bartosz Michalowski  
(choirmaster), Sinfonia Varsovia, Maciej Twarek (conductor)

**02:31 AM**

Robert Schumann (1810-1856)  
Faschingsschwank aus Wien, Op 26  
Leif Ove Andsnes (piano)

**02:52 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard  
Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter  
Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival  
Strings, Andrew Manze (conductor)

**03:15 AM**

Mikhail Mikhaylovich Ippolitov-Ivanov (1859 - 1935)  
Caucasian Sketches - orchestral suite (Op.10)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:37 AM**

Pieter Hellendaal (1721-1799)  
Sonata Prima in G major (Op.5)  
Jaap ter Linden (cello), Ton Koopman (harpsichord), Ageet Zweistra (cello)

**03:46 AM**

Leo Delibes (1836-1891)  
Fantaisie aux divins mensonges (from "Lakmé", Act 1)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:51 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo for violin and orchestra in C major, K373  
Barnabas Kelemen (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**03:57 AM**

Per Gunnar Petersson (b.1954)  
Aftonland (Evening Land) for choir and solo horn  
Soren Hermansson (horn), Jutland Chamber Choir, Mogens Dahl (director)

**04:12 AM**

Fryderyk Chopin (1810-1849)  
Nocturne in G, Op 37 no 2  
Ignacy Jan Paderewski (piano)

**04:20 AM**

Francesco Cavalli (1602-1676)  
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')  
Concerto Palatino

**04:31 AM**

Domenico Scarlatti (1685-1757)  
Sonata in E minor, K.81  
Bolette Roed (recorder), Joanna Boslak-Gorniok (harpsichord)

**04:39 AM**

Aarre Merikanto (1893-1958)  
Scherzo for Orchestra  
Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:49 AM**

Johann Rosenmuller (1619-1684)  
Beatus vir qui timet Dominum  
David Cordier (countertenor), Johanna Koslowsky (soprano), Konrad Junghanel (lute), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor)

**05:03 AM**

Toivo Kuula (1883-1918)  
Sorrow for cello and orchestra  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:09 AM**

Dario Castello (fl.1621-1629)  
Nona Sonata a 3, from 'Sonate concertate in stil moderno, Book I'  
Andrea Inghisciano (cornetto), Gawain Glenton (cornetto), Giulia Genini, Maria Gonzalez (organ), Guido Morini (harpsichord)

**05:16 AM**

Laszlo Sary (b.1940)  
Kotyogo ko egy korsoban (1976)  
Amadinda Percussion Group

**05:25 AM**

Erik Tulindberg (1761-1814)

String Quartet no 3 in C major  
Ostrobothnian Quartet

**05:46 AM**

Girolamo Frescobaldi (1583-1643)  
"Se l'aura spira"; "Voi partite, mio sole"...  
Gloria Banditelli (mezzo-soprano), Guido Morini (harpsichord)

**06:08 AM**

Joseph Rheinberger (1839-1901)  
Horn Sonata in E flat major, Op 178  
Martin Van der Merwe (horn), Huib Christiaanse (piano)

**FRI 06:30 Breakfast (m001c7cz)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001c7d3)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1045 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001c7d7)**

Carl Maria von Weber (1786-1826)

Towards a London terminus

Donald Macleod looks at Weber's last months, spent in London overseeing his opera Oberon while his health was failing.

Weber's relationship with European cities mirrored his life and work, from the restless wandering of his earlier years, to the way his life changed after the success of his opera Der Freischütz. And in his final months he travelled to London to compose and produce another major opera, Oberon, but would die after giving its first performances.

Weber had an unerring ability to cause offence. He got involved in multiple love affairs that caused him problems. He was also very good at racking up debts. These traits unfold as we follow Weber's picaresque journeys around Europe, flitting from city to city: sometimes chasing opportunities, sometimes in disgrace, at other times escorted away under armed guard.

In this episode, Donald Macleod explores Weber's last years in reverse, from the last song he wrote, bedridden in London, to his performances of his new opera Oberon at Covent Garden, and before that - to the agonising choice that faced him, between providing for his family in travelling to London, and protecting his dangerously enfeebled health.

Weber's interpersonal relationships were seldom dull, and in the course of this episode he spends time with Beethoven, and works with the poet Helmina von Chézy, who he described as a



"suave poetess but unbearable woman".

Oberon, J306: Overture  
Dresden Staatskapelle  
Giuseppe Sinopoli, conductor

Oberon, J306  
Act III: O Araby dear  
Act III: Mourn thou poor heart  
Hillevi Martinpelto (Reiza)  
Orchestre Révolutionnaire et Romantique  
John Eliot Gardiner, conductor

Piano Sonata No. 4 in E minor, Op. 70, J287:  
III. Andante quasi allegretto, consolante  
Jean Martin, piano

Euryanthe, J291  
Act III Scene 1:  
Hier weilest du? Hier darf ich ruhn? (Euryanthe, Adolar)  
Wie liebt' ich dich! Du warst mein höchstes Gut (Adolar, Euryanthe)  
Jacquelyn Wagner (Euryanthe)  
Norman Reinhardt (Adolar)  
ORF Vienna Radio Symphony Orchestra  
Constantin Trinks, conductor

Konzertstück in F minor, Op. 79, J282  
Russian National Orchestra  
Mikhail Pletnev, piano, conductor

Presented by Donald Macleod  
Produced by Iain Chambers

**FRI 13:00 Radio 3 Lunchtime Concert (m001c7dc)**  
West Cork Chamber Music Festival 2022 (4/4)

John Toal presents the final programme in our series of Lunchtime Concerts from this year's West Cork Chamber Music Festival, recorded in Bantry, West Cork.

In today's recital we begin with a piece by the South African composer Mokale Koapeng performed by the Signum Quartet-Komeng. Following this, viola player Dana Zemtsov is joined by pianist Anna Fedorova in a performance of Schumann's Fantasiestücke Op. 73 and to round off this week of Lunchtime Concerts Anna Fedorova returns with Mussorgsky's colourful and evocative Pictures at an Exhibition.

Koapeng: Komeng  
Signum Quartet

Schumann: Fantasiestücke, Op. 73  
Dana Zemtsov (viola), Anna Fedorova (piano)

Mussorgsky: Pictures at an Exhibition  
Anna Fedorova (piano)

**FRI 14:00 Afternoon Concert (m001c7dh)**  
BBC Symphony Orchestra play Stravinsky and William Grant Still

Adam Hickox conducts the BBC Symphony Orchestra live at Maida Vale Studios in music by Stravinsky and William Grant Still. Plus there are performances by The Huelgas Ensemble from the Fribourg Sacred Music Festival, and there's music by Elizabeth Maconchy, Clara Schumann, Beethoven and Ravel.

Elizabeth Maconchy - Overture: Proud Thames  
BBC Symphony Orchestra  
Andrew Davis (conductor)

**2.06**

Homer Herpol - Dum appropinquaret Jesus Jericho  
Homer Herpol - Ecce mitto angelum  
The Huelgas Ensemble  
Paul van Nevel (conductor)

**2.21**

Ludwig van Beethoven - Piano Quintet in E flat, Op.16  
Alexander Melnikov (piano)  
Marcel Ponselee (oboe)  
Asko Heiskanen (clarinet)  
Jaakko Luoma (bassoon)  
Teunis van der Zwart (horn)

**2.46**

Felix Mendelssohn - Verleih' uns Frieden gnädiglich  
Marta Paklar (soprano)  
Franz Vitzthum (alto)  
Thomas Hobbs (tenor)  
Felix Schwandtke (bass)  
Netherlands Bach Society  
Jos van Veldhoven (conductor)

**LIVE AT 3pm**

Igor Stravinsky - Symphony in 3 movements  
BBC Symphony Orchestra  
Adam Hickox (conductor)

William Grant Still - Darker America  
BBC Symphony Orchestra  
Adam Hickox (conductor)

**3.45**

Maurice Ravel - Pavane pour une infante défunte  
MDR Radio Symphony Orchestra  
Michael Balke (conductor)

**4.05**

Clara Schumann - 3 Romances, Op.21  
Mao Fujita (piano)

**FRI 16:30 The Listening Service (m001c78f)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001c7dl)**

Ewa Póblocka, Midori

Katie Derham is joined by pianist Ewa Póblocka who plays live in the studio and looks forward to her Wigmore Hall concert. Katie is also joined by violinist Midori for live performance and chat.

**FRI 19:00 In Tune Mixtape (m001c7dn)**

Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 Radio 3 in Concert (m001c89j)**

Bach from Ton Koopman and Amsterdam Baroque Orchestra

From Wigmore Hall: Ton Koopman directs the Amsterdam Baroque Orchestra in an all-Bach programme.

Ton Koopman, one of the leading lights of the Baroque music firmament for nearly half a century, makes a rare visit to the UK with his Amsterdam Baroque Orchestra. Founded in 1979, they made their reputation with their engaging performances and recordings of the music of JS Bach. And it is to Bach that they return with a programme including some of his most popular

works.

Presented by Ian Skelly.

Bach: Double Concerto for oboe, violin and strings in C minor  
BWV1060R

Bach: Brandenburg Concerto No. 3 in G BWV1048

Bach: Orchestral Suite No. 1 in C BWV1066

Bach: Brandenburg Concerto No. 4 in G BWV1049

Amsterdam Baroque Orchestra

Ton Koopman (conductor and harpsichord)

**FRI 22:00 The Verb (m001c7dq)**

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

**FRI 22:45 The Essay (m001c7ds)**

Double Vision

Alvin Pang

Poet, editor and writer Alvin Pang loves Singapore. It's just that he doesn't necessarily want to be in Singapore. He loves it, but the cause for this is a wanderlust and a need for movement which has given him an instinct to push down walls. He explores how the Singapore mindset of the convivial host can set a writer in good stead for a creative life.

Presented by Alvin Pang

Produced by Kevin Core

**FRI 23:00 Late Junction (m001c7dv)**

Marisa Anderson and Jali Bakary Konteh in session

Verity Sharp shares our latest in person collaboration session, between American guitarist Marisa Anderson and Gambian kora player Jali Bakary Konteh - two experienced string players who both bring their own twists to traditional melodies and instruments, together for the first time in the Late Junction studio.

Marisa Anderson is a Portland-based, performer and composer whose work is centred around the guitar. Classically trained, she incorporates different elements into her playing, from jazz, country and blues to traditional American folk, minimalism and noise. An experienced and sought-after improviser and collaborator, Marisa has worked with the likes of Matmos, Sharon Van Etten and Circuit Des Yeux, and was described by the New Yorker as 'one of the most distinctive guitar players of her generation'.

Marisa is also inspired by West African guitar techniques, and has always wanted to work with a kora player - which leads us to her collaborator for this session.

Jali Bakary Konteh is a Gambian Griot, vocalist and kora player based in London. Part of a long ancestral line of Griots (oral storytellers), his father was the world-renowned kora player Dembo Konte, and Jali continues this by passing on his knowledge to his own students as a teacher of the kora. Although his playing is infused with his cultural heritage and tradition, he likes to add his own twists and improvisations to his arrangements to fuse the ancient with the modern. As well as being an experienced solo performer, Jali plays with his own band Minyanta, as well as the jazz collective Balimaya Project.

Elsewhere in the show, there'll be theremin music from Peru and Iceland, Irish rebel songs and Congolese electronics.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3