

## SATURDAY 17 SEPTEMBER 2022

## SAT 01:00 Piano Flow (m000vbf8)

Lianne La Havas

Vol 12: Empowering piano pieces from incredible women

Feel inspired with music from Georgia Anne Muldrew, Solange, Hazel Scott and more.

## 01 00:01:02 Judith Lang Zaimont

Serenade (version for piano trio)

Performer: Paul Wiancko

Performer: Melissa White

Performer: Awadagin Pratt

Duration 00:04:12

## 02 00:05:14 Wolf Alice (artist)

The Last Man On Earth

Performer: Wolf Alice

Duration 00:04:07

## 03 00:09:23 Georgia Anne Muldrow (artist)

Sunset

Performer: Georgia Anne Muldrow

Duration 00:04:43

## 04 00:14:09 Andrea Monet (artist)

In The Mood For Dreaming

Performer: Andrea Monet

Duration 00:02:53

## 05 00:17:02 Allison Lovejoy (artist)

Respighi: Notturmo From Six Pieces For Piano

Performer: Allison Lovejoy

Duration 00:04:01

## 06 00:21:06 Solange (artist)

Cranes In The Sky

Performer: Solange

Duration 00:04:11

## 07 00:25:16 Isobel Waller-Bridge

Blue Notebook

Performer: Christina McMaster

Ensemble: Iskra String Quartet

Duration 00:01:40

## 08 00:26:59 Fanny Mendelssohn

Six Characters Pieces: No. 9. Largo Con Espressione

Performer: Béatrice Rauchs

Duration 00:04:27

## 09 00:31:29 Hazel Scott (artist)

Blues In B Flat

Performer: Hazel Scott

Duration 00:02:52

## 10 00:34:21 Little Simz (artist)

Selfish

Performer: Little Simz

Featured Artist: Cleo Sol

Duration 00:03:46

## 11 00:38:19 Lesley Barber (artist)

Manchester Minimalist Piano And Strings

Performer: Lesley Barber

Duration 00:02:14

## 12 00:40:34 Izzy Bizu (artist)

Trees &amp; Fire

Performer: Izzy Bizu

Duration 00:02:46

## 13 00:43:21 Edvard Grieg

Poetic Tone-Picture, Op. 3 No. 4

Performer: Sarah Hagen

Duration 00:02:41

## 14 00:46:03 Poppy Ackroyd (artist)

Time

Performer: Poppy Ackroyd

Duration 00:05:38

## 15 00:52:00 Patrice Rushen (artist)

Haw-Right Now

Performer: Patrice Rushen

Duration 00:08:00

## SAT 02:00 Happy Harmonies with Laufey (m000zmxz)

Beautiful harmonies to ease you into the day

Singer-songwriter Laufey presents music from Billie Eilish, Hope Tala, Wild Rivers and an exclusive track of her own.

## 01 00:00:31 Laufey (artist)

Buzzer Beater

Performer: Laufey

Performer: Adam Melchor

Duration 00:02:33

## 02 00:03:04 Billie Eilish (artist)

Goldwing

Performer: Billie Eilish

Duration 00:02:27

## 03 00:05:31 Arvo Pärt

Alleluja Tropus

Ensemble: Vox Clamantis

Orchestra: Sinfonietta Rīga

Director: Tõnu Kaljuste

Duration 00:02:56

## 04 00:08:27 Julien Baker (artist)

Me And My Dog

Performer: Julien Baker

Performer: Phoebe Bridgers

Performer: Lucy Dacus

Duration 00:02:44

## 05 00:11:56 Johannes Brahms

Wandering Soul

Music Arranger: David Reichelt

Choir: World Choir for Peace

Duration 00:02:10

## 06 00:14:06 Big Red Machine (artist)

Phoenix

Performer: Big Red Machine

Featured Artist: Fleet Foxes

Featured Artist: Anais Mitchell

Duration 00:04:04

## 07 00:18:10 The Staves (artist)

Best Friend

Performer: The Staves

Duration 00:04:13

## 08 00:22:23 Sophie Hutchings

By Night

Ensemble: VOCES8

Duration 00:04:08

## 09 00:27:01 Madeline the Person (artist)

As A Child

Performer: Madeline the Person

Duration 00:02:57

## 10 00:29:58 Orlando Weeks (artist)

Big Skies Silly Faces

Performer: Orlando Weeks

Duration 00:03:46

## 11 00:33:44 Of Monsters and Men (artist)

Dirty Paws

Performer: Of Monsters and Men

Duration 00:03:37

## 12 00:37:21 Hope Tala (artist)

Mad

Performer: Hope Tala

Duration 00:03:12

## 13 00:41:18 Robert Plant (artist)

Can't Let Go

Performer: Robert Plant

Performer: Alison Krauss

Duration 00:03:15

## 14 00:44:33 Ola Gjeilo

The Ground

Performer: Ola Gjeilo

Orchestra: Chamber Orchestra of London

Choir: Tenebrae

Duration 00:03:26

## 15 00:47:59 Samantha Crain (artist)

Bloomsday

Performer: Samantha Crain

Duration 00:02:42

## 16 00:51:22 Morten Lauridsen

Les Chansons des Roses: 1. En une seule fleur

Choir: Chamber Choir of Europe

Conductor: Nicol Matt

Duration 00:02:24

## 17 00:53:46 dodie (artist)

Special Girl

Performer: dodie

Duration 00:03:08

## 18 00:56:54 Wild Rivers (artist)

Weatherman

Performer: Wild Rivers

Duration 00:03:06

## SAT 03:00 Through the Night (m001bsjy)

Mozart, Mendelssohn and Wagner

Nicolae Moldoveanu conducts the Romanian Radio National Orchestra and clarinettist Adrian Duminica. Presented by Jonathan Swain.

## 03:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Overture to 'The Magic Flute, K. 620'

Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

## 03:08 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A, K. 622

Adrian Duminica (clarinet), Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

## 03:36 AM

Bela Kovacs (b.1937)

Hommage à Manuel de Falla

Adrian Duminica (clarinet)

## 03:40 AM

Felix Mendelssohn (1809-1847)

The Fair Melusina, op. 32, overture

Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

## 03:53 AM

Richard Wagner (1813-1883)

Siegfried Idyll

Romanian Radio National Orchestra, Nicolae Moldoveanu (conductor)

## 04:17 AM

George Enescu (1881-1955)

Violin Sonata no 3 in A minor, Op 25 (dans le caractere populaire roumain)

Gabriel Croitoru (violin), Valentin Gheorgiu (piano)

## 04:43 AM

Maya Le Roux-Obradovic

Ballade de la vallee magique

Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

## 05:01 AM

Carl Maria von Weber (1786-1826)

Concertino for clarinet and orchestra in E flat major, Op 26

Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

## 05:11 AM

Bela Bartok (1881-1945)

Suite for piano (Sz.62) (Op.14)

Eduard Kunz (piano)

## 05:20 AM

Sebastian Le Camus (c.1610--1677), Gaspard le Roux, Michel Lambert (1610-1696)

2 French airs and 1 piece for harpsichord

Ground Floor, Juliette Perret (soprano), Marc Mauillon (tenor),

Elena Andreyev (cello), Etienne Galletier (theorbo),

Gwennaëlle Alibert (harpsichord), Angélique Mauillon (harp)

## 05:29 AM

Edward Elgar (1857-1934)

Cockaigne (In London Town) - overture, Op 40

BBC National Orchestra of Wales, Jac van Steen (conductor)

## 05:44 AM

Niccolo Jommelli (1714-1774)

Sonata in D major

Camerata Tallinn

## 05:54 AM

Germaine Tailleferre (1892-1983)

Sonata for harp

Godelieve Schrama (harp)

## 06:05 AM

Percy Grainger (1882-1961)

The Warriors (music to an imaginary ballet)

Glen Riddle (piano), Ben Martin (piano), Denise Harvey

(piano), Melbourne Symphony Orchestra, Geoffrey Simon

(conductor)

## 06:23 AM

Sruil Irving Glick (1934-2002)

Divertimento for string orchestra

13 Strings of Ottawa, Brian Law (conductor)

## 06:42 AM

Carl Philipp Emanuel Bach (1714-1788)

Trio sonata in D Major, Wq 83, H505

Les Coucous Benevoles

**SAT 07:00 Breakfast (m001bz9t)**

Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001bz9w)**

Schubert's Piano Trio No 1 in B flat in Building a Library with Allyson Devenish and Andrew McGregor

**9.00am**

Beethoven: Symphonies nos. 4 & 8  
Akademie für Alte Musik Berlin  
Bernhard Forck  
Harmonia Mundi HMM902448.49  
<https://www.harmoniamundi.com/22#!albums/2777>

Debussy: Piano Duets

Hélène Mercier & Louis Lortie (piano duet)  
Chandos CHAN 20228  
<https://www.chandos.net/products/catalogue/CHAN%2020228>

Lux aeterna

The Gesualdo Six  
Owain Park  
Hyperion CDA68388  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68388](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68388)

Hollywood Soundstage

Sinfonia of London  
John Wilson  
Chandos CHSA 5294 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHSA%205294>

**9.30am Tasmin Little: New Releases**

Violinist, Tasmin Little, discusses with Andrew some new releases that have caught her attention, including chamber music by Vaughan Williams, Ravel, Brahms and Rachmaninoff; and she shares a special track that means a lot to her and which she has regularly On Repeat.

Ravel: Complete works for violin and piano

Elsa Grether (violin)  
David Lively (piano)  
Aparté AP295  
<https://www.apartemusic.com/albums/ravel-complete-works-for-violin-and-piano/?lang=en>

Yuja Wang · Andreas Ottensamer · Gautier Capuçon: Works by Sergei Rachmaninoff and Johannes Brahms  
Gautier Capuçon (cello)

Yuja Wang (piano)  
Andreas Ottensamer (clarinet)  
Deutsche Grammophon 486 2389  
<https://www.deutschegrammophon.com/en/catalogue/products/rachmaninoff-brahms-yuja-wang-andreas-ottensamer-gautier-capucon-12752>

Vaughan Williams & Holst: String Quartets

Tippett Quartet (string quartet)  
Somm SOMMCD0656  
<https://www.somm-recordings.com/recording/vaughan-williams-holst-string-quartets/>

Haydn: String Quartets Op.42, 77 & 103

Takacs Quartet  
Hyperion CDA68364  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68364](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68364)

Tasmin Little: On Repeat

Richard Strauss - Vier letzte Lieder and Other Lieder

Jessye Norman (soprano)  
Leipzig Gewandhaus Orchestra  
Kurt Masur  
Philips 4758507  
<https://www.deccaclassics.com/en/catalogue/products/r-strauss-vier-letzte-lieder-jessye-norman-8734>

Haydn: London Symphony No. 103 and Theresienmesse

Mary Bevan (soprano)  
Catherine Wyn-Rogers (mezzo-soprano)  
Jeremy Budd (tenor)  
Sumner Thompson (baritone)  
Handel and Hadyn Society  
Harry Christophers  
Coro COR16192  
<https://thesixteenshop.com/products/haydn-london-symphony-no-103-and-theresienmesse-album-by-handel-and-haydn-society>

Poulenc, Prokofiev and Britten – Three Sinfoniettas

Lahti Symphony Orchestra  
Dima Slobodeniouk  
BIS BIS-2601 SACD  
<https://bis.se/conductors/slobodeniouk-dima/poulenc-prokofiev->

and-britten-three-sinfoniettas

**10.30am Building a Library:** Allyson Devenish on Schubert's Piano Trio no.1 in B flat D.989

Schubert began composing this masterpiece in 1827, the year before his death, at the same time as working on his famous song cycle Die Winterreise. It was a period in his life of illness and melancholy. But this work is brimming with lyricism and life force. Robert Schumann said of it: "One glance at Schubert's Trio in Bb and the troubles of our human existence disappear and all the world is fresh and bright again." The work has attracted all the great performers of chamber music, from Alfred Cortot, Jacques Thibaud and Pablo Casals to the Beaux Arts Trio to the best musicians of today.

**11.15am**

Roma \*Travistita\*

Bruno de Sá (soprano)  
Il Pomo d'Oro  
Francesco Corti  
Erato 9029661980  
<https://www.warnerclassics.com/release/roma-travestita>

Mozart: Violin Concertos, Vol.2

Francesca DeGo (violin)  
Royal Scottish National Orchestra  
Sir Roger Norrington  
Chandos CHAN 20263  
<https://www.chandos.net/products/catalogue/CHAN%2020263>

**11.20am Record of the Week**

Bruckner: Symphony no.4  
London Symphony Orchestra  
Sir Simon Rattle  
LSO Live LSO0875 (2 Hybrid SACDs)  
<https://lsolive.lso.co.uk/collections/new-releases/products/bruckner-symphony-no-4-ssr>

**SAT 11:45 Music Matters (m001bz9y)**

John Adams's new opera 'Antony and Cleopatra'

In an extended conversation with Tom Service, the American composer John Adams, who's turned 75 this year, discusses his life in music, the importance of his legacy, and focuses on his new opera 'Antony and Cleopatra'. It was premiered this week, with a libretto adapted by the composer from Shakespeare, Virgil, and the Egyptian book of the dead and it's Adams' very first stage work inspired by characters from Ancient history.

Sir Nicholas Kenyon, who was at the premiere of Adams' new piece in San Francisco, reviews the opera for us.

And J.S. Bach's mysteriously unfinished 'Little Organ Book' is finally completed with the composition of 118 new pieces by contemporary composers - we visit a church in Chelsea to hear from one of the contributors, Roxanna Panufnik, as well as from organist William Whitehead, who conceived the project and who leads its premiere in London later this month.

**SAT 12:30 This Classical Life (m001bzb0)**

Jess Gillam with... Fatma Said

Jess is joined by Egyptian soprano, and former BBC Radio 3 New Generation Artist Fatma Said, for a listening party of the music they love the most, including Dhafer Youssef, Elliott Smith, Jane Morgan, Massenet and Haydn.

Playlist:

Ravel – Daphnis et Chloe, M. 57; Introduction [New York Philharmonic, Pierre Boulez]  
Ángel Gregorio Villoldos - Ad Ay Sa'ab (El Choclo) [Fatma Said, Quinteto Ángel]  
Elliott Smith - Between the Bars  
Massenet – Manon, Act 5: Ah des Grioux ! O Manon ! [Angela Gheorghiu (Manon), Roberto Alagna (Des Grioux), Orchestre Symphonique et Choeurs de la Monnaie, Antonio Pappano]  
Haydn - Symphony No. 44 in E minor, Hob.I.44 'Mourning'-IV. Finale (presto) [The English Concert, Trevor Pinnock]  
Jane Morgan – If Only I Could Live My Live Again  
Dhafer Youssef - Birds Canticum - "Birds Requiem" Suite  
Schumann - Piano Concerto in A minor, Op. 54; I. Allegro affettuoso [Martha Argerich (piano), Orchestra della Svizzera Italiana, Alexandre Rabinovitch-Barakovsky]

**SAT 13:00 Inside Music (m001bzb2)**

Singer and songwriter Olivia Chaney finds musical connections and contradictions

Singer and songwriter Olivia Chaney shares music that may at first seem contradictory - from Purcell's ability to combine irony and humour with beauty, to a very modern and free recording of Bach's keyboard music...

Olivia also marvels at Stravinsky's ability to encompass many musical styles within his own unique voice, compares Lorraine Hunt Lieberson to Joni Mitchell, and explains why Florence revealed to her what she truly loves about folk music.

Plus, Olivia plays a track from her forthcoming album that was recorded in one take...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio

Photo credit: David J. Kim

**SAT 15:00 Sound of Cinema (m001bryd)**

Tom Holkenborg

Matthew Sweet talks with the wildly successful, classically trained Dutch composer Tom Holkenborg, a.k.a. Junkie XL, a star of club electronica, video games and film scores. Tom talks about looking to composition masters for influence, making brand new instruments and writing 95 melodies to find the perfect one for his latest film, Three Thousand Years of Longing.

**SAT 16:00 Music Planet (m001bzb6)**

Brazil 200 special

As Brazil marks 200 years of independence from Portugal, Lopa Kothari delves into the archives and chooses some of her favourite recordings of Brazilian music, from all parts of this vast nation. From the giants of Tropicalia, Caetano Veloso and Gilberto Gil, to moments from some specially recorded BBC sessions in Sao Paulo and Glasgow, as well as legendary singer Elza Soares and more recent luminaries of the Brazilian musical scene Lucas Santtana and Tulipa Ruiz.

**SAT 17:00 J to Z (m0016rfg)**

Trish Clowes in session plus Omar Sosa

Kevin Le Gendre presents a session from leading UK saxophonist Trish Clowes playing music from her latest album A View with a Room. A former Radio 3 New Generation Artist, Trish has released six critically acclaimed albums and has been widely celebrated as a formidable improviser and imaginative composer.

Also in the programme, we hear from Cuban pianist Omar Sosa, sharing some of the music that influences and inspires him, including a heady track from Miles Davis's eighties era. And Kevin plays a mix of jazz classics and the best new releases.

Produced by Thomas Rees for 'Somethin' Else

**01 00:06:51 Jas Kayser (artist)**

Dream  
Performer: Jas Kayser  
Duration 00:05:48

**02 00:12:59 James Kitchman (artist)**

Once For RA  
Performer: James Kitchman  
Duration 00:06:21

**03 00:20:03 Alina Bzhezinskina (artist)**

Soul Vibrations  
Performer: Alina Bzhezinskina  
Performer: HipHarp Collective  
Duration 00:04:09

**04 00:25:27 Toots Thielemans (artist)**

Bluesette  
Performer: Toots Thielemans  
Duration 00:02:47

**05 00:28:47 Trish Clowes (artist)**

The Ness  
Performer: Trish Clowes  
Performer: Ross Stanley  
Performer: Chris Montague  
Performer: Tim Giles  
Duration 00:05:42

**06 00:39:55 Trish Clowes (artist)**

A View with A Room  
Performer: Trish Clowes  
Duration 00:05:18

**07 00:46:11 Domo Branch (artist)**

That Mine  
Performer: Domo Branch  
Duration 00:06:03

**08 00:52:50 Alan Wakeman Octet (artist)**

Manhattan Variation  
Performer: Alan Wakeman Octet  
Duration 00:07:54

**09 01:46** Omar Sosa (artist)  
KoraSon  
Performer: Omar Sosa  
Performer: Seckou Keita  
Duration 00:02:58

**10 01:05:23** Thelonious Monk (artist)  
'Round Midnight  
Performer: Thelonious Monk  
Duration 00:03:09

**11 01:08:37** Bill Withers (artist)  
Ain't No Sunshine  
Performer: Bill Withers  
Duration 00:02:02

**12 01:10:42** Miles Davis (artist)  
Tutu  
Performer: Miles Davis  
Duration 00:05:07

**13 01:15:51** Irakere (artist)  
Bacalao Con Pan  
Performer: Irakere  
Duration 00:03:43

**14 01:20:49** Trish Clowes (artist)  
Morning Song  
Performer: Trish Clowes  
Performer: Ross Stanley  
Performer: Chris Montague  
Performer: Tim Giles  
Duration 00:07:54

**SAT 18:30 Opera on 3 (m001cgge)**  
Cav & Pag from the Royal Opera House, Covent Garden

In Mascagni's Cavalleria rusticana – Rustic Chivalry – a jealous husband metes out murderous revenge on his wife's lover, and in Leoncavallo's Pagliacci – Players – another jealous husband (part of a travelling troupe) wreaks fatal vengeance on his actress wife as the horrified audience look on.

Set in the impoverished Italian south and with sumptuous orchestration and big hits like Cav's Easter Hymn and Pag's impassioned tenor aria 'Vesti la giubba', Cav & Pag have been thrilling audiences since the 1890s as love, jealousy and vengeance propel opera's most enduring double bill to its grisly ends. Recorded in July, Antonio Pappano conducts this Olivier Award-winning production.

Introduced by Flora Willson in conversation with Roger Parker and including contributions from Antonio Pappano and Giuseppe Crimaldi, journalist on Naples' most read newspaper, Il Mattino.

Pietro Mascagni: Cavalleria rusticana  
Turiddu.....SeokJong Baek (tenor)  
Santuzza.....Aleksandra Kurzak (soprano)  
Alfio.....Dimitri Platanias (baritone)  
Lola.....Aigul Akhmetshina (mezzo-soprano)  
Mamma Lucia.....Elena Zilio (mezzo-soprano)

**7.55 pm**

Interval

Flora Willson and Roger Parker discuss how Cav & Pag, with their gritty realism, violence and dispossessed, low-life characters, set the template for verismo opera. And Flora asks Giuseppe Crimaldi about the clichéd and long-held northern Italian attitude towards the south and how the 'Southern Question' still looms large in 21st-century Italy.

**8.10 pm**

Ruggero Leoncavallo: Pagliacci  
Canio.....Marco Bertì (tenor)  
Tonio.....Dimitri Platanias (baritone)  
Nedda.....Aleksandra Kurzak (soprano)  
Silvio.....Mattia Olivieri (baritone)  
Beppe.....Egor Zhuravskii (tenor)  
Two Villagers..... Andrew O'Connor (tenor) & Olle Zetterström (bass)

Chorus & Orchestra of the Royal Opera House, Covent Garden  
Antonio Pappano (conductor)

Read the full synopsis on the Royal Opera House website:  
<https://bit.ly/3BnK6Iz>

**SAT 22:00 New Music Show (m001bzbj)**

Marja Ahti's Membranes - sonic and haptic thresholds

Tom Service presents the latest in new music including works inspired by the glaciers and icecaps of Antarctica and by skin

and vibrating membranes from Cameron Biles-Liddell, the sound artist Marja Ahti and the percussionist and make-up artist Crystabel Riley. There's also Basque composer Mikel Urquiza's vocal work Howl: "The planet is burning and no alarm clock is ringing. Monkeys howl in jungles, there will soon be no more, bears' roar, melting icebergs, too far away to be heard. I will cry for her."

### SUNDAY 18 SEPTEMBER 2022

**SUN 00:00 Freeness (m0016jrb)**  
Dynamic Duos

Corey Mwamba presents improvised pairings in dialogue, unbound by genre and in innovative locations. Cath Roberts and Olie Brice come together with grit and urgency in a real time digital collaboration. Idris Rahman and Liran Donin recorded together in a since-demolished church for a hypnotic moment of intimacy and meditation. Elsewhere in the programme, saxophonist Mette Rasmussen and pianist Park Yan Lau bring together toys, found objects and a plethora of instruments for a conversation filled with generative tension and bite.

This programme was first broadcast in April this year.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**01 00:00:06** Idris Rahman (artist)  
Cold  
Performer: Idris Rahman  
Performer: Liran Donin  
Duration 00:04:36

**02 00:06:05** La Grotte (artist)  
Coulir  
Performer: La Grotte  
Duration 00:01:39

**03 00:07:45** Gurun Gurun (artist)  
Komorebi  
Performer: Gurun Gurun  
Duration 00:04:55

**04 00:13:55** Fangyi Liu (artist)  
Chance  
Performer: Fangyi Liu  
Performer: Finezi  
Performer: Erh-Chien Chen  
Performer: Yu Hsuan Wu  
Duration 00:06:26

**05 00:20:18** Tony Oxley (artist)  
The Embrace (1974 / 2020)  
Performer: Tony Oxley  
Duration 00:09:12

**06 00:31:30** Lara Jones (artist)  
Arcade  
Performer: Lara Jones  
Duration 00:05:17

**07 00:36:47** Claire Laronde (artist)  
Séquence Première  
Performer: Claire Laronde  
Duration 00:03:33

**08 00:42:01** Cath Roberts (artist)  
Peering  
Performer: Cath Roberts  
Performer: Olie Brice  
Duration 00:07:41

**09 00:50:50** Pak Yan Lau (artist)  
Yakimoki - Mukumuku  
Performer: Pak Yan Lau  
Performer: Mette Rasmussen  
Duration 00:09:06

**SUN 01:00 Through the Night (m001bzbj)**  
An autobiographical soirée

Pianist Mariam Batsashvili celebrates composer, singer and teacher Pauline Viardot with music from her circle of composer friends. Presented by Jonathan Swain.

**01:01 AM**  
Cesar Franck (1822-1890)  
Prelude, fugue and variation, Op.18  
Mariam Batsashvili (piano)

**01:11 AM**  
Sigismond Thalberg (1812-1871)  
Grand caprice on La sonnambula, Op.46  
Mariam Batsashvili (piano)

**01:23 AM**  
Franz Liszt (1811-1886)  
Valse de bravoure, S.214'1  
Mariam Batsashvili (piano)

**01:31 AM**  
Franz Schubert (1797-1828), Franz Liszt (arranger)  
Ständchen, D.957'4  
Mariam Batsashvili (piano)

**01:37 AM**  
Richard Wagner (1813-1883), Franz Liszt (arranger)  
Liebestod, from 'Tristan und Isolde'  
Mariam Batsashvili (piano)

**01:44 AM**  
Fryderyk Chopin (1810-1849)  
Waltz in A flat major, Op.42  
Mariam Batsashvili (piano)

**01:48 AM**  
Franz Liszt (1811-1886)  
Concert paraphrase on the waltz from Gounod's Faust  
Mariam Batsashvili (piano)

**01:58 AM**  
Pauline Viardot (1821-1910)  
Choeur des elfes  
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)

**02:04 AM**  
Pauline Viardot (1821-1910)  
Choeur bohémien  
Olivia Robinson (soprano), Helen Neeves (soprano), BBC Singers, Elizabeth Burgess (piano), Stephen Jeffes (percussion), Christopher Bowen (percussion), Grace Rossiter (conductor)

**02:08 AM**  
Franz Liszt (1811-1886)  
Tasso: lamento e trionfo - symphonic poem after Byron (S.96)  
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

**02:28 AM**  
Fryderyk Chopin (1810-1849)  
Cello Sonata in G minor, Op 65  
Claes Gunnarsson (cello), Roland Pontinen (piano)

**03:01 AM**  
Bartłomiej Pekieli (?-c.1670)  
Missa Pulcherrima  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**03:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet for Strings in D minor (K.421)  
Artemis Quartet, Natalia Prischepenko (violin), Heime Muller (violin), Volker Jacobsen (viola), Eckart Runge (cello)

**04:04 AM**  
Jean Sibelius (1865-1957)  
Lemminkäinen's Return (Lemminkäinen Suite) Op 22  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:10 AM**  
Hanne Orvad (1945-2013)  
Kornell  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:20 AM**  
Cyril Scott (1879-1970)  
Lotus Land (Op.47 No.1)  
Cristina Ortiz (piano)

**04:25 AM**  
Andrea Falconieri (c.1585-1656)  
Folias para mi Señora Doña Tarolilla de Garalenos; Begli occhi Lucent  
Jan Van Elsacker (tenor), United Continuo Ensemble

**04:32 AM**  
Johann Sebastian Bach (1685-1750)  
Sonata for flute and keyboard (BWV.1032) in A major  
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**04:46 AM**  
Felix Mendelssohn (1809-1847)  
Infelice - concert aria Op. 94 for soprano and orchestra  
Julia Lezhneva (soprano), Wrocław Baroque Orchestra, Giovanni Antonini (conductor)

**05:01 AM**  
Claudio Monteverdi (1567-1643)  
Dixit Dominus (Psalm 110), SV 264  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**05:09 AM**

Toivo Kuula (1883-1918)  
Suru (Sorrow), Op 22 no 2 for cello and piano (orig. cello and orchestra)  
Arto Noras (cello), Tapani Valsta (piano)

**05:16 AM**

Granville Bantock (1868-1946)  
The Pierrot of the minute (overture)  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**05:29 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
Bengt-Ake Lundin (piano)

**05:36 AM**

Johann Nepomuk Hummel (1778-1837)  
Trumpet Concerto in E flat major  
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skaland (conductor)

**05:55 AM**

Bohuslav Martinu (1890-1959)  
Part-song book - 4 madrigals for mixed chorus  
Danish National Radio Choir, Stefan Parkman (conductor)

**06:05 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra no 2 in F major, Op 51  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**06:14 AM**

Joseph Haydn (1732-1809)  
Keyboard Trio No.18 in A major (Hob XV:18)  
Ensemble of the Classic Era

**06:33 AM**

Henriette Bosmans (1895-1952)  
Cello Concerto no.2  
Gemma Rosefield (cello), BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**SUN 07:00 Breakfast (m001bz64)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001bz66)**

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds an old Irish dance woven into a piece for two pianos by Amy Beach, and swings into Autumn with Quincy Jones's arrangement of Fly Me to the Moon.

She also plays a movement from Beethoven's most uplifting symphony, plus music by an estranged friend of Mozart's.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001bz68)**

James Runcie

Sometimes a musical work of art is so perfect, so magnificent, that it's almost impossible to remember the work that's gone on, behind the scenes, from the early drafts to the anxiety and relief of the first performance. That's certainly true of a masterpiece such as Bach's St Matthew Passion. But writer James Runcie wants us to think about what went on in Bach's mind while he was creating that magnificent Passion, and he's written both a play and a novel about it. The novel, his twelfth, is called The Great Passion and it was published earlier this year; it was also broadcast on Radio 4 just before Easter.

James is an award-winning film-maker, playwright and artistic director who has worked at the BBC, the Bath Literary Festival and Southbank Centre. He's also the author of the Grantchester detective novels, now filming their eighth series for television. The hero's a young priest, who solves crimes while wrestling with problems of religious faith - and religion is something James Runcie knows all about, as his father was Archbishop of Canterbury.

In conversation with Michael Berkeley, James Runcie talks about the influence of his father, and of his unconventional mother, who was a pianist and piano teacher; in their household, he says, religion was optional, but music was compulsory. He shares his passion for the works of Bach in three of his choices, including the Matthew Passion. And he talks movingly about the death of his wife, the drama director Marilyn Imlie, from Motor Neurone Disease. When she was no longer able to speak, he played her music.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m001bsb5)**

Christoph Prégardien & Julius Drake

A welcome return to Wigmore Hall for one of the world's foremost Lieder singers and the pianist with whom he has frequently collaborated.

Recorded at Wigmore Hall, London, Monday 12th September 2022

Presented by Hannah French

Franz Schubert:  
Nachtstück, D672  
An mein Herz, D860  
Der Einsame, D800  
An den Mond, D259  
Rastlose Liebe, D138

Johannes Brahms:  
Dein blaues Auge hält so still, Op 59 No 8  
Von ewiger Liebe, Op 43 No 1  
Feldeinsamkeit, Op 86 No 2  
Wie rafft ich mich auf, Op 32 No 1  
Auf dem Kirchhofe, Op 105 No 4

Gustav Mahler  
Lieder eines fahrenden Gesellen

Christoph Prégardien (tenor)  
Julius Drake (piano)

**SUN 14:00 The Early Music Show (m00083c0)**

History of the Chapel Royal

Recorded at the Palace of St James's in London. Lucie Skeaping examines music written for the Chapel Royal with its director Joseph McHardy, with the backdrop of more than 300 years of turbulent history of Britain from the 15th to the 17th centuries, the different monarchs that were in power at the time and the composers who served them. Familiar names like Thomas Tallis, William Byrd and Henry Purcell feature, but also those of lesser-known composers like John Pyamour, Robert Faryfax, Thomas Tomkin and Pelham Humfrey among others.

01 **00:02:29** John Pyamour  
Quam Pulchra Es  
Ensemble: Gothic Voices  
Director: Christopher Page  
Duration 00:03:19

02 **00:07:49** Robert Fayrfax  
Maria Plena Virtute  
Ensemble: The Cardinal's Musick  
Director: Andrew Carwood  
Duration 00:05:38

03 **00:15:46** Thomas Tallis  
Mass Salve Intemerata; Gloria  
Choir: Oxford Camerata  
Conductor: Jeremy Summerly  
Duration 00:03:25

04 **00:21:18** Thomas Tallis  
If Ye Love Me  
Choir: Tallis Scholars  
Director: Peter Phillips  
Duration 00:01:58

05 **00:22:43** Thomas Tallis  
If ye love me  
Ensemble: Tallis Scholars  
Conductor: Peter Phillips  
Duration 00:01:58

06 **00:24:35** Thomas Tallis  
Loquebantur Variis Linguis  
Choir: Stile Antico  
Duration 00:03:40

07 **00:30:30** Thomas Tallis  
O Nata Lux De Lumine  
Choir: Monteverdi Choir  
Conductor: Sir John Eliot Gardiner  
Duration 00:01:40

08 **00:35:46** William Byrd  
John Come Kiss Me Now  
Performer: Andreas Staier  
Duration 00:05:14

09 **00:42:32** Orlando Gibbons  
O Clap Your Hands  
Choir: Choir of King's College, Cambridge

Conductor: Stephen Cleobury  
Duration 00:05:36

10 **00:49:09** Thomas Tomkins  
A Sad Pavan For These Distracted Times  
Performer: Kenneth Gilbert  
Duration 00:02:21

11 **00:52:55** Pelham Humfrey  
O Lord My God  
Choir: The Sixteen  
Orchestra: Orchestra of The Sixteen  
Conductor: Harry Christophers  
Duration 00:03:11

12 **00:57:27** Henry Purcell  
Hear My Prayer, O Lord  
Choir: Choir of King's College, Cambridge  
Conductor: Sir David Willcocks  
Duration 00:02:27

**SUN 15:00 Choral Evensong (m001bscs)**

St Martin-in-the-Fields

From St Martin-in-the-Fields.

Introit: Crossing the Bar (Parry)  
Responses: Rose  
Psalms 73, 74 (Crotch, Ouseley, Smart, Noble)  
First Lesson: Philippians 2 vv.6-11  
Office Hymn: The King of love my Shepherd is (St Columba)  
Canticles: Dyson in F  
Second Lesson: John 3 vv.13-17  
Anthem: And I saw a new heaven (Bainton)  
Prayer Anthem: We shall walk through the valley in peace (Smith Moore)  
Hymn: Guide me, O thou great Redeemer (Cwn Rhondda)  
Voluntary: Elegy (Thalben-Ball)

Andrew Earis (Director of Music)  
Polina Sosnina (Associate Organist)  
Led by The Right Reverend and Right Honourable Dame Sarah Mullally, Bishop of London and Dean of the Chapels Royal

Recorded 11 September.

**SUN 16:00 Jazz Record Requests (m001bz6d)**

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including music from altoist Steve Coleman and pianist Mose Allison as well as tributes to trumpeter Jaimie Branch and organist Joey DeFrancesco.

DISC 1  
Artist Maynard Ferguson  
Title The Fugue  
Composer Slide Hampton  
Album Message From Newport  
Label Roulette  
Number 59024 Track 1  
Duration 3.37  
Performers Maynard Ferguson, t; Slide Hampton, tb; Jimmy Ford, as; Carmen Leggio, Willie Maiden, ts; Jay Cameron, bars; John Bunch, p; Jimmy Rowser, b; Jake Hanna, d. Released 1960

DISC 2  
Artist Kenny Wheeler / London Vocal Project  
Title Black March  
Composer Kenny Wheeler  
Album Mirrors  
Label Edition  
Number 1038 Track 4  
Duration 7.48  
Performers Kenny Wheeler, fln; Nikki Iles, p; Steve Watts, b; James Maddren, d, and London Vocal Project, dir. Pete Churchill: Fini Bearman, Hannah Berry, Helen Burnett, Jenni Thompson, Jessica Berry, Joanna Richards, Katie Butler, sop; Andui Hopgood, Chloe Potter, Clara Green Emma Smith, Emmy Urquhart, Nishka Adams, Nikki Franklin, Paola Bottomley, alt; Adam Saunders, Brendan Douse, Sam Chaplin, Richard Lake, Tommy Antonio, ten; Andrew Wolf, Ben Barrett, Kwabena Adjepong, Pat Bamber, Pete Churchill, b. June 2012

DISC 3  
Artist Monica Zetterlund / Bill Evans  
Title Some Other Time  
Composer Bernstein, Comden, Green.  
Album Waltz For Debby  
Label Verve  
Number 510 268-2 Track 9  
Duration 5.35  
Performers Monica Zetterlund, v; Bill Evans, p; Chuck Israels, b; Larry Bunker, d. 29 August 1964

DISC 4

Artist King Oliver  
Title Nelson Stomp  
Composer King Oliver / Dave Nelson  
Album King Oliver and His Orchestra 1929-1930  
Label RCA Jazz Trobune  
Number 42 411 Disc 2 Track 15  
Duration 3.11  
Performers King Oliver, Dave Nelson t; Jimmy Archey, tb;  
Glyn Pacque, Hilton Jefferson Charles Frazier, reeds; Guy  
Lafitte, ts; Hank Duncan, p; Arthur Walker, bj; Lawson Buford,  
tr; Freddie Moore, d. 19 Sept 1930

DISC 5  
Artist Emmett Berry and His Orchestra  
Title Swingin' The Berrys  
Composer Emmett Berry  
Album Americans Swinging in Paris  
Label EMI France  
Number 7243 53950 Track 1  
Duration 6.59  
Performers Emmett Berry, t; Guy Lafitte, ts; Sammy Price, p;  
Pops Foster, b; Freddie Moore, d. 6 Jan 1956

DISC 6  
Artist Joey DeFrancesco  
Title Roll With it  
Composer DeFrancesco  
Album More Music  
Label Mack Avenue  
Number Track 7  
Duration 4.38  
Performers Joey DeFrancesco, org; Michael Ode, d; Lucas  
Brown, g; 2021.

DISC 7  
Artist Steve Coleman and Five Elements  
Title Rhythm People  
Composer Coleman  
Album Rhythm People  
Label RCA Novus  
Number PD 83092 Track 1  
Duration 7.13  
Performers Steve Coleman, as; David Gilmore, g; James  
Wiedman, kb; Reggie Washington, b; Marvin Smitty Smith, d.  
Feb 1990

DISC 8  
Artist Gloria Coleman  
Title Melba's Minor  
Composer Gloria Coleman  
Album Soul Sisters  
Label Impulse  
Number Track 4  
Duration 6.22  
Performers Leo Wright, as; Gloria Coleman, org; Grant Green,  
g; Pola Roberts, d. 21 May 1963

DISC 9  
Artist Mose Allison  
Title Don't Ever Say Goodbye  
Composer Ellington  
Album Local Color  
Label Prestige  
Number 7121 Track 9  
Duration 3.16  
Performers Mose Allison, p; Addison Farmer, b; Nick Stabulas,  
d. Nov 1957

DISC 10  
Artist Jaimie Branch  
Title Simple Silver Surfer  
Composer Branch  
Album Fly or Die II: bird dogs of paradise  
Label International Anthem  
Number 0027 Track 6  
Duration 5.39  
Performers Jaimie Branch, t; Lester St Louis, cello; Jason  
Ajemian, b; Chad Taylor d, perc. 2019.

**SUN 17:00 The Listening Service (m001bz6g)**  
The Enchantment of Chant

The immense power of chant to transform both the listener and the chanter has ensured the survival of this ancient musical form. Starting with the Abbess Hildegard of Bingen, Tom explores how chant has resonated across a thousand years of music, taking in American Hopi and Buddhist chants and the Hildegurils, a 21st century reading of Hildegard's music.

**SUN 17:30 Words and Music (m001bz6j)**  
Joy and Sorrow

Actors Patrick Baladi (The Office/Bodies) and Charlotte Martin (The Archers) read poetry and prose on the universal joys and sorrows of life – from childhood to parenthood, falling in love and falling out of love, grief, loss, and contentment in old age. With live music from singer and multi-instrumentalist Olivia

Chaney, and BBC Young Jazz Musician of the Year saxophonist Xhosa Cole. Featured writers include Khalil Gibran, Ted Hughes, Charlotte Bronte, Nick Hornby, and E.E Cummings.

Recorded at the 2022 Contains Strong Language Festival in Birmingham.

Producers: Ruth Thomson and Nick Holmes

**SUN 18:45 Between the Ears (m001bz6l)**  
California Burning

"Out in the forest the ember waits in its cigarette to make its black mark on the world, not content to ravage a few rolled tobacco leaves. It wants to show it can murder more trees than the last bitter fire."  
Kim Addonizio - Exit Opera

When wildfires turned the sky over San Francisco orange, poet Kim Addonizio began to fear for the future of the California she loves. In the footsteps of Jack Kerouac, who spent a season as a fire lookout, she heads for the National Sequoia Forest to spend a night in a fire lookout tower high above the tree-line.

"I came to a point when I needed solitude, and just stop the machine of thinking and living. They say in ancient scriptures wisdom can be only obtained from solitude."  
Jack Kerouac - Desolation Angels

There used to be over 10,000 lookouts scattered across the USA, but in the 1960s and 70s they began to fall out of use. Today they are coming back into use as the fire service needs every tool in their toolbox - and despite its toughness, it is a job often done by women, straining their experienced eyes into a network of early warning systems.

Kim learns the skills of a fire lookout from Mich Michigian and Kathryn Allison, who have watched fires rage and lightning explode from the relative safety of a tiny lookout tower, perched on a gigantic granite outcrop called Buck Rock. Scanning the horizon every 15 minutes, the job is to report 'smokes' - and when the lightning gets too close, to run inside and sit on the 'lightning stool' until the storm passes.

Jack Kerouac was less interested in fire, and more into Buddhism. In search of enlightenment, he headed to the Cascade Mountains, and the look-out on Desolation Peak. But after his initial delight, and without the crutch of drugs and liquor, he found the isolation tormenting.

"Desolation adventure finds me finding at the bottom of myself abysmal nothingness - worse than that, no illusion even - my mind's in rags."

Inspired by these fire watchers, Kim Addonizio considers an inferno-like future of mega-fires, even giga-fires, whilst keeping an eye out for lightning strikes, fireworks, anything that could spark a fire, high in her lookout tower above the forest.

Exit Opera by Kim Addonizio  
Readings by Daniel Caron  
Musical inspiration by Danny Webb

With thanks to the Buck Rock Foundation.

Produced by Sara Jane Hall  
A Just Radio production for BBC Radio 3

**SUN 19:15 New Generation Artists (m001cjey)**  
Recent alumni of Radio 3's prestigious New Generation Artists scheme play music by Domenico Scarlatti and Brahms.

Domenico Scarlatti Sonata in E, Kk 380  
Elisabeth Brauss (piano)

Brahms Clarinet Quintet in B minor, Op 115  
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

**SUN 20:00 Drama on 3 (m000vwq2)**  
Folk

Simon Russell Beale plays Cecil Sharp in Nell Leyshon's play Folk, inspired by his song collecting in Somerset in the summer of 1903.

Louie Hooper lives with her sister on the Somerset Levels, and knows over 300 folk songs by heart. Cecil Sharp, who is down from London and staying in the village, overhears one of the songs. He immediately recognises its importance and is determined to gather as many songs as he can, before they are lost in the new industrialised and literate world of music halls and ballad sheets.

Louie thinks of her songs as free and changeable, owned and sung by the people. Sharp thinks the songs can be caught and arranged, saved for posterity, but he also believes they will

inspire a new classical English music, and a new sense of pride in England.

Cecil Sharp co-founded what is now the English Folk Dance and Song Society and was at the heart of the first folk revival in the early 20th century, collecting around 5000 songs from singers in England and America. The first songs he collected in Somerset formed his thinking.

Sharp could see the oral tradition was dying out, and had an extreme sense of urgency to gather as many songs as he could, often from the older generation. He then arranged and published selections of songs so that they could be taught to all children to strengthen the English national character, as well as inspire a new English classical tradition.

Sharp was seen as the godfather of folk, and a hero for saving the songs, but questions have also been raised about his appropriation of the material, his reworking and tidying of the songs, and his racial and nationalistic ideologies.

The idea for the play Folk came from an exhibition which told the stories of some of the singers. Writer Nell Leyshon discovered that Sharp had collected songs from the village she grew up in and that all his work had begun in Hambridge, a village close to hers.

Sharp collected many songs from Louie, who had an extraordinary feel for music. In an old interview recorded by the BBC, Louie described how she heard music everywhere, in the birds and in the rain falling on the roof.

The play is set at the time when a village was a whole world and contained everything needed - when Nell grew up in Somerset, it was still common to meet people who had hardly left her village. People still had traditional haymaking rituals including song.

Folk was originally commissioned by The Hampstead Theatre but is unstaged, as of yet, due to the pandemic

Cast

LOUIE HOOPER - Amanda Lawrence  
LUCY - Amanda Wilkin  
JOHN ENGLAND - Stuart McLoughlin  
CECIL SHARP - Simon Russell Beale

Musical Director - Gary Yershon

Directed by Susan Roberts

**SUN 21:30 Record Review Extra (m001bz6s)**  
Schubert's Piano Trio in B flat

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Schubert's Piano Trio in B flat major, D898.

**SUN 23:00 The Voice of the Vibraphone (m001bs9c)**  
Hit it!

Vibes player Corey Mwamba delves into the many colours of an underappreciated instrument.

The vibraphone is a tuned percussion instrument, and in this episode, Corey celebrates the ways in which it has been treated as a drum. Composers and improvisers have experimented with the materiality of the instrument and the sounds that can be drawn from it, from the first jazz vibraphone recording, by Luis Russell in 1929, through to Christopher Deane's Mourning Dove Sonnet and beyond. Played with chains (Els Vanderweyer) or bows (Steve Reich's Sextet), microtonally retuned (Emil Richards) or electronically processed (Patricia Brennan), the vibraphone has a huge dynamic and timbral range that has often gone unnoticed.

Produced by Chris Elcombe  
A Reduced Listening production for BBC Radio 3

**MONDAY 19 SEPTEMBER 2022**

**MON 00:00 Classical Fix (m0014ymw)**  
Sigrid

For International Women's Day 2022, Linton Stephens mixes a classical playlist for singer and songwriter Sigrid.

Sigrid's playlist:

Gabriela Montero - Improvisation on Pachelbel's Canon in D major  
Louise Farrenc - Symphony no. 1 in C minor (4th movement)

Hannah Peel - The Unfolding  
Barbara Strozzi - Amor dormiglione  
Dobrinka Tabakova - Concerto for cello and orchestra, 3rd movement 'Radiant'  
Klein - Hope Dealers

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:06:59** Johann Pachelbel  
Canon in D major  
Performer: Gabriela Montero  
Music Arranger: Gabriela Montero  
Duration 00:04:26

**02 00:11:59** Louise Farrenc  
Symphony no.1 in C minor Op.32 (4th mvt)  
Orchestra: Insula Orchestra  
Conductor: Laurence Equilbey  
Duration 00:08:10

**03 00:14:40** Hannah Peel  
The Unfolding  
Music Arranger: Charlotte Harding  
Singer: Victoria Oruvari  
Orchestra: The British Paraorchestra  
Conductor: Charles Hazlewood  
Duration 00:04:51

**04 00:19:31** Barbara Strozzi  
Amor dormiglione Op.2 no.22  
Singer: Suzie LeBlanc  
Ensemble: Ensemble Constantinople  
Duration 00:03:55

**05 00:22:21** Dobrinka Tabakova  
Cello Concerto (3rd mvt 'Radiant')  
Performer: Kristina Blaumane  
Orchestra: Lietuvos kamerinis orkestras  
Conductor: Maxim Rysanov  
Duration 00:04:50

**06 00:25:53** Klein (artist)  
Hope Dealers  
Performer: Klein  
Duration 00:04:19

**MON 00:30 Through the Night (m001bz6x)**  
The Baltic Seasons

The Swedish Radio Choir is joined by violinist Johan Dalene for a concert inspired by the cycles of nature in Nordic countries, with music by Saariaho, Vasks and Vaughan Williams.

Presented by Jonathan Swain.

**12:31 AM**  
Kaija Saariaho (1952-), Friedrich Holderlin (author)  
Tag des Jahrs  
Swedish Radio Choir, Kaspars Putnins (conductor)

**12:45 AM**  
Jan Sandstrom (b.1954), Tomas Transtromer (author)  
Den stora gatan  
Jennie Eriksson Nordin (soprano), Swedish Radio Choir, Kaspars Putnins (conductor)

**12:55 AM**  
Britta Bystrom (b.1977), Bible (author)  
To every thing there is a season  
Sofia Niklasson (soprano), Jennie Eriksson Nordin (soprano), Johan Dalene (violin), Swedish Radio Choir, Kaspars Putnins (conductor)

**01:04 AM**  
Peteris Vasks (b.1946), Czeslaw Milosz (author)  
Three Poems from Czeslaw Milosz  
Swedish Radio Choir, Kaspars Putnins (conductor)

**01:26 AM**  
Ralph Vaughan Williams (1872-1958), Paul Drayton (arranger), George Meredith (author)  
The Lark Ascending, arranged for violin and choir  
Johan Dalene (violin), Lisa Carltho (soprano), Jennie Eriksson Nordin (soprano), Mathilda Siden Silfver (contralto), Mats Carlsson (tenor), Lars Johansson Brissman (bass), Swedish Radio Choir, Kaspars Putnins (conductor)

**01:42 AM**  
Louis-Claude Daquin (1694-1772)  
Rondeau - Le Coucou  
Colin Tilney (harp/sichord)

**01:44 AM**  
Ralph Vaughan Williams (1872-1958)  
A London Symphony (Symphony no.2)  
BBC Symphony Orchestra, Leonard Slatkin (conductor)

**02:31 AM**  
Johannes Brahms (1833-1897)  
Sonata for Cello and piano No.1 (Op.38) in E minor  
Monica Leskhover (cello), Ivana Schwartz (piano)

**02:55 AM**  
Georges Bizet (1838-1875)  
Symphony in C major  
Norwegian Radio Orchestra, Othmar Maga (conductor)

**03:31 AM**  
Jacobus Clemens non Papa (c.1510-1556)  
Carole magnus eras  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**03:37 AM**  
Leos Janacek (1854-1928)  
Vecne evangelium - cantata for soprano, tenor & chorus  
Alzbeta Polackova (soprano), Pavel Cernoch (tenor), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Lukas Vasilek (director)

**03:57 AM**  
Henricus Albicastro (fl.1700-06)  
Trio Sonata Op 8 No 11  
Ensemble 415, Chiara Banchini (conductor)

**04:08 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise in A major, Op 40 no 1  
Eugen d'Albert (piano)

**04:13 AM**  
Maciej Radziwill (1749-1800)  
Divertimento in D major  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**04:20 AM**  
Isabella Leonarda (1620-1704)  
Sonata Prima a 4 (Opera Decima Sesta)  
Maniera

**04:31 AM**  
Engelbert Humperdinck (1854-1921)  
Overture from Hansel and Gretel  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:39 AM**  
Toivo Kuula (1883-1918)  
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op 19 no 3)  
Liisa Pohjala (piano)

**04:45 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for Recorder and Flute in E minor, TWV 52:e1  
Erik Bosgraaf (recorder), Fruzsina Varga (flute), Hungarian Radio Orchestra, Csaba Somos (conductor)

**05:00 AM**  
Ruth Watson Henderson (1932-)  
Sing All Ye Joyful for SATB with piano accompaniment  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**05:05 AM**  
Alexander Borodin (1833-1887)  
Polovtsian dances (Prince Igor)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:16 AM**  
Robert Schumann (1810-1856)  
Arabeske for piano in C major, Op 18  
Seung-Hee Kim (piano)

**05:23 AM**  
Gaetano Donizetti (1797-1848)  
Sinfonia for wind instruments in G minor  
Bratislavská Komorna Harmonia

**05:30 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C major (K.465) "Dissonance"  
Casals Quartet, Jonathan Brown (viola), Vera Martinez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)

**05:59 AM**  
Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)  
Iberia  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**MON 06:30 Breakfast (m001bzg3)**

Monday with Petroc Trelawny

Petroc Trelawny presents Radio 3's breakfast show.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001bzg5)**  
Georgia Mann

Georgia Mann with a selection of classical music

**MON 11:00 The State Funeral of Her Majesty Queen Elizabeth II (m001cm1x)**  
Live coverage of the processions and Service from Westminster Abbey.

**MON 12:00 Essential Classics (m001cm1z)**  
Georgia Mann

Georgia Mann with a selection of classical music

**MON 13:00 A Sequence of Music (m001bzg9)**  
A Sequence of Music with Penny Gore

**MON 16:00 The Service of Committal of Her Majesty Queen Elizabeth II (m001cm21)**  
Live coverage of the procession and Service from St George's Chapel, Windsor.

**MON 17:00 In Tune (m001bzgf)**  
Angela Hewitt

The pianist Angela Hewitt joins presenter Sean Rafferty to perform live in the studio.

**MON 19:00 In Tune Mixtape (m001bzgh)**  
Music for the moment

A sequence of pieces with links to British royalty down the ages, including musical tributes to the first Queen Elizabeth of England; a serenade celebrating the 'New Elizabethan Age' in 1952; a lullaby from Arnold Bax, Queen Elizabeth's first Master of the Queen's Music; Beethoven's exuberant variations on God Save the King; and a piece by Queen Victoria's favourite, Felix Mendelssohn.

**MON 19:30 BBC Singers: Songs of Farewell (m001cjg7)**  
On the evening of the state funeral for her late Majesty Queen Elizabeth II, Danielle Jalowiecka presents a programme of reflective choral music sung by the BBC Singers. Recorded in the chapel of King's College, Cambridge, the late Sir Stephen Cleobury conducts the BBC Singers and BBC Concert Orchestra in a performance of Maurice Durufle's Requiem, alongside a recording by Sofi Jeannin, Chief Conductor of the BBC Singers, of Hubert Parry's six motets which make up the Songs of Farewell.

Durufle: Requiem  
BBC Singers  
BBC Concert Orchestra  
Sir Stephen Cleobury – conductor

Kristina Arakelyan: 'Echo' from Seascapes  
BBC Singers  
Ben Palmer – conductor

Imogen Holst: A hymne to Christ  
BBC Singers  
David Hill - conductor

Kerensa Briggs: Hear my prayer  
BBC Singers  
Sofi Jeannin – conductor

Parry: Songs of Farewell  
BBC Singers  
Sofi Jeannin – conductor

**MON 21:00 Composer of the Week (m0012103)**  
Emilie Mayer (1812-1883)

Early Tragedy

Mayer's ambition to make a career in music seems doomed until a terrible misfortune changes her destiny.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany, in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic

period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

Emilie Mayer was born into a family of pharmacists and doctors. Her father, Johann August, was wealthy and owned the only pharmacy in the town of Friedland. When Emilie was only five, he bought her a brand new grand piano and she began taking lessons. Soon she was composing her own works. Her brothers were sent to school, but there was only home tuition available for Emilie and her sister. Her prospects seemed limited. However, Mayer's circumstances changed dramatically when her father tragically took his own life and left her a large inheritance. She no longer needed to marry or find a paid job and decided to move to Stettin where Mayer devoted herself entirely to music.

Overture in C  
Mecklenburg Staatskapelle, Schwerin  
Mark Rohde, conductor

Piano Sonata in D minor (excerpt)  
Yang Tai, piano

Piano Quartet in E flat (Allegro)  
Mariani Klavierquartett

Symphony No 1 in C minor (Adagio – Allegro)  
NDR Radiophilharmonie  
Leo McFall, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 22:00 Music Matters (m001bz9y)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001bzgp)**  
Coming Home

Helen Cross

Writer Helen Cross is remembering how clubbing in 90s Birmingham and an encounter with an oil painting in Birmingham's Museum and Art Gallery led her to feel at home in this city.

Helen is the author of novels, stories, radio plays and screenplays. Her first novel, My Summer of Love, won a Betty Trask Award and became a BAFTA award-winning feature film. Her recent work includes a BBC Afternoon Play The Return of Rowena The Wonderful and a five-part audio drama series: English Rose. Helen teaches creative writing at various international venues, at UK universities and on many online and community courses. Helen lives in Kings Heath, Birmingham.

Producers: Rosie Boulton and Melvin Rickarby  
A Must Try Softer Production  
A co-commission between BBC Radio 3 and the Space with funding from Arts Council England.

**MON 23:00 Night Tracks (m001bzgs)**  
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 20 SEPTEMBER 2022

**TUE 00:30 Through the Night (m001bzgv)**  
Texts across the centuries

A concert given by Voces8 in Madrid. Intended for religious environments, a large part of the a cappella choral repertoire is based on a limited number of texts. Thus, works centuries apart set identical texts to music and dialogue with each other. Jonathan Swain presents.

**12:31 AM**  
Orlando Gibbons (1583-1625)  
O clap your hands  
Voces8

**12:36 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Ave Maria  
Voces8

**12:38 AM**  
Igor Stravinsky (1882-1971)  
Ave Maria  
Voces8

**12:41 AM**  
Sergey Rachmaninov (1873-1943)  
Bogoroditse Devo, from Vespers (All-Night Vigil)  
Bogoroditse  
Voces8

**12:44 AM**  
Arvo Part (1935-)  
Bogoroditse Djevo  
Voces8

**12:46 AM**  
William Byrd (1543-1623)  
O Lord, make thy servant Elizabeth Our Queen  
Voces8

**12:49 AM**  
Thomas Weelkes (1576-1623)  
As Vesta from Latmos Hill descending  
Voces8

**12:53 AM**  
Benjamin Britten (1913-1976)  
Choral Dances, from 'Gloriana, Op 53'  
Voces8

**01:02 AM**  
Edvard Grieg (1843-1907)  
Ave, maris stella  
Voces8

**01:05 AM**  
Philip Stopford (b.1977)  
Ave, maris stella  
Voces8

**01:09 AM**  
Thomas Tallis (c.1505-1585)  
O nata lux  
Voces8

**01:11 AM**  
Alec Roth (b.1948)  
Night Prayer  
Voces8

**01:15 AM**  
Maurice Durufle (1902-1986)  
Ubi caritas  
Voces8

**01:18 AM**  
Ola Gjeilo (1978-)  
Ubi caritas  
Voces8

**01:22 AM**  
Roxanna Panufnik (b.1968)  
Love Endureth  
Voces8

**01:27 AM**  
Nat King Cole (1917-1965)  
Straighten Up and Fly Right  
Voces8

**01:30 AM**  
Benjamin Britten (1913-1976)  
Nocturnal after John Dowland Op 70 for guitar  
Sean Shibe (guitar)

**01:47 AM**  
John Tavener (1944-2013)  
The Hidden Treasure  
Mucha Quartet

**02:14 AM**  
Dimitar Nenov (1901-1953)  
Theme with variations  
Mario Angelov (piano)

**02:31 AM**  
Anton Bruckner (1824-1896)  
Symphony No.4 in E flat major, 'Romantic'  
Royal Concertgebouw Orchestra, Eugen Jochum (conductor)

**03:36 AM**  
Francesco Maria Veracini (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatky (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)

**03:47 AM**  
Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)

Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32  
Joseph Moog (piano)

**03:54 AM**  
Mogens Pederson (1583-1623)  
3 songs for 5 voices  
Ars Nova, Bo Holten (director)

**04:01 AM**  
Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op 2  
Monika Leskovar (cello), Ivana svarc-Grenda (piano)

**04:10 AM**  
Jules Massenet (1842-1912)  
"Ah! tout est bien fini... Ô Souverain, ô juge, ô père" from the opera 'Le Cid'  
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:15 AM**  
Willem De Fesch (1687-1761)  
Violin Concerto in C minor, Op 5 No 5  
Manfred Kraemer (violin), Musica ad Rhenum

**04:25 AM**  
Franz Schubert (1797-1828)  
Polonaise in F major, D599 no 4  
Soos-Haag Piano Duo (piano duo)

**04:31 AM**  
Carl Maria von Weber (1786-1826)  
The Ruler of the spirits, overture, Op 27  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:37 AM**  
George Frideric Handel (1685-1759)  
Mi restano le lagrime from Alcina (Act 3 Sc.5)  
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

**04:44 AM**  
Claude Debussy (1862-1918)  
Premiere Rhapsodie  
Camerata Variabile Basel

**04:52 AM**  
Vagn Holmboe (1909-1996)  
Benedic Domino, anima mea Op 59a  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:06 AM**  
Cesar Franck (1822-1890)  
Choral for organ no 3 in A minor (M.40)  
Ljerka Cicic-Turkulin (organ)

**05:18 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor "Moonlight"  
Ignacy Jan Paderewski (piano)

**05:36 AM**  
Joseph Haydn (1732-1809)  
Symphony no 104 in D major "London" (H.1.104)  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

**06:01 AM**  
Francesco Maria Veracini (1690-1768)  
Sonata in F major for Violin and Continuo, Op 1 no 12  
Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten Johann (harpsichord)

**06:19 AM**  
Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53 (1851)  
Nina Gade (piano)

**TUE 06:30 Breakfast (m001c059)**  
Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001c05c)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0012121)**  
Emilie Mayer (1812-1883)

Stepping Out

Mayer seeks out a mentor who can help steer her into Germany's musical establishment.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

Emilie Mayer had decide to use her new financial independence to seek out professional tuition in music. She moved from Friedland to the city of Stettin where she would meet and study with the influential composer and singer, Carl Loewe. Mayer suggested she share her music lessons with other pupils to spread the cost but Loewe recognised her talent and wouldn't hear of it. Within a few years, Mayer was composing her first symphonies and Loewe was presenting concerts of her works.

Symphony No 2 in E minor (Un poco adagio – Allegro assai)  
NDR Radiophilharmonie  
Leo McFall, conductor

String Quartet in G minor, Op 14 (Scherzo)  
Erato Quartet

Piano Concerto in B flat (excerpt)  
Ewa Kupiec, piano  
Neubrandenburg Philharmonie  
Sebastian Tewinkel, conductor

Symphony No 2 in E minor (excerpt)  
NDR Radiophilharmonie  
Leo McFall, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m001c05f)**  
Highlights from the Granada Festival

Sarah Walker presents highlights from this year's Granada Festival including Mendelssohn's exuberant D major Quartet played by the Casals Quartet, a Spanish group. Then Alaskan mezzo Vivica Genaux sings variations by the Italian opera composer Paisiello, and the programme concludes with Schumann's well-known Fantasiestücke, op. 73 played on the viola by Tabea Zimmermann.

Felix Mendelssohn: String Quartet No. 3 in D, op. 44/1  
Casals Quartet

Giovanni Paisiello: Variations on Nel coran più non mi sento, duet from 'La molinara'  
Vivica Genaux, mezzo-soprano  
Giangiacomo Pinardi, guitar

Robert Schumann: Fantasiestücke, op. 73  
Tabea Zimmermann, viola  
Javier Perianes, piano

Brahms: 2 songs from Die schöne Magelone (1861) Op. 33  
André Schuen, baritone  
Daniel Heide, piano

**TUE 14:00 Afternoon Concert (m001c05h)**  
Tuesday - Alpine Symphony

Penny Gore with recent live performances from around Europe, and exclusive recordings from BBC ensembles.

The Bavarian Radio Symphony Orchestra present Richard Strauss' An Alpine Symphony and Thomas Adés' The Exterminating Angel Symphony, based on music from his opera of the same name, conducted by Daniel Harding who also introduces today's Artist Choice. The BBC Philharmonie

perform Tchaikovsky's Romeo and Juliet fantasy overture, under the baton of Gemma New, there's music by Antonio Salieri from Concerto Koln, guitarist Thibaut Garcia plays Piazzolla's Four Seasons from Buenos Aires, and Cédric Tiberghien plays JS Bach, conductor Daniel Harding.

Including:

Balakirev: Islamey - oriental fantasy (orch. Lyapunov)  
Bavarian Radio Symphony Orchestra  
Esa-Pekka Salonen, conductor

Salieri: Overture to 'La secchia rapita'  
Concerto Koln

JS Bach: The Well-Tempered Clavier, Book 2 (Prelude and fugue No 9 in E major, BWV 878)  
Cédric Tiberghien, piano

**c.2.20pm**  
Tchaikovsky: Romeo and Juliet: fantasy-overture  
BBC Philharmonie  
Gemma New, conductor

Piazzolla: The Four Seasons of Buenos Aires - Autumn (arr. Sergio Assad)  
Thibaut Garcia, guitar

Salieri: Sulle mie tempie, from 'La secchia rapita'  
Julia Lezhneva, soprano  
Concerto Koln

**c.3.00pm**  
R. Strauss: Eine Alpensinfonie  
Bavarian Radio Symphony Orchestra  
Daniel Harding, conductor

Artist's choice: Daniel Harding

**c.4.15pm**  
Thomas Adés: The Exterminating Angel Symphony  
Bavarian Radio Symphony Orchestra  
Daniel Harding, conductor

**TUE 17:00 In Tune (m001c05k)**  
Isata Kanneh-Mason, Sir Bryn Terfel, Iván Fischer

Top-class live music from some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m000bp27)**  
Classical music to inspire you

In Tune's specially curated playlist: an eclectic mix of music, including music by Bach, Barber and Schumann.

Producer: Lindsay Kemp

**01 00:00:04** Johann Sebastian Bach  
Nun komm, der Heiden Heiland (Cantata no.62)  
Choir: Collegium Vocale Gent  
Conductor: Philippe Herreweghe  
Duration 00:04:42

**02 00:04:46** Samuel Barber  
Nocturne: Homage to John Field  
Performer: Leon McCawley  
Duration 00:03:58

**03 00:12:10** Hildegard von Bingen  
O ecclesia oculi tui  
Singer: Emily Van Evera  
Choir: Gothic Voices  
Conductor: Christopher Page  
Duration 00:06:05

**04 00:18:11** Gabriel Fauré  
Piano Quartet no.1 in C minor Op.15 (2nd mvt)  
Performer: Kathryn Stott  
Ensemble: Hermitage String Trio  
Duration 00:05:11

**05 00:23:25** Joseph Haydn  
Piano Sonata in E flat major H.16.52 (3rd mvt)  
Performer: Rafal Blechacz  
Duration 00:05:29

**TUE 19:30 Radio 3 in Concert (m001c1sf)**  
The LSO and Sir Simon Rattle

Presented by Ian Skelly

As the LSO's Music Director, Sir Simon Rattle makes a point of beginning each new season with a celebration of British music in all its diversity – past, present and future. Tonight's concert begins with Sun Poem, a recent piece about the journey of fatherhood by Daniel Kidane. In the words of one reviewer:

"A single muted trumpet note sounded hesitantly, which gave birth to another note in the flutes, then another in the brass. Suddenly the whole orchestra seemed to be capering madly, suggesting an enticing future ahead of the new-born."

After this, Frank Bridge celebrates the dazzling rebirth of nature in Enter Spring, and Elgar traces what he called "the passionate pilgrimage of the soul" in his Second Symphony.

Daniel Kidane: Sun Poem  
Frank Bridge: Enter Spring  
Edward Elgar: Symphony No 2

London Symphony Orchestra  
Sir Simon Rattle, conductor

Concert recorded at the Barbican, London, on 11th September.

**TUE 22:00 Free Thinking (m001c05p)**  
Cuba, cold war and RAF Fylingdales

Ian McEwan's new novel Lessons sets a relationship against the backdrop of the Cuban missile crisis and the fall of the wall in Berlin. Researcher and artist Michael Mulvihill, from the University of Newcastle, has been recording the sounds of radar interference and uncovering the archives held at RAF Fylingdales in Yorkshire which depict the replacement of the "golf balls" and the technology involved in operating the early warning systems. Jessica Douthwaite, University of Stirling, is looking at how the cold war is collected and represented in museum collections across the UK and is a historian of civilian experiences of the cold war in Britain. Christoph Laucht, from Swansea University, researches responses to the nuclear threat. They join Anne McElvoy to discuss the impact of the Cuban missile crisis in October 1962 and public fears about nuclear conflict.

You can find out more at <https://flyingdalesarchive.org.uk/>  
Operations began there on 17th September 1963 and about Michael Mulvihill's Arts and Humanities Research Council project at <https://gtr.ukri.org/projects?ref=AH%2F5013067%2F1>

Lessons by Ian McEwan is published in September 2022. His other books include On Chesil Beach set 3 months before the Cuban missile crisis.

Producer: Ruth Watts

You can find other discussions about history in the Free Thinking archives including an episode looking at the Stasi poetry circle <https://www.bbc.co.uk/programmes/m001556q>

**TUE 22:45 The Essay (m001c05r)**  
Coming Home

Dr Shahed Yousaf

Writer Dr Shahed Yousaf is driving home to Birmingham from a very demanding day at work in prison.

Shahed is a GP who works in prisons, substance misuse centres and with the homeless community. He has just published a memoir: Stitched Up. He spends his time running between emergencies - from overdoses to assaults, from cell fires to suicides - with one hand always hovering over the panic button. He was shortlisted for the Bath Flash Fiction Prize 2016 and commended for the Faber & Faber FAB Prize 2017. Shahed won a place on to the Writing West Midlands Room 204 Mentoring scheme and the Middle Way Mentoring Project in 2019.

Producers: Rosie Boulton and Melvin Rickarby  
A Must Try Softer Production  
A co-commission between BBC Radio 3 and the Space with funding from Arts Council England.

**TUE 23:00 Night Tracks (m001c05t)**  
Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 21 SEPTEMBER 2022**

**WED 00:30 Through the Night (m001c05w)**  
Mendelssohn, Vaughan Williams and Dvořák from Leipzig

The MDR Radio Symphony Orchestra, Leipzig, and conductor Dennis Russell Davies play Mendelssohn, Vaughan Williams and Dvořák. Jonathan Swain presents.

**12:31 AM**



Felix Mendelssohn (1809-1847)  
Excerpts from 'A Midsummer Night's Dream, op. 61'  
(incidental music)  
Friederike Stubner-Garbade (soprano), Manja Raschka (mezzo-soprano), MDR Radio Chorus, Leipzig, MDR Leipzig Radio Symphony Orchestra, Dennis Russell Davies (conductor)

**01:17 AM**

Antonin Dvorak (1841-1904)  
Othello, op. 93, concert overture  
MDR Leipzig Radio Symphony Orchestra, Dennis Russell Davies (conductor)

**01:35 AM**

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)  
Serenade to Music  
Joanne Marie d'Mello (soprano), Michelle Neupert (mezzo-soprano), Yongkeun Kim (tenor), Alexander Knight (bass), MDR Radio Chorus, Leipzig, MDR Leipzig Radio Symphony Orchestra, Dennis Russell Davies (conductor)

**01:50 AM**

Franz Schubert (1797-1828)  
Sonata in D major D.850 for piano  
Nikolai Demidenko (piano)

**02:31 AM**

Fran Lhotka (1883-1962)  
String Quartet in G minor (1911)  
Zagreb String Quartet

**03:06 AM**

Modest Mussorgsky (1839-1881)  
Pictures from an Exhibition  
Steven Osborne (piano)

**03:42 AM**

Vincenzo Bellini (1801-1835)  
Norma Overture  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**03:49 AM**

Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**03:57 AM**

Dmitry Shostakovich (1906-1975), Levon Atovmyan (arranger), Blaserserenaden Zurich (arranger)  
5 works for violin and piano arr. for flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verruc (harp)

**04:07 AM**

Vagn Holmboe (1909-1996), Walt Whitman (author)  
A Song at Sunset, Op 138b  
Camerata Chamber Choir, Michael Bojesen (conductor)

**04:15 AM**

Fryderyk Chopin (1810-1849)  
2 Nocturnes for piano (Op.48) no.1 in C minor  
Wojciech Switala (piano)

**04:21 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in C major RV.87  
Camerata Koln

**04:31 AM**

Carl Ludwig Lithander (1773-1843)  
Divertimento No.1 for flute and fortepiano  
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

**04:39 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**04:49 AM**

Stevan Mokranjac (1856-1914)  
First Song-Wreath  
Belgrade Radio and Television Chorus, Mladen Jagust (conductor)

**04:58 AM**

Charles Gounod (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:06 AM**

Henry Purcell (1659-1695)  
Let mine eyes run down with tears, Z.24  
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

**05:14 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for viola and piano in C major (1905)  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:24 AM**

Edward Elgar (1857-1934)  
Sea Pictures, Op 37  
Margreta Elkins (mezzo-soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

**05:47 AM**

Joseph Haydn (1732-1809)  
Arietta and 12 variations (Hob.XVII/3)  
Andreas Staier (fortepiano)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**WED 06:30 Breakfast (m001bzhw)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001bzhz)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m00120z8)**

Emilie Mayer (1812-1883)

Triumphs in Berlin

Mayer meets royalty and establishes her own salon. Presented by Donald Macleod.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany, in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

Emilie Mayer, at the insistence of her tutor Carl Loewe, now moved to Berlin to study with two of the most prominent musicians in the city, Bernhard Marx and Wilhelm Wieprecht. Mayer found herself at the heart of German musical culture and within a few years, her music was being performed in Berlin, and also published too. Mayer established her own music salon in the city, and becoming a key part of the musical establishment there. She was invited to take up the role of co-director at the Opera Academy and also made an honorary member of the Philharmonic Association in Munich.

Tonwellen (Waltz)  
Yang Tai, piano

Symphony No 3 in C, "Military" (excerpt)  
Mecklenburg Staatskapelle, Schwerin  
Mark Rohde, conductor

String Quartet in G minor, Op 14 (Allegro appassionato)  
Erato Quartet

Symphony No 4 in B minor (excerpt)  
Neubrandenburg Philharmonie  
Stefan Malzew, conductor

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m001bzj0)**

Highlights from the Granada Festival

Sarah Walker presents highlights from this year's Granada Festival including Brahms' E-flat Sonata Op. 102 No 2 played by Tabea Zimmermann, Bach's Partita No. 2 In C minor, BWV 826 played by Yulianna Avdeeva, and Venetian songs sung by Vivica Genaux.

Brahms: Clarinet Sonata in E flat, op. 120/2  
Tabea Zimmermann, viola  
Javier Perianes, piano

Hahn: La barchetta, from 'Venezia'  
Vivica Genaux, mezzo-soprano  
Giangiaco Pinaridi, guitar

Bach: Partita No. 2 In C minor, BWV 826  
Yulianna Avdeeva, piano

Brahms: 3 songs from Die schöne Magelone (1861) Op. 33  
André Schuen, baritone  
Daniel Heide, piano

**WED 14:00 Afternoon Concert (m001bzj2)**

Wednesday - Petrushka

Presenters by Penny Gore.

Today, Stravinsky's Petrushka (1947 version) is conducted by Daniel Harding with the Bavarian Radio Symphony Orchestra. The BBC Philharmonic play Galina Ustvolskaya's Sports Suite, with conductor Anja Bihlmaier, as well as Schubert's Rosamund Overture under Jac van Steen; plus music by Henry Purcell, and the Elias Quartet with Haydn, and pianist Barry Douglas plays the first of Schubert's 4 Impromptus, D. 935.

Including:

Schubert: Rosamunde – overture  
BBC Philharmonic  
Jac van Steen, conductor

Purcell: Hear My Prayer, o Lord, Z 15; Praise the Lord o Jerusalem, Z 46  
Choeur Les Eléments  
Les Ombres  
Joel Suhubiette, conductor

**c.2.20pm**

Galina Ustvolskaya: Sports Suite  
BBC Philharmonic  
Anja Bihlmaier, conductor

Brahms: Ein deutsches Requiem, Op. 45: IV. Wie lieblich sind deine Wohnungen, Herr Zebao  
Swedish Radio Symphony Orchestra & Choir  
Daniel Harding, conductor

Haydn: Quartet in E flat major, Op 64 No 6  
Elias Quartet

**c.3.00pm**

Stravinsky: Petrushka (1947 version)  
Bavarian Radio Symphony Orchestra  
Daniel Harding, conductor

Schubert: Impromptu in F minor, No. 1, from 4 Impromptus, D. 935, op. posth. 142  
Barry Douglas, piano

**WED 16:00 Choral Evensong (m001bzj4)**

St Davids Cathedral

Live from St Davids Cathedral.

Introit: Thou wilt keep him in perfect peace (S.S. Wesley)  
Responses: Radcliffe  
Psalm 106 (Barnby, Hervey, Parry, Goss)  
Office Hymn: Come down, O Love Divine (Down Ampney)  
Canticles: Noble in B minor  
Anthem: Like as the hart (Howells)  
Hymn: O Jesus I have promised (Wolvercote)  
Voluntary: Three Preludes on Welsh Hymn Tunes (Rhosymedre) (Vaughan Williams)

Simon Pearce (Organist and Master of the Choristers)  
Laurence John (Assistant Director of Music)

**WED 17:00 In Tune (m001bzj6)**

Graham Fitkin, Jean-Efflam Bavouzet

Top-class live music from some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m001bzj8)**

Classical music to inspire you

Today's In Tune Mixtape features rarely heard piano music by Rossini, Yoko Shimomura's music for Merregnon: Land of Silence - a "Peter and the Wolf" for the Playstation generation and the scherzo from Dora Pejačević's Symphony in F sharp minor. Also in the mix is the Dance of the Furies from Gluck's Orfeo ed Euridice, a minuet for wind octet by Mozart, a Gershwin standard played by trumpeter Alison Balsom and some soothing choral music by Carl Orff.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m001bzjb)**  
Iestyn Davies & Friends

Together with his fellow-countertenor Hugh Cutting, the Wigmore Hall Artist in Residence Iestyn Davies explores the riches of duo writing in the Baroque period, featuring composers from Italy and England.

Live from Wigmore Hall in London.

Presented by Hannah French.

Claudio Monteverdi: Interrotte speranze SV132; Vorrei baciarvi SV123

Antonio Lotti: Crudeltà rimproverata Op. 1 No. 6

Giovanni Girolamo Kapsberger: Toccata No. 6

Alessandro Grandi: O quam tu pulchra es

Claudio Monteverdi: Ego flos campi SV301; Si dolce è'l tormento SV332

Girolamo Frescobaldi: Se l'aura spira tutta vezzosa

Giovanni Bononcini: Pietoso nume arcier

Giovanni Felice Sances: Lagrimosa beltà

**8.20 Interval**

**8.40 Part Two**

Benedetto Marcello: Felice chi vi mira

George Frideric Handel: Suite in D minor HWV437; Saraband;

Caro autor di mia doglia HWV182b

Giovanni Girolamo Kapsberger: Toccata No. 1

Giovanni Bononcini: Sempre piango e dir non so

George Frideric Handel: Tamerlano HWV18; Coronata di gigli e di rose

Iestyn Davies, countertenor

Hugh Cutting, countertenor

Ensemble Guadagni:

Tom Foster organ, harpsichord

Thomas Dunford lute

Jonathan Byers cello

Siobhán Armstrong harp

**WED 22:00 Free Thinking (m001bzjd)**

The Normans

Ruthless mercenaries who happened to be very good at PR or a dynamic force in Medieval European politics? Rana Mitter and guests Judith Green and Eleanor Parker discuss the current state of scholarship on the Normans. Plus: from the idea of the Norman yoke, to dreams of Hereward the Wake, to contemporary discussions about the right to roam and Brexit, what role have ideas of the Normans and Anglo-Saxons played in the British political imagination? Historian of ideas Sophie Scott Brown, and Phillip Blonde, director of the think tank Res Publica join Rana to debate.

Judith Green's book *The Normans: Power, Conquest and Culture* in 11th-century Europe looks at the role the Normans played in shaping their world, from northern France and England, to southern Italy, the eastern Mediterranean and the Middle East.

Eleanor Parker's book *Conquered: The Last Children of Anglo-Saxon England* looks at the generation that came of age as the Normans invaded and consolidated their hold over England, and examines the role they played in shaping the society that followed.

Dr Sophie Scott-Brown is Lecturer in Philosophy at the University of East Anglia, where she teaches intellectual history and is the author of *The Histories of Raphael Samuel - A Portrait of A People's Historian* (2017)

Producer: Luke Mulhall

You can find past episodes of Free Thinking discussing Tudor history, The Vikings and Victorian streets all available to download as Arts & Ideas podcasts.

**WED 22:45 The Essay (m001bzjg)**  
Coming Home

Professor Thomas Glave

Writer Professor Thomas Glave has been in London and is returning on a train at night to his home city of Birmingham.

Thomas was born in the Bronx and grew up there and in Kingston, Jamaica. His work has earned many honours, including the Lambda Literary Award in 2005 and 2008, an O. Henry Prize, a Fine Arts Center in Provincetown Fellowship, and a Fulbright fellowship to Jamaica. He's the author of *Whose Song?* and *Other Stories*, *Words to Our Now: Imagination and Dissent*, *The Torturer's Wife*, and *Among the Bloodpeople: Politics and Flesh*. Thomas has been Martin Luther King Jr. Visiting Professor at MIT, a Leverhulme Visiting Professor at the University of Warwick, a Visiting Fellow at Clare Hall, Cambridge and writer-in-residence at the University of Liverpool. He lives in the Jewellery Quarter in Birmingham.

Producers: Rosie Boulton and Melvin Rickarby  
A Must Try Softer Production  
A co-commission between BBC Radio 3 and the Space with funding from Arts Council England.

**WED 23:00 Night Tracks (m001bzjj)**  
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 22 SEPTEMBER 2022**

**THU 00:30 Through the Night (m001bzjl)**  
Prokofiev and Mahler from Bucharest

Violinist Alexandru Tomescu joins conductor Cristian Măcelaru and Romanian Radio National Orchestra in Prokofiev's Second violin concerto and the orchestra plays Mahler's Fifth Symphony. Jonathan Swain presents.

**12:31 AM**

Sergei Prokofiev (1891-1953)

Violin Concerto No. 2 in G minor, op. 63

Alexandru Tomescu (violin), Romanian Radio National Orchestra, Cristian Măcelaru (conductor)

**12:57 AM**

Sergei Prokofiev (1891-1953)

Moderato, from 'Sonata Solo Violin in D, op. 115'

Alexandru Tomescu (violin)

**01:03 AM**

Johann Sebastian Bach (1685-1750)

Prelude, from 'Partita No. 3 in E, BWV 1006'

Alexandru Tomescu (violin)

**01:08 AM**

Gustav Mahler (1860-1911)

Symphony No. 5 in C sharp minor

Romanian Radio National Orchestra, Cristian Măcelaru (conductor)

**02:18 AM**

Wilhelm Friedemann Bach (1710-1784)

From 6 Duets for flutes: No 6 in G Major (F.59)

Vladislav Brunner Sr. (flute), Jura J Brunner (flute)

**02:31 AM**

Carl Philipp Emanuel Bach (1714-1788)

Der Herr lebet - cantata (Wq.251)

Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**03:07 AM**

Karol Szymanowski (1882-1937)

Piano Sonata no 2 in A major, Op 21

Jerzy Godziszewski (piano)

**03:36 AM**

Giuseppe Verdi (1813-1901)

Overture to La Forza del destino

Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**03:44 AM**

John B. Escosa (1928-1991)

Three Dances for 2 harps

Julia Shaw (harp), Nora Bumanis (harp)

**03:50 AM**

Denes Agay (1911-2007)

5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn

Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

**03:58 AM**

Bedrich Anton Wiedermann (1883-1951)

Pastorale dorico for organ  
Hans Leenders (organ)

**04:05 AM**

Dario Castello (fl.1621-1629)

Sonata XII, a due soprani e trombone

Musica Fiata Koln

**04:13 AM**

Percy Grainger (1882-1961)

To a Nordic Princess (bridal song) vers. piano

Leslie Howard (piano)

**04:20 AM**

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2

Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas

Botticher (harpichord), Schola Cantorum Basiliensis

Instrumental Ensemble

**04:31 AM**

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

**04:39 AM**

Fryderyk Chopin (1810-1849)

Rondo in E flat major, Op 16

Ludmil Angelov (piano)

**04:49 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Magnificat Primi Toni

Elmer Iseler Singers, Elmer Iseler (conductor)

**04:58 AM**

Johann Joachim Quantz (1697-1773)

Trio Sonata in E flat major

Atrium Musicium Chamber Ensemble

**05:06 AM**

Johannes Brahms (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (cello), Bertrand Chamayou (piano)

**05:14 AM**

Robert de Visée (c.1655-1733)

Suite no. 9 in D minor

Komale Akakpo (cimbalom)

**05:23 AM**

Grazyna Bacewicz (1909-1969)

Suite for chamber orchestra (1946)

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:30 AM**

Edward Elgar (1857-1934)

Sea Pictures, Op 37

Margreta Elkins (mezzo-soprano), Queensland Symphony

Orchestra, Werner Andreas Albert (conductor)

**05:53 AM**

Ruth Gipps (1921-1999)

Jane Grey Fantasy, Op 15

Scott Dickinson (viola), BBC Scottish Symphony Orchestra,

Teresa Riveiro Bohm (conductor)

**06:05 AM**

Alberto Ginastera (1916-1983)

Variaciones concertantes, op. 23

Bern Chamber Orchestra, Kaspar Zehnder (conductor)

**THU 06:30 Breakfast (m001bzls)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001bzld)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's

<p>musical reflection.</p> <p><b>THU 12:00 Composer of the Week (m0012136)</b> Emilie Mayer (1812-1883)</p> <p>Goodbye to Berlin</p> <p>Donald Macleod sees Emilie Mayer return to her roots in search of a more peaceful life.</p> <p>Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany, in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.</p> <p>Emilie Mayer had firmly established herself in Berlin's august musical circles. She had been feted by Royals and honoured by the city's major institutions; and yet, she chose to leave the city and return to Stettin in the 1860s. It's possible she wanted to be nearer to her old mentor and champion, Carl Loewe, who was now getting on in years but there may have also been a financial incentive. Her music was now regularly performed across Germany and Austria, and she was often forced to meet the costs involved herself. Her male counterparts would often receive an honorarium from their publishers, but Mayer still had to pay for her works to be put into print. Mayer may have felt that she couldn't afford to stay in Berlin any longer.</p> <p>Symphony No 4 in B minor (Allegro appassionato) Neubrandenburg Philharmonie Stefan Malzew, conductor</p> <p>Piano Quartet in E flat major (Finale Allegro) Mariani Klavierquartett</p> <p>Piano Trio in B minor, Op 16 (Scherzo) Trio Vivente</p> <p>Symphony No 6 in E (excerpt) Kiel Philharmonic Orchestra Benjamin Reiners, conductor</p> <p>Produced by Luke Whitlock, for BBC Wales</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (m001bzlj)</b> Sarah Walker presents highlights from this year's Granada Festival including de Falla's Canciones populares played by Tabea Zimmermann, Bach's Toccata in D, BWV 912 played by Yulianna Avdeeva, Brahms' and songs by Goethe in praise of Italy sung by Vivica Genaux.</p> <p>Bach: Toccata in D, BWV 912 Yulianna Avdeeva, piano</p> <p>Brahms: 4 songs from Die schöne Magelone (1861) Op. 33 André Schuen, baritone Daniel Heide, piano</p> <p>de Falla: Siete canciones populares españolas (Transcription for viola and piano by Emilio Mateu and Miguel Zanetti) Tabea Zimmermann, viola Javier Perianes, piano</p> <p>Johann Friedrich Reichardt: Kennst du das Land Vivica Genaux, mezzo-soprano Giangiacomo Pinardi, guitar</p> <p>Shostakovich: Prelude and Fugue in D, No. 5 from '24 Preludes and Fugues, op. 87' Valentin Vasilyovych Silvestrov: Bagatelle, op. 1/2 Yulianna Avdeeva, piano</p> <p><b>THU 14:00 Afternoon Concert (m001bzln)</b> Thursday - Copland's Symphony No.3</p> <p>Penny Gore with recordings of live performances from around Europe and BBC ensembles.</p> <p>Today, the Bavarian Radio Symphony Orchestra, conducted by Michael Tilson Thomas, perform Copland's Symphony No. 3 and Beethoven's Violin Concerto with soloist Julia Fischer. Also, the BBC National Orchestra of Wales with the Polonaise from Tchaikovsky's opera Eugene Onegin; Handel's Dixit Dominus, with Joel Suhubiette conducting Chœur Les Éléments and Les Ombres; Barry Douglas performing Sean Doherty's Clandeboye Overture; and the Armida Quartet in</p>	<p>Mozart's Adagio and fugue in C minor, K 546.</p> <p>Including:</p> <p>Tchaikovsky: Eugene Onegin - Polonaise BBC National Orchestra of Wales Michael Seal, conductor</p> <p>Handel: Dixit Dominus in G minor, HWV 232 Chœur Les Éléments Les Ombres Joel Suhubiette, conductor</p> <p><b>c.2.40pm</b> Sean Doherty: Clandeboye Overture Barry Douglas, piano</p> <p>Mozart: Adagio and fugue in C minor, K 546 Armida Quartet</p> <p>John Tavener: Love Bade Me Welcome BBC Singers Rupert Gough, director</p> <p><b>c.3.00pm</b> Copland: Symphony No. 3 Bavarian Radio Symphony Orchestra Michael Tilson Thomas, conductor</p> <p>Artist Choice: Michael Tilson Thomas</p> <p>Beethoven: Violin Concerto Julia Fischer, violin Bavarian Radio Symphony Orchestra Michael Tilson Thomas, conductor</p> <p><b>THU 17:00 In Tune (m001bzls)</b> Bjarte Eike and Barokksolistene, Tai Murray</p> <p>Top-class live music from some of the world's finest musicians, including Bjarte Eike and Barokksolistene, and Tai Murray.</p> <p><b>THU 19:00 In Tune Mixtape (m001bzlx)</b> Half an hour of the finest classical music</p> <p>An eclectic mix featuring classical favourites, lesser-known gems and a few surprises</p> <p><b>THU 19:30 Radio 3 in Concert (m001bzml)</b> Daphnis and Chloe</p> <p>Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra and BBC Singers in Ravel's Daphnis and Chloe. And they are joined by Sophie Bevan for Messiaen's Poèmes pour Mi.</p> <p>Live from City Halls, Glasgow</p> <p>Presented by Andrew McGregor</p> <p>Jonathan Woolgar: Symphonic message in memory of L. R. (world premiere) Messiaen: O sacrum convivium! Messiaen: Poèmes pour Mi</p> <p><b>8.20 Interval</b></p> <p><b>8.40 Part Two</b> Ravel: Daphnis and Chloe</p> <p>Ryan Wigglesworth (conductor) Sophie Bevan (Soprano) BBC Singers BBC Scottish Symphony Orchestra</p> <p>Ryan Wigglesworth becomes the new chief conductor of the BBC Scottish Symphony Orchestra, in a concert from Glasgow. They are joined by the BBC Singers and soprano Sophie Bevan to bring to life magical French music by Ravel, mystical music by Olivier Messiaen, and brand new music by the young English composer, Jonathan Woolgar.</p> <p><b>THU 22:00 Free Thinking (m001bzlm)</b> The Black Country, past and present</p> <p>From the travels of William Cobbett and the writings of Ellen Thorneycroft Fowler and Anthony Cartwright to the ways in which the region's landscape and history is being remembered and recreated in words, installations and at the Black Country Living Museum: Matthew Sweet's guests at the Birmingham Hippodrome for the Contains Strong Language Festival are</p> <p>The poet Liz Berry, author of books including The Dereliction in which she collaborates with artist Tom Hicks to explore post-industrial landscapes and her prize winning 2014 collection</p>	<p>Black Country which features a poem about eating Bostin Fittle.</p> <p>Linguist Dr Esther Asprey, from the University of Wolverhampton, who published the first complete scholarly account of Black Country dialect. Dawinder Bansal, who has used her upbringing in her parents' electrical shop, which also rented VHS Bollywood films as the starting point for the art installation Jambo Cinema and her new film Asians Don't Kiss is part of The Birmingham 2022 Festival <a href="https://www.dawinderbansal.com/projects">https://www.dawinderbansal.com/projects</a></p> <p>Historian Simon Briercliffe, who has studied "the Irish Quarter" in Wolverhampton and is working with the Black Country Living Museum on their £23m Forging Ahead project.</p> <p>Historian Matthew Stallard, who is a Researcher at the Centre for the Study of Legacies of British Slave-Ownership, UCL who grew up in the Black Country and has researched how that label has been used in countries around the world.</p> <p>Producer: Olive Clancy</p> <p>You can find a series of BBC programmes recorded at this year's Contains Strong Language Festival in Birmingham <a href="https://www.bbc.co.uk/events/eqpqwh">https://www.bbc.co.uk/events/eqpqwh</a></p> <p>Radio 3 broadcasts include episodes of Words and Music, The Verb and The Essay and Radio 4 programmes include a discussion about the history of Birmingham on Start the Week.</p> <p><b>THU 22:45 The Essay (m001bzmq)</b> Coming Home</p> <p>Naush Sabah</p> <p>Poet Naush Sabah is re-visiting her childhood home in Sparkbrook, Birmingham</p> <p>Naush is a poet, writer, editor, critic and educator based in the West Midlands. In 2019, she co-founded the Poetry Birmingham Literary Journal where she is currently Editor and Publishing Director. Naush also co-founded Pallina Press where she is Editor-at-Large and she currently serves as a trustee at Poetry London. Her writing has appeared in The Poetry Review, the TLS, PN Review, The Dark Horse, Modern Poetry in Translation, and elsewhere. She was shortlisted for the Royal Society of Literature's 2021 Sky Arts Writers Award. Her debut pamphlet Litanies was published by Guillemot Press in November 2021. She's a visiting lecturer in creative writing at Birmingham City University.</p> <p>Producers: Rosie Boulton and Melvin Rickarby A Must Try Softer Production A co-commission between BBC Radio 3 and the Space with funding from Arts Council England.</p> <p><b>THU 23:00 The Night Tracks Mix (m001bzmf)</b> Music for the evening</p> <p>Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.</p> <p><b>THU 23:30 Unclassified (m001bzmk)</b> Ambient offerings</p> <p>Elizabeth Alker selects the latest sounds in ambient and experimental music, featuring London's Loraine James with an inspired homage to New York composer Julius Eastman, plus Belgian composer Dienne's lamentations for her late grandmother and a collaboration between cellist Anne Müller and Dresden-based electronic duo grauer.</p> <p>Produced by Phil Smith A Reduced Listening production for BBC Radio 3</p> <p><b>FRIDAY 23 SEPTEMBER 2022</b></p> <p><b>FRI 00:30 Through the Night (m001bzmm)</b> Grieg, Sibelius, Sally Beamish and Nielsen</p> <p>The Swedish Radio Symphony Orchestra meets soloists Janine Jansen and Martin Fröst in a concert permeated by Nordic sounds. The world premiere of double concerto Distans by Sally Beamish, written for Jansen and Fröst, is interwoven with a string of works from Nordic musical history: Grieg's Peer Gynt prelude, Sibelius's symphonic poem The Bard, and Nielsen's first symphony in G minor. Jonathan Swain presents.</p> <p><b>12:31 AM</b> Edvard Grieg (1843-1907) Prelude, 'At the Wedding', from Act I of 'Peer Gynt, Op 23' Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)</p>
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**12:37 AM**

Jean Sibelius (1865-1957)  
Barden, Op 64  
Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)

**12:46 AM**

Sally Beamish (b.1956)  
'Distans', double concerto for violin and clarinet  
Janine Jansen (violin), Martin Frost (clarinet), Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)

**01:16 AM**

Carl Nielsen (1865-1931)  
Symphony no 1 in G minor, Op 7  
Swedish Radio Symphony Orchestra, Johannes Gustavsson (conductor)

**01:49 AM**

Cesar Franck (1822-1890)  
Violin Sonata in A major (M.8)  
Janine Jansen (violin), Kathryn Stott (piano)

**02:17 AM**

Bedrich Smetana (1824-1884)  
Vltava (Ma Vlast)  
Stavanger Symphony Orchestra, Matthias Foremny (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Exsultate, jubilate - motet for soprano and orchestra (K 165)  
Ellen van Lier (soprano), Netherlands Radio Orchestra, Roelof Van Driesten (conductor)

**02:47 AM**

Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)  
Goldberg Variations, BWV 988  
Rinaldo Alessandrini (harpsichord), Concerto Italiano

**03:31 AM**

Alexander Scriabin (1871-1915)  
Prelude and Nocturne for the Left Hand Op 9  
Martina Filjak (piano)

**03:42 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (1749-1832)  
Sehnsucht (D.123) (Longing)  
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

**03:45 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra (RT.6.19) (1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:54 AM**

Pauline Viardot (1821-1910)  
Choeur des elfes  
Olivia Robinson (soprano), BBC Singers, Libby Burgess (piano), Grace Rossiter (conductor)

**04:00 AM**

Bernhard Henrik Crusell (1775-1838)  
Introduction et Air Suedois  
Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**04:11 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**04:19 AM**

Franz Schubert (1797-1828)  
Impromptu in G flat, D 899  
Schaghajegh Nosrati (piano)

**04:26 AM**

Sergey Prokofiev (1891-1953)  
The Child Juliet (from Romeo and Juliet - suite no. 2 Op.64)  
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

**04:31 AM**

Thomas Baltzar (1630-1663)  
John, Come Kiss Me Now, in G  
Iliia Korol (violin), Jermaine Sprosse (harpsichord)

**04:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Duet: Fra gli amplessi - from "Cosi fan tutte"  
Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:43 AM**

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**04:51 AM**

Edvard Grieg (1843-1907), Alan Civil (arranger)  
Suite for Brass Quintet  
Brass Consort Koln

**05:02 AM**

Jean Sibelius (1865-1957), Jan Hemmer (author)  
Jordens sang (Song of the Earth), Op 93  
Academic Choral Society, Helsinki Cathedral Chorus, Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**05:21 AM**

Toivo Kuula (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)  
Juhani Lagerspetz (piano)

**05:36 AM**

Philip Glass (1937-)  
Violin Concerto No 1  
Piotr Plawner (violin), Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

**06:02 AM**

Gustav Mahler (1860-1911)  
5 Ruckert-Lieder  
Jadwiga Rappe (alto), Ewa Poblocka (piano)

**06:21 AM**

Fryderyk Chopin (1810-1849)  
Barcarolle, Op 60  
Ronald Brautigam (fortepiano)

**FRI 06:30 Breakfast (m001c07y)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001c080)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00121c2)**

Emilie Mayer (1812-1883)

Indian Summer

Now in her mid-sixties, Mayer makes a triumphant return to Berlin. Presented by Donald Macleod.

Composer of the Week explores the remarkable life and music of Emilie Mayer, who was known in her lifetime as the Female Beethoven. Born in Germany in 1812, Mayer is considered by some to be the most prolific female composer of the Romantic period. She was held in high regard by the musical establishment of her time and appointed co-director of the Opera Academy in Berlin. Royalty frequently attended Mayer's concerts and awarded her gold medals for her music and other artistic endeavours. In 1883 when Mayer died, she was buried in a place of honour, near to Felix and Fanny Mendelssohn. Donald Macleod is joined by Katy Hamilton throughout the week, to explore Mayer's life and the environment in which she flourished.

In 1876, Emilie Mayer decided to return to Berlin, now capital to a unified German Empire. We're now deep into the Romantic era, and Mayer's music will have felt a little old-fashioned compared with the more progressive composers of the time. Nevertheless, she was still frequently performed. Mayer's new Faust Overture became a hit, and she re-established herself as a significant figure in the city's cultural circles.

Piano Concerto in B flat (Allegro)  
Ewa Kupiec, piano

Neubrandenburg Philharmonie  
Sebastian Tewinkel, conductor

Symphony No 6 in E (Adagio – Allegro con spirito)  
Kiel Philharmonic Orchestra  
Benjamin Reiners, conductor

Notturmo, Op 48  
Anne Katharina Schreiber, violin  
Jutta Ernst, piano

Overture to Faust, Op 46  
Göttingen Symphony Orchestra  
Nicholas Milton, conductor

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m001c082)**

Highlights from the Granada Festival.

Sarah Walker presents highlights from this year's Granada Festival including tangos by Piazzolla and Albeniz, played by Tabea Zimmermann, Bach's English Suite No. 2 in A minor, BWV 807 played by Yulianna Avdeeva, Brahms sung by baritone André Schuen, and a Venetian song performed by Vivica Genaux.

Bach: English Suite No. 2 in A minor, BWV 807  
Yulianna Avdeeva, piano

Brahms: 3 songs from Die schöne Magelone (1861) Op. 33  
André Schuen, baritone  
Daniel Heide, piano

Piazzolla: Le Grand Tango  
Villa-Lobos: Aria (Cantilena), from 'Bachiana brasileira No. 5'  
Albéniz: Tango, op. 165/2, from 'España'  
Tabea Zimmermann, viola  
Javier Perianes, piano

Simon Mayr (1763-1845) - Canción, from 'XII canzonette veneziane con chitarra'  
Vivica Genaux, mezzo-soprano

**FRI 14:00 Afternoon Concert (m001c084)**

Friday - Sibelius 2

Penny Gore rounds off a week of performances from around Europe and BBC ensembles.

Today, Sibelius' Symphony No. 2 with the Bavarian Radio Symphony Orchestra, conducted by Hannu Lintu, who also perform Chopin's Piano Concerto No. 2, with soloist Emanuel Ax. The BBC Philharmonic with Dvorak's Othello overture and also Honegger's Concerto da camera; Purcell's Welcome to all the pleasure, Ode for St Cecilia, with Choeur Les Eléments and Les Ombres, directed by Joel Suhubiette; and Alexandra Dariescu with Clara Schumann's nocturne, from Soirees musicales.

Including:

Sibelius: Humoresques Op.87; no.1 in D minor  
Fenella Humphreys, violin  
BBC National Orchestra of Wales  
George Vass, conductor

Purcell: Welcome to all the pleasure, Ode for St Cecilia  
Choeur Les Eléments  
Les Ombres  
Joel Suhubiette, conductor

**c.2.20pm**

Dvorak: Othello - concert overture (Op.93)  
BBC Philharmonic  
Vassily Sinaisky, conductor

Clara Schumann: Nocturne, from Soirees musicales, Op. 6  
Alexandra Dariescu, piano

Honegger: Concerto da camera  
Alex Jakeman, flute  
Gillian Callow, cor anglais  
BBC Philharmonic  
Elena Schwarz, conductor

**c.3.00pm**

Sibelius: Symphony 2  
Bavarian Radio Symphony Orchestra  
Hannu Lintu, conductor

Chopin: Piano Concerto No. 2 in F minor, Op. 21  
Emanuel Ax, piano  
Bavarian Radio Symphony Orchestra  
Hannu Lintu, conductor

**FRI 16:30 The Listening Service (m001bz6g)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001c086)**  
Friday

Top-class live music from some of the world's finest musicians.

**FRI 19:00 In Tune Mixtape (m001c088)**  
Expand your horizons with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**FRI 19:30 Radio 3 in Concert (m001c08b)**  
Organ recital from the Royal Festival Hall

Iveta Apkalna plays the organ of the Royal festival Hall: music by Glass, Bach and Widor.

Presented by Ian Skelly, live from the Royal Festival Hall, London.

Latvian organist Iveta Apkalna is renowned for her virtuosity and adventurous programming. Keen to bring organ music beyond the borders of church walls, she has toured the concert halls of the world, and since its opening in 2016, has served as the principal organist of the Elbphilharmonie in Hamburg. Tonight's programme on the famous Harrison and Harrison organ of the Royal Festival Hall moves from the glistening serenity of Philip Glass to the overwhelming majesty of Widor's Symphony No.5, ending with the famous Toccata.

Philip Glass: Conclusion from Act 3 from Satyagraha arr. Michael Riesman for organ  
Bach: Ricercar a 6, No.5 from A Musical Offering  
Widor: Organ Symphony No.5 in F minor, Op.42 No.1  
Iveta Apkalna, organ

**FRI 22:00 The Verb (m001c08d)**

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

**FRI 22:45 The Essay (m001c08g)**  
Coming Home

Casey Bailey

Poet and writer Casey Bailey is returning to Birmingham after a holiday and reliving memories of his childhood in Nechells.

Casey is the Birmingham Poet Laureate 2020-2022. He's a writer, performer and educator born and raised in Nechells, Birmingham. Casey has performed nationally and internationally, spent time on a residency with the Royal Shakespeare Company. His debut poetry pamphlet 'Waiting at Bloomsbury Park' was published in 2017. His first full collection of poetry 'Adjusted' in 2018 was followed by his second collection Please Do Not Touch in 2021.

Producers: Rosie Boulton and Melvin Rickarby  
A Must Try Softer Production  
A co-commission between BBC Radio 3 and the Space with funding from Arts Council England.

**FRI 23:00 Late Junction (m001c08j)**  
The Lou Reed Archive mixtape

Verity Sharp shares an exclusive mixtape from the Lou Reed Archive, celebrating the work of the influential American musician, singer, songwriter, and poet. A leading figure in New York's underground music scene, most famously as leader of The Velvet Underground, Reed is celebrated for his avant-garde approach to rock as well as his lyrical storytelling and love of sonic poetry. This year he would have turned 80, and to mark it the Lou Reed Archive is releasing a previously unheard collection of demos and recordings, including the earliest known versions of some of his most famous songs.

For Late Junction, the overseers of the Lou Reed Archive Don Fleming and Jason Stern have curated a mixtape of some of these 1965 demos, as well as early recordings of Reed talking about and performing his poetry, and some of his favourite tracks from artists like Ornette Coleman and Scott Walker.

Elsewhere in the show, Verity pays tribute to field recordist and founder of The London Sound Survey, Ian Rawes, with a live performance from sound artist Iain Chambers and poet Kayo Chingonyi recorded at an event at IKLECTIK in London celebrating Rawes' life.

Produced by Katie Callin and Gabriel Francis  
A Reduced Listening production for BBC Radio 3