

SATURDAY 10 SEPTEMBER 2022**SAT 01:00 Through the Night (m001bknr)**

Ester Mägi, Saint-Saëns and Rachmaninov

Cellist Indrek Leivategija joins Estonian National Symphony Orchestra and conductor Andres Kaljuste for Saint-Saëns Cello Concerto no 1. Catriona Young presents.

01:01 AM

Ester Magi (1922-2021)

Symphony

Estonian National Symphony Orchestra, Andres Kaljuste (conductor)

01:14 AM

Camille Saint-Saëns (1835-1921)

Cello Concerto No. 1 in A minor, op. 33

Indrek Leivategija (cello), Estonian National Symphony Orchestra, Andres Kaljuste (conductor)

01:33 AM

Camille Saint-Saëns (1835-1921)

The Swan, from 'Carnival of the Animals'

Indrek Leivategija (cello), Estonian National Symphony Orchestra

01:37 AM

Sergey Rachmaninov (1873-1943)

Symphony No. 1 in D minor, op. 13

Estonian National Symphony Orchestra, Andres Kaljuste (conductor)

02:20 AM

Fryderyk Chopin (1810-1849)

Andante spianato and grande polonaise brillante in E flat major, Op 22

Lana Genc (piano)

02:35 AM

Johannes Brahms (1833-1897)

Trio for clarinet or viola, cello and piano (Op.114) in A minor

Hans Christian Braein (clarinet), Ellen Margrethe Flesjo (cello), Havard Gimse (piano)

03:01 AM

Jan Dismas Zelenka (1679-1745)

Requiem mass in D major, ZWV.46

Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:45 AM

Ignaz Moscheles (1794-1870)

Grosse Sonate for Pianoforte in E major (Op.41)

Tom Beghin (fortepiano)

04:13 AM

Traditional, Michael Hurst (arranger)

Ten Thousand Miles Away

West Australian Symphony Orchestra, David Measham (conductor)

04:19 AM

Franz Schubert (1797-1828)

Trio in B flat D.471

Trio AnPaPie

04:28 AM

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

04:36 AM

Theo Mackeben (1897-1953), H.F.Beckmann (author)

Schlafe, mein Geliebter! (Sleep, my beloved)

Jean Stilwell (mezzo soprano), Marie Berard (violin), Joseph Macerollo (accordion)

04:41 AM

Alessandro Scarlatti (1660-1725)

Toccata in A minor for harpsichord

Rinaldo Alessandrini (harpsichord)

04:44 AM

Sergey Rachmaninov (1873-1943), Unknown (arranger)

Vocalise (Op.34 No.14)

Desmond Hoebig (cello), Andreas Tunis (piano)

04:51 AM

Giovanni Aber (fl.1765-1783)

Quartetto II

Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)

05:01 AM

Joseph Haydn (1732-1809)

Overture, L'Isola disabitata

Norwegian Radio Orchestra, Rolf Gupta (conductor)

05:09 AM

Lorenzo Allegri (1567-1648)

Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)

Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee

Mielsds (soprano), Tragicomedia, Stephen Stubbs (director)

05:19 AM

Fryderyk Chopin (1810-1849)

Scherzo for piano no. 2 (Op.31) in B flat minor

Ronald Brautigam (fortepiano)

05:28 AM

Giovanni Battista Pergolesi (1710-1736)

Violin Sonata in G major

Peter Michalica (violin), Elena Michalico (piano)

05:36 AM

Wilhelm Friedemann Bach (1710-1784)

Three Polonaises (from 12 Polonaises F.12 for keyboard)

Dirk Borner (harpsichord)

05:46 AM

Albertus Groneman (c.1710-1778)

Concerto in G major for solo flute, two flutes, viola & basso continuo

Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer

(flute), Musica ad Rhenum

05:54 AM

Erik Gustaf Geijer (1783-1847)

Sonata for Piano (four hands) in F minor

Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

06:15 AM

Wolfgang Amadeus Mozart (1756-1791)

Serenade in C minor for Wind Octet (K.388)

Wind Ensemble of Hungarian State Opera

06:37 AM

Ludwig van Beethoven (1770-1827)

Piano trio op.11 in B flat major, 'Gassenhauer-Trio'

Arcadia Trio

SAT 07:00 A Sequence of Music with Elizabeth Alker**(m001brxs)**

A sequence of music with Elizabeth Alker.

SAT 09:00 A Sequence of Music with Andrew McGregor**(m001brxx)**

A sequence of music with Andrew McGregor.

SAT 13:00 A Sequence of Music with Georgia Mann**(m001chbm)**

A sequence of music with Georgia Mann.

SAT 17:00 A Tribute to Her Majesty the Queen (m001cgvq)

A sequence of music associated with the life and interests of Her Majesty Queen Elizabeth II presented by Petroc Trelawny

SAT 18:15 The Trout Quintet (m001chdt)

Schubert's 'Trout' Quintet in A major D.667, played by BBC Radio New Generation Artists the Amatis Trio with violist Eivind Ringstad & Adam Wynter on double bass, recorded in Snape in 2018

SAT 19:00 A Sequence of Music with Katie Derham and Petroc Trelawny (m001chdw)

A Sequence of Music with Katie Derham and Petroc Trelawny

SAT 23:30 Night Tracks (m0017drz)

Music for the evening

Sara Mohr-Pietsch with a mix of music for late-night listening, from classical to contemporary and everything in between.

01 00:00:08 Maarja Nuut (artist)

Threads

Performer: Maarja Nuut

Performer: World Choir for Peace

Duration 00:03:06

02 00:03:55 Ketil Bjørnstad (artist)

White

Performer: Ketil Bjørnstad

Performer: Ensemble

Duration 00:01:21

03 00:05:15 Rued Langgaard

Over there the Sun goes to rest (Lenau Moods)

Singer: Signe Asmussen

Ensemble: Esbjerg Ensemble

Duration 00:04:29

04 00:10:33 Federico Puppi (artist)

Crisalide 6

Performer: Federico Puppi

Duration 00:04:01

05 00:14:34 Domenico Scarlatti

Sonata in A Minor Kk.109 (Adagio)

Performer: Daria van den Bercken

Duration 00:03:27

06 00:18:02 Antón García Abril

Evocaciones (Liberamente)

Performer: Francisco Bernier

Duration 00:04:35

07 00:23:36 Hayden Thorpe (artist)

Spherical Time

Performer: Hayden Thorpe

Duration 00:02:41

08 00:26:17 Popescu Branesi

Priveghiati Si Va Rugati

Singer: Angela Gheorghiu

Choir: Romanian National Choir 'Madrigal-Marin Constantin'

Orchestra: London Philharmonic Orchestra

Conductor: Ion Marin

Duration 00:05:05

09 00:32:17 Frank Bridge

Cello Sonata in D minor (2nd mvt)

Performer: Steven Isserlis

Performer: Connie Shih

Duration 00:04:51

10 00:37:46 Henrik Lindstrand (artist)

Søndermarken (Reimagined by Anne Müller)

Performer: Henrik Lindstrand

Duration 00:05:19

11 00:43:05 Cecilia McDowall

The Lord is good

Singer: Susanna Fairbairn

Singer: Miranda Laurence

Choir: Sospiri

Conductor: Christopher Watson

Duration 00:05:36

12 00:49:38 Charlotte Sohy

4 Pieces romantiques Op 30 (Berceuse)

Performer: Marie Vermeulin

Duration 00:02:16

13 00:51:54 GoGo Penguin (artist)

Prayer

Performer: GoGo Penguin

Duration 00:02:31

14 00:54:25 Steve Reich

Electric Counterpoint (3rd mvt)

Performer: Pat Metheny

Duration 00:04:20

15 01:00:05 Robert Schumann

Symphony no.2 in C major Op.61 (3rd mvt)

Orchestra: Philharmonia

Conductor: Christian Thielemann

Duration 00:12:02

16 01:12:50 Angélica Negrón

The Little Things

Performer: Phyllis Chen

Duration 00:07:11

17 01:20:02 Thomas Adès

Living Toys (H.A.L.'s Death)

Orchestra: London Sinfonietta

Conductor: Markus Stenz

Duration 00:03:15

18 01:24:16 Pietro Andrea Ziani

Dormite o pupille

Singer: Valer Barna-Sabadus

Ensemble: L'Arpeggiata

Director: Christina Pluhar

Duration 00:05:39

SUNDAY 11 SEPTEMBER 2022**SUN 01:00 Through the Night (m001brz2)**

Bach, Dutilleux and Stravinsky

Cellist Miklós Perényi, baritone Peter Mattei and conductor

Klaus Mäkelä in concert from Stockholm. Jonathan Swain

presents

01:01 AM

Johann Sebastian Bach (1685-1750)
Nach dir, Herr, verlanget mich, BWV 150, cantata
Kathrin Lorenzen (soprano), Tove Nilsson (contralto), Philip Sherman (tenor), Arturs Svarcbahs (bass), Swedish Radio Choir, Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

01:16 AM

Henri Dutilleux (1916-2013)
Tout un monde lointain, cello concerto
Miklos Perenyi (cello), Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

01:44 AM

Johann Sebastian Bach (1685-1750)
Sarabande, from Cello Suite No. 6 in D, BWV 1012
Miklos Perenyi (cello)

01:50 AM

Johann Sebastian Bach (1685-1750)
Ich habe genug, BWV 82, cantata
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

02:13 AM

Igor Stravinsky (1882-1971)
The Firebird, concert suite from the ballet (1919 version)
Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

02:36 AM

Ludwig van Beethoven (1770-1827)
Sonata for violin and piano (Op 24) in F major "Spring"
Mats Zetterqvist (violin), Mats Widlund (piano)

03:01 AM

Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, op 11
Dejan Ladic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:42 AM

Henry Purcell (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

04:04 AM

Johann Strauss II (1825-1899)
An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:15 AM

Hildegard of Bingen (1098-1179)
Spiritus Sanctus vivificans vite - antiphon for solo voice...
Sequentia

04:26 AM

Johann Nepomuk Hummel (1778-1837)
Rondo in B minor Op.109
Stefan Lindgren (piano)

04:35 AM

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
3 Shakespeare songs for chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

04:41 AM

Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpichord)

04:51 AM

Antonin Dvorak (1841-1904)
Prague Waltzes B.99
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:01 AM

Gioacchino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

05:09 AM

Elisabeth Kuyper (1877-1953)
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)
Rachel Ann Morgan (mezzo-soprano), Frans van Ruth (piano)

05:14 AM

Primoz Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

05:23 AM

Einojuhani Rautavaara (1928-2016)
Anadyomene for orchestra, Op 33
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

05:34 AM

Wilhelm Friedemann Bach (1710-1784)
From 6 Duets for flutes: No 6 in G Major (F.59)
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

05:46 AM

Samuel Barber (1910-1981)
Agnus Dei for chorus
BBC Singers, Stephen Cleobury (conductor)

05:54 AM

Richard Wagner (1813-1883)
Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of Die Meistersinger
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:15 AM

Alessandro Scarlatti (1660-1725)
Tocatta per cembalo d'ottava siete in D minor (Napoli 1723)
Rinaldo Alessandrini (harpichord)

06:35 AM

Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

SUN 07:00 Breakfast (m001bs8l)

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001bs8n)

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah chooses two pieces which show the sunniest side of the key of D major: Jean-Marie Leclair's Violin Concerto No.2 with its shining instrumentation and Marc-Antoine Charpentier's gloriously bombastic Te Deum.

She also finds a track full of winding melodies played by Northumbrian pipes player Kathryn Tickle and her band, and discovers glorious syncopation in a little-known Norwegian Overture.

Plus, a classic jazz number that was fortunately rescued from a bin!

A Tandem Production for BBC Radio 3

SUN 13:00 BBC Proms (m001bkk)

2022

Proms at Glasgow: Piano Trios by Haydn and Smyth

Live at the BBC Proms: Trio Gaspard perform Haydn's spirited G minor trio and the ardent and melodious piano trio in D minor by the young Ethel Smyth.

Presented by Petroc Trewlawny, live from the Royal Conservatoire of Scotland in Glasgow.

Haydn: Piano Trio in G minor, Hob XV:19
Smyth: Piano Trio in D minor

Trio Gaspard

SUN 14:00 The Early Music Show (m0017ty2)

Masters of the Queen's Music

As part of the Platinum Jubilee celebrations, Hannah French explores the history of the role of the Master of the Queen's Music, which dates back to Charles I's appointment of Nicholas Lanier in 1625.

The job itself has changed a great deal in those four hundred years, as we'll hear from the current incumbent - Judith Weir - the first woman to hold the position.

01 00:02:08 Nicholas Lanier
Symphonia in G major

Ensemble: El Mundo
Conductor: Richard Savino
Duration 00:01:40

02 00:04:19 Nicholas Lanier
No more shall meads be decked with flow'rs
Singer: Lucile Richardot
Ensemble: Ensemble Correspondances
Conductor: Sébastien Daucé
Duration 00:03:09

03 00:08:13 Louis Grabu
Jealousy (Albion and Albanus)
Singer: Rachel Redmond
Ensemble: Le Caravansérail
Conductor: Bertrand Cuiller
Duration 00:03:46

04 00:13:16 John Eccles
The mad lover: Aire V
Performer: Théotime Langlois de Swarte
Performer: Thomas Dunford
Duration 00:03:34

05 00:17:21 John Eccles
Semele: overture
Ensemble: Academy of Ancient Music
Conductor: Julian Perkins
Duration 00:02:33

06 00:20:12 John Eccles
Lay thy doubts and fears aside (Semele)
Singer: Richard Burkhard
Ensemble: Academy of Ancient Music
Conductor: Julian Perkins
Duration 00:03:10

07 00:25:20 Maurice Greene
Lord let me know mine end
Choir: Choir of New College Oxford
Conductor: Edward Higginbottom
Duration 00:06:13

08 00:32:16 William Boyce
The King shall rejoice
Performer: Ryan Wigglesworth
Choir: Choir of New College Oxford
Conductor: Edward Higginbottom
Duration 00:11:26

09 00:40:37 John Stanley
Concerto No.6 in C major: 3rd mvt
Performer: Franz Lehrndorfer
Duration 00:03:46

10 00:45:17 William Shield
When William at eve (Rosina)
Singer: Joan Sutherland
Orchestra: London Philharmonic Orchestra
Conductor: Granville Jones
Duration 00:02:23

11 00:48:15 William Shield
String Trio No.1 in E flat: 3rd mvt
Ensemble: Trio Szabadi
Duration 00:00:38

12 00:49:52 Edward Elgar
Empire march
Orchestra: BBC Philharmonic
Conductor: Sir Andrew Davis
Duration 00:01:16

13 00:54:07 Judith Weir
Ave regina caelorum
Choir: Cambridge Chorale
Conductor: Owain Park
Duration 00:03:30

14 00:57:45 William Boyce
Symphony No.2 in A major "Birthday Ode"
Ensemble: Aradia Ensemble
Conductor: Kevin Mallon
Duration 00:03:06

SUN 15:00 Choral Evensong (m001cgvn)
A Service of Prayer and Reflection for Her Majesty Queen Elizabeth II

A service of prayer and reflection, live from St Paul's Cathedral, in memory of Her Majesty Queen Elizabeth II.

SUN 16:00 A Sequence of Music with John Shea (m001chkx)
A sequence of music with John Shea

SUN 17:00 Words and Music (m001ch8k)

A Tribute to HM Queen Elizabeth II

A special sequence of music and spoken words reflecting on the life and reign of HM Queen Elizabeth II, with readings by Juliet Stevenson and Damian Lewis alongside archive speeches by the Queen herself. Many of the writers and composers most closely associated with the Queen are represented, including all of her Poets Laureate and Masters of the Queen's Music, and the music includes some of the Queen's own favourite pieces.

Producer: Graham Rogers

READINGS

Edmund Spenser - The Faerie Queene (excerpt)

John Masefield - Prayer for the Royal Marriage

Andrew Motion - Diamond Wedding

Carol Ann Duffy - The Crown

Vita Sackville-West - June 2nd 1953

Ted Hughes - A soul is a wheel

John Masefield - Lines on our Sovereign Lady's Return

Cecil Day-Lewis - Hornpipe

Ben Johnson - Every Man Out Of His Humour (excerpt)

William Shakespeare - Hamlet (excerpt)

Ted Hughes - Pibroch

Simon Armitage - The Bed

Douglas Dunn - Class Photograph

Andrew Motion - Hymn for the Golden Jubilee

Philip Larkin - In times when nothing stood

01 Henry Purcell

Funeral March for Queen Mary

Choir: Vox Luminis

Conductor: Lionel Meunier

Duration 00:01:24

02 00:01:24 Edward Elgar

So Many True Princesses Who Have Gone

Choir: BBC National Chorus of Wales

Choir: BBC National Chorus of Wales

Orchestra: BBC National Orchestra of Wales

Orchestra: BBC National Orchestra of Wales

Conductor: Richard Hickox

Conductor: Richard Hickox

Duration 00:03:25

03 00:04:49

Edmund Spenser

The Faerie Queene (excerpt), read by Juliet Stevenson

Duration 00:02:11

04 00:05:19 William Walton

Orb and Sceptre - Coronation March

Orchestra: Royal Philharmonic Orchestra

Conductor: André Previn

Duration 00:01:50

05 00:07:16 Harry Christophers

Dance, Clarion Air

Choir: The Sixteen

Duration 00:03:54

06 00:11:36 Edward Elgar

Aubade (from Nursery Suite)

Orchestra: Hallé

Conductor: Sir Mark Elder

Duration 00:00:01

07 00:00:13 Walter Kent

(There'll Be Bluebirds Over) The White Cliffs of Dover

Singer: Vera Lynn

Duration 00:00:02

08 00:00:16 Glenn Miller

In The Mood

Performer: Glenn Miller and His Orchestra

Duration 00:00:02

09 00:00:18 Richard Rodgers

People will say we're in love (from Oklahoma!)

Singer: Joan Roberts

Ensemble: Jay Blackton and His Orchestra

Duration 00:00:01

10 00:00:21 Sir John Goss

Praise my Soul the King of Heaven

Choir: Choir of King's College, Cambridge

Conductor: Stephen Cleobury

Duration 00:00:01

11 00:21:56

John Masefield

Prayer for the Royal Marriage, read by Damian Lewis

Duration 00:01:33

12 00:24:04

Andrew Motion

Diamond Wedding, read by Juliet Stevenson

Duration 00:01:20

13 00:22:18 Benjamin Britten

Courtly Dances (from Gloriana)

Orchestra: BBC Philharmonic

Conductor: Edward Gardner

Duration 00:00:02

14 00:28:20 Edward Elgar

Nimrod (from Enigma Variations)

Orchestra: London Symphony Orchestra

Conductor: John Barbirolli

Duration 00:03:34

15 00:31:54

Carol Ann Duffy

The Crown, read by Juliet Stevenson

Duration 00:01:13

16 00:33:08 Malcolm Arnold

Kingston - Fanfare

Ensemble: Onyx Brass

Conductor: John Wilson

Duration 00:00:33

17 00:34:30 Ralph Vaughan Williams

O Taste and See

Performer: Choir of Westminster Abbey

Duration 00:01:47

18 00:37:55 George Butterworth

The Banks of Green Willow

Performer: Halle Orchestra, Mark Elder (conductor)

Duration 00:02:06

19 00:43:47

Vita Sackville-West

June 2nd 1953, read by Juliet Stevenson

Duration 00:00:59

20 00:44:48 Arnold Bax

What is it like to be young and fair?

Choir: Cambridge University Chamber Choir

Conductor: Timothy Brown

Duration 00:02:24

21 00:13:29 Arthur Bliss

Kenilworth March

Ensemble: Black Dyke Band

Conductor: Major Peter Parkes

Duration 00:00:50

22 00:48:16

Ted Hughes

A soul is a wheel, read by Damian Lewis

Duration 00:00:09

23 00:48:26 Trad.

E Papa

Performer: Kahurangi Cultural Group

Duration 00:02:15

24 00:50:50 Sola Akingbola

Ninu Opon Ori Tiwa

Performer: Sola Akingbola

Duration 00:02:28

25 00:53:15

John Masefield

Lines on our Sovereign Lady's Return

Duration 00:00:54

26 00:53:45 Arthur Bliss

Kenilworth March

Ensemble: Black Dyke Band

Conductor: Major Peter Parkes

Conductor: Major Peter Parkes

Duration 00:00:57

27 00:54:07

Cecil Day-Lewis

Hornpipe, read by Cecil Day-Lewis

Duration 00:01:07

28 00:55:46

Ben Johnson

Every Man Out of his Humour (excerpt), read by Damian

Lewis

Duration 00:00:02

29 00:00:56 Maria Theresia von Paradis

Sicilienne

Performer: Sheku Kanneh-Mason

Orchestra: Philharmonia Orchestra

Conductor: Christopher Warren-Green

Duration 00:03:18

30 01:01:00

William Shakespeare

Hamlet (excerpt), read by Juliet Stevenson

Duration 00:03:18

31 01:02:00 Judith Weir

Piano Concerto (2nd mvt)

Performer: William Howard

Ensemble: The Schubert Ensemble

Duration 00:04:48

32 01:03:27

Ted Hughes

Pibroch, read by Damian Lewis

Duration 00:00:01

33 01:07:07 Thomas Tollett

The Queen's Farewell

Choir: The Sixteen

Conductor: Harry Christophers

Duration 00:00:02

34 01:07:25

Simon Armitage

The Bed, read by Simon Armitage

Duration 00:02:04

35 01:09:28 Malcolm Williamson

Lento for strings

Orchestra: Iceland Symphony Orchestra

Conductor: Rumon Gamba

Duration 00:03:10

36 01:13:19 William Walton

Variations on an Elizabethan Theme - Finale

Ensemble: Guildhall String Ensemble

Conductor: Robert Salter

Duration 00:01:15

37 01:14:54 Ronald Binge

Elizabethan Serenade

Orchestra: Slovak Radio Symphony Orchestra

Conductor: Ernest Tomlinson

Duration 00:03:33

38 01:18:22

Douglas Dunn

Class Photograph, read by Juliet Stevenson

Duration 00:01:31

39 01:19:51 Val Hamm

Milanollo

Performer: The Band of the Life Guards

Duration 00:01:11

40 01:20:17

Andrew Motion

Hymn for the Golden Jubilee, read by Damian Lewis

Duration 00:00:44

41 01:21:09

Philip Larkin

In times when nothing stood, read by Juliet Stevenson

Duration 00:00:44

42 01:21:21 Paul McCartney

Her Majesty

Performer: Paul McCartney

Duration 00:00:23

43 01:22:13 Peter Maxwell Davies

Farewell to Stromness

Performer: Peter Maxwell Davies (piano)

Duration 00:00:04

44 01:27:38 John Bull

God Save the Queen

Orchestra: London Symphony Orchestra

Choir: London Symphony Chorus

Conductor: Benjamin Britten

Duration 00:02:36

SUN 18:30 A Sequence of Music with John Shea (m001chkz)

A sequence of music with John Shea

SUN 19:30 BBC Proms (m00195gx)
2022

Prom 10: Music for Royal Occasions

Another chance to hear a Prom from earlier this year featuring music for royal occasions: Barry Wordsworth conducts the BBC Concert Orchestra and BBC Singers in music linked with royalty, featuring works by Bliss, Britten and Byrd, through Handel, to Vaughan Williams, Elgar and several Masters of the Queen's Music. There's a brand new piece written specially for this event by Cheryl Frances-Hoad.

Presented by Georgia Mann, from the Royal Albert Hall, London.

Bliss: Jubilant Fanfare
 Handel: Coronation Anthem No.1: Zadok the Priest
 Walton: Orb and Sceptre
 Elgar: O hearken thou*§
 Harris, arr. Manners: The Windsor Dances
 Henry VIII: Pastime good companie*
 Britten: Courty Dances from Gloriana
 Parry: I was glad

c.20.25

Interval: David Owen Norris joins Georgia Mann to reflect on music's role in the construction of royalty, how it intersects with our notions about monarchy, and the accompaniment it has provided for ceremonial events over the centuries. Plus Keelan Carew pops in to share a few of his Proms highlights so far.

Ireland: Epic March
 Judith Weir: I love all beauteous things
 Byrd: O Lord, let thy servant Elizabeth, our Queen
 Handel: Water Music (excerpts)
 Vaughan Williams: Silence and Music
 Cheryl Frances-Hoad: Your Servant, Elizabeth (BBC Commission; first performance)
 Elgar: Pomp and Circumstance March No. 4

BBC Singers
 BBC Concert Orchestra
 Conductor Barry Wordsworth
 Chorus master Martin Fitzpatrick

SUN 21:00 A Bach Sequence (m001chl7)
 A sequence of music by Johann Sebastian Bach

SUN 23:00 Night Tracks (m001696l)
 Night music

Sara Mohr-Pietsch with a mix of music for late-night listening, from classical to contemporary and everything in between.

01 00:00:11 Brian Eno (artist)
 Marble
 Performer: Brian Eno
 Performer: Roger Eno
 Duration 00:03:09

02 00:03:53 Oswald von Wolkenstein
 Wer ist, die da durchleuchtet?
 Singer: Anna Prohaska
 Orchestra: La Folia Barockorchester
 Conductor: Robin Peter Müller
 Duration 00:04:22

03 00:08:14 Joram Feitsma (artist)
 Pause
 Performer: Joram Feitsma
 Duration 00:03:05

04 00:11:46 Claude Debussy
 Cloches à travers les feuilles (Images, Set 2)
 Performer: Arturo Benedetti Michelangeli
 Duration 00:04:10

05 00:15:56 Darian Thomas (artist)
 Marble
 Performer: Darian Thomas
 Duration 00:07:00

06 00:24:11 Kaki King (artist)
 All the Landslides Birds Have Seen Since the Beginning of the World
 Performer: Kaki King
 Duration 00:02:36

07 00:26:47 Heinrich Schütz
 Vulnerasti cor meum, filia charissima SWV.64 (seconda parte)
 [Cantiones sacrae]
 Ensemble: Les Cris de Paris
 Conductor: Geoffroy Jourdain
 Duration 00:03:46

08 00:30:33 Theo Travis (artist)
 The Endless Search
 Performer: Theo Travis
 Performer: Mike Outram
 Performer: Pete Whittaker
 Performer: Roy Dodds
 Performer: Robert Fripp
 Duration 00:06:02

09 00:37:30 Clara Schumann
 Abendfeier in Venedig (3 Part-songs)
 Ensemble: Studio Vocale Karlsruhe
 Conductor: Werner Pfaff
 Duration 00:06:25

10 00:43:55 Robert Schumann
 Cello Concerto in A minor Op.129 (2nd mvmt)

Performer: Yo-Yo Ma
 Orchestra: Bavarian Radio Symphony Orchestra
 Conductor: Colin Davis
 Duration 00:03:36

11 00:48:22 Nyokabi Kariuki (artist)
 Home Piano
 Performer: Nyokabi Kariuki
 Duration 00:02:41

12 00:51:03 Tim Motzer (artist)
 1200 Sundays
 Performer: Tim Motzer
 Performer: Markus Reuter
 Duration 00:03:15

13 00:54:18 Johann Sebastian Bach
 Lute Suite in E minor BWV.996 (Sarabande & Allemande)
 Performer: Sean Shihe
 Duration 00:05:38

14 01:00:45 Shai Maestro (artist)
 Hank and Charlie
 Performer: Shai Maestro
 Performer: Philip Dizack
 Performer: Jorge Roeder
 Performer: Ofri Nehemya
 Duration 00:04:33

15 01:05:17 Gabriel Fauré
 Berceuse Op.16
 Performer: Théotime Langlois de Swarte
 Performer: Tanguy de Williencourt
 Duration 00:03:18

16 01:09:34 Moon Ate the Dark (artist)
 Ventricles
 Performer: Moon Ate the Dark
 Duration 00:04:14

17 01:13:49 Johannes Brahms
 Piano Concerto no. 2 in B flat major Op.83 (3rd mvmt)
 Performer: Stephen Kovacevich
 Orchestra: London Philharmonic Orchestra
 Conductor: Wolfgang Sawallisch
 Duration 00:12:19

18 01:26:56 Cécile McLorin Salvant (artist)
 Moon Song
 Performer: Cécile McLorin Salvant
 Performer: Aaron Diehl
 Performer: Kyle Poole
 Duration 00:03:02

MONDAY 12 SEPTEMBER 2022

MON 00:30 Through the Night (m001bs9g)
 Tchaikovsky's Swan Lake Suite from Romania

The Romanian Radio National Orchestra give a concert in Bucharest of works by Lysenko, Tchaikovsky, Delibes, Bizet and Saint-Saëns. Jonathan Swain presents.

12:31 AM
 Mykola Lysenko (1842-1912)
 Overture to 'Taras Bulba'
 Romanian Radio National Orchestra, Adrian Morar (conductor)

12:36 AM
 Peter Ilyich Tchaikovsky (1840-1893)
 Waltz, from 'Sleeping Beauty, Op 66a'
 Romanian Radio National Orchestra, Adrian Morar (conductor)

12:42 AM
 Peter Ilyich Tchaikovsky (1840-1893)
 Swan Lake (suite), Op 20a
 Romanian Radio National Orchestra, Adrian Morar (conductor)

01:12 AM
 Leo Delibes (1836-1891)
 Excerpts from 'Coppelia'
 Romanian Radio National Orchestra, Adrian Morar (conductor)

01:25 AM
 Georges Bizet (1838-1875)
 Carmen Suite No 1
 Romanian Radio National Orchestra, Adrian Morar (conductor)

01:38 AM
 Camille Saint-Saëns (1835-1921)
 Bacchanale, from 'Samson et Dalila'
 Romanian Radio National Orchestra, Adrian Morar (conductor)

01:45 AM
 Jean-Philippe Rameau (1683-1764)
 Pygmalion - acte de ballet
 Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud

van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)

02:31 AM
 Franz Schubert (1797-1828)
 Piano Trio in B flat major, D898
 Beaux Arts Trio

03:08 AM
 Cesar Franck (1822-1890)
 Prelude, Chorale and Fugue (M.21)
 Robert Silverman (piano)

03:29 AM
 Giovanni Valentini (1582/3-1649)
 Fra bianchi giglie, a 7
 La Capella Ducale, Musica Fiata Koln

03:38 AM
 Edward Elgar (1857-1934)
 Serenade for Strings in E minor, Op 20
 Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

03:49 AM
 Manuel de Falla (1876-1946)
 'Vivan los que rien' - Salud's aria from Act I, scene 1 of La Vida Breve
 Manon Feubel (soprano), Orchestre Symphonique de Laval, Jacques Lacombe (conductor)

03:54 AM
 Andrew York (b.1958)
 Sanzen-in
 Tornado Guitar Duo (duo)

04:00 AM
 Benjamin Britten (1913-1976)
 Courty Dances from Gloriana, Op 53
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:10 AM
 Gabriel Faure (1845 - 1924)
 Nocturne No 1 in E flat minor, Op 33 No 1
 Jean-Yves Thibaudet (piano)

04:19 AM
 Johann Sebastian Bach (1685-1750), Rinaldo Alessandrini (arranger)
 Aria variata alla maniera italiana in A minor BWV989;
 Canzona in D minor BWV588
 Concerto Italiano, Rinaldo Alessandrini (conductor)

04:25 AM
 Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)
 Arabesque no 1 in E major
 Bela Horvath (oboe), Anita Szabo (flute), Zsolt Sztatmari (clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon), Tamas Zempleni (horn), Peter Kubina (double bass)

04:31 AM
 Giuseppe Verdi (1813-1901)
 Ballet music from Otello, Act III
 Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

04:37 AM
 Antonio Soler (1729-1783)
 Fandango
 Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Bau (viola d'arco), Hager Hanana (cello), Joanna Boslak-Gorniok (harpichord), Dagnara Kapczyńska (harpichord), Gwennaelle Alibert (harpichord), Bolette Roed (recorder), Komale Akakpo (dulcimer)

04:44 AM
 Johannes Brahms (1833-1897)
 Gestillte Sehnsucht Op 91 no 1
 Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:51 AM
 Lars-Erik Larsson (1908-1986)
 Pastoral Suite, Op 19 (1938)
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:05 AM
 Joseph Haydn (1732-1809)
 Sonata for Piano in G major, H.16.27
 Niklas Sivelov (piano)

05:16 AM
 Johann Joseph Fux (1660-1741)
 Turcaria - Eine musikalische Beschreibung
 Armonico Tribut Austria, Lorenz Duftschmid (director)

05:28 AM
 Johann Sebastian Bach (1685-1750)
 Jesu, meine Freude, BWV 227

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

05:50 AM

Leander Schlegel (1844-1913)
Violin Sonata, Op 34 (1910)
Candida Thompson (violin), David Kuyken (piano)

06:12 AM

Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela
Drahos (conductor)

06:23 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

MON 06:30 Breakfast (m001bs9z)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001bsb1)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0930 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

MON 12:00 Composer of the Week (m001bsb3)

Anton Bruckner (1824-1896)

The Eternal Student

This week Donald Macleod lifts the lid on the life and music of
Anton Bruckner, focusing upon different themes to better
understand both the man and the music. Today, he journeys
through Bruckner's chequered career as a teacher.

Anton Bruckner was one of the great symphonists, and yet
recognition for his talents as a composer came late in life. An
Austrian by birth, noted for his improvisatory skills at the
organ, he received invitations to travel abroad to France and
England to demonstrate his skills. But though he would
eventually be recognised as one of the most innovative
composers of the late 19th century, during his lifetime he was
plagued by doubt, not helped by the harsh reactions of Viennese
music critics. He was also often dubbed a buffoon because of
his dress, dialect and mannerisms.

From a very young age, Anton Bruckner demonstrated his
keenness to learn. He loved sitting next to his father on the
organ bench, and by the age of ten he was able to deputise for
his father at the instrument. Also like his father, Bruckner
initially embarked on a career as a teacher. But his first post as
an assistant teacher was a period of drudgery, at the hands of a
senior master who didn't appreciate music and often sent young
Bruckner off into the fields to shovel manure. Soon however
other opportunities came his way, so that over the trajectory of
his career, we see him not only teaching privately, but holding
posts at the Vienna Conservatoire and University. And
Bruckner himself maintained a passion for learning, seeking out
tutors who would help him develop further as a composer, even
if they were much younger than himself.

Bruckner arr. Mahler
Symphony No 3, WAB 103 (excerpt)
Trenkner-Speidel Piano Duo

Ave Maria, WAB 6
Latvian Radio Choir
Sigvards Klava, director

Fantasia in G major, WAB 118
Fumiko Shiraga, piano

Requiem, WAB 39 (Sequentia. Dies irae)
Johanna Winkel, soprano
Sophie Harmsen, mezzo-soprano
Michael Feyfar, tenor

Ludwig Mittelhammer, baritone
RIAS Chamber Choir
Academy for Early Music, Berlin
Lukasz Borowicz, conductor

Symphony No 00 in F minor, WAB 99 (excerpt)
Frankfurt Radio Symphony Orchestra
Eliahu Inbal, conductor

Bruckner arr. Mahler
Symphony No 3, WAB 103 (Finale. Allegro)
Trenkner-Speidel Piano Duo

Produced by Luke Whitlock

MON 13:00 Radio 3 Lunchtime Concert (m001bsb5)

Christoph Prégardien and Michael Gees

A welcome return to Wigmore Hall for one of the world's
foremost Lieder singers and the pianist with whom he has
jointly won several awards for their recordings of Schubert's
song cycles, among others.

Live from Wigmore Hall, London
Presented by Hannah French

Franz Schubert:
Nachtstück, D672
An mein Herz, D860
Der Einsame, D800
Die Mutter Erde, D788
An den Mond, D259
Rastlose Liebe, D138

Johannes Brahms:
Dein blaues Auge hält so still, Op 59 No 8
Von ewiger Liebe, Op 43 No 1
Feldeinsamkeit, Op 86 No 2
Wie rafft ich mich auf, Op 32 No 1
Auf dem Kirchhofe, Op 105 No 4

Gustav Mahler
Lieder eines fahrenden Gesellen

Christoph Prégardien (tenor)
Michael Gees (piano)

MON 14:00 Afternoon Concert (m001bsb7)

Monday - Dvorak's New World Symphony

This week in Afternoon Concert Penny Gore features music
from summer festivals around Europe. Today includes the BBC
Symphony Orchestra on tour at the Mecklenburg Vorpommern
Festival, performing Elgar's Cello Concerto with soloist Daniel
Muller-Schott, and Dvorak's New World Symphony. Plus
highlights from the International Sacred Music Festival,
Fribourg performed by Les Ambassadeurs - La Grande Écurie
under Alexis Kossenko.

Presented by Ian Skelly

2pm

Vaughan Williams: Fantasia on Greensleeves
BBC Symphony Orchestra
Dalia Stasevska (conductor)

c.2.05

Zelenka: Overture from Overture-Suite in F major, ZWV.188
Les Ambassadeurs - La Grande Écurie
Alexis Kossenko (conductor)

c.2.15

Elgar: Cello Concerto in E minor
Daniel Muller-Schott (cello)
BBC Symphony Orchestra
Dalia Stasevska (conductor)

c.3pm

Dvorak: Symphony no.9 in E minor, Op.95 'From the New
World'
BBC Symphony Orchestra
Dalia Stasevska (conductor)

c.3.45

Beethoven Piano Concerto No. 3 in C minor, op. 37
Lars Vogt (piano)
Frankfurt Radio Symphony Orchestra
Karina Canellakis (conductor)

MON 16:30 New Generation Artists (m001bsb9)

Elisabeth Brauss plays Brahms's Four Pieces, Op119

Katharina Konradi sings Schumann and Elisabeth Brauss plays
Brahms.

The Kyrgyzstan-born German soprano sings Schumann's other-

worldly songs which explore the theme of unreciprocated love.
And Elisabeth Brauss plays Brahms's Autumnal masterpieces,
about which Clara Schumann wrote in her diary: "It is
wonderful how he combines passion and tenderness in the
smallest of spaces."

Schumann: Six Songs Op. 107
Katharina Konradi (soprano), Roland Vieweg (piano)

Brahms: Four pieces for piano, Op.119
Elisabeth Brauss (piano)

MON 17:00 In Tune (m001bsbc)

Hilary Hahn

Sean Rafferty is joined live in the studio by violinist Hilary
Hahn.

MON 19:00 In Tune Mixtape (m000bg2f)

The eclectic classical mix

A specially curated half hour of music, including a unique take
on Henry Purcell, violin and marimba duels, and a beautiful
Latin American lullaby.

Producer: Nick Taylor

MON 19:30 Radio 3 in Concert (m001bsbh)

The SWR Symphony Orchestra perform Prokofiev's Cinderella

The SWR Symphony Orchestra of Stuttgart plays Rachmaninov
and Prokofiev.

The highly regarded orchestra revels in Prokofiev's richly
characterised ballet score. Written after his more famous
Romeo and Juliet, it's a work of deep passion, wit and charm.
And before that, a former winner of the Van Cliburn
Competition, the Ukrainian-born pianist Vadym Kholodenko
joins them for Rachmaninov's evergreen Rhapsody on a Theme
of Paganini.

Presented by Fiona Talkington

Rachmaninov: Rhapsody on a Theme of Paganini, op. 43
Prokofiev: Cinderella, op. 87, ballet music

Vadym Kholodenko (piano)
SWR Symphony Orchestra, Stuttgart,
Dima Slobodeniouk (conductor)

Recorded at the Liederhalle, Stuttgart

MON 21:30 Northern Drift (m001bsbk)

Bryony and Alice with Shirley May

Our northern speakeasy, recorded at the Hebden Bridge Trades
Club in the heart of Calderdale, West Yorkshire. Elizabeth
Alker introduces the Manchester poet and mentor Shirley May
along with the highly acclaimed folk duo Bryony and Alice.

MON 22:00 Music Matters (m000xz9b)

Writers on Music

Kate Molleson talks to some of today's greatest writers about
how music shapes their work and explores the ineffable
intersection between words and music. Featuring Colm Tóibín,
Elif Shafak, Ishmael Reed, Simon Armitage and Lavinia
Greenlaw.

Best-selling Irish author Colm Tóibín's writing is infused with
sound and music. His latest book is a fictional account of the
life of Thomas Mann and is steeped in Mahler and Schoenberg.
He discusses the powerful role music plays in his fiction and
reads from his book 'Nora Webster', in which the main
character finds resilience through music after the death of her
husband. Turkish-British writer Elif Shafak talks about the
sound of Istanbul, the social implications of sound and silence
and how her books can give voice to those in society who are
otherwise voiceless. She reads from her acclaimed book '10
Minutes 38 Seconds in this Strange World' and talks about the
influence of heavy metal on her writing. US writer Ishmael
Reed explores the role of improvisation and rhythm in his work,
including his 1972 classic 'Mumbo Jumbo' and a new collection
of poetry called 'Why the Black Hole Sings the Blues'. Poet
Laureate Simon Armitage discusses how music and words mix
in the poetry he writes for his band LYR and the volatility of
language when set to music. And poet and novelist Lavinia
Greenlaw explores the fundamental way in which music has
shaped her writing throughout her life, as well as the
interconnectedness of music, memory and emotion.

MON 22:45 The Essay (m001bsbm)

Sign Language Is My Language

Sign Language through the Ages (Robert Adam)

Dr Robert Adam is an assistant professor at Heriot-Watt University and a lecturer in Linguistics, British Sign Language and Deaf Studies.

In his essay, 'Sign Language through the Ages', Robert explores the rich and layered history of British Sign Language. He recalls the first time he read a piece of deaf history - his father's school published 'Utmost for the Highest' for its centenary in 1962, and was full of black and white photos of stern looking people and impressive edifices. The faces and names of long-dead deaf people leapt out at Robert and made him wonder what was life like for those deaf people then? They achieved so much but would have had to find their way in times where there were no anti-discrimination laws.

Robert shares with us how Deaf people and sign languages have existed since antiquity. Quintus Pedius, a painter in the first century AD, is the first recorded deaf person in history. The first clear record of sign language being used was a wedding in Leicester in 1575.

So why is sign language still viewed as a 'new' language by some? Robert shares the story of the fated Milan Congress held in September 1880 which was attended by mostly hearing educators from around the world who resolved to stop the use of sign language in the classroom. After Milan, sign language went 'underground' till the 20th century where it began to gain traction again - largely due to programmes such as 'Vision On' and 'See Hear' which graced our screens.

Within the context of the historical discourse, Robert concludes that deaf people are pioneers in their field and their work has had an impact on our lives today.

A Flashing Lights Media production for BBC Radio 3.

MON 23:00 Night Tracks (m001bsbp)
Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 13 SEPTEMBER 2022

TUE 00:30 Through the Night (m001bsbr)
Jörg Widmann

Jörg Widmann joins the Finnish Radio Symphony orchestra as conductor and soloist in a programme including works by Mendelssohn, Weber and himself. Presented by Jonathan Swain.

12:31 AM
Valentin Silvestrov (b.1937)
Lacrimosa, for solo cello
Tuomas Lehto (cello)

12:37 AM
Carl Maria von Weber (1786-1826)
Clarinet Concerto no.1 in F minor, Op.73
Jörg Widmann (clarinet), Finnish Radio Symphony Orchestra,
Jörg Widmann (conductor)

12:59 AM
Jörg Widmann (b.1973)
Con brio
Finnish Radio Symphony Orchestra, Jörg Widmann (conductor)

01:11 AM
Jörg Widmann (b.1973)
Fantasie for solo clarinet
Jörg Widmann (clarinet)

01:18 AM
Felix Mendelssohn (1809-1847)
Symphony no.5 in D minor, Op.107 'Reformation'
Finnish Radio Symphony Orchestra, Jörg Widmann (conductor)

01:47 AM
Richard Wagner (1813-1883)
Prelude to Parsifal
Felix Mottl (piano)

02:00 AM
Carl Philipp Emanuel Bach (1714-1788)
Anbetung dem Erbarmen - Easter Cantata Wq. 243 (before 1784)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

02:21 AM
Dietrich Buxtehude (1637-1707)

Prelude and Fugue in G minor (BuxWV.149)
Mario Penzar (organ)

02:31 AM
Johan Svendsen (1840-1911)
Symphony no 2 in B flat major, Op 15
Stavanger Symphony Orchestra, Susanna Malkki (conductor)

03:05 AM
Michael Praetorius (1571-1621)
Psalm 116, from 'Angst der Hellen und Friede der Seelen'
Cardinal Complex, Jonas Gassmann (conductor)

03:29 AM
Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

03:34 AM
Francis Poulenc (1899-1963), Lennox Berkeley (orchestrator)
Flute Sonata
Emmanuel Pahud (flute), Swiss Romande Orchestra, Enrique Garcia-Asensio (conductor)

03:48 AM
Joseph Martin Kraus (1756-1792)
String Quartet no 2 in B flat major
Lysell String Quartet

04:03 AM
Mikhail Glinka (1804-1857)
Kamarsinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:10 AM
Dinu Lipatti (1917-1950)
3 Romanian Dances for 2 pianos
Dana Protopopescu (piano), Viniciu Moroianu (piano)

04:26 AM
Girolamo Frescobaldi (1583-1643)
Canzona decimanova, "detta la Capriola", canto e basso
Musica Fiata Koln, Roland Wilson (director)

04:31 AM
Susan Spain-Dunk (1880-1962)
Kenton
BBC Scottish Symphony Orchestra, Stephen Bell (conductor)

04:38 AM
Domenico Scarlatti (1685-1757)
Sonata in E major, Kk.380
Ivetta Irkha (piano)

04:42 AM
Leos Janacek (1854-1928)
Suite for Orchestra (Op.3)
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:56 AM
Nicolaus Bruhns (1665-1697)
Wohl dem, der den Herren furchtet (cantata)
Greta de Reyghere (soprano), Jill Feldman (soprano), Max van Egmond (bass), Ricercar Consort

05:05 AM
Claude Debussy (1862-1918)
Sonata for cello and piano in D minor
Zara Nelsova (cello), Grant Johannesen (piano)

05:15 AM
Francesco Cavalli (1602-1676)
Sonata a 8
Concerto Palatino

05:20 AM
Ernst von Dohnanyi (1877-1960)
Ruralia Hungarica, Op 32b
Hungarian Radio Orchestra, Andras Korodi (conductor)

05:43 AM
Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor Op.50
Grieg Trio

TUE 06:30 Breakfast (m001bs8r)
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001bs8w)
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m001bs90)
Anton Bruckner (1824-1896)

Organist Extraordinaire

Donald Macleod follows Bruckner's ascent into the organ lofts of Europe.

Anton Bruckner was one of the great symphonists, and yet recognition for his talents as a composer came late in life. An Austrian by birth, noted for his improvisatory skills at the organ, he received invitations to travel abroad to France and England to demonstrate his skills. But though he would eventually be recognised as one of the most innovative composers of the late 19th century, during his lifetime he was plagued by doubt, not helped by the harsh reactions of Viennese music critics. He was also often dubbed a buffoon because of his dress, dialect and mannerisms. This week Donald Macleod lifts the lid on the life and music of Anton Bruckner, focusing upon different themes to better understand both the man and the music.

Bruckner's interest in the organ developed from a very young age, watching his father play for their local church. By the age of ten, he was deputising for his father and after being accepted as a chorister at St. Florian monastery, would go on to establish his reputation as a virtuoso performer and improviser on the organ in the monastery church there. Despite his talents, Bruckner was often shy when it came to putting himself forward. At an interview for the post of organist at Linz Cathedral, his own teacher had to chivvy him along to attend. But once the panel heard him play, there was no question that he was the right person for the job.

Throughout his career, his reputation as an improviser at the organ often over-shadowed his reputation as a composer. He received an invitation to perform on the organ of Notre Dame in Paris, where distinguished guests such as Saint-Saëns and Gounod were greatly impressed. Then in the 1870s he was invited to give six recitals in London at the Royal Albert Hall, where he held the audience so spell-bound on the Father Willis organ, that he was asked to give further concerts at the Crystal Palace. But despite Bruckner's great success at the organ, we're left asking why, as a composer, he left so few compositions for this instrument.

Prelude in E flat, WAB 127 No 2
Edwin Horn, organ

Postlude in D minor, WAB 126
Gerd Schaller, organ

Libera me, WAB 22
RIAS Chamber Choir
Academy for Early Music, Berlin
Łukasz Borowicz, conductor

Vor Arneths Grab, WAB 53
RIAS Chamber Choir
Members of the Academy for Early Music, Berlin
Łukasz Borowicz, conductor

Prelude and Fugue in C minor, WAB 131
Gerd Schaller, organ

Te Deum, WAB 45
Jessye Norman, soprano
Yvonne Minton, alto
David Rendall, tenor
Samuel Ramey, bass
Chicago Symphony Chorus
Chicago Symphony Orchestra
Daniel Barenboim, conductor

Bruckner, arr. Edwin Horn
March in D minor, WAB 96
Hansjörg Albrecht, organ

Produced by Luke Whitlock

TUE 13:00 Radio 3 Lunchtime Concert (m001bs96)
Machynlleth Festival 2022 (1/4)

Nicola Heywood Thomas presents the first in a week of programmes featuring highlights of the 2022 Machynlleth Festival, recorded at the Tabernacle – a converted Wesleyan chapel. Today, the captivating Navarra Quartet joins forces with bassist Leon Bosch to play Dvorak's String Quintet Op 77, and bass Brindley Sherratt performs an evocative selection of songs from the British Isles.

Dvořák: Quintet for string quartet and double bass, Op 77
Navarra Quartet
Leon Bosch, double bass

John Ireland: Sea Fever
Michael Head: Limehouse Reach
Gerald Finzi: Fear no more the heat o' the sun
Ivor Gurney: By a Bierside
Michael Head: Money O
Warlock: Captain Stratton's Fancy
Brindley Sherratt, bass
Julius Drake, piano

TUE 14:00 Afternoon Concert (m001bs9b)
Tuesday - Shostakovich Symphony no. 1

This week in Afternoon Concert Penny Gore features music from summer festivals around Europe. Today includes a concert the Verbier Festival Orchestra gave at the Verbier Festival; Yefim Bronfman joined the Orchestra for Bartok's 2nd Piano Concerto, before Shostakovich's Symphony no.1. Plus more from Les Ambassadeurs - La Grande Écurie at the International Sacred Music Festival, Fribourg.

Presented by Ian Skelly

2pm
Fasch: Overture in G minor, FWV K.g.2
Les Ambassadeurs - La Grande Écurie
Alexis Kossenko (conductor)

c.2.05
Schedrin: Dialogues with Shostakovich
Verbier Festival Orchestra
Gianandrea Noseda (conductor)

c.2.25
Bartok: Piano Concerto no.2 in G major, Sz.95
Yefim Bronfman (piano)
Verbier Festival Orchestra
Gianandrea Noseda (conductor)

c.3pm
Shostakovich: Symphony no.1 in F minor, Op.10
Verbier Festival Orchestra
Gianandrea Noseda (conductor)

c.3.30
Doreen Carwithen: Sonatina for cello and piano
Anei Ionita (cello)
Lilit Grigoryan (piano)

c.4'15
Vaughan Williams: The Lark Ascending
Rosanne Philippens (violin)
BBC Scottish Symphony Orchestra
Mark Wigglesworth (conductor)

c.4.30
Zelenka: Potrei sovra degli Empi, from Il serpente di bronza, ZWV61
Stephan MacLeod (baritone)
Les Ambassadeurs - La Grande Écurie
Alexis Kossenko (conductor)

TUE 17:00 In Tune (m001bs9h)
Felix Klieser, Yang Xuefei

Sean Rafferty meets the French horn player Felix Klieser, artist-in-residence with Bournemouth Symphony Orchestra. And guitarist Yang Xuefei also plays live, and talks about her forthcoming concert of Chinese music with London Philharmonic Orchestra.

TUE 19:00 In Tune Mixtape (m001bs9k)
Switch up your listening with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises including music by Korngold, Haydn, Grainger, Beethoven, Pachelbel and Messiaen.

TUE 19:30 Radio 3 in Concert (m001bs9m)
Edinburgh International Festival 2022 (1/4)

Donald Runnicles and the BBC Scottish Symphony Orchestra perform Pines of Rome, by Ottorino Respighi, and Carl Orff's almighty cantata, Carmina Burana.

Recorded at the Usher Hall, Edinburgh, in August 2022

Presented by Kate Molleson

Respighi: Pines of Rome

7.55 Interval

8.15 Part Two

Orff: Carmina Burana

Meechot Marrero (soprano)
Sunnyboy Dladla (tenor)
Thomas Lehman (baritone)
Edinburgh Festival Chorus
National Youth Choir of Scotland Girls Choir
BBC Scottish Symphony Orchestra
Sir Donald Runnicles (conductor)

TUE 22:00 Free Thinking (m001bs9p)
What language did Columbus speak?

Christopher Columbus spoke to lots of people: his family and kin in Genova, merchants in Venice, royalty in Madrid, the crew of his ship, not to mention the people he met on the other side of the Atlantic. Today, we would consider this a case of multilingualism. But is that how Columbus would have seen it? What language did he think he spoke himself? In the same period a pidgin language developed to allow linguistically diverse communities in the eastern Mediterranean and north Africa to carry out trade, diplomacy, and general communication. We look at the latest research on this language, known as lingua franca, and consider what it might tell us about communication amongst the linguistic communities of the same region today. New Generation Thinker John Gallagher is joined by guests Dr Joanna Nolan, Professor Nandini Das, Dr Birgül Yılmaz, and translator David Bellos.

Producer: Luke Mulhall

Dr Joanna Nolan teaches at SOAS, University of London and is the author of *The Elusive Case of Lingua Franca: Fact and Fiction*

You can find other episodes exploring language in the New Research playlist on the Free Thinking programme website:
<https://www.bbc.co.uk/programmes/p03zws90>

New Thinking: the impact of being multilingual hears from Katrin Kohl, Rajinder Dudrah and Wen-chin Ouyang
<https://www.bbc.co.uk/programmes/p08s6mjd>

New Thinking: Shakespeare's language talks to Alison Findlay and Jonathan Culpeper, collaborators on an Encyclopedia of Shakespeare's Language
<https://www.bbc.co.uk/programmes/p07h2z4r>

New Thinking: City Talk looks at the Manchester accents mapping project with Dr Erin Carrie and Dr Rob Drummond
<https://www.bbc.co.uk/programmes/p07h30hm>

Free Thinking: Speech, Voice, Accents and AI brought together Sadie Ryan, Allison Koenecke and Lynda Clark
<https://www.bbc.co.uk/programmes/m000srbn>

TUE 22:45 The Essay (m001bs9r)
Sign Language Is My Language

Tina Kelberman

Tina Kelberman shares her experience of growing up in a large deaf Jewish family. Her family has inherited deafness for six generations now and are probably also the biggest Deaf Jewish family in the UK. Whilst their culture is steeped in history, spanning back almost two centuries, it's been a rocky road for them - as Tina shares. She hated the feeling of people watching her family communicate in sign language. Her parents also hated it and so did her grandparents- to the point where their signs were smaller and more secretive when out in public. 70 years on, not much has changed. But Tina talks of how we are bolder these days, and how her own children stare right back until the people staring look away.

Tina talks candidly about how sign language is like any other language and so it evolves. Tina gives us examples of the evolution such as the telephone - how signs evolved from the candlestick phone to the mobile phone as we know it today. Tina used to correct her mother's signing, just like all kids groan at their parents' seemingly outdated or uncool words.

With her children being two of the last deaf, Jewish people from a large deaf family, she worries about what the future holds for them. Tina admits that her children don't know the Jewish signs for Hanukkah and Passover, or understand why these words are signed as they are. She wonders if it is maybe it is time for her to take them to the Jewish Deaf Association to

remind them of their heritage and to use signs that have been passed on to them.

A Flashing Lights Media production for BBC Radio 3.

TUE 23:00 Night Tracks (m001bs9v)
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 14 SEPTEMBER 2022

WED 00:30 Through the Night (m001bs9x)
Simply Schumann

The Hungarian Radio Symphony Orchestra performs an all-Schumann programme, including his Piano Concerto, with Balázs Fülei, and Fourth Symphony. Presented by Jonathan Swain.

12:31 AM
Robert Schumann (1810-1856)
Overture to Hermann and Dorothea, Op.136
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

12:40 AM
Robert Schumann (1810-1856)
Piano Concerto in A minor, Op.54
Balazs Fulei (piano), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

01:14 AM
Robert Schumann (1810-1856), Franz Liszt (arranger)
Widmung (from Liebeslied)
Balazs Fulei (piano)

01:18 AM
Robert Schumann (1810-1856)
Romance no.2 in F sharp major, Op.28'2
Balazs Fulei (piano)

01:23 AM
Robert Schumann (1810-1856)
Symphony no.4 in D minor, Op.120
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

01:53 AM
Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Erika Radermacher (piano), Eva Zurbrugg (violin), Angela Schwartz (cello)

02:21 AM
Clara Schumann (1819-1896)
Prelude and Fugue in B flat major, Op 16 no 2
Angela Cheng (piano)

02:26 AM
Johannes Brahms (1833-1897)
Hungarian Dance No. 5
Norwegian Radio Orchestra, Petr Popelka (continuo)

02:31 AM
Edouard Lalo (1823-1892)
Symphonie espagnole in D minor, Op 21
Augustin Hadelich (violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

03:04 AM
Ralph Vaughan Williams (1872-1958)
Quintet in D major for clarinet, horn, violin, cello and piano
Stephan Siegenthaler (clarinet), Thomas Muller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

03:31 AM
Folquet de Marseille (c.1150-1231)
Flores sur 'Tant m'abellis l'amoros pessamens'
Ensemble Lucidarium

03:35 AM
Carl Nielsen (1865-1931)
Pan og Syrnix Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:44 AM
Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major (K.439b'2)
Bratislava Wind Trio

04:00 AM

Joby Talbot (b.1971)
The wishing tree (2002)
King's Singers

04:04 AM
Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV.51:G9
Jesenka Balic Zunic (viola), Kore Ensemble

04:19 AM
Gaspar Sanz (1640-1710)
Suite española for guitar
Tomaz Rajteric (guitar)

04:31 AM
Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:37 AM
George Frideric Handel (1685-1759)
Sonata for recorder and continuo (HWV.365) (Op.17) in C major
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

04:49 AM
Zoltan Kodaly (1882 - 1967)
Dances from Galánta
Norwegian Radio Orchestra, Petr Popelka (conductor)

05:06 AM
Dora Pejacevic (1885-1923)
Four piano pieces
Ida Gamulin (piano)

05:16 AM
Johann Sebastian Bach (1685-1750)
Komm, Jesu, komm, BWV 229
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

05:25 AM
Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

05:33 AM
Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

05:41 AM
Joseph Haydn (1732-1809)
Symphony No. 67 (Hob I:67) in F major
Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

06:06 AM
Virgil Thomson (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composer's Forum of the East

WED 06:30 Breakfast (m001bscg)
Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001bscj)
Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m001bscl)
Anton Bruckner (1824-1896)

Adoration of Wagner

Donald Macleod journeys through the developing relationship between Bruckner and Richard Wagner.

Anton Bruckner was one of the great symphonists, and yet recognition for his talents as a composer came late in life. An Austrian by birth, noted for his improvisatory skills at the organ, he received invitations to travel abroad to France and England to demonstrate his skills. But though he would eventually be recognised as one of the most innovative composers of the late 19th century, during his lifetime he was plagued by doubt, not helped by the harsh reactions of Viennese music critics. He was also often dubbed a buffoon because of his dress, dialect and mannerisms. This week Donald Macleod lifts the lid on the life and music of Anton Bruckner, focusing upon different themes to better understand both the man and the music.

It was Otto Kitzler who first introduced Bruckner to the music of Richard Wagner and, from that point, Bruckner was a devotee. This encounter had a huge impact upon Bruckner's own compositions, which took on a new lease of life.

Bruckner would go on to meet Richard Wagner a number of times, and would even kiss his hand and call him Master. He visited Munich for the premiere of Tristan and Isolde, and also travelled to Bayreuth where he showed Wagner two of his symphonies. His third symphony was dedicated to Wagner and included references to several of his operas. But not everyone in Vienna was a fan of Wagner and there was a deep divide between those who followed Wagner and those who championed Brahms - a division which created much public hostility towards the adoring Bruckner.

Symphony No 3, WAB 103 (excerpt)
Vienna Philharmonic
Christian Thielemann, conductor

String Quartet in C minor, WAB 111 (Scherzo)
Zehetmair Quartet

Symphony No 1 in C minor, WAB 101 (Scherzo)
Leipzig Gewandhaus Orchestra
Andris Nelsons, conductor

Tota pulchra es, antiphon, WAB 46
Latvian Radio Choir
Sigvards Klava, director

Symphony No 3, WAB 103 (Adagio, bewegt, quasi andante)
Vienna Philharmonic
Christian Thielemann, conductor

Symphony No 7 in E major, WAB 107 (Finale)
Staatskapelle Dresden
Eugen Jochum, conductor

Produced by Luke Whitlock

WED 13:00 Radio 3 Lunchtime Concert (m001bsen)
Machynlleth Festival 2022 (2/4)

Nicola Heywood Thomas presents highlights of the 2022 Machynlleth Festival, recorded at the Tabernacle - a converted Wesleyan chapel. Today, the Wihan Quartet plays Janacek's Quartet No 2, "Intimate Letters" – which has been described as his "manifesto on love", violinist Viktoria Mullova is joined by pianist Alasdair Beatson to perform Beethoven's 4th Violin Sonata, and tenor Mark Padmore and friends delight the Machynlleth audience with two of Beethoven's Welsh folksongs.

Beethoven: Violin Sonata No 4 in A minor
Viktoria Mullova, violin
Alasdair Beatson, piano

Janacek: Quartet No 2, "Intimate Letters"
Wihan Quartet

Welsh Folksongs, WoO155
Damsels of Cardigan
The Parting Kiss
Mark Padmore, tenor
Members of the Navarra Quartet
Julius Drake, piano

WED 14:00 Afternoon Concert (m001bscq)
Wednesday - Bernstein Suite from West Side Story

This week in Afternoon Concert Penny Gore features music from summer festivals around Europe. Today includes a concert given by the Zurich Chamber Orchestra at the Gstaad Menuhin Festival. Daniel Hope directs the orchestra in music by Mozart, Beethoven, Mahler and Bernstein. Plus more highlights from Les Ambassadeurs - La Grande Écurie at the International Sacred Music Festival, Fribourg.

Presented by Ian Skelly

2pm
Schoenberg: Notturmo in A flat for strings and harp
Zurich Chamber Orchestra
Daniel Hope (violin/conductor)

c.2.05
Schubert: Auf dem Strom D.943 for voice, horn and piano
Olena Tokar (soprano)
Alec Frank-Gemmill (horn)
Igor Gryshyn (piano)

c.2.15
Mozart: Divertimento in F major, K.138
Zurich Chamber Orchestra
Daniel Hope (conductor)

c.2.30
Beethoven: Cavatina from String Quartet no.13 in B flat major, Op.130
Mahler: Adagietto from Symphony no.5
Zurich Chamber Orchestra
Daniel Hope (conductor)

c.3pm
Bernstein arr Bateman: Suite from West Side Story
Zurich Chamber Orchestra
Daniel Hope (violin/conductor)

c.3.20
Janacek: Capriccio for piano left hand and chamber ensemble
Yuja Wang (piano)
Mahler Chamber Orchestra
Matthew Truscott (conductor)

c.3.40
Zelenka: Christe eleison from Missa Die Filii, ZWV.20
Coline Dutilleul (mezzo-soprano)
Les Ambassadeurs La Grande Ecurie
Alexis Kossenko (conductor)

WED 16:00 Choral Evensong (m001bscs)
Coventry Cathedral

From Coventry Cathedral on Holy Cross Day, with members of the Rodolfus Choral Course.

Introit: These hours (Adrian Cruft)
Responses: Rose
Psalms 110, 150 (Woodward, Goodenough)
First Lesson: Isaiah 63 vv.1-16
Office Hymn: In the cross of Christ I glory (Blaenwern)
Canticles: Stanford in A
Second Lesson: 1 Corinthians 1 vv.18-25
Anthem: For lo, I raise up (Stanford)
Hymn: Mine eyes have seen the glory of the coming of the Lord (Battle Hymn of the Republic)
Voluntary: Pentolaccia (Edward Picton-Turbervill)

Ralph Allwood (Conductor)
Edward Picton-Turbervill (Organist)

Recorded 6 August.

WED 17:00 In Tune (m001bscv)
Renee Fleming, Abel Selaocoe and Paul Daniel

Sean Rafferty is joined by soprano Renee Fleming, to talk about a new film series 'Cities that Sing', in which she tours and performs in some of the world's great cities. Her Paris film premieres this weekend. The cellist Abel Selaocoe also joins Sean to play live and introduce his new album 'Where is Home', and conductor Paul Daniel tells Sean about a forthcoming performance of Offenbach's La Princesse de Trébizonde, with the Opera Rara company.

WED 19:00 In Tune Mixtape (m001bscx)
Your daily classical soundtrack

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

WED 19:30 Radio 3 in Concert (m001bscz)
Edinburgh International Festival 2022 (2/4)

The Bergen Philharmonic Orchestra and Chief Conductor Edward Gardner conjure the spirit of the dance in works by Ravel and Rachmaninov and reveal the passionate emotions of Schumann with Icelandic pianist, Víkingur Ólafsson.

Ravel's La Valse conveys a very clear image. In his score Ravel described an immense hall hung with chandeliers, waltzing couples and whirling crowds. Víkingur Ólafsson makes his Edinburgh International Festival debut in Schumann's long awaited, and only, piano concerto which he composed for his wife Clara, who premiered it in Dresden in 1845. Edward

Gardner and the Bergen Philharmonic Orchestra conclude their performance with Rachmaninov's Hollywood-style Symphonic Dances. The original inspiration was a 1915 ballet called 'The Scythians' but it took another 30 years before those early sketches became his Symphonic Dances and ultimately his final full orchestral work.

Ravel: La valse
Schumann: Piano Concerto in A minor, Op. 54

20:25

INTERVAL

Ólafsson: Reflection (Improvisation on Debussy's Bruyères)
Debussy: Pour le Piano
Vikingur Ólafsson, piano

20:45

Rachmaninov: Symphonic dances

Vikingur Ólafsson, piano
Bergen Philharmonic, orchestra
Edward Gardner, conductor

Jamie MacDougall, presenter
Gavin McCollum, producer

WED 22:00 Free Thinking (m001bsd1)

Cuba, Cold War and RAF Fylingdales

Ian McEwan's new novel *Lessons* sets a relationship against the backdrop of the Cuban missile crisis and the fall of the wall in Berlin. Researcher and artist Michael Mulvihill has been recording the sounds of radar interference and uncovering the archives held at RAF Fylingdales in Yorkshire which depict the replacement of the "golf balls" and the technology involved in operating the early warning systems. Dr Jessica Douthwaite is looking at depictions of the Cold War in museum collections across Scotland and she has also explored Voices of the Cold War in Britain, 1945-1962. They join Anne McElvoy to discuss the impact of the Cuban missile crisis in October 1962 and public fears about nuclear conflict.

You can find out more at <https://fylingdalesarchive.org.uk/>
Operations began there on 17th September 1963
Lessons by Ian McEwan is published in September 2022. His other books include *On Chesil Beach*, set 3 months before the Cuban missile crisis.

Producer: Ruth Watts

WED 22:45 The Essay (m001bsd3)

Sign Language Is My Language

Deepa Shastri

Deepa Shastri, an actress, sign song performer and British Sign Language consultant.

Deepa explores how Deaf culture and sign language being represented in the arts is so important to the deaf community but also how the arts and sign language naturally go hand in hand - due to the visual and expressive nature of sign language. Back in the 80s, when Marlee Matlin became the first deaf Oscar winner for her performance in 'Children of a Lesser God', things were about to become very exciting for the deaf arts.

Fast forward a few decades, Deepa shares how we are now entering a new era where deaf people are being represented on screen and on stage with the likes of Rose Ayling-Ellis picking up the Glitterball, Sophie Stone appearing in Dr. Who and Nadeem Islam making waves on series such as ITV's 'The Bay'. Theatre companies such as Deafinitely Theatre were and continue to be the breeding ground of deaf talent.

Within the context of exploring Deafinitely Theatre's work, Deepa explores the complex process of translating Shakespeare plays to British Sign Language and how BSL has its limitations; we do not have signs for every word that exists in the English Dictionary which makes translation difficult. Still, the positives outweigh the limitations. Sign language is very poetic which bodes well for Shakespeare plays in sign language.

Deepa concludes that she believes we're entering the golden age for deaf performers as sign language and deaf performers are appearing on all platforms to show the beauty of sign language and how it elevate a performance or a production.

A Flashing Lights Media production for BBC Radio 3.

WED 23:00 Night Tracks (m001bsd5)

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 15 SEPTEMBER 2022**THU 00:30 Through the Night (m001bsd7)**

The Sultry South

The Berlin Radio Symphony Orchestra perform a programme including Debussy's *Prélude à l'après-midi d'un faune* and Bartok's *Concerto for Orchestra* and is joined by Flamenco singer Marina Heredia for Falla's *El amor brujo*. Presented by Jonathan Swain.

12:31 AM

Claude Debussy (1862-1918)
Berceuse héroïque, L.132
Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

12:37 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

12:47 AM

Manuel de Falla (1876-1946)
El amor brujo (Love, the Magician) - ballet pantomime
Marina Heredia (singer), Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

01:14 AM

Spain.Traditional
Prégonés del Uvero
Marina Heredia (singer)

01:16 AM

Bela Bartok (1881-1945)
Concerto for Orchestra, Sz.116
Berlin Radio Symphony Orchestra, Pablo Heras-Casado (conductor)

01:55 AM

Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Imre Rohmann (piano), Bartok String Quartet

02:31 AM

Jozef Wieniawski (1837-1912)
Symphony in D major, Op.49
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

03:06 AM

Orlande de Lassus (1532-1594)
Missa Osculetur me
Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russell (conductor)

03:30 AM

Franz Liszt (1811-1886)
La chapelle de Guillaume Tell (S.160)
Matti Raekallio (piano)

03:35 AM

Gioachino Rossini (1792-1868)
String Sonata no 5 in E flat major
Camerata Bern

03:50 AM

Niels Gade (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra Op 46
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

03:58 AM

Gustav Holst (1874-1934), Walsh (arranger)
St Paul's Suite (arr for guitar quartet)
Guitar Trek

04:11 AM

George Frideric Handel (1685-1759)
Ballet music from 'Terpsichore'
English Baroque Soloists, John Eliot Gardiner (conductor)

04:23 AM

Domenico Scarlatti (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpsichord)

04:31 AM

Stanislaw Moniuszko (1819-1872)
Mountain Dance (from the opera 'Halka')
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

04:36 AM

Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel - Einmal Anders!
Festival Ensemble of the Festival of the Sound, James

Campbell (conductor)

04:45 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 4 in G major, BWV 1049
Camerata Variable Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

05:01 AM

Jean Sibelius (1865-1957)
4 Songs: *Svarta rosor* [Black Roses] (Op.36 No.1); *2.Säv, sav, susa* [Sigh Sedges sigh] (Op.36 No.4); *Flickan kom ifran sin äls klings möte* [The Maiden's tryst] (Op.37 No.5); *Varen flyktar hastigt* [Spring is flying] (Op.13 No.4)
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

05:11 AM

Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part IV (L'Hiver)
Ensemble 1700, Dorothee Oberlinger (director)

05:19 AM

Joseph Haydn (1732-1809)
Sonata in G minor (H.16.44)
Petras Geniusas (piano)

05:30 AM

John Corigliano (b.1938)
Elegy for orchestra (1965)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:39 AM

Johann Hermann Schein (1586-1630)
Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5 voices & continuo
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (conductor)

06:01 AM

Leokadiya Kashperova (1872-1940)
Piano Trio in A minor, Op Posth
Gould Piano Trio

THU 06:30 Breakfast (m001bsd9)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001bsdc)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m001bsd5)

Anton Bruckner (1824-1896)

Hostility in the Press

Donald Macleod follows the relationship from friend to bitter foe between Bruckner and Hanslick

Anton Bruckner was one of the great symphonists, and yet recognition for his talents as a composer came late in life. An Austrian by birth, noted for his improvisatory skills at the organ, he received invitations to travel abroad to France and England to demonstrate his skills. But though he would eventually be recognised as one of the most innovative composers of the late 19th century, during his lifetime he was plagued by doubt, not helped by the harsh reactions of Viennese music critics. He was also often dubbed a buffoon because of his dress, dialect and mannerisms. This week Donald Macleod lifts the lid on the life and music of Anton Bruckner, focusing upon different themes to better understand both the man and the music.

Eduard Hanslick was one of the most influential music critics in Vienna in his day, with the power to annihilate a person's reputation. Bruckner first met Hanslick in the 1860s, and their relationship was initially full of friendly advice and encouragement. The critic was very receptive to Bruckner's

works, including his Symphony No 1, and his Mass in F minor. However, this supportive tone from Hanslick was not to last, and with the premiere of the composer's Symphony No 2 came the first signs that the relationship had cooled.

Hanslick's main objection was Bruckner's devotion to Wagner, an influence that could clearly be heard in his music. Fuelled by his dislike of any taint of Wagnerism, Hanslick did his best to stop Bruckner from being appointed to a teaching post at the Vienna University, and his comments in the press - characterising Bruckner's music as hopelessly disjointed, unnatural, pretentious, morbid - were designed to turn people and other music critics against the composer. But despite Hanslick's best efforts, Bruckner's music became all the rage, and the critic's vitriol was a lone voice.

Prelude in C major, WAB 129
Gerd Schaller, organ

Locus iste, WAB 23
La chapelle Royale
Collegium Vocale
Philippe Herreweghe, director

Symphony No 2 in C minor, WAB 102 (Scherzo)
Vienna Philharmonic
Christian Thielemann, conductor

Symphony No 6, WAB 106 (Adagio)
Bergen Philharmonic Orchestra
Thomas Dausgaard, conductor

Symphony No 8 in C minor, WAB 108/2 (Allegro moderato)
Bruckner Orchestra Linz
Markus Poschner, conductor

Virga Jesse floruit, WAB 52
Latvian Radio Choir
Sigvards Klava, director

Produced by Luke Whitlock

THU 13:00 Radio 3 Lunchtime Concert (m001bsdh)
Machynlleth Festival 2022 (3/4)

Nicola Heywood Thomas presents highlights of the 2022 Machynlleth Festival, recorded at the Tabernacle - a converted Wesleyan chapel. Today, after joining tenor Mark Padmore, bassist Leon Bosch and pianist Julius Drake to perform Fauré's song cycle *La Bonne Chanson*, the Navarra Quartet plays music by renowned 20th-century female Dutch composer Henriette Bosmans. To end, violinist Viktoria Mullova and pianist Alasdair Beatson programme two atmospheric 20th-century works: Toru Takemitsu's *Distance de fée* and Arvo Part's *Frates*.

Fauré: *La Bonne Chanson*
Mark Padmore, tenor
Navarra Quartet
Leon Bosch, double bass
Julius Drake, piano

Bosmans: String Quartet
Navarra Quartet

Takemitsu: *Distance de fée*
Pärt: *Frates*
Viktoria Mullova, violin
Alasdair Beatson.

THU 14:00 Afternoon Concert (m001bsdk)
Thursday - Shostakovich Piano Concerto no.2

This week in Afternoon Concert Penny Gore features music from summer festivals around Europe. Today includes a concert given by the Mahler Chamber Orchestra at the George Enescu International Festival; they perform Haydn and Stravinsky, and Yuja Wang joins them for Shostakovich's 2nd Piano Concerto. Plus highlights from a concert the RIAS Chamber Chorus gave at the International Sacred Music Festival, Fribourg, with music by Sandstrom and Schnittke.

Presented by Ian Skelly

2pm
Sandstrom: *En ny Himmel och en ny jord*
RIAS Chamber Chorus
Peter Dijkstra (conductor)

c.2.10
Haydn: Symphony no.31 in D major, H.1:31 'Hornsignal'
Mahler Chamber Orchestra
Matthew Truscott (conductor)

c.2.40
Ravel: *Tzigane*
Rosanne Philippens (violin)

BBC Scottish Symphony Orchestra
Mark Wigglesworth (conductor)

c.3pm
Shostakovich: Piano Concerto no.2 in F major, Op.102
Yuja Wang (piano)
Mahler Chamber Orchestra
Matthew Truscott (conductor)

c.3.20
Stravinsky: *Octet for Winds*
Mahler Chamber Orchestra
Matthew Truscott (conductor)

c.3.40
Heinichen: *Crucifixus* from Mass no.9, S.5
Stephan MacLeod (baritone)
Les Ambassadeurs - La Grande Écurie
Alexis Kossenko (conductor)

c.4.15
Schnittke: *Concerto for Choir*
RIAS Chamber Chorus
Peter Dijkstra (conductor)

THU 17:00 In Tune (m001bsdm)
Maxim Vengerov, Marios Papadopoulos, Andrew Nethsingha

Sean Rafferty is joined by special guest, violinist Maxim Vengerov, along with pianist and conductor Marios Papadopoulos, to play live in the studio ahead of a star-studded concert at the Royal Albert Hall. Conductor Andrew Nethsingha also joins Sean, to share a new album release from the Choir of St John's College, Cambridge.

THU 19:00 In Tune Mixtape (m001bsdp)
The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 Radio 3 in Concert (m001bsdr)
Edinburgh International Festival 2022 (3/4)

The Helsinki Philharmonic Orchestra, pianist Andreas Haefliger and Susanna Malkki perform at the Usher Hall.

Inspired by the view whilst driving between Los Angeles and San Diego, Finnish composer Saariaho's work *Vista* explores abstract textures with moments of high energy and drama. Sibelius's tone poem *Tapiola* was his last work for orchestra and his original score bore the words, "In Pohjola there are thick, dark forests...half-glimpsed spirits, and the voices of twilight." After the interval pianist Andreas Haefliger plays the piano concerto written for him by Swiss composer Dieter Ammann, who describes this piece as 'bright music, dedicated to people with an alert mind'.

Sibelius: *Tapiola*
Kaija Saariaho: *Vista*

20:25
INTERVAL: Schubert: Piano Sonata No. 4 in A minor D537, in a recording by pianist Andreas Haefliger.

20:45
Dieter Ammann: *The Piano Concerto* (Gran Toccata)

Andreas Haefliger - piano
Helsinki Philharmonic Orchestra
Susanna Malkki - conductor

Presenter: Kate Molleson
Producer: Laura Metcalfe

THU 22:00 Free Thinking (m001bsdt)
To live forever

Karel Čapek's 1922 play about a famous singer who has lived for over 300 years was adapted into an opera by the composer Leoš Janáček and premiered in 1926. George Bernard Shaw's play *Back to Methuselah* premiered in 1922 also looks at human destiny and ideas about long life. As Welsh National Opera's new touring production of *The Makropulos Affair* by Janáček opens in Cardiff, Matthew Sweet and guests, including New Generation Thinker Prof Sarah Dillon, explore the quest for endless youth in literature, film and myth and discussions of the idea by philosophers including Bernard Williams.

The *Makropulos Affair* opens at the Wales Millennium Centre, Cardiff on Friday 16th September for three performances and then goes on tour to Llandudno, Plymouth, Birmingham, Southampton and Oxford.

Professor Sarah Dillon is working on a student guide *How to Study the Contemporary* and researching a literary history of AI. Her books include *Storylistening: Narrative Evidence and Public Reasoning* and she is on the editorial boards of *C21: Journal of Twenty-First Century Writing and Fantastika*.

Producer: Torquil MacLeod

The Free Thinking programme website has a playlist called *Free Thinking the Future* which includes discussions about AI, robots and an interview with Ray Kurzweil
<https://www.bbc.co.uk/programmes/p03zwn4d>

THU 22:45 The Essay (m001bsdw)
Sign Language Is My Language

Robert Adam

Dr Robert Adam is an assistant professor at Heriot-Watt University and a lecturer in Linguistics, British Sign Language and Deaf Studies.

In the course of his essay, Robert asks, who are the arbiters of British Sign Language? How can its evolution be managed?

Robert shares how fewer deaf children are learning British Sign Language at school, and more are now learning it later in life, as young adults. From an outsider's perspective this may seem relatively harmless, but this language deprivation and dispersal of deaf people from each other, means that deaf children do not get the chance to develop extensive peer groups, or learn to sign from a fluent or native signer.

Robert goes on to explore the colonial history of British Sign Language and how there is no single country that 'owns' the one language, and British Sign Language is certainly not owned solely by the British Deaf community. He talks wryly of the irony of deaf people in the UK continuing to struggle with equal access to information and participation in broader society and yet BSL is a colonising language.

Robert talks frankly of how on various platforms we are now witnessing astonishing bastardisations of sign language, to the point that a BSL Watchdog has recently been established by a group of concerned deaf people. There are also concerns about sign language gradually being eroded as new generations of deaf children are denied access to it through what Robert sees as misguided attempts at so-called "inclusion" in education. Will so-called, 'proper sign language' become a thing of the past?

A Flashing Lights Media production for BBC Radio 3.

THU 23:00 The Night Tracks Mix (m001bsdy)
Music for late night listening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m001bsf0)
Maxine Peake's Listening Chair

Maxine Peake is a celebrated stage, radio, film and television actress, writer, director, playwright and political activist from Bolton. Sitting in the Unclassified Listening Chair she shares a special piece of music from her past that changed how she felt about music as a teenager and that, in her own words, takes her to a different dimension.

Elsewhere in the show, Elizabeth serves up a healthy dose of the latest ambient and experimental sounds to soothe and inspire.

Produced by Katie Callin
A Reduced Listening production for BBC Radio 3

FRIDAY 16 SEPTEMBER 2022

FRI 00:30 Through the Night (m001bsf2)
Schubertiade in Vilabertran 2021

Imogen Cooper plays Schubert. Jonathan Swain presents.

12:31 AM
Franz Schubert (1797-1828)
Six Moments musicaux, D. 780
Imogen Cooper (piano)

01:01 AM
Franz Schubert (1797-1828)
Piano Sonata No. 16 in A minor, D. 845
Imogen Cooper (piano)

01:38 AM
Franz Schubert (1797-1828)

11 Ecosais, D. 781, no 1
Imogen Cooper (piano)

01:43 AM

Johannes Brahms (1833-1897)
Sonata for clarinet or viola and piano (Op.120 No.2) in E flat major
Hans Christian Braein (clarinet), Havard Gimse (piano)

02:04 AM

Franz Schubert (1797-1828)
Symphony no. 1 in D major D.82
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

02:31 AM

Felix Mendelssohn (1809-1847)
Concerto in D minor for violin, piano and string orchestra
Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival Strings

03:09 AM

George Frideric Handel (1685-1759), Cardinal Benedetto Pamphili (author)
Cantata Delirio amoroso: "Da quel giorno fatale" (HWV.99)
Monique Zanetti (soprano), Musica Alta Ripa

03:41 AM

Gabriel Faure (1845 - 1924)
Nocturne No 4 in E flat major, Op 36
Stephane Lemelin (piano)

03:48 AM

Godfrey Ridout (1918-1984)
Fall fair (1961)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:56 AM

Alessandro Scarlatti (1660-1725)
Sonata no 3 in C minor for flute, 2 violins, cello and continuo
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

04:05 AM

Anton van der Horst (1899-1965)
La Nuit, Op 63 no 1
Netherlands Chamber Choir, Eric Ericson (conductor)

04:14 AM

Fryderyk Chopin (1810-1849)
Polonaise in A flat, Op.53
Ignacy Jan Paderewski (piano)

04:20 AM

Carl Friedrich Abel (1723-1787)
Trio in F major for 2 flutes and continuo
Karl Kaiser (flute), Michael Schneider (flute), Rainer Zipperling (cello), Harald Hoeren (harpichord)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Lucio Silla, K 135 (Overture)
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:40 AM

Johann Sebastian Bach (1685-1750)
Cantata no. 114 BWV.114: 'Wo wird in diesem Jammertale'
Anders J. Dahlin (tenor), Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

04:50 AM

Ferruccio Busoni (1866-1924)
Seven Elegies (No 2, All' Italia)
Valerie Tryon (piano)

04:58 AM

Giuseppe Sammartini (1695-1750)
Sinfonia in F major
Europa Galante, Fabio Biondi (director)

05:06 AM

Ludwig van Beethoven (1770-1827)
Variations on 'Bei Mannern, welche Liebe fuhlen' (WoO.46)
Zara Nelsova (cello), Grant Johannesen (piano)

05:16 AM

Giovanni de Macque (c.1550-1614)
Three Works: Capriccio sopra re fa mi sol; Seconde Stravaganze; Capriccietto
Enrico Baiano (harpichord)

05:25 AM

Edvard Grieg (1843-1907)
Violin Sonata no 3 in C minor, Op 45
Julian Rachlin (violin), Leif Ove Andnesen (piano)

05:49 AM

Carl Philipp Emanuel Bach (1714-1788)
Trio sonata for flute, violin and continuo in B flat major,

Wq.161`2
Les Coucoucs Benevoles

06:07 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

FRI 06:30 Breakfast (m001bsj7)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001bsj9)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0930 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1045 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m001bsjc)

Anton Bruckner (1824-1896)

Afflictions and Obsessions

Donald Macleod explores the effect on Bruckner's music of the composer's ill health.

Anton Bruckner was one of the great symphonists, and yet recognition for his talents as a composer came late in life. An Austrian by birth, noted for his improvisatory skills at the organ, he received invitations to travel abroad to France and England to demonstrate his skills. But though he would eventually be recognised as one of the most innovative composers of the late 19th century, during his lifetime he was plagued by doubt. This week Donald Macleod lifts the lid on the life and music of Anton Bruckner, focusing upon different themes to better understand both the man and the music.

Bruckner was a sensitive person, who found it hard to take the criticism of the Viennese music press. And his clothes, dialect and mannerisms made the composer an object of ridicule in the city. He suffered from loneliness and depression and was admitted for treatment to a sanatorium at Bad Kreuzen. Bruckner had had a complete breakdown. But it wasn't the cures of baths and sour cold milk which picked him up again, but his work on Mass No 3.

Bruckner's final symphony, Symphony No 9, would also be distinctly influenced by his ongoing health issues, composed when he was diagnosed with a heart condition and progressive liver failure. Bruckner poured all his energy into writing this symphony, and the Scherzo is the most terrifying of all his Scherzos - taking the listener to the edge of an abyss.

Pange lingua, WAB 33
Czech Philharmonic Choir Brno
Petr Fiala, director

Mass No 2 in E minor, WAB 27 (Sanctus)
Polyphony
Britten Sinfonia
Stephen Layton, conductor

Mass No 3 in F minor, WAB 28 (Agnus Dei)
Juliet Booth, soprano
Jean Rigby, alto
John Mark Ainsley, tenor
Gwynne Howell, bass
Corydon Singers
Corydon Orchestra
Matthew Best, conductor

Symphony No 4, WAB 104 "Romantic" (Bewegt, nicht zu schnell)
Vienna Philharmonic
Christian Thielemann, conductor

Symphony No 9 in D minor, WAB 109 (Scherzo)
Berlin Philharmonic Orchestra
Simon Rattle, conductor

Produced by Luke Whitlock

FRI 13:00 Radio 3 Lunchtime Concert (m001bsjf)

Machynlleth Festival 2022 (4/4)

Nicola Heywood Thomas presents highlights of the 2022 Machynlleth Festival, recorded at the Tabernacle – a converted Wesleyan chapel. In today's final programme, the Wihan Quartet lends their interpretation of Dvorak's much-loved "American" Quartet, the bass Brindley Sherratt curates a selection of dark and dramatic Schubert songs, and tenor Mark Padmore is joined by pianist Julius Drake and the Navarra Quartet to perform Arvo Pärt's magical My Heart is in the Highlands.

Dvorak: String Quartet, Op 96 "American"
Wihan Quartet

Schubert: Songs for bass voice and piano
Der Wanderer
Der Schiffer
Das Fischermädchen
L'incanto degli occhi
Der Atlas
Brindley Sherratt, bass
Julius Drake, piano

Arvo Pärt: My Heart is in the Highlands
Mark Padmore, tenor
Navarra Quartet
Julius Drake, piano

Mozart: Divertimento in F, K.138 (Presto)
Wihan Quartet

FRI 14:00 Afternoon Concert (m001bsjh)

Friday - Haydn Symphony no.91

This week in Afternoon Concert Penny Gore features music from summer festivals around Europe. Today includes a concert given by the Bamberg Symphony Orchestra under Andrew Manze at the Wurzburg Mozart Festival, featuring music by Haydn, Mozart and Stravinsky. Plus more highlights from the RIAS Chamber Chorus concert at the International Sacred Music Festival, Fribourg.

Presented by Ian Skelly.

2pm

Arvo Pärt: The Deer's Cry
Part Nunc dimittis
RIAS Chamber Chorus
Peter Dijkstra (conductor)

c.2.15

Stravinsky: Concerto in D for strings 'Basel'
Bamberg Symphony Orchestra
Andrew Manze (conductor)

c.2.30

Isabel Mundry: Traces des moments, for string trio, clarinet and accordion
Theresa Jensen (violin)
Sarah Luisa Zrenner (viola)
Ulrich Witteler (cello)
Karl Rauer (clarinet)
Teodoro Anzellotti (accordion)

c.2.50

Jennifer Higdon: Piano Trio – 1st movt: Pale Yellow
Anne Akiko Meyers (violin)
Alisa Weilerstein (cello)
Adam Neiman (piano)

c.3pm

Haydn: Symphony no.91 in B flat major, H.1:91
Bamberg Symphony Orchestra
Andrew Manze (conductor)

c.3.40

Mozart: Piano Concerto no.23 in A major, K.488
Seong-Jin Cho (piano)
Bamberg Symphony Orchestra
Andrew Manze (conductor)

c.4.10

Wagner: Tristan und Isolde - Prelude und Liebestod
BBC Scottish Symphony Orchestra
Mark Wigglesworth (conductor)

FRI 16:30 The Listening Service (m001bs91)

Abracadabra

Tom Service waves his magic wand to explore the connections between music and magic, discovering how an 18th century German poet, 19th century French composer, and 20th century

cartoon mouse, cast a spell over audiences everywhere in The Sorcerer's Apprentice.

With magician, performer, and academic Naomi Paxton on what happens when a trick goes wrong...

Producer: Ruth Thomson

FRI 17:00 In Tune (m001bsjk)

Llyr Williams

Sean Rafferty is joined by pianist Llyr Williams, on his way to perform at Cowbridge Music Festival in south Wales.

FRI 19:00 In Tune Mixtape (m001bsjm)

Power through with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 Radio 3 in Concert (m001bsjp)

Edinburgh International Festival 2022 (4/4)

1913 is the significant year for the two musical works in tonight's performance by Les Siècles and François-Xavier Roth. 1913 was the year that Stravinsky's Rite of Spring was heard in its original scoring at the riot-inducing premiere in Paris. Stravinsky's inspiration for the work came from a vision he'd had of a young girl dancing herself to death for a Pagan ritual. 1913 was also the year that Lili Boulanger became the first woman to win the prestigious Prix de Rome, for her Cantata Faust et Helene. At just 19 years old, Boulanger won the coveted prize with this work showcasing her incredible composing talent and imagination, her mastery of orchestration and richly coloured harmonies whilst still a teenager. Recorded at the Usher Hall in Edinburgh and presented by Kate Molleson.

Lili Boulanger: Faust et Hélène

20:00

Interval: Selection from Bach's Well Tempered Clavier Book 1 – Preludes and Fugues, performed in a recording by Daniel Barenboim.

20:20

Stravinsky: The Rite of Spring – original 1913 score

Veronique Gens - soprano

Julien Behr - tenor

Jean-Sebastien Bou – baritone

Les Siècles

François-Xavier Roth - conductor

Presenter: Kate Molleson

Producer: Laura Metcalfe

FRI 22:00 The Verb (m001bsjr)

Ian McMillan's cabaret of the word, featuring the best poetry, new writing and performance

FRI 22:45 The Essay (m001bsjt)

Sign Language Is My Language

Christopher Laing

For the final essay in the series, architectural designer Christopher Laing gives a personal account of how he started Signstrokes, which introduces standardised sign language for architecture. Deaf people are not new to architecture, however they face significant barriers because the sign language vocabulary of the profession is not standardised and lacks terms to express architectural concepts uncommon in everyday language.

Christopher, drawing upon his own difficult experience at university, where he suffered the consequence of few deaf people before him studying architecture anywhere. The knock-on effect was that very few British Sign Language interpreters knew architectural terms or context, having never worked in the field before. Christopher had to take on the additional responsibility, on top of his degree, of helping the university interpreters familiarise themselves with the jargon and signs to use when interpreting the lectures.

Christopher collaborated with Adolfs Kristapsons to create the corpus dictionary of architect signs that everyone could use. Christopher shares with us the long, laborious process of creating new signs. Christopher asserts that not only are these signs useful for the deaf community - but actually seeing what words mean, helps everyone understand each other. Christopher hopes that Signstrokes will inspire other deaf professionals to persevere with their chosen dreams; and show how it is possible to get creative with jargon. Christopher maintains that ultimately we all want to understand the world we live in, and

each other, and language shouldn't be a barrier to that.

A Flashing Lights Media production for BBC Radio 3.

FRI 23:00 Late Junction (m001bsjw)

The Lou Reed Archive mixtape

Verity Sharp shares an exclusive mixtape from the Lou Reed Archive, celebrating the work of the influential American musician, singer, songwriter, and poet. A leading figure in New York's underground music scene, most famously as leader of The Velvet Underground, Reed is celebrated for his avant-garde approach to rock as well as his lyrical storytelling and love of sonic poetry. This year he would have turned 80, and to mark it the Lou Reed Archive is releasing a previously unheard collection of demos and recordings, including the earliest known versions of some of his most famous songs.

For Late Junction, the overseers of the Lou Reed Archive Don Fleming and Jason Stern have curated a mixtape of some of these 1965 demos, as well as early recordings of Reed talking about and performing his poetry, and some of his favourite tracks from artists like Ornette Coleman and Scott Walker.

Elsewhere in the show, inspired by Lou Reed's love of storytelling through sound, Verity shares some more explorations in sonic poetry, plus a bundle of new releases.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3