

**SATURDAY 03 SEPTEMBER 2022**

**SAT 01:00 Piano Flow (m000x7x4)**  
Lianne La Havas

Vol 10: Piano pieces to soothe a broken heart

Let your troubles melt away with Laura Mvula, Billie Eilish, Carole King and more.

**01 00:00:48** Howard Skempton  
Reflections No.2  
Performer: William Howard  
Duration 00:01:06

**02 00:01:55** Piano Dreamers (artist)  
Home Alone: Somewhere In My Memory  
Performer: Piano Dreamers  
Duration 00:03:20

**03 00:06:13** Cat Power (artist)  
The Greatest  
Performer: Cat Power  
Duration 00:03:17

**04 00:09:30** Luke Woodapple  
Empathy In C Minor  
Performer: Luke Woodapple  
Duration 00:03:05

**05 00:12:36** Hior Chronik (artist)  
In The Morning I'll Be With You  
Performer: Hior Chronik  
Duration 00:03:07

**06 00:15:46** Laura Mvula (artist)  
Show Me Love  
Performer: Laura Mvula  
Duration 00:05:55

**07 00:21:44** Ronald Cavaye (artist)  
Le Jardin Féérique [Call Me By Your Name Soundtrack]  
Performer: Ronald Cavaye  
Performer: Valeria Szervánszky  
Duration 00:02:55

**08 00:24:39** Daniel Paterok (artist)  
Serenity  
Performer: Daniel Paterok  
Duration 00:02:26

**09 00:27:06** Fred Thomas  
Valse Pour Les Enfants  
Performer: Fred Thomas Trio  
Duration 00:03:42

**10 00:30:48** Billie Eilish (artist)  
everything i wanted  
Performer: Billie Eilish  
Duration 00:03:59

**11 00:34:48** Johannes Bornlöf (artist)  
Cloud Atlas (End Title)  
Performer: Johannes Bornlöf  
Duration 00:04:03

**12 00:38:52** Michael Tai (artist)  
Time (From Inception) - Piano Improv #1  
Performer: Michael Tai  
Duration 00:05:16

**13 00:44:09** Carole King (artist)  
It's Too Late  
Performer: Carole King  
Duration 00:03:47

**14 00:47:58** Christian Scott (artist)  
Isadora  
Performer: Christian Scott  
Duration 00:06:06

**15 00:54:08** Kristoffer Wallin (artist)  
Feathers  
Performer: Kristoffer Wallin  
Duration 00:02:00

**16 00:56:13** Sharon Van Etten (artist)  
The End of the World  
Performer: Sharon Van Etten  
Duration 00:03:47

**SAT 02:00 Happy Harmonies with Laufey (m000z11v)**  
Inspiring music from incredible women

Singer-songwriter Laufey presents a sequence of mood-boosting songs. Featuring Birdy, Joni Mitchell and Haim.

**01 00:04:29** Orla Gartland (artist)

More Like You  
Performer: Orla Gartland  
Duration 00:03:21

**02 00:07:50** Judith Weir  
My Guardian Angel  
Ensemble: ORA Singers  
Director: Suzi Digby  
Duration 00:02:31

**03 00:10:19** YEBBA (artist)  
October Sky  
Performer: YEBBA  
Duration 00:02:54

**04 00:13:36** HAIM (artist)  
Summer Girl  
Performer: HAIM  
Duration 00:03:12

**05 00:16:50** Angélique Kidjo (artist)  
Flying High  
Performer: Angélique Kidjo  
Duration 00:02:45

**06 00:19:35** Janet Wheeler  
Beati quorum via (Homage to Stanford)  
Performer: Neil Ferris  
Ensemble: Sonoro  
Duration 00:04:14

**07 00:23:49** Sarah Kinsley (artist)  
The King  
Performer: Sarah Kinsley  
Duration 00:03:16

**08 00:27:08** The Staves (artist)  
Good Woman  
Performer: The Staves  
Duration 00:02:54

**09 00:30:07** Birdy (artist)  
The Otherside  
Performer: Birdy  
Duration 00:03:07

**10 00:33:16** Jocelyn Pook  
Dionysus  
Performer: Jackie Norrie  
Singer: Melanie Pappenheim  
Duration 00:04:20

**11 00:40:00** Cecilia McDowall  
The Lord is Good  
Singer: Susanna Fairbairn  
Singer: Miranda Laurence  
Choir: Sospiri  
Conductor: Christopher Watson  
Duration 00:05:33

**12 00:45:25** Valerie June (artist)  
Cosmic Dancer  
Performer: Valerie June  
Duration 00:03:57

**13 00:49:29** Joni Mitchell (artist)  
Cactus Tree  
Performer: Joni Mitchell  
Duration 00:04:04

**14 00:53:38** Kerensa Briggs  
Media Vita  
Choir: Pembroke College Girls' Choir  
Conductor: Anna Lapwood  
Duration 00:03:01

**15 00:56:43** Ashe (artist)  
I'm Fine  
Performer: Ashe  
Duration 00:03:15

**SAT 03:00 Through the Night (m001bcwy)**  
Quartets by Haydn, Sciarrino and Beethoven

The Marmen Quartet perform at the Philharmonie in Berlin. Catriona Young presents.

**03:01 AM**  
Joseph Haydn (1732-1809)  
String Quartet no 50 in B flat, Op 64/3, Hob. III:67  
Marmen Quartet

**03:25 AM**  
Salvatore Sciarrino (b. 1947)  
String Quartet no 7  
Marmen Quartet

**03:34 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet no 14 in C sharp minor, Op 131  
Marmen Quartet

**04:14 AM**  
Salina Fisher (b. 1993)  
Heal  
Marmen Quartet

**04:23 AM**  
Edward Elgar (1857-1934)  
Variations on an original theme (Enigma) Op 36  
New Zealand Symphony Orchestra, Neville Marriner (conductor)

**04:52 AM**  
Fryderyk Chopin (1810-1849)  
Ballade no 3 in A flat major, Op 47  
Nelson Goerner (piano)

**05:01 AM**  
Mario Castelnuovo-Tedesco (1895-1968)  
Tarantella, Op 87b  
Tomaž Rajterič (guitar)

**05:05 AM**  
Paul Müller-Zürich (1898-1993)  
Capriccio for flute and piano, Op 75  
Andrea Kollé (flute), Desmond Wright (piano)

**05:13 AM**  
Mikhail Glinka (1804-1857)  
Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'  
Slovak Radio Symphony Orchestra, Oliver Dohnányi (conductor)

**05:23 AM**  
Georg Philipp Telemann (1681-1767)  
"Domenica" (TWV42:D7)  
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**05:36 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 90 & Laudate Dominum  
Netherlands Chamber Choir, Paul Van Nevel (conductor)

**05:41 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Variations on a rococo theme in A for cello and orchestra, Op 33  
Bartosz Koziak (cello), Polish Radio Orchestra, Warsaw, Andrzej Mysinski (conductor)

**06:02 AM**  
Federico Mompou (1893-1987)  
Impresiones intimas op 1  
Marianne Richter-Beijer (piano)

**06:20 AM**  
Diego Ortiz (c.1510-1570), Pierre Regnault Sandrin (c.1490-c.1561)  
Improvisations on Ortiz and Sandrin  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

**06:34 AM**  
Antonin Dvorak (1841-1904)  
Symphonic variations, Op 78  
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

**SAT 07:00 Breakfast (m001bl1w)**  
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

**SAT 09:00 Record Review (m001bl1y)**  
BBC Proms Composer - Ludwig van Beethoven with Natasha Loges and Andrew McGregor

**9.00am**

Mozart y Mambo: Cuban Dances  
Sarah Willis (horn)  
Havana Lyceum Orchestra  
The Sarahbanda  
José Antonio Méndez  
Alpha ALPHA878  
<https://outhere-music.com/en/albums/mozart-y-mambo-cuban-dances>

Mozart: Piano Concertos Nos. 9 'Jeunehomme' & 18  
Kristian Bezuidenhout  
Freiburger Barockorchester  
Harmonia Mundi HMM902332

<https://store.harmoniamundi.com/format/1078146-mozart-piano-concertos-k-271-456>

Rachmaninoff & Brahms  
Gautier Capuçon (cello)

Yuja Wang (piano)  
Andreas Ottensamer (clarinet)

<https://www.deutshegrammophon.com/en/catalogue/products/rachmaninoff-brahms-yuja-wang-andreas-ottensamer-gautier-capucon-12752>

Vivaldi: 'il Mondo Al Rovescio' - Concerti Con Molti Stromenti  
Amandine Beyer,

Gli Incogniti

<https://store.harmoniamundi.com/format/1078152-vivaldi-il-mondo-al-rovescio-concerti-con-molti-istromenti>

**9.30am** Proms Composer: Natasha Loges on Beethoven

Natasha Loges chooses five essential recordings of BBC Proms Composer Beethoven and explains why you need to hear them.

The titan of classical music, Beethoven is the quintessential Romantic genius. In the popular imagination, he is the tortured artist, confronting his deafness and loneliness with a series of heroic, life-enhancing masterpieces. Beethoven developed and expanded what music could do in terms of power and expression. He developed the forms of orchestral, chamber and vocal music to new limits.

Beethoven: Piano Concertos Nos. 1-5

Paul Lewis (piano)

BBC Symphony Orchestra  
Jiri Belohlávek

Harmonia Mundi HMC902053/55

<https://store.harmoniamundi.com/release/190232-paul-lewis-bbc-symphony-orchestra-ji-blohlvek-beethoven-integrale-des-sonates-concertos-pour-piano>

Beethoven: Fidelio, Op. 72

Christa Ludwig (Leonore)

Jon Vickers (Florestan)

Walter Berry (Don Pizarro)

Gottlob Frick (Rocco)

Ingeborg Hallstein (Marzelline)

Gerhard Unger (Jaquino)

Franz Crass (Don Fernando)

Philharmonia Chorus & Philharmonia Orchestra

Otto Klemperer

Warner Classics 2564695614

<https://www.warnerclassics.com/release/beethoven-fidelio-5>

Beethoven Meets Cuba

Klazz Brothers

Cuba Percussion

Sony Classical 19075995792

Prism IV

Danish String Quartet

ECM ECM2564

<https://www.ecmrecords.com/shop/1648123614/prism-iv-danish-string-quartet>

Kopatchinskaja & Fazil Say - Violin Sonatas

Patricia Kopatchinskaja (violin)

Fazil Say (piano)

Naïve V5146

**10.15am** New Releases

Kaleidoscope

Fatma Saïd (soprano)

Orchestre Philharmonique de Monte-Carlo

Sascha Goetzl

Warner Classics 5419713921

<https://www.warnerclassics.com/release/kaleidoscope>

Haydn: String Quartets Opp 42, 77 & 103

Takács Quartet

Hyperion CDA68364

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68364](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68364)

Vivaldi's Women

La Serenissima

Adrian Chandler

Signum Classics SIGCD699

<https://signumrecords.com/product/vivaldis-women/SIGCD699/>

John Adams

Tonhalle Zürich

Paavo Järvi

Alpha ALPHA874

<https://outhere-music.com/en/albums/john-adams>

Bach: Italian Concerto & French Overture

Mahan Esfahani (harpsichord)

Hyperion CDA68336

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68336](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68336)

Dvořák: Legends Op. 59, Czech Suite Op. 39

WDR Sinfonieorchester

Cristian Măcelaru

Linn CKD710

<https://outhere-music.com/en/albums/dvorak-legends-op-59-czech-suite-op-39>

Marais: La gamme

Les Timbres

Château de Versailles Spectacles CVS074

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/42147/cvs074-cd-la-gamme>

The Salzburg Recital

Evgeny Kissin (piano)

Deutsche Grammophon DG4862991

<https://www.deutshegrammophon.com/en/catalogue/products/the-salzburg-recital-kissin-12749>

**11.20am** Record of the Week

Brahms & Berg: Violin Concertos

Christian Tetzlaff (violin)

Deutsches Symphonie-Orchester Berlin

Robin Ticciati

Ondine ODE 1410-2

<https://www.ondine.net/?lid=en&cid=2.2&oid=6879>

**SAT 11:45 New Generation Artists (m001bl20)**

Summer Showcase (8/8)

New Generation Artists Summer Showcase: Kate Molleson presents the last programme in her summer series celebrating the prodigious talent of the current members of Radio 3's young artist programme. Today Alexander Gadjev, a multiple prize winner at last year's Warsaw Chopin Competition, explores the Romantic sonorities of the Pleyel piano which Chopin brought with him to England in 1848. Also today, viola player Timothy Ridout plays Stravinsky's suite based on his ballet Pulcinella, a work popularized by the figures of the commedia dell'arte, in a performance given at the Aldeburgh Festival. And to end this summer series, a traditional Italian love song to be sung under the balcony of the sleeping beauty.

Chopin: Mazurkas Op. 56 nos. 2 and 3

Alexander Gadjev (Pleyel piano of 1848 belonging to Chopin)

Mozart: Per questa bella mano K 612 (1791)

William Thomas (bass), Joseph Middleton (piano)

Stravinsky: Suite Italienne

Timothy Ridout (viola), Jäms Coleman (piano)

Trad. Italian: Bella ci dormi

Elina Duni (vocals), Rob Luft (guitar), Fred Thomas (piano)

**SAT 12:30 This Classical Life (m001bl22)**

Jess Gillam with... Aaron Akugbo

Jess Gillam meets Scotland-born trumpeter Aaron Akugbo for a listening party of some of their favourite music, with tracks by Jacob Collier, Errolyn Wallen, Mahler and Beyoncé.

**SAT 13:00 Inside Music (m001bl24)**

Violinist Elena Urioste pays attention to what's going on in the background

Violinist Elena Urioste shares pieces that have shaped not only her violin playing but also her appreciation of music. Her choices range from Debussy in the hands of the Punch Brothers to vocal lines that, for her, embody the beauty of sound that she thinks all string players should strive for. Chamber music features too, with pieces by Beethoven and Coleridge-Taylor.

She also points out how important it often is to hear what's going on in the background of a piece as she unearths accompaniments that remind her of the most delicious mulled wine!

Plus, Elena shares performances and anecdotes from some of her mentors.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 BBC Proms (m001bl26)**

2022

Proms and the ENO at Printworks London – Glass and Handel

Live at the BBC Proms: Countertenor extraordinaire Anthony Roth Costanzo performs a fusion of Handel and Glass at Printworks London.

Presented by Hannah French, live from Printworks London

Philip Glass:

Songs from Liquid Days – excerpt

Monsters of Grace – excerpt

The Fall of the House of Usher

1000 Airplanes on the Roof – excerpt

No More, You Petty Spirits (BBC commission: world premiere)

Handel:

Tolomeo – excerpt

Flavio – excerpt

Rinaldo – excerpt

Rodelinda – excerpt

Amadigi – excerpt

Anthony Roth Costanzo, countertenor

Jason Singh, nature beatboxer/vocal sound designer

Justin Peck, choreographer

Raf Simons, costumes

The English National Opera Orchestra

Karen Kamensek, conductor

James Bonas, stage director

Music, dance, theatre, video, audio soundscapes and haute couture come together in a unique project in the vast space of Printworks London. Works by Handel and Philip Glass collide in a spectacle conceived by Anthony Roth Costanzo that includes a world premiere by Philip Glass.

Created and co-produced with Anthony Roth Costanzo, Cath Brittan, Visionaire and the English National Opera, in collaboration with Printworks London

There will be no interval

**SAT 16:30 Music Planet (m001bl28)**

World Mix

Kathryn Tickell presents two specially curated mixtapes including microtonal choral music from the South Pacific, a classic from Argentine singer Mercedes Sosa, Youssou N'Dour's collaboration with the Egyptian Fathy Salama Orchestra and a track from British-Kenyan band Owiny Sigoma.

**SAT 17:30 J to Z (m001bl2b)**

We Out Here festival highlights plus Fergus McCreadie

Jumoké Fashola presents highlights from UK jazz festival We Out Here, including main stage sets from Brazilian jazz-funk legends Azymuth, Chicago multi-percussionist Kahil El'Zabar, Manchester saxophonist and spiritual jazz guru Nat Birchall, and energetic Latin big band New Regency Orchestra.

Also in the programme, we hear from Scottish pianist Fergus McCreadie whose latest album Forest Floor is nominated for this year's Mercury Prize. A former BBC Young Jazz Musician finalist, Fergus has won acclaim for his virtuosity and rhythmic flair and for his imaginative blend of jazz and Scottish folk tradition. He shares some of the music that has influenced and inspired him, including tracks by Keith Jarrett and The Gloaming.

Produced by Thomas Rees for 'Somethin' Else

**SAT 19:00 BBC Proms (m001bl2d)**

2022

Prom 62: Berliner Philharmoniker and Kirill Petrenko – Mahler's Seventh Symphony

Live from the BBC Proms: the Berlin Philharmonic, conducted by Kirill Petrenko, play Mahler's Symphony No. 7.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Mahler: Symphony No. 7 in E minor

Berlin Philharmonic Orchestra

Kirill Petrenko (conductor)

Some would call the Berliner Philharmoniker the finest orchestra in the world, but one thing's for certain: whenever it visits the Proms under its Chief Conductor Kirill Petrenko, it's always a night to remember. In the first of two concerts in the 2022 BBC Proms, the orchestra performs just one work: the symphony that Mahler called his 'song of the night'. Every Mahler symphony is an emotional journey; but this one sweeps from an overcast Alpine lake through love songs, nightmares and nocturnal marches to an ear-splitting finish along with jangling cowbells and laced with pitch-black humour. Expect grandeur, beauty and piercing insight from one of the 21st century's most acclaimed musical partnerships.

**SAT 20:45 New Music Show (m001bl2g)**

New Music from Turkey, Slovenia and the USA

New Music Show: the latest sounds from the world of New Music - including Onur Türkmen's Kurşundan (of lead), a moving lament for past times in a performance given in Bristol by the Hezarfen Ensemble, whose mission is to explore the relationship between eastern and western music. Also today, To see a world in a grain of sand, a work for string quartet inspired by William Blake's line, 'To see a world in a grain of sand,' by the Slovenian composer Nina Šenk.

Presented by Kate Molleson

**SAT 22:15 BBC Proms (m001bl2j)**

2022

Prom 63: Marius Neset and the London Sinfonietta

Live at the BBC Proms: Geoffrey Paterson conducts the London Sinfonietta and saxophonist Marius Neset in the world premiere of Neset's work Geyser

Presented by Tom Service, live from the Royal Albert Hall, London

Marius Neset: Geyser (BBC commission: world premiere)

Marius Neset (saxophones)  
Ivo Neame (piano)  
Jim Hart (vibraphone/marimba/percussion)  
Conor Chaplin (double bass)  
Anton Eger (drums)  
London Sinfonietta  
Geoffrey Paterson (conductor)

Geyser: forces from the core of the Earth heat water to boiling point, and then blast it high into the Northern sky in an unstoppable eruption of steam, spray and sound. Born in Bergen, Norway, saxophonist and composer Marius Neset knows all about the power of nature. And with influences as varied as Frank Zappa, Pat Metheny, Gustav Mahler and Olivier Messiaen, he knows all about the energy that results when elemental creative forces collide, too. In his Proms debut, a young virtuoso who's been praised for his 'voracious reinvention of jazz' runs his own quintet, full-speed, into London's crack new-music ensemble the London Sinfonietta.

**SUNDAY 04 SEPTEMBER 2022****SUN 00:00 Freeness (m001bl2l)**

Percussion storm

Corey Mwamba presents the best in improvised music.

UK trio Alan Wilkinson, Alex Ward and Jem Doulton conjure up an apocalyptic punk storm complete with lightning-rod guitar riffs, thunderous drums and the unrelenting hail of a blowing horn. Plus, new music from Eddie Wakili Hick (of Sons of Kemet fame) and his forthcoming debut release as a band leader. His group, the NOK Cultural Ensemble, celebrates diverse percussive styles from across the African diaspora. With inflections of propulsive dub and devotional music, the band take inspiration from the ancient Nigerian NOK civilisation.

Elsewhere in the programme, Corey plays a track in tribute to the late cellist Abdul Wadud. A distinguished voice as an improviser, he was a creative force in experimental and classical music scenes, playing with the likes of George Lewis and Arthur Blythe.

Produced by Tej Adeleye

A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m001bl2n)**

Vienna Philharmonic at the BBC Proms

Bernard Haitink conducts the Vienna Philharmonic in Bruckner's Seventh Symphony. Pianist Emanuel Ax joins the orchestra for Beethoven's Fourth Piano Concerto. Presented by Catriona Young.

**01:01 AM**

Ludwig van Beethoven (1770-1827)  
Concerto no. 4 in G major Op.58 for piano and orchestra  
Emanuel Ax (piano), Vienna Philharmonic, Bernard Haitink (conductor)

**01:37 AM**

Franz Schubert (1797-1828)  
Impromptu in A flat major, D.935 no.2  
Emanuel Ax (piano)

**01:42 AM**

Anton Bruckner (1824-1896)  
Symphony no. 7 in E major  
Vienna Philharmonic, Bernard Haitink (conductor)

**02:49 AM**

Ludwig van Beethoven (1770-1827)  
7 Variations on 'Bei Mannern welche Liebe fuhlen' WoO 46  
Diana Ozolina (cello), Lelde Paula (piano)

**03:01 AM**

Igor Stravinsky (1882-1971)  
Petrushka (Burlesque in Four Scenes)  
Royal Concertgebouw, Ruud van den Brink (piano), Peter Masseur (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

**03:36 AM**

Carl Maria von Weber (1786-1826)  
Missa sancta no 2 in G major (J.251), Op 76 'Jubelmesse'  
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo-soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

**04:02 AM**

Francis Poulenc (1899-1963)  
Capriccio for Two Pianos  
Antra Viksne (piano), Normunds Viksne (piano)

**04:07 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo  
La Stagione Frankfurt

**04:22 AM**

Hans Eklund (1927-1999)  
Tre dikter om havet (3 poems about the sea)  
Swedish Radio Choir, Gustav Sjökvist (conductor)

**04:28 AM**

Igor Kuljerić (1938-2006), Ivana Bilic (arranger)  
Barocchiana for solo marimba  
Ivana Bilic (percussion)

**04:41 AM**

Georges Bizet (1838-1875), Ernest Guiraud (arranger)  
L'Arlesienne - suite no 2  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:55 AM**

Fritz Kreisler (1875-1962)  
Variations on a Theme of Corelli in the style of Tartini for violin and piano  
Jela Spitzkova (violin), Tatiana Franova (piano)

**05:01 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:09 AM**

Johann Christoph Friedrich Bach (1732-1795)  
Trio in C major, for flute, violin & continuo  
Musica Petropolitana

**05:21 AM**

Heitor Villa-Lobos (1887-1959)  
Bachiana brasileira No 5  
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**05:33 AM**

Mieczyslaw Karłowicz (1876-1909)  
Chant de l'éternelle aspiration  
Orchestre Français des Jeunes, Marek Janowski (director)

**05:45 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**05:55 AM**

Claude Debussy (1862-1918)  
L'isle joyeuse  
Roger Woodward (piano)

**06:00 AM**

Jean Sibelius (1865-1957)  
Symphony No. 7 in C major, Op.105  
Norwegian Radio Orchestra, Tabita Berglund (conductor)

**06:21 AM**

Antonin Dvorak (1841-1904)  
String Quartet no.11 in C major, Op.61

Apollon Musagetes Quartet

**SUN 07:00 Breakfast (m001bl56)**

Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001bl58)**

Sarah Walker with an energising musical mix

Sarah Walker chooses two and a half hours of attractive and uplifting music to complement your morning.

Today, Sarah plays some breezy folk tunes - from a fiddler tuning up for a fair in Hamilton Gary's bubbling Irish Symphony, to a Czech folk song given new life by Dvorak, and Vaughan Williams's Norfolk Rhapsody.

She also heads to the old kingdom of Bactria with composer Jean Philippe Rameau, and into the streets of ancient Venice with Giovanni Gabrieli.

Plus, Germaine Tailleferre's 'fugue of the umbrella' reminds Sarah of Renoir's famous painting...

A Tandem Production for BBC Radio 3

**SUN 11:30 BBC Proms (m001bl5b)**

2022

Prom 64: Sir Andrés Schiff plays Beethoven Piano Sonatas

Live at the BBC Proms: Sir Andrés Schiff plays Beethoven's final three piano sonatas, works of Olympian virtuosity and transcendent, spiritual beauty.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Beethoven: Piano Sonata No. 30 in E major, Op. 109  
Beethoven: Piano Sonata No. 31 in A flat major, Op. 110  
Beethoven: Piano Sonata No. 32 in C minor, Op. 111

Sir Andrés Schiff piano

Beethoven's piano sonatas, says Sir Andrés Schiff, 'have lost none of their relevance and freshness'. In Schiff's hands, every new encounter with these great but deeply human works - the so-called 'New Testament' of the piano repertoire - reveals new depths of character and meaning. According to The Guardian, his interpretations of the late sonatas, in particular, 'sweep all before them', and that's what he'll be playing today: Beethoven's final trilogy of sonatas, music of wild imagination, profound tenderness and sudden, piercing beauty.

**SUN 13:00 BBC Proms (m001bsck)**

Proms at Birmingham

Mezzo-soprano Claire Barnett-Jones and pianist Simon Lepper play music by Joseph Horowitz, Ethel Smyth, Rebecca Clarke, Ralph Vaughan Williams and Errollyn Wallen.

Presented by Petroc Trelawny, from Birmingham's Bradshaw Hall.

Joseph Horowitz: Lady Macbeth - a scena  
Ethel Smyth: Lieder, Op. 4  
Rebecca Clarke: The Seal Man  
Ralph Vaughan Williams: Four Last Songs  
Errollyn Wallen: Lady Super Spy Adventurer

The sheer wealth and beauty of English poetry has been a continual inspiration to British composers. Since winning the Joan Sutherland Audience Prize at BBC Cardiff Singer of the World 2021 mezzo-soprano Claire Barnett-Jones has become one of the most sought-after voices on both the operatic stage and the concert platform - with one critic writing that she 'stole the stage at every movement' in English National Opera's recent *The Cunning Little Vixen*. Today, with pianist Simon Lepper, she celebrates the songs of 2022 Proms featured composers Vaughan Williams and Ethel Smyth, brings all her theatrical flair to a Shakespeare sketch by the late Joseph Horowitz, and sings something entirely new from Proms favourite Errollyn Wallen.

**SUN 14:00 The Early Music Show (m000hvn8)**

Music in 18th-century Portugal (2/2)

The second of two programmes exploring the music of 18th-century Portugal. In this second programme, we explore in particular the church music that flourished at court and in ecclesiastical establishments.

Marcos Magalhães, director of the ensemble Os Músicos do Tejo, is our guide and he continues his tour of the city, from the neo-classical Basílica da Estrela and the modern-day Praça do Comércio, near which the old royal palace was located, before its destruction in the earthquake of 175, to the glorious Baroque-style Palácio Nacional da Ajuda, a royal residence that was only completed in the late 19th century.

The 18th century saw the Portuguese court consciously try to rediscover the grandness of their 15th- and 16th-century predecessors during the so-called 'Age of Discoveries', when the Portuguese first established their overseas empire. With it came a musical heritage that was both inspired by those of Italy and France, but also sought to bring Portuguese talent to the fore.

Presented by Hannah French.

**01 00:01:17** Luis Coutinho

Obra de tom No. 1  
Performer: Ton Koopman  
Duration 00:03:44

**02 00:05:21** Giovanni Giorgi

Messa a due Cori tutti piena, fatta per la Capella Reale di Lisbona per S. Pio V  
Choir: Choeur de Chambre de Namur  
Conductor: Leonardo García Alarcón  
Duration 00:13:41

**03 00:20:37** Francisco António de Almeida

Il Trionfo d'Amore: Parte Prima Introduzione - i. Allegro  
Ensemble: Os Músicos do Tejo  
Conductor: Marcos Magalhães  
Duration 00:04:07

**04 00:26:33** Francisco de Almeida

Il Trionfo d'Amore: Parte Seconda - Aria: 'In queste lagrime, Arsinde, specchiati' (Nerina)  
Singer: Ana Quintans  
Ensemble: Os Músicos do Tejo  
Conductor: Marcos Magalhães  
Duration 00:07:54

**05 00:35:36** João de Sousa Carvalho

Organ Sonata in D major  
Performer: James Welch  
Duration 00:07:25

**SUN 15:00 Choral Evenson (m001bcvc)**

Edington Priory

From Edington Priory Church during the Edington Festival of Music within the Liturgy.

Introit: Tui sunt caeli (Plainsong)

Responses: Matthew Martin  
Psalm 65 (Grayston Ives)  
First Lesson: Isaiah 42 vv.1-12  
Office Hymn: Caeli Deus sanctissime (Plainsong)  
Canticles: Wood in E flat  
Second Lesson: Revelation 21 vv.1-7  
Anthem: Let all the world (Grayston Ives)  
Hymn: Praise to the Lord, the Almighty (Lobe den Herren)  
Antiphon: Alma redemptoris mater (Plainsong)  
Voluntary: Alleluys (Preston)

Matthew Martin, Peter Stevens, Jeremy Summerly  
(Conductors)  
Alexander Pott (Organist)

Recorded 24 August.

**SUN 16:00 Jazz Record Requests (m001b15d)**

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, including music from Laura Jurd, Carmen McCrae and James P Johnson. Get in touch: jrr@bbc.co.uk or use #jazzrecordrequests on social.

DISC 1

Artist Laura Jurd  
Title Henry  
Composer Laura Jurd  
Album The Big Friendly Album  
Label Laura Jurd  
Number BF001 Track 8  
Duration 3.07

Performers Laura Jurd, c, p; Mark Lockheart, ss; Frode Hallti, acc; Dylan Bates, vn; Martin Lee Thomson, euphonium; Danielle Piece, tuba; Alex Haines, g; Ruth Goller, b; Corrie Dick, d. rec 2021.

DISC 2

Artist Django Reinhardt and the Quintet of the Hot Club of France  
Title Honeysuckle Rose

Composer Waller / Razaf

Album Djangology  
Label RCA Victor  
Number 2319 Track 4  
Duration 4.00  
Performers Django Reinhardt, g; Stephane Grappelli, vn; Gianni Safred, p; Carlo Pecori, b; Aurelio De Carolis, d. Rome, 1949

DISC 3

Artist James P Johnson  
Title You've Got to Be Modernistic  
Composer James P Johnson  
Album His best recordings 1921-1944  
Label Best of Jazz (France)  
Number 4035 Track 13  
Duration 3.15  
Performers James P Johnson, p. 21 Jan 1930.

DISC 4

Artist Carmen McRae  
Title Something To Live For  
Composer Billy Strayhorn  
Album By Special Request  
Label Decca  
Number 8173 Track 4  
Duration 3.12  
Performers Carmen McRae, v; Billy Strayhorn, p. 1956.

DISC 5

Artist Stan Getz  
Title I Want To Be Happy  
Composer Youmans / Caesar  
Album Three Classic Albums  
Label Avid  
Number 997 CD 1 Track 1  
Duration 7.40  
Performers Stan Getz, ts; Oscar Peterson, p; Ray Brown, b; Herb Ellis, g. 10 Oct 1957

DISC 6

Artist Michael White  
Title Fiesta Dominical  
Composer Michael White  
Album Land of Spirit and Light  
Label Impulse  
Number 9241 Track 3  
Duration 7.23  
Performers Michael White, vn; Prince Lasha, fl, piccolo; Ed Kelly, p; Bob King, g; Cecil McBee, b; Kenneth Nash perc. Feb 1973

DISC 7

Artist Crusaders  
Title Spiral  
Composer Joe Sample  
Album Those Southern Knights  
Label ABC  
Number Track 1  
Duration 6.13  
Performers Wayne Henderson, tb; Wilton Felder, ts; Joe Sample, Kb; Larry Carlton, g; Pops Popwell, b; Stix Hooper, perc. 1976.

DISC 8

Artist Cedar Walton  
Title Jacob's Ladder  
Composer Cedar Walton  
Album The Trio Vol 2  
Label Red  
Number VPA 193 Track 6  
Duration 9.07  
Performers Cedar Walton, p; David Williams, b; Billy Higgins, d. 28 March 1985.

DISC 9

Artist Louis Armstrong  
Title Rockin' Chair  
Composer Carmichael  
Album n/a  
Label HMV  
Number B 9583 Side B  
Duration 3.08  
Performers Louis Armstrong, t, v; Bobby Hackett, c; Jack Teagarden, tb, v; Peanuts Hucko, cl; Dick Cary, p; Bob Haggart, b; Sid Catlett, d. 24 April 1947.

DISC 10

Artist Tina May  
Title Around The World  
Composer Gordon / May  
Album No More Hanky Panky  
Label 33 Jazz  
Number 220 Track 1  
Duration 4.05  
Performers Tina May, v; Pascal Gaubert, ts; Patrick Villaneuva, p; Pierre Mangourd; b; Vincent Cordelette, d. 2010

DISC 11

Artist Django Reinhardt / Coleman Hawkins

Title Out of nowhere  
Composer Green / Heyman  
Album Django Reinhardt All Star Sessions  
Label Capitol  
Number 72435 31577 2 2 Track 8  
Duration 3.20  
Performers Coleman Hawkins, Alex Combelle, ts; Benny Carter, t; Andre Ekyan, as; Stephane Grappelli, p; Eugene D'Hellemes b; Tommy Benford, d. 1937.

**SUN 17:00 The Listening Service (m000dj3x)**

Beethoven Unleashed: Getting to grips with Beethoven

Beethoven: deaf for most of his life, unbearable egotist, flagrant opportunist and musical anarchist whose music reaches the heights of ecstasy. Where do you start with this bundle of contradictions, probably the most admired composer in western music, whose works have unfailingly filled concert halls for over 200 years? Tom Service goes in search of what makes Beethoven Beethoven and suggests a few key pieces to help unlock the man and his music.

David Papp (producer)

**SUN 17:30 Words and Music (m001bl5g)**

All Fingers and Thumbs

Fingers and thumbs define us – they can signify our identity and family heritage. One of the first things a baby does is suck its thumb, until Struwwelpeter's great tall tailor comes to cut it clean off.

Sylvia Plath contemplates her bleeding thumb stump, while Ted Hughes remembers her fingers leaping and somersaulting across the keyboard. There are magic fingers, hitchhiking thumbs, spin bowling experts and light-fingered thieves, with readings from Roald Dahl, Sarah Waters, Ian McEwan and Lorna Goodson – brought to life by Clare Perkins and Sean Barrett.

Musically, dextrous fingers predominate as players – from Martha Argerich to Anoushka Shankar – ply them with great skill. The piano, harp, drums and the thumb piano, the mbira are all on show with works from Rachmaninov, Sally Beamish and Thomas Ades.

Producer: Katy Hickman

READINGS:

Omar Khayyám – 'The Moving Finger Writes'  
Sinead Morrissey – Genetics  
H. Frith and E.H. Allen – Chiromancy, Or the Science of Palmistry  
Sylvia Plath – Cut  
Ted Hughes – Fingers  
Lorna Goodson – I Am Becoming My Mother  
Darian Leader – Hands, What We Do With Them  
Dr Heinrich Hoffmann – The Story of Little Suck-A-Thumb  
Roald Dahl – The Magic Finger  
Ian McEwan – Lessons  
Emily Dickinson – I Held A Jewel In My Fingers  
Sir Thomas Wyatt – Of his love that pricked her Finger with a Needle  
Thomas Hood – Song of the Shirt  
Stephanie Norgate – Variations On A Plain Theme  
E.T.A Hoffman, translated by Martyr Clarke – Musical Writings  
F.N.S. Creek – Teach Yourself Cricket  
Sarah Waters – Fingersmith  
Hadara Bar-Nadav – Thumb  
Tom Robbins – Even Cowgirls Get the Blues

**01 00:01:17** Nicolò Paganini

Caprice No 24 in A Minor  
Performer: Julia Fischer

**02 00:01:35**

Omar Khayyám, translated by John Heath-Stubbs and Peter Avery  
The Moving Finger Writes, read by Sean Barrett

**03 00:01:51** Anoushka Shankar

Flight  
Performer: Anoushka Shankar

**04 00:03:30**

Sinead Morrissey  
Genetics, read by Clare Perkins

**05 00:04:26** Anoushka Shankar

Flight  
Performer: Anoushka Shankar

**06 00:05:00**

H. Frith and E.H. Allen  
Chiromancy, Or the Science of Palmistry, read by Sean Barrett

07 **00:06:30** Jools Holland  
All Fingers and Thumbs  
Performer: Jools Holland & His Rhythm & Blues Orchestra

08 **00:08:40**  
Sylvia Plath  
Cut, read by Clare Perkins

09 **00:09:55**  
Ted Hughes, read by Sean Barrett  
Fingers

10 **00:10:25** Domenico Scarlatti  
Keyboard Sonata in D Minor, Kk. 141  
Performer: Martha Argerich

11 **00:13:40**  
Lorna Goodson  
I Am Becoming My Mother, read by Clare Perkins

12 **00:14:00** Babatunde Olatunji  
Tr Oya (Primitive Fire)  
Performer: Babatunde Olatunji

13 **00:16:33**  
Darian Leader  
Hands: What We Do With Them, read by Sean Barrett

14 **00:16:40** Sally Beamish  
Awuya Lullaby  
Performer: Keziah Thomas

15 **00:20:30**  
Dr Heinrich Hoffmann  
The Story of Little Suck-A-Thumb, read by Sean Barrett

16 **00:21:30** Thomas Adès  
Concerto for Piano and Orchestra  
Performer: Kirill Gerstein  
Orchestra: Boston Symphony Orchestra

17 **00:28:15**  
Roald Dahl  
The Magic Finger, read by Clare Perkins

18 **00:29:20** Unsuk Chin  
Etude No.1 "Corona"  
Performer: Jenny Lin

19 **00:31:25**  
Ian McEwan  
Lessons, read by Sean Barrett

20 **00:31:30** Johann Sebastian Bach  
Prelude and Fugue in C major  
Performer: Sir András Schiff

21 **00:33:20** ABBA  
Slipping Through My Fingers  
Performer: ABBA

22 **00:34:45**  
Emily Dickinson  
I Held A Jewel In My Fingers, read by Clare Perkins

23 **00:35:10** Don Walker  
Four Poems of Emily Dickinson: II. I held a jewel in my fingers  
Performer: Chorus Ars Brunensis

24 **00:36:35**  
Sir Thomas Wyatt  
Of his love that pricked her Finger with a Needle, read by Sean Barrett

25 **00:37:00** Anna Meredith  
HandsFree (live)  
Performer: National Youth Orchestra

26 **00:37:25**  
Thomas Hood  
Song of the Shirt, read by Sean Barrett

27 **00:41:45**  
Stephanie Norgate  
Variations of a Plain Hem, read by Clare Perkins

28 **00:42:20** Catrin Finch & Seckou Keita (artist)  
Clarach  
Performer: Catrin Finch & Seckou Keita

29 **00:48:15** Michael Jessett  
Fingerbobs  
Performer: Rick Jones

30 **00:49:00**  
E.T.A Hoffman, translated by Martyn Clarke  
Musical Writings, read by Sean Barrett

31 **00:49:30** Sergey Rachmaninov

Concerto no 2 in c minor op18 for piano and orchestra, 1st mvt  
moderato  
Performer: Khatia Buniatishvili  
Orchestra: Czech Philharmonic  
Conductor: Paavo Järvi

32 **00:55:00**  
F.N.S. Creek  
Teach Yourself Cricket, read by Sean Barrett

33 **00:57:20** Duke Ellington  
It Don't Mean A Thing  
Performer: Ella Fitzgerald

34 **01:01:30**  
Sarah Waters  
Fingersmith, read by Clare Perkins

35 **01:03:00** Lionel Bart  
You've got to pick a pocket or two  
Performer: Rowan Atkinson

36 **01:06:10** Stella Chiweshe  
Tapera  
Performer: Stella Chiweshe

37 **01:07:00**  
Hadara Bar-Nadav  
Thumb, read by Clare Perkins

38 **01:07:40**  
Tom Robbins  
Even the Cowgirls Get the Blues, read by Clare Perkins

39 **01:10:30** Junior Mance Trio (artist)  
Deep  
Performer: Junior Mance Trio

**SUN 18:45 Sunday Feature (m000v7z3)**  
Riding the Waves

Literary style, the novelist Virginia Woolf wrote, is "all rhythm ... Now, this is very profound, what rhythm is, and goes far, far deeper than words."

Woolf's musically 'modernist' novel, *The Waves*, was first published in 1931. This Sunday Feature evokes a sense of what Woolf meant by literature's "allegiance" to music and how the rhythm of her writing might carry the reader beyond the word towards "the thing that lies beneath the semblance of the thing".

The novelist Amy Sackville, watching the sea from a Kent beach, meditates on Woolf's interest in 'rhythm over narrative'; the musician Steve Harley recalls the precise moment this most beloved novel inspired his song *Riding the Waves*; the dramaturg Uzma Hameed traces the translation of Woolf's language from the page to the stage in Wayne McGregor's acclaimed ballet *Woolf Works*; the pianist Lana Bode (of the Virginia Woolf & Music project) reflects on the musicality of Woolf's language and the composer Jeremy Thurlow reveals both how Woolf was inspired by music, by Bach and Beethoven, and how her work has inspired his own music.

Music:  
Max Richter: *Three Worlds*, music from *Woolf Works: The Waves*  
Beethoven: *String Quartet No.13 in B flat, Op. 130* (Alban Berg Quartett)  
Steve Harley and Cockney Rebel: *Riding the Waves*  
Laura Veirs: *Rapture*  
Dominick Argento: *From the Diary of Virginia Woolf* (Marta Fontanals-Simmons, mezzo-soprano, and Lana Bode, piano)  
Jeremy Thurlow: *I See a Ring* (specially recorded by King Henry's Eight)

With readings by Emma Fielding  
Produced by Alan Hall  
A Falling Tree production for BBC Radio Three

**SUN 19:30 BBC Proms (m001bl5j)**  
2022

Prom 65: Berliner Philharmoniker plays Schnittke and Bruckner

The Berlin Philharmonic, conducted by Daniel Harding, play Schnittke's *Viola Concerto*, with Tabea Zimmermann as soloist, and Bruckner's *Symphony No 4, 'Romantic'*.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Schnittke: *Viola Concerto*

**20:10** Interval: Tasmin Little joins Martin Handley to look ahead to the week's forthcoming highlights at the BBC Proms.

Bruckner *Symphony No. 4, 'Romantic'*

Tabea Zimmermann, viola  
Berlin Philharmonic Orchestra  
Daniel Harding, conductor

In their second and final concert at the 2022 BBC Proms, the Berliner Philharmoniker and Daniel Harding play Bruckner's *Symphony No. 4, 'Romantic'*. First, they support Tabea Zimmermann – whose playing is, in the words of *The Strad*, of 'breathtaking beauty' – as she rediscovers a Cold War classic: the intense melancholy and sardonic humour of the *Viola Concerto*, written in 1985 by the Russian dissident composer Alfred Schnittke. It couldn't find more committed champions.

**SUN 22:00 Record Review Extra (m001bl5l)**  
Natasha Loges's Beethoven

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, featuring more from reviewer Natasha Loges's favourite Beethoven recordings.

**SUN 23:00 The Voice of the Vibraphone (m001bl5n)**  
To reach all the notes

Corey Mwamba delves into the many colours of an underappreciated instrument.

The percussive nature and motor-driven vibrato of the vibraphone have led to a perception that it can only produce a homogeneous sound. Vibes player Corey Mwamba passionately dismantles this and encourages us to listen more closely.

In this first episode, Corey explores different ways in which the vibraphone has been played like a piano. We hear how the four-mallet, chordal approach, often attributed to Gary Burton in the 1960s, can in fact be traced back to the earliest vibraphone recordings of the 1920s. We follow the changes in jazz piano language through stride and bebop, and how these were translated onto the vibraphone by the likes of Red Norvo, Terry Pollard and Walt Dickerson. And we listen to the impact of electronic processes on the more recent keyboard-styled approaches of Mike Mainieri and Sasha Berliner.

Produced by Chris Elcombe  
A Reduced Listening production for BBC Radio 3

**MONDAY 05 SEPTEMBER 2022**

**MON 00:00 Classical Fix (m0014xhz)**  
Bastille's Dan Smith

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by Dan Smith, singer of the band Bastille and co-host of the podcast *Turn Up for the Books*.

Dan's playlist:

Astor Piazzolla - Pedro y Pedro  
Ruth Crawford Seeger - Rissolty Rossolty  
Antonio Vivaldi - Vedrò con mio diletto (arranged for flugelhorn)  
Katharine Parker - Arc-en-ciel  
Ola Gjeilo - Ubi Caritas  
Dorothy Lawson - Epic Soda

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 **00:06:34** Astor Piazzolla  
Pedro y Pedro  
Performer: Gwen Cresens  
Duration 00:04:02

02 **00:10:34** Ruth Crawford Seeger  
Risselty rosselty  
Ensemble: Schönberg Ensemble  
Conductor: Oliver Knussen  
Duration 00:02:56

03 **00:13:29** Antonio Vivaldi  
Giustino, RV 717: Vedrò con mio diletto (Arr. for Fluegelhorn)  
Performer: Gábor Boldoczki  
Ensemble: Cappella Gabetta  
Conductor: Andrés Gabetta  
Duration 00:03:15

04 **00:16:59** Katharine Parker

Arc-en-Ciel  
Performer: Jeanell Carrigan  
Duration 00:03:13

05 **00:20:06** Ola Gjeilo  
Ubi Caritas  
Choir: VOCES8  
Performer: Ola Gjeilo  
Duration 00:05:21

06 **00:23:46** Dorothy Lawson  
Epic Soda  
Ensemble: Ethel Quartet  
Duration 00:05:02

**MON 00:30 Through the Night (m001b15r)**  
Lausanne Chamber Orchestra

Simone Young conducts the Lausanne Chamber Orchestra in Mahler, arranged by Schoenberg, Schubert, arranged by Berio, and Schoenberg in his own right. Presented by Catriona Young.

**12:31 AM**  
Luciano Berio (1925-2003)  
Rendering  
Lausanne Chamber Orchestra, Simone Young (conductor)

**01:06 AM**  
Gustav Mahler (1860-1911), Arnold Schoenberg (arranger)  
Lieder eines fahrenden Gesellen  
Bo Skovhus (baritone), Lausanne Chamber Orchestra, Simone Young (conductor)

**01:23 AM**  
Arnold Schoenberg (1874-1951)  
Verklärte Nacht, Op.4  
Lausanne Chamber Orchestra, Simone Young (conductor)

**01:55 AM**  
Igor Stravinsky (1882-1971), Igor Stravinsky (arranger), Samuel Dushkin (arranger)  
Divertimento (1931) arr. for violin & piano by Stravinsky and S. Dushkin  
Mihaela Martin (violin), Enrico Pace (piano)

**02:16 AM**  
Maurice Ravel (1875-1937)  
La Valse  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**02:31 AM**  
Felix Mendelssohn (1809-1847)  
Octet for strings in E flat major, Op 20  
Kodály Quartet, Bartók String Quartet

**02:59 AM**  
Florence Price (1887-1953)  
Symphony No 3 in C minor  
BBC National Orchestra of Wales, Valentina Peleggi (conductor)

**03:31 AM**  
Camille Saint-Saëns (1835-1921)  
Saltarelle, Op 74  
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcussen (baritone), Olle Sköld (bass)

**03:37 AM**  
Joan Baptista Pla i Agustí (1720-1773)  
Sonata no.4 in C major for flute, violin and basso continuo  
La Guirlande

**03:49 AM**  
Johann Nepomuk Hummel (1778-1837)  
Concerto for Trumpet and Orchestra in E major (original version of E flat major)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:06 AM**  
Fryderyk Chopin (1810-1849)  
Impromptu in F sharp major, Op 36  
Krzysztof Jablonski (piano)

**04:12 AM**  
Marianne Martines or Marianne von Martinez (1744-1812)  
Two arias from 'Sant'Elena al Calvario'  
Ilona Domnich (soprano), BBC Concert Orchestra, Jane Glover (conductor)

**04:26 AM**  
Johannes Brahms (1833-1897), Martin Schmeling (orchestrator)  
Hungarian Dance No.1  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:31 AM**  
Väinö Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)

Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**04:39 AM**  
George Frideric Handel (1685-1759)  
Die ihr aus dunkeln Gruften den eiteln Mammon grabt  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

**04:44 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Burya - symphonic fantasia after Shakespeare, Op 18  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:06 AM**  
Frank Martin (1890-1974), William Shakespeare (author)  
Five Songs of Ariel for 16 voices  
Myra Kroese (contralto), Netherlands Chamber Choir, Tõnu Kaljuste (conductor)

**05:18 AM**  
Dora Pejačević (1885-1923)  
Nocturne for orchestra  
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Dešpalj (conductor)

**05:23 AM**  
Daniel Bachelet (c.1572-1619)  
Moumiers almain for lute  
Nigel North (lute)

**05:30 AM**  
Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**05:54 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Köln

**06:05 AM**  
Gabriel Fauré (1845 - 1924)  
Violin Sonata no 1 in A major Op.13  
Bomsoni Kim (violin), Philip Chiu (piano)

**MON 06:30 Breakfast (m001bkkj)**  
Monday - Breakfast from Glasgow

Join Petroc Trelawny, live from Glasgow, with sounds of the music and musicians associated with the city and surrounding area, ahead of the day's Proms at Glasgow concert. Featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001bkkk)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - the first of this week's tracks showcasing stellar piano duo Katia and Marielle Labèque.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001bkkn)**  
Franz Schubert (1797-1828)

Reluctant Schoolmaster

Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.

We start in 1815, the year in which Schubert turned 18 and was a reluctant schoolmaster still living under his father's roof. Although he was in many ways unhappy and constrained by his circumstances, he was still prodigiously prolific.

Erlkonig  
Matthias Goerne, baritone  
Andreas Haefliger, piano

Sonatina for violin and piano No 2 in A minor  
Gidon Kremer, violin  
Oleg Maisenberg, piano

Quartet No 9 in G minor  
Melos Quartet

6 Ecosaises  
Michael Endres, piano

Symphony No 5 in B flat  
B'Rock Orchestra  
Rene Jacobs, conductor

Erlkonig (adapt for cello & orch)  
Brussels Philharmonic  
Mathieu Herzog, conductor  
Camille Thomas, cello

**MON 13:00 BBC Proms (m001bkkk)**  
2022

Proms at Glasgow: Piano Trios by Haydn and Smyth

Live at the BBC Proms: Trio Gaspard perform Haydn's spirited G minor trio and the ardent and melodious piano trio in D minor by the young Ethel Smyth.

Presented by Petroc Trelawny, live from the Royal Conservatoire of Scotland in Glasgow.

Haydn: Piano Trio in G minor, Hob XV:19  
Smyth: Piano Trio in D minor

Trio Gaspard

**MON 14:00 Afternoon Concert (m001bkkk)**  
Dausgaard conducts Nielsen's Inextinguishable

Thomas Dausgaard conducts the BBC Scottish Symphony Orchestra in Sibelius and Nielsen, and they are joined by Jan Lisiecki for Beethoven's Fourth Piano Concerto,

'Music is life – and like it, inextinguishable.' Two giants of the symphony take the 20th century head-on, with shattering results. Sibelius seems to concentrate all the forces of air, earth and water in a Seventh Symphony that feels like it could have been wrought from the elements themselves. Nielsen confronted the brutality of the First World War in music that absolutely refuses to lie down and die – crowned by a life-or-death duel for two sets of drums. An epic evening from the BBC Scottish Symphony Orchestra under its Danish-born Chief Conductor Thomas Dausgaard: Beethoven's lyrical Fourth Piano Concerto will form the eye of the storm, with Jan Lisiecki as soloist.

Sibelius: Symphony No. 7  
Beethoven: Piano Concerto No. 4

**3.15pm**  
Interval: Artist Choice  
Laura Samuel, leader of the BBC Scottish Symphony Orchestra, with her choice of a work which particularly inspires her

**3.30pm**  
Nielsen: Symphony No. 4, 'The Inextinguishable'

Jan Lisiecki (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**MON 16:30 New Generation Artists (m001bkkw)**  
The Consone Quartet play Haydn's Frog Quartet

The Consone Quartet bring their period instruments to the last of Haydn's Prussian Quartets in a performance given at the Royal Welsh College of Music and Drama. The autographed manuscript of this grandest of the set turned up by chance when it was extracted from a plastic bag and shown to the conductor and scholar Christopher Hogwood after a concert in Melbourne having been brought to Australia by a British colonel who had bought it in London before emigrating. Also today, tracks from the new album from the captivating Mariam Batsashvili.

Haydn: Quartet in D major Op.50/6 (Frog)  
Consone Quartet

Schubert: Kupelwieser-Walzer D I  
Schubert arr. Liszt: Aufenthalt (No. 3 from Schwanengesang, S560)  
Mariam Batsashvili (piano)

**MON 17:00 In Tune (m001bkkk)**  
Jeremy Denk, Sarah Willis

Katie Derham welcomes pianist Jeremy Denk to the studio, on his way to Scotland, where he'll be artist in residence at Lammermuir Festival. Katie also talks to French horn player Sarah Willis about her new album, which mixes Mozart and the

music of Cuba.

**MON 19:00 In Tune Mixtape (m001bk10)**  
Take 30 minutes out with a relaxing classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises including sounds of brass with Joan Tower's 1st Fanfare and Joseph Haydn's Trumpet concerto, plus orchestral works from Shostakovich and William Grant Still.

Produced by Calantha Bonnissent

**MON 19:30 BBC Proms (m001bk12)**  
2022

Prom 66: Beethoven, Betsy Jolas and Mahler

Live at the BBC Proms: the BBC Symphony Orchestra, conducted by Karina Canellakis, perform Mahler's First Symphony and premiere Betsy Jolas's bTunes with pianist Nicolas Hodges.

Ludwig van Beethoven: The Creatures of Prometheus – overture  
Betsy Jolas: bTunes [BBC co-commission: world premiere]

**7.55 pm**

Interval: Ian Skelly talks to Robert Samuels about Mahler's First Symphony.

**8.15pm**

Gustav Mahler: Symphony No. 1 in D major

Nicolas Hodges (piano)  
BBC Symphony Orchestra  
Karina Canellakis (conductor)

Imagine if silence had a sound. That's what the young Gustav Mahler tried to evoke in the massive stillness that opens his First Symphony – a whole world emerging into life, and a young artist walking out to find triumph, tragedy and (of course) love. But youth is a state of mind: expect surprises (and sounds) like you've never heard when the revered Franco-American composer Betsy Jolas riffs on the 21st-century listening culture of playlists and downloads in her inventive new concerto for pianist Nicolas Hodges. Karina Canellakis (hailed by The Times for her 'freshly minted' interpretations) conducts the BBC Symphony Orchestra – and few living conductors are better equipped to channel fire from the gods in Beethoven's Olympian overture.

**MON 22:00 Sunday Feature (m00041b0)**

The Actors' Guide to the Emotions

Shahidha Bari hosts an evening of live drama and conversation from the Free Thinking Festival at Sage Gateshead, tracing the changing portrayal of emotions on stage.

When 'the first modern actor' David Garrick stepped on stage in 1741, people were stunned by his realistic emotions. But hasn't simulating strong feelings been the essence of theatre from the first Greek tragedies? What has changed since the earliest performances?

The actors Sandy Grierson, Charlie Hardwick and Jackie Edwards are joined on stage by theatre director Lorne Campbell and Professor Jen Harvie to perform and discuss the long history of emotion on stage, the public's changing tastes and the ways that actors prepare themselves to perform 'emotionally' from the days of Chekhov to The Last Ship, the singer and musician Sting's musical about the death of the shipbuilding industry.

Producers: Fiona McLean and David Hunter

**MON 22:45 The Way I See It (m000c4n8)**

Liz Diller on Marcel Duchamp's Network of Stoppages

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of leading American architect Liz Diller. How will the designer of New York's High Line and MoMA's new galleries see conceptual artist Marcel Duchamp's 1914 painting Network of Stoppages.

Producer: Tom Alban

**MON 23:00 Night Tracks (m001bk14)**

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and

everything in between.

**TUESDAY 06 SEPTEMBER 2022**

**TUE 00:30 Through the Night (m001bk16)**  
Strauss's Ein Heldenleben

Modestas Pitrenas conducts the Lithuanian National Symphony Orchestra. Presented by Catriona Young.

**12:31 AM**

Arturs Maskats (b.1957)  
My River Runs To Thee  
Lithuanian National Symphony Orchestra, Modestas Pitrenas (conductor)

**12:49 AM**

Eugen d'Albert (1864-1932)  
Cello Concerto in C, op. 20  
Justus Grimm (cello), Lithuanian National Symphony Orchestra, Modestas Pitrenas (conductor)

**01:14 AM**

Richard Strauss (1864-1949)  
Ein Heldenleben, op. 40  
Dalia Dedinskaite (violin), Lithuanian National Symphony Orchestra, Modestas Pitrenas (conductor)

**02:03 AM**

Edward Elgar (1857-1934), Gordon Jacob (orchestrator)  
Organ Sonata in G, Op 28  
Argovia Philharmonic, Douglas Bostock (conductor)

**02:31 AM**

Igor Stravinsky (1882-1971)  
Symphony of Psalms  
Collegium Vocale Ghent, Orchestre des Champs Elysees, Philippe Herreweghe (conductor)

**02:52 AM**

Antoine Dauvergne (1713-1797)  
Concert de simphonies à IV parties in F major, Op 3 no 2  
Capella Coloniensis, William Christie (director)

**03:13 AM**

William Lovelock (1899-1986)  
Sinfonia Concertante  
Robert Boughen (organ), Sydney Symphony Orchestra, Patrick Thomas (conductor)

**03:33 AM**

Florian Leopold Gassmann (1729-1774)  
Stabat Mater  
Capella Nova Graz, Unknown (continuo), Otto Kargl (conductor)

**03:46 AM**

Edvard Grieg (1843-1907)  
Wedding Day at Troldhaugen (No.6 from Lyric pieces, Op.65)  
Valerie Tryon (piano)

**03:53 AM**

Dietrich Buxtehude (1637-1707)  
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)  
Ensemble CordArte

**04:02 AM**

Ester Magi (1922-2021)  
Bucolic  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**04:11 AM**

Arcangelo Corelli (1653-1713)  
Concerto Grosso in D Op 6 No 4  
Europa Galante, Fabio Biondi (director)

**04:20 AM**

Franz Liszt (1811-1886)  
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)  
Bernhard Stavenhagen (piano)

**04:31 AM**

Gaspar Cassado ((1897-1966))  
Cello Suite  
Cameron Crozman (cello)

**04:44 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D minor Wq.62/15  
Gonny van der Maten (organ)

**04:52 AM**

Valentin Villard (b.1985)  
Quercus (Premiere)

Delta Piano Trio

**05:01 AM**

Bartłomiej Pekiel (?-c.1670)  
I Missa senza le cerimonie  
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

**05:12 AM**

Joaquin Turina (1882-1949)  
Rapsodia sinfonica for piano and string orchestra (Op.66)  
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

**05:21 AM**

Jacques Ibert (1890-1962)  
Trois Pieces Breves  
Academic Wind Quintet

**05:29 AM**

Georg Philipp Telemann (1681-1767)  
Suite in E flat major, 'La Lyra', TWV.55:Es3  
B'Rock, Jurgen Gross (conductor)

**05:48 AM**

Boris Papandopulo (1906-1991)  
Dodolice: traditional folk ceremony for soprano, piano and girls' choir  
Slovenian Chamber Choir, Miljenka Grdan (soprano), Vladimir Krpan (piano), Vladimir Kranjcevic (conductor)

**06:09 AM**

Jan Ladislav Dussek (1760-1812)  
Sonata for piano (Op.35 No.1) in B flat major  
Andreas Staier (fortepiano)

**TUE 06:30 Breakfast (m001bk18)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, including the launch of the 2022 Radio 3 Carol Competition.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m001bk1b)**

Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - the second of this week's tracks showcasing stellar piano duo Katie and Marielle Labeque.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001bk1d)**

Franz Schubert (1797-1828)

Transformation

Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.

In the years after 1820, we see him spreading his wings as he'd never been able to do before, enjoying a sense of liberation after being shackled to the schoolroom in his father's house.

Variation on a Waltz by Diabelli  
Rudolph Buchbinder, piano

Am See  
Ian Bostridge, tenor  
Julius Drake, piano

String Quartet No. 12  
Takacs Quartet

"Sei mir gegrubt, o Sonne!" (Alfonso und Estrella, Act 1)  
Bavarian Radio Symphony Orchestra

Daniel Harding, conductor  
Christian Gerhaher, baritone

Symphony no 8, "Unfinished"  
Wiener Philharmoniker  
Carlos Kleiber, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m001bklg)**

Glenarm Festival of Voice 2022 - Celebrating Love and Life

Recitals from Northern Ireland Opera's Festival of Voice 2022, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor and former Radio 3 New Generation Artist Alessandro Fisher, baritone James Newby and British soprano Soraya Mafi in a programme celebrating love and life including works by Schumann, Schubert, Strauss and Vaughan Williams.

Schumann:  
Widmung  
Die Lotosblume

Schubert:  
Alles um Liebe  
Labetrank der Liebe

Wolf:  
Sterb' ich...  
Ihr seid die Allerschoenste

Granados:  
No lloréis ojuelos; lloraba  
La Niña  
Gracia Mia

Alessandro Fisher (tenor); Simon Lepper (piano)

Strauss:  
Schlagendeherzen  
Das Rosenband  
Allerseelen  
Morgen!  
Ständchen

Soraya Mafi (soprano); Simon Lepper (piano)

Strauss:  
Die Georgine op.10/4  
Brahms:  
Wir Wandelten op.96/2  
Clara Schumann:  
Liebeszauber op.13/3  
Die stille lotosblume  
Robert Schumann:  
Zum Schluss

James Newby (baritone); Simon Lepper (piano)

**TUE 14:00 Afternoon Concert (m001bklj)**

Ethel Smyth's Mass in D

Sakari Oramo conducts the BBC Symphony Orchestra and Chorus in works by Debussy and Smyth.

Ethel Smyth wasn't especially religious: the text and images of the Catholic Mass simply thrilled her. 'What words! What words!' she exclaimed, and her monumental Mass in D major is one of the crowning glories of the British choral tradition. Following their widely admired 2019 recording ('fiercely committed, highly persuasive' – BBC Music Magazine) Sakari Oramo and the BBC Symphony Orchestra give the first Proms performance since the composer's own lifetime, with rising operatic star Nardus Williams heading an impressive quartet of soloists. Debussy's Nocturnes begin the evening in a very different, but no less beautiful world – blurring the edges of sound itself to create music that seems to glow in the dark.

Debussy  
Nocturnes

**2.30pm**

Interval: Artist Choice

Soprano Nardus Williams with her pick of an inspiring CD track

**2.45pm**

Ethel Smyth  
Mass in D major

Nardus Williams, soprano  
Bethan Langford, mezzo-soprano  
Robert Murray, tenor  
Božidar Smiljančić, bass-baritone  
BBC Symphony Chorus  
BBC Symphony Orchestra  
Sakari Oramo, conductor

**3.50pm**

Schumann  
Piano Quintet, Op.44  
Minguet Quartet  
Claire Huangci, piano

**TUE 17:00 In Tune (m001bklI)**

Corvus Consort and Ferio Saxophone Quartet, Primrose Piano Quartet

Sarah Walker introduces live music from Corvus Consort and Ferio Saxophone Quartet, ahead of their appearance at the Whiddon Autumn Festival in Devon. And Primrose Piano Quartet also play live ahead of performances at West Meon Music Festival in Hampshire.

**TUE 19:00 In Tune Mixtape (m001bklm)**

Classical music for focus or relaxation

Some classic tunes from Bach, Mozart and Richard Strauss are woven together with a piece celebrating the Scottish isle of Rousay, a vintage folk fiddle rendition of Cotton Eye Joe, and a string quartet arrangement of the George Harrison song Here Comes the Sun.

**TUE 19:30 BBC Proms (m001bklq)**

2022

Prom 67: Nicola Benedetti plays Wynton Marsalis

Live from the BBC Proms: the Royal Scottish National Orchestra, conducted by Thomas Søndergård with violinist Nicola Benedetti, perform Wynton Marsalis, Britten and Bernstein.

Thomas Adès: Three-Piece Suite from 'Powder Her Face' (Suite No. 1)  
Wynton Marsalis: Violin Concerto

**8.30 pm**

INTERVAL: Created in a natural landscape feature, a conclave hillside, the Hollywood Bowl had already hosted religious services before its stage arrived. In 1922 the Los Angeles Philharmonic played its first season of open air concerts inaugurating a music venue. Lisa Mullen hears how the amphitheatre has hosted some of the greats of classical and popular music from Felix and Leonard Slatkin to Ella Fitzgerald, The Beatles and James Taylor. Michael Goldfarb and Mark Glancy discuss the emergence of a cultural landmark.

Britten: Four Sea Interludes from 'Peter Grimes'  
Bernstein: Symphonic Dances from 'West Side Story'

Nicola Benedetti (violin)  
Royal Scottish National Orchestra  
Thomas Søndergård (conductor)

'Nicola Benedetti – now, she really can play,' says the American composer, trumpeter and all-round jazz legend Wynton Marsalis, and after Benedetti gave the world premiere of the concerto that he composed for her in 2015, The Guardian wrote of her 'sparky performance'. Thomas Søndergård and The Royal Scottish National Orchestra gives its Proms premiere tonight: the big, generous heart of a concert with a spring in its step, that opens with Thomas Adès's wonderfully sleazy Powder her Face suite and ends amid the headstrong urban energy of West Side Story. In between comes a blast of fresh sea air from Benjamin Britten.

**TUE 22:15 Between the Ears (m000qj29)**

To Bear Witness

While we, as a species, grapple with ongoing legacies of racism and violence, and as biodiversity loss and the mass extinction of wildlife on earth accelerates, the call to bear witness becomes ever more necessary. What might it mean - for ourselves and the other beings on this planet - if we were able to sorrow, if we knew how to grieve? As things disintegrate around us, is bearing witness a final act of love we can offer our world?

"Loving and grieving are joined at the hip," says spiritual activist and author Stephen Jenkinson. "Grief is a way of loving what has slipped from view. Love is a way of grieving that which has not yet done so."

Biologist and philosopher Andreas Weber and poet and psychologist Anita Barrows reflect on what is lost as beloved species and acts of wilderness continue to vanish; reparations scholar-activist Esther Stanford-Xosei grieves the genocide of communities that were the custodians of ways of living in harmony with the earth; and activist Kofi Mawuli Klu mourns the immense beauty of forests now destroyed.

Every waking moment is a requiem - not what we signed up for. But what did you sign up for? Into what were you initiated? Lacking in ceremony and ritual, grappling with legacies of undone spirit work and ancestral trauma, bearing witness to what is happening within ourselves and around us might "not be everybody's idea of a good time" (Stephen Jenkinson), but it might be what we need to do. It might help us to belong.

Voice of the chorus: Niamh O'Brien.

Cello improvisations: Lucy Raitlon  
Additional words and music: Phil Smith

Produced by Phil Smith.  
A Falling Tree production for BBC Radio 3.

**TUE 22:45 The Way I See It (m000c4p3)**

Isabella Boylston on Maya Deren and Talley Beatty

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of American ballet dancer Isabella Boylston, currently a principal dancer with the American Ballet Theatre. It's a short Black and white film: A Study in Choreography for Camera by Maya Deren and Talley Beatty, made in 1945

Producer: Tom Alban

**TUE 23:00 Night Tracks (m001bklk)**

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 07 SEPTEMBER 2022****WED 00:30 Through the Night (m001bklv)**

Symphonie Fantastique

The Croatian Radio and Television Symphony Orchestra perform Berlioz's masterpiece. Catriona Young presents.

**12:31 AM**

Hector Berlioz (1803-1869)  
Symphonie fantastique, op. 14  
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

**01:26 AM**

Franjo Parać (b.1948)  
Symphony (1992)  
Croatian Radio and Television Symphony Orchestra, Nikša Bareza (conductor)

**01:43 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Scheherazade, Op 35 - symphonic suite  
Croatian Radio and Television Symphony Orchestra, Ivan Josip Skender (conductor)

**02:31 AM**

Antonio Rosetti (c.1750-1792)  
Horn Concerto in D minor, C 38  
Radek Baborák (french horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

**02:52 AM**

Fryderyk Chopin (1810-1849)  
Mazurkas (selection)  
Sana Villerusa (piano)

**03:10 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sonata in D major (Wq.83/H.505)  
Les Coucoux Bénévoles

**03:27 AM**

Claude Debussy (1862-1918), Felix Greissle (arranger)  
Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**03:37 AM**

Alfred Schnittke (1934-1998)  
Ritual for orchestra  
Polish National Radio Symphony Orchestra, Michal Klauza (conductor)

**03:48 AM**

Heinrich Schütz (1585-1672)  
Magnificat anima mea Dominum, SWV468  
Kölner Kammerchor, Collegium Cartusianum, Peter Neumann (conductor)

**03:58 AM**

György Kurtág (b.1926)  
Elő-Játékok (Pre-Games) (extracts)  
Leif Ove Andsnes (piano)

**04:10 AM**



Caspar Diethelm (1926-1997)  
Schoenster Tulipan - Suite of Variations on a Swiss Folksong Op 294  
Sibylle Tschopp (violin), Mirjam Tschopp (violin)

**04:19 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in F minor TWV.41:f1 for bassoon and continuo  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**04:31 AM**

Selim Palmgren (1878-1951)  
Cinderella (Overture)  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**04:35 AM**

Bernat Vivancos (b.1973)  
Nigra sum  
Latvian Radio Choir, Sigvards Klava (conductor)

**04:44 AM**

Dmitry Shostakovich (1906-1975)  
Two Pieces for String Octet, Op 11  
Helena Winkelman (violin), Camerata Variabile Basel

**04:55 AM**

Henri Duparc (1848-1933), Charles Baudelaire (author)  
L'invitation au voyage (1894)  
Mark Pedrotti (baritone), Stephen Ralls (piano)

**04:59 AM**

Pancho Vladigerov (1899-1978)  
Improvisatsiya i tokata (Improvisation & Toccata) for orchestra (Op.36) (1942)  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**05:12 AM**

Healey Willan (1880-1968)  
Five Pieces: Fanfare; Prelude & Fughetta; Intermezzo; Scherzo; Finale Jubilante  
Ian Sadler (organ)

**05:23 AM**

Franz Schubert (1797-1828)  
String Quartet in D major, D.74  
Quartetto Bernini

**05:47 AM**

Ennemond Gaultier (1575-1651)  
Lute pieces in D minor  
Konrad Junghänel (lute)

**06:05 AM**

Felix Mendelssohn (1809-1847)  
Piano Concerto no 2 in D minor, Op 40  
Lucille Chung (piano), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**WED 06:30 Breakfast (m001bklx)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001bklz)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - another of this week's tracks showcasing stellar piano duo Katia and Marielle Labeque.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001bkm1)**

Franz Schubert (1797-1828)

Disintegration

Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.

Today focusing on 1824: a year of ill health for Schubert, but also a year of fighting back, with attempted cures and triumphant, ambitious music.

Das Wandern  
André Schuen, baritone  
Daniel Heide, piano

Des Baches Wiegenlied  
Nicky Spence, tenor  
Christopher Glynn, piano

Sonata for Piano Four-Hands, "Grand Duo"  
Daniel Baremboim, piano  
Radu Lupu, piano

String Quartet No 13, "Rosamunde"  
Melos Quartet

Arpeggione Sonata  
Anja Lechner, cello  
Pablo Marquez, guitar

**WED 13:00 Radio 3 Lunchtime Concert (m001bkm3)**

Glenarm Festival of Voice 2022 - Celebrating Irish Singers

Recitals from Northern Ireland Opera's Festival of Voice 2022, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor and former Radio 3 New Generation Artist Alessandro Fisher, baritone James Newby and British soprano Soraya Mafi in a programme celebrating Irish singers.

Today's programme features songs by Britten, Vaughan Williams, Stanford and Schubert.

Britten: On this Island

Soraya Mafi (soprano); Simon Lepper (piano)

Stanford:  
A Broken Song

Vaughan Williams: From Songs of Travel  
Let beauty Awake  
Roadside Far  
Youth and love  
Wither Must I Wander

Schubert:  
Der Leiermann

James Newby (baritone); Simon Lepper (piano)

Haydn Wood: Roses of Picardy  
Alan Murray: I'll walk beside you  
Lilian Ray: The sunshine of your smile

Haydn Wood:  
A brown bird singing  
Love's garden of roses

Alessandro Fisher (tenor); Simon Lepper (piano)

**WED 14:00 Afternoon Concert (m001bkm5)**

Hadelich plays Dvorak

Augustin Hadelich plays Dvorak's violin concerto and Cristian Măcelaru conducts the WDR Symphony Orchestra Cologne in works by Mendelssohn and Brahms.

The composers of the Romantic generation saw the world differently, and they heard it differently, too. A stormy voyage off the Scottish coast set music playing in Mendelssohn's head: music that grew into the overture The Hebrides. Brahms launches his Third Symphony in heroic style – but brings it to a close in the most radiant of sunset glows. Dvořák, meanwhile, fused Classical forms with Czech folklore and his own deeply poetic spirit to create a violin concerto that dances as joyfully as it sings. Grammy Award-winner Augustin Hadelich is its champion tonight, as the Proms welcomes the Cologne-based WDR Symphony Orchestra and its energetic Chief Conductor Cristian Măcelaru.

Mendelssohn: Overture 'The Hebrides'  
Dvorak: Violin Concerto in A minor

**2.55pm**

Interval: Artist Choice  
Prom conductor Cristian Măcelaru with his inspiring CD track

**3.10pm**

Brahms: Symphony No. 3 in F major

Augustin Hadelich, violin

WDR Symphony Orchestra Cologne  
Cristian Măcelaru, conductor

**WED 16:00 Choral Evensong (m001bkm7)**

Church of the London Oratory

Choral Vespers for the Feast of the Nativity of the Blessed Virgin Mary, live from the Church of the London Oratory.

Prelude: Plein Jeu in G (Dandrieu)  
Invitatory: Deus in adiutorium meum intende (Patrick Russell)  
Psalms 109, 112, 121, 126, 147 (Plainchant and fauxbourdons)  
Hymn: Ave maris stella (Guerrero)  
Antiphon: Gloriosae Virginis Mariae (Plainchant)  
Magnificat Primi Toni (1576) (Victoria)  
Marian Antiphon: Salve Regina à 5 (Philips)  
Voluntary: Ave maris stella (de Grigny)

Patrick Russell (Director of Music)  
Benjamin Bloor (Organist)

**WED 17:00 In Tune (m001bkm9)**

Fatma Said, Cameron Menzies, Tamsin Waley-Cohen and Cordelia Williams

Katie Derham talks to director Cameron Menzies about Northern Ireland Opera's new production of Verdi's La Traviata. She is also joined in the studio by soprano Fatma Said, singing live and talking about her new cross-genre / cross-culture album 'Kaleidoscope'. And there's more live music from violinist Tamsin Waley-Cohen and pianist Cordelia Williams.

**WED 19:00 In Tune Mixtape (m000bdxc)**

The perfect classical half hour

In Tune's specially curated playlist: restless birds, a companionable cat and a dangerous sprite.

01 00:00:36 Joseph Haydn  
Symphony No 8 in G major, H I 8, 'Le soir' (1st mvt)  
Orchestra: Freiburg Baroque Orchestra  
Duration 00:06:04

02 00:06:36 Samuel Barber  
The Monk and his Cat (Hermit Songs)  
Singer: Barbara Bonney  
Performer: André Previn  
Duration 00:02:22

03 00:08:55 George Frideric Handel  
Angellette, che cantate (Rinaldo)  
Singer: Cecilia Bartoli  
Orchestra: Academy of Ancient Music  
Conductor: Christopher Hogwood  
Duration 00:05:34

04 00:14:24 Maurice Ravel  
Ondine (Gaspard de la nuit)  
Performer: Benjamin Grosvenor  
Duration 00:06:34

05 00:20:50 Astor Piazzolla  
Tango Suite (2nd mvt)  
Performer: Patrick Gallois  
Performer: Göran Söllscher  
Duration 00:05:23

06 00:26:13 Robert Johnson  
Have you seen the bright lily grow for voice and lute  
Singer: John Potter  
Ensemble: Dowland Project  
Duration 00:03:04

**WED 19:30 BBC Proms (m001bkmc)**

2022

Prom 69: Beethoven's Missa solemnis

Live at the BBC Proms: John Eliot Gardiner and his Orchestre Révolutionnaire et Romantique perform Beethoven's supreme spiritual testament, the Missa solemnis.

Presented by Hannah French, live from the Royal Albert Hall, London.

Beethoven: Missa solemnis

Lucy Crowe (soprano)  
Ann Hallenberg (mezzo-soprano)  
Giovanni Sala (tenor)  
William Thomas (bass)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Conductor Sir John Eliot Gardiner

'From the heart – may it go straight to the heart.' Ludwig van Beethoven worked for half a decade on his *Missa solemnis*, and it's infinitely more than just one of the mightiest and most ambitious Mass settings since Bach. The *Missa solemnis* is the supreme spiritual testament of one of the greatest creative artists who ever lived: an intimate self-portrait of a human soul, profoundly beautiful and almost unbearably moving. This performance is a labour of love for Sir John Eliot Gardiner. Few living conductors can match his experience as an interpreter of Classical and Romantic choral music, and with the period instruments of the *Orchestre Révolutionnaire et Romantique*, Beethoven's inspiration will glow with a special richness and warmth.

**WED 22:00 Between the Ears (m000rtx8)**  
Sinking Feelings

Bogs have always captured the human imagination, inspiring both fear and fiction. Between the Ears wades into this treacherous netherworld in a search for the lost and found.

These liminal spaces have a unique and troubling consistency: neither absolutely water, nor absolutely earth, but a potentially dangerous mix between the two.

Writers have long been fascinated by the dangerous pull of the bog but also by the secrets that lay buried in the peat, from 'The Slough of Despond' in John Bunyan's 'Pilgrim's Progress' to Seamus Heaney's 'Bog Poems'

Producer Neil McCarthy and author and former rock climber Jim Perrin attempt to cross a bog called Waun-y-Griafolen in Snowdonia. A living entity, the bog erases paths over time and the duo's navigation becomes as uncertain as the ground beneath them. As they make their way, and as the days fades, they are accompanied by the reflections of Hetta Howes ('Transformative Waters'), Karin Sanders ('Bodies in the Bog'), and artist Mark Daniels who also finds he's strayed from the path.

They squelch their way, hoping to understand the bog's contradictory nature before getting swallowed up.

Featuring the poem 'Bog Queen' by Seamus Heaney

Original composition and sound design by Phil Channell  
Produced by Neil McCarthy

**WED 22:30 The Essay (m000qbhp)**  
Folk at Home

At Home with Lizabett Russo

As the year prepares to turn, Verity Sharp dials up singer-songwriters who aren't living in their country of birth. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home? Or is music all they need to help keep them connected?

Lizabett Russo grew up in communist Romania where learning a musical instrument was forbidden. Moving to the UK ten years ago, expressing herself in song became her lifeline. She recalls how her grandparents' traditional life led on the land made a powerful, lasting impression, and sings about the beauty of how swallows and humans build their nests alike.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**WED 22:45 The Way I See It (m000cb2h)**  
Yves Behar and the IEC's Power Symbol

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features Swiss designer Yves Behar, whose choice is a powerful one - literally. He chooses the internationally recognised power symbol, the circle broken with a vertical line. Is it really art? That is how he sees it.

Producer: Paul Kobrak

**WED 23:00 Night Tracks (m001bkmf)**  
A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 08 SEPTEMBER 2022**

**THU 00:30 Through the Night (m001bkmh)**  
Béla Bartók

Ádám Szokolay performs a programme of piano music to commemorate the seventy-fifth anniversary of Bartók's death. Presented by Catriona Young.

**12:31 AM**  
Bela Bartok (1881-1945)  
3 Hungarian Folksongs from Csík, Sz.35a  
Adam Szokolay (piano)

**12:34 AM**  
Bela Bartok (1881-1945)  
Piano Sonata, Sz.80  
Adam Szokolay (piano)

**12:47 AM**  
Bela Bartok (1881-1945)  
For Children, Sz.42 - excerpts  
Adam Szokolay (piano)

**12:58 AM**  
Bela Bartok (1881-1945)  
Romanian Christmas Carols - series 1  
Adam Szokolay (piano)

**01:03 AM**  
Bela Bartok (1881-1945)  
Sonatina, Sz.55  
Adam Szokolay (piano)

**01:08 AM**  
Bela Bartok (1881-1945)  
6 Romanian folk dances, Sz.56  
Adam Szokolay (piano)

**01:12 AM**  
Bela Bartok (1881-1945)  
Dance Suite, Sz.77  
Adam Szokolay (piano)

**01:28 AM**  
Bela Bartok (1881-1945)  
Allegro rubusto (from For Children, Sz.42, Vol 1 no.21)  
Adam Szokolay (piano)

**01:29 AM**  
Zoltan Kodaly (1882 - 1967)  
Missa brevis (... tempore belli)  
Danish Radio Choir, Frederik Hedelin (organ), Stefan Parkman (director)

**02:04 AM**  
Joseph Haydn (1732-1809)  
Cello concerto no. 2 in D major H.7b.2  
Primoz Zaliznik (cello), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
String Quartet no 14 in A flat major, Op 105  
Stamic Quartet

**03:03 AM**  
Christoph Ernst Friedrich Weyse (1774-1842)  
Symphony No 6 in C minor  
Danish Radio Concert Orchestra, Adam Fischer (conductor)

**03:31 AM**  
Laszlo Sary (b.1940)  
Kotyogo ko egy korsoban (1976)  
Amadinda Percussion Group

**03:40 AM**  
Louise Farrenc (1804-1875)  
Overture No 2, Op 24  
BBC Scottish Symphony Orchestra, Anja Bihlmaier (conductor)

**03:48 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater for 8 voices  
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

**03:54 AM**  
Filip Kutev (1903-1982)  
Rhapsody for orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**04:07 AM**  
George Frideric Handel (1685-1759)  
Suite for keyboard in G minor - 1733 no 6 (HWV.439)  
Jautrite Putnina (piano)

**04:23 AM**  
Sergey Rachmaninov (1873-1943)  
Vocalise, Op 34 No 14 for orchestra  
Toronto Symphony Orchestra, Mario Bernardi (conductor)

**04:31 AM**  
Gioachino Rossini (1792-1868)  
Overture to "Il Barbiere di Siviglia"  
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

**04:39 AM**  
Fryderyk Chopin (1810-1849)  
Variations on 'Non piu mesta' from Rossini's 'La Cenerentola' for flute & piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**04:43 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)  
Maria Keohane (soprano), Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**05:00 AM**  
Claude Debussy (1862-1918), Nancy Allen (arranger)  
Arabesque No.2  
Moja Zlobko (harp)

**05:04 AM**  
Edvard Grieg (1843-1907)  
Symphonic Dance No.4 (Andante)  
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

**05:15 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in D major (K.96)  
Andreas Staier (harpichord)

**05:20 AM**  
Michael Praetorius (1571-1621)  
Gelobet und gepreiset, from 'Polymhymnia Caduceatrix et Panegyrica'  
Cardinal Complex, Jonas Gassmann (conductor)

**05:36 AM**  
Ruth Gipps (1921-1999)  
Wind Sinfonietta, Op.73  
BBC National Orchestra of Wales (conductor), Jonathan Bloxham (conductor)

**05:54 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D major (Op.35)  
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**THU 06:30 Breakfast (m001bkmk)**  
Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001bkmm)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers - another of this week's tracks showcasing stellar piano duo Katia and Marielle Labeque.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001bkmp)**  
Franz Schubert (1797-1828)

Divine Spark

Donald Macleod explores the work of Franz Schubert, focusing on five distinct phases in the composer's life. And afterlife.

Today focusing on Schubert's final year – inevitably coloured by sadness, but also by great spirit and tenacity. And from this period emerged what is for many people Schubert's crowning

achievement: his song cycle Winterreise.

Winterreise 1, No 4: Erstarrung  
Paul Lewis, piano  
Mark Padmore, tenor

Winterreise 2, No 1: Die Post  
Roman Trekel, tenor  
Ulrich Eisenlohr, piano

Winterreise 2, No 7: Tauschung  
Mischa Maisky, cello  
Daria Havora, piano

Symphony No 9 "the Great" (4th movt)  
Berlin Philharmonic  
Simon Rattle, conductor

Piano Sonata No 21 in B flat major (1st movt)  
Paul Lewis, piano

String Quintet in C major (2nd movt)  
Emerson String Quartet  
Mstislav Rostrapovich, cello

**THU 13:00 Radio 3 Lunchtime Concert (m001bkmr)**  
Glenarm Festival of Voice 2022 - Celebrating Opera  
Composers

Recitals from Northern Ireland Opera's Festival of Voice 2022, recorded at St Patrick's Church of Ireland in Glenarm, Co Antrim.

John Toal introduces accompanist Simon Lepper with tenor and former Radio 3 New Generation Artist Alessandro Fisher, baritone James Newby and British soprano Soraya Mafi in a programme celebrating operatic composers including songs by Mozart, Verdi, Puccini and Balfe.

Mozart:  
An Chloe  
Wie Unglücklich bin ich nit  
Abendempfindung  
Das Veilchen

Soraya Mafi (soprano); Simon Lepper (piano)

Bellini:  
Malinconia, ninfa gentile  
Per pietà bell' idol mil  
Ma rendi pur content

Verdi:  
Il Poveretto  
Puccini: Sole e amore  
Storiella d'amore

Alessandro Fisher (tenor); Simon Lepper (piano)

Donizetti: Il pescatore

Soraya Mafi (soprano); Simon Lepper (piano)

Julius Benedict: Farewell  
William Balfe: The Day is Done  
William Wallace: Good Night  
Arthur Sullivan: The Lost Chord

James Newby (baritone); Simon Lepper (piano)

**THU 14:00 Afternoon Concert (m001bkmt)**  
Brahms's Symphony No 2 with the Australian World Orchestra under Zubin Mehta

Penny Gore with another chance to hear Prom 48 with Zubin Mehta conducting the Australian World Orchestra in Webern's Passacaglia and Six Pieces for Orchestra, Brett Dean's arrangement of Debussy's cycle Ariettes oubliées with soprano Siobhan Stagg, and also Brahms' Symphony No. 2.

Also artist's choice by maestro Zubin Mehta. Including,

**2.00pm**  
R. Strauss: Der Rosenkavalier - waltz sequence no. 1 [from Acts 1 and 2]  
Berliner Philharmoniker  
Zubin Mehta, conductor

Beethoven (arr. Brett Dean): String Quartet No.8 in E Minor, Op.59, No.2: II. Adagio molto  
Swedish Chamber Orchestra  
Brett Dean, conductor

Mozart: Regina coeli, for soloists, chorus, orchestra & organ (K.276) in C major  
Olivia Robinson, soprano

Sian Menna, mezzo-soprano  
Christopher Bowen, tenor  
Stuart McIntyre, baritone  
BBC Singers  
BBC Concert Orchestra  
Stephen Cleobury, conductor

**2.30pm**  
Prom 48 – Part 1  
Webern: Passacaglia, Op. 1  
Six Pieces for Orchestra, Op. 6 (revised version, 1928)  
Debussy, arr. Brett Dean: Ariettes oubliées  
Siobhan Stagg, soprano  
Australian World Orchestra  
Zubin Mehta, conductor

**3.15pm**  
Listener's choice

**3.40pm**  
Prom 48 – Part 2  
Brahms: Symphony No. 2 in D major  
Australian World Orchestra  
Zubin Mehta, conductor

**4.20pm**  
Artist's choice: Zubin Mehta

**THU 17:00 In Tune (m001bkmw)**  
Margarita Balanas and Antoine Pr at, Edward Gregson

Katie Derham is joined by cellist Margarita Balanas and pianist Antoine Pr at, playing live in the studio ahead of their concerts at Rye Arts Festival. Composer Edward Gregson also talks to Katie about the forthcoming UK premiere of his work, The World Rejoicing, at the British Open Brass Band Championship.

**THU 18:30 BBC News Special - Part 1 (m000xvrn)**  
A special report from BBC News.

**THU 21:30 BBC News Special - Part 2 (m000xvrq)**  
A special report from BBC News.

#### FRIDAY 09 SEPTEMBER 2022

**FRI 00:00 Elgar: Cello Concerto (m001cgvg)**  
Elgar's Cello Concerto, played by Jaqueline du Pr e and the London Symphony Orchestra, conducted by Sir John Barbirolli.

**FRI 00:30 A Sequence of Music with Penny Gore (m001cgvj)**  
A sequence of music with Penny Gore.

**FRI 06:30 A Sequence of Music with Petroc Trelawny (m001bkn5)**  
Petroc Trelawny presents a sequence of music reflecting the life of Her Majesty the Queen, from Masters of the Queen's music to her love of the Commonwealth.

**FRI 10:00 A Sequence of Music with Tom McKinney (m001bkn7)**  
A sequence of music with Tom McKinney

**FRI 13:00 A Sequence of Music with Penny Gore (m001bknf)**  
A sequence of music with Penny Gore.

**FRI 14:00 Obituary - Her Majesty the Queen (m001cgvy)**  
Obituary - Her Majesty the Queen. A sequence of music associated with the life and interests of Her Majesty Queen Elizabeth II presented by Petroc Trelawny.

**FRI 15:15 A Sequence of Music with Penny Gore (m001cgys)**  
A sequence of music with Penny Gore

**FRI 17:00 A Sequence of Music with Katie Derham (m001bknh)**  
A sequence of music with Katie Derham

**FRI 17:55 Choral Evensong (m001cgvn)**  
A Service in Memory of Her Majesty the Queen

A service of prayer and reflection, live from St Paul's Cathedral, in memory of Her Majesty Queen Elizabeth II.

**FRI 19:00 A Sequence of Music with Katie Derham (m001cgvy)**

A sequence of music with Katie Derham

**FRI 21:00 A Sequence of Music with Ian Skelly (m001cgvs)**  
A Sequence of Music with Ian Skelly