

## SATURDAY 27 AUGUST 2022

**SAT 01:00 Piano Flow (m000x1dk)**  
Lianne La Havas

Vol 9: The All Night Long All Day Long Mix

A gentle playlist to calm your mind with Mura Masa, noname and Philip Glass.

**01 00:00:48** Johann Sebastian Bach  
The Well-Tempered Clavier, Book I, Prelude and Fugue No. 1 in C Major, BWV 846:  
Performer: Daniel Barenboim  
Duration 00:01:34

**02 00:02:24** Enguerrand-Friedrich Lühl-Dolgorukiy (artist)  
Luke & Leia (Arrangement pour 2 pianos: E-F. LühlDolgorukiy)  
Performer: Enguerrand-Friedrich Lühl-Dolgorukiy  
Performer: Mahery Andrianaivoravelona  
Duration 00:05:14

**03 00:07:40** Noname (artist)  
no name  
Performer: Noname  
Featured Artist: Adam Ness  
Featured Artist: Yaw  
Duration 00:03:50

**04 00:11:30** Doncry (artist)  
Redbone  
Performer: Doncry  
Duration 00:01:31

**05 00:13:04** Coleman Hawkins (artist)  
There Is No Greater Love (Remastered)  
Performer: Coleman Hawkins  
Performer: Eddie "Lockjaw" Davis  
Duration 00:08:18

**06 00:22:02** Nick Hakim (artist)  
Pour Another  
Performer: Nick Hakim  
Duration 00:03:18

**07 00:25:09** Felix Mendelssohn  
Songs Without Words, Book 1, Op. 19b: No. 1 in E Major, MWV U86  
Performer: Daniel Adni  
Duration 00:03:58

**08 00:29:10** Lianne La Havas (artist)  
Please Don't Make Me Cry, Radio 1 Piano Session (1 November 2020)  
Performer: Lianne La Havas  
Duration 00:05:22

**09 00:36:13** Mura Masa (artist)  
Lovesick  
Performer: Mura Masa  
Duration 00:03:09

**10 00:39:22** Jon Winterstein (artist)  
Illuminate  
Performer: Jon Winterstein  
Duration 00:02:19

**11 00:41:41** Philip Glass  
Glassworks (Opening)  
Ensemble: Philip Glass Ensemble  
Performer: Philip Glass  
Conductor: Michael Riesman  
Duration 00:06:24

**12 00:48:24** tajima hal (artist)  
Hush  
Performer: tajima hal  
Duration 00:02:03

**13 00:51:13** Knxwledge (artist)  
demskreets.fekts  
Performer: Knxwledge  
Duration 00:02:21

**14 00:53:34** Emile Mosseri  
Find It Every Time (Minari Original Motion Picture Soundtrack)  
Duration 00:01:53

**15 00:55:23** Gustav Mahler  
Piano Quartet movement in A minor  
Performer: Eivind Holtmark Ringstad  
Ensemble: Amatis Piano Trio  
Duration 00:12:30

**SAT 02:00 Happy Harmonies with Laufey (m000yvd5)**  
Moving harmonies for a chilled morning

Singer-songwriter Laufey takes you on a musical journey with tracks from Olivia Rodrigo, Wolf Alice and more.

**01** Olivia Rodrigo (artist)  
Favorite Crime  
Performer: Olivia Rodrigo  
Duration 00:02:39

**02 00:02:39** River Whyless (artist)  
Maple Sap  
Performer: River Whyless  
Duration 00:04:38

**03 00:07:23** Michael McGlynn  
Where All Roses Go  
Performer: Apollo5  
Duration 00:04:28

**04 00:11:48** Leyla Blue (artist)  
Gasoline  
Performer: Leyla Blue  
Duration 00:02:54

**05 00:14:46** Lord Huron (artist)  
Ends of the Earth  
Performer: Lord Huron  
Duration 00:04:33

**06 00:19:23** Björk  
Cosmogony  
Ensemble: Hamrahlio Choir  
Duration 00:03:44

**07 00:23:16** Holly Humberstone (artist)  
Haunted House  
Performer: Holly Humberstone  
Duration 00:02:04

**08 00:25:20** Jonathan Dove  
Into Thy Hands  
Ensemble: Chapel Choir of Pembroke College, Cambridge  
Conductor: Anna Lapwood  
Duration 00:08:01

**09 00:33:21** The Saint Johns (artist)  
In The Blue  
Performer: The Saint Johns  
Duration 00:04:04

**10 00:37:33** Karl Jenkins  
Healing Light: A Celtic Prayer  
Ensemble: World Choir for Peace  
Director: Karl Jenkins  
Duration 00:02:46

**11 00:40:21** Emiliana Torrini (artist)  
Birds  
Performer: Emiliana Torrini  
Duration 00:06:21

**12 00:46:42** Wolf Alice (artist)  
How Can I Make it Ok?  
Performer: Wolf Alice  
Duration 00:04:45

**13 00:51:28** Arvo Pärt  
Estonian Lullaby  
Choir: Tallinn Chamber Choir  
Conductor: Tõnu Kaljuste  
Duration 00:02:02

**14 00:53:36** Lola Marsh (artist)  
Strangers on the Subway  
Performer: Lola Marsh  
Duration 00:02:55

**15 00:56:27** Zella Day (artist)  
Girls  
Performer: Zella Day  
Duration 00:03:32

**SAT 03:00 Through the Night (m001b5n2)**  
Winner of the 18th Chopin International Piano Competition

First Prize winner Bruce Liu performs Chopin's Four Mazurkas, Op 33, Second Piano Sonata in B flat minor and Variations on Lå ci darem la mano. John Shea presents.

**03:01 AM**  
Fryderyk Chopin (1810-1849)  
Four Mazurkas, Op 33  
Bruce Liu (piano)

**03:11 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Bruce Liu (piano)

**03:37 AM**  
Fryderyk Chopin (1810-1849)  
Variations on 'Lå ci darem la mano', Op 2  
Bruce Liu (piano)

**03:54 AM**  
Witold Maliszewski (1873-1939)  
Symphony no 1 in G minor, Op 8  
Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

**04:29 AM**  
Stanisław Moniuszko (1819-1872)  
String Quartet No.1 in D minor (1837-1840)  
Camerata Quartet

**04:45 AM**  
Grażyna Bacewicz (1909-1969)  
Partita for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:01 AM**  
Józef Antoni Franciszek Elsner (1769-1854)  
Echo w leise (Overture)  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:07 AM**  
Camille Saint-Saëns (1835-1921), Eugene Ysaÿe (arranger)  
Caprice for violin and piano, arr. Ysaÿe after Saint-Saëns  
Minami Yoshida (violin), Jean Desmarais (piano)

**05:16 AM**  
Nigel Westlake (b.1958)  
Winter in the Forgotten Valley  
Guitar Trek, Timothy Kain (guitar), Fiona Walsh (guitar), Richard Strasser (guitar), Peter Constant (guitar)

**05:28 AM**  
Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Ave Maria, D839  
Sylviane Deferne (piano)

**05:36 AM**  
Edward Elgar (1857-1934)  
4 Choral Songs, Op 53  
BBC Symphony Chorus, Stephen Jackson (conductor)

**05:51 AM**  
Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

**06:14 AM**  
Henry Purcell (1659-1695)  
Timon of Athens, the man-hater - incidental music (Z.632)  
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

**06:35 AM**  
Ester Mägi (1922-2021)  
Bucolic  
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

**06:45 AM**  
Joseph Haydn (1732-1809)  
Trio for keyboard and strings in G major (H.15.25) 'Gypsy Rondo'  
Grieg Trio

**SAT 07:00 Breakfast (m001bcq3)**  
Saturday - Martin Handley

Martin Handley sets up your Saturday morning.

**SAT 09:00 Record Review (m001bcq5)**  
BBC Proms Composer - JS Bach with Joseph McHardy and Andrew MacGregor

**9.00am**  
Handel: Coronation Anthems  
Le Concert Spirituel  
Hervé Niquet  
Alpha ALPHA868  
<https://outhere-music.com/en/albums/handel-coronation-anthems>

Beethoven Piano Sonatas Volume 9: Hammerklavier  
Martin Roscoe (piano)  
Deux-Elles DXL1169  
<https://deux-elles.co.uk/product/hammerklavier-dxl-1169/>

Obsession – music by Kreisler, Tchaikovsky, Ravel, etc.

Niek Baar (violin)  
Concertgebouw Chamber Orchestra  
Channel CCS44822  
<https://outhere-music.com/en/albums/obsession>

Dupré: Symphonie-Passion  
Marko Sever (Grand Organ of Westminster Cathedral)  
<https://www.markosever.com/product-page/symphonie-passion>

**9.30am** Proms Composer: Joseph McHardy on J. S. Bach

Joseph McHardy chooses five essential recordings of BBC Proms Composer JS Bach and explains why you need to hear them.

Generally regarded as one of the greatest composers in the history of western music, Bach was a Baroque composer famous for the Brandenburg Concertos, the Cello Suites, the Goldberg Variations, the Well-Tempered Clavier, the St Matthew Passion and the Mass in B minor. Bach's music is at the same time intellectually rigorous with its virtuosic counterpoint, and sensually thrilling with its dance rhythms and luxurious melodies.

Bach – Brandenburg Concertos 1, 2 & 3  
Musica Antiqua Köln  
Reinhard Goebel  
Deutsche Grammophon – DG142747  
<https://www.deutschegrammophon.com/en/catalogue/products/reinhard-goebel-complete-recordings-on-archiv-produktion-12747>

Bach, J S: Chorale Preludes III, BWV 651-668 'Leipzig Chorales' ('The Great Eighteen')  
Bine Bryndorf (organ)  
Hanssler Classic – 92.097

Bach - St. John Passion  
Gerd Türk (Evangelist)  
Chiyuki Urano (Jesus)  
Ingrid Schmithüsen (soprano)  
Yoshikazu Mera (countertenor)  
Makoto Sakurada (tenor)  
Peter Koopj (bass)  
Bach Collegium Japan  
Masaaki Suzuki  
BIS – BIS921 (2 CDs)  
<https://bis.se/label/bis/st-john-passion>

Bach: English Suites – Partitas  
Gustav Leonhardt (harpsichord)  
Virgin Classics – 5 61157 2 (4 CDs)

Bach: Magnificat – Handel: Dixit Dominus  
Vox Luminis  
Lionel Meunier  
Alpha – ALPHA370  
<https://outhere-music.com/en/albums/bach-magnificat-handel-dixit-dominus>

**10.15am** New Releases

The Kreutzer Project – music by Beethoven, Janáček, Clyne, Jacobsen.  
The Knights  
Eric Jacobsen  
Avie - AV2555  
<https://www.avie-records.com/releases/the-kreutzer-project/>

Handel: Salve Regina  
Julie Roset (soprano)  
Millenium Orchestra  
Leonardo García Alarcón  
Ricerca - RIC442  
<https://outhere-music.com/en/albums/handel-salve-regina>

Lost & Found – music by Messiaen, Hildegard von Bingen, Feshareki, etc.  
Sean Shibe (electric guitar)  
Pentatone – PTC 5186 988  
<https://www.pentatonemusic.com/product/lost-found/>

Benjamin Godard Vol. 3  
Sergey Levitin (violin)  
Christopher Cowie (oboe)  
Ann Noakes (flute)  
BBC Concert Orchestra  
Martin Yates  
Dutton - CDLX7399 (Hybrid SACD)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7399>

Johann Jakob Walther: Scherzi da violino  
Bojan Čičić  
The Illyria Consort  
Delphian - DCD34294 (2 CDs)  
[https://www.delphianrecords.com/products/johann-jakob-walther-scherzi-da-violino-2-cds?\\_pos=1&\\_sid=bc31b7efe&\\_ss=r](https://www.delphianrecords.com/products/johann-jakob-walther-scherzi-da-violino-2-cds?_pos=1&_sid=bc31b7efe&_ss=r)

**11.20am** Record of the Week

Mahler: Symphony No. 4  
Sabine Devieille (soprano)  
Les Siècles  
François-Xavier Roth  
Harmonia Mundi HMM905357  
<https://store.harmoniamundi.com/format/1071274-mahler-symphony-no-4>

**SAT 11:45 New Generation Artists (m001bcq7)**  
Summer Showcase (7/8)

New Generation Artists Summer Showcase: Kate Molleson presents more recent performances from the current members of Radio 3's new artists' programme. Today the period instruments of the Consone Quartet play Haydn in the 18th-century Octagon Chapel in Norwich. Also today, the mezzo, Helen Charlston sings Finzi's touching cycle 'O Fair to See,' settings of six poets including Robert Bridges. Finzi's setting of his 'Since we loved,' proved to be his last composition, a song which one biographer describes as a "beautiful and perfect final love letter to [his wife] Joy, to his art, and to life itself."

Finzi: Song cycle - O Fair to See (op.13b)  
Helen Charlston (mezzo-soprano), Joseph Middleton (piano)

Haydn: Haydn Quartet in D major Op. 71 no.2  
Consone Quartet

Rob Luft and Elina Duni: A Time to Remember  
Elina Duni (voice), Rob Luft (electric guitar), Fred Thomas (piano)

**SAT 12:30 This Classical Life (m001bcq9)**  
Jess Gillam with... Isobel Waller-Bridge

Jess's guest this week is composer Isobel Waller-Bridge. Best known for her work in TV and film, Isobel has scored The Split, Fleabag, Emma, Vita & Virginia and many more, but she's also a prolific composer for the theatre and is known for her evocative contemporary classical and electronic music for the concert hall.

Jess and Isobel sit down for a listening party of the music they love the most - Isobel offers some stunning moments of calm by Hinako Omori and Emily Hall and a tuba jam by Sons of Kemet, while Jess interrupts the peace with Sibelius at his most joyously epic, an intimate song by Noah Yorke and possibly the funkiest string quartet ever written by Ravel.

Playlist:

EMILY HALL: Mantra  
SIBELIUS: Symphony no.2 - finale [Oslo Philharmonic, Klaus Mäkelä (conductor)]  
HINAKO OMORI: Yearning  
RAVEL: String Quartet - 2nd mvt 'Assez vi' [Quator Ebène]  
SCHOOL OF SEVEN BELLS: Open Your Eyes  
CHOPIN: Nocturne no.8 in D flat major, op.27 no.2 [Maurizio Pollini (piano)]  
NOAH YORKE: Trying too Hard (Lullaby)  
SONS OF KEMET: To Never Forget the Source

**SAT 13:00 Inside Music (m0010753)**

Tenor Nicky Spence with music both structural and spiritual

Scottish tenor Nicky Spence is a star of the opera stage, and while his choices today include dramatic productions by Benjamin Britten and Richard Wagner, there are many surprises in store too.

Nicky reveals his passion for dancing was inspired by Leonard Bernstein's West Side Story, explains why folk music grounds him emotionally and finds parallels between being a tenor and being an alphorn player.

Plus he shows his huge admiration for Beyoncé.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:03** Trad.  
Puirt a beul  
Ensemble: Quadriga Consort  
Duration 00:02:26

**02 00:07:45** Leopold Mozart  
Symphony in G major for Alphorn, Eisen G3, 'Sinfonia pastorale' (III. Presto)  
Performer: Jozsef Molnar  
Orchestra: Capella Istropolitana  
Conductor: Urs Schneider  
Duration 00:03:11

**03 00:12:28** Franz Schubert  
Die schöne Mullerin, D.795 (XVI. Die liebe Farbe)  
Performer: Gerald Moore  
Singer: Dietrich Fischer-Dieskau  
Duration 00:04:03

**04 00:18:30** Leonard Bernstein  
West Side Story (Dance at the Gym)  
Orchestra: Studio Orchestra  
Conductor: Leonard Bernstein  
Duration 00:07:44

**05 00:28:24** Leos Janáček  
String Quartet No. 2, 'Intimate Letters' (IV. Allegro)  
Ensemble: Pavel Haas Quartet  
Duration 00:07:33

**06 00:37:22** Richard Wagner  
Liebestod (Tristan & Isolde)  
Singer: Eileen Farrell  
Orchestra: Boston Symphony Orchestra  
Conductor: Charles Munch  
Duration 00:06:43

**07 00:44:05** Eileen Farrell (artist)  
Wrap Your Troubles in Dreams  
Performer: Eileen Farrell  
Duration 00:02:44

**08 00:48:10** Antonio Vivaldi  
Flute Concerto, Op. 10, No. 1, RV 433, 'La tempesta di mare'  
Performer: Patrick Gallois  
Orchestra: Orpheus Chamber Orchestra  
Duration 00:06:47

**09 00:56:44** Beyoncé (artist)  
Sandcastles  
Performer: Beyoncé  
Duration 00:03:04

**10 01:00:40** Johann Sebastian Bach  
Violin Partita No. 2 in D minor (I. Allemande; II. Courante)  
Performer: Hilary Hahn  
Duration 00:07:21

**11 01:09:57** Benjamin Britten  
Go There (Act 2, Peter Grimes)  
Singer: Jon Vickers  
Orchestra: Covent Garden Orchestra  
Conductor: Colin Davis  
Duration 00:04:41

**12 01:16:06** Stephen Sondheim  
Into the Woods  
Performer: Anthony de Mare  
Music Arranger: Andy Akiho  
Duration 00:08:46

**13 01:25:52** Claudio Monteverdi  
Zefiro torna  
Singer: Anna Prohaska  
Singer: Magdalena Kožená  
Orchestra: La Cetra Barockorchester Basel  
Conductor: Andrea Marcon  
Duration 00:06:45

**14 01:33:55** Trad.  
Sekstur from Vendsyssel/The Peat Dance  
Ensemble: Danish String Quartet  
Duration 00:03:56

**15 01:39:36** Felix Mendelssohn  
Symphony No. 5, 'Reformation' (I. Andante - Allegro con fuoco)  
Orchestra: Chamber Orchestra of Europe  
Conductor: Yannick Nézet-Séguin  
Duration 00:11:28

**16 01:51:58** Mason Williams (artist)  
Classical Gas  
Performer: Mason Williams  
Duration 00:03:03

**17 01:56:02** Paul McCartney  
Blackbird  
Singer: Allan Clayton  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:02:48

**SAT 15:00 Sound of Cinema (m001bcqc)**  
Going to the Movies

Gaming has always enjoyed a special relationship with the movies, but title don't always transfer well from one medium to the other. Louise looks at the symbiotic relationship between games and movies and talks to composer Nainita Desai about his music for the upcoming new Sam Barlow game Immortality.

The programme includes music by Stuart Chatwood for Prince of Persia, Henry Jackman for Uncharted 4, Jim Dooley for Epic Mickey 2, and Mark Mothersbaugh for Ratchet & Clank. The programme also has music from Jason Graves for House of Ashes, Harry Manfredini for Friday the 13th and John Paesano for Marvel's Spider-Man.

The Hi Score is Jeremiah Pena's music for Jurassic World Evolution.

**SAT 16:00 Music Planet (m001bcqf)**  
World Mix

Kathryn Tickell presents two specially curated mixtapes including some classic Hawaiian slide guitar, dabke techno from Syria, sparkling Malagasy music and a stomping Danish polka.

**SAT 17:00 J to Z (m001bcqh)**  
Carnival Special

Kevin Le Gendre celebrates Notting Hill Carnival with an explosive live session from London marching band Kinetika Bloco, featuring trumpeter Mark Kavuma, saxophonist Reuben Fox, steel pans, samba drums and more. The group, which stems from a youth music project of the same name, has brought through many of London's leading jazz musicians, including Nubya Garcia and Theon Cross. Described as "enchanting" by Nelson Mandela, they're veterans of Notting Hill and released their debut album, Legacy, last year.

Also in the programme, we hear from Trinidad born trumpeter and composer Etienne Charles, who digs into the history of carnival and shares some remarkable early recordings from as far back as 1912. A star of the US jazz scene and a gifted storyteller, Etienne has spent years researching Trinidad's carnival traditions, performing, making field recordings and documenting the rich folklore that accompanies the music. All of these influences are present in his own work, above all his album series, Carnival.

Produced by Thomas Rees for Somethin' Else

**SAT 18:30 Edinburgh International Festival (m001bcqk)**  
Francesco Piemontesi at Edinburgh

Highlights of a concert from August 2012, with former Radio 3 New Generation Artist Francesco Piemontesi, recorded at the Queen's Hall in Edinburgh.

Mozart: Piano Sonata in D, K284  
Schubert: Piano Sonata in A minor, D845

**SAT 19:30 BBC Proms (m001bcqm)**  
2022

Prom 54: Earth Prom with Chris Packham

Live at the BBC Proms: the BBC SSO and conductor Ben Palmer bring to life music from some of the BBC Natural History Unit's much loved documentaries.

Presented by Petroc Trelawny, with Chris Packham and Megan McCubbin live on stage at the Royal Albert Hall, London

Murray Gold/Jeremy Holland-Smith: Life Story, Overture  
Sarah Class/Elizabeth Purnell: Africa, Giraffe Fight  
Ben Salisbury/Elizabeth Purnell: The Life of Mammals  
George Fenton: The Blue Planet, Sardine Run  
Nitin Sawhney/Ben Palmer: Wonders of the Monsoon  
George Fenton: Planet Earth, Snow Geese  
Barnaby Taylor/Ed Watkins: Nature's Great Events  
Murray Gold/Jeremy Holland-Smith: Life Story, Puffer Fish

Interval: Petroc Trelawny explores how the planet's changing climate reflects in the soundscapes we both live in and creatively respond to, as well as the agency music has to affect change.

Hans Zimmer/Camila Cabello: Take Me Back Home, from Frozen Planet II  
Hans Zimmer/Jacob Shea/Jasha Klebe/David Fleming/Iain Farrington: Earth Symphony

BBC Scottish Symphony Orchestra  
Ben Palmer, conductor  
AURORA, singer

Over a century of public service broadcasting, the BBC has forged a global reputation for its coverage of the planet we call home – from the oceans and mountains to rivers, glaciers, deserts and the infinite wonders of life on Earth itself. Tonight, the Proms hosts a stunning audiovisual celebration of the BBC's world-famous Natural History Unit, from David Attenborough's pioneering early adventures through to the landmark series of

the 21st century. Expect breathtaking images, natural sounds, spoken words and music by composers including Hans Zimmer and George Fenton, performed live in the spectacular surroundings of the Royal Albert Hall by Ben Palmer and the BBC Scottish Symphony Orchestra.

**SAT 22:00 New Music Show (m001bcqp)**  
Xenakis: La Légende d'Eer

Tom Service introduces music from the 2022 Witten New Music Festival, including works by Kristine Tjogersen and Beat Furrer played by Ensemble Recherche and Trio Accanto. Rebecca Saunders and Enno Poppe have wanted to compose a work together for some time and tonight you can hear the result of that collaboration, Taste is premiered by violinist, Sarah Saviet with pianist, Joseph Houston.

Also on the programme, Helen Grimes's virtuosic, high energy and expressively nuanced Limina played by the BBC National Orchestra of Wales and conducted Catherine Larsen-Maguire, and to end tonight's programme Tom marks the centenary of the birth of Iannis Xenakis with La Légende d'Eer, a 45-minute long electro-acoustic tone-poem, designed for the opening of Centre Pompidou in Paris.

**SUNDAY 28 AUGUST 2022**

**SUN 00:00 Freeness (m001bcqr)**  
Piano studies

Corey Mwamba presents new music from pianists inspired by poetry, games and studies in human perception.

Marta Warelis creates a grainy and sinuous sound world on acoustic piano, offering careful studies in scale, perception and interconnectedness.

Eleonor Sandresky takes the evocative imagery of Mary Oliver's poetry as cues for improvisation: fireflies at dusk, night-time swimming and alligators sinking into swamps. Playing these pieces live, she'd place a few words from each poem on her piano stand as a way of triggering the visceral feeling each piece had on her, using that as jumping-off point for musical expression.

Haunting, disjointed keys appear via the Tara Clerkin Trio, who create a heady mix of hip hop, drum and bass and glitching free jazz. The music was created via a musical version of the game 'exquisite corpse', where instead of drawing body parts blindfolded, the group improvised random parts to create a Frankenstein-like whole.

Produced by Tej Adeleye  
A Reduced Listening Production for BBC Radio 3

**SUN 01:00 Through the Night (m001bcqt)**  
Tchaikovsky's Romeo and Juliet

The Latvian National Symphony Orchestra perform a programme of Tchaikovsky, including Romeo and Juliet, and with Lukas Geniušas, the composer's First Piano Concerto. Presented by Catriona Young.

**01:01 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet Fantasy Overture  
Latvian National Symphony Orchestra, Andris Poga (conductor)

**01:21 AM**  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Piano Concerto No 1 in B flat minor, Op 23  
Lukas Geniušas (piano), Latvian National Symphony Orchestra, Andris Poga (conductor)

**01:56 AM**  
Leonid Desyatnikov (b. 1955)  
Prelude from Songs of Bukovina  
Lukas Geniušas (piano)

**01:58 AM**  
Hector Berlioz (1803-1869)  
Symphonie Fantastique, Op 14  
Oslo Philharmonic Orchestra, Christian Eggen (conductor)

**02:52 AM**  
Georg Philipp Telemann (1681-1767)  
Trio No 7 (Essercizii Musici)  
Camerata Köln, Michael Schneider (recorder), Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

**03:01 AM**  
Dora Pejačević (1885-1923)  
Life of Flowers, Op 19

Ida Gamulin (piano)

**03:21 AM**  
Edvard Grieg (1843-1907)  
Holberg Suite, Op 40  
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**03:42 AM**  
Archduke Rudolf of Austria (1788-1831)  
Trio for clarinet, cello and piano  
Amici Chamber Ensemble

**04:03 AM**  
Jan Pieterszoon Sweelinck (1562-1621)  
Regina Coeli  
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

**04:08 AM**  
Henry Purcell (1659-1695), John Playford (1623-1686)  
Seven works by Purcell and Playford  
Les Ambassadeurs, Alexis Kossenko (director)

**04:21 AM**  
Lodovico Giustini (1685-1743)  
Sonata 1 in G minor  
Wolfgang Brunner (fortepiano)

**04:31 AM**  
Max Bruch (1838-1920)  
Romance, Op 85  
Adrien Boisseau (viola), Polish Sinfonia Iuventus Orchestra, José Maria Florêncio (conductor)

**04:42 AM**  
Arvo Pärt (1935-)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

**04:54 AM**  
Knudåge Riisager (1897-1974)  
Little Overture  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:01 AM**  
Nicolaas Arie Bouwman (1854-1941)  
Thalia - overture for wind orchestra (1888)  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**05:10 AM**  
Maurice Ravel (1875-1937)  
Sonatine  
André Laplante (piano)

**05:22 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in D major, K 155  
Australian String Quartet

**05:32 AM**  
Veselin Stoyanov (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**05:42 AM**  
Anonymous  
6 works for organ and trumpet  
Ljerka Ocic (organ), Stanko Arnold (trumpet)

**05:55 AM**  
Francis Poulenc (1899-1963)  
Capriccio for Two Pianos  
Antra Viksne (piano), Normunds Viksne (piano)

**06:00 AM**  
Antonin Dvorak (1841-1904)  
The Water Goblin Op.107  
BBC Philharmonic, Gianandrea Noseda (conductor)

**06:21 AM**  
Frederick Delius (1862-1934)  
In a Summer Garden  
Argovia Philharmonic, Douglas Bostock (conductor)

**06:36 AM**  
Joseph Haydn (1732-1809)  
Symphony no 96 in D major 'Miracle' (H.1.96)  
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

**SUN 07:00 Breakfast (m001bcrn)**  
Sunday - Martin Handley

Martin Handley presents Breakfast, including a Sounds of the Earth slow radio soundscape.

**SUN 09:00 Sunday Morning (m001bcrg)**  
Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses two and a half hours of attractive and uplifting music to complement your morning.

Today, there's music that will make you want to dance - from a sprightly piece for brass by German Baroque composer Samuel Scheidt, to the traditional Irish song 'Moorlough Mary', and a calypso called 'Human Race'.

Sarah also finds calm in the delicate sounds of the harp as Isabelle Perrin plays music by Faure, and energy in the expressive orchestral textures of Smetana's *Ma Vlast*.

Plus, a scherzo by Schubert which is the perfect accompaniment to a cup of tea...

A Tandem Production for BBC Radio 3

**SUN 11:30 BBC Proms (m001bers)**  
2022

Prom 55: Organ Recital – Nathan Laube

Live from the BBC Proms: An organ recital by Nathan Laube, including music by Wagner, Franck, Alkan and Liszt.

Presented by Martin Handley, live from the Royal Albert Hall, London.

Wagner: *Tannhäuser* – Grand March (transcr. W. J. Westbrook & Nathan Laube)

Franck: *Grande pièce symphonique*

Alkan: 11 *Grands préludes* – No. 10: *Scherzando*

Liszt: *Piano Sonata in B minor* (transcr. Nathan Laube)

Nathan Laube, organ

When the Royal Albert Hall's 'Father' Willis organ thunders into action, the air itself seems to shake. It's the musical soul of this great building and, with its 9,999 pipes, it's the second largest organ in the UK. No Proms season is complete without a chance to hear it in full, majestic, flight, and this year the honour goes to the superb Chicago-born organist Nathan Laube. He's pulling out all the stops (almost literally!) with a programme of showpieces and transcriptions from the peaks of the Victorian organ repertoire – as well as his own transcription of Liszt's *B minor Piano Sonata*. It's a tour de force on the piano; on the organ ... well, come and hear for yourself.

**SUN 13:00 BBC Proms (m001b5k9)**  
2022

Proms at Liverpool

From the BBC Proms: the Dudok String Quartet of Amsterdam play Doreen Carwithen *String Quartet No 2* and Brahms's *String Quartet in A minor, Op 51 No 2*.

Presented by Petroc Trelawny from Liverpool's St George's Hall.

Doreen Carwithen: *String Quartet No.2*

Brahms: *String Quartet in A minor, Op.51 No.2*

Dudok Quartet of Amsterdam

We're living in a new golden age of string quartet playing, and the Dudok Quartet of Amsterdam is in its vanguard – four superb young players who believe chamber music is an act of friendship, and that anything this good deserves to be shared. Never afraid to explore beyond the standard repertoire, today the Dudok's champion Doreen Carwithen's windswept *Second Quartet* of 1950, alongside one of the gentle giants of the 19th-century repertoire: the big-hearted masterpiece that Brahms wrote as a gift for his great friend, the Hungarian violinist Joseph Joachim. With interpreters as imaginative as these, it'll sound more vibrant than ever in the magnificent surroundings of Liverpool's St George's Hall.

**SUN 14:00 The Early Music Show (m000hmq3)**  
Music in 18th-century Portugal (1/2)

The first of two programmes exploring the music of 18th-century Portugal. This programme delves into the music heard in the royal court and opera houses of 18th-century Lisbon.

Marcos Magalhães, director of the ensemble *Os Músicos do Tejo* takes us on a tour of the city, from the theatre of São Carlos, to the district of Bairro Alto, where soprano super-star Luísa Todi lived and sang; to the modern-day *Praça do Comércio*, near which the old royal palace was located, before its destruction in the earthquake of 1755.

The 18th century saw the Portuguese court consciously try to rediscover the grandness of their 15th- and 16th-century predecessors during the so-called 'Age of Discoveries', when the Portuguese first established their overseas empire. With it came

a musical heritage that was both inspired by those of Italy and France, but also sought to bring Portuguese talent to the fore.

Presented by Hannah French.

**01 00:07:04** Domenico Scarlatti  
*La Contesa Delle Stagioni* (The dispute of the seasons): *Finale 'Sia d'Autumn*  
Ensemble: *Ensemble Il Concerto*  
Director: Luca Franco Ferrari  
Duration 00:04:56

**02 00:13:34** Davide Perez  
'In te spero, o sposo amato', from *Demofoonte*  
Singer: Joana Seara  
Ensemble: *Os Músicos do Tejo*  
Director: Marcos Magalhães  
Duration 00:08:32

**03 00:22:23** Bernardino Ottani  
'Se pietà tu senti al seno', from *Arminio*  
Singer: Joana Seara  
Ensemble: *Os Músicos do Tejo*  
Director: Marcos Magalhães  
Duration 00:06:36

**04 00:30:04** António Teixeira  
'Em hora ditosa', from *As Variedades De Proteu*  
Ensemble: *A Escola de Rhetorica, Metrica e Harmonia*  
Director: Stephen Bull  
Duration 00:01:49

**05 00:32:43** Domenico Cimarosa  
*La ballerina amante*: *Overture*  
Orchestra: *Czech Chamber Philharmonic Orchestra Pardubice*  
Conductor: Patrick Gallois  
Duration 00:06:33

**06 00:40:17** Francisco de Almeida  
*La Spinalba, ovvero Il vecchio matto* - *Overture*  
Ensemble: *Os Músicos do Tejo*  
Director: Marcos Magalhães  
Duration 00:01:03

**07 00:44:04** Francisco de Almeida  
'*Ferma Spinalba*' (Recit) and 'Com quante lusinghe l'infido incostante' (Aria), from *La Spinalba, ovvero Il vecchio matto*  
Singer: Ana Quintans  
Singer: Cátia Moreso  
Ensemble: *Os Músicos do Tejo*  
Director: Marcos Magalhães  
Duration 00:10:07

**08 00:55:33** Niccolò Piccinni  
*Roland* - *Allegro anime*, from *Act II, Scene 9*  
Orchestra: *Orchestra Internazionale d'Italia*  
Conductor: David Golub  
Duration 00:01:23

**09 00:57:29** António Leal Moreira  
'Os teus olhos e os meus olhos', from *A Vingança da cigana*  
Performer: Guilherme de Camargo  
Singer: Rosemeire Moreira  
Singer: Tiago Pinheiro de Oliveira  
Duration 00:01:33

**10 00:59:57** António da Silva Leite  
*Minuete, Estudo da guitarra* (Porto 1796)  
Performer: Ricardo Rocha  
Performer: Marcos Magalhães  
Duration 00:01:11

**SUN 15:00 Choral Evensong (m001b5m6)**  
Armagh Cathedral

From Armagh Cathedral during the Charles Wood Summer School on the Feast of St Bartholomew.

Introit: *You are there* (Elaine Agnew) (World Premiere, Charles Wood Festival Commission)  
Responses: *Maggie Burk*  
*Psalms 91, 116* (Goss, Lloyd)  
First Lesson: *Deuteronomy 18 vv.15-19*  
Office Hymn: *Teach me my God and King* (Sandys)  
Canticles: *Collegium Regale* (Wood)  
Second Lesson: *Matthew 10 vv.1-22*  
Anthem: *Expectans Expectavi* (Wood)  
Hymn: *For all your saints in glory* (Cruger)  
Voluntary: *Symphony No.3 in F Sharp minor* (Final) (Vierne)

David Hill (Conductor)  
Philip Scriven (Organist)

**SUN 16:00 Jazz Record Requests (m001berv)**  
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by

you, with music this week from Mike Westbrook, Cab Calloway, Bill Evans and Lynne Arriale. Get in touch: [jrr@bbc.co.uk](mailto:jrr@bbc.co.uk) or use #jazzrecordrequests on social.

DISC 1  
Artist Tal Farlow  
Title *Fascinatin' Rhythm*  
Composer Gershwin  
Album *Fascinatin' Rhythm*  
Label Verve  
Number *MGV 9011 Track 4*  
Duration 3.51  
Performers Tal Farlow, g; Claude Williamson, p; Red Mitchell, b; Stan Levey, d.

DISC 2  
Artist Charles Lloyd  
Title *Third Floor Richard*  
Composer Lloyd  
Album *Of Course, Of Course*  
Label Columbia  
Number *62347 Track 9*  
Duration 6.14  
Performers Charles Lloyd, fl; Gabor Szabo, g; Ron Carter, b; Tony Williams, d. 1965.

DISC 3  
Artist Quincy Jones  
Title *Peter Gunn*  
Composer Henry Mancini  
Album *Explores the Music of Henry Mancini*  
Label Mercury  
Number *60863 Track 12*  
Duration 2.55  
Performers Ernie Royal, Jimmy Maxwell, John Bello, Snooky Young, t; Billy Byers, Quentin Jackson, Richard Hickson, Tony Studd, Urbie Green, tb; Phil Woods, Roland Kirk, George Berg, Jerome Richardson, Seldon Powell, reeds; Bobby Scott, p; Vincent Bell, g; Major Holley, b; Osie Johnson, d. Quincy Jones, dir. 6 Feb 1964

DISC 4  
Artist Cab Calloway  
Title *Minnie The Moocher*  
Composer Calloway / Mills  
Album *Cab Calloway on Film 1934-1950*  
Label Flyright  
Number *CD944 Track 13*  
Duration 3.20  
Performers: Jonah Jones, Shad Collins, Russell Smith, Lammarr Wright, trumpet; Keg Johnson, Tyree Glenn, Quentin Jackson, trombone; Jerry Blake, Hilton Jefferson, Andrew Brown, Teddy McRae, Walter Thomas, reeds; Bennie Payne, piano; Danny Barker, guitar; Milt Hinton, double bass; Cozy Cole, drums; Cab Calloway, leader, vocal. 1942

DISC 5  
Artist Miles Davis / Gil Evans  
Title *It Ain't Necessarily So*  
Composer Gershwin  
Album *Complete Columbia Studio Recordings*  
Label Columbia  
Number *2 67397 CD 2 Track 10*  
Duration 4.25  
Performers Miles Davis, t; Gil Evans, cond, arr; Ernie Royal, Bernie Glow, Johnny Coles, Louis Mucci, t; Jimmy Cleveland, Frank Rehak, Joe Bennett; Dick Hixon, tb; Willie Ruff, Julius Watkins, Gunther Schuller, frh; Bill Barber, tu; Jerome Richardson, Romeo Penque, Cannonball Adderley, Danny Bank, reeds; Paul Chambers, b; Jimmy Cobb, d. 4 Aug 1958.

DISC 6  
Artist Mike Westbrook  
Title *It Starts Here*  
Composer Westbrook  
Album *The Cortège*  
Label Original  
Number *309 Track 1*  
Duration 5.18  
Performers Guy Barker, Phil Minton, Dave Plews, Dick Pearce, t; Malcolm Griffiths, tb; Kate Westbrook, tenor horn; Alan Sinclair, tu; Chris Hunter, Chris Biscoe, Lindsay Cooper, Phil Todd, reeds; Mike Westbrook, p; Brian Godding, g; Steve Cook, b; Dave Barry, d. 1982

DISC 7  
Artist Blossom Dearie  
Title *I'm Hip*  
Composer Frishberg / Dorough  
Album *Blossom Time at Ronnie Scott's*  
Label Redial  
Number *558 683 2 Track 7*  
Duration 2.48  
Performers: Blossom Dearie, p, v; Jeff Clyne b; Johnny Butts, d. 1966.

DISC 8  
Artist Bill Evans  
Title *Peace Piece*

Composer Bill Evans  
Album Everybody Digs Bill Evans  
Label Not Now  
Number CD912-2 Track 7  
Duration 6.42

## DISC 9

Artist Nigel Price  
Title Movin Along  
Composer Wes Montgomery  
Album Wes Reimagined  
Label Ubuntu  
Number 0080 Track 6  
Duration 7.45

Performers Nigel Price, g; Vassilis Xenopoulos, ts; Ross Stanley, org; Joel Barford, d; 2021.

## DISC 10

Artist Geoff Eales  
Title The Sword  
Composer Eales  
Album Love Sacred and Profane  
Label 33 Jazz  
Number 290 Track 2  
Duration 5.10

Performers Brigitte Beraha, v; Jacqui Hicks, Jenny Howe, backing vocals; Ben Waghorn, as; Geoff Eales, p; Carl Orr, g; Matt Ridley, b; Sophie Alloway, d. Rec. June 2021.

## DISC 11

Artist Lynne Arriale  
Title The Notorious RBG (Ruth Bader Ginsburg)  
Composer Arriale  
Album The Lights Are Always on  
Label Challenge  
Number 735232 Track  
Duration 4.17

Performers Lynne Arriale, p; Jasper Somsen (b), E. J. Strickand (d). Rec. Aug/Sept 2021q

**SUN 17:00 The Listening Service (m00013y4)**

What counts as 'classical music'?

What do we actually mean when we talk about "classical music"? What is - or isn't it?

By its narrowest definition it's essentially mid-18th to early 19th century music and yet it's usually used to mean much much more. So how is classical music defined these days? Is it a walled garden of a very distinct style, or can it embrace all sorts of things? Does being played by an orchestra make something classical? Is film music classical? Are crossover artists classical? Is game music classical? Questions, and possibly some answers, with Tom Service, plus thoughts from composer Max Richter and writer Charlotte Higgins..

**SUN 17:30 Words and Music (m001brcx)**

Butterflies and Moths

From the hookah-smoking caterpillar in Alice and Joby Talbot's ballet score, to John Fowles's collector of specimens and Poppy Adams exploration of the behaviour of moths, Shakespeare's King Lear laughing at "gilded butterflies" and WG Sebald's tracking of silkworms to Dickens' Mr Skimpole "free as a butterfly": today's programme weaves together examples of moths and butterflies in prose and poetry, set alongside music which ranges from operas by Bellini and Puccini to Harrison Birtwistle's Moth Requiem, Yo-Yo Ma's Silk Road journeys, Dolly Parton's observation that "love is like a butterfly", a Hopi butterfly dance and music from film, including Silence of the Lambs. Our readers are Erin Shanagher and Rupert Hill.

Producer: Chris Wines

**01 00:01:05** Träd  
The Butterfly  
Performer: Orison  
Duration 00:02:00

**02 00:02:11**  
William Wordsworth  
To A Butterfly read by Rupert Hill  
Duration 00:00:52

**03 00:03:05** Vincenzo Bellini  
La Fafalletta  
Performer: Cecilia Bartoli  
Performer: James Levine  
Duration 00:01:58

**04 00:05:03** Gabriel Fauré  
Papillon Op.77 for cello and piano  
Performer: François Salque  
Performer: Eric Le Sage  
Duration 00:02:44

**05 00:05:23**

Charles Dickens  
Bleak House read by Erin Shanagher  
Duration 00:02:14

**06 00:07:47** Edward Elgar  
Wand of Youth Suite No 2 - III. Moths & Butterflies  
Performer: Halle (orchestra), Mark Elder (conductor)  
Duration 00:02:06

**07 00:09:12**  
Emily Dickinson  
Two Butterflies Went Out at Noon read by Erin Shanagher  
Duration 00:00:31

**08 00:10:04** David Arkenstone  
On the Wings of A Butterfly  
Performer: David Arkenstone  
Duration 00:01:22

**09 00:10:12**  
Henri Charrière trans. Patrick O'Brian  
Papillon read by Rupert Hill  
Duration 00:01:12

**10 00:11:26** Robert Schumann  
Papillons Op.2 for piano mvt 1  
Performer: Leon McCawley  
Duration 00:00:53

**11 00:12:19**  
Rabindranath Tagore  
Poems of Time read by Erin Shanagher  
Duration 00:00:20

**12 00:12:19** Robert Schumann  
Papillons Op.2 for piano mvt XI & XII  
Performer: Leon McCawley  
Duration 00:02:40

**13 00:15:00** Christian Ferrari  
Le Papillon  
Ensemble: Quatuor Debussy  
Duration 00:01:40

**14 00:16:15**  
John Keats  
To Fanny Brawne, Newport, 3 July 1819 read by Rupert Hill  
Duration 00:00:13

**15 00:16:40** Dolly Parton  
Love is Like a Butterfly  
Performer: Dolly Parton  
Duration 00:02:20

**16 00:19:17** Ralph Vaughan Williams  
Symphony No. 3 "A Pastoral Symphony" IV Mvt  
Singer: Andrew Staples  
Orchestra: Royal Liverpool Philharmonic Orchestra  
Duration 00:10:26

**17 00:20:47**  
Erich Maria Remarque  
All Quiet on the Western Front read by Rupert Hill  
Duration 00:01:03

**18 00:29:47** Antonio Vivaldi  
La Fafalletta s'aggira RV.660 for soprano and continuo  
Singer: Arianna Vendittelli  
Ensemble: Abchordis Ensemble  
Conductor: Andrea Buccarella  
Duration 00:04:22

**19 00:34:09** Harrison Birtwistle  
The Moth Requiem  
Choir: BBC Singers  
Ensemble: Nash Ensemble  
Conductor: Nicholas Kok  
Duration 00:02:18

**20 00:34:23**  
Walter de la Mere  
"The Moth" read by Erin Shanger  
Duration 00:00:33

**21 00:35:24**  
Sean Borrowsdale  
Drinker Moth read by Rupert Hill  
Duration 00:00:56

**22 00:36:27** Maurice Ravel  
Miroirs - I Noctuelles  
Performer: Beatrice Rana  
Duration 00:04:49

**23 00:37:30**  
Poppy Adams  
The Behaviour of Moths read by Erin Shanagher  
Duration 00:01:12

**24 00:41:16** Howard Shore  
Silence of the Lambs – "Finale"  
Performer: Münchner Symphoniker  
Duration 00:02:58

**25 00:43:00**  
John Fowles  
The Collector read by Rupert Hill  
Duration 00:01:07

**26 00:44:14** Serge Gainsbourg  
Les Papillons Noirs  
Performer: Michèle Arnaud  
Duration 00:02:46

**27 00:47:00** Giorgio Mainerio  
Schiarezula marazula  
Ensemble: Ulsamer Collegium  
Conductor: Josef Ulsamer  
Duration 00:01:00

**28 00:47:06**  
William Shakespeare  
King Lear read by Rupert Hill  
Duration 00:00:47

**29 00:48:01** Trad.  
Mido Mountain  
Performer: Yo-Yo Ma  
Ensemble: Silk Road Ensemble  
Duration 00:04:06

**30 00:48:07**  
WG Sebald  
The Rings of Saturn by Erin Shanagher  
Duration 00:02:00

**31 00:50:42**  
Li Po trans.  
"Chung Chou in Dream" read by Erin Shanagher  
Duration 00:00:44

**32 00:52:07**  
Vladimir Nabokov  
'Speak, Memory' 1948 read by Rupert Hill  
Duration 00:00:53

**33 00:52:08** Joby Talbot  
Alice In Wonderland' - "The Prologue"  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Christopher Austin  
Duration 00:04:04

**34 00:54:33**  
Lewis Carroll  
Alice in Wonderland read by Erin Shanagher  
Duration 00:01:30

**35 00:56:12** Roger Glover (artist)  
Butterfly Ball - Love Is All  
Performer: Roger Glover  
Duration 00:03:04

**36 00:59:16** Roger Mase, The Singers From 2nd Mesa (artist)  
Hopi Butterfly Dance  
Performer: Roger Mase, The Singers From 2nd Mesa  
Duration 00:02:05

**37 00:59:20**  
Gerald Dawawendewa  
Hopi Butterfly Dance' read by Erin Shanagher  
Duration 00:01:53

**38 01:01:22** Giacomo Puccini  
Madame Butterfly. Act 2 "Humming Chorus"  
Orchestra: The Vienna State Orchestra & Choir  
Conductor: Herbert von Karajan  
Duration 00:02:55

**39 01:01:34**  
David Henry Hwang  
M-BUTTERFLY read by Rupert Hill  
Duration 00:01:30

**40 01:04:37**  
Ray Bredbury  
The Sound of Thunder read by Rupert Hill  
Duration 00:02:00

**41 01:04:38** David Buckley  
Greenland - "Butterfly Effect"  
Performer: Studio Orchestra  
Duration 00:01:42

**42 01:06:41**  
Robert Frost  
Blue Butterflies read by Erin Shanagher  
Duration 00:00:34

**43 01:07:26** Kaija Saariaho  
Sept papillons - Nos 1 & 6  
Performer: Anssi Karttunen  
Duration 00:02:54

**44 01:08:59**  
Tennessee Williams  
"A plague has stricken the moths" read by Rupert Hill  
Duration 00:01:20

**45 01:10:20** The Frail Ophelias (artist)  
Xerxes Blue  
Performer: The Frail Ophelias  
Duration 00:03:35

**SUN 18:45 Sunday Feature (m000rms)**  
Margaret Fay Shaw's Hebridean Odyssey

Margaret Fay Shaw gave up a privileged upbringing and classical music training in 1920s New York, to live in a remote, Gaelic-speaking community in the Outer Hebrides. Without any knowledge of Gaelic she used her classical training to notate and later record the first proper archive of traditional, unaccompanied song and folklore from the Western Isles.

Later she married folklorist John Lorne Campbell. They settled in the Big House on the Isle of Canna and for decades they embarked on recording expeditions throughout the Western Isles. Fay Shaw died in 2004, aged 101 and her priceless archive of song sheets, recordings and photographs is stored on Canna along with her beloved Steinway piano, shipped out specially on a fishing boat from Glasgow.

Fiona Mackenzie, one of Scotland's leading Gaelic singers, is curating and digitising this huge collection, owned by the National Trust for Scotland, and says it is her dream job. Margaret Fay Shaw's life and work is her inspiration and obsession, and she regularly gives talks, illustrated with archive recordings and her own live performance, to bring the story to wider audiences.

Recorded on location, Fiona explores the songs and folklore which mean so much to her and which drew her muse from New York to the beautiful but storm-tossed Outer Hebrides. She says the songs of love, lament, work and exile have an enduring relevance. She describes the earliest recordings as "pinpricks of sound", but says they echo a vanished way of life, "telling us who we are and where we came from".

**SUN 19:30 BBC Proms (m001bcrz)**  
2022

Prom 56: The South African Jazz Songbook

Live from the BBC Proms: Metropole Orkest conducted by Marcus Wyatt with vocalists Siyabonga Mthembu and ESKA, plus saxophonist Soweto Kinch and tuba player Theon Cross.

Presented by Sarah Walker, live from the Royal Albert Hall, London.

Interval: Sarah's joined by Kevin Le Gendre to discuss the programme in the wider context of South African Jazz.

The South African Jazz Songbook

Siyabonga Mthembu (vocals)  
ESKA (vocals)  
Soweto Kinch (saxophones)  
Theon Cross (tuba)  
Metropole Orkest  
Marcus Wyatt (conductor)

'I don't think any musician ever thinks about making a statement', said Hugh Masekela, the late, great 'father of South African jazz' - 'I think everybody goes into music loving it.' Tonight's Prom showcases the most dynamic sounds in contemporary South African jazz, including those of Cry Freedom's Jonas Gwangwa, genre-crossing composer Abdullah Ibrahim, Dudu Pukwana and Johnny Dyanani of The Blue Notes, and saxophonist Winston Mankunku. Singer Siyabonga Mthembu makes a special appearance, together with Mercury Prize-nominated ESKA, double MOBO Award-winning saxophonist Soweto Kinch and tuba sensation Theon Cross. Plus, if there's one group that's absolutely guaranteed to set the Proms on fire, it's Metropole Orkest - the globetrotting, genre-defying ensemble behind recent Proms tributes to Nina Simone, Charles Mingus and Quincy Jones.

**SUN 22:00 Record Review Extra (m001bcs1)**  
Joseph McHardy's Bach

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as music from Joseph McHardy's pick of Johann Sebastian Bach's recordings.

**SUN 23:30 Slow Radio (m001bcs3)**

Fair Winds

Fair Isle sits between Orkney and Shetland and is the most geographically remote inhabited island in the UK with a population of around 60 people. The world-famous Fair Isle knitting patterns originate from there, and are still in production to this day on the island. It is also a stopping off point for migratory birds, and, as a result, is a mecca for bird watchers who visit the island to try and spot a 'blow in'.

Inge Thomson is a musician and composer who was brought up on Fair Isle and spent her childhood playing in rock pools and birdwatching. Her music has been influenced deeply by not only the traditional music of Fair Isle, but the sounds she grew up hearing around her - lapwings, the ever present and changing wind and the sea around her.

In this Slow Radio piece, producer Helen Needham accompanies Inge to Fair Isle after an absence of eight months. They explore the island together, from cliff-top to cave, capturing the unique sounds of this special place. They also stop by the knitting studio of Marie Bruhat to capture her at work on her contemporary Fair Isle pieces. And finally we hear a sound composition created specially for BBC Radio 3 by Inge featuring sounds from Fair Isle.

Produced in Aberdeen by Helen Needham  
Sound Composition by Inge Thomson  
Mixed by Ron McCaskill

**MONDAY 29 AUGUST 2022**

**MON 00:00 Classical Fix (m0019x18)**

Michelle de Swarte

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by comedian, actor and writer Michelle de Swarte, star of hit comedy horror series *The Baby*.

Michelle's playlist:

Rebecca Clarke - Two Pieces for viola and cello: no.1 Lullaby  
Wolfgang Amadeus Mozart - Marriage of Figaro: Letter Duet  
Terry Riley - A Rainbow in the Curved Air  
Takashi Yoshimatsu - And birds are still  
Isobel Waller-Bridge - September  
Gustav Mahler - Symphony no.2 (finale)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001bcs5)**

Haydn and Shostakovich

The WDR Symphony Orchestra and Choir, conducted by Manfred Honeck, perform Haydn's Mass No 9 in C and Shostakovich Symphony No 5. Catriona Young presents.

**12:31 AM**

Valentin Vasilyovych Silvestrov (b.1937)

Hymn 2001

WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

**12:37 AM**

Joseph Haydn (1732-1809)

Mass No. 9 in C, Hob. XXII:9 ('Missa in tempore belli')

Jeanine De Bique (soprano), Anna Lucia Richter (mezzo-soprano), Patrick Grahl (tenor), Paul Armin Edelmann (bass), WDR Chorus, WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

**01:17 AM**

Dmitry Shostakovich (1906-1975)

Symphony No. 5 in D minor, op. 47

WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

**02:08 AM**

Carl Reinecke (1824-1910)

Flute Sonata in E minor, Op 167 "Undine"

Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

**02:31 AM**

Antonin Dvorak (1841-1904)

Trio for piano and strings no 3 in F minor, Op 65

Grieg Trio

**03:11 AM**

Grażyna Pstrokońska-Nawratil (1947-)

Eternel - for soprano, boys' choir, mixed choir and orchestra (1984)

Izabella Kłosińska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Polish Radio Symphony Orchestra, Antoni Wit (conductor)

**03:43 AM**

Sergey Rachmaninov (1873-1943)

Romance and Waltz

Dutch Pianists Quartet

**03:50 AM**

Carl Nielsen (1865-1931)

Serenata in vano (FS.68)

Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Øystein Sonstad (cello), Katrine Øigaard (double bass)

**03:57 AM**

Orlande de Lassus (1532-1594)

Ad te levavi oculos meos

King's Singers

**04:04 AM**

Pablo de Sarasate (1844-1908)

Zigeunerweisen for violin and orchestra (Op.20)

Laurens Weinhold (violin), Brussels Chamber Orchestra

**04:13 AM**

Ferdo Livadic (1799-1878)

Notturmo in F sharp minor

Vladimir Krpan (piano)

**04:21 AM**

Stanislaw Moniuszko (1819-1872)

Overture to Halka (Original version)

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:31 AM**

Franjo Parać (b.1948)

Scherzo for Winds

Zagreb Wind Quintet

**04:39 AM**

Marc-André Hamelin (b.1961)

Variations on a Theme by Paganini for piano

Marc-André Hamelin (piano)

**04:50 AM**

William Mathias (1934-1992)

A May magnificat for double chorus (Op.79 No.2)

BBC Singers, Stephen Cleobury (conductor)

**04:59 AM**

Ludwig Norman (1831-1885), Niklas Willén (arranger)

Andante Sostenuto

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

**05:09 AM**

Mauro Giuliani (1781-1829)

6 Variations for violin and guitar, Op 81

Laura Vadjon (violin), Romana Matanovac (guitar)

**05:18 AM**

Giuseppe Verdi (1813-1901)

Overture to 'Les Vêpres siciliennes'

WDR Symphony Orchestra, Rasmus Baumann (conductor)

**05:27 AM**

Ernst von Dohnányi (1877-1960)

Piano Quintet No 2 in E flat minor Op 26

Tátrai Quartet, Erno Szegedi (piano)

**05:52 AM**

Carl Philipp Emanuel Bach (1714-1788)

Wurttemberg Sonata No.1 in A minor

Rietze Smits (organ)

**06:03 AM**

Johannes Brahms (1833-1897)

Sonata for violin and piano no. 1 (Op. 78) in G major

Vilde Frang Bjærke (violin), Jens Elvekjaer (piano)

**MON 06:30 Breakfast (m001bcsf)**

Monday - Breakfast from Birmingham

Join Petroc Trelawny live from Birmingham with sounds of the music and musicians associated with the city and surrounding area, ahead of the day's Proms at Birmingham concert. Featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001bcsf)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – the first of five tracks this week showcasing the Grimethorpe Colliery Band.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001bcsb)**  
Dietrich Buxtehude (c1637-1707)

The Great Dane

Bach pays Buxtehude a visit and Donald Macleod explores the composer's early life.

Dietrich Buxtehude was a musical star in his own time, a legendary organist and composer who Johann Sebastian Bach walked almost 300 miles just to meet and learn from. Yet, the facts of Buxtehude's own story are far from straightforward. Doubts remain over so many details in the composer's life. We can't even be sure when or where he was born, leading to three different countries claiming him as their own, and for a musician who perhaps above all was famed for his organ music, it is remarkable that not one single organ piece by him was published in his lifetime. In this Composer of the Week series, Donald Macleod pieces together what we do know about Buxtehude - the pre-eminent European composer before Bach, and finds a multifaceted personality and ground-breaking musician who worked his way across Europe via three different churches dedicated to St Mary, and who – once he settled in Lubeck - acted as a kind of centre of gravity for other musicians of his age.

In Monday's programme, Donald examines the details of Bach's trip to visit Buxtehude. He also revisits the beginning of Buxtehude's life, tracing the facts back to Denmark, and exploring his early musical experiences with the organ, and his schooling which involved singing, astronomy and a strict ban on snowball fights!

Praeludium in G minor, BuxWV149  
Kei Koito, organ

Benedicam Dominum, BuxWV 113  
Amsterdam Baroque Orchestra & Choir  
Ton Koopman, conductor

Chaconne in E minor, BuxWV 160  
Bine Bryndorf, organ

Aperite mihi portas justitiae, BuxWV 7  
Musica Lingua  
L'arpa Festante  
Stephan Schreckenberger, conductor

Sonata in B flat major, BuxWV273  
Musica Antiqua Koln  
Reinhard Goebel, conductor

Produced by Sam Phillips

**MON 13:00 BBC Proms (m001bcsk)**  
Proms at Birmingham

Mezzo-soprano Claire Barnett-Jones and pianist Simon Lepper perform music by Joseph Horowitz, Ethel Smyth, Rebecca Clarke, Ralph Vaughan Williams and Errollyn Wallen.

Presented by Petroc Trelawny, live from Birmingham's Bradshaw Hall.

Joseph Horowitz: Lady Macbeth – a scena  
Ethel Smyth: Lieder, Op. 4  
Rebecca Clarke: The Seal Man  
Ralph Vaughan Williams: Four Last Songs  
Errollyn Wallen: Lady Super Spy Adventurer

The sheer wealth and beauty of English poetry has been a continual inspiration to British composers. Since winning the Joan Sutherland Audience Prize at BBC Cardiff Singer of the World 2021 mezzo-soprano Claire Barnett-Jones has become one of the most sought-after voices on both the operatic stage and the concert platform – with one critic writing that she 'stole the stage at every movement' in English National Opera's recent

The Cunning Little Vixen. Today, with pianist Simon Lepper, she celebrates the songs of 2022 Proms featured composers Vaughan Williams and Ethel Smyth, brings all her theatrical flair to a Shakespeare sketch by the late Joseph Horowitz, and sings something entirely new from Proms favourite Errollyn Wallen.

**MON 14:00 Afternoon Concert (m001bcsm)**  
Dvořák's Symphony No 7 in D minor

Presented by Ian Skelly. From the Proms - Prom 36: another chance to hear the Vienna Radio Symphony Orchestra, conducted by Marin Alsop, in Bartók's suite The Miraculous Mandarin, Prokofiev's Piano Concerto No 3 in C major with soloist Benjamin Grosvenor, the UK premiere of Hannah Eisendle's Heliosis, and Dvořák's Symphony No 7 in D minor.

Plus today's Proms artist's choice: Marin Alsop.

Erno Dohnanyi: Tante Simona (Aunt Simona) - opera in 1 act  
Op. 20: Overture  
ORF Vienna Radio Symphony Orchestra  
Roberto Paternostro, conductor

JS Bach: Partita No.4 in D, BWV 828; 1st movement: Overture  
Benjamin Grosvenor, piano

**2.10pm**

Prom 36 - Part 1  
Béla Bartók: The Miraculous Mandarin – suite  
Prokofiev: Piano Concerto No 3 in C major  
Benjamin Grosvenor (piano)  
Vienna Radio Symphony Orchestra  
Marin Alsop (conductor)

**3.05pm**

Artist's Choice – Marin Alsop  
Brahms: Sextet No. 1 in B flat major, Op. 18 - 1st & 2nd movements

**3.30pm**

Prom 36 - Part 2  
Hannah Eisendle: Heliosis (UK premiere)  
Dvořák: Symphony No 7 in D minor  
Vienna Radio Symphony Orchestra  
Marin Alsop (conductor)

Listener's choice - brass concertos

**MON 16:30 New Generation Artists (m001bcsj)**  
Catriona Morison sings Elgar's Sea Pictures

Catriona Morison sings Elgar's Sea Pictures.

The Scots-born mezzo heard in a recording made in 2018 at the BBC studios of Elgar's evocative song cycle. Also today, the characterful sound of an historic horn and piano caught in a performance given at the late Richard Burnett's Finchcocks Musical Museum in Kent in 2015 - just a few days before it closed its doors for the last time.

Elgar: Sea Pictures Op.37  
Sea slumber, In haven, Where corals lie and Sabbath morning at sea  
Catriona Morison (mezzo-soprano), Malcolm Martineau (piano)

Robert Schumann: Adagio and allegro in A flat major Op.70  
Alec Frank-Gemmill (Viennese natural horn), Alasdair Beatson (1842 Pleyel piano)

**MON 17:00 In Tune (m001bcsr)**

The Dream Prom, Laurence Cummings, John Owen-Jones and Ryan McKenzie

Top-class live music from some of the world's finest musicians.

**MON 19:00 In Tune Mixtape (m001bcst)**

The perfect classical half hour

As the long hot summer draws to a close, enjoy some holiday inspired music before the weather changes. How about a day at the seaside, or a journey across the water, or perhaps a road trip to somewhere exotic! Music includes works by Ireland, Delius, Max Richter, Meredith Monk and David Rose.

Producer: Helen Garrison

**MON 19:30 BBC Proms (m001bcsw)**  
2022

Prom 57: Bach's Mass in B minor with the OAE

Live at the BBC Proms: Five exceptional soloists, including Iestyn Davies and Mary Bevan, join John Butt and the OAE as

they drive to the emotional core of this sublime music.

Presented by Hannah French live from the Royal Albert Hall, London

Bach: Mass in B minor

Rachel Redmond and Mary Bevan (sopranos)  
Iestyn Davies (countertenor)  
Guy Cutting (tenor)  
Matthew Brook (bass)  
Choir of the Age of Enlightenment  
Orchestra of the Age of Enlightenment  
John Butt (conductor)

Choral music offers few loftier spiritual or artistic challenges than Bach's Mass in B minor – but then, few living performers are better equipped to tackle it than Baroque music specialist and scholar John Butt, and the Orchestra of the Age of Enlightenment. 'If any piece of classical music can be considered universal, I think it's the Mass in B minor,' says Butt. 'It goes down so well across a wide range of cultures.' Five exceptional soloists (including counter-tenor Iestyn Davies and soprano Mary Bevan) join Butt and the OAE as they drive to the emotional core of this sublime music – and lay bare the passionate, profoundly devoted heart of the man who wrote it.

There will be no interval.

**MON 22:00 Between the Ears (m000lsn9)**  
Bar Answer

There comes a time in one's life when you lose something truly important. A feeling someone once gave you. And on one of those endless, sleepless nights you find yourself thinking, surely I can get it back?

In the wake of a painful relationship breakup, film-maker Anastasia Kirillova finds herself in Tokyo. By chance she stumbles upon Bar Answer, an out-of-the-way cocktail bar that serves as the front-office for a love detective agency. Sipping on drinks named 'Jealousy' and 'Obsession', potential clients seek a remedy for their broken relationships, an escape from pain.

Separation operator Kyoko Kawakami is a 'Kosaquin', a love detective, working for Bar Answer. For a fee she offers 'Fukuen', reconciliation with a former partner, or 'Wakaresaseya', a break-up service for impatient lovers. Above all, she aims to help clients come to terms with 'Genjitsu', reality.

Bar Answer explores the private world of failing relationships, the pain of loving, and the ways back from the madness it can drive us to.

Created and performed by Anastasia Kirillova  
Jonathan ..... Jonathan Bonicci  
Produced by Nicolas Jackson and Steve Bond

An Afonica production for BBC Radio 3

**MON 22:30 The Essay (m000j35h)**  
Folk at Home

At Home with Nathaniel Mann

From her garage studio in Wiltshire, Verity Sharp calls up musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been particularly resonating for them during lockdown. Verity catches Nathaniel Mann on his allotment where an incident that leaves him up a pear tree without a ladder, triggers a memory of his favourite folk song.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**MON 22:45 The Essay (m000kn8t)**  
New Generation Thinkers 2020

Dam Fever and the Diaspora

New Generation Thinker Majed Akhter explores how large dam projects continue to form reservoirs of hope for a sustainable future. Despite their known drawbacks, our love affair with dams has not abated – across the world more than 3,500 dams are in various stages of construction. In Pakistan this has become entwined with nationalism, both inside the community and in the diaspora - but what are the dangers of this "dam fever"? This Essay traces the history of river

development in the region, from the early twentieth century "canal colonies" in Punjab, to Cold War mega-projects, to the contemporary drive to build large new dams. Previously an engineer and a resource economist, Majed Akhter now lectures in geography at King's College London. you can hear him discussing the politics of rivers in a Free Thinking episode called Rivers and geopolitics  
<https://www.bbc.co.uk/programmes/m00051hb>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio.

Producer: Alex Mansfield

**MON 23:00 Night Tracks (m001bcsy)**  
 Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 30 AUGUST 2022**

**TUE 00:30 Through the Night (m001bct0)**  
 Camerata Bern directed by violinist Ilya Gringolts

Works by Leclair, a new piece by the Bernese composer Gabrielle Brunner, and Gringolts's own string arrangement of Beethoven's mighty Diabelli Variations. Presented by Catriona Young.

**12:31 AM**

Jean-Marie Leclair (1697-1764)  
 Violin Concerto in G minor, op. 10/6  
 Ilya Gringolts (violin), Camerata Bern, Ilya Gringolts (director)

**12:49 AM**

Gabrielle Brunner (20th C)  
 Fragmente  
 Camerata Bern, Ilya Gringolts (director)

**01:05 AM**

Ludwig van Beethoven (1770 - 1827), Ilya Gringolts (arranger)  
 33 Variations on a Waltz by Diabelli, op. 120  
 Camerata Bern, Ilya Gringolts (director)

**02:05 AM**

Ernst von Dohnányi (1877-1960)  
 Variations on a Nursery Song (Op.25)  
 Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

**02:31 AM**

Carl Ditters von Dittersdorf (1739-1799)  
 Concerto for keyboard and strings in A major (1779)  
 Linda Nicholson (fortepiano), Florilegium Collinda

**02:48 AM**

Mikołaj Górecki (b.1971)  
 Three Episodes for Orchestra  
 National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**03:08 AM**

Leos Janacek (1854-1928)  
 String Quartet No 1 'The Kreutzer Sonata'  
 Danish String Quartet, Frederik Øland (violin), Rune Tonsgaard Sørensen (violin), Asbjørn Nørsgaard (viola), Fredrik Sjölin (cello)

**03:28 AM**

Erkki Melartin (1875-1937)  
 Aino's aria "Tuli fevat, tuli toivo" - from Aino (Op.50)  
 Aulikki Eerola (soprano), Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**03:35 AM**

Johann Friedrich Fasch (1688-1758)  
 Sonata in D minor  
 Amsterdam Bach Soloists, Wim ten Have (conductor)

**03:45 AM**

Alexander Kandov (b.1949)  
 Trio Concerto for Harp, Flute, Cello and String Orchestra  
 Suzana Klincharova (harp), George Spasov (flute), Dimitar Tenchev (cello), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

**04:08 AM**

Howard Cable (1920-2016)  
 The Banks of Newfoundland  
 Hannaford Street Silver Band, Stephen Chenette (conductor)

**04:15 AM**

Gautier d'Espinal (c.1215-c.1272)

Touz esforciez avrai chante souvent  
 Ensemble Lucidarium, Paul Gerhardt (medieval fiddle), Markus Tapio (medieval fiddle), Avery Gosfield (conductor), Avery Gosfield (tabor), Francis Biggi (citole)

**04:22 AM**

Marij Kogoj (1892-1956)  
 Two pieces from the "Piano" Collection (1921)  
 Bojan Gorišek (piano)

**04:31 AM**

Antoine Dessane (1826-1873)  
 Ouverture (1863)  
 Orchestre Métropolitain, Gilles Auger (conductor)

**04:38 AM**

Gideon Klein (1919-1945)  
 Fantasia and Fugue for String Quartet  
 Joan Berkhemer (violin), Daniel Rowland (violin), Frank Brakkee (viola), Taco Kooistra (cello)

**04:46 AM**

Jacob Obrecht (1457-1505)  
 J'ay pris amours for ensemble  
 Amsterdam Loeki Stardust Quartet

**04:53 AM**

Franz Berwald (1796-1868)  
 Piano Trio No 1 in E flat  
 Terés Löf (piano), Roger Olsson (violin), Hanna Thorell (cello)

**05:12 AM**

Dorothy Howell (1898-1982)  
 Two Pieces for Muted Strings  
 BBC Symphony Orchestra, Michael Collins (conductor)

**05:22 AM**

Ascanio Mayone (c. 1565 - 1627)  
 Toccata Seconda – Canzona Francese Quarta  
 Enrico Baiano (harpsichord)

**05:30 AM**

Franz Schreker (1878-1934)  
 Vorspiel zu einem Drama (1914)  
 Royal Concertgebouw Orchestra, Friedrich Cerha (conductor)

**05:50 AM**

Otto-Albert Tichy (1890-1973)  
 Sonata in E minor  
 Petr Cech (organ)

**06:08 AM**

Wolfgang Amadeus Mozart (1756-1791)  
 Concerto for violin and orchestra no. 1 (K.207) in B flat major  
 James Ehnes (violin), Mozart Anniversary Orchestra

**TUE 06:30 Breakfast (m001bcx0)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m001bcx2)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – this week our ensemble in focus is the Grimethorpe Colliery Band.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m001bcx4)**

Dietrich Buxtehude (c1637-1707)

Father's Footsteps

Donald traces Buxtehude's first professional engagements either side of the Øresund strait, the channel that now separates Denmark from Sweden.

Dietrich Buxtehude was a musical star in his own time, a legendary organist and composer who Johann Sebastian Bach

walked almost 300 miles just to meet and learn from. Yet, the facts of Buxtehude's own story are far from straightforward. Doubts remain over so many details in the composer's life. We can't even be sure when or where he was born, leading to three different countries claiming him as their own, and for a musician who perhaps above all was famed for his organ music, it is remarkable that not one single organ piece by him was published in his lifetime. In this Composer of the Week series, Donald Macleod pieces together what we do know about Buxtehude - the pre-eminent European composer before Bach, and finds a multifaceted personality and ground-breaking musician who worked his way across Europe via three different churches dedicated to St Mary, and who – once he settled in Lubeck - acted as a kind of centre of gravity for other musicians of his age.

In Tuesday's programme, Donald traces Buxtehude's first professional engagements as he journeys back and forth across the Øresund strait - the channel which now separates Denmark from Sweden during a turbulent period of conflict between the two countries. He also explores the culture of organ playing in Buxtehude's day.

Chorale Prelude 'Ein feste Burg ist unser Gott', BuxWV 184  
 Christopher Herrick, organ

Att du, Jesu, will mig hora, BuxWV 8; Herren var Gud, BuxWV 40

Else Torp, soprano  
 Theatre of Voices  
 Theatre of Voices Band  
 Paul Hillier, conductor

Prelude in A minor, BuxWV 153; War Gott nicht mit uns diese Zeit, BuxWV 222  
 Bine Bryndorf, organ

Klinget fur Freuden, BuxWV 119

Göteborg Baroque  
 Magnus Kjellson, conductor

Gott, hilf mir, BuxWV 34

Sebastian Myrus, baritone  
 Vox Luminis  
 Ensemble Masques  
 Olivier Fortin, organ  
 Lionel Meunier, director

Produced by Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m001bcx6)**

Highlights from the Schwetzingen Festival 2022 (1/4)

Sarah Walker presents highlights of the 2022 Schwetzingen Festival, recorded last May amidst the rococo splendours of the Mozart Hall at Schwetzingen Castle. Today, chamber music by Haydn, Beethoven and Schubert, played by some of the finest musicians active today.

Haydn: Quartet no 61 in D minor, Op 76/2 Hob III:76 "Fifths"  
 Aris Quartet

Beethoven: Violin Sonata No 10 in G Op 96

Isabelle Faust, violin  
 Alexander Melnikov, fortepiano

Schubert: Piano Trio in E flat, D 897, "Notturno"

Amatis Piano Trio

**TUE 14:00 Afternoon Concert (m001bcx8)**

Prokofiev's ballet Romeo and Juliet (excerpts)

Presented by Ian Skelly. From the Proms - Prom 38: another chance to hear the Philharmonia Orchestra, conducted by Santtu-Matias Rouvali, in Tchaikovsky's suite Swan Lake; Missy Mazzoli's Violin concerto with soloist Jennifer Koh, and a selection of excerpts from Prokofiev's ballet Romeo and Juliet.

Also, Artist's choice: Santtu-Matias Rouvali, as well as our Listener's choice, brass concertos.

Gluck: Overture, 'Iphigénie en Aulide'  
 Philharmonia Orchestra  
 Otto Klemperer, conductor

Missy Mazzoli: A Thousand Tongues  
 Emily D'Angelo, soprano  
 Mikayel Hakhnazaryan, cello

JS Bach: Suite (Partita) in C minor, BWV 997

Lucie Horsch, recorder  
 Thomas Dunford, lute

**2.30pm**

Prom 38 - Part 1  
 Tchaikovsky: Swan Lake (suite)

Missy Mazzoli: Violin Concerto (Procession)  
Jennifer Koh (violin)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

Artist's choice - Jennifer Koh

### 3.45pm

Prom 38 - Part 2  
Prokofiev: Romeo and Juliet (excerpts)  
Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

Listener's Choice – brass concertos

### TUE 17:00 In Tune (m001bcxb)

Tabea Zimmermann, Emma Johnson and John Lenehan

Viola player Tabea Zimmermann speaks to presenter Katie Derham ahead of her Prom with the Berlin Philharmonic this weekend, and clarinetist Emma Johnson performs live in the studio with pianist John Lenehan to celebrate the launch of her new album. Plus we hear from lutenist Jacob Heringman and viol player Susanna Pell prior to their concert in Tewkesbury.

### TUE 19:30 In Tune Mixtape (m001bcxd)

Classical music on the go

From a dancing Vivaldi flute concerto to Mayerl's Phil the Fluter's Ball; Shakespeare through the contrasting lenses of Shostakovich and Amy Beach; Music for a Found Harmonium, an instrument used inventively by Rossini in his gloriously sunny Petite Messe Solennelle; and from Plain Blue/s by Coleridge-Taylor Perkinson to The Colour Purple by Quincy Jones. Music to inspire, surprise and delight.

Produced by Graham Rogers

### TUE 20:00 BBC Proms (m001bcxg)

2022

Prom 58: Public Service Broadcasting – This New Noise

Live at the BBC Proms: Retro-futurist rockers Public Service Broadcasting celebrate 100 glorious years of BBC Radio with the BBC Symphony Orchestra and conductor Jules Buckley.

Presented by Elizabeth Alker, live from the Royal Albert Hall, London.

Public Service Broadcasting: This New Noise (BBC commission: world premiere)

Public Service Broadcasting  
BBC Symphony Orchestra  
Jules Buckley (conductor)

Archive footage, soundscapes, dancing astronauts and a flashing, blinking Sputnik right here in the Royal Albert Hall – when cult 'retro-futurists' Public Service Broadcasting brought The Race to Space to the Proms in 2019, it's safe to say that the results were out of this world. So in the year that the BBC celebrates a century of – well, public-service broadcasting – it makes perfect sense to invite them back with This New Noise: a joyously eclectic, album-length celebration of 100 years of BBC Radio, backed by the BBC Symphony Orchestra and delivered with all the wit and showmanship of a band on an ongoing mission to 'teach the lessons of the past through the music of the future'.

### TUE 22:00 Sunday Feature (m000v2jv)

Fluxus - 60 Years and Not Counting

One didn't join Fluxus but rather gravitate towards its spirit. Founded by George Maciunas in 1960, it was, at first, rooted in experimental music, named after a magazine featuring the work of musicians and artists centred around John Cage. Fluxus was a network, or maybe a circle, or perhaps even a laboratory that could include, from time to time, Yoko Ono, Cage, Joseph Beuys, Nam June Paik and others in concerts, exhibitions, events. Infusing art in life, or was it the other way around? Cocking a snook at the art establishment with events like 'Washing Diapers at Observatory Pond' artists combined whimsy, playfulness and humour with political messages and lashings of irreverence. Paul Morley talks to surviving Fluxus artists Nye Ffarabas and Anne Noel Williams and reaches into the archive to summon up the spirit of a movement that was intent on infusing both sacredness and humour into art.

Producer: Mark Burman

### TUE 22:45 The Essay (m000kpgp)

New Generation Thinkers 2020

### Facing Facts

Earlier periods of history have seen more people with scarring to their faces from duelling injuries and infectious diseases but what stopped this leading to a greater tolerance of facial difference? Historian Emily Cock considers the case of the Puritan William Prynne and looks at a range of strategies people used to improve their looks from eye patches to buying replacement teeth from the mouths of the poor, whose low-sugar diets kept their dentures better preserved than their aristocratic neighbours. In portraits and medical histories she finds examples of the elision between beauty and morality. With techniques such as 'Metoposcopy', which focused on interpreting the wrinkles on your forehead and the fact that enacting the law led to deliberate cut marks being made - this Essay reflects on the difficult terrain of judging by appearance.

Emily Cock is a Leverhulme Early Career Fellow at the University of Cardiff working on a project looking at Disfigurement in Britain and its Colonies 1600 – 1850.

You can hear her discussing her research with Fay Alberti, who works on facial transplants, in a New Thinking podcast episode of the Arts & Ideas podcast called About Face <https://www.bbc.co.uk/programmes/p080p2bc>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio.

Producer: Alex Mansfield

### TUE 23:00 Night Tracks (m001bcxj)

Dissolve into sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 31 AUGUST 2022

#### WED 00:30 Through the Night (m001bcxl)

Piano recital from Stockholm

Pianist Martin Sturfält plays Beethoven, Chopin, Alfvén, Stenhammar, Bach and Mozart. Catriona Young presents.

#### 12:31 AM

Ludwig van Beethoven (1770 - 1827)  
32 Variations on an Original Theme in C minor, WoO 80  
Martin Sturfält (piano)

#### 12:41 AM

Hugo Alfvén (1872-1960)  
Skärgårdsbilder, op.17  
Martin Sturfält (piano)

#### 12:53 AM

Wilhelm Stenhammar (1871-1927)  
Sensommarnätter, op.33  
Martin Sturfält (piano)

#### 01:10 AM

Fryderyk Chopin (1810-1849)  
Etude No.24 in C minor, op.25  
Martin Sturfält (piano)

#### 01:13 AM

Johann Sebastian Bach (1685-1750)  
Prelude and Fugue in C minor BWV 847  
Martin Sturfält (piano)

#### 01:16 AM

Wolfgang Amadeus Mozart (1756-1791)  
Fantasia in C minor, K. 475  
Martin Sturfält (piano)

#### 01:29 AM

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No. 18 in E flat, op. 31/3 ('Hunt')  
Martin Sturfält (piano)

#### 01:52 AM

Antonin Dvorak (1841-1904)  
Symphony no. 8 (Op.88) in G major  
KBS Symphony Orchestra, Hubert Soudant (conductor)

#### 02:31 AM

Luigi Cherubini (1760-1842)  
Requiem Mass for chorus and orchestra No.1 in C minor  
Radio Belgrad Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

#### 03:15 AM

Johannes Brahms (1833-1897)  
Sonata for Cello and piano No.1 (Op.38) in E minor

Monica Leskhover (cello), Ivana Schwartz (piano)

#### 03:39 AM

Toivo Kuula (1883-1918)  
Festive March Op 13  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

#### 03:48 AM

Johann Adolf Hasse (1699-1783)  
Flute Cantata  
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

#### 03:59 AM

Albert Roussel (1869-1937)  
3 pieces for piano (Op.49)  
Mats Jansson (piano)

#### 04:07 AM

Peggy Glanville-Hicks (1912-1990)  
Three Gymnopedies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

#### 04:17 AM

George Frideric Handel (1685-1759)  
In den angenehmen Buschen (HWV.209) - German aria no.8  
Hélène Plouffe (violin), Louise Pellerin (oboe), Dom André Laberge (organ)

#### 04:21 AM

Élisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

#### 04:31 AM

Carl Friedrich Abel (1723-1787)  
Trio for 2 flutes and continuo in G major Op 16 No 4  
La Stagione Frankfurt

#### 04:41 AM

Edvard Grieg (1843-1907)  
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)  
Juhani Lagerspetz (piano)

#### 04:50 AM

Antonio Vivaldi (1678-1741)  
Kyrie eleison in G minor for double choir and orchestra (RV.587)  
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klāva (conductor)

#### 05:01 AM

Pieter Hellendaal (1721-1799)  
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)  
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

#### 05:09 AM

Malcolm Arnold (1921-2006), John P.Paynter (arranger)  
Little Suite for Brass Band No.1, Op 80  
Edmonton Wind Ensemble, Harry Pinchin (conductor)

#### 05:17 AM

Maurice Ravel (1875-1937)  
Cinq mélodies populaires grecques  
Catherine Robbin (mezzo soprano), André Laplante (piano)

#### 05:26 AM

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Bartók String Quartet

#### 05:51 AM

Henry Purcell (1659-1695), Pedro Memelsdorff (arranger), Andreas Staier (arranger)  
Toccatina in A for keyboard; The Plaint  
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

#### 06:04 AM

Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D, Op 35  
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

### WED 06:30 Breakfast (m001bcv1)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

### WED 09:00 Essential Classics (m001bcv3)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – another track from our featured ensemble this week, the Grimethorpe Colliery Band.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m001bcv5)**  
Dietrich Buxtehude (c1637-1707)

Lübeck

Donald Macleod explores Buxtehude's new life in the city of Lübeck where he'd remain for the rest of his life.

Dietrich Buxtehude was a musical star in his own time, a legendary organist and composer who Johann Sebastian Bach walked almost 300 miles just to meet and learn from. Yet, the facts of Buxtehude's own story are far from straightforward. Doubts remain over so many details in the composer's life. We can't even be sure when or where he was born, leading to three different countries claiming him as their own, and for a musician who perhaps above all was famed for his organ music, it is remarkable that not one single organ piece by him was published in his lifetime. In this Composer of the Week series, Donald Macleod pieces together what we do know about Buxtehude - the pre-eminent European composer before Bach, and finds a multifaceted personality and ground-breaking musician who worked his way across Europe via three different churches dedicated to St Mary, and who – once he settled in Lübeck - acted as a kind of centre of gravity for other musicians of his age.

In Wednesday's programme, Donald explores Buxtehude's life as he settles in the city of Lübeck, where he is joined by his father and brother, and under rather strange circumstances, he starts a family of his own.

Canzona in C major, BuxWV 166  
Walter Kraft, organ

Harpischord suite in G major, BuxWV 240  
Simone Stella, harpischord

Mein Gemut erfreut sich, BuxWV 72  
Barbara Schlick, soprano  
Michael Chance, alto  
Peter Kooij, bass  
Hannover Knabenchor  
Amsterdam Baroque Orchestra  
Ton Koopman, conductor

O frohliche Stunden, o herrlicher Tag, BuxWV 120  
Amsterdam Baroque Orchestra  
Ton Koopman, conductor

Klag-Lied of seven strophes, "MuB der Tod denn auch entbinden", BuxWV 76  
Iestyn Davies, countertenor  
Arcangelo  
Jonathan Cohen, conductor

Wacht! Euch zum streit, 'Das jüngste Gericht' – Act II Aria  
"Weg mit allen irdischen Schatz"  
Musica Fiata  
La Capella Ducale  
Roland Wilson, conductor

Produced by Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m001bcv7)**  
Highlights from the Schwetzingen Festival 2022 (2/4)

Sarah Walker presents highlights of the 2022 Schwetzingen Festival, recorded last May amidst the rococo splendours of the Mozart Hall at Schwetzingen Castle. Today, chamber music by Dvorak and Zemlinsky, with an extraordinary arrangement of Fauré's In Paradisum for string octet.

Dvorak: Cypresses Nos 1, 2, 6, 7, 11, 12  
Aris Quartet

Zemlinsky: String Quartet in A, Op4/1  
Diotima Quartet

Fauré, arr. Raphael Merlin: In Paradisum (Requiem, Op 48)  
Belcea Quartet & Quatuor Ebène

**WED 14:00 Afternoon Concert (m001bcv9)**  
Nielsen's Symphony No 3, 'Sinfonia espansiva'

Presented by Ian Skelly. From the Proms - Prom 41: another chance to hear the BBC Scottish Symphony Orchestra under its Chief Conductor Thomas Dausgaard, in Ravel's La Valse, Beethoven's Piano Concerto No. 1 with soloist Behzod Abduraimov, and Nielsen's Symphony No. 3, 'Sinfonia espansiva', with the orchestra joined by soprano Elisabeth Watts and baritone Benjamin Appl.

Also, our Artist's choice: Benjamin Appl

Prom 41 - Part 1  
Ravel: La valse  
Beethoven: Piano Concerto No. 1  
Behzod Abduraimov (piano)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**2.50pm**

Schubert: Seligkeit D.433  
Benjamin Appl, baritone  
James Baillieu, piano

**3.00pm**

Prom 41 - Part 2  
Nielsen: Symphony No. 3, 'Sinfonia espansiva'  
Elizabeth Watts (soprano)  
Benjamin Appl (baritone)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

**3.40pm**

Artist's Choice – Benjamin Appl  
Schubert: String Quintet in C, D956 - 2nd movement

**WED 16:00 Choral Evensong (m001bcvc)**  
Edington Priory

From Edington Priory Church during the Edington Festival of Music within the Liturgy.

Introit: Tui sunt caeli (Plainsong)  
Responses: Matthew Martin  
Psalm 65 (Grayston Ives)  
First Lesson: Isaiah 42 vv.1-12  
Office Hymn: Caeli Deus sanctissime (Plainsong)  
Canticles: Wood in E flat  
Second Lesson: Revelation 21 vv.1-7  
Anthem: Let all the world (Grayston Ives)  
Hymn: Praise to the Lord, the Almighty (Lobe den Herren)  
Antiphon: Alma redemptoris mater (Plainsong)  
Voluntary: Alleluyas (Preston)

Matthew Martin, Peter Stevens, Jeremy Summery  
(Conductors)  
Alexander Pott (Organist)

Recorded 24 August.

**WED 17:00 In Tune (m001bcvf)**  
Chi-chi Nwanoku, Andreas Ottensamer

Katie Derham talks to double bassist and Chineke! founder Chi-chi Nwanoku about the orchestra's performance of Beethoven's Ninth Symphony at the BBC Proms on Thursday 1st September. Plus clarinettist Andreas Ottensamer talks about his new recording of works by Rachmaninov and Brahms alongside cellist Gautier Capuçon and pianist Yuja Wang.

**WED 19:00 In Tune Mixtape (m001bcvh)**  
Expand your horizons with classical music

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

**WED 19:30 BBC Proms (m001bcvk)**  
2022

Prom 59: Elgar's The Dream of Gerontius

Live at the BBC Proms: Edward Gardner conducts the London Philharmonic in Elgar's The Dream of Gerontius, with soloists Allan Clayton, Jamie Barton and James Platt.

Presented by Martin Handley, live at the Royal Albert Hall, London.

Elgar: The Dream of Gerontius

Allan Clayton, tenor  
Jamie Barton, mezzo-soprano  
James Platt, bass  
Hallé Choir  
London Philharmonic Choir and Orchestra  
Edward Gardner, conductor

'This is the best of me,' wrote Elgar on the score of The Dream of Gerontius, and some would say that he never wrote anything greater. Gerontius lies dying – anguished and afraid. But he's about to witness wonders beyond any human imagination, and in a great performance this epic, transcendently beautiful drama of a lonely soul's journey towards eternity can move listeners to tears. 'The chemistry was exactly right,' wrote The Guardian about a previous performance by Edward Gardner and the London Philharmonic Orchestra and Chorus; and with soloists of the calibre of Allan Clayton and Jamie Barton, this is one of those pieces that could have been made for the Royal Albert Hall.

**WED 22:00 Sunday Feature (m000r39c)**  
The Robots Are Us

In January 1921, in a Europe still reeling from war and revolution, the Czech writer Karel Capek created a worldwide hit with his 'comedy of science and truth' R.U.R. (Rossum's Universal Robots), flesh not metal, are sold around the world first to create a world free from arduous labour and then to fight our wars. Free from consciousness or feelings. What could possibly go wrong? Humanity stops breeding and a new class of feeling robots strike out for a brave new world once humankind is all but exterminated. This now seems awfully familiar but in 1921 not so much.

Ken Hollings examines the creation and legacy of a play that both gifted the world the word Robot and began an enduring cliché that intelligent machines will rise up and destroy us. Written before pulp science fiction and at the height of Taylorism and the Ford assembly line, it found an international audience anxious about the fate of workers and work, revolution and mass production. But Capek's fleshy creations, more replicant than TOBOR, would soon be overlaid with the image of the clanking metal machine that would surely seek world domination on the covers of pulp science fiction and movies. In fiction the SKYNET is always falling, our robot overlords must be welcomed and the singularity is just around the corner. The science of Robotics would only begin in earnest decades after R.U.R. and A.I. and its ethical conundrums of existence, rights and reasoning belong to our 21st century yet Capek's notion of the revolt of the machines still dances through our debates and imagination. Ken Hollings talks to historians, roboticists, to grasp the power of R.U.R. and all that has followed.

Producer: Mark Burman

**WED 22:45 The Essay (m000kpl7)**  
New Generation Thinkers 2020

Pogroms and Prejudice

New Generation Thinker Brendan McGeever traces the links between anti-Semitism now and pogroms in the former Soviet Union and the language used to describe this form of racism.

Brendan McGeever lectures at the Pears Institute for the Study of Antisemitism at Birkbeck University of London. You can hear him discussing an exhibition at the Jewish Museum exploring racial stereotypes in a Free Thinking episode called Sebald, anti-Semitism, Carolyn Forché  
<https://www.bbc.co.uk/programmes/m00050d2>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten early career academics each year to turn their research into radio.

Producer: Robyn Read

**WED 23:00 Night Tracks (m001bcvm)**  
The music garden

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 01 SEPTEMBER 2022**

**THU 00:30 Through the Night (m001bcvp)**  
Slovakia National Day

Konstantin Ilievsky conducts the Slovak Radio Symphony Orchestra and violinist Alexandre Dimecvi in a programme of Zeljenka, Revutsky and Shostakovich. Catriona Young presents.

<p><b>12:31 AM</b> Ilija Zeljenka (1932-2007) Musica Slovaca Slovak Radio Symphony Orchestra, Konstantin Ilievsky (conductor)</p> <p><b>12:37 AM</b> Levko Revutsky (1889-1977) Symphony No.2 in E, op.12 Slovak Radio Symphony Orchestra, Konstantin Ilievsky (conductor)</p> <p><b>01:09 AM</b> Dmitry Shostakovich (1906-1975) Violin Concerto No. 1 in A minor, op. 77 Alexandre Dimcevski (violin), Slovak Radio Symphony Orchestra, Konstantin Ilievsky (conductor)</p> <p><b>01:51 AM</b> Hans-Joachim Hespos (1938-) Santur, for cimbalom (1973) Enikő Ginzery (cimbalom)</p> <p><b>01:59 AM</b> Jozef Sixta (1940-2007) Symphony No 2 Slovak Radio Symphony Orchestra, Mirko Krajiči (conductor)</p> <p><b>02:31 AM</b> Johannes Brahms (1833-1897) Piano Concerto No 1 in D minor, Op 15 Kasparas Uinskas (piano), Slovak Radio Symphony Orchestra, Mária Košík (conductor)</p> <p><b>03:19 AM</b> Joseph-Hector Fiocco (1703-1741) Sonata in G minor (in four movements) Antoni Sawicz (recorder), Robert Grac (harpischord)</p> <p><b>03:26 AM</b> Daniel Purcell (c.1663-1717) Sonata in F for recorder and harpsichord Antoni Sawicz (recorder), Robert Grac (harpischord)</p> <p><b>03:34 AM</b> Daniel Auber (1782-1871) Guoracha - Ballet music no.1 from "La Muette de Portici" Slovak Radio Symphony Orchestra, Viktor Málek (conductor)</p> <p><b>03:39 AM</b> Giacomo Puccini (1858-1924) Crisantemi (Chrysanthemums) Moyzes Quartet</p> <p><b>03:46 AM</b> Ludovít Rajter (1906-2000) Suite symphonique Slovak Radio Symphony Orchestra, Peter Valentovič (conductor)</p> <p><b>03:59 AM</b> Peter Machajdik (1961-) Haiku Trio Sen Tegmento</p> <p><b>04:11 AM</b> George Frideric Handel (1685-1759) Aria with Variations, HWV 430 'Harmonious Blacksmith' Marián Pivka (piano)</p> <p><b>04:17 AM</b> Ilija Zeljenka (1932-2007) Sarcasms Slovak Radio Symphony Orchestra, Mária Košík (conductor)</p> <p><b>04:31 AM</b> Ján Levoslav Bella (1843-1936) Overture to Hermína im Venusberg (Hermania in Venus' cave) (Operetta of 1886) Slovak Radio Symphony Orchestra, Štefan Róbl (conductor)</p> <p><b>04:39 AM</b> Franz Liszt (1811-1886) Hungarian Rhapsody No 2 in C sharp minor Ladislav Fantzowitz (piano)</p> <p><b>04:49 AM</b> Dezider Kardoš (1914-1991) Songs about Love for soprano and Symphony Orchestra, Op 2 Mária Porubčinová (soprano), Slovak Radio Symphony Orchestra, Adrián Kokoš (conductor)</p> <p><b>04:59 AM</b> Wolfgang Amadeus Mozart (1756-1791) Divertimento in B flat major (K.439b2) Bratislava Wind Trio</p> <p><b>05:15 AM</b> Július Kowalski (1912-2003)</p>	<p>Violin Partita in Sixth-tone System (1936) Milan Pala (violin)</p> <p><b>05:24 AM</b> Pyotr Ilyich Tchaikovsky (1840-1893) Serenade in C major for strings (Op.48) Radio Bratislava Symphony Orchestra, Ludovic Rajter (conductor)</p> <p><b>05:57 AM</b> Alexander Albrecht (1885-1958) Quintet for piano, flute, oboe, clarinet and bassoon Bratislava Wind Quintet, Pavol Kovac (piano)</p> <p><b>06:06 AM</b> Eugen Suchoň (1908-1993) Baladická suita (Ballade Suite)op. 9 ESD 58b, for orchestra Slovak Radio Symphony Orchestra, Mária Košík (conductor)</p> <p><b>THU 06:30 Breakfast (m001bcf6)</b> Thursday - Petroc's classical alternative</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>THU 09:00 Essential Classics (m001bcf8)</b> Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Performers – this week we focus on the Grimethorpe Colliery Band.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>THU 12:00 Composer of the Week (m001bcfb)</b> Dietrich Buxtehude (c1637-1707)</p> <p>An Ambitious Concertmaster</p> <p>Donald Macleod explores Buxtehude's "Abendmusiken" concerts, devised to entertain Lübeck's population.</p> <p>Dietrich Buxtehude was a musical star in his own time, a legendary organist and composer who Johann Sebastian Bach walked almost 300 miles just to meet and learn from. Yet, the facts of Buxtehude's own story are far from straightforward. Doubts remain over so many details in the composer's life. We can't even be sure when or where he was born, leading to three different countries claiming him as their own, and for a musician who perhaps above all was famed for his organ music, it is remarkable that not one single organ piece by him was published in his lifetime. In this Composer of the Week series, Donald Macleod pieces together what we do know about Buxtehude - the pre-eminent European composer before Bach, and finds a multifaceted personality and ground-breaking musician who worked his way across Europe via three different churches dedicated to St Mary, and who – once he settled in Lübeck - acted as a kind of centre of gravity for other musicians of his age.</p> <p>In Thursday's programme, Donald explores the strict class system which regulated Lübeck society, and Buxtehude's place within it. He also discovers the series of "Abendmusiken" concerts devised to entertain the public that Buxtehude would turn into a phenomenon.</p> <p>Membra Jesu Nostri, BuxWV 75 - Ad Faciem "Illustra faciem tuam"</p> <p>Jone Martínez, soprano Lucía Gómez, soprano Jesús García Aréjula, bass Conductus Ensemble Andoni Sierra, conductor</p> <p>Chorale "Nun lob meine Seele den Herren", BuxWV 213 René Saorgin, organ</p> <p>Wie Wird erneuert, wie wird erfreuet, BuxWV 110 (Incl. Trumpets!!) Musica Fiata La Capella Ducale Roland Wilson, conductor</p>	<p>Auf, Saiten, auf!, BuxWV 115 Gerlinde Samann, soprano Amsterdam Baroque Orchestra and Chorus Ton Koopman, conductor</p> <p>Wacht! Euch zum streit, 'Das jüngste Gericht' Musica Fiata La Capella Ducale Roland Wilson, conductor</p> <p>Schwinget euch himmelan, BuxWV 96 Amaryllis Dieltiens, soprano Gerlinde Sämman, soprano Maarten Engeltjes, alto Tilman Lichdi, tenor Klaus Mertens, bass Amsterdam Baroque Orchestra &amp; Choir Ton Koopman, conductor</p> <p>Produced by Sam Phillips</p> <p><b>THU 13:00 Radio 3 Lunchtime Concert (m001bcff)</b> Highlights from the Schwetzingen Festival 2022 (3/4)</p> <p>Sarah Walker presents highlights of the 2022 Schwetzingen Festival, recorded last May amidst the rococo splendours of the Mozart Hall at Schwetzingen Castle. Today, quartets by Haydn and Grieg.</p> <p>Haydn: Quartet in D "Lark" Hagen Quartet</p> <p>Grieg: String Quartet No 1 in G minor, Op 27 Aris Quartet</p> <p><b>THU 14:00 Afternoon Concert (m001bcfh)</b> Elgar's Symphony No 1 in A flat</p> <p>Presented by Ian Skelly. Including another chance to hear Prom 39 with the BBC Symphony Orchestra conducted by Sakari Oramo in Elgar's Symphony No.1, a Turnage premiere, and Vaughan Williams's Tuba Concerto with Constantin Hartwig. Plus today's Proms artist's choice. Also featured,</p> <p>Roland Szentpali Pearls III: I. Very Good Morning Constantin Hartwig (tuba, and 3 'background tubas') Maria Lebed (piano)</p> <p>Sibelius Luonnotar, Op.70 Karita Mattila (soprano) City of Birmingham Symphony Orchestra Sakari Oramo (conductor)</p> <p>Handel Suite no. 2 in F major HWV.427 for keyboard Christian Ihle Hadland (piano)</p> <p><b>2.25pm</b> Prom 39 - Part 1 Mark-Anthony Turnage: Time Flies [BBC co-commission: UK premiere] Ralph Vaughan Williams: Tuba Concerto</p> <p><b>3.15pm</b> Artist's choice: Constantin Hartwig Holst 1st Suite for Military Band Op.28'1 RAF Central Band Duncan Stubbs (conductor)</p> <p><b>3.30 pm</b> Prom 39 - Part 2 Edward Elgar: Symphony No. 1 in A flat major Constantin Hartwig (tuba) BBC Symphony Orchestra Sakari Oramo (conductor)</p> <p><b>4.45</b> Listener's choice - brass concertos</p> <p><b>THU 17:00 In Tune (m001bcfk)</b> Pavel Kolsenikov, Jason Singh, Karina Canellakis</p> <p>Pianist Pavel Kolsenikov plays live in the studio ahead of a performance of Bach's Goldberg Variations at Sadler's Wells. Katie Derham also hears from beatboxer and sound designer Jason Singh about his role in a special BBC Prom taking place at London's Printworks in collaboration with the English National Opera. Plus conductor Karina Canellakis talks about conducting the BBC Symphony Orchestra in a Prom featuring works by Beethoven, Betsy Jolas and Mahler.</p> <p><b>THU 19:00 In Tune Mixtape (m000768b)</b> Half an hour of the finest classical music</p> <p>This mixtape features music inspired by butterflies, from tiny</p>
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miniatures by Fauré, Grieg and Schumann, to the lush, heart-on-sleeve romanticism of He Zhanhao and Chen Gang's 'Butterfly Lovers' Violin Concerto and Puccini's passionate opera Madam Butterfly.

Producer: Dominic Wells

**01 00:00:12** Joseph Haydn  
Symphony no. 12 in E major **H.1.12**: 3rd movement; Finale (Presto)

Ensemble: Il Giardino Armonico  
Conductor: Giovanni Antonini  
Duration 00:03:30

**02 00:00:22** Gabriel Fauré  
Papillon for cello and piano, Op 77  
Performer: Alban Gerhardt  
Performer: Cécile Licad  
Duration 00:02:36

**03 00:03:00** Edward Elgar  
The Wand of youth - suite no. 2 (Op.1b), Moths and Butterflies (Dance)  
Orchestra: Hallé  
Conductor: Sir Mark Elder  
Duration 00:02:10

**04 00:05:07** Edvard Grieg  
Sommerfugl (Lyric Pieces, Op.43 No.1)  
Performer: Javier Perianes  
Duration 00:01:54

**05 00:06:57** Ho Zhanhao  
The Butterfly Lovers' Violin Concerto (Part I: Falling in Love)  
Performer: Lü Siqing  
Music Arranger: Yiu-Kwong Chung  
Orchestra: Taipei Chinese Orchestra  
Conductor: Yiu-Kwong Chung  
Duration 00:10:59

**06 00:11:16** Camille Saint-Saëns  
Papillons  
Singer: Sandrine Piau  
Orchestra: Le Concert de la Loge  
Conductor: Julien Chauvin  
Duration 00:03:24

**07 00:14:32** John Tavener  
Butterfly Dreams (excerpts)  
Choir: Polyphony  
Conductor: Stephen Layton  
Duration 00:03:31

**08 00:16:43** Frederic Hymen Cowen  
The Butterfly's Ball  
Orchestra: BBC National Orchestra of Wales  
Conductor: Rumon Gamba  
Duration 00:11:47

**09 00:18:58** Jean Sibelius  
Symphony no.1 in E minor  
Duration 00:38:29  
(*Not sure how this fits in - a time machine? - ed.*)

**THU 19:30 BBC Proms (m001bcfp)**  
2022

Prom 60: The Dream Prom

Live at the BBC Proms: the BBC Concert Orchestra and conductor Kwamé Ryan are joined by violinist Kala Ramnath and singer Katherine Priddy to tell musical stories devised by 30 BBC Open Music Trainees. Directed by Ruth Mariner, with newly devised sound design by Alex Groves.

Presented by Georgia Mann live from the Royal Albert Hall, London.

Lars Møller Indian Skies  
Debussy arr. Arthur Luck Clair de Lune  
Nina Simone arr. Sam Hyken Sinnerman (from Miss Simone Suite)  
Sarah Jenkins Music and Meditation  
Max de Wardener Payesh  
Ravel Laideronette, Imperatrice des Pagodes from Ma Mere L'Oye

**8.15pm INTERVAL:** Georgia Mann is joined live by the Open Music Trainees as they realise their dreams.

Katherine Priddy arr. Pippa Murphy The Summer Has Flown  
Ginastera Estancia: No. 4 Malambo  
Bill Withers arr. Sam Hyken Lovely Day  
Lars Møller Indian Skies Original - reprise

Kala Ramnath (violin & vocals)  
Gurdain Rayatt (tabla)  
Katherine Priddy (vocals)  
BBC Concert Orchestra

Conductor Kwamé Ryan  
Ruth Mariner creative director  
Alex Groves sound designer

From moonlight and fairy tales to soul fusion and a riot of South American rhythm, the first ever Dream Prom weaves a vivid tapestry reflecting the ideas of dreams, memories and the healing power of music. These are the musical stories collected from and shaped by this year's BBC Open Music trainees – 30 talented young creatives selected from over 1,300 applicants, and reflecting a wide array of national heritage and social background. Merged into a seamless whole by specially created sound design, this is a journey through songs heard in the womb, music that brings us together, the sounds that keep us true to our beliefs and the ones that join us along the path of discovering who we truly are.

**THU 22:00 Sunday Feature (m000rb3v)**  
The Apple and the Tree

When he was a boy, Carlo Gébler would arrive home from school to hear the sound of typing coming from the shed at the bottom of his garden. This was where Carlo's mother, the writer Edna O'Brien, went to write her novels.

Later, when he lay in bed at night, Carlo would again hear the sound of typing – this time coming from the downstairs front room - where his father, Ernest Gébler, wrote plays for television.

Now 68 and with his own distinguished career as an author, Carlo wants to know why the children of writers so often follow their parent's footsteps into literature.

American writer Emily Ruskovich is the daughter of poet, Mike Ruskovich. Novelist Tania Unsworth's father Barry won the Booker Prize in 1992. As the author of Catch 22, Erica Heller's father Joseph needs little introduction.

Together they share with Carlo their personal experience of literary lineage as he asks if it's simply an iron law that the apple rarely falls far from the tree - or if the truth is something much more complex.

Producer: Conor Garrett

**THU 22:45 The Essay (m000knfp)**  
New Generation Thinkers 2020

Egyptian Satire

Dina Rezk from the University of Reading looks at politics and the role of humour as she profiles Bassem Yousef, "the Jon Stewart of Egyptian satire". As protests reverberate around the world, she looks back at the Arab Spring and asks what we can learn from the popular culture that took off during that uprising and asks whether those freedoms remain.

You can hear her in a Free Thinking discussion about filming the Arab Spring <https://www.bbc.co.uk/programmes/m0005jsw> and in a discussion about Mocking Power past and present <https://www.bbc.co.uk/programmes/m000dzww>

You can find of Dina's research <https://egyptrevolution2011.ac.uk/>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics to turn their research into radio.

Producer: Robyn Read

**THU 23:00 Edinburgh International Festival (b04f8rjb)**  
Great String Quartets at Edinburgh

Pavel Haas Quartet

The Prague-based Pavel Haas Quartet perform the second of Brahms's three string quartets, alongside Erwin Schulhoff's lively folk-influenced Quartet No 1 and a late chamber work by Shostakovich.

Recorded at the Queen's Hall during the 2014 festival.

Schulhoff: String Quartet No 1  
Shostakovich: String Quartet No 10  
Brahms: String Quartet in A minor No 2 Op 51

Pavel Haas Quartet

**FRIDAY 02 SEPTEMBER 2022**

**FRI 00:30 Through the Night (m001bcfs)**  
Glorious Handel

A sumptuous selection of arias and choruses from George Frideric Handel's oratorios and operas. The WDR Symphony Orchestra Cologne are joined by tenor Ian Bostridge and soprano Dorothee Miels, along with the WDR Chorus, for this feast of some of Handel's best-known music. Catriona Young presents.

**12:31 AM**  
George Frideric Handel (1685-1759)  
La Réjouissance, No. 4 from 'Music for the Royal Fireworks in D, HWV 351'  
WDR Symphony Orchestra, Cologne, Stefan Parkman (conductor)

**12:33 AM**  
Coronation Anthem, No. 1 from 'Zadok the Priest' HWV 258'

**12:39 AM**  
Ev'ry valley, aria from Messiah, HWV 56  
Ian Bostridge (tenor)

**12:45 AM**  
Rejoice greatly, O daughter of Zion, aria from Messiah, HWV 56  
Dorothee Miels (soprano)

**12:50 AM**  
See, the conquering hero comes; March from 'Judah Maccabaeus, HWV 63  
Dorothee Miels (soprano)

**12:54 AM**  
Swell, swell the full chorus, from Solomon, HWV 67

**12:57 AM**  
Love sounds th'alarm, from Act II of Acis and Galatea, HWV 49a  
Ian Bostridge (tenor)

**01:02 AM**  
With darkness deep, from Theodora, HWV 68  
Dorothee Miels (soprano)

**01:06 AM**  
March from Hercules, HWV 60

**01:07 AM**  
Happy we, duet from Act I of Acis and Galatea, HWV 49a  
Dorothee Miels (soprano), Ian Bostridge (tenor)

**01:11 AM**  
The name of the wicked, from Solomon, HWV 67

**01:14 AM**  
Overture (excerpts), from Music for the Royal Fireworks in D, HWV 351

**01:16 AM**  
To him your grateful notes of praise belong, from Hercules, HWV 60

**01:20 AM**  
Will the sun forget to streak, from Solomon, HWV 67  
Dorothee Miels (soprano)

**01:26 AM**  
Hide thou thy hated beams - Waft her angels, from Jephtha, HWV 70  
Ian Bostridge (tenor)

**01:33 AM**  
Music, spread thy voice around, from Solomon, HWV 67

**01:36 AM**  
Svegliatevi nel core, Sesto's aria from Giulio Cesare in Egitto, HWV 17  
Dorothee Miels (soprano)

**01:41 AM**  
Alla Hornpipe, from Suite No. 2 in D, HWV 349 (Water Music)

**01:44 AM**  
As steals the morn; from L'Allegro, Il Penseroso ed Il Moderato, HWV 55  
Dorothee Miels (soprano), Ian Bostridge (tenor)

**01:50 AM**  
Worthy is the lamb, from Messiah HWV 56

**01:54 AM**  
Amen, from Messiah, HWV 56

**01:59 AM**  
Hallelujah Chorus, from Messiah, HWV 56

**02:03 AM**  
Arthur de Greef (1862-1940)  
Piano Concerto no 2 in B major

Artur Pizarro (piano), Flemish Radio Orchestra, Yannick Nézet-Séguin (conductor)

**02:25 AM**

Cipriano de Rore (1516-1565)  
Da le belle contrade d'oriente  
Consort of Musicke, Anthony Rooley (director), Emma Kirkby (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**02:31 AM**

Johannes Brahms (1833-1897)  
Symphony no 4 in E minor Op 98  
Stavanger Symphony Orchestra, Leif Segerstam (conductor)

**03:14 AM**

Gustav Holst (1874-1934)  
Beni Mora - oriental suite Op 29 No 1  
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**03:30 AM**

Ruth Gipps (1921-1999)  
Wind Octet, Op 65  
BBC National Orchestra of Wales, Jonathan Bloxham (conductor)

**03:41 AM**

Andrzej Panufnik (1914-1991)  
Concerto festivo for orchestra  
National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**03:54 AM**

Antonin Dvorak (1841-1904)  
4 Romantic pieces, Op 75  
Elena Urioste (violin), Zhang Zuo (piano)

**04:08 AM**

François Couperin (1668-1733)  
La Française (La pucelle) sonata  
Ricercar Consort, Henri Ledroit (conductor)

**04:15 AM**

Erland von Koch (1910-2009)  
Nordiska Impromptus  
Tore Wiberg (piano)

**04:24 AM**

Jean-Philippe Rameau (1683-1764)  
La Poule (Nouvelles suites de Clavecin)  
Andreas Borregaard (accordion)

**04:31 AM**

George Frideric Handel (1685-1759)  
Overture to "Giulio Cesare in Egitto"  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:34 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata in F sharp, Op 78  
Ernst von Dohnányi (piano)

**04:44 AM**

Jurjaan Andriessen (1925-1996)  
Sonnet No.43  
Netherlands Chamber Choir, Uwe Gronostay (conductor)

**04:51 AM**

Healey Willan (1880-1968)  
Te Deum Laudamus  
Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**05:03 AM**

Isaac Albéniz (1860-1909)  
Cordoba (Nocturne) from Cantos de Espana (Op.232 No.4)  
Henry-David Varema (cello), Heiki Mätlik (guitar)

**05:10 AM**

Jules August Demersseman (1833-1866)  
Italian Concerto in F major, Op 82 no 6  
Kristina Vaculova (flute), Inna Aslamasova (piano)

**05:22 AM**

Giovanni Battista Fontana (1589-1630)  
Sonata undecima for cornet, violin and bass continuo  
Le Concert Brise

**05:30 AM**

Marijan Lipovšek (1910-1995)  
Second Suite for Strings  
Slovenska Filharmonija, Samo Hubad (conductor)

**05:51 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Württemberg Sonata No.1 in A minor  
Rietze Smits (organ)

**06:02 AM**

Felix Mendelssohn (1809-1847)  
Quartet for strings in D major (Op.44 No.1)  
Tankstream Quartet

**FRI 06:30 Breakfast (m001bcwd)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001bcwg)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Performers – our final track this week from featured ensemble, the Grimethorpe Colliery Band.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001bcwj)**

Dietrich Buxtehude (c1637-1707)

Buxtehude, the Man

Donald Macleod tries to piece together an impression of what Buxtehude was like as a man and he explores the composer's rare excursions from Lübeck's city walls.

Dietrich Buxtehude was a musical star in his own time, a legendary organist and composer who Johann Sebastian Bach walked almost 300 miles just to meet and learn from. Yet, the facts of Buxtehude's own story are far from straightforward. Doubts remain over so many details in the composer's life. We can't even be sure when or where he was born, leading to three different countries claiming him as their own, and for a musician who perhaps above all was famed for his organ music, it is remarkable that not one single organ piece by him was published in his lifetime. In this Composer of the Week series, Donald Macleod pieces together what we do know about Buxtehude - the pre-eminent European composer before Bach, and finds a multifaceted personality and ground-breaking musician who worked his way across Europe via three different churches dedicated to St Mary, and who – once he settled in Lübeck - acted as a kind of centre of gravity for other musicians of his age.

In Friday's programme, Donald pieces together an impression of what Buxtehude might actually have been like as a man, and he explores the composer's life outside of Lübeck's city walls. He also examines some of the musicians who came to visit the venerable organist in his home city.

Trio Sonata for violin, viola da gamba, and harpsichord in E minor, BuxWV 258 (Op. 1, No. 7)  
Arcangelo  
Jonathan Cohen, conductor

Drei schone Dinge sind, BuxWV 19  
Bettina Pahn, soprano  
Klaus Mertens, bass  
Amsterdam Baroque Orchestra  
Ton Koopman, conductor

La Capricciosa - 32 variations in G major, BuxWV.250 for keyboard  
Daniel-Ben Pienaar, piano

Divertissons nous aujourd'hui, BuxWV 124  
Amsterdam Baroque Choir  
Ton Koopman, conductor

Herr, wenn ich nur dich hab, BuxWV 38  
Emma Kirkby, soprano  
Manfredo Kraemer, violin  
John Holloway, violin  
Lars Ulrik Mortensen, organ

Prelude in E minor, BuxWV142  
Bine Katrine Bryndorf, organ

Produced by Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m001bcwl)**

Highlights from the Schwetzingen Festival 2022 (4/4)

Sarah Walker presents highlights of the 2022 Schwetzingen Festival, recorded last May amidst the rococo splendours of the Mozart Hall at Schwetzingen Castle. Today, a version of Beethoven's B-flat Trio with the clarinet in place of the violin, Schubert's lyrical D major Quartet played by the Diotima Quartet, and an extraordinary performance of Chopin's F minor Fantasy on the fortepiano.

Beethoven: Trio in B flat Op 11  
Sharon Kam, clarinet  
Julian Steckel, cello  
Enrico Pace, piano

Schubert: String Quartet in D, D 74  
Diotima Quartet

Chopin: Fantasy in F minor Op 49  
Alexander Melnikov, fortepiano

**FRI 14:00 Afternoon Concert (m001bcwn)**

Prokofiev's Symphony No 5 in B flat

Ian Skelly presents. Including another chance to hear Prom 40 with Vasily Petrenko conducts Prokofiev's Fifth Symphony, alongside works by Copland and George Walker. Plus today's Proms artist's choice.

Also featured:

Gershwin Variations on I Got Rhythm  
Mark Bebbington (piano)  
Royal Philharmonic Orchestra  
Leon Botstein (conductor)

Rachmaninov Cello Sonata in G Minor, Op. 19: III. Andante  
Peter Moore (trombone)  
James Baillieu (piano)

**2.15pm**

Prom 40 - Part 1  
Copland: Appalachian Spring – suite  
George Walker: Trombone Concerto  
Peter Moore, trombone  
Royal Philharmonic Orchestra  
Vasily Petrenko, conductor

**c.3.10**

Proms artist's choice - Vasily Petrenko  
Gliere The Bronze Horseman - extracts  
BBC Philharmonic  
Edward Downes (conductor)

**c.3.25pm**

Prokofiev: Symphony No. 5 in B flat major  
Royal Philharmonic Orchestra  
Vasily Petrenko, conductor

Listener's choice - brass concertos

**FRI 16:30 The Listening Service (m00013y4)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001bcwq)**

Marius Neset, David Hendy, Sir Andras Schiff

Katie Derham is joined in the studio by saxophonist Marius Neset who performs live ahead of his late-night BBC Prom on 3rd September. There's also live music from pianist Sir Andras Schiff who will perform Beethoven's Piano Sonatas at the Proms on 5th September. Plus Katie speaks to historian David Hendy about the BBC's rich history of commissioning exciting new pieces of music.

**FRI 19:00 In Tune Mixtape (m001bcws)**

Classical music to inspire you

A joyful journey through popular classics from a whimsical waltz by Chopin to the rousing finale of Khachaturian's Spartacus Suite No.1, the Dance of the Gaditanae and Victory of Spartacus, also with a Rondo from Haydn's Second Horn Concerto, Chabrier's Habanera and a madrigal by Monteverdi.

Elizabeth Arno (producer)

**FRI 19:30 BBC Proms (m001bcww)**

2022

Prom 61: Chineke! performs Beethoven's Ninth Symphony

Live at the BBC Proms: Kevin John Edusei conducts Chineke! in George Walker's heartfelt song cycle Lilacs with soloist

Nicole Cabell and Beethoven's joyous Ninth Symphony.

Presented by Georgia Mann, live from the Royal Albert Hall, London.

George Walker: Lilacs

**7.50pm** - INTERVAL: Dedicated in 1922, the Lincoln Memorial is a neoclassical temple built to honour the 16th president of the United States. Lisa Mullen discovers why America chose to mark the man who led the nation in the civil war and issued the Emancipation Proclamation that freed slaves forever. Michael Goldfarb, Professor Sarah Churchwell and Dr Joanna Cohen discuss how the Lincoln Memorial became the backdrop for the continuing civil rights movement.

Also, we'll hear from Keelan Carew about his Proms highlights in the last week.

**8.15pm** - Beethoven: Symphony No. 9 in D minor, 'Choral'

Nicole Cabell (soprano)  
Raehann Bryce-Davis (mezzo-soprano)  
Zwakele Tshabalala (tenor)  
Ryan Speedo Green (bass-baritone)  
Chineke! Chorus and Orchestra  
Conductor Kevin John Edusei

'Be embraced, all you millions!' Since the earliest days of the Proms, Beethoven's Ninth Symphony has had a special place in each season – and with its climactic choral 'Ode to Joy', it's one of those works that takes on a new meaning every time it's played. This year, it's performed by Chineke! – Europe's first majority Black and ethnically diverse orchestra, along with Chineke! Voices. BBC Cardiff Singer of the World Nicole Cabell leads a world-class team of solo singers, and opens the Prom with the haunting Lilacs, the heartfelt song cycle with which George Walker became the first African American composer to win the Pulitzer Prize for Music.

**FRI 22:00 Between the Ears (m000gvpl)**

My Mother and Me

The Icelandic performance artist Ragnar Kjartansson grew up in the theatre with an actress-mother who attuned him to what he calls "the realness of fakeness".

The story goes that Ragnar was conceived during the filming of a sex scene involving his actor-parents, quaint footage of which was part of an installation during his acclaimed retrospective at the Barbican in 2016. And Kjartansson's mother has been central to his work, in a series of films recorded every five years, called 'Me and My Mother'.

As an adult, he discovered that what held him was the situation created on stage, rather than the narrative: "I became interested in creating these situations that are sculptural," he explains of his move into performance art.

In this 'radio happening' by the acclaimed Brooklyn-based Danish poet and producer Pejk Malinovski, we mirror in sound the highly staged expression of Kjartansson's art, the central relationship with his mother, his humour and heart.

Produced by Pejk Malinovski  
Consulting editor: Sydney Viles  
A Falling Tree production for BBC Radio Three.

**FRI 22:30 The Essay (m000v2zt)**

Folk at Home

At Home with Germa Adan

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. In this episode she dials up Haitian-born and Birmingham-based musician Germa Adan.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Haitian-born Germa Adan shares how this year has brought thoughts around identity and belonging into sharp focus, and how old songs have brought comfort.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**FRI 22:45 The Essay (m000kpz3)**

New Generation Thinkers 2020

Prison Break

Prison breaks loom large in both literature and pop culture. But how should we evaluate them ethically? New Generation Thinker Jeffrey Howard asks what a world without prison would look like. His essay explores whether those unjustly incarcerated have the moral right to break out, whether the rest of us have an obligation to help - and what the answers teach us about the ethics of punishment today. Jeffrey Howard is an Associate Professor in the Political Science Dept at University College, London, whose work on dangerous speech has been funded by the British Academy and the Leverhulme Trust. You can find him discussing hate speech in a Free Thinking Episode <https://www.bbc.co.uk/programmes/m0006tnf>

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics who can turn their research into radio.

Producer: Luke Mulhall

**FRI 23:00 Late Junction (m0019yp3)**

Sonic rafting and raw space

Climb aboard Verity Sharp's rhythmic raft for another voyage through the waters of adventurous music. There'll be 'sonic rafting for the curious listener' from the Finnish post-jazz duo Lampen, and chaotic industrial techno from Ugandan electronic producer Authentically Plastic that plays with the idea of leaving space. Plus the debut album from London producer Coby Sey, and a new release from Portland guitarist Marisa Anderson.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3