

SATURDAY 20 AUGUST 2022**SAT 01:00 Piano Flow (m000wtrg)**
Lianne La Havas

Vol 8: Music That Makes You Think, Makes You Feel

An hour of thought-provoking music from James Blake, Haim, Little Dragon and Henry Purcell.

01 Coffee? (artist)
Cool Drizzle
Performer: Coffee?02 James Blake (artist)
You're Too Precious
Performer: James Blake03 Anna Yarbrough (artist)
How Things Used To Be
Performer: Anna Yarbrough04 Henry Purcell
Suite No. 1 in G Major, Z. 660: I. Prelude
Performer: Bzur05 The George Shearing Quintet (artist)
The Nearness Of You
Performer: The George Shearing Quintet
Featured Artist: Nancy Wilson06 Chilly Gonzales (artist)
Dot
Performer: Chilly Gonzales07 Dario Marianelli
A Letter From Prison (Paddington 2 Original Motion Picture Soundtrack)08 Sunday Night Piano Club (artist)
Drivers License
Performer: Sunday Night Piano Club09 Sébastien Tellier (artist)
La Ritournelle (original)
Performer: Sébastien Tellier10 Claude Debussy
La Plus que Lent
Performer: Vilde Frang
Performer: José Gallardo11 Ildio (artist)
Satori
Performer: Ildio12 Little Dragon (artist)
Butterflies
Performer: Little Dragon13 John Barry (artist)
Somewhere in Time
Performer: John Barry14 Stephen Rennicks
Ma's Photos (Room soundtrack)15 HAIM (artist)
Show Me Love - Radio 1's Piano Sessions (1st December 2019)
Performer: HAIM16 Alice Coltrane (artist)
Altruvista
Performer: Alice Coltrane17 Nathan Johnson
The Thrombey Family Theme (Knives Out soundtrack)18 Hermeto Pascoal (artist)
Rede
Performer: Hermeto Pascoal**SAT 02:00 Happy Harmonies with Laufey (m000yngk)**
Show-stopping harmonies from musical theatre

Singer-songwriter Laufey presents amazing music from Waitress, In the Heights, The Sound of Music and Oklahoma.

01 **00:03:47** Jessie Mueller (artist)
A Soft Place To Land
Performer: Jessie Mueller
Performer: Keala Settle
Performer: Kimiko Glenn
Duration 00:02:5102 **00:06:38** Bernadette Peters (artist)
Move On (from Sunday In The Park With George)
Performer: Bernadette PetersFeatured Artist: Mandy Patinkin
Duration 00:03:2303 **00:10:01** Patti LuPone (artist)
Anything Goes
Performer: Patti LuPone
Performer: Anything Goes Ensemble (1987)
Duration 00:03:5304 **00:14:08** Puppini Sisters (artist)
Get Happy
Performer: Puppini Sisters
Duration 00:03:3405 **00:17:41** Kelli O'Hara (artist)
I'm Gonna Wash That Man Right Outa My Hair
Performer: Kelli O'Hara
Performer: South Pacific Ensemble
Duration 00:03:4606 **00:21:28** Jessie Mueller (artist)
I Feel the Earth Move
Performer: Jessie Mueller
Performer: Beautiful Company
Duration 00:01:4707 **00:23:27** Gregg Edelman (artist)
You're Nothing Without Me
Performer: Gregg Edelman
Performer: James Naughton
Duration 00:03:1908 **00:26:47** Sheila Atim (artist)
Tight Connection To My Heart
Performer: Sheila Atim
Performer: Original London Cast of Girl From The north Country
Duration 00:04:0809 **00:30:55** Priscilla Lopez (artist)
What I Did For Love
Performer: Priscilla Lopez
Performer: A Chorus Line Ensemble
Duration 00:03:4210 **00:34:36** Julie Andrews (artist)
Something Good
Performer: Julie Andrews
Performer: Bill Lee
Duration 00:02:4811 **00:40:26** Gordon MacRae (artist)
People Will Say We're In Love
Performer: Gordon MacRae
Performer: Shirley Jones
Duration 00:04:2012 **00:44:46** Lorenzo Fuller (artist)
Too Darn Hot
Performer: Lorenzo Fuller
Duration 00:03:4913 **00:48:35** Clent Bowers (artist)
Sit Down, You're Rockin' the Boat
Performer: Clent Bowers
Performer: Guys & Dolls Cast Ensemble
Duration 00:01:5614 **00:51:14** Idina Menzel (artist)
Take Me or Leave Me
Performer: Idina Menzel
Performer: Tracie Thoms
Duration 00:03:1615 **00:54:30** Ella Fitzgerald (artist)
Bess You Is My Woman Now
Performer: Ella Fitzgerald
Duration 00:05:28**SAT 03:00 Through the Night (m0019yp5)**
Hungarian National Day

Brahms from Budapest. Hungarian Radio Symphony Orchestra and conductor Tamas Vasary in Brahms Double Concerto and Symphony no 2. John Shea presents.

03:01 AM
Johannes Brahms (1833-1897)
Double Concerto for Violin and Cello in A minor, op. 102
Júlia Pusker (violin), Ildikó Szabó (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamás Vászary (conductor)03:37 AM
Johannes Brahms (1833-1897)
Symphony No. 2 in D, op. 73
Hungarian Radio Symphony Orchestra, Budapest, Tamás Vászary (conductor)04:16 AM
Pál Járdányi (1920-1966)
Fantasy and variations on a Hungarian folksong
Hungarian Radio Orchestra04:30 AM
Louis Spohr (1784-1859)
Nonet for wind quintet, string trio and double bass in F, Op 31
Budapest Chamber Ensemble, András Mihály (conductor)05:01 AM
Antonio Vivaldi (1678-1741)
Recorder Concerto in C, RV 444
Erik Bosgraaf (recorder), Hungarian Radio Symphony Orchestra, Csaba Somos (conductor)05:10 AM
Mihály Mosonyi (1815-1870)
Studies for the teaching of the Interpretation of Hungarian Music
Klára Körmendi (piano)05:24 AM
Béla Bartók (1881-1945)
4 Hungarian folk songs for chorus, Sz 93, 1930
Hungarian Radio Chorus, Péter Erdei (conductor)05:37 AM
Béla Bartók (1881-1945)
Excerpts from 'Eight Hungarian Folksongs, BB 47'
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)05:43 AM
Fritz Kreisler (1875-1962)
Chanson Louis XIII et Pavane in the Style of Couperin
Barnabas Kelemen (violin), Zoltan Kocsis (piano)05:48 AM
Fritz Kreisler (1875-1962)
Allegretto in the Style of Boccherini
Barnabas Kelemen (violin), Zoltan Kocsis (piano)05:53 AM
Luigi Boccherini (1743-1805)
Musica notturna delle strade di Madrid, Op 30
Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)06:07 AM
Richard Strauss (1864-1949)
Vier letzte Lieder (Four Last Songs), AV 150
Andrea Rost (soprano), Hungarian Radio Symphony Orchestra, Riccardo Frizza (conductor)06:28 AM
Johannes Brahms (1833-1897)
Piano Trio No 3 in C minor, Op 101
Zoltan Kocsis (piano), Tamás Major (violin), Peter Szabo (cello)06:46 AM
Frigyes Hidas (1928-2007)
Harpsichord Concerto
Barbala Dobozsy (harpsichord), Concentus Hungaricus, Ildikó Hegyi (conductor)**SAT 07:00 Breakfast (m001b5jd)**
Saturday - Elizabeth Alker

Elizabeth Alker with her Breakfast melange of classical music, folk, found sounds and the odd Unclassified track. Start your weekend right.

SAT 09:00 Record Review (m001b5jg)
BBC Proms Composer - Claude Debussy with Flora Willson and Andrew McGregor**9.00am**Secret Love Letters – music by Szymanowski, Chausson, Debussy, etc.
Lisa Batiashvili (violin)
Giorgi Gigashvili (piano)
Philadelphia Orchestra
Yannick Nézet-Séguin
DG 4860462
<https://www.deutsche Grammophon.com/en/catalogue/products/secret-love-letters-lisa-batiashvili-12739>2 Orchestral Suites & 3 Arias – music by Telemann, Handel, Vivaldi, etc.
Helena Ek (soprano)
Karlsson Barock
Göran Karlsson
Footprint FRCD127

Recuerdos – music by Sarasate, Prokofiev, Britten, etc.

Augustin Hadelich (violin)
WDR Sinfonieorchester
Cristian Măcelaru
Warner Classics 9029631076
<https://www.warnerclassics.com/release/recuerdos>

Invisible Stream – music by Wagner, Schubert, Eisler, etc.
Raphaël Imbert (saxophone)
Jean-Guihen Queyras (cello)
Pierre-François Blanchard (piano)
Sonny Troupé (drums, ka drum)
Harmonia Mundi HMM902343
<https://store.harmoniamundi.com/format/1071262-invisible-stream>

9.30am Proms Composer: Flora Willson on Debussy

Flora Willson chooses five essential recordings of BBC Proms Composer Claude Debussy and explains why you need to hear them.

Debussy, who proudly proclaimed himself 'musicien français' on the title page of his last scores, found his unique voice at least partly in reaction to Wagner and Austro-German music. The resulting harmonic innovations and radically new ways of writing for both piano and orchestra led him to become among the most influential of 20th-century composers, whose international reputation was sealed in 1902, when he was nearly 40, with his opera Pelléas et Mélisande.

Debussy: Trois Nocturnes & Jeux
Concertgebouw Orchestra
Collegium Musicum Amstelodamense
Bernard Haitink
Philips 4762604

Nuit d'étoiles – music by Debussy, Fauré, Poulenc
Véronique Gens (soprano)
Roger Vignoles (piano)
Erato 5453602
<https://www.warnerclassics.com/release/nuit-detoiles-melodies-francaises>

Debussy: Les Trois Sonates, The Late Works
Isabelle Faust (violin)
Alexander Melnikov (piano)
Tanguy de Williencourt (piano)
Magali Mosnier (flute)
Antoine Tamestit (viola)
Xavier de Maistre (harp)
Jean-Guihen Queyras (cello)
Javier Perianes (piano)
Harmonia Mundi HMM902303
<https://store.harmoniamundi.com/release/189913-xavier-de-maistre-jean-guihen-queyras-alexander-melnikov-isabelle-faust-javier-perianes-antoine-tamestit-tanguy-de-willencourt-and-magali-mosnier-debussy-les-trois-sonates-the-late-works>

Debussy: Pelléas et Mélisande
Julien Behr (Pelléas; tenor)
Vannina Santoni (Mélisande; soprano)
Alexandre Duhamel (Golaud; baritone)
Marie-Ange Todorovitch (Geneviève; mezzo-soprano)
Jean Teitgen (Arkel; bass)
Hadrien Joubert (Yniold; soprano)
Les Siècles
Chœur de l'Opéra de Lille
François-Xavier Roth
Harmonia Mundi HMM90535254 (3 CDs)
<https://store.harmoniamundi.com/release/288279-francois-xavier-roth-les-siecles-vannina-santoni-julien-behr-alexandre-duhamel-marie-ange-todorovitch-jean-teitgen-choeur-de-lopera-de-lille-debussy-pelleas-et-melisande>

Martha Argerich Plays Debussy
Martha Argerich (piano)
Cristina Marton (piano)
Mischa Maisky (cello)
Stephen Kovacevich (piano)
Warner Classics 9029661234
<https://www.warnerclassics.com/release/martha-argerich-plays-debussy>

10.15am New Releases

Dvořák: Symphonies Nos. 7-9
Los Angeles Philharmonic Orchestra
Gustavo Dudamel
DG 4863413
<https://www.deutschegrammophon.com/en/catalogue/products/dvoak-symphonies-nos-7-9-dudamel-12759>

György Kurtág: Kafka-Fragmente
Anna Prohaska (soprano)
Isabelle Faust (violin)
Harmonia Mundi HMM902359
<https://store.harmoniamundi.com/format/1071258-gyrgy-kurtag-kafka-fragmente>

Vagn Holmboe: String Quartets, Vol. 2
Nightingale String Quartet
DaCapo 6.220717 (Hybrid SACD)
<https://www.dacapo-records.dk/en/recordings/holmboe-string-quartets-vol-2-0>

Liszt: Septem Sacramenta
Ensemble Gilles Binchois
Chœur Altitude
Kurt Lueders (harmonium)
Dominique Vellard
Evidence Classics EVCD089
<http://evidenceclassics.com/discography/liszt-septem-sacramenta/>

Johannes Brahms: Complete Symphonies
Danish Chamber Orchestra
Ádám Fischer
Naxos 8.574465-67 (3 CDs)
<https://www.naxos.com/CatalogueDetail/?id=8.574465-67>

Kajja Saariaho: Works For Cello
Joanna Gutowska (cello)
Dux DUX1686
<http://en.dux.pl/saariaho-works-for-cello-gutowska.html>

Arias – music by Ponchielli, Verdi, Bizet, etc.
Jonathan Tetelman (tenor)
Orquesta Filarmónica de Gran Canaria
Karel Mark Chichon
DG 4862927
<https://www.deutschegrammophon.com/en/catalogue/products/arias-jonathan-tetelman-12721>

11.20am Record of the Week

Secret Love Letters – music by Szymanowski, Chausson, Debussy, etc.
Lisa Batiashvili (violin)
Giorgi Gigashvili (piano)
Philadelphia Orchestra
Yannick Nézet-Séguin
DG 4860462
<https://www.deutschegrammophon.com/en/catalogue/products/ecret-love-letters-lisa-batiashvili-12739>

SAT 11:45 New Generation Artists (m001b5jj)

Summer Showcase (6/8)

New Generation Artists Summer Showcase: Kate Molleson continues her summer series celebrating the talents of the current members of Radio 3's internationally renowned young artists' programme with performances recorded at the BBC studios by the Spanish teenage prodigy, María Dueñas and 21-year-old Tom Borrow. Also today, some poignant late songs by Liszt from Konstantin Krimmel, one of the rising stars in the world of song.

Janacek: Sonata 1.x.1905 in E flat minor (From the street)
Tom Borrow (piano)

Liszt: Einst, S 332 (1878)
Liszt: Des Tages laute Stimmen schweigen, S.337 (1880)
Liszt: Verlassen, S, 336 (1880)
Liszt: Und wir dachten der Toten, S. 338 (1871)
Konstantin Krimmel (baritone), Daniel Heide (piano)

Chausson (trans Ysaye): Poème
María Dueñas (violin), Evgeni Sinaisky (piano)

SAT 12:30 This Classical Life (m000mc9p)

Jess Gillam with... Caroline Pether

Jess Gillam and violinist Caroline Pether share the music they love, including a moving meditation on life in lockdown by Brad Meldhau. Jacqueline du Pré's stunning take on Dvorak, a musical sunrise from Alice Zawadzki. Caroline also attempts to convert Jess to the joys of Brahms.

01 **00:00:56** Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:02:34

02 **00:02:37** Johannes Brahms
String Quintet No. 2 in G Op.111, I. Allegro non troppo ma con brio
Ensemble: Nash Ensemble
Duration 00:03:25

03 **00:06:05** William Grant Still
3 Visions: No. 2, Summerland
Performer: Bruce Levingston
Duration 00:04:54

04 **00:09:33** Alice Zawadzki
Low sun: lovely pink light
Performer: Alice Zawadzki
Duration 00:03:02

05 **00:12:34** Courtney Pine (artist)
Miss Interpret
Performer: Courtney Pine
Duration 00:02:59

06 **00:15:34** George Frideric Handel
Giulio Cesare in Egitto - opera: Act 1; Va tacito
Performer: Christian-Friedrich Dallman
Singer: Andreas Scholl
Ensemble: Berlin Academy for Early Music
Duration 00:03:10

07 **00:18:45** Brad Mehldau (artist)
Suite April 2020, V. Remembering before all this
Performer: Brad Mehldau
Duration 00:03:07

08 **00:21:54** Richard Strauss
Lieder op. 27 TrV 170 4. Morgen
Performer: Gerald Moore
Singer: Dietrich Fischer-Dieskau
Duration 00:03:14

09 **00:25:09** Antonín Dvořák
Cello Concerto in B minor, Op. 104; III. Finale
Performer: Jacqueline du Pré
Orchestra: Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Duration 00:03:54

10 **00:29:21** Nicholas Simpson
String Quartet in G Minor
Ensemble: Zelvova Quartet
Duration 00:00:18

SAT 13:00 Inside Music (m000s8dn)
Conductor Karina Canellakis on musical majesty and baroque rock

Karina Canellakis is Chief Conductor of the Netherlands Radio Philharmonic Orchestra, and Principal Guest Conductor of the London Philharmonic Orchestra and the Rundfunk-Sinfonieorchester Berlin.

Today, Karina reveals some of her favourite voices - from the seductive sonority of Sergei Lemeshev singing Tchaikovsky, to the raw honesty of one of Billie Holiday's last recordings.

She also finds a whole orchestral world inside a piano trio, and discovers joy in the repetitive music of both John Adams and Bach.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 **00:05:32** Benjamin Britten
Dawn from 4 Sea Interludes (Peter Grimes)
Orchestra: London Philharmonic Orchestra
Conductor: Adrian Boult
Duration 00:03:59

02 **00:11:05** Ludwig van Beethoven
String Quartet No. 13 in B flat major Op. 130 - V. Cavatina
Ensemble: Guarneri Quartet
Duration 00:07:20

03 **00:18:56** Leos Janáček
Kacena divoka (The Wild Duck)
Choir: Nederlands Kamerkoor
Conductor: Reinbert de Leeuw
Duration 00:02:42

04 **00:22:59** Lili Boulanger
D'un matin de printemps
Orchestra: BBC Philharmonic
Conductor: Yan Pascal Tortelier
Duration 00:04:40

05 **00:29:42** Pyotr Ilyich Tchaikovsky
"Kuda, kuda" (Lensky's aria) from Eugene Onegin
Singer: Sergei Lemeshev
Orchestra: Bolshoi Theatre Orchestra
Conductor: Boris Emmanuilovich Khaykin
Duration 00:06:52

06 **00:38:08** Heinrich Ignaz Franz von Biber
Rosary Sonata No. 16 in G minor for solo violin "Passacaglia"
Performer: Rachel Podger
Duration 00:08:48

07 **00:48:41** Giacomo Puccini

"Tre sbirri, una carozza", end of Act I Te Deum from Tosca
Singer: Samuel Ramey
Choir: Chorus of the Royal Opera House, Covent Garden
Orchestra: Philharmonia
Conductor: Giuseppe Sinopoli
Duration 00:04:57

08 00:55:08 Maurice Ravel
Trio in A minor - Finale: Anime
Performer: Pascal Rogé
Performer: Mie Kobayashi
Performer: Yoko Hasegawa
Duration 00:05:28

09 01:02:29 Joel Herron
I'm a fool to want you
Performer: Billie Holiday
Orchestra: Ray Ellis and His Orchestra
Duration 00:03:22

10 01:07:39 John Adams
The Chairman Dances
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle
Duration 00:12:36

11 01:21:50 Ludwig van Beethoven
Piano Sonata No. 31 in A flat major - I. Moderato cantabile
molto espressivo
Performer: Jonathan Biss
Duration 00:06:42

12 01:30:06 Antonín Dvořák
Cello Concerto in B minor, Op. 104 - III. Finale (Allegro moderato)
Performer: Mstislav Rostropovich
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:12:56

13 01:44:30 Johann Sebastian Bach
"Herr, unser Herrscher" from St John Passion, Part I
Choir: Collegium Vocale Gent
Conductor: Philippe Herreweghe
Duration 00:09:14

14 01:55:51 William Grant Still
Afro-American Symphony - III. Animato (Humor)
Orchestra: London Symphony Orchestra
Conductor: Paul Freeman
Duration 00:03:28

SAT 15:00 Sound of Cinema (m001b5jl)
Lalo Schifrin at 90

Lalo Schifrin, composer of classic jazz-infused scores for Mission Impossible, Bullitt and Dirty Harry, turned 90 this year. Matthew Sweet looks back on his career and music. As well as the afore-mentioned films, the programme features music from Cool Hand Luke, Enter The Dragon, The Fox, The Four Musketeers, Rush Hour 2, The Amityville Horror and Tango.

SAT 16:00 Music Planet (m001b5jn)
World Mix

Lopa Kothari presents two specially curated mixtapes, including music from Ecuador, Benin and Algeria.

SAT 17:00 J to Z (m001b5jq)
Flora Purim's inspirations

Julian Joseph presents an exclusive interview with Brazilian jazz singer Flora Purim, best known for her contribution to jazz fusion as part of Return to Forever with Chick Corea and Stanley Clarke. With her graceful tone and uncommon six-octave range, she has worked with greats such as Jaco Pastorius, Gil Evans and her partner Airto Moreira and contributed to two Grammy-winning albums, with Dizzy Gillespie and Mickey Hart respectively. Here she shares some of the music that has illustrated her life, reflecting on encounters with Horace Silver, Ron Carter and Milton Nascimento.

Also in the programme, Julian looks ahead to this year's We Out Here festival, featuring spiritual jazz master Pharoah Sanders, harpist Nala Sinephro and more.

Produced by Thomas Rees for Somethin' Else

SAT 18:30 Edinburgh International Festival (m001b5js)
Gabriela Montero at Edinburgh

Highlights of Gabriela Montero's 2008 concert from the Edinburgh International Festival.

SAT 19:30 BBC Proms (m001b5jy)
2022

Prom 44: Ethel Smyth's Mass in D

Live at the BBC Proms: the BBC Symphony Orchestra and BBC Symphony Chorus, conducted by Sakari Oramo, in Debussy's twilight Nocturnes, and a rare chance to hear Ethel Smyth's Mass.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London

Claude Debussy: Nocturnes

20.05
Interval: The music historian Leah Broad joins Petroc Trelawny to explore Smyth's choral writing.

20.25
Ethel Smyth: Mass in D major

Nardus Williams (soprano)
Bethan Langford (mezzo-soprano)
Robert Murray (tenor)
Božidar Smiljanić (bass-baritone)
BBC Symphony Chorus
BBC Symphony Orchestra
Sakari Oramo (conductor)

Ethel Smyth wasn't especially religious: the text and images of the Catholic Mass simply thrilled her. 'What words! What words!' she exclaimed, and her monumental Mass in D major is one of the crowning glories of the British choral tradition. Following their widely admired 2019 recording ('fiercely committed, highly persuasive' – BBC Music Magazine) Sakari Oramo and the BBC Symphony Orchestra give the first Proms performance since the composer's own lifetime, with rising operatic star Nardus Williams heading an impressive quartet of soloists. Debussy's Nocturnes begin the evening in a very different, but no less beautiful world – blurring the edges of sound itself to create music that seems to glow in the dark.

SAT 22:00 New Music Show (m001b5jx)
Music We'd Like to Hear

Kate Molleson introduces a selection of miniatures by the experimental minimalist John White and a long-form trio, Spectral Masconcities, by the American composer Sarah Hennies, both recorded at a Music We'd Like To Hear event in July. Also featured tonight, Mexican-American sound artist and composer Debit performing live at the London Contemporary Music Festival at Woolwich Works in June, plus new releases from the duo of Ellen Arkbro and Johan Graden, and Japanese vocalist Hatis Noit.

SUNDAY 21 AUGUST 2022

SUN 00:00 Freeness (m001b5jz)
Futurist Impulses

Corey Mwamba presents new improvised music.

Saxophonist Steve Lehman collaborates with an international group, Sélébéyone. The band features Gaston Bandimic and HPrizm representing underground hip-hop scenes from Senegal and New York respectively, alongside saxophonist Maciek Lasserre and drummer Damion Reid. The group's name means intersection in Wolof, and together, they conjure up a swirling vortex of free jazz and futuristic hip-hop, exploring mysticism and creativity.

Elsewhere, Berlin-based guitarist Amidea Clotet creates an immersive world of sonic exploration. Using the electric guitar as a source of sound amplification, she teases out surprising textures and soundscapes. And British cellist Shirley Smart and multi-instrumentalist James Arben continue their collaborations, joined here by percussionist Demi Garcia Sabat for breezy improvisations filled with glide and gust.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m001b5k1)
Brahms and Mussorgsky from Monte Carlo

Nikolai Lugansky performs Brahms's Piano Concerto No 2 with the Monte-Carlo Philharmonic Orchestra, followed by Mussorgsky's Pictures at an Exhibition. John Shea presents.

01:01 AM
Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, Op. 83
Nikolai Lugansky (piano), Monte-Carlo Philharmonic Orchestra, Fuad Ibrahimov (conductor)

01:50 AM
Pyotr Ilyich Tchaikovsky (1840-1893), Sergey Rachmaninov (transcriber)
Cradle Song (Andantino) from Six Romances, Op.16'1
Nikolai Lugansky (piano)

01:55 AM
Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
Pictures at an Exhibition
Monte-Carlo Philharmonic Orchestra, Fuad Ibrahimov (conductor)

02:30 AM
Ludwig van Beethoven (1770 - 1827)
Quartet in F major, Op 18, No 1
Artemis Quartet

03:01 AM
Fernando Lopes-Graça (1906-1994)
Cancoes regionais portuguesas (Op.39) (1943-88)
Ricerca Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

03:44 AM
George Frideric Handel (1685-1759)
Almira, HWV 1 (Dance Suite)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

04:03 AM
Cécile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:12 AM
Erwin Schulhoff (1894-1942)
Duo for violin & cello (1925)
Isabelle van Keulen (violin), Quirine Viersen (cello)

04:24 AM
Antonio de Cabezón (1510-1566)
3 works for Arpa Doppia
Margret Köll (arpa doppia)

04:33 AM
Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandea (conductor)

04:45 AM
Carl Maria von Weber (1786-1826), Unknown (arranger)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:53 AM
Alexander Glazunov (1865-1936)
Mazurka in F sharp minor, Op 25 no 2
Stefan Lindgren (piano)

05:01 AM
Nils-Eric Fougstedt (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:09 AM
Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpisichord), Ensemble Zefiro

05:18 AM
Hubert Parry (1848-1918)
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)
Gabrieli Consort, Paul McCreech (director)

05:30 AM
Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

05:41 AM
William Hugh Albright (1944-1998)
Morning reveries (excerpt Dream rags (1970))
Donna Coleman (piano)

05:48 AM
Camilla de Rossi (fl.1707-1710)
Duol sofferto per Amore' (excerpt Sant'Alessio)
Martin Oro (countertenor), Musica Fiorita, Daniela Dolci (director)

05:54 AM
Johann Sebastian Bach (1685-1750), Ferruccio Busoni (arranger)
Keyboard Concerto No 1 in D minor, BWV 1052
Teo Gheorghiu (piano), Musica Vitae Chamber Orchestra

06:15 AM

Joseph Haydn (1732-1809)
Cello Concerto no.1 in C major, H.7b.1
Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpischord)

06:39 AM

Richard Wagner (1813-1883)
Siegfried Idyll
WDR Symphony Orchestra, Cologne, Cristian Măcelaru (conductor)

SUN 07:00 Breakfast (m001b519)

Sunday - Martin Handley

Martin Handley presents Breakfast including a Sounds of the Earth slow radio soundscape.

SUN 09:00 Sunday Morning (m001b51c)

Sarah Walker with an enchanting musical mix

Sarah Walker chooses two and a half hours of attractive and uplifting music to complement your morning.

Sarah explores a variety of different musical landscapes today, from the sunlit Mediterranean captured in sparkling percussion by Nikolai Rimsky Korsakov, to the mysterious sonorities of Arnold Bax's Into the Twilight.

There are also two explorations of birdsong and the natural world - with Amy Beach's piece Hermit Thrush, and the traditional Scottish tune Echo Mocks the Corncrake, sung by Karine Polwart.

Plus, the Gould Piano Trio brings brilliant clarity to the Scherzo from Leokadiya Kashperova's Piano Trio in A minor.

A Tandem Production for BBC Radio 3

SUN 11:00 BBC Proms (m001b51f)

2022

Prom 45: Amjad Ali Khan – Sarod Master

Live at the BBC Proms: Sarod master Amjad Ali Khan is joined today by his sons Amaan Ali Bangash and Ayaan Ali Bangash on sarod, tabla and mridangam.

Presented by Lopa Kothari, live from the Royal Albert Hall, London.

Amjad Ali Khan, sarod
Amaan Ali Bangash, sarod
Ayaan Ali Bangash, sarod

Described by Songlines magazine as 'one of the 20th century's great masters of the sarod', Amjad Ali Khan is an artist with a mission to communicate. 'Since my childhood, I always wanted my instrument, the sarod, to be able to express the entire range of human emotions – to sing, shout, whisper and cry,' he says, and over a career spanning six decades few living exponents have given a more expressive voice to the ancient stringed instrument at the heart of Indian classical music. He's joined today by his sons Amaan Ali Bangash and Ayaan Ali Bangash – both leading virtuosos in their own right – as well as outstanding performers on the tabla and mridangam.

SUN 13:00 BBC Proms (m0019xpx)

2022

Proms at Cardiff: Ligeti, Nielsen and Stravinsky

Live at the BBC Proms: Carion Wind Quintet play Nielsen's brilliant Quintet for Wind together with works by Ligeti and Stravinsky.

Presented by Petroc Trelawny, live from the Royal Welsh College of Music and Drama in Cardiff.

György Ligeti: Bagatelles 12'
Carl Nielsen: Wind Quintet 27'
Igor Stravinsky, arr. David M.A.P. Palmquist: Suite no 2 6'

Carion Wind Quintet

'These young players are just the best there is,' says Sir James Galway. No chairs, no music stands, playing from memory, and with every performance exuberantly choreographed, the five members of Carion Wind Quintet make all their performances fresh and unique. In this lunchtime concert at Cardiff's Royal Welsh College of Music and Drama, their programme centres around Nielsen's Wind Quintet, a mesmerising kaleidoscope of colours that's deservedly become a cornerstone of wind repertory. There are some ingenious games courtesy of György Ligeti to begin with; an arrangement by their horn player David

Palmquist of Stravinsky's Suite no 2 which exploits the contrasting characters of the wind instruments provides a sparkling finale.

SUN 14:00 The Early Music Show (m001b51h)

Huelgas Ensemble sing Josquin

Lucie Skeaping presents highlights of a concert given by The Huelgas Ensemble at the 2021 Laus Polyphoniae Festival in Antwerp, including music by Josquin, Brumel and Gombert.

Plus an edition of Early Music News, presented by Mark Seow.

SUN 15:00 Choral Evensong (m0019xlp)

St Mary's Cathedral, Edinburgh

Live from St Mary's Cathedral, Edinburgh, during the Edinburgh International Festival.

Introit: O come ye servants of the Lord (Tye)

Responses: Smith

Psalm 89 (Walmisley, Howells, Surplice)

First Lesson: John 6 vv.1-15

Canticles: First Service (Parsons)

Second Lesson: Acts 8 vv.14-25

Anthem: Great Lord of Lords (Gibbons)

Prayer Anthem: Ave Maria (Parsons)

Hymn: Eternal ruler of the ceaseless round (Song 1)

Voluntary: Prelude and Fugue in C, BWV 531 (Bach)

Duncan Ferguson (Master of the Music)

Imogen Morgan (Assistant Master of the Music)

SUN 16:00 Jazz Record Requests (m001b51k)

Jazz on a Summer's Day

Alyn Shipton presents jazz records of all styles as requested by you, with music this week inspired by summer, including tracks from Duke Ellington, Billie Holiday, Renee Rosnes and Marian McPartland. Get in touch: jrr@bbc.co.uk or use [#jazzrecordrequests](#) on social.

DISC 1

Artist Duke Ellington

Title Some Summer Fun

Composer Ellington

Album The Intimate Ellington

Label Pablo

Number 2310-787 Track 5

Duration 5.21

Performers Cat Anderson, Cootie Williams, Fred Stone, Mercer Ellington, t; Booty Wood, Chuck Connors, Julian Priester, tb; Harold Ashby, Harry Carney, Russell Procope, Paul Gonsalves, Norris Turney, reeds; Duke Ellington, p; Wild Bill Davis, org; Joe Benjamin, b; Rufus Jones, d. 15 June 1970.

DISC 2

Artist Billie Holiday

Title Summertime

Composer Heywood / Gershwin

Album Complete Billie Holiday on Columbia Vol 1

Label Columbia

Number CXX 85470CD 1 Track 24

Duration 2.53

Performers Billie Holiday, v; Bunny Berigan, t; Artie Shaw, cl; Joe Bushkin, p; Dick McDonough, g; Pete Peterson, b; Cozy Cole, d. 10 July 1936

DISC 3

Artist Renee Rosnes

Title Summer Night

Composer Al Dubin, Harry Warren

Album With a Little Help from My Friends

Label Blue Note

Number 7 2435 26584 2 8 Track 1

Duration 8.30

Performers Renee Rosnes, p; Joe Henderson, ts; Ira Coleman, b; Billy Drummond, d. 2001

DISC 4

Artist Jim Robinson

Title In The Good Old Summertime

Composer George Evans

Album With Kid Thomas, Ernie Cagnolatti and De De Pierce

Label GHB

Number BCD 28 Track 14

Duration 4.16

Performers De De Pierce, t; Jim Robinson, tb; De De Pierce, t; Lars Edegran, p; Chester Zardis, b; Alex Bigard, d. 16 March 1966.

DISC 5

Artist Acker Bilk

Title Summer Set

Composer Bilk

Album Chalumeau – That's My Home

Label Apricot

Number CD001 Track 8

Duration 4.16

Performers Acker Bilk, cl; Colin Wood, p; Tucker Finlayson, b; Ritchie Bryant, d. 1993.

DISC 6

Artist Woody Herman

Title Summer Sequence Part II

Composer Burns

Album Woody Herman Story

Label Proper

Number Properbox 15 CD 3 Track 16

Duration 2.55

Performers: Sonny Berman, Cappy Lewis, Conrad Gozzo, Pete Candoli, Shorty Rogers, t; Neil Reid, Ralph Pfeffner, Bill Harris, Ed Kiefer, tb; Woody Herman, Sam Marowitz, John La Porta, Flip Phillips, Mickey Folus, Sam Rubinowitch, reeds; Ralph Burns, piano, Chuck Wayne, g; Charlie Byrd, g; Joe Mondragon, b; Don Lamond, d. 19 September 1946.

DISC 7

Artist Ernest Ranglin

Title Surfin'

Composer Ernest Ranglin

Album Below The Bassline

Label Island

Number 314524 399-2 Track 2

Duration 5.43

Performers Ernest Ranglin, g; Monty Alexander, p; Ira Coleman, b; Idris Muhammad, d; Gary Mayne, perc. 1996.

DISC 8

Artist Frank Sinatra

Title Summer Wind

Composer Mayer, Mercer

Album n/a single

Label Reprise

Number 0509 Side A

Duration 2.55

Performers Frank Sinatra, v; Nelson Riddle orchestra 1966

DISC 9

Artist Dave Brubeck

Title Playland at the beach

Composer Brubeck

Album Brubeck in Wonderland

Label Five Four

Number 015, Track 1

Duration 1.32

Performers Dick Collins, t; Bob Collins, Paul Desmond, David Van Kriedt, Bill Smith, reeds; Dave Brubeck, p; Jack Eeeks, b; Cal Tjader, d. 1946

DISC 10

Artist Louis Armstrong / Dave Brubeck

Title Summer Song

Composer Dave and Lola Brubeck

Album The Real Ambassadors

Label Columbia

Number 5850 Track 7

Duration 3.14

Performers Louis Armstrong, v; Dave Brubeck, p. 1961

DISC 11

Artist Pat Metheny / Brad Mehldau

Title Summer Day

Composer Metheny

Album Metheny / Mehldau

Label Nonesuch

Number 7559 79964-2 Track 3

Duration 6.21

Performers Pat Metheny, acoustic g; Brad Mehldau, p. Dec 2006.

DISC 12

Artist Marian McPartland

Title Indian Summer

Composer Herbert / Dubin

Album Interplay

Label MPS

Number 212 963 Track 2

Duration 5.58

Performers Marian McPartland, p; Line Milliman, p. rec. 1971

SUN 17:00 The Listening Service (b08n1y12)

Brahms - Behind the Beard

The most famous beard in classical music? Perhaps. And if so, what does Johannes Brahms's abundant facial hair have to do with his music? Tom Service looks at four contrasting compositions for clues: the First Piano Concerto, the Second Sextet, the choral piece 'Gesang der Parzen' (Song of the Fates) and the A-major Intermezzo.

SUN 17:30 Words and Music (m001078t)

Planes, Trains and Automobiles

With live music from Warwickshire harmonica virtuoso Will Pound and guitarist Jenn Butterworth, and from singer Amy Kakoura and violinist Simon Chalk with the Coventry composer and co-director of Talking Birds, Derek Nisbet.

Martins Imhangbe (Bridgerton) and Ruth Bradley (Humans) take us on a journey of discovery on various types of transport inspired by Britain's 'Motor City' - Coventry. In 1896 Henry Lawson had founded the Daimler Motor Company and built The Motor Mills – the factory which would give birth to the first British car. Companies including Jaguar, Chrysler, Rover and Humber then located in the Coventry area, leading the city to become the target of the Luftwaffe in the second world war.

We're on Planes, with the poet Lawrence Ferlinghetti and Frank Whittle - the Coventry-born inventor of the jet engine. We're on Trains, with Duke Ellington, Wilfred Owen, and Anna Karenina. And we're in Automobiles, with Jay Gatsby, Rachel Cusk, and Toad of Toad Hall.

We're going underground with Seamus Heaney, we're flying inside our own bodies with Margaret Atwood, and we're floating in space with the cosmonaut Karpov.

Recorded at the Contains Strong Language poetry and spoken word festival at the Belgrade Theatre in Coventry. Other Radio 3 recordings from the festival include episodes of The Verb, The Essay, a Sunday Feature exploring the rebuilding of postwar Coventry and a Free Thinking discussion about the Tudors and historical literature from Walter Scott to Philippa Gregory.

A new Contains Strong Language Festival takes place in Birmingham, across the weekend of September 8th - 11th 2022 when more Radio 3 programmes will be broadcast live and recorded.

Producer: Ruth Thomson

01 00:01:10
Greg Grandin
Fordlandia, read by Martins Imhangbe

02 00:01:44 Stephen Flaherty
Henry Ford (from Ragtime)
Lyricist: Lynn Ahrens
Duration 00:00:01

03 00:03:21
Kenneth Graham
The Wind in the Willows, read by Ruth Bradley
Duration 00:00:02

04 00:05:20 Will Pound (artist)
The Reckoning/Barrowburn/Clinch Mountain
Performer: Will Pound
Duration 00:00:04

05 00:10:20 Amy Kakoura (artist)
Scir Burna
Performer: Amy Kakoura
Duration 00:00:05

06 00:15:48
Sophie Hannah
One Track Mind, read by Ruth Bradley
Duration 00:00:05

07 00:16:28 Gordon Langford
3 Haworth impressions for brass band: no.3; The Worth Valley Railway
Performer: Black Dyke Band
Duration 00:00:03

08 00:19:45
Wilfred Owen
The Send-off, read by Martins Imhangbe
Duration 00:00:01

09 00:20:42 Steve Reich
Different Trains III 'After the War'
Performer: Kronos Quartet
Duration 00:00:05

10 00:26:29
Cliff Yates
Sky Blues Bus Part 1, read by Martins Imhangbe
Duration 00:00:05

11 00:27:10 Jimmy Hill/John Camkin
Sky Blues Song
Performer: Steve Taylor/Coventry FC Cup Final Squad
Duration 00:00:02

12 00:29:19
Cliff Yates
Sky Blues Bus Part 2, read by Ruth Bradley
Duration 00:00:02

13 00:29:51 Amy Kakoura (artist)
Grandma's Song
Performer: Amy Kakoura
Duration 00:00:01

14 00:31:59
Cliff Yates
Sky Blues Bus Part 3, read by Martins Imhangbe
Duration 00:00:01

15 00:33:00 Will Pound (artist)
My Darling Asleep/Jimmy Wards/Stensons No 2
Performer: Will Pound
Duration 00:00:05

16 00:38:20 Pyotr Ilyich Tchaikovsky
Symphony No 1 in G minor 'Winter Daydreams' (3rd mvt, scherzo)
Orchestra: London Philharmonic Orchestra
Conductor: Vladimir Jurowski
Duration 00:00:07

17 00:38:30
Leo Tolstoy
Anna Karenina, read by Ruth Bradley
Duration 00:00:03

18 00:45:58
Seamus Heaney
District and Circle, read by Martins Imhangbe
Duration 00:00:04

19 00:50:18 Derek Nisbet
Karpov's Theme
Performer: Amy Kakoura (harmonium), Simon Chalk (violin),
Derek Nisbet (digital piano)
Duration 00:00:03

20 00:51:26
Margaret Atwood
Flying Inside Your Own Body, read by Ruth Bradley
Duration 00:00:03

21 00:53:31 Amy Kakoura (artist)
I Dream of Flying
Performer: Amy Kakoura
Duration 00:00:04

22 00:58:14
Lawrence Ferlinghetti
History of the Airplane, read by Martins Imhangbe
Duration 00:00:02

23 01:00:36 Aaron Copland
Fanfare for the Common Man
Orchestra: Los Angeles Philharmonic
Conductor: Zubin Mehta
Duration 00:00:02

24 01:03:17
F Scott Fitzgerald
The Great Gatsby, read by Martins Imhangbe
Duration 00:00:01

25 01:04:28 Billy Strayhorn
Take the A Train
Performer: Duke Ellington Orchestra
Duration 00:00:02

26 01:07:20
Rachel Cusk
'Driving as a Metaphor' from Coventry, read by Ruth Bradley
Duration 00:00:01

27 01:08:49 Will Pound (artist)
The Circular Reel/Castle Park
Performer: Will Pound
Duration 00:00:03

SUN 18:45 Sunday Feature (m000qb48)
Dissecting Beethoven

In Dissecting Beethoven, Georgia Mann and eminent Neurosurgeon Henry Marsh explore the story of Beethoven's health, starting with the results of Beethoven's autopsy, which revealed a liver: 'like leather...hard and bluish-green', and an abdominal cavity: 'filled with four measures of rust-coloured fluid'. Georgia and Henry explore what might have been behind the bowel problems that tormented Beethoven for most of his adult life. Could lead-laced wine have poisoned him? Why have some medics settled on a diagnosis of syphilis, and what's behind the idea of Beethoven having an irregular heart beat?

The Brodsky Quartet play moments from Beethoven's string quartet output that reveal the bodily struggles he endured, and composer Richard Ayres reflects on how the psychological effects of Beethoven's hearing loss may also have played a part in the angst-ridden music he wrote.

Producer: Georgia Mann

01 00:00:10 Ludwig van Beethoven
Piano Concerto no. 5 in E flat major Op.73 (Emperor) i 1st movement; Allegro
Performer: Murray Perahia
Orchestra: Amsterdam Royal Concertgebouw Orchestra
Conductor: Bernard Haitink
Duration 00:01:56

02 00:02:45 Ludwig van Beethoven
Wellington's Victory (Battle Symphony) - Part 2
Orchestra: London Symphony Orchestra
Conductor: Antal Doráti
Duration 00:00:18

03 00:03:35 Ludwig van Beethoven
Quartet in A minor Op.132 for strings i 3rd movement
Ensemble: Brodsky String Quartet
Duration 00:00:47

04 00:04:27 Ludwig van Beethoven
Quartet in F major Op.135 for strings i 4th movement; Grave - allegro
Ensemble: Brodsky String Quartet
Duration 00:00:15

05 00:05:22 Ludwig van Beethoven
Quartet in F major Op.135 for strings i 4th movement; Grave - allegro
Ensemble: Brodsky String Quartet
Duration 00:00:34

06 00:08:06 Ludwig van Beethoven
Duo no. 1 in C major WoO.271 for clarinet and bassoon i 3rd movement; Rondo (Allegretto)
Ensemble: Mozzafiato
Duration 00:00:53

07 00:12:44 Ludwig van Beethoven
Duo no. 1 in C major WoO.271 for clarinet and bassoon i 3rd movement; Rondo (Allegretto)
Ensemble: Mozzafiato
Duration 00:00:38

08 00:14:09 Ludwig van Beethoven
11 Bagatelles for piano (Op.119), no.5 in C minor
Performer: Georges Solchany
Duration 00:00:20

09 00:16:50 Ludwig van Beethoven
Duo no. 1 in C major WoO.271 for clarinet and bassoon i 3rd movement; Rondo (Allegretto)
Ensemble: Mozzafiato
Duration 00:00:30

10 00:19:14 Ludwig van Beethoven
Duo no. 1 in C major WoO.271 for clarinet and bassoon i 3rd movement; Rondo (Allegretto)
Ensemble: Mozzafiato
Duration 00:00:47

11 00:21:49 Ludwig van Beethoven
Duo no. 1 in C major WoO.271 for clarinet and bassoon i 3rd movement; Rondo (Allegretto)
Ensemble: Mozzafiato
Duration 00:01:34

12 00:24:43 Ludwig van Beethoven
Duo no. 1 in C major WoO.271 for clarinet and bassoon i 3rd movement; Rondo (Allegretto)
Ensemble: Mozzafiato
Duration 00:00:12

13 00:26:56 Ludwig van Beethoven
Sonata no. 26 in E flat major Op.81a (Les Adieux) for piano i 1st movement; Les Adieux
Performer: Éric Heidsieck
Duration 00:00:20

14 00:27:18 Ludwig van Beethoven
Quartet in B flat major Op.130 for strings; 5th mvt; Cavatina
Ensemble: Danish String Quartet
Duration 00:01:01

15 00:29:54 Ludwig van Beethoven
Sonata no. 8 in C minor Op.13 (Pathétique) for piano i 2nd mvt; Adagio cantabile
Performer: Daniel Barenboim
Duration 00:02:15

16 00:33:45 Ludwig van Beethoven
Quartet in F minor Op.95 for strings i 1st movement; Allegro con brio
Ensemble: Brodsky String Quartet
Duration 00:01:07

17 00:34:52 Ludwig van Beethoven
Quartet in F major Op.135 for strings i 4th movement; Grave -

allegro
Ensemble: Brodsky String Quartet
Duration 00:00:49

18 00:35:42 Ludwig van Beethoven
Quartet in A minor Op.132 for strings i 3rd movement
Ensemble: Brodsky String Quartet
Duration 00:03:17

19 00:39:13 Richard Ayres
No.52 for orchestra (Three pieces about Ludwig van Beethoven: dreaming, hearing loss and saying goodbye) - 1st Mvt
Performer: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:01:32

20 00:41:39 Richard Ayres
No.52 for orchestra (Three pieces about Ludwig van Beethoven: dreaming, hearing loss and saying goodbye) - 3rd Mvt
Performer: Aurora Orchestra
Conductor: Nicholas Collon
Duration 00:00:30

21 00:42:35 Ludwig van Beethoven
Sonata no. 8 in C minor Op.13 (Pathétique) for piano i 2nd mvt; Adagio cantabile
Performer: Daniel Barenboim
Duration 00:01:12

SUN 19:30 BBC Proms (m001b5ln)
2022

Prom 46: WDR Symphony Orchestra Cologne

Live at the BBC Proms: Cristian Măcelaru conducts the WDR Symphony Orchestra Cologne and Augustin Hadelich in Dvořák's Violin Concerto and Brahms's Third Symphony.

Presented by Martin Handley, live from the Royal Albert Hall, London

Felix Mendelssohn: Overture 'The Hebrides' ('Fingal's Cave')
c. **19:45** Antonín Dvořák: Violin Concerto in A minor

c. **20:20**
Interval: Music Director and film composer Jeremy Sams joins Martin Handley to look ahead to the week's forthcoming highlights at the BBC Proms.

c. **20:45** Johannes Brahms: Symphony No. 3 in F major

Augustin Hadelich (violin)
WDR Symphony Orchestra Cologne
Cristian Măcelaru (conductor)

The composers of the Romantic generation saw the world differently, and they heard it differently, too. A stormy voyage off the Scottish coast set music playing in Mendelssohn's head: music that grew into the overture *The Hebrides*. Brahms launches his Third Symphony in heroic style – but brings it to a close in the most radiant of sunset glows. Dvořák, meanwhile, fused classical forms with Czech folklore and his own deeply poetic spirit to create a violin concerto that dances as joyfully as it sings. Grammy Award-winner Augustin Hadelich is its champion tonight, as the Proms welcomes the Cologne-based WDR Symphony Orchestra and its energetic Chief Conductor Cristian Măcelaru.

SUN 22:00 Record Review Extra (m001b5lq)
Flora Willson's Debussy

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, as well as more from reviewer Flora Willson's pick of Debussy recordings.

SUN 23:00 Free the Music with Pekka Kuusisto (m0012q93)
The Comfortable and the Radical

Pekka Kuusisto is a solo violinist, conductor, composer and folk musician who can change the way people think about music.

In this three-part series he muses on how much creative freedom a musician really has, and the complex relationship between improvisation and 'sticking to the plan'. How is a performance dictated by time, place, tradition, learned techniques and mindset? And how can we open the door to wider musical freedom in the future, for performers, composers and listeners?

Pekka illustrates his thoughts with a wide selection of music, ranging from Purcell and Paganini to Mahler, Miles Davis and the White Stripes, and he also gets his violin out to create some

on the spot improvisations.

In the final episode of his series, Pekka wonders why some elements of music age more elegantly than others. He starts with an improvisation using looping software, before exploring other special effects, including Imogen Heap's use of a vocoder. From rule breakers and radicals of the past like Gesualdo and Stravinsky, Pekka then looks to the future and admires a symphony by Charles Ives, which he thinks is so modern-sounding that he feels it couldn't even have been composed yet. Plus, some Finnish heavy metal that Pekka reckons Beethoven would have loved.

A Tandem Production for BBC Radio 3

01 00:00:37 Pekka Kuusisto
Improvisation
Duration 00:01:09

02 00:02:24 Igor Stravinsky
Rite of Spring (part 1, Dance of the Earth)
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Vasily Petrenko
Duration 00:01:10

03 00:05:08 Deep Forest (artist)
Deep Forest
Performer: Deep Forest
Duration 00:01:26

04 00:07:52 Charles Ives
Symphony No. 4 (IV. Largo)
Choir: The John Alldis Choir
Orchestra: London Symphony Orchestra
Conductor: José Serebrier
Duration 00:04:03

05 00:12:52 Carlo Gesualdo
Moro, lasso, al miu duolo
Choir: Delitiae Musicae
Conductor: Marco Longhini
Duration 00:05:35

06 00:20:31 Imogen Heap (artist)
Hide and Seek
Performer: Imogen Heap
Duration 00:04:23

07 00:26:46 Michael Torke
Being (Part 3)
Ensemble: American Modern Ensemble
Conductor: Michael Torke
Duration 00:04:53

08 00:33:04 Ludwig van Beethoven
Symphony No. 8 (IV. Allegro vivace)
Orchestra: London Symphony Orchestra
Conductor: Yondani Butt
Duration 00:07:43

09 00:42:57 Nightwish (artist)
I want my tears back
Performer: Nightwish
Duration 00:02:11

10 00:47:07 Richard Strauss
An Alpine Symphony, Op. 64 (excerpt)
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Mariss Jansons
Duration 00:03:05

11 00:52:14 Nina Simone (artist)
I Wish I Knew (How It Would Feel To Be Free)
Performer: Nina Simone
Duration 00:06:06

MONDAY 22 AUGUST 2022

MON 00:00 Classical Fix (m001b5ls)
Ritu Arya

Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by actor and drummer Ritu Arya, star of hit TV series *The Umbrella Academy* and member of the indie band KIN.

Ritu's playlist:

Alan Silvestri - The Avengers
Arvo Part - My Heart's in the Highlands
Jaakko Mantjarvi - Pseudo-Yoik
Amy Beach - A Hermit Thrush At Morn
Ludwig van Beethoven - Symphony no.7 (first movement)
Beatrice Nicholas - Psalmus

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week,

Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001b5lv)
Baroque Splendour at the Klosters Music Festival

French soprano Julie Fuchs performs with La Scintilla Orchestra and conductor Anna Gebert in a programme of music by Handel, JS Bach and Vivaldi. John Shea presents.

12:31 AM
George Frideric Handel (1685-1759)
Overture to 'Alcina', HWV.34
La Scintilla Orchestra, Anna Gebert (conductor)

12:37 AM
George Frideric Handel (1685-1759)
Da tempeste, from 'Giulio Cesare in Egitto, HWV.17'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

12:44 AM
George Frideric Handel (1685-1759)
Verso già l'alma col sangue, from *Acì, Galatea e Polifemo* (HWV 72)
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

12:50 AM
George Frideric Handel (1685-1759)
Non potrà dirmi ingrata, from 'Orlando, HWV.31'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

12:55 AM
Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No 3 in G, BWV.1048
La Scintilla Orchestra, Anna Gebert (conductor)

01:07 AM
Antonio Vivaldi (1678-1741)
Overture to 'La verità in cimento, RV.739'
La Scintilla Orchestra, Anna Gebert (conductor)

01:12 AM
Antonio Vivaldi (1678-1741)
Sposa son disprezzata, from 'Il Tamerlano (Il Bajazet), RV.703'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

01:23 AM
Antonio Vivaldi (1678-1741)
Violin Concerto in D minor, RV.242
Anna Gebert (violin), La Scintilla Orchestra, Anna Gebert (conductor)

01:32 AM
George Frideric Handel (1685-1759)
Piangerò la sorte mia, from 'Giulio Cesare, HWV.17'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

01:40 AM
George Frideric Handel (1685-1759)
Tornami a vagheggiar, from 'Alcina, HWV.34'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

01:46 AM
Jean-Philippe Rameau (1683-1764)
Air de la Folie, from 'Platée'
Julie Fuchs (soprano), La Scintilla Orchestra, Anna Gebert (conductor)

01:51 AM
Ernest Chausson (1855-1899)
Concerto in D major for violin, piano and string quartet, Op.21
Gwendolyn Masin (violin), Cedric Pescia (piano), Ernest Quartet

02:31 AM
Antonin Dvorak (1841-1904)
Symphony no 9 in E minor, Op 95 'From the New World'
Norwegian Radio Orchestra, Jan Soderblom (conductor)

03:17 AM
Ignaz Moscheles (1794-1870)
Sonate melancolique for piano in F sharp minor (Op.49)
Tom Beghin (fortepiano)

03:29 AM
Stanislaw Moniuszko (1819-1872)
4 Choral Songs: Kozak ('The Cossack'); Wedrownia ptaszyna ('Little Wandering Bird'); Nawrócona ('The Reformed'); Piesn

zeglarzy (The Sailors' Song)
Polish Radio Choir, Marek Kluzka (director)

03:38 AM
Moritz, Landgrave of Hessen-Kassel (1572-1632)
Pavan
Nigel North (lute)

03:43 AM
Georg Philipp Telemann (1681-1767)
Concerto for Trumpet & Orchestra in D major
Friedemann Immer (trumpet), Musica Antiqua Koln, Reinhard Goebel (director)

03:50 AM
Johann Sebastian Bach (1685-1750)
Komm, heiliger Geist – chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (organ)

04:00 AM
Francois-Adrien Boieldieu (1775-1834)
Aria: Viens, gentille dame from 'La Dame blanche'
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:07 AM
Gioachino Rossini (1792-1868)
Prelude, theme and variations for horn and piano
Mindaugas Gecevicius (horn), Ala Bendraitiene (piano)

04:18 AM
Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

04:23 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin), Mozart Anniversary Orchestra

04:31 AM
Mel Bonis (1858-1937)
Suite Orientale, Op 48/2
BBC Symphony Orchestra, Rumon Gamba (conductor)

04:38 AM
Joaquin Nin (1879-1949)
Seguidilla Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

04:47 AM
Carl Philipp Emanuel Bach (1714-1788)
Sonata in E minor (Wq.59.1)
Andreas Staier (piano)

04:56 AM
Johannes Brahms (1833-1897)
Schicksalslied (Song of destiny), Op 54
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

05:12 AM
Antonio Salieri (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ), Brussels Chamber Orchestra

05:29 AM
Maurice Ravel (1875-1937)
Deux melodies hebraïques - Kaddish
Bernarda Fink (mezzo-soprano), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

05:34 AM
Claude Debussy (1862-1918)
Etudes: Book 2
Roger Woodward (piano)

06:00 AM
Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

06:20 AM
Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

MON 06:30 Breakfast (m001b5k3)
Monday - Breakfast from Liverpool

Join Petroc Trelawny live from Liverpool with sounds of the music and musicians associated with the city and surrounding area, ahead of the day's Proms at Liverpool concert. Featuring listener requests.
Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001b5k5)
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

MON 11:00 Edinburgh International Festival (m001b5k7)
2022 Queen's Hall Series

Bruce Liu

Pianist Bruce Liu makes his debut live at the Queen's Hall following his win at the 2021 Chopin Piano Competition. Mozart's opera Don Giovanni is the inspiration behind two pieces we hear today; a set of theme and variations by Chopin and a fantasy by Liszt. The recital opens with a selection of music by Rameau, from his Suites in D and G and Bruce Liu closes with Ravel's musical depictions of moths, birds, boats and church bells in his colourful five-movement suite.

Rameau: Les Tendres Plaintes

Rameau: Les Cyclopes

Rameau: Menuets 1 et 2

Rameau: Les Sauvages

Rameau: La Poule

Rameau: Gavotte et six doubles

Chopin Variations on 'La ci darem la mano' from Mozart's Don Giovanni, Op 2

11:45

Interval – a recording of Peter Maxwell Davies: Carolissima, performed by the Scottish Chamber Orchestra

12:05

Ravel: Miroirs

Liszt: Reminiscences de Don Juan, S 418

Bruce Liu - Pianist

Presenter: Kate Molleson

Producer: Laura Metcalfe

MON 13:00 BBC Proms (m001b5k9)
2022

Proms at Liverpool

Live at the BBC Proms: the Dudok String Quartet of Amsterdam play Doreen Carwithen String Quartet No 2 and Brahms's String Quartet in A minor, Op 51 No 2.

Presented by Petroc Trelawny live from Liverpool's St George's Hall.

Doreen Carwithen: String Quartet No.2

Brahms: String Quartet in A minor, Op.51 No.2

Dudok Quartet of Amsterdam

We're living in a new golden age of string quartet playing, and the Dudok Quartet of Amsterdam is in its vanguard – four superb young players who believe chamber music is an act of friendship, and that anything this good deserves to be shared. Never afraid to explore beyond the standard repertoire, today the Dudok's champion Doreen Carwithen's windswept Second Quartet of 1950, alongside one of the gentle giants of the 19th-century repertoire: the big-hearted masterpiece that Brahms wrote as a gift for his great friend, the Hungarian violinist Joseph Joachim. With interpreters as imaginative as these, it'll sound more vibrant than ever in the magnificent surroundings of Liverpool's St George's Hall.

MON 14:00 Afternoon Concert (m001b5kc)
The Ulster Orchestra at the Proms

Fiona Talkington introduces a selection of music for the afternoon, including a chance to hear the recent Prom from the Ulster Orchestra conducted by Daniele Rustioni and soprano Louise Alder performing Richard Strauss's Four Last Songs. Fiona features some of this week's suggestions from listeners for recordings of cello concertos, and today's Prom guest chooses a favourite piece of music for the programme.

Ottorino Respighi: Three Botticelli Pictures - 3. The Birth of Venus

Robert Schumann: Myrthen (selection)

From the BBC Proms - The Ulster Orchestra

Wagner Tannhäuser – Overture and Venusberg Music
Richard Strauss – Four Last Songs
Gustav Mahler – Blumine
Robert Schumann – Symphony No. 4 in D minor
Louise Alder soprano
Ulster Orchestra
Daniele Rustioni conductor

Pierre Guesdron: Dessus la rive de la mer
Gaby Verlor/Robert Nyel: Deshabillez-moi
L'Arpeggiata
Phillip Jaroussky, director

MON 16:30 New Generation Artists (m001b5kf)
Johan Dalene plays Brahms's Second Violin Sonata

Johan Dalene plays Brahms.

Fresh from his triumph at the BBC Proms this summer, the 21-year-old Swedish violinist is heard playing Brahms in a recording he made at the BBC's studios. Also today, the golden-voiced mezzo, Catriona Morison sings Brahms in recital at the Edinburgh Festival back in 2018.

Brahms: Immer leiser wird mein Schlummer
Brahms: Dein Blaues Auge
Catriona Morison (mezzo-soprano), Simon Lepper (piano)

Brahms: Violin Sonata no. 2 in A, Op. 100
Johan Dalene (violin), Nicola Eimer (piano)

MON 17:00 In Tune (m001b5kh)

Angel Blue, Mariam Batsashvili

Sean Rafferty talks to soprano Angel Blue ahead of her appearance at the BBC Proms, and pianist Mariam Batsashvili also joins Sean to talk about her new album 'Romantic Piano Masters'.

MON 19:00 In Tune Mixtape (m001b5kk)

Switch up your listening with an eclectic classical mix

This seamless 30-minute mix encompasses relaxing piano, rousing symphonic music, toe-tapping folk and even a touch of ABBA. Produced by Christina Kenny.

MON 19:30 BBC Proms (m001b5km)

2022

Prom 47: Aretha Franklin – Queen of Soul

Live at the BBC Proms: Jules Buckley conducts his newly formed ensemble in its Proms debut, joined by American singer-songwriter and Quincy Jones protégée Sheléa.

Presented by Ian Skelly, live from the Royal Albert Hall, London

Interval:

Joe Boyd is a celebrated record and film producer among whose credits is Amazing Grace, the compelling documentary film of two legendary 1972 Aretha Franklin gospel performances. In conversation with Ian Skelly, Joe puts the Queen of Soul's life and music in context.

Sheléa

Jules Buckley Orchestra

Jules Buckley (conductor)

In her 80th-anniversary year – and 50 years since the release of her album Young, Gifted and Black – the Proms pays tribute to the 'Queen of Soul', Aretha Franklin. A singer, songwriter, pianist and one of the best-selling recording artists of all time, whose song 'Respect' became an anthem of the American Civil Rights Movement, Franklin is remembered in a unique Prom featuring a collection of her greatest hits with a dynamic orchestral backing.

MON 21:55 Sunday Feature (m0009c67)

Plot 5779: Unearthing Elizabeth Siddall

Actor Lily Cole is the voice of Elizabeth Siddall in a documentary in which the first 'supermodel' of the Victorian period presents her own story, debunking romantic myths and stripping away the literary and artistic interpretations of her life. Siddall is famous as the model for Pre-Raphaelite paintings such as John Millais' Ophelia, Walter Deverell's Twelfth Night and Dante Gabriel Rossetti's Beata Beatrix. Using the anniversary of her exhumation in Highgate cemetery as the focal point, 150 years later, Elizabeth climbs out of her grave to tell us her story – and listens to the opinions of today's historians and critics.

Elizabeth Siddall: Lily Cole
Dante Gabriel Rossetti: Will Kirk
Other parts played by Lucy Reynolds, Neil McCaul and Heather Craney.

With grateful thanks to:

Peter Mills, guide at Highgate Cemetery
Dr Jan Marsh, author of 'The Legend of Elizabeth Siddall'
Joanne Harris, author of 'Chocolat' and 'Sleep, Pale Sister'
Dr Serena Trowbridge author of 'My Ladys Soul: The Poetry of Elizabeth Siddall'
Hannah Squire, Assistant Curator at The National Trust
Dr Caroline Palmer from the Ashmolean Museum of Art and Archaeology
Louise Foxcroft author of 'The Making of Addiction: The "use and abuse" of opium in nineteenth-century Britain'
Laura Walker Lead Curator of Modern Archives & Manuscripts at The British Library

Music composed by Jane Watkins.
Studio Manager Martha Littlehailes
Written and Produced by Clare Walker

MON 22:45 The Way I See It (m000c0f9)
Madeleine Thien on Vija Celmins's Bikini

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features a work by a Latvian-American visual artist best known for photo-realistic paintings and drawings of natural environments and phenomena such as the ocean, spider webs, star fields, and rocks. Award-winning novelist Madeleine Thien has chosen "Bikini" Celmins's depiction of an atomic blast which took place in Bikini Lagoon on 25 July 1946, part of the United States' Operation Crossroads – one of a series of twenty-three nuclear detonations in the western Pacific. What has drawn the novelist's eye to this work - and how does she see it?

Producer: Paul Kobrak

MON 23:00 Night Tracks (m0013s3t)
Evening Soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:11 Machinone (artist)
Tousenbo
Performer: Machinone
Duration 00:01:08

02 00:02:01 Jürg Frey
I Listened to the Wind Again (extract)
Performer: Nathalie Chabot
Performer: Agnès Vesterman
Performer: Garth Knox
Singer: Hélène Fauchère
Duration 00:03:40

03 00:05:41 Gyan Riley (artist)
Tomorrow Morning, Again
Performer: Gyan Riley
Performer: David Cossin
Performer: Greg Chudzik
Performer: Zach Brock
Duration 00:03:56

04 00:10:48 Anne Guthrie (artist)
Variation on Coral
Performer: Anne Guthrie
Duration 00:06:04

05 00:16:52 Domenico Cimarosa
Keyboard Sonata no.42 in D minor
Performer: Vikingur Ólafsson
Duration 00:02:15

06 00:19:07 Baaba Maal (artist)
Kowoni Maayo [Mi Yeewnii]
Performer: Baaba Maal
Duration 00:05:33

07 00:25:40 Galina Grigorjeva
Salve Regina
Choir: Theatre of Voices
Ensemble: YXUS Ensemble
Duration 00:07:48

08 00:33:28 Keeley Forsyth (artist)
Bring Me Water
Performer: Keeley Forsyth
Duration 00:03:47

09 00:37:55 Johannes Brahms
Clarinet Trio in A minor Op.114 (2nd mvt)
Performer: Martin Frost
Performer: Roland Pöntinen
Performer: Torleif Thedéen
Duration 00:08:14

10 00:46:09 Dialect (artist)
Sentimental, Sedimentary
Performer: Dialect
Duration 00:02:58

11 00:49:07 Sö Percussion (artist)
Old
Performer: Sö Percussion
Duration 00:02:23

12 00:52:24 Morteza Mahjubi (artist)
Improvisation in Bayat-e Turk [Barg-e Sabz #177]
Performer: Morteza Mahjubi
Duration 00:04:26

13 00:56:49 Traditional Scottish
Da Day Dawn
Music Arranger: Donald Grant
Ensemble: Elias String Quartet
Duration 00:03:23

14 01:01:09 Hans Otte
Das Buch der Klänge (Part 1)
Performer: Hans Otte
Duration 00:07:55

15 01:09:04 Li Yilei (artist)
CHU [Place]
Performer: Li Yilei
Duration 00:02:04

16 01:11:08 Martín Codax
Ai Deus, se sab' ora meu amigo (Cantigas de Amigo)
Singer: Anne-Marie Lablaude
Ensemble: Ensemble Gilles Binchois
Duration 00:04:15

17 01:15:53 Natasha Barrett (artist)
Speaking Spaces (Heterotopia [extract])
Performer: Natasha Barrett
Duration 00:03:17

18 01:19:09 Leokadiya Kashperova
Cello Sonata Op.1 no.2 (2nd mvt)
Performer: Anastasia Kobekina
Performer: Luka Okros
Duration 00:06:47

19 01:26:53 The Magic Lantern (artist)
Coda
Performer: The Magic Lantern
Duration 00:03:02

TUESDAY 23 AUGUST 2022

TUE 00:30 Through the Night (m001b5kp)
Mahler's Sixth Symphony

Michael Tilson Thomas conducts the San Francisco Symphony Orchestra. Presented by John Shea.

12:31 AM
Gustav Mahler (1860-1911)
Symphony No. 6 in A minor
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

01:58 AM
Gustav Mahler (1860-1911)
Adagio, from 'Symphony No. 10'
San Francisco Symphony Orchestra, Michael Tilson Thomas (conductor)

02:25 AM
Mart Saar (1882-1963)
Prelude in B flat minor (Op.47 No.1)
Bruno Lukk (piano)

02:31 AM
Igor Stravinsky (1882-1971)
3 Movements from Petrushka transcribed by Stravinsky for solo piano
Alex Slobodyanik (piano)

02:48 AM
Arnold Schoenberg (1874-1951)
Chamber symphony no. 1 in E major Op.9
Royal Concertgebouw, Riccardo Chailly (conductor)

03:09 AM

Carl Friedrich Abel (1723-1787)
Concerto for flute and orchestra (Op.6 No.2) in E minor
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

03:26 AM
Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alpten (director)

03:36 AM
Carl Nielsen (1865-1931)
Adagio con sentimento religioso, 2nd movement from String Quartet (Op.44)
Young Danish String Quartet

03:45 AM
Joaquin Rodrigo (1901-1999)
Invocacion y danza
Sean Shibe (guitar)

03:54 AM
Nicolas Chédeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (director)

04:01 AM
Erich Wolfgang Korngold (1897-1957)
Suite, from 'Much Ado About Nothing, op. 11
Bern Chamber Orchestra, Kaspar Zehnder (conductor)

04:19 AM
John Dowland (1563-1626)
Thou mighty God; When David's life; When the poore crippe for 4 voices
Ars Nova, Bo Holten (director)

04:31 AM
Rudolf Kelterborn (1931-2021)
Piano Work No. 7 ('Quinterno')
Soós-Haag Piano Duo (piano duo)

04:42 AM
Leos Janacek (1854-1928), Amsterdam Sinfonietta (arranger), Antje Weithaas (arranger)
String Quartet no.1 (Kreutzer Sonata) arr for string orchestra
Camerata Bern, Antje Weithaas (director)

05:03 AM
Bernardo Storace (1637-1707)
Ciaconna
United Continuo Ensemble

05:09 AM
Pavle Merkù (1927-2014)
Astrazioni (Abstraction), Op 23
Trio Luwigana

05:22 AM
Johannes Brahms (1833-1897)
Schaffe in mir, Gott, ein rein Herz Op 29 No 2
Vienna Chamber Choir, Johannes Prinz (director)

05:28 AM
Richard Rodgers (1902-1979), Robert Russell Bennett (orchestrator)
Victory at Sea (suite)
West Australian Symphony Orchestra, David Measham (conductor)

05:35 AM
László Lajtha (1892-1963)
Three Nocturnes, Op.34
Júlia Pászthy (soprano), Istvan Mtuz (flute), Ida Lakatos (harp), New Budapest Quartet

05:54 AM
Johann Baptist Vanhal (1739-1813)
Symphony in A minor
Capella Coloniensis, Hans-Martin Linde (conductor)

06:12 AM
Carl Maria von Weber (1786-1826)
Grand Duo Concertant for clarinet & piano (Op.48) (in three movements)
Charys Green (clarinet), Huw Watkins (piano)

TUE 06:30 Breakfast (m001b5kr)
Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001b5kt)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

TUE 11:00 Edinburgh International Festival (m001b5kw)
2022 Queen's Hall Series

Pavel Haas Quartet

Named after the Czech composer, a brilliant pupil of Leoš Janáček who was imprisoned by the Nazis in Terezin and died in Auschwitz, the revered Pavel Haas quartet celebrate their 20th anniversary this year. Live from the Queen's Hall in Edinburgh, the Pavel Haas Quartet include the seventh and final quartet by Bohuslav Martinů, written in exile in the USA, a work full of optimism and joy for his Czech homeland to which he hoped to return.

Haydn: String Quartet in G major Op. 76/1
Martinů: String Quartet No 7 H314

INTERVAL at 11.55am

The Czech Philharmonic play Antonín Dvořák Slavonic Dances Op. 46 nos 1, 2, 7 & 8 recorded in Prague's renowned Rudolfinum and conducted by Jiří Bělohávek

Schubert: String Quartet in G D.887

Presented by Kate Molleson
Produced by Lindsay Pell

TUE 13:00 Composer of the Week (m000sjby)

Felix Mendelssohn (1809-1847)

Between Two Cities

Donald Macleod explores Mendelssohn's exhausting schedule in the year 1843.

Felix Mendelssohn has been described as one of the most gifted and versatile musical prodigies ever, becoming a prolific composer writing in many genres from incidental stage and symphonic music, to works for chamber ensembles and solo piano. However, his was a life which was cut short in his thirties. Towards the end of his life, he was at the height of his fame, and at the forefront of German music not only as a composer, but also as conductor, pianist, organist and teacher. In this series, Composer of the Week focuses upon the final five years of Mendelssohn's life, as Donald Macleod surveys the many iconic works he composed during that period, and journeys through Mendelssohn's extremely hectic schedule which undoubtedly led to the composer's early demise.

Mendelssohn began the year 1843 in a rather sombre tone, as only a few days before his mother had suddenly died. Yet as the year progressed, Mendelssohn demonstrated his usual characteristic of undertaking a great too many things, frequently commuting between Leipzig and Berlin to fulfil his heavy commitments in both cities. He was a guiding force behind the newly opened Conservatory in Berlin, and even when he asked for an audience with King Friedrich Wilhelm IV of Prussia so he could resign some of his duties in the capitol, the king instead promoted Mendelssohn so he now was responsible for the improvement of sacred singing and music. During this period he did find time to compose some of his most iconic works, including his second cello sonata, and the incidental music for A Midsummer Night's Dream.

Lied ohne Worte in E minor, Op 62 No 3 (Trauermarsch)
Daniel Barenboim, piano

Paulus, Op 36 (excerpt)
Susan Gritton, soprano
Barry Banks, tenor
Peter Coleman-Wright, bass
BBC National Chorus of Wales
BBC National Orchestra of Wales
Richard Hickox, conductor,

Cello Sonata No 2 in D, Op 58
Mischa Maisky, cello
Sergio Tiempo, piano

A Midsummer Night's Dream, Op 61 (excerpt)
Sandrine Piau, soprano

Delphine Collot, soprano
Choir of the Chapel Royal
Collegium Vocale
Orchestra of the Champs Elysees
Philippe Herreweghe, director

Produced by Luke Whitlock, for BBC Wales

TUE 14:00 Afternoon Concert (m001b5kz)

The Planets at the Proms

Fiona Talkington continues her week of music for the afternoon with a performance of Holst's The Planets, recorded at this year's BBC Proms and conducted by Ryan Wigglesworth, alongside a new work for voice and orchestra by Matthew Kaner.

Christoph Willibald Gluck (arr. Sgambati) - Dance of the Blessed Spirits
Yvgeny Kissin, piano

William Herschel - Symphony No 17 in C
Matthias Bammert, conductor

From the BBC Proms, Part 1:
Richard Strauss - Death and Transfiguration
Matthew Kaner - Pearl (First Performance)
Roderick Williams, baritone
BBC Symphony Orchestra
Ryan Wigglesworth, conductor

Interval
During the interval Roderick Williams chooses a piece of music to link the two halves of the concert
Gustav Holst - The Evening Watch
Finzi Singers
Paul Spice, conductor

From the Proms, Part 2
Gustav Holst - The Planets
BBC Symphony Chorus
BBC Symphony Orchestra
Ryan Wigglesworth, conductor

TUE 17:00 In Tune (m001b511)

Curtis Stigers, Pekka Kuusisto

Sean Rafferty is joined by jazz singer and saxophonist Curtis Stigers, performing live in the studio. He also talks to the violinist and conductor Pekka Kuusisto, who appears at the BBC Proms this week.

TUE 19:00 In Tune Mixtape (m001b513)

Power through with classical music

At the start of today's In Tune Mixtape we find ourselves being entertained by a jazz band in a Parisian Cabaret courtesy of American composer Valerie Coleman before being whisked back four centuries to the courtly viol music of Maidstone born John Jenkins. A rustic minuet by Haydn leads us to Paul Patterson's depiction of a tarantula scampering across the harp strings and the Bell Song from Delibes' opera Lakme. Glenn Miller gives us his take on Gershwin's Rhapsody in Blue - without piano! - and we end in Moscow for the ballet from Shostakovich's Cheryomushki suite.

Producer: Ian Wallington

TUE 19:30 BBC Proms (m001b515)

2022

Prom 48: Zubin Mehta conducts the Australian World Orchestra

Live from the BBC Proms: Zubin Mehta conducts the Australian World Orchestra in music by Webern, Debussy and Brahms.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Webern: Passacaglia, Op. 1
Six Pieces for Orchestra, Op. 6 (revised version, 1928)
Debussy, arr. Brett Dean: Ariettes oubliées

8.15:

Interval: Composer and violist Brett Dean, and Chief conductor and Artistic Director Alexander Briger join Petroc Trelawny to explore the impetus behind the Australian World Orchestra's inception, and discovers the energy that has driven its music making since Alexander Briger's inaugural concert 11 years ago.

Brahms: Symphony No. 2 in D major

Siobhan Stagg, soprano

Australian World Orchestra
Zubin Mehta, conductor

Australian musicians play in most of the world's leading orchestras, from the Berlin Philharmonic to our own BBC orchestras. The Australian World Orchestra gathers many of them together, back home in Australia, to create a classical supergroup unlike anything on earth: the result, says conductor Zubin Mehta, 'is one of the top ten orchestras in the world'. But hearing is believing and tonight Mehta – a household name – conducts the AWO in its Proms debut, performing music that ranges from the multicoloured expressionism of Anton Webern, to the rolling, sunlit slopes of Brahms's expansive Second Symphony. Plus jewel-like miniatures by Debussy, exquisitely reworked by another great Australian musical export, Brett Dean.

TUE 22:00 Between the Ears (m000q19m)

Brief Encounters

Stories of real life chance encounters, inspired by the 75th anniversary of the much-loved film Brief Encounter. Introduced by Matthew Sweet.

Using different recordings of Rachmaninov's Piano Concerto No. 2 - which famously underscores the 1945 film - Between the Ears reflects on how a chance meeting can change our lives forever.

In the 1950s two people bump into each other changing trains at Harrow-on-the-Hill station. In 2001, two strangers meet on a train bound for Edinburgh. In 2014 two paths cross in a departure lounge at Toronto Airport. Meanwhile, a few Christmases ago in a pub in Margate eyes meet across a crowded bar.

For each person, for good or ill, life will never be the same again. Between the Ears tells their stories, set to Rachmaninov's haunting music.

Producer: Laurence Grissell

Sound mixed by Donald MacDonald

Featuring the voices of:

Barry and Maureen Leveton
Anna Nation Kähler
Kristen Adamson
Aoife Hanna

Featuring the following recordings of Rachmaninov, Piano Concerto No. 2:

Krystian Zimerman, Boston Symphony Orchestra conducted by Seiji Ozawa
Leif Ove Andsnes, Berlin Philharmonic Orchestra conducted by Antonio Pappano
Vladimir Ashkenazy, London Symphony Orchestra conducted by André Previn
John Ogdon, Philharmonia Orchestra conducted by John Pritchard

TUE 22:30 The Essay (m000jgjm)

Folk at Home

At Home with Suhail Yusuf Khan

With summer touring schedules on hold and festivals cancelled, musicians continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement, stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are feeling. Indian sarangi player Suhail Yusuf Khan sings an Urdu poem that's been resonating for him during the pandemic.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

TUE 22:45 The Way I See It (m000c2lv)

Zac Posen on Constantin Brancusi's Bird in Space

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features American fashion designer, Zac Posen. His outfits have been worn by British royalty and Hollywood stars like Glenn Close and Reese Witherspoon, but what has caught his eye in the collection at MoMA?

Producer: Tom Alban

TUE 23:00 Night Tracks (m0013sm0)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:10 Kenny Graham and His Satellites (artist)
Sunday (Suncat Suite)
Performer: Kenny Graham and His Satellites
Duration 00:04:44

02 00:05:50 Guillaume de Machaut
Puis Qu'en Oubli
Singer: Katherine Christie Evans
Duration 00:01:56

03 00:07:46 Rachika Nayar (artist)
Memory as Miniatures
Performer: Rachika Nayar
Duration 00:02:43

04 00:10:28 Eduardo Sainz de la Maza
Campanas del Alba [The Bells of Dawn]
Performer: Steve Kostelnik
Duration 00:04:29

05 00:15:44 Traditional Romanian
Bright Girl
Performer: Jonny Nash
Performer: Dani Luca
Performer: Lorenzo Buffa
Music Arranger: Ana Stamp
Music Arranger: Jonny Nash
Singer: Ana Stamp
Duration 00:07:11

06 00:22:55 Christian Wallumrod (artist)
Self Volk
Performer: Christian Wallumrod
Duration 00:07:35

07 00:30:30 Georg Philipp Telemann
Concerto in D major TWV.53:D5 (2nd mvnt)
Performer: Stefano Rossi
Orchestra: Les Ambassadeurs - La Grande Ecurie
Conductor: Alexis Kossenko
Duration 00:04:03

08 00:35:11 Cheikha Tetma (artist)
Ach Hal Men Ijarra
Performer: Cheikha Tetma
Duration 00:05:53

09 00:41:04 Arnold Schoenberg
Verklärte Nacht Op.4 (5th mvnt)
Orchestra: Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Duration 00:04:38

10 00:46:56 Srah (artist)
An ear to the carpet
Performer: Srah
Duration 00:02:38

11 00:49:33 Vilhelm Bromander
Knowledge of everlasting things
Performer: Vilhelm Bromander
Performer: Johan Graden
Performer: Mauritz Agnas
Performer: Emma Augustsson
Performer: Pelle Westlin
Performer: Anton Svanberg
Duration 00:02:48

12 00:52:21 Robert White
Exaudi te Dominus
Ensemble: Henry's Eight
Duration 00:08:53

13 01:01:29 Pantha du Prince (artist)
Wave
Performer: Pantha du Prince
Performer: The Bell Laboratory
Duration 00:03:33

14 01:05:03 Trad.
Amazigh Lullaby
Performer: Driss El Maloumi
Performer: Lior Elmaleh
Singer: Montserrat Figueras
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:05:04

15 01:10:06 Alexander Bălănescu
Lullaby Dream
Ensemble: Bălănescu Quartet
Duration 00:07:43

16 01:18:29 Deirdre O'Leary (artist)
Requiem
Performer: Deirdre O'Leary
Performer: Kerry Hagan
Duration 00:06:56

17 01:26:06 VÄLVĚ (artist)
Retrace/Repeat
Performer: VÄLVĚ
Duration 00:03:52

WEDNESDAY 24 AUGUST 2022

WED 00:30 Through the Night (m001b517)
Musici Ireland

Chamber music by Coleridge-Taylor and Saint-Saëns performed by the Irish chamber ensemble in County Wexford. John Shea presents.

12:31 AM
Samuel Coleridge-Taylor (1875-1912)
5 Fantasiestücke for String Quartet, op. 5
Mia Cooper (violin), Joanna Quigley (violin), Beth McNinch (viola), Adrian Mantu (cello)

12:50 AM
Camille Saint-Saëns (1835-1921)
String Quartet No. 1 in E minor, op. 112
Mia Cooper (violin), Joanna Quigley (violin), Beth McNinch (viola), Adrian Mantu (cello)

01:23 AM
Gustav Uwe Jenner (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

01:50 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Joan Enric Lluna (clarinet), Alexander String Quartet

02:31 AM
Witold Lutoslawski (1913-1994)
Concerto for orchestra
National Polish Radio Symphony Orchestra, Alexander Liebreich (conductor)

03:00 AM
Bernat Vivancos (b.1973)
Obriu-me els llavis, Senyor (Psalm 51 - Miserere)
Latvian Radio Choir, Sigvards Klāva (conductor)

03:15 AM
Michał Spisak (1914-1965)
Sonata for violin and orchestra
Krzysztof Bakowski (violin), Polish Radio National Symphony Orchestra Katowice, Zbigniew Graca (conductor)

03:47 AM
Traditional Hungarian
17th Century Dances
Csaba Nagy (tarogato), Peter Ella (harpsichord)

03:54 AM
Franz Schubert (1797-1828), Max Reger (1873-1916)
Am Tage aller Seelen D 343
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

04:02 AM
Johann Sebastian Bach (1685-1750)
Contrapunctus V and VI, from 'The Art of Fugue', BWV.1080
Andreas Staier (harpsichord)

04:09 AM
Mikhail Glinka (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenárd (conductor)

04:16 AM
Karol Pahor (1896-1974)
Oce náš hlapca jemeja
Chamber Choir AVE, Andraž Hauptman (conductor)

04:22 AM
Friedrich Kunzen (1761-1817)
Husitterne (The Hussites), (Overture)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:31 AM
Robert White (c.1538-1574), James MacMillan (b.1959)
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
Gabrieli Consort, Paul McCreesh (director)

04:40 AM

Gabriel Fauré (1845 - 1924), Gianluca Littera (arranger)
Pavane (Andante molto moderato) in F minor Op 50
Gianluca Littera (harmonica), I Cameristi Italiani

04:46 AM

August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

04:53 AM

Juozas Naujalis (1869-1934)
Caligaverunt mei oculi (My eyes are blinded by tears), motet
Kaunas State Choir, Petras Bingelis (conductor)

04:58 AM

Eduard Tubin (1905-1982)
Festive Overture
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:07 AM

Johann Sebastian Bach (1685-1750)
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

05:16 AM

Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op 44
Marianne Thorsen (violin), Atle Sponberg (violin), Lawrence Power (viola), Paul Watkins (cello), Ian Brown (piano)

05:48 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Scordatura Sonata for two violins & basso continuo
Tafelmusik Baroque Soloists

06:02 AM

Sergey Prokofiev (1891-1953)
Cinderella - Suite No 1, Op 107
San Francisco Symphony, Michael Tilson Thomas (conductor)

WED 06:30 Breakfast (m001b51x)

Wednesday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001b51z)

Tom McKinney

Tom McKinney plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

WED 11:00 Edinburgh International Festival (m001b5m1)

2022 Queen's Hall Series

Richard Egarr and Friends

Inspirational conductor and harpsichord player Richard Egarr is joined by renowned Baroque soloists for a survey of European chamber music from the 1600s.

Italy is represented by Gabrieli's venetian church music, intimate settings from Lully and lesser known composers Fontana, Buonamente and Marini experimenting with form and musical effect. We hear from a 21-year-old Purcell, and later, music from Germany and Austria via giant of the keyboard Jacob Froberger and music for strings by Schmelzer.

Broadcast live from the Queen's Hall in Edinburgh.

Gabrieli: Sonata 21 for 3 violins
Fontana: Sonata 16 for 3 violins
Rossi: Toccata Settima
Marini: Sonata in ecco
Purcell: Fantasia: Three Parts on a Ground Z.731

11:45

Interval: Copland: Billy the Kid – ballet suite in a recording performed by The Philadelphia Orchestra and Eugene Ormandy

12:05

Lully: Salve Regina 'Petit motet for 3 sopranos'
 Froberger: Lamentation faite sur la mort très douloureuse de Sa Majesté Imperiale, Ferdinand le troisième
 Schmelzer: Sonata for 3 violins
 Buonamente: Sonata secondo for 3 violins
 Pachelbel: Canon and Gigue

Richard Egarr - Harpsichord
 Bojan Cicic - Violin
 Rachell Ellen Wong - Violin
 Ruiqi Ren - Violin
 Alex McCartney - Theorbo
 Jonathan Rees - Viola da Gamba

Presenter: Kate Molleson
 Producer: Laura Metcalfe

WED 13:00 Composer of the Week (m000shqy)
 Felix Mendelssohn (1809-1847)

At the Height of His Fame

Donald Macleod explores the period of 1844 when Mendelssohn was at the height of his career

Felix Mendelssohn has been described as one of the most gifted and versatile musical prodigies ever, becoming a prolific composer writing in many genres from incidental stage and symphonic music, to works for chamber ensembles and solo piano. However, his was a life which was cut short in his thirties. Towards the end of his life, he was at the height of his fame, and at the forefront of German music not only as a composer, but also as conductor, pianist, organist and teacher. In this series, Composer of the Week focuses upon the final five years of Mendelssohn's life, as Donald Macleod surveys the many iconic works he composed during that period, and journeys through Mendelssohn's extremely hectic schedule which undoubtedly led to the composer's early demise.

1844 was a milestone year for Felix Mendelssohn. His fame had reached such a pitch that he was now, on a visit to the UK, granted private audiences with Queen Victoria, who was a huge fan of his. An offer also came from the USA for Mendelssohn to direct a music festival in New York. However, realising that he was doing too much, Mendelssohn at last managed to successfully negotiate with the King of Prussia to reduce his workload, having faced many battles with the clergy in Berlin over the standard of sacred singing and music. Mendelssohn's return to Germany saw a less hectic period, and enabled him to complete one of his most iconic works, his Violin Concerto. The famed violinist Fritz Kreisler called this work the jewel of all violin concertos.

O for the wings of a dove! (From Hear My Prayer)

Rachel Bennett, soprano
 Choir of Trinity College, Cambridge
 Mark Williams, organ
 Richard Marlow

Lieder ohne Worte in B flat, Op 62 No 2, 5
 Lieder ohne Worte in E flat, Op 67 No 1
 Norberto Capelli, piano
 Hector Moreno, piano

Violin Concerto in E minor, Op 64
 Maxim Vengerov, violin
 Gewandhaus Orchestra Leipzig
 Kurt Masur, conductor

Organ Sonata No 5 in D, Op 65
 William Whitehead, organ

Produced by Luke Whitlock, for BBC Wales

WED 14:00 Afternoon Concert (m001b5m4)
 The Royal Northern Sinfonia and Nicholas Daniel

Fiona Talkington introduces music for the afternoon, including a chance to hear the Royal Northern Sinfonia at the Proms with oboist Nicholas Daniel and violinist Maria Wloszczowska.

Vaughan Williams - Ten Blake Songs; 'The Piper'

William Josephs - Aelian Dances

From the Proms, Part 1:
 Haydn Symphony No. 6 in D major, 'Le matin'
 Vaughan Williams Oboe Concerto
 Kaija Saariaho Vers toi qui es si loin (London premiere)
 Nicholas Daniel, oboe
 Maria Wloszczowska, violin
 Royal Northern Sinfonia
 Dinis Sousa, conductor

INTERVAL

During the interval the Prom guest introduces a personal choice of music

From the Proms, Part 2:
 Beethoven Symphony No. 4 in B flat major 34'
 Royal Northern Sinfonia
 Dinis Sousa, conductor

WED 16:00 Choral Evensong (m001b5m6)
 Armagh Cathedral

Live from Armagh Cathedral during the Charles Wood Summer School on the Feast of St Bartholomew.

Introit: You are there (Elaine Agnew) (World Premiere, Charles Wood Festival Commission)
 Responses: Maggie Burk
 Psalms 91, 116 (Goss, Lloyd)
 First Lesson: Deuteronomy 18 vv.15-19
 Office Hymn: Teach me my God and King (Sandys)
 Canticles: Collegium Regale (Wood)
 Second Lesson: Matthew 10 vv.1-22
 Anthem: Expectans Expectavi (Wood)
 Hymn: For all your saints in glory (Cruger)
 Voluntary: Symphony No 3 in F sharp minor (Allegro maestoso) (Vierne)

David Hill (Conductor)
 Philip Scriven (Organist)

WED 17:00 In Tune (m001b5m8)
 Alison Balsom, Alessandro Fisher, Claire Barnett-Jones, Simon Lepper

Sean Rafferty is joined by trumpeter Alison Balsom to talk about her new album, which features works by Gershwin, Bernstein and Miles Davis. Tenor Alessandro Fisher also joins Sean, to sing live in the studio, ahead of his appearance at the Glenarm Festival of Voice with pianist Simon Lepper. Simon also plays alongside mezzo-soprano Claire Barnett-Jones live on the programme. They have a BBC Proms recital together in Birmingham at the end of this month.

WED 19:00 BBC Proms (m001b5mb)
 2022

Prom 49: Rattle conducts Mahler's 'Resurrection' Symphony

Live from the BBC Proms: Sir Simon Rattle conducts the London Symphony Orchestra with soprano Louise Alder and mezzo-soprano Dame Sarah Connolly in Mahler's 'Resurrection' Symphony.

Presented by Andrew McGregor, live from the Royal Albert Hall, London.

Harrison Birtwistle: Donum Simoni MMXVIII
 Mahler: Symphony No. 2 in C minor, 'Resurrection'

Louise Alder (soprano)
 Dame Sarah Connolly (mezzo-soprano)
 CBSO Chorus
 London Symphony Chorus
 London Symphony Orchestra
 Sir Simon Rattle (conductor)

The end has come, and in the silence after the Last Trumpet, a solitary bird is the only sound heard on Earth. The ambition of Gustav Mahler's 'Resurrection' Symphony staggers the imagination – an emotional odyssey on a cosmic scale that embraces tenderness, rage, dark humour and – yes – the end of the world itself. Sir Simon Rattle was still a teenager when he conducted his first performance of Mahler's Second Symphony, and it's been a personal touchstone at every stage of his career. Now, as he prepares to step down as Music Director of the London Symphony Orchestra, he pairs it with a short (but very personal) tribute to the late Harrison Birtwistle, one of Britain's most distinguished recent composers.

WED 21:15 Between the Ears (m000qyhz)
 Flight of the Monarch

Composer and sound artist Rob Mackay traces the migratory route of the monarch butterfly, from the Great Lakes in Canada to the forests of Mexico, via the shifting coastal landscape of the eastern shores of Virginia.

Along the route of this sonic road movie, Rob meets people working to protect this extraordinary species: Darlene Burgess, a conservation specialist monitoring butterfly populations at Point Pelee on the shores of Lake Erie; Nancy Barnhart, coordinating the monarch migration programme for the Coastal Virginia Wildlife Observatory at Kiptopeke State Park, where we also encounter composer Matthew Burtner, whose sonifications of data from the local seagrass beds help track changes in the monarch's environment; and butterfly expert Pablo Jaramillo-López giving a tour of the Sierra Chincua and Cerro Pelón reserves in Mexico. We also hear reflections from

the late Lincoln Brower, the American entomologist whose legacy has inspired many of today's research and conservation efforts.

The programme features Rob Mackay's binaural field recordings, and audio from live stream boxes, set up in partnership with the ecological art and technology collective SoundCamp to monitor the monarch's changing habitats. Plus Rob's own flute playing, recorded in each of the locations visited, also featuring David Blink on handpan and trumpet, and poetry in Spanish about the monarch by Rolando Rodriguez.

Presented and sound designed by Rob Mackay, produced by Andy King.

WED 21:45 The Essay (m000q8ty)
 Folk at Home

At Home with Peter Broderick

As the year prepares to turn, Verity Sharp dials up singer songwriters who aren't living in their country of birth. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home? Or is music all they've needed to keep them rooted?

Peter Broderick has moved many times since growing up in Oregon, USA. Currently settled in Co. Galway, Ireland, he talks about his love of nature and how foraging for wild food has helped him understand the way in which everything is connected. Singing live, he identifies with the extraordinary resilience of the blackberry and its ability to root anywhere.

Presented and produced by Verity Sharp.
 A Reduced Listening production for BBC Radio 3.

WED 22:00 The Way I See It (m000c4kt)
 Mark Morris on Florine Stetheimer's Costume Design for Orphée

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, takes us on a deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Leading cultural figures in the series include Grammy- and Emmy-award-winning Hollywood actor and comedian Steve Martin, one of the founders of minimalism – composer Steve Reich and stand-up comedian Margaret Cho. Each episode introduces us to an important art work in the collection, but asks how our own perspective affects our appreciation of the piece.

In this edition, American dancer, choreographer and director Mark Morris casts his gaze on painter and set designer Florine Stetheimer's painting of her costume for her ballet Orphée.

Producer: Tom Alban

WED 22:15 BBC Proms (m001b5md)
 2022

Prom 50: The Sixteen sings Tallis's Spem in alium

Live at the BBC Proms: The Sixteen, conducted by Harry Christophers, perform music from medieval plainsong to the 21st century, including Tallis's Spem in alium.

Presented by Ian Skelly, live from the Royal Albert Hall, London.

Trad. Plainsong 'Salve Regina'
 Tavener: A Hymn to the Mother of God
 Tallis: Spem in alium
 MacMillan: Miserere
 Tye: Missa 'Euge bone' – Agnus Dei
 Gorecki: Totus tuus
 Sheppard: Missa 'Cantate' – Agnus Dei
 MacMillan: Vidi aquam
 Byrd: Diliges Dominum

The Sixteen
 Harry Christophers, conductor

Now in its fifth decade, Harry Christophers's chamber choir The Sixteen is one of the enduring wonders of the choral scene, its precision and effortlessly expressive singing touching audiences all over the world. This late-night meditation in the Royal Albert Hall centres on Tallis's extraordinary Spem in alium – the magnificent 40-voice motet that's one of the supreme achievements of the English musical Renaissance. Around it, like planets in orbit, The Sixteen weaves a sequence of choral music that criss-crosses a millennium, extending from medieval plainsong to the 21st century, and works – such as Sir James MacMillan's Miserere – that were created specially for The Sixteen's sublimely beautiful sound.

There will be no interval.

THURSDAY 25 AUGUST 2022

THU 00:00 The Night Tracks Mix (m0014gft)
Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 00:01:10 Peter Gregson (artist)
Night Sleeping
Performer: Peter Gregson
Duration 00:01:24

02 00:02:35 Henry Purcell
Fanazia No 4 in G minor
Ensemble: Fretwork
Duration 00:03:27

03 00:06:02 Matt Haimovitz (artist)
Pyramid Song
Performer: Matt Haimovitz
Performer: Chris O'Riley
Duration 00:04:35

04 00:10:41 Sarah Rinkus
My Heart is like a Singing Bird
Ensemble: Gesualdo Six
Conductor: Owain Park
Duration 00:05:32

05 00:16:19 Daniel Elms (artist)
Soft Machines
Performer: Daniel Elms
Duration 00:04:30

06 00:20:55 George Frideric Handel
Rinaldo: Lascia ch'io pianga
Performer: Les Paladins
Singer: Sandrine Piau
Conductor: Jérôme Corréas
Duration 00:04:46

07 00:25:43 Brad Mehldau Trio (artist)
Little Person
Performer: Brad Mehldau Trio
Duration 00:03:48

THU 00:30 Through the Night (m001b5mg)
Eos Quartet

The first prizewinners of the 2021 Swiss Chamber Music Festival perform Lombardini Sirmen, Alsu Nigmatullina and Schubert's Death and the Maiden quartet. Presented by John Shea.

12:31 AM
Maddalena Laura Lombardini Sirmen (1745-1818)
String Quartet no.1 in E flat major, Op.3
Eos Quartet

12:41 AM
Alsu Nigmatullina (1989-)
Crown Shyness for string quartet
Eos Quartet

12:53 AM
Franz Schubert (1797-1828)
String Quartet no.14 in D minor, D.810, 'Death and the Maiden'
Eos Quartet

01:29 AM
Wolfgang Amadeus Mozart (1756-1791)
Andante from Divertimento in D major, K.136
Eos Quartet

01:33 AM
Franz Schubert (1797-1828)
Symphony no 9 (D.944) in C major "The Great"
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

02:25 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Sehnsucht ('Longing') (D.636) - 2nd setting
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

02:31 AM
Flor Alpaerts (1876-1954)
Palllieter (1924)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

03:00 AM
Fritz Kreisler (1875-1962)
String Quartet in A minor (1919)

Tobias Ringborg (violin), Christian Bergqvist (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

03:32 AM
Giles Farnaby (c. 1563 - 1640)
Maske (MB.24.31) & Fantasia (MB.24.12)
Pierre Hantai (harpichord)

03:37 AM
Jean Sibelius (1865-1957)
Rakastava - suite for string orchestra (Op.14)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

03:51 AM
Orlande de Lassus (1532-1594)
Dulces Exuviae - motet
Currende, Erik van Nevel (conductor)

03:57 AM
Luigi Boccherini (1743-1805)
Concerto for cello and orchestra no.6 (G.479) in D major
Mstislav Rostropovich (cello), Rotterdam Philharmonic Orchestra, James Conlon (conductor)

04:14 AM
György Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

04:25 AM
Erik Satie (1866-1925), Makoto Goto (arranger)
Je te veux
Pianoduo Kolacny (piano duo)

04:31 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ
Olga Pasiecznik (soprano), Henning Voss (counter tenor), Wojciech Parchem (tenor), Mirosław Boreczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

04:36 AM
Dora Pejačević (1885-1923)
Four piano pieces
Ida Gamulin (piano)

04:46 AM
Claude Debussy (1862-1918)
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:55 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Sonata in C minor for violin and bass continuo
Salzburger Hofmusik, Wolfgang Brunner (director)

05:07 AM
Percy Grainger (1882-1961)
Hill-Song No 1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:21 AM
Benedict Anton Aufschnaiter (1665-1742)
Menuett, Gavotta and Menuett from Serenade No.3
L'Orfeo Baroque Orchestra, Michi Gaigg (director)

05:24 AM
Josquin des Prez (c1440 - 1521)
Missa de Beata Virgine
BBC Singers, Bo Holten (conductor)

05:59 AM
Joseph Haydn (1732-1809)
Symphony no 103 in E flat major "Drum Roll" (H.I.103)
BBC Philharmonic, Gianandrea Noseda (conductor)

THU 06:30 Breakfast (m001b5n4)
Thursday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m001b5n6)
Tom McKinney

Tom McKinney plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music

and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

THU 11:00 Edinburgh International Festival (m001b5n8)
2022 Queen's Hall Series

Musicians of The Philadelphia Orchestra and Yannick Nézet-Séguin

Now in his tenth year as music director of The Philadelphia Orchestra, Yannick Nézet-Séguin will be appearing with them on four occasions across the 2022 Edinburgh International Festival. For this performance, he is joined by musicians from the orchestra in an intimate, all-Mozart recital which starts with one of the earliest and best-known works written for the clarinet. The Clarinet Quintet in A K.581 was the only quintet for the instrument that Mozart wrote and its beautiful, lyrical melodies have ensured that it is enduringly popular.

After the interval, the musicians of The Philadelphia Orchestra are joined by their music director in Mozart's graceful Piano Concerto No 12, K.414. Though written for a sophisticated Viennese audience in 1872, it contains a heartfelt and personal quotation in the second movement to his former teacher, Johann Christian Bach, who died earlier in that year.

Mozart: Clarinet Quintet in A K 581
interval
Mozart: Piano Concerto No 12 in A K 414

David Kim, violin
Juliette Kang, violin
Choong-Jin Chang, viola
Hai-Ye Ni, cello
Ricardo Morales, clarinet
Yannick Nézet-Séguin, piano

Presenter: Kate Molleson
Producer: Gavin McCollum

THU 13:00 Composer of the Week (m000sjm3)
Felix Mendelssohn (1809-1847)

Mendelssohn and Jenny Lind

Donald Macleod examines the frenzied years of 1845 and 1846, when Mendelssohn admires the voice of Jenny Lind and composes his popular Elijah.

Felix Mendelssohn has been described as one of the most gifted and versatile musical prodigies ever, becoming a prolific composer writing in many genres from incidental stage and symphonic music, to works for chamber ensembles and solo piano. However, his was a life which was cut short in his thirties. Towards the end of his life, he was at the height of his fame, and at the forefront of German music not only as a composer, but also as conductor, pianist, organist and teacher. In this series, Composer of the Week focuses upon the final five years of Mendelssohn's life, as Donald Macleod surveys the many iconic works he composed during that period, and journeys through Mendelssohn's extremely hectic schedule which undoubtedly led to the composer's early demise.

During the year 1845, Mendelssohn continued to try and strike a balance between his heavy work commitments, and his personal and family life. Yet his sister Fanny had concerns that Mendelssohn was rushing about too much. He was now in negotiations with the Saxon court about resuming his duties as chief conductor of the Gewandhaus Orchestra, as well as duties at the Leipzig Conservatory. Later in the year Mendelssohn was also in discussions with the Prussian King about further duties in Berlin. At the height of his fame and popularity, everyone wanted Mendelssohn working for them. There were however moments of respite from this schedule, not only so he could compose his popular second piano trio, but also so he could attend performances of the Swedish Nightingale, Jenny Lind. In 1846, we see yet another year of little respite in the busy and frantic schedule for Felix Mendelssohn. As well as a sell-out concert accompanying the soprano Jenny Lind, Mendelssohn found time to complete his oratorio Elijah. The work was a huge success immediately after its premiere in Birmingham, and was hailed in the British press as genius, Mendelssohn's greatest achievement.

Wenn sich zwei Herzen scheiden, Op 99 No 5
Barbara Bonney, soprano
Geoffrey Parson, piano

Lieder ohne Worte in C, Op 67 No 4
Daniel Barenboim, piano

Piano Trio No 2 in C minor, Op 66
Wanderer Trio

Lauda Sion, Op 73 (excerpt)

Evelyn Brunner, soprano
Naoko Ihara, contralto
Alejandro Ramirez, tenor
Philippe Huttenlocher, bass-baritone
Gulbenkian Orchestra
Gulbenkian, Choir
Michel Corboz, conductor

Elijah, Op 70 (excerpt)
Rosemary Joshua, soprano
Jonty Ward, treble
Sarah Connolly, mezzo-soprano
Robert Murray, tenor
Simon Keenlyside, baritone
Wroclaw Philharmonic Choir
Gabrieli Young Singers' Scheme
Gabrieli Consort and Players
Paul McCreesh, director

Produced by Luke Whitlock, for BBC Wales

THU 14:00 Afternoon Concert (m001b5nc)
Musical landscapes

Fiona Talkington introduces a selection of music for the afternoon inspired in part by landscape including the BBC Philharmonic's recent Prom of music by Thorvaldsdottir, Sibelius, and Elgar. Plus some more listener suggestions of favourite cello concertos.

Patrick Hadley: Tone Poem: Kinder Scout
BBC Philharmonic
Rumon Gamba, conductor

Sibelius: Oma maa
Neemi Jarvi, conductor

From the Proms, Part 1:
Anna Thorvaldsdottir ARCHORA (First performance)
Elgar Cello Concerto in E minor
Kian Soltani, cello
BBC Philharmonic
Eva Ollikainen, conductor

During the Interval today's Prom Guest selects a favourite piece of music.

From the Proms, Part 2:
Sibelius Symphony No. 2 in D major
Kian Soltani cello
BBC Philharmonic
Eva Ollikainen, conductor

THU 17:00 In Tune (m001b5nf)
Haydn's Fool Moon

Sean Rafferty is joined by opera director Jeremy Gray to hear about his new production of Haydn's rarely heard Il Mondo della Luna ('Fool Moon') for Bampton Classical Opera, ahead of performances in Gloucestershire and London.

THU 19:00 In Tune Mixtape (m001b5nh)
The eclectic classical mix

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

THU 19:30 BBC Proms (m001b5nk)
2022

Prom 51: Lalo, Brahms and Franck

Live at the BBC Proms: the BBC Symphony Orchestra conducted by Fabien Gabel. Franck's D Minor Symphony and Brahms's soulful Violin Concerto with rising star Daniel Lozakovich.

Presented by Petroc Trelawny, live from the Royal Albert Hall, London.

Édouard Lalo: Le roi d'Ys – overture
Johannes Brahms: Violin Concerto in D major

20.15
Interval - Chain Reaction: Georgia Mann and Tom Service take us on another unpredictable musical journeys in this series connecting the last piece in the first half of a Prom to the first piece after the interval. Enjoy our very refreshing interval G&T with Georgia and Tom!

20.35
César Franck
Symphony in D minor

Daniel Lozakovich (violin)

BBC Symphony Orchestra
Fabien Gabel (conductor)

César Franck's only symphony caused shockwaves when it was premiered in Paris in 1889 – with one critic insisting it wasn't even a symphony at all! Grand, gothic, and blazing with melodies that won't let you go, this mightiest of Belgian symphonies is a real passion for conductor Fabien Gabel, and in Franck's 200th-anniversary year he pairs it with another red-blooded (but neglected) Belle Époque jewel – Lalo's overture to Le roi d'Ys. The young Swedish violinist Daniel Lozakovich, meanwhile, has been called 'an exceptional talent', and Brahms's big, songful concerto is perfectly suited to his radiant sound and effortlessly poetic way with Romantic music. 'It's transcendental,' he says. 'You have to live the piece rather than just play it.'

THU 22:00 Between the Ears (m000sqxl)
Concrete Paris

A radiophonic sound journey of Parisian brutalism by composer Iain Chambers, composed entirely from recordings of the buildings featured.

Paris is well known for its historic architecture: the Eiffel Tower, the Arc de Triomphe, and the endless rows of apartment buildings built by Hausmann in the 19th century. But beyond the historic centre lie a series of alternative Parisian cities, built from concrete during the 1960s and 70s.

This lesser-known concrete Paris creates a surprising journey around the Boulevard Périphérique, the ring road that contains the historic centre of Paris.

These alternative Parisians were built after World War II, when the need to provide mass accommodation was counterbalanced by the desire to protect the historic centre. So a 'multipolar' solution was found, and the administrations beyond the Périphérique – many of them Communist – set to work, commissioning architects to reimagine the city. We visit buildings at Ivry-sur-Seine designed by Jean Renaudie and Renée Gailhoustet; Bobigny, by Oscar Niemeyer; and Créteil, by Gérard Grandval.

Contributors:
Robin Wilson
Gérard Grandval
Serge Renaudie

Producer/Composer: Iain Chambers
Sound mix: Peregrine Andrews
Executive Producer: Nina Perry
Recordings by Dinah Bird, Iain Chambers
Translations by Madeleine Williams
An Open Audio production for BBC Radio 3

THU 22:30 The Essay (m000j3j0)
Folk at Home

At Home with Karine Polwart

From her garage studio in Wiltshire, Verity Sharp calls up musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been particularly resonating for them during lockdown. From her kitchen, the Scottish artist Karine Polwart sings a song about the Diggers while celebrating the fact that vegetables are now being planted for the first time in both her garden and the public park.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

THU 22:45 The Way I See It (m000c4mh)
Sarah Sze and Siddhartha Mukherjee on Louise Bourgeois's Quarantania, I

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of husband and wife Sarah Sze and Siddhartha Mukherjee. Sarah is an award-winning sculptor and Siddhartha Mukherjee is a Pulitzer Prize winning oncologist. Will the artist and the scientist see Louise Bourgeois's "Quarantania, I" sculpture differently?

Producer: Paul Kobrak

THU 23:00 Edinburgh International Festival (m001b5nm)
Great String Quartets at Edinburgh

Janacek Quartet

The Janacek Quartet in concert at the 2002 Edinburgh International Festival, playing string quartets by Martinu, Dvorak and Smetana.

FRIDAY 26 AUGUST 2022

FRI 00:30 Through the Night (m001b5nq)
The Music Makers

Music by Elgar, Vaughan Williams and Hugh Wood performed at the 2019 BBC Proms by the BBC Symphony Orchestra and Andrew Davis. Presented by John Shea.

12:31 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme of Thomas Tallis for double string orchestra
BBC Symphony Orchestra, Andrew Davis (conductor)

12:47 AM
Hugh Wood (1932-2021)
Scenes from 'Comus', Op.6 for soprano, tenor and orchestra
Stacey Tappan (soprano), Anthony Gregory (tenor), BBC Symphony Orchestra, Andrew Davis (conductor)

01:15 AM
Edward Elgar (1857-1934)
The Music Makers, op 69
Sarah Connolly (mezzo soprano), BBC Symphony Chorus, BBC Symphony Orchestra, Andrew Davis (conductor)

01:54 AM
William Byrd (1543-1623), Elgar Howarth (arranger)
The Earle of Oxford's March (MB.28 No.93)
Tallinn Brass, Tarmo Leinatamm (conductor)

01:57 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no 41 in C major K.551 (Jupiter)
RTV Slovenia Symphony Orchestra, Günter Pichler (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Fugue (BWV.542) 'Great' (orig. for organ)
Guitar Trek

02:38 AM
Jaakko Kuusisto (1974-1922)
Play III for string quartet
Meta4

02:49 AM
Ludwig van Beethoven (1770 - 1827), Franz Liszt (arranger)
Symphony No 5 in C minor, op 67
Richard Raymond (piano)

03:24 AM
Pierre Mercure (1927-1966)
Pantomime for wind and percussion
Edmonton Wind Ensemble, Harry Pinchin (conductor)

03:29 AM
Béla Bartók (1881-1945)
4 Hungarian folk songs for chorus, Sz 93, 1930
Hungarian Radio Chorus, Péter Erdei (conductor)

03:43 AM
Sándor Veress (1907-1992)
Threnos in memoriam Béla Bartok
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

03:57 AM
Frantisek Xaver Pokorný (1729-1794)
Concerto for Horn, Timpani and Strings in D major
Radek Baborák (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

04:14 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Battalia a 10 in D (C.61)
Ensemble Metamorphosis

04:24 AM
Carl Philipp Emanuel Bach (1714-1788)
Poco Adagio (first movement) from Sonata in A minor Wq.132 for flute solo
Sharon Bezaly (flute)

04:31 AM
John Philip Sousa (1854-1932)
Stars & Stripes forever – March

Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

04:35 AM

Thomas Demenga (1954-)

Summer Breeze

Andrea Kollé (flute), Maria Wildhaber (bassoon), Sarah Verru (harp)

04:43 AM

Antonio Vivaldi (1678-1741)

Concerto in C major, RV.444 for recorder, strings & continuo
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpichord)

04:53 AM

Maurice Ravel (1875-1937)

3 Chansons for unaccompanied chorus

BBC Singers, Alison Smart (soprano), Judith Harris (mezzo-soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

05:00 AM

Béla Bartók (1881-1945)

Out of Doors, Sz.81

David Kadouch (piano)

05:14 AM

Franz Schubert (1797-1828)

Rosamunde (Ballet Music No 2), D 797

Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:22 AM

John Cage (1912-1992)

In a Landscape

Fabian Ziegler (percussion)

05:32 AM

Jean-François Dandrieu (1682-1738)

Rondeau 'L'Harmonieuse' from Pieces de Clavecin Book I
Colin Tilney (harpichord)

05:38 AM

Bohuslav Martinů (1890-1959)

The Frescoes of Piero della Francesca

Slovak Radio Symphony Orchestra, Róbert Stankovský (conductor)

06:00 AM

Richard Strauss (1864-1949)

Metamorphosen for 23 solo strings (AV.142)

Risør Festival Strings, Christian Tetzlaff (conductor)

FRI 06:30 Breakfast (m001b5mj)

Friday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m001b5ml)

Tom McKinney

Tom McKinney plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

FRI 11:00 Edinburgh International Festival (m001b5mn)

2022 Queen's Hall Series

Magdalena Kožená and Yefim Bronfman

Romance, satire and visions of childhood retold in song by distinguished Czech mezzo Magdalena Kožená and the acclaimed pianist Yefim Bronfman. Offering a generous selection of some of the 200 songs that Brahms wrote, these songs telling stories of joy, desire and despair in love. Mussorgsky was apparently fond of children and enjoyed speaking to them, and in his song cycle, The Nursery (Detskaya) he presents an unusual view of life from the child's perspective. Shostakovich's songs have an acerbic wit full of parody, reflecting his personal rather than his public persona of the time. And the recital is rounded off with the charming

Slovak folk tunes arranged by Bartok into his set of songs known as Village Scenes including scenes of Haymaking, At the Brides, Wedding, Lullaby and Lad's Dance

Brahms: Meine Liebe ist grün Op63

Brahms: Nachtigall Op97

Brahms: Verzagen Op72

Brahms: Bei dir sind meine Gedanken Op95

Brahms: Von ewiger Liebe Op43

Brahms: Anklänge Op7

Brahms: Das Mädchen spricht Op107

Brahms: Meerfahrt Op96

Brahms: Der Schmied Op19

Brahms: Ach, wende diesen Blick Op57

Brahms: O wusst' ich den Weg zurück Op63

Brahms: Mädchenlied Op107

Brahms: Unbewegte, laue Luft Op57

Brahms: Vergeliches Ständchen Op84

INTERVAL at 11.35am approx

JS Bach Brandenburg Concerto No 1 in F performed by

Richard Egarr and the Academy of Ancient Music

Mussorgsky: Detskaya

Shostakovich: Satires 109

Bartók: Falun, Dedinské scény Sz78

Magdalena Kožená, soprano

Yefim Bronfman, piano

Presented by Kate Molleson

Produced by Lindsay Pell

FRI 13:00 Composer of the Week (m000skkn)

Felix Mendelssohn (1809-1847)

Mendelssohn's Early Demise

Donald Macleod delves into Mendelssohn's final year, when he was still very much at the height of his fame.

Felix Mendelssohn has been described as one of the most gifted and versatile musical prodigies ever, becoming a prolific composer writing in many genres from incidental stage and symphonic music, to works for chamber ensembles and solo piano. However, his was a life which was cut short in his thirties. Towards the end of his life, he was at the height of his fame, and at the forefront of German music not only as a composer, but also as conductor, pianist, organist and teacher. In this series Composer of the Week focuses upon the final five years of Mendelssohn's life, as Donald Macleod surveys the many iconic works he composed during that period, and journeys through Mendelssohn's extremely hectic schedule which undoubtedly led to the composer's early demise.

Mendelssohn's hectic life was beginning to catch up with him, and have a serious impact upon his health. Not only was he frequently travelling between cities in Germany fulfilling multiple duties and commissions, but also travelled to England where he was a celebrity. In his final year though, Queen Victoria noted that Mendelssohn's enthusiasm for his compositional projects seemed to have diminished. Once he returned to Germany, a terrible blow came with the news that his beloved sister had died. Mendelssohn was not the same after this, and within a few months would die himself. In the desolation of his final string quartet, we can hear this perhaps as a requiem for his sister Fanny.

Nachtlied, Op 71 No 6

Sandrine Piau, soprano

Susan Manhoff, piano

Jubilate, Op 69

Kammerchor Stuttgart

Frieder Bernius, conductor

Symphony No 3 in A minor, Op 56 "Scottish" (Vivace non troppo & Adagio)

Philharmonia Orchestra

Walter Weller, conductor

String Quartet in F minor, Op 80

Quatuor Ebène

Produced by Luke Whitlock, for BBC Wales

FRI 14:00 Afternoon Concert (m001b5mr)

We're all heroes....

Fiona Talkington ends her week of music for the afternoon with Yuja Wang and the Oslo Philharmonic playing music with a heroic sensibility.

Beethoven: Creatures of Prometheus - Finale

Orpheus Chamber Orchestra

Bruch: Violin Concerto No 1

Nikolaj Znaider, violin
Academy of St Martins in the Fields

From the Proms, Part 1:

Sibelius Tapiola

Liszt Piano Concerto No. 1 in E flat major

Yuja Wang piano, Oslo Philharmonic, Klaus Mäkelä conductor

During the Interval today's Prom Guest suggests a favourite recording

From the Proms, Part 2:

R. Strauss Ein Heldenleben

Oslo Philharmonic

Klaus Mäkelä, conductor

FRI 16:30 The Listening Service (b08n1y12)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m001b5mt)

With Sean Rafferty

Top-class live music from some of the world's finest musicians

FRI 19:00 In Tune Mixtape (m001b5mw)

An eclectic mix featuring classical favourites, lesser-known gems and a few surprises

FRI 19:30 BBC Proms (m001b5my)

2022

Prom 52: Finnish Radio Symphony Orchestra with Pekka Kuusisto

Live at the BBC Proms: Nicholas Collon conducts the Finnish Radio Symphony Orchestra with violinist Pekka Kuusisto, including music by Debussy, Vaughan Williams and Sibelius.

Presented by Katie Derham, live from the Royal Albert Hall, London.

Debussy: La mer

Vaughan Williams: The Lark Ascending

8.10 pm

INTERVAL: John Gallagher explores trends in gardening and attitudes towards outdoor life in the '20s.

And BBC Sounds Champion Keelan Carew drops in to tell Katie about his Proms highlights from the last few days.

Thomas Adès: Märchentänze

Sibelius: Symphony No. 5 in E flat major

Pekka Kuusisto (violin)

Finnish Radio Symphony Orchestra

Nicholas Collon (conductor)

'Saw sixteen swans,' wrote Jean Sibelius. 'One of the greatest experiences in life. Oh god, what beauty!' That dazzling vision became the mighty theme that crowns his Fifth Symphony and tonight it's the climax of a whole evening of music inspired by nature, performed by the Finnish Radio Symphony Orchestra – whether Debussy's luminous musical seascape, or Vaughan Williams's The Lark Ascending. 'I grew up with the idea that playing the violin was about being spontaneous,' says soloist Pekka Kuusisto, and together with conductor Nicholas Collon, he'll give the UK premiere of an enchanting new piece by Thomas Adès, as well as bringing fresh air to Vaughan Williams's much-loved Lark.

FRI 22:00 Between the Ears (m00061t)

Listening to the Deep

Although they cover more than 70% of the globe's surface, most people have little idea about what our oceans sound like. In some traditions of science and storytelling, the sea was a place of deathly quiet – "The Silent World" – but of course there's anything but silence down there. Sound actually travels further and faster in water than air.

Norwegian artist and composer Jana Winderen has been recording and sharing sounds of the deep for nearly two decades, dangling microphones from boats to uncover sonic wonders such as the tectonic boom of melting ice, singing whales, and fish that howl at the moon.

With a background in natural sciences and fine arts, Jana Winderen's vast sound archive brings the oceans to life in a unique way: transporting us to Greenland, where the waters moan under the pressure of the climate emergency; plunging us into cacophonous Caribbean coral reefs; taking us to a Thai fishing community, who for generations have passed down traditional techniques for underwater hearing.

By listening closely one can perhaps look at the planet we live on with a new perspective.

Recordist and host: Jana Winderen

Dog: Charlie

Contributors: Madeline Appiah, Carlos Duarte, Hans Slabbekoorn, Rungrueng Ramanyah / รุ่งเรือง วัฒนไพฑูรย์ (Bang Nee)

Translation and photography: Palin Anusinha

Mixing: Mike Woolley

With thanks to: TBA21-Academy and Ruben Torres

Producer: Jack Howson

A Reduced Listening Production for BBC Radio 3

FRI 22:30 The Essay (m000q8cs)

Folk at Home

At Home with Falle Nioke

As the year prepares to turn, Verity Sharp dials up singer songwriters who aren't living in their country of birth. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home? Or is music all they've needed to keep them rooted?

Love brought Falle Nioke from his home in Guinea, West Africa to the British seaside town of Margate. Playing the local music of his Coniagui tribe to passers-by in the harbour helps keep him in touch with his ancestors while making new friends. He talks about the similarities and differences between the two locations and sings to remember, accompanying himself on his homemade gongoma.

Presented and produced by Verity Sharp.

A Reduced Listening production for BBC Radio 3.

FRI 22:45 The Way I See It (m000c4lq)

Orhan Pamuk on Taglioni's Jewel Casket by Joseph Cornell

Art critic Alastair Sooke, in the company of some of the leading creatives of our age, continues his deep dive into the stunning works in the Museum of Modern Art's collection, whilst exploring what it really means "to see" art.

Today's edition features the choice of Nobel Prize winning Turkish novelist Orhan Pamuk. He picks American artist Joseph Cornell's jewellery box - a homage to Marie Taglioni, an acclaimed 19th-century dancer.

Producer: Tom Alban

FRI 23:00 Late Junction (m001b5n0)

The Sound of the Summer mixtape from People Like Us

Ice cream vans, cricket matches and inflatable kayaks. Throughout the summer we've been exploring the outside world, with listeners sending in their self-made field recordings capturing the sounds of summer. To round off the season, Jennifer Lucy Allan shares a special mixtape from People Like Us aka Vicki Bennett, weaving these recordings into her own unique style of montage. Bennett sees sampling as folk art in the age of mechanical reproduction, with all of the sharing and cross-referencing incumbent to a populist form. Since the early 90s she has been repurposing pre-existing footage to craft audiovisual collages, delving into the surreal with a dark and witty take on popular culture.

Elsewhere in the show we'll hear the artist Jem Finer's excursions on hurdy-gurdy, a collaboration between American philosopher and poet Eugene Thacker and Iranian composer and sound artist Siavash Amini drawing inspiration from so-called 'cursed poets', and tropical chamber jazz recorded in Quito and played on the leaves of a ficus tree.

Produced by Gabriel Francis

A Reduced Listening production for BBC Radio 3